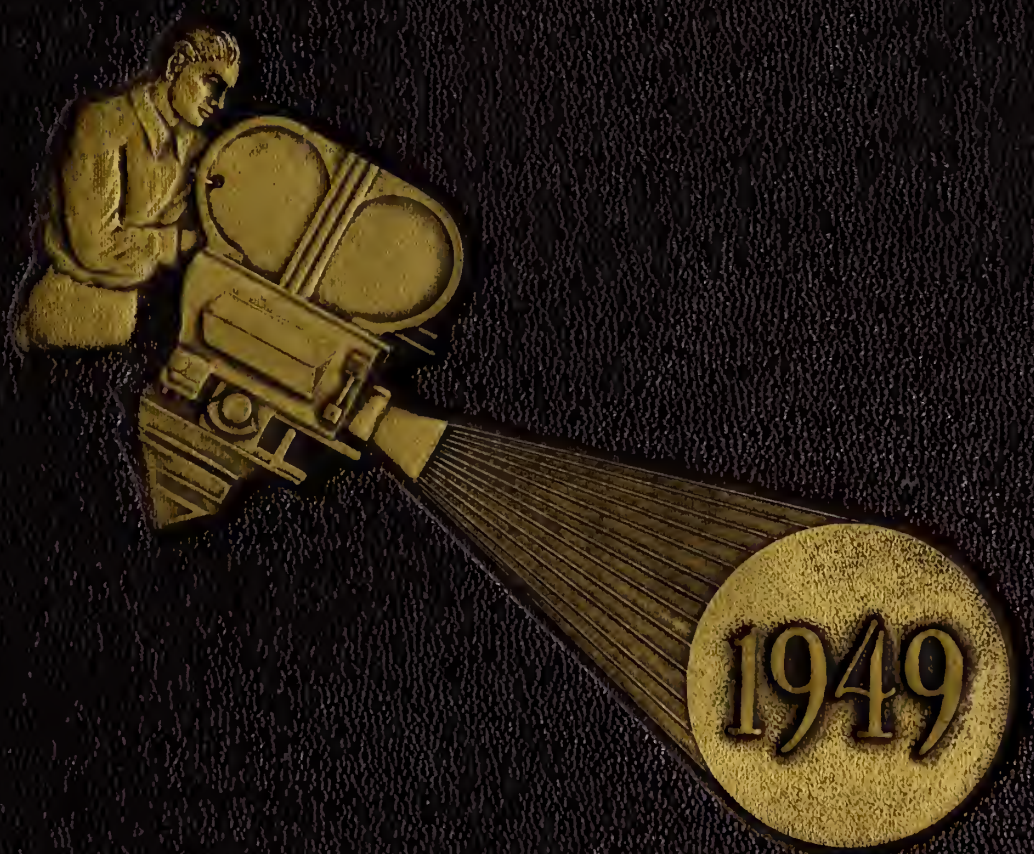
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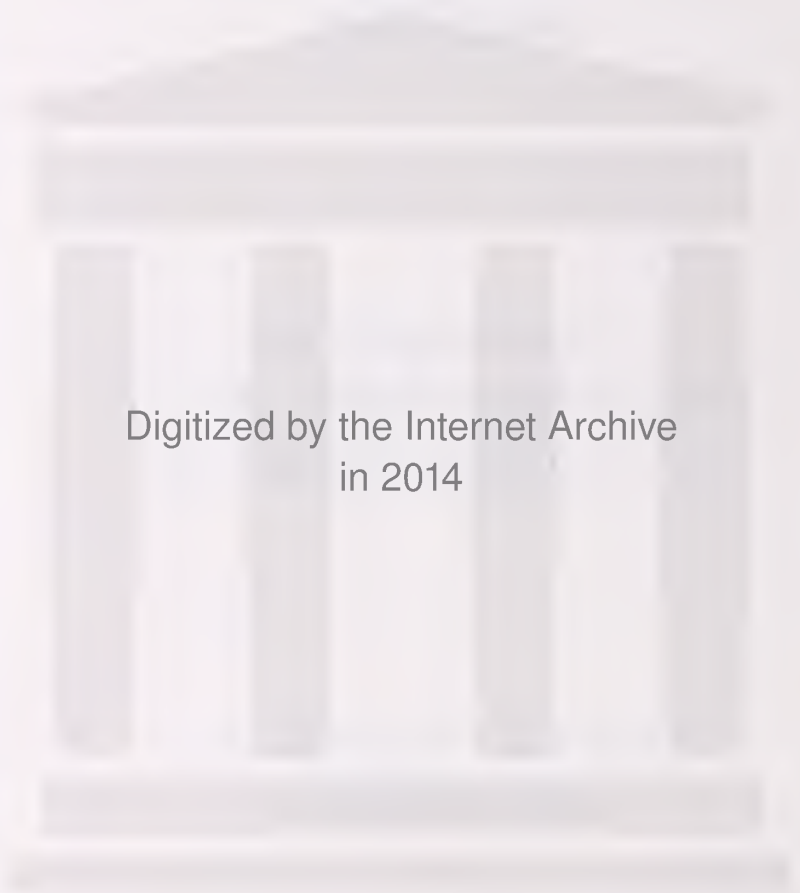


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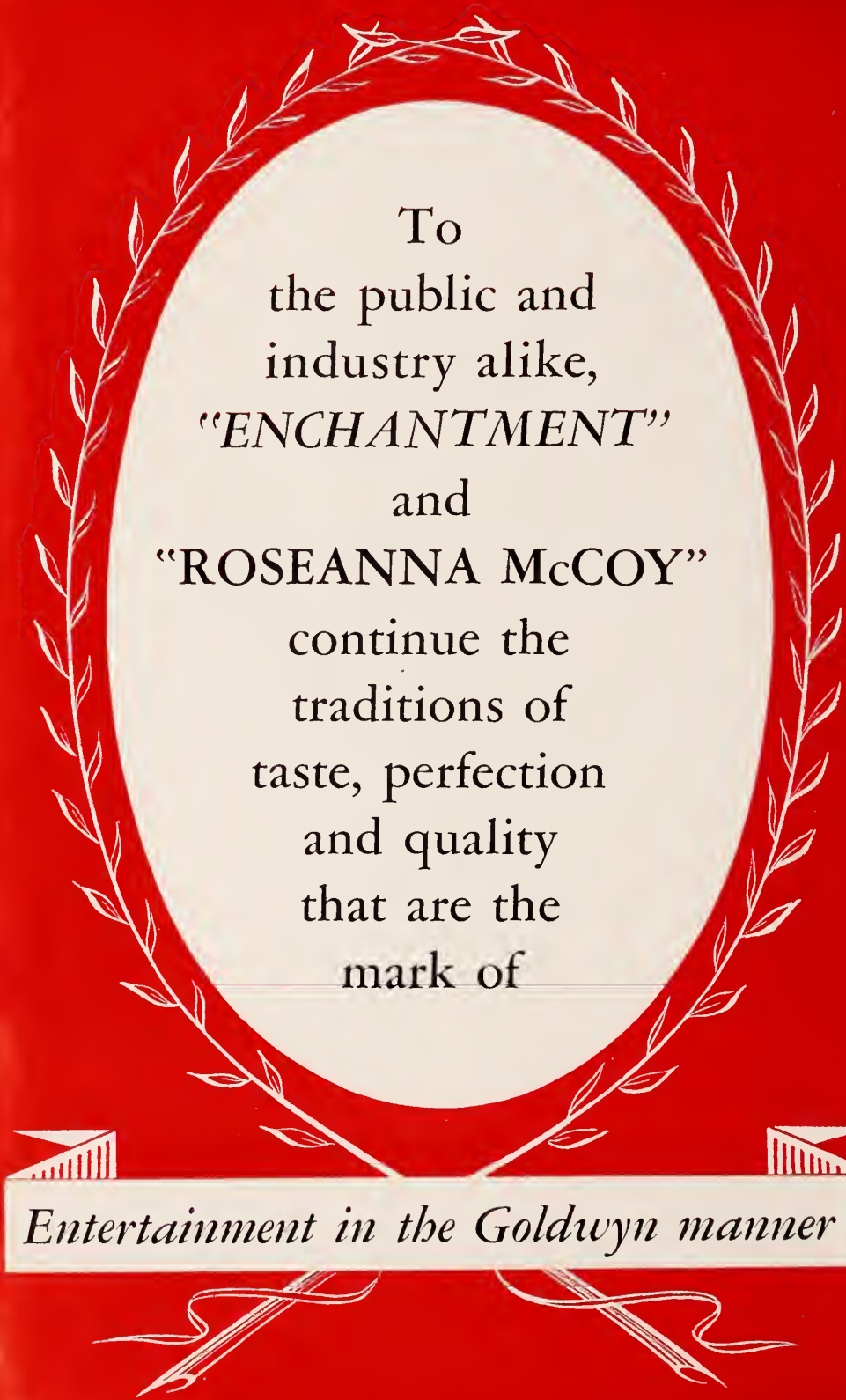
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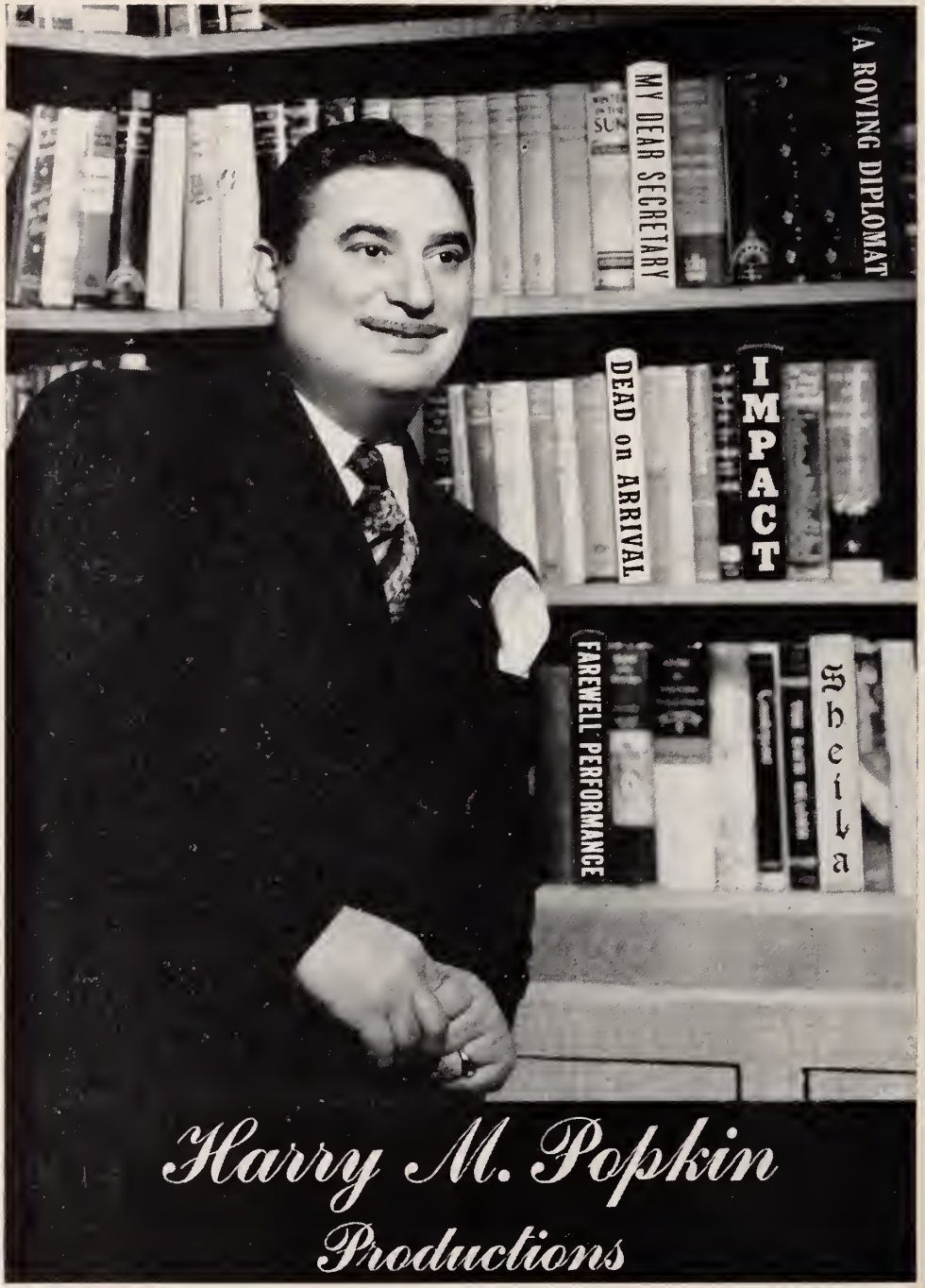
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ACTORS · ACTRESSES

Their Credits for the Past Five Years

CHARLES AARON
1946—Do You Love Me, 20th.

BUD ABBOTT
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Ghost Steps Out, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—In Society, Univ.; Lost in a Harem, MGM.

JOHN ABBOTT
1948—Dream Girl, Para.; The Woman in White, WB.
1947—Humoresque, WB; Time Out of Mind, UI; The Web, UI; Adventure Island, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; The Bandit of Sherwood Forest, Col.; Crime Doctor's Warning, Col.; Deception, WB; The Notorious Lone Wolf, Col.; One More Tomorrow, WB.
1945—Honeymoon Ahead, Univ.; The Power of the Whistler, Col.; Saratoga Trunk, WB; A Thousand and One Nights, Col.; The Vampire's Ghost, Rep.
1944—Abroad With Two Yanks, UA; Cry of the Werewolf, Col.; End of the Road, Rep.; The Falcon in Hollywood, RKO; Jane Eyre, 20th; The Mask of Dimitrios, WB; Secrets of Scotland Yard, Rep.; Summer Storm, UA; U-Boat Prisoner, Col.

WALTER ABEL
1948—Dream Girl, Para.; That Lady in Ermine, 20th.
1947—13 Rue Madeleine, 20th; The Fabulous Joe, UA.
1946—The Kid from Brooklyn, RKO.
1945—Duffy's Tavern, Para.; Kiss and Tell, Col.; The Affairs of Susan, Para.
1944—Mr. Skeffington, WB; An American Romance, MGM.

HILDEGARD ACKERMAN
1947—Killer at Large, PRC.

DAVID ACKLES
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.

ACQUANETTA
1946—Tarzan and the Leopard Woman, RKO.
1944—Dead Man's Eyes, Univ.; Jungle Woman, Univ.

EDDIE ACUFF
1948—Blondie in the Dough, Col; Song of Idaho, Col.; Slippy McGee, Rep.; The Timber Trail, Rep.; Bunglow 13, 20th; Leather Gloves, Col; Blondie's Reward, Col.
1947—Bells of San Angelo, Rep.; Blondie's Big Moment, Col.; Bandits of Dark Canyon, Rep.; Blondie's Holiday, Col.
1946—Heldorado, Rep.; The Notorious Lone Wolf, Col.; Wake Up and Dream, 20th; The Flying Serpent, PRC; Billy Rose's Diamond Horseshoe, 20th.
1945—Don Juan Quilligan, 20th; Her Lucky Night, Univ.; The Hidden Eye, MGM; Honeymoon Ahead, Univ.; Jungle Captive, Univ.; Leave It to Blondie, Col.; Sergeant Mike, Col.; Shadow of Terror, PRC; She Gets Her Man, Univ.
1944—Carolina Blues, Col.; In the Meantime, Darling, 20th; It Happened Tomorrow, UA; South of Dixie, Univ.; Week-End Pass, Univ.

ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS AND GIRLS
1946—Night Train to Memphis, Rep.
1944—Cowboy Canteen, Col.; Sing, Neighbor, Sing, Rep.

JEAN ADAIR
1947—Living in a Big Way, MGM; Something in the Wind, UI.
1944—Arsenic and Old Lace, WB.

PHYLLIS ADAIR
1946—The Glass Alibi, Rep.; Gunning for Vengeance, Col.

Y. ADAKI
1947—My Father's House, Jewish National Fund.

ADA-MAY
1947—Monsieur Verdoux, UA.

ABIGAIL ADAMS
(also known as **TOMMYE ADAMS**)
1947—Copacabana, UA.
1946—Colorado Serenade, PRC.

ADA ADAMS
1947—Millie's Daughter, Col.

DOROTHY ADAMS
1947—That's My Man, Rep.; The Foxes of Harrow, 20th.
1946—Best Years of Our Lives, RKO; The Inner Circle, Rep.; Miss Susie Slagle's, Para.; Sentimental Journey, 20th.
1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; Fallen Angel, 20th.
1944—Laura, 20th.

ELAYNE ADAMS
1945—The Missing Corpse, PRC.

ERNIE ADAMS
(**Deceased**)
1947—The Thirteenth Hour, Col.; Yankee Fakir, Rep.; The Pretender, Rep.
1946—Do You Love Me, 20th; The Fighting Frontiersman, Col.; The Mysterious Mr. Valentine, Rep.
1945—Escape in the Fog, Col.; Fear, Mono.; Frisco Sal, Univ.; Jungle Captive, Univ.
1944—The Black Parachute, Col.; Ghost Guns, Mono.; Goin' to Town, RKO; Marshal of Gunsmoke, Univ.; Outlaws of Santa Fe, Rep.; Raiders of the Border, Mono.; Return of the Ape Man, Mono.

JANE ADAMS
(also known as **PONI ADAMS**)
1947—Rustler's Round-up, Univ.
1946—The Brute Man, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Smooth as Silk, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.

KATHRYN ADAMS
1946—Blonde for a Day, PRC.

KEN ADAMS
1947—Prarie Express, Mono.

MARY ADAMS
1948—For the Love of Mary, UI.

PONI ADAMS
(also known as **JANE ADAMS**)
1946—Code of the Lawless, Univ.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

TED ADAMS
(r. n. **RICHARD TED**)
1948—Buckaroo from Powder River, Col.; Tumbleweed Trail, PRC; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Vigilantes of Boomtown, Rep ; Buffalo Bill Rides Again, Screen Guild; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.; Range Beyond the Blue, PRC; Under Colorado Skies, Rep.
1946—Gentleman from Texas, Mono.; Red River Renegades, Rep.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.

TOMMYE ADAMS
(also known as **ABIGAIL ADAMS**)

WILLIAM ADAMS
1945—The House on 92nd Street, 20th.

JAMES ADAMSON
1948—A Letter to Three Wives, 20th.

LARRY ADLER
1948—Three Daring Daughters, MGM.
1944—Music for Millions, MGM.

LUTHER ADLER
1948—Saigon, Para.; Wake of the Red Witch, Rep.; The Loves of Carmen, Col.
1946—Cornered, RKO.

ROBERT ADLER
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th.

STELLA ADLER
1948—My Girl Tisa, WB.

LOUIS ADLON
(**Deceased**)
1945—The Big Show-Off, Rep.; Counter-Attack, Col.

IRIS ADRIAN
1948—Smart Woman, Allied Artists; The Paleface, Para.; Out of the Storm, Rep.
1947—Cross My Heart, Para.; Fall Guy, Mono.; Philo Vance Returns, PRC; The Trouble With Women, Para.
1946—The Bamboo Blonde, RKO; Vacation in Reno, RKO.
1945—Boston Blackie's Rendezvous, Col.; It's a Pleasure, RKO; Road to Alcatraz, Rep.; Steppin' in Society, Rep.; The Stork Club, Para.
1944—Alaska, Mono.; Bluebeard, PRC; Million Dollar Kid, Mono.; Shake Hands With Murder, PRC; The Singing Sheriff, Univ.; Swing Hostess, PRC.

JOHN AGAR
1948—Fort Apache, RKO.

IRENE AGAY
1946—The Fabulous Suzanne, Rep.

MIMI AGUGLIA
1948—Cry of the City, 20th.
1947—Carnival in Costa Rica, 20th.

BRIAN AHERNE
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Locket, RKO.

PAT AHERNE
1948—The Challenge, 20th.
1947—Green Dolphin Street, MGM.

PHILIP AHN
1948—The Cobra Strikes, EL; Women in the Night, Film Classics; The Miracle of the Bells, RKO; Rogues' Regiment, UI; The Creeper, 20th.
1947—The Chinese Ring, Mono.; Intrigue, UA.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Blood on the Sun, UA; China Sky, RKO; God Is My Co-Pilot, WB.
1944—The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.

NORMAN AINSLEY
(**Deceased 1-27-48**)
1947—Moss Rose, 20th.

THE AIRLINERS
1946—Junior Prom, Mono.

LUZ ALBA
1948—Sofia, Film Classics.

LUIS ALBERNI
1946—In Fast Company, Mono.
1945—A Bell for Adano, 20th.
1944—Henry Aldrich Plays Cupid, Para.; Machine Gun Mama, PRC; Men on Her Mind, PRC; Voice in the Wind, UA; When the Lights Go on Again, PRC.

EDDIE ALBERT
1948—The Dude Goes West, Allied Artists; You Gotta Stay Happy, UI.
1947—Hit Parade of 1947, Rep.; The Perfect Marriage, Para.; Smash Up, the Story of a Woman, UI; Time Out of Mind, UI.
1946—Rendezvous With Annie, Rep.
1945—Strange Woman, Mono.

FRANK ALBERTSON
1948—Shed No Tears, EL.
1947—Killer Dill, Screen Guild; The Hucksters, MGM.
1946—Gay Blades, Rep.; It's a Wonderful Life, RKO; They Made Me a Killer, Para.
1945—Arson Squad, PRC; How Do You Do, PRC.
1944—And the Angels Sing, Para.; I Love a Soldier, Para.; Rosie the Riveter, Rep.

HARDIE ALBRIGHT
1946—Angel on My Shoulder, UA.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono ; Sunset in Eldorado, Rep.
1944—Army Wives, Mono.

JOHN ALBRIGHT
1948—King of the Gamblers, Rep.; I, Jane Doe, Rep.
1945—Don Juan Quilligan, 20th.

RUTH ALBU
1945—Hotel Berlin, WB.

RAVAEL ALCAIDE
1948—Adventures of Casanova, EL.

ROBERT ALDA
1947—Beast With Five Fingers, WB; The Man I Love, WB; Nora Prentiss, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB.
1945—Rhapsody in Blue, WB.

VIDA ALDANA
1947—Beauty and the Bandit, Mono.

DEBRA ALDEN
1947—Code of the West, RKO.

ERVILLE ALDERSON
1948—Kidnapped, Mono.; Shanghai Chest, Mono ; The Bishop's Wife, RKO.
1947—Smash Up, the Story of a Woman, UI.
1946—Canyon Passage, Univ.; The Magnificent Doll, UI.
1945—Along Came Jones, RKO.
1944—And the Angels Sing, Para.; Man from Frisco, Rep.

MARISKA ALDRICH
1945—Song of the Sarong, Univ.

ROMA ALDRICH
1944—Double Exposure, Para.

KAY ALDRIDGE
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.

BETTY ALEXANDER
1947—Dangerous Venture, UA; The Trespasser, Rep.

DAVID ALEXANDER
1948—The Vicious Circle, UA.

JAMES ALEXANDER
1945—Earl Carroll Vanities, Rep.

JOHN ALEXANDER
1948—Summer Holiday, MGM; Night Has a Thousand Eyes, Para.
1947—Living in a Big Way, MGM; New Orleans, UA; Cass Timberlane, MGM.
1946—It Shouldn't Happen to a Dog, 20th; The Jolson Story, Col.
1945—The Horn Blows at Midnight, WB; Junior Miss, 20th; A Tree Grows in Brooklyn, 20th.
1944—Arsenic and Old Lace, WB; The Doughgirls, WB; Mr. Skeffington, WB.

KATHERINE ALEXANDER
1948—For the Love of Mary, UI.
1945—Kiss and Tell, Col.

RICHARD ALEXANDER
1948—Silent Conflict, UA.
1946—Canyon Passage, Univ.; Renegades of the Rio Grande, Univ.; Spook Busters, Mono.
1944—Call of the South Seas, Rep.; Gunsmoke Mesa, PRC; Raiders of the Border, Mono.

DEMETRIUS ALEXIS
1946—The Razor's Edge, 20th.
1945—Bedside Manner, UA.

WILLIAM ALLAND
1948—Macbeth, Rep.

USEFF ALI
1944—The Falcon in Hollywood, RKO.

LOUISE ALLBRITTON
1948—Sitting Pretty, 20tth; An Innocent Affair, UA; Walk a Crooked Mile, Col.
1947—The Egg and I, UI.
1946—Tangier, Univ.
1945—Men in Her Diary, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; Follow the Boys, Univ.; Her Primitive Man, Univ.; San Diego, I Love You, Univ.; This Is the Life, Univ.

BARBARA JO ALLEN
(also known as **VERA VAGUE**)

BOB ALLEN
1945—She Gets Her Man, Univ.

CLIFF ALLEN
1945—An Angel Comes to Brooklyn, Rep.

DREW ALLEN
1947—Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th; The Gay Cavalier, Mono.

EDDIE ALLEN
1944—Leave It to the Irish, Mono.

FRED ALLEN
1945—It's in the Bag, UA.

GLEN ALLEN
1947—The Burning Cross, Screen Guild.

GRACIE ALLEN
1944—Two Girls and a Sailor, MGM.

HARRY ALLEN
1947—Moss Rose, 20th; Thunder in the Valley, 20th; The Swordsman, Col.

JOE ALLEN, Jr.
1948—Big Town Scandal, Para.
1947—Big Town After Dark, Para ; Road to the Big House, Screen Guild.
1946—Dangerous Money, Mono.

JOEL ALLEN
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.
1944—The Story of Dr. Wassell, Para.

JOHN H. ALLEN
1945—Mr. Muggs Rides Again, Mono.

LESTER ALLEN
1948—The Pirate, MGM; That Lady in Ermine, 20th.
1947—Fun on a Weekend, UA.
1946—The Dark Mirror, Univ.
1945—The Dolly Sisters, 20th; The Great Flamarion, Rep.

MEL ALLEN
1948—The Babe Ruth Story, Allied Artists.

RUTH ALLEN
1946—Sweetheart of Sigma Chi, Mono.

MRS. ALLENBURY
1947—This Time for Keeps, MGM.

SARA ALLGOOD
1948—The Man from Texas, EL; The Girl from Manhattan, UA; The Accused, Para.; One Touch of Venus, UI.
1947—The Fabulous Dorseys, UA; Ivy, Univ.; Mother Wore Tights, 20th; Mourning Becomes Electra, RKO; My Wild Irish Rose, WB.
1946—Cluny Brown, 20th; Kitty, Para.; The Spiral Staircase, RKO.
1945—Uncle Harry, Univ.
1944—Between Two Worlds, WB; Jane Eyre, 20th; The Keys of the Kingdom, 20th; The Lodger, 20th.

ELVIA ALLMAN
1944—A Wave, a Wac and a Marine, Mono.

JUNE ALLYSON
1948—The Bride Goes Wild, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—High Barbaree, MGM; Good News, MGM.
1946—The Secret Heart, MGM; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM.
1944—Meet the People, MGM; Music for Millions, MGM; Two Girls and a Sailor, MGM.

ALMIRANTE
1944—The Three Caballeros, RKO.

JEAN ALOISE
1945—I'll Tell the World, Univ.

MURRAY ALPER
1948—Slippy McGee, Rep.; The Return of October, Col.
1946—Angel on My Shoulder, UA; Gallant Bess, MGM; The Phantom Thief, Col.; Up Goes Maisie, MGM.
1945—God Is My Pilot, WB; Honeymoon Ahead, Univ.; The Horn Blows at Midnight, WB; The Power of the Whistler, Col.; They Were Expendable, MGM.
1944—Army Wives, Mono.; The Eve of St. Mark, 20th; Moonlight and Cactus, Univ.; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th.

PATRICIA ALPHIN
1948—Larceny, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.
1946—A Night in Paradise, Univ.; White Tie and Tails, Univ.

FRANK ALTEN
1944—The Hitler Gang, Para.

FERNANDO ALVARADO
1947—Jewels of Brandenburg, 20th; Stallion Road, WB.
1946—Gallant Journey, Col.; Without Reservations, RKO.
1945—A Medal for Benny, Para.; Thrill of a Romance, MGM.
1944—The Falcon in Mexico, RKO.

JAUNITA ALVAREZ
1944—The Curse of the Cat People, RKO.; The Falcon in Mexico, RKO.

RUTH ALVAREZ
1944—The Falcon in Mexico, RKO.

JOHN ALVIN
1948—Open Secret, EL; Rocky, Mono.; The Bold Frontiersman, Rep.; Train to Alcatraz, Rep.; Shanghai Chest, Mono.; Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB; Love and Learn, WB; Under Colorado Skies, Rep.
1946—Night and Day, WB; Shadow of a Woman, WB; Three Strangers, WB.
1945—Objective, Burma!, WB; San Antonio, WB; Roughly Speaking, WB.
1944—The Sullivans, 20th; The Very Thought of You, WB.

KIRK ALYN
1947—The Trap, Mono.; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1944—Call of the Rockies, Rep.; The Girl Who Dared, Rep.

NESTER AMARAL
1945—(Samba Band) Pan-Americana, RKO.
1944—The Three Caballeros, RKO.

CARMEN AMAYA
1945—See My Lawyer, Univ.
1944—Follow the Boys, Univ.; Knickerbocker Holiday. UA.

EVE AMBER
1945—The Woman in Green, Univ.
1944—The Suspect, Univ.

DON AMECHE
1948—Sleep, My Love, UA.
1947—That's My Man, Rep.
1946—So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA.
1944—Greenwich Village, 20th; Wing and a Prayer, 20th.

AMERICAN G. I. CHORUS
1947—Northwest Outpost, Rep.

JAMES AMES
1948—The Big Punch, UA.
1946—The Chase, UA.

LEON AMES
1948—Alias a Gentleman, MGM; On an Island With You, MGM; The Velvet Touch, RKO; A Date With Judy, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; No Leave, No Love, MGM; The Postman Always Rings Twice, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; They Were Expendable, MGM; Week-End at the Waldorf, MGM; Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM; The Thin Man Goes Home, MGM; Thirty Seconds Over Tokyo, MGM; Voodoo Man, Mono

MARLENE AMES
1946—Best Years of Our Lives, RKO.

MICHAEL AMES
1944—The Last Ride, WB; Return of the Ape Man, Mono.

RAMSEY AMES
1947—Beauty and the Bandit, Mono.; Philo Vance Returns, PRC.
1946—Below the Deadline. Mono.; The Gay Cavalier, Mono.
1945—Too Young to Know, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; The Mummy's Ghost, Univ.; A Wave, a Wac and a Marine, Mono.

GLENN ANDERS
1948—The Lady from Shanghai, Col.

RUDOLPH ANDERS
1946—Dangerous Millions, 20th; Under Nevada Skies, Rep.
1945—Counter-Attack, Col.; Escape in the Desert, WB.

BOBBY ANDERSON
1948—Kidnapped, Mono.; Ruthless, EL.

DUSTY ANDERSON
1946—Crime Doctor's Warning, Col.; The Gentleman Misbehaves, Col.; One Way to Love, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.

EDDY "ROCHESTER" ANDERSON
1946—The Show-Off, MGM.
1945—Brewster's Millions, UA; I Love a Bandleader, Col.; The Sailor Takes a Wife, MGM.
1944—Broadway Rhythm, MGM.

ERNEST ANDERSON
1947—Sport of Kings, Col.
1946—The Hoodlum Saint, MGM.

GEORGE ANDERSON
(Deceased 8-26-48)
1948—The Argyle Secrets, Film Classics; King of the Gamblers, Rep.
1945—Nob Hill, 20th.
1944—Henry Aldrich Plays Cupid, Para.; Wilson, 20th.

HERBERT ANDERSON
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th.
1947—Love and Learn, WB; That Way With Women, WB.

JUDITH ANDERSON
1947—Pursued, WB; The Red House, UA; Tycoon, RKO.
1946—Diary of a Chambermaid, UA; Specter of the Rose, Rep.; The Strange Love of Martha Ivers, Para.
1945—And Then There Were None, 20th.
1944—Laura, 20th.

MARY ANDERSON
1946—Behind Green Lights, 20th; To Each His Own, Para.
1945—Within These Walls, 20th.
1944—Wilson, 20th.

ROBERT ANDERSON
1948—Ruthless, EL.
1944—Action in Arabia, RKO; Bride by Mistake, RKO; Marine Raiders, RKO; Since You Went Away, UA.

WARNER ANDERSON
1948—Alias a Gentleman. MGM; Tenth Ave. Angel, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; The Beginning or the End, MGM; Dark Delusion, MGM; Song of the Thin Man, MGM; High Wall, MGM.
1946—Faithful in My Fashion, MGM; My Reputation, WB; Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Objective Burma!, WB; Week-end at the Waldorf, MGM.

KEITH ANDES
1947—The Farmer's Daughter, RKO.

PAUL ANDOR
1945—Counter-Attack, Col.; Hotel Berlin, WB.
1944—Enemy of Women, Mono.

CHARLES ANDRE
1945—Paris—Underground, UA.

LONA ANDRE
1947—The Case of the Baby Sitter, Screen Guild.

OLGA ANDRE
1947—The Hat Box Mystery, Screen Guild.

PIERRE ANDRE
1947—My Wild Irish Rose, WB.
1946—The Gay Cavalier, Mono.

JEAN ANDREN
1948—Bob and Sally, Social Guidance.
1947—Too Many Winners, PRC.

ANDREWS SISTERS
1948—Melody Time, RKO.
1947—Road to Rio, Para.
1945—Her Lucky Night, Univ.
1944—Follow the Boys, Univ.; Hollywood Canteen, WB; Moonlight and Cactus, Univ.; Swingtime, Johnny, Univ.

BOBBIE ANDREWS
1946—It's a Wonderful Life, RKO.

CAROLYN ANDREWS
1947—The Guilty, Mono.
1946—Murder Is My Business, PRC.
1945—The Bullfighters, 20th; Colonel Effingham's Raid, 20th; The Lady Confesses, PRC.

DANA ANDREWS
1948—The Iron Curtain, 20th; Deep Waters, 20th; No Minor Vices, MGM.
1947—Boomerang, 20th; Daisy Kenyon, 20th; Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; A Walk in the Sun, 20th.
1945—Fallen Angel, 20th; State Fair, 20th.
1944—Laura, 20th; The Purple Heart, 20th; Up in Arms, RKO; Wing and a Prayer, 20th.

LAVERNE ANDREWS
(Member of the ANDREWS SISTERS)

LOIS ANDREWS
1948—Western Heritage, RKO.
1944—Roger Touhy—Gangster, 20th.

MAXINE ANDREWS
(Member of the ANDREWS SISTERS)

PATTI ANDREWS
(Member of the ANDREWS SISTERS)

STANLEY ANDREWS
1948—Panhandle, Allied Artists; Best Man Wins, Col.; The Fuller Brush Man, Col.; Docks of New Orleans, Mono.; Jinx Money, Mono.; Leather Gloves, Col.; The Paleface, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; In Self Defense, Mono.; Robin Hood of Texas, Rep.
1946—God's Country, Screen Guild; Trail to Vengeance, Univ.
1944—The Hitler Gang, Para.; Man from Frisco, Rep.; The Princess and the Pirate, RKO; Sensations of 1945, UA; Tucson Raiders, Rep.

HEATHER ANGEL
1948—The Saxon Charm, UI.
1944—In the Meantime, Darling, 20th.

EDIT ANGOLD
1946—Suspense, Mono.
1944—Tomorrow, the World, UA.

EVELYN ANKERS
1948—Parole, Inc., EL.
1947—Flight to Nowhere, Screen Guild; Last of the Redmen, Col.; The Lone Wolf in London, Col.; Spoilers of the North, Rep.
1946—Black Beauty, 20th; The French Key, Rep.; Queen of Burlesque, PRC.
1945—The Fatal Witness, Rep.; The Frozen Ghost, Univ.
1944—Bowery to Broadway, Univ.; Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; Pardon My Rhythm, Univ.; The Pearl of Death, Univ.; Weird Woman, Univ.

MORRIS ANKRUM
1948—Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; For the Love Mary, UI.
1947—Lady in the Lake, MGM; Sea of Grass, MGM; Undercover Maisie, MGM; Cynthia, MGM; Desire Me, MGM; Good News, MGM; High Wall, MGM.
1946—The Cockeyed Miracle, MGM; The Harvey Girls, MGM; Little Mister Jim, MGM; The Mighty McGurk, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM.
1944—Barbary Coast Gent, MGM; Gentle Annie, MGM; Marriage Is a Private Affair, MGM; Meet the People, MGM; Rationing, MGM; The Thin Man Goes Home, MGM.

ANNABELLA
(r. n. ANN CARPENTIER)
1947—13 Rue Madeleine, 20th.

HARRY J. ANSLINGER
(Commissioner)
1948—To the Ends of the Earth, Col.

HARRY ANTRIM
1948—Words and Music, MGM; The Luck of the Irish, 20th; Let's Live a Little, EL; Act of Violence, MGM; Larceny, UI.
1947—Miracle on 34th Street, 20th.

VAN ANTWERP
(Deceased)
1944—Uncertain Glory, WB.

LARRY ANZALONE
1948—Street With No Name, 20th.

ELINOR APPLETON
1947—Yankee Fakir, Rep.

MINTA DURFEE ARBUCKLE
1948—My Dog Rusty, Col.

JOHN ARCHER
1947—The Lost Moment, UI.
1944—The Eve of St. Mark, 20th; Roger Touhy—Gangster, 20th.

CHERYL ARCHIBALD
1944—Cover Girl, Col.

LOUIS ARCO
1944—The Big Noise, 20th; Secrets of Scotland Yard, Rep.

EVE ARDEN
1948—Whiplash, WB; One Touch of Venus, UI.
1947—The Arnelo Affair, MGM; Song of Scheherazade, UI; The Unfaithful, WB; The Voice of the Turtle, WB.
1946—The Kid from Brooklyn, RKO; My Reputation, WB; Night and Day, WB.
1945—Earl Carroll Vanities, Rep.; Mildred Pierce, WB; Pan-Americana, RKO; Patrick the Great, Univ.
1944—Cover Girl, Col.; The Doughgirls, WB.

MARY ARDEN
1946—California Gold Rush, Rep.
1945—Jealousy, Rep.; The Missing Corpse, PRC.

ARKIE ARKANSAS WOODCHOPPER
1944—The National Barn Dance, Para.

JOHN ARLEDGE
(Deceased 5-15-47)
1947—I Wonder Who's Kissing Her Now, 20th.

RICHARD ARLEN
1948—Speed to Spare, Para.; When My Baby Smiles At Me, 20th; The Return of Wildfire, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.
1945—The Big Bonanzo, Rep.; Identity Unknown, Rep.; The Phantom Speaks, Rep.
1944—The Lady and the Monster, Rep.; Storm Over Lisbon, Rep.; That's My Baby, Rep.; Timber Queen, Para.

JOYCE ARLING
1948—Ruthless, EL; The Velvet Touch, RKO.
1947—The Romance of Rosy Ridge, MGM.
1946—The Girl of the Limberlost, Col.

PEDRO ARMENDARIZ
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

HENRY ARMETTA
(Deceased 10-21-45)
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Colonel Effingham's Raid, 20th; Penthouse Rhythm, Univ.

ARMIDA
1948—Jungle Goddess, Screen Guild.
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.
1944—Machine Gun Mama, PRC.

RUSSELL ARMS
1948—Daredevils of the Clouds, Rep.; The Checkered Coat, 20th; The Fighting Vigilantes, EL; Loaded Pistols, Col.

HENRY ARMSTRONG
1946—Joe Palooka, Champ, Mono.

LOUIS ARMSTRONG
1948—A Song Is Born, RKO; Courtin' Trouble, Mono.
1947—New Orleans, UA.
1945—(Orchestra) Pillow to Post, WB.
1944—Atlantic City, Rep.; (Orchestra) Jam Session, Col.

ROBERT ARMSTRONG
1948—Return of the Bad Men, RKO; The Paleface, Para.
1947—Fall Guy, Mono.; Sea of Grass, MGM; Exposed, Rep.; The Fugitive, RKO.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Decoy, Mono.; Gay Blades, Rep.; G.I. War Brides, Rep.
1945—Arson Squad, PRC; Blood on the Sun, UA; The Falcon in San Francisco, RKO; Gangs of the Waterfront, Rep.
1944—Action in Arabia, RKO; Belle of the Yukon, RKO; Mr. Winkle Goes to War, Col.; The Navy Way, Para.

DESI ARNAZ
1946—Cuban Pete, Univ.

GUS ARNHEIM
1944—Trocadero, Rep.

SIG ARNO
1946—One More Tomorrow, WB.
1945—Bring on the Girls, Para.; Roughly Speaking, WB; A Song to Remember, Col.
1944—Song of the Open Road, UA; Up in Arms, RKO.

EDWARD ARNOLD
1948—The Big City, MGM; Three Daring Daughters, MGM; Wallflower, WB; Command Decision, MGM.
1947—Dear Ruth, Para.; My Brother Talks to Horses, MGM; The Hucksters, MGM.
1946—Janie Gets Married, WB; The Mighty McGurk, MGM; No Leave, No Love, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Week-end at the Waldorf, MGM.
1944—Janie, WB; Kismet, MGM; Main Street After Dark, MGM; Mrs. Parkington, MGM; Standing Room Only, Para.

JESSIE ARNOLD
1945—Lawless Empire, Col.
1944—Sundown Valley, Col.

PHIL ARNOLD
1948—Rose of Santa Rosa, Col.; The Main Street Kid, Rep.
1947—Hollywood Barn Dance, Screen Guild; Killer at Large, PRC; Buffalo Bill Rides Again, Screen Guild; The Case of the Baby Sitter, Screen Guild.

CHARLES E. ARNT
1948—Big Town Scandal, Para.; Sitting Pretty, 20th; Michael O'Halloran, Mono.; The Boy With Green Hair, RKO; That Wonderful Urge, 20th; Hollow Triumph, EL.
1947—Big Town, Para.; Calendar Girl, Rep.; Fall Guy, Mono.; That Way With Women, WB; Saddle Pals, Rep.; Big Town After Dark, Para.; High Wall, MGM.
1946—Behind Green Lights, 20th; Blondie's Lucky Day, Col.; Cinderella Jones, WB; The Girl of the Limberlost, Col.; The Hoodlum Saint, MGM; Just Before Dawn, MGM; Miss Susie Slagle's, Para.; Somewhere in the Night, 20th; That Brennan Girl, Rep.; Without Reservations, RKO.
1945—Christmas in Connecticut, WB; Crime Doctor's Courage, Col.; Dangerous Intruder, PRC; Pardon My Past, Col.; She Wouldn't Say Yes, Col.; Strange Illusion, PRC; Sudan, Univ.
1944—Dangerous Passage, Para.; Double Exposure, Para.; Gambler's Choice, Para.; The Impatient Years, Col.; My Pal, Wolf, RKO; Three Little Sisters, Rep.; Up in Arms, RKO.

DOLLY ARRIAGA
1947—Captain from Castile, 20th.

SYLVIA ARSLAN
1945—The Great Stagecoach Robbery, Rep.; Sheriff of Cimarron, Rep.
1944—Mr. Skeffington, WB.

JEAN ARTHUR
1948—A Foreign Affair, Para.
1944—The Impatient Years, Col.

LOUISE ARTHUR
1946—Moon Over Montana, Mono.

ROBERT ARTHUR
1948—Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Devil on Wheels, PRC; Nora Prentiss, WB; Mother Wore Tights, 20th.
1946—Sweetheart of Sigma Chi, Mono.
1945—Roughly Speaking, WB; Too Young to Know, WB.

MANUEL ARVIDE
1947—Honeymoon, RKO.

DIANE ASCHER
1946—Do You Love Me, 20th.

SAM ASH
1946—Danny Boy, PRC.

THE ASHBURNS
1944—Shine on Harvest Moon, WB.

HARRIS ASHBURN
1944—Three of a Kind, Mono.

WARREN ASHE
1946—Blackie and the Law, Col.
1944—The Ghost That Walks Alone, Col.; The Imposter, Univ.; The Racket Man, Col.

EDWARD ASHLEY
(r. n. **EDWARD ASHLEY COOPER**)
1948—Tarzan and the Mermaids, RKO.
1947—The Other Love, UA; Dick Tracy Meets Gruesome, RKO.
1946—Gay Blades, Rep.; The Madonna's Secret, Rep.; Nocturne, RKO.
1945—Love, Honor and Goodbye, Rep.

EVE ASHLEY
1948—I Became a Criminal, WB.

HERB ASHLEY
1945—Fallen Angel, 20th.

JESSE ASHLOCK
1948—Ridin' Down the Trail, Mono.
1947—Song of the Sierras, Mono.

FRED ASTAIRE
1948—Easter Parade, MGM.
1946—Blue Skies, Para.; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

NILS ASTHER
1945—Jealousy, Rep.; Love, Honor and Goodbye, Rep.; Son of Lassie, MGM.
1944—Alaska, Mono.; Bluebeard, PRC; The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.

GERTRUDE ASTOR
1948—Music Man, Mono.; My Dear Secretary, UA; Winner Take All, Mono.

MARY ASTOR
1948—Act of Violence, MGM.
1947—Cynthia, MGM; Desert Fury, Para.; Fiesta, MGM; Cass Timberlane, MGM.
1946—Claudia and David, 20th.
1944—Blonde Fever, MGM; Meet Me in St. Louis, MGM.

SHELBY ATCHISON
1944—Cowboy from Lonesome River, Col.

ROSCOE ATES
1948—Tumbleweed Trail, PRC; Inner Sanctum, Film Classics; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—Colorado Serenade, PRC; Driftin' River, PRC; Stars Over Texas, PRC.

VI ATHENS
1944—Cowboy from Lonesome River, Col.; Saddle Leather Law, Col.; Sailor's Holiday, Col.

EDITH ATWATER
1945—The Body Snatcher, RKO.

ROY ATWELL
1946—People Are Funny, Para.; Gentleman Joe Palooka, Mono.

LIONEL ATWILL
(Deceased 4-22-46)
1946—Genius at Work, RKO.
1945—Crime, Inc., PRC.; Fog Island, PRC; House of Dracula, Univ.
1944—House of Frankenstein, Univ.; Lady in the Death House, PRC; Secrets of Scotland Yard, Rep.

LENORE AUBERT
1948—The Return of the Whistler, Col.; Abbott & Costello Meet Frankenstein, UI; The Prairie, Screen Guild.
1947—The Other Love, UA; I Wonder Who's Kissing Her Now, 20th.
1946—The Catman of Paris, Rep.; The Wife of Monte Cristo, PRC.
1945—Having Wonderful Crime, RKO.
1944—Action in Arabia, RKO; Passport to Destiny, RKO.

JIMMY AUBREY
1948—Jiggs and Maggie in Society, Mono.; I Wouldn't Be In Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1946—Mr. Hex, Mono.; Rendezvous 24, 20th; Thunder Town, PRC.

FLORENCE AUER
1948—State of the Union, MGM; Michael O'Halloran, Mono.; The Chase, UA; Good Sam, RKO; The Bishop's Wife, RKO.
1947—It Happened on Fifth Ave., Allied Artists.
1946—Adventure, MGM; The Black Angel, Univ.; Gentleman Joe Palooka, Mono.; Wife Wanted, Mono.
1945—Youth on Trial, Col.; Mama Loves Papa, RKO.

MISCHA AUER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.
1946—Sentimental Journey, 20th; She Wrote the Book, Univ.
1945—And Then There Were None, 20th; Brewster's Millions, UA; A Royal Scandal, 20th.
1944—Lady in the Dark, Para.; Up in Mabel's Room, UA.

JEAN PIERRE AUMONT
1948—Siren of Atlantis, UA.
1947—Song of Scheherazade, UI.
1946—Heartbeat, RKO.

JAMES AURNESS
1947—The Farmer's Daughter, RKO; Roses Are Red, 20th.

AURORA
1944—Phantom Lady, Univ.

FRANK AUSTIN
1948—Jiggs and Maggie in Court, Mono.

GENE AUSTIN
1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.

J. W. AUSTIN
1945—Hangover Square, 20th; Saratoga Trunk, WB.

JERRY AUSTIN
1948—Adventures of Don Juan, WB.

LOIS AUSTIN
1948—Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.
1946—Centennial Summer, 20th; G.I. War Brides Rep.; The Spider Woman Strikes Back, Univ

MARIE AUSTIN
1945—Sing Me a Song of Texas, Col.
1944—Three of a Kind, Mono.

TERRY VIVIAN AUSTIN
1947—Born to Speed, PRC; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Stepchild, PRC.
1945—Honeymoon Ahead, Univ.; Men in Her Diary, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; Hi, Good Lookin', Univ.; Moon Over Las Vegas, Univ.; Night Club Girl, Univ.; Twilight on the Prairie, Univ.

WILLIAM C. P. AUSTIN
1944—The Return of the Vampire, Col.

GENE AUTRY
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; The Last Roundup, Col.
1946—Sioux City Sue, Rep.

ROY AVERSA
1948—Music Man, Mono.

ARTHUR AYLESWORTH
(Deceased)
1945—Scared Stiff, Para.
1944—Home in Indiana, 20th.

DOUGLAS AYLESWORTH
1948—Ridin' Down the Trail, Mono.

LEW AYRES
1948—Johnny Belinda, WB.
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MITCHELL AYRES
1944—(Orchestra) Lady, Let's Dance, Mono.; (Orchestra) Moonlight and Cactus, Univ.; (Orchestra) Swingtime Johnny, Univ.

HARRY BABASIN
1948—A Song Is Born, RKO.

DOROTHY BABB
1946—Earl Carroll Sketchbook, Rep.

HARRY BABBITT
1944—Carolina Blues, Col.

LAUREN BACALL
1948—Key Largo, WB.
1947—Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.

STEPHANIE BACHELOR
1948—Campus Honeymoon, Rep.; King of the Gamblers, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Springtime in the Sierras, Rep.
1946—Crime of the Century, Rep.; G. I. War Brides, Rep.; I've Always Loved You, Rep.; The Magnificent Rogue, Rep.; Passkey to Danger, Rep.; The Undercover Woman, Rep.

1945—Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Scotland Yard Investigator, Rep.
1944—Experiment Perilous, RKO; Lake Placid Serenade, Rep.; Man from Frisco, Rep.; Port of 40 Thieves, Rep.; Secrets of Scotland Yard, Rep.

GEORGIA BACKUS
1947—Fall Guy, Mono.; Suddenly It's Spring, Para.
1944—Lady in the Dark, Para.

IRVING BACON
1948—Adventures in Silverado, Col.; State of the Union, MGM; Rocky, Mono.; Albuquerque, Para.; Good Sam, RKO; The Velvet Touch, RKO; Dynamite, Para.; Family Honeymoon, UI; California's Golden Beginning, Para.; Moonrise, Rep.
1947—Monsieur Verdoux, UA; My Brother Talks to Horses, MGM; The Bachelor and the Bobby-Soxer, RKO; Saddle Pals, Rep.
1946—Night Train to Memphis, Rep.; One Way to Love, Col.; Wake Up and Dream, 20th.
1945—Guest Wife, UA; Hitchhike to Happiness, Rep.; Patrick the Great, Univ.; Spellbound, UA; Under Western Skies, Univ.; Week-End at the Waldorf, MGM.
1944—Chip Off the Old Block, Univ.; Heavenly Days, RKO; Her Primitive Man, Univ.; Pin Up Girl, 20th; Since You Went Away, UA; The Thin Man Goes Home, MGM; Week-end Pass, Univ.; Wing and a Prayer, 20th.

SHELBY BACON
1945—Corpus Christi Bandits, Rep.

LYNNE BAGGETT
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

JOHN BAGNI
1948—Devil's Cargo, Film Classics.
1947—The Pretender, Rep.
1946—Heldorado, Rep.

ADOLPH BAILER
1948—Concert Magic, Concert Films.

BILL BAILEY
1948—Courtin' Trouble, Mono.

JACK BAILEY
1948—He Walked By Night, EL.

PEARL BAILEY
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.

RICHARD BAILEY
1948—Campus Sleuth, Mono.; Music Man, Mono.
1947—The Burning Cross, Screen Guild; The Marauders, UA; Road to the Big House, Screen Guild.
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; A Night in Paradise, Univ.; Young Widow, UA.
1945—What Next, Corporal Hargrove!, MGM.
1944—The Eve of St. Mark, 20th; That's My Baby, 20th.

ROBERT BAILEY
1944—Ladies of Washington, 20th; Sunday Dinner for a Soldier, 20th; Tampico, 20th; Wing and a Prayer, 20th.

WILLIAM NORTON BAILEY
1947—Code of the Saddle, Mono.;

FAY BAINTER
1948—Give My Regards to Broadway, 20th; June Bride, WB.
1947—Deep Valley, WB; The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO; The Virginian, Para.
1945—State Fair, 20th.
1944—Dark Waters, UA; 3 Is a Family, UA.

LEAH BAIRD
1946—Shadow of a Woman, WB.
1944—The Last Ride, WB.

ART BAKER
(r. n. **ARTHUR SHANK**)
1948—State of the Union, MGM; Silver River, WB; The Walls of Jericho, 20th; The Decision of Christopher Blake, WB; A Southern Yankee, MGM; Walk a Crooked Mile, Col.
1947—The Beginning or the End, MGM; Dark Delusion, MGM; The Farmer's Daughter, RKO; Daisy Kenyon, 20th.
1946—Abie's Irish Rose, UA.
1945—Spellbound, UA.
1944—Once Upon a Time, Col.

BELLE BAKER
1944—Atlantic City, Rep.

BENNY BAKER
1948—Jinx Money, Mono.; My Girl Tisa, WB; Homicide for Three, Rep.; Manhattan Angel, Col.
1947—Joe Palooka in the Knockout, Mono.
1944—Up in Arms, RKO.

EDDIE BAKER
1945—Identity Unknown, Rep.

FAY BAKER
1948—Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; No Minor Vices, MGM; Manhattan Angel, Col.
1946—Notorious, RKO.

KENNY BAKER
1947—Calendar Girl, Rep.
1946—The Harvey Girls, MGM.

LEE BAKER
(**Deceased**)
1948—Sword of the Avenger, EL.
1947—Mourning Becomes Electra, RKO.

PHIL BAKER
1944—Take It or Leave It, 20th.

WILLIAM BAKEWELL
1948—So This is New York, UA; Arthur Takes Over, 20th; You Gotta Stay Happy, UI; Romance on the High Seas, WB.
1947—The Fabulous Dorseys, UA; The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; The Trespasser, Rep.; King of the Bandits, Mono.

DICK BALDWIN
1944—Goin' to Town, RKO; The Hairy Ape, UA.

WALTER BALDWIN
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Winter Meeting, WB; Cry of the City, 20th; Rachel and the Stranger, RKO.
1947—Mourning Becomes Electra, RKO; The Unsuspected, WB.
1946—Best Years of Our Lives, RKO; Johnny Comes Flying Home, 20th; Sing While You Dance, Col.; Trail to Vengeance, Univ.
1945—Captain Eddie, 20th; Rhythm Roundup, Col.; State Fair, 20th; Why Girls Leave Home, PRC.
1944—Dark Mountain, Para.; Home in Indiana, 20th; Mr. Winkle Goes to War, Col.; Together Again, Col.

KATHERINE BALFOUR
1944—Music for Millions, MGM.

JANE BALL
1947—Forever Amber, 20th.
1944—The Keys of the Kingdom, 20th; Winged Victory, 20th.

LUCILLE BALL
1947—Her Husband's Affairs, Col.; Lured, UA.
1946—The Dark Corner, 20th; Easy to Wed, MGM; Lover Come Back, Univ.; Two Smart People, MGM; Ziegfeld Follies, MGM.
1945—Without Love, MGM.
1944—Meet the People, MGM.

E. J. BALLANTINE
1947—Boomerang, 20th; Magic Town, RKO.
1946—Miss Susie Slagle's, Para.
1944—Tampico, 20th.

SMITH BALLEW
1946—Drifting Along, Mono.; Under Arizona Skies, Mono.
1945—The Man Who Walked Alone, PRC.

HOLLIS BANE
1948—Overland Trails, Mono.; Carson City Raiders, Rep.; Night Time in Nevada, Rep.; The Return of Wildfire, Screen Guild; Harpoon, Screen Guild.
1947—Hoppy's Holiday, RKO; Buffalo Bill Rides Again, Screen Guild.

TALLULAH BANKHEAD
1945—A Royal Scandal, 20th.

MONTAGUE BANKS
1945—A Bell for Adano, 20th.

MARGARET BANNEMAN
1947—The Homestretch, 20th.
1946—Cluny Brown, 20th.

JOHN BANNER
1948—The Argyle Secrets, Film Classics; My Girl Tisa, WB; To the Victor, WB.
1946—Rendezvous 24, 20th.

GEORGIANA BANNISTER
1945—On Stage Everybody, Univ.

BONNIE BANNON
1944—In the Meantime, Darling, 20th.

JAMES "JIM" BANNON
1948—Miraculous Journey, Film Classics; The Man from Colorado, Col.; Trail to Laredo, Col.
1947—Framed, Col.; Johnny O'Clock, Col.; The Thirteenth Hour, Col.; The Corpse Came C. O. D., Col.; T-Men, Eagle-Lion.
1946—Devil's Mask, Col.; Renegades, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.; Tonight and Every Night, Col.; The Missing Juror, Col.
1944—Riders of the Deadline, UA.

NINA BARA
1948—Black Hills, EL.
1945—The Gay Senorita, Col.

JOHN BARAGREY
1948—The Loves of Carmen, Col.; The Creeper, 20th.

BOBBY BARBER
1947—Vigilantes of Boomtown, Rep.
1944—Henry Aldrich Plays Cupid, Para.

GEORGE BARBIER
(Deceased 7-19-45)
1945—Blonde Ransom, Univ.; Her Lucky Night, Univ.
1944—Week-end Pass, Univ.

DON BARCLAY
1948—Whispering Smith, Para.

JOAN BARCLAY
1945—The Shanghai Cobra, Mono.
1944—The Falcon Out West, RKO.

STEPHEN BARCLAY
1948—Where the North Begins, Screen Guild.
1946—Fool's Gold, UA; Land Rush, Col.
1945—Don't Fence Me In, Rep.; Girls of the Big-house, Rep.; The Great Flamarion, Rep.; A Sporting Chance, Rep.
1944—Pride of the Plains, Rep.; Vigilantes of Dodge City, Rep.

ROY BARCROFT
1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Old Los Angeles, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperados of Dodge City, Rep.
1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Sierras, Rep.; Web of Danger, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Sun Valley Cyclone, Rep.; Traffic in Crime, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Dakota, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.; The Vampire's Ghost, Rep.; Wagon Wheels Westward, Rep.
1944—Call of the South Seas, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Firebrands, of Arizona, Rep.; The Girl Who Dared, Rep.; Hidden Valley Outlaws, Rep.; Outlaws of Santa Fe, Rep.; Sheriff of Sundown, Rep.; Stagecoach to Monterey, Rep.

BEN BARD
1946—The Black Angel, Univ.
1944—Youth Runs Wild, RKO.

TREVOR BARDETTE
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Alias a Gentleman, MGM; Secret Service Investigator, Rep.; Black Eagle, Col., Sundown in Santa Fe, Rep.; Sword of the Avenger, EL; Marshal of Amarillo, Rep.; Behind Locked Doors, EL.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Slave Girl, U!; Wyoming, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; Ramrod, UA.
1946—The Big Sleep, WB; God's Country, Screen Guild; The Hoodlum Saint, MGM; The Man Who Dared, Col.; Sing While You Dance, Col.
1945—Counter-Attack, Col.; Dick Tracy, RKO.
1944—The Black Parachute, Col.; None Shall Escape, Col.; Tampico, 20th; U-Boat Prisoner, Col.; The Whistler, Col.

LYNN BARI
1948—The Man from Texas, EL; The Spiritualist, EL.
1946—Home Sweet Homicide, 20th; Margie, 20th; Nocturne, RKO; Shock, 20th.
1945—Captain Eddie, 20th.
1944—The Bridge of San Luis Rey, UA; Sweet and Low-Down, 20th; Tampico, 20th.

JESS BARKER
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—The Daltons Ride Again, Univ.; Keep Your Powder Dry, MGM; Scarlet Street, Univ.; Senorita from the West, Univ.; This Love of Ours, Univ.
1944—Cover Girl, Col.; Jam Session, Col.; She's a Soldier, Too, Col.

LEX BARKER
1948—Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; The Velvet Touch, RKO
1947—The Farmer's Daughter, RKO; Under the Tonto Rim, RKO; Crossfire, RKO.

PATRICIA BARKER
1944—Frenchman's Creek, Para.

JOY BARLOW
1947—The Trespasser, Rep.
1946—The Big Sleep, WB.

BINNIE BARNES
1948—The Dude Goes West, Allied Artists; My Own True Love, Para.
1947—If Winter Comes, MGM.

1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Getting Gertie's Garter, UA; It's in the Bag, UA; The Spanish Main, RKO.
1944—Barbary Coast Gent, MGM; The Hour Before the Dawn, Para.; Up in Mabel's Room, UA.

PHILLIP BARNES
1948—The Velvet Touch, RKO.

CHARLIE BARNET
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.
1946—Freddie Steps Out, Mono.
1944—(Orchestra) Jam Session, Col.; (Orchestra) Music in Manhattan, RKO.

GRIFF BARNETT
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Tap Roots, UI; The Walls of Jericho, 20th; Apartment for Peggy, 20th; For the Love of Mary, UI.
1947—Duel in the Sun, SRO; The Millerson Case, Col.; Possessed, WB; Gunfighters, Col.; Stepchild, PRC; Wild Harvest, Para.; Cass Timberlane, MGM; Daisy Kenyon, 20th; The Son of Rusty, Col.
1946—Strange Holiday, PRC; To Each His Own, Para.

VINCE BARNETT
1948—Big Town Scandal, Para.; Loaded Pistols, Col.
1947—I Cover Big Town, Para.; Shoot to Kill, Screen Guild; Brute Force, UI; Gas House Kids Go West, PRC; The Trespasser, Rep.; Big Town After Dark, Para.; High Wall, MGM; Joe Palooka in the Knockout, Mono.; Little Miss Broadway, Col.
1946—Bowery Bombshell, Mono.; The Falcon's Alibi, RKO; The Killers, Univ.; No Leave, No Love, MGM; Swell Guy, UI; The Virginian, Para.; Sensation Hunters, Mono.
1945—High Powered, Para.; River Gang, Univ.; Thrill of a Romance, MGM.
1944—Leave It to the Irish, Mono.; Sweethearts of the U.S.A., Mono.

MICHAEL BARNITZ, JR.
1944—Man from Frisco, Rep.

LITA BARON
(also known as **ISABELITA**)
1948—Jungle Jim, Col.

STEVEN BARON
1948—Train to Alcatraz, Rep.

BYRON BARR
1948—The Main Street Kid, Rep.; Pitfall, UA.
1947—Big Town, Para.; Seven Were Saved, Para.
1946—They Made Me a Killer, Para.
1945—Follow That Woman, Para.; Love Letters, Para.; Tokyo Rose, Para.; The Affairs of Susan, Para.
1944—Double Indemnity, Para.

CAPPY BARRA BOYS
1948—Smart Politics, Mono.
1945—Radio Stars on Parade, RKO; Rockin' in the Rockies, Col.

ROBERT H. BARRAT
1948—Relentless, Col.; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO.
1947—Sea of Grass, MGM; The Fabulous Texan, Rep.; I Love Trouble, Col.; Road to Rio, Para.
1946—Just Before Dawn, Col.; Magnificent Doll, UI; Road to Utopia, Para.; Sunset Pass, RKO; The Time of Their Lives, Univ.; Dangerous Millions, 20th.
1945—Dakota, Rep.; The Great John L., UA; Grissly's Millions, Rep.; Strangler of the Swamp, PRC; They Were Expendable, MGM; Wanderer of the Wasteland, RKO.
1944—The Adventures of Mark Twain, WB; Enemy of Women, Mono.

CURT BARRETT
1946—Drifting Along, Mono.; Galloping Thunder, Col.; Gentleman from Texas, Mono.; That Texas Jamboree, Col.

EDITH BARRETT
1948—Ruthless, EL.
1945—Molly and Me, 20th; Strangers in the Night, Rep.; That's the Spirit, Univ.
1944—Jane Eyre, 20th; The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.

TONY BARRETT
1948—Guns of Hate, RKO; Western Heritage, RKO; Mystery in Mexico, RKO.
1947—Born to Kill, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Dick Tracy Meets Gruesome, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

LESLIE BARRIE
1948—The Iron Curtain, 20th.

MONA BARRIE
1948—My Dog Rusty, Col.
1947—I Cover Big Town, Para.; Secret of the Whistler, Col.; Cass Timberlane, MGM.
1946—Devil's Mask, Col.; Just Before Dawn, Col.
1944—Storm Over Lisbon, Rep.

EDGAR BARRIER
1948—Adventures in Silverado, Col.; Port Said, Col.; To the Ends of the Earth, Col.; Rocky, Mono.; Macbeth, Rep.; Rogues' Regiment, UI.
1946—Cornered, RKO; Tarzan and the Leopard Woman, RKO.
1945—A Game of Death, RKO; Nob Hill, 20th; Song of Mexico, Rep.
1944—Cobra Woman, Univ.; Secrets of Scotland Yard, Rep.

DALE BARRINGER
1946—Do You Love Me, 20th.

HARRY BARRIS
1945—Penthouse Rhythm, Univ.; Steppin' in Society, Rep.
1944—And the Angels Sing, Para.; Here Come the Waves, Para.

KIRK BARRON
1944—Law of the Valley, Mono.

ROBERT BARRON
1947—Terror Trail, Col.; Song of My Heart, Allied Artists.
1946—The Caravan Trail, PRC; Tarzan and the Leopard Woman, RKO.
1945—Both Barrels Blazing, Col.; One Exciting Night, Para.; Song of Old Wyoming, PRC; Song of the Sarong, Univ.
1944—Guns of the Law, PRC; Gunsmoke Mesa, PRC; Wilson, 20th.

GEORGE BARROWS
1946—Magnificent Doll, UI.

ALAN BARRY
1948—Ladies of the Chorus, Col.

DAVE BARRY
1948—Ladies of the Chorus, Col.

DONALD "RED" BARRY
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Slippy McGee, Rep.; Train to Alcatraz, Rep.
1947—That's My Gal, Rep.
1946—The Last Crooked Mile, Rep.; Out California Way, Rep.; The Plainsman and the Lady, Rep.
1945—Bells of Rosarita, Rep.; The Chicago Kid, Rep.
1944—My Buddy, Rep.; Outlaws of Santa Fe, Rep.; The Purple Heart, 20th.

DIANA BARRYMORE
1944—Ladies Courageous, UA.

ETHEL BARRYMORE
1948—Portrait of Jennie, SRO; Moonrise, Rep.
1947—The Farmer's Daughter, RKO; Moss Rose, 20th; Night Song, RKO; The Paradine Case, SRO.
1946—The Spiral Staircase, RKO.
1944—None But the Lonely Heart, RKO.

LIONEL BARRYMORE
1948—Key Largo, WB.
1947—Dark Delusion, MGM; Duel in the Sun, SRO.
1946—It's a Wonderful Life, RKO; The Secret Heart, MGM; Three Wise Fools, MGM.
1945—The Valley of Decision, MGM.
1944—Between Two Women, MGM; Since You Went Away, UA; Three Men in White, MGM.

EDDIE BARTELL
1945—Blonde from Brooklyn, Col.
1944—Trocadero, Rep.

RICHARD BARTELL
1945—Thoroughbreds, Rep.
1944—I Accuse My Parents, PRC.

FREDDIE BARTHOLOMEW
1944—The Town Went Wild, PRC.

BENNY BARTLETT
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1946—Her Adventurous Night, Univ.

GREGG BARTON
1948—Michael O'Halloran, Mono.; Joan of Arc, RKO.
1947—West to Glory, PRC.

JAMES BARTON
1948—The Time of Your Life, UA; Yellow Sky, 20th.

JOAN BARTON
1948—Mary Lou, Col.
1947—Angel and the Badman, Rep.; Cigarette Girl, Col.
1946—Romance of the West, PRC.

FELIX BASCH
(Deceased)
1944—The Hitler Gang, Para.; Uncertain Glory, WB.

RICHARD BASEHART
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Cry Wolf, WB.

JAMES BASKETT
(Deceased)
1946—Song of the South, RKO.

ALBERT BASSERMAN
1947—The Private Affairs of Bel Ami, UA; Escape Me Never, WB.
1946—The Searching Wind, Para.
1945—Rhapsody in Blue, WB.
1944—Since You Went Away, UA.

BARBARA BATES
1948—June Bride, WB.
1947—The Fabulous Joe, UA.
1946—A Night in Paradise, Univ.; Strange Holiday, PRC.
1945—Salome, Where She Danced, Univ.; This Love of Ours, Univ.

CHARLES BATES
1947—Pursued, WB.
1946—Danny Boy, PRC.
1944—San Diego, I Love You, Univ.

FLORENCE BATES
1948—I Remember Mama, RKO; The Inside Story, Rep.; Winter Meeting, WB; Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; A Letter to Three Wives, 20th; Portrait of Jennie, SRO.
1947—The Brasher Doubloon, 20th; Love and Learn, WB; The Secret Life of Walter Mitty, RKO.
1946—Claudia and David, 20th; Cluny Brown, 20th; Diary of a Chambermaid, UA; The Time, the Place and the Girl, WB; Whistle Stop, UA.
1945—Out of This World, Para.; San Antonio, WB; Saratoga Trunk, WB; Tahiti Nights, Col.; Tonight and Every Night, Col.
1944—Belle of the Yukon, RKO; Kismet, MGM; The Mask of Dimitrios, WB; The Racket Man, Col.

JEANNE BATES
1946—The Mask of Dijon, PRC.
1945—Sergeant Mike, Col.
1944—The Black Parachute, Col.; She's a Soldier, Too, Col.; Sundown Valley, Col.

JIMMIE BATES
1947—The Wistful Widow of Wagon Gap, UI.

JOE BAUTISTA
1948—A Letter to Three Wives, 20th.

TOMMY BATTEN
1947—Sweet Genevieve, Col.
1944—Rationing, MGM.

RAY BAUDUC
1947—The Fabulous Dorseys, UA.

JACK BAXLEY
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono,

ALAN BAXTER
1948—The Prairie, Screen Guiild; Close-Up, EL.

ANNE BAXTER
1948—Homecoming, MGM; The Walls of Jericho, 20th; Yellow Sky, 20th; The Luck of the Irish, 20th.
1947—Blaze of Noon, Para.
1946—Angel on My Shoulder, UA; The Razor's Edge, 20th; Smoky, 20th.
1945—A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; Guest in the House, UA; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

GEORGE BAXTER
1948—Sofia, Film Classics.

WARNER BAXTER
1948—The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.
1945—Crime Doctor's Courage, Col.
1944—The Crime Doctor's Strangest Case, Col.; Lady in the Dark, Para.; Shadows in the Night, Col.

GEORGIA BAYES
1945—Youth on Trial, Col.

BRANDON BEACH
1948—This Theatre and You, WB.
1944—I'll Be Seeing You, UA.

GUY BEACH
1948—Scudda-Hoo! Scudda-Hay!, 20th; Valiant Hombre, UA.
1947—Brute Force, UI.

EULA BEAL
1948—Concert Magic, Concert Films.

JOHN BEAL
1948—So Dear to My Heart, RKO.
1947—Key Witness, Col.

ROYAL BEAL
1947—Boomerang, 20th.

CHARLIE BEAL
1947—New Orleans, UA.

JEANE BEALUS
1944—Shadows in the Night, Col.

REGINALD BEANE
1948—The Time of Your Life, UA.

MARY BEAR
1948—Bob and Sally, Social Guidance; That Lady in Ermine, 20th.

RENEE BEARD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Foxes of Harrow, 20th.

STYMIE BEARD
1945—Fallen Angel, 20th.

BETZI BEATON
1945—An Angel Comes to Brooklyn, Rep.

WILLIAM BEAUDINE, JR.
1946—Sweetheart of Sigma Chi, Mono.

HUGH BEAUMONT
1948—The Counterfeiters, 20th.
1947—The Guilt of Janet Ames, Col.; Three on a Ticket, PRC; Too Many Winners, PRC; Bury Me Dead, PRC; Railroaded, PRC.
1946—Blonde for a Day, PRC; The Blue Dahlia, Para.; Johnny Comes Flying Home, 20th; Larceny in Her Heart, PRC; Murder Is My Business, PRC.
1945—Apology for Murder, PRC; Blood on the Sun, UA; The Lady Confesses, PRC; Objective, Burma! WB.
1944—I Love a Soldier, Para.; The Racket Man, Col.

KATHRYN BEAUMONT
1948—On an Island With You, MGM.

LOUISE BEAVERS
1948—Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; For the Love of Mary, UI.
1947—Banjo, RKO.
1946—Lover Come Back, Univ.
1945—Delightfully Dangerous, UA.
1944—Barbary Coast Gent, MGM; Dixie Jamboree, PRC; Follow the Boys, Univ.; South of Dixie, Univ.

RICHARD BEAVERS
(also known as **BRUCE LANGLEY**)

GEORGE BEBAN, JR.
1947—Buck Privates Come Home, UI; The Fabulous Texan, Rep.
1946—Swell Guy, UI.

DANNY BECK
1948—Jiggs and Maggie in Court, Mono.
1947—Hard Boiled Mahoney, Mono.
1946—Mr. Hex, Mono.

MARJORY BECKETT
1947—Stork Bites Man, UA.

SCOTTY BECKETT
1948—Michael O'Halloran, Mono.; A Date With Judy, MGM.
1947—Cynthia, MGM; Dangerous Years, 20th.
1946—The Jolson Story, Col.; My Reputation, WB; White Tie and Tails, Univ.; Her Adventurous Night, Univ.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; The Climax, Univ.

BELITA
1948—The Hunted, Allied Artists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.
1944—Lady, Let's Dance, Mono.

GENEVIEVE BELL
1945—Don Juan Quilligan, 20th.

BILL BECKFORD
1944—Riders of the Deadline, UA.

FREDERICK G. BECKNER, JR.
(also known as **FRED COBY**)

DONALD T. BEDDOE
1948—Another Part of the Forest, UI; Black Bart, UI; An Act of Murder, UI.
1947—The Farmer's Daughter, RKO; Buck Privates Come Home, UI; They Won't Believe Me, RKO; Welcome Stranger, Para.; The Bachelor and the Bobby-Soxer, RKO.
1946—Behind Green Lights, 20th; Best Years of Our Lives, RKO; The Notorious Lone Wolf, Col.; O. S. S., Para.
1945—Crime, Inc., PRC; Getting Gertie's Garter, UA; One Exciting Night, Para.

CHARLES BEDELL
1948—Are You With It?, UI.

GUY BEDLUND
1947—Last of the Redmen, Col.

ALFONSO BEDOYA
1948—The Treasure of Sierra Madre, WB; Angel on the Amazon, Rep.; Angel in Exile, Rep.

CAROLE ANN BEERY
1944—Rationing, MGM.

NOAH BEERY, JR.
1948—Indian Agent, RKO; Red River, UA.
1946—The Cat Creeps, Univ.
1945—The Beautiful Cheat, Univ.; The Crimson Canary, nUiv.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; See My Lawyer, Univ.; Under Western Skies, Univ.
1944—Follow the Boys, Univ.; Hi, Beautiful, nUiv.; Week-end Pass, Univ.

NOAH BEERY, SR.
(**Deceased 4-2-46**)
1945—Sing Me a Song of Texas, Col.; This Man's Navy, MGM.
1944—Barbary Coast Gent, MGM; Block Busters, Mono.; Gentle Annie, MGM; Million Dollar Kid, Mono.

WALLACE BEERY
1948—Alias a Gentleman, MGM; A Date With Judy, MGM.
1946—The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—This Man's Navy, MGM.
1944—Barbary Coast Gent, MGM; Rationing, MGM.
1943—Salute to the Marines, MGM.

ED BEGLEY
1948—Sitting Pretty, 20th; Deep Waters, 20th; Sorry, Wrong Number, Para.; Street With No Name, 20th.
1947—Boomerang, 20th; The Roosevelt Story, Tola Productions.

PATTI BEHRS
1948—When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th..

STEPHEN BEKASSY
1948—Arch of Triumph, UA.
1945—A Song to Remember, Col.

ROLAND BELANGER
1947—13 Rue Madeleine, 20th.

LEON BELASCO
1948—Every Girl Should Be Married, RKO; Adventures of Don Juan, WB; I, Jane Doe, Rep; For the Love of Mary, UI.
1947—Philo Vance Returns, PRC.
1946—Little Iodine, UA; Suspense, Mono.; Swing Parade of 1946, Mono.
1945—Earl Carroll Vanities, Rep.; Easy to Look At, Univ.; Hollywood and Vine, PRC; Yolanda and the Thief, MGM.
1944—The Conspirators, WB; Night Club Girl, Univ. Pin Up Girl, 20th; Storm Over Lisbon, Rep.

BARBARA BELDEN
1944—When the Lights Go on Again, PRC.

RICHARD BELDIN
1947—Magic Town, RKO.

DALE BELDING
1948—Who Killed 'Doc' Robbin, UA; Inner Sanctum, Film Classics.
1947—Curley, UA.

BARBARA BEL GEDDES
1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Long Night, RKO.

HANK BELL
1947—Rustler's Round-up, Univ.
1945—Flame of Barbary Coast, Rep.; The Topeka Terror, Rep.

JAMES BELL
1948—Black Eagle, Col.; Sealed Verdict, Para.; I, Jane Doe, Rep.
1947—Blind Spot, Coy.; Dead Reckoning, Col.; The Millerson Case, Col.; Sea of Grass, MGM;

Brute Force, UI; The Romance of Rosy Ridge, MGM; Driftwood, Rep.; Killer McCoy, MGM; Philo Vance's Secret Mission, PRC.
1946—The Girl of the Limberlost, Col.; The Spiral Staircase, RKO; The Unknown, Col.
1945—Blood on the Sun, UA; Thunderhead, Son of Flicka, 20th.
1944—I Love a Soldier, Para.

JEANNE BELL
1947—Glamour Girl, Col.

JOANIE BELL
1945—This Love of Ours, Univ.

LULA BELL AND SCOTTY
1944—The National Barn Dance, Para.

MARION BELL
1946—Ziegfeld Follies, MGM.

RODNEY BELL
1947—Blondie's Holiday, Col.; The Senator Was Indiscreet, UI.
1946—Centennial Summer, 20th.
1945—An Angel Comes to Brooklyn, Rep.; Uncle Harry, Univ.

RALPH BELLAMY
1945—Delightfully Dangerous, UA; Lady on a Train, Univ.; Northwest Trail, Screen Guild.
1944—Guest in the House, UA.

HENRY BELLAVER
1945—The House on 92nd Street, 20th.

LOUIS BELLSON
1948—A Song Is Born, RKO.

VIRGINIA BELMONT
1948—Fighting Mad, Mono.; Silent Conflict, UA; Overland Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Express, Mono.; Sweet Genevieve, Col.

ROBERT BENCHLEY
(Deceased 11-25-45)
1946—The Bride Wore Boots, Para.; Janie Gets Married, WB; Road to Utopia, Para.; Snafu, Col.
1945—Duffy's Tavern, Para.; It's in the Bag, UA; Kiss and Tell, Col.; Pan-Americana, RKO; The Stork Club, Para.; Week-end at the Waldorf, MGM.
1944—Her Primitive Man, Univ.; Janie, WB; The National Barn Dance, Para.; Practically Yours, Para.; See Here, Private Hargrove, MGM.

DAWN BENDER
1946—Suspense, Mono.
1945—Uncle Harry, Univ.

WILLIAM BENDIX
1948—The Time of Your Life, UA; The Babe Ruth Story, Allied Artists; Race Street, RKO.
1947—Blaze of Noon, Para.; Calcutta, Para.; I'll Be Yours, UI; Variety Girl, Para.; The Web, UI.
1946—The Blue Dahlia, Para.; The Dark Corner, 20th; Sentimental Journey, 20th; Two Years Before the Mast, Para.; White Tie and Tails, Univ.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; It's in the Bag, UA.
1944—Abroad With Two Yanks, UA; Greenwich Village, 20th; The Hairy Ape, UA.

BROOKS BENEDICT
1947—Killer at Large, PRC; Three on a Ticket, PRC.
1946—The Man Who Dared, PRC; Three on a Ticket, PRC.

RICHARD BENEDICT
1948—The Arizona Ranger, RKO; Race Street, RKO; Smart Girls Don't Talk, WB.
1947—Backlash, 20th; Crossfire, RKO; The Guilt of Janet Ames, Col.
1946—O. S. S., Para.; Somewhere in the Night, 20th; Till the End of Time, RKO; A Walk in the Sun, 20th.
1945—See My Lawyer, Univ.

WILLIAM (Billy) BENEDICT
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Secret Service Investigator, Rep.; Trouble Makers, Mono.
1947—Fun on a Weekend, UA; Hard Boiled Mahoney, Mono.; The Pilgrim Lady, Rep.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; Do You Love Me, 20th; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Block Busters, Mono.
1944—Bowery Champs, Mono.; Follow the Leader, Mono.; Good Night, Sweetheart, Rep.; Million Dollar Kid, Mono.; That's My Baby, Rep.; They Live in Fear, Col.; Whispering Footsteps, Rep.

WILSON BENGE
1947—Queen of the Amazons, Screen Guild.
1945—Pursuit to Algiers, Univ.

BOYD BENNETT
1945—Youth on Trial, Col.

BRUCE BENNETT
1948—Silver River, WB; To the Victor, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Dark Passage, WB.
1946—A Stolen Life, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—U-Boat Prisoner, Col.

CONSTANCE BENNETT
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Unsuspected, WB.
1946—Centennial Summer, 20th.
1945—Paris-Underground, UA.

EARL BENNETT
1947—Sarge Goes to College, Mono.

JOAN BENNETT
1948—Hollow Triumph, EL.
1947—The Macomber Affair, UA; The Woman on the Beach, RKO; Secret Beyond the Door, UI.
1945—Colonel Effingham's Raid, 20th; Nob Hill, 20th; Scarlet Street, Univ.

LEE BENNETT
1948—Coroner Creek, Col.; Stars Over Texas, EL.
1947—The Last Roundup, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Larceny in Her Heart, PRC; Stars Over Texas, PRC.
1945—Song of Old Wyoming, PRC.
1944—Hat Check Honey, Univ.; In the Meantime, Darling, 20th.

MARJORIE BENNETT
1948—June Bride, WB.
1947—Monsieur Verdoux, UA.

RAPHAEL "RAY" BENNETT
1947—Betty Co-Ed, Col.; Heaven Only Knows, UA; Prairie Raiders, Col.
1946—Galloping Thunder, Col.; Gun Town, Univ.; The Haunted Mine, Mono.; Under Arizona Skies, Mono.
1945—Border Badmen, PRC; Flame of the West, Mono.; Gun Smoke, Mono.; Navajo Trails, Mono.; Return of the Durango Kid, Col.; Rustlers of the Badlands, Col.
1944—Cyclone Prairie Rangers, Col.; Marshal of Gunsmoke, Univ.; Raiders of the Border, Mono.

JACK BENNY
1945—The Horn Blows at Midnight, WB; It's in the Bag, UA.
1944—Hollywood Canteen, WB.

MARY BENOIT
1945—That Night With You, Univ.

FRANK BENSON
1945—Hangover Square, 20th.

ROY BENSON
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Sweet and Low-Down, 20th.

BOB BENTLEY
(also known as **BOB BUTT**)
1946—Fool's Gold, UA.

BOB BENTON
1947—Death Valley, Screen Guild.

GEORGE BERANGER
1948—Road House, 20th.

ANJE BERENS
1945—Having Wonderful Crime, RKO.

EVELYN BERESFORD
1948—Unfaithfully Yours, 20th.
1944—Buffalo Bill, 20th.

BERNARD BERG
1946—Rendezvous 24, 20th.

ALPHONSE BERGE
1944—That's My Baby, Rep.

EDGAR BERGEN
1948—I Remember Mama, RKO.
1947—Fun and Fancy Free, RKO.
1944—Song of the Open Road, UA.

JERRY BERGEN
1948—The Pirate, MGM.

INGRID BERGMAN
1948—Arch of Triumph, UA; Joan of Arc, RKO.
1946—Notorious, RKO.
1945—The Bells of St. Mary's, RKO; Saratoga Trunk, WB; Spellbound, UA.
1944—Gaslight, MGM.

BALLARD BERKELEY
1948—I Became a Criminal, WB.

JOHN BERKES
1948—Romance on the High Seas, WB; Station West, RKO.
1947—The Egg and I, UI; The Corpse Came C.O.D., Col.
1946—Blonde Alibi, Univ.; Susie Steps Out, UA; Inside Job, Univ.
1945—Our Vines Have Tender Grapes, MGM; A Tree Grows in Brooklyn, 20th.

SAUNDRA BERKOVA
1948—An Old Fashioned Girl, EL.
1945—Captain Tugboat Annie, Rep.

BARRY BERNARD
1948—Casbah, UI; The Woman in White, WB.
1947—The Two Mrs. Carrolls, WB; Cry Wolf, WB; Bulldog Drummond Strikes Back, Col.
1946—Prison Ship, Col.
1945—The Fatal Witness, Rep.
1944—Charlie Chan in the Secret Service, Mono.

BILLY BERNARD
1946—Danny Boy, PRC.

IAN BERNARD
1947—The Bachelor and the Bobby-Soxer, RKO.

JOSEPH E. BERNARD
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Pirates of Monterey, UI.
1945—House of Dracula, Univ.; Within These Walls, 20th.

SAM BERNARD
1948—The Vicious Circle, UA; When My Baby Smiles at Me, 20th.
1945—Thoroughbreds, Rep.

TOMMY BERNARD
1947—Yankee Fakir, Rep.

JOHN BERNARDINO
1948—The Winner's Circle, 20th.

SARA BERNER
1948—The Gay Intruders, 20th.
1947—Backlash, 20th.
1946—Wife Wanted, Mono.

MARGARET BERT
1948—Campus Sleuth, Mono.
1945—That Night With You, Univ.

JOE BESSER
1948—Feudin', Fussin' and A-Fightin', UI.
1946—Talk About a Lady, Col.
1945—Eadie Was a Lady, Col.
1944—Hey, Rookie, Col.

BETTIE BEST
1947—The Trap, Mono.; Heading for Heaven, PRC.

DEANNIE BEST
1948—Shanghai Chest, Mono.

EDNA BEST
1948—The Iron Curtain, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

WILLIE BEST
1948—Smart Woman, Allied Artists; Half Past Midnight, 20th; The Shanghai Chest, Mono.
1947—Suddenly It's Spring, Para.; The Red Stallion, Eagle-Lion.
1946—The Bride Wore Boots, Para.; Dangerous Money, Mono.; The Face of Marble, Mono.; Red Dragon, Mono.
1945—Hold That Blonde, Para.; Pillow to Post, WB.
1944—The Adventures of Mark Twain, WB; The Girl Who Dared, Rep.; Home in Indiana, 20th.

AUDREY BETZ
1947—Monsieur Verdoux, UA.

BILLY BEVAN
1948—The Black Arrow, Col.; Let's Live a Little, EL.
1947—Moss Rose, 20th; It Had to Be You, Col.; The Swordsman, Col.
1946—Cluny Brown, 20th; Devotion, WB; Terror by Night, Univ.
1945—The Picture of Dorian Gray, MGM.
1944—The Invisible Man's Revenge, Univ.; South of Dixie, Univ.

CLEM BEVANS
1948—Relentless, Col.; Texas, Brooklyn and Heaven, UA; The Paleface, Para.; Portrait of Jennie, SRO; Loaded Pistols, Col.; Highway 13, Screen Guild.
1947—The Millerson Case, Col.; Yankee Fakir, Rep.; Mourning Becomes Electra, RKO.
1946—Gallant Bess, MGM; Wake Up and Dream, 20th; The Yearling, MGM.
1945—Captain Eddie, 20th; Grissly's Millions, Rep.
1944—Night Club Girl, Univ.

HELEN BEVERLEY
1944—Black Magic, Mono.; The Master Race, RKO.

TURHAN BEY
1948—Adventures of Casanova, EL; Parole, Inc., EL; The Spiritualist, EL.
1947—Out of the Blue, Eagle-Lion.
1946—A Night in Paradise, Univ.
1945—Frisco Sal, Univ.; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, WB; Bowery to Broadway, Univ.; The Climax, Univ.; Dragon Seed, MGM; Follow the Boys, Univ.

BASIL BEYEA
1948—(Narration) My Name Is Han, Religious Film Assoc.

PEGGY LOU BIANCO
1945—Why Girls Leave Home, PRC.

ABNER BIBERMAN
1946—Strange Conquest, Univ.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Captain Kidd, UA; Salome, Where She Danced, Univ.
1944—The Bridge of San Luis Rey, UA; The Keys of the Kingdom, 20th.

MARIA BIBIKOV
1944—Days of Glory, RKO.

ROBERT BICE
1948—Assigned to Danger, EL; He Walked by Night, EL; In This Corner, EL.

1947—The Red Stallion, Eagle-Lion.
1944—Dragon Seed, MGM; Thirty Seconds Over Tokyo, MGM.

CHARLES BICKFORD
1948—Four Faces West, UA; The Babe Ruth Story, Allied Artists; Johnny Belinda, WB; Command Decision, MGM.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO; The Woman on the Beach, RKO; Brute Force, UI.
1945—Captain Eddie, 20th; Fallen Angel, 20th.
1944—Wing and a Prayer, 20th.

NITA BIEBER
1947—News Hounds, Mono.

BARNEY BIGARD
1947—New Orleans, UA.

MRS. E. BIENVENU
1948—Louisiana Story, Lopert.
1947—The Foxes of Harrow, 20th.

REGINALD BILADO
1948—Big Town Scandal, Para.

LYDIA BILBROOK
1945—The Brighton Strangler, RKO; The Picture of Dorian Gray, MGM; What a Blonde, RKO.
1944—Passport to Destiny, RKO.

BARBARA BILLINGSLEY
1948—The Argyle Secrets, Film Classics; Valiant Hombre, UA.

HERMAN BING
(Deceased)
1946—Night and Day, WB; Rendezvous 24, 20th.
1945—Where Do We Go from Here, 20th.

CONRAD BINYON
1946—Gallant Journey, Col.; Courage of Lassie, MGM.
1944—And Now Tomorrow, Para.

WYRLEY BIRCH
1947—Boomerang, 20th.

WILLOW BIRD
1948—Where the North Begins, Screen Guild.

TALA BIRELL
1948—Women in the Night, Film Classics; Homicide for Three, Rep.
1947—Philo Vance's Gamble, PRC; Song of Love, MGM; Philo Vance's Secret Mission, PRC.
1946—Dangerous Millions, 20th.
1945—The Frozen Ghost, Univ.; Girls of the Big-house, Rep.; The Power of the Whistler, Col..
1944—Make Your Own Bed, WB; The Monster Maker, PRC; Mrs. Parkington, MGM; The Purple Heart, 20th.

JULIE BISHOP
1947—High Tide, Mono.; Last of the Redmen, Col.
1946—Cinderella Jones, WB; Idea Girl, Univ.; Murder in the Music Hall, Rep.; Strange Conquest, Univ.
1945—Rhapsody in Blue, WB; You Came Along, Para.
1944—Hollywood Canteen, WB.

RICHARD BISHOP
1948—Call Northside 777, 20th.

WILLIAM BISHOP
1948—Adventures in Silverado, Col.; Port Said, Col.; Coroner Creek, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Black Eagle, Col.
1947—Romance of Rosy Ridge, MGM.

WHITNER BISSELL
1948—Raw Deal, EL; Another Part of the Forest, UI; That Lady in Ermine, 20th; Chicken Every Sunday, 20th; He Walked by Night, EL.
1947—Brute Force, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Somewhere in the Night, 20th.

JACK BITTNER
1948—Dreams That Money Can Buy, Films Intl.

JONATHAN BLACK
(also known as **JONATHAN McALL**)
1947—Song of the Sierras, Mono.

DOUGLAS BLACKLEY
1948—The Counterfeiters, 20th.
1947—Jungle Flight, Para.; Shoot to Kill, Screen Guild; Dragnet, Screen Guild; Big Town After Dark, Para.

SIDNEY BLACKMER
1948—My Girl Tisa, WB; A Song Is Born, RKO.
1947—Duel in the Sun, SRO.
1944—Buffalo Bill, 20th; The Lady and the Monster, Rep.; Wilson, 20th.

CARLYLE BLACKWELL, JR.
1947—The Pilgrim Lady, Rep.
1945—Docks of New York, Mono.

GEORGE BLAGOI
1945—Nob Hill, 20th.

VIVIAN BLAINE
1946—If I'm Lucky, 20th; Three Little Girls in Blue, 20th.
1945—Doll Face, 20th; Nob Hill, 20th; State Fair, 20th.
1944—Greenwich Village, 20th.

BETSY BLAIR
1948—Another Part of the Forest, UI; The Snake Pit, 20th.
1947—The Guilt of Janet Ames, Col.; A Double Life, UI.

BOB BLAIR
(r. n. **ROBERT E. NEFF**)
1947—Last Frontier Uprising, Rep.

HENRY BLAIR
1948—Tenth Ave. Angel, MGM.

JANET BLAIR
1948—The Fuller Brush Man, Col.; The Black Arrow, Col.
1947—The Fabulous Dorseys, UA; I Love Trouble, Col.
1946—Gallant Journey, Col.; Tars and Spars, Col.
1945—Tonight and Every Night, Col.
1944—Once Upon a Time, Col.

JOAN BLAIR
1948—Arthur Takes Over, 20th; Street With No Name, 20th; Sons of Adventure, Rep.
1947—New Orleans, UA.
1946—Angel on My Shoulder, UA; Deadline for Murder, 20th.
1945—Grissly's Millions, Rep.
1944—Silent Partner, Rep.; Whispering Footsteps,

RENO BLAIR
1948—Frontier Agent, Mono.
1947—Raiders of the South, Mono.
1946—The Gentleman from Texas, Mono.; Under Arizona Skies, Mono.

BOBBY BLAKE
1948—The Treasure of Sierra Madre, WB.
1947—Homesteaders of Paradise Valley, Rep.; Humoresque, WB; Oregon Trail Scouts, Dep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; The Return of Rin Tin Tin, Eagle-Lion.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; A Guy Could Change, Rep.; In Old Sacramento, Rep.; Out California Way, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; Dakota, Rep.; The Great Stagecoach Robbery, Rep.; Home on the Range, Rep.; The Horn Blows at Midnight, WB; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Pillow to Post, WB; Wagon Wheels Westward, Rep.

Gary Cooper

1944—The Big Noise, 20th; Cheyenne Wildcat, Rep.; Marshal of Reno, Rep.; San Antonio Kid, Rep.; Sheriff of Las Vegas, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.; The Woman in the Window, RKO.

GLADYS BLAKE

1948—Michael O'Halloran, Mono.; Ladies of the Chorus, Col.
1946—Strange Triangle, 20th.
1945—Bewitched, MGM; Let's Go Steady, Col.; Rockin' in the Rockies, Col.; There Goes Kelly, Mono.
1944—Johnny Doesn't Live Here Any More, Mono.

LARRY BLAKE

1948—The Hunted, Allied Artists; French Leave, Mono.
1947—Backlash, 20th; Smash Up, the Story of a Woman, UI; The Trap, Mono.; Second Chance, 20th.
1946—Behind Green Lights, 20th; Deadline for Murder, 20th; The Undercover Woman, Rep.

MARIE BLAKE

1948—An Innocent Affair, UA; The Girl from Manhattan, UA.
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Mourning Becomes Electra, RKO.
1946—Gentleman Joe Palooka, Mono.
1945—Pillow to Post, WB.
1944—Between Two Women, MGM; Gildersleeve's Ghost, RKO; Sensations of 1945, UA; South of Dixie, Univ.; Whispering Footsteps, Rep.

OLIVER BLAKE

1948—The Challenge, 20th; Cry of the City, 20th.
1947—The Guilty, Mono.; The Senator Was Indiscreet, UI.
1946—Blonde Alibi, Univ.; Wake Up and Dream, 20th.

PAMELA BLAKE

1948—Stage Struck, Mono; Highway 13, Screen Guild; Son of God's Country, Rep.
1947—Rolling Home, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Live Wires, Mono.; Mysterious Intruder, Col.; Partners in Time, RKO.
1945—Captain Tugboat Annie, Rep.; Three's a Crowd, Rep.; Why Girls Leave Home, PRC.

GENE BLAKELY

1947—The Roosevelt Story, Tola Production.

OLIVE BLAKENEY

1948—Sealed Verdict, Para.
1947—Time Out of Mind, UI.
1946—Sentimental Journey, 20th; The Strange Woman, UA.
1945—Dakota, Rep.; Leave Her to Heaven, 20th.
1944—Experiment Perilous, RKO; Henry Aldrich-Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; Port of 40 Thieves, Rep.

RUBLE BLAKEY

1948—Miracle in Harlem, Screen Guild.

FELIX "DOC" BLANCHARD

1947—The Spirit of West Point, Film Classics.

EUMENCO BLANCO

1944—Machine Gun Mama, PRC.

CLARA BLANDICK

1948—The Bride Goes Wild, MGM.
1947—Philo Vance Returns, PRC; Life With Father, WB.
1946—Claudia and David, 20th; People Are Funny, Para.; So Goes My Love, Univ.; A Stolen Life, WB.
1945—Frontier Gal, Univ.; Pillow of Death, Univ.
1944—Can't Help Singing, Univ.; Shadow of Suspicion, Mono.

WILLIAM BLEES

1943—Junior Army, Col.; We've Never Been Licked, Univ.

JOHN BLEIFER

1948—French Leave, Mono.; Call Northside 777, 20th; 16 Fathoms Deep, Mono.; The Enchanted Valley, EL.
1947—Fall Guy, Mono.; High Conquest, Mono.
1946—Rendezvous 24, 20th; The Wife of Monte Cristo, PRC.
1944—In Our Time, WB; Waterfront, PRC.

BILLY BLETCHER

1944—Boss of Rawhide, PRC.
1943—Chatterbox, Rep.

LELA BLISS

1948—Give My Regards to Broadway, 20th; The Snake Pit, 20th.
1947—Miracle on 34th Street, 20th; Gas House Kids Go West, PRC.
1946—The Dark Mirror, Univ.

SALLY BLISS

1945—Rustlers of the Badlands, Col.
1944—Dancing in Manhattan, Col.; Meet Miss Bobby Socks, Col.; Swing in the Saddle, Col.

JOAN BLONDELL

1947—The Corpse Came C.O.D., Col.; Christmas Eve UA; Nightmare Alley, 20th.
1946—Adventure, MGM.
1945—Don Juan Quilligan, 20th; A Tree Grows in Brooklyn, 20th.

ERIC BLORE

1948—Romance on the High Seas, WB.
1947—The Lone Wolf in Mexico, Col.; Winter Wonderland, Rep.; The Lone Wolf in London, Col.
1946—Kitty, Para.; The Notorious Lone Wolf, Col.
1945—Easy to Look At, Univ.; Men in Her Diary, Univ.; Penthouse Rhythm, Univ.
1944—San Diego, I Love You, Univ.

ANGIE BLUE

1944—Pin Up Girl, 20th.

BEN BLUE

1948—One Sunday Afternoon, WB.
1947—My Wild Irish Rose, WB.
1946—Easy to Wed, MGM; Two Sisters from Boston, MGM.
1944—Broadway Rhythm, MGM; Two Girls and a Sailor, MGM.

MONTE BLUE

1948—Silver River, WB; Two Guys from Texas, WB; Key Largo, WB; Johnny Belinda, WB.
1947—Cheyenne, WB; Possessed, WB; That Way With Women, WB; Bells of San Fernando, Screen Guild; Life With Father, WB.
1946—Cinderella Jones, WB; Shadow of a Woman, WB.
1945—San Antonio, WB.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

BLUE RIDGE MOUNTAIN FOLKS

1945—Springtime in Texas, Mono.

STANLEY BLYSTONE

1948—I Wouldn't Be in Your Shoes, Mono.; Eyes of Texas, Rep.
1947—Killer at Large, PRC.
1946—Moon Over Montana, Mono.; Navajo Kid, PRC; Six Gun for Hire, PRC.

ANN BLYTH

1948—Another Part of the Forest, UI; Mr. Peabody and the Mermaid, UI
1947—Brute Force, UI; Killer McCoy, MGM.
1946—Swell Guy, UI.
1945—Mildred Pierce, WB.
1944—Babes on Swing Street, Univ.; Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; The Merry Monahans, Univ.

BETTY BLYTHE

1948—Jiggs and Maggie in Society, Mono.; Madonna of the Desert, Rep.
1946—Joe Palooka, Champ, Mono.; The Undercover Woman, Rep.
1945—Docks of New York, Mono.
1944—The Chinese Cat, Mono.

NAN BOARDMAN

1948—The Vicious Circle, UA.

LOS BOCHEROS
1947—Fiesta, MGM.

HERMAND BODEN
1948—Siren of Atlantis, UA.

IRIS BOCIGNON
1946—The Gay Cavalier, Mono.

HUMPHREY BOGART
1948—The Treasure of Sierra Madre, WB; Key Largo, WB.
1947—Dead Reckoning, Col.; The Two Mrs. Carrolls, WB; Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Conflict, WB.
1944—Passage to Marseille, WB; To Have and Have Not, WB.

NOEL BOGGS
1946—Heading West, Col.

ROMAN BOHNEN
1948—Open Secret, EL; Arch of Triumph, UA; Night Has a Thousand Eyes, Para.; Joan of Arc, RKO.
1947—California, Para.; Winter Wonderland, Rep.; Brute Force, UI; Song of Love, MGM; For You I Die, Film Classics.
1946—Best Years of Our Lives, RKO; Deadline at Dawn, RKO; The Hoodlum Saint, MGM; Miss Susie Slagle's, Para.; Mr. Ace, UA; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—A Bell for Adano, 20th; Counter-Attack, Col. None But the Lonely Heart, RKO.
1944—The Hairy Ape, UA; The Hitler Gang, Para.;

CURT BOIS
1948—The Woman from Tangier, Col.; Arch of Triumph, UA; French Leave, Mono.; The Woman in White, WB; Let's Live a Little, EL.
1947—Jungle Flight, Para.
1945—Saratoga Trunk, WB; The Spanish Main, RKO.
1944—Blonde Fever, MGM; Cover Girl, Col.; Gypsy Wildcat, Univ.

MARY BOLAND
1948—Julia Misbehaves, MGM.
1944—In Our Time, WB; Nothing But Trouble, MGM; They Shall Have Faith, Mono.

RAY BOLGER
1946—The Harvey Girls, MGM.

ANITA BOLSTER
1947—The Two Mrs. Carrolls, WB.
1946—Kitty, Para.
1945—The Lost Weekend, Para.; My Name Is Julia Ross, Col.; Nob Hill, 20th; Scarlet Street, Univ.
1944—The Lodger, 20th; Passport to Marseille, RKO; The Thin Man Goes Home, MGM.

MATHEW BOLTON
1948—Tarzan and the Mermaids, RKO.
1944—The Man in Half Moon Street, Para.

FORTUNIO BONANOVA
1948—Rose of Santa Rosa, Col.; Badmen of Tombstone, Allied Artists; Romance on the High Seas, WB; Adventures of Don Juan, WB; Angel on the Amazon, Rep.
1947—Fiesta, MGM; The Fugitive, RKO.
1946—Hit the Hay, Col.; Monsieur Beaucaire, Para.; Red Dragon, Mono.
1945—A Bell for Adano, 20th; Man Alive, RKO; Where Do We Go from Here, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; Brazil, Rep.; Double Indemnity, Para.; Going My Way, Para.; Mrs. Parkington, MGM; My Best Gal, Rep.

DAVID BOND
1948—That Lady in Ermine, 20th; Joan of Arc, RKO.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; The Private Affairs of Bel Ami, UA; A Double Life, UI.

JOHNNY BOND
(r. n. **JOHN HERBERT BOND**)
1946—Gallant Bess, MGM.
1945—Springtime in Texas, Mono.
1944—Kansas City Kitty, Col.; Marshal of Gunsmoke, Univ.

LILLIAN BOND
1945—The Picture of Dorian Gray, MGM.

RAYMOND BOND
1948—A Foreign Affair, Para.; So Dear to My Heart, RKO.
1947—The Burning Cross, Screen Guild.

TOMMY BOND
1948—Big Town Scandal, Para.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1945—The Beautiful Cheat, Univ.; Twice Blessed, MGM.
1944—Man from Frisco, Rep.

WARD BOND
1948—Fort Apache, RKO; The Time of Your Life, UA; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO; Unconquered, Para.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO; My Darling Clementine, 20th.
1945—Dakota, Rep.; They Were Expendable, MGM.
1944—Home in Indiana, 20th; The Sullivans, 20th; Tall in the Saddle, RKO.

BEULAH BONDI
1948—The Sainted Sisters, Para.; The Snake Pit, 20th; So Dear to My Heart, RKO.
1947—High Conquest, Mono.
1946—Breakfast in Hollywood, UA; It's a Wonderful Life, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; The Southerner, UA.
1944—And Now Tomorrow, Para.; I Love a Soldier, Para.; Our Hearts Were Young and Gay, Para.; She's a Soldier, Too, Col.; The Very Thought of You, WB.

WALTER BONN
1946—The Razor's Edge, 20th.

LEE BONNELL
1948—Smart Woman, Allied Artists; Jiggs and Maggie in Society, Mono.; The Checkered Coat, 20th.
1946—Criminal Court, RKO; San Quentin, RKO.

ADRIAN BOOTH
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; Lightnin' in the Forest, Rep.; The Plunderers, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Exposed, Rep.; Under Colorado Skies, Rep.
1946—The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Valley of the Zombies, Rep.
1945—Home on the Range, Rep.; Tell It to a Star, Rep.

BARBARA BOOTH
1944—Ladies of Washington, 20th.

KARIN BOOTH
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

LEO BORDEN
1945—Docks of New York, Mono.

EUGENE BORDEN
1948—Saigon, Para.; The Bishop's Wife, RKO.
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1945—The Caribbean Mystery, 20th.
1944—Dark Waters, UA.

LOUIS BORELL
1944—A Night of Adventure, RKO.

EMILE BOREO
1947—Carnegie Hall, UA.

SWEN HUGO BORG
1945—Nob Hill, 20th; Pursuit to Algiers, Univ.
1944—U-Boat Prisoner, Col.

VEDA ANN BORG
1948—Blonde Savage, PRC; Julia Misbehaves, MGM; Chicken Every Sunday, 20th.
1947—Big Town, Para.; The Pilgrim Lady, Rep.; The Bachelor and the Bobby-Soxer, RKO; Mother Wore Tights, 20th.
1946—Avalanche, PRC; The Fabulous Suzanne, Rep.; Wife Wanted, Mono.; Accomplice, PRC; Love, Honor and Goodbye, Rep.
1945—Dangerous Intruder, PRC; Don Juan Quilligan, 20th; Fog Island, PRC; Life With Blondie, Col.; Mildred Pierce, WB; Scared Stiff, Para.; Rough, Tough and Ready, Col.; What a Blonde, RKO.
1944—The Big Noise, 20th; Detective Kitty O'Day, Mono.; The Falcon in Hollywood, RKO; The Girl Who Dared, Rep.; Irish Eyes Are Smiling, 20th; Marked Trails, Mono.; Smart Guy, Mono.; Standing Room Only, Para.

LEOPOLD BORKOWSKI
1948—The Search, MGM.

FERIKE BOROS
1946—Specter of the Rose, Rep.
1945—This Love of Ours, Univ.; A Tree Grows in Brooklyn, 20th.

CONNIE BOSWELL
1946—Swing Parade of 1946, Mono.

WADE BOTELER
(Deceased 1945)
1944—The Last Ride, WB.

DICK BOTILLER
1944—The Vigilantes Ride, Col.; Yellow Rose of Texas, Rep.

JOSEPH BOUDREAUX
1948—Louisiana Story, Lopert.

MATTHEW BOULTON
1948—The Woman in White, WB; Enchantment, UA.
1947—Stallion Road, WB; Bulldog Drummond Strikes Back, Col.
1945—The Brighton Strangler, RKO; The Woman in Green, Univ.
1944—National Velvet, MGM; Nothing But Trouble, MGM; Secrets of Scotland, Rep.; The Man in Half Moon Street, Para.

PHILIP BOURNEUF
1948—Joan of Arc, RKO.

MARY BOVARD
1944—Delinquent Daughters, PRC.

BILL BOVETT
1945—Song of Old Wyoming, PRC.

KENNETH BOWERS
1944—Broadway Rhythm, MGM; I'll Be Seeing You, UA.

LEE BOWMAN
1947—Smash-Up—the Story of a Woman, UI.
1946—The Walls Came Tumbling Down, Col.
1945—She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; The Impatient Years, Col.; Up in Mabel's Room, UA.

HELEN BOYCE
1947—Hollywood Barn Dance, Screen Guild, Abilene Town, UA.

MILDRED BOYD
1946—Red Dragon, Mono.

WILLIAM BOYD
1948—(Exec. prod.) Silent Conflict, UA.
1947—(Exec. Prod.) Dangerous Venture, UA; (Exec. Prod.) Hoppy's Holiday, UA; (Exec. Prod.) The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

CHARLES BOYER
1948—Arch of Triumph, UA.
1946—Cluny Brown, 20th.
1945—Confidential Agent, WB.
1944—Gaslight, MGM; Together Again, Col.

JACK BOYLE
1944—My Best Gal, Rep.

WALDEN BOYLE
1948—I Wouldn't Be in Your Shoes, Mono.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

EVA LEONARD BOYNE
1944—None But the Lonely Heart, RKO.

HAZEL BOYNE
1946—Danny Boy, PRC.

EDDIE BRACKEN
1947—Fun on a Weekend, UA; Ladies' Man, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Out of This World, Para.
1944—Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Rainbow Island, Para.

DAVID BRADFORD
1946—Strange Holiday, PRC.

LANE BRADFORD
1948—Frontier Agent, Mono.; Sundown in Santa Fe, Rep.; Return of the Lash, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Riders of the Lone Star, Col.
1946—Overland Raiders, PRC; Silver Range, Mono.

BETTY BRADLEY
1944—Trocadero, Rep.

HARRY BRADLEY
(Deceased)
1944—Henry Aldrich Plays Cupid, Para.; Make Your Own Bed, WB.

PAUL BRADLEY
1948—Music Man, Mono.

TRUMAN BRADLEY
1947—I Wonder Who's Kissing Her Now, 20th.
1945—The Horn Blows at Midnight, WB.

CHARLES BRADSTREET
1948—Abbott & Costello Meet Frankenstein, UI; Parole, Inc., EL.
1947—Unfinished Dance, MGM.

FRED BRADY
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.; Slightly Scandalous, Univ.; Meet Me on Broadway, Col.
1944—Dancing in Manhattan, Col.; 3 Is a Family, UA.

JUNE BRADY
1945—On Stage Everybody, Univ.

PATTI BRADY
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; State of the Union, MGM; A Letter to Three Wives, 20th.
1947—King of the Wild Horses, Col.; Stallion Road, WB.
1946—Never Say Goodbye, WB; Two Guys from Milwaukee, WB.

RUTH BRADY
1948—Summer Holiday, MGM; The Strange Mrs. Crane, EL.
1947—The Arnelo Affair, MGM; Stallion Road, WB; Unfinished Dance, MGM.
1946—The Harvey Girls, MGM; Little Mister Jim, MGM.
1945—The Clock, MGM.

SCOTT BRADY
1948—He Walked by Night, EL; In This Corner, EL.

LIONEL BRAHAM
1948—Macbeth, Rep.

RUTH BRANDE
1945—The Lady Confesses, PRC.

MICHAEL BRANDEN
(also known as **ARCHIE TWITCHELL**)
1947—The Arnelo Affair, MGM; Second Chance, 20th; Web of Danger, Rep.
1946—Affairs of Geraldine, Rep.; The French Key, Rep.; Accomplice, PRC.
1945—The Missing Corpse, PRC.

CAROL BRANNON
1947—Cynthia, MGM.

HENRY BRANDON
1948—Old Los Angeles, Rep.; Joan of Arc, RKO; The Paleface, Para.

JOYCE BRANT and the FLENNOY TRIO
1946—Mr. Ace, UA.

ROY BRANT
1946—Bad Men of the Border, Univ.

KEEFE BRASSELLE
1947—Railroaded, PRC.
1945—River Gang, Univ.

SASCHA BRASTOFF
1944—Winged Victory, 20th.

PAUL BRATTI
1947—Slave Girl, UI.

ROBERT BRAY
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO.

MARGARET BRAYTON
1947—Sarge Goes to College, Mono.; The Trap, Mono.
1945—The Spider, 20th.

GEORGE BREAKSTON
1948—Urubu, UA.

EGON BRECHER
(Deceased)
1946—O.S.S., Para.; Temptation, UI; The Wife of Monte Cristo, PRC; So Dark the Night, Col. ..
1945—A Royal Scandal, 20th; Voice of the Whistler, Col.; White Pongo, PRC.
1944—The Hairy Ape, UA; U-Boat Prisoner, Col.

THOMAS E. BREEN
1948—B. F.'s Daughter, MGM; Luxury Liner, MGM.

LENNIE BREMEN
1947—Buck Privates Come Home, UI; Linda Be Good, PRC.
1945—Pride of the Marines, WB.

LUCILLE BREMER
1948—Adventures of Casanova, EL; Ruthless, EL; Behind Locked Doors, EL.
1947—Dark Delusion, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM.

EL BRENDEL
1944—Machine Gun Mama, PRC.

ANN BRENDON
(also known as **CARRIE DEVON**)

TOM BRENEMAN
(Deceased 4-28-48)
1946—Breakfast in Hollywood, UA.

WALTER BRENNAN
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; Red River, UA.
1947—Driftwood, Rep.
1946—Centennial Summer, 20th; O, My Darling Clementine, 20th; Nobody Lives Forever, WB; A Stolen Life, WB.
1945—Dakota, Rep.
1944—Home in Indiana, 20th; The Princess and the Pirate, RKO; To Have and Have Not, WB.

EVELYN BRENT
1948—The Golden Eye, Mono.
1947—Raiders of the South, Mono.; Robin Hood of Monterey, Mono.
1944—Bowery Champs, Mono.

GEORGE BRENT
1948—Luxury Liner, MGM; Angel on the Amazon, Rep.
1947—The Corpse Came C.O.D., Col.; Slave Girl, UI; Christmas Eve, UA; Out of the Blue, Eagle-Lion.
1946—Lover Come Back, Univ.; My Reputation, WB; The Spiral Staircase, RKO; Temptation, UI; Tomorrow Is Forever, RKO.
1945—The Affairs of Susan, Para.
1944—Experiment Perilous, RKO.

LINDA BRENT
1944—The Laramie Trail, Rep.

LYNTON BRENT
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.
1945—The Lost Trail, Mono.
1944—The Cowboy and the Senorita, Rep.; Marked Trails, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Valley of Vengeance, PRC.

ROBERT BRENT
1944—Gunsmoke Mesa, PRC.

ROMNEY BRENT
1948—Adventures of Don Juan, WB.

ROY BRENT
1947—Rustler's Round-Up, Univ.
1946—Code of the Lawless, Univ.; Lightning Raiders, PRC; Six Gun for Hire, PRC; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—His Brother's Ghost, PRC.
1944—Westward Bound, Mono.

EDMOND BREON
1948—Hills of Home, MGM; Enchantment, RKO.
1947—The Imperfect Lady, Para.; Forever Amber, 20th.
1946—Devotion, WB; Dressed to Kill, Univ.
1944—Casanova Brown, RKO; Gaslight, MGM; The Hour Before the Dawn, Para.; The Lodger, 20th; The Man in Half Moon Street, Para.; The Woman in the Window, RKO.

FELIX BRESSART
1948—A Song Is Born, RKO; Portrait of Jennie, SRO.
1946—Ding Dong Williams, RKO; I've Always Loved You, Rep.; The Thrill of Brazil, Col.
1945—Dangerous Partners, MGM; Without Love, MGM.
1944—Blonde Fever, MGM; Greenwich Village, 20th; The Seventh Cross, MGM.

CLARIBEL BRESSEL
1948—The Luck of the Irish, 20th.

MARY BRIAN
1947—Dragnet, Screen Guild.

FANNY BRICE
1946—Ziegfeld Follies, MGM.

ALAN BRIDGE
1948—Last Days of Boot Hill, Col.; Silver River, WB; Unfaithfully Yours, 20th; That Wonderful Urge, 20th.
1947—Cross My Heart, Para.; Mad Wednesday, UA; Singin' in the Corn, Col.; The Fabulous Joe, UA.
1946—Alias Mr. Twilight, Col.; Below the Deadline, Mono.; Cowboy Blues, Col.; The Falcon's Alibi, RKO; My Pal Trigger, Rep.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; A Guy, a Girl and a Pal, Col.; The Jade Mask, Mono.; Thunderhead—Son of Flicka, 20th; A Tree Grows in Brooklyn, 20th.
1944—Hall the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; The Unwritten Code, Col.

BEAU BRIDGES
1948—No Minor Vices, MGM.

JOHN BRIDGES
1944—Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Westward Bound, Mono.

LLOYD BRIDGES
1948—16 Fathoms Deep, Mono.; Secret Service Investigator, Rep.; Moonrise, Rep.
1947—The Trouble With Women, Para.; Ramrod, UA.
1946—Abilene Town, UA; Canyon Passage, Univ.; Miss Susie Slagle's, Para.; A Walk in the Sun, 20th.
1945—The Lost Trail, Mono.; Strange Confession, Univ.
1944—The Crime Doctor's Strangest Case, Col.; Louisiana Hayride, Col.; The Master Race, RKO; Saddle Leather Law, Col.; She's a Soldier, Too, Col.

BARBARA BRIER
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL.

HARLAN BRIGGS
1948—Fury at Furnace Creek, 20th.
1947—Cynthia, MGM; Personality Kid, Col.; Vigilantes of Boomtown, Rep.; A Double Life, UI; The Son of Rusty, Col.
1946—Do You Love Me, 20th; My Pal Trigger, Rep.; Mysterious Intruder, Col.; Wake Up and Dream, 20th.
1945—State Fair, 20th.

JULIE BRIGGS
1947—Bowery Buckaroos, Mono.

MATT BRIGGS
1948—The Babe Ruth Story, Allied Artists.
1944—Buffalo Bill, 20th; Roger Touhy—Gangster, 20th.

PATTI BRILL
1947—Hard Boiled Mahoney, Mono.; Kilroy Was Here, Mono.
1946—Live Wires, Mono.; Sing Your Way Home, RKO.
1944—Girl Rush, RKO; Music in Manhattan, RKO.

PAUL BRINEGAR
1948—Larceny, UI.

NANCY BRINCKMAN
1946—Behind the Mask, Mono.; Live Wires, Mono.
1945—Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.

TESSA BRIND
1944—Youth Runs Wild, RKO.

LOU BRING
1944—Lady, Let's Dance, Mono.

VIRGINIA BRISSAC
1948—The Mating of Millie, Col.; Summer Holiday, MGM; Old Los Angeles, Rep.; The Snake Pit, 20th; The Untamed Breed, Col.; An Act of Murder, UI.
1947—Monsieur Verdoux, UA; Captain from Castile, 20th.
1946—Hot Cargo, Para.; The Mysterious Mr. Valentine, Rep.; Renegades, Col.
1945—Bewitched, MGM; Captain Eddie, 20th; The Daltons Ride Again, Univ.; G.I. Honeymoon, Mono.; The Scarlet Clue, Mono.; Three's a Crowd, Rep.; A Tree Grows in Brooklyn, 20th; Why Girls Leave Home, PRC.
1944—The Crime Doctor's Strangest Case, Col.; Marriage Is a Private Affair, MGM; Night Club Girl, Univ.; Phantom Lady, Univ.; Sing, Neighbor, Sing, Rep.; This Is the Life, Univ.

FRANK BRISTOW
1947—Hollywood Barn Dance, Screen Guild.

PHIL BRITO
1948—Music Man, Mono.
1946—Sweetheart of Sigma Chi, Mono.

BARBARA BRITTON
1948—Albuquerque, Para.; Mr. Reckless, Para;. The Untamed Breed, Col.; Loaded Pistols, Col.
1947—Gunfighters, Col.
1946—The Fabulous Suzanne, Rep.; The Return of Monte Cristo, Col.; They Made Me a Killer,
1945—Captain Kidd, UA; The Great John L., UA.
1944—The Story of Dr. Wassell, Para.; 'Till We Meet Again, Para.; So Proudly We Hail, Para.; Young and Willing, UA.
Para.; The Virginian, Para.

KENNETH BRITTON
1948—Romance on the High Seas, WB; Jiggs and Maggie in Court, Mono.

PAMELA BRITTON
1945—Anchors Aweigh, MGM; A Letter for Evie, Col.

WILLIAM BROADUS
1944—The Negro Soldier, U. S. War Dept.

PETER BROCCO
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; Appointment with Murder, Film Classics; The Gallant Blade, Col.
1947—The Lone Wolf in Mexico, Col.
1946—Alias Mr. Twilight, Col.

BETTY BRODEL
1945—Too Young to Know, WB.
1944—Hollywood Canteen, WB; Swing Hostess, PRC.

HELEN BRODERICK
1946—Because of Him, Univ.
1945—Love, Honor and Goodbye, Rep.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; 3 Is a Family, UA.

DON BRODIE
1948—Street Corner, Wilshire Pic.
1945—The Man Who Walked Alone, PRC; Bedside Manner, UA.
1944—Summer Storm, UA.

STEVE BRODIE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Station West, RKO; Bodyguard, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Crossfire, RKO; Out of the Blue, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO; Sunset Pass, RKO; A Walk in the Sun, 20th; Young Widow, UA.
1945—The Crimson Canary, Univ.; This Man's Navy, MGM.

J. EDWARD BROMBERG
1948—Arch of Triumph, UA; A Song Is Born, RKO.
1947—Queen of the Amazons, Screen Guild.
1946—Tangier, Univ.; The Walls Came Tumbling Down, Col.
1945—Easy to Look At, Univ.; The Missing Corpse, PRC; Pillow of Death, Univ.; Salome, Where She Danced, Univ.
1944—Chip Off the Old Block, Univ.; Voice in the Wind, UA.

JOHN BROMFIELD
1948—Sorry, Wrong Number, Para.; Harpoon, Screen Guild.

LILLIAN BRONSON
1948—Sleep, My Love, UA; Family Honeymoon, UI.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; The Hucksters, MGM.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Hollywood and Vine, PRC.
1945—Junior Miss, 20th; Molly and Me, 20th; Road to Alcatraz, Rep.; A Tree Grows in Brooklyn, 20th.
1944—Enter Arsene Lupin, Univ.; In the Meantime. Darling, 20th; Mademoiselle Fifi, RKO.

MILTON BRONSON
1944—A WAVE, a WAC and a Marine, Mono.

CLIFFORD BROOKE
1948—The Woman in White, WB.
1947—The Late George Apley, 20th; Moss Rose, 20th.
1946—Black Beauty, 20th; The Madonna's Secret, Rep.; Three Strangers, WB.
1945—Captain Kidd, UA; Hangover Square, 20th; Molly and Me, 20th.
1944—The Suspect, Univ.; Wilson, 20th.

HILLARY BROOKE
1948—The Fuller Brush Man, Col.; Big Town Scandal, Para.; Let's Live Again, 20th.
1947—Big Town, Para.; I Cover Big Town, Para.; Big Town After Dark, Para.

1946—Earl Carroll Sketchbook, Rep.; The Gentleman Misbehaves, Col.; Monsieur Beaucaire, Para.; Road to Utopia, Para.; Strange Impersonation, Rep.; Strange Journey, 20th; Up Goes Maisie, MGM; The Strange Woman, UA.
1945—Crime Doctor's Courage, Col.; The Enchanted Cottage, RKO; The Woman in Green Univ.
1944—Jane Eyre, 20th; Ministry of Fear, Para.; Standing Room Only, Para.

BOBBY BROOKS and QUARTETTE
1944—South of Dixie, Univ.; This Is the Life, Univ.

CLARENCE BROOKS
1944—The Negro Soldier, U. S. War Dept.

GERALDINE BROOKS
1948—Embraceable You, WB; An Act of Murder, UI.
1947—Possessed, WB; Cry Wolf, WB.

HADDA BROOKS
1947—Out of the Blue, Eagle-Lion.

HAZEL BROOKS
1948—Arch of Triumph, UA; Sleep My Love, UA.
1947—Body and Soul, Enterprise.

JEAN BROOKS
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO.
1945—Two O'Clock Courage, RKO.
1944—The Falcon in Hollywood, RKO; A Night of Adventure, RKO; Youth Runs Wild, RKO.

LESLIE BROOKS
1948—The Cobra Strikes, EL; Blonde Ice, Film Classics; Romance on the High Seas, WB; Hollow Triumph, EL.
1947—Cigarette Girl, Col.; Secret of the Whistler, Col.; The Corpse Came C.O.D., Col.
1946—It's Great to Be Young, Col.; The Man Who Dared, Col.
1945—I Love a Bandleader, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; Nine Girls, Col.

PAUL BROOKS
1946—The Falcon's Alibi, RKO.

PHYLLIS BROOKS
1945—High Powered, Para.; The Unseen, Para.
1944—Dangerous Passage, Para.; Lady in the Dark, Para.

RALPH BROOKS
1948—Michael O'Halloran, Mono.; A Letter to Three Wives, 20th.
1946—Smooth as Silk, Univ.
1945—Twice Blessed, MGM.
1944—The Thin Man Goes Home, MGM.

RAND BROOKS
1948—Silent Conflict, UA; Joan of Arc, RKO; Sundown in Santa Fe, Rep.; Ladies of the Chorus, Col.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; Kilroy Was Here, Mono.; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—Lady in the Dark, Para.

SHELTON BROOKS
1945—Adventures of Kitty O'Day, Mono.

WILLIAM BROOKS
1947—I'll Be Yours, UI; Michigan Kid, Univ.

EDWARD S. BROPHY
1947—It Happened on Fifth Avenue, Mono.; Renegade Girl, Screen Guild.
1946—The Falcon's Adventure, RKO; Girl on the Spot, Univ.; Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—The Falcon in San Francisco, RKO; I'll Remember April, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.; Wonder Man, RKO.
1944—Cover Girl, Col.; It Happened Tomorrow, UA; A Night of Adventure, RKO; The Thin Man Goes Home, MGM.

ANITA BROWN
1946—Song of the South, RKO.

ANNE BROWN
1945—Rhapsody in Blue, WB.

BARBARA BROWN
1948—Arthur Takes Over, 20th; Wallflower, WB.
1947—Beast With Five Fingers, WB; High Barbaree, MGM; Love and Learn, WB; Personality Kid, Col.; That Way With Women, WB; That Hagen Girl, WB.
1946—Janie Gets Married, WB; White Tie and Tails, Univ.
1945—Mildred Pierce, WB; Pillow to Post, WB; Too Young to Know, WB.
1944—The Doughgirls, WB; The Ghost That Walks Alone, Col.; Hey, Rookie, Col.; Hollywood Canteen, WB; Janie, WB; The Sullivans, 20th.

BECKY BROWN
1946—Shadow of a Woman, WB.

STEVE BOOTS BROWN
1944—Tomorrow, the World, UA.

CHARLES D. BROWN
(Deceased 11-26-48)
1948—I Wouldn't Be in Your Shoes, Mono.; Let's Live Again, 20th; On Our Merry Way, UA; In This Corner, EL.
1947—Undercover Maisie, MGM; Merton of the Movies, MGM; Railroaded, PRC; The Senator Was Indiscreet, UI.
1946—The Big Sleep, WB; Danger Woman, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Just Before Dawn, Col.; The Killers, Univ.; The Last Crooked Mile, Rep.; The Man Who Dared, Col.; Night Editor, Col.; The Strange Love of Martha Ivers, Para.; Wake Up and Dream 20th.
1945—Apology for Murder, PRC; Don Juan Quilligan, 20th; Eve Knew Her Apples, Col.; Having Wonderful Crime, RKO; Sunbonnet Sue, Mono.
1944—Jam Session, Col.; Ladies of Washington, 20th; Secret Command, Col.; Up in Arms, RKO.

DOTTYE BROWN
1948—Campus Sleuth, Mono.
1947—Louisiana, Mono.

HARRIS BROWN
1948—Casbah, UI.

HARRY BROWN
1947—Shoot to Kill, Screen Guild.
1946—Inside Job, Univ.; Lawless Breed, Univ.
1945—Wanderer of the Wasteland, RKO.
1944—Marine Raiders, RKO.

HELEN BROWN
1948—The Walls of Jericho, 20th.
1947—Nora Prentiss, WB.
1946—Danny Boy, PRC.
1944—Tampico, 20th.

JAMES BROWN
1948—The Gallant Legion, Rep.
1947—The Big Fix, PRC; The Fabulous Texan, Rep.
1946—Our Hearts Were Growing Up, Para.
1945—Objective, Burma! WB.
1944—Going My Way, Para.; Our Hearts Were Young and Gay, Para.

JOE E. BROWN
1947—The Tender Years, 20th.
1944—Casanova in Burlesque, Rep.; Hollywood Canteen, WB; Pin Up Girl, 20th.

JOHN BROWN
1945—The Horn Blows at Midnight, WB.

JOHNNY MACK BROWN
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range,

Mono.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Stranger from Santa Fe, Mono.
1944—Ghost Guns, Mono.; Law Men, Mono.; Law of the Valley, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Range Law, Mono.; They Shall Have Faith, Mono.; West of the Rio Grande, Mono.

KENNETH BROWN
1944—Army Wives, Mono.
RKO.

PHIL BROWN
1948—If You Knew Susie, RKO; The Luck of the Irish, 20th; Moonrise, Rep.
1947—Johnny O'Clock, Col.
1946—The Killers, Univ.; Without Reservations, RKO.
1945—Jungle Captive, Univ.; Over 21, Col.; State Fair, 20th.
1944—The Impatient Years, Col.; Weird Woman, Univ.

STANLEY BROWN
(also known as **BRAD TAYLOR**)
1944—Million Dollar Kid, Mono.; The Vigilantes Ride, Col.

STEVE BROWN
1948—I Remember Mama, RKO.

TOM BROWN
1948—Slippy McGee, Rep.
1947—Buck Privates Come Home, UI.
1945—The House on 92nd Street, 20th.

VANESSA BROWN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Foxes of Harrow, 20th; Mother Wore Tights, 20th.
1946—The Girl of the Limberlost, Col.; I've Always Loved You, Rep.; Margie, 20th.

WALLY BROWN
1948—Family Honeymoon, UI.
1946—From This Day Forward, RKO; Genius at Work, RKO; Notorious, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.
1944—Girl in the Case, Col.; Seven Days Ashore, RKO; Step Lively, RKO.

MICHAEL BROWNE
1947—The Spirit of West Point, Film Classics.
1946—Crime of the Century, Rep.
1945—Pride of the Marines, WB.

JILL BROWNING
(also known as **JILL MEREDITH**)
1945—Utah, Rep.
1944—The Town Went Wild, PRC; When the Lights Go on Again, PRC.

IVAN H. BROWNING
1948—Mr. Peabody and the Mermaid, UI.

IRENE BROZA
1947—My Father's House, Jewish National Film.

DAVID BRUCE
1948—Racing Luck, Col.
1946—Susie Steps Out, UA.
1945—Lady on a Train, Univ.; Salome, Where She Danced, Univ.; That Night With You, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; South of Dixie, Univ.
Univ.; Honeymoon Lodge, Univ.; How's About It, Univ.; The Mad Ghoul, Univ.; She's for Me, Univ.; You're a Lucky Fellow, Mr. Smith, Univ.

EARLE BRUCE
1944—Swing Hostess, PRC.

EDDIE BRUCE
1946—Throw a Saddle on a Star, Col.
1945—Eve Knew Her Apples, Col.; Let's Go Steady, Col.; Rhythm Roundup, Col.; Tahiti Nights, Col.
1944—She's a Sweetheart, Col.; South of Dixie, Univ.

NIGEL BRUCE
1948—Julia Misbehaves, MGM.
1947—The Two Mrs. Carrolls, WB; The Exile, UI.
1946—Dragonwyck, 20th; Terror by Night, Univ.
1945—The Corn Is Green, WB; The House of Fear, Univ.; Pursuit to Algiers, Univ.; Son of Lassie, MGM; The Woman in Green, Univ.
1944—Follow the Boys, Univ.; Frenchman's Creek, Para.; Gypsy Wildcat, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.

RODMAN BRUCE
(r. n. **RODMAN PRUEFER**)
1947—Untamed Fury, PRC.

VIRGINIA BRUCE
1948—Night Has a Thousand Eyes, Para.
1945—Love, Honor and Goodbye, Rep.
1944—Action in Arabia, RKO; Brazil, Rep.

FREDERIC BRUNN
1946—Rendezvous 24, 20th.
1945—Tarzan and the Amazons, RKO.
1944—Passage to Marseille, WB.

ARGENTINA BRUNNETTI
1948—Man-Eater of Kumaon, UI.
1947—California, Para.; High Tide, Mono.
1946—It's a Wonderful Life, RKO.

ARTHUR Q. BRYAN
1946—The Dark Horse, Univ.

JAN BRYANT
1947—The Trap, Mono.; Gas House Kids in Hollywood, PRC.
1946—Shadows on the Range, Mono.; Silver Range, Mono.

MARIE BRYANT
1948—The Twisted Road, RKO.

NANA BRYANT
1948—Stage Struck, Mono.; Eyes of Texas, Rep.; Inner Sanctum, Film Classics; The Return of October, Col.; Ladies of the Chorus, Col.
1947—The Big Fix, PRC; Big Town, Para.; Millie's Daughter, Col.; The Perfect Marriage, Para.; Her Husband's Affairs, Col.; Dangerous Years, 20th; The Fabulous Joe, UA; The Unsuspected, WB.
1946—The Runaround, Univ.
1945—Black Market Babies, Mono.; Brewster's Millions, UA; Week-end at the Waldorf, MGM; The Adventures of Mark Twain, WB.
1944—Bathing Beauty, MGM; Jungle Woman, Univ.; Marriage Is a Private Affair, MGM; Take It or Leave It, 20th.

PAUL BRYAR
1948—Campus Sleuth, Mono.; Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Parole, Inc., EL; Walk a Crooked Mile, Col.
1947—The Millerson Case, Col.; Three on a Ticket, PRC; The Chinese Ring, Mono.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Larceny in Her Heart, PRC.

JUNE BRYDE
1945—Man from Oklahoma, Rep.

SONJA BRYDEN
1948—Letter from an Unknown Woman, UI.

GEORGE BRYON
1944—Jamboree, Rep.

BETTY BRYSON
1944—Shine on Harvest Moon, WB.

TOM BRYSON
1945—The Woman in Green, Univ.

EDGAR BUCHANAN
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Coroner Creek, Col.; The Untamed Breed, Col.; The Man from Colorado, Col.
1947—Framed, Col.; Sea of Grass, MGM; Abilene Town, UA; The Swordsman, Col.

1946—The Bandit of Sherwood Forest, Col.; If I'm Lucky, 20th; Perilous Holiday, Col.; Renegades, Col.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.
1944—Bride by Mistake, RKO; Buffalo Bill, 20th; The Impatient Years, Col.; Strange Affair, Col.

BUCK AND BUBBLES
1948—A Song Is Born, RKO.
1944—Atlantic City, Rep.

BUCK, CHICKIE AND BUCK
1944—Cowboy Canteen, Col.

BUZ BUCKLEY
1947—The Fabulous Dorseys, UA.
1946—Little Mister Jim, MGM.

REMO BUFANO
(Deceased)
1945—Yolanda and the Thief, MGM.

LEO BULGAKOV
1944—And Now Tomorrow, Para.

DONALD BUKA
1948—Street With No Name, 20th.

JOSEPH BULOFF
1948—To the Victor, WB; The Loves of Carmen, Col.
1947—Carnegie Hall, UA.

RUNE BULTMAN
1944—Winged Victory, 20th.

BUNIN'S PUPPETS
1946—Ziegfeld Follies, MGM.

RALPH BUNKER
1947—The Hucksters, MGM.

JOHN BURFORD
1946—Gallant Bess, MGM.

FAIRFAX BURGER
1945—Fear, Mono.

GROVER BURGESS
1948—The Naked City, UI.

BILLIE BURKE
1946—The Bachelor's Daughter, UA; Breakfast in Hollywood, UA.
1945—The Cheaters, Rep.; Swing Out, Sister, Univ.

JAMES BURKE
1948—The Timber Trail, Rep.; Night Wind, 20th; June Bride, WB.
1947—California, Para.; Easy Come, Easy Go, Para.; Philo Vance's Gamble, PRC; Down to Earth, Col.; Body and Soul, UA; Gas House Kids in Hollywood, PRC; Nightmare Alley, 20th.
1946—Bowery Bombshell, Mono.; Two Years Before the Mast, Para.
1945—Anchors Aweigh, MGM; The Horn Blows at Midnight, WB; How Do You Do, PRC; I Love a Bandleader, Col.; Shady Lady, Univ.

JOSEPH BURLANDO
1946—The Razor's Edge, 20th.

LOUISE BURNETT
1945—Pan-Americana, RKO.

SMILEY BURNETTE
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Heading West, Col.
1944—Beneath Western Skies, Rep.; Bordertown Trails, Rep.; Call of the Rockies, Rep.; Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; The Laramie Trail, Rep.; Pride of the Plains, Rep.

NEAL BURNS
1946—The Face of Marble, Mono.

PAUL E. BURNS
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; Madonna of the Desert, Rep.; My Dog Shep, Screen Guild; Belle Starr's Daughter, 20th; Black Eagle, Col.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Desperate, RKO; Framed, Col.; The Pilgrim Lady, Rep.; Shadowed, Col.; Exposed, Rep.
1946—Crime Doctor's Man Hunt, Col.; Devil's Mask, Col.; Gallant Journey, Col.; My Pal Trigger, Rep.; Mysterious Intruder, Col.; Night Editor, Col.; Renegades, Col.; Sing While You Dance, Col.
1945—Fallen Angel, 20th; The Southerner, UA; State Fair, 20th.
1944—Barbary Coast Gent, MGM; Call of the Jungle, Mono.; Dragon Seed, MGM.

ROBERT BURNS
1944—Belle of the Yukon, RKO.

RONNOLD BURNS
1948—Apartment for Peggy, 20th.

ANN BURR
1947—The Devil on Wheels, PRC.

RAYMOND BURR
1948—Raw Deal, EL; Ruthless, EL; Sleep, My Love, UA; Pitfall, UA; Adventures of Don Juan, WB; Walk a Crooked Mile, Col.; Station West, RKO.
1947—Code of the West, RKO; Desperate, RKO; I Love Trouble, Col.
1946—San Quentin, RKO.

WAYNE BURSON
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.

JANET BURSTON
1944—In the Meantime, Darling, 20th.

BENNY BURT
1946—Three Strangers, WB.

MARGARET BURT
1947—Sarge Goes to College, Mono.

GEORGE BURTON
1947—Bill and Coo, Rep.

JOHN BURTON
1946—Black Beauty, 20th.

SAM BURTON
1944—Cheyenne Wildcat, Rep.

JAMES BUSH
1948—The Man from Colorado, Col.
1947—The Beginning or the End, MGM.
1946—They Made Me a Killer, Para.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; Shine on Harvest Moon, WB.

NORA BUSH
1944—Valley of Vengeance, PRC.

NORMA JEAN BUSH
1947—Sweet Genevieve, Col.

FRANCIS X. BUSHMAN
1944—Wilson, 20th.

ENRIGHT BUSSE
1946—The Man from Rainbow Valley, Rep.

HENRY BUSSE
1947—The Fabulous Dorseys, UA.
1944—(Orchestra) Lady, Let's Dance, Mono.

DONIA BUSSEY
1946—Affairs of Geraldine, Rep.; The Invisible Informer, Rep.; The Magnificent Rogue, Rep.; Passkey to Danger, Rep.
1945—The Tiger Woman, Rep.

BUDD BUSTER
1948—Six-Gun Law, Col.; Cheyenne Takes Over, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.
1946—Ambush Trail, PRC; Gentlemen With Guns, PRC; Navajo Kid, PRC; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; West of the Alamo, Mono.; The Flying Serpent, PRC; Texas Panhandle, Col.
1945—Apology for Murder, PRC; Border Badmen, PRC; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Outlaw Roundup, PRC; Springtime in Texas, Mono.; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Call of the South Seas, Rep.; Frontier Outlaws, PRC; Guns of the Law, PRC; Hidden Valley Outlaws, Rep.; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Thundering Gun-Slingers, PRC.

JOHN L. BUSTER
1946—Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC.

CAROLYN BUTLER
1948—Dream Girl, Para.

FRANK BUTLER
1947—Variety Girl, Para.

JOHN BUTLER
1948—Silent Conflict, UA; That Wonderful Urge, 20th.

ROY BUTLER
1948—Overland Trails, Mono.; Return of the Lash, EL.
1947—Land of the Lawless, Mono.; Gun Talk, Mono.
1945—Gun Smoke, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.

BOB BUTT
(also known as **BOB BENTLEY**)
1946—The Haunted Mine, Mono.

CHARLES BUTTERWORTH
(Deceased)
1944—Bermuda Mystery, 20th; Dixie Jamboree, PRC; Follow the Boys, Univ.

RED BUTTONS
1944—Winged Victory, 20th.

PAT BUTTRAM
1948—The Strawberry Roan, Col.
1944—The National Barn Dance, Para.

SPRING BYINGTON
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM; Living in a Big Way, MGM; My Brother Talks to Horses, MGM; Singapore, UI; It Had to Be You, Col.
1946—Dragonwyck, 20th; Faithful in My Fashion, MGM; Little Mister Jim, MGM; Meet Me on Broadway, Col.
1945—Captain Eddie, 20th; The Enchanted Cottage, RKO; A Letter for Evie, MGM; Salty O'Rourke, Para.; Thrill of a Romance, MGM.
1944—I'll Be Seeing You, UA.

RALPH BYRD
1948—The Argyle Secrets, Film Classics; Stage Struck, Mono.; Jungle Goddess, Screen Guild.
1947—Dick Tracy's Dilemma, RKO; Stallion Road, WB; Dick Tracy Meets Gruesome, RKO.
1944—Tampico, 20th.

RICHARD BYRON
1945—The Kid Sister, PRC.
1944—Are These Your Parents, Mono.; Faces in the Fog, Rep.

BILL CABANNE
1948—Jiggs and Maggie in Society, Mono.
1947—King of the Bandits, Mono.

BRUCE CABOT
1948—The Gallant Legion, Rep.
1947—Angel and the Badman, Rep.; Gunfighters, Col.
1946—Avalanche, PRC; Smoky, 20th.
1945—Divorce, Mono.; Fallen Angel, 20th; Salty O'Rourke, Para.

FRANK CADY
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Sarge Goes to College, Mono.

SID CAESAR
1947—The Guilt of Janet Ames, Col.
1946—Tars and Spars, Col.

JAMES CAGNEY
1948—The Time of Your Life, UA.
1947—13 Rue Madeleine, 20th.
1945—Blood on the Sun, UA.

JEANNE CAGNEY
1948—The Time of Your Life, UA.

GEORGIA CAIN
1948—Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; A Double Life, UI.
1944—Hail the Conquering Hero, Para.

TRIO CALAVERAS
1944—The Three Caballeros, RKO.

BETTY CALDWELL
1948—Jinx Money, Mono.; On Our Merry Way, UA.

CLEATUS CALDWELL
1946—Susie Steps Out, UA.

RUTH CALDWELL
1946—Partners in Time, RKO.

RED CALENDAR
1947—New Orleans, UA.

LOUIS CALHERN
1948—Arch of Triumph, UA.
1946—Notorious, RKO.
1944—The Bridge of San Luis Rey, UA; Up in Arms, RKO.

RORY CALHOUN
(also known as **FRANK McCOWN**)
1948—Miraculous Journey, Film Classics.
1947—The Red House, UA; Adventure Island, Para.; That Hagen Girl, WB.
1945—The Bullfighters, 20th; The Great John L., 20th.

JOHNNY CALKINS
1948—The Boy With Green Hair, RKO.
1947—Life With Father, WB.
1946—Song of Arizona, Rep.
1945—Divorce, Mono.; Roughly Speaking, WB.
1944—The Sullivans, 20th.

CALLAHAN BROTHERS
1945—Springtime in Texas, Mono.

BOB CALLAHAN
1946—Driftin' River, PRC.

WILLIAM CALLAHAN
1948—Chicken Every Sunday, 20th.

ALEX CALLAM
1944—Dark Mountain, Para.; That's My Baby, Rep.

JOSEPH CALLEIA
1948—The Noose Hangs High, EL; Four Faces West, UA.
1947—The Beginning or the End, MGM; Lured, UA.
1946—Deadline at Dawn, RKO; Gilda, Col.
1944—The Conspirators, WB.

CECILIA CALLEJO
1945—The Cisco Kid Returns, Mono.
1944—The Falcon in Mexico, RKO; Marriage Is a Private Affair, MGM.

MANUELA CALLEJO
1947—For You I Die, Film Classics.

ROMAINE CALLENDER
1944—Mademoiselle Fifi, RKO.

CAB CALLOWAY
1944—(Orchestra) Sensations of 1945, UA.

CHARLES CALVERT
1945—Fear, Mono.
1944—Trocadero, Rep.

JOHN CALVERT
1948—Appointment With Murder, Film Classics; Devils' Cargo, Film Classics.
1945—Lawless Empire, Col.; Return of the Durango Kid, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.
1944—The Mark of the Whistler, Col.

PHYLLIS CALVERT
1948—My Own True Love, Para.
1947—Time Out of Mind, Ul.

ANA CAMARGO
1947—Desert Fury, Para.

CAMEO GIRLS
1947—Linda Be Good, PRC.

DOLORES CAMERILLO
1948—Mystery in Mexico, RKO.

CAROL CAMERON
1944—The Woman in the Window, RKO.

PATRICIA CAMERON
1946—Dressed to Kill, Univ.; Kitty, Para.

ROCKY CAMERON
1948—The Enchanted Valley, EL.
1946—Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.
1944—Outlaw Trail, Mono.

ROD CAMERON
1948—Panhandle, Allied Artists; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; The Plunderers, Rep.
1947—Pirates of Monterey, Ul.
1946—Renegades of the Rio Grande, Univ.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Salome, Where She Danced, Univ.; Swing Out, Sister, Univ.
1944—Mrs. Parkington, MGM.

RUDOLPH CAMERON
1948—The Vicious Circle, UA.

NINA CAMPANA
1944—Call of the South Seas, Rep.

CHARLES CAMPBELL
1948—Campus Sleuth, Mono.

COLIN CAMPBELL
1948—Texas, Brooklyn and Heaven, UA.
1947—Moss Rose, 20th; The Two Mrs. Carrolls, WB; The Wife of Monte Cristo, PRC; Exposed, Rep.
1945—The Fatal Witness, Rep.; Scotland Yard Investigator, Rep.

JOHN CAMPBELL
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

MARGUERITE CAMPBELL
1948—Concert Magic, Conc. Films.

PAUL CAMPBELL
1948—The Gallant Blade, Col.; Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Six-Gun Law, Col.; The Wreck of the Hesperus, Col.; Blazing Across the Pecos, Col.
1947—Cigarette Girl, Col.; Millie's Daughter, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.

SANDY CAMPBELL
1948—Shades of Gray, U. S. Army Signal Corps.

VIRGINIA CAMPBELL
1948—That Lady in Ermine, 20th.
1947—Unconquered, Para.

CANDY CANDIDO
1948—Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

CHARLES CANE
1948—Adventures in Silverado, Col.; Tenth Ave. Angel, MGM; Fighting Mad, Mono.; Dark Past, Col.; Bodyguard, RKO.
1947—Dead Reckoning, Col.; The Guilt of Janet Ames, Col.
1946—Crime of the Century, Rep.: The Kid from Brooklyn, RKO; Valley of the Zombies, Rep.
1945—Circumstantial Evidence, 20th; Don Juan Quilligan, 20th; Nob Hill, 20th;
1944—The Hairy Ape, UA; The Lady and the Monster, Rep.

TONY CANNON
(also known as **DANNY MORTON**)

JUDY CANOVA
1946—Hit the Hay, Col.
1944—Louisiana Hayride, Col.

VERNON CANSINO
1948—Madonna of the Desert, Rep.
1947—Song of My Heart, Allied Artists.

CHARLES CANTOR
1945—Duffy's Tavern, Para.

EDDIE CANTOR
1948—(Prod.) If You Knew Susie, RKO.
1944—Hollywood Canteen, WB; Show Business, RKO.

HERMAN CANTOR
1948—I Wouldn't Be in Your Shoes, Mono.; Music Man, Mono.; Jiggs and Maggie in Court, Mono.; The Golden Eye, Mono.; Trouble Makers, Mono.

MARIETTA CANTY
1948—Best Man Wins, Col.
1947—The Crimson Key, 20th.
1946—Home Sweet Homicide, 20th; Johnny Comes Flying Home, 20th; The Searching Wind, Para.
1944—Goin' to Town, RKO; Lady in the Dark, Para.; Sunday Dinner for a Soldier, 20th.

YAKIMA CANUTT
1944—Hidden Valley Outlaws, Rep.; Pride of the Plains, Rep.

ROBERT CAPA
1946—Temptation, Ul.

CAPPELLA and PATRICIA
1944—Moon Over Las Vegas, Univ.

JOSEPH "JOEY" CAPPO
1945—An Angel Comes to Brooklyn, Rep.

KATHRYN CARD
1948—Three Daring Daughters, MGM; The Sainted Sisters, Para.; Dark Past, Col.
1947—Born to Kill, RKO; The Hucksters, MGM; That Hagen Girl, WB.
1946—Undercurrent, MGM.
1945—Kiss and Tell, Col.

JAMES CARDWELL
1948—The Return of the Whistler, Col.; King of the Gamblers, Rep.; Daredevils of the Clouds, Rep.; He Walked by Night, EL; Parole, Inc., EL; Harpoon, Screen Guild.
1947—The Devil on Wheels, PRC.
1946—Behind the Mask, Mono.; Canyon Passage, Univ.; The Missing Lady, Mono.; A Walk in the Sun, 20th.
1945—Fear, Mono.; The Shanghai Cobra, Univ.; Voice of the Whistler, Col.
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

HEN CAREW
1947—Boomerang, 20th.

HARRY CAREY
(Deceased 9-21-47)
1948—Red River, UA; So Dear to My Heart, RKO.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO; Sea of Grass, MGM.
1945—China's Little Devils, Mono.
1944—The Great Moment, Para.

HARRY CAREY, JR.
1948—Red River, UA; Three Godfathers, MGM; So Dear to My Heart, RKO; Moonrise, Rep.
1947—Pursued, WB; Rolling Home, Screen Guild.

LEONARD CAREY
1947—Moss Rose, 20th.

MacDONALD CAREY
1948—Dream Girl, Para.; Hazard, Para.
1947—Suddenly It's Spring, Para.; Variety Girl, Para.

THE CARIOCA BOYS
1947—Copacabana, UA; Road to Rio, Para.

FRANKIE CARLE
1948—(Songs) Mary Lou, Col.; (Orch.) Variety Time, RKO.
1946—(Orch.) Riverboat Rhythm, RKO; (Orch.) Sweetheart of Sigma Chi, Mono.

CLAIRE CARLETON
1948—Badmen of Tombstone, Allied Artists.
1947—Too Many Winners, PRC; A Double Life, UI; Linda Be Good, PRC; The Senator Was Indiscreet, UI.
1946—A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Gun Town, Univ.; The Missing Lady, Mono.; Vacation in Reno, RKO; That Texas Jamboree, Col.
1945—Frontier Gal, Univ.
1944—My Pal Wolf, RKO; A Night of Adventure, RKO.

GEORGE CARLETON
1948—Night Time in Nevada, Rep.
1947—That's My Gal, Rep.
1946—Affairs of Geraldine, Rep.; Home in Oklahoma, Rep.; Rendezvous 24, 20th; Wife Wanted, Mono.
1945—Boston Blackie Booked on Suspician, Col.; Marshal of Laredo, Rep.; Roughly Speaking, WB; The Vampire's Ghost, Rep.; And Now Tomorrow, Para.

ROBERT CARLETON
1947—Fall Guy, Mono.
1946—Bringing Up Father, Mono.

JEAN CARLIN
1947—Song of the Sierras, Mono.; Ghost of Hidden Valley, PRC.
1946—The Caravan Trail, PRC; Six Gun for Hire, PRC.
1944—Are These Your Parents, Mono.

ROBERTA CARLING
1944—When the Lights Go on Again, PRC.

KITTY CARLISLE
1944—Hollywood Canteen, WB.

VAL CARLO
1947—Adventures of Don Coyote, UA.

HAL CARLSON
1946—Danny Boy, PRC.

JUNE CARLSON
1945—Come Out Fighting, Mono.
1944—Delinquent Daughters, PRC.

RICHARD CARLSON
1948—The Spiritualist, EL; Behind Locked Doors, EL.

TERRY LEE CARLSON
1946—Freddie Steps Out, Mono.

JOHN CARLYLE
1945—What Next, Corporal Hargrove! MGM.

HOAGY CARMICHAEL
1947—Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.
1945—Johnny Angel, RKO.
1944—To Have and Have Not, WB.

JOHN CARMODY
1947—Boomerang, 20th.

DALE CARNEGIE
1948—Jiggs and Maggie in Society, Mono.

ALAN CARNEY
1947—The Pretender, Rep.
1946—Genius at Work, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.
1944—Girl Rush, RKO; Seven Days Ashore, RKO; Step Lively, RKO.

MARION CARNEY
1946—Driftin' River, PRC.

MORRIS CARNOVSKY
1948—Saigon, Para.; Man-Eater of Kumaon, UI; Siren of Atlantis, UA.
1947—Dead Reckoning, Col.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.
1946—Cornered, RKO; Miss Susie Slagle's, Para.
1945—Our Vines Have Tender Grapes, MGM; Rhapsody in Blue, WB.
1944—Address Unknown, Col.; The Master Race, RKO.

DORIA CARON
1946—I Ring Doorbells, PRC.

JIMMY CARPENTER
(r. n. **JOHN MADDEN**)
1944—They Live in Fear, Col.

JOHN JOSH CARPENTER
1947—The Stranger from Ponca City, Col.
1946—The El Paso Kid, Rep.
1945—Navajo Trails, Mono.; Song of Old Wyoming, PRC; Santa Fe Saddlemates, Rep.

CLIFF CARR
1948—Adventures of Casanova, EL.

HARRY CARR
1948—Ridin' Down the Trail, Mono.
1947—Rustlers of Devil's Canyon, Rep.

MARION CARR
1947—The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO.

MARY CARR
1945—Oregon Trail, Rep.

MICHAEL CARR
1948—Slippy McGee, Rep.; Train to Alcatraz, Rep.

JOHN CARRADINE
1947—The Private Affairs of Bel Ami, UA.
1946—Down Missouri Way, PRC; The Face of Marble, Mono.
1945—Captain Kidd, UA; Fallen Angel, 20th; House of Dracula, Univ.; It's in the Bag, UA.
1944—Adventures of Mark Twain, WB; Barbary Coast Gent, MGM; The Black Parachute, Col.; Bluebeard, PRC; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Mummy's Ghost, Univ.; Return of the Ape Man, Mono.; Voodoo Man, Mono.; Waterfront, PRC.

MARY CARRIER
1947—Secret of the Whistler, Col.

LEO CARRILLO
1948—Valiant Hombre, UA.
1947—The Fugitive, RKO.
1945—Crime, Inc., PRC; Mexicana, Rep.; Under Western Skies, Univ.;
1944—Bowery to Broadway, Univ.; Gypsy Wildcat, Univ.; Moonlight and Cactus, Univ.

JACK CARRINGTON
1945—Crime Doctor's Courage, Col.

ALMA CARROLL
1944—Atlantic City, Rep.; Wyoming Hurricane, Col.

GEORGIA CARROLL
1944—Carolina Blues, Col.

JOAN CARROLL
1945—The Bells of St. Mary's, RKO.
1944—Meet Me in St. Louis, MGM; Tomorrow the World, UA.

JOHN CARROLL
1948—The Flame, Rep.; Old Los Angeles, Rep.; Angel in Exile, Rep.; I, Jane Doe, Rep.
1947—Fiesta, MGM; Wyoming, Rep.; The Fabulous Texan, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Bedside Manner, UA; A Letter for Evie, MGM.

LEO G. CARROLL
1948—So Evil My Love, Para.; Enchantment, UA.
1947—Time Out of Mind, UI; Song of Love, MGM; Forever Amber, 20th; The Paradine Case, SRO.
1945—The House on 92nd Street, 20th; Spellbound, UA.

LUCIA CARROLL
1947—Danger Street, Para.

MADELEINE CARROLL
1948—An Innocent Affair, UA.

PEGGY CARROLL
(also known as **JEAN STEVENS**)

VIRGINIA CARROLL
1948—Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Triggerman, Mono.
1946—G. I. War Brides, Rep.

ROBERT S. "BOB" CARSON
(also known as **BOB STUART**)
1946—Ambush Trail, PRC.
1945—Gun Smoke, Mono.

JACK CARSON
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Arsenic and Old Lace, WB; The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB; Shine on Harvest Moon, WB.

KEN CARSON
1944—Yellow Rose of Texas, Rep.

RENEE CARSON
1946—Deadline for Murder, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—The House on 92nd Street, 20th; The Picture of Dorian Gray, MGM.

MICHAEL "SUNSET" CARSON
(also known as **MICHAEL HARRISON**)
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; The El Paso Kid, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; The Cherokee Flash, Rep.; Oregon Trail, Rep.; Santa Fe Saddlemates, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.
1944—Bordertown Trails, Rep.; Call of the Rockies, Rep.; Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; Song of Nevada, Rep.

ANN CARTER
1948—Ruthless, EL.
1947—The Fabulous Dorseys, UA; The Two Mrs. Carrolls, WB; Song of Love, MGM.
1946—Child of Divorce, RKO.
1944—The Curse of the Cat People, RKO.

BEN (HARRY) CARTER
1946—Dark Alibi, Mono.; The Harvey Girls, MGM.
1945—Lady on a Train, Univ.; The Scarlet Clue, Mono.
1944—Bowery to Broadway, Univ.; Dixie Jamboree, PRC.

CATHY CARTER
1948—The Hunted, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Joe Palooka in the Knockout, Mono.; King of the Bandits, Mono.

HARRY CARTER
1948—Fury at Furnace Creek, 20th; Yellow Sky, 20th.

HELENA CARTER
1947—Time Out of Mind, UI; Something in the Wind, UI; Intrigue, UA.

JACK CARTER
1948—Miracle in Harlem, Screen Guild.

JANIS CARTER
1947—Framed, Col.; I Love Trouble, Col.
1946—Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.
1945—The Fighting Guardsman, Col.; The Power of the Whistler, Col.
1944—The Ghost That Walks Alone, Col.; Girl in the Case, Col.; The Mark of the Whistler, Col.; The Missing Juror, Col.; One Mysterious Night, Col.

LAVADA CARTER
1948—Miracle in Harlem, Screen Guild.

PAULINA CARTER
1944—My Gal Loves Music, Univ.

TOM CARTER
1946—Gentleman from Texas, Mono.

WILLIAM CARTER
1946—I've Always Loved You, Rep.

BILL CARTLEDGE
1948—Racing Luck, Col.
1947—The Red Stallion, Eagle-Lion.

ANTHONY CARUSO
1948—To the Victor, WB; Incident, Mono.
1947—News Hounds, Mono.; Wild Harvest, Para.
1946—The Catman of Paris, Rep.; The Last Crooked Mile, Rep.; Night Editor, Col.; Tarzan and the Leopard Woman, RKO; Don't Gamble With Strangers, Mono.
1945—Crime Doctor's Courage, Col.; Don Juan Quilligan, 20th; Objective, Burma! WB; Pride of the Marines, WB; That Night With You, Univ.
1944—And Now Tomorrow, Para.; The Racket Man, Col.

MARIE CARUSO
1948—Crossed Trails, Mono.
1947—Citizen Saint, Clyde Elliott.

LYNNE CARVER
1948—Crossed Trails, Mono.
1946—Drifting Along, Mono.
1945—Flame of the West, Mono.
1944—Law of the Valley, Mono.

EDUARDO CASADO
1948—Mystery in Mexico, RKO.

JIMMY CASH
1944—Hat Check Honey, Univ.

DEL CASINO
1947—Citizen Saint, Clyde Elliott.

JOHN BOB CASON
1948—Mark of the Lash, Screen Guild; Trail to Laredo, Col. Six-Gun Law, Col.
1947—The Lone Hand Texan, Col.; Prairie Raiders, Col.; The Last Roundup, Col.
1946—Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Ghost Guns, Mono.; Land of the Outlaws, Mono.

CASS COUNTY BOYS
1948—Last Days of Boot Hill, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.
1946—Sioux City Sue, Rep.

MAURICE CASS
1948—The Girl from Manhattan, UA.
1947—High Conquest, Mono.; Song of My Heart, Allied Artists.
1946—The Catman of Paris, Rep.; Hit the Hay, Col.; The Notorious Lone Wolf, Col.; Spook Busters, Mono.

1945—Easy to Look At, Univ.; Her Lucky Night, Univ.
1944—Up in Arms, RKO.

MIMI CASSELL
1947—Sweet Genevieve, Col.

WALLY CASSELL
1948—Saigon, Para.
1947—The Guilty, Mono.; Ramrod, UA.
1946—Gallant Bess, MGM.
1945—Story of G. I. Joe, UA.

EDWARD CASSIDY
1948—The Bold Frontiersman, Rep.; Desperadoes of Dodge City, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Buffalo Bill Rides Again, Screen Guild; Border Feud, PRC.
1946—Alias Billy the Kid, Rep.; Ambush Trail, PRC; Days of Buffalo Bill, Rep.; Devil Bat's Daughter, PRC; Navajo Kid, PRC; Prairie Badmen, PRC; Roaring Rangers, Col.; Roll on Texas Moon, Rep.; Sun Valley Cyclone, Rep.; Trigger Fingers, Mono.; The El Paso Kid, Rep.
1945—Along the Navajo Trail, Rep.; Arson Squad, PRC; Corpus Christi Bandits, Rep.; Devil Riders, PRC; Gangster's Den, PRC; Rustler's Hideout, PRC; Sheriff of Cimarron, Rep.; Stagecoach Outlaws, PRC; Sunset in El-dorado, Rep.; Three in the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Great Mike, PRC; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Trigger Law, Mono.; Tucson Raiders, Rep.

ROBERT CASTAINE
1944—Atlantic City, Rep.

LYNN CASTILE
1948—Marshal of Amarillo, Rep.

CHUET CASTILLION
1945—Pan-Americana, RKO.

ANITA CASTLE
1948—West of Sonora, Col.

DOLORES CASTLE
1948—Jungle Goddess, Screen Guild; Cry of the City, 20th.
1947—West to Glory, PRC.
1946—Trail to Mexico, Mono.

DON CASTLE
1948—I Wouldn't Be in Your Shoes, Mono.; Madonna of the Desert, Rep.; Who Killed 'Doc' Robbin, UA; Strike It Rich, Allied Artists.
1947—Born to Speed, PRC; The Guilty, Mono.; Seven Were Saved, Para.; High Tide, Mono.; In Self Defense, Mono.; The Invisible Wall, 20th; Roses Are Red, 20th.

HUBERT CASTLE
1944—Sensations of 1945, UA.

RUTH CASTLE
1948—Harpoon, Screen Guild.

BOB CASTRO
1948—Leather Gloves, Col.

RALPH CATHEY
1945—The Corn is Green, WB.

WALTER CATLETT
1948—Mr. Reckless, Para.; Are You With It?, UI; The Boy With Green Hair, RKO.
1947—I'll Be Yours, UI.
1946—Riverboat Rhythm, RKO; Slightly Scandalous, Univ.
1945—I Love a Bandleader, Col.; The Man Who Walked Alone, PRC.
1944—Hat Check Honey, Univ.; Her Primitive Man, Univ.; Hi, Beautiful, Univ.; Lady, Let's Dance, Mono.; Lake Placid Serenade, Rep.; My Gal Loves Music, Univ.; Pardon My Rhythm, Univ.; 3 is a Family, UA; Up In Arms, RKO.

CATRON and POPP
1944—Song of the Open Road, UA.

JOAN CAULFIELD
1948—The Sainted Sisters, Para.; Larceny, UI.
1947—Dear Ruth, Para.; Welcome Stranger, Para.; Variety Girl, Para.; The Unsuspected, WB.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Monsieur Beaucaire, Para.

CARMEN CAVALLARO AND ORCHESTRA
1946—The Time, the Place and the Girl, WB.
1945—Billy Rose's Diamond Horseshoe, 20th; Out of This World, Para.
1944—Hollywood Canteen, WB.

PAUL CAVANAGH
1948—The Babe Ruth Story, Allied Artists; The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—Humoresque, WB; Ivy, Univ.; Dishonored Lady, UA.
1946—Night and Day, WB; A Night in Paradise, Univ.; The Verdict, WB; Wife Wanted, Mono.
1945—Club Havana, PRC; The House of Fear, Univ.; This Man's Navy, MGM; The Woman in Green, Univ.
1944—Maisie Goes to Reno, MGM; The Man in Half Moon Street, Para.; Marriage Is a Private Affair, MGM; The Scarlet Claw, Univ.

HOBART CAVANAUGH
1948—Best Man Wins, Col.; The Inside Story, Rep.; Up in Central Park, UI; A Letter to Three Wives, 20th.
1947—Driftwood, Rep.
1946—The Black Angel, Univ.; Cinderella Jones, WB; Faithful in My Fashion, MGM; Little Iodine, UA; Margie, 20th; The Spider Woman Strikes Back, Univ.
1945—Don Juan Quilligan, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Roughly Speaking, WB.
1944—Kismet, MGM; Louisiana Hayride, Col.

PAGE CAVANAUGH TRIO
1948—The Big City, MGM; A Song Is Born, RKO.

ALICE CAVER
1946—Specter of the Rose, Rep.

NORMAN CAZANJIAN
1948—Dreams That Money Can Buy, Films Intl.

ALEX CAZE
1943—Mission to Moscow, WB.

NORA CECIL
1947—Mourning Becomes Electra, RKO.
1946—The Missing Lady, Mono.
1945—Lady on a Train, Univ.
1944—The Thin Man Goes Home, MGM.

EARLY CENTRELL
1946—West of the Alamo, Mono.
1944—One Mysterious Night, Col.

VICTOR CENTRER
(also known as **VICTOR CUTLER**)

CHABING
1948—Shanghai Chest, Mono.
1947—The Chinese Ring, Mono.

WALLACE CHADWELL
1946—Bringing Up Father, Mono.

FEODOR CHALIAPAN
1948—Arch of Triumph, UA.

WILLIAM CHALLEE
1947—Boomerang, 20th; Desperate, RKO.
1945—Tokyo Rose, Para.
1944—Days of Glory, RKO; None But the Lonely Heart, RKO.

BARBARA CHALLIS
1947—Cynthia, MGM.

HOWLAND CHAMBERLIN
1948—Feudin', Fussin' and A-Fightin', UI; A Song

Is Born, RKO; Force of Evil, MGM; Angel in Exile, Rep.
1947—The Web, UI; Brute Force, UI; Driftwood, Rep.
1946—Best Years of Our Lives, RKO.

WHEATON CHAMBERS
1948—Song of the Drifter, Mono.
1947—Stagecoach to Denver, Rep.; The Crime Doctor's Gamble, Col.; Gun Talk, Mono.; On the Old Spanish Trail, Rep.; The Wild Frontier, Rep.
1946—People Are Funny, Para.; So Goes My Love, Univ.; South of Monterey, Mono.; The El Paso Kid, Rep.; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Marshal of Laredo, Rep.
1944—The Falcon Out West, RKO; Nevada, RKO; Tall in the Saddle, RKO.

GUY CHAMPION
1946—Till the Clouds Roll By, MGM.

FRANCES CHAN
1944—Black Magic, Mono.

GEORGE Q. CHAN
1945—China's Little Devils, Mono.

LUKE CHAN
1944—The Chinese Cat, Mono.; The Purple Heart, 20th.

OIE CHAN
1945—China's Little Devils, Mono.

SPENCER CHAN
1947—The Chinese Ring, Mono.

DICK CHANDLEE

CHICK CHANDLER
1948—Music Man, Mono.; Family Honeymoon, UI; Every Girl Should Be Married, RKO; Blondie's Reward, Col.
1947—Mother Wore Tights, 20th.
1946—Do You Love Me, 20th.
1945—Captain Eddie, 20th; The Chicago Kid, Rep.; Leave It to Blondie, Col.
1944—Irish Eyes Are Smiling, 20th; Johnny Doesn't Live Here Any More, Mono.; Maisie Goes to Reno, MGM.

ED CHANDLER
1945—Captain Tugboat Annie, Rep.; Jungle Captive, Univ.
1944—Call of the Jungle, Mono.; Charlie Chan in the Secret Service, Mono.; Return of the Ape Man, Mono.

GEORGE CHANDLER
1948—Lightnin' in the Forest, Rep.; The Girl from Manhattan, UA; Sons of Adventure, Rep.; The Paleface, Para.; Hollow Triumph, EL.
1947—Dead Reckoning, Col.; Saddle Pals, Rep.; Magic Town, RKO.
1946—Behind the Mask, Mono.; The Glass Alibi, Rep.; A Guy Could Change, Rep.; Little Giant, Univ.; Lover Come Back, Univ.; The Missing Lady, Mono.; Strange Impersonation, Rep.
1945—Captain Eddie, 20th; Pardon My Past, Col.; Strange Confession, Univ.; Tell It to a Star, Rep.; This Man's Navy, MGM; Without Love, MGM.
1944—Buffalo Bill, 20th; Goin' to Town, RKO; It Happened Tomorrow, UA; Since You Went Away, UA.

JEFF CHANDLER
1947—Johnny O'Clock, Col.; The Invisible Wall, 20th; Roses Are Red, 20th.

JOAN CHANDLER
1948—Rope, WB.
1947—Humoresque, WB.

LANE CHANDLER
1948—Campus Sleuth, Mono.; Belle Starr's Daughter, 20th; Money Madness, Film Classics; California's Golden Beginning, Para.
1947—Duel in the Sun, SRO; Pursued, WB; Terror Trail, Col.; The Vigilantes Return, UI; Song of My Heart, Allied Artists.
1946—Behind Green Lights, 20th; Gunning for Vengeance, Col.; Idea Girl, Univ.; Two-Fisted Stranger, Col.
1945—Along Came Jones, RKO; Rustler's Hideout, PRC; Sagebrush Heroes, Col.; The Spider, 20th.
1944—The Great Mike, PRC; Laura, 20th; Men on Her Mind, PRC; Silver City Kid, Rep.; Trigger Law, Mono.

MIMI (MILDRED) CHANDLER
1944—And the Angels Sing, Para.

TANIS CHANDLER
(r. n. **ANNE GOLDTHWAITE**)
1948—16 Fathoms Deep, Mono.
1947—The Trap, Mono.; The Spirit of West Point, ; Film Classics.
1946—Affairs of Geraldine, Rep.; The Catman of Paris, Rep.; Spook Busters, Mono.

LON CHANEY
1948—Albuquerque, Para.; 16 Fathoms Deep; Mono.; Abbott & Costello Meet Frankenstein, UI; The Counterfeiters, 20th.
1947—My Favorite Brunette, Para.
1945—The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.
1944—Cobra Woman, Univ.; Dead Man's Eyes, Univ.; Follow the Boys, Univ.; House of Frankenstein, Univ.; The Mummy's Curse, Univ.; The Mummy'c Ghost, Univ.; Weird Woman, Univ.

MAYRIS CHANEY DANCERS
1944—Week-end Pass, Univ.

WILLIAM CHANEY
1944—Atlantic City, Rep.; Block Busters, Mono.

H. H. CHANG
(also known as **HUGH HO**)

KEYE CHANG
1946—Prison Ship, Col.
1945—First Yank into Tokyo, RKO.
1944—The Purple Heart, 20th.

MICHAEL CHAPIN
1948—Under California Stars, Rep.; Call Northside 777, 20th.
1946—Night Editor, Col.; Song of Arizona, Rep.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

FREDDIE CHAPMAN
1948—My Dog Shep, Screen Guild.
1945—Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; The Great Stagecoach Robbery, Rep.; Trail of Kit Carson, Rep.
1944—Sheriff of Las Vegas, Rep.

HELEN CHAPMAN
1948—My Dog Shep, Screen Guild.
1945—Outlaw Roundup, PRC.

JANET CHAPMAN
1948—My Dog Shep, Screen Guild.

MARGUERITE (FLORENCE) CHAPMAN
1948—Relentless, Col.; Coroner Creek, Col.; The Gallant Blade, Col.
1947—Mr. District Attorney, Col.
1946—One Way to Love, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; Pardon My Past, Col.
1944—Strange Affair, Col.

CYD CHARISSE
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM.
1946—The Harvey Girls, MGM; Three Wise Fools, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.

HUGH CHARLES
1948—I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.

WOODY CHARLES
1944—Summer Storm, UA.

ANDRE CHARLOT
1947—Rolling Home, Screen Guild; The Foxes of Harrow, 20th.
1946—Deadline for Murder, 20th; The Razor's Edge, 20th; Temptation, UI.
1945—Delightfully Dangerous, UA; This Love of Ours, Univ.
1944—Action in Arabia, RKO; Summer Storm, UA.

THE CHARMERS
1944—South of Dixie, Univ.

CLARENCE CHASE
1948—The Man from Colorado, Col.

ILKA CHASE
1948—Miss Tatlock's Millions, Para.

BEN CHASEN
1948—A Song Is Born, RKO.

CARLETON CHATTERTON
1947—Smash-Up,—the Story of a Woman, UI; Stagecoach to Denver, Rep.

TOM CHATTERTON
1948—Heart of Virginia, Rep.; Carson City Raiders, Rep.; Highway 13; Screen Guild; Marshal of Amarillo, Rep.
1946—Alias Billy the Kid, Rep.; Conquest of Cheyenne, Rep.; Sheriff of Redwood Valley, Rep.
1945—Colorado Pioneers, Rep.; Home on the Range, Rep.; Lawless Empire, Col.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.
1944—Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Marshal of Reno, Rep.; Tucson Raiders, Rep..

SYD CHATTON
1945—Too Young to Know, WB.

JACK CHEATHAM
1947—Killer at Large, PRC.

JACK CHEFE
1946—Murder Is My Business, PRC.
1944—Bermuda Mystery, 20th; That's My Baby, Rep.

MICHELINE CHEIREL
1947—Jewels of Brandenburg, 20th; Flight to Nowhere, Screen Guild; The Crime Doctor's Gamble, Col.
1946—Cornered, RKO; So Dark the Night, Col.

MICHAEL CHEKHOV
1948—Texas, Brooklyn and Heaven, UA.
1947—Cross My Heart, Para.
1946—Specter of the Rose, Rep.; Abie's Irish Rose, UA.
1945—Spellbound, UA.
1944—In Our Time, WB.

AI-LAN CHEN
1944—The Keys of the Kingdom, 20th.

SI-LEN CHEN
1946—Anna and the King of Siam, 20th.

EDDIE CHERKOSE
1944—Bowery Champs, Mono.

RUTH CHERRINGTON
1946—Behind the Mask, Mono.
1945—Uncle Harry, Univ.

ROBERT CHERRY
1948—The Vicious Circle, UA; Manhattan Angel, Col.
1945—The Corn Is Green, WB.

GEORGE CHESEBRO
1948—Six-Gun, Col.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; West of Sonora, Col.; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Trail to Laredo, Col.
1947—Homesteaders of Paradise Valley, Rep.; The Lone Hand Texan, Col.; Stagecoach to Denver, Rep.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; West of Dodge City, Col.; Law of the Canyon, Col.; Singin' in the Corn, Col.; South of the Chisholm Trail, Col.; Wyoming, Rep.; Riders of the Lone Star, Col.
1946—Days of Buffalo Bill, Rep.; The Fighting Frontiersman, Col.; Gentlemen With Guns, PRC; Gunning for Vengeance, Col.; Land Rush, Col.; Overland Raiders, PRC; Sun Valley Cyclone, Rep.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing Frontier, PRC; Colorado Pioneers, Rep.; Devil Riders, PRC; Gangsters Dan, PRC; Lawless Empire, Col.; Marshal of Laredo, Rep.; Outlaws of the Rockies, Col.; Santa Fe Saddlemates, Rep.; Rough Ridin' Justice, Col.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Wagon Wheels Westward, Rep.
1944—Arizona Whirlwind, Mono.; Boss of Rawhide, PRC; Thundering Gun-Slingers, PRC.

HARRY V. "PAPPY" CHESHIRE
1948—The Flame, Rep.; Slippy McGee, Rep.; 16 Fathoms Deep, Mono.; Racing Luck, Col.; Black Eagle, Col.; Incident, Mono.; Moonrise, Rep.; For the Love of Mary, UI.
1947—The Pilgrim Lady, Rep.; Shoot to Kill, Screen Guild; I Wonder Who's Kissing Her Now, 20th; Sport of Kings, Col.; Springtime in the Sierras, Rep.; The Invisible Wall, 20th; The Tender Years, 20th.
1946—Affairs of Geraldine, Rep.; Child of Divorce, RKO; If I'm Lucky, 20th; Smooth as Silk, Univ.; Traffic in Crime, Rep.
1944—Sing, Neighbor, Sing, Rep.

ALFRED CHESTER
1948—Miracle in Harlem, Screen Guild.

GEORGE CHIRELLO
1948—Macbeth, Rep.

BOB CHESTER
1944—Trocadero, Rep.

GLORIA ANN CHEW
1945—China's Little Devils, Mono.

CHICKIE and BUCK
1944—Cowboy Canteen, Col.

WILLIAM CHING
1947—Buck Privates Come Home, UI; Something in the Wind, UI.

NOBLE "KID" CHISSELL
1946—Song of Arizona, Rep.
1945—Jealousy, Rep.
1944—Home in Indiana, 20th.

AL CHOALS
1946—A Night in Paradise, Univ.

PETER CHONG
1948—To the Ends of the Earth, Col.
1944—The Purple Heart, 20th.

WONG SHOW CHONG
1948—The Lady from Shanghai, Col.

THE CHORDS
1944—Stars on Parade, Col.

SONNY CHORRE
1947—Joe Palooka in the Knockout, Mono.

AEN LING CHOW
1945—China's Little Devils, Mono.

CHIN KUANG CHOW
1945—China Sky, RKO; China's Little Devils, Mono.

JOHN CHRISTIAN
1944—Delinquent Daughters, PRC.

LINDA CHRISTIAN
1948—Tarzan and the Mermaids, RKO.
1947—Green Dolphin Street, MGM.
1946—Holiday in Mexico, MGM.

THE CHRISTIANIS
1945—See My Lawyer, Univ.
1944—Carolina Blues, Col.; Sensations of 1945, UA.

MADY CHRISTIANS
1948—All My Sons, UI; Letter from an Unknwon Woman, UI.
1944—Address Unknown, Col.

VIRGINIA CHRISTINE
1948—Women in the Night, Film Classics; Night Wind, 20th.
1947—The Gangster, Allied Artists; The Invisible Wall, 20th.
1946—Idea Girl, Univ.; The Inner Circle, Rep.; The Killers, Univ.; Murder Is My Business, RKO; The Mysterious Mr. Valentine, Rep.; The Wife of Monte Cristo, PRC.
1945—Girls of the Bighouse, Rep.; Phantom of the Plains, PRC.
1944—The Mummy's Curse, Univ.

KAY CHRISTOPHER
1947—Dick Tracy's Dilemma, RKO.

BILL CHRISTY
1946—Behind the Mask, Mono.; Live Wires, Mono.
1944—Song of the Open Road, UA.

DOROTHY CHRISTY
1948—Fighting Back, 20th.
1947—The Pilgrim Lady, Rep.; The Fabulous Joe, UA.
1946—The Magnificent Rogue, Rep.
1945—Junior Miss, 20th; Fashion Model, Mono.
1944—Army Wives, Mono.; The Cowboy and the Senorita, Rep.

KEN CHRISTY
1948—Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th.
1944—The Big Noise, 20th.

WHITEY CHRISTY
1947—Springtime in the Sierras, Rep.

KENNETH CHUCK
1947—The Chinese Ring, Mono.

DOROTHY CHUNG
1946—Anna and the King of Siam, 20th.

FRANCES CHUNG
1948—Women in the Night, Film Classics.

SAVANNAH CHURCHILL
1948—Miracle in Harlem, Screen Guild.

EDUARDO CIANNELLI
1948—Rose of Santa Rosa, Col.; On Our Merry Way, UA; To the Victor, WB; The Creeper, 20th.
1947—California, Para.; Seven Keys to Baldpate, RKO; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; The Lost Moment, UI.
1946—Crime Doctor's Warning, Col.; Heartbeat, RKO; Joe Palooka, Champ, Mono.; Perilous Holiday, Col.; The Wife of Monte Cristo, PRC.
1945—A Bell for Adano, 20th; Dillinger, Mono.; Incendiary Blonde, Para.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB; Storm Over Lisbon, Rep.

ARLEEN CLAIRE
1946—Specter of the Rose, Rep.

JEAN CLARENDEN (Nr.)
1947—Mourning Becomes Electra, RKO.

BUDDY CLARK
1948—Melody Time, RKO.

CLIFF CLARK
1948—Raw Deal, EL; Deep Waters, 20th; Jiggs and Maggie in Court, Mono.; Trouble Makers, Mono.
1947—The Thirteenth Hour, Col.; The Corpse Came C.O.D., Col.; Philo Vance's Gamble, PRC; Bury Me Dead, PRC.
1944—Barbary Coast Gent, MGM; The Falcon Out West, RKO; In the Meantime, Darling, 20th; The Missing Juror, Col.

DANE CLARK
1948—Whiplash, WB; Embraceable You, WB; Moonrise, Rep.
1947—That Way With Women, WB; Deep Valley, WB.
1946—A Stolen Life, WB; Her Kind of Man, WB.
1945—Pride of the Marines, WB; God Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

DAVISON CLARK
1948—Four Faces West, UA.
1946—Two-Fisted Stranger, Col.
1945—Come Out Fighting, Mono.; Gangs of the Waterfront, Rep.; Rogues Gallery, PRC.
1944—Charlie Chan in the Secret Service, Mono.; Come on Danger, RKO; The Story of Dr. Wassell, Para.; Wilson, 20th.

EDWARD CLARK
1947—The Fabulous Dorseys, UA; The Senator Was Indiscreet, UI.

FRED CLARK
1948—Hazard, Para.; Fury at Furnace Creek, 20th; Mr. Peabody and the Mermaid, UI; Two Guys from Texas, WB; Cry of the City, 20th.
1947—The Unsuspected, WB; Ride the Pink Horse, UI.

GORDON CLARK
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Queen of Burlesque, PRC.

JIMMY CLARK
1947—Violence, Mono.
1946—The Girl of the Limberlost, Col.
1945—On Stage Everybody, Univ.; Strange Illusion, PRC.
1944—The Eve of St. Mark, 20th; They Live in Fear, Col.

JOHNNY CLARK
1947—The Locket, RKO.

JUDY CLARK
1947—That's My Gal, Rep.; Two Blondes and a Redhead, Col.
1946—In Fast Company, Mono.; Junior Prom, Mono.
1945—The Kid Sister, PRC; Penthouse Rhythm, Univ.; Uncle Harry, Univ.
1944—Beautiful But Broke, Col.; Hey, Rookie, Col.; Night Club Girl, Univ.; Reckless Age, Univ.; Minstrel Man, PRC.

PAT CLARK
1947—Cass Timberlane, MGM.
1945—Too Young to Know, WB.

ROGER CLARK
1945—A Song for Miss Julie, Rep.
1944—The Eve of St. Mark, 20th; Faces in the Fog, Rep.; In the Meantime, Darling, 20th; Pin-Up Girl, 20th; Something for the Boys, 20th.

RUSS CLARK
1946—Behind Green Lights, 20th; Valley of Zombies, Rep.

STEVE CLARK
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Under California Stars, Rep.; Crossed Trails, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; West of Dodge City, Col.; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Prairie Express, Mono.; Range Beyond the Blue, PRC.
1946—Border Bandits, Mono.; Gentleman from Texas, Mono.; Prairie Badmen, PRC; Six-Gun for Hire, PRC; Thunder Town, PRC; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; Drifting Along, Mono.
1945—Blazing the Western Trail, Col.; Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Stran-

ger from Santa Fe, Mono.; Stagecoach Outlaws, PRC; Outlaws of the Rockies, Col.; Song of Old Wyoming, PRC.
1944—Law Men, Mono.; Marked Trails, Mono.; Range Law, Mono.; Riding West, Col.; Song of the Range, Mono.; West of Rio Grande, Mono.; Cowboy from Lonesome River, Col.; Land of the Outlaws, Mono.; Law of the Valley, Mono.; Saddle Leather Law, Col.; Valley of Vengeance, PRC.

WALLIS CLARK
1944—Uncertain Glory, WB.

BILL CLARKE
1947—Terror Trail, Col.

DAVID CLARKE
1948—The Boy With Green Hair, RKO; The Man from Colorado, Col.
1947—The Long Night, RKO; Killer McCoy, MGM.
1946—Swell Guy, UI.

MAE CLARKE
1948—Daredevils of the Clouds, Rep.
1946—Kitty, Para.
1944—Here Come the Waves, Para.

ROBERT CLARKE
1948—Return of the Bad Men, RKO; Ladies of the Chorus, Col.
1947—Code of the West, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—Criminal Court, RKO; San Quentin, RKO; Under the Tonto Rim, RKO.
1945—A Game of Death, RKO; Radio Stars on Parade, RKO; The Enchanted Cottage, RKO; Wanderer of the Wasteland, RKO.
1944—The Falcon in Hollywood, RKO.

HENRY CLAY
1945—Fear, Mono.

JAN CLAYTON
1948—The Snake Pit, 20th.
1945—This Man's Navy, MGM.

JUNE CLAYWORTH
1947—Beat the Band, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Criminal Court, RKO; The Truth About Murder, RKO.

CLAY CLEMENT
1947—Boomerang, 20th.

GRETA CLEMENT
1947—The Pretender, Rep.

STANLEY CLEMENTS
1948—Big Town Scandal, Para.; Hazard, Para.; The Babe Ruth Story, Allied Artists; Winner Take All, Mono.; Racing Luck, Col.
1945—See My Lawyer, Univ.; Salty O'Rourke, Para.
1944—Girl in the Case, Col.; Going My Way, Para.

ZEKE CLEMENTS
1946—Two-Fisted Stranger, Col.

GEORGE CLEVELAND
1948—Albuquerque, Para.; Fury at Furnace Creek, 20th; Miraculous Journey, Film Classics; The Plunderers, Rep.; A Date With Judy, MGM.
1947—Easy Come, Easy Go, Para.; I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Angel on My Shoulder, UA; Little Giant, Univ.; The Runaround, Univ.; Step by Step, RKO; Wake Up and Dream, 20th; Wild Beauty, Univ.; Courage of Lassie, MGM; The Show-Off, MGM.
1945—Dakota, Rep.; Her Highness and the Bellboy, MGM; It's in the Bag, UA; Pillow of Death, Univ.; Senorita from the West, Univ.; She Wouldn't Say Yes, Col.; Song of the Sarong, Univ.; Sunbonnet Sue, Mono.
1944—Abroad With Two Yanks, UA; Alaska, Mono.; Can't Help Singing, Univ.; It Happened Tomorrow, UA; My Best Gal, Rep.; My Pal, Wolf, RKO; When the Lights Go on Again, PRC; Yellow Rose of Texas, Rep.

JACK CLIFFORD
1946—Canyon Passage, Univ.
1945—Honeymoon Ahead, Univ.; Rockin' in the Rockies, Col.; Senorita from the West, Univ.

RUTH CLIFFORD
1948—The Luck of the Irish, 20th.
1944—In the Meantime, Darling, 20th.

MONTGOMERY CLIFT
1948—The Search, MGM; Red River, UA.

DORINDA CLIFTON
1947—The Marauders, UA.
1946—The Girl of the Limberlost, Col.

IRIS CLIVE
1947—Song of the Sierras, Mono.
1946—The Cat Creeps, Univ.; Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

SUZANNE CLOUTIER
1946—Temptation, UI.

CHESTER CLUTE
1948—Mary Lou, Col.; Train to Alcatraz, Rep.; The Strange Mrs. Crane, EL; Winner Take All, Mono.; Jiggs and Maggie in Court, Mono.; Blondie's Reward, Col.
1947—Hit Parade of 1947, Rep.; The Crimson Key, 20th; Something in the Wind, UI; Web of Danger, Rep.; Joe Palooka in the Knockout, Mono.
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Down Missouri Way, PRC; The Gentleman Misbehaves, Col.; One Exciting Week, Rep.; Spook Busters, Mono.
1945—Anchors Aweigh, MGM; Arson Squad, PRC; Blonde Ransom, Univ.; Earl Carroll Vanities, Rep.; Guest Wife, UA; The Man Who Walked Alone, PRC; Mildred Pierce, WB; She Gets Her Man, Univ.; She Went to the Races, MGM.
1944—Arsenic and Old Lace, WB; Bermuda Mystery, 20th; Hat Check Honey, Univ.; Johnny Doesn't Live Here Any More, Mono.; Rationing, MGM; Reckless Age, Univ.; San Diego, I Love You, Univ.

ANDY CLYDE
1948—Silent Conflict, UA.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; The Green Years, MGM; The Plainsman and the Lady, Rep.; Throw a Saddle on a Star, Col.; Unexpected Guest, UA; That Texas Jamboree, Col.
1945—Roughly Speaking, WB; Song of the Prairie, Col.
1944—The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

DAVID CLYDE
(Deceased)
1945—The House of Fear, Univ.; Molly and Me, 20th; Salty O'Rourke, Para.
1944—Frenchman's Creek, Para.; The Lodger, 20th; The Scarlet Claw, Univ.

JUNE CLYDE
1946—Behind the Mask, Mono.
1945—Hollywood and Vine, PRC.

ALBERT COATES
1944—Two Girls and a Sailor, MGM.

SHIRLEY COATES
1944—Henry Aldrich Plays Cupid, Para.

TOMMY COATS
1948—Grand Canyon Trail, Rep.
1947—Terror Trail, Col.; Prairie Raiders, Col.
1946—The Desert Horseman, Col.; Heading West, Col.

EDMUND COBB
1948—The Bold Frontiersman, Rep.; Heart of Virginia, Rep.; Feudin', Fussin' and A-Fightin',

UI; Street With No Name, 20th; Carson City Raiders, Rep.; Movies Are Adventures, UI; The Golden Eye, Mono.
1947—Land of the Lawless, Mono.; Last Frontier Uprising, Rep.; Michigan Kid, Univ.; Oregon Trail Scouts, Rep.; Renegade Girl, Screen Guild; Rustler's Round-Up, Univ.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Brute Force, UI; Buffalo Bill Rides Again, Screen Guild; Law of the Canyon, Col.; Riders of the Lone Star, Col.
1946—Bad Men of the Border, Univ.; Days of Buffalo Bill, Rep.; Galloping Thunder, Col.; Red River Renegaes, Rep.; Renegades of the Rio Grande, Univ.; Rio Grande Raiders, Rep.; Roaring Rangers, Col.; Song of Arizona, Rep.; Sun Valley Cyclone, Rep.; The El Paso Kid, Rep.
1945—Blazing the Western Trail, Col.; The Cherokee Flash, Rep.; Frontier Feud, Mono.; Man from Oklahoma, Rep.; Navajo Trails, Mono.; Rough Ridin' Justice, Col.; Cyclone Prairie Rangers, Col.
1944—Law Men, Mono.; Law of the Valley, Mono.; Marshal of Reno, Rep.; The Missing Juror, Col.; Outlaws of Santa Fe, Rep.; Raiders of the Border, Mono.; Song of the Range, Mono.; West of the Rio Grande, Mono.

LEE J. COBB

1948—The Miracle of the Bells, RKO; Call Northside 777, 20th; The Luck of the Irish, 20th; Dark Past, Col.
1947—Boomerang, 20th; Johnny O'Clock, Col.; Captain from Castile, 20th.
1946—Anna and the King of Siam, 20th.
1944—Winged Victory, 20th.

CHARLES COBURN

1948—B. F.'s Daughter, MGM; Green Grass of Wyoming, 20th.
1947—Lured, UA; The Paradine Case, SRO.
1946—The Green Years, MGM.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; Rhapsody in Blue, WB; Shady Lady, Univ.; A Royal Scandal, 20th.
1944—The Impatient Years, Col.; Knickerbocker Holiday, UA; Together Again, Col.; Wilson, 20th.

FRED COBY
(also known as **FREDERICK G. BECKNER, Jr.**)

1948—The Counterfeiters, 20th; Devil's Cargo, Film Classics; The Prarie, Screen Guild; Jungle Goddess, Screen Guild.
1946—The Brute Man, PRC; Sweetheart of Sigma Chi, Mono.

STEVE COCHRAN

1948—A Song Is Born, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO: The Chase, UA; The Kid from Brooklyn, RKO.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Gay Senorita, Col.; Wonder Man, RKO.

ANN CODEE

1948—Rose of Santa Rosa, Col.
1947—Unfinished Dance, MGM.
1946—Holiday in Mexico, MGM; It's Great to be Young, Col.; Kitty, Para.; So Dark the Night, Col.
1945—Hangover Square, 20th; This Love of Ours, Univ.; Tonight and Every Night, Col.
1944—Bathing Beauty, MGM.

IRON EYES CODY

1948—Train to Alcatraz, Rep.; Indian Agent, RKO; The Paleface, Para.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.

J. W. "JOE" CODY

1948—Where the North Begins, Screen Guild.

PETER COE

1944—Follow the Boys, Univ.; Gypsy Wildcat, Univ.; House of Frankenstein, Univ.; The Mummy's Curse, Univ.

TRISTRAM COFFIN

1948—The Hunted, Allied Artists; California Firebrand, Rep.; Where the North Begins, Screen Guild; The Shanghai Chest, Mono.; Desperadoes of Dodge City, Rep.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Blackmail, Rep.; Louisiana, Mono.; Trail to San Antone, Rep.
1946—Dangerous Money, Mono.; The Gentleman from Texas, Mono.; The Invisible Informer, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.; Under Arizona Skies, Mono.; Under Nevada Skies, Rep.; The Gay Chevalier, Mono.
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

ROSE COGHLAN
(also known as **VICKY LANE**)

MICHAEL COHEN

1947—My Father's House, Jewish National Fund.

RONNIE COHEN

1947—My Father's House, Jewish National Fund.

SAMMY COHEN

1946—Mr. Hex, Mono.

EDDIE COKE

1948—The Shanghai Chest, Mono.
1944—It Happened Tomorrow, UA.

CLAUDETTE COLBERT

1948—Sleep, My Love, UA; Family Honeymoon, UI.
1947—The Egg and I, UI.
1946—The Secret Heart, MGM; Tomorrow Is Forever, RKO; Without Reservations, RKO.
1945—Guest Wife, UA.
1944—Practically Yours, Para.; Since You Went Away, UA.

ANITA COLBY

1947—Brute Force, UI.
1944—Cover Girl, Col.

WILLIAM COLBY

1944—In the Meantime, Darling, 20th; Sweet and Low-Down, 20th.

KING COLE TRIO

1946—Breakfast in Hollywood, UA.
1944—Stars on Parade, Col.; Swing in the Saddle, Col.

LESTER COLE and DEBUTANTES

1944—South of Dixie, Univ.

CHARLES COLEMAN

1948—Grand Canyon Trail, Rep; Trouble Makers, Mono.
1947—The Imperfect Lady, Para.; The Pilgrim Lady, Rep.
1946—Cluny Brown, 20th; In Fast Company, Mono.; Kitty, Para.; The Magnificent Rogue, Rep.; Never Say Goodbye, WB; The Runaround, Univ.
1945—The Missing Corpse, PRC.
1944—Frenchman's Creek, Para.; The Whistler; Col.

EMIL COLEMAN

1945—Nob Hill, 20th.

NANCY COLEMAN

1947—Violence, Mono.; Mourning Becomes Electra, RKO.
1946—Devotion, WB.
1944—In Our Time, WB.

MILDRED COLES

1948—Blonde Ice, Film Classics; Song of the Drifter, Mono.; Oklahoma Badlands, Rep.; Bob and Sally, Social Guidance; Bungalow 13, 20th; Back Trail, Mono.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

DORIS COLLEEN
(r. n. **DORIS HONCK**)

1947—Cigarette Girl, Col.; Little Miss Broadway, Col.

JEAN COLLERAN

1944—Cover Girl, Col.

CONSTANCE COLLIER
1948—The Girl from Manhattan, UA; Rope, WB.
1947—The Perils of Pauline, Para.
1946—The Dark Corner, 20th; Kitty, Para.; Monsieur Beaucaire, Para.

LOIS COLLIER
1948—Arthur Takes Over, 20th; Out of the Storm, Rep.
1947—Slave Girl, UI.
1946—The Cat Creeps, Univ.; Girl on the Spot, Univ.; A Night in Casablanca, UA; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.
1944—Cobra Woman, Univ.; Follow the Boys, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; Weird Woman, Univ.

SHERLEE COLLIER
1948—Enchantment, RKO.

PATRICIA COLLINGE
1944—Casanova Brown, RKO.

CHARLES COLLINS
1948—The Fuller Brush Man, Col.
1945—Fallen Angel, 20th.
1944—Swing Hostess, PRC.

CORA SUE COLLINS
1945—Roughly Speaking, WB; Week-end at the Waldorf, MGM; Youth on Trial, Col.

G. PAT COLLINS
1948—Scudda-Hoo! Scudda-Hay!, 20th; Jungle Patrol, 20th.

GENE COLLINS
1948—Fighting Father Dunne, RKO.
1946—The Return of Rusty, Col.

JACK COLLINS
1946—Murder Is My Business, PRC.

MONTE COLLINS
1948—Campus Sleuth, Mono.; (Co-orig.) Smart Politics, Mono.
1947—Sarge Goes to College, Mono.
1944—The Town Went Wild, PRC.

RAY COLLINS
1948—Homecoming, MGM; Good Sam, RKO; The Man from Colorado, Col.; Command Decision, MGM; For the Love of Mary, UI.
1947—The Bachelor and the Bobby-Soxer, RKO; The Red Stallion, Eagle-Lion; A Double Life, UI; The Senator Was Indiscreet, UI; The Swordsman, Col.
1946—Badman's Territory, RKO; Best Years of Our Lives, RKO; Boy's Ranch, MGM; Crack-Up, RKO; Miss Susie Slagle's, Para.; A Night in Paradise, Univ.; The Return of Monte Cristo, Col.; Three Wise Fools, MGM; Two Years Before the Mast, Para.; Up Goes Maisie, MGM.
1945—The Hidden Eye, MGM; Leave Her to Heaven, 20th; Roughly Speaking, WB.
1944—Barbary Coast Gent, MGM; Can't Help Singing, Univ.; The Eve of St. Mark, 20th; The Hitler Gang, Para.; See Here, Private Hargrove, MGM; The Seventh Cross, MGM.

RUSSELL COLLINS
1948—Close-Up, EL.

SPELMAN B. COLLINS
1948—So Dear to My Heart, RKO.

RONALD COLMAN
1947—The Late George Apley, 20th; A Double Life, UI.
1944—Kismet, MGM.

JERRY COLONNA
1947—Road to Rio, Para.
1945—It's in the Bag, UA.
1944—Atlantic City, Rep.

JOHN DREW COLT
1947—A Double Life, UI.

PAT COMBS
1947—Hollywood Barn Dance, Screen Guild.

DOROTHY COMINGORE
1944—The Hairy Ape, UA.

PERRY COMO
1948—Words and Music, MGM.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.
1944—Something for the Boys, 20th.

BETTY COMPSON
1948—Here Comes Trouble, UA.
1947—Second Chance, 20th; Hard Boiled Mahoney, Mono.
1946—Her Adventurous Night, Univ.

JOHN COMPTON
1947—Cheyenne, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Too Young to Know, WB.

JOYCE COMPTON
1948—A Southern Yankee, MGM; Incident, Mono.
1947—Exposed, Rep.; Linda Be Good, PRC.
1946—Behind the Mask, Mono.; Dark Alibi, Mono.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Hitchhike to Happiness, Rep.; Pillow to Post, WB.

RITA CONDE
1947—Ride the Pink Horse, UI.

CONDON AND BOHLAND
1946—Murder in the Music Hall, Rep.

ROBERT CONDON
1944—Home in Indiana, 20th.

THE CONDOS BROTHERS
1946—The Time, the Place and the Girl, WB.
1944—Hey, Rookie, Col.; Pin-Up Girl, 20th; Song of the Open Road, UA.

LOGAN CONGER
1947—Louisiana, Mono.

CHESTER CONKLIN
1947—The Perils of Pauline, Para.; Springtime in the Sierras, Rep.
1944—The Adventures of Mark Twain, WB; Good Night, Sweetheart, Rep.; Knickerbocker Holiday, UA; Sunday Dinner for a Soldier, 20th.

HAL CONKLIN
1948—Shades of Gray, U. S. Army Signal Corps.

HEINIE CONKLIN
1947—The Perils of Pauline, Para.
1945—Song of the Prairie, Col.

LOIS CONKLIN
1947—Monsieur Verdoux, UA.

JAMES P. CONKLIN
1947—Dick Tracy's Dilemma, RKO; It's a Joke, Son! Eagle-Lion; Rolling Home, Screen Guild; Mad Wednesday, UA; The Hucksters, MGM; Seven Keys to Baldplate, RKO; Mourning Becomes Electra, RKO.
1946—Whistle Stop, UA.
1945—An Angel Comes to Brooklyn, Rep.; Don Juan Quilligan, 20th; Fallen Angel, 20th.
1944—Ala Baba and the Forty Thieves, Univ.; Army Wives, Mono.; Hail the Conquering Hero, Para.; Summer Storm, UA; The Town Went Wild, PRC.

RUSS CONKLIN
1948—Siren of Atlantis, UA.

WHITFIELD CONNOR
1948—Tap Roots, UI.

KAY CONNORS
1946—Rendezvous 24, 20th.

JACK CONRAD
1948—Devil's Cargo, Film Classics.
1947—The Brasher Doubloon, 20th; Road to the Big House, Screen Guild.
1946—The Glass Alibi, Rep.

Barbara Stanwyck

MIKEL CONRAD
1948—Phantom Valley, Col.; The Wreck of the Hesperus, Col.; The Man from Colorado, Col.
1947—Untamed Fury, PRC; Border Feud, PRC.

PAUL CONRAD
(r. n. **PAUL ZAREMBA**)
1948—Blazing Across the Pecos, Col.
1945—Return of the Durango Kid, Col.
1944—U-Boat Prisoner, Col.

WILLIAM CONRAD
1948—Arch of Triumph, UA; Four Faces West, UA; To the Victor, WB; Sorry, Wrong Number, Para.; Joan of Arc, RKO.
1947—Body and Soul, UA.
1946—The Killers, Univ.

HANS CONRIED
1948—(Narrator) Design for Death, RKO; Variety Time, RKO.
1947—The Senator Was Indiscreet, UI.
1944—Mrs. Parkington, MGM; Passage to Marseille, WB.

FRANK CONROY
1948—All My Sons, UI; The Naked City, UI; The Snake Pit, 20th; Sealed Verdict, Para.; Rogues' Regiment, UI; For the Love of Mary, UI.
1947—That Hagen Girl, WB.

CONSTANTINE
1946—Specter of the Rose, Rep.

JOHN CONTE
1944—Lost in a Harem, MGM.
1943—As Thousands Cheer, MGM.

RICHARD CONTE
1948—Call Northside 777, 20th; Cry of the City, 20th.
1947—The Other Love, UA; 13 Rue Madeleine, 20th.
1946—Somewhere in the Night, 20th; A Walk in the Sun, 20th.
1945—A Bell for Adano, 20th; Captain Eddie, 20th; The Spider, 20th; The Purple Heart, 20th.

PATSY CONVERSE
1948—Rusty Leads the Way, Col.
1946—Child of Divorce, RKO.

PEGGY CONVERSE
1947—Railroaded, PRC.
1946—The Girl of the Limberlost, Col.; Just Before Dawn, Col.

BERT CONWAY
1948—The Man from Texas, EL; Open Secret, EL; You Gotta Stay Happy, UI.
1947—New Orleans, UA; Dragnet, Screen Guild.

CURT CONWAY
1948—Raw Deal, EL; Casbah, UI.
1947—Singapore, UI; Gentleman's Agreement, 20th.

MORGAN CONWAY
1946—Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO.

ROBERT CONWAY
1948—Fighting Mad, Mono.

RUSSELL CONWAY
1948—The Winner's Circle, 20th; Larceny, UI.

TOM CONWAY
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; The Checkered Coat, 20th; Bungalow 13, 20th; One Touch of Venus, UI.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Whistle Stop, UA.
1945—The Falcon in San Francisco, RKO; Two O'Clock Courage, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; The Falcon Out West, RKO; A Night of Adventure, RKO.

MARY CONWELL
1947—Untamed Fury, PRC.

JACKIE COOGAN
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ROBERT COOGAN
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

CLYDE COOK
1946—To Each His Own, Para.; The Verdict, WB.

DONALD COOK
1945—Blonde Ransom, Univ.; Here Come the Co-Eds, Univ.; Patrick the Great, Univ.
1944—Bowery to Broadway, Univ.; Murder in the Blue Room, Univ.

ELISHA COOK, JR.
1947—Born to Kill, RKO; Fall Guy, Mono.; The Long Night, RKO; The Gangster, Allied Artists.
1946—The Big Sleep, WB; Blonde Alibi, Univ.; Cinderella Jones, WB; The Falcon's Alibi, RKO; Joe Palooka, Champ, Mono.; Two Smart People, MGM.
1945—Dillinger, Mono.; Why Girls Leave Home, PRC.
1944—Dark Mountain, Para.; Dark Waters, UA; Phantom Lady, Univ.; Up in Arms, RKO.

JUDY COOK
1947—The Private Affairs of Bel Ami, UA.

TOMMY COOK
1948—Michael O'Halloran, Mono.; Cry of the City, 20th.
1947—The Homestretch, 20th; Humoresque, WB.
1946—Gallant Journey, Col.; Song of Arizona, Rep.; Strange Holiday, PRC; Tarzan and the Leopard Woman, RKO.
1945—The Gay Senorita, Col.; Wanderer of the Wasteland, RKO.

WENDY COOK
1946—Swing Parade of 1946, Mono.

ALLAN COOKE
1946—Specter of the Rose, Rep.

PETER COOKSON
1946—Strange Conquest, Univ.; Don't Gamble With Strangers, Mono.
1945—Adventures of Kitty O'Day, Mono.; Behind City Lights, Rep.; Fear, Mono.; G.I. Honeymoon, Mono.
1944—Detective Kitty O'Day, Mono.; The Girl Who Dared, Rep.; The Imposter, Univ.; Shadow of Suspicion, Mono.; Swingtime Johnny, Univ.

SPADE COOLEY
1947—(Orchestra) Vacation Days, Mono.
1946—Texas Panhandle, Col.
1945—Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; (Orchestra) Senorita from the West, Univ.

PHILIP COOLIDGE
1947—Boomerang, 20th.

CAROL COOMES
1946—It's a Wonderful Life, RKO.

BOBBY COOPER
1946—Gallant Journey, Col.; My Reputation, WB.
1945—Strange Voyage, Mono.

CLANCY COOPER
1948—The Man from Texas, EL; Lulu Belle, Col.
1947—Her Husband's Affairs, Col.; Railroaded, PRC.
1946—Below the Deadline, Mono.; Centennial Summer, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC; Courage of Lassie, MGM.
1945—The Enchanted Forest, PRC; Without Love, MGM.
1944—Cyclone Prairie Rangers, Col.; Riding West, Col.; Sundown Valley, Col.; The Whistler, Col.

DEE COOPER
1948—Cheyenne Takes Over, PRC; Triggerman, Mono.; Return of the Lash, Mono.
1947—Raiders of the South, Mono.; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Silver Range, Mono.

EDWIN COOPER
1947—The Guilt of Janet Ames, Col.
1946—Blondie Knows Best, Col.; Sing While You Dance, Col.
1944—Enter Arsene Lupin, Univ.

GARY COOPER
1948—Good Sam, RKO.
1947—Variety Girl, Para.; Unconquered, Para.
1946—Cloak and Dagger, WB.
1945—Along Came Jones, RKO; Saratoga Trunk, WB.
1944—Casanova Brown, RKO; The Story of Dr. Wassell, Para.

GEORGE COOPER
1948—Blood on the Moon, RKO.
1947—Crossfire, RKO.

GLADYS COOPER
1948—Homecoming, MGM; The Pirate, MGM; The Bishop's Wife, RKO.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; The Green Years, MGM.
1945—Love Letters, Para.; The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

INEZ COOPER
1947—Riding the California Trail, Mono.; Flight to Nowhere, Screen Guild.

JACKIE COOPER
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.; Stork Bites Man, UA.

JERRY COOPER
1944—Hot Rhythm, Mono.

MELVILLE COOPER
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; 13 Rue Madeleine, 20th.
1946—Heartbeat, RKO.

ROBERT COOTE
1948—Berlin Express, RKO; The Three Musketeers, MGM; Appointment With Murder, Film Classics.
1947—The Ghost and Mrs. Muir, 20th; The Exile, UI; Forever Amber, 20th.

THE COPELANDS
1944—Sensations of 1945, UA.

CAMPBELL COPELIN
1948—Kiss the Blood Off My Hands, UI.

YORKE COPLEN
1948—(Co-prod., co-dir., photog.) Urubu, UA.

DOUG COPPIN
1948—Buckaroo from Powder River, Col.
1947—Prairie Raiders, Col.

BEN CORBETT
1946—Fool's Gold, UA.
1944—Law Men, Mono.; Marked Trails, Mono.; Partners of the Trail, Mono.; Range Law, Mono.

LOUIS J. CORBETT
(also known as **WYLEY GRANT**)

ELLEN CORBY
1948—I Remember Mama, RKO; Strike It Rich, Allied Artists; Dark Past, Col.
1947—The Fabulous Joe, Rep.
1946—The Dark Corner, 20th.

ANN CORCORAN
1944—In the Meantime, Darling, 20th; Take It or Leave It, 20th.

MARCELLE CORDAY
1946—Swamp Fire, Para.
1945—Allotment Wives, Mono.

RITA CORDAY
(also known as **PAULE CROSET**)
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO; West of the Pecos, RKO.
1944—The Falcon in Hollywood, RKO.

FRANK CORDELL
1947—Duel in the Sun, SRO.

HENRY CORDEN
1947—The Secret Life of Walter Mitty, RKO.

HARRY CORDING
1948—13 Lead Soldiers, 20th; That Lady in Ermine, 20th; Badmen of Tombstone, Allied Artists.
1947—Dangerous Venture, UA; The Marauders, UA.
1946—Dressed to Kill, Univ.; Fool's Gold, UA; Hot Cargo, Para.
1945—Captain Kidd, UA; The House of Fear, Univ.; San Antonio, WB; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Gypsy Wildcat, Univ.; The Hour Before the Dawn, Para.; Mrs. Parkington, MGM.

FRED CORDOVA
1945—House of Dracula, Univ.

JEFF COREY
1948—The Wreck of the Hesperus, Col.; Alias a Gentleman, MGM; Let's Live Again, 20th; Kidnapped, Mono; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—Miracle on 34th Street, 20th; Brute Force, UI; Ramrod, UA.
1946—The Killers, Univ.; Somewhere in the Night, 20th.

WENDELL COREY
1948—The Search, MGM; Sorry, Wrong Number, Para.; Man-Eater of Kumaon, UI; The Accused, Para.
1947—Desert Fury, Para.; I Walk Alone, Para.

ANN CORIO
1944—Call of the Jungle, Mono.

CYNTHIA CORLEY
1948—Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.

CONNIE CORNELL
1947—Unfinished Dance, MGM.

DALE CORNELL
1944—Address Unknown, Col.

LILLIAN CORNELL
1944—Moon Over Las Vegas, Univ.; Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

SALLY CORNER
1948—Leather Gloves, Col.

GINA CORRADO
1946—Two Sisters from Boston, MGM.
1945—A Bell for Adano, 20th.

MADY CORRELL
1947—Monsieur Verdoux, UA.
1944—Texas Masquerade, UA.

LLOYD CORRIGAN
1948—Adventures of Casanova, EL; The Bride Goes Wild, MGM; The Big Clock, Para.; Mr. Reckless, Para.; Strike It Rich, Allied Artists; Homicide for Three, Rep.; The Return of October, Col; A Date With Judy, MGM.
1947—Shadowed, Col.; Stallion Road, WB; Blaze of Noon, Para.; The Ghost Goes Wild, Rep.
1946—Alias Mr. Twilight, Col.; The Bandit of Sherwood Forest, Col.; The Chase, UA; She-Wolf of London, Univ.; Two Smart People, MGM.
1945—Boston Blackie Booked on Suspicion, Col.; Bring on the Girls, Para.; The Fighting Guardsman, Col.; Crime Doctor's Courage, Col.
1944—Gambler's Choice, Para.; Lake Placid Serenade, Rep.; Lights of Old Santa Fe, Rep.; Passport to Destiny, RKO; Reckless Age, Univ.; Rosie the Riveter, Rep.; Since You Went Away, UA; Song of Nevada, Rep.; The Thin Man Goes Home, MGM.

RAY CORRIGAN
1947—Renegade Girl, Screen Guild.

FRANCO CORSARO
1948—Arch of Triumph, UA.
1946—Crime Doctor's Warning, Col.; Dangerous Millions, 20th.

MARIE CORTEZ
1947—Ride the Pink Horse, UI.

RICARDO CORTEZ
1948—Mystery in Mexico, RKO.
1947—Blackmail, Rep.; The Locket, RKO.
1946—The Inner Circle, Rep.
1944—Make Your Own Bed, WB.

HERBERT CORTHELL
1944—Knickerbocker Holiday, UA.

JEFF CORY
1947—Hoppy's Holiday, UA.

JOHN CORY
1946—The Return of Monte Cristo, Col.

ERNEST COSSART
1947—Love from a Stranger, Eagle-Lion.
1946—Cluny Brown, 20th; The Girl of the Limberlost, Col.; The Jolson Story, Col.
1945—Tonight and Every Night, Col.; Love Letters, Para.
1944—Knickerbocker Holiday, UA.

RICARDO COSTA
1946—Notorious, RKO.

DIOSA COSTELLO
1945—The Bullfighters, 20th.

DON COSTELLO
(Deceased)
1946—The Blue Dahlia, Para.; Crime of the Century, Rep.; Red Dragon, Mono.
1945—Along Came Jones, RKO; Follow That Woman, Para.; The Great Stagecoach Robbery, Rep.; Marshal of Laredo, Rep.; Nob Hill, 20th.
1944—Mystery Man, UA; Texas Masquerade, UA; The Whistler, Col.

LOU COSTELLO
(r. n. **LOU CRISTILLO**)
1948—The Noose Hangs High, EL; Abbott & Castello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—In Society, Univ.; Lost in a Harem, MGM.

PAT COSTELLO
1948—Mexican Hayride, UI.
1944—Million Dollar Kid, Mono.

RUTH and DOROTHY COSTELLO
1946—Do You Love Me, 20th.

DAVID COTA
1946—Two Smart People, MGM.
1945—Along the Navajo Trail, Rep.
1944—Tampico, 20th; Voice in the Wind, UA.

CAROLINA COTTON
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.
1944—Sing, Neighbor, Sing, Rep.

JOSEPH COTTON
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO.
1945—Love Letters, Para.
1944—Gaslight, MGM; I'll be Seeing You, UA; Since You Went Away, UA.

GEORGE COULOURIS
1948—Sleep, My Love, UA; Beyond Glory, Para.; Joan of Arc, RKO; A Southern Yankee, MGM.
1947—California, Para.; Mr. District Attorney, Col.
1946—Nobody Lives Forever, WB; The Verdict, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB; Lady on a Train, Univ.; A Song to Remember, Col.
1944—Between Two Worlds, WB; The Master Race, RKO; Mr. Skeffington, WB; None But the Lonely Heart, RKO.

FRANCINE COUNIHAN
1944—Cover Girl, Col.

GERALD COURTEMARCHE
1948—Badmen of Tombstone, Allied Artists.

JEROME COURTLAND
1948—The Man from Colorado, Col.
1945—Kiss and Tell, Col.
1944—Together Again, Col.

ASHLEY COWAN
1948—Whispering Smith, Para.
1946—Do You Love Me, 20th.

DOUGLAS COWAN
1945—Twice Blessed, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JEROME COWAN
1948—Blondie in the Dough, Col.; So This Is New York, UA; Arthur Takes Over, 20th; Wallflower, WB; Night Has a Thousand Eyes, Para.; June Bride, WB; Blondie's Reward, Col.
1947—Blondie's Holiday, Col.; Dangerous Years, 20th; Driftwood, Rep.; Miracle on 34th Street, 20th; The Perfect Marriage, Para.; The Unfaithful, WB; Blondie's Big Moment, Col.; Cry Wolf, WB; Flight to Nowhere, Screen Guild; Riffraff, RKO; Blondie's Anniversary, Col.
1946—Blondie Knows Best, Col.; Claudia and David, 20th; Deadline at Dawn, RKO; Deadline for Murder, Rep.; The Kid from Brooklyn, RKO; Mr. Ace, UA; Murder in the Music Hall, Rep.; My Reputation, WB; A Night in Paradise, Univ.; One Exciting Week, Rep.; One Way to Love, Col.
1945—Behind City Lights, Rep.; Blonde Ransom, Univ.; Crime Doctor's Courage, Col.; Divorce, Mono.; Fog Island, PRC; Getting Gertie's Garter, UA; G.I. Honeymoon, Mono.; Hitchhike to Happiness, Rep.; Jungle Captive, Univ.
1944—The Crime Doctor's Strangest Case, Col.; Crime by Night, WB; Guest in the House, UA; Minstrel Man, PRC; Mr. Skeffington, WB; South of Dixie, Univ.

BRUCE COWLING
1947—Song of the Thin Man, MGM.
1946—Till the Clouds Roll By, MGM.

JOHNNY COY
1947—Ladies' Man, Para.
1946—Earl Carroll Sketchbook, Rep.
Para.; On Stage Everybody, Univ.; That's the Spirit, Univ

BUSTER CRABBE
1948—Caged Fury, Para.
1947—Ghost of Hidden Valley, PRC; Last of the Redmen, Col.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Swamp Fire, Para.
1945—Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—The Contender, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Thundering Gun-Slinger, PRC; Valley of Vengeance, PRC.

ALEC CRAIG
(Deceased)
1946—Three Strangers, WB.
1945—A Tree Grows in Brooklyn, 20th.
1944—Dangerous Passage, Para.; Jungle Women, Univ.; National Velvet, MGM; Spider Woman, Univ.

CATHERINE CRAIG
1948—Albuquerque, Para.; Appointment With Murder, Film Classics.
1947—Seven Were Saved, Para.; The Pretender, Rep.
1944—Here Come the Waves, Para.; Lady in the Dark, Para.; The Story of Dr. Wassell, Para.

GARRETT CRAIG
1948—He Walked by Night, EL.

HELEN CRAIG
1948—The Twisted Road, RKO; The Snake Pit, 20th.

JAMES CRAIG
1948—The Man from Texas, EL.
1947—Dark Delusion, MGM.
1946—Boys' Ranch, MGM; Little Mister Jim, MGM.
1945—Dangerous Partners, MGM; Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM.
1944—Gentle Annie, MGM; Kismet, MGM; Marriage Is a Private Affair, MGM.

NELL CRAIG
1947—Dark Delusion, MGM.
1945—Fashion Model, Mono.
1944—Between Two Women, MGM; Henry Aldrich Plays Cupid, Para.; Three Men in White, MGM.

ROBERT CRAIG
1945—Love, Honor and Goodbye, Rep.

JEANNE CRAIN
1948—You Were Meant for Me, 20th; A Letter to Three Wives, 20th; Apartment for Peggy, 20th.
1946—Centennial Summer, 20th; Margie, 20th.
1945—Leave Her to Heaven, 20th; State Fair, 20th.
1944—Home in Indiana, 20th; In the Meantime, Darling, 20th; Winged Victory, 20th.

MARC CRAMER
1947—Adventures of Don Coyote, UA.
1946—Genius at Work, RKO; Little Iodine, UA; Riverboat Rhythm, RKO.
1945—First Yank Into Tokyo, RKO; Isle of the Dead, RKO; Pan-Americana, RKO; Those Endearing Young Charms, RKO.
1944—Bride by Mistake, RKO; Mademoiselle Fifi, RKO; The Canterville Ghost, MGM.

RICHARD CRAMER
1947—Law of the Lash, PRC; Wild Country, PRC.
1945—Song of Old Wyoming, PC.

SUZI CRANDALL
1948—Mark of the Lash, Screen Guild; Station West, RKO.
1947—That Way With Women, WB.

JAMES CRANE
1947—Magic Town, RKO.
1946—Dick Tracy vs. Cueball, RKO.

MADGE CRANE
(also known as **MRS. GARDNER CRANE**)
1947—Fun on a Weekend, UA.
1946—The Bachelor's Daughters, UA.
1945—Bedside Manner, UA.

RICHARD CRANE
1948—Waterfront at Midnight, Para.; Campus Honeymoon, Rep.; Arthur Takes Over, 20th; Dynamite, Para.; Angel on the Amazon, Rep.; Triple Threat, Col.
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th.
1945—Captain Eddie, 20th.
1944—None Shall Escape, Col.; Riders of the Deadline, UA; Wing and a Prayer, 20th.

STEPHEN CRANE
1945—Crime Doctor's Courage, Col.; Tonight and Every Night, Col.
1944—Cry of the Werewolf, Col.

NOEL CRAVAT
1948—The Iron Curtain, 20th; Parole, Inc., EL.
1947—Three on a Ticket, PRC; Sweet Genevieve, Col.
1946—The Razor's Edge, 20th; The Walls Came Tumbling Down, Col.
1945—Escape in the Fog, Col.
1944—Ali Baba and the Forty Thieves, Univ.

EDWARD CRAVEN
1946—Down Missouri Way, PRC.

FRANK CRAVEN
1945—Colonel Effingham's Raid, 20th.
1944—My Best Gal, Rep.; They Shall Have Faith, Mono.

JAMES CRAVEN
1948—Million Dollar Weekend, EL; Johnny Belinda, WB; Desperadoes of Dodge City, Rep.
1947—13 Rue Madeleine, 20th.
1946—Days of Buffalo Bill, Rep.; Murder in the Music Hall, Rep.; Sheriff of Redwood Valley, Rep.

JOHN CRAVEN
1947—Flight to Nowhere, Screen Guild.
1946—Swell Guy, UI.
1944—Meet the People, MGM; The Purple Heart, 20th.

BRODERICK CRAWFORD
1948—The Flame, Rep.; The Time of Your Life, UA; Badmen of Tombstone, Allied Artists; Sealed Verdict, Para.
1947—Slave Girl, UI.
1946—The Black Angel, Univ.; The Runaround, Univ.

EARL CRAWFORD
1945—Navajo Trails, Mono.

GWEN CRAWFORD
1944—Here Come the Waves, Para.

JOAN CRAWFORD
1947—Humoresque, WB; Possessed, WB; Daisy Kenyon, 20th.
1945—Mildred Pierce, WB.
1944—Hollywood Canteen, WB.

JOHN CRAWFORD
1948—Sons of Adventure, Rep.
1945—The Phantom of 42nd Street, PRC; Thoroughbreds, Rep.

STUART BOYD CRAWFORD
1944—Crime By Night, WB.

LAIRD CREGAR
(Deceased 1945)
1945—Hangover Square, 20th.
1944—The Lodger, 20th.

JOSEPH CREHAN
1948—The Hunted, Allied Artists; Adventures in Silverado, Col.; Silver River, WB; The Story of Life, Crusade; Street Corner, Wilshire; Badmen of Tombstone, Allied Artists; The Countess of Monte Cristo, UI; Homicide for Three, Rep.; Night Time in Nevada, Rep.; The Enchanted Valley, EL; Sundown in Santa Fe, Rep.; Triple Threat, Col.
1947—Philo Vance's Gamble, PRC; Louisiana, Mono.; The Trespasser, Rep.; Dick Tracy Meets Gruesome, RKO; The Foxes of Harrow, 20th.
1946—Behind the Mask, Mono.; Dangerous Money, Mono.; Deadline at Dawn, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Adventure, RKO; Girl on the Spot, Univ.; A Guy Could Change, Rep.; Night Train to Memphis, Rep.; The Phantom Thief, Col.; The Shadow Returns, Mono.
1945—Brewster's Millions, UA; Captain Tugboat Annie, Rep.; The Chicago Kid, Rep.; Dick Tracy, RKO; I Love a Mystery, Col.; Man Alive, RKO; Youth on Trial, Col.
1944—The Adventures of Mark Twain, WB; Black Magic, Mono.; The Missing Juror, Col.; One Mysterious Night, Col.; Phantom Lady, Univ.; Shine On Harvest Moon, WB; When the Lights Go on Again, PRC.

PATSY CREIGHTON
1948—The Mating of Millie, Col.

FRANK CREYEN
1944—Destiny, Univ.

LAWRENCE CRINER
1948—Miracle in Harlem, Screen Guild.

KERNON CRIPPS
1948—Blondie in the Dough, Col.
1945—Captain Tugboat Annie, Rep.

LOU CRISTILLO
(also known as **LOU COSTELLO**)

DONALD CRISP
1948—Whispering Smith, Para.; Hills of Home, MGM.
1947—Ramrod, UA.
1945—Son of Lassie, MGM; The Valley of Decision, MGM.
1944—The Adventures of Mark Twain, WB; National Velvet, MGM; The Uninvited, Para.

FLOYD CRISWELL
1944—Delinquent Daughters, PRC.

HARRY CROCKER
1945—The Great John L., UA; A Song for Miss Julie, Rep.

LOU CROCKER
1945—Hollywood and Vine, PRC.

RICHARD CROCKETT
1948—Panhandle, Allied Artists.
1945—This Man's Navy, MGM.

DOUGLAS CROFT
(r. n. **DOUGLAS WHEATCROFT**)
1947—Killer McCoy, MGM.
1945—River Gang, Univ.

RICHARD CROMWELL
1948—Bungalow 13, 20th.

ED CRONLEY
1945—Crime, Inc., PRC.

HUME CRONYN
1948—The Bride Goes Wild, MGM.
1947—The Beginning or the End, MGM; Brute Force, UI.
1946—The Green Years, MGM; The Postman Always Rings Twice, MGM; Ziegfeld Follies, MGM.
1945—A Letter for Evie, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM; The Seventh Cross, MGM.

BING CROSBY
1948—The Emperor Waltz, Para.
1947—Welcome Stranger, Para.; Variety Girl, Para.; Road to Rio, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.
1945—The Bells of St. Mary's, RKO; Duffy's Tavern, Para.
1944—Going My Way, Para.; Here Come the Waves, Para.; Kansas City Kitty, Col.

BOB CROSBY
1944—Meet Miss Bobby Socks, Col.; My Gal Loves Music, Univ.; (Orchestra) Pardon My Rhythm, Univ.; See Here, Private Hargrove, MGM; The Singing Sheriff, Univ.

DENNIS CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

GARY CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

LIN CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

LOU CROSBY
1946—Behind the Mask, Mono.
1944—Days of Glory, RKO.

PHILIP CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

WADE CROSBY
1948—Angels' Alley, Mono.; Under California Stars, Rep.; The Timber Trail, Rep.; The Paleface, Para.
1947—Along the Oregon Trail, Rep.
1946—Traffic in Crime, Rep.
1945—Bandits of the Badlands, Rep.; Rough Riders of Cheyenne, Rep.

PAULE CROSET
(also known as **RITA CORDAY**)
1947—The Exile, UI.

JIMMY CROSS
1948—French Leave, Mono.
1946—Behind Green Lights, 20th.

JANE CROWLEY
1948—Call Northside 777, 20th.

HELEN CROZIER
1947—The Foxes of Harrow, 20th.

ANGEL CRUZ
1944—Dixie Jamboree, PRC.

XAVIER CUGAT and ORCHESTRA
1948—On an Island With You, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.
1945—Week-end at the Waldorf, MGM.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

ROLAND CULVER
1948—The Emperor Waltz, Para.; Isn't It Romantic, Para.
1947—Down to Earth, Col.; Singapore, UI.
1946—To Each His Own, Para.

BILLY CUMMINGS
1948—Fighting Father Dunne, RKO.
1947—Oregon Trail Scouts, Rep.
1945—Circumstantial Evidence, 20th; Colorado Pioneers, Rep.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

ROBERT CUMMINGS
1948—Sleep, My Love, UA; The Accused, Para.; Let's Live a Little, EL.
1947—Heaven Only Knows, UA; The Lost Moment, UI.
1946—The Bride Wore Boots, Para.; The Chase, UA.
1945—You Came Along, Para.

PEGGY CUMMINS
1948—Green Grass of Wyoming, 20th; Escape, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th.

CECIL CUNNINGHAM
1946—My Reputation, WB.

ZAMAH CUNNINGHAM
1948—Dream Girl, Para.

ELVIRA CURCI
1947—Song of My Heart, Allied Artists.

LOUISE CURRIE
1947—Backlash, 20th; Three on a Ticket, PRC; The Crimson Key, 20th; Second Chance, 20th; The Chinese Ring, Mono.
1946—Gun Town, Univ.
1944—The Forty Thieves, UA; Million Dollar Kid, Mono.; Sensations of 1945, UA; Voodoo Man, Mono.

MARY CURRIER
1948—Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.; Joan of Arc, RKO; Angel in Exile, Rep.
1947—Dark Delusion, MGM; Body and Soul, UA; The Foxes of Harrow, 20th; Magic Town, RKO.
1946—Crime of the Century, Rep.; Somewhere in the Night, 20th.
1945—Bedside Manner, UA; Dick Tracy, RKO; The Valley of Decision, MGM; Youth on Trial, Col.
1944—The Falcon in Mexico, RKO; Meet Me in St. Louis, Col.; Return of the Ape Man, Mono.; The Unwritten Code, Col.; Voodoo Man, Man.

ANNE CURSON
1948—The Iron Curtain, 20th.

ALAN CURTIS
1948—The Enchanted Valley, EL.
1947—Philo Vance's Gamble, PRC; Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Philo Vance's Secret Mission, PRC.

1946—Inside Job, Univ.
1945—The Daltons Ride Again, Univ.; Frisco Sal, Univ.; The Naughty Nineties, Univ.; See My Lawyer, Univ.; Shady Lady, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Phantom Lady, Univ.

BILLY CURTIS
1948—Homicide for Three, Rep.
1946—Three Wise Fools, MGM.

DONALD CURTIS
1948—The Fuller Brush Man, Col.; The Spiritualist, EL.
1947—Dangerous Years, 20th; I Love Trouble, Col.; Night Song, RKO.
1946—Gallant Bess, MGM; White Tie and Tails, Univ.; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—A Letter for Evie, MGM; Son of Lassie, MGM; Spellbound, UA; They Were Expendable, MGM; This Man's Navy, MGM; Thrill of a Romance, MGM.
1944—See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.

DOROTHY CURTIS
1947—Buffalo Bill Rides Again, Screen Guild.

JOANN CURTIS
1947—If Winter Comes, MGM.
1945—Stranger from Santa Fe, Mono.
1944—Hot Rhythm, Mono.

KEENE CURTIS
1948—Macbeth, Rep.

KEN CURTIS
(also known as **CURTIS GATES**)
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Out of the Depths, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Song of the Prairie, Col.

RICHARD CURTIS
1947—Renegade Girl, Screen Guild; Santa Fe Uprising, Rep.; Abilene Town, UA; Wyoming, Rep.
1946—California Gold Rush, Rep.; Lawless Breed, Univ.; Song of Arizona, Rep.; Wild Beauty, Univ.; Traffic in Crime, Rep.
1945—Wagon Wheels Westward, Rep.

JORJA CURTRIGHT
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA.

CYRIL CUSACK
1948—Escape, 20th.

PETER CUSANELLI
1945—A Bell for Adano, 20th; A Tree Grows in Brooklyn, 20th.

VICTOR CUTLER
(also known as **VICTOR CENTRER**)
1948—Assigned to Danger, Col.; The Man from Texas, EL.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; The Kid from Brooklyn, RKO; A Walk in the Sun, 20th.

FRANK DAE
1948—Panhandle, Allied Artists; The Winner's Circle, 20th.
1946—Don't Gamble With Strangers, Mono.

ARLENE DAHL
1948—The Bride Goes Wild, MGM; A Southern Yankee, MGM.
1947—My Father's House, Jewish National Fund.

DAN DAILEY
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th.

SUZANNE DALBERT
1948—The Accused, Para.

CHARLES DALE
1945—Nob Hill, 20th.

ESTHER DALE
1948—A Song Is Born, RKO.
1947—The Egg and I, UI; Unfinished Dance, MGM.
1946—Margie, 20th; My Reputation, WB; Smoky, 20th; A Stolen Life, WB.
1945—Bedside Manner, UA; Behind City Lights, Rep.; On Stage Everybody, Univ.

HIGHLAND DALE
1948—The Return of Wildfire, Screen Guild.

JAMES DALE
1948—Sons of Adventure, Rep.

REX DALE
1946—The Killers, Univ.

VIRGINIA DALE
1948—Docks of New Orleans, Mono.; Strike It Rich, Allied Artists.
1947—Dragnet, Screen Guild; The Hucksters, MGM; Fall In, Mono.

CASS DALEY
1947—Ladies' Man, Para.; Variety Girl, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.

JACK DALEY
1948—Chicken Every Sunday, 20th.
1945—Within These Walls, 20th.

MARCEL DALIO
1945—A Bell for Adano, 20th.
1944—Action in Arabia, RKO; The Conspirators, WB; To Have and Have Not, WB; Wilson, 20th; Pin Up Girl, 20th.

JOHN DALL
1948—Another Part of the Forest, UI; Rope, WB.
1947—Something in the Wind, UI.
1946—The Corn Is Green, WB.

MICHAEL DALMATOFF
1944—Irish Eyes Are Smiling, 20th.

MARGUERITE D'ALVAREZ
1945—An Angel Comes to Brooklyn, Rep.

TOM DALY
1946—The Spider Woman Strikes Back, Univ.
1944—My Gal Loves Music, Univ.

JACQUELINE DALYA
1948—Adventures of Casanova, EL; The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO.
1946—Queen of Burlesque, PRC.
1945—Song of Mexico, Rep.
1944—Bathing Beauty, MGM; Voice in the Wind, UA..

ADRIENNE d'AMBRICOURT
1945—Paris-Underground, UA; Saratoga Trunk, WB.

WILLIAM DAMBROSI
1948—French Leave, Mono.

JAMES DAMORE
1944—Hail, the Conquering Hero, Para.

ADOLPH DAMOTTE
1946—The Razor's Edge, 20th.

WALTER DAMROSCH
1947—Carnegie Hall, UA.

"BOLEY" DANCEWICZ
1948—Triple Threat, Col.

TOM D'ANDREA
1948—Silver River, WB; To the Victor, WB; Smart Girls Don't Talk, WB; Fighter Squadron, WB.
1947—Humoresque, WB; Love and Learn, WB; Dark Passage, WB.
1946—Never Say Goodbye, WB; Night and Day, WB; Two Guys from Milwaukee, WB.
1945—Pride of the Marines, WB.

DOROTHY DANDRIDGE
1944—Atlantic City, Rep.

RUBY DANDRIDGE
1948—Tap Roots, UI.
1947—The Arnelo Affair, MGM; Dead Reckoning, Col.; My Wild Irish Rose, WB.
1946—Home in Oklahoma, Rep.; Three Little Girls in Blue, 20th.
1945—Junior Miss, 20th.
1944—Ladies of Washington, 20th.

PATRICIA DANE
1948—Fighting Mad, Mono.; Are You With It?, UI.

ROGER DANIEL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

HENRY DANIELL
1948—Siren of Atlantis, UA; Wake of the Red Witch, Rep.
1947—Song of Love, MGM; The Exile, UI.
1946—The Bandit of Sherwood Forest, Col.
1945—The Body Snatcher, RKO; Captain Kidd, UA; Hotel Berlin, WB; The Woman in Green, Univ.
1944—Jane Eyre, 20th; The Suspect, Univ.

BILLY DANIELS
1948—Family Honeymoon, UI.
1945—Masquerade in Mexico, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.

HANK DANIELS
(also known as **HENRY H. DANIELS, JR.**)
1947—The Burning Cross, Screen Guild.
1946—The Green Years, MGM; In Old Sacramento, Rep.
1945—Bewitched, MGM; The Chicago Kid, Rep.
1944—Meet Me in St. Louis, MGM.

MARK DANIELS
1947—Undercover Maisie, MGM; Bury Me Dead, PRC; The Last Round-Up, Col.
1944—Winged Victory, 20th.

ROGER DANN
1948—I, Jane Doe, Rep.
1947—The Crime Doctor's Gamble, Col.

HELMUT DANTINE
1946—Shadow of a Woman, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB.
1944—Hollywood Canteen, WB; Passage to Marseille, WB.

ISAAC DANZINGER
1947—My Father's House, Jewish National Fund.

LOUIS DA PRON
1948—Are You With It?, UI.
1946—Slightly Scandalous, Univ.
1944—The Singing Sheriff, Univ.

CLARA DARE
1947—Citizen Saint, Clyde Elliott.

ELLIOTT DARE
1945—The Corn Is Green, WB.

HELENA DARE
1948—Open Secret, EL; Jiggs and Maggie in Society, Mono.; The Iron Curtain, 20th.

VIRGINIA DARE
1947—Fall Guy, Mono.

FRANK DARIEN
1948—Belle Starr's Daughter, 20th.
1947—The Woman on the Beach, RKO; Magic Town, RKO.
1946—Claudia and David, 20th; The Fabulous Suzanne, Rep.; Bad Bascomb, MGM.
1944—Gentle Annie, MGM.

ROY DARMOUR
1946—I Ring Doorbells, PRC; The Mask of Dijon, PRC.
1944—Smart Guy, Mono.

LINDA DARNELL
1948—The Walls of Jericho, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Forever Amber, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; My Darling Clementine, 20th.
1945—Fallen Angel, 20th; The Great John L, UA; Hangover Square, 20th.
1944—Buffalo Bill, 20th; It Happened Tomorrow, UA; Summer Storm, UA; Sweet and Low-Down, 20th.

DAVE DARRELL
1946—Roll on Texas Moon, Rep.

STEVE DARRELL
(r. n. **J. STEVAN**)
1948—I Wouldn't Be In Your Shoes, Mono.; Overland Trails, Mono.; Carson City Raiders, Rep.; The Timber Trail, Rep.; West of Sonora, Col.; Night Time in Nevada, Rep.; Son of God's Country, Rep.
1947—Valley of Fear, Mono.; On the Old Spanish Trail, Rep.; Riders of the Lone Star, Col.; Song of My Heart, Allied Artists; Under Colorado Skies, Rep.
1946—Gentlemen With Guns, PRC; Heldorado, Rep.; Lightning Raiders, PRC.

SONIA DARRIN
1947—Bury Me Dead, PRC.
1946—The Big Sleep, WB.

FRANKIE DARRO
1948—Angels' Alley, Mono.; Smart Politics, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Sarge Goes to College, Mono.; That's My Man, Rep.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

ALFONSO D'ARTEGA
1947—Carnegie Hall, UA.

D'ARTEGO AND HIS ALL GIRL ORCHESTRA
1944—You Can't Ration Love, Para.

JANE DARWELL
1948—Train to Alcatraz, Rep.; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; Keeper of the Bees, Col.
1946—The Dark Horse, Univ.; My Darling Clementine, 20th; Three Wise Fools, MGM.
1945—Captain Tugboat Annie, Rep.
1944—The Impatient Years, Col.; Music in Manhattan, RKO; Reckless Age, Univ.; She's a Sweetheart, Col.; Sunday Dinner for a Soldier, 20th.

EDDIE DAS
1948—Man-Eater of Kumaon, UI.

HOWARD Da SILVA
1948—The Twisted Road, RKO.
1947—Blaze of Noon, Para.; Variety Girl, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; The Lost Weekend, Para.

FRED DATIG, JR.
1946—Sweetheart of Sigma Chi, Mono.

RED RIVER DAVE
1944—Swing in the Saddle, Col.

ADELE DAVENPORT
1947—Lost Honeymoon, Eagle-Lion.

HARRY DAVENPORT
1948—The Man from Texas, EL; Three Daring Daughters, MGM; That Lady in Ermine, 20th; The Decision of Christopher Blake, WB.; For the Love of Mary, UI.
1947—The Farmer's Daughter, RKO; Stallion Road, WB; The Bachelor and the Bobby-Soxer, RKO; Sport of Kings, Col.; The Fabulous Texan, Rep.; Keeper of the Bees, Col.; That Hagen Girl, WB.
1946—Adventure, MGM; Claudia and David, 20th; Faithful in My Fashion, MGM; G.I. War Brides, Rep.; Lady Luck, RKO; Three Wise Fools, MGM; A Boy, a Girl and a Dog, Film Classics; Courage of Lassie, MGM.
1945—The Enchanted Forest, PRC; Pardon My Past,

Col.; She Wouldn't Say Yes, Col.; This Love of Ours, Univ.; Too Young to Know, WB.
1944—The Impatient Years, Col.; Kismet, MGM; Meet Me in St. Louis, MGM; Music for Millions, MGM; The Thin Man Goes Home, MGM.

RICHARD DAVID
1944—Hat Check Honey, Univ.; Jungle Woman, Univ.

BERT DAVIDSON
1948—Walk a Crooked Mile, Col.

JOHN DAVIDSON
1948—Bungalow 13, 20th; A Letter to Three Wives, 20th; That Wonderful Urge, 20th.
1947—Daisy Kenyon, 20th.
1946—Sentimental Journey, 20th; Shock, 20th.
1945—Where Do We Go from Here, 20th.
1944—Call of the Jungle, Mono.; The Chinese Cat, Mono.

WILLIAM B. DAVIDSON
(Deceased)
1947—Dick Tracy's Dilemma, RKO; The Farmer's Daughter, RKO; That's My Man, Rep.; My Wild Irish Rose, WB; That Hagen Girl, WB.
1946—The Cat Creeps, Univ.; Ding Dong Williams, RKO; The Notorious Lone Wolf, Col.; The Plainsman and the Lady, Rep.
1945—Blonde Ransom, Univ.; Circumstantial Evidence, 20th; The Man Who Walked Alone, PRC; See My Lawyer, Univ.; Tell It to a Star, Rep.
1944—Greenwich Village, 20th; The Imposter, Univ.; In Society, Univ.; Shine on Harvest Moon, WB.

BETTY ANN DAVIES
1948—Escape, 20th.

MARJORIES DAVIES
1945—Keep Your Powder Dry, MGM.

RICHARD DAVIES
1945—Swingin' on Broadway, Rep.

BETTE DAVIS
1948—Winter Meeting, WB; June Bride, WB.
1946—Deception, WB; (Producer) A Stolen Life, WB.
1945—The Corn Is Green, WB.
1944—Hollywood Canteen, WB; Mr. Skeffington, WB.

BOYD DAVIS
1948—The Wreck of the Hesperus, Col.; A Foreign Affair, Para.
1947—The Senator Was Indiscreet, UI.
1946—Terror By Night, Univ.; The Unknown, Col.
1945—Captain Eddie, 20th; Youth on Trial, Col.

DON DAVIS
1946—The Return of Monte Cristo, Col.
1944—San Diego, I Love You, Univ.

GEORGE DAVIS
1947—The Crime Doctor's Gamble, Col.
1946—The Catman of Paris, Rep.
1945—Without Love, MGM.
1944—Night Club Girl, Univ.

GLENN DAVIS
1947—The Spirit of West Point, Film Classics.

JACK DAVIS
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; Blondie's Big Moment, Col.
1946—Behind Green Lights, 20th; Night Editor, Col.; Talk About a Lady, Col.; Up Goes Maisie, MGM.

JAMES DAVIS
1948—Winter Meeting, WB.
1947—The Beginning or the End, MGM; (Songs) Louisiana, Mono.; The Romance of Rosy Ridge, MGM; The Fabulous Texan, Rep.
1946—Gallant Bess, MGM; Somewhere in the Night, 20th.
1945—What Next, Corporal Hargrove! MGM.
1944—Cyclone Prairie Rangers, Col.

JOAN DAVIS
1948—If You Knew Susie, RKO.
1946—She Wrote the Book, Univ.
1945—George White's Scandals, RKO; She Gets Her Man, Univ.
1944—Beautiful But Broke, Col.; Kansas City Kitty, Col.; Show Business, RKO.

JOEL DAVIS
1945—Spellbound, UA.
1944—The Curse of the Cat People, RKO.

JOHNNY "SCAT" DAVIS
1944—Knickerbocker Holiday, UA; You Can't Ration Love, Para.

MARTHA DAVIS
1948—Smart Politics, Mono.

MARVIN DAVIS
1945—Circumstantial Evidence, 20th.
1946—A Scandal in Paris, UA; Wake Up and Dream, 20th.
1944—The Sullivans, 20th; In the Meantime, Darling, 20th; Tomorrow, the World, UA.

MURRAY DAVIS
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.

ROBERT A. DAVIS
1947—The Long Night, RKO.

RUFE DAVIS
1948—The Strawberry Roan, Col.
1945—Radio Stars on Parade, RKO.
1944—Jamboree, Rep.

SALLY DAVIS
1948—Harpoon, Screen Guild.

WILLIAM "WEE WILLIE" DAVIS
1947—Bowery Bombshell, Mono.
1946—Fool's Gold, UA; A Night in Paradise, Univ.
1945—Having Wonderful Crime, RKO; Pursuit to Algiers, Univ.

HAZEL DAWN
1946—Margie, 20th.

BILLY DAWSON
1944—Sweet and Low-Down, 20th.

HAL K. DAWSON
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; Apartment for Peggy, 20th; Let's Live a Little, EL.
1947—The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Blondie's Big Moment, Col.
1945—Billy Rose's Diamond Horseshoe, 20th; Doll Face, 20th; Guest Wife, UA.
1944—Greenwich Village, 20th.

JON DAWSON
1944—Delinquent Daughters, PRC; Smart Guy, Mono.

DONA DAX
1945—Shadows of Death, PRC; In Old New Mexico, Mono.

DENNIS DAY
1948—Melody Time, RKO.
1944—Music in Manhattan, RKO.

DORIS DAY
1948—Romance on the High Seas, WB.

LARAINE DAY
1948—My Dear Secretary, UA.
1947—The Locket, RKO; Tycoon, RKO.
1945—Keep Your Powder Dry, MGM; Those Endearing Young Charms, RKO.
1944—Bride by Mistake, RKO; The Story of Dr. Wassell, Para.

DULCE DAYE
1945—That Night With You, Univ.

RACQUEL de ALVA
1945—Song of Mexico, Rep.

EDDIE DEAN
1948—(Songs) Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; (Songs) West to Glory, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.

JEAN DEAN
1948—The Pirate, MGM; Sundown in Santa Fe, Rep.

JIMMY DEAN and his TRAIL RIDERS
1945—I'll Tell the World, Univ.

JULIA DEAN
1948—The Emperor Waltz, Para.
1947—Magic Town, RKO; Nightmare Alley, 20th; Out of the Blue, Eagle-Lion.
1946—Do You Love Me, 20th; O.S.S., Para.
1944—The Curse of the Cat People, RKO; Experiment Perilous, RKO.

MARGIA DEAN
1948—Shep Comes Home, Screen Guild.
1944—Call of the South Seas, Rep.; Casanova in Burlesque, Rep.; Delinquent Daughters, PRC.

MARY DEAN
1946—Cinderella Jones, WB.

CARMEN DE ANTONIO
1947—Hard Boiled Mahoney, Mono.

EDGAR DEARING
1948—The Return of the Whistler, Col.; The Bishop's Wife, RKO; Out of the Storm, Rep.
1945—Abbott and Costello in Hollywood, MGM; Don't Fence Me In, Rep.; Her Lucky Night, Univ.; Scarlet Street, Univ.; Swing Out, Sister, Univ.
1944—The Big Noise, 20th; Week-End Pass, Univ.

MARIE De BECKER
1946—Devotion, WB.

HAROLD De BEEKER
1946—Cluny Brown, 20th.
1944—The Lodger, 20th.

JEAN de BRIAC
1948—Half Past Midnight, 20th.

JEAN De BRISE
1946—The Razor's Edge, 20th.

ROSEMARY DeCAMP
1947—Nora Prentiss, WB.
1946—From This Day Forward, RKO; Two Guys from Milwaukee, WB.
1945—Blood on the Sun, UA; Danger Signal, WB; Pride of the Marines, WB; Rhapsody in Blue, WB; Too Young to Know, WB; Week-end at the Waldorf, MGM.
1944—Bowery to Broadway, Univ.; The Merry Monahans, Univ.; Practically Yours, Para.

YVONNE DE CARLO
1948—Black Bart, UI; Casbah, UI.
1947—Song of Scheherazade, UI; Brute Force, UI; Slave Girl, UI.
1945—Frontier Gal, Univ.; Salome, Where She Danced, Univ.

DE CASTRO SISTERS
1947—Copacabana, UA.

PAUL De CORDAY
1946—The Razor's Edge, 20th.
1944—The Hitler Gang, Para.

PEDRO DE CORDOBA
1948—The Time of Your Life, UA; Mexican Hayride, UI.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Robin Hood of Monterey, Mono.
1946—Cuban Pete, Univ.; A Scandal in Paris, UA; Swamp Fire, Para.
1945—Club Havana, PRC; In Old New Mexico, Mono.; San Antonio, WB; Tahiti Nights, Col.
1944—The Falcon in Mexico, RKO; Uncertain Glory, WB.

ARTURO de CORDOVA
1948—Adventures of Casanova, EL.
1947—New Orleans, UA.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.
1944—Frenchman's Creek, Para.
1943—For Whom the Bell Tolls, Para.; Hostages, Para.

LEANDER de CORDOVA
1945—The Gay Senorita, Col.
1944—The Laramie Trail, Rep.

TED DeCORSIA
1948—The Lady from Shanghai, Col.; The Naked City, UI.

FRANCES DEE
1948—Four Faces West, UA.
1947—The Private Affairs of Bel Ami, UA.
1945—Patrick the Great, Univ.

CAROL DEERE
1945—Out of This World, Para.

LOLA DEEM
1948—The Pirate.

DON DeFORE
1948—One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—It Happened on Fifth Avenue, Mono.; Ramrod, UA.
1946—Without Reservations, RKO.
1945—The Stork Club, Para.; You Came Along, Para.; The Affairs of Susan, Para.
1944—Thirty Seconds Over Tokyo, MGM.

IGOR DEGA
(also known as **IGOR de NAVROTSKY**)
1947—Copacabana, UA; My Wild Irish Rose, WB.
1946—The Bachelor's Daughters, UA.

GLORIA DeHAVEN
1948—Summer Holiday, MGM.
1944—Between Two Women, MGM; Broadway Rhythm, MGM; Step Lively, RKO; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

ROBERT DeHAVEN
1947—Blondie's Big Moment, Col.
1946—Gallant Journey, Col.

OLIVIA de HAVILLAND
1948—The Snake Pit, 20th.
1946—Devotion, WB; To Each His Own, Para.; The Well Groomed Bride, Para.; The Dark Mirror, Univ.

JOHN DEHNER
1948—Blonde Savage, PRC.
1947—Vigilantes of Boomtown, Rep.
1946—The Catman of Paris, Rep.; The Last Crooked Mile, Rep.; Out California Way, Rep.; Rendezvous 24, 20th; The Undercover Woman, Rep.
1945—Captain Eddie, 20th; State Fair, 20th.

ALBERT DEKKER
1948—Fury at Furnace Creek, 20th; Lulu Belle, Col.
1947—California, Para.; Slave Girl, UI; Wyoming, Rep.; Cass Timberlane, MGM; The Fabulous Texan, Rep.; Gentleman's Agreement, 20th; The Pretender, Rep.
1946—The French Key, Rep.; The Killers, Univ.; Suspense, Mono.; Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Salome, Where She Danced, Univ.
1944—Experiment Perilous, RKO.

MARCEL de la BROSSE
1946—In Fast Company, Mono.

JUAN De La CRUZ
1944—Delinquent Daughters, PRC; Shake Hands With Murder, PRC.

CHARLES DeLANEY
1945—Blonde Ransom, Univ.

CYRIL DELEVANTI
1946—The Shadow Returns, Mono.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono.; The Phantom of 42nd Street, PRC.

RAMON DELGADO
1948—Sword of the Avenger, EL.

CLAUDIA DELL
1944—Black Magic, Mono.; Call of the Jungle, Mono.

GABRIEL DELL
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Block Busters, Mono.
1944—Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

MYRNA DELL
(r. n. **MARILYN ADELLE**)
1948—Guns of Hate, RKO; Fighting Father Dunne, RKO.
1947—The Locket, RKO.
1946—The Falcon's Adventure, RKO; Nocturne, RKO; Step by Step, RKO; Vacation in Reno, RKO.
1944—Arizona Whirlwind, Mono.

KENNY DELMAR
1947—It's a Joke, Son! Eagle-Lion.

JANNA de LOOS
1947—Buck Privates Come Home, UI.

ASCENSION DEL RIO TRIO
1944—The Three Caballeros, RKO.

DOLORES DEL RIO
1947—The Fugitive, RKO.

DORA DEL RIO
1946—Trail to Mexico, Mono.

JACK DEL RIO
1948—Blonde Ice, Film Classics.
1947—Heading for Heaven, PRC.

ROSA DEL ROSARIO
1946—Border Bandits, Mono.

DELTA RHYTHM BOYS
1945—Easy to Look At, Univ.
1944—Follow the Boys, Univ.; Hi, Good Lookin', Univ.; Night Club Girl, Univ.; Reckless Age, Univ.; Week-end Pass, Univ.

MILTON DeLUGG and his SWING WING
1946—It's Great to be Young, Col.

JEAN DEL VAL
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th; The Private Affairs of Bel Ami, UA.
1946—The Razor's Edge, 20th; The Return of Monte Cristo, Col.; So Dark the Night, Col.
1945—Molly and Me, 20th; The Spider, 20th.

TONY AND SALLY De MARCO
1944—Greenwich Village, 20th.

WILLIAM DEMAREST
1948—The Sainted Sisters, Para.; On Our Merry Way, UA; Night Has a Thousand Eyes, Para.; Whispering Smith, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.
1946—The Jolson Story, Col.; Our Hearts Were Growing Up, Para.
1945—Along Came Jones, RKO; Duffy's Tavern, Para.; Pardon My Past, Col.; Salty O'Rourke, Para.
1944—The Great Moment, Para.; Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Nine Girls, Col.

DONNA DeMARIO
1948—The Woman from Tangier, Col.; Big Town Scandal, Para.
1947—Apache Rose, Rep.; Robin Hood of Monterey, Mono.

ROD De MEDICI
1944—The Hairy Ape, UA.

ANNA DEMETRIO
1948—Appointment With Murder, Film Classics.
1947—Carnival in Costa Rica, 20th.
1945—A Bell for Adano, 20th.
1944—Call of the South Seas, Rep.; Dragon Seed, MGM.

CECIL B. DeMILLE
1947—Variety Girl, Para.

KATHERINE deMILLE
1947—Black Gold, Allied Artists; Unconquered, Para.

IGOR de NAVROTSKY
(also known as **IGOR DEGA**)
1946—Cuban Pete, Univ.

DENNIS DENGATE
1948—Rogue's Regiment, UI.

MICHAEL DENHAM
1948—Escape, 20th.

LESLIE DENISON
1948—The Cobra Strikes, EL; The Black Arrow, Col.
1947—Bulldog Drummond Strikes Back, Col.; A Double Life, UI.
1946—Three Strangers, WB; Dangerous Money, Mono.; Rendezvous 24, 20th.
1945—She Gets Her Man, Univ.; How Do You Do, PRC.
1944—The Hour Before the Dawn, Para.; The Return of the Vampire, Col.

GUY D'ENNERY
1944—Wilson, 20th.

GLENN DENNING
1948—Rogues' Regiment, UI; Command Decision, MGM; Countess of Monte Cristo, UI; Fighter Squadron, WB.
1947—Beyond Glory, Para.

RICHARD DENNING
1948—Caged Fury, Para.; Disaster, Para.; Unknown Island, Film Classics.
1947—Seven Were Saved, Para.
1946—Black Beauty, 20th; The Fabulous Suzanne, Rep.

MARK DENNIS
1947—The Millerson Case, Col.; The Thirteenth Hour, Col.; Sport of Kings, Col.; Riders of the Lone Star, Col.; Secret Beyond the Door, UI.
1946—The Return of Rusty, Col.

JO CARROL DENNISON
1946—The Jolson Story, Col.; The Missing Lady, Mono.
1944—Ladies of Washington, 20th; Winged Victory, 20th.

REGINALD DENNY
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Christmas Eve, UA; Escape Me Never, WB; The Locket, RKO; The Macomber Affair, UA; My Favorite Brunette, Para.; The Secret Life of Walter Mitty, RKO.
1946—Tangier, Univ.
1945—Love Letters, Para.
1944—The Crime Doctor's Strangest Case, Col.

GEORGE DeNORMAND
1948—Return of the Lash, EL; Valiant Hombre, UA.
1944—Law of the Valley, Mono.

VERNON DENT
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Renegades, Col.
1945—Rockin' in the Rockies, Col.; Song of the Prairie, Col.

HARRY DEPP
1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; In Old New Mexico, Mono.; Leave Her to Heaven, 20th; Road to Alcatraz, Rep.; There Goes Kelly, Mono.
1944—Black Magic, Mono.

ROLAND de PREE
1948—Big Town Scandal, Para.

RAY De RAVENNE
1946—The Razor's Edge, 20th.

JOE DERITA
1946—The French Key, Rep.; High School Hero, Mono.; Her Sister's Secret, PRC.
1944—The Doughgirls, WB.

GEZA de ROSNER
1947—High Conquest, Mono.

RICHARD DERR
1948—The Bride Goes Wild, MGM; Joan of Arc, RKO; Luxury Liner, MGM.
1946—The Secret Heart, MGM.

ALFREDO DE SA
1943—We've Never Been Licked, Univ.

ANGELOS DESFIS
1944—Dark Mountain, Para.

KAY DESLYS
1945—Saddle Serenade, Mono.

DANNY DESMOND
1944—She's a Sweetheart, Col.; They Live in Fear, Col.

HENRI DE SOTO
1946—The Dark Horse, Univ.; Somewhere in the Night, 20th.

CARRIE DEVEN
(r. n. **ANN BRENDON**)
1944—Bluebeard, PRC.

HELEN DEVEREAUX
1945—The Scarlet Clue, Mono.

JOE DeVILLARD
1944—Leave It to the Irish, Mono.

ANDY DEVINE
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Old Los Angeles, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Michigan Kid, Univ.; The Vigilantes Return, UI; Slave Girl, UI; Springtime in the Sierras, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.
1946—Canyon Passage, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Sudan, Univ.; That's the Spirit, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Bowery to Broadway, Univ.; Follow the Boys, Univ.

DENNY DEVINE
1946—Canyon Passage, Univ.

TAD DEVINE
1946—Canyon Passage, Univ.

DONALD DEVLIN
1946—Swell Guy, UI.

JOE DEVLIN
1948—The Enchanted Valley, EL.
1947—Fun on a Weekend, UA; Shoot to Kill, Screen Guild; That Way With Women, WB; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Criminal Court, RKO; San Quentin, RKO.
1945—Bedside Manner, UA; Boston Blackie's Rendezvous, Col.; Captain Eddie, 20th; The Shanghai Cobra, Mono.
1944—Delinquent Daughters, PRC; Dixie Jamboree, PRC; My Buddy, Rep.; Since You Went Away, UA; The Devil With Hitler, UA.

EDDIE DEW
1946—Renegades of the Rio Grande, Univ.

EARLE DEWEY
1948—The Wreck of the Hesperus, Col.
1945—Captain Eddie, 20th; Rogues Gallery, PRC.

JACQUELINE de WIT
1948—The Snake Pit, 20th.
1947—The Lone Wolf in Mexico, Col.; Something in the Wind, UI.
1946—Cuban Pete, Univ.; Little Giant, Univ.; She Wrote the Book, Univ.; Wild Beauty, Univ.
1945—Fog Island, PRC; Lady on a Train, Univ.; Men in Her Diary, Univ.; Saratoga Trunk, WB; Spellbound, UA; Swing Out, Sister, Univ.; That Night With You, Univ.; Week-end at the Waldorf, MGM.
1944—Black Magic, Mono.; Dragon Seed, MGM.

ANGELA DeWITT
1946—Rendezvous 24, 20th.

BILLY DE WOLF
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; The Perils of Pauline, Para.; Variety Girl, Para.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Our Hearts Were Growing Up, Para.
1945—Duffy's Tavern, Para.

LORRAINE De WOOD
1945—The Bullfighters, 20th.

JOHN DEXTER
1947—Buffalo Bill Rides Again, Screen Guild.

MAURY DEXTER
1946—One Exciting Week, Rep.

LEO DIAMOND QUINTET
1945—Swing Out, Sister, Univ.
1944—They Shall Have Faith, Mono.; Week-end Pass, Univ.

DOLORES DIANE
(also known as **HELENE STANLEY**)

DOUGLAS DICK
1948—Saigon, Para.; Casbah, UI; The Accused, Para.; Rope, WB.
1946—The Searching Wind, Para.

DUDLEY DICKERSON
1946—Dangerous Money, Mono.
1944—Ever Since Venus, Col.

DICK DICKINSON
1945—House of Dracula, Univ.; The Lost Trail, Mono.; Stranger from Santa Fe, Mono.
1944—House of Frankenstein, Univ.

DONALD DICKSON
1944—Up in Arms, RKO.

GLORIA DICKSON
(Deceased)
1944—Crime Doctor's Strangest Case, Col.; Rationing, MGM.

JIM DIEHL
1947—The Lone Hand Texan, Col.; South of the Chisholm Trail, Col.; The Strangers from Ponca City, Col.
1946—The Fighting Frontiersmen, Col.

JOHN DIERKES
1948—Macbeth, Rep.

MARLENE DIETRICH
1948—A Foreign Affair, Para.
1947—Golden Earrings, Para.
1944—Follow the Boys, Univ.; Kismet, MGM.

ADAM and JANE DI GATANO
1946—Night and Day, WB.

DUDLEY DIGGES
(Deceased)
1946—The Searching Wind, Para.

PEGGY DIGGINS
1943—Truck Busters, WB.

DICKIE DILLON
1946—California Gold Rush, Rep.
1945—Corpus Christi Bandits, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.
1944—Sheriff of Las Vegas, Rep.

JOSEPHINE DILLON
1944—The Lady and the Monster, Rep.

THOMAS DILLON
1948—My Girl Tisa, WB.
1947—Duel in the Sun, SRO.
1946—Black Beauty, 20th; Dressed to Kill, Univ.
1945—The Beautiful Cheat, Univ.; Captain Eddie, 20th; Pursuit to Algiers, Univ.; Scarlet Street, Univ.

JOHN DILSON
1944—Beautiful But Broke, Col.; Buffalo Bill, 20th.

ALAN DINEHART
(Deceased)
1944—Johnny Doesn't Live Here Any More, Mono.; Minstrel Man, PRC; Moon Over Las Vegas, Univ.; Seven Days Ashore, RKO; A Wave, a Wac and a Marine, Mono.; The Whistler, Col.

CHARLES DINGLE
1948—State of the Union, MGM; If You Knew Susie, RKO; A Southern Yankee, MGM.
1947—Beast With Five Fingers, WB; Duel in the Sun, SRO; My Favorite Brunette, Para.; Welcome Stranger, Para.; The Romance of Rosy Ridge, MGM.
1946—Centennial Summer, 20th; Cinderella Jones, WB; Sister Kenny, RKO; Three Wise Fools, MGM; The Wife of Monte Cristo, PRC.
1945—Guest Wife, UA; Here Come the Co-Eds, Univ.
1944—Home in Indiana, 20th; Together Again, Col.

THE DINNING SISTERS
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1944—The National Barn Dance, Para.

BILLY DIX
1948—Six-Gun Law, Col.
1947—Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1946—Silver Range, Mono.; West of the Alamo, Mono.

RICHARD DIX
1947—Secret of the Whistler, Col.; The Thirteenth Hour, Col.
1946—Mysterious Intruder, Col.
1945—The Power of the Whistler, Col.; Voice of the Whistler, Col.
1944—The Mark of the Whistler, Col.; The Whistler, Col.

LARRY DIXON
1946—Danny Boy, PRC.

LEE DIXON
1947—Angel and the Badman, UA.

DEVI DJA and her Balinese Dancers
1945—The Picture of Dorian Gray, MGM.

JAMES DOBBS
1947—The Man I Love, WB.

JIMMY DOBSON
1947—Boomerang, 20th.

EVELYN DOCKSON
1945—The Valley of Decision, MGM.
1944—Come On Danger, RKO.

JIMMY DODD
1948—Daredevils of the Clouds, Rep.; You Gotta Stay Happy, UI.
1947—Buck Privates Come Home, UI; Rolling Home, Screen Guild; Song of My Heart, Allied Artists; The Tender Years, 20th.
1945—China's Little Devils, Mono.; The Crimson Canary, Univ.; Penthouse Rhythm, Univ.
1944—Hi, Beautiful, Univ.; Moon Over Las Vegas, Univ.; Twilight on the Prairie, Univ.

REV. NEAL DODD
1944—Marriage Is a Private Affair, MGM.

ESTELLE DODGE
1948—Man-Eater of Kumaon, UI.

BOBBY DOLAN, Jr.
1948—Good Sam, RKO.

JOANN DOLAN
1944—The Eve of St. Mark, 20th.

RAY DOLCIAME
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Gas House Kids Go West, PRC.

GEORGE DOLENZ
1947—Song of Scheherazade, UI.
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; A Night in Paradise, Univ.
1945—Easy to Look at, Univ.; Song of the Sarong, Univ.
1944—Bowery to Broadway, Univ.; The Climax, Univ.; Enter Arsene Lupin, Univ.; In Society, Univ.

IGOR DOLGORUKI
1944—Days of Glory, RKO; The Purple Heart, 20th.

ANTON DOLIN
1945—A Song for Miss Julie, Rep.

FAITH DOMERQUE
1946—Young Widow, UA.

AL DONAHUE and his ORCHESTRA
1947—Sweet Genevieve, Col.

JEAN DONAHUE
(also known as **JEAN WILLES**)
1947—Down to Earth, Col.
1946—Sing While You Dance, Col.

MARY ELEANOR DONAHUE
1948—Three Daring Daughters, MGM; An Old Fashioned Girl, EL.
1947—Winter Wonderland, Rep.; Unfinished Dance, MGM.

VINCENT DONAHUE
1948—Beyond Glory, Para.; Street With No Name, 20th; Joan of Arc, RKO.

BONNIE LOU DONALDSON
1948—Badmen of Tombstone, Allied Artists.

TED DONALDSON
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Decision of Christopher Blake, WB.
1947—Personality Kid, Col.; For the Love of Rusty, Col.; The Red Stallion, Eagle-Lion; The Son of Rusty, Col.
1946—The Return of Rusty, Col.
1945—Adventures of Rusty, Col.; A Guy, a Girl and a Pal, Col.; A Tree Grows in Brooklyn, 20th.
1944—Mr. Winkle Goes to War, Col.

DORIS DONATH
1947—Cigarette Girl, Col.

LOUIS DONATH
1944—The Master Race, RKO.

LUDWIG DONATH
1948—To the Ends of the Earth, Col.; Sealed Verdict, Para.
1946—Blondie Knows Best, Col.; Devil's Mask, Col.; Gilda, Col.; The Jolson Story, Col.; Prison Ship, Col.; Renegades, SCol.; The Return of Monte Cristo, Col.
1945—Counter-Attack, Col.
1944—The Hitler Gang, Para.

RENEE DONATT
1948—Madonna of the Desert, Rep.

MANUEL DONDE
1948—The Treasure of Sierra Madre, WB.

DOROTHY DONEGAN
1944—Sensations of 1945, UA.

BRIAN DONLEVY
1948—A Southern Yankee, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Song of Scheherazade, UI; The Trouble With Women, Para.; Heaven Only Knows, UA; Killer McCoy, MGM; Kiss of Death, 20th.
1946—Canyon Passage, Univ.; Our Hearts Were Growing Up, Para.; Two Years Before the Mast, Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.
1944—An American Romance, MGM; The Miracle of Morgan's Creek, Para.

CAROL DONNE
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics; Miraculous Journey, Film Classics.
1947—Violence, Mono.
1946—Joe Palooka, Champ, Mono.

JEFF DONNELL
1947—Mr. District Attorney, Col.
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.; Tars and Spars, Col.; Throw a Saddle on a Star, Col.; The Unknown, Col.; That Texas Jamboree, Col.
1945—Eadie Was a Lady, Col.; Over 21, Col.; The Power of the Whistler, Col.; Song of the Prairie, Col.
1944—Carolina Blues, Col.; Dancing in Manhattan, Col.; Stars on Parade, Col.; 3 Is a Family, UA.

RUTH DONNELLY
1948—Fighting Father Dunne, RKO; The Snake Pit, 20th.
1947—Cross My Heart, Para.; The Ghost Goes Wild, Rep.; Millie's Daughter, Col.; The Fabulous Texan, Rep.; Little Miss Broadway, Col.
1946—Cinderella Jones, WB; In Old Sacramento, Rep.
1945—The Bells of St. Mary's, RKO; Pillow to Post, WB.

GLORIA DONOVAN
1946—I've Always Loved You, Rep.

GWEN DONOVAN
1948—Behind Locked Doors, EL.

KING DONOVAN
1948—The Man from Texas, EL; Open Secret, EL.

MICHAEL PATRICK DONOVAN
1948—Jinx Money, Mono.
1946—Bringing Up Father, Mono.
1944—Return of the Ape Man, Mono.

ANN DORAN
1948—The Return of the Whisler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Pitfall, UA; The Accused, Para.; The Snake Pit, 20th; No Minor Vices, MGM.
1947—Fear in the Night, Para.; My Favorite Brunette, Para.; Seven Were Saved, Para.; The Crimson Key, 20th; For the Love of Rusty, Col.; Second Chance, 20th; Magic Town, RKO; Road to the Big House, Screen Guild; The Son of Rusty, Col.
1946—The Strange Love of Martha Ivers, Para.
1945—Pride of the Marines, WB; Roughly Speaking, WB.
1944—Henry Aldrich's Little Secret, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.

ANTAL DORATI
1948—Concert Magic, Concert Films.

DOREENE SISTERS
1943—He's My Guy, Univ.

CHARLES DORETY
1944—Beneath Western Skies, Rep.

ERNEST DORIAN
1945—Isle of the Dead, RKO.
1944—The Hitler Gang, Para.

PHILIP DORN
1948—I Remember Mama, RKO.
1946—I've Always Loved You, Rep.
1945—Escape in the Desert, WB.
1944—Blonde Fever, MGM; Passage to Marseille, WB.

LESTER DORR
1948—The Vicious Circle, UI.
1946—Bowery Bombshell, Mono.; Deadline for Murder, 20th; The Shadow Returns, Mono.
1945—The Jade Mask, Mono.
1944—Enemy of Women, Mono.

ARTIE DORRELL
1947—Body and Soul, UA.

FIFI D'ORSAY
1947—The Gangster, Allied Artists.
1945—Nabonga, PRC.
1944—Delinquent Daughters, PRC; Dixie Jamboree, PRC.

JIMMIE DORSEY and his ORCHESTRA
1948—Music Man, Mono.
1947—The Fabulous Dorseys, UA.
1944—Four Jills in a Jeep, 20th; Hollywood Canteen, WB; Lost in a Harem, MGM.

TOMMY DORSEY and his ORCHESTRA
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.
1945—Thrill of a Romance, MGM.
1944—Broadway Rhythm, MGM.

CATHERINE DOUCET
1948—The Dude Goes West, Allied Artists; Family Honeymoon, UI.

JOHN DOUCETTE
1948—I Wouldn't Be in Your Shoes, Mono.; Train to Alcatraz, Rep.; Station West, RKO; In This Corner, EL.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

SALO DOUDAY
1945—The House on 92nd Street, 20th.

ALAN DOUGLAS
1946—Dangerous Money, Mono.

DIANA DOUGLAS
1948—The Sign of the Ram, Col.; Let's Live Again, 20th.

DON DOUGLAS
1946—Gilda, Col.; The Strange Mr. Gregory, Mono.; The Truth About Murder, RKO.
1945—Club Havana, PRC; Grissly's Millions, Rep.; Murder, My Sweet, RKO; A Royal Scandal, 20th; Tarzan and the Amazons, RKO; Tokyo Rose, Para.
1944—The Falcon Out West, RKO; Heavenly Days, RKO; Show Business, RKO; Tall in the Saddle, RKO.

KIRK DOUGLAS
1948—My Dear Secretary, UA; The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—I Walk Alone, Para.; Mourning Becomes Electra, RKO; Out of the Blue, RKO.
1946—The Strange Love of Martha Ivers, Para.

MELVYN DOUGLAS
1948—Mr. Blandings Builds His Dream House, SRO; My Own True Love, Para.
1947—The Guilt of Janet Ames, Col.; Sea of Grass, MGM.

ROBERT DOUGLAS
1948—The Decision of Christopher Blake, WB; Adventures of Don Juan, WB.

SHARON DOUGLAS
1946—Our Hearts Were Growing Up, Para.
1945—Fog Island, PRC.
1944—The Navy Way, Para.

SUSAN DOUGLAS
1947—The Private Affairs of Bel Ami, UA.

WARREN DOUGLAS
1948—Lightnin' in the Forest, Rep.; The Babe Ruth Story, Allied Artists; Homicide for Three, Rep.; Incident, Mono.
1947—High Conquest, Mono.; The Man I Love, WB; The Pilgrim Lady, Rep.; The Trespasser, Rep.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Inner Corcle, Rep.; The Magnificent Rogue, Rep.
1945—God Is My Co-Pilot, WB; Pride of the Marines, WB.

KAYE DOWD
1945—An Angel Comes to Brooklyn, Rep.
1944—They Live in Fear, Col.

CONSTANCE DOWLING
1948—The Flame, Rep.
1947—Blind Spot, Col.
1946—The Black Angel, Univ.; Blackie and the Law, Col.; The Well Groomed Bride, Para.
1944—Knickerbocker Holiday, UA; Up In Arms, RKO.

DANNY DOWLING
1945—God is My Co-Pilot, WB.

DORIS DOWLING
1947—The Crimson Key, 20th.
1946—The Blue Dahlia, Para.
1945—The Lost Weekend, Para.

REX DOWNING
1946—Gas House Kids, PRC.

VERNON DOWNING
1944—Spider Woman, Univ.

CATHY DOWNS
1948—Panhandle, Allied Artists; The Noose Hangs High, EL.
1947—For You I Die, Film Classics.
1946—The Dark Corner, 20th; My Darling Clementine, 20th.

JOHNNY DOWNS
1946—The Kid from Brooklyn, RKO.
1945—Rhapsody in Blue, WB.
1944—They Shall Have Faith, Mono.; Trocadero, Rep.; Twilight on the Prairie, Univ.

OLIN DOWNS
1947—Carnegie Hall, UA.

MAXINE DOYLE
1944—Beneath Western Skies, Rep.

ALFRED DRAKE
1948—Strange Victory, Target.
1946—Tangier, Univ.

BETSY DRAKE
1948—Every Girl Should Be Married, RKO.

CHARLES DRAKE
1947—Winter Wonderland, Rep.; The Pretender, Rep.; The Tender Years, 20th.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—Conflict, WB; You Came Along, Para.

CHRIS DRAKE
1946—A Walk in the Sun, 20th.
1945—Delightfully Dangerous, UA; Tokyo Rose, Para.

CLAUDIA DRAKE
1948—Indian Agent, RKO.
1947—Renegade Girl, Screen Guild; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Face of Marble, Mono.; The Gentleman from Texas, Mono.; Lawless Breed, Univ.; Live Wires, Mono.
1945—Bedside Manner, UA; The Crimson Canary, Univ.; The Lady Confesses, PRC; Why Girls Leave Home, PRC.
1944—Enemy of Women, Mono.

DONA DRAKE
1948—So This Is New York, UA; Another Part of the Forest, UI.
1946—Dangerous Millions, 20th; Without Reservations, RKO.
1944—Hot Rhythm, Mono.

DOUGLASS DRAKE
(also known as **JOHNNY MITCHELL**)

PAULA DRAKE
1944—Night Club Girl, Univ.

PAULINE DRAKE
1944—Jam Session, Col.; The Racket Man, Col.

STEVE DRAKE
1948—The Gallant Legion, Rep.; Black Hills, EL.
1947—Pioneer Justice, PRC.

TOM DRAKE
1948—Alias a Gentleman, MGM; Hills of Home, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM; I'll Be Yours, UI; Cass Timberlane, MGM.
1945—Faithful in My Fashion, MGM; The Green Years, MGM; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.
1944—Maisie Goes to Reno, MGM; Marriage Is a Private Affair, MGM; Meet Me in St. Louis, MGM; Mrs. Parkington, MGM; Two Girls and a Sailor, MGM.

NATALIE DRAPER
1947—Forever Amber, 20th.

PAUL DRAPER
1948—The Time of Your Life, UA.

THALIA DRAPER
1948—Mystery in Mexico, RKO.

CURLY DRESDEN
1944—Westward Bound, Mono.

ELLEN DREW
1948—The Man from Colorado, Col.
1947—Johnny O'Clock, Col.; The Swordsman, Col.
1946—Crime Doctor's Man Hunt, Col.; Sing While You Dance, Col.
1945—China Sky, Rep.; Isle of the Dead, RKO; Man Alive, RKO.
1944—Dark Mountain, Para.; The Imposter, Univ.; That's My Baby, Rep.

PAULA DREW
1947—The Vigilantes Return, UI.
1946—Slightly Scandalous, Univ.

ROLAND DREW
1945—Two O'Clock Courage, RKO.
1944—Bermuda Mystery, 20th; The Contender, PRC; Silent Partner, Rep.

DON DRIGGERS
1947—Pirates of Monterey, UI.

BOBBY DRISCOLL
1948—If You Knew Susie, RKO; Melody Time, RKO; So Dear to My Heart, RKO.
1947—Song of the South, RKO.
1946—From This Day Forward, RKO; O.S.S., Para.; So Goes My Love, Univ.
1945—The Big Bonanza, Rep.; Identity Unknown, Rep.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

JOANNE DRU
1948—Red River, UA.
1946—Abie's Irish Rose, UA.

HAROLD DRYENFORTH
1947—Carnegie Hall, UA.

DORIS DUANE
1944—That's My Baby, Rep.

MICHAEL DUANE
1948—The Prince of Thieves, Col.; The Woman from Tangier, Col.; The Return of the Whistler, Col.; The Gallant Blade, Col.
1947—Personality Kid, Col.; Secret of the Whistler, Col.; Shadowed, Col.; Glamour Girl, Col.; Keeper of the Bees, Col.; The Swordsman, Col.
1946—Alias Mr. Twilight, Col.; Devil's Mask, Col.

PAUL DUBOV
1946—Strange Holiday, PRC.

CLAIRE DuBREY
1948—French Leave, Mono.; Lightnin' in the Forest, Rep.; The Bishop's Wife, RKO; Out of the Storm, Rep.
1947—Secret of the Whistler, Col.; Bells of San Fernando, Screen Guild.
1946—The Catman of Paris, Rep.; The Invisible Informer, Rep.
1945—Dakota, Rep.; A Song to Remember, Col.
1944—Lights of Old Santa Fe, Rep.

ELSPETH DUDGEON
1947—Yankee Fakir, Rep.; Bulldog Drummond Strikes Back, Col.

BILL DUDLEY
1948—Triple Threat, Col.

ROBERT DUDLEY
1948—Strike It Rich, Allied Artists.
1947—Mad Wednesday, UA; Singin' in the Corn, Col.; Magic Town, RKO.
1944—The Big Noise, 20th; The Great Moment, Para.

HOWARD DUFF
1948—All My Sons, UI; The Naked City, UI.
1947—Brute Force, UI.

BRAINERD DUFFIELD
1948—Macbeth, Rep.

MICHAEL DUGAN
1948—Three Godfathers, MGM; He Walked by Night, EL.

TOM DUGGAN
1948—Half Past Midnight, 20th.
1947—The Fabulous Dorseys, UA; The Pilgrim Lady, Rep.; Good News, MGM; The Senator Was Indiscreet, UI.
1946—Bringing Up Father, Mono.; The Hoodlum Saint, MGM; Johnny Comes Flying Home, 20th; The Shadow Returns, Mono.; Accomplice, PRC.
1945—Don Juan Quilligan, 20th; Eadie Was a Lady, Col.; Earl Carroll Vanities, Rep.; The Kid Sister, PRC; The Man Who Walked Alone, PRC; Tell It to a Star, Rep.; Trail of Kit Carson, Rep.
1944—Bermuda Mystery, 20th; Gambler's Choice, Para.; Greenwich Village, 20th; Hi, Beautiful, Univ.; Home in Indiana, 20th; Moon Over Las Vegas, Univ.; Swingtime Johnny, Univ.; Up in Arms, RKO.

YVETTE DUGUAY
1944—Ali Baba and the Forty Thieves, Univ.

ROBERT DUKE
1945—An Angel Comes to Brooklyn, Rep.

DOUGLASS DUMBRILLE
1948—Blonde Savage, PRC; Dynamite, Para.; Last of the Wild Horses, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; Dragnet, Screen Guild; Christmas Eve, UA; Dishonored Lady, UA.
1946—The Cat Creeps, Univ.; The Catman of Paris, Rep.; Monsieur Beaucaire, Para.; A Night in Paradise, Univ.; Road to Utopia, Para.; Spook Busters, Mono.; Under Nevada Skies, Rep.
1945—The Daltons Ride Again, Univ.; Flame of the West, Mono.; The Frozen Ghost, Univ.; A Medal for Benny, Para.; Pardon My Past, Col.
1944—The Forty Thieves, UA; Gypsy Wildcat, Univ.; Jungle Woman, Univ.; Lost in a Harem, MGM; Lumberjack, UA; Uncertain Glory, WB.

PHILIP DUMBRILLE
1947—Beyond Our Own, Religious Film Association; The Fabulous Texan, Rep.

MARGARET DUMONT
1946—Little Giant, Univ.; Susie Steps Out, UA.
1945—Billy Rose's Diamond Horseshoe, 20th; The Horn Blows at Midnight, WB; Sunset in Eldorado, Rep.
1944—Bathing Beauty, MGM; Seven Days Ashore, RKO; Up in Arms, RKO.

BOB DUNCAN
1948—Tumbleweed Trail, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Border Feud, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC.

DANNY DUNCAN
1946—Partners in Time, RKO.
1944—Goin' to Town, RKO.

JOHN DUNCAN
1948—Street Corner, Wilshire Pic.
1947—Trail to San Antone, Rep.
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.
1944—Million Dollar Kid, Mono.

KENNE DUNCAN
1947—Santa Fe Uprising, Rep.; Code of the Saddle, Mono.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Man from Rainbow Valley, Rep.; My Pal Trigger, Rep.; The Mysterious Mr. Valentine, Rep.; Night Train to Memphis, Rep.; Rainbow Over Texas, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Roll on Texas Moon, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—The Chicago Kid, Rep.; Corpus Christi Bandits, Rep.; Home on the Range, Rep.; Oregon Trail, Rep.; Road to Alcatraz, Rep.; Santa Fe Saddlemates, Rep.; Rough Riders of Cheyenne, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.; Trail of Kit Carson, Rep.; Wagon Wheels Westward, Rep.
1944—Beneath Western Skies, Rep.; Cheyenne Wildcat, Rep.; Delinquent Daughters, PRC; End of the Road, Rep.; Hidden Valley Outlaws, Rep.; The Laramie Trail, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; Pride of the Plains, Rep.; Sheriff of Las Vegas, Rep.; Song of Nevada, Rep.; Stagecoach to Monterey, Rep.; Storm Over Lisbon, Rep.; Vigilantes of Dodge City, Rep.

RITA DUNCAN
1947—The Invisible Wall, 20th.

JAMES DUNDEE
1948—Whispering Smith, Para.
1946—Angel on My Shoulder, UA.
1944—Hail the Conquering Hero, Para.

KATHERINE DUNHAM
1948—Casbah, UI.

STEVE DUNHILL
(also known as **WILLARD JILLSON**)
1948—Mark of the Lash, Screen Guild.
1947—Duel in the Sun, SRO.

THREE DUNHILLS
1947—My Wild Irish Rose, WB.

BILLY DUNN
1944—Babes on Swing Street, Univ.; Night Club Girl, Univ.

EDDIE DUNN
1948—The Flame, Rep.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; The Big Punch, WB; The Checkered Coat, 20th; Homicide for Three, Rep.; Incident, Mono.
1947—I Wonder Who's Kissing Her Now, 20th; Slave Girl, UI.
1946—Bowery Bombshell, Mono.; Centennial Summer, 20th.
1945—Frontier Gal, Univ.
1944—Army Wives, Mono.; Bermuda Mystery, 20th; Dead Man's Eyes, Univ.; Greenwich Village, 20th; Moon Over Las Vegas, Univ.

EMMA DUNN
1948—The Woman in White, WB.
1947—Life With Father, WB; Mourning Becomes Electra, RKO.
1946—The Hoodlum Saint, MGM; Night Train to Memphis, Rep.
1944—Are These Your Parents, Mono.; The Bridge of San Luis Rey, UA; It Happened Tomorrow, UA; My Buddy, Rep.

JAMES DUNN
1948—Texas, Brooklyn and Heaven, UA.
1947—Killer McCoy, MGM.
1946—That Brennan Girl, Rep.
1945—The Caribbean Mystery, 20th; A Tree Grows in Brooklyn, 20th.
1944—Leave It to the Irish, Mono.

RALPH DUNN
1948—Jinx Money, Mono.; King of the Gamblers, Rep.; Train to Alcatraz, Rep.; The Golden Eye, Mono.; Incident, Mono.
1947—Three on a Ticket, PRC; Too Many Winners, PRC; Dragnet, Screen Guild; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.
1946—Gas House Kids, PRC; Genius at Work, RKO; Larceny in Her Heart, PRC; The Missing Lady, Mono.; Murder Is My Business, PRC; Nobody Lives Forever, WB.
1945—Along Came Jones, RKO; An Angel Comes to Brooklyn, Rep.; Circumstantial Evidence, 20th; Dick Tracy, RKO; Escape in the Fog, Within These Walls, 20th; Love, Honor and Goodbye, Rep.
1944—Oak Mountain, Para.; The Hairy Ape, UA; Laura, 20th; Wilson, 20th.

TAY DUNN
1946—Danny Boy, PRC.

ELIZABETH DUNNE
1947—A Double Life, UI.

IRENE DUNNE
1948—I Remember Mama, RKO.
1947—Life With Father, WB.
1946—Anna and the King of Siam, 20th.
1945—Over 21, Col.
1944—Together Again, Col.; The White Cliffs of Dover, MGM.

MICHAEL DUNNE
(also known as **STEPHEN DUNNE**)
1948—The Return of October, Col.; Dark Past, Col.; The Woman from Tangier, Col.
1947—Mother Wore Tights, 20th; The Son of Rusty, Col.; Kiss of Death, 20th.
1946—Shock, 20th.
1945—Colonel Effingham's Raid, 20th; Doll Face, 20th; Junior Miss, 20th.

MILDRED DUNNOCK
1947—Kiss of Death, 20th.
1945—The Corn Is Green, WB.

GRETL DUPONT
1948—Street Corner, Wilshire.
1945—Days of Glory, RKO.

ROLAND DUPREE
1944—Maisie Goes to Reno, MGM; You Can't Ration Love, Para.

JUNE DUPREZ
1947—Calcutta, Para.
1946—That Brennan Girl, Rep.
1945—And Then There Were None, 20th; The Brighton Strangler, RKO.
1944—None But the Lonely Heart, RKO.

POLDY DUR
1944—The Hitler Gang, Para.

DAVE DURAND
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.

JIMMY DURANTE
1948—On an Island With You, MGM.
1947—It Happened in Brooklyn, MGM; This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

DEANNA DURBIN
1948—Up in Central Park, UI; For the Love of Mary, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.

ERWARD L. DURST
(Deceased)
1944—Days of Glory, RKO.

DAN DURYEA
1948—Another Part of the Forest, UI; Black Bart, UI; Larceny, UI.
1946—The Black Angel, Univ.; White Tie and Tails, Univ.
1945—Along Came Jones, RKO; The Great Flamarion, Rep.; Lady on a Train, Univ.; Scarlet Street, Univ.; The Valley of Decision, MGM.
1944—Main Street After Dark, MGM; Man from Frisco, Rep.; Ministry of Fear, Para.; Mrs. Parkington, MGM; None But the Lonely Heart, RKO; The Woman in the Window, RKO.

LAURA DEANE DUTTON
1946—Idea Girl, Univ.

JUAN DUVAL
1946—Trail to Mexico, Mono.

ANN DVORAK
1948—The Walls of Jericho, 20th.
1947—The Long Night, RKO; The Private Affairs of Bel Ami, UA; Out of the Blue, Eagle-Lion.
1946—Abilene Town, UA; The Bachelor's Daughters, UA.
1945—Flame of Barbary Coast, Rep.; Masquerade in Mexico, Para.

MARLO DWYER
1947—Crossfire, RKO.

AMINTA DYNE
1947—Bulldog Drummond at Bay, Col.; Kiss the Blood Off My Hands, UI.
1945—Molly and Me, 20th; Tonight and Every Night, Col.
1944—The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.; Ministry of Fear, Para.

MICHAEL DYNE
1947—The Imperfect Lady, Para.; Moss Rose, 20th.
1946—Cluny Brown, 20th; Kitty, Para.
1945—Hangover Square, 20th; White Pongo, PRC.

EDWARD EARLE
1948—Words and Music, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Ride the Pink Horse, UI.
1946—Dark Alibi, Mono.; Devil's Mask, Col.; The Harvey Girls, MGM; Accomplice, PRC.
1945—Captain Tugboat Annie, Rep.; Circumstantial Evidence, 20th; Scared Stiff, Para.
1944—Black Magic, Mono.; I Accuse My Parents, PRC.

MARGARET EARLY
1946—Cinderella Jones, WB.
1944—3 Is a Family, UA.

PEARL EARLY
1945—Springtime in Texas, Mono.

LEONARD EAST
1947—Michigan Kid, Univ.
1946—Danger Woman, Univ.

JESSE EASTERDAY
1944—Sing, Neighbor, Sing, Rep.

EVELYNNE EATON
1945—Allotment Wives, Mono.; Why Girls Leave Home, PRC.
1944—The Utah Kid, Mono.

MARJORIE EATON
1946—Anna and the King of Siam, 20th.

AL EBEN
1948—Lightnin' In the Forest, Rep.; Black Eagle, Col.
1947—The Brasher Doubloon, 20th.
1945—A Tree Grows in Brooklyn, 20th; White Pongo, PRC.

BILLIE JEANNE EBERHART
1948—Street Corner, Wilshire Pictures.

RAY EBERLE
1944—(Orchestra) This Is the Life, Univ.

BOB EBERLY
1947—The Fabulous Dorseys, UA.

JOHN EBERTS
1944—Call of the South Seas, Rep.

MAUDE EBURNE
1948—Slippy McGee, Rep.; The Plunderers, Rep.
1947—Mother Wore Tights, 20th.
1945—Hitchhike to Happiness, Rep.; Leave It to Blondie, Col.
1944—Bowery to Broadway, Univ.; Good Night, Sweetheart, Rep.; Henry Aldrich Plays Cupid, Para.; The Princess and the Pirate, RKO; Rosie the Riveter, Rep.; The Suspect, Univ.; The Town Went Wild, PRC.

GERALD ECHEVERRIA
1947—Riding the California Trail, Mono.
1945—Man from Oklahoma, Rep.

LEW ECKLES
1945—The House on 92nd Street, 20th.

NELSON EDDY
1947—Northwest Outpost, Rep.
1944—Knickerbocker Holiday, UA.

ALAN EDMISTON
1947—A Double Life, UI.

WILLIAM EDMUNDS
1948—13 Lead Soldiers, 20th.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; The Man I Love, WB; The Lost Moment, UI.
1946—Anna and the King of Siam, 20th; It's a Wonderful Life, RKO; Nobody Lives Forever, WB; Swamp Fire, Para.
1945—A Bell for Adano, 20th; This Love of Ours, Univ.
1944—The Climax, Univ.; Dangerous Passage, Para.; House of Frankenstein, Univ.; One Body Too Many, Para.

ALAN EDWARDS
1947—The Lone Wolf in Mexico, Col.
1946—Mr. Ace, UA.
1945—Junior Miss, 20th; Thoroughbreds, Rep.
1944—Men on Her Mind, PRC.

BILL EDWARDS
1948—Ladies of the Chorus, Col.
1947—Danger Street, Para.
1946—Miss Susie Slagle's, Para.; Our Hearts are Young and Gay, Para.; You Can't Ration Love, Para.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists; Leather Gloves, Col.
1945—Strangler of the Swamp, PRC.
1944—In the Meantime, Darling, 20th; Marshal of Reno, Rep.

BRUCE EDWARDS
1948—The Denver Kid, Rep.
1947—Queen of the Amazons, Screen Guild.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; So Goes My Love, Univ.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; Tokyo Rose, Para.; West of the Pecos, RKO.
1944—Bride by Mistake, RKO; My Pal, Wolf, RKO.

CLIFF (UKELELE IKE) EDWARDS
1947—Fun and Fancy Free, RKO.

JACK EDWARDS
1947—Shadowed, Col.

CHRISTINE ELL
1947—Monsieur Verdoux, UA.

ELMER ELLINGWOOD
1947—Pursued, WB.

JOAN EDWARDS
1947—Hit Parade of 1947, Rep.

NEELY EDWARDS
1947—Fun on a Weekend, UA.

PENNY EDWARDS
1948—Feudin', Fussin' and A-Fightin', UI; Two Guys from Texas, WB.
1947—That Hagen Girl, WB.

RALPH EDWARDS
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO.
1945—Radio Stars on Parade, RKO.

SAM EDWARDS
1948—Street With No Name, 20th.

SARAH EDWARDS
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; The Bishop's Wife, RKO.
1947—Shadowed, Col.
1946—It's a Wonderful Life, RKO; Song of Arizona, Rep.
1945—Allotment Wives, Mono.; Girls of the Big-house, Rep.; Lady on a Train, Univ.; Saratoga Trunk, WB.
1944—Charlie Chan in the Secret Service, Mono.; Henry Aldrich Plays Cupid, Para.; Storm Over Lisbon, Rep.

THORNTON EDWARDS
1947—The Chinese Ring, Mono.
1946—Drifting Along, Mono.

JACK EIGEN
1948—I Surrender Dear, Col.

SALLY EILERS
1948—Coroner Creek, Col.
1945—Strange Illusion, PRC.
1944—A Wave, a Wac and a Marine, Mono.

HARRY (Parkyakarkus) EINSTEIN
1945—Earl Carroll Vanities, Rep.; Out of This World, Para.
1944—Sweethearts of the U. S. A., Mono.

CARL EKBERG
1944—Tampico, 20th; The Unwritten Code, Col.

RAY ELDER
(also known as **RAY MORAN**)
1945—Song of Old Wyoming, PRC.
1944—Land of the Outlaws, Mono.

GEORGE ELDREDGE
1948—Campus Sleuth, Mono.; Jinx Money, Mono.; The Shanghai Chest, Mono.
1946—Below the Deadline, Mono.; Dark Alibi, Mono.; The Devil's Playground, UA; In Fast Company, Mono.
1945—Rustlers of the Badlands, Col.; There Goes Kelly, Mono.
1944—Jam Session, Col.; Outlaw Trail, Mono.; Return of the Ape Man, Mono.; Song of the Range, Mono.; Sonora Stagecoach, Mono.; Trigger Law, Mono.

JOHN ELDREDGE
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Whispering Smith, Para.; California's Golden Beginning, Para.
1947—Backlash, 20th; Seven Were Saved, Para.; Second Chance, 20th; The Fabulous Joe, UA.
1946—Bad Men of the Border, Univ.; Dark Alibi, Mono.; The French Key, Rep.; I Ring Doorbells, PRC; Little Miss Big, Univ.; Live Wires, Mono.; Passkey to Danger, Rep.; Swing Parade of 1946, Mono.; Temptation, UI; Up Goes Maisie, MGM.
1945—Circumstantial Evidence, 20th; Dangerous Partners, MGM; Eve Knew Her Apples, Col.
1944—Beautiful But Broke, Col.; Bermuda Mystery, 20th; Dangerous Passage, Para.; Song of Nevada, Rep.

FLORENCE ELDRIDGE
1948—Another Part of the Forest, UI; An Act of Murder, UI.

DICK ELLIOTT
1948—The Dude Goes West, Allied Artists; The Main Street Kid, Rep.; Slippy McGee, Rep.; Homicide for Three, Rep.
1947—For the Love of Rusty, Col.; Heading for Heaven, PRC.
1946—Dangerous Money, Mono.; High School Hero, Mono.; Hot Cargo, Para.; Partners in Time, RKO; Rainbow Over Texas, Rep.; Her Sister's Secret, PRC; That Texas Jamboree, Col.; Adventures of Kitty O'Day, Mono.
1945—Christmas in Connecticut, WB; Gangs of the Waterfront, Rep.; The Man Who Walked Alone, PRC.
1944—Girl in the Case, Col.; Goin' to Town, RKO; Henry Aldrich Plays Cupid, Para.; Hi, Beautiful, Univ.; Silent Partner, Rep.; When Strangers Marry, Mono.; Whispering Footsteps, Rep.

EDYTHE ELLIOTT
1947—Homesteaders of Paradise Valley, Rep.; Personality Kid, Col.; Santa Fe Uprising, Rep.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; That Brennan Girl, Rep.; The Undercover Woman, Rep.; Her Sister's Secret, PRC.
1945—Dick Tracy, RKO; The Phantom of 42nd Street, PRC.
1944—Cowboy Canteen, Col.; The Great Mike, PRC.; Stars on Parade, Col.

FRANK ELLIOTT
1947—Life With Father, WB.

JOHN ELLIOTT
1948—Angels' Alley, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Millie's Daughter, Col.; News Hounds, Mono.
1946—Devil's Mask, Col.; Frontier Gun Law, Col.
1945—Allotment Wives, Mono.; Escape in the Fog, Col.; Hollywood and Vine, PRC; Wild Horse Phantom, PRC.
1944—Come On Danger, RKO; Fuzzy Settles Down, PRC.

ROBERT ELLIOTT
1946—The Devil's Playground, UA.
1945—Captain Tugboat Annie, Rep.

SCOTT ELLIOTT
1947—Song of My Heart, Allied Artists; Stork Bites Man, UA.
1946—Dragonwyck, 20th.
1945—Kiss and Tell, Col.

WILLIAM "WILD BILL" ELLIOTT
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Wyoming, Rep.; The Fabulous Texan, Rep.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Bells of Rosarita, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Wagon Wheels Westward, Rep.
1944—Cheyenne Wildcat, Rep.; Hidden Valley Outlaws, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; San Antonio Kid, Rep.; Sheriff of Las Vegas, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.

BOBBY ELLIS
1948—The Babe Ruth Story, Allied Artists.

EVELYN ELLIS
1948—The Lady from Shanghai, Col.

FRANK ELLIS
1948—Stage to Mesa City, PRC; Valiant Hombre, UA.
1946—Ambush Trail, PRC; The Fighting Frontiersman, Col.; Frontier Fugitives, PRC; Gentlemen With Guns, PRC; Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Blazing Frontier, PRC; Enemy of the Law, PRC; Gun Smoke, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Wild Horse Phantom, PRC.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

MARY JO ELLIS
1948—The Pirate, MGM.

TONY ELLIS
1945—The Corn Is Green, WB.

JAMES ELLISON
1948—Last of the Wild Horses, Screen Guild.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, 1946—G.I. War Brides, Rep.
1945—Hollywood and Vine, PRC.
1944—Johnny Doesn't Live Here Any More, Mono.; Lady, Let's Dance, Mono.

JANE ELLISON
1944—Trocadero, Rep.

STANLEY ELLISON
1948—Ridin' Down the Trail, Mono.
1947—Six Gun Serenade, Mono.

ZIGGY ELMAN
1947—The Fabulous Dorseys, UA.

ISOBEL ELSOM
1948—Smart Woman, Allied Artists.
1947—The Ghost and Mrs. Muir, 20th; Monsieur Verdoux, UA; The Two Mrs. Carrolls, WB; Ivy, Univ.; Escape Me Never, WB; Love from a Stranger, Eagle-Lion, The Paradine Case, SRO.
1946—Of Human Bondage, WB; Two Sisters from Boston, MGM.
1945—The Unseen, Para.
1944—Between Two Worlds, WB; Casanova Brown, RKO.

LEE ELSON
1948—Harpoon, Screen Guild.

EDWARD EMERSON
1945—There Goes Kelly, Mono.

FAYE EMERSON
1946—Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Danger Signal, WB; Hotel Berlin, WB.
1944—Between Two Worlds, WB; Crime By Night, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Uncertain Glory, WB; The Very Thought of You, WB.

HOPE EMERSON
1948—That Wonderful Urge, 20th; Cry of the City, 20th.

GILBERT EMERY
(Deceased)
1945—The Brighton Strangler, RKO.
1944—Between Two Worlds, WB; The Return of the Vampire, Col.

JOHN EMERY
1948—Let's Live Again, 20th; The Woman in White, WB; The Gay Intruders, 20th; Joan of Arc, RKO.
1947—The Voice of the Turtle, WB.
1945—Blood on the Sun, UA; The Spanish Main, RKO; Spellbound, UA.
1944—Mademoiselle Fifi, RKO.

KATHERINE EMERY
1948—Chicken Every Sunday, 20th.
1947—The Locket, RKO; The Private Affairs of Bel Ami, UA; The Walls Came Tumbling Down, Col.
1945—Isle of the Dead, RKO.

FERN EMMETT
1945—Pillow of Death, Univ.; A Song to Remember, Col.
1944—Johnny Doesn't Live Here Any More, Mono.; San Diego, I Love You, Univ.; Together Again, Col.

WALTER ENG
1945—China's Little Devils, Mono.

VIRGINIA ENGELS
1945—That Night With You, Univ.

SUE ENGLAND
1948—Kidnapped, Mono.
1947—The Devil on Wheels, PRC.
1945—This Love of Ours, Univ.

PAUL ENGLAND
1947—Moss Rose, 20th.

ALEC ENGLANDER
1945—The Enchanted Cottage, RKO.

E. C. SKINNAY ENNIS and ORCHESTRA
1945—Let's Go Steady, Col.; Radio Stars on Parade, RKO.

ISRAELA EPSTEIN
1947—My Father's House, Jewish National Fund.

DICK ERDMAN
1948—The Time of Your Life, UA.
1947—That Way With Women, WB; Wild Harvest, Para.
1946—Janie Gets Married, WB; Nobody Lives Forever, WB; Shadow of a Woman, WB.
1945—Danger Signal, WB; Objective, Burma!, WB; Too Young to Know, WB.
1944—Janie, WB; The Very Thought of You, WB.

LEIF ERICKSON
1948—Sorry, Wrong Number, Para.; The Gay Intruders, 20th; Joan of Arc, RKO; The Snake Pit, 20th; Miss Tatlock's Millions, Para.
1947—The Gangster, Allied Artists.

LOUISE ERICKSON
1944—Meet Miss Bobby Socks, Col.; Rosie the Riveter, Rep.

EILEEN ERSKINE
1948—Hills of Home, MGM.

THE ERNESTOS
1944—Minstrel Man, PRC.

LEON ERROL
1948—The Noose Hangs High, EL; Fighting Mad, Mono.; Variety Time, RKO.
1947—Joe Palooka in the Knockout, Mono.
1946—Gentleman Joe Palooka, Mono.; Joe Palooka, Champ, Mono.; Riverboat Rhythm, RKO.
1945—Mama Loves Papa, RKO; She Gets Her Man, Univ.; Under Western Skies, Univ.; What a Blonde, RKO.
1944—Babes on Swing Street, Univ.; Hat Check Honey, Univ.; The Invisible Man's Revenge, Univ.; Slightly Terrific, Univ.; Twilight on the Prairie, Univ.

EILEEN ERSKINE
1948—Hills of Home, MGM.

BEN ERWAY
1948—Lulu Belle, Col.; Shep Comes Home, Screen Guild; The Bishop's Wife, RKO.
1944—Tampico, 20th.

STUART ERWIN
1948—Strike It Rich, Allied Artists.
1947—Killer Dill, Screen Guild; Heaven Only Knows, UA; Heading for Heaven, PRC.
1945—Pillow to Post, WB.
1944—The Great Mike, PRC.

WILLIAM ERWIN
1948—The Velvet Touch, RKO.

CARL ESMOND
1948—Walk a Crooked Mile, Col.
1947—Smash Up-The Story of a Woman, UI; Slave Girl, UI.
1946—The Catman of Paris, Rep.; Lover Come Back, Univ.
1945—Her Highness and the Bellboy, MGM; This Love of Ours, Univ.; Without Love, MGM.
1944—Address Unknown, Col.; Experiment Perilous, RKO; The Master Race, RKO; Ministry of Fear, Para.; The Story of Dr. Wassell, Para.

JILL ESMOND
1948—Escape, 20th.
1946—The Bandit of Sherwood Forest, Col.
1944—Casanova Brown, RKO; My Pal, Wolf, RKO; The White Cliffs of Dover, MGM.

ESQUIRE ALL-AMERICAN BAND WINNERS
1945—The Crimson Canary, Univ.

VIOLA ESSEN
1946—Specter of the Rose, Rep.

FRED ESSLER
1948—Every Girl Should Be Married, RKO.
1946—Faithful in My Fashion, MGM.
1945—Captain Eddie, 20th; Hotel Berlin, WB; Scarlet Street, Univ.; What Next, Corporal Hargrove, MGM; Where Do We Go from Here?, 20th.
1944—The Unwritten Code, Col.; Up in Arms, RKO.

CHARLES EVANS
1948—Ruthless, EL; Beyond Glory, Para.; Bob and Sally, Social Guidance: The Prairie, Screen Guild; Sealed Verdict, Para.; Walk a Crooked Mile, Col.
1947—High Barbaree, MGM; Killer at Large, PRC; Monsieur Verdoux, UA; Twilight on the Rio Grande, Rep.; Exposed, Rep.; It Had to Be You, Col.
1946—Black Beauty, 20th; Junior Prom, Mono.; The Man Who Dared, Col.; The Dark Mirror, Univ.
1945—Over 21, Col.

DALE EVANS
1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; The Trespasser, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Big Show-Off, Rep.; Don't Fence Me In, Rep.; Hitchhike to Happiness, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.
1944—Casanova in Burlesque, Rep.; The Cowboy and the Senorita, Rep.; Lights of Old Santa Fe, San Diego, I Love You, Univ.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

DOUGLAS EVANS
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; My Dog Shep, Screen Guild; Michael O'Halloren, Mono.; Secret Service Investigator, Rep.; Crossed Trails, Mono.
1947—Dangerous Venture, UA; The Crimson Key, 20th; Dragnet, Screen Guild; Gun Talk, Mono.

GENE EVANS
1948—Assigned to Danger, EL.
1947—Under Colorado Skies, Rep.

HERBERT EVANS
1948—Jiggs and Maggie in Society, Mono.
1947—Banjo, RKO.
1946—Bringing Up Father, Mono.
1945—Pardon My Past, Col.
1944—Abroad With Two Yanks, UA.

JACQUELINE EVANS
1948—Adventures of Casanova, EL.

NANCY EVANS
1947—Life With Father, WB.
1946—My Reputation, WB; Strange Triangle, 20th; A Boy, a Girl and a Dog, Film Classics.

REX EVANS
1946—Dangerous Millions, 20th; Till the Clouds Roll By, MGM.
1945—The Brighton Strangler, RKO; Keep Your Powder Dry, MGM; Pursuit to Algiers, Univ.
1944—Summer Storm, UA; Frankenstein Meets the Wolf Man, Univ.

ROBERT EVANS
1944—Hey, Rookie, Col.



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EDITH EVANSON
1948—I Remember Mama, RKO; You Gotta Stay Happy, UI; Rope, WB.
1947—Fun on a Weekend, UA; Singapore, UI.
1946—The Notorious Lone Wolf, Col.
1945—The Jade Mask, Mono.

BARBARA EVEREST
1945—The Fatal Witness, Rep.; The Valley of Decision, MGM.
1944—Gaslight, MGM; Jane Eyre, 20th; The Uninvited, Para.

JANE EVERETT
1948—Half Past Midnight, 20th.

PAUL EVERTON
1946—Centennial Summer, 20th; Wife Wanted, Mono.
1945—Leave Her to Heaven, 20th.

WILLIAM EYTHE
1948—Mr. Reckless, Para.
1946—Centennial Summer, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; Wilson, 20th; Wing and a Prayer, 20th.

OLGA FABIAN
1944—My Pal, Wolf, RKO; Voice in the Wind, UA; Waterfront, PRC.

TOM FADDEN
1948—The Dude Goes West. Allied Artists; State of the Union, MGM; The Inside Story, Rep.; Badmen of Tombstone, Allied Artists.
1947—Cheyenne, WB; Dragnet, Screen Guild; That Hagen Girl, WB.
1946—The Big Sleep, WB; Trail to Vengeance, Univ.
1945—State Fair, 20th.
1944—The Hairy Ape, UA; Three Little Sisters, Rep.; Tomorrow, the World, UA.

MATTY FAIN
1948—I Wouldn't Be in Your Shoes, Mono.
1945—Allotment Wives, Mono.

DOUGLAS FAIRBANKS, Jr.
1948—That Lady in Ermine, 20th.
1947—Sinbad the Sailor, RKO; (Prod., sc.play) The Exile, UI.

BETTY FAIRFAX
1948—The Black Arrow, Col.
1946—Rendezvous 24, 20th.

JAMES FAIRFAX
1948—The Challenge, 20th.

EVELYN FALKE
1945—This Love of Ours, Univ.

MARGARET FALKENBERG
1945—Song of Mexico, Rep.

JINX FALKENBURG
1946—Talk About a Lady, Col.; Meet Me on Broadway, Col.
1945—The Gay Senorita, Col.; Tahiti Nights, Col.
1944—Cover Girl, Col.; Nine Girls, Col.

JERRY FARBER
1948—Macbeth, Rep.

DOT FARLEY
1948—Variety Time, RKO.
1944—San Fernando Valley, Rep.

LESLEY FARLEY
1948—Jiggs and Maggie in Society, Mono.

MORGAN FARLEY
1948—Open Secret, EL; The Winner's Circle, 20th; Macbeth, Rep.; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—Gentleman's Agreement, 20th.

WAYNE AND WARREN FARLOW
1948—Movies Are Adventure, UI.

VIRGINIA FARMER
1948—Another Part of the Forest, UI.
1946—To Each His Own, Para.
1945—The Fatal Witness, Rep.
1944—Lady in the Dark, Para.

FRANKLIN FARNUM
1948—Assigned to Danger, EL.
1944—Saddle Leather Law, Col.

WILLIAM FARNUM
1948—My Dog Shep, Screen Guild.
1947—The Perils of Pauline, Para.; Rolling Home, Screen Guild.
1946—Cod's Country, Screen Guild.
1945—Captain Kidd, UA.
1944—The Mummy's Curse, Univ.

HUGH FARR
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

KARL FARR
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

LYNN FARR
1948—West of Sonora, Col.; Whirlwind Raiders, Col.

JANE FARRAR
1945—A Song for Miss Julie, Rep.
1944—The Climax, Univ.; Double Exposure, Para.

CHARLES FARRELL
1948—I Became a Criminal, WB.

GLENDA FARRELL
1948—Mary Lou, Col.; Lulu Belle, Col.
1947—Heading for Heaven, PRC; I Love Trouble, Col.
1944—Ever Since Venus, Col.

JOHN FARRELL
1946—Centennial Summer, 20th.

KENNETH FARRELL
1947—It's a Joke, Son!, Eagle-Lion; Heartaches, PRC; Border Feud, PRC; Philo Vance's Secret Mission, PRC; Gas House Kids in Hollywood, PRC.

BETTY FARRINGTON
1944—Double Indemnity, Para.; Henry Aldrich Plays Cupid, Para.

RALPH FAULKNER
1947—The Foxes of Harrow, 20th.

DIANE FAUNTELLE
1947—Two Blondes and a Redhead, Col.

BOB FAUST
1947—Dangerous Venture, UA; Hard Boiled Mahoney, Mono.

LOUIS FAUST
1948—The Plunderers, Rep.
1947—King of the Wild Horses, Col.

VICTORIA FAUST
1945—The Scarlet Clue, Mono.

TONI FAVOR
1944—The Eve of St. Mark, 20th.

BILL FAWCETT
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Driftin' River, PRC; Stars Over Texas, PRC.

VIVIAN FAY
1945—A Song for Miss Julie, Rep.

ALICE FAYE
1945—Fallen Angel, 20th.
1944—Four Jills in a Jeep, 20th.

FRANCINE FAYE
1948—Jiggs and Maggie in Court, Mono.

JOEY FAYE
1948—Close-Up, EL.

JULIA FAYE
1947—California, Para.

FRANK FAYLEN
1948—Hazard, Para.; Race Street, RKO; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—California, Para.; Easy Come, Easy Go, Para.; The Perils of Pauline, Para.; Suddenly It's Spring, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Blue Skies, Para.; It's a Wonderful Life, RKO; Our Hearts Were Growing Up, Para.; To Each His Own, Para.; Two Years Before the Mast, Para.
1945—Bring On the Girls, Para.; The Lost Weekend, Para.
1944—Address Unknown, Col.

FRITZ FELD
1948—The Noose Hangs High, EL; If You Knew Susie, RKO; My Girl Tisa, WB; Mexican Hayride, UI; Julia Misbehaves, MGM; Trouble Makers, Mono.
1947—Carnival in Costa Rica, 20th; Fun on a Weekend, UA; The Secret Life of Walter Mitty, RKO.
1946—The Catman of Paris, Rep.; I've Always Loved You, Rep.; The Wife of Monte Cristo, PRC; Gentleman Joe Palooka, Mono.
1945—Captain Tugboat Annie, Rep.; George White's Scandals, RKO; The Great John L, UA.
1944—Ever Since Venus, Col.; Knickerbocker Holiday, UA; Passport to Destiny, RKO; Take It Big, Para.

ERIC FELDARY
1948—16 Fathoms Deep, Mono.; I, Jane Doe, Rep.
1947—High Conquest, Mono.
1944—U-Boat Prisoner, Col.

VERNA FELTON
1946—She Wrote the Book, Univ.

WALTER FENNER
(Deceased)
1945—The Shanghai Cobra, Mono.
1944—Henry Aldrich Plays Cupid, Para.; The Hitler Gang, Para.

FRANK FENTON
1948—Relentless, Col.; Mexican Hayride, UI; Bodyguard, RKO.
1947—Adventures of Don Coyote, UA; Hit Parade of 1947, Rep.; Magic Town, RKO; Philo Vance's Secret Mission, PRC.
1946—The French Key, Rep.; If I'm Lucky, 20th; Swamp Fire, Para.
1945—Hold That Blonde, Para.; This Man's Navy, MGM.
1944—The Big Noise, 20th; Buffalo Bill, 20th; Destiny, Univ.; Hi, Good Lookin', Univ.; Rosie the Riveter, Rep.; Secret Command, Col.

LUCILLE FENTON
1947—Citizen Saint, Clyde Elliott.

JEAN FENWICK
1948—Street Corner, Wilshire; Jiggs and Maggie in Court, Mono.
1945—Divorce, Mono.

AL FERGUSON
1947—Moss Rose, 20th; Thunder in the Valley, 20th.
1946—God's Country, Screen Guild; Lightning Raiders, PRC; Overland Raiders, PRC.
1945—Rustler's Hideout, PRC; Sonora Stagecoach, Mono.

FRANK FERGUSON
1948—The Hunted, Allied Artists; The Inside Story, Rep.; The Vicious Circle, UA; Abbott & Costello Meet Frankenstein, UI; The Walls of Jericho, 20th; Dynamite, Para.; That Wonderful Urge, 20th; Walk a Crooked Mile, Col.; Rachel and the Stranger, RKO.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; Killer at Large, PRC; They Won't Believe Me, RKO.
1946—Blonde for a Day, PRC; Swell Guy, UI; Secrets of a Sorority Girl, PRC.

MYRTLE FERGUSON
1945—Blonde from Brooklyn, Col.

BRUCE FERNALD
1946—Deadline for Murder, 20th.

ESTHER FERNANDEZ
1946—Two Years Before the Mast, Para.

FERNANDO FERNANDEZ
1947—The Fugitive, RKO.

TONY FERRELL
1945—The Great Flamarion, Rep.

JOSE FERRER
1948—Joan of Arc, RKO.

STEPIN FETCHIT
1948—Miracle in Harlem, Screen Guild.

ERIC FETHERSTONE
1947—Second Chance, 20th.

HAL FIEBERLING
1948—Winner Take All, Mono.

BENNY FIELD
1944—Minstrel Man, PRC.

BETTY FIELD
1945—The Southerner, UA.
1944—The Great Moment, Para.; Tomorrow, the World, UA.

ELVIN ERIC FIELD
1947—Terror Trail, Col.
1945—Captain Eddie, 20th; Sagebrush Heroes, Col.
1944—None Shall Escape, Col.

MARGARET FIELD
1948—The Big Clock, Para.; Beyond Glory, Para.

MARY FIELD
1948—Sitting Pretty, 20th; Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; A Song Is Born, RKO; Chicken Every Sunday, 20th.
1947—Miracle on 34th Street, 20th; Welcome Stranger, Para.; The Corpse Came C. O. D., Col.; Louisiana, Mono.; Life With Father, WB.
1946—The Dark Corner, 20th; Murder in the Music Hall, Rep.; Song of the South, RKO; Rendezvous With Annie, Rep.; Sentimental Journey, 20th.
1945—The Unseen, Para.; The Affairs of Susan,
1944—Frenchman's Creek, Para.; Ministry of Fear, Para.

NORMA FIELD
1945—A Tree Grows in Brooklyn, 20th.

SYLVIA FIELD
1945—Junior Miss, 20th.
1944—The Great Moment, Para.; Her Primitive Man, Univ.

VIRGINIA FIELD
1948—Dream Girl, Para.
1947—The Imperfect Lady, Para.; Ladies' Man, Para.; The Perfect Marriage, Para.; Repeat Performance, Eagle-Lion; Variety Girl, Para.; Christmas Eve, UA.

EDWARD FIELDING
1945—The Beautiful Cheat, Univ.; Guest Wife, UA; Spellbound, UA.
1944—Belle of the Yukon, RKO; Dead Man's Eyes, Univ.; Lady in the Dark, Para.; The Man in Half Moon Street, Para.; My Pal, Wolf, RKO; See Here, Private Hargrove, MGM.

EDDIE FIELDS
1947—Road to the Big House, Screen Guild.
1946—The Fabulous Suzanne, Rep.
1944—End of the Road, Rep.; Silent Partner, Rep.

GEORGE FIELDS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.

GRACIE FIELDS
1945—Molly and Me, 20th; Paris-Underground, UA.

SIDNEY FIELDS
1948—Mexican Hayride, UI.

W. C. FIELDS
(Deceased 12-46)
1944—Follow the Boys, Univ.; Sensations of 1945, UA; Song of the Open Road, UA.

PAUL FIERRO
1948—Sorry, Wrong Number, Para.

MAXINE FIFE
1947—Copacabana, UA.
1944—One Body Too Many, Para.

ANTONIO FILAURI
1948—Cry of the City, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; King of the Bandits, Mono.; Mother Wore Tights, 20th.
1946—The Mask of Dijon, PRC.
1944—Wilson, 20th.

CLYDE FILLMORE
1946—Hit the Hay, Col.
1945—Colonel Effingham's Raid, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Strange Voyage, Mono.
1944—Laura, 20th; 3 Is a Family, UA.

ROBERT W. FILMER
1948—Phantom Valley, Col.
1946—The Fighting Frontiersman, Col.; The El Paso Kid, Rep.
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Thunderhead-Son of Flicka, 20th.

JACK FINA
1946—It's Great to Be Young, Col.

LARRY FINE
1945—Rockin' in the Rockies, Col.

I. FINKLESTEIN
1947—My Father's House, Jewish National Fund.

JAMES FINLAYSON
1948—Grand Canyon Trail, Rep.
1947—The Perils of Pauline, Para.; Thunder in the Valley, 20th.

EVELYN FINLEY
1946—Prairie Rustlers, PRC.
1944—Ghost Guns, Mono.; Valley of Vengeance, PRC.

TED FIO RITO
1945—Out of This World, Para.

DICK FISHELL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

FREDDIE FISHER and his SCHNICKELFRITZ ORCHESTRA
1944—Jamboree, Rep.; Seven Days Ashore, RKO; That's My Baby, Rep.

GEORGE C. "SHUG" FISHER
1947—The Last Roundup, Col.
1944—Jamboree, Rep.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

JOHNNY FISHER
1944—Dark Mountain, Para.

NELLIE FISHER
1948—Up in Central Park, UI.

ROBERT FISKE
1945—Frisco Sal, Univ.
1944—Cyclone Prairie Rangers, Col.

BARRY FITZGERALD
1948—The Sainted Sisters, Para.; The Naked City, UI; Miss Tatlock's Millions, Para.
1947—California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.; Variety Girl, Para.
1946—Two Years Before the Mast, Para.
1945—And Then There Were None, 20th; Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.
1944—Going My Way, Para.; I Love a Soldier, Para.; None But the Lonely Heart, RKO.

GERALDINE FITZGERALD
1948—So Evil My Love, Para.
1946—Nobody Lives Forever, WB; O.S.S., Para.; Three Strangers, WB.
1945—Uncle Harry, Univ.
1944—Ladies Courageous, UA; Wilson, 20th.

PAUL FIX
1948—The Plunderers, Rep.; Red River, UA; Force of Evil, MGM; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—Tycoon, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Grissly's Millions, Rep.
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.

STEVEN FLAGG
1948—The Velvet Touch, RKO.

PAT FLAHERTY
1946—Home Sweet Homicide, 20th.

RICHARD FLATO
1947—High Conquest, Mono.

JAMES FLAVIN
1948—Fury at Furnace Creek, 20th; Secret Service Investigator, Rep.; The Velvet Touch, RKO; Bungalow 13, 20th; The Plunderers, Rep.; One Touch of Venus, UI.
1947—The Fabulous Dorseys, UA; Nora Prentiss, WB; Desert Fury, Para.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.; Nightmare Alley, 20th.
1946—Angel on My Shoulder, UA; Cloak and Dagger, WB; Easy to Wed, MGM; The Missing Lady, Mono.; Nobody Lives Forever, WB; Sentimental Journey, 20th; The Strange Love of Martha Ivers, Para.; Tars and Spars, Col.
1945—Anchors Aweigh, MGM; Conflict, WB; Don Juan Quilligan, 20th; The Shanghai Cobra, Mono.; Spellbound, UA; The Spider, 20th.
1944—Abroad With Two Yanks, UA; Bermuda Mystery, 20th; Laura, 20th; Uncertain Glory, WB.

DAVID FLEISCHER
1944—Trocadero, Rep.

ALICE FLEMING
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Queen of Burlesque, PRC; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; It's a Pleasure, RKO; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; State Fair, 20th; Wagon Wheels Westward, Rep.
1944—Cheyenne Wildcat, Rep.; Marshal of Reno, Rep.; San Antonio Kid, Rep.; Sheriff of Las Vegas, Rep.; Storm Over Lisbon, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.

RHONDA FLEMING
1947—Adventure Island, Para.; Out of the Blue, RKO.
1946—Abilene Town, UA; The Spiral Staircase, RKO.
1945—Spellbound, UA.

WILLIAM FLEMING
1945—Colonel Effingham's Raid, 20th.

FREDA FLIER
1946—Specter of the Rose, Rep.

SAM FLINT
1948—Phantom Valley, Col.; The Strawberry Roan, Col.; Four Faces West, UA.
1947—Wild Frontier, Rep.
1946—Junior Prom, Mono.; My Pal Trigger, Rep.; Singing on the Trail, Col.; Somewhere in the Night, 20th.
1945—Along the Navajo Trail, Rep.; Captain Tugboat Annie, Rep.; Man from Oklahoma, Rep.; Shadow of Terror, PRC; Swing Out, Sister, Univ.
1944—The Chinese Cat, Mono.; The Contender, PRC; The Crime Doctor's Strangest Case, Col.; Goin' to Town, RKO; The Monster Maker, PRC.

J. C. FLIPPEN
1948—The Twisted Road, RKO.
1947—Brute Force, UI; Intrigue, UA.

IRIS FLORES
1948—Women in the Night, Film Classics.
1947—Ride the Pink Horse, UI.
1946—South of Monterey, Mono.; Tarzan and the Leopard Woman, RKO; The Gay Cavalier, Mono.

FLORES BROS. TRIO
1948—Mexican Hayride, UI.

BESS FLOWERS
1947—Song of the Thin Man, MGM.

JOEL FLULLEN
1947—The Burning Cross, Screen Guild.
1945—White Pongo, PRC.

FLYING "L" RANCH QUARTETTE
1946—Home in Oklahoma, Rep.

CHARLES FLYNN
1947—Second Chance, 20th.

ERROL FLYNN
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—Never Say Goodbye, WB.
1945—Objective, Burma! WB; San Antonio, WB.
1944—Uncertain Glory, WB.

JOHN FLYNN
(also known as **JOHN RODNEY**)

NINA FOCH
1948—Dark Past, Col.
1947—The Guilt of Janet Ames, Col.; Johnny O'-Clock, Col.
1946—Prison Ship, Col.
1945—Boston Blackie's Rendezvous, Col.; Escape in the Fog, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Song to Remember, Col.
1944—Cry of the Werewolf, Col.; Nine Girls, Col.; The Return of the Vampire, Col.; Shadows in the Night, Col.; She's a Soldier, Too, Col.; She's a Sweetheart, Col.; Strange Affair, Col.

CLAIRE FOLEY
1946—Janie Gets Married, WB.
1944—Janie, WB.

HENRY FONDA
1948—Fort Apache, RKO; On Our Merry Way, UA.
1947—The Long Night, RKO; Daisy Kenyon, 20th; The Fugitive, RKO.
1946—My Darling Clementine, 20th.

BENSON FONG
1948—Women in the Night, Film Classics.
1947—Calcutta, Para.
1946—Dark Alibi, Mono.; Deception, WB; Red Dragon, Mono.
1945—China Sky, RKO; First Yank into Tokyo, RKO; The Scarlet Clue, Mono.; The Keys of the Kingdom, 20th; The Purple Heart, 20th; Thirty Seconds Over Tokyo, MGM.

LESLIE FONG
1945—Tokyo Rose, Para.

JOAN FONTAINE
1948—The Emperor Waltz, Para; Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, Univ.
1946—From This Day Forward, RKO.
1945—The Affairs of Susan, Para.
1944—Frenchman's Creek, Para.; Jane Eyre, 20th.

LILIAN FONTAINE
1947—The Imperfect Lady, Para.; The Locket, RKO; Suddenly It's Spring, Para.; Time Out of Mind, UI; Ivy, Univ.
1945—The Lost Weekend, Para.

LEE TUNG FOO
1948—The Checkered Coat, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.
1944—Laura, 20th.

WING FOO
1945—China's Little Devils, Mono.
1944—The Purple Heart, 20th.

DICK FOOTE
1948—Badmen of Tombstone, Allied Artists.

DICK (JOHN M.) FORAN
1948—Fort Apache, RKO.
1947—Easy Come, Easy Go, Para.
1945—Guest Wife, UA.

MARY FORAN
1948—Belle Starr's Daughter, 20th.

BRENDA FORBES
1944—The White Cliffs of Dover, MGM.

DON FORBES
1948—In This Corner, EL.

MADELEINE FORBES
1944—Wilson, 20th.

MARY FORBES
1948—You Gotta Stay Happy, UI.
1947—Cigarette Girl, Col.; Ivy, Univ.; It Had to Be You, Col.
1946—Terror by Night, Univ.
1945—Earl Carroll Vanities, Rep.; A Guy, a Girl and a Pal, Col.; I'll Remember April, Univ.; Lady on a Train, Univ.; The Picture of Dorian Gray, MGM.
1944—Jane Eyre, 20th.

RALPH FORBES
1944—Frenchman's Creek, Para.

DOROTHY FORD
1948—On Our Merry Way, UA; Three Godfathers, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—Nob Hill, 20th.

FRANCIS FORD
1948—Eyes of Texas, Rep.; The Timber Trail, Rep.; The Plunderers, Rep.
1947—High Tide, Mono.; Bandits of Dark Canyon, Rep.; Driftwood, Rep.
1946—My Darling Clementine, 20th; Renegades, Col.; Wake Up and Dream, 20th; Accomplice, PRC.
1945—Hangover Square, 20th.
1944—The Big Noise, 20th; Bowery Champs, Mono.

GEORGE FORD
1944—Sailor's Holiday, Col.

GLENN FORD
1948—The Mating of Millie, Col.; The Return of October, Col.; The Man from Colorado, Col.; The Loves of Carmen, Col.
1947—Framed, Col.
1946—Gallant Journey, Col.; Gilda, Col.; A Stolen Life, WB.

HELEN FORD
1948—Apartment for Peggy, 20th.

JACK FORD
1946—Murder Is My Business, PRC; She Wrote the Book, Univ.

JAN FORD
(also known as **HELEN KOFORD**)
1947—The Devil on Wheels, PRC.

NORMAN FORD
1944—The Negro Soldier, U.S. War Dept.

PAUL FORD
1945—The House on 92nd Street, 20th.

ROSS FORD
1948—The Fuller Brush Man, Col.; The Sign of the Ram, Col.; Jungle Patrol, 20th; The Gallant Blade, Col.; Manhattan Angel, Col.; Blondie's Reward, Col.
1944—The Last Ride, WB.

RUTH FORD
1946—Dragonwyck, 20th; Strange Impersonation, Rep.
1945—Circumstantial Evidence, 20th; Woman Who Came Back, Rep.
1944—The Keys of the Kingdom, 20th; Wilson, 20th.

WALLACE FORD
1948—The Man from Texas, EL; Coroner Creek, Col.; Shed No Tears, EL; Belle Starr's Daughter, 20th; Embraceable You, WB.
1947—Dead Reckoning, Col.; Magic Town, RKO; T-Men, Eagle-Lion.
1946—The Black Angel, Univ.; Crack-Up, RKO; The Green Years, MGM; A Guy Could Change, Rep.; Lover Come Back, Univ.; Rendezvous With Annie, Rep.
1945—Blood on the Sun, UA; The Great John L., UA; On Stage Everybody, Univ.; Spellbound, UA.
1944—Machine Gun Mama, PRC; Secret Command, Col.

FRANK FOREST
1944—Take It Big, Para.

CAROL FORMAN
1948—Docks of New Orleans, Mono.
1947—Code of the West, RKO; Under the Tonto Rim, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

DAVID FORREST
1945—Sing Your Way Home, RKO.

HELEN FORREST
1945—You Came Along, Para.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

JAYNE FORREST
1944—Slightly Terrific, Univ.

JOHN FORREST
(r. n. **JOHN FORSHT**)
1945—Identity Unknown, Rep.
1944—The Imposter, Univ.

WILLIAM FORREST
1948—Blondie in the Dough, Col.; Alias a Gentleman, MGM; Race Street, RKO; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—Blind Spot, Col.; Dead Reckoning, Col.; The Devil on Wheels, PRC; Miracle on 34th Street, 20th; Sarge Goes to College, Mono.; The Corpse Came C.O.D., Col.; Mother Wore Tights, 20th; The Senator Was Indiscreet, UI; The Spirit of West Point, Film Classics.
1946—Behind Green Lights, 20th; Dangerous Business, Col.; The Jolson Story, Col.; Three Little Girls in Blue, 20th; Gentleman Joe Palooka, Mono.; Meet Me on Broadway, Col.
1945—Adventures of Kitty O'Day, Mono.; Behind City Lights, Rep.; Captain Eddie, 20th; The Caribbean Mystery, 20th; Gangs of the Waterfront, Rep.; Girls of the Bighouse, Rep.; Road to Alcatraz, Rep.; Rough, Tough and Ready, Col.; Youth on Trial, Col.
1944—Abroad With Two Yanks, UA; The Fighting Seabees, Rep.; Mr. Winkle Goes to War, Col.

GAY FORRESTER
1948—Blonde Savage, PRC.
1947—Violence, UI; Queen of the Amazons, Screen Guild; The Pretender, Rep.
1946—Below the Deadline, Mono.; Strange Impersonation, Rep.
1944—Song of the Range, Mono.

CHRISTINE FORSYTHE
1944—You Can't Ration Love, Para.

MIMI FORSYTHE
1944—Sensations of 1945, UA.
1943—Three Russian Girls, UA.

JOE FORTE
1947—Kilroy Was Here, Mono.
1946—Magnificent Doll, UI.

ROBERT FORTMAN
1944—The Pinto Bandit, PRC.

ALAN FOSTER
1948—Man-Eater of Kumaon, UI.
1945—Black Market Babies, Mono.; Come Out Fighting, Mono.; Confidential Agent, WB; Saddle Serenade, Mono.

ART FOSTER
1948—Blonde Savage, PRC.
1946—The Verdict, WB.
1944—Enter Arsene Lupin, Univ.

DAN FOSTER
1948—The Velvet Touch, RKO.

EDDIE FOSTER
1947—Shoot to Kill, Screen Guild.

PRESTON FOSTER
1948—The Hunted, Allied Artists; Thunderhoof, Col.
1947—King of the Wild Horses, Col.; Ramrod, UA.
1946—The Harvey Girls, MGM; Inside Job, Univ., Strange Triangle, 20th; Tangier, Univ.
1945—Thunderhead-Son of Flicka, 20th; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Bermuda Mystery, 20th; Roger Touhy-Gangster, 20th.

STUART FOSTER
1947—The Fabulous Dorseys, UA.

SUSANNA FOSTER
1945—Frisco Sal, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; The Climax, Univ.; Follow the Boys, Univ.; This Is the Life, Univ.

JOHN FOSTINI
1947—The Burning Cross, Screen Guild.

BYRON FOULGER
1948—Arch of Triumph, UA; The Return of October, Col.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—Adventures of Don Coyote, UA; Hard Boiled Mahoney, Mono.; Michigan Kid, Univ.; Too Many Winners, PRC; Bells of San Fernando, Screen Guild; The Chinese Ring, Mono.; Linda Be Good, PRC.
1946—Dick Tracy vs. Cueball, RKO; The French Key, Rep.; The Plainsman and the Lady, Rep.; Sentimental Journey, 20th; Snafu, Col.; Till the Clouds Roll By, MGM; Sensation Hunters, Mono.
1945—Adventures of Kitty O'Day, Mono.; Arson Squad, PRC; Blonde from Brooklyn, Col.; Brewster's Millions, UA; Circumstial Evidence, 20th; Grissly's Millions, Rep.; The Hidden Eye, MGM; Let's Go Steady, Col.
1944—Beautiful But Broke, Col.; Dark Mountain, Para.; Enemy of Women, Mono.; Marriage Is a Private Affair, MGM; Ministry of Fear, Para.; Since You Went Away, UA; Summer Storm, UA; Swing in the Saddle, Col.; The Whistler, Col.

ROBERT FOULKE
1948—That Wonderful Urge, 20th.

FOUR CHICKS AND CHUCK
1946—Singing on the Trail, Col.

FOUR STEP BROTHERS
1947—That's My Gal, Rep.
1944—Carolina Blues, Col.; Greenwich Village, 20th; Shine on Harvest Moon, WB.

FOUR TEENS
1945—See My Lawyer, Univ.

ART FOWLER
1944—Land of the Outlaws, Mono.; Law Men, Mono.; Range Law, Mono.; West of the Rio Grande, Mono.

WILL FOWLER
1945—This Man's Navy, MGM.

DOUGLAS FOWLEY
1948—The Dude Goes West, Allied Artiists; Rose of Santa Rosa, Col.; Docks of New Orleans, Mono.; Ridin' Down the Trail, Mono.; Waterfront at Midnight, Para.; If You Knew Susie, RKO; Coroner Creek, Col.; Winner Take All, Mono.; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Gun Smugglers, RKO; Behind Locked Doors, EL.
1947—Backlash, 20th; Desperate, RKO; Fall Guy,

Mono.; Three on a Ticket, PRC; Undercover Maisie, MGM; Wild Country, PRC; Yankee Fakir, Rep.; The Hucksters, MGM; Merton of the Movies, MGM; The Trespasser, Rep.; Gas House Kids in Hollywood, PRC; Roses Are Red, 20th.
1946—Drifting Along, Mono.; Freddie Steps Out, Mono.; The Glass Alibi, Rep.; High School Hero, Mono.; In Fast Company, Mono.; Larceny in Her Heart, PRC; Rendezvous 24, 20th; Her Sister's Secret, PRC.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Life With Blondie, Col.
1944—Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; One Body Too Many, Para.; The Racket Man, Col.; Rationing, MGM; See Here, Private Hargrove, MGM; Shake Hands With Murder, PRC.

ALLEN FOX
(also known as **DOUGLAS CARTER**)
1945—China's Little Devils, Mono.

FRED FOX
1948—The Vicious Circle, UA.
1947—Buffalo Bill Rides Again, Screen Guild.

BOB FOY
1946—Rendezvous With Annie, Rep.

EDDIE FOY, JR.
1944—And the Angels Sing, Para.; Wilson, 20th.

WILLIAM FRAMBES
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Janie Gets Married, WB; Live Wires, Mono.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th; Let's Go Steady, Col.; State Fair, 20th.
1944—Janie, WB.

VICTOR FRANCEN
1948—To the Victor, WB.
1947—Beast With Five Fingers, WB; The Beginning or the End, MGM.
1946—Devotion, WB; Night and Day, WB.
1945—Confidential Agent, WB; San Antonio, WB.
1944—The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB; The Mask of Dimitros, WB; Passage to Marseille, WB.

ANN FRANCIS
1948—Summer Holiday, MGM.

ARLENE FRANCIS
1948—All My Sons, UI.

CHARLES FRANCIS
1944—The Pearl of Death, Univ.

KAY FRANCIS
1946—(Prod.) Wife Wanted, Mono.
1945—Allotment Wives, Mono.; (Prod.) Divorce, Mono.
1944—Four Jills in a Jeep, 20th.

MELVIN FRANCIS
1944—The Story of Dr. Wassell, Para.

WILMA FRANCIS
1945—Guest Wife, UA.

TINY FRANCONE
1948—Cry of the City, 20th.

ROBERT FRANDSEN
(**Deceased**)
1944—The Great Moment, Para.

CARL FRANK
1948—The Lady from Shanghai, Col.

JOANNE FRANK
1947—Philo Vance's Gamble, PRC.

MIRIAM FRANKLIN
1945—Duffy's Tavern, Para.

JEROME FRANKS, Jr.
1945—Sunbonnet Sue, Mono.
1944—Casanova in Burlesque, Rep.

ARTHUR FRANZ
1948—Jungle Patrol, 20th.

EDUARD FRANZ
1948—The Iron Curtain, 20th; Wake of the Red Witch, Rep.; Hollow Triumph, EL.

FELY FRANQUELLI
1945—Back to Bataan, RKO.

ALEX FRASER
1948—The Argyle Secrets, Filim Classics; Blonde Savage, PRC; Shaggy, Para.; Kidnapped, Mono.

ELIZABETH FRASER
1948—All My Sons, UI.

RICHARD FRASER
1948—The Cobra Strikes, EL; Raw Deal, EL; Rogues' Regiment, UI.
1947—The Private Affairs of Bel Ami, UA; Blackmail, Rep.; The Lone Wolf in London, Col.
1946—Bedlam, RKO; Blonde for a Day, PRC; The Undercover Woman, Rep.
1945—The Fatal Witness, Rep.; The Picture of Dorian Gray, MGM; Scotland Yard Investigator, Rep.; Shadow of Terror, PRC; The Tiger Woman, Rep.; White Pongo, PRC.
1944—Ladies Courageous, UA.

ANTONIO FRAUSTO
1948—Mystery in Mexico, RKO.

WILLIAM FRAWLEY
1948—The Babe Ruth Story, Allied Artists; Good Sam, RKO; Texas, Brooklyn and Heaven, UA; Winner Take All, Mono.; The Girl from Manhattan, UA; Chicken Every Sunday, 20th.
1947—Hit Parade of 1947, Rep.; Monsieur Verdoux, UA; Miracle on 34th Street, 20th; Down to Earth, Col.; I Wonder Who's Kissing Her Now, 20th; Blondie's Anniversary, Col.; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Crime Doctor's Man Hunt, Col.; The Inner Circle, Rep.; Rendezvous With Annie, Rep.; The Virginian, Para.; Ziegfeld Follies, MGM.
1945—Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Lady on a Train, Univ.
1944—The Fighting Seabees, Rep.; Lake Placid Serenade, Rep.

JANE FRAZEE
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Grand Canyon Trail, Rep.; Last of the Wild Horses, Screen Guild; Incident, Mono.
1947—Calendar Girl, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—A Guy Could Change, Rep.
1945—The Big Bonanza, Rep.; Swingin' on Broadway, Rep.; Ten Cents a Dance, Col.
1944—Beautiful But Broke, Col.; Cowboy Canteen, Col.; Kansas City Kitty, Col.; Practically Yours, Para.; Rosie the Riveter, Rep.; She's a Sweetheart, Col.; Swing in the Saddle, Col.

ALEX FRAZER
1947—Moss Rose, 20th.

ROBERT FRAZER
(**Deceased**)
1944—Law Men, Mono.; Partners of the Trail, Mono.

ANN FREDRICK
1948—The Luck of the Irish, 20th.

LEE FREDERICK
1947—Desperate, RKO.

BILL FREE
1948—Last Days of Boot Hill, Col.

BERT FREED
1947—Boomerang, 20th.

ERIC FREEMAN
1946—Do You Love Me, 20th.

HELEN FREEMAN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Pilgrim Lady, Rep.,
1946—The Unknown, Col.; So Dark the Night, Col.
1945—Don Juan Quilligan, 20th; Saratoga Trunk, WB.
1944—Mademoiselle Fifi, RKO; Mrs. Parkington, MGM.

HOWARD FREEMAN
1948—Summer Holiday, MGM; If You Knew Susie, RKO; Arthur Takes Over, 20th; Give My Regards to Broadway, 20th; Letter from an Unknown Woman, UI; Up in Central Park, UI; The Girl from Manhattan, UA; The Snake Pit, 20th; Cry of the City, 20th.
1947—California, Para.; Cigarette Girl, Col.; Cross My Heart, Para.; The Long Night, RKO; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; That Way With Women, WB; Abilene Town, UA; Cass Timberlane, MGM; Magic Town, RKO.
1946—The Blue Dahlia, Para.; House of Horrors, Univ.; Inside Job, Univ.; Monsieur Beaucaire, Para.; Night and Day, WB; So Goes My Love, Univ.; Susie Steps Out, UA; Swell Guy, UI.
1945—I'll Tell the World, Univ.; Mexicana, Rep.; A Song to Remember, Col.; That Night With You, Univ.; This Love of Ours, Univ.; Where Do We Go from Here?, 20th; You Came Along, Para.
1944—Carolina Blues, Col.; Dancing in Manhattan, Col.; Meet Miss Bobby Socks, Col.; Meet the People, MGM; Once Upon a Time, Col.; Rationing, MGM; Secret Command, Col.; The Unwritten Code, Col.

KENNETH FREEMAN
1948—Miracle in Harlem, Screen Guild.

MONA FREEMAN
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; Variety Girl, Para.; Mother Wore Tights, 20th.
1946—Black Beauty, 20th; That Brennan Girl, Rep.
1945—Danger Signal, WB; Junior Miss, 20th; Roughly Speaking, WB.
1944—Till We Meet Again, Para.; Together Again, Col.

RALPH FREETO
1947—Louisiana, Mono.

BARBARA FREKING
1948—Appointment With Murder, Film Classics.

HUGH FRENCH
1948—Mr. Peabody and the Mermaid, UI; The Countess of Monte Cristo, UI.
1947—If Winter Comes, MGM.

TED FRENCH
1948—Ridin' Down the Trail, Mono.; Badmen of Tombstone, Allied Artists.
1947—Law of the Lash, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—West of the Alamo, Mono.
1944—Saddle Leather Law, Col.

DAVID FRESCO
1946—Crime of the Century, Rep.; Queen of Burlesque, PRC.

ARNO FREY
1946—Rendezvous 24, 20th.
1945—Adventures of Rusty, Col.
1944—Tampico, 20th; U-Boat Prisoner, Col.

FRICK AND FRACK
1944—Lady, Let's Dance, Mono.

JOEL FRIEDKIN
1948—Phantom Valley, Col.; Feudiin', Fussin' and A-Fightin', UI; Money Madness, Film Classics.
1947—Jewels of Brandenburg, 20th.
1946—California Gold Rush, Rep.; Unexpected Guest, UA.
1945—Don Juan Quilligan, 20th; The Great John L., UA; Sagebrush Heroes, Col.; Twice Blessed, MGM.
1944—Uncertain Glory, WB; Wyoming Hurricane, Col.

JOE FRIEDMAN
1947—Magic Town, RKO.
1944—Sundown Valley, Col.

MONK FRIEDMAN
1945—Crime, Inc., PRC.

JOEL FRIEND
1944—Sweethearts of the U.S.A., Mono.

PHILP FRIEND
1948—My Own True Love, Para.; Enchantment, RKO.

RUDOLPH FRIML, Jr.
1944—Up In Arms, RKO.

JOE FRISCO
1947—That's My Man, Rep.
1945—Shady Lady, Univ.
1944—Atlantic City, Rep.

TERRY FROST
1948—Stage to Mesa City, PRC; Oklahoma Badlands, Rep.; Black Hills, EL; Valiant Hombre, UA.
1947—Apache Rose, Rep.; Vacation Days, Mono.; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trail to Mexico, Mono.; The Flying Serpent, PRC.
1945—Allotment Wives, Mono.; Rustler's Hideout, PRC; There Goes Kelly, Mono.
1944—The Monster Maker, PRC; Swing Hostess, PRC; Trigger Law, Mono.; Waterfront, PRC.

JANINA FROSTOVA
1945—Blonde Ransom, Univ.
1944—Lake Placid Serenade, Rep.

GILBERT FRYE
1948—Sons of Adventure, Rep.

KATHY FRYE
1948—Women in the Night, Film Classics; Crossed Trails, Mono.

JOAN FULTON
1947—Buck Privates Come Home, UI; I'll Be Yours, UI; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—Cuban Pete, Univ.; House of Horrors, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lover Come Back, Univ.; White Tie and Tails, Univ.

PAUL FUNG
1947—The Lone Wolf in London, Col.
1944—The Purple Heart, 20th.

"TINKER" FURLONG
1947—Song of Love, MGM.

MANFRED FURST
1948—The Vicious Circle, UA.

JEAN GABIN
1944—The Imposter, Univ.

CLARK GABLE
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM.
1946—Adventure, MGM.

EVA GABOR
1946—The Wife of Monte Cristo, PRC.

ERFORD GAGE
(Deceased)
1944—The Curse of the Cat People, RKO; Days of Glory, RKO.

RUSSELL GAIGE
1944—Wilson, 20th.

BETTY GAGNON
1948—The Gay Ranchero, Rep.

JEANNE GAIL
1948—Arthur Takes Over, 20th.
1947—The Tender Years, 20th.
1945—Woman Who Came Back, Rep.

SLIM GAILLARD TRIO
1946—Sweetheart of Sigma Chi, Mono.

OTHO GAINES
1944—The Imposter, Univ.

RICHARD GAINES
1948—Every Girl Should Be Married, RKO; That Wonderful Urge, 20th.
1947—Humoresque, WB; Brute Force, UI; The Hucksters, MGM; Cass Timberlane, MGM; Dangerous Years, 20th; The Invisible Wall, 20th; Unconquered, Para.; Ride the Pink Horse, UI.
1946—Do You Love Me, 20th; Nobody Lives Forever, WB; So Goes My Love, Univ.; White Tie and Tails, Univ.
1945—Don Juan Quilligan, 20th; The Enchanted Cottage, RKO; Twice Blessed, MGM.
1944—Double Exposure, Para.; Double Indemnity, Para.; Mr. Winkle Goes to War, Col.

GLADYS GALE
1945—An Angel Comes to Brooklyn, Rep.

JEAN GALE
1946—It's a Wonderful Life, RKO.

NACHO GALINDO
1948—Rose of Santa Rosa, Col.
1947—Twilight on the Rio Grande, Rep.
1946—The Gay Cavalier, Mono.

LEO GALITZINE
1946—The Razor's Edge, 20th.

CAROLE GALLAGHER
1948—The Denver Kid, Rep.
1944—The Falcon Out West, RKO.

GLENN B. GALLAGHER
1946—Fool's Gold, UA.

JOHN GALLAUDET
1948—Docks of New Orleans, Mono.; Stage Struck, Mono.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; The Lone Wolf in Mexico, Col.; Louisiana, Mono.; The Spirit of West Point, Film Classics.
1946—So Goes My Love, Univ.; Wife Wanted, Mono.
1945—Black Market Babies, Mono.; Shady Lady, Univ.

EOLA GALLI
1947—Carnegie Hall, UA.

ROSINA GALLI
1945—Where Do We Go from Here?, 20th.

GERRI GALLIAN
1948—Campus Sleuth, Mono.

GILBERT GALVAN
1947—Bells of San Fernando, Screen Guild.

EOLE GAMBARELLI
1947—Citizen Saint, Clyde Elliott.

CLAUDE GAMBIER
1948—The Search, MGM.

JOAQUIN GARAY
1944—The Three Caballeros, RKO.

JAN GARBER
1944—(Orchestra) Jam Session, Col.; Sweethearts of the U. S. A., Mono.

THE GARCIAS
1946—No Leave, No Love, MGM.

CEFERINO GARCIA
1946—Joe Palooka, Champ, Mono.

BETTY GARDE
1948—Call Northside 777, 20th; Cry of the City, 20th.

REGINALD GARDINER
1948—Fury at Furnace Creek, 20th; The Lady in Ermine, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Cluny Brown, 20th; Do You Love Me, 20th; One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; The Horn Blows at Midnight, WB; Molly and Me, 20th.

AVA GARDNER
1948—One Touch of Venus, UI.
1947—The Hucksters, MGM; Singapore, UI.
1946—The Killers, Univ.; Whistle Stop, UA.
1945—She Went to the Races, MGM.
1944—Maisie Goes to Reno, MGM.

ED GARDNER
1945—Duffy's Tavern, Para.

JACK GARDNER
1945—Thoroughbreds, Rep.
1944—It Happened Tomorrow, UA.

PETER GAREY
1946—Young Widow, UA.
1945—Captain Eddie, 20th; A Song for Miss Julie, Rep.

JOHN GARFIELD
1948—Force of Evil, MGM.
1947—Humoresque, WB; Body and Soul, UA; Gentleman's Agreement, 20th.
1946—Nobody Lives Forever, WB; The Postman Always Rings Twice, MGM.
1945—Pride of the Marines, WB.
1944—Between Two Worlds, WB; Hollywood Canteen, WB.

EDWARD GARGAN
1948—The Dude Goes West, Allied Artists; Campus Honeymoon, Rep.; Scudda Hoo! Scudda-Hay!, 20th; Strike It Rich, Allied Artists.
1947—That's My Gal, Rep.; Saddle Pals, Rep.; Web of Danger, Rep.; Exposed, Rep.; Linda Be Good, PRC; Little Miss Broadway, Col.
1946—Behind the Mask, Mono.; Cinderella Jones, WB; The Dark Horse, Univ.; Gay Blades, Rep.; The Inner Circle, Rep.
1945—The Beautiful Cheat, Univ.; Billy Rose's Diamond Horseshoe, 20th; The Bullfighters, 20th; Earl Carroll Vanities, Rep.; Follow That Woman, Para.; Her Highness and the Bellboy, MGM; High Powered, Para.; Life With Blondie, Col.; Sing Your Way Home, RKO; A Sporting Chance, Rep.; Wonder Man, RKO.
1944—Detective Kitty O'Day, Mono.; The Falcon Out West, RKO; San Fernando Valley, Rep.

WILLIAM GARGAN
1948—The Argyle Secrets, Film Classics; Waterfront at Midnight, Para.; Daredevils of the Clouds, Rep.; Dynamite, Para.
1946—Behind Green Lights, 20th; Hot Cargo, Para.; Murder in the Music Hall, Rep.; Night Editor, Col.; Rendezvous 24, 20th; Strange Impersonation, Rep.; Swell Guy, UI; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; Follow That Woman, Para.; One Exciting Night, Para.; She Gets Her Man, Univ.; Song of the Sarong, Univ.

JUDY GARLAND
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM.

CINDY GARNER
1944—Since You Went Away, UA.

DON GARNER
1946—My Darling Clementine, 20th.
1945—Captain Eddie, 20th.

PEGGY ANN GARNER
1948—The Sign of the Ram, Col.
1947—Thunder in the Valley, 20th; Daisy Kenyon, 20th.
1946—Home Sweet Homicide, 20th.
1945—Junior Miss, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th.
1944—Jane Eyre, 20th; The Keys of the Kingdom, 20th.

STEWART GARNER
1945—Arson Squad, PRC.

EDDIE GARR
1948—Ladies of the Chorus, Col.

MARTIN GARRALAGA
1948—Port Said, Col.; Four Faces West, UA; Madonna of the Desert, Rep.; Shep Comes Home, Screen Guild; Rogues' Regiment, Ul.
1947—Carnival in Costa Rica, 20th; Personality Kid, Col.; Riding the California Trail, Mono.; Twilight on the Rio Grande, Rep.; Beauty and the Screen Guild; Rogues' Regiment, Ul.
1946—Perilous Holiday, Col.; South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; Masquerade in Mexico, Para.; South of the Rio Grande, Mono.; Strange Voyage, Mono.; West of the Pecos, RKO.
1944—The Laramie Trail, Rep.; The Purple Heart, 20th; Tampico, 20th.

BETTY GARRETT
1948—The Big City, MGM; Words and Music, MGM.

GARY GARRETT
1948—Song of the Drifter, Mono.; Harpoon, Screen Guild.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Prairie Express, Mono.

GENE GARRICK
(r. n. **EUGENE GERICKE**)
1947—In Self Defense, Mono.
1946—Gun Town, Univ.
1945—Thoroughbreds, Rep.

RICHARD GARRICK
1948—Green Grass of Wyoming, 20th.
1947—Boomerang, 20th.

PHIL GARRIS
1946—She Wrote the Book. Univ.; Tangier, Univ.

PATRICIA GARRISON
1948—Harpoon, Screen Guild.

JOSEPH GARRO
1948—Under California Stars, Rep.

DAVE GARROWAY
1948—I Surrender Dear, Col.

GREER GARSON
1948—Julia Misbehaves, MGM.
1947—Desire Me, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM.

PARKER GARVIE
1946—Murder Is My Business, PRC.

JOYCE GATES
1944—Summer Storm, UA.

CURTIS GATES
(also known as **KEN CURTIS**)

NANCY GATES
1948—Cheyenne Takes Over, PRC.
1945—The Spanish Main, RKO.
1944—Bride by Mistake, RKO; The Master Race, RKO; Nevada, RKO; A Night of Adventure, RKO.

MARJORIE GATESON
1946—One More Tomorrow, WB.
1944—Casanova in Burlesque, Rep.; Ever Since Venus, Col.; Hi, Good Lookin', Univ.; Seven Days Ashore, RKO.

GAUDSMITH BROTHERS
1948—The Pirate, MGM.

WILLIAM GAXTON
1945—Billy Rose's Diamond Horseshoe, 20th.

GREGORY GAY
1947—Blackmail, Rep.
1946—Cornered, RKO; Passkey to Danger, Rep.; So Dark the Night, Col.
1945—I Love a Mystery, Col.; Paris-Underground, UA; The Tiger Woman, Rep.
1944—The Conspirators, WB; The Purple Heart, 20th.

NANCY GAY
1944—Pride of the Plains, Rep.

KAREN X. GAYLORD
1946—A Night in Paradise, Univ.
1944—Cover Girl, Col.

LUELLA GEAR
1947—The Perfect Marriage, Para.

BUD GEARY
(Deceased)
1946—Land Rush, Col.; The Man from Rainbow Valley, Rep.; Sheriff of Redwood Valley, Rep.; Thunder Town, PRC; Heading West, Col.
1945—The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Phantom of the Plains, Rep.; Santa Fe Saddlemates, Rep.; Three's a Crowd, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.; Wagon Wheels Westward, Rep.
1944—Beneath Western Skies, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Cowboy from Lonesome River, Col.; Firebrands of Arizona, Rep.; The Laramie Trail, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; Pride of the Plains, Rep.; Sheriff of Las Vegas, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.

NETA GEDDES
1946—Freddie Steps Out, Mono.

PARKER GEE
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

WILL GEER
1948—Deep Waters, 20th.

MARIA GENARDI
1948—Madonna of the Desert, Rep.

LARRY GEIGER
1946—Shadow of a Woman, WB.

TANYA "SUGAR" GEISE
1944—Casanova in Burlesque, Rep.

CHARLES GEMORA
1944—Gildersleeve's Ghost, RKO.

LEO GENN
1948—The Velvet Touch, RKO; The Snake Pit, 20th.
1947—Mourning Becomes Electra, RKO.

GLADYS GEORGE
1948—Alias a Gentleman, MGM.
1947—Millie's Daughter, Col.
1946—Best Years of Our Lives, RKO.
1945—Steppin' in Society, Rep.
1944—Christmas Holiday, Univ.; Minstrel Man, PRC.

JACK GEORGE
1948—That Lady in Ermine, 20th; Harpoon, Screen Guild.

JOHN GEORGE
1947—Queen of the Amazons, Screen Guild; Little Miss Broadway, Col.; Song of My Heart, Allied Artists.
1946—The Devil's Playground, UA; The Lady Confesses, PRC.

THE GEORGIA CRACKERS
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

HELEN GERALD
1947—Cigarette Girl, Col.; The Trap, Mono.
1946—G.I. War Brides, Rep.; Tarzan and the Leopard Woman, RKO; The Gay Cavalier, Mono.

HAL GERARD
1948—Winner Take All, Mono.

STEVEN GERAY
1948—Port Said, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—Blind Spot, Col.; Mr. District Attorney, Col.; The Unfaithful, WB; Gunfighters, Col.; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.
1946—Blondie Knows Best, Col.; Cornered, RKO; Deadline at Dawn, RKO; Gilda, Col.; The Return of Monte Cristo, Col.; Under Arizona Skies, Mono.; So Dark the Night, Col.
1945—The Crimson Canary, Univ.; Hotel Berlin, WB; Mexicana, Rep.; Spellbound, UA; Tarzan and the Amazons, RKO.
1944—The Conspirators, WB; In Society, Univ.; The Mask of Dimitrios, WB; Meet the People, MGM; The Seventh Cross, MGM.

DAVID GERBER
1948—The Prairie, Screen Guild.

EUGENE GERICKE
(also known as **GENE GARRICK**)

DOUGLAS GERRARD
1948—The Luck of the Irish, 20th.

ALEX GERRY
1948—Panhandle, Allied Artists.

INA GEST
1944—Ladies of Washington, 20th.

SUMNER GETCHEL
1948—My Girl Tisa, WB.
1947—Big Town After Dark, Para.

TAMARA GEVA
1948—The Gay Intruders, 20th.

CURLEY GIBSON
1947—Code of the Saddle, Mono.; Prairie Express, Mono.

HARRY "THE HIPSTER" GIBSON
1946—Junior Prom, Mono.

HOOT GIBSON
1947—Flight to Nowhere, Screen Guild.
1944—Arizona Whirlwind, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Trigger Law, Mono.; The Utah Kid, Mono.; Westward Bound, Mono.

JOHN GIBSON
1948—Return of the Lash, EL.

JUDITH GIBSON
1944—Return of the Ape Man, Mono.; Sweethearts of the U.S.A., Mono.

JULIE GIBSON
1948—Are You With It?, UI; Badmen of Tombstone, Allied Artists.
1944—And the Angels Sing, Para.; The Contender, PRC

RONNIE GIBSON
1945—On Stage Everybody, Univ.

FREDERICK GIERMANN
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.
1944—They Live in Fear, Col.; U-Boat Prisoner, Col.; The Unwritten Code, Col.

FRANCES GIFFORD
1948—Luxury Liner, MGM.
1947—The Arnelo Affair, MGM.
1946—Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM; Thrill of a Romance, MGM.
1944—Marriage is a Private Affair, MGM.

DONN GIFT
1948—Fighting Father Dunne, RKO; The Enchanted Valley, EL.
1946—The Yearling, MGM.

BILLY GILBERT
1948—The Kissing Bandit, MGM.
1947—Fun and Fancy Free, RKO.
1945—Anchors Aweigh, MGM.
1944—Ever Since Venus, Col.; 3 is a Family, UA.

GERARD GILBERT
1948—The Counterfeiters, 20th.

HELEN GILBERT
1947—Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1944—Music for Millions, MGM; Three of a Kind, Mono.

JODY GILBERT
1948—Albuquerque, Para.; Shaggy, Para.; Are You With It?, UI; My Dear Secretary, UA; Bungalow 13, 20th.
1947—Blondie's Holiday, Col.
1946—Deadline for Murder, 20th; Singing on the Trail, Col.; Texas Panhandle, Col.

ROBERT GILBERT
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

JON GILBREATH
1946—Rendezvous 24, 20th.
1945—China's Little Devils, Mono.; There Goes Kelly, Mono.

CONNIE GILCHRIST
1948—The Big City, MGM; Tenth Ave. Angel, MGM; Luxury Liner, MGM; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Act of Violence, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM; Good News, MGM.
1946—Faithful in My Fashion, MGM; Young Widow, UA; Bad Bascomb, MGM.
1945—Junior Miss, 20th.
1944—Music for Millions, MGM; Nothing But Trouble, MGM; Rationing, MGM.

JACK GILFORD
1944—Hey, Rookie, Col.; Reckless Age, Univ.

GRACE GILLERN
1945—Arson Squad, PRC; Shadow of Terror, PRC.

JEAN GILLIE
1947—The Macomber Affair, UA.
1946—Decoy, Mono.

ANNE GILLIS
1947—Big Town After Dark, Para.
1946—Gay Blades, Rep.; Janie Gets Married, WB; Sweetheart of Sigma Chi, Mono.; The Time of Their Lives, Univ.
1945—The Cheaters, Rep.
1944—In Society, Univ.; Janie, WB; A Wave, a Wac and a Marine, Mono.

JACK GILMAN
1944—Block Busters, Mono.

ARTHUR GILMORE
1946—Rendezvous 24, 20th; Step by Step, RKO.

LOWELL GILMORE
1948—The Prince of Thieves, Col.; Dream Girl, Para.; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—The Arnelo Affair, MGM; Calcutta, Para.
1946—Step by Step, RKO; Strange Conquest, Univ.
1945—Johnny Angel, RKO; The Picture of Dorian Gray, MGM.
1944—Days of Glory, RKO.

VIRGINIA GILMORE
1948—Close-Up, EL.
1945—Wonder Man, RKO.

JAY GILPIN
1948—Arch of Triumph, UA.
1945—The Southerner, UA.

JACOB GIMPEL
1048—Concert Magic, Concert Films.
1944—Gaslight, MGM.

DOROTHY GISH
1946—Centennial Summer, 20th.
1944—Our Hearts are Young and Gay, Para.

LILLIAN GISH
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Miss Susie Slagle's, Para.

KATHRYN GIVNEY
1948—Isn't It Romantic, Para.

GEORGE GIVOT
1947—Riffraff, RKO.

MARLYN GLADSTONE
1945—Border Badmen, PRC.

FRANCES GLADWIN
1945—Stagecoach Outlaws, PRC.
1944—Frontier Outlaws, PRC; Thundering Gun-Slingers, PRC.

VAUGHAN GLASER
1944—Arsenic and Old Lace, WB; Henry Aldrich Plays Cupid, Para.

GUS GLASSMIRE
(Deceased)
1945—The Bullfighters, 20th; Fallen Angel, 20th.
1944—Wilson, 20th.

ADDA GLEASON
1946—The Spider Woman Strikes Back, Univ.

JAMES GLEASON
1948—The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; When My Baby Smiles at Me, 20th; The Return of October, Col.; The Bishop's Wife, RKO.
1947—The Homestretch, 20th; Down to Earth, Col.; Tycoon, RKO.
1946—Home Sweet Homicide, 20th; The Hoodlum Saint, MGM; Lady Luck, RKO; The Well Groomed Bride, Para.
1945—Captain Eddie, 20th; The Clock, MGM; This Man't Navy, MGM; A Tree Grows in Brooklyn, 20th.
1944—Arsenic and Old Lace, WB; The Keys of the Kingdom, 20th; Once Upon a Time, Col.

LUCILE GLEASON
(Deceasd 5-18-47)
1945—The Clock, MGM; Don't Fence Me In, Rep.

PAT GLEASON
1946—Criminal Court, RKO; Danny Boy, PRC; Night and Day, WB.
1945—Come Out Fighting, Mono.; Rogues Gallery, PRC; Saddle Serenade, Mono.; There Goes Kelly, Mono.
1944—Detective Kitty O'Day, Mono.

RUSSELL GLEASON
1944—The Adventures of Mark Twain, WB .

EDMUND GLOVER
1945—Dick Tracy, RKO; Two O'Clock Courage, RKO.
1944—Mademoiselle Fifi, RKO; Marine Raiders, RKO; Nevada, RKO; A Night of Adventure, RKO.

TOPSY GLYN
1946—Dressed to Kill, Univ.

WINIFRED GLYN
1945—Captain Eddie, 20th.

PAULETTE GODDARD
1948—Hazard, Para.; On Our Merry Way, UA.
1947—Suddenly It's Spring, Para.; Variety Girl, Para.; Unconquered, Para.
1946—Diary of a Chambermaid, UA; Kitty, Para.
1945—Duffy's Tavern, Para.
1944—I Love a Soldier, Para.; Standing Room Only, Para.

PETER GODFREY
1947—The Two Mrs. Carrolls, WB.

RENEE GODFREY
1948—French Leave, Mono.
1947—Winter Wonderland, Reo.
1946—Down Missouri Way, PRC; Terror by Night, Univ.
1945—Bedside Manner, UA.

FRED GODOY
1947—The Lone Wolf in Mexico, Col.

LLOYD GOFF
1947—Body and Soul, UA.

NORRIS GOFF
(Lum and Abner)
1946—Partners in Time, RKO.
1944—Goin' to Town, RKO.

MICHAEL GOLDEN
1948—Escape, 20th.

MIRIAM GOLDEN
1946—Specter of the Rose, Rep.

GOLDEN GATE QUARTETTE
1948—A Song Is Born, RKO.
1944—Hollywood Canteen, WB.

PAT GOLDIN
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; Kilroy Was Here, Mono.; King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

P. GOLDMAN
1947—My Father's House, Jewish National Fund.

JOHN GOLDSWORTHY
1948—The Emperor Waltz, Para.; 13 Lead Soldiers, 20th; The Luck of the Irish, 20th.
1947—Moss Rose, 20th.
1946—The Dark Corner, 20th.
1945—Hangover Square, 20th.

ANNE GOLDTHWAITE
(also known as **TANIS CHANDLER**)

THE GOLDWYN GIRLS
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Up in Arms, RKO.

ERNEST GOLM
1945—Rhapsody in Blue, WB.

LISA GOLM
1947—Possessed, WB.
1946—Shadow of a Woman, WB.

GREGORY GOLUBOFF
1945—Rhapsody in Blue, WB.
1943—Mission to Moscow, WB.

MINNA GOMBELL
1948—Mr. Reckless, Para.; Return of the Bad Men, RKO; The Snake Pit, 20th.
1947—Wyoming, Rep.
1946—Best Years of Our Lives, RKO; Perilous Holiday, Col.
1945—Man Alive, RKO; Penthouse Rhythm, Univ.; Sunbonnet Sue, Mono.; Swingin' on Broadway, Rep.
1944—Chip Off the Old Block, Univ.; Destiny, Univ.; Johnny Doesn't Live Here Any More, Mono.; Night Club Girl, Univ.; The Town Went Wild, PRC.

AUGIE GOMEZ
1948—Old Los Angeles, Rep.

THOMAS GOMEZ
1948—Casbah, UI; Key Largo, WB; Force of Evil, MGM; Angel in Exile, Rep.
1947—Johnny O'Clock, Col.; Singapore, UI; Captain from Castile, 20th; Ride the Pink Horse, UI.
1946—A Night in Paradise, Univ.; Swell Guy, UI.
1945—The Daltons Ride Again, Univ.; Frisco Sal, Univ.; I'll Tell the World, Univ.; Patrick the Great, Univ.
1944—Bowery to Broadway, Univ.; Can't Help Singing, Univ.; The Climax, Univ.; Dead Man's Eyes, Univ.; Follow the Boys, Univ.; In Society, Univ.; Phantom Lady, Univ.

VINCENT GOMEZ
1948—The Kissing Bandit, MGM.

JOHN GONATOS
1948—16 Fathoms Deep, Mono.

AARON GONZALES and ORCH.
1948—Rose of Santa Rosa, Col.

JOHN GOOD
1948—Letter from an Unknown Woman, UI.
1947—High Conquest, Mono.; The Private Affairs of Bel Ami, UA.
1946—Avalanche, PRC.
1944—Mademoiselle Fifi, RKO.

BENNY GOODMAN
1948—A Song Is Born, RKO.
1944—(Orchestra) Sweet and Low-Down, 20th.

TERRY GOODMAN
1947—News Hounds, Mono.

BILL GOODWIN
1948—So This Is New York, UA.
1947—Hit Parade of 1947, Rep.; Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; House of Horrors, Univ.; The Jolson Story, Col.; To Each His Own, Para.
1945—Incendiary Blonde, Para.; River Gang, Univ.; Spellbound, UA; The Stork Club, Para.
1944—Bathing Beauty, MGM.

HAROLD GOODWIN
1948—The Bold Frontiersman, Rep.; Carson City Raiders, Rep.
1947—Slave Girl, UI; Ride the Pink Horse, UI.
1945—Frontier Gal, Univ.

BERNARD GORCEY
1948—Jinx Money, Mono.; No Minor Vices, MGM; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

DAVID GORCEY
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; The French Key, Rep.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

KAY GORCEY
(also known as **KAY MARVIS**)
1947—Copacabana, UA.

LEO GORCEY
1948—So This Is New York, UA; Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; One Exciting Night, Para.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

ANITA GORDON
1947—Fun and Fancy Free, RKO.

BERT GORDON
1945—How Do You Do, PRC.

CHARLES GORDON
1946—Swamp Fire, Para.
1945—Captain Tugboat Annie, Rep.; Road to Alcatraz, Rep.; Three's a Crowd, Rep.; The Vampire's Ghost, Rep.
1944—Firebrands of Arizona, Rep.

GAVIN GORDON
1947—Philo Vance's Gamble, PRC; Three on a Ticket, 20th.
1946—Centennial Summer, 20th.

JACK GORDON
1945—Crime, Inc., PRC.

MARY GORDON
1948—Angels' Alley, Mono.; The Strange Mrs. Crane, EL; Highway 13, Screen Guild.
1947—Exposed, Rep.; The Invisible Wall, 20th.
1946—The Dark Horse, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Kitty, Para.; Little Giant, Univ.; Sentimental Journey, 20th; Sing While You Dance, Col.
1945—Captain Eddie, 20th; Divorce, Mono.; See My Lawyer, Univ.; Strange Confession, Univ.; The Woman in Green, Univ.
1944—Follow the Leader, Mono.; Hat Check Honey, Univ.; Hollywood Canteen, WB; The Last Ride, WB; Million Dollar Kid, Mono.; The Pearl of Death, Univ.; The Racket Man, Col.; Smart Guy, Mono.; Spider Woman, Univ.; Whispering Footsteps, Rep.

RICHARD GORDON
1947—13 Rue Madeleine, 20th; Her Husband's Affairs, Col.
1945—In Old New Mexico, Mono.
1944—Black Magic, Mono.

ROY GORDON
1948—Michael O'Halloran, Mono.
1947—The Last Roundup, Col.; Railroaded, PRC.
1946—Night Editor, Col.
1945—The Caribbean Mystery, 20th; The Spider, 20th.
1944—Take It or Leave It, 20th.

VERA GORDON
(**Deceased**)
1946—Abie's Irish Rose, UA.

BUDDY GORMAN
1948—Angels' Alley, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.
1946—Wife Wanted, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Thoroughbreds, Rep.
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.

SAUL GORSS
1946—The Wife of Monte Cristo, PRC.

ELDON GORST
1947—The Exile, UI.

JACK GORTON
1944—Alaska, Mono.

MICI GORY
1944—Voodoo Man, Mono.

LEE GOTCH
1944—Kansas City Kitty, Col.

THEODORE GOTTLIEB
1946—So Dark the Night, Col.

LLOYD GOUGH
1948—All My Sons, UI; Black Bart, UI; The Babe Ruth Story, Allied Artists; A Southern Yankee, MGM; That Wonderful Urge, 20th.

JOSEPH R. GOULA
1947—Honeymoon, RKO.

MORTON GOULD and ORCHESTRA
1945—Delightfully Dangerous, UA.

RITA GOULD
1948—The Vicious Circle, UA.
1945—Her Lucky Night, Univ.
1944—South of Dixie, Univ.

SANDRA GOULD
1948—June Bride, WB.

WILLIAM GOULD
1948—The Winner's Circle, 20th; Yellow Sky, 20th; For the Love of Mary, UI.
1947—Beauty and the Bandit, Mono.; The Devil Thumbs a Ride, RKO; Jewels of Brandenburg, 20th; Violence, Mono.
1946—Texas Panhandle, Col.
1945—Song of the Prairie, Col.

ARTHUR GOULD-PORTER
1947—A Double Life, UI.

JACK GOUTHRIE
1947—Hollywood Barn Dance, Screen Guild.

PAUL GOVERNALI
1948—Triple Threat, Col.

BERNIE GOZIER
1947—Green Dolphin Street, MGM.

BETTY GRABLE
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—Shocking Miss Pilgrim, 20th; Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

MEYER GRACE
1948—Angels' Alley, Mono.; Incident, Mono.
1947—News Hounds, Mono.
1946—Mr. Hex, Mono.
1945—Come Out Fighting, Mono.

ROBERT GRADY
1945—Marshal of Laredo, Rep.

VINCENT GRAEFF
1946—The Dark Corner, 20th.
1945—A Tree Grows in Brooklyn, 20th.

FRED GRAFF
(also known as **FRED GRAHAM**)
1947—Shadowed, Col.
1945—Leave It to Blondie, Col.; Rough, Tough and Ready, Col.
1944—Cry of the Werewolf, Col.; U-Boat Prisoner, Col.

WILTON GRAFF
1948—The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Another Part of the Forest, UI; The Gentleman from Nowhere, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—High Conquest, Mono.; Shadowed, Col.; The Corpse Came C.O.D., Col.; Bulldog Drummond Strikes Back, Col.; A Double Life, UI; Gentleman's Agreement, 20th; Key Witness, Col.; The Web, UI.
1946—Avalanche, PRC; Just Before Dawn, Col.; The Phantom Thief, Col.; The Unknown, Col.; Valley of the Zombies, Rep.; Traffic in Crime, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Pillow of Death, Univ.; Strange Confession, Univ.

GLORIA GRAFTON
1946—Up Goes Maisie, MGM.

BETTY JANE GRAHAM
1945—Rough Ridin' Justice, Col.
1944—Cover Girl, Col.

BOB GRAHAM
1946—People Are Funny, Para.
1945—Week-end at the Waldorf, MGM.

DOLORES AND DON GRAHAM
1947—That's My Gal, Rep.

FRANK GRAHAM
1944—The Three Caballeros, RKO.

FRED GRAHAM
(also known as **FRED GRAFF**)
1948—The Bold Frontiersman, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Buffalo Bill Rides Again, Screen Guild; The Trespasser, Rep.; On the Old Spanish Trail, Rep.
1946—The Inner Circle, Dep.; Out California Way, Rep.; Passkey to Danger, Rep.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.; Phantom of the Plains, Rep.; Within These Walls, 20th.
1944—Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Stagecoach to Monterey, Rep.

RONALD GRAHAM
1944—Ladies of Washington, 20th.

SHEILA GRAHAM
1948—Jiggs and Maggie in Society, Mono.

TIM GRAHAM
1948—When My Baby Smiles at Me, 20th.

GLORIA GRAHAME
1947—It Happened in Brooklyn, MGM; Crossfire, RKO; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—It's a Wonderful Life, RKO; Without Love, MGM.
1944—Blonde Fever, MGM.

MARGOT GRAHAME
1947—The Fabulous Joe, UA.

DOROTHY GRAINGER
1948—Michael O'Halloran, Mono.; The Strange Mrs. Crane, EL; Variety Time, RKO.
1947—Killer Dill, Screen Guild.
1945—The Jade Mask, Mono.; The Southerner, UA; Sunset in Eldorado, Rep.; Under Western Skies, Univ.
1944—Johnny Doesn't Live Here Any More, Mono.; One Body Too Many, Para.

ALEXANDER GRANACH
(Deceased)
1944—The Hitler Gang, Para.; My Buddy, Rep.; The Seventh Cross, MGM; Voice in the Wind, UA.

JOHNNY GRANATH
1947—Blondie's Big Moment, Col.

JOSEPH GRANBY
1946—Danny Boy, PRC.
1945—The Great Flamarion, Rep.

MARCELLA GRANDVILLE
1947—Riding the California Trail, Mono.

FARLEY GRANGER
1948—Rope, WB; The Twisted Road, RKO; Enchantment, RKO.
1944—The Purple Heart, 20th.

NILS T. GRANLAND
1944—Goin' to Town, RKO; Take It Big, Para.

GRETA GRANSTEDT
1945—Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB.

CARY GRANT
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; The Bishop's Wife, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Night and Day, WB; Notorious, RKO.
1944—Arsenic and Old Lace, WB; None But the Lonely Heart, RKO; Once Upon a Time, Col.

HELENA GRANT
1948—Jungle Goddess, Screen Guild.
1946—Anna and the King of Siam, 20th.

JOHN GRANT
1943—Corregidor, PRC.

KIRBY GRANT
1948—Song of Idaho, Col.
1947—Rustler's Round-up, Univ.
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; She Wrote the Book,; The Spider Woman, Univ.; Trail to Vengeance, Univ.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; Penthouse Rhythm, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good Lookin', Univ.; In Society, Univ.; Law Man, Mono.

LAWRENCE GRANT
1945—Confidential Agent, WB.

STEPHEN GRANT
1947—Angel and the Badman, Rep.

WYLEY GRANT
(also known as **LOUIS J. CORBETT**)
1946—The Caravan Trail, PRC; Driftin' River, PRC.

BONITA GRANVILLE
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.
1946—Breakfast in Hollywood, UA; Love Laughs at Andy Hardy, MGM; Suspense, Mono.; The Truth About Murder, RKO.
1945—The Beautiful Cheat, Univ.; Senorita from the West, Univ.
1944—Andy Hardy's Blonde Trouble, MGM; Song of the Open Road, UA; Youth Runs Wild, RKO.

CHARLES GRAPEWIN
1948—The Enchanted Valley, EL.
1947—Gunfighters, Col.
1944—Atlantic City, Rep.; Follow the Boys, Univ.; The Impatient Years, Col.

BEATRICE GRAY
1946—Little Giant, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.; Stranger from Santa Fe, Mono.
1944—Trigger Law, Mono.; The Utah Kid, Mono.

BILL GRAY
1948—Fighting Father Dunne, RKO; Badmen of Tombstone, Allied Artists.
1946—Specter of the Rose,. Rep.

COLEEN GRAY
1948—Fury at Furnace Creek, 20th; Red River, UA.
1947—Kiss of Death, 20th; Nightmare Alley, 20th.

DOLORES GRAY
1944—Mr. Skeffington, WB.

GARY GRAY
1948—Best Man Wins, Col.; Return of the Bad Men, RKO; Fighting Back, 20th; Night Wind, 20th; Gun Smugglers, RKO; Rachel and the Stranger, RKO.
1945—Adventures of Rusty, Col.
1944—Address Unknown, Col.

GENEVA GRAY
1948—Angels' Alley, Mono.; Fighting Mad, Mono.
1947—Gun Talk, Mono.

GLEN GRAY and the CASA LOMA ORCHESTRA
1944—Jam Session, Col.

JOE GRAY
1946—Mr. Hex, Mono.

LESLEE GRAY
(also known as **JACKIE PALEY**)

MACK GRAY
1948—Race Street, RKO.
1946—Nocturne, RKO.
1945—Johnny Angel, RKO.

SALLY GRAY
1948—I Became a Criminal, WB.

JESSIE GRAYSON
1948—Homecoming, MGM.
1947—Cass Timberlane, MGM.

KATHRYN GRAYSON
(r. n. **ZELMA HEDRICKS**)
1948—The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM.
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM; Ziegfeld Follies, MGM.
1945—Anchors Aweigh, MGM.

WILLIAM GREAVES
1948—Miracle in Harlem, Screen Guild.

WALTER GREAZA
1948—Street With No Name, 20th; Larceny, UI.
1947—Boomerang, 20th.

ABEL GREEN
1947—Copacabana, UA.

BILLY GREEN
1946—Tangier, Univ.
1945—Frisco Sal, Univ.; Shady Lady, Univ.; Sunbonnet Sue, Mono.

DENIS GREEN
1948—The Woman from Tangier, Col.
1947—The Lone Wolf in London, Col.

EDDIE GREEN
1945—Duffy's Tavern, Para.

HUGH GREEN
1948—Hills of Home, MGM.
1947—If Winter Comes, MGM.

JANE GREEN
1947—Miracle on 34th Street, 20th; Good News, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.
1944—Marriage is a Private Affair, MGM.

LINDA GREEN
1947—Wyoming, Rep.

ANGELA GREENE
1948—Wallflower, WB.
1947—Love and Learn, WB; Stallion Road, WB; King of the Bandits, Mono.
1946—The Time, the Place and the Girl, WB.
1945—Too Young to Know, WB.

JOSEPH J. GREENE
1946—The Devil's Playground, UA; Susie Steps Out, UA; Wife Wanted, Mono.
1945—Nob Hill, 20th; Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.
1944—Wilson, 20th.

HARRISON GREENE
1945—Thoroughbreds, Rep.

RICHARD GREENE
1947—Forever Amber, 20th.

RAYMOND GREENLEAF
1948—Deep Waters, 20th; For the Love of Mary, UI.

ALVIN GREENMAN
1947—Miracle on 34th Street, 20th.

SYDNEY GREENSTREET
1948—Ruthless, EL; The Woman in White, WB; The Velvet Touch, RKO.
1947—That Way With Women, WB; The Hucksters, MGM.
1946—Devotion, WB; Three Strangers, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Conflict, WB; Pillow to Post, WB.
1944—Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

KENNETH GREENWALD
1948—The Argyle Secrets, Film Classics.

CHARLOTTE GREENWOOD
1947—Driftwood, Rep.
1946—Wake Up and Dream, 20th.
1944—Home in Indiana, 20th; Up in Mabel's Room, UA.

JANE GREER
(formerly known as **BETTEJANE GREER**)
1948—Station West, RKO.
1947—Out of the Past, RKO; They Won't Believe Me, RKO; Sinbad the Sailor, RKO.
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO; Sunset Pass, RKO.
1945—Dick Tracy, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.

ROBERT GREGG
1945—The Picture of Dorian Gray, MGM.

VIRGINIA GREGG
1948—Casbah, UI; The Gay Intruders, 20th; The Spiritualist, EL.
1947—Body and Soul, UA.

STEPHEN GREGORY
1944—Hail the Conquering Hero, Para.

WARWICK GREGSON
1948—Enchantment, RKO.

ROBERT GREIG
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1945—The Cheaters, Rep.; Earl Carroll Vanities, Rep.; Hollywood and Vine, PRC; Nob Hill, 20th.
1944—Million Dollar Kid, Mono.; Summer Storm, UA; The Great Moment, Para.

CAROLYN GREY
1947—Glamour Girl, Col.

LORNA GREY
1945—Adventures of Kitty O'Day, Mono.; Fashion Model, Mono.
1944—The Girl Who Dared, Rep.

MADELINE GREY
1944—That's My Baby, Rep.; Whispering Footsteps, Rep.

VIRGINIA GREY
1948—So This Is New York, UA; Who Killed 'Doc' Robbin, UA; Miraculous Journey, Film Classics; Unknown Island, Film Classics; Mexican Hayride, UI; Leather Gloves, Col.; Jungle Jim, Col.
1947—Wyoming, Rep.; Glamour Girl, Col.; Unconquered, Para.
1946—House of Horrors, Univ.; Smooth as Silk, Univ.; Swamp Fire, Para.
1945—Blonde Ransom, Univ.; Flame of Barbary Coast, Rep.; Grissly's Millions, Rep.; Men in Her Diary, Univ.; Strangers in the Night, Rep.

DONNA JO GRIBBLE
1945—The Dolly Sisters, 20th.

EDDIE GRIBBON
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

HELEN GRIERE
1946—The Razor's Edge, 20th.

ETHEL GRIFFIES
1947—The Homestretch, 20th; Millie's Daughter, Col.
1946—Devotion, WB; Sing While You Dance, Col.
1945—The Horn Blows at Midnight, WB; Molly and Me, 20th; Saratoga Trunk, WB; Thrill of a Romance, MGM; Uncle Harry, Univ.
1944—Jane Eyre, 20th; Music for Millions, MGM;

JAMES GRIFFITH
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; Pardon My Rhythm, Univ.

NONA GRIFFITH
1947—The Perfect Marriage, Para.
1945—The Unseen, Para.

EDITH M. GRIFFITHS
1946—Affairs of Geraldine, Rep.

JACK GRIMES
1948—The Bishop's Wife, RKO.
1945—River Gang, Univ.

KAROLYN GRIMES
1948—Albuquerque, Para.
1947—The Private Affairs of Bel Ami, UA.
1946—Blue Skies, Para.; It's a Wonderful Life, RKO.
1945—Pardon My Past, Col.

JIMMY GRISSON
1948—Campus Sleuth, Mono.

SAUL GROSS
1946—Angel on My Shoulder, UA.

LAWRENCE GROSSMITH
(Deceased)
1944—Gaslight, MGM.

ILKA GRUNING
1948—Words and Music, MGM.
1947—Desperate, RKO; Repeat Performance, Eagle-Lion.
1946—Murder in the Music Hall, Rep.; Rendezvous 24, 20th; Temptation, UI.

GUADALAJARA TRIO
1947—That's My Gal, Rep.
1946—Slightly Scandalous, Univ.; Trail to Mexico, Mono.
1945—Masquerade in Mexico, Para.; South of the Rio Grande, Mono.
1944—That's My Baby, Rep.

KIT GUARD
1947—Johnny O'Clock, Col.

C. T. GUEDRY
1948—Louisiana Story, Lopert.

GEORGE GUHL
(Deceased)
1944—Crime by Night, WB.

NANCY GUILD
1948—Give My Regards to Broadway, 20th.
1947—The Brasher Doubloon, 20th.
1946—Somewhere in the Night, 20th.

PAUL GUILFOYLE
1947—The Millerson Case, Col.; Second Chance, 20th; Roses Are Red, 20th.
1946—Sweetheart of Sigma Chi, Mono.; The Virginian, Para.
1945—The Missing Corpse, PRC; Why Girls Leave Home, PRC.
1944—It Happened Tomorrow, UA; The Mark of the Whistler, Col.; The Master Race, RKO; The Seventh Cross, MGM.

TITO GUIZAR
1948—The Gay Ranchero, Rep.
1947—On the Old Spanish Trail, Rep.
1946—The Thrill of Brazil, Col.
1945—Mexicana, Rep.

IRVING GUMP
1945—The Bullfighters, 20th.

SIGRID GURIE
1948—Sofia, Film Classics; Sword of the Avenger, EL.
1944—Enemy of Women, Mono.; Voice in the Wind, UA.

EULA GUY
1948—Devil's Cargo, Film Classics; That Wonderful Urge, 20th.
1947—Yankee Fakir, Rep.; The Pretender, Rep.
1946—The Glass Alibi, Rep.; The Spider Woman Strikes Back, Univ.

SHEILA GUYSE
1948—Miracle in Harlem, Screen Guild.

EDMUND GWENN
1948—Hills of Home, MGM; Apartment for Peggy, 20th.
1947—Miracle on 34th Street, 20th; Thunder in the Valley, 20th; Green Dolphin Street, MGM; Life With Father, WB.
1946—Of Human Bondage, WB; Undercurrent, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM; She Went to the Races, MGM.
1944—Between Two Worlds, WB; The Keys of the Kingdom, 20th.

ANNE GWYNNE
1948—Panhandle, Allied Artists; The Enchanted Valley, EL.
1947—The Ghost Goes Wild, Rep.; Killer Dill, Screen Guild; Dick Tracy Meets Gruesome, RKO.
1946—The Glass Alibi, Rep.; I Ring Doorbells, PRC.
1945—Fear, Mono.
1944—Babes on Swing Street, Univ.; House of Frankenstein, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; Murder in the Blue Room, Univ.; South of Dixie, Univ.; Weird Woman, Univ.

WILLIAM HAADE

1948—Shaggy, Para.; The Inside Story, Rep.; Michael O'Halloran, Mono.; Lulu Belle, Col.; Strike It Rich, Allied Artists; Key Largo, WB; Last of the Wild Horses, Screen Guild.
1947—Buck Privates Come Home, UI; It Happened in Brooklyn, MGM; The Pilgrim Lady, Rep.; Down to Earth, Col.; Big Town After Dark, Para.; Exposed, Rep.; Under Colorado Skies, Rep.
1946—Affairs of Geraldine, Rep.; A Guy Could Change, Rep.; My Pal Trigger, Rep.; Valley of the Zombies, Rep.
1945—Fallen Angel, 20th; Honeymoon Ahead, Univ.; Nob Hill, 20th; Phantom of the Plains, Rep.
1944—Buffalo Bill, 20th; Sheriff of Las Vegas, Rep.; Yellow Rose of Texas, Rep.

HUGO HAAS

1948—Casbah, UI; My Girl Tisa, WB; For the Love of Mary, UI.
1947—Northwest Outpost, Rep.; The Private Affairs of Bel Ami, UA; Fiesta, MGM; Merton of the Movies, MGM; The Foxes of Harrow, 20th.
1946—Holiday in Mexico, MGM; Two Smart People, MGM.
1945—A Bell for Adano, 20th; Dakota, Rep.; Jealousy, Rep.; What Next, Corporal Hargrove, MGM.
1944—Days of Glory, RKO; The Princess and the Pirate, RKO; Strange Affair, Col.; Summer Storm, UA.

HERMAN HACK

1946—Two Fisted Stranger, Col.

CARL HACKETT

1944—Brand of the Devil, PRC.

DOTTI HACKETT

1947—Hollywood Barn Dance, Screen Guild.

HAL HACKETT

1948—Summer Holiday, MGM; Campus Honeymoon, Rep.
1946—Love Laughs at Andy Hardy, MGM; Prairie Rustlers, PRC.

KARL HACKETT
(Deceased 10-24-48)

1947—Michigan Kid, Univ.
1946—Canyon Passage, Univ.; Gentlemen With Guns, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Lightning Raiders, PRC.
1945—Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustlers of the Badlands, Col.
1944—Arizona Whirlwind, Mono.; Come on Danger, RKO; The Mojave Firebrand, Rep.; The Pinto Bandit, PRC; Sonora Stagecoach, Mono.; Mono.; Thundering Gun-Slingers, PRC; Tucson Raiders, Rep.; Westward Bound, Mono.

SARA HADEN

1946—Love Laughs at Andy Hardy, MGM; Mr. Ace, UA; Our Hearts Were Growing Up, Para.; She-Wolf of London, Univ.; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Wouldn't Say Yes, Col.

REED HADLEY

1948—Panhandle, Allied Artists; The Man from Texas, EL; The Iron Curtain, 20th; A Southern Yankee, MGM; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Walk a Crooked Mile, Col.
1947—Captain from Castile, 20th; The Fabulous Texan, Rep.
1946—The Dark Corner, 20th; If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th.
1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Doll Face, 20th; Leave Her to Heaven, 20th.
1944—In the Meantime, Darling, 20th; Rainbow Island, Para.; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th.

RICHARD HAGEMAN

1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA.
1944—Sensations of 1945, UA.

DON HAGGERTY

1948—Silent Conflict, UA; Train to Alcatraz, Rep.; The Gentleman from Nowhere, Col.; Gun Smugglers, RKO.

FRANK HAGNEY

1948—Where the North Begins, Screen Guild; The Paleface, Para.; Harpoon, Screen Guild.
1946—It's a Wonderful Life, RKO.
1945—Blazing Frontier, PRC.

ROB HAINES

1948—Michael O'Halloran, Mono.

CONNIE HAINES

1944—Moon Over Las Vegas, Univ.; Twilight on the Prairie, Univ.; A Wave, a Wac and a Marine, Mono.

SOL HAINES

1947—Song of Scheherazade, UI.

RICHARD HAL

1945—Counter-Attack, Col.

ALAN HALE

1948—My Girl Tisa, WB; Whiplash, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB; That Way With Women, WB; My Wild Irish Rose, WB.
1946—Night and Day, WB; Perilous Holiday, Col.; The Time, the Place and the Girl, WB.
1945—Escape in the Desert, WB; God is My Co-Pilot,, WB; Hotel Berlin, WB; Roughly Speaking, WB.
1944—The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB.

ALAN HALE, JR.

1948—Music Man, Mono.; One Sunday Afternoon, WB; Adventures of Don Juan, WB.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.

BARBARA HALE

1947—A Likely Story, RKO.
1946—Lady Luck, RKO.
1945—First Yank into Tokyo, RKO; West of the Pecos, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Goin' to Town, RKO; Heavenly Days, RKO.

BILL HALE

1948—Frontier Agent, Mono.; Courtin' Trouble, Mono.

CREIGHTON HALE

1947—The Perils of Pauline, Para.; That Way With Women, WB; The Two Mrs. Carrolls, WB.
1944—Crime by Night, WB.

DIANA HALE

1945—Thunderhead—Son of Flicka, 20th.

JONATHAN HALE

1948—Rocky, Mono.; King of the Gamblers, Rep.; Call Northside 777, 20th; Silver River, WB; Michael O'Halloran, Mono.; Johnny Belinda, WB.
1947—The Beginning or the End, MGM; The Ghost Goes Wild, Rep.; Rolling Home, Screen Guild; The Vigilantes Return, UI; Her Husband's Affairs, Col.; High Wall, MGM.
1946—Angel on My Shoulder, UA; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; The Cat Creeps, Univ.; Easy to Wed, MGM; Gay Blades, Rep.; Riverboat Rhythm, RKO; The Strange Mr. Gregory, Mono.; The Walls Came Tumbling Down, Col.; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Dakota, Rep.; G. I. Honeymoon, Mono.; Leave It to Blondie,

Col.; Man Alive, RKO; The Phantom Speaks, Univ.
1944—And Now Tomorrow, Para.; The Black Parachute, Col.; Dead Man's Eyes, Univ.; End of the Road, Rep.; My Buddy, Rep.; This is the Life, Univ.

MICHAEL HALE
1946—Devil Bat's Daughter, PRC.

MONTE HALE
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.
1946—California Gold Rush, Rep.; The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Sun Valley Cyclone, Rep.
1945—Bandits of the Badlands, Rep.; The Big Bonanza, Rep.; Colorado Pioneers, Rep.; Home on the Range, Rep.; Rough Riders of Cheyenne, Rep.

RICHARD HALE
1948—Port Said, Col.
1947—The Other Love, UA; Abilene Town, UA.
1946—Badman's Territory, RKO; Devil's Mask, Col.; The Man Who Dared, Col.
1945—A Thousand and One Nights, Col.
1944—Girl in the Case, Col.; Knickerbocker Holiday, UA; None Shall Escape, Col.

ROBERT HALE
1948—Jiggs and Maggie in Court, Mono.
1945—Hangover Square, 20th.

JACK HALEY
1946—People Are Funny, Para.; Vacation in Reno, RKO.
1945—George White's Scandals, RKO; Scared Stiff, Para.; Sing Your Way Home, RKO.
1944—One Body Too Many, Para.; Take It Big, Para.

ARCHIE HALL
1945—Apology for Murder, PRC; Border Badmen, PRC; His Brother's Ghost, PRC.

BEN HALL
1946—My Darling Clementine, 20th.

CHARLES HALL
1944—The Lodger, 20th.

EDDIE HALL
1945—Gangs of the Waterfront, Rep.; Shadows of Death, PRC; Thoroughbreds, Rep.
1944—My Buddy, Rep.

ELLEN HALL
1946—Thunder Town, PRC.
1944—Brand of the Devil, PRC; Call of the Rockies, Rep.; Lumberjack, UA; Raiders of the Border, Mono.; Range Law, Mono.; Voodoo Man, Mono.

HENRY HALL
1948—Panhandle, Allied Artists; Crossed Trails, Mono.
1947—The Beginning or the End, MGM; Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Larceny in Her Heart, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Enemy of the Law, PRC; The Jade Mask, Mono.; Phantom of the Plains, Rep.
1944—Sonora Stagecoach, Mono.; Voodoo Man, Mono.

HUNTZ HALL
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; A Walk in the Sun, 20th.
1945—Bring On the Girls, Para.; Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Wonder Man, RKO.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

JON HALL
1948—The Prince of Thieves, Col.
1947—Michigan Kid, Univ.; The Vigilantes Return, UI; Last of the Redmen, Col.
1945—Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Cobra Woman, Univ.; Gypsy Wildcat, Univ.; The Invisible Man's Revenge, Univ.; Lady in the Dark, Para.; San Diego, I Love You, Univ.

MARION HALL
1944—Lady in the Dark, Para.

MEL HALL
1944—Sensations of 1945, UA.

MICHAEL HALL
1946—Best Years of Our Lives, RKO.

PORTER HALL
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; That Wonderful Urge, 20th.
1947—Miracle on 34th Street, 20th; Singapore, UI; Unconquered, Para.
1945—Blood on the Sun, UA; Bring on the Girls, Para.; Kiss and Tell, Col.; Murder, He Says, Para.; Week-end at the Waldorf, MGM.
1944—Double Indemnity, Para.; Going My Way, Para.; The Great Moment, Para.; The Mark of the Whistler, Col.; The Miracle of Morgan's Creek, Para.; Standing Room Only, Para.

RICHARD HALL
1944—Rationing, MGM.

SHERRY HALL
1946—The Shadow Returns, Mono.
1945—Isle of the Dead, RKO.
1944—Greenwich Village, 20th.

THURSTON HALL
1948—King of the Gamblers, Rep.; Up in Central Park, UI; Miraculous Journey, Film Classics; Manhattan Angel, Col.
1947—The Farmer's Daughter, RKO; Welcome Stranger, Para.; Black Gold, Allied Artists; The Secret Life of Walter Mitty, RKO; Unfinished Dance, MGM; It Had to Be You, Col.; Mourning Becomes Electra, RKO; The Son of Rusty, Col.
1946—Dangerous Business, Col.; One More Tomorrow, WB; She Wrote the Book, Univ.; Three Little Girls in Blue, 20th; Two Sisters from Boston, MGM; Without Reservations, RKO.
1945—Blonde from Brooklyn, Col.; Brewster's Millions, UA; Bring On the Girls, Para.; Colonel Effingham's Raid, 20th; Don Juan Quilligan, 20th; The Gay Senorita, Col.; Lady on a Train, Univ.; Song of the Prairie, Col.; West of the Pecos, RKO.
1944—The Adventures of Mark Twain, WB; Cover Girl, Col.; Ever Since Venus, Col.; Good Night, Sweetheart, Rep.; The Great Moment, Para.; In Society, Univ.; Something for the Boys, 20th; Song of Nevada, Rep.; Wilson, 20th.

WILLIAM HALL
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—The Time of Their Lives, Univ.
1945—Shady Lady, Univ.

WILLIAM HALLIGAN
1946—If I'm Lucky, 20th; Till the Clouds Roll By, MGM.
1945—Dick Tracy, RKO; The Spider, 20th; Week-end at the Waldorf, MGM; Within These Walls, 20th.
1944—The Great Mike, PRC; The Hairy Ape, UA; Riders of the Deadline, UA.

JOHN HALLORAN
1948—Albuquerque, Para.
1947—Angel and the Badman, Rep.; The Last Roundup, Col.
1946—Badman's Territory, RKO.
1945—Blood on the Sun, UA.

ETHYL HALLS
1948—Michael O'Halloran, Mono.

WILLIAM "BILLY" HALOP
1947—Dangerous Years, 20th.
1946—Gas House Kids, PRC.

CHARLES HALTON
1948—Three Godfathers, MGM.
1947—Singin' in the Corn, Col.
1946—Best Years of Our Lives, RKO; Three Little Girls in Blue, 20th.
1945—The Fighting Guardsman, Col.; Mama Loves Papa, RKO; One Exciting Night, Para.; Rhapsody in Blue, WB; She Went to the Races, MGM; A Tree Grows in Brooklyn, 20th.
1944—Address Unknown, Col.; Enemy of Women, Mono.; Rationing, MGM; Shadows in the Night, Col.; The Town Went Wild, PRC; Up in Arms, RKO; Whispering Footsteps, Rep.; Wilson, 20th.

STUART HAMBLIN
1946—The Plainsman and the Lady, Rep.

GERALD HAMER
1948—The Sign of the Ram, Col.
1945—Pursuit to Algiers, Univ.
1944—Enter Arsene Lupin, Univ.; The Scarlet Claw, Univ.

EVA HAMILL
1944—Men on Her Mind, PRC.

BILL HAMILTON
1946—West of the Alamo, Mono.

CHARLES HAMILTON
1948—That Wonderful Urge, 20th.
1947—Valley of the Zombies, Rep.

CHUCK HAMILTON
1947—Buck Privates Come Home, UI.
1945—Scarlet Street, Univ.; Shady Lady, Univ.

JEAN HAMILTON
1945—On Stage Everybody, Univ.

JOHN HAMILTON
1948—The Checkered Coat, 20th; Desperadoes of Dodge City, Rep.
1947—The Beginning or the End, MGM; Raiders of the South, Mono.; That's My Gal, Rep.; Too Many Winners, PRC; Violence, Mono.; News Hounds, Mono.; Bandits of Dark Canyon, Rep.; Song of My Heart, Allied Artists.
1946—Johnny Comes Flying Home, 20th; The Madonna's Secret, Rep.; Step by Step, RKO; Wife Wanted, Mono.
1945—Circumstantial Evidence, 20th; The Great Flamarion, Rep.; Home on the Range, Rep.; Northwest Trail, Screen Guild.
1944—Strange Illusion, PRC; The Girl Who Dared, Rep.; Meet Miss Bobby Socks, Col.; Shadow of Suspicion, Mono.; Sheriff of Las Vegas, Rep.; Swingtime Johnny, Univ.

MARGARET HAMILTON
1948—State of the Union, MGM; Texas, Brooklyn and Heaven, UA; Bungalow 13, 20th; The Sun Comes Up, MGM.
1947—Mad Wednesday, UA; Dishonored Lady, UA; Driftwood, Rep.
1946—Faithful in My Fashion, MGM; Janie Gets Married, WB.
1945—George White's Scandals, RKO.
1944—Guest in the House, UA.

NEIL HAMILTON
1945—Brewster's Millions, UA.
1944—When Strangers Marry, Mono.

ALVIN HAMMER
1948—Arch of Triumph, UA; The Argyle Secrets, Film Classics; Belle Starr's Daughter, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Winter Wonderland, Rep.
1946—The Fabulous Suzanne, Rep.; A Walk in the Sun, 20th.

BILLY HAMMOND
1947—West to Glory, PRC; Range Beyond the Blue, PRC.

WALTER HAMPDEN
1944—The Adventures of Mark Twain, WB.

GRAYCE HAMPTON
1948—Sitting Pretty, 20th; The Snake Pit, 20th.
1946—Johnny Comes Flying Home, 20th.

LIONEL HAMPTON
1948—A Song Is Born, RKO.

BERT HANLON
1948—The Decision of Christopher Blake, WB.
1946—Specter of the Rose, Rep.

POODLES HANNEFORD
1945—Northwest Trail, Screen Guild; San Antonio, WB

BETTY HANNON
1945—Leave Her to Heaven, 20th.

CHICK HANNAN
1947—Six Gun Serenade, Mono.; Code of the Saddle, Mono.
1944—Land of the Outlaws, Mono.

NINA HANSEN
1948—The Vicious Circle, UA.
1947—Song of My Heart, Allied Artists.

CARL HARBAUGH
1944—Uncertain Glory, WB.

SLIM HARBERT
1947—Louisiana, Mono.

SUZETTE HARBIN
1947—The Foxes of Harrow, 20th.

CARL HARBORD
1947—Christmas Eve, UA.
1946—Dressed to Kill, Univ.; Bulldog Drummond Strikes Back, Col.

ANN HARDING
1947—It Happened on Fifth Avenue, Mono.; Christmas Eve, UA.
1946—Janie Gets Married, WB.
1945—Those Endearing Young Charms, RKO.
1944—Janie, WB; Nine Girls, Col.

KAY HARDING
1944—The Mummy's Curse, Univ.; The Scarlet Claw, Univ.; Weird Woman, Univ.

TEX HARDING
1946—Frontier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough, Tough and Ready, Col.; Rustlers of the Badlands, Col.

ELOISE HARDT
1948—Homecoming, MGM.
1946—The Dark Corner, 20th.

SIR CEDRIC HARDWICKE
1948—I Remember Mama, RKO; Rope, WB.
1947—The Imperfect Lady, Para.; Ivy, Univ.; Lured, UA; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—Sentimental Journey, 20th.
1944—The Keys of the Kingdom, 20th; The Lodger, 20th; Wilson, 20th; Wing and a Prayer, 20th.

FRANK HARDY
1948—Louisiana Story, Lopert.

OLIVER HARDY
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th; Nothing But Trouble, MGM.

LUMSDEN HARE
1948—Mr. Peabody and the Mermaid, UI; Hills of Home, MGM.
1947—The Private Affairs of Bel Ami, UA; The Swordsman, Col.
1944—The Lodger, 20th; Passport to Destiny, RKO.

DEAN HARENS
1946—Crack-Up, RKO.
1944—Christmas Holiday, Univ.; The Suspect, Univ.

ALEC HARFORD
1947—Moss Rose, 20th.

CHARMIENNE HARKER
1947—The Chinese Ring, Mono.

JEAN HARKER
1947—Love and Learn, WB; That Way With Women, WB; The Unfaithful, WB.

JOHN HARMON
1947—Fall Guy, Mono.; Monsieur Verdoux, UA; Brute Force, UI; Louisiana, Mono.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; They Made Me a Killer, Para.
1944—Roger Touhy-Gangster, 20th; Silent Partner, Rep.

MARIE HARMON
1948—The Checkered Coat, 20th; Night Time in Nevada, Rep.; Jiggs and Maggie in Court, Mono.
1946—Behind the Mask, Mono.; Larceny in Her Heart, PRC; The El Paso Kid, Rep.; Secrets of a Sorority Girl, PRC.
1945—Her Lucky Night, Univ.; Springtime in Texas, Mono.
1944—South of Dixie, Univ.

TOM HARMON
1948—Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono.

HAROLD and LOLA
1948—Variety Time, RKO.
1945—Pan-Americana, RKO.

RALF HAROLDE
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1947—Jewels of Brandenburg, 20th; The Crimson Key, 20th.
1945—Murder, My Sweet, RKO; The Phantom Speaks, Rep.

BRUCE HARPER
1947—The Guilt of Janet Ames, Col.

REDD HARPER
1948—The Strawberry Roan, Col.

TONI HARPER
1948—Manhattan Angel, Col.

WILLIAM HARRIGAN
1947—The Farmer's Daughter, RKO; Desert Fury, Para.; Citizen Saint, Clyde Elliott.

BUCK HARRINGTON
1944—Shake Hands With Murder, PRC.

JOY HARRINGTON
1945—My Name Is Julia Ross, Col.; Tonight and Every Night, Col.

KATE HARRINGTON
1944—Come On Danger, RKO.

MARY LOU HARRINGTON
1948—The Vicious Circle, UA.

ARLENE HARRIS
1948—The Main Street Kid, Rep.
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.

BUCKY HARRIS
1948—The Babe Ruth Story, Allied Artists.

DARE HARRIS
1944—I'll Be Seeing You, UA.

PHIL HARRIS
1945—I Love a Bandleader, Col.

RONALD HARRIS
1944—Jane Eyre, 20th.

SAM HARRIS
1947—Moss Rose, 20th.

THERESE HARRIS
1948—The Velvet Touch, RKO.
1947—Miracle on 34th Street, 20th.
1946—Smooth as Silk, Univ.; Three Little Girls in Blue, 20th.

WINIFRED HARRIS
1947—The Lone Wolf in Mexico, Col.; That Hagen Girl, WB.
1946—Centennial Summer, 20th.
1944—Four Jills in a Jeep, 20th.

CAREY HARRISON
1945—Don Juan Quilligan, 20th; House of Dracula, Univ.

JAMES HARRISON
1948—Panhandle, Allied Artists; Silent Conflict, UA.

JUNE HARRISON
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—Land of the Lawless, Mono.; Citizen Saint, Clyde Elliott.
1946—Bringing Up Father, Mono.

LOTTIE HARRISON
1946—Driftin' River, PRC; Romance of the West, PRC.
1944—Lost in a Harem, MGM.

MICHAEL HARRISON
1944—Janie, WB.

REX HARRISON
1948—Unfaithfully Yours, 20th; Escape, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Foxes of Harrow, 20th.
1946—Anna and the King of Siam, 20th.

CHARLES HART
1948—Green Grass of Wyoming, 20th.

DOROTHY HART
1948—The Naked City, UI; The Countess of Monte Cristo, UI; Larceny, UI.
1947—Gunfighters, Col.

EDDIE HART
1945—The Spider, 20th.

JOHN HART
1947—Vacation Days, Mono.; The Vigilantes Return, UI.

LOUIS HART
1945—Gun Smoke, Mono.

RICHARD HART
1948—B. F.'s Daughter, MGM.
1947—Desire Me, MGM; Green Dolphin Street, MGM.

TEDDY HART
1946—Lady Luck, RKO.

WILLIAM HARTNELL
1948—Escape, 20th.

ROBERT HARTZELL
1945—The Man Who Walked Alone, PRC.

DON HARVEY
1948—The Vicious Circle, UA; The Counterfeiters, 20th.
1947—Dragnet, Screen Guild; For You I Die, Film Classics.

FORRESTER HARVEY
(Deceased)
1946—Devotion, WB.
1945—Scotland Yard Investigator, Rep.
1944—The Man in Half Moon Street, Para.; Secrets of Scotland Yard, Rep.

HARRY HARVEY
1948—The Arizona Ranger, RKO; My Dog Rusty, Col.; Train to Alcatraz, Rep.; The Twisted Road, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; They Won't Believe Me, RKO; Thunder Mountain, RKO; Trail Street, RKO; Under the Tonto Rim, RKO; Dangerous Years, 20th.
1946—The Falcon's Adventure, RKO; A Night in

Casablanca, UA; Step by Step, RKO; Sunset Pass, RKO.
1945—A Tree Grows in Brooklyn, 20th.
1944—Gangsters of the Frontier, PRC; Lady, Let's Dance, Mono.

JOHN HARVEY
1945—The Spider, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

LEW HARVEY
1948—Return of the Bad Men, RKO.

MICHAEL HARVEY
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

PAUL HARVEY
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; Give My Regards to Broadway, 20th; Family Honeymoon, Ul; Blondie's Reward, Col.
1947—The Beginning or the End, MGM; Danger Street, Para.; High Barbaree, MGM; The Late George Apley, 20th; Wyoming, Rep.; Out of the Blue, Eagle-Lion.
1946—The Bamboo Blonde, RKO; Blondie's Lucky Day, Col.; Easy to Wed, MGM; Gay Blades, Rep.; Heldorado, Rep.; In Fast Company, Mono.; They Made Me a Killer, Para.; Up Goes Maisie, MGM; The Chicago Kid, Rep.
1945—Don't Fence Me In, Rep.; The Horn Blows at Midnight, WB; Mama Loves Papa, RKO; Pillow to Post, WB; The Southerner, UA; Spellbound, UA; State Fair, 20th; Swingin' on Broadway, Rep.
1944—Four Jills in a Jeep, 20th; Henry Aldrich Plays Cupid, Para.; In the Meantime, Darling, 20th; Jamboree, Rep.

SIGNE HASSO
1948—To the Ends of the Earth, Col.
1947—A Double Life, Ul.
1946—A Scandal in Paris, UA; Strange Triangle, 20th.
1945—Dangerous Partners, MGM; The House on 92nd Street, 20th; Johnny Angel, RKO.
1944—The Seventh Cross, MGM; The Story of Dr. Wassell, Para.

JAMIEL HASSON
1944—Action in Arabia, RKO.

HARRY HASTINGS
1946—Tomorrow Is Forever, RKO.

HELEN HATCH
1947—Boomerang, 20th.

KURT HATCH
1945—Salome, Where She Danced, Univ.

MARY HATCHER
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—Our Hearts Were Growing Up, Para.

HURD HATFIELD
1948—The Checkered Coat, 20th; Joan of Arc, RKO.
1947—The Beginning or the End, MGM; The Unsuspected, WB.
1946—Diary of a Chambermaid, UA.
1945—The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM.

HILO HATTIE
1948—Miss Tatlock's Millions, Para.
1945—Tahiti Nights, Col.

RAYMOND HATTON
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Rolling Home, Screen Guild; Valley of Fear, Mono.; Black Gold, Allied Artists; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range,

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Mono.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Northwest Trail, Screen Guild; Rhythm Roundup, Col.; Stranger from Santa Fe, Mono.; Sunbonnet Sue, Mono.
1944—Ghost Guns, Mono.; Land of the Outlaws, Mono.; Law Men, Mono.; Law of the Valley, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Range Law, Mono.; Tall in the Saddle, RKO; West of the Rio Grande, Mono.

RONDO HATTON
(Deceased)
1946—The Brute Man, PRC; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.
1945—Jungle Captive, Univ.
1944—The Pearl of Death, Univ.; The Ox-Bow Incident, 20th.

NINA HAVEN
1946—Specter of the Rose, Rep.

JUNE HAVER
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Where Do We Go from Here?, 20th.
1944—Casanova in Burlesque, Rep.; Home in Indiana, 20th; Irish Eyes Are Smiling, 20th.

J. ALEX HAVIER
(Deceased)
1946—Nobody Lives Forever, WB.
1945—Back to Bataan, RKO; They Were Expendable, MGM.
1944—Call of the Jungle, Mono.

JUNE HAVOC
1948—The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Gentleman's Agreement, 20th; Intrigue, UA.
1945—Brewster's Millions, UA.
1944—Timber Queen, Para.

COLEMAN HAWKINS
1945—The Crimson Canary, Univ.

JIMMY HAWKINS
1946—It's a Wonderful Life, RKO.

MICHAEL HAWKS
(also known as **MICHAEL ST. ANGEL**)
1946—The Madonna's Secret, Rep.

MONTE HAWLEY
1948—Miracle in Harlem, Screen Guild.

JOE HAWORTH
1948—Street With No Name, 20th.
1947—Born to Speed, PRC; Slave Girl, Ul.
1946—Singing on the Trail, Col.; Salome, Where She Danced, Univ.

DON HAYDEN
1946—Margie, 20th.
1945—Twice Blessed, MGM.
1944—In the Meantime, Darling, 20th.

HARRY HAYDEN
1948—The Dude Goes West, Allied Artists; Docks of New Orleans, Mono.; Good Sam, RKO; Rusty Leads the Way, Col.; The Velvet Touch, RKO; Badmen of Tombstone, Allied Artists; Every Girl Should Be Married, RKO; Sons of Adventure, Rep.; Out of the Storm, Rep.
1947—Millie's Daughter, Col.; My Brother Talks to Horses, MGM; For the Love of Rusty, Col.; Merton of the Movies, MGM; Unfinished Dance, MGM; Key Witness, Col.
1946—If I'm Lucky, 20th; The Killers, Univ.; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Boston Blackie's Rendezvous, Col.
1944—Barbary Coast Gent, MGM; The Big Noise, 20th; The Great Moment, Para.; Hail the Conquering Hero, Para.; Henry Aldrich Plays Cupid, Para.; Up in Arms, RKO; Up in Mabel's Room, UA; Weird Woman, Univ.

RUSSELL HAYDEN
1948—Albuquerque, Para.; Where the North Begins, Screen Guild.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.
1944—Gambler's Choice, Para.; The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Marshal of Gunsmoke, Univ.

STERLING HAYDEN
1947—Blaze of Noon, Para.; Variety Girl, Para.
1944—Andy Hardy's Blonde Trouble, MGM.

RICHARD HAYDN
(also known as **RICHARD RANCYD**)
1948—The Emperor Waltz, Para.; Sitting Pretty, 20th.
1947—The Beginning or the End, MGM; The Late George Apley, 20th; Singapore, Ul; Forever Amber, 20th; The Foxes of Harrow, 20th.
1946—Adventure, MGM; Cluny Brown, 20th; The Green Years, MGM.
1945—And Then There Were None, 20th; Tonight and Every Night, Col.
1944—Henry Aldrich-Boy Scout, Para.

JULIE HAYDON
1947—Citizen Saint, Clyde Elliott.

BERNADENE HAYES
1948—Women in the Night, Film Classics.
1947—Dick Tracy's Dilemma, RKO; Living in a Big Way, MGM; The Thirteenth Hour, Col.; The Crimson Key, 20th.
1946—Don't Gamble With Strangers, Mono.
1944—Mr. Winkle Goes to War, Col.

CHARLES HAYES
1944—In the Meantime, Darling, 20th.

EDGAR HAYES
1946—Wife Wanted, Mono.

GEORGE "GABBY" HAYES
1948—Albuquerque, Para.; Return of the Bad Men, RKO; The Untamed Breed, Col.
1947—Trail Street, RKO; Wyoming, Rep.
1946—Badman's Territory, RKO; Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Big Bonanza, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.
1944—Hidden Valley Outlaws, Rep.; Leave It to the Irish, Mono.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Tall in the Saddle, RKO; Tucson Raiders, Rep.

JOHN MAXWELL HAYES
1944—The Climax, Univ.

PETER LIND HAYES
1947—The Senator Was Indiscreet, Ul.
1944—Winged Victory, 20th.

SAM HAYES
1948—The Checkered Coat, 20th.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.

GRACE HAYLE
1944—Beautiful But Broke, Col.

BOB HAYMES
(also known as **ROBERT STANTON**)
1944—Beautiful But Broke, Col.; Mrs. Winkle Goes to War, Col.; Sailor's Holiday, Col.

DICK HAYMES
1948—Up in Central Park, Ul; One Touch of Venus, Ul.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; State Fair, 20th.
1944—Four Jills in a Jeep, 20th; Irish Eyes Are Smiling, 20th.

LOUIS HAYWARD
1948—Ruthless, EL; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—Repeat Performance, Eagle Lion.
1946—The Return of Monte Cristo, Col.; Young Widow, UA; The Strange Woman, UA.
1945—And Then There Were None, 20th.

SUSAN HAYWARD
1948—Tap Roots, UI; The Saxon Charm, UI.
1947—Smash Up-the Story of a Woman, UI; They Won't Believe Me, RKO; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Deadline at Dawn, RKO.
1944—The Fighting Seabees, Rep.; The Hairy Ape, UA.

BILLIE HAYWOOD
1945—An Angel Comes to Brooklyn, Rep.

RITA HAYWORTH
1948—The Lady from Shanghai, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.
1946—Gilda, Col.
1945—Tonight and Every Night, Col.
1944—Cover Girl, Col.

JAYNE HAZARD
1948—Daredevils of the Clouds, Rep.
1945—Black Market Babies, Mono.; Strange Illusion, PRC.

BETTY LOU HEAD
1946—Decoy, Mono.; West of the Alamo, Mono.

MYRON HEALY
1948—The Man from Colorado, Col.; Ladies of the Chorus, Col.; Blondie's Reward, Col.
1946—Crime Doctor's Man Hunt, Col.

LEW HEARN
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Specter of the Rose, Rep.

ARIEL HEATH
1944—Machine Gun Mama, PRC.

JEAN HEATHER
1947—The Last Roundup, Col.
1946—The Well Groomed Bride, Para.
1945—Murder, He Says, Para.
1944—Double Indemnity, Para.; Going My Way, Para.; The National Barn Dance, Para.; Our Hearts Are Young and Gay, Para.

TED HECHT
1948—Port Said, Col.; Man-Eater of Kumaon, UI; Badmen of Tombstone, Allied Artists.
1947—Shoot to Kill, Screen Guild; Tarzan and the Huntress, RKO; The Gangster, Allied Artists; Riding the California Trail, Mono.
1946—Danger Woman, Univ.; Just Before Dawn, Col.
1945—Three's a Crowd, Rep.

JUNE HEDIN
1948—I Remember Mama, RKO.
1946—Danny Boy, PRC.

VAN HEFLIN
1948—B. F.'s Daughter, MGM; Tap Roots, UI; The Three Musketeers, MGM; The Secret Land, MGM; Act of Violence, MGM.
1947—Possessed, WB; Green Dolphin Street, MGM.
1946—The Strange Love of Martha Ivers, Para.; Till the Clouds Roll By, MGM.

JASCHA HEIFETZ
1947—Carnegie Hall, UA.

HELENE HEIGH
1947—Monsieur Verdoux, UA.
1946—Murder Is My Business, PRC; The Undercover Woman, Rep.

TOM HELLMORE
1948—Three Daring Daughters, MGM.

FAY HELM
1947—The Locket, RKO.
1946—That Brennan Girl, Rep.; Sister Kenny, RKO.
1945—Dangerous Intruder, PRC; The Falcon in San Francisco, RKO; Son of Lassie, MGM.
1944—Lady in the Dark, Para.; Mademoiselle Fifi, RKO; One Body Too Many, Para.; Phantom Lady, Univ

PETER HELMERS
1945—Son of Lassie, MGM.
1944—Days of Glory, RKO.

ELSA HELMS
1945—Hotel Berlin, WB.

PERCY HELTON
1948—Hazard, Para.; Call Northside 777, 20th; Let's Live Again, 20th; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; Larceny, UI.
1947—Miracle on 34th Street, 20th.

FRANK HEMINGWAY
1948—The Prairie, Screen Guild.

WILLIAM HENDERSON
1945—Junior Miss, 20th.

JACK HENDRICKS
1948—Mark of the Lash, Screen Guild.
1947—Six Gun Serenade, Mono.; Frontier Fugitives, PRC; Code of the Saddle, Mono.; Prairie Express, Mono.
1945—Saddle Serenade, Mono.

ALTON HENDRICKSON
1948—A Song Is Born, RKO.

WANDA HENDRIX
1948—My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Nora Prentiss, WB; Welcome Stranger, Para.; Ride the Pink Horse, UI.
1945—Confidential Agent, WB.

LEON HENDRY
1944—Hail the Conquering Hero, Para.

SONJA HENIE
1948—The Countess of Monte Cristo, UI.
1945—It's a Pleasure, RKO.

HARRY HENNESSY
1948—(Narrator) Shades of Gray, U. S. Army Signal Corps.

PAUL HENREID
1948—Hollow Triumph, EL.
1947—Song of Love, MGM.
1946—Deception, WB; Devotion, WB; Of Human Bondage, WB.
1945—The Spanish Main, RKO.
1944—Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB.

CAROL HENRY
1948—Back Trail, Mono.; Courtin' Trouble, Mono.
1947—Gun Talk, Mono.

FRANK HENRY
1947—Hoppy's Holiday, UA.

GLORIA HENRY
1948—Adventures in Silverado, Col.; Port Said, Col.; The Strawberry Roan, Col.; Racing Luck, Col.; Triple Threat, Col.
1947—Sport of Kings, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.

HANK HENRY
1946—Junior Prom, Mono.

ROBERT DEE "BUZZ" HENRY
1947—King of the Wild Horses, Col.; Rolling Home, Screen Guild; Last of the Redmen, Col.; Law of the Canyon, Col.
1946—Danny Boy, PRC; Wild Beauty, Univ.
1944—The Great Mike, PRC.

TOM BROWN HENRY
1948—Joan of Arc, RKO; Behind Locked Doors, EL.

WILLIAM HENRY
1948—Women in the Night, Film Classics; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Trail to San Antone, Rep.; Gun Talk, Mono.
1946—The Fabulous Suzanne, Rep.; G.I. War Brides, Rep.; The Invisible Informer, Rep.; The Mysterious Mr. Valentine, Rep.
1944—The Adventures of Mark Twain, WB; Call of the South Seas, Rep.; The Lady and the Monster, Rep.; The Navy Way, Para.; Silent Partner, Rep.; Three of a Kind, Mono.

MARJORIE HENSHAW
(also known as **ANABEL SHAW**)
1944—Here Come the Waves, Para.

HAROLD HENSLEY
1946—Heading West, Col.

BARTON HEPBURN
1945—A Song for Miss Julie, Rep.
1944—The Bridge of San Luis Rey, UA.

KATHARINE HEPBURN
1948—State of the Union, MGM.
1947—Sea of Grass, MGM; Song of Love, MGM.
1946—Undercurrent, MGM.
1945—Without Love, MGM.
1944—Dragon Seed, MGM.

DIANA HERBERT
1946—Margie, 20th.

HANS HERBERT
1946—A Night in Paradise, Univ.
1944—House of Frankenstein, Univ.

HOLMES HERBERT
1948—The Wreck of the Hesperus, Col.; Johnny Belinda, WB; Jungle Jim, Col.
1947—Bulldog Drummond at Bay, Col.; Singapore, UI; Bulldog Drummond Strikes Back, Col; The Swordsman, Col.; This Time for Keeps, MGM.
1946—Three Strangers, WB; The Verdict, WB.
1945—Confidential Agent, WB; The House of Fear, Univ.
1944—Bermuda Mystery, 20th; Enter Arsene Lupin, Univ.; The Mummy's Curse, Univ.; The Pearl of Death, Univ.

HUGH HERBERT
1948—Blondie in the Dough, Col.; So This Is New York, UA; On Our Merry Way, UA; A Song Is Born, RKO; The Girl from Manhattan, UA.
1946—One Way to Love, Col.
1944—Ever Since Venus, Col.; Kismet, MGM; Music for Millions, MGM.

TOM HERBERT
(Deceased)
1945—Steppin' in Society, Rep.
1944—Shadow of Suspicion, Mono.

WOODY HERMAN
1947—(Orchestra) Hit Parade of 1947, Rep.; New Orleans, UA.
1945—(Orchestra) Earl Carroll Vanities, Rep.; (Orchestra) Sensations of 1945, UA.

JOE HERNANDEZ
1945—She Went to the Races, MGM.

TERESA HERO
1946—Holiday in Mexico, MGM.

TONIA HERO
1946—Holiday in Mexico, MGM.

JOE HERRERA
1947—That's My Man, Rep.; Black Gold, Allied Artists.

JACK HERRICK
1948—Street With No Name, 20th.

RED HERRON
1947—Hollywood Barn Dance, Screen Guild.

GRIZELDA HERVEY
1948—Kiss the Blood Off My Hands, UI.

IRENE HERVEY
1948—Mr. Peabody and the Mermaid, UI.

BETTY JANE HESS
1944—Cover Girl, Col.

ARCHIE HEUGLY
1948—Macbeth, Rep.

HERMAN HEUSER
1947—My Father's House, Jewish National Fund.

VIRGINIA HEWITT
1948—My Dear Secretary, UA.

WELDON HEYBURN
1946—Frontier Gun Law, Col.
1944—Bordertown Trails, Rep.; The Chinese Cat, Mono.; Code of the Prairie, Rep.; Westward Bound, Mono.; Yellow Rose of Texas, Rep.

LOUIS JEAN HEYDT
1948—Badmen of Tombstone, Allied Artists; California's Golden Beginning, Para.
1947—I Cover Big Town, Para.
1946—The Big Sleep, WB; The Hoodlum Saint, MGM; Gentleman Joe Palooka, Mono.
1945—Betrayal From the East, RKO; Our Vines Have Tender Grapes, MGM; They Were Expendable, MGM; Zombies on Broadway, RKO.
1944—The Great Moment, Para.; Her Primitive Man, Univ.; Thirty Seconds Over Tokyo, MGM.

HERBERT HEYES
1948—The Cobra Strikes, EL; Behind Locked Doors, EL.
1947—T-Men, Eagle-Lion.
1944—Detective Kitty O'Day, Mono.; Million Dollar Kid, Mono.

EDDIE HEYWOOD
1946—(Orch.) Junior Prom, Mono.

HERBERT HEYWOOD
1948—The Wreck of the Hesperus, Col.; Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1944—Swingtime Johnny, Univ.

HI, LO, JACK and DAME
1944—Hey, Rookie, Col.

CARDELL HICKMAN
1945—The Big Bonanza, Rep.

DARRYL HICKMAN
1948—Big Town Scandal, Para.; The Sainted Sisters, Para.; Fighting Father Dunne, RKO.
1947—Black Gold, Allied Artists, The Devil on Wheels, PRC; Dangerous Years, 20th.
1946—Boy's Ranch, MGM; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—Captain Eddie, 20th; Kiss and Tell, Col.; Leave Her to Heaven, 20th; Rhapsody in Blue, WB; Salty O'Rourke, Para.
1944—And Now Tomorrow, Para.; Henry Aldrich—Boy Scout, Para.

DWAYNE HICKMAN
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—The Return of Rusty, Col.; The Secret Heart, MGM.
1945—Captain Eddie, 20th.

GEORGE HICKMAN
1946—Bringing Up Father, Mono.

RUSSELL HICKS
1948—The Hunted, Allied Artists; Assigned to Danger, EL; The Gallant Legion, Rep.; The Black Arrow, Col.; Race Street, RKO; My Dear Secretary, UA; The Velvet Touch, RKO; The Shanghai Chest, Mono.; The Plunderers, Rep.; The Return of October, Col.; Jiggs and Maggie in Court, Mono.; Manhattan Angel, Col.
1947—Fun on a Weekend, UA; The Pilgrim Lady, Rep.; Sea of Grass, MGM; Louisiana, Mono.; Web of Danger, Rep.; Exposed, Rep.
1946—The Bachelor's Daughters, UA; The Bandit of Sherwood Forest, Col.; A Close Call for Boston Blackie, Col.; Dark Alibi, Mono.; Gay Blades, Rep.; G. I. War Brides, Rep.; The Plainsman and the Lady, Rep.; Swing Parade of 1946, Mono.
1945—Apology for Murder, PRC; Flame of Barbary Coast, Rep.; A Game of Death, RKO; A Guy, a Girl and a Pal, Col.; The Hidden Eye, MGM; Scarlet Street, Univ.; She Gets Her Man, Univ.; The Valley of Decision, MGM.
1944—Hat Check Honey, Univ.; Janie, WB; Louisiana Hayride, Col.; Port of 40 Thieves, Rep.

MICHAEL HIGGINS
1948—Shades of Gray, U. S. Army Signal Corps; The Plunderers, Rep.

ROSE HIGGINS
1947—Ramrod, UA.

AL HILL
1946—Perilous Holiday, Col.
1945—Captain Kidd, UA.

PAULA HILL
1947—Buffalo Bill Rides Again, Screen Guild.

RILEY HILL
(r. n. **RAY HARRIS**)
1948—Frontier Agent, Mono.; Jiggs and Maggie in Court, Mono.
1947—Code of the Saddle, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; The Haunted Mine, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Sheriff of Cimarron, Rep.
1944—Ghost Guns, Mono.

ROBERT HILL
1944—Boss of Rawhide, PRC; Fuzzy Settles Down, PRC.

ERNEST HILLIARD
(Deceased)
1946—Deadline for Murder, 20th.

HARRIET HILLIARD
1944—Hi, Good Lookin', Univ.; Swingtime Johnny, Univ.; Take It Big, Para.

JAMES HILLIARD
1946—Shadows on the Range, Mono.

RUTH HILLIARD
1944—Trocadero, Rep.

FLORETTE HILLIER
1945—The House of Fear, Univ.

JOHN HILTON
1948—Waterfront at Midnight, Para.

PAUL HILTON
1946—Strange Holiday, PRC.

SAMUEL S. HINDS
(Deceased 10-13-48)
1948—Call Northside 777, 20th; The Boy With Green Hair, RKO; The Return of October, Col.
1947—The Egg and I, UI; Time Out of Mind, UI; In Self Defense, Mono.
1946—Blonde Alibi, Univ.; Danger Woman, Univ.; Inside Job, Univ.; It's a Wonderful Life, RKO; Little Miss Big, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; White Tie and Tails, Univ.
1945—Escape in the Desert, WB; Frisco Sal, Univ.; I'll Remember April, Univ.; Lady on a Train, Univ.; Men in Her Diary, Univ.; Scarlet Street, Univ.; Swing Out, Sister, Univ.; Uncle Harry, Univ.; Week-end at the Waldorf, MGM.
1944—Chip Off the Old Block, Univ.; Cobra Woman, Univ.; Follow the Boys, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; The Singing Sheriff, Univ.; South of Dixie, Univ.

EDGAR HINTON
1948—Harpoon, Screen Guild.

DICK HIRBE
1945—What Next, Corporal Hargrove?, MGM.

KEITH HITCHCOCK
1946—Dragonwyck, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.

HUGH HO
(Also Known as H. H. CHANG)
1945—Blood on the Sun, UA; Betrayal from the East, RKO.

ROSE HOBART
1947—The Farmer's Daughter, RKO; The Trouble With Women, Para.; Cass Timberlane, MGM.
1946—Canyon Passage, Univ.; The Cat Creeps, Univ.; Claudia and David, 20th.
1945—The Brighton Strangler, RKO; Conflict, WB.
1944—The Crime Doctor's Strangest Case, Col.; Song of the Open Road, UA.

HALLIWELL HOBBES
1948—The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—If Winter Comes, MGM.
1946—Canyon Passage, Univ.
1944—Casanova Brown, RKO; Gaslight, MGM; The Invisible Man's Revenge, Univ.; Mr. Skeffington, WB.

PETER HOBBES
1948—Kiss the Blood Off My Hands, UI.

DAVID HODDMAN
1947—Beast With Five Fingers, WB.

RALPH HODGES
1948—Bob and Sally, Social Guidance; Manhattan Angel, Col.
1947—Heading for Heaven, PRC; Sweet Genevieve, Col.

EARLE HODGINS
1948—The Main Street Kid, Rep.; Old Los Angeles, Rep.; Oklahoma Badlands, Rep.; Let's Live Again, 20th; Silent Conflict, UA.
1947—Oregon Trail Scouts, Rep.; Rustlers' Round-Up, Univ.; Vigilantes of Boomtown, Rep.; The Marauders, UA; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Bachelor's Daughters, PRC; Crime of the Century, Rep.; The Devil's Playground, UA; Down Missouri Way, PRC; Fool's Gold, UA; Live Wires, Mono.; Unexpected Guest, UA; Valley of the Zombies, Rep.; Accomplice, PRC.
1945—Bedside Manner, UA; G.I. Honeymoon, Mono.; Oregon Trail, Rep.; The Southerner, UA; The Topeka Terror, Rep.; Under Western Skies, Univ.
1944—Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Riders of the Deadline, UA; San Antonio Kid, Rep.; Sensations of 1945, UA.

LEYLAND HODGSON
1948—The Challenge, 20th; Kiss the Blood Off My Hands, UI.
1947—Thunder in the Valley, 20th.
1946—Bedlam, RKO; Black Beauty, 20th; Rendezvous 24, 20th; Terror By Night, Univ.; Under Nevada Skies, Rep.
1945—Hangover Square, 20th; Molly and Me, 20th.
1944—Enter Arsene Lupin, Univ.; The Invisible Man's Revenge, Univ.

JOHN HODIAK
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; Desert Fury, Para.; Love from a Stranger, Eagle-Lion.
1946—The Harvey Girls, MGM; Somewhere in the Night, 20th; Two Smart People, MGM.
1945—A Bell for Adano, 20th.
1944—Maisie Goes to Reno, MGM; Marriage Is a Private Affair, MGM; Sunday Dinner for a Soldier, 20th.

MARJORIE HOERNER
1946—Sweetheart of Sigma Chi, Mono.

DENNIS HOEY
1948—Ruthless, EL; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—The Crimson Key, 20th; Second Chance, 20th; Christmas Eve, UA; The Foxes of Harrow, 20th; Golden Earrings, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; Kitty, Para.; Roll On Texas Moon, Rep.; She-Wolf of London, Univ.; Tarzan and the Leopard Woman, RKO; Terror By Night, Univ.; The Strange Woman, UA.
1945—The House of Fear, Univ.; A Thousand and One Nights, Col

1944—The Keys of the Kingdom, 20th; National Velvet, MGM; The Pearl of Death, Univ.; Spider Woman, Univ.; Uncertain Glory, WB.

JOHANNA HOFER
1945—Hotel Berlin, WB.

BERNARD HOFFMAN
1946—Nocturne, RKO.

DAVID HOFFMAN
1948—Trouble Makers, Mono.; The Creeper, 20th.
1947—Desire Me, MGM.
1946—A Night in Casablanca, UA.
1944—The Conspirators, WB; The Mask of Dimitrios, WB.

MARGARET HOFFMAN
1947—Monsieur Verdoux, UA.

DICK HOGAN
1948—Beyond Glory, Para.; Shed No Tears, EL.; Rope, WB.
1947—Blaze of Noon, Para.

PAT HOGAN
1944—Atlantic City, Rep.

ARTHUR HOHL
1947—It Happened on Fifth Avenue, Mono.; Monsieur Verdoux, UA; The Vigilantes Return, UI.
1946—The Yearling, MGM.
1945—The Frozen Ghost, Univ.; Our Vines Have Tender Grapes, MGM; Salome, Where She Danced, Univ.
1944—The Scarlet Claw, Univ.; Spider Woman, Univ.

FAY HOLDEN
1948—Whispering Smith, Para.
1946—Little Miss Big, Univ.; Love Laughs at Andy Hardy, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

GLORIA HOLDEN
1947—Undercover Maisie, MGM; The Hucksters, MGM; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Girl of the Limberlost, Col.; Hit the Hay, Col.; Strange Holiday, PRC.
1945—Adventures of Rusty, Col.

JAMES HOLDEN
1948—Fighter Squadron, WB.

ROY HOLDEN
1946—Canyon Passage, Univ.

WILLIAM HOLDEN
1948—Apartment for Peggy, 20th; The Man from Colorado, Col; Dark Past, Col.; Rachel and the Stranger, RKO.
1947—Blaze of Noon, Para.; Dear Ruth, Para.; Variety Girl, Para.

EDNA HOLLAND
1948—The Hunted, Allied Artists; The Prairie, Screen Guild; Shep Comes Home, Screen Guild.
1947—Curley, UA.
1946—Centennial Summer, 20th; Dark Alibi, Mono.
1945—Kiss and Tell, Col.; Sunbonnet Sue, Mono.
1944—Between Two Women, MGM.

GENE HOLLAND
1946—Song of the South, RKO.

JOHN HOLLAND
1948—Blonde Ice, Film Classics; King of the Gamblers, Rep.; Sons of Adventure, Rep.
1947—The Voice of the Turtle, WB.

TOM HOLLAND
1944—The Unwritten Code, Col.

ZEKE HOLLAND
1947—Driftwood, Rep.

BILL HOLLANDBECK
1948—Shades of Gray, U. S. Army Signal Corps.

BILLIE HOLLIDAY
1947—New Orleans, UA.

JUDY HOLLIDAY
1944—Winged Victory, 20th.

MARTHA HOLLIDAY
1948—Lulu Belle, Col.
1945—George White's Scandals, RKO.

NAN HOLLIDAY
1944—Land of the Outlaws, Mono.

STERLING HOLLOWAY
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; Death Valley, Screen Guild.
1946—Sioux City Sue, Rep.; A Walk in the Sun, 20th.
1944—The Three Caballeros, RKO.

HOLLYWOOD CANTEEN KIDS
1944—Song of the Open Road, UA.

HOLLYWOOD SYMPHONY ORCHESTRA
1948—Concert Magic, Concert Films.

CELESTE HOLM
1948—The Snake Pit, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Carnival in Costa Rica, 20th; Gentleman's Agreement, 20th.
1946—Three Little Girls in Blue, 20th.

HARRY HOLMAN
(Deceased)
1948—My Dog Shep, Screen Guild.
1947—Magic Town, RKO.
1946—Badman's Territory, RKO; It's a Wonderful Life, RKO.
1944—Swing Hostess, PRC.

LIBBY HOLMAN
1948—Dreams That Money Can Buy, Films Intl.

GEORGE HOLMES
1948—Back Trail, Mono.
1946—Dark Alibi, Mono.
1945—The Falcon in San Francisco, RKO.
1944—Roger Touhy-Gangster, 20th.

HERBERT HOLMES
1945—Jealousy, Rep.

MAYNARD HOLMES
1948—Trouble Makers, Mono.

SALTY HOLMES
1944—Saddle Leather Law, Col.

STUART HOLMES
1948—A Letter to Three Wives, 20th.
1947—Moss Rose, 20th.
1945—Shady Lady, Univ.
1944—The Last Ride, WB.

TAYLOR HOLMES
1948—Smart Woman, Allied Artists; Let's Live Again, 20th; Joan of Arc, RKO; The Plunderers, Rep.; That Wonderful Urge, 20th; Act of Violence, MGM.
1947—Boomerang, 20th; Kiss of Death, 20th; Nightmare Alley, 20th.

DAVID HOLT
1946—Affairs of Geraldine, Rep.; Hot Cargo, Para.; Sweetheart of Sigma Chi, Mono.; Courage of Lassie, MGM.
1945—The Cheaters, Rep.
1944—Henry Aldrich-Boy Scout, Para.

JACK HOLT
1948—The Strawberry Roan, Col.; The Arizona Ranger, RKO; The Gallant Legion, Rep.; Loaded Pistols, Col.
1947—Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Wild Frontier, Rep.
1946—The Chase, UA; My Pal Trigger, Rep.
1945—There Goes Kelly, Mono.

JENNIFER HOLT
1948—Stage to Mesa City, PRC; Where the North Begins, Screen Guild; The Fighting Vigilantes, EL.
1947—Buffalo Bill Rides Again, Screen Guild; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Moon Over Montana, Mono.; Renegades of the Rio Grande, Univ.; Trigger Fingers, Mono.
1945—Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Under Western Skies, Univ.
1944—Guns of the Law, PRC; Marshal of Gunsmoke, Univ.; Outlaw Trail, Mono.

TIM HOLT
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; The Treasure of Sierra Madre, WB; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—My Darling Clementine, 20th; Come On Danger, RKO.

RED HOLTON
1946—West of the Alamo, Mono.

ROBERT HOLTON
1946—Young Widow, UA.

ROBERT HOMANS
(Deceased)
1946—Earl Carroll Sketchbook, Rep.
1945—Come Out Fighting, Mono.; River Gang, Univ.; Rogues Gallery, PRC; The Scarlet Clue, Mono.
1944—It Happened Tomorrow, UA; Louisiana Hayride, Col.; The Merry Monahans, Univ.; Pin Up Girl, 20th; The Whistler, Col.

SKIPPY HOMEIER
1948—Arthur Takes Over, 20th.
1946—Boy's Ranch, MGM.
1944—Tomorrow, the World, UA.

OSCAR HOMOLKA
1948—I Remember Mama, RKO.

JIM HOOD
1945—Navajo Trails, Mono.

HUGH HOOKER
1946—Texas Panhandle, Col.

RALPH HOOPES
(also known as **DAVID REED**)
1945—Twice Blessed, MGM.
1944—Henry Aldrich—Boy Scout, Para.

HOOSIER HOT SHOTS
(Hezzy, Ken, Gil and Gabe)
1948—Rose of Santa Rosa, Col.; Song of Idaho, Col.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—The National Barn Dance, Para.; Swing in the Saddle, Col.

BOB HOPE
1948—The Paleface, Para.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Road to Rio, Para.
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.
1944—The Princess and the Pirate, RKO.

GLORIA HOPE
1945—Twice Blessed, MGM.

JAMES HOPE
1944—When the Lights Go on Again, PRC.

VIDA HOPE
1948—I Became A Criminal, WB.

BOB HOPKINS
1945—On Stage Everybody, Univ.

HEDDA HOPPER
1946—Breakfast in Hollywood, UA.

RUSSELL HOPTON
1944—A Night of Adventure, RKO.

JIMMY HORNE, Jr.
1948—Back Trail, Mono.

LENA HORNE
1948—Words and Music, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1944—Broadway Rhythm, MGM; Two Girls and a Sailor, MGM.

VICTORIA HORNE
1948—The Gentleman from Nowhere, Col.; The Snake Pit, 20th; The Return of October, Col.
1947—The Ghost and Mrs. Muir, 20th; Suddenly It's Spring, Para.; The Crimson Key, 20th; Key Witness, Col.
1946—Blue Skies, Para.; In Old Sacramento, Rep.; She Wrote the Book, Univ.; To Each His Own, Para.
1945—Love, Honor and Goodbye, Rep.; Pillow to Post, WB; That's the Spirit, Univ.; The Unseen, Para.; The Scarlet Claw, Univ.

EDWARD EVERETT HORTON
1947—The Ghost Goes Wild, Rep.; Down to Earth, Col.; Her Husband's Affairs, Col.
1946—Cinderella Jones, WB; Earl Carroll Sketchbook, Rep.; Faithful in My Fashion, MGM.
1945—Lady on a Train, Univ.; Steppin' in Society, Rep.
1944—Arsenic and Old Lace, WB; Brazil, Rep.; Her Primitive Man, Univ.; San Diego, I Love You, Univ.; Summer Storm, UA; The Town Went Wild, PRC.

LOUISA HORTON
1948—All My Sons, UI.

RUSSELL HORTON
1946—Girl on the Spot, Univ.
1945—West of the Pecos, RKO; Zombies on Broadway, RKO.

MARJORIE HOSHELLE
1948—Bungalow 13, 20th; Ladies of the Chorus, Col.
1946—Behind the Mask, Mono.; Blonde for a Day, PRC; Cloak and Dagger, WB; One More Tomorrow, WB; Red Dragon, Mono.; The Strange Mr. Gregory, Mono.
1945—Black Market Babies, Mono.
1944—Make Your Own Bed, WB; The Mask of Dimitrios, WB.

DORIS HOUCK
1947—Shadowed, Col.
1946—Land Rush, Col.; The Man Who Dared, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

BILLY HOUSE
1948—Inner Sanctum, Film Classics.
1947—The Egg and I, UI; Trail Street, RKO; Joe Palooka in the Knockout, Mono.
1946—Bedlam, RKO; The Stranger, RKO.
1945—Thrill of a Romance, MGM.

EDWARD M. HOWARD
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Navajo Kid, PRC; Thunder Town, PRC; Texas Panhandle, Col.
1945—Both Barrels Blazing, Col.; The Lady Confesses, PRC; A Letter for Evie, MGM; Rustlers of the Badlands, Col.; Three in the Saddle, PRC.
1944—Tucson Raiders, Rep.

ESTHER HOWARD
1948—The Velvet Touch, RKO.
1947—Born to Kill, RKO.
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—The Great Flamarion, Rep.; Murder, My Sweet RKO.
1944—The Big Noise, 20th; Hail the Conquering Hero, Para.

FREDERICK HOWARD
1946—Crime of the Century, Rep.
1945—The Vampire's Ghost, Rep.

JEAN HOWARD
1944—Bermuda Mystery, 20th.

JERRY HOWARD
1945—Rockin' in the Rockies, Col.

JOHN HOWARD
1948—I, Jane Doe, Rep.
1947—Love from a Stranger, Eagle-Lion.

KATHLEEN HOWARD
1948—The Bride Goes Wild, MGM; Cry of the City, 20th.
1947—Cynthia, MGM; The Late George Apley, 20th; Curley, UA.
1946—Centennial Summer, 20th; Danger Woman, Univ.; Mysterious Intruder, Col.; Snafu, Col.
1945—Eadie Was a Lady, Col.; Shady Lady, Univ.
1944—Laura, 20th; Reckless Age, Univ.

LES HOWARD
1946—I've Always Loved You, Rep.

LEWIS HOWARD
1948—Shades of Gray, U. S. Army Signal Corps.
1947—Song of My Heart, Allied Artists.
1946—Up Goes Maisie, MGM.

MOE HOWARD
1945—Rockin' in the Rockies, Col.

ROBERT S. HOWARD
1948—The Winner's Circle, 20th.

SHEMP HOWARD
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; One Exciting Week, Rep.
1944—Moonlight and Cactus, Univ.; Strange Affair, Col.; Three of a Kind, Mono.

TREVOR HOWARD
1948—I Became a Criminal, WB.

SONNY HOWE
1946—Tomorrow Is Forever, RKO.

REED HOWES
1948—My Dog Shep, Screen Guild; The Untamed Breed, Col.
1946—Under Arizona Skies, Mono.
1945—Outlaw Roundup, PRC.
1944—Brand of the Devil, PRC; Saddle Leather Law, Col.

OLIN HOWLIN
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; My Dog Rusty, Col.; Badmen of Tombstone, Allied Artists; The Paleface, Para.; Last of the Wild Horses, Screen Guild; Station West, RKO.
1947—Angel and the Badman, Rep.; Apache Rose, Rep.; For the Love of Rusty, Col.
1946—Crime Doctor's Man Hunt, Col.; Home Sweet Homicide, 20th.
1945—Captain Eddie, 20th; Colonel Effingham's Raid, 20th; Dakota, Rep.; Fallen Angel, 20th.; Her Lucky Night, Univ.; Santa Fe Saddlemates, Rep.; Senorita from the West, Univ.; Sheriff of Cimarron, Rep.
1944—Bermuda Mystery, 20th; Can't Help Singing, Univ.; Good Night, Sweetheart, Rep.; I'll Be Seeing You, UA; In the Meantime, Darling, 20th; Man from Frisco, Rep.; The Town Went Wild, PRC; Twilight on the Prairie, Univ.

ARTHUR HOYT
1947—Mad Wednesday, UA; My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.
1944—Hail the Conquering Hero, Para.

JOHN HOYT
1948—To the Ends of the Earth, Col.; Winter Meeting, WB; The Decision of Christopher Blake, WB; Sealed Verdict, Para.
1947—My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.
1946—O.S.S., Para.

NANCY HSEUH
1945—China's Little Devils, Mono.

JOHN HUBBARD
1948—Fighting Mad, Mono; Mexican Hayride, UI; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.
1944—Beautiful But Broke, Col.; The Cowboy and the Senorita, Rep.; Up in Mabel's Room, UA; Whispering Footsteps, Rep.

THE HUBERTS
1944—Sensations of 1945, UA; Stars on Parade, Col.

HUDSON WONDERS
1945—See My Lawyer, Univ.

BEVERLY HUDSON
1944—Sweet and Low-Down, 20th.

DARAL HUDSON
1946—Canyon Passage, Univ.
1945—The Caribbean Mystery, 20th.

EDDY HUDSON
1945—Junior Miss, 20th.

ROCHELLE HUDSON
1948—Devil's Cargo, Film Classics.

WILLIAM HUDSON
1945—Objective, Burma! WB.

CAROL HUGHES
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Blondie Knows Best, Col.; Girl on the Spot, Univ.; Home in Oklahoma, Rep.; Joe Palooka, Champ, Mono.; Red Dragon, Mono.
1945—The Beautiful Cheat, Univ.; Pillow to Post, WB.

DAVID HUGHES
1946—Prison Ship, Col.

GWENYTH HUGHES
1945—The Corn Is Green, WB.

J. ANTHONY HUGHES
1944—The Keys of the Kingdom, 20th.

JOHN B. HUGHES
1945—Rhapsody in Blue, WB.

KAY HUGHES
1945—Enemy of the Law, PRC; Fighting Bill Carson, PRC.

MARY BETH HUGHES
1948—Caged Fury, Para.; Waterfront at Midnight, Inner Sanctum, Film Classics; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild.
1945—The Great Flamarion, Rep.; The Lady Confesses, PRC; Rockin' in the Rockies, Col.
1944—I Accuse My Parents, PRC; Men on Her Mind, PRC; Take It Big, Para.; Timber Queen, Para.

ROBIN HUGHES
1948—Port Said, Col.; Enchantment, RKO.

TOMMY HUGHES
1944—The Hairy Ape, UA.

TONY HUGHES
1944—Timber Queen, Para.

WILLIAM HUGHES
1944—Cowboy Canteen, Col.

MAURITZ HUGO
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Rustler's Round-Up, Univ.
1946—Blonde for a Day, PRC; The Mask of Dijon, PRC; Secrets of a Sorority Girl, PRC.
1945—Blazing the Western Trail, Col.; Jealousy, Rep.
1944—The Great Mike, PRC; Marked Trails, Mono.; The Utah Kid, Mono.

HENRY HULL
1947—High Barbaree, MGM; Deep Valley, WB; Mourning Becomes Electra, RKO.
1945—Objective, Burma!, WB.
1944—Good Night, Sweetheart, Rep.

JOSEPHINE HULL
1944—Arsenic and Old Lace, WB.

RUNE HULTMAN
1946—Code of the Lawless, Univ.

GEORGE HUMBERT
1944—My Buddy, Rep.

CECIL HUMPHREYS
(Deceased)
1947—Desire Me, MGM.
1946—The Razor's Edge, 20th.

DICK HUMPHREYS
1948—If You Knew Susie, RKO.
1947—Song of Love, MGM.

ARTHUR "ARKANSAS" HUNNICUTT
1944—Abroad With Two Yanks, UA; Riding West, Col.

BILL HUNT
(also known as **WILLIAM PERROTT**)
1945—Shady Lady, Univ.

JIMMIE HUNT
1948—The Fuller Brush Man, Col.; The Mating of Millie, Col.; The Sainted Sisters, Para.; Sorry, Wrong Number, Para.; Pitfall, UA; Family Honeymoon, UI.
1947—Song of Love, MGM.

MARSHA HUNT
1948—Raw Deal, EL; The Inside Story, Rep.
1947—Carnegie Hall, UA; Smash Up—The Story of a Woman, UI.
1945—A Letter for Evie, MGM; The Valley of Decision, MGM.
1944—Bride by Mistake, RKO; Music for Millions, MGM; None Shall Escape, Col.

MARTITA HUNT
1948—So Evil My Love, Para.

BILL HUNTER
1944—Texas Masquerade, UA.

JERRY HUNTER
1948—A Date With Judy, MGM.
1946—A Boy, a Girl and a Dog, Film Classics.

KIM HUNTER
1945—You Came Along, Para.
1944—When Strangers Marry, Mono.

NITA HUNTER
1948—Smart Woman, Allied Artists; Rocky, Mono.
1946—Susie Steps Out, UA; White Tie and Tails, Univ.

ROSS HUNTER
1946—Hit the Hay, Col.; Sweetheart of Sigma Chi, Mono.; Out of the Depths, Col.
1945—A Guy, a Girl and a Pal, Col.

SHIRLEY HUNTER
1947—Killer Dill, Screen Guild.

VIRGINIA HUNTER
1948—Last Days of Boot Hill, Col.; The Mating of Millie, Col.; Phantom Valley, Col.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Notorious Lone Wolf, Col.

RAYMOND HUNTLEY
1948—So Evil My Love, Para.

TIM HUNTLEY
1948—The Gallant Blade, Col.; Adventures of Don Juan, WB; Sword of the Avenger, EL.

BRANDON HURST
(Deceased)
1945—The Corn Is Green, WB.
1944—House of Frankenstein, Univ.; The Man in Half Moon Street, Para.; The Princess and the Pirate, RKO.

PATRIC HURST
1948—Whirlwind Raiders, Col.

PAUL HURST
1948—The Arizona Ranger, RKO; California Firebrand, Rep.; Heart of Virginia, Rep.; Ma-Gun Smugglers, RKO; Son of God's Country, Rep.
1947—Angel and the Badman, Rep.; Death Valley, Screen Guild; Under Colorado Skies, Rep.
1946—In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; The Plainsman and the Lady, Rep.
1945—The Big Show-Off, Rep.; Dakota, Rep.; The Dolly Sisters, 20th; One Exciting Night, Para.; Penthouse Rhythm, Univ.; Scared Stiff, Para.; Steppin' in Society, Rep.
1944—Barbary Coast Gent, MGM; The Ghost That Walks Alone, Col.; Girl Rush, RKO; Summer Storm, UA.

RUTH HUSSEY
1948—I, Jane Doe, Rep.
1945—Bedside Manner, UA.
1944—Marine Raiders, RKO; The Uninvited, Para.

PHIL HUSTON
1948—Close-Up, EL.

VIRGINIA HUSTON
1947—Out of the Blue, RKO.
1946—Nocturne, RKO.

WALTER HUSTON
1948—Summer Holiday, MGM; The Treasure of Sierra Madre, WB.
1947—Duel in the Sun, SRO.
1946—Dragonwyck, 20th.
1945—And Then There Were None, 20th.
1944—Dragon Seed, MGM.

JOSEPHINE HUTCHINSON
1947—Cass Timberlane, MGM.
1946—Somewhere in the Night, 20th.

BETTY HUTTON
1948—Dream Girl, Para.
1947—Cross My Heart, Para.; The Perils of Pauline, Para.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.
1944—And the Angels Sing, Para.; Here Come the Waves, Para.; The Miracle of Morgan's Creek, Para.

INA RAY HUTTON
1944—Ever Since Venus, Col.

JAMES HUTTON
1946—A Night in Paradise, Univ.

MARION HUTTON
1944—Babes on Swing Street, Univ.; In Society, Univ.

ROBERT HUTTON
1948—Wallflower, WB; Smart Girls Don't Talk, WB.
1947—Love and Learn, WB; Time Out of Mind, UI. Always Together, WB.
1946—Janie Gets Married, WB.
1945—Roughly Speaking, WB; Too Young to Know, WB.
1944—Hollywood Canteen, WB; Janie, WB.

SOPHIE HUXLEY
1945—Saratoga Trunk, WB.

EDDIE HYANS
1946—Avalanche, PRC.
1945—Ten Cents a Dance, Col.
1944—Jungle Woman, Univ.

ROBERT HYATT
1948—Mr. Peabody and the Mermaid, UI; No Minor Vices, MGM; Dark Past, Col.
1947—Miracle on 34th Street, 20th; Stagecoach to Denver, Rep.; High Wall, MGM.

MARTHA HYER
1948—The Velvet Touch, RKO.
1947—Thunder Mountain, RKO.

FRANK HYERS
1948—Fighting Mad, Mono.

RAY HYKE
1948—Red River, UA.

WARREN HYMER
(Deceased 3-26-48)
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—The Affairs of Susan, Para.
1944—3 Is a Family, UA.

OLAF HYTTEN
1948—Kidnapped, Mono.; Shanghai Chest, Mono.
1947—Bells of San Angelo, Rep.; The Private Affairs of Bel Ami, UA; That Way With Women, WB.
1946—Alias Mr. Twilight, Col.; Black Beauty, 20th; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—The Brighton Strangler, RKO; My Name Is Julia Ross, Col.
1944—Detective Kitty D'Day, Mono.; House of Frankenstein, Univ.; Leave It to the Irish, Mono.

MARCELLE IMHOF
1948—Jiggs and Maggie in Society, Mono.

ROGER IMHOFF
1944—Casanova in Burlesque, Rep.; Home in Indiana, 20th.

JOHN INCE
(Deceased)
1947—Last Frontier Uprising, Rep.
1945—The Lost Trail, Mono.
1944—Wilson, 20th.

MIGUEL INCLAN
1948—Fort Apache, RKO.
1947—The Fugitive, RKO.

STELLA INDA
1947—Captain from Castile, 20th.

JOHN INDRISANO
1948—Fighting Mad, Mono.; Lulu Belle, Col.; Trouble Makers, Mono.
1947—Body and Soul, UA.
1946—In Fast Company, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

THOMAS INGERSOLL
1948—Cry of the City, 20th.

FRIEDA INESCORT
1944—Heavenly Days, RKO; The Return of the Vampire, Col.

TEDDY INFUHR
1948—Phantom Valley, Col.; Campus Honeymoon, Rep.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO.
1947—For the Love of Rusty, Col.; Driftwood, Rep.; The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.
1945—Rough Ridin' Justice, Col.; Spellbound, UA; That Night With You, Univ.
1944—The Unwritten Code, Col.

ELIZABETH INGLASE
1945—Tonight and Every Night, Col.

LLOYD INGRAHAM
1946—The Caravan Trail, PRC.
1945—Frontier Feud, Mono.; Lawless Empire, Col.: The Man Who Walked Alone, PRC; Springtime in Texas, Mono.
1944—Hot Rhythm, Mono.; The Merry Monahans, Univ.; Partners of the Trail, Mono.; Range Law, Mono.; West of the Rio Grande, Mono.

JACK INGRAM
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Blazing Across the Pecos, Col.
1947—Pioneer Justice, PRC; Slave Girl, UI; South of the Chisholm Trail, Col.; Ghost Town Renegades, PRC.
1946—Frontier Fugitives, PRC; Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—Bandits of the Badlands, Rep.; Devil Riders, PRC; Enemy of the Law, PRC; Flame of the West, Mono.; The Jade Mask, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Saddle Serenade, Mono.; Sheriff of Cimarron, Rep.; Stranger from Santa Fe, Mono.
1944—Boss of Rawhide, PRC; Frontier Outlaws, PRC; Ghost Guns, Mono.; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Mojave Firebrand, Rep.; My Buddy, Rep.; Partners of the Trail, Mono.; The Pinto Bandit, PRC; Range Law, Mono.; Sundown Valley, Col.; Thundering Gun-Slingers, PRC; Trigger Law, Mono.; Valley of Vengeance, PRC.

REX INGRAM
1948—Moonrise, Rep.
1945—A Thousand and One Nights, Col.
1944—Dark Waters, UA.

JOHN IRELAND
1948—Open Secret, EL; Raw Deal, EL; Joan of Arc, RKO; A Southern Yankee, MGM; Red River, UA.
1947—The Gangster, Allied Artists; I Love Trouble, Col.; Railroaded, PRC.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; My Darling Clementine, 20th; Wake Up and Dream, 20th; A Walk in the Sun, 20th.

IRIS AND PIERRE
1945—Club Havana, PRC.

KITTY IRISH
1947—That's My Man, Rep.

GEORGE IRVING
1947—Magic Town, RKO.
1944—The Imposter, Univ.; Lady in the Death House, PRC.

MARGARET IRVING
1945—The Beautiful Cheat, Univ.
1944—In Society, Univ.

RICHARD IRVING
1948—Jiggs and Maggie in Society, Mono.; Train to Alcatraz, Rep.; Sons of Adventure, Rep.
1947—Miracle on 34th Street, 20th; Violence, Mono.

BOYD IRWIN
1948—Docks of New Orleans, Mono.; Campus Honeymoon, Rep.
1947—A Double Life, UI; King of the Bandits, Mono.
1946—Dragonwyck, 20th; Rendezvous 24, 20th.
1945—Molly and Me, 20th.

CHARLES IRWIN
1948—The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th; The Foxes of Harrow, 20th; My Wild Irish Rose, WB.
1944—Jane Eyre, 20th; Sing, Neighbor, Sing, Rep.

COULTER IRWIN
1946—Cowboy Blues, Col.; Crime Doctor's Warning, Col.; Night Editor, Col.; Prison Ship, Col.; Out of the Depths, Col.
1945—Uncle Harry, Univ.

ISABELITA
(r. n. **LITA BARON**)
1947—That's My Gal, Rep.
1946—High School Hero, Mono.; Slightly Scandalous, Univ.; Her Sister's Secret, PRC.
1945—Club Havana, PRC; The Gay Senorita, Col.; Pan-Americana, RKO.
1944—That's My Baby, Rep

JANE ISBELL
1947—Betty Co-Ed, Col.

ISH KABIBBLE
(r. n. **MERVYN VOGUE**)
1944—Carolina Blues, Col.

AMPARO ITURBI
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.

JOSE ITURBI
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

ROSALIND IVAN
1948—Johnny Belinda, WB.
1947—Ivy, Univ.
1946—Alias Mr. Twilight, Col.; That Brennan Girl, Rep.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Pillow of Death, Univ.; Pursuit to Algiers, Univ.; Scarlet Street, Univ.
1944—The Suspect, Univ.

BURL IVES
1948—Green Grass of Wyoming, 20th; So Dear to My Heart, RKO; Station West, RKO.
1946—Smoky, 20th.

PERRY IVINS
1948—That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

TOMMY IVO
1948—Song of Idaho, Col.; I Remember Mama, RKO; Secret Service Investigator, Rep.; Fighting Back, 20th; Trail to Laredo, Col.
1947—Carnival in Costa Rica, 20th; Stepchild, PRC.
1946—Song of Arizona, Rep.
1945—Earl Carroll Vanities, Rep.

CURTIS JACKSON
1948—The Boy With Green Hair, RKO.

DANNY JACKSON
1944—They Live in Fear, Col.

EDDIE JACKSON
1944—Music for Millions, MGM.

EDNA JACKSON
1945—A Tree Grows in Brooklyn, 20th.

EUGENE JACKSON
1948—Scudda-Hoo! Scudda-Hay!, 20th.

PEGGY JACKSON
1945—The Fatal Witness, Rep.

SELMER JACKSON
1948—The Fuller Brush Man, Col.; Blonde Ice, Film Classics; King of the Gamblers, Rep.; Pitfall, UA; The Girl from Manhattan, UA; Sealed Verdict, Para.
1947—Sarge Goes to College, Mono.; Her Husband's Affairs, Col.; Stepchild, PRC; Heading for Heaven, PRC; Key Witness, Col.; Magic Town, RKO; The Pretender, Rep.
1946—Blackie and the Law, Col.; Child of Divorce, RKO; Dangerous Money, Mono.; The French Key, Rep.; The Glass Alibi, Rep.; Johnny Comes Flying Home, 20th; Shock, 20th; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Dakota, Rep.; A Sporting Chance, Rep.; This Love of Ours, Univ.
1944—The Big Noise, 20th; Hey, Rookie, Col.; Sheriff of Las Vegas, Rep.; Stars on Parade, Col.; The Sullivans, 20th; They Shall Have Faith, Mono.

THERON JACKSON
1947—Banjo, RKO.

THOMAS JACKSON
1948—The Hunted, Allied Artists; Here Comes Trouble, UA; Blazing Across the Pecos, Col.
1947—The Guilt of Janet Ames, Col.; The Guilty, Mono.
1946—Deadline for Murder, 20th; Devil's Mask, Col.; The Face of Marble, Mono.; Just Before Dawn, Col.; The Mysterious Mr. Valentine, Rep.; Valley of the Zombies, Rep.
1945—The Hidden Eye, MGM; How Do You Do, PRC; Shady Lady, Univ.; Why Girls Leave Home, PRC; The Crime Doctor's Strangest Case, Col.
1944—The Woman in the Window, RKO.

WARREN JACKSON
1948—Return of the Bed Men, RKO; Coroner Creek, Col.
1944—Alaska, Mono.

INDIAN JACK JACOBS
1948—Triple Threat, Col.

RICHARD JAECKEL
1948—Jungle Patrol, 20th.
1944—Wing and a Prayer, 20th.

SAM JAFFE
1948—The Accused, Para.
1947—13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.

DEAN JAGGER
1947—Pursued, WB; Driftwood, Rep.
1946—Sister Kenny, RKO.
1944—Alaska, Mono.; When Strangers Marry, Mono.

CLAIRE JAMES
(also known as **CAROL STEVENS**)
1947—Vacation Days, Mono.
1946—Freddie Steps Out, Mono.
1945—Saddle Serenade, Mono.
1944—Voodoo Man, Mono.

DAVID JAMES
1944—Frenchman's Creek, Para.

GLADDEN JAMES
(Deceased 8-28-48)
1944—Henry Aldrich Plays Cupid, Para.

HARRY JAMES
1948—On Our Merry Way, UA.
1947—Carnegie Hall, UA.
1946—(Music Makers) Do You Love Me, 20th; If I'm Lucky, 20th.
1944—Bathing Beauty, MGM; (Music Makers) Two Girls and a Sailor, MGM.

IDA JAMES
1944—Trocadero, Rep.

IRIS JAMES
1948—Sitting Pretty, 20th.

JOHN JAMES
1948—Ridin' Down the Trail, Mono.; The Countess of Monte Cristo, UI; Valiant Hombre, UA.
1947—Homesteaders of Paradise Valley, Rep.; Wild Frontier, Rep.
1946—Devil Bat's Daughter, PRC; Partners in Time, RKO; Renegades of the Rio Grande, Univ.
1945—Bedside Manner, UA; The Great Stagecoach Robbery, Rep.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.
1944—Hidden Valley Outlaws, Rep.

ROSAMONDE JAMES
1946—Secrets of a Sorority Girl, PRC.

HOUSE JAMESON
1948—The Naked City, UI.

IVAN JANDL
1948—The Search, MGM.

CAROL JANIS
1948—Devil's Cargo, Film Classics.

CONRAD JANIS
1948—Beyond Glory, Para.
1947—That Hagen Girl, WB; The Brasher Doubloon, 20th.
1946—Margie, 20th; Snafu, Col.

EILENE JANSSEN
1948—On Our Merry Way, UA; Who Killed "Doc" Robin, UA; The Boy With Green Hair, RKO.
1947—Song of Love, MGM; Curley, UA.
1946—The Green Years, MGM; Rendezvous 24, 20th; Renegades, Col.

ELSE JANSSEN
1946—Claudia and David, 20th; Song of Love, MGM.
1945—Dillinger, Mono.
1944—3 Is a Family, UA.

FRANK JAQUET
1946—Trail to Vengeance, Univ.
1945—A Bell for Adano, 20th; The Cherokee Flash,

Rep.; Colorado Pioneers, Rep.; Grissly's Millions, Rep.; Mr. Muggs Rides Again, Mono.; Oregon Trail, Rep.; Santa Fe Saddlemates, Rep.; The Topeka Terror, Rep.; The Vampire's Ghost, Rep.
1944—Beneath Western Skies, Rep.; Black Magic, Mono.; Bowery Champs, Mono.; Call of the

CLAUDE JARMAN, Jr.
1948—The Sun Comes Up, MGM.
1947—High Barbaree, MGM.
1946—The Yearling, MGM.

BETTY JAYNES
1944—Meet the People, MGM.

GLORIA JEAN
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Copacabana, UA.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; River Gang, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; Pardon My Rhythm, Univ.; Reckless Age, Univ.

JUNE JEFFREY
1948—Sealed Verdict, Para.

ANNE JEFFREYS
1948—Return of the Bad Men, RKO.
1947—Trail Street, RKO; Riffraff, RKO.
1946—Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; Genius at Work, RKO; Step by Step, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO; Dillinger, Mono.; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO.
1944—Hidden Valley Outlaws, Rep.; The Mojave Firebrand, Rep.; Nevada, RKO.

ALLEN JENKINS
1948—The Inside Story, Rep.
1947—Easy Come, Easy Go, Para.; Fun on a Weekend, UA; Singin' in the Corn, Col.; Wild Harvest, Para.; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; The Senator Was Indiscreet, UI.
1946—The Dark Horse, Univ.; Meet Me on Broadway, Col.
1945—Lady on a Train, Univ.; Wonder Man, RKO.

JACKIE "BUTCH" JENKINS
1948—The Big City, MGM; The Bride Goes Wild, MGM; Summer Holiday, MGM.
1947—My Brother Talks to Horses, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—National Velvet, MGM.

FRANK JENKS
1948—Mary Lou, Col.; Blonde Savage, PRC; Winner Take All, Mono.; Family Honeymoon, UI; Shep Comes Home, Screen Guild; Blondie's Reward, Col.
1947—Philo Vance's Gamble, PRC; That's My Gal, Rep.; Kilroy Was Here, Mono.; Philo Vance's Secret Mission, PRC.
1946—Blondie's Lucky Day, Col.; One Way to Love, Col.; That Brennan Girl, Rep.; White Tie and Tails, Univ.
1945—Bedside Manner, UA; Christmas in Connecticut, WB; G.I. Honeymoon, Mono.; The Kid Sister, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; Steppin' in Society, Rep.
1944—Dixie Jamboree, PRC; The Falcon in Hollywood, RKO; The Impatient Years, Col.; Ladies Courageous, UA; Roger Touhy-Gangster, 20th; Rosie the Riveter, Rep.; Shake Hands With Murder, PRC; Strange Affair, Col.; Take It or Leave It, 20th; This Is the Life, Univ.; Three Little Sisters, Rep.; Two Girls and a Sailor, MGM.

SI "RAWHIDE" JENKS
1948—The Dude Goes West, Allied Artists; My Dog Shep, Screen Guild; Fury at Furnace Creek, 20th.
1946—The Dark Horse, Univ.; God's Country, Screen Guild.
1945—Bandits of the Badlands, Rep.; Man from Oklahoma, Rep.; Oregon Trail, Rep.
1944—The Story of Dr. Wassell, Para.

MAXINE JENNINGS
1946—G.I. War Brides, Rep.

ADELE JERGENS
1948—The Fuller Brush Man, Col.; The Prince of Thieves, Col.; The Woman from Tangier, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—The Corpse Came C.O.D., Col.; Down to Earth, Col.; I Love Trouble, Col.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.

EDWIN JEROME
1947—That's My Gal, Rep.
1945—The House on 92nd Street, 20th.

JERRY JEROME
1948—Phantom Valley, Col.; Lightnin' in the Forest, Rep.
1946—The Cat Creeps, Univ.; Romance of the West, PRC.
1945—Arson Squad, PRC.

JESSE AND JAMES
1948—Variety Time, RKO.

DON JESSEE
1948—Street With No Name, 20th.

GEORGE JESSEL
1944—Four Jills in a Jeep, 20th.

THE JESTERS
1945—Both Barrels Blazing, Col.

GLORIA JETTER
1944—Dixie Jamboree, PRC.

HOLLIS JEWELL
1948—The Luck of the Irish, 20th.

ISABEL JEWELL
1948—Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th; The Snake Pit, 20th; Unfaithfully Yours, 20th; The Bishop's Wife, RKO.
1947—Born to Kill, RKO.
1946—Badman's Territory, RKO; Sensation Hunters, Mono.
1945—Steppin' in Society, Rep.
1944—The Merry Monahans, Univ.

DELOS JEWKES
1946—Girl on the Spot, Univ.

WILLARD JILLSON
(also known as **STEVE DUNHILL**)
1948—Harpoon, Screen Guild.
1944—Abroad With Two Yanks, UA.

JAIME JIMENEZ
1948—Mystery in Mexico, RKO.

SOLEDAD JIMINEZ
1948—Black Bart, UI.
1947—Carnival in Costa Rica, 20th.
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.

LARRY JOHNS
1948—Belle Starr's Daughter, 20th.
1947—The Beginning or the End, MGM.

SHIRLEY JOHNS
1948—Summer Holiday, MGM.
1947—Cynthia, MGM.

JOHNSON BROTHERS
1944—Sensations of 1945, UA.

BILL JOHNSON
1945—It's a Pleasure, RKO; Keep Your Powder Dry, MGM.

BEN JOHNSON
1948—Three Godfathers, MGM.

CASEY JOHNSON
1946—People Are Funny, Para.

ERSKINE JOHNSON
1944—Trocadero, Rep.

FLORENCE JOHNSON
1944—I Accuse My Parents, PRC.

HOWARD JOHNSON
1946—A Boy, a Girl and a Dog, Film Classics.
1944—Voice in the Wind, UA.

J. LOUIS JOHNSON
1948—Homecoming, MGM.
1946—Miss Susie Slagle's, Para.; The Unknown, Col.

JANELLE JOHNSON
1946—The Brute Man, PRC.

KAY JOHNSON
1944—The Adventures of Mark Twain, WB.

LINDA JOHNSON
1948—Jungle Goddess, Screen Guild.
1947—Bandits of Dark Canyon, Rep.
1946—The Haunted Mine, Mono.

MARILYN JOHNSON
1946—Secrets of a Sorority Girl, PRC.
1945—Ten Cents a Dance, Col.; Tonight and Every Night, Col.

NOBEL JOHNSON
1947—Hard Boiled Mahoney, Mono.
1945—A Game of Death, RKO.

RITA JOHNSON
1948—The Big Clock, Para.; Sleep, My Love, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—Michigan Kid, Univ.; The Perfect Marriage, Para.; They Won't Believe Me, RKO.
1945—The Naughty Nineties, Univ.; Pardon My Past, Col.; Thunderhead-Son of Flicka, 20th; The Affairs of Susan, Para.

STAN JOHNSON
1947—Song of My Heart, Allied Artists.

VAN JOHNSON
1948—The Bride Goes Wild, MGM; State of the Union, MGM; Command Decision, MGM.
1947—High Barbaree, MGM; The Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM; No Leave, No Love, MGM; Till the Clouds Roll By, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.
1944—Between Two Women, MGM; Two Girls and a Sailor, MGM; The White Cliffs, MGM.

JOHNNY JOHNSTON
1948—The Man from Texas, EL.
1947—This Time for Keeps, MGM.
1944—You Can't Ration Love, Para.

WILLIAM JOHNSTONE
1948—Enchantment, RKO.

JOHN JOLIFFE
1946—Murder in the Music Hall, Rep.

I. STANFORD JOLLEY
1948—The Prince of Thieves, Col.; Feudin', Fussin' and A-Fightin', UI.
1947—Land of the Lawless, Mono.; West of Dodge City, Col.; Wild Country, PRC; Prairie Express, Mono.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Lightning Raiders, PRC; Prairie Rustlers, PRC; Silver Range, Mono.; Six Gun for Hire, PRC.
1945—Blazing Frontier, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Outlaw Roundup, PRC; Outlaws of the Rockies, Col.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC.
1944—Brand of the Devil, PRC; Call of the Jungle, Mono.; The Chinese Cat, Mono.; Cyclone Prairie Rangers, Col.; Gangsters of the Frontier, PRC; Shake Hands With Murder, PRC.

NORMAN JOLLEY
1947—Pursued, WB.

AL JOLSON
1945—Rhapsody in Blue, WB.

ROBERTA JONAY
1948—The Emperor Waltz, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.

ALLAN JONES
1945—Honeymoon Ahead, Univ.; Senorita from the West, Univ.

BILLY JONES
1948—The Fuller Brush Man, Col.

DARBY JONES
1945—Zombies on Broadway, RKO.

DICK JONES
1948—The Strawberry Roan, Col.

EZRA JONES
1946—West of the Alamo, Mono.

GORDON JONES
1948—A Foreign Affair, Para.; Sons of Adventure, Rep.; The Untamed Breed, Col.; Black Eagle, Col.
1947—The Secret Life of Walter Mitty, RKO.

GRIFFITH JONES
1948—I Became a Criminal, WB.

JANE JONES
1947—Night Song, RKO.
1945—Nob Hill, 20th.

JENNIFER JONES
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Cluny Brown, 20th.
1945—Love Letters, Para.
1944—Since You Went Away, UA.

KENNETH JONES
1944—Summer Storm, UA.

MARCIA MAE JONES
1948—Street Corner, Wilshire Pictures.
1946—Snafu, Col.
1944—Nine Girls, Col.

RAY JONES
1947—Code of the Saddle, Mono.

SPIKE JONES and HIS CITY SLICKERS
1947—Ladies' Man, Para.; Variety Girl, Para.
1946—Breakfast in Hollywood, UA.
1945—Bring on the Girls, Para.
1944—Meet the People, MGM.

BEVERLY JONS
1948—Ridin' Down the Trail, Mono.; Michael O'Halloran, Mono.; Carson City Raiders, Rep.

BOBBY JORDAN
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

CHARLES JORDAN
1948—Mary Lou, Col.; Parole, Inc., EL.
1947—Wild Country, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—Partners in Time, RKO.
1945—Escape in the Fog, Col.; Her Lucky Night, Univ.; Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC; There Goes Kelly, Mono.
1944—Black Magic, Mono.

JAMES JORDAN, Jr.
1945—Sing Your Way Home, RKO.

JIM and MARIAN JORDAN
(also known as **FIBBER McGEE and MOLLY**)

LOUIS JORDAN and HIS TYMPANY FIVE
1946—Swing Parade of 1946; Mono.
1944—Follow the Boys, Univ.; Meet Miss Bobby Socks, Col.

MILDRED JORMAN
1948—Campus Sleuth, Mono.

VICTOR JORY
1948—The Gallant Blade, Col.; The Loves of Carmen, Col.

ALLYN JOSLYN
1948—If You Knew Susie, RKO; Moonrise, Rep.
1947—Shocking Miss Pilgrim, 20th.
1945—It Shouldn't Happen to a Dog, 20th; The Thrill of Brazil, Col.
1945—Colonel Effingham's Raid, 20th; The Horn Blows at Midnight, WB; Junior Miss, 20th.
1944—Bride by Mistake, RKO; The Imposter, Univ.; Strange Affair, Col.; Sweet and Low-Down, 20th.

LOUIS JOURDAN
1948—Letter from an Unknown Woman, UI; No Minor Vices, MGM.
1947—The Paradine Case, SRO.

MARCEL JOURNET
1948—To the Ends of the Earth, Col.; Letter from an Unknown Woman, UI; Sealed Verdict, Para.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.

NICHOLAS JOY
1948—The Fuller Brush Man, Col.; The Iron Curtain, 20th; Joan of Arc, RKO; The Sun Comes Up, MGM; Larceny, UI.
1947—Daisy Kenyon, 20th; Dishonored Lady, UA; Gentleman's Agreement, 20th; If Winter Comes, MGM.

BRENDA JOYCE
1948—Shaggy, Para.; Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO; Springtime in the Sierras, Rep.
1946—Danger Woman, Univ.; Little Giant, Univ.; The Spider Woman Strikes Back, Univ.; Tarzan and the Leopard Woman, RKO.
1945—The Enchanted Forest, PRC; I'll Tell the World, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.; Tarzan and the Amazons, RKO.

CHARLES JUDELS
1948—Panhandle, Allied Artists.
1946—The Mighty McGurk, MGM; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Tangier, Univ.; Whistle Stop, UA; Her Adventurous Night, Univ.
1945—A Bell for Adano, 20th; Sunbonnet Sue, Mono.
1944—Knickerbocker Holiday, UA.

ARLINE JUDGE
1947—Mad Wednesday, UA.
1946—From This Day Forward, RKO.
1945—G. I. Honeymoon, Mono.
1944—The Contender, PRC; Take It Big, Para.

ALLAN JUNG
1944—The Purple Heart, 20th.

FRANCIS JUNG, JR.
1945—China's Little Devils, Mono.

DUKE KAHANAMOKU
1948—Wake of the Red Witch, Rep.

GEORGE KAHN
1946—Out of the Depths, Col.

ERWIN KALSER
1945—Hotel Berlin, WB.
1944—Address Unknown, Col.; The Purple Heart, 20th; They Live in Fear, Col.; U-Boat Prisoner, Col.; Strange Affair, Col.

H. V. KALTENBORN
1948—The Babe Ruth Story, Allied Artists.

CHANDRA KALY and DANCERS
1946—The Time, the Place and the Girl, WB.

EDDIE KANE
1947—The Case of the Baby Sitter, Screen Guild.
1946—Deadline for Murder, 20th; Devil Bat's Daughter, PRC.
1945—Man from Oklahoma, Rep.
1944—Dancing in Manhattan, Col.; Dark Mountain, Para.; The Hairy Ape, UA; Jam Session, Col.; Louisiana Hayride, Col.; Minstrel Man, PRC.

LOUISE KANE
1947—Wyoming, Rep.

WHITFORD KANE
1948—Who Killed "Doc" Robbin, UA; My Dog Rusty, Col.; The Walls of Jericho, 20th.
1947—The Ghost and Mrs. Muir, 20th; Joe Palooka in the Knockout, Mono.
1944—The Adventures of Mark Twain, WB.

FAY KANIN
1947—A Double Life, UI.

BORIS KARLOFF
(r. n. **CHARLES EDWARD PRATT**)
1948—Tap Roots, UI.
1947—Lured, UA; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Unconquered, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Climax, Univ.; House of Frankenstein, Univ.

ROBERT KARNES
1948—Call Northside 777, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Street With No Name, 20th; Road House, 20th; Cry of the City, 20th.
1947—Captain from Castile, 20th; Daisy Kenyon, 20th.

ROSCOE KARNS
1948—Speed to Spare, Para.; The Inside Story, Rep.; Texas, Brooklyn and Heaven, UA; Devil's Cargo, Film Classics.
1947—That's My Man, Rep.; Vigilantes of Boomtown, Rep.
1946—Avalanche, PRC; Down Missouri Way, PRC; I Ring Doorbells, PRC; One Way to Love, Col.
1944—Hi, Good Lookin', Univ.; Minstrel Man, PRC; The Navy Way, Para.

TODD KARNS
1948—Good Sam, RKO.
1946—It's a Wonderful Life, RKO.

KING KONG KASHAY
1946—Tarzan and the Leopard Woman, RKO.
1945—Crime Doctor's Courage, Col.

ART KASSEL
1946—Janie Gets Married, WB.

KURT KATCH
1947—Song of Love, MGM.
1946—Angel on My Shoulder, UA; Rendezvous 24, 20th; Strange Journey, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; The Purple Heart, 20th; The Seventh Cross, MGM.

PETE KATCHENARO
1945—Song of Old Wyoming, PRC.

WILLIAM KATT
(also known as **BILL WILLIAMS and BILL MacWILLIAMS**)

IRWIN KAUFFMAN
(also known as **ROBERT S. LAWRENCE**)
1947—Sarge Goes to College, Mono.

BEATRICE KAY
1945—Billy Rose's Diamond Horseshoe, 20th.

PATRICIA KAY
1944—Trocadero, Rep.

DANNY KAYE
1948—A Song Is Born, RKO.
1947—The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Up in Arms, RKO.

DARWOOD KAYE
1946—My Reputation, WB.

LEO KAYE
1948—Open Secret, EL.
1947—Song of My Heart, Allied Artists.

SAMMY KAYE
1944—Song of the Open Road, UA.

JOE KAZAN
1947—Boomerang, 20th.

BETTY KEAN
1944—Hi, Good Lookin', Univ.; Murder in the Blue Room, Univ.; My Gal Loves Music, Univ.; Slightly Terrific, Univ.

CHARLES KEANE
1947—Untamed Fury, PRC.

EDWARD KEANE
1948—Chicken Every Sunday, 20th.
1947—Trail to San Antonio, Rep.; The Hat Box Mystery, Screen Guild; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Angel on My Shoulder, UA; Night Editor, Col.; Out California Way, Rep.; Roll on Texas Moon, Rep.
1945—Fashion Model, Mono.; Rogues Gallery, PRC.
1944—South of Dixie, Univ.; Bermuda Mystery, 20th; When Strangers Marry, Mono.

ROBERT EMMETT KEANE
1948—The Return of the Whistler, Col.; Angels' Alley, Mono.; The Timber Trail, Rep.; The Gentleman from Nowhere, Col.; When My Baby Smiles at Me, 20th; Incident, Mono.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—The Beginning or the End, MGM; Fear in the Night, Para.; Millie's Daughter, WB; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.
1946—Fool's Gold, UA; Live Wires, Mono.; Night Editor, Col.; Rainbow Over Texas, Rep.; Red Dragon, Mono.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1945—Her Lucky Night, Univ.; Scared Stiff, Para.; Why Girls Leave Home, PRC.
1944—Hi, Good Lookin', Univ.; The Impatient Years, Col.; Kansas City Kitty, Col.; Sweet and Low-Down, 20th; The Whistler, Col.

LARRY KEATING
1945—Song of the Sarong, Univ.

BUSTER KEATON
1946—God's Country, Screen Guild.
1945—That Night With You, Univ.; That's the Spirit, Univ.
1944—San Diego, I Love You, Univ.

RICHARD KEENE
1947—Big Town After Dark, Para.
1946—Murder is My Business, PRC.

VIRGINIA KEILEY
1947—If Winter Comes, MGM.

BYRON KEITH
1946—The Stranger, RKO.

IAN KEITH
1948—The Three Musketeers, MGM.
1947—Dick Tracy's Dilemma, RKO; Border Feud, PRC.
1946—Dick Tracy vs. Cueball, RKO; Mr. Hex, Mono.; Singing on the Trail, Col.; Valley of the Zombies, Rep.; The Strange Woman, UA.
1945—Fog Island, PRC; Identity Unknown, Rep.; Northwest Trail, Screen Guild; Phantom of the Plains, Rep.; She Gets Her Man, Univ.; Song of Old Wyoming, PRC; The Spanish Main, RKO; Under Western Skies, Univ.
1944—Arizona Whirlwind, Mono.; Bowery Champs, Mono.; Casanova in Burlesque, Rep.; The Chinese Cat, Mono.; Cowboy from Lonesome River, Col.

ROBERT KEITH
1947—Boomerang, 20th.

ROSALIND KEITH
1944—Ladies of Washington, 20th.

COLIN KEITH-JOHNSTON
1948—Enchantment, RKO; Kiss the Blood Off My Hands, UI.

ROBERT KELLARD
1948—The Argyle Secrets, Film Classics.

CECIL KELLAWAY
1948—Joan of Arc, RKO; Portrait of Jennie, SRO; The Decision of Christopher Blake, WB; The Luck of the Irish, 20th.
1947—Variety Girl, Para.; Always Together, WB; Unconquered, Para.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; Kitty, Para.; Monsieur Beaucaire, Para.; The Postman Always Rings Twice, MGM.
1945—Love Letters, Para.
1944—And Now Tomorrow, Para.; Frenchman's Creek, Para.; Mrs. Parkington, MGM; Practically Yours, Para.

BARRY KELLEY
1948—Force of Evil, MGM.
1947—Boomerang, 20th.

BOB KELLEY
1948—Triple Threat, Col.

DeFOREST KELLEY
1947—Fear in the Night, Para.; Variety Girl, Para.; Beyond Our Own, Religious Films.

BRUCE KELLOGG
(also known as **WILLIAM A. KELLOGG**)
1948—The Golden Eye, Mono.
1945—They Were Expendable, MGM.
1944—Barbary Coast Gent, MGM.

JOHN KELLOGG
1948—Secret Service Investigator, Rep.; Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—Johnny O'Clock, Col.; King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Thirteenth Hour, Col.; The Gangster, Allied Artists.
1946—Somewhere in the Night, 20th; A Walk in the Sun, 20th.

EDWARD KELLY
1947—Railroaded, PRC.
1945—Within These Walls, 20th.

GENE KELLY
1948—The Pirate, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—Living in a Big Way, MGM.
1946—Ziegfeld Follies, MGM.
1945—Anchors Aweigh, MGM.
1944—Christmas Holiday, Univ.; Cover Girl, Col.

JOE KELLY
1944—The National Barn Dance, Para.

JOHN KELLY
(Deceased)
1948—Sofia, Film Classics.
1946—Joe Palooka, Champ, Mono; Trail to Vengeance, Univ.
1945—Blonde from Brooklyn, Col.; The Tiger Woman, Rep.

MAURICE KELLY
1946—Till the Clouds Roll By, MGM.

NANCY KELLY
1947—Murder in the Music Hall, Rep.
1945—Betrayal from the East, RKO; Follow that Woman, Para.; Song of the Sarong, Univ.; The Woman Who Came Back, Rep.
1944—Double Exposure, Para.; Gambler's Choice, Para.; Show Business, RKO.

PAUL KELLY
1947—Adventure Island, Para.
1946—The Cat Creeps, Univ.; Deadline for Murder, 20th; The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—Allotment Wives, Mono.; China's Little Devils, Mono.; Grissly's Millions, Rep.; San Antonio, WB.
1944—Dead Man's Eyes, Univ.; Faces in the Fog, Rep.; The Story of Dr. Wassell, Para.; That's My Baby, Rep.

TONI KELLY
1947—Copacabana, UA.

FRED KELSEY
1948—Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.
1945—Come Out Fighting, Mono.; How Do You Do, PRC.
1944—Crime by Night, WB.

RICHARD KELTON
1946—Margie, 20th.

CHARLES KEMPER
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Belle Starr's Daughter, 20th; Yellow Sky, 20th.
1947—King of the Wild Horses, Col.; Shocking Miss Pilgrim, 20th; Gunfighters, Col.; That Hagen Girl, WB.
1946—Gallant Journey, Col.; Sister Kenny, RKO.
1945—An Angel Comes to Brooklyn, Rep.; Scarlet Street, Univ.; The Southerner, UA.

DIANA KEMPLE
1947—Citizen Saint, Clyde Elliott.

RACHAEL KEMPSON
1947—A Woman's Vengeance, UI.

CYRUS W. KENDALL
1948—Fighting Mad, Mono.; Sword of the Avenger, EL; In This Corner, EL.
1947—The Farmer's Daughter, RKO; Sinbad the Sailor, RKO; In Self Defense, Mono.
1946—Blonde for a Day, PRC; The Glass Alibi, Rep.; The Invisible Informer, Rep.
1945—The Cisco Kid Returns, Mono.; Docks of New York, Mono.; The Power of the Whistler, Col.; Scarlet Street, Univ.; Shadow of Terror, PRC; She Gets Her Man, Univ.; Tahiti Nights, Col.; The Tiger Woman, Rep.
1944—The Chinese Cat, Mono.; Crime by Night, WB; Dancing in Manhattan, Col.; Girl Rush, RKO; Lady in the Death House, PRC; The Last Ride, WB; Laura, 20th; Outlaw Trail, Mono.; Roger Touhy-Gangster, 20th; A Wave, a Wac and a Marine, Mono.; Whispering Footsteps, Rep.; The Whistler, Col.; Wilson, 20th.

ROBERT KENDALL
1948—Casbah, UI.
1947—Song of Scheherazade, UI.

ARTHUR KENNEDY
1947—Boomerang, 20th; Cheyenne, WB.
1946—Devotion, WB.

DAWN KENNEDY
1946—Bowery Bombshell, Mono.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.
1944—Mademoiselle Fifi, RKO.

DOUGLAS KENNEDY
1948—To the Victor, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Embraceable You, WB; Johnny Belinda, WB; Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; Possessed, WB; The Unfaithful, WB; Always Together, WB; Dark Passage, WB; That Hagen Girl, WB.

EDGAR KENNEDY
(Deceased 11-8-48)
1948—Unfaithfully Yours, 20th; Variety Time, RKO.
1947—Mad Wednesday, UA; Heaven Only Knows, UA.
1945—Anchors Aweigh, MGM; Captain Tugboat Annie, Rep.
1944—It Happened Tomorrow, UA.

PHYLLIS KENNEDY
1947—Living in a Big Way, MGM.
1946—Partners in Time, RKO.

TOM KENNEDY
1948—Jinx Money, Mono.; Devil's Cargo, Film Classics; The Paleface, Para.
1947—The Burning Cross, Screen Guild; The Case of the Baby Sitter, Screen Guild,
1946—Bringing Up Father, Mono.
1945—The Man Who Walked Alone, PRC; Voice of the Whistler, Col.
1944—Moonlight and Cactus, Univ.; The Princess and the Pirate, RKO; Rosie the Riveter, Rep.

WILLIAM KENNEDY
1948—Assigned to Danger, EL; I Wouldn't Be in Your Shoes, Mono.; Overland Trails, Mono.; Joan of Arc, RKO; Triggerman, Mono.; In This Corner, EL.
1947—News Hounds, Mono.; Web of Danger, Rep.; The Case of the Baby Sitter, Screen Guild.
1946—The Bachelor's Daughters, UA; That Brennan Girl, Rep.; Don't Gamble With Strangers, Mono.
1945—Escape in the Desert, WB; Rhapsody in Blue, WB.

JACK KENNEY
1944—Atlantic City, Rep.

CLYDE KENNY
1944—Enter Arsene Lupin, Univ.

COLIN KENNY
1946—Three Strangers, WB.

CARL KENT
1945—The Falcon in San Francisco, RKO.

CRAWFORD KENT
1946—Kitty, Para.
1945—The Fatal Witness, Rep.

DOROTHEA KENT
1947—It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.
1945—Ten Cents a Dance, Col.
1944—Army Wives, Mono.; Carolina Blues, Col.; Pin Up Girl, 20th.

JULIA KENT
1947—Riding the California Trail, Mono.

MARJORIE KENT
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—Life With Blondie, Col.

ROBERT KENT
1946—Joe Palooka, Champ, Mono.
1945—What Next, Corporal Hargrove!, MGM.
1944—Hot Rhythm, Mono.

TRAVIS KENT
1947—Robin Hood of Monterey, Mono.

STAN KENTON and ORCHESTRA
1946—Talk About a Lady, Col.

GWEN KENYON
1944—Charlie Chan in the Secret Service, Mono.; The Great Mike, PRC.

MARY KENYON
1946—Colorado Serenade, PRC; Secrets of a Sorority Girl, PRC.
1944—Sing, Neighbor, Sing, Rep.

OWEN KENYON
1945—In Old Mexico, Mono.

MARION KERBY
1947—For You I Die, Film Classics.

DONALD KERN
1946—The Face of Marble, Mono.

CHARLES KERNER
1947—Killer at Large, PRC.

HAZEL KERNER
1947—Killer at Large, PRC.

DEBORAH KERR
1947—The Hucksters, MGM; If Winter Comes, MGM.

DONALD KERR
1948—I Wouldn't Be in Your Shoes, Mono.
1946—Murder is My Business, PRC.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; There Goes Kelly, Mono.

J. M. KERRIGAN
1948—Call Northside 777, 20th; The Luck of the Irish, 20th.
1946—Black Beauty, 20th; Crime Doctor's Warning, Col.; Abie's Irish Rose, UA.
1945—The Big Bonanza, Rep.; The Great John L., UA; She Went to the Races, MGM; The Spanish Main, RKO; Tarzan and the Amazons, RKO.
1944—The Fighting Seabees, Rep.; Wilson, 20th.

DONALD KERRY
1945—Strange Voyage, Mono.

MARGARET KERRY
1948—If You Knew Susie, RKO.

EVELYN KEYES
1948—The Mating of Millie, Col.; Enchantment, RKO.
1947—Johnny O'Clock, Col.
1946—The Jolson Story, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—A Thousand and One Nights, Col.
1944—Nine Girls, Col.; Strange Affair, Col.

STEPHEN KEYES
1944—Land of the Outlaws, Mono.

ILIA KHMARA
1948—Arch of Triumph, UA.

GUY KIBBEE
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; The Romance of Rosy Ridge, MGM.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Gentleman Joe Palooka, Mono.
1945—The Horn Blows at Midnight, WB.
1944—Dixie Jamboree, PRC.

MILTON KIBBEE
1948—An Old Fashioned Girl, EL.
1947—Homesteaders of Paradise Valley, Rep.; Vacation Days, Mono.; Body and Soul, UA; Little Miss Broadway, Col.
1946—Conquest of Cheyenne, Rep.; Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; Strange Holiday, PRC; Wake Up and Dream, 20th; The Flying Serpent, PRC; Her Sister's Secret, PRC.
1945—Blazing Frontier, PRC; Come Out Fighting, Mono; Mr. Muggs Rides Again, Mono.; Rogues Gallery, PRC; White Pongo, PRC.
1944—The Contender, PRC; In the Meantime Darling, 20th; Three Little Sisters, Rep.; When Strangers Marry, Mono.

AL KIKUME
1945—She Gets Her Man. Univ.

PERCY KILBRIDE
1948—You Were Meant for Me, 20th; Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; You Gotta Stay Happy, UI; The Sun Comes Up, MGM.
1947—The Egg and I, UI; Welcome Stranger, Para.; Riffraff, RKO.
1946—The Well Groomed Bride, Para.
1945—Fallen Angel, 20th; She Wouldn't Say Yes, Col.; State Fair, 20th.
1944—The Adventures of Mark Twain, WB; Guest in the House, UA; Knickerbocker Holiday, UA; She's a Soldier, Too, Col.

TERRY KILBURN
1948—13 Lead Soldiers, 20th.
1947—Bulldog Drummond at Bay, Col.; Song of Scheherazade, UI; Bulldog Drummond Strikes Back, Col.
1946—Black Beauty, 20th.
1944—National Velvet, MGM.

MIKE KILIAN
1948—Street With No Name, 20th.
1947—In Self Defense, Mono.
1944—The Story of Dr. Wassell, Para.

VICTOR KILIAN
1948—Yellow Sky, 20th.
1947—Duel in the Sun, SRO; Gentlemen's Agreement, 20th.
1946—Little Giant, Univ.
1945—Behind City Lights, Rep.; The Fighting Guardsman, Col.; The Spanish Main, RKO; Spellbound, UA.
1944—The Adventures of Mark Twain, WB; Barbary Coast Gent, MGM; Belle of the Yukon, RKO; Dangerous Passage, Para.; Uncertain Glory, WB.

REID KILPATRICK
1948—Fighting Mad, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.

JOSEPH KIM
1945—Blood on the Sun, UA; China's Little Devils, Mono.
1944—The Purple Heart, 20th.

BILLY KIMBLEY
1948—Shep Comes Home, Screen Guild.

THE KING'S MEN
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, RKO.
1944—Heavenly Days, RKO.

KING SISTERS
1946—Cuban Pete, Univ.
1945—On Stage Everybody, Univ.

ANDREA KING
1948—Mr. Peabody and the Mermaid, UI.
1947—Beast With Five Fingers, WB; The Man I Love, WB; My Wild Irish Rose, WB; Ride the Pink Horse, UI.
1946—Shadow of a Woman, WB.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB; Roughly Speaking, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

CHARLES KING
1948—Ridin' Down the Trail, Mono.
1947—Law of the Lash, PRC; Three on a Ticket, PRC; Ghost of Hidden Valley, PRC; Killer at Large, PRC.
1946—Ambush Trail, PRC; The Caravan Trail, PRC; Lawless Breed, Univ., Navajo Kid, PRC; Prairie Badmen, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Both Barrels Blazing, Col.; Enemy of the Law, PRC; Navajo Trails, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Three in the Saddle, PRC; Arizona Whirlwind, Mono.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down; PRC; Gangsters of the Frontier, PRC; The Great Mike, PRC; Guns of the Law, PRC; Land of the Outlaws, Mono.; Law of the Valley, Mono.; Marshal of Reno, Rep.; Outlaw Trail, Mono.; The Pinto Bandit, PRC; Sonora Stagecoach, Mono.; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

DENNIS KING
1944—Between Two Worlds, WB.

DONALD KING
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

EDITH KING
1948—Belle Starr's Daughter, 20th; The Gallant Blade, Col.
1947—Blaze of Noon, Para.; Calcutta, Para.

HENRY KING
1945—Out of This World, Para.
1944—(Orchestra) Sweethearts of the U.S.A., Mono.

JOHN "DUSTY" KING
1947—Renegade Girl, Screen Guild.

PATTY KING
1947—The Long Night, RKO.

PEE WEE KING and his GOLDEN WEST COWBOYS
1945—Flame of the West, Mono.

GUY KINGSFORD
1948—Night Wind, 20th.
1947—Second Chance, 20th; The Lone Wolf in London, Col.

WALTER KINGSFORD
1948—The Black Arrow, Col.; The Velvet Touch, RKO.
1944—Between Two Women, MGM; Mr. Skeffington, WB; Secrets of Scotland, Rep.; Three Men in White, MGM.

THE KING'S MEN
1948—The Babe Ruth Story, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, Mono.
1944—Heavenly Days, RKO.

SUSAN KINGSTON
1945—Club Havana, PRC.

TOM KINGSTON
1946—The Man Who Dared, Col.

LEONID KINSKEY
1946—Monsieur Beaucaire, Para.
1944—Can't Help Singing, Univ.; The Fighting Seabees, Rep.; That's My Baby, Rep.

RICHARD KIPLING
1946—Danny Boy, PRC.

MANART KIPPEN
(Deceased)
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB; Roughly Speaking, WB.

BEECHER KIRBY
1944—Sing, Neighbor, Sing, Rep.

GEORGE KIRBY
1947—Thunder in the Valley, 20th.
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC.

JAY KIRBY
1948—Oklahoma Badlands, Rep.; Son of God's Country, Rep.
1946—Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.
1945—Rockin' in the Rockies, Rep.; Wagon Wheels Westward, Rep.
1944—Marshal of Reno, Rep.; Sheriff of Las Vegas, Rep.

MICHAEL KIRBY
1948—Summer Holiday, MGM; The Countess of Monte Cristo, UI.
1945—Keep Your Powder Dry, MGM; Week-end at the Waldorf, MGM.

HUGO KIRCHOFFER
1945—Rhapsody in Blue, WB.

DONALD KIRK
1947—Hoppy's Holiday, UA.

JACK KIRK
(Deceased 9-3-48)
1948—The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.
1947—Oregon Trail Scouts, Rep.; Law of the Canyon, Col.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Desert Horseman, Col.; Gunning for Vengeance, Col.; Texas Panhandle, Col.
1945—Blonde Ransom, Univ.; Corpus Christi Bandits, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Phantom of the Plains, Rep.; Sheriff of Cimarron, Rep.
1944—Beneath Western Skies, Rep.; Call of the Rockies, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; Sheriff of Sundown, Rep.; The Cowboy and the Senorita, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; Pride of the Plains, Rep.; San Antonio Kid, Rep.; Sheriff of Las Vegas, Rep.; The Vigilantes Ride, Col.

JOE KIRK
1948—My Dear Secretary, UA.
1946—Inside Job, Univ.
1945—Here Comes the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—Sweethearts of the U.S.A., Mono.

ALEXANDER KIRKLAND
1947—13 Rue Madelaine, 20th.

JESSE KIRKPATRICK
1948—My Dog Shep, Screen Guild.

JACK KIRKWOOD
1948—Chicken Every Sunday, 20th.

JAMES KIRKWOOD
1948—The Untamed Breed, Col.
1947—Driftwood, Rep.

JOE KIRKWOOD
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

PAT KIRKWOOD
1946—No Leave, No Love, MGM.

IVAN KIROV
1946—Specter of the Rose, Rep.

GEORGE KITCHELL
1945—Captain Eddie, 20th.

B. KLATCHIN
1947—My Father's House, Jewish National Fund.

ADELAIDE KLEIN
1948—The Naked City, UI.

SUSAN KLIMIST
1947—Backlash, 20th.

RAY KLINGE
1945—Junior Miss, 20th.

SKELTON KNAGGS
1948—The Paleface, Para.
1946—Dick Tracy vs. Cueball, RKO; A Scandal in Paris, UA; Terror By Night, Univ.; Dick Tracy Meets Gruesome, RKO.
1945—House of Dracula, Univ.; Isle of the Dead, RKO.
1944—The Lodger, 20th.

SHIRLEY KNEELAND
1948—The Vicious Circle, UA.

BOB KNIGHT
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES KNIGHT
1947—Killer Dill, Screen Guild; Thunder in the Valley, 20th.
1946—Rendezvous 24, 20th.

FUZZY KNIGHT
1947—The Egg and I, UI; Rustler's Round-up, Univ.
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Girl on the Spot, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; Renegades of the Rio Grande, Univ.; Her Adventurous Night, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Senorita from the West, Univ.; Song of the Sarong, Univ.; Swing Out, Sister, Univ.
1944—The Cowboy and the Senorita, Rep.; Hi Good Lookin', Univ.; Marshal of Gunsmoke, Univ.; The Singing Sheriff, Univ.; Take It Big, Para.

PATRICIA KNIGHT
1947—The Fabulous Texan, Rep.; Roses Are Red, 20th.

PATRIC KNOWLES
1948—Dream Girl, Para.; Isn't It Romantic, Para.
1947—Ivy, Univ.; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; Monsieur Beau-

caire, Para.; Of Human Bondage, WB; O. S. S., Para.
1945—Masquerade in Mexico, Para.
1944—Chip Off the Old Block, Univ.; Pardon My Rhythm, Univ.; This is the Life, Univ.

ALEXANDER KNOX
1948—The Sign of the Ram, Col.
1946—(Screenplay) Sister Kenny, RKO.
1945—Over 21, Col.
1944—None Shall Escape, Col.; Wilson, 20th.

ELYSE KNOX
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.
1947—Black Gold, Allied Artists; Joe Palooka in the Knockout, Mono.; Linda, Be Good, PRC.
1946—Joe Palooka, Champ, Mono.; Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono.
1944—Army Wives, Mono.; Moonlight and Cactus, Univ.; A Wave, a Wac and a Marine, Mono.

MICKEY KNOX
1948—Jungle Patrol, 20th.; The Accused, Para.
1947—I Walk Alone, Para.; Killer McCoy, MGM.

PATRICIA KNOX
1947—Exposed, Rep.
1946—Gentlemen With Guns, PRC; Prairie Badmen, PRC.
1944—Casanova in Burlesque, Rep.; I Accuse My Parents, PRC; Port of 40 Thieves, Rep.; Silent Partner, Rep.

PEGGY KNUDSEN
1948—Half Past Midnight, 20th.
1947—Humoresque, WB; Stallion Road, WB; The Unfaithful, WB; In Self Defense, Mono.; Roses Are Red, 20th.
1946—The Big Sleep, WB; Never Say Goodbye, WB; Shadow of a Woman, WB; A Stolen Life, WB.

MARK KOENIG
1948—The Babe Ruth Story, Allied Artists.

MENDIE KOENIG
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.

HELEN KOFORD
(also known as **JAN FORD**)
1945—Son of Lassie, MGM.

DON KOHLER
1948—Street With No Name, 20th; You Gotta Stay Happy, UI.

FRED KOHLER, JR.
1948—Feudin', Fussin' and A-Fightin', UI; Loaded Pistols, Col.
1945—The Big Bonanza, Rep.; Why Girls Leave Home, PRC.
1944—Up in Mable's Room, UA.

CLARENCE KOLB
1948—Blondie in the Dough, Col.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; The Pilgrim Lady, Rep.; Shadowed, Col.; The Fabulous Joe, UA.
1946—The Kid from Brooklyn, RKO; White Tie and Tails, Univ.
1945—Road to Alcatraz, Rep.; What a Blonde, RKO.
1944—Irish Eyes Are Smiling, 20th; Something for the Boys, 20th; Standing Room Only, Para.; 3 Is a Family, UA.

HENRY KOLKER
(Deceased)
1944—Bluebeard, PRC.

RICHARD KOLLMAR
1948—Close-Up, EL.

MADAME KONSTANTIN
1946—Notorious, RKO

ASIT KOOMER
1945—Objective, Burma! WB.

RICHARD KORBEL
1946—Ding Dong Williams, RKO

VERA KORNMAN
1948—Movies Are Adventure, UI.

ROBERT KORTMAN
1948—Whispering Smith, Para.
1946—Frontier Gun Law, Col.; Gunning for Vengeance, Col.; Land Rush, Col.
1944—Guns of the Law, PRC; Outlaws of Santa Fe, Rep.; Saddle Leather Law, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

FRITZ KORTNER
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—The Brasher Doubloon, 20th.
1946—The Razor's Edge, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC.
1944—The Hitler Gang, Para.

CHARLES KORVIN
1948—Berlin Express, RKO.
1946—Temptation, UI.
1945—This Love of Ours, Univ.
1944—Enter Arsene Lupin, Univ.

MARINA KOSHETZ
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.

NINA KOSHETZ
1946—The Chase, UA.
1944—Summer Storm, UA.

MARTIN KOSLECK
1948—Assigned to Danger, EL.; Half Past Midnight, 20th.
1947—The Beginning or the End, MGM.
1946—Crime of the Century, Rep.; House of Horrors, Univ.; Just Before Dawn, Col.; She-Wolf of London, Univ.; Strange Holiday, PRC; The Wife of Monte Cristo, PRC.
1945—The Frozen Ghost, Univ.; Gangs of the Waterfront, Rep.; Pursuit to Algiers, Univ.; The Spider, 20th.
1944—The Hitler Gang, Para.; The Mummy's Curse, Univ.

ANTON KOSTA
1948—The Woman from Tangier, Col.

BOB KOURTMAN
1944—Call of the Rockies, Rep.

MARC KRAH
1948—Alias a Gentleman, MGM; Train to Alcatraz, Rep.
1947—Riffraff, RKO.

DON KRAMER
1944—Shine on Harvest Moon, WB.

HOPE KRAMER
1946—The Flying Serpent, PRC.

FRANK KREIG
1948—No Minor Vices, MGM.

ED KREISLER
1948—Shades of Gray, U. S. Army Signal Corps.

KURT KREUGER
1946—The Dark Corner, 20th; Sentimental Journey, 20th.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Paris-Underground, UA; The Spider, 20th.
1944—Mademoiselle Fifi, RKO; None Shall Escape, Col.

BERRY KROEGER
1948—The Iron Curtain, 20th; Cry of the City, 20th; Act of Violence, MGM; Dark Past, Col.

LORRAINE KRUEGER
1946—One Exciting Week, Rep.
1944—Slightly Terrific, Univ.

ALMA KRUGER
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Forever Amber, 20th.
1946—Crime Doctor's Warning, Col.; Do You Love Me, 20th; A Scandal in Paris, UA.
1944—Babes on Swing Street, Univ.; Between Two Women, MGM; Our Hearts Were Young and Gay, Para.; Three Men in White, MGM.

OTTO KRUGER
1948—Smart Woman, Allied Artists; Lulu Belle, Col.
1947—Duel in the Sun, SRO; Love and Learn, WB.
1946—The Fabulous Suzanne, Rep.
1945—Allotment Wives, Mono.; The Chicago Kid, Rep.; Earl Carroll Vanities, Rep.; Escape in the Fog, Col.; The Great John L., UA; Jungle Captive, Univ.; Murder, My Sweet, RKO; On Stage Everybody, Univ.; Woman Who Came Back, Rep.; Wonder Man, RKO.
1944—Cover Girl, Col.; Knickerbocker Holidays, UA; Storm Over Lisbon, Rep.; They Live in Fear, Col.

PAUL KRUGER
1946—Rendezvous 24, 20th.

STUBBY KRUGER
1944—Atlantic City, Rep.

LOU KRUGMAN
1948—To the Ends of the Earth, Col.

EBERHARDT KRUMSCHMIDT
1946—Notorious, RKO.

GENE KRUPA
1948—(Band) Smart Politics, Mono.
1947—(Band) Beat the Band, RKO; Glamour Girl, Col.
1945—(Band) George White's Scandals, RKO.

MICKEY KUHN
1948—Red River, UA.
1947—High Conquest, Mono.; Magic Town, RKO.
1946—The Return of Rusty, Col.; Roaring Rangers, Col.; The Strange Love of Martha Ivers, Para.
1945—Dick Tracy, RKO; Roughly Speaking, WB.

AL KUKUME
1947—Green Dolphin Street, MGM.

HENRY KULKY
1947—A Likely Story, RKO.

CHARLES KULLMAN
1947—Song of Scheherazade, UI.

ANNE KUNDE
1947—Hollywood Barn Dance, Screen Guild.

DR. HSIN KUNG
1944—Thirty Seconds Over Tokyo, MGM.

JOEL KUPPERMAN
1944—Chip Off the Old Block, Univ.

ADIA KUZNETZOFF
1944—Lost in a Harem, MGM; The Princess and the Pirate, RKO; Rainbow Island, Para.; That's My Baby, Rep.

KAY KYSER
1944—(Orchestra) Carolina Blues, Col.

BARBARA LAAGE
1948—B. F.'s Daughter, MGM.

ANN LACE
1946—The Secret Heart, MGM.

ROBERT LACE
1946—The Mysterious Mr. Valentine, Rep.

YOLANDA LACEA
1946—The Chase, UA.

PEG LaCENTRA
1947—Humoresque, WB.
1946—Cowboy Blues, Col.

BEN LACKLAND
1947—Boomerang, 20th.

FRANK LACKTEEN
1948—Man-Eater of Kumoan, UI.
1947—Oregon Trail Scouts, Rep.; Singin' in the Corn, Col.
1945—Frontier Gal, Univ.
1944—Moonlight and Cactus, Univ.

ALAN LADD
1948—Saigon, Para.; Beyond Glory, Para.; Whispering Smith, Para.
1947—Calcutta, Para.; Variety Girl, Para.; Wild Harvest, Para.
1946—The Blue Dahlia, Para.; O. S. S., Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; Salty O'Rourke, Para.
1944—And Now Tomorrow, Para.

JAMES LAGANO
1947—The Foxes of Harrow, 20th.

LORI LAHNER
1944—Summer Storm, UA.

BERT LAHR
1944—Meet the People, MGM.

ETHAN LAIDLAW
1948—Buckaroo from Powder River, Col.; Six-Gun Law, Col.; Joan of Arc, RKO.
1947—Rustler's Round-Up, Univ.; Singin' in the Corn, Col.
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.
1944—Marshal of Gunsmoke, Univ.

CONNIE LAIRD
1944—Guest in the House, UA.

EFFIE LAIRD
1944—Beneath Western Skies, Rep.

ARTHUR LAKE
1948—Blondie in the Dough, Col.; (Exec. prod.) 16 Fathoms Deep, Mono.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—The Big Show-Off, Rep.; Life With Blondie, Col.
1944—The Ghost That Walks Alone, Col.; Sailor's Holiday, Col.; 3 Is a Family, UA.

FLORENCE LAKE
1948—Variety Time, RKO.
1944—Goin' to Town, RKO; Hi, Beautiful, Univ.; San Diego, I Love You, Univ.

VERONICA LAKE
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.
1947—Ramrod, UA; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Leave It to Blondie, Col.; Out of This World, Para.
1944—The Hour Before Dawn, Para.

MIKE LALLY
1946—Angel on My Shoulder, UA.

ISABEL LA MAL
1944—Men on Her Mind, PRC.

HEDY LAMARR
1948—Let's Live a Little, EL.
1947—Dishonored Lady, UA.
1946—House of Dracula, Univ.
1945—Her Highness and the Bellboy, MGM.
1944—The Conspirators, WB; Experiment Perilous, RKO.

GIL LAMB
1947—Hit Parade of 1947, Rep.
1944—Practically Yours, Para.; Rainbow Island, Para.

JACK LAMBERT
1948—Disaster, Para.; Belle Starr's Daughter, 20th.
1947—Dick Tracy's Dilemma, RKO; New Orleans, UA; The Vigilantes Return, UI; Abilene Town, UA; The Unsuspected, WB.
1946—The Harvey Girls, MGM; The Killers, Univ.; The Plainsman and the Lady, Rep.; Shadows on the Range, Mono.
1945—The Hidden Eye, MGM.

JANET LAMBERT
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.

PROFESSOR LAMBERTI
1947—Linda Be Good, PRC.
1945—Tonight and Every Night, Col.

DONNA AND ELISA LAMBERTSON
1944—3 Is a Family, UA.

HARRY LAMONT
1945—House of Dracula, Univ.

MARTIN LAMONT
1948—My Dear Secretary, UA; The Checkered Coat, 20th.
1946—Of Human Bondage, WB.
1944—Waterfront, PRC.

MOLLY LAMONT
1947—Ivy, Univ.
1946—The Dark Corner, 20th; Devil Bat's Daughter, PRC; So Goes My Love, Univ.
1944—Minstrel Man, PRC; Mr. Skeffington, WB; The Suspect, Univ.

ISABELLE LAMORE
1946—The Razor's Edge, 20th.

DOROTHY LAMOUR
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Wild Harvest, Para.; Road to Rio, Para.
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.

BURT LANCASTER
1948—All My Sons, UI; Sorry, Wrong Number, Para.; Kiss the Blood Off My Hands, UI.
1947—Brute Force, UI; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.
1946—The Killers, Univ.

SIR LANCELOT
1947—Brute Force, UI; Linda Be Good, PRC.
1944—The Curse of the Cat People, RKO; To Have and Have Not, WB.

ELSA LANCHESTER
1948—The Big Clock, Para.; The Bishop's Wife, RKO.
1947—Northwest Outpost, Rep.
1946—The Razor's Edge, 20th; The Spiral Staircase, RKO.
1944—Passport to Destiny, RKO.

HOPE LANDIN
1948—I Remember Mama, RKO; The Walls of Jericho, 20th; The Sun Comes Up, MGM.
1946—The Dark Corner, 20th; Gas House Kids, PRC; The Mask of Dijon, PRC.
1944—Sweet and Low-Down, 20th.

CAROLE LANDIS
(Deceased 7-5-48)
1947—Out of the Blue, Eagle-Lion.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; A Scandal in Paris, UA.
1945—Having Wonderful Crime, RKO.
1944—Four Jills in a Jeep, 20th; Secret Command, Col.

HAL LANDON
1948—The Gallant Legion, Rep.; Carson City Raiders, Rep.
1947—Springtime in the Sierras, Rep.

ALLAN LANE
1948—The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.
1947—Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Bandits of Dark Canyon, Rep.
1946—Gay Blades, Rep.; A Guy Could Change, Rep.; Night Train to Memphis, Rep.; Out California Way, Rep.
1945—Bells of Rosarita, Rep.; Corpus Christi Bandits, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.
1944—Call of the South Seas, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

SELENA ROYLE

AMANDA LANE
1946—Sing While You Dance, Col.

CHARLES LANE
1948—State of the Union, MGM; Call Northside 777, 20th; The Gentleman from Nowhere, Col.; Apartment for Peggy, 20th; Out of the Storm, Rep.
1947—The Farmer's Daughter, RKO; Louisiana, Mono.; Intrigue, UA; Roses Are Red, 20th.
1946—A Close Call for Boston Blackie, Col.; The Invisible Informer, Rep.; Just Before Dawn, Col.; Mysterious Intruder, Col.; Swell Guy, UI.
1944—Arsenic and Old Lace, WB.

LENITA LANE
1947—The Devil On Wheels, PRC.

LOLA LANE
1946—Deadline at Dawn, RKO; They Made Me a Killer, Para.
1945—Identity Unknown, Rep.; Steppin' in Society, Rep.; Why Girls Leave Home, PRC.

PAT LANE
1944—She's a Sweetheart, Col.

PRISCILLA LANE
1948—Bodyguard, RKO.
1947—Fun on a Weekend, UA.
1944—Arsenic and Old Lace, WB.

RICHARD LANE
1948—The Return of the Whistler, Col.; Tenth Ave. Angel, MGM; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; The Creeper, 20th.
1947—Hit Parade of 1947, Rep.; Song of Scheherazade, UI; Out of the Blue, Eagle-Lion.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Girl on the Spot, Univ.; The Phantom Thief, Col.; Sioux City Sue, Rep.; Talk About a Lady, Col.; Gentleman Joe Palooka, Mono.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Bullfighters, 20th; Here Come the Co-Eds, Univ.; Two O'Clock Courage, RKO; What a Blonde, RKO; Wonder Man, RKO.
1944—Bermuda Mystery, 20th; Bowery to Broadway, Univ.; Brazil, Rep.; Louisiana Hayride, Col.; Mr. Winkle Goes to War, Col.; One Mysterious Night, Col.; Slightly Terrific, Univ.; Take It Big, Para.; A Wave, a Wac and a Marine, Mono.

ROSEMARY LANE
1945—Sing Me a Song of Texas, Col.
1944—Trocadero, Rep.

RUSTY LANE
1945—The House on 92nd Street, 20th.

TOM LANE
1948—Miraculous Journey, Film Classics.

VICKY LANE
(also known as **ROSE COCHLAN**)
1945—The Cisco Kid Returns, Mono.; Jungle Captive, Univ.

CHARLES LANC
1948—Night Wind, 20th.
1944—Crime by Night, WB; The Last Ride, WB; Roger Touhy-Gangster, 20th; Wing and a Prayer, 20th.

ELAYNE LANC
1946—The Catman of Paris, Rep.

HARRY LANG
1945—Captain Tugboat Annie, Rep.

JUNE LANC
1944—Three of a Kind, Mono.

KARIN LANC
(also known as **KARIN VENCAY**)
1945—Hollywood and Vine, PRC.

ELAINE LANCAN
1946—Johnny Comes Flying Home, 20th.

CLENN LANGAN
1948—Fury at Furnace Creek, 20th; The Snake Pit, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th.
1946—Dragonwyck, 20th; Margie, 20th; Sentimental Journey, 20th.
1945—A Bell for Adano, 20th; Hangover Square, 20th.
1944—Four Jills in a Jeep, 20th; In the Meantime, Darling, 20th; Something for the Boys, 20th; Wing and a Prayer, 20th.

HARRY LANGDON
(**Deceased**)
1945—Swingin' on a Rainbow, Rep.
1944—Block Busters, Mono.; Hot Rhythm, Mono.

ELAINE LANCE
1946—Dangerous Money, Mono.; The Undercover Woman, Rep.; Wife Wanted, Mono.
1945—Man from Oklahoma, Rep.

FRANCES LANCFORD
1948—Melody Time, RKO.
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; People Are Funny, Para.
1945—Radio Stars on Parade, RKO.
1944—Dixie Jamboree, PRC; Girl Rush, RKO.

BRUCE LANCLEY
(r. n. **RICHARD BEAVERS**)
1946—Red River Renegades, Rep.

PAUL LANCTON
1948—A Song Is Born, RKO; Fighting Back, 20th.
1947—My Brother Talks to Horses, MGM; The Romance of Rosy Ridge, MGM; For You I Die, Film Classics.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; They Were Expendable, MGM; What Next, Corporal Hargrove?, MGM.
1944—Gentle Annie, MGM; Thirty Seconds Over Tokyo, MGM.

ANCELA LANSBURY
1948—State of the Union, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Private Affairs of Bel Ami, UA; If Winter Comes, MGM.
1946—The Harvey Girls, MGM; The Hoodlum Saint, MGM; Till the Clouds Roll By, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Gaslight, MGM; National Velvet, MGM.

JOYCE LANSING
1948—The Counterfeiters, 20th.

ROCCO LANZO
1946—Gas House Kids, PRC.
1945—River Gang, Univ.

ROSEMARY LA PLANCHE
1948—Angels' Alley, Mono.; An Old Fashioned Girl, EL.
1947—Betty Co-Ed, Col.
1946—Devil Bat's Daughter, PRC.
1945—Strangler of the Swamp, PRC.

LAURA LA PLANTE
1946—Little Mister Jim, MGM.

RAYMOND LARGAY
1948—Four Faces West, UA; Slippy McGee, Rep.; Are You With It?, UI; The Girl from Manhattan, UA.
1947—Shocking Miss Pilgrim, 20th; Louisiana, Mono.
1946—The Dark Horse, Univ.; She Wrote the Book, Univ.
1945—The Hidden Eye, MGM.

JAMES LARMORE
1948—A Foreign Affair, Para.

WYNNE LARKE
(r. n. **WINIFRED SHANK**)
1947—Backlash, 20th.

ROSE LA ROSE
1946—Queen of Burlesque, PRC.

BOBBY LARSON
1947—Personality Kid, Col.; Blondie's Holiday, Col.
1946—Blondie's Lucky Day, Col.; Adventures of Rusty, Col.
1945—Life With Blondie, Col.; Sagebrush Heroes, Col.
1944—Smart Guy, Mono.; The Unwritten Code, Col.

CHRISTINE LARSON
1948—Devil's Cargo, Film Classics; Belle Starr's Daughter, 20th.

JACK LARSON
1948—Fighter Squadron, WB.

PAUL LARSON
1948—Shades of Gray, U. S. Army Signal Corps.

AL "LASH La RUE
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Enchanted Valley, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Heartaches, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC.
1945—Song of Old Wyoming, PRC.

FRANK LaRUE
1948—Song of the Drifter, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Gun Talk, Mono.
1946—Border Bandits, Mono.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Gentleman from Texas, Mono.; Gunning for Vengeance, Col.; The Haunted Mine, Mono.; Silver Range, Mono.; Under Arizona Skies, Mono.
1945—Blazing the Western Trail, Col.; Devil Riders, PRC; Frontier Feud, Mono.; The Lost Trail, Mono.
1944—Ghost Guns, Mono.; The Last Horseman, Col.; Saddle Leather Law, Col.; West of the Rio Grande, Mono.

JACK LaRUE
1947—My Favorite Brunette, Para.; Santa Fe Uprising, Rep.
1946—Cornered, RKO; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; Road to Utopia, Para.
1945—Dakota, Rep.; The Spanish Main, RKO; Steppin' in Society, Rep.
1944—Dangerous Passage, Para.; Follow the Leader, Mono.; The Last Ride, WB; Leave It to the Irish, Mono.; Machine Gun Mama, PRC; Smart Guy, Mono.

MIRIAM LASERSON
1947—My Father's House, Jewish National Fund

LYLE LATELL
1948—The Cobra Strikes, EL; He Walked by Night, EL.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC.
1946—Dick Tracy vs. Cueball, RKO; The Mysterious Mr. Valentine, Rep.
1945—Dick Tracy, RKO; Hold That Blonde, Para.
1944—Men on Her Mind, PRC; One Mysterious Night, Col.; That's My Baby, Rep.

FRANK LATIMORE
1947—13 Rue Madeleine, 20th.
1946—The Razor's Edge, 20th; Shock, 20th; Three Little Girls in Blue. 20th.
1945—The Dolly Sisters, 20th.
1944—In the Meantime, Darling, 20th.

CHARLES La TORRE
1948—Panhandle, Allied Artists; French Leave, Mono.; Trouble Makers, Mono.
1947—A Double Life, UI.
1946—The Walls Came Tumbling Down, Col.
1945—Yolanda and the Thief, MGM.
1944—Enter Arsene Lupin, Univ.; The Hairy Ape, UA; Jam Session, Col.; Passage to Marseille, WB; Uncertain Glory, WB.

CHESTER LAUCK (LUM AND ABNER)
1946—Partners in Time, RKO.
1944—Goin' to Town, RKO.

CHARLES LAUGHTON
1948—Arch of Triumph, UA; The Big Clock, Para.; The Girl from Manhattan, UA.
1947—The Paradine Case, SRO.
1946—Because of Him, Univ.
1945—Captain Kidd, UA.
1944—The Suspect, Univ.

ED LAUGHTON
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.
1945—Sagebrush Heroes, Col.
1944—Sundown Valley, Col.

PERC LAUNDERS
1948—Western Heritage, RKO.
1945—West of the Pecos, RKO.
1944—The Falcon Out West, RKO; Twilight on the Prairie, Univ.; Week-End Pass, Univ.

ROBERT LAURANT
1946—The Razor's Edge, 20th.

STAN LAUREL
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th; Nothing But Trouble, MGM.

ODESSA LAUREN
1944—Are These Your Parents, Mono.

MADY LAURENCE
1946—Lightning Raiders, PRC.
1945—Oath of Vengeance, PRC.
1944—The Pinto Bandit, PRC.

JOHN LAURENZ
1948—Arch of Triumph, UA; Tarzan and the Mermaids, RKO.
1947—Apache Rose, Rep.; Code of the West, RKO; Captain from Castile, 20th.
1946—Sunset Pass, RKO.
1945—In Old New Mexico, Mono.

HARRY LAUTER
1948—The Gay Intruders, 20th; Jungle Patrol, 20th; Incident, Mono.

MIRIAM LA VELLE
1944—Meet the People, MGM; Seven Days Ashore, RKO.

MILDRED LAW
1945—Easy to Look At, Univ.; Lawless Empire, Col.; Tonight and Every Night, Col.

BETTY LAWFORD
1947—The Devil Thumbs a Ride, RKO.

PETER LAWFORD
1948—Easter Parade, MGM; On an Island With You, MGM; Julia Misbehaves, MGM.
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; Good News, MGM.
1946—Cluny Brown, 20th; Two Sisters from Boston, MGM.
1945—The Picture of Dorian Gray, MGM; Son of Lassie, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

ANN LAWRENCE
1945—Roughly Speaking, WB.

BARBARA LAWRENCE
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives. 20th.
1947—Captain from Castile, 29th.
1946—Margie, 20th.

DOROTHY LAWRENCE
1946—Tangier, Univ.
1944—The Climax, Univ.

JUNE LAWRENCE
1944—Sailor's Holiday, Col.

MARC LAWRENCE
1948—Key Largo, WB; Out of the Storm, Rep.
1947—Yankee Fakir, Rep.; Captain from Castile, 20th; I Walk Alone, Para.; Joe Palooka in the Knockout Mono.; Unconquered, Para.
1946—Cloak and Dagger, WB; The Virginian, Para.
1945—Club Havana, PRC; Dillinger, Mono.; Don't Fence Me In, Rep.; Flame of Barbary Coast, Rep.; Life With Blondie, Col.
1944—The Princess and the Pirate, RKO; Rainbow Island, Para.; Tampico, 20th.

ROBERT LAWRENCE
(also known as **IRWIN KAUFFMAN**)

EUGENE LAY
1946—G. I. War Brides, Rep.

LAYSON BROTHERS
1944—Carolina Blues, Col.

NOLAN LEARY
1947—West of Dodge City, Col.
1946—Devil Bat's Daughter, PRC; Galloping Thunder, Col.; Out California Way, Rep.; Queen of Burlesque, PRC; Heading West, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Strangler of the Swamp, PRC; Thoroughbreds, Rep.
1944—Outlaws of Santa Fe, Rep.

REX LEASE
1948—Out of the Storm, Rep.
1947—Slave Girl, UI; The Wistful Widow of Wagon Gap, UI.
1946—Days of Buffalo Bill, Rep.; Heldorado, Rep.; Sun Valley Cyclone, Rep.; The Time of Their Lives, Univ.
1945—Flame of Barbary Coast, Rep.; The Lone Texas Ranger, Rep.; Santa Fe Saddlemates, Rep.; Springtime in Texas, Mono.
1944—The Cowboy and the Senorita, Rep.

NORMAN LEAVITT
1948—Music Man, Mono.; The Walls of Jericho, 20th; Yellow Sky, 20th; That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1946—The Harvey Girls, MGM; The Spider Woman Strikes Back, Univ.

BERT LeBARON
1947—Michigan Kid, Univ.

EDDIE LeBARON and ORCHESTRA
1948—An Innocent Affair, UA.
1946—Perilous Holiday, Col.
1944—Lady, Let's Dance, Mono.; Trocadero, Rep.

LIONEL LE BLANC
1948—Louisiana Story, Lopert.

MADELEINE LeBAU
1944—Music for Millions, MGM.

IVAN LEBEDEFF
1944—Are These Your Parents, Mono.;

LECUONA CUBAN BOYS
1947—Carnival in Costa Rica, 20th.

FRANCIS LEDERER
1948—Million Dollar Weekend, EL.
1946—Diary of a Chambermaid, UA; The Madonna's Secret, Rep.
1944—The Bridge of San Luis Rey, UA; Voice in the Wind, UA.

ANNA LEE
1948—Best Man Wins, Col.; Fort Apache, RKO.
1947—The Ghost and Mrs. Muir, 20th; High Conquest, Mono.
1946—Bedlam, RKO; G.I. War Brides, Rep.
1944—Summer Storm, UA.

CANADA LEE
1947—Body and Soul, UA; The Roosevelt Story, Tola Prod.

CHINGWAH LEE
1946—Little Mister Jim, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

DONIVEE LEE
1944—The Great Moment, Para.

DONNA LEE
1945—The Body Snatcher, RKO; Sing Your Way Home, RKO.

EDDIE LEE
1948—To the Ends of the Earth, Col.

GEORGE T. LEE
1945—Nob Hill, 20th.

GEORGIA LEE
1947—Good News, MGM.

GLEN LEE
1947—Body and Soul, UA.

GYPSY ROSE LEE
(r. n. **LOUISE HOVICK**)
1944—Belle of the Yukon, RKO.

JACK LEE
1946—Crime Doctor's Man Hunt, Col.
1944—The Ghost That Walks Alone, Col.

JOHNNY LEE
1947—Shadowed, Col.
1946—Song of the South, RKO.

JONATHAN LEE
1944—The Hairy Ape, UA.

MARY LEE
1944—The Cowboy and the Senorita, Rep.; Song of Nevada, Rep.; Three Little Sisters, Rep.

PINKY LEE
1947—That's My Gal, Rep.
1946—One Exciting Week, Rep.
1945—Blonde Ransom, Univ.; Earl Carroll Vanities, Rep.

RICHARD LEE
1948—Women in the Night, Film Classics.

RUTH LEE
1946—The Dark Horse, Univ.; Ding Dong Williams, RKO; The Magnificent Rogue, Rep.; Partners in Time, RKO.
1945—Corpus Christi Bandits, Rep.; Divorce, Mono.; G. I. Honeymoon, Mono.; Mama Loves Papa, RKO; The Man Who Walked Alone, PRC.
1944—Goin' to Town, RKO; Sensations of 1945, UA; The Town Went Wild, PRC; Tucson Raiders, Rep.

VIRGINIA LEE
1948—Parole, Inc., EL.

WILL LEE
1948—Casbah, UI.

LILA LEEDS
1948—Moonrise, Rep.
1947—Lady in the Lake, MGM.
1946—The Show-Off, MGM.

PAUL LEES
1948—Beyond Glory, Para.; Sealed Verdict, Para.

GLENN LEEDY
1946—Song of the South, RKO.

TOM LEFFINGWELL
1947—Buffalo Bill Rides Again, Screen Guild.
1946—The Strange Mr. Gregory, Mono.

JENI LE GON
1948—Easter Parade, MGM.

RICHARD Le GRANDE
1945—Getting Gertie's Garter, UA.
1944—Gildersleeve's Ghost, RKO.

LOTTE LEHMANN
1948—The Big City, MGM.

FRITZ LEIBER
1948—To the Ends of the Earth, Col.; Adventures of Casanova, EL; Another Part of the Forest, UI; Inner Sanctum, Film Classics.
1947—Bells of San Angelo, Rep.; Dangerous Venture, UA; High Conquest, Mono.; Humoresque, WB; Monsieur Verdoux, UA; The Web, UI.

1946—Angel on My Shoulder, UA; A Scandal in Paris, UA; Strange Journey, 20th.
1945—The Cisco Kid Retuurns, Mono.; The Spanish Main, RKO; This Love of Ours, Univ.
1944—Cry of the Werewolf, Col.; The Imposter, Univ.

GEORGE LEIGH
1945—The Fatal Witness, Rep.

JANET LEIGH
1948—Hills of Home, MGM; Words and Music, MGM; Act of Violence, MGM.
1947—The Romance of Rosy Ridge, MGM; If Winter Comes, MGM.

NELSON LEIGH
1948—Angels' Alley, Mono.; Racing Luck, Col.
1945—Identity Unknown, Rep.
1944—Louisiana Hayride, Col.; Texas Masquerade, UA; U-Boat Prisoner, Col.

JOHN LEIGHTON
1948—Shades of Gray, U. S. Army Signal Corps.

MITCHELL LEISEN
1947—Variety Girl, Para.

ZALMAN LEIVIUSH
1947—My Father's House, Jewish National Fund.

DAVID LELAND
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.

GRACE LEM
1945—Blood on the Sun, UA; Tokyo Rose, Para.

CONCHITA LEMUS
1947—Apache Rose, Rep.

BILLY LENHART
1944—Army Wives, Mono.

LEON LENOIR
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA.
1947—The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.
1944—Brazil, Rep.

RICHARD LEO
1946—Prison Ship, Col.

CONNIE LEON
1947—Moss Rose, 20th.
1946—Anna and the King of Siam, 20th; That Brennan Girl, Rep.; Three Strangers, WB.
1944—And Now Tomorrow, Para.

PEGGY LEON
1945—Jealousy, Rep.

DAVID LEONARD
1948—Blonde Ice, Film Classics; Adventures of Don Juan, WB; Sword of the Avenger, EL; The Bishop's Wife, RKO.
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th.

GEORGE LEONARD
1948—Street With No Name, 20th.

GRACE LEONARD
1944—Sundown Valley, Col.

JACK LEONARD
1947—Glamour Girl, Col.; When a Girl's Beautiful, Col.

MURRAY LEONARD
1948—Fighting Mad, Mono.
1947—The Wistful Widow of Wagon Gap, UI.
1946—Queen of Burlesque, PRC.
1945—A Thousand and One Nights, Col.
1944—In Society, Univ.; Lost in a Harem, MGM.

QUEENIE LEONARD
1947—The Locket, RKO; Life With Father, WB; The Lone Wolf in London, Col.
1946—Cluny Brown, 20th.
1945—And Then There Were None, 20th; Molly and Me, 20th; My Name Is Julia Ross, Col.
1944—The Lodger, 20th.

SHELDON LEONARD
1948—Open Secret, EL; Alias a Gentleman, MGM; Jinx Money, Mono.; If You Knew Susie, RKO; Madonna of the Desert, Rep.; Winner Take All, Mono.; Shep Comes Home, Screen Guild.
1947—Sinbad the Sailor, RKO; Violence, Mono.; The Fabulous Joe, UA; The Gangster, Allied Artists.
1946—Bowery Bombshell, Mono.; Decoy, Mono.; The Gentleman Misbehaves, Col.; It's a Wonderful Life, RKO; The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Somewhere in the Night, 20th; Her Kind of Man, WB.
1945—Captain Kidd, UA; Crime, Inc.; PRC: Frontier Gal, Univ.; Univ.; Radio Stars on Parade, RKO; River Gang, Univ.; Why Girls Leave Home, PRC; Zombies on Broadway, RKO.
1944—The Falcon in Hollywood, RKO; Gambler's Choice, Para.; Timber Queen, Para.; To Have and To Have Not, WB; Trocadero, Rep.; Uncertain Glory, WB.

EDDIE LeROY
1948—The Vicious Circle, UA.

EDITH LESLIE
1948—Jiggs and Maggie in Society, Mono.
1947—Green Dolphin Street, MGM.

JOAN LESLIE
1947—Repeat Performance, Eagle-Lion.
1946—Cinderella Jones, WB; Janie Gets Married, WB; Two Guys from Milwaukee, WB.
1945—Rhapsody in Blue, WB; Too Young To Know, WB; Where Do We Go from Here, 20th.
1944—Hollywood Canteen, WB.

NAN LESLIE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Sunset Pass, RKO.

GENE LESSEY
1944—Buffalo Bill, 20th.

GEORGE LESSEY
(Deceased)
1944—The Adventures of Mark Twain, WB; Charlie Chan in the Secret Service, Mono.; None Shall Escape, Col.; Sweet and Low-Down, 20th.

BEN LESSY
1948—The Pirate, MGM.
1947—Dark Delusion, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Music for Millions, MGM.

BRUCE LESTER
1947—Golden Earrings, Para.
1946—Strange Journey, 20th; The Wife of Monte Cristo, PRC.

SUSAN LESTER
1945—A Tree Grows in Brooklyn, 20th.

HENRI LETONDAL
1948—The Big Clock, Para.; Apartment for Peggy, 20th.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.
1946—Magnificent Doll, UI; The Razor's Edge, 20th.

MIKE G. LETZ
1944—The Utah Kid, Mono.

OSCAR LEVANT
1948—You Were Meant for Me, 20th; Romance on the High Seas, WB.
1947—Humoresque, WB.
1945—Rhapsody in Blue, WB.

LEWIS LEVERETT
1947—Boomerang, 20th.

SAM LEVINE
1948—The Babe Ruth Story, Allied Artists.
1947—Boomerang, 20th; A Likely Story, RKO; Brute Force, UI; Crossfire, RKO; Killer McCoy, MGM.
1946—The Killers, Univ.
1944—The Purple Heart, 20th.

CARL LEVINESS
1947—Her Husband's Affairs, Col.

SAUL LEVITT
1948—Strange Victory, Target.

BLAYNEY LEWIS
1947—The Tender Years, 20th.
1945—Escape in the Desert, WB.

ELLIOTT LEWIS
1947—The Devil on Wheels, PRC.

GEORGE J. "BEETLEPUSS" LEWIS
1948—Half Past Midnight, 20th; Lulu Belle, Col.; When My Baby Smiles at Me, 20th.
1947—Beauty and the Bandit. Mono.; Twilight on the Rio Grande, Rep.; Blackmail, Rep.; Slave Girl, UI.
1946—Gilda, Col.; The Missing Lady, Mono.; Passkey to Danger, Rep.; Rainbow Over Texas, Rep.; South of Monterey, Mono.; Tarzan and the Leopard Woman, RKO; Under Nevada Skies, Rep.
1945—Song of Mexico, Rep.; South of the Rio Grande, Mono.; Wagon Wheels Westward, Rep.
1944—Charlie Chan in the Secret Service, Mono.: The Falcon in Mexico, RKO; The Laramie Trail, Rep.; Shadow of Suspicion, Mono.

HARRY LEWIS
1948—Key Largo, WB.
1947—The Unsuspected, WB.
1946—Her Kind of Man, WB.
1944—The Last Ride, WB; Winged Victory, 20th.

MAXINE LEWIS
1944—Gambler's Choice, Para.

MEADE LUX LEWIS
1947—New Orleans,, UA.

MITCHELL LEWIS
1946—Courage of Lassie, MGM.

RALPH LEWIS
1946—Danny Boy, PRC; The Flying Serpent, PRC.
1945—China's Little Devils, Mono.; Dillinger, Mono.; G.I. Honeymoon, Mono.; The Jade Mask, Mono.
1944—Army Wives, Mono.; Marked Trails, Mono.; Shadow of Suspicion, Mono.; Trigger Law, Mono.; The Utah Kid, Mono.

RIVERS LEWIS
1947—Six Gun Serenade, Mono.

ROBERT LEWIS
1947—Monsieur Verdoux, UA.
1946—Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.
1944—Dragon Seed, MGM.

SYBL LEWIS
1948—Miracle of Harlem, Screen Guild.

TED LEWIS
1944—Follow the Boys, Univ.

TEXAS JIM LEWIS and his LONE STAR COWBOYS
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

VERA LEWIS
1947—It's a Joke, Son! Eagle-Lion.
1946—The Cat Creeps, Univ.; Spook Hunters, Mono.
1945—Hollywood and Vine, PRC; Rhythm Roundup, Col.

FRED LIBBY
1948—Belle Starr's Daughter, 20th; Three Godfathers, MGM.
1947—Captain from Castile, 20th.
1946—My Darling Clementine, 20th.

DAVID LICHINE
1944—Sensations of 1945, UA.

EDGAR LICHO
1944—Days of Glory, RKO.

BARON LICHTER
1948—Jiggs and Maggie in Court, Mono.

HENRY LIE
1946—Murder in the Music Hall, Rep.

FRED LIGHTNER
1948—The Babe Ruth Story, Allied Artists.

LILIANE and MARIO
1945—Earl Carroll Vanities, Rep.

KAY LINAKER
1944—Lady in the Dark, Para.; Men on Her Mind, PRC.

ELMO LINCOLN
1947—Rolling Home, Screen Guild.
1945—The Man Who Walked Alone, PRC.

MARTA LINDEN
1945—Keep Your Powder Dry, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Maisie Goes to Reno, MGM; See Here, Private Hargrove, MGM.

ALFRED LINDER
1947—The Brasher Doubloon, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

VIVECA LINDFORS
1948—To the Victor, WB; Adventures of Don Juan, WB.

MARGARET LINDSAY
1948—B.F.'s Daughter, MGM.
1947—The Vigilantes Return, UI; Louisiana, Mono.; Seven Keys to Baldpate, RKO; Cass Timberlane, MGM.
1945—Adventures of Rusty, Col.; Club Havana, PRC; Scarlet Street, Univ.
1944—Alaska, Mono.

ART LINKLETTER
1946—People Are Funny, Para.

JAMES R. LINN
1946—Alias Billy the Kid, Rep.; Tangier, Univ.
1945—The Cherokee Flash, Rep.

RALPH LINN
1945—Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; There Goes Kelly, Mono.

GABRIEL LIONOFF
1944—Summer Storm, UA.

LIPHAM FOUR
1944—Song of the Open Road, UA.

EUGENE LIST
1946—The Bachelor's Daughters, UA.

MOIRA LISTER
1948—So Evil My Love, Para.

MARGIE LISZT
1946—Blondie's Lucky Day, Col.

JOHN LITEL
1948—Smart Woman, Allied Artists; Rusty Leads the Way, Col.; My Dog Ruty, Col.; Pitfall, UA; Valiant Hombre, UA; Triple Threat, Col.; I, Jane Doe, Rep.
1947—The Beginning or the End, MGM; Easy Come, Easy Go, Para.; The Guilty, Mono.; Heaven Only Knows, UA; Cass Timberlane, MGM; Christmas Eve, UA.
1946—Crime Doctor's Warning, Col.; The Madonna's Secret, Rep.; A Night in Paradise, Univ.; The Return of Rusty, Col.; She Wrote the Book, Univ.; Sister Kenny, RKO; Smooth as Silk, Univ.; Swell Guy, UI.
1945—Brewster's Millions, UA; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Salome, Where She Danced, Univ.; San Antonio, WB.
1944—Faces in the Fog, Rep.; Henry Aldrich-Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; Lake Placid Serenade, Rep.; Murder in the Blue Room, Univ.; My Buddy, Rep.

LITTLE BROWN JUG
(r. n. **DONALD KAY**)
1948—Whirlwind Raiders, Col.

JIMMY LITTLE
1946—Talk About a Lady, Col.
1945—Eadie Was a Lady, Col.
1944—Hey, Rookie, Col.

LUCIEN LITTLEFIELD
1948—Jinx Money, Mono.; Lightnin' in the Forest, Rep.; Badmen of Tombstone, Allied Artists.
1947—The Fabulous Joe, UA; Sweet Genevieve, Col.
1946—Rendezvous With Annie, Rep.; That Brennan Girl, Rep.
1945—The Caribbean Mystery, 20th; Scared Stiff, Para.
1944—Casanova in Burlesque, Rep.; The Cowboy and the Senorita, Rep.; Good Night, Sweetheart, Rep.; Lady, Let's Dance, Mono.; One Body Too Many, Para.; When the Lights Go on Again, PRC.

RALPH LITTLEFIELD
1948—My Dog Shep, Screen Guild.

ROBERT LIVINGSTON
1948—Daredevils of the Clouds, Rep.; Grand Canyon Trail, Rep.
1946—The Undercover Woman, Rep.; Valley of the Zombies, Rep.
1945—Bells of Rosarita, Rep.; The Big Bonanza, Rep.; The Cheaters, Rep.; Dakota, Rep.; Don't Fence Me In, Rep.; Steppin' in Society, Rep.; Tell It to a Star, Rep.
1944—Beneath Western Skies, Rep.; Brazil, Rep.; Good Night, Sweetheart, Rep.; Lake Placid Serenade, Rep.; The Laramie Trail, Rep.; Pride of the Plains, Rep.; Storm Over Lisbon, Rep.

DORIS LLOYD
1948—The Sign of the Ram, Col.
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; G.I. War Brides, Rep.; Holiday in Mexico, MGM; Of Human Bondage, WB; Tarzan and the Leopard Woman, RKO; Three Strangers, WB; To Each His Own, Para.
1945—Allotment Wives, Mono.; Molly and Me, 20th; My Name Is Julia Ross, Col.; Scotland Yard Investigator, Rep.
1944—The Conspirators, WB; Frenchman's Creek, Para.; The Invisible Man's Revenge, Univ.; The Lodger, 20th; Phantom Lady, Univ.

GEORGE LLOYD
1948—French Leave, Mono.; Under California Stars, Rep.; The Denver Kid, Rep.
1947—Vigilantes of Boomtown, Rep.; Singapore, UI.
1946—Home in Oklahoma, Rep.
1945—Boston Blackie Booked on Suspicion, Col.; Fog Island, PRC; Frisco Sal, Univ.; Penthouse Rhythm, Univ.; White Pongo, PRC.
1944—I Accuse My Parents, PRC; The Missing Juror, Col.; The Whistler, Col.

GLORIA LLOYD
1946—Temptation, UI.

HAROLD LLOYD
1947—Mad Wednesday, UA.

JIMMY LLOYD
1948—The Fuller Brush Man, Col.; My Dog Rusty, Col.; Manhattan Angel, Col.; Walk a Crooked Mile, Col.
1947—Cigarette Girl, Col.; Glamour Girl, Col.; Key Witness, Col.; Two Blondes and a Redhead, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; Snafu, Col.
1945—Let's Go Steady, Col.; Story of G.I. Joe, UA; Ten Cents a Dance, Col.
1944—She's a Sweetheart, Col.

NORMAN LLOYD
1948—No Minor Vices, MGM.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; A Walk in the Sun, 20th; Young Widow, UA.
1945—A Letter for Evie, MGM; The Southerner, UA; Spellbound, UA; The Unseen, Para.; Within These Walls, 20th.

PEGGY LLOYD
1944—Cover Girl, Col.

KATHERINE LOCKE
1948—The Snake Pit, 20th.
1944—The Seventh Cross, MGM; Wilson, 20th.

GENE LOCKHART
1948—The Inside Story, Rep.; Joan of Arc, RKO; That Wonderful Urge, 20th; Apartment for Peggy, 20th; I, Jane Doe, Rep.
1947—Cynthia, MGM; Honeymoon, RKO; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Her Husband's Affairs, Col.; The Foxes of Harrow 20th.
1946—A Scandal in Paris, UA; She-Wolf of London, Univ.; Meet Me on Broadway, Col.; The Strange Woman, UA.
1945—The House on 92nd Street, 20th; Leave Her to Heaven, 20th; That's the Spirit, Univ.
1944—Action in Arabia, RKO; Going My Way, Para.; Man from Frisco, Rep.

JUNE LOCKHART
1947—It's a Joke, Son! Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.
1946—Easy to Wed, MGM; The Yearling, MGM.
1945—Keep Your Powder Dry, MGM; Son of Lassie, MGM.
1944—Meet Me in St. Louis, MGM.

KATHLEEN LOCKHART
1947—Lady in the Lake, MGM; Gentleman's Agreement, 20th; Mother Wore Tights, 20th.
1945—Bewitched, MGM: Roughly Speaking, WB.

ALYN LOCKWOOD
1948—Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.

JOHN LODER
1947—Dishonored Lady, UA.
1946—One More Tomorrow, WB; The Wife of Monte Cristo, PRC.
1945—The Brighton Strangler, RKO; The Fighting Guardsman, Col.; A Game of Death, RKO; Jealousy, Rep.; The Woman Who Came Back, Rep.
1944—Abroad With Two Yanks, UA; The Hairy Ape, UA; Passage to Marseille, WB.

PHILIP LOEB
1947—A Double Life, UI.

ARTHUR LOFT
(**Deceased**)
1947—Cigarette Girl, Col.
1946—The Cat Creeps, Univ.; One Exciting Week, Rep.; To Each His Own, Para.; Traffic in Crime, Rep.
1945—Along Came Jones, RKO; Arson Squad, PRC; Blonde from Brooklyn, Col.; Honeymoon Ahead, Univ.; It's a Pleasure, RKO; Man from Oklahoma, Rep.; Men in Her Diary, Univ.; Rhythm Roundup, Col.; Scarlet Street, Univ.; The Shanghai Cobra, Mono.; Uncle Harry, Univ.
1944—Charlie Chan in the Secret Service, Mono.; Henry Aldrich Plays Cupid, Para.; The Hitler Gang, Para.; Leave It to the Irish, Mono.; Louisiana Hayride, Col.; Practically Yours, Para.; Rosie the Riveter, Rep.; The Woman in the Window, RKO; Wilson, 20th.

JAMES "JIMMY" LOGAN
1948—The Fuller Brush Man, Col.; Blonde Savage, PRC; Mr. Peabody and the Mermaid, UI.

MARC LOGAN
1948—The Big Punch, WB.

STANLEY LOGAN
1948—The Challenge, 20th.
1946—Home Sweet Homicide, 20th; Three Strangers, WB.
1944—Wilson, 20th.

SYDNEY LOGAN
1945—Gangsters Den, PRC.

GUY LOMBARDO and ORCHESTRA
1946—No Leave, No Love, MGM.

JULIE LONDON
1948—Tap Roots, UI.
1947—The Red House, UA.
1946—A Night in Paradise, Univ.
1945—Nabonga, PRC; On Stage Everybody, Univ.

TOM LONDON
1948—Mark of the Lash, Screen Guild; Marshal of Amarillo, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.; The Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Crime of the Century, Rep.; Days of Buffalo Bill, Rep.; The Invisible Informer, Rep.; The Man from Rainbow Valley, Rep.; Murder in the Music Hall, Rep.; Out California Way, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Roll On Texas Moon, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.
1945—Wagon Wheels Westward, Rep.; The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; Earl Carroll Vanities, Rep.; Grisly's Millions, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; Thorouhbreds, Rep.; Three's a Crowd, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.
1944—Beneath Western Skies, Rep.; Call of the Rockies, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Faces in the Fog, Rep.; Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; San Antonio Kid, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.; Three Little Sisters, Rep.; Vigilantes of Dodge City, Rep.; Yellow Rose of Texas, Rep.

LESTER LONERGEN
1947—Boomerang, 20th.

AUDREY LONG
1948—Stage Struck, Mono.; Miraculous Journey, Film Classics; Homicide for Three, Rep.
1947—Born to Kill, RKO; Desperate, RKO; In Self Defense, Mono.; Song of My Heart, Allied Artists.
1946—Perilous Holiday, Col.
1945—A Game of Death, RKO; Wanderer of the Wasteland, RKO; Pan-Americana, RKO.
1944—Tall in the Saddle, RKO.

AVON LONG
1946—Centennial Summer, 20th.

BOBBY LONG
1947—It Happened in Brooklyn, MGM.

LOTUS LONG
1945—Tokyo Rose, Para.

RICHARD LONG
1948—Tap Roots, UI.
1947—The Egg and I, UI.
1946—Tomorrow Is Forever, RKO; The Dark Mirror, Univ.; The Stranger, RKO.

WALTER B. LONG
1944—Broadway Rhythm, MGM.

JOHNNY LONGDEN
1948—The Winner's Circle, 20th.

RICHARD LOO
1948—The Cobra Strikes, EL; Half Past Midnight, 20tth; Rogues' Regiment, UI.
1947—Seven Were Saved, Para.; Web of Danger, Rep.; Beyond Our Own, Religious Film Assoc.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; China Sky, RKO; First Yank into Tokyo, RKO; God is My Co-Pilot, WB; Tokyo Rose, Para.; China Sky, RKO.
1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; The Story of Dr. Wassell, Para.

ANNE LOOS
1945—Captain Eddie, 20th; Over 21, Col.
1944—Jam Session, Col

DON LOPER
1945—It's a Pleasure, RKO.
1944—Lady in the Dark, Para.

CARMEN LOPEZ
1945—The Great Flamarion, Rep.

CHEL LOPEZ
1948—Sofia, Film Classics.

SEVERO LOPEZ
1947—Carnival in Costa Rica, 20th.

OSCAR LORAINE
1945—Rhapsody in Blue, WB.

MARJORIE LORD
1948—The Argyle Secrets, Film Classics; The Strange Mrs. Crane, EL.
1947—New Orleans, UA.

MARY LORD
1945—Keep Your Powder Dry, MGM; The Valley of Decision, MGM.

LOUIS LORIMER
1948—The Luck of the Irish, 20th.
1947—Gentleman's Agreement, 20th.

EUGENE LORING
1944—National Velvet, MGM.

TEALA LORING
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Riding the California Trail, Mono.
1946—Bowery Bombshell, Mono.; Dark Alibi, Mono.; Gas House Kids, PRC; Partners in Time, RKO; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.
1944—Bluebeard, PRC; Delinquent Daughters, PRC.

OLA LORRAINE
1947—A Woman's Vengeance, UI.

PETER LORRE
1948—Casbah, UI.
1947—Beast With Five Fingers, WB; My Favorite Brunette, Para.
1946—The Black Angel, Univ.; The Chase, UA; Three Strangers, WB; The Verdict, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB.
1944—Arsenic and Old Lace, WB; The Conspirators, WB; Hollywood Conteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

JOAN LORRING
1948—Good Sam, RKO.
1947—The Other Love, UA; The Gangster, Allied Artists; The Lost Moment, UI.
1946—The Verdict, WB.
1945—The Corn Is Green, WB.
1944—The Bridge of San Luis Rey, UA; Song of Russia, MGM.

TILLY LOSCH
1947—Duel in the Sun, SRO.

THOMAS LOUDEN
(Deceased)
1947—When a Girl's Beautiful, Col.
1945—The Corn Is Green, WB.
1944—Jane Eyre, 20th; Ministry of Fear, Para.

DUCKY LOUIE
1947—Black Gold, Allied Artists.
1945—Back to Bataan, RKO; China Sky, RKO; China's Little Devils, Mono.

ALYCE LOUIS
1948—Harpoon, Screen Guild.

JOE LOUIS
1946—Joe Palooka, Champ, Mono.

ANITA LOUISE
1947—Bulldog Drummond at Bay, Col.; Personality Kid, Col.; Shadowed, Col.; Blondie's Big Moment, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; Devil's Mask, Col.
1945—The Fighting Guardsman, Col.; Love Letters, Para.
1944—Casanova Brown, RKO; Nine Girls, Col.

MONTAGUE LOVE
(Deceased)
1946—Devotion, WB.

FRANK LOVEJOY
1948—Black Bart, UI.

RAYMOND LOVELL
1948—So Evil My Love, Para.

RODERICK LOVELL
1948—So Evil My Love, Para.

CELIA LOVSKY
1948—Sealed Verdict, Para.
1947—The Foxes of Harrow, 20th.

BEN LOW
1947—13 Rue Madeleine, 20th.

EDMUND LOWE
1948—Good Sam, RKO.
1946—The Strange Mr. Gregory, Mono.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.
1944—Girl in the Case, Col.

ELLEN LOWE
1948—Open Secret, EL; Sitting Pretty, 20th.
1944—Bordertown Trails, Rep.; Good Night Sweetheart, Rep.; Port of 40 Thieves, Rep.; Rosie the Riveter, Rep.

BOB LOWELL
1948—I Wouldn't Be in Your Shoes, Mono.; Whiplash, WB; Jiggs and Maggie in Court, Mono.
1945—Too Young to Know, WB.
1944—An American Romance, MGM; The Black Parachute, Col.; I Accuse My Parents, PRC.

ROBERT LOWERY
1948—Mary Lou, Col.; Heart of Virginia, Rep.; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Big Town, Para.; Danger Street, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer at Large, PRC; Queen of the Amazons, Screen Guild; Death Valley Screen Guild.
1946—Gas House Kids, PRC; God's Country, Screen Guild; House of Horrors, Univ.; Prison Ship, Col.; They Made Me a Killer, Para.; Sensation Hunters, Mono.
1945—Fashion Model, Mono.; High Powered, Para.; Road to Alcatraz, Rep.
1944—Dangerous Passage, Para.; Dark Mountain, Para.; Hot Rhythm, Mono.; The Mummy's Ghost, Univ.; The Navy Way, Para.

MORTON LOWRY
1946—The Verdict, WB.
1945—The Picture of Dorian Gray, MGM; Pursuit to Algiers, Univ.
1944—The Man in Half Moon Street, Para.; None But the Lonely Heart, RKO; The Story of Dr. Wassell, Para.

MYRNA LOY
1948—Mr. Blandings Builds His Dream House, SRO.
1947—The Bachelor and the Bobby-Soxer, RKO; Song of the Thin Man, MGM.
1946—Best Years of Our Lives, RKO; So Goes My Love, Univ.
1944—The Thin Man Goes Home, MGM.

BEVERLY LOYD
1948—Here Comes Trouble, UA.
1945—Earl Carroll Vanities, Rep.; The Tiger Woman, Rep.; Utah, Rep.
1944—Silent Partner, Rep.; Sing, Neighbor, Sing, Rep.

LOU LUBIN
1947—Fall Guy, Mono.
1946—Night Editor, Col.
1945—Dillinger, Mono.
1944—Hi, Beautiful, Univ.; When Strangers Marry, Mono.

CHARLES LUCK, Jr.
1945—China's Little Devils, Mono.

WESLEY LUCK
1945—China's Little Devils, Mono.

SIDNEY LUCKMAN
1948—Triple Threat, Col.

BELA LUGOSI
1948—Abbott & Costello Meet Frankenstein, UI.
1946—Genius at Work, RKO.
1945—The Body Snatcher, RKO; Zombies on Broadway, RKO.
1944—One Body Too Many, Para.; The Return of the Vampire, Col.; Return of the Ape Man, Mono.; Voodoo Man, Mono.

PAUL LUKAS
1948—Berlin Express, RKO.
1946—Deadline at Dawn, RKO; Temptation, UI.
1944—Address Unknown, Col.; Experiment Perilous, RKO; Uncertain Glory, WB.

EDWIN LUKE
1945—The Jade Mask, Mono.

KEYE LUKE
1948—Waterfront at Midnight, Para.; Sleep, My Love, UA.
1947—Dark Delusion, MGM.
1945—First Yank Into Tokyo, RKO; How Do You Do, PRC; Tokyo Rose, Para.
1944—Andy Hardy's Blonde Trouble, MGM; Between Two Women, MGM; Three Men in White, MGM.

MARGARITO LUNA
1948—Treasure of Sierra Madre, WB.

JOHN LUND
1948—A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.
1946—To Each His Own, Para.

TED LUNDIGAN
1945—What Next, Corporal Hargrove?, MGM.

WILLIAM LUNDIGAN
1948—The Inside Story, Rep.; Mystery in Mexico, RKO.
1947—The Fabulous Dorseys, UA; Dishonored Lady, UA.

KEN LUNDY
1946—Sioux City Sue, Rep.

CLARENCE LUNG
1945—First Yank into Tokyo, RKO.
1944—Dragon Seed, MGM.

NINA LUNN
1947—The Senator Was Indiscreet, UI.

IDA LUPINO
1948—Road House, 20th.
1947—The Man I Love, WB; Deep Valley, WB.
1946—Devotion, WB.
1945—Pillow to Post, WB.
1944—Hollywood Canteen, WB; In Our Time, WB.

DORA LUZ
1944—The Three Caballeros, RKO.

MARLENE LYDEN
1947—Miracle on 34th Street, 20th.

PIERCE LYDEN
1948—Six-Gun Law, Col.; Overland Trails, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Rustlers of Devil's Canyon, Rep.; Adventures of Don Coyote, UA.

1946—Alias Billy the Kid, Rep.; Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Trigger Fingers, Mono.; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—The Cherokee Flash, Rep.
1944—Riders of the Deadline, UA; Texas Masquerade, UA; Outlaws of Santa Fe, Rep.; Trigger Law, Mono.

JAMES LYDON
1948—The Time of Your Life, UA; Joan of Arc, RKO; An Old Fashioned Girl, EL; Blazing Across the Pecos, Col.; Out of the Storm, Rep.
1947—Life With Father, WB; Sweet Genevieve, Col.
1946—Affairs of Geraldine, Rep.
1945—Strange Illusion, PRC; Twice Blessed, MGM.
1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; My Best Gal, Rep.; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

ABE LYMAN
1947—Sarge Goes to College, Mono.
1946—(Orchestra) Junior Prom, Mono.

DON LYNCH
1948—The Prairie, Screen Guild.

KENNETH LYNCH
1947—The Roosevelt Story, Tola Prod.

LYNN, ROYCE AND VANYA
1948—Variety Time, RKO.

BETTY ANN LYNN
1948—Sitting Pretty, 20th; June Bride, WB; Apartment for Peggy, 20th.

DIANA LYNN
1948—Ruthless, EL; Texas, Brooklyn and Heaven, UA; Every Girl Should Be Married, RKO.
1947—Easy Come, Easy Go, Para.; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.; Henry Aldrich Plays Cupid, Para.; The Miracle of Morgan's Creek, Para.; Our Hearts Were Young and Gay, Para.

EMMETT LYNN
1948—Relentless, Col.; West of Sonora, Col.; Grand Canyon Trail, Rep.
1947—Code of the West, RKO; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Rustlers of Devil's Canyon, Rep.
1946—The Caravan Trail, PRC; Conquest of Cheyenne, Rep.; The Fighting Frontiersman, Col.; Land Rush, Col.; The Men from Rainbow Valley, Rep.; Romance of the West, PRC; Throw a Saddle on a Star, Col.
1945—The Cisco Kid Returns, Mono.; Gangsters Den, PRC; Hollywood and Vine, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Wagon Wheels Westward, Rep.; The Big Show-Off, Rep.; Both Barrels Blazing, Col.
1944—Bluebeard, PRC; Cowboy Canteen, Col.; Frontier Outlaws, PRC; Good Night Sweetheart, Rep.; The Laramie Trail, Rep.; Nevada, RKO; Outlaws of Santa Fe, Rep.; Swing Hostess, PRC; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

EVE LYNN
1945—Flame of Barbary Coast, Rep.

GEORGE LYNN
1948—Best Man Wins, Col.; Homicide for Three, Rep.
1947—Killer at Large, PRC.
1946—Tangier, Univ.; Under Nevada Skies, Rep.
1945—Shady Lady, Univ.; Sudan, Univ.
1944—House of Frankenstein, Univ.

JEFFREY LYNN
1948—Black Bart, UI; Whiplash, WB; A Letter to Three Wives, 20th; For the Love of Mary, UI.

RITA LYNN
1947—Code of the West, RKO.

JULI LYNNE
1946—A Night in Paradise, Univ.

ARDDA LYNWOOD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

RICHARD LYON
1948—Smart Woman, Allied Artists; The Boy With Green Hair, RKO.
1947—The Tender Years, 20th.
1946—Anna and the King of Siam, 20th; The Green Years, MGM.
1945—The Unseen, Para.
1944—Secret Command, Col.

RITA LYON
1946—Mr. Hex, Mono.

THERESE LYON
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.
1945—A Letter for Evie, MGM; Love, Honor and Goodbye, Rep.

CLIFF LYONS
1944—I'll Be Seeing You, UA.

COLLETTE LYONS
1945—Blonde Ransom, Univ.; The Dolly Sisters, 20th; Frisco Sal, Univ.

PRISCILLA LYONS
1946—Strange Holiday, PRC.

LYLE LYTELL
1948—Bungalow 13, 20th.

LYTTLE SISTERS
1945—Easy to Look At, Univ.

J. COURTLAND LYTTON
1948—Last Days of Boot Hill, Col.

JOAN FAY MACABOY
1945—Thrill of a Romance, MGM.

DONALD MacBRIDE
1948—Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.
1947—Beat the Band, RKO; The Egg and I, UI; Buck Privates Come Home, UI; The Fabulous Joe, UA; Good News, MGM; Joe Palooka in the Knockout, Mono.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Dark Horse, Univ.; Girl on the Spot, Univ.; The Killers, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Doll Face, 20th; Hold That Blonde, Para.; Out of This World, Para.; Penthouse Rhythm, Univ.; She Gets Her Man, Univ.
1944—The Doughgirls, WB; The Thin Man Goes Home, MGM.

EDMUND MacDONALD
1948—That Lady in Ermine, 20th; Black Eagle, Col.
1946—They Made Me a Killer, Para.
1945—Hold That Blonde, Para.; The Lady Confesses, PRC.
1944—Roger Touhy-Gangster, 20th; Sailor's Holiday, Col.

IAN J. MacDONALD
1948—Port Said, Col.; The Woman from Tangier, Col.; Speed to Spare, Para.; 16 Fathoms Deep, Mono.; The Man from Colorado, Col.
1947—Ramrod, UA.

J. FARRELL MacDONALD
1948—Panhandle, Allied Artists; Fury at Furnace Creek, 20th; The Walls of Jericho, 20th; Belle Starr's Daughter, 20th; Whispering Smith, Para.; Shep Comes Home, Screen Guild.
1947—Thunder in the Valley, 20th; Web of Danger, Rep.; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; My Darling Clementine, 20th; Smoky, 20th.
1945—Johnny Angel, RKO; Nob Hill, 20th; Pillow

of Death, Univ.; A Tree Grows in Brooklyn, 20th; Woman Who Came Back, Rep.
1944—Follow the Leader, Mono.; The Great Moment, Para.; Shadow of Suspicion, Mono.; Texas Masquerade, UA

JEANETTE MacDONALD
1948—Three Daring Daughters, MGM; The Sun Comes Up, MGM.
1944—Follow the Boys, Univ.

KENNETH MacDONALD
1948—Frontier Agent, Mono.; Train to Alcatraz, Rep.
1946—That Texas Jamboree, Col.
1945—The Lost Trail, Mono.; Shadow of Terror, PRC.
1944—Cowboy from Lonesome River, Col.; Pride of the Plains, Rep.; U-Boat Prisoner, Col.; West of the Rio Grande, Mono.

MOYNA MacGILL
1948—Three Daring Daughters, MGM; Texas, Brooklyn and Heaven, UA.
1947—Green Dolphin Street, MGM.
1946—Black Beauty, 20th.
1945—The Picture of Dorian Gray, MGM; Uncle Harry, Univ.

CASEY MacGREGOR
1948—Buckaroo from Powder River, Col.
1947—West to Glory, PRC; Border Feud, PRC.
1945—Arson Squad, PRC.

LEE MacGREGOR
1948—Scudda-Hoo! Scuddo-Hay!, 20th; The Luck of the Irish, 20th.

BILLY MACK
1944—A WAVE, a WAC and a Marine, Mono.

CACTUS MACK
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Gun Talk, Mono.
1946—Silver Range, Mono.; Trigger Fingers, Mono.

HELEN MACK
1946—Strange Holiday, PRC.
1945—Divorce, Mono.
1944—And Now Tomorrow, Para.

JOSEPH P. MACK
(Deceased 4-9-46)
1946—Canyon Passage, Univ.

TOMMY MACK
1948—Smart Politics, Mono.
1945—Junior Miss, 20th.

WILBUR MACK
1948—Stage Struck, Mono.
1944—Atlantic City, Rep.

NORMAN MacKAY
1947—Untamed Fury, PRC.

GERALD MACKEY
1946—Roaring Rangers, Col.

KATE MacKENNA
1944—Summer Storm, UA.

ALICE MacKENZIE
1948—Summer Holiday, MGM.

JOYCE MacKENZIE
1946—Tomorrow Is Forever, RKO.

BARTON MacLANE
1948—The Dude Goes West, Allied Artists; Relentless, Col.; Silver River, WB; The Treasure of Sierra Madre, WB; The Walls of Jericho, 20th; Unknown Island, Film Classics; Angel in Exile, Rep.
1947—Cheyenne, WB; Jungle Flight, Para.; Santa Fe Uprising, Rep.; Tarzan and the Huntress, RKO.
1946—Mysterious Intruder, Col.; San Quentin, RKO.
1945—Nabonga, PRC; Scared Stiff, Para.; The Spanish Main, RKO; Tarzan and the Amazons, RKO.
1944—The Crime Doctor's Strangest Case, Col.; Cry of the Werewolf, Col.; Gentle Annie, MGM; Marine Raiders, RKO; The Mummy's Ghost, Univ.; Secret Command, Col.

MARY MacLAREN
1945—Frontier Feud, Mono.; Navajo Trails, Mono.
1944—Lady in the Dark, Para.

MARY MacLEOD
1946—G.I. War Brides, Rep.
1945—A Guy, a Girl and a Pal, Col.; Strange Illusion, PRC.
1944—An American Romance, MGM.

ALINE MacMAHON
1948—The Search, MGM.
1946—The Mighty McGurk, MGM.
1944—Dragon Seed, MGM; Guest in the House, UA.

HORACE MacMAHON
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Waterfront at Midnight, Para.; The Return of October, Col.
1944—Roger Touhy-Gangster, 20th; Timber Queen, Para.

FRED MacMURRAY
1948—The Miracle of the Bells, RKO; On Our Merry Way, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—The Egg and I, UI; Suddenly It's Spring, Para.; Singapore, UI.
1946—Smoky, 20th.
1945—Captain Eddie, 20th; Murder, He Says, Para.; Pardon My Past, Col.; Where Do We Go From Here, 20th.
1944—And the Angels Sing, Para.; Double Indemnity, Para.; Practically Yours, Para.; Standing Room Only, Para.

GORDON MacRAE
1948—The Big Punch, WB.

GEORGE MACREADY
1948—The Big Clock, Para.; The Black Arrow, Col.; Coroner Creek, Col.; Beyond Glory, Para.; The Gallant Blade, Col.
1947—The Swordsman, Col.; Down to Eearth, Col.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Monte Cristo, Col.; The Walls Came Tumbling Down, Col.; Gilda, Col.
1945—Counter-Attack, Col.; Don Juan Quilligan, 20th; A Song to Remember, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.
1944—Follow the Boys, Univ.; The Missing Juror, Col.; The Seventh Cross, MGM; The Conspirators, WB.

ALMA MACRORIE
1948—The Emperor Waltz, Para.
1946—(Editor) To Each His Own, Para.

MARTHA MacVICAR
(also known as **MARTHA VICKERS**)
1944—The Falcon in Mexico, RKO; Marine Raiders, RKO.

BILL MacWILLIAMS
(r. n. **WILLIAM KATT**)
(also known as **BILL WILLIAMS**)
1944—Murder in the Blue Room, Univ.

JOHN MADDEN
(also known as **JIMMY CARPENTER**)

GUY MADISON
1948—Texas, Brooklyn and Heaven, UA.
1947—Honeymoon, RKO.
1946—Till the End of Time, RKO.
1944—Since You Went Away, UA.

DOUGLAS MADORE
1945—Adventures of Rusty, Col.

ENRIC MADRIGUERA and ORCHESTRA
1946—The Thrill of Brazil, Col.

JAMES W. "JIMMY" MAGILL
1947—The Crimson Key, 20th.

GEORGE MAGRILL
1947—Pirates of Monterey, UI.

HUGH MAGUIRE
1945—Circumstantial Evidence, 20th; Leave Her to Heaven, 20th.

FRED MAH
1945—China's Little Devils, Mono.

TIMOTHY MAHEN
1945—Thoroughbreds, Rep.

WALLY MAHER
1946—Strange Holiday, PRC.

MARJORIE MAIN
1948—Feudin', Fussin' and A-Fightin', UI.
1947—The Egg and I, UI; The Wistful Widow of Wagon Gap,UI.
1946—The Harvey Girls, MGM; Undercurrent, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—Murder, He Says, Para.
1944—Gentle Annie, MGM; Meet Me in St. Louis, MGM; Rationing, MGM.

EDDIE MAJORS
1946—Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

ROBERT MALCOLM
1948—To the Ends of the Earth, Col.; A Foreign Affair, Para.; Bungalow 13, 20th; The Return of October, Col.
1947—The Devil Thumbs a Ride, RKO.
1946—The Caravan Trail, PRC; Centennial Summer, 20th; The Mask of Dijon, PRC; Strange Triangle, 20th.
1945—Captain Eddie, 20th.

KARL MALDEN
1947—Boomerang, 20th; Kiss of Death, 20th.
1944—Winged Victory, 20th.

LUBA MALINA
1948—Mexican Hayride, UI.

RORY MALLINSON
1948—Panhandle, Allied Artists; Open Secret, EL; Docks of New Orleans, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Checkered Coat, 20th; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Last of the Wild Horses, Screen Guild.
1947—Nora Prentiss, WB; Possessed, WB; Cry Wolf, WB; Dark Passage, WB; For You I Die, Film Classics; King of the Bandits, Mono.; Road to the Big House, Screen Guild.
1945—Pride of the Marines, WB.

KAY MALLORY
1946—Blondie Knows Best, Col.

MATTY MALNECK
1944—Trocadero, Rep.

MALONE SISTERS
1947—Joe Palooka in the Knockout, Mono.

DOROTHY MALONE
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1946—The Big Sleep, WB; Janie Gets Married, WB; Night and Day, WB.
1945—Too Young to Know, WB.
1944—One Mysterious Night, Col.

RAY MALONE
1944—Slightly Terrific, Univ.

WILLIAM MALTEN
1947—T-Men, Eagle-Lion.

EILY MALYON
1948—The Challenge, 20th.
1946—Devotion, WB; The Secret Heart, MGM; She-Wolf of London, Univ.
1945—Grissly's Millions, Rep.; Paris-Underground, UA; Roughly Speaking, WB; Scared Stiff, Para.; Son of Lassie, MGM.
1944—Going My Way, Para.; Jane Eyre, 20th; The Seventh Cross, MGM.

MILES MANDER
(Deceased 2-8-46)
1947—The Imperfect Lady, Para.
1946—Crime Doctor's Warning, Col.; The Walls Came Tumbling Down, Col
1945—The Brighton Strangler, RKO; Confidential Agent, WB; Murder, My Sweet, RKO; The Picture of Dorian Gray, MGM; Weekend at the Waldorf, MGM.
1944—Enter Arsene Lupin, Univ.; Four Jills in a Jeep, 20th; The Pearl of Death, Univ.; The Return of the Vampire, Col.; The Scarlet Claw, Univ.

TED MANES
1944—The Last Horseman, Col.

GEORGE MANN
1947—The Senator Was Indiscreet, UI.
1946—The Yearling, MGM.

GRACE MANN
1946—Specter of the Rose, Rep.

HANK MANN
1947—The Perils of Pauline, Para.
1944—Crime by Night, WB.

STANLEY MANN
1947—Moss Rose, 20th; The Crimson Key, 20th.
1946—Anna and the King of Siam, 20th.

MARJORIE MANNERS
1946—The French Key, Rep.; Accomplice, PRC.
1945—The Big Show-Off, Rep.; Blazing Frontier, PRC; Identity Unknown, Rep.
1944—That's My Baby, Rep.; Trocadero, Rep.

IRENE MANNING
1945—Escape in the Desert, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB; Shine On Harvest Moon, WB.

KNOX MANNING
1948—The Babe Ruth Story, Allied Artists.
1947—Hit Parade of 1947, Rep.
1946—The Kid from Brooklyn, RKO.

WINGY MANONE
1947—Sarge Goes to College, Mono.
1944—Trocadero, Rep.

JOHN MANSFIELD
1948—Man-Eater of Kumaon, UI.

MANY TREATIES
(Deceased 3-2-48)
1948—Black Bart, UI.
1947—Buffalo Bill Rides Again, Screen Guild.
1944—Buffalo Bill, 20th.

TED MAPES
1948—The Strawberry Roan, Col.; Badmen of Tombstone, Allied Artists; Black Eagle, Col.; Desperadoes of Dodge City, Rep.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.; The Wild Frontier, Rep.
1946—Drifting Along, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.; Texas Panhandle, Col.
1945—Frontier Feud, Mono.
1944—Law Men, Mono.; Rustlers of the Badlands, Col.

ADELE MARA
1948—Campus Honyemoon, Rep.; Gallant Legion, Rep.; Main Street Kid, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Twilight on the Rio Grande, Rep.; Blackmail, Rep.; The Trespasser, Rep.; Web of Danger, Rep.; Exposed, Rep.
1946—The Catman of Paris, Rep.; A Guy Could Change, Rep.; The Inner Circle, Rep.; The Invisible Informer, Rep.; I've Always Loved You, Rep.; The Last Crooked Mile, Rep.; The Magnificent Rogue, Rep.; Night Train to Memphis, Rep; Passkey to Danger, Rep.; Traffic in Crime, Rep.
1945—Bells of Rosarita, Rep.; Girls of the Big House, Rep.; Grissly's Millions, Rep.; Song of Mexico, Rep.; Thoroughbreds, Rep.; The Tiger Woman, Rep.; The Vampire's Ghost, Rep.
1944—Atlantic City, Rep.; Call of the South Seas, Rep.; Faces in the Fog, Rep.

LOU MARCELLE
1948—I Wouldn't Be in Your Shoes, Mono.

EVE MARCH
1947—Killer McCoy, MGM.
1946—Danny Boy, PRC.
1944—The Curse of the Cat People, RKO.

FREDRIC MARCH
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1946—Best Years of Our Lives, RKO.
1944—The Adventures of Mark Twain, WB; Tomorrow, the World! UA.

ADRIENNE MARDEN
1948—For the Love of Mary, UI.

AL MARDO
1944—That's My Baby, Rep.

JERRY MAREN
1948—When My Baby Smiles at Me, 20th.
1944—Johnny Doesn't Live Here Any More, Mono.

LEONA MARICLE
1946—My Reputation, WB; A Scandal in Paris, UA.
1944—My Pal, Wolf, RKO.

CHINITA MARIN
1945—Pan-Americana, RKO.

PABLO MARIN
1945—Song of Mexico, Rep.

PAUL MARION
1948—Devil's Cargo, Film Classics.
1946—The Catman of Paris, Rep.; Gallant Journey, Col.; So Dark the Night, Col.
1945—Captain Eddie, 20th.
1944—To Have and Have Not, WB.

SIDNEY MARION
1948—Jiggs and Maggie in Court, Mono.
1945—How Do You Do, PRC.

MONA MARIS
1946—Heartbeat, RKO.
1944—The Falcon in Mexico, RKO; Tampico, 20th.

MARITZA DANCERS
1944—Slightly Terrific, Univ.

MICHAEL MARK
1948—Fighting Mad, Mono.; The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classics.
1947—Joe Palooka in the Knockout, Mono.; The Pretender, Rep.
1946—Joe Palooka, Champ, Mono.
1945—The Great Flamarion, Rep.; Jealousy, Rep.
1944—House of Frankenstein, Univ.

ENID MARKEY
1948—The Naked City UI.
1946—Snafu, Col.

PIGMEAT MARKHAM
1944—That's My Baby, Rep.

ALICIA MARKOVA
1945—A Song for Miss Julie, Rep.

GARNETT MARKS
1947—Philo Vance's Gamble, PRC.

MAURICE MARKS
1945—What Next, Corporal Hargrove? MGM.

GLORIA MARLEN
1948—Bob and Sally, Social Guidance.
1947—Border Feud PRC; Sweet Genevieve, Col.

RICHARD MARLIN
1944—Nevada, RKO.

FRANK MARLO
(r. n. FRANK MARLOWE RIGGI)
1947—Riding the California Trail, Mono.; Rustler's Round-Up, Univ.; Law of the Canyon, Col.

FAYE MARLOWE
1946—Johnny Comes Flying Home, 20th; Rendezvous With Annie, Rep.
1945—Hangover Square, 20th; Junior Miss, 20th; The Spider, 20th.

FRANK MARLOWE
1946—In Fast Company, Mono.
1945—Identity Unknown, Rep.; Murder in the Blue Room, Univ.

HUGH MARLOWE
1944—Marriage is a Private Affair, MGM; Meet Me in St. Louis, MGM; Mr. Skeffington, MGM.

JO ANN MARLOWE
1947—Rolling Home, Screen Guild; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; The Man from Rainbow Valley, Rep.; A Scandal in Paris, UA.
1945—Dangerous Intruder, PRC; Mildred Pierce, WB; Roughly Speaking, WB.

JUNE MARLOWE
1947—Slave Girl, UI.

NANCY MARLOWE
1945—Sing Your Way Home, RKO.

FLORENCE MARLY
1948—Sealed Verdict, Para.

EDWARD MARR
1947—I Love Trouble, Col.
1946—Deadline for Murder, 20th.
1945—Circumstantial Evidence, 20th; Rhapsody in Blue, WB; Tell It to a Star, Rep.
1944—Hollywood Canteen, WB.

MONICA MARS
1946—Devil Bat's Daughter, PRC.

MAURICE MARSAC
1948—The Woman from Tangier, Col.
1947—Crime Doctor's Gamble, Col.
1944—This Is the Life, Univ.

ANDRE MARSAUDEN
1948—Arch of Triumph, UA.

CAREN MARSH
1946—Navajo Kid, PRC; Secrets of a Sorority Girl, PRC.

CHARLES MARSH
1948—The Big Punch, WB.
1947—My Wild Irish Rose, WB.
1946—Cloak and Dagger, WB; Night Editor, Col.; Somewhere in the Night, 20th.
1945—Don Juan Quilligan, 20th.
1944—Atlantic City, Rep.

JOAN MARSH
1944—Follow the Leader, Mono.

MAE MARSH
1948—Deep Waters, 20th; Three Godfathers, MGM.
1945—A Tree Grows in Brooklyn, 20th.
1944—In the Meantime, Darling, 20th; Jane Eyre, 20th.

ALAN MARSHALL
1944—Bride by Mistake, RKO; The White Cliffs of Dover, MGM.

BRENDA MARSHALL
1946—Strange Impersonation, Rep.

CHARLES "RED" MARSHALL
1946—Queen of Burlesque, PRC; Specter of the Rose, Rep.
1944—A WAVE, a WAC and a Marine, Mono.

CONNIE MARSHALL
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Daisy Kenyon, 20th; Mother Wore Tights, 20th.
1946—Dragonwyck, 20th; Home Sweet Homicide, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1944—Sunday Dinner for a Soldier, 20th.

EVERET G. MARSHALL
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Untamed Fury, PRC.

GEORGE MARSHALL
1947—(Dir.) Variety Girl, Para.

GREGORY MARSHALL
1947—That's My Man, Rep.; Stepchild, PRC; Bandits of Dark Canyon, Rep.

HERBERT MARSHALL
1947—Duel in the Sun, SRO; Ivy, UI; High Wall, MGM.
1946—Crack-Up, RKO; The Razor's Edge, 20th.
1945—The Enchanted Cottage, RKO; The Unseen, Para.
1944—Andy Hardy's Blonde Trouble, MGM.

JACK MARSHALL
1946—Slightly Scandalous, Univ.

MARION MARSHALL
1948—Sitting Pretty, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; Apartment for Peggy, 20th.

PATRICIA MARSHALL
1947—Good News, MGM.

TRUDY MARSHALL
1948—The Fuller Brush Man, Col.; Disaster, Para.
1947—Too Many Winners, PRC; Beyond Our Own, Religious Film Assoc.; Joe Palooka in the Knockout, Mono.; Key Witness, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; Drangonwyck, 20th; Sentimental Journey, 20th; Talk About a Lady, Col.
1945—Circumstantial Evidence, 20th; The Dolly Sisters, 20th.
1944—Ladies of Washington, 20th; The Purple Heart, 20th; Roger Touhy-Gangster, 20th; The Sullivans, 20th.

WILLIAM MARSHALL
1947—Calendar Girl, Rep.; Blackmail, Rep.
1946—Earl Carroll Sketchbook, Rep.; Murder in the Music Hall, Rep.; That Brennan Girl, Rep.
1945—State Fair, 20th.
1944—Belle of the Yukon, RKO.

VERA MARSHE
1948—You Gotta Stay Happy, UI.
1947—Monsieur Verdoux, UA; The Crimson Key, 20th; The Hucksters, MGM; Where There's Life, Para.
1945—Getting Gertie's Garter, UA; The Phantom of 42nd Street, PRC; Bedside Manner, UA; Those Endearing Young Charms, RKO.
1944—Here Comes the WAVES, Para.

ROSITA MARSTINI
(Deceased)
1948—Rose of Santa Rosa, Col.
1946—Holiday in Mexico, MGM.

SAUL Z. MARTELL
1946—Gilda, Col.

ALPHONSE MARTELL
1948—French Leave, Mono.
1946—The Catman of Paris, Rep.
1944—Enter Arsene Lupin, Univ.; Swingtime Johnny, Univ.

BILL MARTIN
1948—Winner Take All, Mono.

CHRIS-PIN MARTIN
1948—Belle Starr's Daughter, 20th; Mexican Hayride, UI; The Return of Wildfire, Screen Guild.
1947—Robin Hood of Monterey, Mono.; The Fugitive, RKO; King of the Bandits, Mono.
1946—Gallant Journey, Col.
1945—Along Came Jones, RKO; San Antonio, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Tampico, 20th.

FREDDIE MARTIN AND ORCHESTRA
1948—Melody Time, RKO.

J. LOCKARD MARTIN
1944—Lost in a Harem, MGM.

JAMES GENE MARTIN
1948—Song of the Drifter, Mono.; Mark of the Lash, Screen Guild; Harpoon, Screen Guild.
1947—Renegade Girl, Screen Guild; Six Gun Serenade, Mono.; West to Glory, PRC.
1946—Six Gun for Hire, PRC; Bells of Rosarita, Rep.
1945—Stranger from Santa Fe, Mono.
1944—The Pinto Bandit, PRC.

JANET MARTIN
(also known as **VALYA TERRY**)
1948—Heart of Virginia, Rep.; King of the Gamblers, Rep.;The Main Street Kid.; Train to Alcatraz, Rep.
1947—Calendar Girl, Rep.; The Trespasser, Rep.
1945—A Sporting Chance, Rep.
1944—Call of the South Seas, Rep.; The Lady and the Monster, Rep.

MARARIT MARTIN
1944—Tampico, 20th.

MARION MARTIN
1947—That's My Gal, Rep.
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Deadline for Murder, 20th; Queen of Burlesque, PRC; That Brennan Girl, Rep.
1945—Abbott and Costello in Hollywood, MGM; Eadie Was a Lady, Col.; Gangs of the Waterfront, Rep.; Girls of the Big House, Rep.; Penthouse Rhythm, Univ.; The Phantom Speaks, Rep.
1944—Gildersleeve's Ghost, RKO; The Great Mike, PRC; Irish Eyes are Smiling, 20th; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweethearts of the U. S. A., Mono.; Swingtime Johnny, Univ.

MARY MARTIN
1946—Night and Day, WB.

NORA MARTIN
1944—Hollywood Canteen, WB.

RICHARD MARTIN
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Gun Smugglers, RKO.
1947—Adventures of Don Coyote, UA; Thunder Mountain, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO.
1945—Having Wonderful Crime, RKO; Wanderer of the Wasteland, RKO.
1944—Marine Riders, RKO.

THOMAS MARTIN
1946—The Dark Corner, 20th.

TONY MARTIN
1948—Casbah, UI.
1946—Till the Clouds Roll By, MGM.

FRANKIE MARVIN
1945—Springtime in Texas, Mono.

RONNIE MARVIN
(also known as **KAY GORCEY**)
1947—Gas House Kids Go West, PRC.

KAY MARVIS
1944—Block Busters, Mono.

CHICO MARX
1946—A Night in Casablanca, UA.

GROUCHO MARX
1947—Copacabana, UA.
1946—A Night in Casablanca, UA.

HARPO MARX
1946—A Night in Casablanca, UA.

LeROY MASON
1948—California Firebrand, Rep.; The Gay Ranchero, Rep.
1947—Apache Rose, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; Under Colorado Skies, Rep.
1946—Heldorado, Rep.; Murder in the Music Hall, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Under Nevada Skies, Rep.; Valley of the Zombies, Rep.
1945—Home on the Range, Rep.
1944—Beneath Western Skies, Rep.; Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Rockies, Rep.; Call of the South Seas, Rep.; None Shall Escape, Col.; Silver City Kid, Rep. Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; San Antonio Kid, Rep.; Song of Nevada, Rep.; Stagecoach to Monterey, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.

LOUIS MASON
1948—The Velvet Touch, RKO.
1947—Sport of Kings, Col.
1946—Decoy, Mono.; Hit the Hay, Col.; Somewhere in the Night, 20th.
1945—Grissly's Millions, Rep.
1944—Broadway Rhythm, MGM.

SULLY MASON
1944—Carolina Blues, Col.

VIVIAN MASON
1948—French Leave, Mono.

WILLIAM MASON
1947—Betty Co-Ed, Col.

OSA MASSEN
(also known as **STEPHANIE PAULL**)
1946—Deadline at Dawn, RKO; The Gentleman Misbehaves, Col.; Strange Journey, 20th.
1945—Tokyo Rose, Para.
1944—The Black Parachute, Col.; Cry of the Werewolf, Col.; The Master Race, RKO.

EMILY MASSEY
1945—Without Love, MGM.

ILONA MASSEY
1948—The Plunderers, Rep.
1947—Northwest Outpost, Rep.
1946—Holiday in Mexico, MGM.

RAYMOND MASSEY
1947—Possessed, WB; Mourning Becomes Electra, RKO.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB.
1944—Arsenic and Old Lace, WB; The Woman in the Window, RKO.

MARJORIE MASSOW
1944—In the Meantime, Darling, 20th; Take It or Leave It, 20th.

MATA AND HARI
1944—Meet the People, MGM.

AUBREY MATHER
1948—Joan of Arc, RKO; Julia Misbehaves, MGM; Adventures of Don Juan, WB.
1947—It Happened in Brooklyn, MGM; For the Love of Rusty, Col.; The Hucksters, MGM.
1946—The Mighty McGurk, MGM; Temptation, Ul.
1945—The House of Fear, Univ.
1944—Jane Eyre, 20th; The Lodger, 20th; National Velvet, MGM.

CARL MATHEWS
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Overland Trails, Mono.; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Buffalo Bill Rides Again, Screen Guild; West to Glory, PRC; Gun Talk, Mono.; Prairie Express, Mono.
1946—Stars Over Texas, PRC.
1944—Song of the Range, Mono.

CAROLE MATHEWS
1948—The Accused, Para.
1945—Blazing the Western Trail, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; A Thousand and One Nights, Col.
1944—Girl in the Case, Col.; The Missing Juror, Col.; She's a Sweetheart, Col.

DOROTHY MATHEWS
1947—Millie's Daughter, Col.

GEORGE MATHEWS
1945—The Great John L., UA.
1944—The Eve of St. Mark, 20th; Up in Arms, RKO; Wilson, 20th; Wing and a Prayer, 20th.

AL MATTHEWS
1948—16 Fathoms Deep, Mono.
1947—High Conquest, Mono.; Kilroy Was Here, Mono

FORREST MATTHEWS
1948—Winner Take All, Mono.; Triggerman, Mono.
1947—Song of the Sierras, Mono.; Wild Country, PRC.
1946—Trail to Mexico, Mono.

JUNIUS MATTHEWS
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.
1946—The Black Angel, Univ.

LESTER MATTHEWS
1948—Fighting Father Dunne, RKO.
1947—Bulldog Drummond at Bay, Col.; Dark Delusion, MGM.
1945—The Beautiful Cheat, Univ.; I Love a Mystery, Col.; Objective, Burma! WB; Salty O'Rourke, Para.; Two O'Clock Courage, RKO.
1944—Between Two Worlds, WB; Four Jills in a Jeep, 20th; The Invisible Man's Revenge, Univ.; Ministry of Fear, Para.; Nine Girls, Col.; Shadows in the Night, Col.; The Story of Dr. Wassell, Para.

VICTOR MATURE
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th.
1947—Moss Rose, 20th; Kiss of Death, 20th.
1946—My Darling Clementine, 20th.

BILL MAUCH
1948—Street With No Name, 20th; The Accused, Para.

EDWIN MAX
1946—Strange Holiday, PRC.

THE MAXELLOS
1945—Incendiary Blonde, Para.

PAUL MAXEY
1947—The Brasher Doubloon, 20th; Personality Kid, Col.; Philo Vance's Secret Mission, PRC.
1946—Below the Deadline, Mono.; Till the Clouds Roll By, MGM.

VIRGINIA MAXEY
1948—Trail to Laredo, Col.

EDWIN MAXWELL
(**Deceased 8-16-48**)
1947—Second Chance, 20th.
1946—The Jolson Story, Col.; Swamp Fire, Para.
1945—Mama Loves Papa, RKO.
1944—The Great Moment, Para.; Waterfront, PRC; Wilson, 20th.

JOHN MAXWELL
1948—The Paleface, Para.
1944—Alaska, Mono.; Lady in the Death House, PRC; The Last Horseman, Col.

LOIS MAXWELL
1948—The Big Punch, WB; The Decision of Christopher Blake, WB; Dark Past, Col.
1947—That Hagen Girl, WB.

MARILYN MAXWELL
1948—Summer Holiday, MGM; Race Street, RKO.
1947—High Barbaree, MGM.
1946—The Show-Off, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Three Men in White, MGM.

RAY MAYER
(**Deceased 11-22-48**)
1947—High Wall, MGM.
1946—Snafu, Col.
1944—Sweet and Low-Down, 20th.

MITZI MAYFAIR
1944—Four Jills in a Jeep, 20th.

ANN TODD MAYFIELD
(also known as **ANN E. TODD**)

MAYLIA
1948—To the Ends of the Earth, Col.
1947—Singapore, Ul.

KEN MAYNARD
1945—Blazing Frontier, PRC.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.

KERMIT MAYNARD
1948—Ridin' Down the Trail, Mono.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1946—Ambush Trail, PRC; Galloping Thunder, Col.; Prairie Badmen, PRC; Prairie Rustlers, PRC; Under Arizona Skies, Mono.; Stars Over Texas, PRC.
1945—Devil Riders, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Oath of Vengeance, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Frontier Outlaws, PRC; Gunsmoke Mesa, PRC; Thundering Gun-Slingers, PRC.

MARY MAYNARD
1948—Return of the Lash, EL.

DONALD MAYO
1944—The Contender, PRC; Valley of Vengeance, PRC.

FRANK MAYO
1947—Her Husband's Affairs, Col.
1946—Devil's Mask, Col.; The Strange Mr. Gregory, Mono.
1944—The Last Ride, WB.

VIRGINIA MAYO
1948—A Song Is Born, RKO; Smart Girls Don't Talk, WB.
1947—The Secret Life of Walter Mitty, RKO; Out of the Blue, Eagle-Lion.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Seven Days Ashore, RKO.

GEORGE MAYON
1944—Lady in the Dark, Para.

MIKE MAZURKI
1948—Relentless, Col.; The Noose Hangs High, EL.
1947—Killer Dill, Screen Guild; Sinbad the Sailor, RKO; I Walk Alone, Para.; Nightmore Alley, 20th; Unconquered, Para.
1946—The French Key, Rep.; Live Wires, Mono.; Mysterious Intruder, Col.
1945—Abbott and Costello in Hollywood, MGM; Dakota, Rep.; Dick Tracy, RKO; The Horn Blows at Midnight, WB; Murder, My Sweet, RKO; The Spanish Main, RKO.
1944—The Missing Juror, Col.; Summer Storm, UA.

CHARLES McAVOY
1948—The Velvet Touch, RKO.
1946—Strange Holiday, PRC.

JONATHAN McCALL
(also known as **JONATHAN BLACK**)
1946—Trail to Mexico, Mono.

LON McCALLISTER
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—The Red House, UA; Thunder in the Valley, 20th.
1944—Home in Indiana, 20th; Winged Victory, 20th.

DOREEN McCANN
1947—The Guilt of Janet Ames Col.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Phantom Speaks, Rep.

MICKEY McCARDLE
1948—Fighter Squadron, WB.
1947—The Spirit of West Point, Film Classics.

FRANK McCARROLL
1948—Buckaroo from Powder River, Col.; Blazing Across the Pecos, Col.
1947—Adventures of Don Coyote, UA; Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.; Gunman's Code, Univ.; Sheriff of Redwood Valley, Rep.; Heading West, Col.
1945—His Brother's Ghost, PRC; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Rustlers of the Badlands, Col.; Wild Horse Phantom, PRC.
1944—Fuzzy Settles Down, PRC; Guns of the Law, PRC; Outlaws of Santa Fe, Rep.

CLEM McCARTHY
1947—Black Gold, Allied Artists.

DENNIS McCARTHY
1948—Enchantment, RKO.

RED McCARTHY
1946—Murder in the Music Hall, Rep.

MARY McCARTY
1945—Tell It to a Star, Rep.
1944—In the Meantime, Darling, 20th; The Sullivans, 20th.

PATTI McCARTY
1946—Overland Raiders, PRC.
1945—Devil Riders, PRC; Rustler's Hideout, PRC.
1944—Bluebeard, PRC; Fuzzy Settles Down, PRC; Gangsters of the Frontier, PRC; Gunsmoke Mesa, PRC.

RODDY McCASKILL
1948—Sitting Pretty, 20th.

JACK McCLENDON
1945—An Angel Comes to Brooklyn, Rep.; The Lone Texas Ranger, Rep.

EILEEN McCLORY
1944—Cover Girl, Col.; They Live in Fear, Col.

GREG McCLURE
1948—Lulu Belle, Col.
1947—Bury Me Dead, PRC.
1945—The Great John L., UA.

FRANK McCOWN
(also known as **RORY CALHOUN**)

JOAN McCRACKEN
1947—Good News, MGM.
1944—Hollywood Canteen, WB.

ROBERT C. McCRACKEN
1948—Fighting Mad, Mono.

JOEL McCREA
1948—Four Faces West, UA.
1947—Ramrod, UA.
1946—The Virginian, Para.
1945—The Unseen, Para.
1944—Buffalo Bill, 20th; The Great Moment, Para.

PHILO McCULLOUGH
1947—That Way With Women, WB.

BETTY McDANIEL
1948—Family Honeymoon, UI.

HATTIE McDANIEL
1948—The Flame, Rep.
1946—Janie Gets Married, WB; Margie, 20th; Never Say Goodbye, WB; Song of the South, RKO.
1944—Hi, Beautiful, Univ.; Janie, WB; Since You Went Away, UA; 3 Is a Family, UA.

SAM McDANIEL
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Home in Indiana, 20th.

EDMUND McDONALD
1947—Shoot to Kill, Screen Guild.
1944—Timber Queen, Para.

FRANCIS McDONALD
1948—Panhandle, Allied Artists; The Bold Frontiersman, Rep.; The Paleface, Para.; An Act of Murder, UI; Son of God's Country, Rep.
1947—Dangerous Venture, UA; Duel in the Sun, SRO; The Perils of Pauline, Para.; Saddle Pals, Rep.
1946—Bad Men of the Border, Univ.; Canyon Passage, Univ.; The Catman of Paris, Rep.; The Devil's Playground, UA; The Invisible Informer, Rep.; Magnificent Doll, UI; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Roll on Texas Moon, Rep.; Tangier, Univ.
1945—Corpus Christi Bandits, Rep.; The Great Stagecoach Robbery, Rep.; South of the Rio Grande, Mono.; Strange Confessions, Univ.
1944—Cheyenne Wildcat, Rep.; Lumberjack, UA; Mystery Man, UA; Texas Masquerade, UA.

GEORGE McDONALD
1948—Four Faces West, UA.
1946—Child of Divorce, RKO; Swell Guy, UI.

GORDON McDONALD
1944—Thirty Seconds Over Tokyo, MGM.

GRACE McDONALD
1945—Honeymoon Ahead, Univ.; See My Lawyer, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; Murder in the Blue Room, Univ.; My Gal Loves Music, Univ.

IAN McDONALD
1948—Mr. Reckless, Para.; Road House, 20th.
1947—Pursued, WB.

MARIE McDONALD
1947—Living in a Big Way, MGM.
1945—Getting Gertie's Garter, UA; It's a Pleasure, RKO.
1944—Guest in the House, UA; I Love a Soldier, Para.; Standing Room Only, Para.

MARY McDONALD
(also known as **CAROL AMES**)

RAY McDONALD
1947—Good News, MGM.
1946—Till the Clouds Roll By, MGM.

SAM "DEACON" McDONALD
1944—Three Little Sisters, Rep.

TOM McDONOUGH
1947—The Stranger from Ponca City, Col.

RODDY McDOWALL
1948—(Assoc. prod.) Rocky, Mono.; Kidnapped, Mono.; Macbeth, Rep.
1946—Holiday in Mexico, MGM.
1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th.
1944—The Keys of the Kingdom, 20th; The White Cliffs, MGM.

WINIFRIEDE McDOWALL
1948—Kidnapped, Mono.

CLAIRE McDOWELL
1944—Are These Your Parents, Mono.; Men on Her Mind, PRC.

NELSON McDOWELL
(Deceased)
1945—The Lone Texas Ranger, Rep.

BOB McELROY
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

RENNY McEVOY
1946—From This Day Forward, RKO; Miss Susie Slagle's, Para.
1945—Senorita from the West, Univ.
1944—The Story of Dr. Wassell, Para.; Wing and a Prayer, 20th.

DARREN McGAVIN
1945—Fear, Mono.

FIBBER McGEE AND MOLLY
(r. n. **JIM and MARIAN JORDAN**)
1944—Heavenly Days, RKO.

PAT R. McGEE
1946—Border Bandits, Mono.

ROGER McGEE
1948—Street With No Name, 20th.

JOEL McGINNIS
(r. n. **MICHAEL RIORDAN**)
1946—I Ring Doorbells, PRC.
1945—Bedside Manner, UA.
1944—Faces in the Fog, Rep.

OWEN McGIVENEY
1947—If Winter Comes, MGM.

FRANK McGLYNN
1947—Hollywood Barn Dance, Screen Guild.
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

JOHNNY McGOVERN
1948—Tumbleweed Trail, PRC.

JEWEL McGOWAN
1945—Ten Cents a Dance, Col.

McGOWMAN AND MACK
1944—Lake Placid Serenade, Rep.

CHARLES McGRAW
1948—The Hunted, Allied Artists; Hazard, Para.; Blood on the Moon, RKO.
1947—On the Old Spanish Trail, Rep.; Roses Are Red, 20th; The Big Fix, PRC; The Long Night, RKO; Brute Force, UI; The Gangster, Allied Artists; T-Men, Eagle-Lion.
1946—The Killers, Univ.
1944—The Imposter, Univ.

DON McGUIRE
1948—The Fuller Brush Man, Col.; Wallflower, WB; Whiplash, WB; I Surrender Dear, Col.
1947—Always Together, WB; My Wild Irish Rose, WB; Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women, WB.
1946—Shadow of a Woman, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.

DOROTHY McGUIRE
1947—Gentleman's Agreement, 20th; Claudia and David, 20th.
1946—The Spider Woman Strikes Back, Univ.; Till the End of Time, RKO.
1945—The Enchanted Cottage, RKO; A Tree Grows in Brooklyn, 20th.

IDA McGUIRE
1946—Boomerang, 20th; Miracle on 34th Street, 20th.

JOHN McGUIRE
1948—The Strawberry Roan, Col.; He Walked By Night, EL.
1947—Bells of San Angelo, Rep.

MARCY McGUIRE
1948—You Gotta Stay Happy, UI.
1947—It Happened in Brooklyn, MGM.
1946—Ding Dong Williams, RKO.
1945—Sing Your Way Home, RKO.
1944—Seven Days Ashore, RKO.
RKO.

MARION McGUIRE
1945—Captain Tugboat Annie, Rep.

MICHAEL McGUIRE
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—Danny Boy, PRC; The Return of Rusty, Col.
1944—Once Upon a Time, Col.

TOM McGUIRE
1947—Humoresque, WB.

FRANK McHUGH
1948—The Velvet Touch, RKO.
1947—Carnegie Hall, UA; Easy Come, Easy Go, Para.
1946—Deadline for Murder, 20th; The Hoodlum Saint, MGM; Little Miss Big, Univ.; The Runaround, Univ.
1945—A Medal for Benny, Para.; State Fair, 20th.
1944—Bowery to Broadway, Univ.; Going My Way, Para.; Marine Raiders, RKO.

KITTY McHUGH
1948—Street With No Name, 20th.

MATT McHUGH
1948—Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; An Innocent Affair, UA.
1947—The Trouble With Women, Para.

1946—The Dark Corner, 20th; Vacation in Reno, RKO.
1945—How Do You Do, PRC;Salome, Where She Danced, Univ.
1944—My Buddy, Rep.; Secret Command, Col.; Whispering Footsteps, Rep.

MERLE McHUGH
1947—Copacabana, UA.

JOSEPH McINERNEY
1947—Miracle on 34th Street, 20th.

JOHN McINTIRE
1948—Call Northside 777, 20th; Black Bart, UI; Street With No Name, 20th; Command Decision, MGM; An Act of Murder, UI.

CHRISTINE McINTYRE
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; News Hounds, Mono.; Gun Talk, Mono.
1946—The Gentleman from Texas, Mono.
1945—Frontier Feud, Mono.
1944—Partners of the Trail, Mono.; West of the Rio Grande, Mono.

HAL McINTYRE and ORCHESTRA
1945—Eadie Was a Lady, Col.; Sing Me a Song of Texas, Col.
1944—Hey, Rookie, Col.

LEILA McINTYRE
1945—Captain Eddie, 20th; Fallen Angel 20th.

PEGGY McINTYRE
1948—I remember Mama, RKO.

GEORGE McKAY
(Deceased)
1945—Ten Cents a Dance, Col.
1944—Beautiful But Broke, Col.; Dancing in Manhattan, Col.; Louisiana Hayride, Col.; One Mysterious Night, Col.

SCOTT McKAY
1947—Duel in the Sun, SRO.
1945—Kiss and Tell, Col.
1944—Guest in the House, UA; Thirty Seconds Over Tokyo, MGM.

WANDA McKAY
1948—Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; Stage Struck, Mono.; The Story of Life, Crusade; The Golden Eye, Mono.; Jungle Goddess, Screen Guild.
1947—Kilroy Was Here, Mono.
1946—Sensation Hunters, Mono.
1945—Hollywood and Vine, PRC; There Goes Kelly, Mono.
1944—Belle of the Yukon, RKO; Leave It to the Irish, Mono.; The Monster Maker, PRC; Smart Guy, Mono.; Voodoo Man, Mono.

JOHN McKEE
1945—The House on 92nd Street, 20th.

PAT McKEE
1944—Voodoo Man, Mono.

FAY McKENZIE
1946—Murder in the Music Hall, Rep.
1944—The Singing Sheriff, Univ.

MICHAEL McKENZIE
1947—Duel in the Sun, SRO.

ROBERT McKENZIE
1946—Colorado Serenade, PRC; Romance of the West, PRC.
1944—Tall in the Saddle, RKO; Texas Masquerade, UA; Three of a Kind, Mono.

HARRY McKIM
1945—Circumstantial Evidence, 20th; Wanderer of the Wasteland, RKO.
1944—The Mojave Firebrand, Rep.; Nevada, RKO; Sweet and Low-Down, 20th.

MIRA McKINNEY
1948—Sitting Pretty, 20th.
1947—Beat the Band, RKO; Linda Be Good, PRC.
1946—Junior Prom, Mono.; Talk About a Lady, Col.
1945—Fallen Angel, 20th; Rough Riders of Cheyenne, Rep.

NINA MAE McKINNEY
1947—Danger Street, Para.
1946—Night Train to Memphis, Rep.
1944—Dark Waters, UA.

ANDREW McLAGLEN
1945—Paris-Underground, UA.

VICTOR McLAGLEN
1948—Fort Apache, RKO.
1947—Calendar Girl, Rep.; Michigan Kid, Univ.; The Foxes of Harrow, 20th.
1946—Whistle Stop, UA.
1945—Love, Honor and Goodbye, Rep.
1944—The Princess and the Pirate, RKO; Roger Touhy-Gangster, 20th; Tampico, 20th; Rough, Tough and Ready, Col.

BILLY McLAIN
1946—Undercurrent, MGM.

JEAN McLAREN
1948—A Date With Judy, MGM.

MARY McLAREN
1948—Crossed Trails, Mono.

JIMMY McLARNIN
1946—Joe Palooka, Champ, Mono.

HILL McLEAN
1948—Fighting Mad, Mono.; Fighter Squadron, WB.

CATHERINE FRANCES McLEOD
1948—Old Los Angeles, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.
1946—Courage of Lassie, MGM; I've Always Loved You, Rep.
1944—They Shall Have Faith, Mono.

FRANK McLURE
1944—In the Meantime, Darling, 20th.

NEIL McMAHON
1948—Shades of Gray, U. S. Army Signal Corps.

GEORGE McMANUS
1948—Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

SHARON McMANUS
1948—No Minor Vices, MGM.
1947—This Time for Keeps, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Anchors Aweigh, MGM; Bewitched, MGM.
1944—Summer Storm, UA.

JULIA McMILLAN
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.

HORACE McNALLY
1946—The Harvey Girls, MGM; Magnificent Doll, UI; Up Goes Maisie, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM.
1944—An American Romance, MGM; Thirty Seconds Over Tokyo, MGM.

STEPHEN McNALLY
1948—Johnny Belinda, WB; Rogues' Regiment, UI.

EDWARD McNAMARA
(Deceased)
1944—Arsenic and Old Lace, WB.

CHARLES McNAUGHTON
1947—Moss Rose, 20th.

JACK McNAUGHTON
1948—I Became a Criminal, WB.

HOWARD McNEELEY
1947—Banjo, RKO.

BUTTERFLY McQUEEN
1947—Duel in the Sun, SRO.
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB.

JOE McQUINN
1945—The Cherokee Flash, Rep.

MALCOLM "BUD" McTAGGERT
1944—Come On Danger, RKO.

JOE McTURK
1948—Street With No Name, 20th.

JACK McVEA
1947—Sarge Goes to College, Mono.

PAT McVEY
1947—Welcome Stranger, Para.
1946—Swell Guy, UI; Two Guys from Milwaukee, WB.

PAUL McVEY
1948—Force of Evil, MGM.
1944—Lady in the Dark, Para.; Smart Guy, Mono.

EDWARD McWADE
(Deceased)
1944—Arsenic and Old Lace, WB.

MARGARET McWADE
1948—The Bishop's Wife, RKO.
1947—It's a Joke, Son! Eagle-Lion.

CLAIRE MEADE
1947—The Unfaithful, WB.

MARY MEADE
1948—Assigned to Danger, EL; In This Corner, EL.
1947—T-Men, Eagle-Lion.

GEORGE MEADER
1947—Too Many Winners, PRC; Betty Co-Ed Col.; For the Love of Rusty, Col.; Keeper of the Bees, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Hotel Berlin, WB; Roughly Speaking, WB; Spellbound, UA; A Tree Grows in Brooklyn, 20th.

JAYNE MEADOWS
1948—The Luck of the Irish, 20th.; Enchantment, RKO.
1947—Dark Delusion, MGM; Lady in the Lake, MGM; Song of the Thin Man, MGM.
1946—Undercurrent, MGM.

CECILIA MEAGHER
1944—Cover Girl, Col.

GRANT MEANS
1948—16 Fathoms Deep, Mono.; Harpoon, Screen Guild.

PATRICIA MEDINA
1948—The Three Musketeers, MGM.
1947—Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—The Secret Heart, MGM.

DONALD MEEK
(Deceased)
1947—The Fabulous Joe, UA; Magic Town, RKO.
1946—Affairs of Geraldine, Rep.; Because of Him, Univ.; Janie Gets Married, WB.
1945—Colonel Effingham's Raid, 20th; State Fair, 20th.
1944—Barbary Coast Gent, MGM; Bathing Beauty, MGM; Maisie Goes to Reno, MGM; Rationing, MGM; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

GEORGE MEEKER
1948—The Dude Goes West, Allied Artists; The Gay Ranchero, Rep.; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Apache Rose, Rep.; Smash-Up—the Story of a Woman, UI; The Case of the Baby Sitter, Screen Guild.
1946—Angel on My Shoulder, UA; Below the Deadline, Mono.; Home in Oklahoma, Rep.; Murder Is My Business, PRC; Red Dragon, Mono.
1945—The Big Show-Off, Rep.; Black Market Babies, Mono.; Blonde Ransom, Univ.; Come Out Fighting, Mono.; Crime, Inc., PRC; Docks of New York, Mono.; A Guy, a Girl and a Pal, Col.; Mr. Muggs Rides Again, Mono.; Northwest Trail, Screen Guild.
1944—Dead Man's Eyes, Univ.; I Accuse My Parents, PRC; Port of 40 Thieves, Rep.; Silent Partner, Rep.; Up in Arms, RKO.

RUSSELL MEEKER
1946—The Fighting Frontiersman, Col.

LAL CHAND MEHRA
1948—Man-Eater of Kumaon, UI.
1947—Singapore, UI.
1945—The Caribbean Mystery, 20th.

THE MERRY MEISTERS
1944—Lake Placid Serenade, Rep.

LAURITZ MELCHOIR
1948—Luxury Liner, MGM.
1947—This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1945—Thrill of a Romance, MGM.

GEORGE MELFORD
1947—Thunder in the Valley, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; A Tree Grows in Brooklyn, 20th.

HARRO MELLER
1947—Jewels of Brandenburg, 20th.
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.; The House on 92nd Street, 20th.

FRANK MELTON
1948—Daredevils of the Cloud, Rp.
1946—Do You Love Me, 20th.
1945—The Man Who Walked Alone, PRC.

JAMES MELTON
1946—Ziegfeld Follies, MGM.

SIDNEY MELTON
1947—Kilroy Was Here, Mono.

THE MELTONES
1945—Let's Go Steady, Col.

SIR CHARLES MENDL
1947—Ivy, UI.
1946—Notorious, RKO.

HENRY MENDOZA
1948—The Spiritualist, EL.

NILO MENENDEZ and HIS RHUMBA BAND
1944—Music in Manhattan, RKO.

ADOLPHE MENJOU
1948—State of the Union, MGM.
1947—I'll Be Yours, UI; Mr. District Attorney, Col.; The Hucksters, MGM.
1946—The Bachelor's Daughters, UA; Heartbeat, RKO.
1945—Man Alive, RKO.
1944—Step Lively, RKO.

YEHUDI MENUHIN
1948—Concert Magic, Concert Films.

TOMMY MENZIES
1948—Angels' Alley, Mono.

FREDDIE MERCER
1944—Gildersleeve's Ghost, RKO; My Gal Loves Music, Univ.

MARILYN MERCER
1948—Guns of Hate, RKO.

LOUIS MERCIER
1947—High Conquest, Mono.; Jewels of Brandenburg, 20th.
1946—My Darling Clementine, 20th; Prison Ship, Col.
1944—The Conspirators, WB; Passage to Marseille, WB.

BOB MEREDITH
1945—Rough, Tough and Ready, Col.; Wild Horse Phantom, PRC.
1944—The Great Mike, PRC.

BURGESS MEREDITH
1948—On Our Merry Way, UA.
1946—Diary of a Chambermaid, UA; Magnificent Doll, UI.
1945—Story of G. I. Joe, UA.

CHARLES MEREDITH
1948—A Foreign Affair, Para.; The Boy With Green Hair, RKO; For the Love of Mary, UI.
1947—Daisy Kenyon, 20th.

FRANK MEREDITH
1948—Chicken Every Sunday, 20th.
1946—Johnny Comes Flying Home, 20th.

JILL MEREDITH
(also known as **JILL BROWNING**)
1947—Copacabana, UA.

JOHN MEREDITH
1947—Ghost of Hidden Valley, PRC; Two Blondes and a Redhead, Col.

MADGE MEREDITH
1947—Trail Street, RKO.
1946—Child of Divorce, RKO; The Falcon's Adventure, RKO.

PETER MEREMBLUM JUNIOR ORCHESTRA
1945—Mexicana, Rep.

PHILIP MERIVALE
(Deceased)
1946—Adventure, MGM; Sister Kenny, RKO; The Stranger, RKO.
1945—Tonight and Every Night, Col.
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.

UNA MERKEL
1948—The Man from Texas, EL; The Bride Goes Wild, MGM.
1947—It's a Joke, Son! Eagle-Lion.
1944—Sweethearts of the U. S. A., Mono.

MARY MERRALL
1948—I Became a Criminal, WB.

DORIS MERRICK
1948—The Counterfeiters. 20th.
1947—The Pilgrim Lady, Rep.
1946—Child of Divorce, RKO; Hit the Hay, Col.; Sensation Hunters, Mono.
1945—This Love of Ours, Univ.
1944—The Big Noise, 20th; In the Meantime, Darling, 20th; Ladies of Washington, 20th.

LYNN MERRICK
1947—I Love Trouble, Col
1946—A Close Call for Boston Blackie, Col.; Dangerous Business, Col.
1945—Blonde from Brooklyn, Col.; Boston Blackie Booked on Suspicion, Col.; A Guy, a Girl and a Pal, Col.; Voice of the Whistler, Col.
1944—The Crime Doctor's Strangest Case, Col.; Meet Miiss Bobby Socks, Col.; Nine Girls, Col.; Stars on Parade, Col.

BOB MERRILL
1945—Senorita from the West, Univ.

GARY MERRILL
1948—Strange Victory, Target.
1944—Winged Victory, 20th.

LOU MERRILL
1948—The Lady from Shanghai, Col.

BRUCE MERRITT
1946—Abie's Irish Rose, UA.

SYBIL MERRITT
1946—Danny Boy, PRC; Easy to Wed, MGM.
1945—A Song to Remember, Col.

JOHN MERTON
1948—Cheyenne Takes Over, PRC; The Golden Eye, Mono.; Trail to Laredo, Col.
1947—Raiders of the South, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; Galloping Thunder, Col.; The Haunted Mine, Mono.; The Gay Cavalier, Mono.; Heading West, Col.
1945—Devil Riders, PRC; Flame of the West, Mono.; Oregon Trail, Rep.; Rustler's Hideout, PRC; Stranger from Santa Fe, Mono.
1944—Fuzzy Settles Down, PRC; Ghost Guns, Mono.; Girl Rush, RKO; Land of the Outlaws, Mono.; Texas Masquerade, UA; Valley of Vengeance, PRC; West of the Rio Grande, Mono.

GEORGE METAXA
1945—Scotland Yard Investigator, Rep.
1944—The Mask of Dimitrios, WB.

JAMES METCALFE
1946—Centennial Summer, 20th; Danny Boy, PRC; The Flying Serpent, PRC.

BOB MEUSEL
1948—The Babe Ruth Story, Allied Artists.

TORBEN MEYER
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1946—Alias Mr. Twilight, Col.; The Mighty McGurk, MGM.
1945—Hotel Berlin, WB.
1944—The Great Moment, Para.; Greenwich Village, 20th; Hail the Conquering Hero, Para.; The Purple Heart, 20th.

GERTRUDE MICHAEL
1948—That Wonderful Urge, 20th.
1945—Allotment Wives, Mono.; Club Havana, PRC; Three's a Crowd, Rep.
1944—Faces in the Fog, Rep.

PETER MICHAEL
1948—Devil's Cargo, Film Classics.
1947—Yankee Fakir, Rep.; The Pretender, Rep.
1945—Captain Eddie, 20th.

PAT MICHAELS
1947—Santa Fe Uprising, Rep.

LORA LEE MICHEL
1948—Good Sam, RKO; The Snake Pit, 20th.

ESTHER MICHELSON
1948—I Wouldn't Be in Your Shoes, Mono.

JERRY MICKELSEN
1945—Circumstantial Evidence, 20th.

ROBERT MIDDLEMASS
1945—The Dolly Sisters, 20th; A Sporting Chance, Rep.
1944—Lady in the Death House, PRC; Wilson, 20th.

CHARLES MIDDLETON
1948—Jiggs and Maggie in Court, Mono.; Station West RKO.
1947—The Pretender, Rep.
1946—Spook Busters, Mono.
1945—How Do You Do, PRC: Our Vines Have Tender Grapes, MGM; Strangler of the Swamp, PRC.
1944—The Town Went Wild. PRC.

DORESE MIDGLEY
1946—Slightly Scandalous, Univ.

EUGENE MIKELER
1944—Lady, Let's Dance, Mono.

JOSEF "CHEF" MILANI
1945—A Bell for Adano, 20th: What a Blonde, RKO.
1944—Hollywood Canteen, WB.

ADOLPHE MILAR
1944—The Hitler Gang, Para.

TERRY MILBURN
1948—The Challenge, 20th.

ARTHUR MILES
1946—A Night in Paradise, Univ.; Spook Busters, Mono.
1945—That Night With You, Univ.

BETTY MILES
1944—Gangsters of the Frontier, PRC; Sonora Stagecoach, Mono.; Westward Bound, Mono.

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JOHN MILES
1947—Gunfighters, Col.; The Fabulous Joe, UA; The Fabulous Texan, Rep.
1946—Janie Gets Married, WB.
1945—Pride of the Marines, WB; Too Young to Know, WB.
1944—Wing and a Prayer, 20th.

PETER MILES
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Heaven Only Knows, UA.

JOHN MILJAN
1948—The Flame, Rep.
1947—Sinbad the Sailor. RKO; That's My Man, Rep.; Queen of the Amazons, Screen Guild; In Self Defense, Mono.
1946—The Killers, Univ.; The Last Crooked Mile, Rep.; White Tie and Tails, Univ.
1945—It's in the Bag, UA.
1944—Bride by Mistake, RKO; I Accuse My Parents, PRC: The Merry Monahans, Univ.

LYNN MILLAN
1948—Incident, Mono.

RAY MILLAND
1948—The Big Clock, Para.; So Evil My Love, Para.; Sealed Verdict, Para.
1947—California, Para.; The Imperfect Lady, Para.; The Trouble With Women, Para.; Variety Girl, Para.; Golden Earrings, Para.
1946—Kitty, Para.; The Well Groomed Bride, Para.
1945—The Lost Weekend, Para.
1944—Lady in the Dark, Para.; Ministry of Fear, Para.; Till We Meet Again, Para.; The Uninvited, Para.

ANN MILLER
1948—Easter Parade, MGM.
1946—The Thrill of Brazil, Col.
1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.
1944—Carolina Blues, Col.; Hey Rookie, Col.; Jam Session, Col.

CHARLES MILLER
1947—Rustler's Round-Up, UI.
1946—Gunman's Code, Univ.; Rendezvous 24, 20th.
1945—The Caribbean Mystery, 20th; Honeymoon Ahead, Univ.
1944—Beneath Western Skies, Rep.; Hidden Valley Outlaws, Rep.; House of Frankenstein, Univ.; Pride of the Plains, Rep.; Wilson, 20th.

EVE MILLER
1948—Buckaroo from Powder River, Col.; Inner Sanctum, Film Classics.
1947—I Wonder Who's Kissing Her Now, 20th.

JOAN MILLER
1948—Cry of the City, 20th.

JOHN "SKINS" MILLER
1948—The Time of Your Life, UA.
1947—I Wonder Who's Kissing Her Now, 20th.

KRISTINE MILLER
1948—Jungle Patrol, 20th.
1947—Desert Fury, Para.; I Walk Alone, Para.

LORRAINE MILLER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; The Lonesome Trail, Mono.; Men in Her Diary, Univ.; Three in the Saddle, PRC.
1944—Between Two Women, MGM.

MARVIN MILLER
1947—The Brasher Doubloon, 20th; Dead Reckoning, Col.; The Corpse Came C.O.D., Col.; Intrigue, UA.
1946—Deadline at Dawn, RKO; Just Before Dawn, Col.; A Night in Paradise, Univ.; The Phantom Thief, Col.
1945—Blood on the Sun, UA; Johnny Angel, RKO.

MOLLIE MILLER
1947—Louisiana, Mono.

PATRICIA MILLER
1948—Sealed Verdict, Para.

PEGGY MILLER
1947—Pursued, WB.

SIDNEY MILLER
1945—She Gets Her Man, Univ.; There Goes Kelly, Mono.
1944—Babes on Swing Street, Univ.; Hot Rhythm, Mono.

SUSAN MILLER
1948—An Innocent Affair, UA.

JAMES MILLICAN
1948—Hazard, Para.; Mr. Reckless, Para.; Let's Live Again, 20th; Disaster, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Command Decision, MGM; Rogues' Regiment, UI; In This Corner, EL.
1947—The Trouble With Women, Para.; Stepchild, PRC; The Tender Years, 20th.
1946—Rendezvous With Annie, Rep.
1945—Tokyo Rose, Para.
1944—The Story of Dr. Wassell, Para.

EDWIN MILLS
1947—Monsieur Verdoux, UA.

SHIRLEY MILLS
1947—Betty Co-Ed Col.
1944—Nine Girls, Col.; None Shall Escape, Col.

WARREN MILLS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; The Girl of the Limberlost, Col.; High School Hero, Mono.; Junior Prom, Mono.; The Man Who Dared, Col.; Margie, 20th; Her Sister's Secret, PRC; Out of the Depths, Col.
1945—Twice Blessed, MGM.
1944—Delinquent Daughters, PRC; When the Lights Go on Again, PRC.

CHARLES MILLSFIELD
1946—Spook Busters, Mono.

MARTIN MILNER
1948—The Wreck of the Hesperus, Col.

EDWARD and EDWIN MILO
(also known as the **MILO TWINS**)
1944—Sing, Neighbor, Sing, Rep.

MOY MING
1946—Prison Ship, Col.

ALEXIS MINOTIS
1948—Siren of Atlantis, UA.
1946—The Chase, UA; Notorious, RKO.

AURORA MIRANDA
1945—Tell It to a Star, Rep.
1944—The Three Caballeros, RKO.

CARMEN MIRANDA
1948—A Date With Judy, MGM.
1947—Copacabana, UA.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.
1944—Four Jills in a Jeep, 20th; Greenwich Village, 20th; Something for the Boys, 20th.

BARRY MITCHELL
1946—Heldorado, Rep.

BELLE MITCHELL
1948—The Prince of Thieves, Col.; The Vicious Circle, UA; That Lady in Ermine, 20th; Sword of the Avenger, EL.
1947—Beast With Five Fingers, WB; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—That Night With You, Univ.

BILLY MITCHELL
1944—Home in Indiana, 20th.

CAMERON MITCHELL
1948—Homecoming, MGM; Leather Gloves, Col.; Command Decision, MGM.
1947—High Barbaree, MGM; Cass Timberlane, MGM.
1946—The Mighty McGurk, MGM.
1945—They Were Expendable, MGM; What Next, Corporal Hargrove? MGM.

CHARLES MITCHELL
1947—The Big Fix, PRC; Philo Vance's Gamble, PRC; Too Many Winners, PRC; Heartaches, PRC; (Songs) Louisiana, Mono.

EWING MITCHELL
1948—Shades of Gray, U. S. Army Signal Corps.

FRANK MITCHELL
1948—The Luck of the Irish, 20th.
1944—That's My Baby, Rep.

GRANT MITCHELL
1948—Who Killed "Doc" Robbin, UA.
1947—Honeymoon, RKO; It Happened on Fifth Avenue, Mono.; The Corpse Came C.O.D., Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Easy to Wed, MGM.
1945—Bedside Manner, UA; Bring on the Girls, Para.; Colonel Effingham's Raid, 20th; Conflict, WB; Crime, Inc., PRC; Guest Wife, UA; Leave Her to Heaven, 20th; A Medal for Benny, Para.
1944—And Now Tomorrow, Para.; Arsenic and Old Lace, WB.; The Impatient Years, Col.; Laura, 20th; See Here, Private Hargrove, MGM; Step Lively, RKO; When the Lights Go on Again, PRC.

HOWARD MITCHELL
1947—Killer at Large, PRC.
1945—Thoroughbreds, Rep.
1944—Atlantic City, Rep.
1943—Mission to Moscow, WB.

JOHNNY MITCHELL
(also known as **DOUGLASS DRAKE**)
1946—Cinderella Jones, WB.
1945—Pillow to Post, WB.
1944—Mr. Skeffington, WB.

LARRY MITCHELL
1947—Sinbad the Sailor, RKO.

MILLARD MITCHELL
1948—A Foreign Affair, Para.
1947—A Double Life, UI; Kiss of Death, 20th.
1946—Swell Guy, UI.

NORVAL MITCHELL
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

ROBERT MITCHELL BOYCHOIR
1948—The Babe Ruth Story, Allied Artists; The Bishop's Wife, RKO.
1946—The Jolson Story, Col.; Song of Arizona, Rep.
1945—Bells of Rosarita, Rep.
1944—Going My Way, Para.

SHIRLEY MITCHELL
1944—Jamboree, Rep.

THOMAS MITCHELL
1948—Silver River, WB.
1947—High Barbaree, MGM; Adventure, MGM; The Romance of Rosy Ridge, MGM.
1946—It's a Wonderful Life, RKO; Three Wise Fools, MGM; The Dark Mirror, Univ.
1945—Captain Eddie, 20th; Within These Walls, 20th.
1944—Buffalo Bill, 20th; Dark Waters, UA; The Keys of the Kingdom, 20th; The Sullivans, 20th; Wilson, 20th.

JACK MITCHUM
1948—The Prairie, Screen Guild.

JULIE MITCHUM
1947—Killer Dill, Screen Guild.

ROBERT MITCHUM
1948—Blood on the Moon, RKO; Rachel and the Stranger, RKO.
1947—The Locket, RKO; Pursued, WB; Crossfire, RKO; Desire Me, MGM; Out of the Past, RKO.
1946—Till the End of Time, RKO; Undercurrent, MGM.
1945—Story of G. I. Joe, UA; West of the Pecos, RKO.
1944—Girl Rush, RKO; Johnny Doesn't Live Here Anymore, Mono.; Nevada, RKO; Riders of the Deadline. UA; Thirty Seconds Over Tokyo, MGM; When Strangers Marry, Mono.
Licked, Univ.

MARTA MITROVITCH
1948—I, Jane Doe, Rep.
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MILADA MLADOVA
1948—Siren of Atlantis, UA.
1946—Night and Day, WB.

ALICE MOCK
1945—Wonder Man, RKO.

PRINCE MODUPE
1945—Nabonga, PRC.

KANSAS MOEHRING
1948—Frontier Agent, Mono.
1945—Gun Smoke, Mono.
1944—Land of the Outlaws, Mono.

TOM MOFFATT
1945—Pardon My Past, Col.

SHARYN MOFFETT
1948—Mr. Blandings Builds His Dream House, SRO; Rusty Leads the Way, Col.
1947—Banjo, RKO; The Locket, RKO.
1946—Child of Divorce, RKO; A Boy, a Girl and a Dog, Film Classics.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO.
1944—My Pal, Wolf, RKO.

GERALD MOHR
1948—Two Guys from Texas, WB.
1947—The Lone Wolf in Mexico, Col.; Heaven Only Knows, UA; The Lone Wolf in London, Col.
1946—The Catman of Paris, Rep.; Dangerous Business, Col.; Gilda, Col.; A Guy Could Change, Rep.; The Invisible Informer, Rep.; The Magnificent Rogue, Rep.; The Notorious Lone Wolf, Col.; Passkey to Danger, Rep.; The Truth About Murder, RKO.

LILLIAN MOLIERI
1946—People Are Funny, Para.; Tarzan and the Leopard Woman, RKO.
1945—South of the Rio Grande, Mono.

CARLOS MOLINA and ORCHESTRA
1945—Club Havana, PRC.

CARMEN MOLINA
1945—Song of Mexico, Rep.
1944—The Three Caballeros, Rep.

WALTER MOLNAR
1944—To Have and Have Not, WB.

MARILYN MONK
1947—Gentleman's Agreement, 20th.

MARILYN MONROE
1948—Scudda-Hoo! Scudda-Hay!, 20th; Ladies of the Chorus, Col.
1947—Dangerous Years, 20th.

VAUGHN MONROE and HIS ORCHESTRA
1947—Carnegie Hall, UA.
1944—Meet the People, MGM.

RICARDO MONTALBAN
1948—On an Island With You, MGM.
1947—Fiesta, MGM.

MONTY MONTAQUE
1947—The Vigilantes Return, Ul.
1944—Riders of the Deadline, UA.

LOLA MONTES
1945—The Gay Senorita, Col.
1944—The Lady and the Monster, Rep.

LUIS MONTEZ
1944—The Cowboy and the Senorita, Rep.

MARIA MONTEZ
1948—Siren of Atlantis, UA.
1947—Pirates of Monterey Ul.
1946—Tangier, Univ.
1945—Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Bowery to Broadway, Univ.; Cobra Woman, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.

GEORGE MONTGOMERY
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Belle Starr's Daughter, 20th.
1947—The Brasher Doubloon, 20th.
1946—Three Little Girls in Blue, 20th.

JACK MONTGOMERY
1947—Pursued, WB.

MARTHA MONTGOMERY
1946—The Inner Circle, Rep.

ROBERT MONTGOMERY
1948—June Bride, WB; The Secret Land, MGM; The Saxon Charm, Ul.
1947—Lady in the Lake, MGM; Ride the Pink Horse, Ul.
1945—They Were Expendable, MGM.

ALEX MONTOYA
1947—Riding the California Trail, Mono.; West to Glory, PRC.
1946—Trail to Mexico, Mono.

RALPH MOODY
1948—Man-Eater of Kumaon, Ul.

TEX MOONEY
1948—Jungle Jim, Col.

CHARLES MOORE
1944—Pin Up Girl, 20th.

CLAYTON MOORE
1948—Marshal of Amarillo, Rep.
1947—Along the Oregon Trail, Rep.

CLIFFORD MOORE
1946—Rendezvous 24, 20th.

CONSTANCE MOORE
1947—Hit Parade of 1947, Rep.
1946—Earl Carroll Sketchbook, Rep.; In Old Sacramento, Rep.
1945—Delightfully Dangerous, UA; Earl Carroll Vanities, Rep.; Mexicana, Rep.
1944—Atlantic City, Rep.; Show Business, RKO.

DENNIS MOORE
1948—The Gay Ranchero, Rep.; Frontier Agent, Mono.
1947—Rainbow Over the Rockies, Mono.
1946—Colorado Serenade, PRC.
1945—Crime Doctor's Courage, Col.; Frontier Feud, Mono.; Springtime in Texas, Mono.
1944—The Imposter, Univ.; The Mummy's Curse, Univ.; Song of the Range, Mono; Twilight on the Prairie, Univ.; Week-End Pass, Univ.; West of the Rio Grande, Mono.

DICKIE MOORE
1948—16 Fathoms Deep, Mono.; Behind Locked Doors, EL.
1947—Dangerous Years, 20th; Out of the Past, RKO.
1944—The Eve of St. Mark, 20th; Sweet and Low-Down, 20th; Youth Runs Wild, RKO.

DONNA MOORE
1947—Citizen Saint, Clyde Elliott.

EVE MOORE
1946—The Bandit of Sherwood Forest, Col.; Of Human Bondage, WB.
1945—Scotland Yard Investigator, Rep.

IDA MOORE
1948—Rusty Leads the Way, Col.; Money Madness, Film Classics; Johnny Belinda, WB; Manhattan Angel, Col.
1947—Easy Come, Easy Go, Para.; The Egg and I, Ul; It's a Joke, Son! Eagle-Lion.
1946—To Each His Own, Para.
1945—Girls of the Big House, Rep.; Her Lucky Night, Univ.; Rough, Tough and Ready, Col.
1944—The Ghost That Walks Alone, Col.; She's a Soldier, Too, Col.

JACQUELINE MOORE
1945—Love, Honor and Goodbye, Rep.

MATT MOORE
1948—Good Sam, RKO.
1946—The Hoodlum Saint, MGM.
1945—Spellbound, UA.
1944—Wilson, 20th.

PATTI MOORE
1945—Her Highness and the Bellboy, MGM.

ROGER MOORE
1948—The Fuller Brush Man, Col.

SUE MOORE
1945—Pillow to Post, WB.
1944—Henry Aldrich Plays Cupid, Para.

TERRY MOORE
(r. n. **HELEN COFORD**)
1948—The Return of October, Col.

TOM MOORE
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1946—Behind Green Lights, 20th.

VICTOR MOORE
1948—On Our Merry Way, UA.
1947—It Happened on Fifth Avenue, Mono.
1946—Ziegfeld Follies, MGM.
1945—Duffy's Tavern, Para.; It's in the Bag, UA.
1944—Carolina Blues, Col.

VIOLA MOORE
1944—The Hour Before Dawn, Para.

AGNES MOOREHEAD
1948—Summer Holiday, MGM; The Woman in White, WB; Johnny Belinda, WB; Station West, RKO.
1947—Dark Passage, WB; The Lost Moment, Ul.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM.
1944—Dragon Seed, MGM; Jane Eyre, 20th; Mrs. Parkington, MGM; The Seventh Cross, MGM; Since You Went Away, UA; Tomorrow, the World! UA.

BERT MOOREHOUSE
1946—Smooth as Silk, Univ.
1945—Shady Lady, Univ.

DOLORES MORAN
1947—The Man I Love, WB; Christmas Eve, UA.
1945—The Horn Blows at Midnight, WB; Too Young to Know, WB.
1944—Hollywood Canteen, WB; To Have and Have Not, WB; Old Acquaintance, WB.

FRANK MORAN
1948—On Our Merry Way, UA.
1945—Pardon My Past, Col.
1944—The Great Moment, Para.

JACKIE MORAN
1947—Betty Co-Ed, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Specter of the Rose, Rep.; Her Sister's Secret, PRC.
1945—Let's Go Steady, Col.; There Goes Kelly, Mono.
1944—Janie, WB; Song of the Open Road, UA; Three Little Sisters, Rep.

PATSY MORAN
1948—Song of the Drifter, Mono.; Homicide for Three, Rep.
1947—Betty Co-Ed, Col.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.
1944—Million Dollar Kid, Mono.

RAY MORAN
(also known as **RAY ELDER**)

WILLIAM MORAN
1947—The Late George Apley, 20th.

MILBURN MORANTE
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Crossed Trails, Mono.
1946—Drifting Along, Mono.
1945—The Lost Trail, Mono.

CARTER MORELAND
1946—Riverboat Rhythm, RKO.

MANTAN MORELAND
1948—Docks of New Orleans, Mono.; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.; The Chinese Ring, Mono.
1946—Dark Alibi, Mono.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono.; The Scarlet Clue, Univ.; The Shanghai Cobra, Mono.; The Spider, 20th.
1944—Black Magic, Mono.; Bowery to Broadway, Univ.; Charlie Chan in the Secret Service, Mono.; The Chinese Cat, Mono.; Moon Over Las Vegas, Univ.; Pin Up Girl, 20th; South of Dixie, Univ.

ANTONIO MORENO
1947—Captain from Castile, 20th.
1945—The Spanish Main, RKO.

ROSITA MORENO
1945—A Medal for Benny, Para.

ELAINE MOREY
(also known as **JANET WARREN**)
1945—Wild Horse Phantom, PRC.

BYRON MORGAN
1946—Gallant Journey, Col.

DENNIS MORGAN
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1947—Cheyenne, WB; My Wild Irish Rose, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticutt, WB; God Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; Shine on Harvest Moon, WB; The Very Thought of You, WB.

EULA MORGAN
1948—The Iron Curtain, 20th.
1947—Monsieur Verdoux, UA.
1946—Gallant Journey, Col.; A Night in Paradise, Univ.
1945—An Angel Comes to Brooklyn, Rep.; Leave It to Blondie, Col.

FRANK MORGAN
1948—Summer Holiday, MGM; The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; Lady Luck, RKO; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.
1944—Casanova Brown, RKO; Return of the Ape Man, Mono.; The White Cliffs, MGM.

GEORGE MORGAN
1946—The Desert Horseman, Col.

HARRY HAYES MORGAN
1948—Lulu Belle, Col.
1947—It Had to Be You, Col.
1946—Avalanche, PRC; Do You Love Me, 20th.
1945—My Name is Julia Ross, Col.

HENRY "HERE'S" MORGAN
1948—So This Is New York, UA.

HENRY MORGAN
1948—The Big Clock, Para.; All My Sons, UI; Race Street, RKO; Yellow Sky, 20th; The Saxon Charm, UI; Moonrise, Rep.
1947—The Gangster, Allied Artists.
1946—Dragonwyck, 20th; From This Day Forward, RKO; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; State Fair, 20th.
1944—The Eve of St. Mark, 20th; Gentle Annie, MGM; Roger Touhy-Gangster, 20th; Wing and a Prayer, 20th.

JOHN MORGAN
1947—The Big Fix, PRC.

KAY MORGAN
1947—Betty Co-Ed, Col.

LEE MORGAN
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

MICHELE MORGAN
1946—The Chase, UA.
1944—Passage to Marseille, WB.

PATTI MORGAN
1948—Here Comes Trouble, PA.

RALPH MORGAN
1948—Sword of the Avenger, EL; The Creeper, 20th.
1947—Mr. District Attorney, Col.; Song of the Thin Man, MGM; The Last Round-Up, Col.
1945—Black Market Babies, Mono.; Hollywood and Vine, PRC; This Love of Ours, Univ.
1944—Enemy of Women, Mono.; The Imposter, Univ.; The Monster Maker, PRC; Trocadero, Rep.; Weird Woman, Univ.

RUSS MORGAN
1947—(Orchestra) Cigarette Girl, Col.; Sarge Goes to College, Mono.

WILLIAM MORGAN
1944—The Fighting Seabees, Rep.

ALBERT MORIN
1948—The Luck of the Irish, 20th.
1946—Do You Love Me, 20th.

PATRICIA MORISON
1948—The Prince of Thieves, Col.; Sofia, Film Classics; The Return of Wildfire, Screen Guild.
1947—Tarzan and the Huntress, RKO; Queen of the Amazons, Screen Guild; Song of the Thin Man, MGM.
1946—Danger Woman, Univ.; Dressed to Kill, Univ.
1945—Lady on a Train, Univ.; Without Love, MGM.

KAREN MORLEY
1947—Framed, Col.; Thirteenth Hour, Col.
1946—The Unknown, Col.
1945—Jealousy, Rep.

KAY MORLEY
1948—Campus Honeymoon, Rep.
1947—Code of the Saddle, Mono.; Six Gun Serenade, Mono.

NICK MORO
1946—Slightly Scandalous, Univ.

MOROSLAVA
1948—Adventures of Casanova, EL.

'BIG' BEN MOROZ
1948—Winner Take All, Mono.

GEORGE MORRELL
1948—The Prairie, Screen Guild.
1945—His Brother's Ghost, PRC.
1944—Law of the Valley, Mono.; Marked Trails, Mono.; Trigger Law, Mono.

CAROL MORRIS
1946—The Girl of the Limberlost, Col.

CHESTER MORRIS
1948—Trapped by Boston Blackie, Col.
1947—Blind Spot, Col.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; One Way to Love, Col.; The Phantom Thief, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.
1944—Double Exposure, Para.; Gambler's Choice, Para.; One Mysterious Night, Col.; Secret Command, Col.

DOROTHY MORRIS
1946—Little Miss Big, Univ.
1945—Club Havana, PRC; Our Vines Have Tender Grapes, MGM.
1944—Main Street After Dark, MGM; None Shall Escape, Col.; Rationing, MGM; Thirty Seconds Over Tokyo, MGM.

FRANCES MORRIS
1947—The Millerson Case, Col.; The Unfaithful, WB.
1946—Centennial Summer, 20th; Crime of the Century, Rep.; The Razor's Edge, 20th.
1944—Lumber Jack, UA; Summer Storm, UA.

MURIEL MORRIS
1945—Ten Cents a Dance, Col.

DAVID MORRIS
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.

PHILIP MORRIS
1948—Buckaroo from Powder River, Col.; Whirlwind Raiders, Col.
1946—Home Sweet Homicide, 20th.
1945—West of the Pecos, RKO.
1944—Nevada, RKO.

PHYLLIS MORRIS
1948—My Own True Love, Para.; Julia Misbehaves, MGM.

WAYNE MORRIS
1948—The Time of Your Life, UA; The Big Punch, WB.
1947—Deep Valley, WB; The Voice of the Turtle, WB.

ANN MORRISON
1948—The Walls of Jericho, 20th.

EWART G. MORRISON
1948—The Search, MGM.

DOUGLAS MORROW
1946—Lady Luck, RKO.
1945—Along Came Jones, RKO.

NEYLE MORROW
1948—Man-Eater of Kumaon, UI.
1947—Dangerous Venture, UA; Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th.

ELLA MAE MORSE
1945—How Do You Do, PRC.
1944—South of Dixie, Univ.

JOAN MORTIMER
1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.

CHARLES MORTON
1944—Lumberjack, UA.

DANNY MORTON
(r. n. **TONY CANNON**)
1948—Eyes of Texas, Rep.; Money Madness, Film Classics.
1947—Joe Palooka in the Knockout, Mono.
1946—Gunman's Code, Univ.; Smooth As Silk, Univ.
1945—Crime, Inc., PRC; The Crimson Canary, Univ.

JOHN MORTON
1947—I Wonder Who's Kissing Her Now, 20th.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.

ARNOLD MOSS
1948—The Loves of Carmen, Col.
1946—Temptation, UI.

CARLTON MOSS
1944—The Negro Soldier, U. S. War Dept.

JAMES MOSS
1948—Man-Eater of Kumaon, UI.
1946—Inside Job, Univ.

WILLIAM MOSS
1946—Badman's Territory, RKO; Young Widow, UA.
1945—Bring on the Girls, Para.; Fear, Mono.; Let's Go Steady, Col.

LEO MOSTOVOY
1945—I Love a Mystery, Col.

AMIRA MOUSTAFA
1947—Queen of the Amazons, Screen Guild.
1946—Dangerous Money, Mono.

ALAN MOWBRAY
1948—The Prince of Thieves, Col.; The Main Street Kid, Rep.; My Dear Secretary, UA; An Innocent Affair, UA; Every Girl Should Be Married, RKO.
1947—The Pilgrim Lady, Rep.; Lured, UA; Merton of the Movies, MGM; Captain from Castile, 20th.
1946—Idea Girl, Univ.; My Darling Clementine, 20th; Terror by Night, Univ.
1945—Bring on the Girls, Para.; Earl Carroll Vanities, Rep.; Men in Her Diary, Univ.; The Phantom of 42nd Street, PRC; Sunbonnet Sue, Mono.; Tell It to a Star, Rep.; Where Do We Go from Here, 20th.
1944—The Doughgirls, WB; Ever Since Venus, Col.; My Gal Loves Music, Univ.

HENRY MOWBRAY
1946—Claudia and David, 20th.

JACK MOWER
1948—Fighting Mad, Mono.
1947—That Way With Women, WB.
1944—The Last Ride, WB.

HELEN MOWERY
1948—Women in the Night, Film Classics.
1947—Key Witness, Col.; Range Beyond the Blue, PRC.
1946—Avalanche, PRC; The Fighting Frontiersman, Col.; Mysterious Intruder, Col.

BETTY MUDGE
1947—Hollywood Barn Dance, Screen Guild.

LEONARD MUDIE
1948—The Checkered Coat, 20th.
1947—Bulldog Drummond at Bay, Col.; The Private Affairs of Bel Ami, UA; Song of My Heart, Allied Artists.
1945—Divorce, Mono.; My Name Is Julia Ross, Col.

HELEN MUELLER
1944—Cover Girl, Col.

GAVIN MUIR
1948—The Prince of Thieves, Col.
1947—Calcutta, Para.; California, Para.; Ivy, UI; Unconquered, Para.
1946—O. S. S., Para.; Temptation, UI.
1945—The House of Fear, Univ.; Patrick the Great, Univ.; Salome, Where She Danced, Univ.; Tonight and Every Night, Col.
1944—The Master Race, RKO; The Merry Monahans, Univ.; Passport to Destiny, RKO.

THE MULCAYS
1944—Night Club Girl, Univ.

EVELYN MULHALL
1944—In the Meantime, Darling, 20th.

JACK MULHALL
1946—Deadline for Murder, 20th.
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.
1944—South of Dixie, Univ.; A Wave, a Wac and a Marine, Mono.

STEVEN MULLER
1944—The Seventh Cross, MGM.
1943—The Boy from Stalingrad, Col.

ARTHUR MULLINER
1944—The Man in Half Moon Street, Para.

DIANA MUMBY
1947—Winter Wonderland, Rep.

DANNY MUMMERT
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Magic Town, RKO.
1946—Blondie Knows Best, Col.
1945—Leave It to Blondie, Col.; Senorita from the West, Univ.
1944—Beautiful But Broke, Col.

PAUL MUNI
1946—Angel on My Shoulder, UA.
1945—Counter-Attack, Col.; A Song to Remember, Col.

FERDINAND MUNIER
(Deceased)
1944—Knickerbocker Holiday, UA.

JULES MUNSHIN
1948—Easter Parade, MGM.

ONA MUNSON
1947—The Red House, UA.
1946—The Cheaters, Rep.
1945—Dakota, Rep.

CORINNA MURA
1947—The Honeymoon, RKO.
1945—The Gay Senorita, Col.
1944—Passage to Marseille, WB.

GREGORY MURADIAN
1946—The Bride Wore Boots, Para.; Child of Divorce, RKO.
1945—Captain Eddie, 20th; House of Dracula, Univ.; Roughly Speaking, WB; Strange Confession, Univ.

JANET MURDOCH
1948—Kidnapped, Mono.
1947—That Way With Women, WB.
1946—Terror by Night, Univ.; The Verdict, WB.

TIM MURDOCK
1947—Philo Vance Returns, PRC.
1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

AL MURPHY
1948—The Bold Frontiersman, Rep.
1947—Buck Privates Come Home, UI.
1945—Flame of Barbary Coast, Rep.

ALTHEA MURPHY
1947—Untamed Fury, PRC.

AUDIE MURPHY
1948—Beyond Glory, Para.; Texas, Brooklyn and Heaven, UA.

BILL "RED" MURPHY
1948—A Foreign Affair, Para.; Jungle Patrol, 20th; The Prairie, Screen Guild.
1946—Young Widow, UA; Secrets of a Sorority Girl, PRC.
1945—Story of G. I. Joe, UA.

DEAN MURPHY
1944—Broadway Rhythm, MGM.

DON MURPHY
1946—Driftin' River, PRC.

GEORGE MURPHY
1948—The Big City, MGM; Tenth Ave. Angel, MGM.
1947—The Arnelo Affair, MGM; Cynthia, MGM.
1946—Up Goes Maisie, MGM.
1945—Having Wonderful Crime, RKO.
1944—Broadway Rhythm, MGM; Show Business, RKO; Step Lively, RKO.

HORACE MURPHY
1945—Fallen Angel, 20th; The Lonesome Trail, Mono.; Song of Old Wyoming, PRC; Springtime in Texas, Mono.

ROBERT MURPHY
1944—Shine on Harvest Moon, WB.

ROSE MURPHY
1945—George White's Scandals, RKO.
1944—A Wave, a Wac and a Marine, Mono.

ARTHUR MURRAY
1948—Jiggs and Maggie in Society, Mono.

CHARLES MURRAY
(Deceased)
1946—Two-Fisted Stranger, Col.

CHARLES MURRAY, JR.
1944—Arizona Whirlwind, Mono.; Block Busters, Mono.; Sonora Stagecoach, Mono.

FORBES MURRAY
1948—Silent Conflict, UA; That Wonderful Urge, 20th.
1946—Cowboy Blues, Col.; The Dark Corner, 20th; Fool's Gold, UA; The Razor's Edge, 20th; Romance of the West, PRC; Somewhere in the Night, 20th.
1945—Santa Fe Saddlemates, Rep.
1944—Man from Frisco, Rep.

HUGH MURRAY
1948—Crossed Trails, Mono.
1946—Danny Boy, PRC.

KEN MURRAY
1947—Bill and Coo, Rep.

MARION MURRAY
1948—The Pirate, MGM.

ROSEANNE MURRAY
1947—Slave Girl, UI.
1946—A Night in Paradise, Univ.

ZON MURRAY
1948—Phantom Valley, Col.; Blood on the Moon, Crossed Trails, Mono.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; West of Dodge City, Col.; Ghost of Hidden Valley, PRC; Law of the Canyon, Col.; West to Glory, PRC; Code of the Saddle, Mono.; Gun Talk, Mono.; The Hat Box Mystery, Screen Guild.
1946—The Fighting Frontiersman, Col.; The El Paso Kid, Rep.
1945—The Lonesome Trail, Mono.

CLARENCE MUSE
1948—An Act of Murder, UI.
1947—Joe Palooka in the Knockout, Mono.
1946—Night and Day, WB; Two Smart People, MGM.
1944—Follow the Boys, Univ.; In the Meantime, Darling, 20th; Jam Session, Col.; The Racket Man, Col.

THE MUSIC MAIDS
1944—Jamboree, Rep.; A Wave, a Wac and a Marine, Mono.

MUSTARD AND GRAVY
1947—The Lone Hand Texan, Col.

MARJORIE ANN MUTCHIE
1945—Leave It to Blondie, Col.

CARMEL MYERS
1946—Whistle Stop, UA.

JOHN MYLONG
1945—The Falcon in San Francisco, RKO.

ODETTE MYRTIL
1946—Devotion, WB.
1944—Dark Waters, UA; Uncertain Glory, WB.

ALDO NADI
1944—To Have and Have Not, WB.

ANNE NAGEL
1948—An Innocent Affair, UA.
1947—The Trap, Mono.; Blondie's Holiday, Col.; The Spirit of West Point Film Classics.
1946—Murder in the Music Hall, Rep.; Traffic in Crime, Rep.

CONRAD NAGEL
1948—Stage Struck, Mono.; The Vicious Circle, UA.
1945—Adventures of Rusty, Col.
1944—They Shall Have Faith, Mono.

J. CARROLL NAISH
1948—Joan of Arc, RKO; The Kissing Bandit, MGM.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Humoresque, WB; The Fugitive, RKO.
1946—Bad Bascomb, MGM.
1945—Getting Gertie's Garter, UA; A Medal for Benny, Para.; The Southerner, UA; Strange Confession, Univ.
1944—Dragon Seed, MGM; Enter Arsene Lupin, Univ.; House of Frankenstein, Univ.; Jungle Woman, Univ.; The Monster Maker, PRC; Voice in the Wind, UA; Waterfront, PRC; The Whistler, Col.

ALAN NAPIER
1948—My Own True Love, Para.; Joan of Arc, RKO; Hills of Home, MGM; Macbeth, Rep.; Johnny Belinda, WB.
1947—High Conquest, Mono.; Sinbad the Sailor, RKO; Fiesta, MGM; Ivy, Univ.; The Strange Woman, UA; Adventure Island, Para.; Driftwood, Rep.; Forever Amber, 20th; The Lone Wolf in London, Col.; Unconquered, Para.
1946—House of Horrors, Univ.; A Scandal in Paris, UA; Three Strangers, WB.
1945—Hangover Square, 20th; Isle of the Dead, RKO.
1944—Action in Arabia, RKO; Dark Waters, UA; The Hairy Ape, UA; Mademoiselle Fifi, RKO; Ministry of Fear, Para.; Thirty Seconds Over Tokyo, MGM; The Uninvited, Para.

ELMER NAPIER
1945—Gun Smoke, Mono.; Saddle Serenade, Mono.

GRAZIA NARCISO
1948—Madonna of the Desert, Rep.; Music Man, Mono.

CLARENCE NASH
1947—Fun and Fancy Free, RKO.
1944—The Three Caballeros, RKO.

MARILYN NASH
1947—Monsieur Verdoux, UA.

MARY NASH
1946—Monsieur Beaucaire, Para.; Swell Guy, UI; Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.
1944—Cobra Woman, Univ.; In the Meantime, Darling, 20th; The Lady and the Monster, Rep.

NOREEN NASH
1948—Adventures of Casanova, EL; Assigned to Danger, EL; The Checkered Coat, 20th.
1947—The Big Fix, PRC; The Devil on Wheels, PRC; The Red Stallion, Eagle-Lion; The Tender Years, 20th.
1945—The Southerner, UA.

JAMES NATARO
1946—Behind the Mask, Mono.

NATIONAL BARN DANCE TROUPE INCLUDING PAT BUTTRAM
1944—The National Barn Dance, Para.

MILDRED NATWICK
1948—Three Godfathers, MGM; The Kissing Bandit, MGM.
1947—The Late George Apley, 20th; A Woman's Vengeance, UI.
1945—The Enchanted Cottage, RKO; Yolanda and the Thief, MGM.

GEORGE NAVARRO
1947—Pirates of Monterey, UI.

CLIFF NAZARRO
1946—Ding Dong Williams, RKO; Gentleman Joe Palooka, Mono.
1944—Swing Hostess, PRC; Trocadero, Rep.

ALLA NAZIMOVA
(Deceased)
1944—The Bridge of San Luis Rey, UA; In Our Time, WB; Since You Went Away, UA.

PHILIP (PHIROZE) NAZIR
1948—Unknown Island, Film Classics; Man-Eater of Kumaon, UI.

FRANCES NEAL
1944—Come On Danger, RKO.

TOM NEAL
1948—My Dog Shep, Screen Guild; Beyond Glory, Para.
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Blonde Alibi, Univ.; The Brute Man, PRC.
1945—Club Havana, PRC; Crime, Inc., PRC; First Yank Into Tokyo; Thoroughbreds, Rep.
1944—The Racket Man, Col.; The Unwritten Code, Col.

BERNARD NEDELL
1948—Albuquerque, Para.; The Loves of Carmen, Col.
1947—The Lone Wolf in Mexico, Col.; Monsieur Verdoux, UA.
1946—Behind Green Lights, 20th; Crime Doctor's Man Hunt, Col.
1945—Allotment Wives, Mono.
1944—Maisie Goes to Reno, MGM; One Body Too Many, Para.

ROBERT E. NEFF
(also known as **BOB BLAIR**)

HOWARD NEGLEY
1948—Docks of New Orleans, Mono.; King of the Gamblers, Rep.; Fury at Furnace Creek, 20th; Are You With It?, UI; Walk a Crooked Mile, Col.
1947—The Big Fix, PRC; The Trap, Mono.; Twilight on the Rio Grande, Rep.; Gentleman's Agreement, 20th.
1945—Captain Eddie, 20th; Junior Miss, 20th.

NOEL NEILL
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Are You With It?, UI; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Glamour Girl, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1944—Are These Your Parents, Mono.; Here Come the Waves, Para.

RICHARD R. NEILL
1948—Jiggs and Maggie in Court, Mono.

GEORGE N. NEISE
1948—One Sunday Afternoon, WB.
1944—Experiment Perilous, RKO.

TOM NELLO
1948—Shades of Gray, U. S. Army Signal Corps.

BARRY NELSON
1948—Tenth Ave. Angel, MGM.
1947—The Beginning or the End, MGM; Undercover Maisie, MGM.
1944—Winged Victory, 20th.

BILLY NELSON
1945—High Powered, Para.; Senorita from the West, Univ.; Ten Cents a Dance, Col.
1944—Gambler's Choice, Para.; Waterfront, PRC.

CLEAR NELSON, JR.
1947—The Foxes of Harrow, 20th.

JAMES "BUD" NELSON
1945—Rustlers of the Badlands, Col.

GAY NELSON
1948—Blondie's Reward, Col.
1947—Millie's Daughter, Col.

GENE NELSON
1948—Apartment for Peggy, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

OZZIE NELSON
1946—People Are Funny, Para.
1944—Hi, Good-Lookin', Univ.; Take It Big, Para.

RUTH NELSON
1948—Arch of Triumph, UA.
1947—Humoresque, WB; Sea of Grass, MGM; Mother Wore Tights, 20th.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Till the End of Time, RKO.
1945—A Tree Grows in Brooklyn, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th; None Shall Escape, Col.; Wilson, 20th.

SAM NELSON
1948—The Lady from Shanghai, Col.

HENRY NEMO
1947—Song of the Thin Man, MGM.

JOHN NESBITT
1944—The Sullivans, 20th.

OTTOLA NESMITH
1947—The Late George Apley, 20th.
1945—Molly and Me, 20th; My Name is Julia Ross, Col.
1944—The Return of the Vampire, Col.

BILL NESTELL
1947—Dangerous Venture, UA.
1944—Call of the Rockies, Rep.

CARL NEUBERT
1946—The Catman of Paris, Rep.

DOROTHY NEUMANN
1948—Sorry, Wrong Number, Para.; The Luck of the Irish, 20th.

ELISABETH NEUMANN
1945—The House on 92nd Street, 20th.

ROGER NEURY
1947—I Walk Alone, Para.
1945—The Bullfighters, 20th.

MARJEAN NEVILLE
1946—Gunning for Vengeance, Col.

WILLIAM "BILLY" NEWELL
1948—Bob and Sally, Social Guidance.
1947—Second Chance, 20th; Key Witness, Col.; Song of My Heart, Allied Artists.
1946—Bowery Bombshell, Mono.; Deadline for Murder, 20th; Girl on the Spot, Univ.; The Man Who Dared, Col.; Wake Up and Dream, 20th; Out of the Depths, Col.
1945—Captain Eddie, 20th; Her Lucky Night, Univ.
1944—Kansas City Kitty, Col.

JACKIE NEWFIELD
1945—Nabonga, PRC.

MAYO NEWHALL
1948—That Lady in Ermine, 20th.
1944—Mademoiselle Fifi, RKO.

JAMES NEWILL
1945—Outlaw Roundup, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.

PAUL NEWLAN
1947—Bells of San Fernando, Screen Guild; Dragnet, Screen Guild.
1945—The Man Who Walked Alone, PRC.

JOHN NEWLAND
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—Gentleman's Agreement, 20th.

HANK NEWMAN
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

PETER NEWMEYER
1944—Address Unknown, Col.

JOAN NEWTON
1946—Bedlam, RKO; Riverboat Rhythm, RKO.

MARY NEWTON
1948—Last Days of Boot Hill, Col.; Dynamite, Para.; Badmen of Tombstone, Allied Artists.
1947—The Lone Hand Texan, Col.; The Marauders, UA;The Spirit of West Point, Film Classics; Sweet Genevieve, Col.
1946—Crime Doctor's Man Hunt, Col.
1945—Escape in the Fog, Col.; Girls of the Big House, Rep.
1944—My Best Gal, Rep.; Tomorrow, the World, UA.

ROBERT NEWTON
1948—Kiss the Blood Off My Hands, UI.

THEODORE NEWTON
1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.

NEW YORK PHILHARMONIC QUINTETTE
1947—Carnegie Hall, UA.

RICHARD NEY
1948—Joan of Arc, RKO.
1947—The Late George Apley, 20th; Ivy, Univ.

NICHOLAS BROS.
1948—The Pirate, MGM.

EDEN NICHOLAS
1945—The Enchanted Cottage, RKO.

HAROLD NICHOLAS
1944—Carolina Blues, Col.; Reckless Age, Univ.

GERTRUDE NIESEN
1948—The Babe Ruth Story, Allied Artists.

JANE NIGH
1948—Give My Regards to Broadway, 20th; Leather Gloves, Col.
1947—Unconquered, Para.
1946—Dragonwyck, 20th; Whistle Stop, UA.
1945—State Fair, 20th.

KEN NILES
1947—Out of the Past, RKO.
1946—The Inner Circle, Rep.

WENDELL NILES
1945—Swingin' on a Rainbow, Rep.
1944—Sensations of 1945, UA.

ANNA Q. NILSSON
1948—Fighting Father Dunne, RKO; Every Girl Should Be Married, RKO.
1947—Cynthia, MGM; The Farmer's Daughter, RKO.

DAVID NIVEN
1948—Enchantmentt, RKO; The Bishop's Wife, RKO.
1947—The Other Love, UA; The Perfect Marriage, Para.
1946—Magnificent Doll, UI.

ALAN NIXON
1948—Siren of Atlantis, UA.
1947—Dragnet, Screen Guild; Linda Be Good, PRC.

RAY NOBLE
1945—Out of This World, Para.; Rhapsody in Blue, WB.
1944—Lake Placid Serenade, Rep.

GEORGE NOKES
1948—State of the Union, MGM; Shaggy, Para.; Slippy McGee, Rep.
1947—For the Love of Rusty, Col.
1946—Song of the South, RKO.
1944—The Keys of the Kingdom, 20th.

BOB NOLAN and the SONS OF THE PIONEERS
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Hit Parade of

1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—Ding Dong Williams, RKO; Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; Don't Fence Me In, Rep.; Home on the Range, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.
1944—Lights of Old Santa Fe, Rep.; The Cowboy and the Senorita, Rep.; Hollywood Canteen, WB; San Fernando Valley, Rep.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

JEANETTE NOLAN
1948—Words and Music, MGM; Macbeth, Rep.

JIM NOLAN
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Fighting Father Dunne, RKO; Race Street, RKO; Night Time in Nevada, Rep.; Son of God's Country, Rep.; Rogues' Regiment, UI.
1947—Dick Tracy Meets Gruesome, RKO.
1946—Little Miss Big, Univ.

LLOYD NOLAN
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; The Sun Comes Up, MGM.
1947—Lady in the Lake, MGM; Wild Harvest, Para.
1946—Somewhere in the Night, 20th; Two Smart People, MGM.
1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; The House on 92nd Street, 20th; A Tree Grows in Brooklyn, 20th.

TOM NOONAN
1948—Open Secret, EL; Jungle Patrol, 20th.
1947—The Big Fix, PRC.
1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; The Truth About Murder, RKO.

EDUARDO NORIEGA
1948—Rose of Santa Rosa, Col.

QUENNA NORLA
1948—An Old Fashioned Girl, EL.

B. G. NORMAN
1948—Sundown in Santa Fe, Rep.

JACK NORMAN
1948—Lulu Belle, Col.
1947—Bandits of Dark Canyon, Rep.; Bowery Buckaroos, Mono.; Little Miss Broadway, Col.

MADY NORMAN
1947—The Burning Cross, Screen Guild.

EDWARD NORRIS
1948—Trapped by Boston Blackie, Col.
1947—Heartaches, PRC.
1946—Decoy, Mono.; Murder in the Music Hall, RKO; The Truth About Murder, RKO.
1945—Penthouse Rhythm, Univ.
1944—End of the Road, Rep.; Men on Her Mind, PRC; Night Club Girl, Univ.; Shadows in the Night, Col.; The Singing Sheriff, Univ.

JAY NORRIS
1948—Fighting Mad, Mono.
1947—The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Joe Palooka in the Knockout, Mono.
1946—A Walk in the Sun, 20th; The Well Groomed Bride, Para.
1944—The Fighting Seabees, Rep.; My Buddy, Rep.

RICHARD NORRIS
1946—Abie's Irish Rose, UA.

GERALD OLIVER NORTH
1944—Mrs. Parkington, MGM.

MICHAEL NORTH
(also known as **TED NORTH**)
1947—The Unsuspected, WB.

ROBERT NORTH
1946—The Green Years, MGM.

SHERLE NORTH
1945—An Angel Comes to Brooklyn, Rep.

TED NORTH
(also known as **MICHAEL NORTH**)
1947—The Devil Thumbs a Ride, RKO.
1944—Men on Her Mind, PRC.

EDGAR NORTON
1947—Thunder in the Valley, 20th.
1946—Kitty, Para.
1945—Doll Face, 20th; Captain Kidd, UA.
1944—Are These Your Parents, Mono.

JACK NORTON
1948—Variety Time, RKO.
1947—Mad Wednesday, UA.
1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.
1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; Flame of Barbary Coast, Rep.; A Guy, a Girl and a Pal, Col.; Man Alive, RKO; The Scarlet Clue, Mono.; Strange Confession, Univ.
1944—The Big Noise, 20th; The Chinese Cat, Mono.

ROBERT NORWOOD
1946—The Razor's Edge, 20th.

JACK NORWORTH
1945—The Southerner, UA.

THE NOTABLES
1946—Down Missouri Way, PRC.

LOU NOVA
1947—Calendar Girl, Rep.; Love and Learn, WB.
1946—Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th.

EVA NOVAK
1948—Four Faces West, UA.
1947—Blackmail, Rep.
1945—Apology for Murder, PRC; The Topeka Terror, Rep.

JANE NOVAK
1947—Desert Fury, Para.

AMPARO NOVARRO
1944—Two Girls and a Sailor, MGM.

JAY NOVELLO
1948—Port Said, Col.; Kiss the Blood Off My Hands, UI.
1946—Perilous Holiday, Col.
1945—The Bullfighters, 20th; The Chicago Kid, Rep.; Hotel Berlin, WB.

JARMILA NOVOTNA
1948—The Search, MGM.

DONALD NOVIS
1944—Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

CAROLE NUGENT
1946—Little Mister Jim, MGM.
1944—Secret Command, Col.

RICHARD NUGENT
1946—Of Human Bondage, WB.
1944—The Master Race, RKO; The Pearl of Death, Univ.; The Story of Dr. Wassell, Para.

LARRY NUNN
1944—The Navy Way, Para.

FRED NURNEY
(r. n. **FRITZ NUERNBORGER**)
1948—The Cobra Strikes, EL; B. F.'s Daughter, MGM; Sleep, My Love, UA.
1946—A Scandal in Paris, UA.
1944—The Hitler Gang, Para.; Summer Storm, UA.

JACK OAKIE
1948—When My Baby Smiles at Me, 20th.
1946—She Wrote the Book, Univ.
1945—On Stage Everybody, Univ.; That's the Spirit, Univ.
1944—Bowery to Broadway, Univ.; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweet and Low-Down, 20th.

VIVIEN OAKLAND
1945—The Man Who Walked Alone, PRC; Utah, Rep.
1944—The Girl Who Dared, Rep.

WHEELER OAKMAN
1945—Rough Ridin' Justice, Col.
1944—Bowery Champs, Mono.; Riding West, Col.; Sundown Valley, Col.; Three of a Kind, Mono.

MERLE OBERON
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—A Night in Paradise, Univ.; Temptation, UI.
1945—A Song to Remember, Col.; This Love of Ours, Univ.
1944—Dark Waters, UA; The Lodger, 20th.

DAVE "TEX" O'BRIEN
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; The Man Who Walked Alone, PRC; Outlaw Roundup, PRC; The Phantom of 42nd Street, PRC; Tahiti Nights, Col.; Three in the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.

EDMOND O'BRIEN
1948—Another Part of the Forest, UI; Fighter Squadron, WB; An Act of Murder, UI; For the Love of Mary, UI.
1947—The Web, UI; A Double Life, UA.
1946—The Killers, Univ.
1944—Winged Victory, 20th.

FLORENCE O'BRIEN
1947—I Wonder Who's Kissing Her Now, 20th.

GEORGE O'BRIEN
1948—Fort Apache, RKO.
1947—My Wild Irish Rose, WB.

JIMMY O'BRIEN
1948—Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.

MARGARET O'BRIEN
1948—The Big City, MGM; Tenth Ave. Angel, MGM.
1947—Unfinished Dance, MGM.
1946—Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—Jane Eyre, 20th; Meet Me in St. Louis, MGM; Music for Millions, MGM.

MARIANNE O'BRIEN
1946—Cinderella Jones, WB.
1944—The Very Thought of You, WB.

PAT O'BRIEN
1948—Fighting Father Dunne, RKO; The Boy With Green Hair, RKO.

ARTHUR O'CONNELL
1948—Open Secret, EL; The Countess of Monte Cristo, UI.
1947—Riffraff, RKO.
1946—Crack-Up, RKO; Perilous Holiday, Col.
1945—Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Marine Raiders, RKO; Secret Command, Col.

VIRGINIA O'BRIEN
1947—Merton of the Movies, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Show-Off, MGM.
1944—Meet the People, MGM; Two Girls and a Sailor, MGM.

ROBERT O'BYRNE
1947—Valley of Fear, Mono.

HELEN O'CONNELL
1947—The Fabulous Dorseys, UA.

DONALD O'CONNOR
1948—Are You With It?, UI; Feudin', Fussin', and A-Fightin', UI.
1947—Something in the Wind, UI.
1945—Patrick the Great, Univ.
1944—Chip Off the Old Block, Univ.; Follow the Boys, Univ.; The Merry Monahans, Univ.; This Is the Life, Univ.

FRANK O'CONNOR
1947—Last Frontier Uprising, Rep.; Shoot to Kill, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1946—Days of Buffalo Bill, Rep.
1945—I Love a Mystery, Col.
1944—Saddle Leather Law, Col.

PATSY O'CONNOR
1944—Pardon My Rhythm, Univ.

ROBERT EMMETT O'CONNOR
1946—Boy's Ranch, MGM.
1944—Gentle Annie, MGM.

UNA O'CONNOR
1948—Fighting Father Dunne, RKO; Adventures of Don Juan, WB.
1947—Banjo, RKO; Lost Honeymoon, Eagle-Lion; The Corpse Came C. O. D., Col.; Ivy, Univ.
1946—Child of Divorce, RKO; Cluny Brown, 20th; Of Human Bondage, WB; The Return of Monte Cristo, Col.; Unexpected Guests, UA.
1945—The Bells of St. Mary's, RKO; Christmas in Connecticut, WB.
1944—My Pal, Wolf, RKO.

PETER O'CROTTY
1948—Sofia, Film Classics.

NELL O'DAY
1944—Boss of Rawhide, PRC.

DOYLE O'DELL
1948—Whirlwind Raiders, Col.
1947—Last Frontier Uprising, Rep.
1946—Heldorado, Rep.; The Man from Rainbow Valley, Rep.

CATHY O'DONNELL
1948—The Twisted Road, RKO; The Spiritualist, EL.
1947—Bury Me Dead, PRC.
1946—Best Years of Our Lives, RKO.

WALTER "SPEC" O'DONNELL
1946—Deadline for Murder, 20th; Do You Love Me, 20th.

MARTHA O'DRISCOLL
1947—Carnegie Hall, UA.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Down Missouri Way, PRC.
1945—The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Shady Lady, Univ.; Under Western Skies, Univ.
1944—Follow the Boys, Univ.; Hi, Beautiful, Univ.; Week-End Pass, Univ.

BRODERICK O'FARRELL
1946—Murder Is My Business, PRC.

GEORGE OFFERMAN, JR.
1948—Smart Politics, Mono.
1946—A Walk in the Sun, 20th; Out of the Depths, Col.
1944—See Here, Private Hargrove, MGM; The Sullivans, 20th.

HILDA OFFLEY
1948—Miracle in Harlem, Screen Guild.

DAMIAN O'FLYNN
1948—Half Past Midnight, 20th; A Foreign Affair, Para.; Disaster, Para.; The Snake Pit, 20th.
1947—The Beginning or the End, MGM; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Saddle Pals, Rep.; Web of Danger, Rep.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.

GEORGE O'HANLON
1948—Are You With It?, UI; The Counterfeiters, 20th; June Bride, WB.
1947—Heading for Heaven, PRC; The Spirit of West Point, Film Classics.

HELEN O'HARA
1945—Nob Hill, 20th.

MAUREEN O'HARA
1948—Sitting Pretty, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Sinbad the Sailor, RKO; The Foxes of Harrow, 20th.
1946—Do You Love Me, 20th; Sentimental Journey, 20th.
1945—The Spanish Main, RKO.
1944—Buffalo Bill, 20th.
1943—The Fallen Sparrow, RKO; The Immortal Sergeant, 20th; This Land Is Mine, RKO.

DAN O'HERLIHY
1948—Kidnapped, Mono.; Macbeth, Rep.; Larceny, UI.

SHIRLEY O'HARA
1947—Bells of San Fernando, Screen Guild.
1946—The Chase, UA.
1945—Tarzan and the Amazons, RKO.

PHIL OHMAN
1944—Sweethearts of the U. S. A., Mono.

DORIS OKERSON
1948—Dreams That Money Can Buy, Films Intl.

DENNIS O'KEEFE
1948—Raw Deal, EL; Siren of Atlantis, UA; Walk a Crooked Mile, Col.
1947—Mr. District Attorney, Col.; Dishonored Lady, UA; T-Men, Eagle-Lion.
1946—Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Doll Face, 20th; Earl Carroll Vanities, Rep.; Getting Gertie's Garter, UA; The Affairs of Susan, Para.
1944—Abroad With Two Yanks, UA; The Fighting Seabees, Rep.; Sensations of 1945, UA; The Story of Dr. Wassell, Para.; Up in Mable's Room, UA.

CHRISTOPHER ROBIN OLSEN
1948—The Iron Curtain, 20th.

OKLAHOMA COWBOYS and COUSIN EMMY
1944—Swing in the Saddle, Col.

BILLY O'LEARY
1947—The Wistful Widow of Wagon Gap, UI.

JERRY O'LEARY
1944—Hey, Rookie, Col.

GENE OLIVER
1944—Charlie Chan in the Secret Service, Mono.

GORDON OLIVER
1948—Station West, RKO.
1946—The Spiral Staircase, RKO.
1944—Heavenly Days, RKO; Passport to Destiny, RKO; Seven Days Ashore, RKO; Since You Went Away, UA.

TARQUIN OLIVIER
1943—Two Tickets to London, Univ.

JOSE OLIVIERA
1944—The Three Caballeros, RKO.

LARRY OLSEN
1948—Sitting Pretty, 20th; Who Killed "Doc" Robbin, UA; Isn't It Romantic, Para.
1947—Curley, UA.
1945—Divorce, Mono.; The Lone Texas Ranger, Rep.; Sergeant Mike, Col.
1944—Address Unknown, Col.

OLE OLSON
1945—See My Lawyer, Univ.

MORONI OLSON
1948—Call Northside 777, 20th; Up in Central Park, UI; Command Decision, MGM.
1947—The Beginning or the End, MGM; The Long Night, RKO; Possessed, WB; Black Gold, Allied Artists; High Wall, MGM; Life With Father, WB; That Hagen Girl, WB.
1946—Boys' Ranch, MGM; A Night in Paradise, Univ.; Notorious, RKO; The Walls Came Tumbling Down, Col.; The Strange Woman, UA.
1945—Behind City Lights, Rep.; Don't Fence Me In, Rep.; Mildred Pierce, WB; Pride of the Marines, WB; Weekend at the Waldorf, MGM.
1944—Ali Baba and the Forty Thieves, Univ.; Buffalo Bill, 20th; Cobra Woman, Univ.; Roger Touhy-Gangster, 20th.

STEVE OLSEN
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th.
1945—State Fair, 20th.

ISABEL O'MADIGAN
1947—The Egg and I, UI.
1946—The Stranger, RKO.

JACQUES J. O'MAHONEY
1948—Blazing Across tthe Pecos, Col.
1947—South of the Chisholm Trail, Col.; The Stranger from Ponca City, Col.
1946—The Fighting Frontiersman, Col.

JOHN O'MALLEY
(Deceased)
1945—A Sporting Chance, Rep.

KATHLEEN O'MALLEY
1947—Down to Earth, Col.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

PAT O'MALLEY
1948—Blazing Across the Pecos, Col.
1944—Sailor's Holiday, Col.

PATRICK O'MOORE
1947—Bulldog Drummond at Bay, Col.; Moss Rose, 20th; The Two Mrs. Carrolls, WB; Bulldog Drummond Strikes Back, Col.
1946—Cloak and Dagger, WB; G. I. War Brides, Rep.; Rendezvous 24, 20th.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Molly and Me, 20th; Tonight and Every Night, Col.
1944—Between Two Worlds, WB.

KENNY O'MORRISON
1947—Dear Ruth, Para.

ANNE O'NEAL
1948—Open Secret, EL; Sitting Pretty, 20th; Black Bart, UI; The Bishop's Wife, RKO.
1947—Cheyenne, WB; Miracle on 34th Street, 20th; Secret Beyond the Door, UI.
1945—The Missing Corps, PRC; Pillow to Post, WB; Strangers in the Night, Rep.; Three's a Crowd, Rep.
1944—Wilson, 20th.

BARBARA O'NEIL
1948—I Remember Mama, RKO.

DANNY O'NEIL
1944—Stars on Parade, Col.

HENRY O'NEILL
1948—Leather Gloves, Col.; The Return of October, Col.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; The Hoodlum Saint, MGM; Little Mister Jim, MGM; Three Wise Fools, MGM; The Virginian, Para.; Bad Bascomb, MGM; Anchors Aweigh, MGM.
1945—Dangerous Partners, MGM; Keep Your Powder Dry, MGM; This Man's Navy, MGM.
1944—Barbary Coast Gent, MGM; Nothing But Trouble, MGM; Rationing, MGM; Two Girls and a Sailor, MGM.

PEGGY O'NEILL
(Deceased)
1945—It's a Pleasure, RKO.
1944—Song of the Open Road, UA.

KITTY O'NEILL
1948—The Bishop's Wife, RKO.

FALSTAFF OPENSHAW
(See ALAN REED)

SANDRA ORANS
1945—That Night With You, Univ.

RICHARD ORDYNSKI
1944—In Our Time, WB.

JAMES O'REAR
1947—Brute Force, UI.

WILL ORLEAN
1947—Killer Dill, Screen Guild.

EUGENE ORMANDY
1947—Night Song, RKO.

HENRY OROSCO
1945—Strange Voyage, Mono.

ANGELYN ORR
1946—Blondie's Lucky Day, Col.

FORREST ORR
1944—Rainbow Island, Para.

ARTIE ORTEGO
1947—Six Gun Serenade, Mono.; Prairie Express, Mono.

FRANK ORTH
1948—So This Is New York, UA; Fury at Furnace Creek, 20th; The Girl from Manhattan, UA.
1947—Born to Speed, PRC; The Guilt of Janet Ames, Col.; Heartaches, PRC; Gas House Kids in Hollywood, PRC; It Had to Be You, Col.; Mother Wore Tights, 20th.
1946—Blondie's Lucky Day, Col.; It's Great to Be Young, Col.; Murder in the Music Hall, Rep.; The Strange Love of Martha Ivers, Para.
1945—Colonel Effingham's Raid, 20th; Doll Face, 20th; The Dolly Sisters, 20th; The Lost Weekend, Para.; Pillow to Post, WB; She Went to the Races, MGM; Tell It to a Star, Rep.
1944—Buffalo Bill, 20th; Carolina Blues, Col.; Greenwich Village, 20th; The Impatient Years, Col.; Storm Over Lisbon, Rep.; Summer Storm, UA.

MANUEL ORTIZ
1946—Joe Palooka, Champ, Mono.

KID ORY
1947—New Orleans, UA.

KASIA ORZAZEWSKI
1948—Call Northside 777, 20th.

SONO OSATO
1948—The Kissing Bandit, MGM.

BUD OSBORNE
1948—Six-Gun Law, Col.; Song of the Drifter, Mono.; Blood on the Moon, RKO; Indian Agent, RKO; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Six Gun Serenade, Mono.; Bowery Buckaroos, Mono.; Code of the Saddle, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; Land Rush, Col.; Navajo Kid, PRC; Overland Raiders, PRC; Prairie Rustlers, PRC; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—The Cherokee Flash, Rep.; Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Navajo Trails, Mono.; Outlaw Roundup, PRC; Stranger from Santa Fe, Mono.; Three in the Saddle, PRC.
1944—The Laramie Trail, Rep.; Law Men, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; Valley of Vengeance, PRC.

VIVIENNE OSBORNE
1946—Dragonwyck, 20th.
1944—I Accuse My Parents, PRC.

WILL OSBORNE
1946—Swing Parade of 1946, Mono.
1944—In Society, Univ.

JACK MARTIN O'SHEA
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Law of the Lash, PRC; Vigilantes of Boomtown, Rep.; Wyoming, Rep.; Bowery Buckaroos, Mono.; King of the Bandits, Mono.
1946—The Caravan Trail, PRC; God's Country, Screen Guild; Overland Raiders, PRC; Rio Grande Raiders, Rep.; Romance of the West, PRC; Stars Over Texas, PRC.
1945—Bandits of the Badlands, Rep.; Gangs of the Waterfront, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.
1944—The Cowboy and the Senorita, Rep.

KEVIN O'SHEA
1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; Wing and a Prayer, 20th.

MICHAEL O'SHEA
1948—Smart Woman, Allied Artists; Parole, Inc., EL.
1947—Mr. District Attorney, Col.; Violence, Mono.; Last of the Redmen, Col.
1945—Circumstantial Evidence, 20th; It's a Pleasure, RKO.
1944—The Eve of St. Mark, 20th; Man from Frisco, Rep.; Something for the Boys, 20th.

OSCAR O'SHEA
1948—One Sunday Afternoon, WB.
1947—Personality Kid, Col.; Stallion Road, WB; Sport of Kings, Col.; My Wild Irish Rose, WB.
1945—Bewitched, MGM; Senorita from the West, Univ.
1944—Her Primitive Man, Univ.; The Mummy's Ghost, Univ.; South of Dixie, Univ.

ROBERT OSTERLOH
1948—Incident, Mono.; Dark Past, Col.

MAUREEN O'SULLIVAN
1948—The Big Clock, Para.

MARIA OUSPENSKAYA
1947—Wyoming, Rep.
1946—I've Always Loved You, Rep.
1945—Tarzan and the Amazons, RKO.

MARTHA OUTLAW
1944—Cover Girl, Col.

JACK OVERMAN
1948—Assigned to Danger, Col.; The Noose Hangs High, EL; Fighting Mad, Mono.; Secret Service Investigator, Rep.
1947—The Brasher Doubloon, 20th; Fall Guy, Mono.; Brute Force, UI; T-Men, Eagle-Lion.
1946—Faithful in My Fashion, MGM; The Missing Lady, Mono.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Honeymoon Ahead, Univ.; Jungle Captive, Univ.
1944—Nevada, RKO.

GARRY OWEN
1948—The Flame, Rep.; The Checkered Coat, 20th.
1947—Millie's Daughter, Col.
1946—Crime of the Century, Rep.; The Killers, Univ.; The Missing Lady, Mono.; Swell Guy, UI; The Dark Mirror, Univ.
1945—Fallen Angel, 20th; The Phantom Speaks, Rep.; The Tiger Woman, Rep.
1944—Arsenic and Old Lace, WB.

JACK OWEN
1945—The Corn is Green, WB.

MICHAEL OWEN
1945—Gangster's Den, PRC; Thoroughbreds, Rep.

REGINALD OWEN
1948—The Pirate, MGM; Julia Misbehaves, MGM; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; Thunder in the Valley, 20th; Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—Cluny Brown, 20th; Diary of a Chambermaid, UA; Kitty, Para.; Monsieur Beaucaire, Para.
1945—Captain Kidd, UA; The Sailor Takes a Wife, MGM; She Went to the Races, MGM; The Valley of Decision, MGM.
1944—National Velvet, MGM.

VIRGINIA OWEN
1947—Thunder Mountain, RKO.

HARRY OWENS
(and HIS ROYAL HAWAIIANS)
1944—Hat Check Honey, Univ.; Lake Placid Serenade, Rep.

CHARLES OWENS
1948—Sitting Pretty, 20th.

BEATRICE FUNG OYE
1945—On Stage Everybody, Univ.

JACK PAAR
1948—Variety Time, RKO.

NETTA PACKER
1948—Adventures in Silverado, Col.; Good Sam, RKO.
1947—The Guilty, Mono.; Glamour Girl, Col.

JOSEPH PACOVSKY
1947—My Father's House, Jewish National Appeal.

SARAH PADDEN
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; Fighting Mad, Mono.; My Dog Shep, Screen Guild.
1947—The Millerson Case, Col.; Joe Palooka in the Knockout, Mono.
1946—Angel on My Shoulder, UA; Joe Palooka, Champ, Mono.; So Goes My Love, Univ.; That Brennan Girl, Rep.; Gentleman Joe Palooka, Mono.
1945—Dakota, Rep.; Honeymoon Ahead, Univ.; Identity Unknown, Rep.; Marshal of Laredo, Rep.; Song of Old Wyoming, PRC.
1944—Ghost Guns, Mono.; Girl Rush, RKO; Range Law, Mono.; Summer Storm, UA.

PADILLA SISTERS
1945—Pan-Americana, RKO.

PADUA HILLS PLAYERS
1944—The Three Caballeros, RKO.

GALE PAGE
1948—The Time of Your Life, UA.

JOY ANN PAGE
1948—Man-Eater of Kumaon, UI.
1944—Kismet, MGM.

DEBRA PAGET
1948—Cry of the City, 20th.

JANIS PAIGE
1948—Wallflower, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—Cheyenne, WB; Love and Learn, WB.
1946—Of Human Bondage, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1944—Bathing Beauty, MGM; Hollywood Canteen, WB.

MABEL PAIGE
1948—The Mating of Millie, Col.; If You Knew Susie, RKO; Half Past Midnight, 20th; Johnny Belinda, WB; Hollow Triumph, EL.
1947—Beat the Band, RKO; Johnny O'Clock, Col.; Her Husband's Affairs, Col.
1946—Behind Green Lights, 20th; Nocturne, RKO.
1945—Dangerous Partners, MGM; Murder, He Says, Para.; She Wouldn't Say Yes, Col.
1944—National Barn Dance, Para.; You Can't Ration Love, Para.

ROBERT PAIGE
1948—Blonde Ice, Film Classics; The Flame, Rep.
1947—The Red Stallion, Eagle-Lion.
1946—Tangier, Univ.
1945—Shady Lady, Univ.
1944—Can't Help Singing, Univ.; Follow the Boys, Univ.; Her Primitive Man, Univ.

NESTOR PAIVA
1948—Adventures of Casanova, EL; Angels' Alley, Mono.; Mr. Reckless, Para.; Mr. Blandings Builds His Dream House, SRO; Joan of Arc, RKO; The Paleface, Para.
1947—Carnival in Costa Rica, 20th; Humoresque, WB; A Likely Story, RKO; The Lone Wolf in Mexico, Col.; Shoot to Kill, Screen Guild; Ramrod, UA; Robin Hood of Monterey, Mono.; Road to Rio, Para.
1946—Badman's Territory, RKO; The Last Crooked Mile, Rep.; Road to Utopia, Para.; Sensation Hunters, Mono.
1945—Along the Navajo Trail, Rep.; Fear, Mono.; Nob Hill, 20th; Salome, Where She Danced, Univ.; The Southerner, UA; A Thousand and One Nights, Col.
1944—The Falcon in Mexico, RKO; The Purple Heart, 20th; Tampico, 20th.

JACKIE PALEY
(also known as **LESLIE GRAY**)
1945—The Caribbean Mystery, 20th.
1944—Ladies of Washington, 20th.

LOTTE PALFI
1945—Son of Lassie, MGM.
1944—In Our Time, WB.

EUGENE PALLETTE
1946—In Old Sacramento, Rep.; Suspense, Mono.
1945—The Cheaters, Rep.
1944—Heavenly Days, RKO; In the Meantime, Darling, 20th; Lake Placid Serenade, Rep.; Pin Up Girl, 20th; Sensations of 1945, UA; Step Lively, RKO.

ANDREA PALMA
1948—Tarzan and the Mermaids, RKO.

JOE PALMA
1947—The Brasher Doubloon, 20th.

JASPER PALMER
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; King of the Bandits, Mono.
1945—The Lonesome Trail, Mono.; Navajo Trails, Mono.

LILLI PALMER
1948—My Girl Tisa, WB; No Minor Vices, MGM.
1947—Body and Soul, UA.
1946—Cloak and Dagger, WB.

MARIA PALMER
1948—13 Lead Soldiers, 20th.
1947—The Other Love, UA; The Web, UI.
1946—Rendezvous 24, 20th.
1945—Lady on a Train, Univ.
1944—Days of Glory, RKO.

PAUL PALMER
1945—Fallen Angel, 20th.

JUAN PANALLE
1946—Secpter of the Rose, Rep.

FRANKLIN PANGBORN
1948—Romance on the High Seas, WB.
1947—Calendar Girl, Rep.; I'll Be Yours, UI; Mad Wednesday, UA.
1946—Lover Come Back, Univ.; Two Guys from Milwaukee, WB.
1945—Hollywood and Vine, PRC; The Horn Blows at Midnight, WB; See My Lawyer, Univ.; Tell It to a Star, Rep.; You Came Along, Para.
1944—The Great Moment, Para.; Hail the Conquering Hero, Para.; My Best Gal, Rep.; Reckless Age, Univ.

PAUL PANZER
1947—The Perils of Pauline, Para.
1945—Hotel Berlin, WB.

ALEX PAPANA
1944—The Purple Heart, 20th.

LAWRENCE PAQUIN
1947—Boomerang, 20th.

JEAN PARITQUIN
1946—Little Iodine, UA.

MANUEL PARIS
1948—French Leave, Mono.

POST PARK
1948—Ridin' Down the Trail, Mono.; Overland Trail, Mono.
1946—The El Paso Kid, Rep.

ANDY PARKER AND THE PLAINSMAN
1948—Black Hills, EL.

EDWIN PARKER
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.
1947—Adventures of Don Coyote, UA; The Millerson Case, Col.; Raiders of the South, Mono.; Valley of Fear, Mono.; Riders of the Lone Star, Col.
1946—The Inner Circle, Rep.; Trigger Fingers, Mono.; Days of Buffalo Bill, Rep.; Silver Range, Mono.; Sing While You Dance, Col.
1945—Adventures of Rusty, Col.; Frontier Feud, Mono.; The Lost Trail, Mono.

ELEANOR PARKER
1948—The Woman in White, WB.
1947—The Voice of the Turtle, WB.
1946—Never Say Goodbye, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.
1944—Between Two Worlds, WB; Crime by Night, WB; Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.

FRANKLIN PARKER
1945—Captain Eddie, 20th.
1944—Three of a Kind, Mono.

JACK (JOHN D.) PARKER
1946—Throw a Saddle on a Star, Col.

JEAN PARKER
1947—Rolling Home, Screen Guild.
1945—Adventures of Kitty O'Day, Mono.
1944—Bluebeard, PRC; Dead Man's Eyes, Univ.; Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; The Navy Way, Para.; One Body Too Many, Para.

JOHN PARKER
1948—The Story of Life, Crusade.

LEW PARKER
1948—Are You With It?, UI.

MARY PARKER
1944—Lady in the Dark, Para.; Music for Millions, MGM.

WILLARD PARKER
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; You Gotta Stay Happy, UI.
1946—One Way to Love, Col.; Renegades, Col.
1945—The Fighting Guardsman, Col.

EDDIE PARKES
1948—Assigned to Danger, EL; Are You With It?, UI; Inner Sanctum, Film Classics; That Wonderful Urge, 20th; Cry of the City, 20th; The Luck of the Irish, 20th.
1947—High Conquest, Mono.; Killer at Large, PRC.
1946—Avalanche, PRC.

CLIFF PARKINSON
1943—Border Patrol, UA.

LARRY PARKS
1948—The Gallant Blade, Col.
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Jolson Story, Col.; Renegades, Col.
1945—Counter-Attack, Col.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Hey, Rookie, Col.; The Racket Man, Col.; She's a Sweetheart, Col.; Stars on Parade, Col.

NANETTE PARKS
1948—Speed to Spare, Para.
1946—Snafu, Col.; Texas Panhandle, Col.
1945—Over 21, Col.

PARKYAKARKUS
(r. n. **HARRY EINSTEIN**)

EFFIE PARNELL
1945—Strangler of the Swamp, PRC.

EMORY PARNELL
1948—Song of Idaho, Col.; Assigned to Danger, EL; Blonde Ice, Film Classics; Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; Strike It Rich, Allied Artists; You Gotta Stay Happy, UI; Words and Music, MGM.
1947—Calendar Girl, Rep.; The Guilt of Janet Ames, Col.; Violence, Mono.; Gas House Kids Go West, PRC; The Crime Doctor's Gamble, Col.; Stork Bites Man, UA.
1946—Deadline for Murder, 20th; The Falcon's Alibi, RKO; Little Iodine, UA; Queen of Burlesque, PRC; Strange Triangle, 20th; Abie's Irish Rose; UA; The Show-Off, MGM.
1945—Colonel Effingham's Raid, 20th; Crime Doctor's Courage, Col.; It's in the Bag, UA; Mama Loves Papa, RKO; Sing Your Way Home, RKO; Two O'clock Courage, RKO; What a Blonde, RKO.
1944—Address Unknown, Col.; Casanova Brown, RKO; The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; Gildersleeve's Ghost, RKO; The Miracle of Morgan's Creek, Para.; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO; Wilson, 20th.

HELEN PARRISH
1948—Trouble Makers, Mono.

JOHN PARRISH
1948—Four Faces West, UA; Let's Live Again, 20th; That Lady in Ermine, 20th; Joan of Arc, RKO.
1946—Unexpected Guest, UA.

PAT PARRISH
1945—Both Barrels Blazing, Col.; Let's Go Steady, Col.; A Thousand and One Nights, Col.
1944—Meet Miss Bobby Socks, Col.; They Live in Fear, Col.

IVAN PARRY
1948—Red River, UA.

LOUELLA PARSONS
1946—Without Reservations, RKO.

MILTON PARSONS
1948—Secret Service Investigator, Rep.; The Shanghai Chest, Mono.
1947—Rolling Home, Screen Guild; I Wonder Who's Kissing Her Now, 20th; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Bowery Bombshell, Mono.; Dark Alibi, Mono.; Dick Tracy vs. Cueball, RKO; Margie, 20th.
1945—Dick Tracy, RKO; Leave Her to Heaven, 20th.
1944—Cry of the Werewolf, Col.; Lost in a Harem, MGM; Rationing, MGM.

PATSY LEE PARSONS
1945—Roughly Speaking, WB.

TONY PASTOR and his ORCHESTRA
1947—Two Blondes and a Redhead, Col.

VERONIKA PATAKY
1948—The Miracle of the Bells, RKO.

GIL PATRIC
1947—Hoppy's Holiday, UA; Buffalo Bill Rides Again, Screen Guild.

GLORIA PATRICE
1946—The Girl of the Limberlost, Col.

DOROTHY PATRICK
1948—Alias a Gentleman, MGM.
1947—New Orleans, UA; High Wall, MGM.
1946—Boy's Ranch, MGM; The Mighty McGurk, MGM; Till the Clouds Roll By, MGM.

GAIL PATRICK
1948—The Inside Story Rep.
1947—Calendar Girl, Rep.; King of the Wild Horses, Col.
1946—Claudia and David, 20th; The Madonna's Secret, Rep.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—Brewster's Millions, UA; Twice Blessed, MGM.
1944—Up in Mable's Room, UA.

LEE PATRICK
1948—Inner Sanctum, Film Classics; The Snake Pit, 20th.
1947—Mother Wore Tights, 20th.
1946—Strange Journey, 20th; Wake Up and Dream, 20th; The Walls Came Tumbling Down, Col.
1945—Keep Your Powder Dry, MGM; Mildred Pierce, WB; Over 21, Col.; See My Lawyer, Univ.
1944—Faces in the Fog, Rep.; Gambler's Choice, Para.; Moon Over Las Vegas, Univ.; Mrs. Parkington, MGM.

TOM PATRICOLA
1945—Rhapsody in Blue, WB.

LUANA PATTEN
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Little Mister Jim, MGM; Song of the South, RKO.

BOB PATTEN
1948—Street With No Name, 20th; Apartment for Peggy, 20th.

EDWINA PATTERSON
1945—The Lady Confesses, PRC.

ELIZABETH PATTERSON
1948—Miss Tatlock's Millions, Para.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; Out of the Blue, Eagle-Lion.
1946—I've Always Loved You, Rep.; The Secret Heart, MGM.
1945—Colonel Effingham's Raid, 20th; Lady on a Train, Univ.
1944—Follow the Boys, Univ.; Hail the Conquering Hero, Para.; Together Again, Col.

HANK PATTERSON
1948—Relentless, Col.; Oklahoma Badlands. Rep.; The Denver Kid, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Santa Fe Uprising, Rep.; Abilene Town, UA; Springtime in the Sierras, Rep.; Under Colorado Skies, Rep.
1946—I Ring Doorbells, PRC; Wild Beauty, Univ.; The El Paso Kid, Rep.

KENNETH PATTERSON
1947—Brute Force, UI.

SHIRLEY PATTERSON
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1946—Driftin' River, PRC; Stars Over Texas, PRC.
1945—Keep Your Powder Dry, MGM.
1944—Between Two Women, MGM; Marriage Is a Private Affair, MGM; Riding West, Col.; The Vigilantes Ride, Col.

MARY PATTON
1948—The Search, MGM.

VIRGINIA PATTON
1948—Black Eagle, Col.
1947—The Burning Cross, Screen Guild; A Double Life, UI.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO.
1944—Janie, WB; The Last Ride, WB.

LES PAUL
1947—Sarge Goes to College, Mono.

STEPHANIE PAULL
(r. n. **OSA MASSEN**)
1948—Million Dollar Weekend, EL.

THE LES PAUL TRIO
1944—Sensations of 1945, UA.

TED PAVELEC
1948—Fighting Mad, Mono.

WILLIAM PAWLEY
1944—Roger Touhy—Gangster, 20th.

KATINA PAXINOU
1947—Mourning Becomes Electra, RKO.
1945—Confidential Agent, WB.
1943—For Whom The Bell Tolls, Para.; Hostages, Para.

RICHARD PAXTON
1948—Angels' Alley, Mono.; Smart Politics, Mono.

JOHN PAYNE
1948—The Saxon Charm, UI; Larceny, UI.
1947—Miracle on 34th Street, 20th.
1946—The Razor's Edge, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1945—The Dolly Sisters, 20th.

LOUIS PAYNE
1945—Saratoga Trunk, WB.

SHARYN PAYNE
1947—Smash Up-the Story of a Woman, UI.

PAMELA PAYTON
1946—Danny Boy, PRC.

AL PEARCE
1948—The Main Street Kid, Rep.
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.

FORT PEARSON
1947—Louisiana, Mono.

BEATRICE PEARSON
1948—Force of Evil, MGM.

BILL PEARSON
1948—The Return of October, Col.

JOHN PEARSON
1946—Night and Day, WB.

HAROLD PEARY
1944—Gildersleeve's Ghost, RKO.

GREGORY PECK
1948—Yellow Sky, 20th.
1947—Duel in the Sun, SRO; The Macomber Affair, UA; Gentlemen's Agreement, 20th; The Paradine Case, SRO.
1946—The Yearling,MGM.
1945—Spellbound, UA; The Valley of Decision, MGM.
1944—Days of Glory, RKO; The Keys of the Kingdom, 20th.

TOM PEDI
1948—State of the Union, MGM; The Naked City, UI; Up in Central Park, UI.

JAN PEERCE
1947—Carnegie Hall, UA; Something in the Wind, UI.

VINCENT PELLETIER
1947—The Senator Was Indiscreet, UI.

GEORGE PEMBROKE
1944—Bluebeard, PRC.

DIANE PENDLETON
1944—Carolina Blues, Col.

GAYLORD PENDLETON
1948—Enchantment, RKO; Highway 13, Screen Guild.
1947—Untamed Fury, PRC; The Return of Rin Tin Tin, Eagle-Lion.

NAT PENDLETON
1947—Buck Privates Come Home, UI; Death Valley, Screen Guild.

STEVE PENDLETON
1948—Beyond Glory, Para.

CLIFFORD PENN
1947—Fall Guy, Mono.

DENA PENN
1944—Days of Glory, RKO.

LEONARD PENN
1948—Courtin' Trouble, Mono.
1947—Hoppy's Holiday, UA; I Cover Big Town, Para.; Killer at Large, PRC; The Hat Box Mystery, Screen Guild.
1946—High School Hero, Mono.; Her Sister's Secret, PRC.

JACK PENNICK
1948—Fort Apache, RKO; Three Godfathers, MGM.
1945—They Were Expendable, MGM.

RONALD J. PENNICK
(Deceased)
1946—My Darling Clementine, 20th.
1945—They Were Expendable, MGM.

HANK PENNY
1946—Heading West, Col.

BARBARA PEPPER
1947—The Millerson Case, Col.; Terror Trail, Col.
1946—Prison Ship, Col.
1945—Brewster's Millions, UA; The Hidden Eye, MGM; Murder, He Says, Para.
1944—Henry Aldrich Plays Cupid, Para.

FLORENCE PEPPER
1944—Sing, Neighbor, Sing, Rep.

PEPPY AND PEANUTS
1944—That's My Baby, Rep.

GABRIEL PERALTA
1946—The Gay Cavalier, Mono.

PEPITO PEREZ
1944—Lady in the Dark, Para.

PETER PERKINS
1948—Marshal of Amarillo, Rep.
1947—Riders of the Lone Star, Col.

CHISLAINE "GIGI" PERREAU
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Song of Love, MGM.
1946—Alias Mr. Twilight, Rep.
1945—Yolanda and the Thief, MGM; Voice of the Whistler, Col.
1944—Mr. Skeffington, WB; San Diego, I Love You, Univ.; The Master Race, RKO.

GERALD PERREAU
1948—Who Killed "Doc" Robin, UA.
1947—Possessed, WB; Curley, UA.

JANINE PERREAU
1947—Song of Love, MGM.

WILLIAM PERROTT
1948—Belle Starr's Daughter, 20th.

BARBARA PERRY
1945—An Angel Comes to Brooklyn, Rep.

BOB PERRY
1944—The Hairy Ape, UA.

PASCALE PERRY
1948—Eyes of Texas, Rep.
1947—Springtime in the Sierras, Rep.

FRANK PERSHING
1946—Strange Triangle, 20th.

EUGENE PERSSON
1946—Swell Guy, UI.

LEO B. PESSIN
1948—Letter from an Unknown Woman, UI.

GEORGE PETERS
1948—Overland Trails, Mono.

HOUSE PETERS, Jr.
1948—Oklahoma Badlands, Rep.; Under California Stars, Rep.; Courtin' Trouble, Mono.; Desperadoes of Dodge City, Rep.

JEAN PETERS
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.

RALPH PETERS
1948—Valiant Hombre, UA; The Creeper, 20th.
1947—Trail to San Antone, Rep.; Stork Bites Man, UA.
1946—Canyon Passage, Univ.; Nobody Lives Forever, WB.
1945—Hold That Blonde, Para.; Honeymoon Ahead, Univ.; Radio Stars on Parade, RKO; See My Lawyer, Univ.
1944—Black Magic, Mono.; Roger Touhy—Gangster, 20th; Twilight on the Prairie, Univ.

SUSAN PETERS
1948—The Sign of the Ram, Col.
1945—Keep Your Powder Dry, MGM.

CALEB PETERSON
1946—Till the Clouds Roll By, MGM.

DOROTHY PETERSON
1947—That Hagen Girl, WB.
1946—Canyon Passage, Univ.; Sister Kenny, RKO.
1944—Faces in the Fog, Rep.; Mr. Skeffington, WB; This Is the Life, Univ.; The Woman in the Window, RKO; When the Lights Go on Again, PRC.

ALBERT PETIT
1946—The Razor's Edge, 20th.

GEORGE PETRIE
1947—Boomerang, 20th.
1944—Winged Victory, 20th.

HOWARD PETRIE
1947—The Fabulous Joe, UA.

HAMIL PETROFF
1948—Sofia, Film Classics.

BENNY PETTI
1944—Wyoming Hurricane, Col.

OSCAR PETTIFORD
1945—The Crimson Canary, Univ.

SELIKA PETTIFORD
1945—Swing Out, Sister, Univ.

FRANK PETTINGELL
1948—Escape, 20th.

JOSEPH PEVNEY
1948—Street With No Name, 20th.
1947—Body and Soul, UA.
1946—Nocturne, RKO.

PAT PHELAN
1948—Speed to Spare, Para.; Triple Threat, Col.
1946—Miss Susie Slagle's, Para.

LEE PHELPS
1948—Michael O'Halloran, Mono.
1945—Don Juan Quilligan, 20th; The Hidden Eye, MGM.

PHILHARMONICA TRIO
1948—Rose of Santa Rosa, Col.; Two Guys from Texas, WB.

PHILHARMONIC SYMPHONY ORCHESTRA of NEW YORK
1947—Carnegie Hall, UA.

MARY PHILIPS
1947—Dear Ruth, Para.
1945—Captain Eddie, 20th; Incendiary Blonde, Para.; Kiss and Tell, Col.; Leave Her to Heaven, 20th.
1944—Lady in the Dark, Para.

JOHN PHILLIBER
(Deceased)
1944—Double Indemnity, Para.; Gentle Annie, MGM; The Imposter, Univ.; It Happened Tomorrow, UA; Ladies of Washington, 20th; Summer Storm, UA; 3 Is a Family, UA.

PATTI PHILLIPPI
1947—Murder in the Music Hall, Rep.

EDWARD PHILLIPS
1944—Cyclone Prairie Rangers, Col.

JOHN PHILLIPS
1948—Big Town Scandal, Para.
1946—The Black Angel, Univ.; Helldorado, Rep.; So Goes My Love, Univ.

WENDELL PHILLIPS
1948—Close-Up, EL.

NORMAN PHILLIPS
1947—Kilroy Was Here, Mono.

PAUL PHILLIPS
1944—Three of a Kind, Mono.

WILLIAM "BILL" PHILLIPS
1948—The Man from Colorado, Col.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.
1946—Faithful in My Fashion, MGM; The Harvey Girls, MGM; Holiday in Mexico, MGM; The Hoodlum Saint, MGM; Till the Clouds Roll By, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.
1944—See Here, Private Hargrove, MGM; Swingtime Johnny, Univ.; Thirty Seconds Over Tokyo, MGM.

WILLIAM PHIPPS
1948—The Arizona Ranger, RKO; Train to Alcatraz, RKO; The Twisted Road, RKO; Belle Starr's Daughter, 20th; Desperadoes of Dodge City, Rep.
1947—Crossfire, RKO.

GREGOR PIATIGORSKY
1947—Carnegie Hall, UA.

HELENA PICKARD
1944—The Lodger, 20th.

JUNE PICKERELL
1944—Texas Masquerade, UA.

WALTER PIDGEON
1948—Julia Misbehaves, MGM; Command Decision, MGM.
1947—If Winter Comes, MGM.
1946—Holiday in Mexico, MGM; The Secret Heart, MGM.
1945—Weekend at the Waldorf, MGM.
1944—Mrs. Parkington, MGM.

NINO PIEPITONI
1948—Arch of Triumph, UA.

PAUL PIERCE
1944—Lady in the Dark, Para.

FRANCIS PIERLOT
1948—The Dude Goes West, Allied Artists; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; The Accused, Para.; I, Jane Doe, Rep.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; Philo Vance's Gamble, PRC; Second Chance, 20th; The Trespasser, Rep.; The Senator Was Indiscreet, UI.
1946—The Catman of Paris, Rep.; Crime Doctor's Man Hunt, Col.; Dragonwyck, 20th; G. I. War Brides, Rep.; Hit the Hay, Col.; Two Guys from Milwaukee, WB; The Walls Came Tumbling Down, Col.
1945—Bewitched, MGM; Fear, Mono.; Grissly's Millions, Rep.; The Hidden Eye, MGM; How Do You Do, PRC; Life With Blondie, Col.; Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB; A Tree Grows in Brooklyn, 20th; Yolanda and the Thief, MGM.
1944—The Adventures of Mark Twain, WB; Bathing Beauty, MGM; The Doughgirls, WB; Uncertain Glory, WB; The Very Thought of You, WB.

WALTER PIETILLA
1944—Shine on Harvest Moon, WB.

HARRY PILCER
1946—The Razor's Edge, 20th.

TOM PILKINGTON
1944—Enter Arsene Lupin, Univ.

MIKE PINGATORE
1947—The Fabulous Dorseys, UA.

PHILLIP PINE
1948—Street With No Name, 20th.

EZIO PINZA
1947—Carnegie Hall, UA.

MINERVA PIOUS
1945—It's in the Bag, UA.

PIED PIPERS
1948—Luxury Liner, MGM.
1945—Rhythm Roundup, Col.
1944—Jam Session, Col.

FREDERICK PIPER
1948—Escape, 20th.

ZAZU PITTS
1947—The Perfect Marriage, Para.; Life With Father, WB.
1946—Breakfast in Hollywood, UA.

THE PLAINSMEN
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.

PHYLLIS PLANCHARD
1947—Heartaches, PRC.

MARC PLATT
1947—Down to Earth, Col.; The Swordsman, Col; When a Girl's Beautiful, Col.
1946—Tars and Spars, Col.
1945—Tonight and Every Night, Col.

ROSE LINCOLN PLUMER
1944—Dark Mountain, Para.

ANDRE POLA
1948—Casbah, UI.

ALEXANDER POLLARD
1944—The Monster Maker, PRC.

SNUB POLLARD
1948—Back Trail, Mono.
1947—The Perils of Pauline, Para.

FERDINAND POLLINA
1946—Specter of the Rose, Rep.

DAVID POLONSKY
1944—Valley of Vengeance, PRC.

SANDRA POLOWAY
1947—Fun on a Weekend, UA.

DON PON
1945—China's Little Devils, Mono.

LILY PONS
1947—Carnegie Hall, UA.

ALEXANDER POPE
1947—The Burning Cross, Screen Guild.
1944—The Hitler Gang, Para.

GLORIA POPE
1945—Docks of New York, Mono.; It's in the Bag, UA.

PAUL PORCASI
(Deceased)
1945—I'll Remember April, Univ.
1944—Hot Rhythm, Mono.; Swing Hostess, PRC.

DON PORTER
1947—Buck Privates Come Home, UI.
1946—Cuban Pete, Univ.; Danger Woman, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.

DOROTHY PORTER
1947—This Time for Keeps, MGM.

JEAN PORTER
1947—Betty Co-Ed, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; That Hagen Girl, WB; Two Blondes and a Redhead, Col.
1946—Till the End of Time, RKO.
1945—Abbott and Costello in Hollywood, MGM; Twice Blessed, MGM; What Next, Corporal Hargrove, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Bathing Beauty, MGM; San Fernando Valley, Rep.

LILLIAN PORTER
1944—Ladies of Washington, 20th.

NANCY PORTER
1945—Out of This World, Para.

JOSE PORTUGAL
1945—The Bullfighters, 20th.

GUY BATES POST
1947—A Double Life, UI.

WILLIAM POST, JR.
1948—Call Northside 777, 20th.
1945—The House on 92nd Street, 20th.
1944—Bride by Mistake, RKO; Experiment Perilous, RKO; Roger Touhy—Gangster, 20th.

VIC POTEL
(Deceased)
1947—The Egg and I, UI; The Millerson Case, Col.; Mad Wednesday, UA; Ramrod, UA.
1946—The Glass Alibi, Rep.
1945—Captain Tugboat Annie, Rep.; Rhythm Roundup, Col.; Strange Illusion, PRC.
1944—The Great Moment, Para.; The Miracle of Morgan's Creek, Para.

BILL POTTER
1948—Courtin' Trouble, Mono.

PETER POTTER
1948—I Surrender Dear, Col.
1945—I'll Tell the World, Univ.

DICK POWELL
1948—To the Ends of the Earth, Col.; Pitfall, UA; Station West, RKO; Rogues' Regiment, UI.
1947—Johnny O'Clock, Col.
1946—Cornered, RKO.
1945—Murder, My Sweet, RKO.
1944—It Happened Tomorrow, UA; Meet the People, MGM.

ELEANOR POWELL
1944—Sensations of 1945. UA.

JANE POWELL
1948—Three Daring Daughters, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1946—Holiday in Mexico, MGM.
1945—Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

MEL POWELL
1948—A Song Is Born, RKO.

TEDDY POWELL
1944—Jam Session, Col.

WILLIAM POWELL
1948—Mr. Peabody and the Mermaid, UI.
1947—Song of the Thin Man, MGM; Life With Father, WB; The Senator Was Indiscreet, UI.
1946—The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.
1944—The Thin Man Goes Home, MGM.

PAUL POWER
1948—Under California Stars, Rep.
1945—The Phantom of 42nd Street, PRC.

TYRONE POWER
1948—That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1947—Nightmare Alley, 20th; Captain from Castile, 20th.
1946—The Razor's Edge, 20th.

LEONA POWERS
1948—Deep Waters, 20th.

RICHARD POWERS
1948—Berlin Express, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO.
1947—Dick Tracy's Dilemma, RKO; Thunder Mountain, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO.
1946—San Quentin, RKO.
1945—Dangerous Intruder, PRC; Girls of the Big House, Rep.; Sergeant Mike, Col.
1944—Jungle Woman, Univ.; Lights of Old Santa Fe, Rep.; The Navy Way, Para.; Port of 40 Thieves, Rep.; Up in Arms, RKO.

TOM POWERS
1948—The Time of Your Life, UA; Up in Central Park, UI; Mexican Hayride, UI; Angel in Exile, Rep.; Station West, RKO.
1947—Angel and the Badman, Rep.; The Farmer's Daughter, RKO; They Won't Believe Me, RKO; For the Love of Rusty, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—The Blue Dahlia, Para.; The Last Crooked Mile, Rep.; Two Years Before the Mast, Para.; Her Adventurous Night, Univ.
1944—Double Indemnity, Para.; Practically Yours. Para.

STANLEY PRAGER
1948—A Foreign Affair, Para.; Winner Take All, Mono.; You Gotta Stay Happy, UI; Force of Evil, MGM.
1947—Shocking Miss Pilgrim, 20th.
1946—Behind Green Lights, 20th; Do You Love Me, 20th; Gentleman Joe Palooka, Mono.
1945—A Bell for Adano, 20th; Doll Face, 20th; Junior Miss, 20th.
1944—The Eve of St. Mark, 20th; In the Meantime, Darling, 20th; Take It or Leave It, 20th.

CHARLES EDWARD PRATT
(known as **BORIS KARLOFF**)

WILLIE PRATT
1944—Sensations of 1945, UA.

JUNE PREISSER
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—I'll Tell the World, Univ.; Let's Go Steady, Col.
1944—Babes on Swing Street, Univ.; Murder in the Blue Room, Univ.

JEAN PRESCOTT
1947—Thunder in the Valley, 20th.
1946—Cluny Brown, 20th.

FRED PRESSEL
1944—Block Busters, Mono.

JAY PRESSON
1945—An Angel Comes to Brooklyn, Rep.

PAT PREST
1946—Child of Divorce, RKO.
1945—Son of Lassie, MGM.
1943—The Chetniks, 20th; Song of Russia, MGM.

JOEY PRESTON
1948—Campus Sleuth, Mono.
1947—Fiesta, MGM.
1946—No Leave, No Love, MGM.

ROBERT PRESTON
1948—The Big City, MGM; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—The Macomber Affair, UA; Variety Girl, Para.; Wild Harvest, Para.

HAL PRICE
1945—Oath of Vengeance, PRC; Return of the Durango Kid, Col.; Rustler's Hideout, PRC; Stranger from Santa Fe, Mono.; Wild Horse Phantom, PRC.
1944—Fuzzy Settles Down, PRC; Law Men, Mono.; Law of the Valley, Mono.; Marshall of Reno, Rep.; The Mojave Firebrand, Rep.; Outlaw Trail, Mono.; Partners of the Trail, Mono.; Range Law, Mono.; Wyoming Hurricane, Col.; West of the Rio Grande, Mono.; Westward Bound, Mono.

JACK PRICE
1947—Her Husband's Affairs, Col.

STANLEY PRICE
1947—Death Valley, Screen Guild.
1946—Alias Billy the Kid, Rep.; Frontier Gun Law, Col.; In Fast Company, Mono.; Romance of the West, PRC; Heading West, Col.
1945—Sunset in Eldorado, Rep.
1944—Raiders of the Border, Mono.; Range Law, Mono.

VINCENT PRICE
1948—Up in Central Park, UI; The Three Musketeers, MGM; Rogues' Regiment, UI.
1947—The Long Night, RKO; Moss Rose, 20th; The Web, UI.
1946—Dragonwyck, 20th; Shock, 20th.
1945—Leave Her to Heaven, 20th; A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th; Laura, 20th; Wilson, 20th.

MAUDE PRICKETT
1948—Song of Idaho, Col.
1947—The Lone Hand Texan, Col.; Time Out of Mind, UI.
1946—The Fighting Frontiersman, Col.; Two-Fisted Stranger, Col.

WILLIAM PRINCE
1947—Carnegie Hall, UA; Dead Reckoning, Col.
1946—Cinderella Jones, WB; Shadow of a Woman, WB.
1945—Objective, Burma!, WB; Pillow to Post, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

AILEEN PRINGLE
1944—A Wave, a Wac and a Marine, Mono.

BERT PRIVAL
1948—The Emperor Waltz, Para.

LUCIEN PRIVAL
1946—The Falcon's Alibi, RKO.

LYNN PROCTOR TRIO
1948—Miracle in Harlem, Screen Guild.

HUGH PROSSER
1948—Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Trail to Laredo, Col.
1947—Vacation Days, Mono.; Prairie Raiders, Col.
1946—Code of the Lawless, Univ.
1945—Adventures of Kitty O'Day, Mono.; Pardon My Past, Col.
1944—Land of the Outlaws, Mono.; Range Law, Mono.; Riders of the Deadline, UA; Song of the Range, Mono.; West of the Rio Grande, Mono.

I. RODMAN PRUEFER
(also known as **RODMAN BRUCE**)

ROGER PRYOR
1945—The Cisco Kid Returns, Mono.; High Powered, Para.; Identity Unknown, Rep.; The Kid Sister, PRC; Man from Oklahoma, Rep.; Scared Stiff, Para.; Thoroughbreds, Rep.

SATINI PUALOA
1944—Call of the South Seas, Rep.

FRANK PUGLIA
1948—Dream Girl, Para.; Joan of Arc, RKO.
1947—My Favorite Brunette, Para.; Stallion Road, WB; Brute Force, UI; Fiesta, MGM; The Lost Moment, UI; Road to Rio, Para.
1946—Without Reservations, RKO.
1945—Blood on the Sun, UA; Roughly Speaking, WB; A Song to Remember, Col.; Weekend at the Waldorf, MGM.
1944—Ali Baba and the Forty Thieves, Univ.; Brazil, Rep.; Tall in the Saddle, RKO; Together Again, Col.

EVA PUIG
1946—Snafu, Col.; Wild Beauty, Univ.
1945—The Cisco Kid Returns, Mono.

JOSE PULIDO
1945—Song of Mexico, Rep.

B. S. PULLY
1946—Do You Love Me, 20th.
1945—Don Juan Quilligan, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th; Within These Walls, 20th.
1944—Four Jills in a Jeep, 20th; Greenwich Village, 20th; Take It or Leave It, 20th; Wing and a Prayer, 20th.

RITA PUNAY
1946—Dangerous Money, Mono.

DICK PURCELL
(Deceased)
1944—Leave It to the Irish, Mono.; Timber Queen, Para.; Trocadero, Rep.

CONSTANCE PURDY
1948—Jiggs and Maggie in Society, Mono.
1947—Shocking Miss Pilgrim, 20th.
1945—Berside Manner, UA; Spellbound, UA; Swing Out, Sister, Univ.
1944—Sensations of 1945, UA; Summer Storm, UA.

DENVER PYLE
1948—Where the North Begins, Screen Guild; Train to Alcatraz, Rep.; The Man from Colorado, Col.; Marshal of Amarillo, Rep.

JOHN QUALEN
1948—Alias a Gentleman, MGM; My Girl Tisa, WB; 16 Fathoms Deep, Mono.; Hollow Triumph, EL.
1947—High Conquest, Mono.; Song of Scheherazade, UI; The Fugitive, RKO.
1946—Adventure, MGM.
1945—Captain Kidd, UA; River Gang, Univ.; Roughly Speaking, WB.
1944—An American Romance, MGM; Dark Waters, UA; The Imposter, Univ.

CHARLES QUIGLEY
1948—Bob and Sally, Social Guidance.
1947—Danger Street, Para.; Three on a Ticket, PRC.
1946—Affairs of Geraldine, Rep.; Larceny in Her Heart, PRC.
1945—Duffy's Tavern, Para.
1944—The National Barn Dance, Para.

JUANITA QUIGLEY
1944—The Lady and the Monster, Rep.; National Velvet, MGM; Whispering Footsteps, Rep.

RITA QUIGLEY
1947—The Trap, Mono.
1944—Whispering Footsteps, Rep.

EDDIE QUILLEN
1946—A Guy Could Change, Rep.; Sensation Hunters, Mono.
1945—Song of the Sarong, Univ.
1944—Dark Mountain, Para.; Dixie Jamboree, PRC; Hi, Good-Lookin', Univ.; The Imposter, Univ.; Moonlight and Cactus, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Twilight on the Prairie, Univ.

RICHARD QUINE
1948—Words and Music, MGM; Command Decision, MGM.
1946—The Cockeyed Miracle, MGM.

ANTHONY QUINN
1947—California, Para.; The Imperfect Lady, Para.; Sinbad the Sailor, RKO; Black Gold, Allied Artists; Tycoon, RKO.
1945—Back to Bataan, RKO; Where Do We go from Here?, 20th.
1944—Buffalo Bill, 20th; Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th; Roger Touhy—Gangster, 20th.

JACK QUINN
1947—Dangerous Venture, UA.

TOM QUINN
1947—Michigan Kid, Univ.
1946—Border Bandits, Mono.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Flame of the West, Mono.; Navajo Trail, Mono.; Stranger from Santa Fe, Mono.
1944—Ghost Guns, Mono.; Land of the Outlaws, Mono.; Law of the Valley, Mono.

Bob Hope



MARIANNE QUON
1944—Charlie Chan in the Secret Service, Mono.

MARIE RABASSE
1946—The Razor's Edge, 20th.

CARMEN RACHAEL
1944—The Hairy Ape, UA.

CELENE RADDING
1946—Specter of the Rose, Rep.

RADIO RANGERS
1948—Whirlwind Raiders, Col.

RADIO ROGUES
1944—Trocadero, Rep.

SERJEI RADMANSKY
1943—Follies Girl, PRC.

FRANCES RAEBURN
1945—Swing Out, Sister, Univ.

FRANCES RAFFERTY
1948—Money Madness, Film Classics; An Old Fashioned Girl, EL.
1947—Adventures of Don Coyote, UA; Lost Honeymoon, Eagle-Lion; Curley, UA.
1946—Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM.
1944—Barbary Coast Gent, MGM; Dragon Seed, MGM; Mrs. Parkington, MGM.

TOM RAFFERTY
1946—The Big Sleep, WB.

MICHAEL RAFFETTO
1948—A Foreign Affair, Para.
1947—Pirates of Monterey, UI.

GEORGE RAFT
1947—Christmas Eve, UA; Intrigue, UA.
1946—Mr. Ace, UA; Nocturne, RKO; Whistle Stop, UA.
1945—Johnny Angel, RKO; Nob Hill, 20th.
1944—Fololw the Boys, Univ.

RAGS RAGLAND
(Deceased)
1946—The Hoodlum Saint, MGM.
1945—Abbott and Costello in Hollywood, MGM; Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM.
1944—Meet The People, MGM; Three Men in White, MGM.

RAY RAHNER
1948—Shades of Gray, U. S. Army Signal Corps.

TONI RAIMONDO
1947—Slave Girl, UI.

ELLA RAINES
1947—Time Out of Mind, UI; The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI.
1946—The Runaround, Univ.; White Tie and Tails, Univ.
1945—Uncle Harry, Univ.
1944—Enter Arsene Lupin, Univ.; Hail the Conquering Hero, Para.; Phantom Lady, Univ.; The Suspect, Univ.; Tall in the Saddle, RKO.

STEVE RAINES
1947—Under Colorado Skies, Rep.

CLAUDE RAINS
1947—The Unsuspected, WB.
1946—Angel on my Shoulder, UA; Deception, WB; Notorious, RKO; Strange Holiday, PRC.
1945—This Love of Ours, Univ.
1944—Mr. Skeffington, WB; Passage to Marseille, WB.

ROBERT RAISON
1945—This Love of Ours, Univ.

JOHN RAITT
1944—Minstrel Man, PRC.

LORIN RAKER
1948—Chicken Every Sunday, 20th.
1945—I'll Tell the World, Univ.; Men in Her Diary, Univ.

RONNIE RALPH
1946—It's a Wonderful Life, RKO.

VERA HRUBA RALSTON
1948—The Flame, Rep.; Angel on the Amazon, Rep.; I, Jane Doe, Rep.
1947—Wyoming, Rep.
1946—Murder in the Music Hall, Rep.; The Plainsman and the Lady, Rep.
1945—Dakota, Rep.
1944—The Lady and the Monster, Rep.; Lake Placid Serenade, Rep.; Storm Over Lisbon, Rep.

MARJORIE RAMBEAU
1948—The Walls of Jericho, 20th.
1945—Salome, Where She Danced, Univ.
1944—Army Wives, Mono.

EMIL RAMEAU
1948—The Main Street Kid, Rep.; Cry of the City, 20th.
1947—The Ghost Goes Wild, Rep.; Time Out of Mind, UI.
1945—Scotland Yard Investigator, Rep.
1944—Gaslight, MGM; Greenwich Village, 20th.

CARLOS RAMIREZ
1946—Easy to Wed, MGM; Night and Day, WB.
1945—Anchors Aweigh, MGM; Where Do We go from Here, 20th.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

HARALD RAMOND
1944—Frenchman's Creek, Para.

BOBBY RAMOS and BAND
1946—Suspense, Mono.

RICHARD RANCYD
(r. n. **RICHARD HAYDN**)
1948—Miss Tatlock's Millions, Para.

EDWIN RAND
1947—The Crimson Key, 20th.
1946—Rendezvous With Annie, Rep.

FRANCES RAMSDEN
1947—Mad Wednesday, UA.

GEORGE RAMSEY
1947—In Self Defense, Mono.

REBEL RANDALL
1947—The Case of the Baby Sitter, Screen Guild.
1946—The Shadow Returns, Mono.; Tangier, Univ.

RON RANDELL
1948—The Mating of Millie, Col.; The Sign of the Ram, Col.; The Loves of Carmen, Col.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.; It Had to Be You, Col.

KAREN RANDLE
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

DONALD RANDOLPH
1948—For the Love of Mary, UI.
1947—13 Rue Madeleine, 20th.

EDWIN RANDOLPH
1948—That Wonderful Urge, 20th.

ISABEL RANDOLPH
1948—If You Knew Susie, RKO; Sitting Pretty, 20th; That Wonderful Urge, 20th.
1946—Our Hearts Were Growing Up, Para.
1945—The Man Who Walked Alone, PRC; The Missing Corpse, PRC; Tell It to a Star, Rep.
1944—Jamboree, Rep.; Practically Yours, Para.; Standing Room Only, Para.

JANE RANDOLPH
1948—Open Secret, EL; Abbott and Costello Meet Frankenstein, UI.
1947—Railroaded, PRC; T-Men, Eagle-Lion.
1946—Fool's Gold, UA; In Fast Company, Mono.
1945—Jealousy, Rep.; A Sporting Chance, Rep.
1944—The Curse of the Cat People, RKO; In the Meantime, Darling, 20th.

LILLIAN RANDOLPH
1948—Sleep, My Love, UA.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Child of Divorce, RKO; It's a Wonderful Life, RKO.
1945—A Song for Miss Julie, Rep.
1944—Gildersleeve's Ghost, RKO; Three Little Sisters, Rep.; Gildersleeve's Bad Day, RKO; Gildersleeve on Broadway, RKO.

A. SOTO RANGEL
1948—The Treasure of Sierra Madre, WB.

JEAN RANSOME
1945—The Missing Corpse, PRC.

VLADIMIR RASHEVSKY
1948—Arch of Triumph, UA.

MIKHAIL RASUMNY
1948—Saigon, Para.; The Kissing Bandit, MGM.
1947—Her Husband's Affairs, Col.; Pirates of Monterey, UI; Song of My Heart, Allied Artists.
1946—Anna and the King of Siam, 20th; Heartbeat, RKO; Holiday in Mexico, MGM; Our Hearts Were Growing Up, Para.
1945—Masquerade in Mexico, Para.; A Medal for Benny, Para.; A Royal Scandal, 20th; The Stork Club, Para.; The Unseen, Para.
1944—Henry Aldrich Plays Cupid, Para.; Practically Yours, Para.; And the Angels Sing, Para.

BASIL RATHBONE
1946—Dressed to Kill, Univ.; Heartbeat, RKO; Terror by Night, Univ.
1945—The House of Fear, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.
1944—Bathing Beauty, MGM; Frenchman's Creek, Para.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.

REX RAVALLE
1947—Song of Scheherazade, UI.

HERBERT RAWLINSON
1948—The Argyle Secrets, Film Classics; The Gallant Legion, Rep.; Silent Conflict, UA; The Counterfeiters, 20th.
1946—Accomplice, PRC.
1945—Nabonga, PRC.
1944—Goin' to Town, RKO; Lumberjack, UA; Marshall of Gunsmoke, Univ.; Riders of the Deadline, UA; Sailor's Holiday, Col.; Shake Hands With Murder, PRC; Sheriff of Sundown, Rep.; The Woman of the Town, UA.

ALLAN RAY
1946—The Face of Marble, Mono.

JOEY RAY
1946—Deadline for Murder, 20th.

RENE RAY
1948—I Became A Criminal, WB.
1947—If Winter Comes, MGM.

MARTHA RAYE
1947—Monsieur Verdoux, UA.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

GENE RAYMOND
1948—Assigned to Danger, EL; Sofia, Film Classics; Million Dollar Weekend, EL.
1947—The Locket, RKO.

JACK RAYMOND
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC.

PAULA RAYMOND
1948—Rusty Leads the Way, Col.; Racing Luck, Col.

ROBIN RAYMOND
1948—The Prince of Thieves, Col.; French Leave, Mono.
1947—A Likely Story, RKO; The Web, UI.
1946—Talk About a Lady, Col.
1945—A Letter for Evie, MGM; Men in Her Diary, Univ.; Rogues Gallery, PRC.
1944—Are These Your Parents, Mono.; Ladies of Washington, 20th.

RONALD REAGAN
1947—Stallion Road, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.

BETTY REARDEN
1945—Return of the Durango Kid, Col.

MICHAEL REDGRAVE
1947—Mourning Becomes Electra, RKO; Secret Beyond the Door, UI.

RODRIC REDWING
1946—Out of the Depths, Col.
1945—Objective, Burma!, WB.

ALAN REED
(also known as **FALSTAFF OPENSHAW**
1946—The Postman Always Rings Twice, MGM.
1945—Nob Hill, 20th.
1944—Days of Glory, RKO.

BARBARA REED
1948—Coroner Creek, Col.
1947—Death Valley, WB; Key Witness, Col.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.

DAVID REED
(also known as **RALPH HOOPES**)
1946—Gas House Kids, PRC; Murder Is My Business, PRC.
1945—Youth on Trial, Col.

DONNA REED
1948—Beyond Glory, Para.
1947—Green Dolphin Street, MGM.
1946—Faithful in My Fashion, MGM; It's a Wonderful Life, RKO.
1945—The Picture of Dorian Gray, MGM; They Were Expendable, MGM.
1944—Gentle Annie, MGM; See Here, Private Hargrove, MGM.

GEORGE REED
1947—Dark Delusion, MGM.
1945—Strange Illusion, PRC.
1944—Home in Indiana, 20th; Three Men in White, MGM.

LARRY REED
1947—Hollywood Barn Dance, Screen Guild.

MARSHALL REED
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; Triggerman, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Angel and the Badman, Rep.; Land of the Lawless, Mono.; Raiders of the South, Mono.; West of Dodge City, Col.; On the Old Spanish Trail, Rep.; Prairie Express, Mono.
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range, Mono.
1945—Gun Smoke, Mono.
1944—Gangsters of the Frontier, PRC; Ghost Guns, Mono.; The Laramie Trail, Rep.; Law Men, Mono.; Law of the Valley, Mono.; The Mojave Firebrand, Rep.; Partners of the Trail, Mono.; Range Law, Mono.; Tucson Raiders, Rep.

PHILIP REED
1948—Big Town Scandal, Para. Unknown Island, Film Classics; Bodyguard, RKO.
1947—Big Town, Para.; I Cover Big Town, Para.; Song of the Thin Man, MGM; Song of Scheherazade, UI; Big Town After Dark, Para.; Pirates of Monterey, UI.
1946—Hot Cargo, Para.; People Are Funny, Para., Rendezvous With Annie, Rep.

SUSAN REED
1947—Glamour Girl, Col.

WALTER REED
1948—Return of the Bad Men, RKO; Western Heritage, RKO; Mystery in Mexico, RKO; Fighter Squadron, WB; Angel on the Amazon, Rep.
1947—Banjo, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

LANNY REES
1948—California Firebrand, Rep.; My Dog Shep, Screen Guild; The Time of Your Life, UA; Overland Trails, Mono.
1947—Banjo, RKO; A Likely Story, RKO.
1946—Little Iodine, UA.

JOY REESE
1945—Docks of New York, Mono.

CRYSTAL REEVES
1946—Sing While You Dance, Col.

GEORGE REEVES
1948—The Sainted Sisters, Para.; Jungle Goddess, Screen Guild; Jungle Jim, Col.
1944—Winged Victory, 20th.

PAUL REGAN
1948—Devil's Cargo, Film Classics.
1944—Meet the People, MGM.

PHIL REGAN
1946—Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—Sunbonnet Sue, Mono.

PEDRO REGAS
1948—French Leave, Mono.
1946—Perilous Holiday, Col.
1945—South of the Rio Grande, Mono.

ROBERT REGENT
1946—Talk About a Lady, Col.
1945—The Corn is Green, WB.

FRANK REICHER
1948—Fighting Mad, Mono.; Carson City Raiders, Rep.
1947—Mr. District Attorney, Col.; Violence, Mono.; Yankee Fakir, Rep.; The Secret Life of Walter Mitty, RKO.
1946—Home in Oklahoma, Rep.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1945—The Big Bonanza, Rep.; Blonde Ransom, Univ.; Hotel Berlin, WB; The Jade Mask, Mono.; The Tiger Woman, Rep.
1944—Address Unknown, Col.; The Conspirators, WB; Gildersleeve's Ghost, RKO; The Hitler Gang, Para.; House of Frankenstein, Univ.; The Mummy's Ghost, Univ.

JOE REICHMAN
1945—Out of This World, Para.

OTTO REICHOW
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th.
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.
1945—Nob Hill, 20th; Song of Lassie, MGM.
1944—The Conspirators, WB; The Unwritten Code, Col.

ELLIOTT REID
1947—A Double Life, UI.
1944—The Story of Dr. Wassell, Para.; Young Ideas, MGM.

MARSHALL REID
1948—Mark of the Lash, Screen Guild.

PAULA REID
1946—Somewhere in the Night, 20th.

JACK REILLY
1946—The Well Groomed Bride, Para.
1945—Story of G. I. Joe, UA.
1944—Thirty Seconds Over Tokyo, MGM.

FRITZ REINER
1947—Carnegie Hall, UA.

DICK REINHARDT
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.
1945—Sing Me a Song of Texas, Col.

DEAN REISNER
1948—Assigned to Danger, EL.

JACK REITZEN
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics.

DUNCAN RENALDO
1948—Sword of the Avenger, EL; (Assoc. Prod.) Valiant Hombre, UA.
1947—Jungle Flight, Col.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; South of the Rio Grande, Mono.
1944—Call of the South Seas, Rep.; The Fighting Seabees, Rep.; San Antonio Kid, Rep.; Sheriff of Sundown, Rep.

TITO RENALDO
1948—Old Los Angeles, Rep.
1947—Ride the Pink Horse, UI.
1946—Adventure, MGM; Anna and the King of Siam, 20th.
1945—South of the Rio Grande, Mono.

GEORGES RENEVANT
1947—Ladies' Man, Para.; The Foxes of Harrow, 20th.
1946—The Catman of Paris, Rep.; Tarzan and the Leopard Woman, RKO.
1945—Captain Eddie, 20th.

JAMES RENNIE
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.

ANNE REVERE
1948—Scudda-Hoo! Scudda-Hay!, 20th; Deep Waters, 20th.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th; Body and Soul, UA; Forever Amber, 20th; Gentleman's Agreement, 20th; Secret Beyond the Door, UI.
1946—Dragonwyck, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th.
1944—The Keys of the Kingdom, 20th; National Velvet, MGM; Rainbow Island, Para.; Standing Room Only, Para.; Sunday Dinner for a Soldier, 20th; The Thin Man Goes Home, MGM.

THE REVUERS
1944—Greenwich Village, 20th.

ALVINO REY ORCHESTRA
1944—Jam Session, Col.

FRANCES REY
1947—Singin' in the Corn, Col.; The Last Round-Up, Col.

ROSA REY
1947—Secret Beyond the Door, UI.
1946—The Face of Marble, Mono.; Gilda, Col.

CHUY REYES
1946—Freddie Steps Out, Mono.
1945—(Orchestra) Pan-Americana, RKO.
1944—That's My Baby, Rep.

JUAN REYES
1946—God's Country, Screen Guild.

RAOL and EVA REYES
1947—Copacabana, UA.

ABE REYNOLDS
1948—My Dear Secretary, UA.
1947—It Happened on Fifth Avenue, Mono.

ADELINE DE WALT REYNOLDS
1948—The Girl from Manhattan, UA.
1945—A Tree Grows in Brooklyn, 20th.

BROWN JUG REYNOLDS
1944—Yellow Rose of Texas, Rep.

CRAIG REYNOLDS
1948—My Dog Shep, Screen Guild; The Man from Colorado, Col.
1946—Just Before Dawn, Col.; Queen of Burlesque, PRC.
1945—Divorce, Mono.; Uncle Harry, Univ.
1944—Nevada, RKO.

DON REYNOLDS
1946—Romance of the West, PRC.

FENTON REYNOLDS
1946—Heading West, Col.

GENE REYNOLDS
1948—Jungle Patrol, 20th.

HELENE REYNOLDS
1944—Bermuda Mystery, 20th.

JOYCE REYNOLDS
1948—Wallflower, WB.
1947—Always Together, WB.
1944—The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB.

MARJORIE REYNOLDS
1948—Badmen of Tombstone, Allied Artists.
1947—Heaven Only Knows, UA.
1946—Monsieur Beaucaire, Para.; Meet Me on Broadway, Col.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Duffy's Tavern, Para.; Bring on the Girls, Para.
1944—Ministry of Fear, Para.; 3 Is a Family, UA; Up in Mable's Room, UA.

QUENTIN REYNOLDS
1947—Golden Earrings, Para.

BETTY RHODES
1944—You Can't Ration Love, Para.

CARL RHODES
1947—Brute Force, UI.

GRANDON RHODES
1948—The Gentleman from Nowhere, Col.; Road House, 20th; Walk a Crooked Mile, Col.
1947—Born to Kill, RKO; Too Many Winners, PRC; Ride the Pink Horse, UI; Song of My Heart, Allied Artists.
1946—Magnificent Doll, UI.
1945—Hollywood and Vine, PRC.
1944—The Imposter, Univ.; Sensations of 1945, UA.

MARJORIE RHODES
1948—Escape, 20th.

THE RHYTHMAIRES
1948—So Dear to My Heart, RKO.

RENIE RIANO
1948—Jiggs and Maggie in Society, Mono · The Time of Your Life, UA; Jiggs and Maggie in Court, Mono.
1947—Winter Wonderland, Rep.
1946—Bringing Up Father, Mono.; So Goes My Love, Univ.; Bad Bascomb, MGM.
1945—Club Havana, PRC; A Song for Miss Julie, Rep.
1944—Jam Session, Col.; Take It or Leave It, 20th; 3 Is a Family, UA.

DON RICE
1946—Lady Luck, RKO.

JACK RICE
1948—Variety Time, RKO; Blondie's Reward, Col.
1947—The Pilgrim Lady, Rep.; Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Meet Me on Broadway, Col.
1945—Lucky Night, Univ.; Leave It to Blondie, Col.; Under Western Skies, Univ.
1944—Goin' to Town, RKO; Hat Check Honey, Univ.; Lady, Let's Dance, Mono.; Swingtime Johnny, Univ.; Week-End Pass, Univ.

DICK RICH
1948—The Walls of Jericho, 20th.
1947—Killer at Large, PRC; The Burning Cross, Screen Guild.
1944—Crime By Night, WB.

FREDDIE RICH and HIS ORCHESTRA
1944—A Wave, a Wac and a Marine, Mono.

IRENE RICH
1948—Fort Apache, RKO; Joan of Arc, RKO.
1947—Angel and the Badman, Rep.; Calendar Girl, Rep.; New Orleans, UA.

ADDISON RICHARDS
1948—Call Northside 777, 20th; Lulu Belle, Col.
1947—The Millerson Case, Col.
1946—Angel on My Shoulder, UA; Anna and the King of Siam, 20th; Criminal Court, RKO; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Renegades, Col.; Step by Step, RKO; Don't Gamble With Strangers, Mono.; Secrets of a Sorority Girl, PRC.
1945—Adventures of Rusty, Col.; Bells of Rosarita, Rep.; Betrayal from the East, RKO; Bewitched, MGM; The Chicago Kid, Rep.; Come Out Fighting, Mono.; Danger Signal, WB; Grissly's Millions, Rep.; I'll Remember April, Univ.; Leave Her to Heaven, 20th; Men in Her Diary, Univ.; Rough, Tough and Ready, Col.; The Shanghai Cobra, Mono.; Spellbound, UA; Strange Confession, Univ.
1944—Are These Your Parents, Mono.; Barbary Coast Gent, MGM; The Fighting Seabees, Rep.; Marriage Is a Private Affair, MGM; Moon Over Las Vegas, Univ.; The Mummy's Curse, Univ.; A Night of Adventure, RKO; Smart Guy, Mono.; The Sullivans, 20th; Three Little Sisters, Rep.

ANN RICHARDS
1948—Sorry, Wrong Number, Para.
1947—Lost Honeymoon, Eagle Lion; Love from a Stranger, Eagle-Lion.
1946—Badmen's Territory, RKO; A Scandal in Paris, UA.
1945—Love Letters, Para.
1944—An American Romance, MGM.

CLAIRE RICHARDS
1947—I Wonder Who's Kissing Her Now, 20th.

CULLY RICHARDS
1948—The Pirate, MGM; Race Street, RKO.

GORDON RICHARDS
1948—Women in the Night, Film Classics; 13 Lead Soldiers, 20th.
1947—The Imperfect Lady, Para.; Flight to Nowhere, Screen Guild; Linda Be Good, PRC.
1946—Kitty, Para.; Larceny in Her Heart, PRC.
1945—White Pongo, PRC.

KEITH RICHARDS
1948—The Gay Ranchero, Rep.; Where the North Begins, Screen Guild; Sons of Adventure, Rep.; Walk a Crooked Mile, Col.
1947—Seven Were Saved, Para.; Queen of the Amazons, Screen Guild; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.

STEPHEN RICHARDS
(also known as **MARK STEVENS**)
1945—God Is My Co-Pilot, WB; Objective, Burma! WB; Pride of the Marines, WB.
1944—The Doughgirls, WB; Passage to Marseille, WB.

JACK RICHARDSON
1946—Romance of the West, PRC.

JEAN RICHEY
1945—On Stage Everybody, Univ.

FELICE RICHMOND
1948—The Fighting Vigilantes, EL.

KANE RICHMOND
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists.
1946—Behind the Mask, Mono.; The Mighty McGurk, MGM; Passkey to Danger, Rep.; The Shadow Returns, Mono.; Don't Gamble With Strangers, Mono.; Traffic in Crime, Rep.
1945—Black Market Babies, Mono.; The Tiger Woman, Rep.
1944—Bermuda Mystery, 20th; Ladies Courageous, UA; Roger Touhy-Gangster, 20th.

M. H. RICHMOND
1946—Driftin' River, PRC.

WARNER RICHMOND
(Deceased 6-19-48)
1946—Colorado Serenade, PRC.

RUTH RICKABY
1948—Chicken Every Sunday, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.

JIMMIE RIDDLE
1944—Sing, Neighbor, Sing, Rep.

RIDERS OF THE PURPLE SAGE
1945—Sing Me a Song of Texas, Col.

JOHN RIDGELY
1948—The Iron Curtain, 20th; Night Wind, 20th; Luxury Liner, MGM; Sealed Verdict, Para.; Trouble Makers, Mono.; Command Decision, MGM.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women WB; That's My Man, Rep.; Cry WB; High Wall, MGM.
1946—The Big Sleep, WB; Reputation, WB; Two Guys from Milwaukee, WB.
1945—Danger Signal, WB; God Is My Co-Pilot, WB; Pride of the Marines, WB.
1944—Arsenic and Old Lace, WB; The Doughgirls, WB; Hollywood Canteen, WB.

CHARLES RIDGES
1946—Because of Him, Univ.

SANFORD RIDGES
1947—Possessed, WB.

STANLEY RIDGES
1948—An Act of Murder, UI.
1946—Because of Him, Univ.; Canyon Passage, Univ.; Mr. Ace, UA.
1945—Captain Eddie, 20th; God Is My Co-Pilot, WB; The Phantom Speaks, Rep.
1944—The Master Race, RKO; The Story of Dr. Wassell, Para.; The Suspect, Univ.; Wilson, 20th.

GEORGE RIGAUD
1947—I Walk Alone, Para.
1945—Masquerade in Mexico, Para.; Paris-Underground, UA.

JERRY RIGGIO
1948—Man-Eater of Kumaon, UI; The Enchanted Valley, EL.

ELAINE RILEY
1948—The Big Clock, Para.
1947—Danger Street, Para.
1946—The Devil's Playground, UA; Hot Cargo, Para.
1945—What a Blonde, RKO.

GEORGE RILEY
1946—Night and Day, WB.

KAY RILEY
1945—Leave Her to Heaven, 20th.

MIKE RILEY
1944—That's My Baby, Rep.

CIRO RIMAC
1945—Doll Face, 20th.

BLANCHE RING
1945—Having Wonderful Crime, RKO.

CY RING
1947—Hollywood Barn Dance, Screen Guild; Body and Soul, UA.
1945—Hollywood and Vine, PRC.
1944—Hot Rhythm, Mono.

LARRY RIO
1945—Too Young to Know, WB.

MARJORIE RIORDAN
1946—South of Monterey, Mono.; Three Strangers, WB.
1945—Pursuit to Algiers, Univ.
1944—Mr. Skeffington, WB.

MICHAEL RIORDAN
(also known as **JOEL McGINNIS**)

ROBERT RIORDAN
1947—Shoot to Kill, Screen Guild.

DON RIPPS
1948—Smart Politics, Mono.

ELISABETH RISDON
1948—The Bride Goes Wild, MGM; Every Girl Should Be Married, RKO; Sealed Verdict, Para.; Bodyguard, RKO.
1947—The Egg and I, UI; Shocking Miss Pilgrim, 20th; The Romance of Rosy Ridge, MGM; High Wall, MGM; Life With Father, WB; Mourning Becomes Electra, RKO.
1946—Lover Come Back, Univ.; Roll on Texas Moon, Rep.; They Made Me a Killer, Para.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.; Grissly's Millions, Rep.; Mama Loves Papa, RKO; A Song for Miss Julie, Rep.; The Unseen, Para.
1944—Blonde Fever, MGM; In the Meantime, Darling, 20th; Tall in the Saddle, RKO; Weird Woman, Univ.

MARTIN RITT
1944—Winged Victory, 20th.

TEX RITTER
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; Three in the Saddle, PRC.
1944—Cowboy Canteen, Col.; Gangsters of the Frontier, PRC; Marshal of Gunsmoke, Univ.

THELMA RITTER
1948—A Letter to Three Wives, 20th.
1947—Miracle on 34th Street, 20th.

JULIAN RIVERO
1948—Old Los Angeles, Rep.; The Checkered Coat, 20th.
1947—In Self Defense, Mono.
1946—Anna and the King of Siam, 20th; Trail to Mexico, Mono.
1945—That Night With You, Univ.
1944—The Falcon in Mexico, RKO; Machine Gun Mama, PRC.

SAMIR RIZKALLAH
1946—Temptation, UI.

BERT ROACH
1947—The Perils of Pauline, Para.
1946—Decoy, Mono.; Little Giant, Univ.; The Man from Rainbow Valley, Rep.; The Missing Lady, Mono.; Rendezvous 24, 20th; Sing While You Dance, Col.
1945—Bedside Manner, UA.
1944—Sensations of 1945, UA.

BETTY ROADMAN
1947—The Burning Cross, Screen Guild.

JASON ROBARDS
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; Western Heritage, RKO; Son of God's Country, Rep.
1947—Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Riffraff, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Bedlam, RKO; Ding Dong Williams, RKO; The

Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Step By Step, RKO; Vacation in Reno, RKO.
1945—Betrayal from the East, RKO; A Game of Death, RKO; Isle of the Dead, RKO; Man Alive, RKO; Wanderer of the Wasteland, RKO; What a Blonde RKO.
1944—Bermuda Mystery, 20th; Mademoiselle Fifi, RKO; The Master Race, RKO.

ARCHIE ROBBINS
1944—Winged Victory, 20th.

GALE ROBBINS
1948—My Girl Tisa, WB; Race Street, RKO; My Dear Secretary, UA.
1946—Mr. Hex, Mono.
1944—In the Meantime, Darling, 20th.

PATTI ROBBINS
1945—Ten Cents a Dance, Col.

ALBIN ROBELING
1947—Hollywood Barn Dance, Screen Guild.

RICHARD ROBER
1948—Call Northside 777, 20th; Smart Girls Don't Talk, WB; Embraceable You, WB; Larceny, UI.

THE ROBERTOS
1945—A Song for Miss Julie, Rep.

ADELLE ROBERTS
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; Throw a Saddle on a Star, Col.; Just Before Dawn, Col.; The Notorious Lone Wolf, Col.; Roaring Rangers, Col.
1945—Boston Blackie's Rendezvous, Col.; Over 21, Col.
1944—Dancing in Manhattan, Col.

ALLENE ROBERTS
1948—The Sign of the Ram, Col.; Michael O'Halloran, Mono.
1947—The Red House, UA.

BEATRICE ROBERTS
1948—Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.

ERIC ROBERTS
1948—Fighting Father Dunne, RKO.
1947—Shadowed, Col.

GENE ROBERTS
1947—Undercover Maisie, MGM; Stork Bites Man, UA.

LEE ROBERTS
1947—Law of the Lash, PRC; Wild Country, PRC; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Driftin' River, PRC; God's Country, Screen Guild; Romance of the West, PRC; Stars Over Texas, PRC.

LEONA ROBERTS
1946—The Madonna's Secret, Rep.

LYNNE ROBERTS
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Sons of Adventure, Rep.
1947—The Pilgrim Lady, Rep.; That's My Gal, Rep.; Winter Wonderland, Rep.; Saddle Pals, Rep.
1946—The Magnificent Rogue, Rep.; Sioux City Sue, Rep.
1945—Behind City Lights, Rep.; The Big Bonanza, Rep.; The Chicago Kid, Rep.; Girls of the Big House, Rep.; The Phantom Speaks, Rep.
1944—The Ghost That Walks Alone, Col.; My Buddy, Rep.; Port of 40 Thieves, Rep.

ROY ROBERTS
1948—Fury at Furnace Creek, 20th; The Gay Intruders, 20th; Joan of Arc, RKO; No Minor Vices, MGM; Chicken Every Sunday, 20th; He Walked by Night, EL; Force of Evil, MGM.
1947—The Brasher Doubloon, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Nightmare Alley, 20th.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—A Bell for Adano, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Colonel Effingham's Raid, 20th; Within These Walls, 20th.
1944—Roger Touhy-Gangster, 20th; The Sullivans, 20th; Tampico, 20th.

SHEILA ROBERTS
(also known as **SHEILAH RODDICK**)
1944—Delinquent Daughters, PRC; Three of a Kind, Mono.

STEVE ROBERTS
1948—Joan of Arc, RKO.

THAYER ROBERTS
1948—Jiggs and Maggie in Society, Mono.
1947—The Chinese Ring, Mono.; A Double Life, UI.

WILLIAM ROBERTS
1947—Lady in the Lake, MGM.

WILLARD ROBERTSON
(Deceased)
1948—Fury at Furnace Creek, 20th; Sitting Pretty, 20th.
1947—My Favorite Brunette, Para.; Deep Valley, WB.
1946—Gallant Journey, Col.; Perilous Holiday, Col.; Renegades, Col.; To Each His Own, Para.
1945—Along Came Jones, RKO.
1944—Nine Girls, Col.

PHYLLIS ROBBINS
1948—I Became a Criminal, WB.

DEWEY ROBINSON
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Let's Live Again, 20th; The Checkered Coat, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Wistful Widow of Wagon Gap, UI.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.
1945—Black Market Babies, Mono.; Fashion Model, Mono.; Hollywood and Vine, PRC; The Lady Confesses, PRC; Pardon My Past, Col.; There Goes Kelly, Mono.
1944—Alaska, Mono.; The Chinese Cat, Mono.; Trocadero, Rep.; When Strangers Marry, Mono.

EDWARD G. ROBINSON
1948—All My Sons, UI; Night Has a Thousand Eyes, Para.; Key Largo, WB.
1947—The Red House, UA.
1946—The Stranger, RKO.
1945—Our Vines Have Tender Grapes, MGM; Scarlet Street, Univ.
1944—Double Indemnity, Para.; Mr. Winkle Goes to War, Col.; Tampico, 20th; The Woman in the Window, RKO.

FRANCES ROBINSON
1947—Suddenly It's Spring, Para.; Keeper of the Bees, Col.
1946—The Missing Lady, Mono.

FRANK "SUGARCHILE" ROBINSON
1946—No Leave, No Love, MGM.

NANCY JUNE ROBINSON
1945—Captain Eddie, 20th; The Man Who Walked Alone, PRC.
1944—The Sullivans, 20th.

RUTH ROBINSON
1947—Stepchild, PRC.
1946—The Spider Woman Strikes Back, Univ.
1945—Delightfully Dangerous, UA; The Kid Sister, PRC.
1944—The Hairy Ape, UA.

RUDY ROBLES
1948—Jungle Goddess, Screen Guild.
1947—The Son of Rusty, Col.

FLORA ROBSON
1945—Saratoga Trunk, WB.

ROSE MAY ROBSON
1944—Cover Girl, Col.

PATRICIA ROC
1946—Canyon Passage, Univ.

EDDIE ROCCO
1945—Dangerous Intruder, PRC.
1944—The Great Mike, PRC.

MAURICE ROCCO
1945—Incendiary Blonde, Para.

AURORA ROCHE
1945—In Old Mexico, Mono.

BARBARA ROCHE
1946—People Are Funny, Para.

CLARE ROCHELLE
1946—Blonde for a Day, PRC.
1944—Double Exposure, Para.; Men on Her Mind, PRC; Shake Hands With Murder, PRC; Swing Hostess, PRC; Waterfront, PRC.

FELIPE ROCK
1947—Moss Rose, 20th.

JACK ROCKWELL
(Deceased)
1946—Canyon Passage, Univ.; Cowboy Blues, Col.; Drifting Along, Mono.; Frontier Gun Law, Col.; Gentleman from Texas, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.
1945—Both Barrels Blazing, Col.; Flame of the West, Mono.; Frontier Feud, Mono.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Phantom of the Plains, Rep.; Rough Riders of Cheyenne, Rep.; Rough Ridin' Justice, Col.
1944—Gunsmoke Mesa, PRC; Lumberjack, UA; The Vigilantes Ride, Col.; West of the Rio Grande, Mono.

ROBERT ROCKWELL
1948—You Gotta Stay Happy, UI.

HENRY ROCQUEMORE
1944—Come On Danger, RKO.

ALLISON RODDAN
1947—Monsieur Verdoux, UA.

SHEILAH RODDICK
(also known as **SHEILA ROGERS**)
1944—Delinquent Daughters, PRC.

GENE RODGERS
1947—Shoot to Kill, Screen Guild.
1945—I'll Tell the World, Univ.
1944—Sensations of 1945, Univ.; That's My Baby, Rep.

MERRILL RODIN
1944—Buffalo Bill, 20th; In the Meantime, Darling, 20th; The Master Race, RKO.

JOHN RODNEY
(r. n. **JOHN FLYNN**)
1948—Fighter Squadron, WB; Key Largo, WB.
1947—Pursued, WB.

ESTELITA RODRIGUEZ
1948—The Gay Ranchero, Rep.; Old Los Angeles, Rep.
1947—On the Old Spanish Trail, Rep.
1945—Along the Navajo Trail, Rep.; Mexicana, Rep.

ARTHUR RODZINSKY
1947—Carnegie Hall, UA.

SONDRA ROGER
1947—Lost Honeymoon, Eagle-Lion.
1946—Easy to Wed, MGM.
1945—The Hidden Eye, MGM; Keep Your Powder Dry, MGM.

ROGERS ADAGIO TRIO
1945—See My Lawyer, Univ.

CHARLES "BUDDY" E. ROGERS
1948—An Innocent Affair, UA.

CHARLES ROGERS
1946—God's Country, Screen Guild.

GINGER ROGERS
1947—It Had to Be You, Col.
1946—Heartbeat, RKO; Magnificent Doll, UI.
1945—Weekend at the Waldorf, MGM.
1944—I'll Be Seeing You, UA; Lady in the Dark, Para.

JEAN ROGERS
1948—Speed to Spare, Para.; Fighting Back, 20th.
1947—Backlash, 20th.
1946—Gay Blades, Rep.; Hot Cargo, Para.; The Strange Mr. Gregory, Mono.
1945—Rough, Tough and Ready, Col.

JIMMY ROGERS
1944—The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

JOHN ROGERS
1947—Moss Rose, 20th; Thunder in the Valley, 20th.
1945—Dangerous Intruder, PRC.
1944—Alaska, Mono.

ROD ROGERS
1948—Embraceable You, WB.
1945—Arson Squad, PRC; Bells of Rosarita, Rep.; Crime, Inc., PRC.
1944—Youth Runs Wild, RKO.

ROY ROGERS
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.
1944—Brazil, Rep.; The Cowboy and the Senorita, Rep.; Hollywood Canteen, WB; Lake Placid Serenade, Rep.; Lights of Old Santa Fe, Rep.; San Fernando Valley, Rep.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

SONDRA ROGERS
1948—Tap Roots, UI.

WILLIAM ROGERS
1948—The Search, MGM.

GUSTAVO ROJO
1948—Tarzan and the Mermaids, RKO.

JOVEN E. ROLA
1944—The Eve of St. Mark, 20th.

GILBERT ROLAND
1948—The Dude Goes West, Allied Artists.
1947—Beauty and the Bandit, Mono.; High Conquest, Mono.; The Other Love, UA; Riding the California Trail, Mono.; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.; Pirates of Monterey, UI.
1946—South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—Captain Kidd, UA.

ERIK ROLF
1946—A Close Call for Boston Blackie, Col.; Prison Ship, Col.; Song of the South, RKO.
1945—Counter-Attack.
1944—Kansas City Kitty, Col.; None Shall Escape, Col.; Secret Command, Col.; She's a Soldier, Too, Col.; U-Boat Prisoner, Col.

PETER ROMAN
1948—You Gotta Stay Happy, UI.

RUTH ROMAN
1948—Good Sam, RKO; Belle Starr's Daughter, 20th.

TONY ROMANO
1945—Radio Stars on Parade, RKO.

PRINCE MICHAEL ROMANOFF
1948—Arch of Triumph, UA; An Innocent Affair, UA.
1947—The Other Love, UA.
1946—A Night in Casablanca, UA.
1945—Hollywood and Vine, PRC.

ROBERT ROMANS
1945—Captain Eddie, 20th.

LINA ROMAY
1948—Embraceable You, WB.
1947—Honeymoon, RKO.
1946—Adventure, MGM; Love Laughs at Andy Hardy, MGM.
1945—Weekend at the Waldorf, MGM.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

JEANNE ROMER
1945—Hitchhike to Happiness, Rep.

LYNN ROMER
1945—Hitchhike to Happiness, Rep.

CESAR ROMERO
1948—Deep Waters, 20th; That Lady in Ermine, 20th; Julia Misbehaves, MGM.
1947—Carnival in Costa Rica, 20th; Captain from Castile, 20th.

VICTOR ROMITO
1947—Pirates of Monterey, Ul.

RONNIE RONDELL
1944—Henry Aldrich Plays Cupid, Para.

CHARLES ROONER
1948—Sofia, Film Classics.

ANN ROONEY
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Her Sister's Secret, PRC.
1944—Slightly Terrific, Univ.

MICKEY ROONEY
1948—Summer Holiday, MGM; Words and Music, MGM.
1947—Killer McCoy, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; National Velvet, MGM.

PAT ROONEY
1943—Variety Time, RKO.

JEANINE ANN ROOSE
1946—It's a Wonderful Life, RKO.

BUDDY ROOSEVELT
1947—Buck Privates Come Home, Ul.

JEROME ROOT
1945—The Lady Confesses, PRC.

JACK ROPER
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—The Fabulous Dorseys, UA; Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

ROSARIO and ANTONIO
1945—Pan-Americana, RKO.
1944—Hollywood Canteen, WB.

HARRY ROSE
1945—An Angel Comes to Brooklyn, Rep.

POLLY ROSE
1946—Specter of the Rose, Rep.

ROBERT ROSE
1948—The Gay Ranchero, Rep.

WALLY ROSE
1948—Street With No Name, 20th.
1947—Brute Force, Ul.

ALBIN ROSELING
1948—Sitting Pretty, 20th.

CLINTON ROSEMOND
1947—Sport of Kings, Col.
1946—Three Little Girls in Blue, 20th.

MAXIE ROSENBLOOM
1948—Hazard, Para.
1945—Men in Her Diary, Univ.; Penthouse Rhythm, Univ.
1944—Follow the Boys, Univ.; Irish Eyes Are Smiling, 20th; Night Club Girl, Univ.; Three of a Kind, Mono.

HARRY ROSENTHAL
1944—The Great Moment, Para.

ROSS SISTERS
1944—Broadway Rhythm, MGM.

ANTHONY ROSS
1947—Boomerang, 20th; Kiss of Death, 20th.

CLAUDETTE ROSS
1948—Cry of the City, 20th.

DICK ROSS
1948—Good Sam, RKO.

ELLEN ROSS
1948—The Pirate, MGM.

GENE ROSS
1945—The Corn Is Green, WB.

LANNY ROSS
1946—Home in Oklahoma, Rep.

ROBERT ROSS
1945—Rough Ridin' Justice, Col.

SHIRLEY ROSS
1945—A Song for Miss Julie, Rep.

STANLEY ROSS
1948—Campus Sleuth, Mono.
1947—Killer Dill, Screen Guild; Little Miss Broadway, Col.; The Pretender, Rep.

JACK ROTH
1944—Music for Millions, MGM.

MICKEY ROTH
1947—Magic Town, RKO.
1946—Anna and the King of Siam, 20th.
1945—Rhapsody in Blue, WB.

MATTY ROUBERT
1948—Stars Over Texas, EL.
1947—Law of the Lash, PRC; Romance of the West, PRC.
1946—Heading West, Col.; Stars Over Texas, PRC.

MARCEL ROUSSEAU
1947—13 Rue Madeleine, 20th.

ADELE ROWLAND
1948—For the Love of Mary, Ul.

HENRY ROWLAND
1948—To the Victor, WB; Rogues' Regiment, Ul.
1946—Gallant Journey, Col.
1944—Winged Victory, 20th.

ROY ROWLAND
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.

BILLY ROY
1947—It Happened in Brooklyn, MGM.
1945—The Corn Is Green, WB.
1944—The Conspirators, WB; Passage to Marseille, WB.

JOHN ROY
1948—The Luck of the Irish, 20th.

LIONEL ROYCE
(Deceased)
1946—Gilda, Col.
1945—Tarzan and the Amazons, RKO; White Pongo, PRC.
1944—The Hitler Gang, Para.; Passport to Destiny, RKO.

SELENA ROYLE
1948—Smart Woman, Allied Artists; Summer Holiday, MGM; You Were Meant For Me, 20th; Joan of Arc, RKO; A Date With Judy, MGM; Moonrise, Rep.
1947—The Romance of Rosy Ridge, MGM; Cass Timberlane, MGM.
1946—Gallant Journey, Col.; The Green Years, MGM; The Harvey Girls, MGM; Night and Day, WB; No Leave, No Love, MGM; Till the End of Time, RKO; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.
1944—Main Street After Dark, MGM; Mrs. Parkington, MGM; The Sullivans, 20th; Thirty Seconds Over Tokyo, MGM.

PHIL ROZEN
1947—Song of Scheherazade, UI.

CHRISTIAN RUB
1947—Fall Guy, Mono.
1945—Strange Confession, Univ.
1944—The Adventures of Mark Twain, WB; Jungle Woman, Univ.; 3 Is a Family, UA.

THE RUBENETTES
1946—Sensation Hunters, Mono.

ARTHUR RUBINSTEIN
1947—Carnegie Hall, UA; Night Song, RKO.
1944—Follow the Boys, Univ.

HERBERT RUDLEY
1948—Hollow Triumph, EL.
1946—Decoy, Mono.; A Walk in the Sun, 20th.
1945—Brewster's Millions, UA; Rhapsody in Blue, WB.
1944—Marriage Is a Private Affair, MGM; The Master Race, RKO; The Seventh Cross, MGM.

OSCAR RUDOLPH
1947—Easy Come, Easy Go, Para.

CHARLIE RUGGLES
1948—Give My Regards to Broadway, 20th.
1947—It Happened on Fifth Avenue, Mono.; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; Ramrod, UA.
1946—Gallant Journey, Col.; A Stolen Life, WB.
1945—Bedside Manner, UA; Incendiary Blonde, Para.
1944—The Doughgirls, WB; Our Hearts Were Young and Gay, Para.; 3 Is a Family, UA.

WILLIAM RUHL
1948—Angels' Alley, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Song of the Drifter, Mono.; Rocky, Mono.; The Shanghai Chest, Mono.; Winner Take All, Mono.; Frontier Agent, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; The Hat Box Mystery, Screen Guild; Prairie Express, Mono.; Song of My Heart, Allied Artists.
1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.
1944—Bowery Champs, Mono.

ALBERT RUIZ
1947—Hit Parade of 1947, Rep.
1945—Tokyo Rose, Para.

SIG RUMAN
1948—The Emperor Waltz, Para.; If You Knew Susie, RKO; Give My Regards to Broadway, 20th.
1947—Mother Wore Tights, 20th.
1946—Faithful in My Fashion, MGM; Night and Day, WB; A Night in Casablanca, UA.
1945—The Dolly Sisters, 20th; Men in Her Diary, Univ.; A Royal Scandal, 20th; She Went to the Races, MGM.
1944—The Hitler Gang, Para.; House of Frankenstein, Univ.; It Happened Tomorrow, UA; Summer Storm, UA.

DICK RUSH
1945—Within These Walls, 20th.

SHIMEN RUSKIN
1947—Body and Soul, UA.
1946—The Mask of Dijon, PRC.

ANDY RUSSELL
1947—Copacabana, UA.
1946—Breakfast in Hollywood, UA.
1945—The Stork Club, Para.

CHARLES RUSSELL
1948—Give My Regards to Broadway, 20th; Inner Sanctum, Film Classics; Night Wind, 20th.
1947—The Late George Apley, 20th; Beyond Our Own, Religious Film Assoc.
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th; Wake Up and Dream, 20th.
1945—Captain Eddie, 20th.
1944—The Purple Heart, 20th.

EDWARD "STRAWBERRY" RUSSELL
1945—On Stage Everybody, Univ.

ELISABETH RUSSELL
1946—Bedlam, RKO.
1945—Our Vines Have Tender Grapes, MGM.
1944—The Curse of the Cat People, RKO: Summer Storm, UA; Youth Runs Wild, RKO; Weird Woman, Univ.

GAIL RUSSELL
1948—Night Has a Thousand Eyes, Para.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Angel and the Badman, Rep.; Calcutta, Para.; Variety Girl, Para.
1946—The Bachelor's Daughters, UA; Our Hearts Were Growing Up, Para.
1945—Salty O'Rourke, Para.; The Unseen, Para.
1944—Our Hearts Were Young and Gay, Para.; The Uninvited, Para.

GEORGE RUSSELL
1947—The Lone Hand Texan, Col.

HAROLD RUSSELL
1946—Best Years of Our Lives, RKO.

JANE RUSSELL
1948—The Paleface, Para.
1946—Young Widow, UA.

JOHN RUSSELL
1948—Sitting Pretty, 20th; Yellow Sky, 20th.
1947—Forever Amber, 20th.
1946—Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Within These Walls, 20th.

LEWIS L. RUSSELL
1948—The Prince of Thieves, Col.; My Dog Rusty, Col.; Kiss the Blood Off My Hands, UI.
1947—Cross My Heart,, Para.; Jewels of Brandenburg, 20th; Ladies' Man, Para.; The Trouble With Women, Para.; I Wonder Who's Kissing Her Now, 20th.
1946—If I'm Lucky, 20th; A Night in Casablanca, UA; She Wrote the Book, Univ.
1945—Hold That Blonde, Para.; The Lost Weekend, Para.; Molly and Me, 20th; She Wouldn't Say Yes, Col.

ROSALIND RUSSELL
1948—The Velvet Touch, RKO.
1947—The Guilt of Janet Ames, Col.; Mourning Becomes Electra, RKO.
1946—Sister Kenny, RKO.
1945—Roughly Speaking, WB; She Wouldn't Say Yes, Col.

RUSSO AND THE SAMBA KINGS
1948—A Song Is Born, RKO.

JEAN RUTH
1947—Suddenly It's Spring, Para.

ANN RUTHERFORD
1948—Adventures of Don Juan, WB.
1947—The Secret Life of Walter Mitty, RKO.
1946—Inside Job, Univ.; The Madonna's Secret, Rep.; Murder in the Music Hall, Rep.
1945—Bedside Manner, UA; Two O'Clock Courage, RKO.
1944—Bermuda Mystery, 20th.

DOUGLAS RUTHERFORD
1947—Citizen Saint, Clyde Elliot.

JACK RUTHERFORD
1947—Untamed Fury, PRC.
1945—Utah, Rep.

BOB RYAN
1946—The Walls Came Tumbling Down, Col.

DICK RYAN
1948—Jiggs and Maggie in Court, Mono.

EDWARD RYAN, JR.
1947—It Happened on Fifth Avenue, Mono.
1946—Breakfast in Hollywood, UA.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.
1944—The Sullivans, 20th; Take It or Leave It, 20th.

IRENE RYAN
1948—Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; An Old Fashioned Girl, EL.
1947—The Woman on the Beach, RKO; Heading for Heaven, PRC.
1946—Diary of a Chambermaid, UA; Little Iodine, UA.
1945—The Beautiful Cheat, Univ.; That Night With You, Univ.; That's the Spirit, Univ.
1944—Hot Rhythm, Mono.; San Diego, I Love You, Univ.

PEGGY RYAN
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; On Stage Everybody, Univ.; Patrick the Great, Univ.; That's the Spirit, Univ.
1944—Babes on Swing Street, Univ.; Chip Off the Old Block, Univ.; Follow the Boys, Rep.; The Merry Monahans, Univ.; This Is the Life, Univ.

RICHARD RYAN
1948—Jiggs and Maggie in Society, Mono.; Mr. Peabody and the Mermaid, UI; Chicken Every Sunday, 20th.
1946—Bringing Up Father, Mono.

ROBERT RYAN
1948—Berlin Express, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Act of Violence, MGM.
1947—Trail Street, RKO; The Woman on the Beach, RKO; Crossfire, RKO.
1945—Paris-Underground, UA.
1944—The Hitler Gang, Para.; Marine Raiders, RKO.

SHEILA RYAN
1948—The Cobra Strikes, EL; Caged Fury, Para.
1947—The Big Fix, PRC; The Lone Wolf in Mexico, Col.; Heartaches, PRC; Philo Vance's Secret Mission, PRC; Railroaded, PRC.
1946—Deadline for Murder, 20th; Slightly Scandalous, Univ.
1945—The Caribbean Mystery, 20th; Getting Gertie's Garter, UA.
1944—Ladies of Washington, 20th; Something for the Boys, 20th.
1943—The Gang's All Here, 20th; Song of Texas, Rep.

TIM RYAN
1948—Jiggs and Maggie in Society, Mono.; The Shanghai Chest, Mono.; Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.; The Golden Eye, Mono.
1947—News Hounds, Mono.; Blondie's Holiday, Col.; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Dark Alibi, Mono.; Wife Wanted, Mono.
1945—Adventures of Kitty O'Day, Mono.; Fashion Model, Mono.; Rockin' in the Rockies, Col.
1944—Detective Kitty O'Day, Mono.; Hi, Beautiful, Univ.; Hot Rhythm, Mono.; Kansas City Kitty, Col.; Shadow of Suspicion, Mono.; Swingtime Johnny, Univ.

ALFRED RYDER
1947—T-Men, Eagle-Lion.
1944—Winged Victory, 20th.

GEORGE RYLAND
1947—High Tide, Mono.

JOSEUH SAADIA
1947—My Father's House, Jewish National Fund.

ALFRED SABATO
1947—Carnival in Costa Rica, 20th.

SABU
1948—Man-Eater of Kumaon, UI.
1946—Tangier, Univ.
1944—Cobra Woman, Univ.

THE SADDLE PALS
1946—Trail to Mexico, Mono.
1944—Saddle Leather Law, Col.

DUDLEY SADDLER
1947—Boomerang, 20th.

FELIX SADOVSKY
1944—Lake Placid Serenade, Rep.

MICHAEL SAGE
1946—Susie Slagle's, Para.

CHARLES SAGGAU
1944—Home in Indiana, 20th.

MICHAEL ST. ANGEL
(also known as **MICHAEL HAWKS**)
1946—The Truth About Murder, RKO.
1945—The Brighton Strangler, RKO; First Yank into Tokyo, RKO; What a Blonde, RKO.
1944—Bride by Mistake, RKO; Marine Raiders, RKO.

LYDIA ST. CLAIR
1945—The House on 92nd Street, 20th.

MAURICE ST. CLAIR
1947—That's My Gal, Rep.
1946—The Black Angel, Univ.
1945—Docks of New York, Mono.
1944—Lady, Let's Dance, Mono; They Shall Have Faith, Mono.

AL "FUZZY" ST. JOHN
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Blazing Frontier, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

LEONARD ST. LEO
1946—Drifting Along, Mono.; The Haunted Mine, Mono.

ST. LUKE'S CHORISTERS
1946—Out California Way, Rep.
1945—The Cheaters, Rep.; Mexicana, Rep.
1944—Mrs. Parkington, MGM.

ADELE ST. MAUR
1947—Nora Prentiss, WB.
1946—The Razor's Edge, 20th.

MARIN SAIS
1946—Lightning Raiders, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; Oath of Vengeance, PRC.
1944—Enemy of Women, Mono.; Frontier Outlaws, PRC.

S. Z. SAKALL
1948—Whiplash, WB; Romance on the High Seas, WB; Embraceable You, WB.
1947—Cynthia, MGM.
1946—Cinderella Jones, WB; Never Say Goodbye, WB; The Time, The Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; San Antonio, WB; Wonder Man, RKO.
1944—Hollywood Canteen, WB; Shine on Harvest Moon, WB.

RICHARD SALE
1946—Rendezvous With Annie, Rep.

VIRGINIA SALE
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Badman's Territory, RKO.
1945—Blazing the Western Trail, Col.; Danger Signal, WB; She Gets Her Man, Univ.
1944—Dark Mountain, Para.; Hi, Beautiful, Univ.; The Thin Man Goes Home, MGM; When Strangers Marry, Mono.

NAOMI SALZBURGER
1947—My Father's House, Jewish National Fund.

MAXINE SAMON
1947—Dragnet, Screen Guild.

FRED SANBORN
1944—Night Club Girl, Univ.

WALTER SANDE
1948—The Prince of Thieves, Col.; Blonde Ice, Film Classics; Half Past Midnight, 20th; Wallflower, WB.
1947—The Red House, UA; The Woman on the Beach, RKO; Wild Harvest, Para.; Christmas Eve, UA; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Blue Dahlia, Para.; Nocturne, RKO; No Leave, No Love, MGM.
1945—Along Came Jones, RKO; The Daltons Ride Again, Univ.; The Spider, 20th; What Next, Corporal Hargrove?, MGM.
1944—I Love a Soldier, Para.; To Have and Have Not, WB.

GEORGE SANDERS
1947—The Ghost and Mrs. Muir, 20th; The Private Affairs of Bel Ami, UA; Lured, UA; Forever Amber, 20th.
1946—A Scandal in Paris, UA; The Strange Woman, UA.
1945—Hangover Square, 20th; The Picture of Dorian Gray, MGM; Uncle Harry, Univ.
1944—Action in Arabia, RKO; The Lodger, 20th; Summer Storm, UA.

SANDY SANDERS
1948—Loaded Pistols, Col.
1947—The Last Round-Up, Col.

SHERMAN SANDERS
1947—Bowery Buckaroos, Mono.

JOHN SANDS
1947—Blaze of Noon, Para.; Born to Speed, PRC; The Bachelor and the Bobby-Soxer, RKO; The Fabulous Texan, Rep.
1946—Affairs of Geraldine, Rep.; Till the End of Time, RKO.

ERSKINE SANFORD
1948—The Lady from Shanghai, Col.; Letter from an Unkown Woman, UI; Kidnapped, Mono.; Macbeth, Rep.; Wake of the Red Witch, Rep.
1947—Possessed, WB; Mourning Becomes Electra, RKO; The Voice of the Turtle, WB.
1946—Angel on My Shoulder, UA; Best Years of Our Lives, RKO; Crack-Up, RKO; From This Day Forward, RKO.
1945—Girls of the Big House, Rep.; Spellbound, UA.
1944—Ministry of Fear, Para.; Uncertain Glory, WB.

RALPH SANFORD
1948—French Leave, Mono.; Shaggy, Para.; Let's Live Again, 20th; Winner Take All, Mono.
1947—Copacabana, UA; Hit Parade of 1947, Rep.; It's a Joke, Son!, Eagle-Lion; Web of Danger, Rep.; Linda Be Good, PRC.
1946—Girl on the Spot, Univ.; My Pal Trigger, Rep.; Sioux City Sue, Rep.; They Made Me a Killer, Para.
1945—Adventures of Kitty O'Day, Mono.; The Bullfighters, 20th; High Powered, Para.; State Fair, 20th; There Goes Kelly, Mono.; Thunderhead—Son of Flicka, 20th.
1944—Army Wives, Mono.; Lost in a Harem, MGM; Sweethearts of the U. S. A., Mono.

OLGA SAN JUAN
1948—Are You With It?, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—Variety Girl, Para.
1946—Blue Skies, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.
1944—Rainbow Island, Para.

MARCIA SAN MARCO
1948—Sleep, My Love, UA.

FREDERICK SANTLEY
1948—The Prince of Thieves, Col.

ANNE SARGENT
1948—The Naked City, UI.

BEVERLY JEAN SAUL
(also known as **BEVERLY TYLER**)

GLORIA SAUNDERS
1946—O. S. S., Para.

NANCY SAUNDERS
1948—Six-Gun Law, Col.; Whirlwind, Col.
1947—The Millerson Case, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.

VICKI SAUNDERS
(r. n. **IRINA SEMOCHENKO**)
1945—The Man Who Walked Alone, PRC.

ANN SAVAGE
1947—Jungle Flight, Para.; Renegade Girl, Screen Guild.
1946—The Dark Horse, Univ.; The Last Crooked Mile, Rep.
1945—Apology for Murder, PRC; One Exciting Night, Para.; Scared Stiff, Para.; The Spider, 20th.
1944—Dancing in Manhattan, Col.; Ever Since Venus, Col.; The Last Horseman, Col.; The Unwritten Code, Col.

CAROL SAVAGE
1947—Moss Rose, 20th.
1946—G. I. War Brides, Rep.

PAUL SAVAGE
1947—Untamed Fury, PRC.

STEVE SAVAGE
1947—Under the Tonto Rim, RKO.

JAN SAVITT
1947—(Orchestra) Betty Co-Ed, Col.; That's My Gal, Rep.
1946—High School Hero, Mono.; Her Sister's Secret, PRC.

JOE SAWYER
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; Half Past Midnight, 20th; Here Comes Trouble, UA; Coroner Creek, Col.; Fighting Back, 20th; The Untamed Breed, Col.
1947—Christmas Eve, UA; A Double Life, UI; Roses Are Red, 20th; Big Town After Dark, Para.
1946—Deadline at Dawn, RKO; Gilda, Col.; G. I. War Brides, Rep.; Inside Job, Univ.; Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Brewster's Millions, UA; High Powered, Para.; The Naughty Nineties, Univ.
1944—Hey, Rookie, Col.; Moon Over Las Vegas, Univ.; The Singing Sheriff, Univ.; South of Dixie, Univ.

SYD SAYLOR
1948—The Prince of Thieves, Col.; Sitting Pretty, 20th; Racing Luck, Col.; Triple Threat, Col.
1947—Fun on a Weekend, UA.
1946—Deadline for Murder, 20th; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Ambush Trail, PRC; Avalanche, PRC.
1945—Bedside Manner, UA.
1944—Swingtime Johnny, Univ.; Three of a Kind, Mono.

FRANK SCANNELL
1948—French Leave, Mono.; When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th; Ladies of the Chorus, Col.
1947—Hit Parade of 1947, Rep.; I Wonder Who's Kissing Her Now, 20th; Kilroy Was Here, Mono.; Linda Be Good, PRC.
1945—An Angel Comes to Brooklyn, Rep.
1944—Shadow of Suspicion, Mono.

PAUL SCARDON
1948—The Sign of the Ram, Col.; Fighting Mad, Mono.; The Shanghai Chest, Mono.
1947—Magic Town, RKO.
1946—Down Missouri Way, PRC.

NATALIE SCHAFER
1948—The Snake Pit, 20th.
1947—The Other Love, UA; Repeat Performance, Eagle-Lion; Dishonored Lady, UA; Secret Beyond the Door, UI.
1945—Keep Your Powder Dry, MGM; Masquerade in Mexico, Para.; Molly and Me, 20th; Wonder Man, RKO.
1944—Marriage Is a Private Affair, MGM.

HERMAN SCHARFF
1945—Arson Squad, PRC.

EARL SCHENCK
1946—Abilene Town, UA.
1945—Leave Her to Heaven, 20th.

JOSEPH SCHILDKRAUT
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Northwest Outpost, Rep.
1946—Monsieur Beaucaire, Para.; The Plainsman and the Lady, Rep.
1945—The Cheaters, Rep.; Barbary Coast, Rep.

MIRIAN SCHILLER
1946—Specter of the Rose, Rep.

NORBERT SCHILLER
1948—Sealed Verdict, Para.

GUS SCHILLING
1948—The Lady from Shanghai, Col.; The Return of October, Col.; Macbeth, Rep.; Angel on the Amazon, Rep.
1947—Calendar Girl, Rep.; Stork Bites Man, UA.
1946—Dangerous Business, Col.
1945—It's a Pleasure, RKO; River Gang, Univ.; See My Lawyer, Univ.; A Thousand and One Nights, Col.

CARLOS SCHIPA
1948—Appointment With Murder, Film Classics.

HAROLD SCHLICKENMAYER
1944—Laura, 20th.

STEFAN SCHNABEL
1948—The Iron Curtain, 20th.

PHIL SCHUMACHER
1948—Coroner Creek, Col.
1947—Slave Girl, UI.

IDA SCHUMAKER
1948—The Velvet Touch, RKO.

HANS SCHUMM
1945—Escape in the Desert, WB.
1944—Passport to Destiny, RKO.

REINHOLD SCHUNZEL
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—Golden Earrings, Para.
1946—Dragonwyck, 20th; Notorious, RKO; The Plainsman and the Lady, Rep.
1944—The Hitler Gang, Para.; The Man in Half Moon Street, Para.

JACK SCORDI
1946—Do You Love Me, 20th.

BUD SCOTT
1947—New Orleans, UA.

DEREK SCOTT
1947—Life With Father, WB.

DICK SCOTT
1947—Death Valley, WB.

DOROTHY SCOTT
1947—The Pretender, Rep.

HAMPTON J. SCOTT
1947—That's My Man, Rep.

HAZEL SCOTT
1945—Rhapsody in Blue, WB.
1944—Broadway Rhythm, MGM.

JANET SCOTT
1945—Spellbound, UA.

JERRY SCOTT
1945—Thrill of a Romance, MGM.

JOHN SCOTT
1946—The Man from Rainbow Valley, Rep.

KAY SCOTT
1947—The Farmer's Daughter, RKO.

LIZABETH SCOTT
1948—Pitfall, UA.
1947—Dead Reckoning, Col.; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.
1946—The Strange Love of Martha Ivers, Para.
1945—You Came Along, Para.

MARY SCOTT
1947—Law of the Lash, PRC; Philo Vance Returns, PRC.

PAUL SCOTT
1948—Shed No Tears, EL.

RANDOLPH SCOTT
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO; Gunfighters, Col.; Christmas Eve, UA.
1946—Abilene Town, UA; Badman's Territory, RKO; Home Sweet Homicide, 20th.
1945—Captain Kidd, UA; China Sky, RKO.
1944—Belle of the Yukon, RKO.

RICHARD SCOTT
1946—Strange Impersonation, Rep.; The Glass Alibi, Rep.
1945—Identity Unknown, Rep.

ROBERT SCOTT
1948—Michael O'Halloran, Mono.
1947—Shadowed, Col.; Prairie Raiders, Col.; Exposed, Rep.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; The Notorious Lone Wolf, Col.; Prison Ship, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Crime Doctor's Courage, Col.; Ten Cents a Dance, Col.
1944—Girl in the Case, Col.; One Mysterious Night, Col.

WALLACE SCOTT
1948—Street With No Name, 20th.
1947—Tarzan and the Huntress, RKO; The Vigilantes Return, UI.
1946—Canyon Passage, Univ.; The Killers, Univ.

ZACHARY SCOTT
1948—Ruthless, EL; Whiplash, WB.
1947—Stallion Road, WB; The Unfaithful, WB; Cass Timberlane, MGM.
1946—Her Kind of Man, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—Hollywood Canteen, WB.

VITO SCOTTI
1948—Cry of the City, 20th.

JACK SEARLE
1948—The Paleface, Para.
1947—The Fabulous Dorseys, UA.

BARBARA SEARS
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.
1945—That Night With You, Univ.
1944—Sunday Dinner for a Soldier, 20th.

FRED SEARS
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Phantom Valley, Col.; Rusty Leads the Way, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.
1947—The Locket, Col.; West of Dodge City, Col.; The Corpse Came C. O. D., Col.; Down to Earth, Col.; For the Love of Rusty, Col.; Law of the Canyon, Col.; Blondie's Anniversary, Col.

ZIGGY SEARS
1948—The Babe Ruth Story, Allied Artists.

JAMES SEAY
1948—The Cobra Strikes, EL; Slippy McGee, Rep.; An Innocent Affair, UA; The Checkered Coat, 20th; The Strange Mrs. Crane, EL.
1947—Miracle on 34th Street, 20th; Heartaches, PRC; Secret Beyond the Door, UI.

LUCIA SEGER
1947—Boomerang, 20th.

TOM SEIDEL
1944—Moonlight and Cactus, Univ.

SARAH SELBY
1948—Trapped by Boston Blackie, Col.
1947—Stork Bites Man, UA.
1946—Little Iodine, UA.
1945—The Beautiful Cheat, Univ.
1944—San Diego, I Love You, Univ.

BILL SELF
1948—Red River, UA.
1947—Marshal of Cripple Creek, Rep.
1946—Decoy, Mono.

BERNIE SELL
1946—Johnny Comes Flying Home, 20th.
1944—Sunday Dinner for a Soldier, 20th.

TONIO SELWART
1944—The Hitler Gang, Para.; Strange Affair, Col.; Tampico, 20th; Wilson, 20th.

SIMON SEMENOFF
1945—The Great John L., UA.

IRINA SEMOCHENKO
(also known as **VICKIE SAUNDERS**)

MAXINE SEMON
1948—Campus Honeymoon, Rep.
1945—A Sporting Chance, Rep.

CARL SEPULVEDA
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1945—Rustlers of the Badlands, Col.

MUNI SEROFF
1947—Linda Be Good, PRC.
1944—Call of the Jungle, Mono.; Charlie Chan in the Secret Service, Mono.; Moon Over Las Vegas, Univ.; Tampico, 20th.

MARY SERVOSS
1948—An Act of Murder, UI.
1946—My Reputation, WB.
1945—Conflict, WB; Danger Signal, WB; Roughly Speaking, WB.
1944—Experiment Perilous, RKO; Four Jills in a Jeep, 20th; Mrs. Parkington, MGM; Uncertain Glory, WB; Youth Runs Wild, RKO.

ALMIRA SESSIONS
1948—Arthur Takes Over, 20th; Apartment for Peggy, 20th; The Bishop's Wife, RKO.
1947—Monsieur Verdoux, UA; For the Love of Rusty, Col.
1946—Diary of a Chambermaid, UA; Do You Love Me, 20th; The Missing Lady, Mono.
1945—Fear, Mono.; She Wouldn't Say Yes, Col.; The Southerner, UA; Woman Who Came Back, Rep.
1944—Dixie Jamboree, PRC.

GEORGIA LEE SETTLE
1944—Janie, WB; The Very Thought of You, WB.

VAL SETZ
1948—The Pirate, MGM.

BILLY SEVERN
1945—The Enchanted Forest, PRC; Son of Lassie, MGM.
1944—The Story of Dr. Wassell, Para.

CHRISTOPHER SEVERN
1946—Cluny Brown, 20th.

CLIFFORD SEVERN
1944—They Live in Fear, Col.

ERNEST SEVERN
1947—Pursued, WB.

RAYMOND SEVERN
1944—The Suspect, Univ.

WINSTON SEVERN
1947—Lost Honeymoon, Eagle Lion.

ALLEN B. SEWALL
1944—Marked Trails, Mono.

DAN SEYMOUR
1948—Key Largo, WB; Johnny Belinda, WB; Highway 13, Screen Guild.
1947—Hard Boiled Mahoney, Mono.; Philo Vance's Gamble, PRC; Slave Girl, UI; Intrigue, UA;
1946—Cloak and Dagger, WB; A Night in Casablanca, UA; The Searching Wind, UA.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.

HARRY SEYMOUR
1948—Fury at Furnace Creek. 20th; Give My Regards to Broadway, 20th; Unfaithfully Yours. 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Behind Green Lights, 20th.
1945—The Spider, 20th.
1944—Bermuda Mystery, 20th.

JAMESSON SHADE
1944—The Utah Kid, Mono.; Wilson, 20th.

FLOYD SHADELFORD
1945—The Vampire's Ghost, Rep.

GEORGE SHADNOFF
1946—Specter of the Rose, Rep.

JERRY SHANE
1945—Molly and Me, 20th.

WINIFRED SHANK
(also known as **WYNNE LARKE**)

HARRY SHANNON
1948—The Lady from Shanghai, Col.; Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Feudin', Fussin' and A-Fightin', UI.
1947—The Devil Thumbs a Ride, RKO; The Farmer's Daughter, RKO; Nora Prentiss, WB; The Red House, UA; Time Out of Mind, UI; Dangerous

Years, 20th; Exposed, Rep.; The Invisible Wall, 20th.
1946—I Ring Doorbells, PRC; The Last Crooked Mile, Rep.; Night Editor, Col.; San Quentin, RKO.
1945—Captain Eddie, 20th; Crime, Inc., PRC; Within These Walls, 20th.
1944—The Eve of St. Mark, 20th; Ladies of Washington, 20th; The Mummy's Ghost, Univ.; The Sullivans, 20th; Yellow Rose of Texas, Rep.; When the Lights Go On Again, PRC;

ANITA SHAR-BOLSTER
1948—The Woman in White, WB.
1947—Love from a Stranger, Eagle-Lion.

DEL SHARBUTT
1947—Hit Parade of 1947, Rep.

ALEX SHARP
1948—Harpoon, Screen Guild.

ALBERT SHARPE
1948—Up in Central Park, UI; The Return of October, Col.; Portrait of Jennie, SRO.

DAVID SHARPE
1948—The Fuller Brush Man, Col.
1947—Bells of San Angelo, Rep.
1946—Colorado Serenade, PRC.

LESTER SHARPE
1948—Port Said, Col.; The Gallant Legion, Rep.
1947—Song of My Heart, Allied Artists.
1944—The Mummy's Ghost, Univ.

EDWARD SHATTUCK
1944—Dixie Jamboree, PRC.

ETHEL SHATTUCK
1944—Dixie Jamboree, PRC.

SHAW AND LEE
1945—Under Western Skies, Univ.

ANABEL SHAW
(also known as **MARJORIE HENSHAW**)
1948—In This Corner, EL.
1947—Killer at Large, PRC; High Tide, Mono.; Bulldog Drummond Strikes Back, Col.; Dangerous Years, 20th; Mother Wore Tights, 20th; Secret Beyond the Door, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th; Strange Triangle, 20th.

BETTY SHAW
1946—Crime of the Century, Rep.; A Guy Could Change, Rep.

C. MONTAGUE SHAW
1947—Thunder in the Valley, 20th; Road to the Big House, Screen Guild.
1945—An Angel Comes to Brooklyn, Rep.

JANET SHAW
1947—Time Out of Mind, UI.
1946—Dark Alibi, Mono.
1945—I'll Tell the World, Univ.; The Scarlet Clue, Univ.
1944—Johnny Doesn't Live Here Any More, Mono.; Ladies Courageous, UA.

LLOYD SHAW
1947—Duel in the Sun, SRO.

RICHARD SHAW
1945—The Caribbean Mystery, 20th.

SUSANN SHAW
1944—Cover Girl, Col.

JOHN SHAY
1948—I Wouldn't Be in Your Shoes, Mono.; The Iron Curtain, 20th; Shanghai Chest, Mono.; Incident, Mono.
1946—Decoy, Mono.
1945—The Missing Corpse, PRC.

PATRICIA SHAY
1948—Million Dollar Weekend, EL.
1944—To Have and Have Not, WB.

KONSTANTIN SHAYNE
1948—To the Victor, WB; Night Wind, 20th; Cry of the City, 20th; Angel on the Amazon, Rep.
1947—The Secret Life of Walter Mitty, RKO; Song of Love, MGM; Christmas Eve, UA.
1946—Dangerous Millions, 20th; The Stranger, RKO.
1945—Escape in the Fog, Col.; Her Highness and the Bellboy, MGM.
1944—The Falcon in Hollywood, RKO; The Man in Half Moon Street, Para.; None But the Lonely Heart, RKO; Passage to Marseille, WB; The Seventh Cross, MGM; Till We Meet Again, Para.

ROBERT SHAYNE
1948—Best Man Wins, Col.; Shaggy, Para.; The Inside Story, Rep.; The Strange Mrs. Crane, EL; Let's Live a Little, EL; Loaded Pistols, Col.
1947—Backlash, 20th; I Cover Big Town, Para.; Smash Up-the Story of a Woman, UI; Welcome Stranger, Para.; The Spirit of West Point, Film Classic; The Swordsman, Col.
1946—Behind the Mask, Mono.; The Face of Marble, Mono.; I Ring Doorbells, PRC; My Reputation, WB; Nobody Lives Forever, WB; Three Strangers, WB; Wife Wanted, Mono.
1945—Christmas in Conecticut, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—Hollywood Canteen, WB; Make Your Own Bed, WB; Mr. Skeffington, WB; Shine On Harvest Moon, WB.

TAMARA SHAYNE
1948—The Snake Pit, 20th; Walk a Crooked Mile, Col.
1947—It Happened in Brooklyn, MGM; Northwest Outpost, Rep.; Pirates of Monterey, UI.
1946—The Jolson Story, Col.

JACK SHEA
1948—Fighting Mad, Mono.

AL SHEAN
1944—Atlantic City, Rep.

JOHN SHEEHAN
1948—I Wouldn't Be in Your Shoes, Mono.
1947—I Wonder Who's Kissing Her Now, 20th.
1944—Swingtime Johnny, Univ.

BOB SHEERER
1945—An Angel Comes to Brooklyn, Rep.

BILL SHEFFIELD
1948—Best Man Wins, Col.; The Boy With Green Hair, RKO.
1947—King of the Wild Horses, Col.

JOHNNY SHEFFIELD
1947—Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—Roughly Speaking, WB; Tarzan and the Amazons, RKO.

REGINALD SHEFFIELD
1948—Kiss tthe Blood Off My Hands, UI.
1946—Centennial Summer, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.
1944—The Great Moment, Para.; The Man in Half Moon Street, Para.; Wilson, 20th.

GENE SHELDON
1945—The Dolly Sisters, 20th; Where Do We Go from Here, 20th.

KATHRYN SHELDON
1946—Wake Up and Dream, 20th.

LORELL SHELDON
1945—The Missing Corpse, PRC.

SHEILA SHELDON
1944—The Great Moment, Para.

GEORGE SHELTON
1945—The House on 92nd Street, 20th.

JOHN SHELTON
1948—Winner Take All, Mono.; Siren of Atlantis, UA.
1947—The Big Fix, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

MARLA SHELTON
1945—Saratoga Trunk, WB.

ELAINE SHEPARD
1944—Seven Days Ashore, RKO.

JEANNE SHEPHERD
1948—Adventures of Don Juan, WB.

SALLY SHEPHERD
1947—Moss Rose, 20th.
1945—The House of Fear, Univ.; The Woman in Green, Univ.

JOHN SHEPPERD
(also known as **SHEPPERD STRUDWICK**)
1946—Home Sweet Homicide, 20th; Strange Triangle, 20th.

ANN SHERIDAN
1948—Silver River, WB; Good Sam, RKO.
1947—Nora Prentiss, WB; Undercover Maisie, MGM.
1946—One More Tomorrow, WB.
1944—The Doughgirls, WB; Shine on Harvest Moon, WB.

DANIEL M. SHERIDAN
1948—California Firebrand, Rep.

JOHN SHERIDAN
1946—Janie Gets Married, WB.
1945—Objective, Burma! WB; Pride of the Marines, WB; Roughly Speaking, WB; Too Young to Know, WB.

CHARLES SHERLOCK
1945—China's Little Devils, Mono.

FRED SHERMAN
1946—Behind Green Lights, 20th.

RANSOM SHERMAN
1948—Are You With It?, UI; Winter Meeting, WB; The Countess of Monte Cristo, UI; Whiplash, WB.
1947—Yankee Fakir, Rep.; The Bachelor and the Bobby-Soxer, RKO; Always Together, WB; Gentleman's Agreement, 20th.

SHERRILL SISTERS
1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.

BOBBY SHERWOOD
1948—Campus Sleuth, Mono.

GALE SHERWOOD
1948—Rocky, Mono.
1947—Song of My Heart, Allied Artists.

GEORGE SHERWOOD
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.
1945—Apology for Murder, PRC; Man from Oklahoma, Rep.

SHERRY SHERWOOD
1947—The Fabulous Dorseys, UA.

FRED SHIELD
1944—The Three Caballeros, RKO.

ARTHUR SHIELDS
1948—Fighting Father Dunne, RKO; Tap Roots, UI; My Own True Love, Para.
1947—Easy Come, Easy Go, Para.; The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Seven Keys to Baldpate, RKO.
1946—Gallant Journey, Col.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Roughly Speaking, WB; The Valley of Decision, MGM; Too Young to Know, WB.
1944—National Velvet, MGM; Youth Runs Wild, RKO; The Keys of the Kingdom, 20th.

EVERETT SHIELDS
1946—The Devil's Playground, UA.

ANNE SHIRLEY
1945—Murder, My Sweet, RKO.
1944—Man from Frisco, Rep.; Music in Manhattan, RKO.

WILLIAM SHIRLEY
1944—Three Little Sisters, Rep.

ANN SHOEMAKER
1948—The Return of the Whistler, Col.; Sitting Pretty, 20th; Wallflower, WB.
1947—Magic Town, RKO.
1945—Conflict, WB; What a Blonde, RKO.
1944—Man from Frisco, Rep.; Mr. Winkle Goes to War, Col.; Thirty Seconds Over Tokyo, MGM.

SHOOTING STAR
1947—Buffalo Bill Rides Again, Screen Guild.

DINAH SHORE
1947—Fun and Fancy Free, RKO.
1946—Till the Clouds Roll By, MGM.
1944—Belle of the Yukon, RKO; Follow the Boys, Univ.; Up in Arms, RKO.

ROBIN SHORT
1945—I Love a Bandleader, Col.

WALT SHRUM and His COLORADO HILLBILLIES
1946—The Desert Horseman, Col.

LEE SHUMWAY
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Angel on My Shoulder, UA; Roll on Texas Moon, Rep.
1945—Oregon Trail, Rep.

JACK SHUTTA
1947—The Burning Cross, Screen Guild; Slave Girl, UI.

SYLVIA SIDNEY
1947—Love from a Stranger, Eagle-Lion.
1946—Mr. Ace, UA; The Seaching Wind, Para.
1945—Blood on the Sun, UA.

JAY SILVERHEELS
1948—Fury at Furnace Creek, 20th; The Prairie, Screen Guild; Yellow Sky, 20th; Key Largo, WB.
1947—Captain from Castile, 20th.

PHIL SILVERS
1946—If I'm Lucky, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Don Juan Quilligan, 20th; A Thousand and One Nights, Col.
1944—Cover Girl, Col.; Four Jills in a Jeep, 20th; Something for the Boys, 20th; Take It or Leave It, 20th.

SID SILVERS
1946—Mr. Ace, UA.

BEVERLY SIMMONS
1947—Buck Privates Come Home, UI.
1946—Cuban Pete, Univ.; Little Miss Big, Univ.
1945—Frontier Gal, Univ.

DICK SIMMONS
1948—On an Island With You, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; This Time for Keeps, MGM.
1946—Love Laughs at Andy Hardy, MGM.

MAUDE SIMMONS
1948—Portrait of Jennie, SRO.

EDDIE LOU SIMMS
1947—Vigilantes of Boomtown, Rep.

GINNY SIMMS
1946—Night and Day, WB.
1945—Shady Lady, Univ.
1944—Broadway Rhythm, MGM.

LARRY SIMMS
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, It's a Wonderful Life, RKO.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

SIMONE SIMON
1944—The Curse of the Cat People, RKO; Johnny Doesn't Live Here Any More, Mono.; Mademoiselle Fifi, RKO.

WILLIAM SIMON, JR.
1948—Campus Honeymoon, Rep.

RALPH SIMONE
1947—Citizen Saint, Clyde Elliott.

MICKEY SIMPSON
1948—The Argyle Secrets, Film Classics; That Wonderful Urge, 20th.
1947—Tarzan and the Huntress, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.
1946—My Darling Clementine, 20th.

NAPOLEON SIMPSON
1945—Divorce, Mono.
1944—The Mummy's Curse, Univ.

RUSSELL SIMPSON
1948—Albuquerque, Para.; My Dog Shep, Screen Guild; Coroner Creek, Col.; Tap Roots, UI; Sundown in Santa Fe, Rep.
1947—The Millerson Case, Col.; The Romance of Rosy Ridge, MGM; Bowery Buckaroos, Mono.; Death Valley, Screen Guild; The Fabulous Texan, Rep.
1946—California Gold Rush, Rep.; My Darling Clementine, 20th; Bad Bascomb, MGM.
1945—Along Came Jones, RKO; The Big Bonanza, Rep.; They Were Expendable, MGM.
1944—Man from Frisco, Rep.; Texas Masquerade, UA.

FRANK SINATRA
1948—The Miracle of the Bells, RKO; The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM; Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM.
1944—Step Lively, RKO.

BETTY SINCLAIR
1945—Captain Tugboat Annie, Rep.

ERIC SINCLAIR
1945—Club Havana, PRC; The Missing Corpse, PRC; Youth on Trial, Col.
1944—Faces in the Fog, Rep.

PAUL SINGH
1947—Calcutta, Para.

THE SINGING INDIAN BRAVES
1947—Singin' in the Corn, Col.

PENNY SINGLETON
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Young Widow, UA.
1945—Life With Blonde, Col.

ZUTTY SINGLETON
1947—New Orleans, UA.
1945—Leave It to Blondie, Col.

EMIL SITKA
1948—Fighting Mad, Mono.

SIX SOLID SENDERS
1944—Hey, Rookie, Col.

SKATING VANITIES
1944—Pin Up Girl, 20th.

RED SKELTON
1948—The Fuller Brush Man, Col.; A Southern Yankee, MGM.
1947—Merton of the Movies, MGM.
1946—Ziegfeld Follies, MGM; The Show-Off, MGM.
1944—Bathing Beauty, MGM.

CORNELIA OTIS SKINNER
1944—The Uninvited, Para.

EDNA SKINNER
1948—The Kissing Bandit.

WILLIAM SKIPPER
1948—Up in Central Park, UI.

FREDDIE SLACK
1946—High School Hero, Mono.; Her Sister's Secret, PRC.
1944—(Orch.) Babes on Swing Street, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; Seven Days Ashore, RKO.

HENRY SLATE
1944—Winged Victory, 20th.

JACK SLATE
1944—Winged Victory, 20th.

BARBARA SLATER
1947—Monsieur Verdoux, UA.
1945—The Lady Confesses, PRC.
1944—Atlantic City, Rep.

JOHN SLATER
1948—Escape, 20th.

JACK SLATTERY
1944—Pardon My Rhythm, Univ.

BRAD (MATTHEW) SLAVEN
1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL.
1947—The Ghost and Mrs. Muir, 20th; Law of the Lash, PRC; Song of the Sierras, Mono; Border Feud; PRC; Range Beyond the Blue, PRC.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.

MARTHA SLEEPER
1945—The Bells of St. Mary's, RKO.

WALTER SLEZAK
1948—The Pirate, MGM.
1947—Born to Kill, RKO; Sinbad the Sailor, RKO; Riffraff, RKO.
1946—Cornered, RKO.
1945—Salome, Where She Danced, Univ.
1944—The Princess and the Pirate, RKO; Step Lively, RKO; Till We Meet Again, Para.

ESTELLE SLOANE
1946—Night and Day, WB.

EVERETT SLOANE
1948—The Lady from Shanghai, Col.

MICHAEL SLOANE
1946—Days of Buffalo Bill, Rep.
1945—Rough Riders of Cheyenne, Rep.

AL SLOEY
1945—Sing Me a Song of Texas, Col.
1944—Cowboy from Lonesome River, Col.

J. SCOTT SMART
1947—Kiss of Death, 20th.

JACK SMART
1946—Shadow of a Woman, WB.

A. L. SMITH
1946—Driftin' River, PRC.

ALEXIS SMITH
1948—The Woman in White, WB; The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Stallion Road, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB; One More Tomorrow, WB.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—The Adventures of Mark Twain, WB; The Doughgirls, WB; Hollywood Canteen, WB.

ARTHUR SMITH
1948—Arch of Triumph, UA; Song of the Drifter, Mono.; Letter from an Unknown Woman, UI; Mr. Peabody and the Mermaid, UI; Courtin' Trouble, Mono.; Angel in Exile, Rep.
1947—Six Gun Serenade, Mono.; Brute Force, UI; Body and Soul, UA; A Double Life, UI; Ride the Pink Horse, UI; T-Men, Eagle-Lion.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.
1945—A Tree Grows in Brooklyn, 20th.
1944—The Black Parachute, Col.; Mr. Winkle Goes to War, Col.; None Shall Escape, Col.

BILL SMITH
1948—Where the North Begins, Screen Guild.

SIR C. AUBREY SMITH
(Deceased 12-20-48)
1947—High Conquest, Mono.; Unconquered, Para.
1946—Cluny Brown, 20th; Rendezvous With Annie, Rep.
1945—And Then There Were None, 20th; Scotland Yard Investigator, Rep.
1944—The Adventures of Mark Twain, WB; Secrets of Scotland Yard, Rep.; Sensations of 1945, UA; They Shall Have Faith, Mono.; The White Cliffs of Dover, MGM.

CHARLES SMITH
1947—The Trouble With Women, Para.; Joe Palooka in the Knockout, Mono.; Out of the Blue, Eagle-Lion; Two Blondes and a Redhead, Col.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; Lady in the Dark, Para.; San Fernando Valley, Rep.; Wing and a Prayer, 20th.

CYRIL SMITH
1945—On Stage Everybody, Univ.

EMMETT SMITH
1945—Shady Lady, Univ.
1944—Home in Indiana, 20th; To Have and Have Not, WB.

ETHEL SMITH
1948—Melody Time, RKO.
1946—Cuban Pete, Univ.; Easy to Wed, MGM.
1945—George White's Scandals, RKO; Twice Blessed, MGM.
1944—Bathing Beauty, MGM.

EVELYNNE SMITH
1948—Fighting Mad, Mono.

GEORGANN SMITH
1946—Slightly Scandalous, Univ.

GERALD OLIVER SMITH
1948—Enchantment, RKO.
1947—Linda Be Good, PRC.
1946—Rainbow Over Texas, Rep.
1945—The Sailor Takes a Wife, MGM; Sunbonnet Sue, Mono.
1944—National Velvet, MGM.

HAROLD SMITH
1948—Stars Over Texas, EL.

HOWARD SMITH
1948—State of the Union, MGM; Call Northside 777, 20th; Street With No Name, 20th.
1947—Kiss of Death, 20th.
1946—Her Kind of Man, WB.

J. O. SMITH
1946—Driftin' River, PRC.

JAMES J. SMITH
1945—Nob Hill, 20th.

JIMMIE SMITH
1947—The Trouble With Women, Para.

KENT SMITH
1948—(Narrator) Design for Death, RKO.
1947—Nora Prentiss, WB; Magic Town, RKO; The Voice of the Turtle, WB.
1946—The Spiral Staircase, RKO.
1944—The Curse of the Cat People, RKO; Youth Runs Wild, RKO.

LORING SMITH
1948—Close-Up, EL.
1947—Citizen Saint, Clyde Elliott.

MURIEL SMITH
1948—Strange Victory, Target.

OSCAR SMITH
1944—Henry Aldrich Plays Cupid, Para.

QUEENIE SMITH
1948—Sleep, My Love, UA; The Snake Pit, 20th.
1947—The Long Night, RKO.
1946—From This Day Forward, RKO; The Killers, Univ.; Nocturne, RKO.

ROBERTA SMITH
1945—Dangerous Intruder, PRC.
1944—Block Busters, Mono.; The Town Went Wild, PRC.

SHARON SMITH
1945—The Cisco Kid Returns, Mono.

SILVERHEELS SMITH
1947—The Last Round-Up, Col.

WINFIELD SMITH
1946—Snafu, Col.

LEONARD SNEGOFF
1947—Song of My Heart, Allied Artists.

BILLY SNYDER
1948—Campus Sleuth, Mono.; French Leave, Mono.; Smart Politics, Mono.

LOUIS SOBOL
1947—Copacabana, UA.

WALTER SODERLING
1948—Devil's Cargo, Film Classics; Leather Gloves, Col.; So Dear to My Heart, RKO.
1947—Yankee Fakir, Rep.
1946—Danny Boy, PRC; The French Key, Rep.; The Glass Alibi, Rep.; In Fast Company, Mono.
1945—Blonde from Brooklyn, Col.; Rhapsody in Blue, WB.
1944—The Falcon in Hollywood, RKO; Outlaws of Santa Fe, Rep.

VLADIMIR SOKOLOFF
1948—To the Ends of the Earth, Col.
1946—Cloak and Dagger, WB; A Scandal in Paris, UA; Two Smart People, MGM.
1945—Back to Bataan, RKO; Paris-Underground, UA; A Royal Scandal, 20th; Scarlet Street, Univ.
1944—The Conspirators, WB; Passage to Marseille, WB; Till We Meet Again, Para.

WILLIE SOLAR
1945—Billy Rose's Diamond Horseshoe, 20th.

CHARLES SOLDANI
1946—Heading West, Col.
1945—Man from Oklahoma, Rep.
1944—Belle of the Yukon, RKO.

KAY SOLINA
1946—Tarzan and the Leopard Woman, RKO.

LINDA LEE SOLOMON
1947—It Happened on Fifth Avenue, Mono.

ESTHER SOMERS
1948—The Snake Pit, 20th; The Sun Comes Up, MGM.

MARY SOMERVILLE
1948—Mr. Peabody and the Mermaid, UI.

GALE SONDERGAARD
1947—Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th; A Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1944—Christmas Holiday, Univ.; The Climax, Univ.; Enter Arsen Lupin, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Unic.; The Invisible Man's Revenge, Univ.; Spider Woman, Univ.

SONS OF THE SAGE
1946—Under Arizona Skies, Mono.

BETTY SOO HOO
1945—China's Little Devils, Mono.

EUNICE SOO HOO
1944—The Keys of the Kingdom, 20th.

HAYWARD SOO HOO
1945—The Big Bonanza, Rep.; China's Little Devils, Mono.

HOWARD SOO HOO
1945—China's Little Devils, Mono.

GEORGE SOREL
(Deceased)
1948—The Cobra Strikes, EL.
1947—Northwest Outpost, Rep.
1946—Do You Love Me, 20th.
1945—Dangerous Intruder, PRC.
1944—The Hairy Ape, UA; The Hitler Gang, Para.; Tampico, 20th.

SONIA SOREL
1946—Blonde for a Day, PRC.
1945—Club Havana, PRC; Strange Illusion, PRC.
1944—Bluebeard, PRC.

DIMAS SOTELLO
1947—Beauty and the Bandit, Mono.
1945—Gun Smoke, Mono.

ANN SOTHERN
1948—A Letter to Three Wives, 20th; Words and Music, MGM.
1947—The Two Mrs. Carrolls, WB.
1946—Up Goes Maisie, MGM.
1944—Maisie Goes to Reno, MGM.

JOHN SOUTHER
(Deceased)
1946—Snafu, Col.

ARTHUR SPACE
1948—The Fuller Brush Man, Col.; Silver River, WB; Fighter Squadron, WB; A Southern Yankee, MGM.
1947—The Guilt of Janet Ames, Col.; Millie's Daughter, Col.; The Red House, UA; Secret of the Whistler, Col.; The Crimson Key, 20th; Her Husband's Affairs, Col.; Rustlers of Devil's Canyon, Rep.; Big Town After Dark, Para.; I Love Trouble, Col.; The Invisible Wall, 20th.
1946—Black Beauty, 20th; Boy's Ranch, MGM; The Cockeyed Miracle, MGM; Home in Oklahoma, Rep.; The Mysterious Mr. Valentine, Rep.
1945—Abbott and Costello in Hollywood, MGM; Leave It to Heaven, Col.; Our Vines Have Tender Grapes, MGM.
1944—The Big Noise, 20th; The Ghost That Walks Alone, Col.: Wilson, 20th.

JACK SPARKS
1945—Saddle Serenade, Mono.

NED SPARKS
1947—Magic Town, RKO.

AL SPARLIS
1946—Somewhere in the Night, 20th.

ANITA SPARROW
1944—Shake Hands With Murder, PRC.

GEORGE L. SPAULDING
1948—The Accused, Para.; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

DAVID SPENCER
1945—Captain Eddie, 20th.

DOUGLAS SPENCER
1948—The Big Clock, Para.

TIM SPENCER
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

RAY SPIKER
1947—The Brasher Doubloon, 20th.

PHIL SPITALNY and HIS ALL-GIRL ORCHESTRA
1945—Here Come the Co-Eds, Univ.

CHARLIE SPIVAK and HIS ORCHESTRA
1944—Follow the Boys, Univ.; Pin Up Girl, 20th.

THE SPORTSMEN
1944—Moon Over Las Vegas, Univ.; Week-End Pass, Univ.

DEUCE SPRIGGINS
1946—(Band) Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.
1945—Song of the Prairie, Col.

HELEN SPRING
1948—Words and Music, MGM.

ROBERT STACK
1948—Fighter Squadron, WB; Miss Tatlock's Millions, Para.; A Date With Judy, MGM.

JESS STACY
1947—Sarge Goes to College, Mono.

LIONEL STANDER
1948—Call Northside 777, 20th; Texas, Brooklyn and Heaven, UA; Unfaithfully Yours, 20th; Trouble Makers, Mono.
1947—Mad Wednesday, UA.
1946—In Old Sacramento, Rep.; The Kid from Brooklyn, RKO; Specter of the Rose, Rep.; A Boy, a Girl and a Dog, Film Classics; Gentleman Joe Palooka, Mono.
1945—The Big Show-Off, Rep.

WYNDHAM STANDING
1947—The Private Affairs of Bel Ami, UA.

ARNOLD STANG
1948—So This Is New York, UA.

TED STANHOPE
1947—The Burning Cross, Screen Guild.
1946—The Glass Alibi, Rep.
1944—Leave It to the Irish, Mono.

ED STANLEY
1945—Conflict, WB; Youth on Trial, Col.
1944—Buffalo Bill, 20th; Jamboree, Rep.

HELENE STANLEY
(also known as **DOLORES DIANE**)
1948—My Dear Secretary, UA.
1946—Holiday in Mexico, MGM.
1945—Thrill of a Romance, MGM.

JOHN STANLEY
1946—Spector of the Rose, Rep.

ANN STANTON
1947—Killer at Large, PRC.

PAUL STANTON
1948—Here Comes Trouble, UA.
1947—That's My Gal, Rep.; Welcome Stranger, Para.; Cry Wolf, WB; Her Husband's Affairs, Col.; My Wild Irish Rose, WB.
1946—Crime of the Century, Rep.; Hit the Hay, Col.; Holiday in Mexico, MGM; Shadow of a Woman, WB.
1945—She Gets Her Man, Univ.
1944—Mr. Winkle Goes to War, Col.; Once Upon a Time, Col.

ROBERT STANTON
(r. n. **BOB HAYMES**)
1948—So Dear to My Heart, RKO.
1946—Blondie's Lucky Day, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Yours, Col.; Sing While You Dance, Col.
1945—Abbott and Costello in Hollywood, MGM; Blonde from Brooklyn, Col.

WILL STANTON
1946—Wife Wanted, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Shine on Harvest Moon, WB.

BARBARA STANWYCK
1948—B. F.'s Daughter, MGM; Sorry, Wrong Number, Para.
1947—California, Para.; The Other Love, UA; The Two Mrs. Carrolls, WB; Cry Wolf, WB; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; My Reputation, WB; The Strange Love of Martha Ivers, Para.
1945—Christmas in Connecticut, WB.
1944—Double Indemnity, Para.; Hollywood Canteen, WB.

RICHARD STAPLEY
1948—The Challenge, 20th; The Three Musketeers, MGM.

THE STARDUSTERS
1944—Slightly Terrific, Univ.; Trocadero, Rep.

JUANITA STARK
1944—Crime by Night, WB.

STARLESS NIGHT
1944—Sensations of 1945, UA.

THE STARLIGHTERS
1948—Song of Idaho, Col.
1947—Fun and Fancy Free, RKO.

PAT STARLING
1947—Rainbow Over the Rockies, Mono.
1946—The Black Angel, Univ.
1944—The Singing Sheriff, Univ.; Song of the Open Road, UA.

JIMMY STARR
1946—Out California Way, Rep.

CHARLES STARRETT
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.

ANNE STAUNTON
1948—Apartment for Peggy, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Philo Vance Returns, PRC; Heartaches, PRC.
1944—Summer Storm, UA.

JOHNNY STEARNS
1947—Boomerang, 20th.

BOBBIE STEBBINS
1946—Strange Holiday, PRC.
1944—Faces in the Fog, Rep.

BOB STEELE
1947—Cheyenne, WB; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; Exposed, Rep.; Killer McCoy, MGM.
1946—Ambush Trail, PRC; The Big Sleep, WB; Navajo Kid, PRC; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—Northwest Trail, Screen Guild.
1944—Arizona Whirlwind, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Trigger Law, Mono.; The Utah Kid, Mono.; Westward Bound, Mono.

FREDDIE STEELE
1948—A Foreign Affair, Para.; Race Street, RKO; Whiplash, WB.
1947—Desperate, RKO.
1946—The Black Angel, Univ.; Gentleman Joe Palooka, Mono.
1945—Story of G. I. Joe, UA.
1944—Hail the Conquering Hero, Para.

GEOFFREY STEELE
1946—Devotion, WB; Terror by Night, Univ.

MICHAEL STEELE
1948—Command Decision, MGM; Station West, RKO.

TOM STEELE
1948—The Denver Kid, Rep.
1947—Brute Force, UI.
1944—Marshal of Reno, Rep.; Tucson Raiders, Rep.

VERNON STEELE
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in London, Col.
1945—They Were Expendable, MGM.

LARRY STEERS
1948—Fighting Mad, Mono.
1945—White Pongo, PRC.
1944—Atlantic City, Rep.; The Mojave Firebrand, Rep.

EDGAR STEHLI
1947—Boomerang, 20th.

LOTTE STEIN
1948—Wallflower, WB; The Creeper, 20th.
1947—Mother Wore Tights, 20th.
1945—Captain Eddie, 20th.
1944—The Climax, Univ.; Week-End Pass, Univ.

SAMMY STEIN
1947—Shoot to Kill, Screen Guild.
1946—The French Key, Rep.
1945—The Big Show-Off, Rep.

WILLIAM STELLING
1948—13 Lead Soldiers, 20th; Night Wind, 20th.
1947—The Ghost and Mrs. Muir, 20th.

ANNA STEN
1948—Let's Live a Little, EL.

FRANK STEPHENS
1944—Delinquent Daughters, PRC.

HARVEY STEPHENS
1944—Lady in the Dark, Para.

KENRY STEPHENSON
1948—Julia Misbehaves, MGM; Enchantment, RKO.
1947—Dark Delusion, MGM; The Homestretch, 20th; The Locket, RKO; Time Out of Mind, UI; Ivy, UI; Song of Love, MGM.
1946—The Green Years, MGM; Heartbeat, RKO; Night and Day, WB; Of Human Bondage, WB; The Return of Monte Cristo, Col.
1945—Tarzan and the Amazons, RKO.
1944—The Hour Before Dawn, Para.; Reckless Age, Univ.; Secrets of Scotland Yard, Rep.; Two Girls and a Sailor, MGM.

HERMINE STERLER
1947—Railroaded, PRC; Golden Earrings, Para.
1946—The Razor's Edge, 20th; Renegades, Col.

ANNE STERLING
1944—Bluebeard, PRC; Bowery Champs, Mono.

JAN STERLING
(r. n. **JAN ADRIANCE**)
1948—Johnny Belinda, WB.

ROBERT STERLING
1946—The Secret Heart, MGM.

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BILL STERN
1947—The Spirit of West Point, Film Classics.
1945—Here Come the Co-Eds, Univ.

J. STEVAN
(also known as **STEVE DARRELL**)

CAROL STEVENS
(also known as **CLAIRE JAMES**)
1948—Good Sam, RKO.

CEDRIC STEVENS
1945—Fashion Model, Mono.

CHARLES STEVENS
1948—Fury at Furnace Creek, 20th; Belle Starr's Daughter, 20th
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Border Bandits, Mono.
1945—San Antonio, WB; South of the Rio Grande, Mono.
1944—Marked Trails, Mono.; The Mummy's Curse, Univ.

CLARK STEVENS
1947—Buffalo Bill Rides Again, Screen Guild.
1944—Gangsters of the Frontier, PRC.

CRAIG STEVENS
1947—Humoresque, WB; Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1945—God Is My Co-Pilot, WB; Roughly Speaking, WB; Too Young to Know, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Since You Went Away, UA.

JEAN STEVENS
(also known as **PEGGY CARROLL**)
1946—Frontier Gun Law, Col.; That Brennan Girl, Rep.
1945—Mexicana, Rep.; Over 21, Col.; Return of the Durango Kid, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.

K. T. STEVENS
1944—Address Unknown, Col.

LARRY STEVENS
1946—Centennial Summer, 20th.

LAURA STEVENS
1946—The Razor's Edge, 20th.

MARK STEVENS
(r. n. **RICHARD STEVENS**,
also known as **STEPHEN RICHARDS**)
1948—Street With No Name, 20th; The Snake Pit, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—The Dark Corner, 20th; From This Day Forward, RKO.
1945—Within These Walls, 20th.

ONSLOW STEVENS
1948—Night Has a Thousand Eyes, Para.; The Gallant Blade, Col.; The Creeper, 20th; Walk a Crooked Mile, Col.
1946—Angel on My Shoulder, UA; Canyon Passage, Univ.; O. S. S., Para.
1945—House of Dracula, Univ.

RICHARD STEVENS
(also known as **MARK STEVENS** and **STEPHEN RICHARDS**)

RISE STEVENS
1947—Carnegie Hall, UA.
1944—Going My Way, Para.

ROBERT STEVENS
1947—The Lone Hand Texan, Col.; Millie's Daughter, Col.; The Millerson Case, Col.; Blondie's Big Moment, Col.
1946—Night Editor, Col.; The Return of Rusty, Col.; Sing While You Dance, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.

HOUSELEY STEVENSON
1948—Four Faces West, UA; The Challenge, 20th; Casbah, UI; Kidnapped, Mono.; You Gotta Stay Happy, UI; Joan of Arc, RKO; Apartment for Peggy, 20th; Moonrise, Rep.
1947—The Brasher Doubloon, 20th; Time Out of Mind, UI; Ramrod, UA; Thunder in the Valley, 20th; Dark Passage, WB.
1946—Somewhere in the Night, 20th; Little Miss Big, Univ.

TOM STEVENSON
1948—The Mating of Millie, Col.; Mr. Peabody and the Mermaid, UI; When My Baby Smiles at Me, 20th; The Luck of the Irish, 20th.
1947—The Beginning or the End, MGM; The Lone Wolf in London, Col.; The Swordsman, Col.
1946—Margie, 20th.
1944—Gaslight, MGM; Mr. Skeffington, WB.

DON STEWART
1944—Arizona Whirlwind, Mono.

ELEANOR STEWART
1944—Mystery Man, UA.

FREDDIE STEWART
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Louisiana, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

JAMES STEWART
1948—Call Northside 777, 20th; On Our Merry Way, UA; You Gotta Stay Happy, UI; Rope, WB.
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.

MARGIE STEWART
1944—Gildersleeve's Ghost, RKO.

MARTHA STEWART
1948—Are You With It?, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th.
1946—Johnny Comes Flying Home, 20th.
1945—Doll Face, 20th.

NICODEMUS STEWART
1946—Night Train to Memphis, Rep.; Song of the South, RKO.
1945—Colonel Effingham's Raid, 20th; Dakota, Rep.; I Love a Bandleader, Col.
1944—Gildersleeve's Ghost, RKO.

PEGGY STEWART
1947—Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Trail to San Antone, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.; The Invisible Informer, Rep.; Red River Renegades, Rep.; Sheriff of Redwood Valley, Rep.
1945—Bandits of the Badlands, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Rough Riders of Cheyenne, Rep.; The Tiger Woman, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.
1944—Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; Sheriff of Las Vegas, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.; Tucson Raiders, Rep.

DOROTHY STICKNEY
1948—Miss Tatlock's Millions, Para.
1944—The Uninvited, Para.

LINDA STIRLING
1947—The Pretender, Rep.
1946—The Invisible Informer, Rep.; The Madonna's Secret, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.
1945—The Cherokee Flash, Rep.; Santa Fe Saddlemates, Rep.; Sheriff of Cimarron, Rep.; The Topeka Terror, Rep.; Wagon Wheels Westward, Rep.
1944—San Antonio Kid, Rep.; Sheriff of Sundown, Rep.; Vigilantes of Dodge City, Rep.

BOYD STOCKMAN
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1945—Lawless Empire, Col.

DEAN STOCKWELL
1948—Deep Waters, 20th; The Boy With Green Hair, RKO.
1947—The Arnelo Affair, MGM; The Romance of Rosy Ridge, MGM; Song of the Thin Man, MGM.
1946—The Green Years, MGM; Home Sweet Homicide, 20th; The Mighty McGurk, MGM.
1945—Anchors Aweigh, MGM; The Valley of Decision.

VERA STOKES
1947—When a Girl's Beautiful, Col.

LEOPOLD STOKOWSKI
1947—Carnegie Hall, UA.

FRIEDA STOLL
1946—The Dark Corner, 20th; Rendezvous 24, 20th.

AL STONE
1944—Million Dollar Kid, Mono.

ARTHUR STONE
1948—Ruthless, EL.

BOBBY STONE
1948—Train to Alcatraz, Rep.
1944—Follow the Leader, Mono.

CLIFF STONE
1948—Song of the Drifter, Mono.

GEORGE S. STONE
1948—Trapped by Boston Blackie, Col.; The Untamed Breed, Col.
1946—Blackie and the Law, Col.; Close Call for Boston Blackie, Col.; The Phantom Thief, Col.; Sentimental Journey, 20th; Suspense, Mono.; Abie's Irish Rose, UA.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Doll Face, 20th; One Exciting Night, Para.; Scared Stiff, Para.
1944—My Buddy, Rep.; One Mysterious Night, Col.; Roger Touhy-Gangster, 20th; Timber Queen, Para.

HENRY "BUTCH" STONE
1948—Smart Politics, Mono.

LEWIS STONE
1948—State of the Union, MGM; The Sun Comes Up, MGM.
1946—The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Three Wise Fools, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

MILBURN STONE
1948—Train to Alcatraz, Rep.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; Heading for Heaven, PRC.
1946—Danger Woman, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—The Beautiful Cheat, Univ.; The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; I'll Remember April, Univ.; On Stage Everybody, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.; Swing Out, Sister, Univ.
1944—Hat Check Honey, Univ.; Hi, Good-Lookin', Univ.; The Imposter, Univ.; Jungle Woman, Univ.; Moon Over Las Vegas, Univ.; Phantom Lady, Univ.; Twilight on the Prairie, Univ.

MILDRED STONE
1947—Shocking Miss Pilgrim, 20th.

STONE-BARTON PUPPETEERS
1947—Road to Rio, Para.

JACK STONEY
1947—The Brasher Doubloon, 20th.

THREE STOOGES
1946—Swing Parade of 1946, Mono.

GALE STORM
1948—The Dude Goes West, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.
1946—Swing Parade of 1946, Mono.
1945—G. I. Honeymoon, Mono.; Sunbonnet Sue, Mono.
1944—They Shall Have Faith, Mono.

RAFAEL STORM
1945—The Bullfighters, 20th.
1944—The Hairy Ape, UA.

JUNE STOREY
1948—Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Miraculous Journey, Film Classics; The Snake Pit, 20th; Cry of the City, 20th.
1947—Killer McCoy, MGM.
1946—The Strange Woman, UA.
1945—End of the Road, Rep.; Road to Alcatraz, Rep.; Song of the Prairie, Col.

LUDWIG STOSSEL
1948—A Song Is Born, RKO.
1947—The Beginning or the End, MGM; Song of Love, MGM; This Time for Keeps, MGM.
1946—Cloak and Dagger, WB; Girl on the Spot, Univ.; Miss Susie Slagle's, Para.; Temptation, UI.
1945—Dillinger, Mono.; Her Highness and the Bellboy, MGM; House of Dracula, Univ.; Yolanda and the Thief, MGM.
1944—Bluebeard, PRC; The Climax, Univ.; Lake Placid Serenade, Rep.

DAN STOWELL
1945—Boston Blackie's Rendezvous, Col.

ROSE STRADNER
1944—The Keys of the Kingdom, 20th.

CLARENCE STRAIGHT
1945—Spellbound, UA.

JIMMY STRAND
1944—Are These Your Parents? Mono.; Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

ARNOLD STRANG
1945—Let's Go Steady, Col.

HARRY STRANG
1948—Michael O'Halloran, Mono.
1947—Fall Guy, Mono.
1946—Centennial Summer, 20th; Roll on Texas Moon, Rep.
1945—Fallen Angel, 20th.
1944—Laura, 20th.

GLENN STRANGE
1948—Abbott and Costello Meet Frankenstein, UI.
1947—Beauty and the Bandit, Mono.; The Wistful Widow of Wagon Gap, UI.
1946—Renegades of the Rio Grande, Univ.
1945—House of Dracula, Univ.
1944—Come on Danger, RKO; The Contender, PRC; House of Frankenstein, Univ.; The Monster Maker, PRC; San Antonio Kid, Rep.; Sonora Stagecoach, Mono.; Valley of Vengeance, PRC.

ROBERT STRANGE
1945—Thoroughbreds, Rep.

GIL STRATTON
1948—Half Past Midnight, 20th.
1947—Dangerous Years, 20th.

JOE STRAUCH JR.
1944—Beneath Western Skies, Rep.

DAVID STREET
1948—Moonrise, Rep.; I Surrender Dear, Col.
1945—An Angel Comes to Brooklyn, Rep.

ROBERT E. STRICKLAND
1947—Good News, MGM.

GEORGE STROCK
1944—Janie, WB.

JOHNNY STRONG
1945—Fear, Mono.

LEONARD STRONG
1948—Sword of the Avenger, EL.
1947—Backlash, 20th; Jewels of Brandenburg, 20th.
1946—Anna and the King of Siam, 20th; Dangerous Millions, 20th.
1945—Back to Bataan, RKO; Blood on the Sun, UA; First Yank into Tokyo, RKO.
1944—The Keys of the Kingdom, 20th.

SHEPPERD STRUDWICK
(also known as **JOHN SHEPPERD**)
1948—Joan of Arc, RKO; Fighter Squadron, WB; Enchantment, RKO.

BOB STUART
(also known as **ROBERT S. "BOB" CARSON**)

DONALD STUART
1944—The Hour Before Dawn, Para.

GLENN STUART
1947—West of Dodge City, Col.

GLORIA STUART
1946—She Wrote the Book, Univ.
1944—Enemy of Women, Mono.; The Whistler, Col.

MARY STUART
1948—The Big Punch, WB; Thunderhoof, Col.; Embraceable You, WB; Adventures of Don Juan, WB; Triple Threat, Col.
1947—This Time for Keeps, MGM.

RANDY STUART
1948—Sitting Pretty, 20th; Street With No Name, 20th; Apartment for Peggy, 20th.

EUGENE STUTENROTH
1948—Oklahoma Badlands, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Brute Force, UI; Marshal of Cripple Creek, Rep.;
1946—Bad Men of the Border, Univ.; Canyon Passage, Univ.; I Ring Doorbells, PRC; Mr. Hex, Mono.; Strange Journey, 20th.
1945—A Game of Death, RKO; The Shanghai Cobra, Mono.
1944—Girl in the Case, Col.; The Hitler Gang, Para.; Shake Hands With Murder, PRC; Rogues' Gallery.

BARRY SULLIVAN
1948—Smart Woman, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Framed, Col.; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Duffy's Tavern, Para.; Getting Gertie's Garter, UA.
1944—And Now Tomorrow, Para.; Rainbow Island, Para.

CHARLES SULLIVAN
1948—Daredevils of the Clouds, Rep.; The Shanghai Chest, Mono.
1946—The El Paso Kid, Rep.; Traffic in Crime, Rep.
1945—Thoroughbreds, Rep.

FRANCIS J. SULLIVAN
1948—Joan of Arc, RKO.

JEAN SULLIVAN
1945—Escape in the Desert, WB; Roughly Speaking, WB.
1944—Uncertain Glory, WB.

LEE SULLIVAN
1945—The Great John L., UA.

FRANK SULLY
1948—Trapped by Boston Blackie, Col.; Blondie's Reward, Col.
1947—South of the Chisholm Trail, Col.; Wild Harvest, Para.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; It's Great to be Young, Col.; One Way to Love, Col.; The Phantom Thief, Col.; Renegades, Col.; Talk About a Lady, Col.; Throw a Saddle on a Star, Col.; Out of the Depths, Col.
1945—Along Came Jones, RKO; Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; I Love a Bandleader, Col.; Love Letters, Para.
1944—The Ghost That Walks Alone, Col.; Secret Command, Col.; Two Girls and a Sailor, MGM.

ROBERT SULLY
1948—Gun Smugglers, RKO.
1945—You Came Along, Para.
1944—Meet Me in St. Louis, MGM.

DON SUMMERS
1948—Three Godfathers, MGM.

SLIM SUMMERVILLE
(Deceased)
1946—The Hoodlum Saint, MGM.
1945—Sing Me a Song of Texas, Col.
1944—Bride by Mistake, RKO; Swing in the Saddle, Col.

CLINTON SUNDBERG
1948—Easter Parade, MGM; Good Sam, RKO; Mr. Peabody and the Mermaid, UI; A Date With Judy, MGM; Words and Music, MGM; The Kissing Bandit, MGM; Command Decision, MGM.
1947—Living in a Big Way, MGM; Undercover Maisie, MGM; The Hucksters, MGM; Good News, MGM.
1946—Love Laughs at Andy Hardy, MGM; The Mighty McGurk, MGM; Undercurrent, MGM.

NAN SUNDERLAND
1947—Unconquered, Para.

WILLIAM SUNDHOLM
1946—Trail to Vengeance, Univ.

FRANK SUNDSTORM
1947—Song of My Heart, Allied Artists.

THE SUNSHINE BOYS
1948—Song of Idaho, Col.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

THE SUNSHINE GIRLS
1948—Song of Idaho, Col.

BUNNY SUNSHINE
1944—Mr. Skeffington, WB.

GRADY SUTTON
1948—My Dog Shep, Screen Guild; My Dear Secretary, UA; Jiggs and Maggie in Court, Mono.; Last of the Wild Horses, Screen Guild.
1947—Beat the Band, RKO; Philo Vance's Gamble, PRC; My Wild Irish Rose, WB.
1946—The Fabulous Suzanne, Rep.; Hit the Hay, Col.; It's Great to Be Young, Col.; The Magnificent Rogue, Rep.; Nobody Lives Forever, WB; Partners in Time, RKO; Susie Steps Out, UA.
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Captain Eddie, 20th; Grissly's Millions, Rep.; Her Lucky Night, Univ.; A Royal Scandal, 20th; Song of the Prairie, Col.; Three's a Crowd, Rep.
1944—Goin' to Town, RKO; The Great Moment, Para.; Hi, Beautiful, Univ.; Johnny Doesn't Live Here Anymore, Mono.; Since You Went Away, UA.

JAN SUTTON
1948—Street Corner, Wilshire Pictures.

JOHN SUTTON
1948—Adventures of Casanova, EL; The Counterfeiters, 20th; The Three Musketeers, MGM.
1947—Captain from Castile, 20th.
1946—Claudia and David, 20th.
1944—The Hour Before Dawn, Para.; Jane Eyre, 20th.

PAUL SUTTON
1944—Wyoming Hurricane, Col.

GEORGE SUZANNE
1944—The Seventh Cross, MGM.

BUDDY SWAN
1946—Centennial Summer, 20th; Gallant Journey, Col.
1945—Scared Stiff, Para.
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

THREE SWIFTS
1945—Nob Hill, 20th.

BILL SWINGLEY
1948—The Luck of the Irish, 20th.

CARL "ALFALFA" SWITZER
1948—State of the Union, MGM; Big Town Scandal, Para.; On Our Merry Way, UA; A Letter to Three Wives, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1946—Gas House Kids, PRC; Courage of Lassie, MGM.
1944—The Great Mike, PRC; Rosie the Riveter, Rep.

ANTHONY SYDES
1948—Sitting Pretty, 20th; Chicken Every Sunday, 20th.
1947—It Happened on Fifth Avenue, Mono.; Miracle on 34th Street, 20th; Song of Love, MGM.
1946—Claudia and David, 20th; Johnny Comes Flying Home, 20th.

MARGUERITA SYLVA
1945—The Gay Senorita, Col.

SANDOR SZABO
1943—Mission to Moscow, WB.

JOSEPH SZIGETTI
1944—Hollywood Canteen, WB.

HAL TAGGERT
1945—Hollywood and Vine, PRC.

JAMES TAGGERT
1947—The Fabulous Dorseys, UA; Last Frontier Uprising, Rep.

THE TAILOR MAIDS
1946—Down Missouri Way, PRC.
1944—Cowboy Canteen, Col.

HELEN TALBOT
1945—Corpus Christi Bandits, Rep.; The Lone Texas Ranger, Rep.; Swingin' on a Rainbow, Rep.; Trail of Kit Carson, Rep.
1944—Faces in the Fog, Rep.; Outlaws of Santa Fe, Rep.

LYLE TALBOT
1948—The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classsics; Winner Take All, Mono.; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guid.
1947—Danger Street, Para.; Gun Town, Univ.
1946—Murder Is My Business, PRC; Song of Arizona, Rep.; Strange Impersonation, Rep.
1944—Are These Your Parents, Mono.; Dixie Jamboree, PRC; The Falcon Out West, RKO; Gambler's Choice, Para.; One Body Too Many, Para.; Sensations of 1945, UA; Up in Arms, RKO.

LORI TALBOTT
1947—Hollywood Barn Dance, Screen Guild.

ZIGGIE TALENT
1944—Meet the People, MGM.

HAL TALIAFERRO
1948—The Gallant Legion, Rep.; West of Sonora, Col.; Red River, UA.
1947—Ramrod, UA.
1946—Heading West, Col.; The Plainsman and the Lady, Rep.
1945—Fallen Angel, 20th; Springtime in Texas, Mono.; Utah, Rep.
1944—The Cowboy and the Senorita, Rep.; Lumberjack, UA; Vigilantes of Dodge City, Rep.; Yellow Rose of Texas.

RICHARD TALMADGE
1948—Black Eagle, Col.

AKIM TAMIROFF
1948—My Girl Tisa, WB.
1947—Fiesta, MGM; The Gangster, Allied Artists.
1946—A Scandal in Paris, UA.
1945—Pardon My Past, Col.
1944—The Bridge of San Luis Rey, UA; Can't Help Singing, Univ.; Dragon Seed, MGM; The Miracle of Morgan's Creek, Para.

JESSICA TANDY
1947—Forever Amber, 20th; A Woman's Vengeance, UI.
1946—Dragonwyck, 20th; The Green Years, MGM.
1945—The Valley of Decision, MGM.
1944—The Seventh Cross, MGM.

FRANK TANG
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

CHARLES TANNEN
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; Cry of the City, 20th.
1946—Behind Green Lights, 20th; If I'm Lucky, 20th; Johnny Comes Flying Home, 20th; Shock, 20th.
1945—Doll Face, 20th; The Spider, 20th.

JULIUS TANNEN
1947—Mad Wednesday, UA.
1944—The Great Moment, Para.; House of Frankenstein, Univ.; The Miracle of Morgan's Creek, Para.

WILLIAM TANNEN
1948—An Innocent Affair, UA.

HANS TANZLER
1946—Rendezvous 24, 20th.

MARY TARCAI
1948—The Argyle Secrets, Film Classics.

PATRICIA TATE
1947—Dangerous Venture, UA.
1946—Unexpected Guest, UA

ART TATUM
1947—The Fabulous Dorseys, UA.

AUGUST F. TAUTE
1947—Wild Country, PRC.

MAURICE TAUZIN
1947—Tarzan and the Huntress, RKO.
1946—The Bandit of Sherwood Forest, Col.
1945—The Fighting Guardsman, Col.

BETH TAYLOR
1948—The Prairie, Screen Guild.

BRAD TAYLOR
(also known as **STANLEY BROWN**)
1945—Hitchhike to Happiness, Rep.; Swingin' on a Rainbow, Rep.
1944—Atlantic City, Rep.; Sing, Neighbor, Sing, Rep.

BUD "CANNONBALL" TAYLOR
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.

DON TAYLOR
1948—Ridin' Down the Trail, Mono.; The Naked City, UI; For the Love of Mary, UI.
1947—Song of the Thin Man, MGM.
1946—Red Dragon, Mono.
1944—Winged Victory, 20th.

DUKE TAYLOR
1946—Angel on My Shoulder, UA.

ELIZABETH TAYLOR
1948—Julia Misbehaves, MGM; A Date With Judy, MGM.
1947—Cynthia, MGM; Life With Father, WB.
1946—Courage of Lassie, MGM.
1944—National Velvet, MGM.

ESTELLE TAYLOR
1945—The Southerner, UA.

FERRIS TAYLOR
1948—My Dog Rusty, Col.
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Decoy, Mono.; The Man from Rainbow Valley, Rep.; Rendezvous 24, 20th.
1944—Beautiful But Broke, Col.; Henry Aldrich Plays Cupid, Para.; The Town Went Wild, PRC.

FORREST TAYLOR
1948—Buckaroo from Powder River, Col.; Four Faces West, UA; Coroner Creek, Col.; The Golden Eye, Mono.
1947—Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Yankee Fakir, Rep.; Rustlers of Devil's Canyon, Rep.; Along the Oregon Trail, Rep.; The Pretender, Rep.; The Stranger from Ponca City, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; The Glass Alibi, Rep.; Romance of the West, PRC; Texas Panhandle, Col.
1945—Bandits of the Badlands, Rep.; Dangerous Intruder, PRC; Identity Unknown, Rep.; Lawless Empire, Col.; Rockin' in the Rockies, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Strange Voyage, Mono.
1944—Cyclone Prairie Rangers, Col.; Lady in the Death House, PRC; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; Shake Hands With Murder, PRC; Song of Nevada, Rep.; Sundown Valley, Col.; Three Little Sisters, Rep.

HARRY TAYLOR
1948—Campus Sleuth, Mono.
1944—Casanova in Burlesque, Rep.

KENT TAYLOR
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Smooth as Silk, Univ.; Tangier, Univ.; Young Widow, UA.
1945—The Daltons Ride Again, Univ.
1944—Alaska, Mono.; Roger Touhy-Gangster, 20th.

LIBBY TAYLOR
1948—Another Part of the Forest, UI.
1947—The Foxes of Harrow, 20th.
1944—Home in Indiana, 20th.

RICHARD TAYLOR
1948—Johnny Belinda, WB.

ROBERT TAYLOR
1948—The Secret Land, MGM.
1947—High Wall, MGM.
1946—Undercurrent, MGM.

SCOTT TAYLOR
1948—Jiggs and Maggie in Society, Mono.

SID TAYLOR
1944—Hey, Rookie, Col.

TONY TAYLOR
1948—The Babe Ruth Story, Allied Artists.

WALTER "DUB" TAYLOR
1946—Frantier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

JACK TEAGARDEN AND HIS ORCHESTRA
1944—Hi, Good-Lookin', Univ.; Twilight on the Prairie, Univ.

RAY TEAL
1948—I Wouldn't Be in Your Shoes, Mono.;The Black Arrow, Col.; Daredevils of the Clouds, Rep.; The Countess of Monte Cristo, UI; Whispering Smith, Para.; Joan of Arc, RKO.
1947—Michigan Kid, Univ.; Brute Force, UI; Ramrod, UA; Driftwood, Rep.
1946—The Bandit of Sherwood Forest, Col.; Best Years of Our Lives, RKO; Blondie Knows Best, Col.; Canyon Passage, Univ.; Deadline for Murder, 20th; The Missing Lady, Mono.; Till the Clouds Roll By, MGM.
1945—Along Came Jones, RKO; Captain Kidd, UA; The Fighting Guardsman, Col.; Strange Voyage, Mono.
1944—None Shall Escape, Col.

GODFREY TEARLE
1947—The Beginning or the End, MGM.

RICHARD TED
(also known as **TED ADAMS**)

IRENE TEDROW
1946—Just Before Dawn, Col.
1945—Uncle Harry, Univ.
1944—Song of the Open Road, UA.

BROOKE TEMPLE
1946—Six Gun for Hire, PRC.

SHIRLEY TEMPLE
1948—Fort Apache, RKO.
1947—Honeymoon, RKO; The Bachelor and the Bobby-Soxer, RKO; That Hagen Girl, WB.
1945—Kiss and Tell, Col.
1944—I'll Be Seeing You, UA; Since You Went Away, UA.

HARRY TENBROOK
1945—They Were Expendable, MGM.

TENNESSEE RAMBLERS
1944—Sundown Valley, Col.

MAX TERHUNE
1947—Along the Oregon Trail, Rep.
1944—Cowboy Canteen, Col.; Sheriff of Sundown, Rep.

KENNETH TERRELL
1948—The Bold Frontiersman, Rep.; The Gay Ranchero, Rep.
1945—In Old New Mexico, Mono.; The Missing Corpse, PRC.
1944—Song of the Range, Mono.

DON TERRY
1948—Grand Canyon Trail, Rep.

PHILIP TERRY
1947—Beat the Band, RKO; Born to Kill, RKO; Seven Keys to Baldpate, RKO.
1946—The Dark Horse, Univ.; To Each His Own, Para.
1945—George White's Scandals, RKO; The Lost Weekend, Para.; Pan-Americana, RKO.
1944—Double Exposure, Para.; Ladies Courageous, UA; Music in Manhattan, RKO.

RUTH TERRY
1945—The Cheaters, Rep.; Steppin' in Society, Rep.; Tell It to a Star, Rep.
1944—Good Night, Sweetheart, Rep.; Jamboree, Rep.; Lake Placid Serenade, Rep.; My Buddy, Rep.; Sing, Neighbor, Sing, Rep.; Three Little Sisters, Rep.

TEX TERRY
1948—The Gallant Legion, Rep.
1947—Apache Rose, Rep.; Twilight on the Rio Grande, Rep.
1946—Alias Billy the Kid, Rep.; Rio Grande Raiders, Rep.; The El Paso Raiders, Rep.
1945—Bandits of the Badlands, Rep.; Rough Riders of Cheyenne, Rep.

VALYA TERRY
(also known as **JANET MARTIN**)

WILLIAM TERRY
1945—Behind City Lights, Rep.; It's in the Bag, UA; Men in Her Diary, Univ.; Strangers in the Night, Rep.
1944—Johnny Doesn't Live Here Any More, Mono.; 3 Is a Family, UA; Three Little Sisters, Rep.

JOAN TETZEL
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

TEXAS RANGERS
1947—The Last Round-Up, Col.

TEXAS TROUBADORS
1944—Jamboree, Rep.

TEMPLE TEXAS
1947—Kiss of Death, 20th.

HEATHER THATCHER
1944—Gaslight, MGM.

PHYLLIS THAXTER
1948—The Sign of the Ram, Col.; Tenth Ave. Angel, MGM; Blood on the Moon, RKO; Act of Violence, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.
1945—Bewitched, MGM; Weekend at the Waldorf, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

TINA THAYER
1944—Henry Aldrich's Little Secret, Para.

BLANCHE THEBOM
1944—Irish Eyes Are Smiling, 20th.

HELENE THIMIG
1947—High Conquest, Mono.; The Locket, RKO; Cry Wolf, WB.
1946—Cloak and Dagger, WB.
1945—Hotel Berlin, WB; Isle of the Dead, RKO; Roughly Speaking, WB; Strangers in the Night, Rep.; This Love of Ours, Univ.
1944—The Hitler Ganag, Para.; None But the Lonely Heart, RKO.

ROBERT THOM
1944—Atlantic City, Rep.

GUY THOMAJAN
1947—Boomerang, 20th.

ANN THOMAS
1945—Duffy's Tavern, Para.

BELLE THOMAS
1944—Delinquent Daughters, PRC.

BERNARD THOMAS
1946—Gunman's Code, Univ.
1945—Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.

BUCKWHEAT THOMAS
1945—Colorado Pioneers, Rep.

DANNY THOMAS
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EVAN THOMAS
1946—Rendezvous 24, 20th.
1945—The Dolly Sisters, 20th; My Name Is Julia Ross, Col.

JACQUELINE THOMAS
1948—Stage Struck, Mono.

AL THOMPSON
1948—Street With No Name, 20th.

CREIGHTON THOMPSON
1948—Miracle in Harlem, Screen Guild.

GIB THOMPSON
1947—Louisiana, Mono.

JIMMY THOMPSON
1947—Louisiana, Mono.

KAY THOMPSON
1946—The Kid from Brooklyn, RKO.

LARRY THOMPSON
1945—Too Young to Know, WB.
1944—Hey, Rookie, Col.; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th; When the Lights Go on Again, PRC.

MARSHALL THOMPSON
1948—B.F.'s Daughter, MGM; Homecoming, MGM; Words and Music, MGM; Command Decision, MGM.
1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Gallant Bess, MGM; The Secret Heart, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—The Clock, MGM; They Were Expendable, MGM; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Blonde Fever, MGM; The Purple Heart, 20th; Reckless Age, Univ.

NICK THOMPSON
1947—Renegade Girl, Screen Guild; Singin' in the Corn, Col.
1944—The Last Horseman, Col.

PATSY ANN THOMPSON
1944—Tomorrow, the World! UA.

PETER THOMPSON
1947—Buck Privates Come Home, UI; A Double Life, UI; The Wistful Widow of Wagon Gap, UI.

DR. ROSS THOMPSON
1946—The Razor's Edge, 20th.

OLIVER THORNDYKE
1947—Bulldog Drummond at Bay, Col.
1944—The Story of Dr. Wassell, Para.

CYRIL THORNTON
1947—Thunder in the Valley, 20th.
1946—The Glass Alibi, Rep.

JIM THORPE
1944—Outlaw Trail, Mono.

CHIEF THUNDERCLOUD
1948—Blazing Across the Pecos, Col.
1947—Renegade Girl, Screen Guild; The Senator Was Indiscreet, UI.
1946—Badman's Territory, RKO; Romance of the West, PRC.
1944—Buffalo Bill, 20th; The Falcon Out West, RKO; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.

DAVE THURSBY
1948—Hills of Home, MGM; That Wonderful Urge, 20th.
1947—Bulldog Drummond at Bay, Col.; The Ghost and Mrs. Muir, 20th; Thunder in the Valley, 20th.

CAROL THURSTON
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th; The Last Round-Up, Col.
1946—Swamp Fire, Para.
1945—China Sky, RKO.
1944—The Conspirators, WB; The Story of Dr. Wassell, Para.

HARRY THURSTON
(Deceased 1945)
1945—And Then There Were None, 20th.

ROBERT TIDWELL
1948—Sitting Pretty, 20th.

GENE TIERNEY
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Laura, 20th.

LAWRENCE TIERNEY
1948—Bodyguard, RKO.
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO; Badman's Territory, RKO; Step by Step, RKO.
1945—Back to Bataan, RKO; Dillinger, Mono.; Mama Loves Papa, RKO; Those Endearing Young Charms, RKO.
1944—Youth Runs Wild, RKO.

MARTHA TILTON
1945—Crime, Inc., PRC.
1944—Swing Hostess, PRC.

LOREN TINDALL
1947—Good News, MGM.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; Till the End of Time, RKO; Meet Me on Broadway, Col.; Out of the Depths, Col.
1945—Over 21, Col.; The Power of the Whistler, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.
1944—She's a Sweetheart, Col.

TIP, TAP AND TOE
1944—Hi, Good-Lookin', Univ.

TIPICA ORCHESTRA
1945—Song of Mexico, Rep.

MICKEY TITUS
1945—Junior Miss, 20th.

KEN TOBEY
1947—Dangerous Venture, UA.

RUTH TOBEY
1946—Janie Gets Married, WB.
1945—Delightfully Dangerous, UA.
1944—Janie, WB.

GEORGE TOBIAS
1948—Adventures of Casanova, EL.
1947—Sinbad the Sailor, RKO; My Wild Irish Rose, WB.
1946—Gallant Bess, MGM; Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Objective, Burma! WB.
1944—Between Two Worlds, WB; Make Your Own Bed, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

DAN TOBIN
1948—The Big Clock, Par.; The Velvet Touch, RKO; Miss Tatlock's Millions, Para.; Sealed Verdict, Para.
1947—A Likely Story, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—Undercurrent, MGM.

DAN TOBY
1947—Body and Soul, UA.
1945—The Big Show-Off, Rep.

ANN TODD
(English)
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

ANNE TODD
(r. n. **ANN TODD MAYFIELD**)
1948—Three Daring Daughters, MGM; Arthur Takes Over, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Dangerous Years, 20th.
1946—The Jolson Story, Col.; Margie, 20th; My Reputation, WB.
1945—Pride of the Marines, WB; Roughly Speaking, WB.

MABEL TODD
1946—Down Missouri Way, PRC; Wife Wanted, Mono.
1944—A WAVE, a WAC and a Marine, Mono.

JAMES TODD
1948—The Velvet Touch, RKO; The Luck of the Irish, 20th; For the Love of Mary, UI.

TONI TODD
1947—Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

SIDNEY TOLER
(Deceased 2-12-47)
1947—The Trap, Mono.
1946—Dangerous Money, Mono.; Dark Alibi, Mono.; Red Dragon, Mono.
1945—It's in the Bag, UA; The Jade Mask, Mono.; The Scarlet Clue, Mono.; The Shanghai Cobra, Mono.
1944—Black Magic, Mono.; Charlie Chan in the Secret Service, Mono.; The Chinese Cat, Mono.

SID TOMACK
1948—My Girl Tisa, WB; Homicide for Three, Rep.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Framed, Col.; For the Love of Rusty, Col.; Blondie's Holiday, Col.; A Double Life, UI; I Love Trouble, Col.
1946—The Thrill of Brazil, Col.
1944—A WAVE, a WAC and a Marine, Mono.

ANDREW TOMBES
1948—Two Guys from Texas, WB.
1947—Beat the Band, RKO; The Devil Thumbs a Ride, RKO; The Fabulous Dorseys, UA; Hoppy's Holiday, UA; Christmas Eve, UA.
1946—Badman's Territory, RKO; Sing While You Dance, Col.
1945—Bring on the Girls, Para.; Don't Fence Me In, Rep.; Frontier Gal, Univ.; G. I. Honeymoon, Mono.; Patrick the Great, Univ.; Rhapsody in Blue, WB; You Came Along, Para.
1944—Can't Help Singing, Univ.; Goin' to Town, RKO; Lake Placid Serenade, Rep.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Phantom Lady, Univ.; Reckless Age, Univ.; San Fernando Valley, Rep.; The Singing Sheriff, Univ.; Week-End Pass, Univ.

PINKY TOMLIN
1945—Sing Me a Song of Texas, Col.

FRANCHOT TONE
1948—Every Girl Should Be Married, RKO.
1947—Honeymoon, RKO; Lost Honeymoon, Eagle-Lion; Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—Because of Him, Univ.
1944—Dark Waters, UA; The Hour Before Dawn, Para.; Phantom Lady, Univ.; That Night With You, Univ.

PHILIP TONGE
1947—Miracle on 34th Street, 20th; Love from a Stranger, Eagle-Lion.

REGIS TOOMEY
1948—I Wouldn't Be in Your Shoes, Mono.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO; Station West, RKO.
1947—The Big Fix, PRC; The Guilty, Mono.; The Thirteenth Hour, Col.; High Tide, Mono.; Magic Town, RKO.
1946—The Big Sleep, WB; Child of Divorce, RKO; Mysterious Intruder, Col.
1945—Betrayal from the East, RKO; Follow That Woman, Para.; Spellbound, UA; Strange Illusion, PRC.
1944—Dark Mountain, Para.; The Doughgirls, WB; Follow the Boys Univ.; Murder in the Blue Room, Univ.; Phantom Lady, Univ.; Song of the Open Road, UA; When the Lights go on Again, PRC.

FRED "SNOWFLAKE" TOONES
1947—Bells of San Angelo, Rep.
1946—Fool's Gold, UA.
1944—Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Yellow Rose of Texas, Rep.

ROMAN TOPOROW
1948—Berlin Express, RKO.

MARTA TOREN
1948—Casbah, UI; Rogues' Regiment, UI.

MEL TORME
1948—Words and Music, MGM.
1947—Good News, MGM.
1946—Janie Gets Married, WB.
1945—Junior Miss, 20th; Let's Go Steady, Col.
1944—Pardon My Rhythm, Univ.

JOSE TORVAY
1948—The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO; Sofia, Film Classics.

AUDREY TOTTER
1948—The Saxon Charm, UI.
1947—The Beginning or the End, MGM; Lady in the Lake, MGM; High Wall, MGM; The Unsuspected, WB.
1946—The Cockeyed Miracle, MGM; The Postman Always Rings Twice, MGM.
1945—Dangerous Partners, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM.

TAMARA TOUMANOVA
1944—Days of Glory, RKO.

LUPITA TOVAR
1945—Crime Doctor's Courage, Col.

THE TOWN CRIERS
1946—Cowboy Blues, Col.
1945—Radio Stars on Parade, RKO; Song of the Prairie, Col.

MICHAEL TOWNE
1946—Gallant Journey, Col.

COLLEEN TOWNSEND
1948—The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1944—Janie, WB.

FREDERIC TOZERE
1948—The Iron Curtain, 20th; The Return of October, Col.; An Act of Murder, UI.

AL TRACE and his SILLY SYMPHONISTS
1946—Frontier Gun Law, Col.
1945—Rustlers of the Badlands, Col.

LEE TRACY
1947—High Tide, Mono.
1945—Betrayal from the East, RKO; I'll Tell the World, Univ.

MARGARET TRACY
1948—The Sign of the Ram, Col.

SPENCER TRACY
1948—State of thte Union, MGM.
1947—Sea of Grass, MGM; Cass Timberlane, MGM.
1945—Without Love, MGM.
1944—The Seventh Cross, MGM; Thirty Seconds Over Tokyo, MGM.

WILLIAM TRACY
1948—Here Comes Trouble, UA; The Walls of Jericho, 20th.

THE TRAILSMAN
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.
1945—Song of the Prairie, Col.

CELIA TRAVERS
1947—Undercover Maisie, MGM.
1946—Easy to Wed, MGM; Little Mister Jim, MGM.
1944—Mrs. Parkington, MGM; Three Men in White, MGM.

HENRY TRAVERS
1948—The Flame, Rep.; Beyond Glory, Para.
1946—Gallant Journey, Col.; It's a Wonderful Life, RKO; The Yearling, MGM.
1945—The Bells of St. Mary's, RKO; The Naughty Nineties, Univ.; Thrill of a Romance, MGM.
1944—Dragon Seed, MGM; None Shall Escape, Col.; The Very Thought of You, WB.

MERLE TRAVIS and his BRONCO BUSTERS
1946—Galloping Thunder, Col.; Roaring Rangers, Col.

RICHARD TRAVIS
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Out of the Storm, Rep.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Big Town After Dark, Para.
1944—The Last Ride, WB.

ARTHUR TREACHER
1948—The Countess of Monte Cristo, UI.
1947—Fun on a Weekend, UA; Slave Girl, UI.
1945—Delightfully Dangerous, UA; Swing Out, Sister, Univ.; That's the Spirit, Univ.
1944—Chip Off the Old Block, Univ.; In Society, Univ.; National Velvet, MGM.

CHARLOTTE TREADWAY
1946—A Boy, a Girl and a Dog, Film Classics.

LAURA TREADWELL
1948—I Wouldn't Be in Your Shoes, Mono.
1947—King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

MARY TREEN
1948—Let's Live a Little, EL.
1946—From This Day Forward, RKO; A Guy Could Change, Rep.; It's a Wonderful Life, RKO; One Exciting Week, Rep.; Strange Impersonation, Rep.; Swing Parade of 1946, Mono.
1945—Blonde from Brooklyn, Col.; Don Juan Quilligan, 20th; High Powered, Para.; She Woudn't Say Yes, Col.; Tahiti Nights, Col.
1944—Casanova Brown, RKO; I Love a Soldier, Para.; The Navy Way, Para.; Swing in the Saddle, Col.

WILLIAM TRENK
1947—I'll Be Yours, UI; The Corpse Came C.O.D., Col.
1946—White Tie and Tails, Univ.
1945—Hitchhike to Happiness, Rep.

FREDDIE TRENKLER
1948—The Countess of Monte Cristo, UI.

JEAN TRENT
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

LEE TRENT
1944—The Falcon Out West, RKO.

JOHNNY TREUL
1948—Street Corner, Wilshire Pict.
1945—Roughly Speaking, WB.

JORGE TREVINO
1948—Adventures of Casanova, EL.

CLAIRE TREVOR
1948—Raw Deal, EL; The Babe Ruth Story, Allied Artists; The Velvet Touch, RKO; Key Largo, WB.
1947—Born to Kill, RKO.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO.

ANTONIO TRIANA
1945—The Gay Senorita, Col.
1944—(& his dancers) The Bridge of San Luis Rey, UA; The Lady and the Monster, Rep.

LUISITA TRIANA
1945—The Gay Senorita, Col.

IVAN TRIESAULT
1948—The Woman from Tangier, Col.; To the Ends of the Earth, Col.
1947—The Crimson Key, 20th; Golden Earrings, Para.
1946—Crime Doctor's Manhunt, Col.; Notorious, RKO; The Return of Monte Cristo, Col.
1945—Counter-Attack, Col.; Escape in the Fog, Col.
1944—The Black Parachute, Col.; Cry of the Werewolf, Col.; Days of Glory, RKO; The Hitler Gang, Para.; In Our Time, WB; Uncertain Glory, WB.

ANNE TRIOLA
1946—Without Reservations, RKO.
1944—Moon Over Las Vegas, Univ.

BURTON TRIPP
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES TRIPPI
1948—Triple Threat, Col.

KENNETH TRITSCH
1945—Sing Me a Song of Texas, Col.

TOM TROUT
1948—Tenth Ave. Angel, MGM.
1947—Merton of the Movies, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Between Two Women, MGM; Main Street After Dark, MGM.

CHARLES TROWBRIDGE
1948—Stage Struck, Mono.; The Paleface, Para.; Hollow Triumph, EL.
1947—The Beginning or the End, MGM; Mr. District Attorney, Col.; The Private Affairs of Bel Ami, UA; Sea of Grass, MGM; Secret of the Whistler, Col.; Tarzan and the Huntress, RKO; Black Gold, Allied Artists; Her Husband's Affairs, Col.; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—The Hoodlum Saint, MGM; Red Dragon, Mono.; Shock, 20th; Smooth as Silk, Univ.; Undercurrent, MGM; Valley of the Zombies, Rep.; Don't Gamble With Strangers, Mono.
1945—Colonel Effingham's Raid, 20th; Mildred Pierce, WB; They Were Expendable, MGM.
1944—Faces in the Fog, Rep.; Hey, Rookie, Col.; Summer Storm, UA.

DOUGLAS TROWBRIDGE
1947—Shoot to Kill, Screen Guild.

ERNEST TRUEX
1948—The Girl from Manhattan, UA.
1947—Always Together, WB.
1946—A Night in Paradise, Univ.
1945—Club Havana, PRC; Life With Blondie, Col.; Men in Her Diary, Univ.; Pan-Americana, RKO.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.

GLENN TRYON
1945—George White's Scandals, RKO.

H. T. TSIANG
1948—Chicken Every Sunday, 20th.
1945—China Sky, RKO; China's Little Devils, Mono.; Tokyo Rose, Para.
1944—The Keys of the Kingdom. 20th: The Purple Heart, 20th.

ERNEST TUBB AND SINGING COWBOYS
1947—Hollywood Barn Dance, Screen Guild.
1944—Riding West, Col.

FORREST TUCKER
1948—Adventures in Silverado, Col.; Coroner Creek, Col.; The Plunderers, Rep.; Two Guys from Texas, WB.
1947—Gunfighters, Col.
1946—Dangerous Business, Col.; The Man Who Dared, Col.; Never Say Goodbye, WB; Renegades, Col.; Talk About a Lady, Col.; The Yearling, MGM.

HARLAND TUCKER
1948—Beyond Glory, Para.
1947—Hit Parade of 1947, Rep.

SOPHIE TUCKER
1944—Follow the Boys, Univ.; Sensations of 1945, UA.

SONNY TUFTS
1947—Blaze of Noon, Para.; Cross My Heart, Para.; Easy Come, Easy Go, Para.; Variety Girl, Para.
1946—Miss Susie Slagle's, Para.; Swell Guy, UI; The Virginian, Para.; The Well Groomed Bride, Para.
1945—Bring On the Girls, Para.; Duffy's Tavern, Para.
1944—Here Come the Waves, Para.; I Love a Soldier, Para.

TOM TULLY
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; June Bride, WB; Rachel and the Stranger, RKO.
1947—Lady in the Lake, MGM; Adventure, MGM; Intrigue, UA; Killer McCoy, MGM.
1946—Till the End of Time, RKO; The Virginian, Para.
1945—Kiss and Tell, Col.; The Unseen, Para.
1944—I'll Be Seeing You, UA; Secret Command, Col.; The Town Went Wild, PRC.

FELIPE TURICH
1948—To the Victor, WB.
1947—Bells of San Fernando, Screen Guild.

ROSE TURICH
1947—Riding the California Trail, Mono.; Bowery Buckaroos, Mono.
1946—South of Monterey, Mono.

DEE TURNELL
1948—Words and Music, MGM.
1947—Copacabana, UA.

ANITA TURNER
1946—The Strange Mr. Gregory, Mono.

CLYDE TURNER
1944—The Negro Soldier, U.S. War Dept.

DON TURNER
1947—Slave Girl, UI.

GEORGE TURNER
1948—Race Street, RKO.
1947—Vigilantes of Boomtown, Rep.; Range Beyond the Blue, PRC.
1946—The Well Groomed Bride, Para.
1944—The Contender, PRC.

LANA TURNER
1948—Homecoming, MGM; The Three Musketeers, MGM.
1947—Cass Timberlane, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—Keep Your Powder Dry, MGM; Weekend at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.

LESLIE TURNER
1948—Mary Lou, Col.
1947—Sweet Genevieve, Col.

MAIDEL TURNER
1948—State of the Union, MGM.

RAY TURNER
1945—Rhapsody in Blue, WB.

LURENE TUTTLE
1948—Homecoming, MGM; Mr. Blandings Builds His Dream House, SRO; Macbeth, Rep.
1947—Heaven Only Knows, UA.

WESLEY TUTTLE
1947—Song of the Sierras, Mono.

FRANK TWEDELL
1946—Claudia and David, 20th.
1943—Claudia, 20th.

ARCHIE TWITCHEL
(also known as **MICHAEL BRANDEN**)

BEVERLY TYLER
(also known as **BEVERLY JEAN SAUL**)
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1946—The Green Years. MGM.

DICKIE TYLER
1948—Tenth Ave. Angel, MGM.
1945—The Bells of St. Mary's, RKO; Hotel Berlin, WB; It's in the Bag, UA.

HARRY TYLER
1948—Smart Politics, Mono.; Deep Waters, 20th; Strike It Rich, Allied Artists; The Untamed Breed, Col.; That Wonderful Urge, 20th.
1947—Fun on a Weekend, UA; Sarge Goes to College, Mono.; Winter Wonderland, Rep.; Heading for Heaven, PRC.
1946—Behind Green Lights, 20th; The Fabulous Suzanne, Rep.; I Ring Doorbells, PRC; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.
1945—Identity Unknown, Rep.; Woman Who Came Back, Rep.

LELAH TYLER
1948—Striking Back, 20th.
1945—Pillow to Post, WB.
1944—Charlie Chan in the Secret Service, Mono.

LEON TYLER
1945—Circumstantial Evidence, 20th; The Great Stagecoach Robbery, Rep.; Son of Lassie, MGM; This Love of Ours, Univ.
1944—The Great Mike, PRC.

TOM TYLER
1948—The Dude Goes West, Allied Artists; Return of the Bad Men, RKO; Blood on the Moon, RKO; The Golden Eye, Mono.
1947—Cheyenne, WB.
1946—Badman's Territory, RKO.
1945—San Antonio, WB; Sing Me a Song of Texas, Col.

GEORGE TYNE
(also known as **BUDDY YARUS**)
1948—Open Secret, EL; Call Northside 777, 20th.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.; They Won't Believe Me, RKO.
1946—A Walk in the Sun, 20th.
1945—Life With Blondie, Col.

ALICE TYRELL
1948—California Firebrand, Rep.; Manhattan Angel, Col.; I Surrender Dear, Col.
1945—An Angel Comes to Brooklyn, Rep.

JOHN TYRELL
1946—Gunning for Vengeance, Col.; Out of the Depths, Col.
1945—An Angel Comes to Brooklyn, Rep.; Escape in the Fog, Col.; Rough, Tough and Ready, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.

LENORE ULRIC
1947—Northwest Outpost, Rep.
1946—Temptation, UI; Two Smart People, MGM.

MINERVA URECAL
1948—Sitting Pretty, 20th; Good Sam, RKO; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Variety Time, RKO; Marshal of Amarillo, Rep.
1947—Apache Rose, Rep.; High Conquest, Mono.; The Trap, Mono.; Bowery Buckaroos, Mono.; The Lost Moment, UI.
1946—The Dark Corner, 20th; Rainbow Over Texas, Rep.; Wake Up and Dream, 20th; Sensation Hunters, Mono.
1945—The Kid Sister, RKO; Men in Her Diary, Univ.; Mr. Muggs Rides Again, Mono.; Wanderer of the Wasteland, RKO.
1944—Block Busters, Mono.; The Bridge of San Luis Rey, UA; Lousiana Hayride, Col.; Moonlight and Cactus, Univ.

BILLY USHER
1945—On Stage Everybody, Univ.

THE FOUR V's
1945—I Love a Bandleader, Col.

THE VAGABONDS
1946—People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Hey, Rookie, Col.

VERA VAGUE
(r. n. **BARBARA JO ALLEN**)
1946—Earl Carroll Sketchbook, Rep.; Snafu, Col.
1944—Cowboy Canteen, Col.; Girl Rush, RKO; Henry Aldrich Plays Cupid, Para.; Lake Placid Serenade, Rep.; Moon Over Las Vegas, Univ.; Rosie the Riveter, Rep.

MIGUELITO VALDES
1948—Variety Time, RKO.
1946—Suspense, Mono.
1945—Pan-Americana, RKO.

CHRISTINA VALE
1948—The Vicious Circle, UA.

NINA VALE
1946—Cornered, RKO; Mysterious Intruder, Col.

VIRGINIA VALE
1945—Crime, Inc., PRC.

BOBBIE VALENTINE
1946—Danny Boy, PRC.

ELIZABETH VALENTINE
1945—Apology for Murder, PRC.
1944—Whispering Footsteps, Rep.

JOHN VALENTINE
1945—Rogues Gallery, PRC; Fashion Model, Mono.
1944—Delinquent Daughters, PRC.

PAUL VALENTINE
1947—Out of the Past, RKO.

MICHAEL VALION
1944—Gunsmoke Mesa, PRC; Marshal of Gunsmoke, Univ.

RUDY VALLEE
1948—So This Is New York, UA; I Remember Mama, RKO; My Dear Secretary, UA; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; The Bachelor and the Bobby-Soxer, RKO.
1946—The Fabulous Suzanne, Rep.; (Songs) People Are Funny, Para.

ALIDA VALLI
1948—The Miracle of the Bells, RKO.
1947—The Paradine Case, SRO.

RICK VALLIN
1948—Bob and Sally, Social Guidance; Jungle Jim, Col.
1947—Northwest Outpost, Rep.; Last of the Redmen, Col.; Two Blondes and a Redhead, Col.
1946—Dangerous Money, Mono.; Secrets of a Sorority Girl, PRC.
1944—Army Wives, Mono.; Smart Guy, Mono.

NANNETTE VALLON
1946—Gas House Kids, PRC.
1945—Three's a Crowd, Rep.

RUTH VALMY
1946—A Night in Paradise, Univ

GUS VAN
1944—Atlantic City, Rep.

JEAN VAN
1947—Fiesta, MGM; Saddle Pals, Rep.
1946—Little Mister Jim, MGM.

TAD van BRUNT
1948—The Big Clock, Para.

STEVE van BUREN
1948—Triple Threat, Col.

LUCILLE VANCE
1944—Boss of Rawhide, PRC.

DIANA van den ECKER
1946—Anna and the King of Siam, 20th.

JEAN VANDERWILT
1945—The Southerner, UA.

RICKI van DUSEN
1944—Atlantic City, Rep.

PETER van EYCK
1944—Address Unknown, Col.; The Imposter, Univ.

MAYA van HORN
1946—Dragonwyck, 20th.

POLLY VANN
1947—The Case of the Baby Sitter, Screen Guild.

LUIS van ROOTEN
1948—To the Ends of the Earth, Col.; The Big Clock, Para.; To the Victor, WB; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Gentlemen from Nowhere, Col.
1946—Two Years Before the Mast, Para.
1944—The Hitler Ganag, Para.

DALE van SICKEL
1948—Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Desperadoes of Dodge City, Rep.
1947—The Trespasser, Rep.

EDWARD van SLOAN
1947—Betty Co-Ed, Col.
1946—The Mask of Dijon, PRC.

PHILIP van ZANDT
1948—The Big Clock, Para.; The Vicious Circle, UA; Street With No Name, 20th; The Shanghai Chest, Mono.; Embraceable You, WB; Walk a Crooked Mile, Col.; The Loves of Carmen, Col.
1947—Last Frontier Uprising, Rep.; Slave Girl, UI.
1946—Avalanche, PRC; Below the Deadline, Mono.; Decoy, Mono.; Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th; Don't Gamble With Strangers, Mono.
1945—Counter-Attack, Col.; I Love a Bandleader, Col.; Outlaws of the Rockies, Col.: Sudan, Univ.; A Thousand and One Nights, Col.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; House of Frankenstein, Univ.; Swing Hostess, PRC: The Unwritten Code, Col.

VICTOR VARCONI
1947—Pirates of Monterey, UI; Unconquered, Para.; Where There's Life, Para.
1945—Scotland Yard Investigator, Rep.
1944—The Hitler Gang, Para.; The Story of Dr. Wassell, Para.

NORMA VARDEN
1948—The Spiritualist, EL.
1947—Millie's Daughter, Col.; The Trouble With Women, Para.; Thunder in the Valley, 20th; The Senator Was Indiscreet, UI.
1946—The Green Years, MGM.
1945—Bring on the Girls, Para.; Girls of the Big House, Rep.; Hold That Blonde, Para.
1944—Mademoiselle Fifi, RKO; National Velvet, MGM; The White Cliffs, MGM; Those Endearing Young Charms, RKO.

ROSARITA VARELA
1946—People Are Funny, Para.

ROLAND VARNO
1947—Flight to Nowhere, Screen Guild.
1945—Betrayal from the East, RKO; My Name Is Julia Ross, Col.; Paris-Underground, UA; Three's a Crowd, Rep.
1944—The Return of the Vampire, Col.; The Unwritten Code, Col.

JUAN VARRO
1944—Tampico, 20th.

DOROTHY VAUGHAN
1948—Song of Idaho, Col.; I Wouldn't Be in Your Shoes, Mono.; Manhattan Angel, Col.; The Bishop's Wife, RKO.
1947—The Egg and I, UI; Trail to San Antone, Rep.
1946—The Bamboo Blonde, RKO; Riverboat Rhythm, RKO; That Brennan Girl, Rep.
1945—What a Blonde, RKO.
1944—The Adventures of Mark Twain, WB; Danc- in Manhattan, Col.; Sweet and Lowdown, 20th; The Town Went Wild, PRC.

KERRY VAUGHN
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

YVONNE VAUTROT
1945—A Bell for Adano, 20th.

RACHEL VEACH
1944—Sing, Neighbor, Sing, Rep.

WILLIAM H. VEDDER
1948—Jinx Money, Mono.
1947—The Senator Was Indiscreet, UI.

HARRY VEJAR
1947—West to Glory, PRC.

VELASCO and LENEE
1945—Penthouse Rhythm, Univ.

FRED VELASCO
1945—The Great Flamarion, Rep.

VELOZ AND YOLANDA
1946—The Thrill of Brazil, Col.
1944—Brazil, Rep.

ANITA VENGE
(also known as **KARIN LANG**)
1944—Summer Storm, UA.

BENAY VENUTA
1948—I, Jane Doe, Rep.
1947—Repeat Performance, Eagle-Lion.

JOE VENUTI
1947—Sarge Goes to College, Mono.

VERA-ELLEN
1948—Words and Music, MGM.
1947—Carnival in Costa Rica, 20th.
1946—The Kid from Brooklyn, RKO; Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO.

ELENA VERDUGO
1947—Song of Scheherazade, UI.
1946—Little Giant, Univ.
1945—The Frozen Ghost, Univ.; Strange Voyage, Mono.
1944—House of Frankenstein, Univ.; Rainbow Island, Para.

LISETTE VEREA
1946—A Night in Casablanca, UA.

ERNO VEREBES
1947—Northwest Outpost, Rep.
1946—Tangier, Univ.
1945—Shady Lady, Univ.
1944—The Climax, Univ.; The Hitler Gang, Para.

HAROLD VERMILYEA
1948—The Big Clock, Para.; The Emperor Waltz, Para.; The Sainted Sisters, Para.; The Miracle of the Bells, RKO; Beyond Glory, Para.; Sorry, Wrong Number, Para.; California's Golden Beginning, Para.
1947—Gentleman's Agreement, 20th.
1946—O. S. S., Para.

DENISE VERNAC
1946—The Mask of Dijon, PRC.

KAREN VERNE
1944—The Seventh Cross, MGM.

GLENN VERNON
1948—Heart of Virginia, Rep.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO.
1946—The Bamboo Blonde, RKO; Bedlam, RKO; Ding Dong Williams, RKO; Riverboat Rhythm, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; Youth Runs Wild, RKO.

WALLY VERNON
1948—Fighting Mad, Mono.; King of the Gamblers, Rep.; Winner Take All, Mono.
1944—Call of the South Seas, Rep.; Outlaws of Santa Fe, Rep.; Silent Partner, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

MARTHA VICKERS
(also known as **MARTHA MacVICKAR**)
1948—Ruthless, EL.
1947—Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1946—The Big Sleep, WB; The Time, the Place and the Girl, WB.

CHARLES VICTOR
1947—Fear in the Night, Para.

ODETTE VIGNE
1945—The Spider, 20th.

HERBERT VIGRAN
1948—Fighting Mad, Mono.

JULIO VILLAREAL
1947—Honeymoon, RKO.

LUCIO VILLEGAS
1946—Border Bandits, Mono.

VILVOA
1947—That's My Gal, Rep.
1946—The Black Angel, Univ.

JUNE VINCENT
(r. n. **DOROTHY SMITH**)
1948—Song of Idaho, Col.; The Challenge, 20th; Trapped by Boston Blackie, Col.; Shed No Tears, EL; The Creeper, 20th.
1946—The Black Angel, Univ.
1945—Here Come the Co-Eds, Univ.; That's the Spirit, Univ.
1944—Can't Help Singing, Univ.; The Climax, Univ.; Ladies Courageous, UA.

LESLIE VINCENT
1946—Deadline for Murder, 20th; Paris-Underground, UA.
1945—The Corn Is Green, WB; Pride of the Marines, Univ.

RUSS VINCENT
1948—Blonde Ice, Film Classics; The Prairie, Screen Guild.
1947—Apache Rose, Rep.; Heading for Heaven, PRC; The Last Round-Up, Col.
1946—Joe Palooka, Champ, Mono.

HELEN VINSON
1944—Are These Your Parents, Mono.; Chip Off the Old Block, Univ.; The Lady and the Monster, Rep.; The Thin Man Goes Home, MGM.

VAL VINSON
1948—Shades of Gray, U. S. Army Signal Corps.

PETER VIRGO
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA; A Song Is Born, RKO.
1947—Body and Soul, UA.

MICHAEL VISAROFF
1947—Flight to Nowhere, Screen Guild.
1945—Yolanda and the Thief, MGM.

JOSEPH VITALE
1948—The Paleface, Para.
1947—Dangerous Years, 20th; Where There's Life, Para.
1946—Lady Luck, RKO.
1945—Zombies on Broadway, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO; Gildersleeve's Ghost, RKO; None But the Lonely Heart, RKO; Passport to Destiny, RKO.

PERCIVAL VIVIAN
1947—A Double Life, UI.
1946—Kitty, Para.; Susie Steps Out, UA.
1945—A Letter for Evie, MGM.

RUTH VIVIAN
1948—A Letter to Three Wives, 20th.

EMMETT VOGAN
1948—Mary Lou, Col.; Docks of New Orleans, Mono.; The Denver Kid, Rep.; Ladies of the Chorus, Col.
1947—Cigarette Girl, Col.; Homesteaders of Paradise Valley, Rep.; Jewels of Brandenburg, 20th; I Wonder Who's Kissing Her Now, 20th; Last of the Redmen, Col.; News Hounds, Mono.
1946—Bowery Bombshell, Mono.; A Close Call for Boston Blackie, Col.; Dangerous Money, Mono.; Freddie Steps Out, Mono.; The French Key, Rep.; Gay Blades, Rep.; Joe Palooka, Champ, Mono.; The Jolson Story, Col.; Magnificent Doll, UI; Rendezvous 24, 20th; The Shadow Returns, Mono.; Secrets of a Sorority Girl, PRC; Sweetheart of Sigma Chi, Mono.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; The Bullfighters, 20th; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don Juan Quilligan, 20th; The Lady Confesses, PRC; Senorita from the West, Univ.; She Gets Her Man, Univ.; Utah, Rep.; The Vampire's Ghost, Rep.; Woman Who Came Back, Rep.
1944—Are These Your Parents, Mono.; Bermuda Mystery, 20th; End of the Road, Rep.; Faces in the Fog, Rep.; Hat Check Honey, Univ.; Lady, Let's Dance, Mono.; The Mummy's Ghost, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Swingtime Johnny, Univ.; Trocadero, Rep.

MERVYN VOGUE
(also known as **ISH KABIBBLE**)

GEORGE VOLK
1948—To the Ends of the Earth, Col.

RALPH VOLKIE
1948—Leather Gloves, Col.

THEODORE von ELTZ
1948—Devil's Cargo, Film Classics.
1946—The Big Sleep, WB.
1945—Rhapsody in Blue, WB.
1944—Bermuda Mystery, 20th; Follow the Boys, Univ.; Hollywood Canteen, WB.

CORNELIA von HESSERT
1944—Cover Girl, Col.

YVETTE von KORIS
1946—Cuban Pete, Univ.

ERICH von STROHEIM
1946—The Mask of Dijon, PRC.
1945—The Great Flamarion, Rep.; Scotland Yard Investigator, Rep.
1944—The Lady and the Monster, Rep.; Storm Over Lisbon, Rep.

WILLIAM von WYMETAL
1944—Mademoiselle Fifi, RKO.

HARRY von ZELL
1948—The Saxon Charm, UI.
1947—The Guilt of Janet Ames, Col.; Where There's Life, Para.
1946—Till the End of Time, RKO.
1945—How Do You Do, PRC; Uncle Harry, Univ.

PETER von ZERNECK
1948—Berlin Express, RKO; A Foreign Affair, Para.
1947—13 Rue Madeleine, 20th.

CHET VORAVAN
(Deceased)
1946—Anna and the King of Siam, 20th.

JOHN VOSPER
1947—High Conquest, Mono.
1946—A Boy, a Girl and a Dog, Film Classics.

TITO VULOLO
1948—I Wouldn't Be in Your Shoes, Mono.; Mr. Blandings Builds His Dream House, SRO; Cry of the City, 20th; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Web, UI; Daisy Kenyon, 20th; Mourning Becomes Electra, RKO.

MURVYN VYE
1948—Whispering Smith, Para.
1947—Golden Earrings, Para.

BESSE WADE
1948—The Velvet Touch, RKO.

MARY RUTH WADE
1948—The Plunderers, Rep.

RUSSELL WADE
1948—Beyond Glory, Para.
1947—Renegade Girl, Screen Guild; Shoot to Kill, Screen Guild.
1946—The Bamboo Blonde, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.

VANITA WADE
1948—When My Baby Smiles at Me, 20th.

CHARLES WAGENHEIM
1948—Scudda-Hoo! Scudda-Hay!, 20th; Man-Eater of Kumaon, UI; Cry of the City, 20th.
1947—Pirates of Monterey, UI.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Jungle Captive, Univ.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Summer Storm, UA.

FERNANDO WAGNER
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

KID WAGNER
1948—Street With No Name, 20th.

MAX WAGNER
1945—The Bullfighters, 20th; Fallen Angel, 20th; Radio Stars on Parade, RKO.

JIMMY WAKELY
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Springtime in Texas, Mono.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Song of the Range, Mono.; Sundown Valley, Col.; Swing in the Saddle, Col.

BOBBY WALBERG
1944—Uncertain Glory, WB.

RAYMOND WALBURN
1948—State of the Union, MGM.
1947—Mad Wednesday, UA.
1946—Affairs of Geraldine, Rep.; Breakfast in Hollywood, UA; Lover Come Back, Univ.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—The Cheaters, Rep.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.
1944—And the Angels Sing, Para.; Hail the Conquering Hero, Para.; Heavenly Days, RKO; Music in Manhattan, RKO.

JERRY WALD
1947—Sarge Goes to College, Mono.; (Orchestra) Vacation Days, Mono.; (Orchestra) Little Miss Broadway, Col.

JOHN WALD
1948—Under California Stars, Rep.
1947—Lost Honeymoon, Eagle-Lion; The Senator Was Indiscreet, UI.

BEN WALDEN
1947—Little Miss Broadway, Col.

OTTO WALDIS
1948—Berlin Express, RKO; Letter from an Unknown Woman, UI; Call Northside 777, 20th.

HERMAN WALDMAN
1948—The Vicious Circle, UA.

ELIZABETH WALDO
1945—Song of Mexico, Rep.

CHARLES WALDRON
1947—For You I Die, Film Classics.
1946—The Big Sleep, WB.
1945—The Fighting Guardsman, Col.
1944—The Black Parachute, Col.; Mademoiselle Fifi, RKO.

ETHEL WALES
1944—Lumberjack, UA.

BILL WALKER
1946—The Killer, Univ.

CHERYL WALKER
1948—Waterfront at Midnight, Para.
1947—Three on a Ticket, PRC.
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.
1945—How Do You Do, PRC; Identity Unknown, Rep.; It's a Pleasure, RKO; Rhythm Roundup, Col.; A Song for Miss Julie, Rep.
1944—3 Is a Family, UA; Three Little Sisters, Rep.; Stage Door Canteen, UA.

GENE WALKER
1948—Casbah, UI.

HELEN WALKER
1948—Call Northside 777, 20th; My Dear Secretary, UA.
1947—The Homestretch, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Murder in the Music Hall,, Rep.; People Are Funny, Para.; Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Murder, He Says, Para.
1944—Abroad With Two Yanks, UA; The Man in Half Moon Street, Para.

NANCY WALKER
1944—Broadway Rhythm, MGM.

NELLA WALKER
1947—The Beginning or the End, MGM; The Locket, RKO; Undercover Maisie, MGM; That Hagen Girl, WB.
1946—Two Sisters from Boston, MGM.
1945—Follow That Woman, Para.; A Guy, a Girl and a Pal, Col.
1944—In Society, Univ.; Ladies of Washington, 20th; Murder in the Blue Room, Univ.; Take It or Leave It, 20th.

PAX WALKER
1946—G.I. War Brides, Rep.

RAY WALKER
1948—The Sainted Sisters, Para.; Black Bart, UI; The Return of October, Col.
1947—Beast With Five Fingers, WB; The Guilt of Janet Ames, Col.; The Pilgrim Lady, Rep.; Secret of the Whistler, Col.; That's My Gal, Rep.; Joe Palooka in the Knockout, Mono.; The Unsuspected, WB.
1946—Crime of the Century, Rep.; Dark Alibi, Mono.; Gay Blades, Rep.; Step by Step, RKO; Tars and Spars, Col.; Secrets of a Sorority Girl, PRC.
1945—Eve Knew Her Apples, Col.; Life With Blondie, Col.; Rogues Gallery, PRC.
1944—Jam Session, Col.; Man from Frisco, Rep.; My Buddy, Rep.; Silent Partner, Rep.; South of Dixie, Univ.; Stars on Parade, Col.; Swingtime Johnny, Univ.

ROBERT WALKER
1948—One Touch of Venus, UI.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Song of Love, MGM.
1946—Till the Clouds Roll By, MGM.
1945—The Clock, MGM; Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM; What Next, Corporal Hargrove?, MGM.
1944—See Here, Private Hargrove, MGM; Since You Went Away, UA; Thirty Seconds Over Tokyo, MGM.

TERRY WALKER
1944—Voodoo Man, Mono.

VIRGINIA WALKER
1945—The Caribbean Mystery, 20th.

WALLY WALKER
1948—I Wouldn't Be in Your Shoes, Mono.

WILLIAM "BILL" WALKER
1948—I Wouldn't Be in Your Shoes, Mono.; The Golden Eye, Mono.
1947—The Foxes of Harrow, 20th.

GERALDINE WALL
1948—Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Beyond Glory, Para.
1947—Born to Speed, PRC; Dark Delusion, MGM; High Barbaree, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; The Madonna's Secret, Rep.
1945—Girls of the Big House, Rep.; The Valley of Decision, MGM.
1944—Black Magic, Mono.; In the Meantime, Darling, 20th.

BERYL WALLACE
(Deceased 6-17-48)
1944—Enemy of Women, Mono.

DON WALLACE
1946—The Big Sleep, WB.

EDWARD F. WALLACE
1946—Driftin' River, PRC.
1945—The Man Who Walked Alone, PRC.

HELEN WALLACE
1948—Out of the Storm, Rep.
1947—Marshal of Cripple Creek, Rep.
1946—Sioux City Sue, Rep.

JEAN WALLACE
1948—When My Baby Smiles at Me, 20th.
1947—Blaze of Noon, Para.
1946—It Shouldn't Happen to a Dog, 20th.
1944—You Can't Ration Love, Para.

MORGAN WALLACE
1946—The Falcon's Alibi, RKO.
1945—Dick Tracy, RKO; I'll Remember April, Univ.; Song of the Sarong, Univ.

REGINA WALLACE
1948—Triple Threat, Col.; Rachel and the Stranger, RKO; I Surrender Dear, Col.
1947—High Conquest, Mono.; Personality Kid, Col.; Two Blondes and a Redhead, Col.
1946—Avalanche, PRC; The Bamboo Blonde, RKO; Because of Him, Univ.; The Dark Corner, 20th.
1945—The Blonde from Brooklyn, Col.; Pillow to Post, WB.

RICHARD WALLACE
1947—Humoresque, WB.

WILLIAM WALLACE
1946—Courage of Lassie, MGM.

EDDY C. WALLER
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; The Strawberry Roan, Col.; The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Black Bart, UI; Carson City Raiders, Rep.; The Denver Kid, Rep.; Whispering Smith, Para.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Michigan Kid, UI; The Millerson Case, Col.; Rustler's Round-Up, Univ.; Abilene Town, UA; Louisiana, Mono.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Avalanche, PRC; Renegades, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; Sun Valley Cyclone, Rep.
1945—Dakota, Rep.; The Missing Corpse, PRC; Rough Riders of Cheyenne, Rep.

ARTHUR WALSH
1948—You Gotta Stay Happy, UI.
1947—Sarge Goes to College, Mono.
1946—My Darling Clementine, 20th; No Leave, No Love, MGM.
1945—They Were Expendable, MGM; This Man's Navy, MGM; What Next, Corporal Hargrove?, MGM.
1944—Blonde Fever, MGM; Two Girls and a Sailor, MGM.

JOHNNY WALSH
1945—Lawless Empire, Col.
1944—Youth Runs Wild, RKO.

RICHARD WALSH
1948—Smart Girls Don't Talk, WB; Johnny Belinda, WB.

BRUNO WALTER
1947—Carnegie Hall, UA.

MARCIA WALTER a
1948—Close-Up, EL.

ELIZABETH WALTERS
1947—Bill and Coo, Rep.

SUSAN WALTERS
1947—Shoot to Kill, Screen Guild.

DOUGLAS WALTON
1947—High Conquest, Mono.; High Tide, Mono.
1946—Dick Tracy vs. Cueball, RKO.

SAM WANAMAKER
1948—My Girl Tisa, WB.

RICHARD WANG
1947—The Chinese Ring, Mono.

PERCY WARAM
1947—The Late George Apley, 20th; It Had to Be You, Col.
1944—Ministry of Fear, Para.

JOHN WARBURTON
1947—Living in a Big Way, MGM; Tarzan and the Huntress, Para.
1945—Confidential Agent, WB; Dangerous Partners, MGM; Saratoga Trunk, WB; The Valley of Decision, MGM.
1944—Nothing But Trouble, MGM; The White Cliffs of Dover, MGM.

ALAN WARD
1946—The French Key, Rep.
1945—Bandits of the Badlands, Rep.
1944—Mademoiselle Fifi, RKO; Nevada, RKO.

AMELITA WARD
1947—When a Girl's Beautiful, Col.
1946—The Dark Mirror, Univ.
1945—Come Out Fighting, Mono.; Jungle Captive, Univ.; Rough, Tough and Ready, Col.; Swingin' on a Rainbow, Rep.
1944—Gildersleeve's Ghost, RKO; Seven Days Ashore RKO.

BILL WARD
1947—The Foxes of Harrow, 20th.
1946—To Each His Own, Para.
1944—Experiment Perilous, RKO.

MICHAEL WARD
1946—Tomorrow Is Forever, RKO.

ANTHONY WARDE
1948—Stage Struck, Mono.; Where the North Begins, Screen Guild; The Big Punch, WB.
1947—Killer Dill, Screen Guild; The Thirteenth Hour, Col.; Bells of San Fernando, Screen Guild; High Tide, Mono.; King of the Bandits, Mono.
1946—Dark Alibi, Mono.; The Missing Lady, Mono.; The Wife of Monte Cristo, PRC; Wife Wanted, Mono.; Secrets of a Sorority Girl, PRC.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; The Cisco Kid Returns, Mono.; There Goes Kelly, Mono.
1944—Are These Your Parents, Mono.; The Chinese Cat, Mono.; Dixie Jamboree, PRC; Machine Gun Mama, PRC; Riders of the Deadline, UA; Sensations of 1945, UA; Shadow of Suspicion, Mono.

BOBBY WARDE
1947—The Fabulous Dorseys, UA.

HARLAN WARDE
1948—Money Madness, Film Classics.

MARY WARE
1947—Hoppy's Holiday, UA.
1946—Crack-Up, RKO; Secrets of a Sorority Girl, PRC.

FRED WARING and His Pennsylvanians
1948—Melody Time, RKO.

RICHARD WARING
1944—Mr. Skeffington, WB.

H. B. WARNER
1948—The Prince of Thieves, Col.
1947—Driftwood, Rep.; High Wall, MGM.
1946—It's a Wonderful Life, RKO; Strange Impersonation, Rep.; Gentleman Joe Palooka, Mono.
1945—Captain Tugboat Annie, Rep.; Rogue's Gallery, PRC.
1944—Action in Arabia, RKO; Enemy of Women, Mono.; Faces in the Fog, Rep.

HANSEL WARNER
1946—God's Country, Screen Guild.

GLORIA WARREN
1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mono.; Don't Gamble With Stangers, Mono.

JAMES WARREN
1947—Code of the West, RKO.
1946—Badman's Territory, RKO; Ding Dong Williams, RKO; Sunset Pass, RKO.
1945—Wanderer of the Wasteland, RKO.

JANET WARREN
(also known as **ELAINE MOREY**)
1947—Winter Wonderland, Rep.; A Double Life, UI.
1945—The Jade Mask, Mono.; The Shanghai Cobra, Mono.

LEONARD WARREN
1944—Irish Eyes Are Smiling, 20th.

PHIL WARREN
1947—Code of the West, RKO; The Devil Thumbs a Ride, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.
1944—Army Wives, Mono.

RUTH WARREN
1948—Sitting Pretty, 20th.
1947—King of the Wild Horses, Col.
1945—Adventures of Rusty, Col.
1944—Pin Up Girl, 20th; She's a Sweetheart, Col.

RUTH WARRICK
1947—Daisy Kenyon, 20th; Driftwood, Rep.
1946—Perilous Holiday, Col.; Swell Guy, UI; Song of the South, RKO.
1945—China Sky, Rep.
1944—Guest in the House, UA; Mr. Winkle Goes to War, Col.; Secret Command, Col.

ROBERT WARWICK
1948—Fury at Furnace Creek, 20th; Million Dollar Weekend, EL; Adventures of Don Juan, WB; Gun Smugglers, RKO.
1947—Gentleman's Agreement, 20th; Pirates of Monterey, UI.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Sudan, Univ.
1944—Bowery to Broadway, Univ.; Kismet, MGM; Man from Frisco, Rep.; The Princess and the Pirate, RKO.

BRYANT WASHBURN
1947—Sweet Genevieve, Col.
1945—Nabonga, PRC; Two O'Clock Courage, RKO; West of the Pecos, RKO.
1944—The Falcon in Mexico, RKO.

KENNETH WASHINGTON
1948—Rogues' Regiment, UI.
1947—The Foxes of Harrow, 20th.

BOB WATERFIELD
1948—Triple Threat, Col.

BUNNY WATERS
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM; Maisie Goes to Reno, MGM.

OZIE WATERS
1948—(Colorado Rangers) Phantom Valley, Col.
1947—(The Colorado Rangers) Terror Trail, Col.
1946—Land Rush, Col.
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.

PIERRE WATKIN
1948—The Hunted, Allied Artists; Mary Lou, Col.; State of the Union, MGM; Daredevil of the Clouds, Rep.; An Innocent Affair, UA; Fighting Back, 20th; The Counterfeiters, 20th; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; Shanghai Chest, Mono.; The Strange Mrs. Crane, EL; Incident, Mono.
1947—Hard Boiled Mahoney, Mono.; Shocking Miss Pilgrim, 20th; Violence, Mono.; Her Husband's Affairs, Col.; Beyond Our Own, Religious Film Assoc.; Glamour Girl, Col.; The Wild Frontier, Rep.
1946—Behind the Mask, Mono.; Claudia and David, 20th; G. I. War Brides, Rep.; High School Hero, Mono.; I Ring Doorbells, PRC; Little Giant, Univ.; The Madonna's Secret, Rep.; The Missing Lady, Mono.; Murder Is My Business, PRC; The Shadow Returns, Mono.; Shock, 20th; Sioux City Sue, Rep.; So Goes My Love, Univ.; Swamp Fire, Para.; Her Sister's Secret, PRC; Secrets of a Sorority Girl, PRC.
1945—Allotment Wives, Mono.; Apology for Murder, PRC; Captain Tugboat Annie, Rep.; Dakota, Rep.; Docks of New York, Mono.; Follow That Woman, Para.; I'll Remember April, Univ.; I'll Tell the World, Univ.; I Love a Bandleader, Col.; Keep Your Powder Dry, MGM; Mr. Muggs Rides Again, Mono.; Over 21, Col.; The Phantom Speaks, Rep.; Strange Illusion, PRC; Three's a Crowd, Rep.
1944—Bermuda Mystery, 20th; Dead Man's Eyes, Univ.; End of the Road, Rep.; The Great Mike, PRC; Jungle Woman, Univ.; Ladies of Washington, 20th; Meet Miss Bobby Socks, Col.; Shadow of Suspicion, Mono.; Song of the Range, Mono.; South of Dixie, Univ.; Week-End Pass, Univ.

BOBBY WATSON
1946—Night and Day, WB.

LANE WATSON
1947—Buck Privates Come Home, UI.
1946—Tomorrow Is Forever, RKO.
1945—Along Came Jones, RKO.

LUCILE WATSON
1948—The Emperor Waltz, Para.; Julia Misbehaves, MGM; That Wonderful Urge, 20th.
1947—Ivy, UI.
1946—My Reputation, WB; Never Say Goodbye, WB; The Razor's Edge, 20th; Tomorrow is Forever, RKO; Song of the South, RKO.
1944—The Thin Man Goes Home, MGM; Till We Meet Again, Para.; Uncertain Glory, WB.

MINOR WATSON
1948—A Southern Yankee, MGM.
1946—Boy's Ranch, MGM; Courage of Lassie, MGM.
1945—A Bell for Adano, 20th; Bewitched, MGM; God Is My Co-Pilot, WB; You Came Along, Para.
1944—The Falcon Out West, RKO; Henry Aldrich—Boy Scout, Para.; Here Come the Waves, Para.; Shadows in the Night, Col.; The Story of Dr. Wassell, Para.; That's My Baby, Rep.; The Thin Man Goes Home, MGM.

ROBERT WATSON
1948—The Paleface, Para.
1945—Duffy's Tavern, Para.; Hold That Blonde, Para.
1944—The Hitler Gang, Para.

JOCK WATT
1945—The Corn Is Green, WB.

TWINKLE WATTS
1946—A Guy Could Change, Rep.
1945—Corpus Christi Bandits, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.
1944—Lake Placid Serenade, Rep.; Outlaws of Santa Fe, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

VIRGINIA WAVE
1948—Man-Eater of Kumaon, UI.
1945—Divorce, Mono.

BILLY WAYNE
1948—Sitting Pretty, 20th; Street With No Name, 20th.
1946—Centennial Summer, 20th.
1945—Shady Lady, Univ.
1944—Greenwich Village, 20th.

DAVID WAYNE
1948—Portrait of Jennie, SRO.

FRANK WAYNE
1945—Arson Squad, PRC.

JOANNE WAYNE
1948—To the Victor, WB.
1947—Two Blondes and a Redhead, Col.

JOHN WAYNE
1948—Fort Apache, RKO; Red River, UA; Three Godfathers, MGM; Wake of the Red Witch, Rep.
1947—(Prod.) Angel and the Badman, Rep.; Tycoon, RKO.
1946—Without Reservations, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Flame of Barbary Coast, Rep.; They Were Expendable, MGM.
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.

STEPHEN WAYNE
1945—On Stage Everybody, Univ.

DOODLES WEAVER
1945—San Antonio, WB; Thoroughbreds, Rep.
1944—Carolina Blues, Col.; Hey, Rookie, Col.; The Singing Sheriff, Univ.; The Story of Dr. Wassell, Para.

LEON WEAVER
1948—Loaded Pistols, Col.

MARJORIE WEAVER
1945—Fashion Model, Mono.; Leave It to Blondie, Col.
1944—Pardon My Rhythm, Univ.; Shadow of Suspicion, Mono.; You Can't Ration Love, Para.

CLIFTON WEBB
1948—Sitting Pretty, 20th.
1946—The Dark Corner, 20th; The Razor's Edge, 20th.
1944—Laura, 20th.

JACK WEBB
1948—He Walked by Night, EL.

RICHARD WEBB
1948—The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; Out of the Past, RKO.
1946—O. S. S., Para.

PEGGY WEBBER
1948—Macbeth, Rep.
1946—Little Miss Big, Univ.

ANSON WEEKS and ORCHESTRA
1945—The Big Show-Off, Rep.

JANE WEEKS
1948—An Innocent Affair, UA.
1947—For You I Die, Film Classics.

TED WEEMS and HIS ORCHESTRA
1944—Hat Check Honey, Univ.

PAUL WEIGEL
1944—The Hairy Ape, UA.

JOHNNY WEISSMULLER
1948—Tarzan and the Mermaids, RKO; Jungle Jim, Col.
1947—Tarzan and the Huntress, RKO.
1946—Swamp Fire, Para.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

BEN WELDEN
1948—Jinx Money, Mono.; The Vicious Circle, UA; A Song Is Born, RKO; Trapped by Boston Blackie, Col.; Appointment With Murder, Film Classics; Smart Girls Don't Talk, WB.
1947—Killer Dill, Screen Guild; Too Many Winners, PRC; Heading for Heaven, PRC; The Pretender, Rep.
1946—Angel on My Shoulder, UA; The Big Sleep, WB; Dangerous Business, Col.; The Last Crooked Mile, Rep.; Mr. Hex, Mono.
1945—Circumstantial Evidence, 20th; Follow That Woman, Para.; It's in the Bag, UA; The Missing Corpse, PRC.
1944—The Fighting Seabees, Rep.; Shadows in the Night.

JASPER WELDON
1947—The Lone Hand Texan, Col.

CHRISTOPHER WELLES
1948—Macbeth, Rep.

ORSON WELLES
1948—(Prod., dir., sc.play) Macbeth, Rep.
1946—Tomorrow is Forever, RKO; The Stranger, RKO.
1944—Follow the Boys, Univ.; Jane Eyre, 20th.

VIRGINIA WELLES
1948—Dynamite, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.
1946—To Each His Own, Para.
1945—Kiss and Tell Col.

BETTY WELLS
1944—Sensations of 1945, UA.

JOAN WELLS
1946—Till the Clouds Roll By, MGM; The Yearling, MGM.

MARGARET WELLS
1948—Pitfall, UA; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Spirit of West Point, Film Classics.
1946—Margie, 20th.

PAMELA WELLS
1947—The Wistful Widow of Wagon Gap, Ul.

SENOR WENCES
1947—Mother Wore Tights, 20th.

REUBEN WENDORFF
1948—The Vicious Circle, UA.

JOHN WENGRAF
1948—Sofia, Film Classics.
1947—T-Men, Eagle-Lion.
1946—The Razor's Edge, 20th; Tomorrow Is Forever, RKO.
1945—Hotel Berlin, WB; Weekend at the Waldorf, MGM.
1944—The Seventh Cross, MGM; Strange Affair, Col.; U-Boat Prisoner, Col.

MARTHA WENTWORTH
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Marshal of Cripple Creek, Rep.
1946—The Stranger, RKO.
1945—Fallen Angel, 20th; A Tree Grows in Brooklyn, 20th.

ARTHUR A. WENZEL
1944—Cowboy from Lonesome River, Col.

GISELA WERBISEK
1946—The Dark Corner, 20th; A Scandal in Paris, UA.
1945—Wonder Man, RKO.
1944—The Hairy Ape, UA.

DICK WESSEL
1948—Pitfall, UA; Unknown Island, Film Classics; Badmen of Tombstone, Allied Artists.
1947—Merton of the Movies, MGM.
1946—Dick Tracy vs. Cueball, RKO; In Fast Company, Mono.; In Old Sacramento, Rep.

PAT WEST
(Deceased)
1944—Moon Over Las Vegas, Univ.; To Have and Have Not, WB.

HELEN WESTCOTT
1948—13 Lead Soldiers, 20th; Smart Girls Won't Talk, WB; Adventures of Don Juan, WB.

JAMES WESTERFIELD
1946—The Chase, UA; Undercurrent, MGM.

NYDIA WESTMAN
1948—The Velvet Touch, RKO.
1947—The Late George Apley, 20th.
1944—Her Primitive Man, Univ.

CECIL WESTON
1948—Money Madness, Film Classics.
1946—Margie, 20th; Shock, 20th.

DON WESTON
1948—Ridin' Down the Trail, Mono.; Courtin' Trouble, Mono.

JAMES WETHERED
1947—If Winter Comes, MGM.

MICHAEL WHALEN
1948—Blonde Ice, Film Classics; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Gas House Kids in Hollywood, PRC.

OSCAR WHARTON
1946—Shadows on the Range, Mono.

LARRY WHEAT
1947—Magic Town, RKO.
1945—What a Blonde, RKO.
1944—Nevada, RKO.

DOUGLAS WHEATCROFT
(also known as **DOUGLAS CROFT**)

ARLEEN WHELAN
1948—That Wonderful Urge, 20th.
1947—Suddenly It's Spring, Para.; Ramrod, UA; The Senator Was Indiscreet, UI.

LEIGH WHIPPER
1947—Untamed Fury, PRC.
1946—Undercurrent, MGM.
1945—The Hidden Eye, MGM.
1944—The Imposter, Univ.

RUDY WHISTLER
1948—Fighting Father Dunne, RKO.

CHARLES "SLIM" WHITAKER
1948—Return of the Lash, EL.
1947—Law of the Lash, PRC.
1946—Overland Raiders, PRC.
1944—Come on Danger, RKO; The Laramie Trail, Rep.; Marshal of Gunsmoke, Univ.

DAN WHITE
1948—Four Faces West, UA; I Wouldn't Be in Your Shoes, Mono.; Albuquerque, Para.; Shaggy, Para.; Unknown Island, Film Classics; Red River, UA; Station West, RKO.
1947—Duel in the Sun, SRO.
1946—Gun Town, Col.; The Yearling, MGM; Trail to Vengeance, Univ.; Rough Ridin' Justice, Col.
1944—Arizona Whirlwind, Mono.; The Utah Kid, Mono.; Voodoo Man, Mono.

DEAN WHITE
1948—Return of the Bad Men, RKO; Race Street, RKO.
1946—Best Years of Our Lives, RKO.

GEORGE WHITE
1945—Rhapsody in Blue, WB.

JACQUELINE WHITE
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO.
1947—Banjo, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Night Song, RKO.
1946—The Show-Off, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JOHNSTONE WHITE
1948—Shed No Tears, EL.

JOSH WHITE
1948—Dreams That Money Can Buy, Films Intl.
1945—The Crimson Canary, Univ.

LEE "LASSES" WHITE
1948—The Dude Goes West, Allied Artists; Indian Agent, RKO; The Golden Eye, Mono.; Valiant Hombre, UA.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Louisiana, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—Dillinger, Mono.; In Old Mexico, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.; Springtime in Texas, Mono.
1944—Alaska, Mono.; Come on Danger, RKO; Minstrel Man, PRC; Song of the Range, Mono.; When Strangers Marry, Mono.; The Unknown Guest, Mono.

PATRICIA WHITE
1948—Rose of Santa Rosa, Col.; The Wreck of the Hesperus, Col.; Trapped by Boston Blackie, Col.; Manhattan Angel, Col.; Blazing Across The Pecos, Col.
1947—Beast With Five Fingers, WB; Cry Wolf, WB; When a Girl's Beautiful, Col.

ROBERT WHITE
1944—Meet Miss Bobby Socks, Col.

THELMA WHITE
1948—Mary Lou, Col.
1944—Bowery Champs, Mono.

WALTER WHITE, Jr.
1946—Strange Holiday, PRC.

J. P. "BLACKIE" WHITEFORD
1945—Rough, Tough and Ready, Col.
1944—The Last Horseman, Col.; Riding West, Col.

JOE WHITEHEAD
1947—I Wonder Who's Kissing Her Now, 20th.

O. Z. WHITEHEAD
1948—A Song Is Born, RKO; Road House, 20th.
1947—My Brother Talks to Horses, MGM; Romance of Rosy Ridge, MGM.

ERNEST WHITEMAN
1948—Blonde Savage, PRC.
1947—My Brother Talks to Horses, MGM.

PAUL WHITEMAN
1947—The Fabulous Dorseys, UA.
1945—Rhapsody in Blue, WB.
1944—Atlantic City, Rep.

RUSS WHITEMAN
1947—News Hounds, Mono.
1946—Alias Billy the Kid, Rep.; Angel on My Shoulder, UA.

SMOKI WHITFIELD
1948—Another Part of the Forest, UI; Jungle Goddess, Screen Guild; Out of the Storm, Rep.

BARBARA WHITING
1947—Carnival in Costa Rica, 20th.
1946—Centennial Summer, 20th; Home Sweet Homicide, 20th.
1945—Junior Miss, 20th.

CRANE WHITLEY
1948—Walk a Crooked Mile, Col.
1947—Brute Force, UI; The Case of the Baby Sitter, Screen Guild.
1946—O. S. S., Para.; The Return of Monte Cristo, Col.; The Wife of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

RAY WHITLEY
1946—Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—Hollywood and Vine, PRC.
1944—Come on Danger, RKO.

ERNEST WHITMAN
1947—Banjo, RKO.
1944—The Imposter, Univ.

GAYNE WHITMAN
1944—My Gal Loves Music, Univ.

STANLEY WHITMORE
1946—Six Gun for Hire, PRC.

BEVERLY WHITNEY
1944—Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th.

CLAIRE WHITNEY
1948—Rocky, Mono.; Oklahoma Badlands, Rep.; The Strange Mrs. Crane, EI; An Old Fashioned Girl, EL.
1947—Christmas Eve, UA.
1946—The Haunted Mine, Mono.
1945—G. I. Honeymoon, Mono.
1944—The Mummy's Ghost, Univ.; When Strangers Marry, Mono.

EVE WHITNEY
1948—Blonde Savage, PRC.
1947—Riding the California Trail, Mono.
1946—Little Iodine, UA.

JOHN WHITNEY
1947—Calcutta, Para.
1946—The Bachelor's Daughters, UA.
1945—Fog Island, PRC; Objective, Burma! WB.
1944—The Laramie Trail, Rep.; Lumberjack, UA; Tucson Raiders, Rep.

LYNN WHITNEY
1946—Because of Him, Univ.
1945—Circumstantial Evidence, 20th; A Letter for Evie, MGM.

PETER WHITNEY
1948—The Iron Curtain, 20th.
1947—Northwest Outpost, Rep.; Violence, Mono.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—Bring on the Girls. Para.; Hotel Berlin, WB; Murder, He Says, Para.
1944—Mr. Skeffington, WB.

JOSEPHINE WHITTELL
1948—Sitting Pretty, 20th.
1947—The Devil Thumbs a Ride, RKO.
1946—Affairs of Geraldine, Rep.; Easy to Wed, MGM.
1945—Having Wonderful Crime, RKO; State Fair, 20th.
1944—Standing Room Only, Para.

DAME MAY WHITTY
(Deceased 5-28-48)
1948—The Sign of the Ram, Col.; The Return of October, Col.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM; This Time for Keeps, MGM.
1946—Devotion, WB.
1945—My Name Is Julia Ross, Col.
1944—Gaslight, MGM; The White Cliffs of Dover, MGM.

DAVID WHORF
1948—On Our Merry Way, UA.

RICHARD WHORF
1944—Christmas Holiday, Univ.; The Imposter, Univ.

BRUNO WICK
1948—Deep Waters, 20th.
1945—The House on 92nd Street, 20th.

MARY WICKES
1948—The Decision of Christopher Blake, WB; June Bride, WB.

RICHARD WIDMARK
1948—Street With No Name, 20th; Road House, 20th; Yellow Sky, 20th.
1947—Kiss of Death, 20th.

WIERE BROS.
1947—Road to Rio, Para.

FRANK WILCOX
1948—Caged Fury, Para.
1947—The Beginning or the End, MGM; Born to Speed, PRC; I Cover Big Town, Para.; Philo Vance Returns, PRC; Something in the Wind, UI; Blondie's Anniversary, Col.; Cass Timberlane, MGM; Gentleman's Agreement, 20th.
1946—Devil's Mask, Col.; Night Editor, Col.
1945—Conflict, WB.
1944—The Adventures of Mark Twain, WB; The Imposter, Univ.; In the Meantime, Darling, 20th.

ROBERT WILCOX
1947—The Vigilantes Return, UI.
1946—The Unknown, Col.; Wild Beauty, Univ.

HENRY WILCOXON
1947—Dragnet, Screen Guild; Unconquered, Para.

CORNEL WILDE
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Centennial Summer, 20th.
1945—Leave Her to Heaven, 20th; A Song to Remember, Col.; A Thousand and One Nights, Col.

HEATHER WILDE
1947—The Ghost and Mrs. Muir, 20th; Life With Father, WB.
1946—Kitty, Para.

LEE and LYNN WILDE
(also known as the **WILDE TWINS**)
(r. n. **MARION LEE and MARY LYNN WILDE**)
1948—Campus Honeymoon, Rep.
1946—Till the Clouds Roll By, MGM.
1945—Twice Blessed, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Two Girls and a Sailor, MGM.

FRANK WILDER
1946—The Man from Rainbow Valley, Rep.

JAN WILEY
1946—Below the Deadline, Mono.; The Brute Man, PRC; I Ring Doorbells, PRC; She-Wolf of London, Univ.
1945—Adventures of Kitty O'Day, Mono.; The Cisco Kid Returns, Mono.; Frontier Gal, Univ.; There Goes Kelly, Mono.
1944—Law Men, Mono.

BOB WILKE
1948—Last Days of Boot Hill, Col.; Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; West of Sonora, Col.; Trail to Laredo, Col.
1947—Buck Privates Come Home, UI; The Vigilantes Return, UI; West of Dodge City, Col.; Law of the Canyon, Col.
1946—The Inner Circle, Rep.; Out California Way, Rep.; Roaring Rangers, Col.; Traffic in Crime, Rep.
1945—Bandits of the Badlands, Rep.; Corpus Christi Bandits, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.
1944—Call of the Rockies, Rep.; San Antonio Kid, Rep.; Sheriff of Las Vegas, Rep.; Vigilantes of Dodge City, Rep.

BILL WILKERSON
1947—Bowery Buckaroos, Mono.
1944—Riding West, Col.

GUY WILKERSON
1948—Fury at Furnace Creek, 20th.
1947—Michigan Kid, Univ.
1946—Frontier Fugitives, PRC.
1945—Captain Tugboat Annie, Rep.; Enemy of the Law, PRC; Outlaw Roundup, PRC; Three In the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandits, PRC.

MARTIN WILKINS
1945—The Vampire's Ghost, Rep.

MAX WILLENZ
1947—A Likely Story, RKO.
1944—Madamoiselle Fifi, RKO.

JEAN WILLES
(also known as **JEAN DONAHUE**)
1948—The Winner's Circle, 20th.

THE FOUR WILLIAM BROTHERS
1947—Something in the Wind, UI.
1944—Kansas City Kitty, Col.

WARREN WILLIAM
(Deceased 1948)
1947—The Private Affairs of Bel Ami, UA.
1945—Fear, Mono.; Strange Illusion, PRC.

BILL WILLIAMS
(r. n. **WILLIAM KATT**)
(also known as **BILL McWILLIAMS**)
1947—A Likely Story, RKO.
1946—Deadline at Dawn, RKO; Till the End of Time, RKO.
1945—West of the Pecos, RKO.

CARA WILLIAMS
1948—Sitting Pretty, 20th; The Saxon Charm, UI.
1947—Boomerang, 20th.
1945—Don Juan Quilligan, 20th; The Spider, 20th.
1944—In the Meantime, Darling, 20th; Something for the Boys, 20th.

CHARLES WILLIAMS
1948—The Dude Goes West, Allied Artists; The Strange Mrs. Crane, EL; Parole, Inc., EL; Marshal of Amarillo, Rep.
1947—Heading for Heaven, PRC.
1946—Do You Love Me, 20th; Heldorado, Rep.; It's a Wonderful Life, RKO; Saddle Pals, Rep.; Passkey to Danger, Rep.; A Boy, a Girl and a Dog, Film Classics.
1945—Doll Face, 20th; Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC.
1944—Call of the Rockies, Rep.; End of the Road, Rep.; Kansas City Kitty, Col.

CHILI WILLIAMS
1948—Assigned to Danger, EL; Raw Deal, EL.
1947—Copacabana, UA; Gas House Kids Go West, PRC; Heartaches, PRC.

CURLEY WILLIAMS and HIS GEORGIA PEACH PICKERS
1947—Riders of the Lone Star, Col.

DON WILLIAMS
1946—Romance of the West, PRC.

ESTHER WILLIAMS
1948—On an Island With You, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.
1945—Thrill of a Romance, MGM.
1944—Bathing Beauty, MGM.

FRANCES WILLIAMS
1946—Magnificent Doll, UI.

GUINN "BIG BOY" WILLIAMS
1948—Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—King of the Wild Horses, Col.; Singin' in the Corn, Col.; Road to the Big House, Screen Guild.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—The Man Who Walked Alone, PRC; Rhythm Roundup, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—Belle of the Yukon, RKO; The Cowboy and the Senorita, Rep.; Nevada, RKO; Swing in the Saddle, Col.

JACK WILLIAMS
1947—A Woman's Vengeance, UI.
1946—It's Great to Be Young, Col.

KAY WILLIAMS
1948—No Minor Vices, MGM.

KENNY WILLIAMS
1948—When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th.

LOTTIE WILLIAMS
1946—Shadow of a Woman, WB.

MACK WILLIAMS
1948—Command Decision, MGM.

MARILYN WILLIAMS
1948—The Gay Intruders, 20th.

MILTON WILLIAMS
1948—Miracle in Harlem, Screen Guild.

REX WILLIAMS
1945—Salty O'Rourke, Para.; Within These Walls, 20th.

RHYS WILLIAMS
1948—Tenth Ave. Angel, MGM; The Black Arrow, Col.; Hills of Home, MGM.
1947—Cross My Heart, Para.; Easy Come, Easy Go, Para.; The Farmer's Daughter, RKO; The Imperfect Lady, Para.; Moss Rose, 20th; The Trouble With Women, Para.; If Winter Comes, MGM.
1946—So Goes My Love, Univ.; The Spiral Staircase, RKO; The Strange Woman, UA.
1945—The Bells of St. Mary's, RKO; Blood on the Sun, UA; The Corn is Green, WB; Voice of the Whistler, Col.; You Came Along, Para.

ROBERT WILLIAMS
1948—Fury at Furnace Creek, 20th; That Wonderful Urge, 20th; Apartment for Peggy, 20th; Dark Past, Col.
1947—Key Witness, Col.
1946—Gunning for Vengeance, Col.; Unexpected Guest, UA; Out of the Depths, Col.
1945—Adventures of Rusty, Col.; Eve Knew Her Apples, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.; Those Endearing Young Charms, RKO; Youth on Trial, Col.
1944—Carolina Blues, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.; Girl in the Case, Col.; One Mysterious Night, Col.; Stars on Parade, Col.; Thirty Seconds Over Tokyo, MGM.

SANFORD WILLIAMS
1946—Heading West, Col.

SHIRLEY HUNTER WILLIAMS
1945—Delightfully Dangerous, UA.

ZACK WILLIAMS
1945—The Vampire's Ghost, Rep.

WILLIE, WEST and McGINTY
1944—Beautiful But Broke, Col.

FOY WILLING and the Riders of the Purple Sage
(r. n. **FOY WILLINGHAM**)
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.
1947—Last Frontier Uprising, Rep.; (Songs) Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.
1946—Out California Way, Rep.; Throw a Saddle on a Star, Col.
1945—Sing Me a Song of Texas, Col.
1944—Twilight on the Prairie, Univ.; Cowboy from Lonesome River, Col.

FOY WILLINGHAM
(also known as **FOY WILLING**)

DAVE "TUGWELL" WILLOCK
1947—The Fabulous Dorseys, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Pride of the Marines, WB; Spellbound, UA; This Love of Ours, Univ.
1944—Pin Up Girl, 20th; She's a Sweetheart, Col.; Wing and a Prayer, 20th.

MATT WILLIS
1948—Blonde Savage, PRC; So Dear to My Heart, RKO; Shep Comes Home, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; The Burning Cross, Screen Guild; The Son of Rusty, Col.
1946—Blonde Alibi, Univ.; Dangerous Business, Col.; Singing on the Trail, Col.; Vacation in Reno, RKO; A Walk in the Sun, 20th; The Yearling, MGM.
1945—Blonde from Brooklyn, Col.; Strange Voyage, Mono.
1944—The Ghost That Walks Alone, Col.; Kansas City Kitty, Col.; Louisiana Hayride, Col.; The Mark of the Whistler, Col.; The Return of the Vampire, Col.; Swingtime Johnny, Univ.; They Shall Have Faith, Mono.

NORMAN WILLIS
1946—Heading West, Col.
1945—Apology for Murder, PRC; In Old Mexico, Mono.; What Next, Corporal Hargrove? MGM.
1944—The Adventures of Mark Twain, WB.

DAVE "TUGWELL" WILLOCK
1948—So This Is New York, UA.
1947—The Fabulous Dorseys, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1944—Pin Up Girl, 20th; She's a Sweetheart, Col.; Wing and a Prayer, 20th.

BEVERLY WILLS
1945—George White's Scandals, RKO.

BOB WILLS and HIS TEXAS PLAYBOYS
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.
1944—The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

CHILL WILLS
1948—The Sainted Sisters, Para.; Family Honeymoon, UI; That Wonderful Urge, 20th; Loaded Pistols, Col.; The Saxon Charm, UI.
1946—Gallant Bess, MGM; The Harvey Girls, MGM; Heartaches, PRC; The Yearling, MGM.
1945—Leave Her to Heaven, 20th; What Next, Corporal Hargrove? MGM.
1944—Barbary Coast Gent, MGM; I'll Be Seeing You, UA; Meet Me in St. Louis, MGM; See Here, Private Hargrove, MGM; Sunday Dinner for a Soldier, 20th.

HENRY WILLS
1945—Santa Fe Saddlemates, Rep.

LOU WILLS, JR.
1947—My Wild Irish Rose, WB.

LUTHER WILLS
1943—Silver City Raiders, Col.

SI WILLS
1948—The Gay Intruders, 20th.

SIX WILLYS
1945—See My Lawyer, Univ.

BILL WILMERING
1946—Silver Range, Mono.

ALNICE WILSON
1947—Heading for Heaven, PRC.

CHARLES WILSON
1948—Blazing Across the Pecos, Col.
1947—Her Husband's Affairs, Col.
1946—Blonde For a Day, PRC; Bringing Up Father, Mono.; Crime of the Century, Rep.; Gas House Kids, PRC; If I'm Lucky, 20th; I Ring Doorbells, PRC; Larceny in Her Heart, PRC; Passkey to Danger, Rep.
1945—Weekend at the Waldorf, MGM.
1944—The Big Noise, 20th; Crime by Night, WB; Hey, Rookie, Col.; Kansas City Kitty, Col.; Shadows in the Night, Col.
1943—Silver Spurs, Rep.; Two Senoritas from Chicago, Col.

HARRY VON ZELL

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DON WILSON
1948—Larceny, UI.
1946—The Chase, UA; The Kid from Brooklyn, RKO.
1945—Radio Stars on Parade, RKO.
1943—Thank Your Lucky Stars, WB.

DOOLEY WILSON
1948—Racing Luck, Col.; Triple Threat, Col.
1944—Seven Days Ashore, RKO.

EARL WILSON
1947—Copacabana, UA.

GILBERT WILSON
1947—Moss Rose, 20th.

JANIS WILSON
1948—The Creeper, 20th.
1946—My Reputation, WB; Snafu, Col.; The Strange Love of Martha Ivers, Para.

JOHN WILSON
1944—Jamboree, Rep.

LEWIS WILSON
1944—The Racket Man, Col.; Sailor's Holiday, Col.

MARIE WILSON
1947—The Private Affairs of Bel Ami, UA; The Fabulous Joe, UA; Linda Be Good, PRC.
1946—No Leave, No Love, MGM; Young Widow, UA.
1944—Music for Millions, MGM; Shine on Harvest Moon, WB; You Can't Ration Love, Para.

STEVE WILSON
1945—Oregon Trail, Rep.

ERIC WILTON
1946—Claudia and David, 20th; Three Strangers, WB.
1945—Molly and Me, 20th.

MYRON WILTON
1946—Danny Boy, PRC.

RICHARD WIMER
1945—Roughly Speaking, WB.

MAREK WINDHEIM
1946—Tarzan and the Leopard Woman, RKO.
1944—In Our Time, WB.

CLAIRE WINDSOR
1945—How Do You Do, PRC.

GABRIELLE WINDSOR
1946—The Killers, UI.

MARIE WINDSOR
1948—Force of Evil, MGM.
1947—Song of the Thin Man, MGM.

JOAN WINFIELD
1948—Johnny Belinda, WB.
1947—The Imperfect Lady, Para.
1946—A Stolen Life, WB.

ROBERT WINKLER
1947—Prairie Express, Mono.

CHARLES WINNINGER
1948—The Inside Story, Rep.; Give My Regards to Broadway, 20th.
1947—Living in a Big Way, MGM; Something in the Wind, UI.
1946—Lover Come Back, Univ.
1945—State Fair, 20th; She Wouldn't Say Yes, Col.
1944—Belle of the Yukon, RKO; Broadway Rhythm, MGM; Sunday Dinner for a Soldier, 20th.

DICK WINSLOW
1948—French Leave, Mono.

SHELLEY WINTERS
1948—Cry of the City, 20th; Larceny, UI.
1947—A Double Life, UI.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Knickerbocker Holiday, UA; Sailor's Holiday, Col.; She's a Soldier, Too, Col.

ROLAND WINTERS
1948—The Return of October, Col.; Cry of the City, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

TOM WIRICK
1946—Tomorrow is Forever, RKO.

CLAUDE WISBERG
1946—Rendezvous 24, 20th.

LULUBELLE WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.

SCOTTY WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.

BUD WISER
1948—Lulu Belle, Col.

HARRY WISMER
1948—The Babe Ruth Story, Allied Artists; Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.

RUDY WISSLER
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC; The Spirit of West Point, Film Classics.
1946—Gallant Journey, Col.
1944—San Diego, I Love You, Univ.; Tomorrow, the World! UA.

GRANT WITHERS
1948—Fort Apache, RKO; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.; The Plunderers, Rep.; Sons of Adventure, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Gunfighters, Col.; The Trespasser, Rep.; Wyoming, Rep.
1946—Affairs of Geraldine, Rep.; In Old Sacramento, Rep.; My Darling Clementine, 20th.
1945—Bells of Rosarita, Rep.; Dakota, Rep.; Dangerous Partners, MGM; Road to Alcatraz, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.
1944—The Fighting Seabees, Rep.; The Girl Who Dared, Rep.; Good Night, Sweetheart, Rep.; Silent Partner, Rep.; Yellow Rose of Texas, Rep.

ISABEL WITHERS
1948—Manhattan Angel, Col.
1947—Possessed, WB.
1946—The Undercover Woman, Rep.; Wild Beauty, Univ.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; The Missing Corpse, PRC; A Sporting Chance, Rep.
1944—Beautiful But Broke, Col.; Law Men, Mono.

JANE WITHERS
1947—Danger Street, Para.
1946—Affairs of Geraldine, Rep.
1944—Faces in the Fog, Rep.; My Best Gal, Rep.

CORA WITHERSPOON
1946—Dangerous Business, Col.; I've Always Loved You, Rep.; Young Widow, UA.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; This Love of Ours, Univ.

BUD WOLFE
1947—Blackmail, Rep.

IAN WOLFE
1948—Mr. Blandings Builds His Dream House, SRO; The Twisted Road, RKO; Julia Misbehaves, MGM; Johnny Belinda, WB; Angel in Exile, Rep.
1947—That Way With Women, WB; The Marauders, UA.
1946—The Bandit of Sherwood Forest, Col.; Bedlam, RKO; The Falcon's Adventure, RKO; The Notorious Lone Wolf, Col.; The Seaching Wind, Para.; Three Strangers, WB; Tomorrow is Forever, RKO; The Verdict, WB; Gentleman Joe Palooka, Mono.

1945—Blonde Ransom, Univ.; The Brighton Strangler, RKO; Counter-Attack, Col.; The Fighting Guardsman, Col.; Zombies on Broadway, RKO.
1944—Are These Your Parents, Mono.; Her Primitive Man, Univ.; The Imposter, Univ.; The Invisible Man's Revenge, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Seven Days Ashore, RKO.

SAMMY WOLFE
1948—Fighting Mad, Mono.

BERTHA WOLFORD
1944—The Negro Soldier, U. S. War Dept.

EDNA MAY WONACOTT
1945—Under Western Skies, Univ.

TOMMY WONDER
1947—This Time for Keeps, MGM.

BARBARA JEAN WONG
1948—The Golden Eye, Mono.
1947—The Trap, Mono.
1946—Anna and the King of Siam, 20th; Red Dragon, Mono.
1945—China's Little Devils, Mono.

BEAL WONG
1945—Nob Hill, 20th.
1944—The Big Noise, 20th; The Purple Heart, 20th.

JEAN WONG
1948—Half Past Midnight, 20th.
1947—The Chinese Ring, Mono.

JOE WONG
1948—Adventures in Silverado, Col.

BRITT WOOD
1947—Cheyenne, WB.
1945—Return of the Durango Kid, Col.

DOUGLAS WOOD
1948—An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Fun on a Weekend, UA; Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; My Wild Irish Rose, WB; The Senator Was Indiscreet, UI; Two Blondes and a Redhead, Col.
1946—Because of Him, Univ.; Do You Love Me, 20th; Tomorrow is Forever, RKO.
1945—The Big Show-Off, Rep.; Boston Blackie Booked on Suspicion, Col.; Come Out Fighting, Mono.; Eadie Was a Lady, Col.
1944—The Adventures of Mark Twain, WB; Meet Miss Bobby Socks, Col.; They Live in Fear, Col.

HARRY LEWIS WOOD
1947—Thunder Mountain, RKO; Wyoming, Rep.
1946—Code of the West, RKO; Trail Street, RKO.
1945—South of Monterey, Mono.; Sunset Pass, RKO; Fog Island, PRC.
1944—Silver City Kid, Rep.

NATALIE WOOD
1948—Scudda-Hoo! Scudda-Hay!, 20th; Chicken Every Sunday, 20th.
1947—The Ghost and Mrs. Muir, 20th; Miracle on 34th Street, 20th; Driftwood, Rep.
1946—The Bride Wore Boots, Para.; Tomorrow is Forever, RKO.

PEGGY WOOD
1948—Dream Girl, Para.
1946—Magnificent Doll, UI; The Bride Wore Boots, Para.

ROBERT WOOD
1948—Whispering Smith, Para.

VICTOR WOOD
1948—The Iron Curtain, 20th; Joan of Arc, RKO; Hills of Home, MGM.
1947—Moss Rose, 20th; If Winter Comes, MGM.

WARD WOOD
1947—Ramrod, UA.

WILSON WOOD
1948—Campus Honeymoon, Rep.; Chicken Every Sunday, 20th.
1947—High Tide, Mono.
1946—Faithful in My Fashion, MGM; No Leave, No Love, MGM; The Show-Off, MGM.

JOAN WOODBURY
1948—Here Comes Trouble, UA.
1947—The Arnelo Affair, MGM; Yankee Fakir, Rep.
1945—Bring on the Girls, Para.; Flame of the West, Mono.; Northwest Trail, Screen Guild; Ten Cents a Dance, Col.
1944—The Chinese Cat, Mono.; The Whistler, Col.

JOHN WOODBURY
1943—The Desperadoes, Col.

BARBARA WOODDELL
1947—Secret of the Whistler, Col.; Framed, Col.
1946—The Mysterious Mr. Valentine, Rep.; The Return of Rusty, Col.; Wife Wanted, Mono.
1944—Lady, Let's Dance, Mono.; Leave It to the Irish, Mono.

MARGO WOODE
1947—Moss Rose, 20th.
1946—Somewhere in the Night, 20th; It Shouldn't Happen to a Dog, 20th.
1945—The Bullfighters, 20th; The Spider, 20th.

WOODY WOODEL and HIS RANGERS
1946—Moon Over Montana, Mono.

HELEN WOODFORD
1948—Music Man, Mono.

DEANNA WOODRUFF
1948—Night Wind, 20th.

CRAIG WOODS
1947—Angel and the Badman, Rep.
1944—Cowboy from Lonesome River, Col.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

DONALD WOODS
1947—Bells of San Fernando, Screen Guild; Stepchild, PRC; The Return of Rin Tin Tin, Eagle-Lion.
1946—Never Say Goodbye, WB; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB; Voice of the Whistler, Col.; Wonder Man, RKO.
1944—The Bridge of San Luis Rey, UA; Univ.; So's Your Uncle, Univ.; Watch on the Rhine, WB.

HARRY WOODS
1948—Western Heritage, RKO; The Gallant Legion, Rep.; Indian Agent, RKO.
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.
1944—Call of the Rockies, Rep.; Marshal of Gunsmoke, Univ.; Nevada, RKO; Tall in the Saddle, RKO; Westward Bound, Mono.

ILENE WOODS
1945—On Stage Everybody, Univ.

BOB WOODWARD
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Overland Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Pioneer Justice, PRC.

FRANCES WOODWARD
1944—Riders of the Deadline, UA.

MARJORIE WOODWORTH
1947—A Double Life, UI.
1946—Decoy, Mono.; In Fast Company, Mono.
1945—Salty O'Rourke, Para.
1944—A Wave, a Wac and a Marine, Mono.

NORMAN WOOLAND
1948—Escape, 20th.

CHARLES WOOLF
1948—Scudda-Hoo! Scudda-Hay!, 20th; That Wonderful Urge, 20th.

MONTY WOOLLEY
1948—Miss Tatlock's Millions, Para.; The Bishop's Wife, RKO.
1946—Night and Day, WB.
1945—Molly and Me, 20th.
1944—Irish Eyes Are Smiling, 20th; Since You Went Away, UA.

HARRY WOOLMAN
1946—The Time of Their Lives, Univ.

HANK WORDEN
1948—Lightnin' in the Forest, Rep.; Yellow Sky, 20th; Red River, UA; Three Godfathers, MGM.
1947—Prairie Express, Mono.
1946—Lawless Breed, Univ.
1945—The Bullfighters, 20th.

FREDERICK WORLOCK
1948—Joan of Arc, RKO; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; The Macomber Affair, UA; Last of the Redmen, Col.; Singapore, UI; A Double Life, UI; The Lone Wolf in London, Col.; Love from a Stranger, Eagle-Lion.
1946—Dressed to Kill, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ.
1945—Captain Kidd, UA; The Fatal Witness, Rep.; Hangover Square, 20th; Pursuit to Algiers, Univ.; Scotland Yard Investigators, Rep.; The Woman in Green, Univ.
1944—The Lodger, 20th; Secrets of Scotland Yard, Rep.

BOBBY WORTH
1945—Penthouse Rhythm, Univ.

CONSTANCE WORTH
1946—Deadline at Dawn, RKO; Sensation Hunters, Mono.
1945—Dillinger, Mono.; The Kid Sister, PRC; Sagebrush Heroes, Col.; Why Girls Leave Home, PRC.
1944—The Crime Doctor's Strangest Case, Col.; Cyclone Prairie Rangers, Col.

ARMAND VINCENT WRIGHT
1944—Henry Aldrich Plays Cupid, Para.

BUDDY WRIGHT
1948—Street With No Name, 20th.

COBINA WRIGHT, Sr.
1946—The Razor's Edge, 20th.
1944—Sweethearts of the U. S. A., Mono.

ELIZABETH WRIGHT
1945—Allotment Wives, Mono.

JOHN WAYNE WRIGHT
1946—Sheriff of Redwood Valley, Rep.

TERESA WRIGHT
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; Pursued, WB; The Trouble With Women, Para.
1946—Best Years of Our Lives, RKO.
1944—Casanova Brown, RKO.

WEN WRIGHT
1946—California Gold Rush, Rep.
1945—Gun Smoke, Mono.

WILL WRIGHT
1948—Relentless, Col.; The Inside Story, Rep.; Green Grass of Wyoming, 20th; The Twisted Road, RKO; The Walls of Jericho, 20th; Disaster, Para.; Whispering Smith, Para.; California's Golden Beginning Para.; Black Eagle, Col.; Act of Violence, MGM; An Act of Murder, UI.
1947—Blaze of Noon, Para.; Cynthia, MGM; Wild Harvest, Para.; Along the Oregon Trail, Rep.; Keeper of the Bees, Col.; Mother Wore Tights, 20th.
1946—The Blue Dahlia, Para.; Down Missouri Way, PRC; Hot Cargo, Para.; The Inner Circle, Rep.; Johnny Comes Flying Home, 20th; The Madonna's Secret, Rep.; One Exciting Week, Rep.; Rendezvous With Annie, Rep..
1945—Bewitched, MGM; Grissly's Millions, Rep.; Rhapsody in Blue, WB; Salome, Where She Danced, Univ.; Uncle Harry, Univ.; Sleepy Lagoon, Rep.

WILLIAM WRIGHT
(Deceased 1-19-49)
1948—King of the Gamblers, Rep.
1947—Philo Vance Returns, PRC; Gas House Kids Go West, PRC.
1946—Down Missouri Way, PRC; Lover Come Back, Univ.; The Mask of Dijon, PRC.
1945—Eadie Was a Lady, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; State Fair, 20th.
1944—Dancing in Manhattan, Col.; One Mysterious Night, Col.

MARIS WRIXON
1948—Highway 13, Screen Guild.
1946—The Face of Marble, Mono.; The Glass Alibi, Rep.
1945—Black Market Babies, Mono.; This Love of Ours, Univ.; White Pongo, PRC.
1944—Waterfront, PRC.

EUSTACE WYATT
(Deceased)
1944—The Man in Half Moon Street, Para.; Ministry of Fear, Para.

JANE WYATT
1948—Pitfall, UA; No Minor Vices, MGM.
1947—Boomerang, 20th; Gentleman's Agreement, 20th.
1946—The Bachelor's Daughter, UA; Strange Conquest, Univ.
1944—None But the Lonely Heart, RKO.

MARGARET WYCHERLY
1948—The Loves of Carmen, Col.
1947—Something in the Wind, UI; Forever Amber, 20th.
1946—The Yearling, MGM.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO.

JANE WYMAN
1948—Johnny Belinda, WB.
1947—Cheyenne, WB; Magic Town, RKO.
1946—Night and Day, WB; One More Tomorrow, WB; The Yearling, MGM.
1945—The Lost Weekend, Para.
1944—Crime by Night, WB; The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB.

KEENAN WYNN
1948—B. F.'s Daughter, MGM; My Dear Secretary, UA; The Three Musketeers, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; No Leave, No Love, MGM; The Thrill of Brazil, Col.; Ziegfeld Follies, MGM.
1945—The Clock, MGM; Weekend at the Waldorf, MGM; What Next, Corporal Hargrove, MGM; Without Love, MGM.
1944—Between Two Women, MGM; Marriage Is a Private Affair, MGM; See Here, Private Hargrove, MGM; Since You Went Away, MGM.

MASON WYNN
1947—Ghost Town Renegades, PRC.

NAN WYNN
1947—Intrigue, UA.
1944—Jam Session, Col.

PEGGY WYNNE
1948—The Vicious Circle, UA; The Denver Kid, Rep.; Manhattan Angel, Col.; Devil's Cargo, Film Classics; Desperadoes of Dodge City, Rep.
1947—Wild Country, PRC; The Pretender, Rep.
1945—The Kid Sister, PRC.

CHARLOTTE WYNTERS
1947—The Fabulous Joe, UA.
1945—Mama Loves Papa, RKO; The Phantom Speaks, Rep.

FRANK YACONELLI
1948—The Dude Goes West, Allied Artists; Madonna of the Desert, Rep.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.; Wild Horse Mesa, RKO.
1946—Slightly Scandalous, Univ.; South of Monterey, Mono.

PAT YANKEE
1946—It's Great to be Young, Col.

HANS YARAY
1947—Carnegie Hall, UA.

LILLIAN YARBO
1947—My Brother Talks to Horses, MGM.

BARTON YARBOROUGH
1947—Kilroy Was Here, Mono.
1946—Devil's Mask, Col.; Red Dragon, Mono.; The Unknown, Col.; Wife Wanted, Mono.
1945—Captain Tugboat Annie, Rep.; I Love A Mystery, Col.

SALLY YARNELL
1945—Fashion Model, Mono.

BUDDY YARUS
(also known as **GEORGE TYNE**)
1945—Objective, Burma!, WB.
1944—Mr. Winkle Goes to War, Col.; Sailor's Holiday, Col.

WILLIAM YIP
1948—Badmen of Tombstone, Allied Artists.

B. M. "CHICK" YORK
1946—The Yearling, MGM.

DAVID YORK
1948—The Man from Colorado, Col.

DUKE YORK
1948—California Firebrand, Rep.
1944—The Contender, PRC.

JEFF YORK
1948—Panhandle, Allied Artists; The Paleface, Para.
1947—Fear in the Night, Para.; Blondie's Holiday, Col.
1946—Alias Mr. Twilight, Col.; Little Miss Big, Univ.; The Postman Always Rings Twice, MGM; Up Goes Maisie, MGM; The Yearling, MGM.
1945—They Were Expendable, MGM.

CAROL YORKE
1948—Letter from an Unknown Woman, UI.

ALAN YOUNG
1948—Chicken Every Sunday, 20th.
1946—Margie, 20th.

AUDREY YOUNG
1947—Danger Street, Para.; The Wistful Widow of Wagon Gap, UI.
1945—Follow That Woman, Para.; George White's Scandals, RKO; Out of This World, Para.

CARLETON YOUNG
1948—The Kissing Bandit, MGM.
1946—Queen of Burlesque, PRC.
1945—Abbott and Costello in Hollywood, MGM. Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th.
1944—In the Meantime, Darling, 20th; Ladies of Washington, 20th; Take It or Leave It, 20th.

CLIFTON YOUNG
1948—Blood on the Moon, RKO.
1947—Nora Prentiss, WB; Possessed, WB; Pursued, WB; Dark Passage, WB; My Wild Irish Rose, WB.

GIG YOUNG
1948—The Woman in White, WB; The Three Musketeers, MGM; Wake of the Red Witch, Rep.

LARRY YOUNG
1947—Welcome Stranger, Para.
1945—Tokyo Rose, Para.
1946—Hot Cargo, Para.

LORETTA YOUNG
1948—The Accused, Para.; The Bishop's Wife, RKO; Rachel and the Stranger, RKO.
1947—The Farmer's Daughter, RKO; The Perfect Marriage, Para.
1946—The Stranger, RKO.
1945—Along Came Jones, RKO.
1944—And Now Tomorrow, Para.; Ladies Courageous, UA.

MARY YOUNG
1947—A Likely Story, RKO; Blondie's Holiday, Col.; A Double Life, UI.
1946—The Bride Wore Boots, Para.; Shock, 20th; Temptation, UI; To Each His Own, Para.
1945—The Lost Weekend, Para.; The Stork Club, Para.
1944—Address Unknown, Col.

NEDRICK YOUNG
1948—The Gallant Blade, Col.
1947—The Swordsman, Col.
1946—Gay Blades, Rep.; The Devil's Playground, UA; Unexpected Guest, UA.

ROBERT YOUNG
1948—Relentless, Col.; Sitting Pretty, 20th.
1947—They Won't Believe Me, RKO; Crossfire, RKO.
1946—Claudia and David, 20th; Lady Luck, RKO; The Searching Wind, Para.
1945—The Enchanted Cottage, RKO; Those Endearing Young Charms, RKO.

ROLAND YOUNG
1948—You Gotta Stay Happy, UI.
1945—And Then There Were None, 20th.
1944—Standing Room Only, Para.

VICTOR C. YOUNG
(also known as **VICTOR SEN YOUNG**)

ERIC YOUNGER
1946—Danny Boy, PRC.

HENNY YOUNGMAN
1944—A WAVE, a WAC and a Marine, Mono.

CHIEF YOWLACHI
1948—The Dude Goes West, Allied Artists; The Prairie, Screen Guild; The Paleface, Para.; Yellow Sky, 20th; Red River, UA.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.
1946—Canyon Passage, Univ.

JOE YULE
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

VICTOR SEN YUNG
(also known as **VICTOR C. YOUNG**)
1948—Docks of New Orleans, Mono.; The Flame, Rep.; Half Past Midnight, 20th; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Crimson Key, 20th; The Trap, Mono.; Web of Danger, Rep.; The Chinese Ring, Mono.
1946—Dangerous Millions, 20th; Dangerous Money, Mono.
1945—Betrayal from the East, RKO.

BLANCHE YURKA
1948—The Flame, Rep.
1947—13 Rue Madeleine, 20th.
1945—The Southerner, UA.
1944—The Bridge of San Luis Rey, UA; Cry of the Werewolf, Col.; One Body Too Many, Para.

JIMMY ZANER
1944—Delinquent Daughters, PRC; My Buddy, Rep.; They Live in Fear, Col.

GUY ZANNETTE
1945—The Bullfighters, 20th.

EGON ZAPPERT
1948—Sofia, Film Classics.

ESTELLE ZARCO
1946—God's Country, Screen Guild.

PAUL ZAREMBA
(also known as **PAUL CONRAD**)
1945—Sagebrush Heroes, Col.
1944—Cyclone Prairie Rangers, Col.

MARY ZAVIAN
1944—The Hairy Ape, UA.

DON ZELAYA
1945—Salty O'Rourke, Para.

ELSA LORRAINE ZEPEDA
1948—Angel in Exile, Rep.

ALFRED ZIESLER
1945—The House on 92nd Street, 20th.

WOLFGANG ZILSER
1944—In Our Time, WB.

JOE ZINKAN
1944—Sing, Neighbor, Sing, Rep.

BLANCHE ZOHAR
1948—Port Said, Col.

DAN ZOLAVA
1944—The Hairy Ape, UA

VERA ZORINA
1946—Lover Come Back, Univ.
1944—Follow the Boys, Univ.

GEORGE ZORITCH
1946—Night and Day, WB.

GEORGE ZUCCO
1948—The Pirate, MGM; Tarzan and the Mermaids. RKO; Who Killed "Doc" Robbin, UA; Secret Service Investigator, Rep.; Joan of Arc, RKO.
1947—The Imperfect Lady, Para.; Moss Rose, 20th; Lured, UA; Captain from Castile, 20th; Desire Me, MGM; Where There's Life, Para.
1946—The Flying Serpent, PRC.
1945—Confidential Agent, WB; Fog Island, PRC; Having Wonderful Crime, RKO; Hold That Blonde, Para.; One Exciting Night, Para.; Sudan, Univ.; Weekend at the Waldorf, MGM.
1944—House of Frankenstein, Univ.; The Mummy's Ghost, Univ.; Return of the Ape Man, Mono.; The Seventh Cross, MGM; Shadows in the Night, Col.; Voodoo Man, Mono.

CASTING DIRECTORS

Allied Artists	Fred Messenger	NOrmandy 1-1171
Columbia	Victor Sutker	HYperion 3371
Eagle-Lion	Owen McLean	GRanite 6158
MGM	Bill Grady, R. Webb, L. Murphy, Mel Ballerino	TExas 0-2715
Monogram	Fred Messenger	NOrmandy 1-1171
Paramount	Joe Egli, Bert McKay	HYperion 3251
RKO	Dick Stockton, Edward Rhine	GArfield 3351
Republic	Jack Grant, Harold Chiles, Harold Rossmor	SUnset 2-1121
20th-Fox	James Ryan, William Mayberry, William Gordon	CRestview 5-6135
Universal-Int'l.	Robert Palmer, Mildred Gusse, Phil Benjamin	STanley 7-1331
Warners	Phil Friedman	HYperion 3201

INDEPENDENT STUDIOS

Chaplin	1416 N. La Brea	HEmpstead 2141
General Service	1040 N. Las Palmas	GRanite 3111
Goldwyn	1041 N. Formosa	GRanite 5111
M. P. Center	846 N. Cahuenga	HOllywood 9-5981
Nassour	5746 Sunset	HOllywood 9-7381
RKO Pathe	9336 W. Washington Blvd. Culver City	TExas 0-2931
Roach	8822 W. Washington Blvd. Culver City	TExas 0-2761
Sutherland	201 N. Occidental	FAirfax 2196

ANIMALS

ACE (Bird)
1946—God's Country, Screen Guild.

ACE (Dog)
1946—Danny Boy, PRC.
1944—The Monster Maker, PRC.

ALSAB (Horse)
1948—The Winner's Circle, 20th.

ASSAULT (Horse)
1948—The Winner's Circle, 20th.

BANJO (Dog)
1947—Banjo, RKO.

BESS (Horse)
1946—Gallant Bess, MGM.

BLACK JACK (Horse)
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Marshal of Amarillo, Rep.
1947—Bandits of Dark Canyon, Rep.; Wild Frontier, Rep.

BOLD VENTURE (Horse)
1948—The Winner's Circle, 20th.

THE BRICKLAYERS (Leonard Gautier's Dogs)
1944—Follow the Boys, Univ.; Something to Shout About, Col.

BULL LEA (Horse)
1948—The Winner's Circle, 20th.

BURTON'S BIRDS
1947—Bill and Coo, Rep.

CHAMPION (Horse)
1948—Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Trail to San Antone, Rep.; The Last Round-Up, Col.
1946—Sioux City Sue, Rep.

CHAMPION, JR. (Horse)
1947—Saddle Pals, Rep.

CHETA (Monkey)
1948—Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO.

DAISY (Dog)
1948—Blondie in the Dough, Col.; Fighting Back, 20th; Valiant Hombre, UA; Blondie's Reward, Col.
1947—It's a Joke, Son! Eagle-Lion; Blondie's Big Moment, Col.; The Red Stallion, Eagle-Lion; Stepchild, PRC; Blondie's Anniversary, Col.
1946—Blondie's Lucky Day, Col.
1945—Hollywood and Vine, PRC; Leave It to Blondie, Col.; Life With Blondie, Col.

DISCOVERY (Horse)
1948—The Winner's Circle, 20th.

EQUIPOISE (Horse)
1948—The Winner's Circle, 20th.

FLAME (Dog)
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; Night Wind, 20th; Miraculous Journey, Film Classics; Shep Comes Home, Screen Guild.
1947—For the Love of Rusty, Col.; Adventures of Rusty, Col.; Out of the Blue, Eagle-Lion.

FLASH (Horse)
1948—Tumbleweed Trail, PRC.
1947—West to Glory, PRC.

FRIDAY (Dog)
1945—The Hidden Eye, MGM.

GALLANT FOX (Horse)
1948—The Winner's Circle, 20th.

JACKIE (Lion)
1947—Mad Wednesday, RKO.

JIM (Crow)
1948—Miraculous Journey, Film Classics.
1947—Bill and Coo, Rep.
1945—The Enchanted Forest, PRC.

JOE (Chimp)
1948—You Gotta Stay Happy, UI.

LASSIE (Dog)
1948—Hills of Home, MGM.
1945—Courage of Lassie, MGM.

MAN O'WAR (Horse)
1948—The Winner's Circle, 20th.

PALLENBERG BEARS
1945—Sensations of 1945, UA.

PARDNER (Horse)
1946—Out California Way, Rep.

PEARL (Dog)
1945—Sergeant Mike, Col.

PHAR LAP (Horse)
1948—The Winner's Circle, 20th.

POWDER (Dog)
1946—God's Country, Screen Guild.

RAGS (Dog)
1948—Rocky, Mono.

RED (Horse)
1947—The Red Stallion, Eagle-Lion.

RIN TIN TIN III (Dog)
1947—The Return of Rin Tin Tin, Eagle-Lion.

SEABISCUIT (Horse)
1948—The Winner's Circle, 20th.

SHAGGY (Dog)
1948—Shaggy, Para.

SHIRLEY (Mule)
1946—Down Missouri Way, PRC.

SILVER (Dog)
1945—Sergeant Mike, Col.

SIR BARTON (Horse)
1948—The Winner's Circle, 20th.

STYMIE (Horse)
1948—The Winner's Circle, 20th.

THUNDER (Horse)
1946—Sun Valley Cyclone, Rep.

THUNDERHOOF (Horse)
1948—Thunderhoof, Col.

TRIGGER (Horse)
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Rockies, Rep.; On the Old Spanish Trail, Rep.
1946—Home in Oklahoma, Rep.; Heldorado, Rep.; My Pal Trigger, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Utah, Rep.
1944—The Cowboy and the Senorita, Rep.; Hollywood Canteen, WB; Lights of Old Santa Fe, Rep.; San Fernando Valley, Rep.

WAR ADMIRAL (Horse)
1948—The Winner's Circle, 20th.

WHIRLAWAY (Horse)
1948—The Winner's Circle, 20th.

WHITE CLOUD (Horse)
1948—Black Hills, EL.



ROBERT BASSLER

Producer

20th Century-Fox

PANDRO S. BERMAN

Metro-Goldwyn-Mayer

★ ★ ★

PRODUCERS

Their Credits for the Past Five Years

SAM X. ABARBANEL
1948—(Co-prod.) The Argyle Secrets, Film Classics.

RUDOLPH E. ABEL
1946—(Assoc.) The Last Crooked Mile, Rep.; (Assoc.) The Undercover Woman, Rep.
1945—(Assoc.) The Fatal Witness, Rep.; (Assoc.) Girls of the Big House, Rep.; (Assoc.) A Sporting Chance, Rep.; (Assoc.) Strangers in the Night, Rep.; (Assoc.) The Vampire's Ghost, Rep.
1944—(Assoc.) The Girl Who Dared, Rep.

BUDDY (MAURICE) ADLER
1948—Dark Past, Col.

FRANKLIN ADREON
1948—(Co.-sc.play, assoc.) Sons of Adventure, Rep.

ARNOLD ALBERT
1947—The Man I Love, WB.

ARTHUR ALEXANDER
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Navajo Kid, PRC; Six Gun Man, PRC; Thunder Town, PRC; Queen of Burlesque, PRC.
1945—Arson Squad, PRC; Enemy of the Law, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; Waterfront, PRC; Gangsters of the Frontier, PRC; I Accuse My Parents, PRC.

MAX ALEXANDER
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC.
1944—I Accuse My Parents, PRC.

IRVING ALLEN
1948—(Co-prod., dir.) 16 Fathoms Deep, Mono.
1947—(Dir.) High Conquest, Mono.

EDWARD L. ALPERSON
1948—Belle Starr's Daughter, 20th.
1947—The Tender Years, 20th.
1946—Black Beauty, 20th.

STEPHEN AMES
1948—The Boy With Green Hair, RKO .
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1945—(Assoc.) The Spanish Main, RKO.

GEORGE AMY
1947—(Assoc.) The Unsuspected, WB.

LOUIS K. ANSELL
1948—Women in the Night, Film Classics.

LOUIS B. APPLETON, JR.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.
1945—Strange Voyage, Signal Pic.

GEORGE ARTHUR
1945—(Asst.) Blood on the Sun, UA.

ROBERT ARTHUR
1948—Are You With It?, UI; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; For the Love of Mary, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.

WILLIAM ASHER
1948—(Co-prod., co-dir.) Leather Gloves, Col.

JOHN H. AUER
1948—(Assoc., dir.) The Flame, Rep.; (Assoc.) Angel on the Amazon, Rep.; (Assoc., dir.) I, Jane Doe, Rep.
1945—(Dir.) Pan-Americana, RKO.
1944—(Dir.) Music in Manhattan, RKO; (Dir.) Seven Days Ashore, RKO.

MISCHA AUER
1947—(Asst.) For You I Die, Film Classics.

STEPHEN AUER
1948—(Assoc.) King of the Gamblers, Rep.; (Assoc.) Madonna of the Desert, Rep.; (Assoc.) Daredevils of the Clouds, Rep.; (Assoc.) Homicide for Three, Rep.
1946—(Assoc.) The Madonna's Secret, Rep.
1945—(Assoc.) Trail of Kit Carson, Rep.; (Assoc.) Corpus Christi Bandits, Rep.; (Assoc.) The Topeka Terror, Rep.
1944—(Assoc.) San Antonio Kid, Rep.; (Assoc.) Sheriff of Las Vegas, Rep.; (Assoc.) Sheriff of Sundown, Rep.; Silver City Kid, Rep.; (Assoc.) Stagecoach to Monterey, Rep.; (Assoc.) Vigilantes of Dodge City, Rep.

ISLIN AUSTER
1944—The Suspect, Univ.

WILLIAM A. BACHER
1947—Carnival in Costa Rica, 20th; The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.
1944—Wing and a Prayer, 20th.

WILLIAM D. BACON
1948—The Story of Life, Crusade.

SAM BAERWITZ
1948—(Orig.) Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

LEON BARSHA
1946—Sing While You Dance, Col.
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; The Last Horseman, Col.

CHARLES BARTON
1948—(Dir.) The Noose Hangs High, EL.
1945—(Dir.) The Beautiful Cheat, Univ.; (Assoc., dir.) Men in Her Diary, Univ.

ROBERT BASSLER
1948—Green Grass of Wyoming, 20th; (Co-prod.) Snake Pit, 20th.
1947—The Brasher Doubloon, 20th; The Homestretch, 20th; Thunder in the Valley, 20th.
1946—Behind Green Lights, 20th; Smoky, 20th.
1945—Molly and Me, 20th; Hangover Square, 20th; Thunderhead, Son of Flicka, 20th.
1944—The Lodger, 20th; Tampico, 20th.

WALTER BATCHELOR
1947—(Assoc.) Copacabana, UA.
1945—(Assoc.) It's in the Bag, UA.

T. W. BAUMFIELD
1944—(Assoc.) It Happened Tomorrow, UA.

JOHN BECK
1948—The Countess of Monte Cristo, UI; Family Honeymoon, UI; (Assoc.) One Touch of Venus, UI.

FORD BEEBE
1944—(Dir.) Enter Arsene Lupin, Univ.; (Dir.) The Invisible Man's Revenge, Univ.

HOWARD BENEDICT
1946—(Exec.) Dresed to Kill, Univ.; (Exec.) Lover Come Back, Univ.; (Exec.) Terror by Night, Univ.; White Tie and Tails, Univ.
1945—Patrick the Great, Univ.; (Exec.) Frontier Gal, Univ.

CONSTANCE BENNETT
1945—(Actress) Paris—Underground, UA.

JOSEPH BERCHOLZ
1945—Behind City Lights, Rep.; (Assoc.) Steppin' in Society, Rep.

RICHARD H. BERGER
1948—Rachel and the Stranger, RKO.
1947—A Likely Story, RKO.

WILLIAM BERKE
1947—(Dir.) Renegade Girl, Screen Guild; (Dir.) Rolling Home, Screen Guild; (Dir.) Shoot to Kill, Screen Guild.
1946—The Falcon's Alibi, RKO.

LOUIS BERKOFF
1946—The Strange Mr. Gregory, Mono.

PANDRO S. BERMAN
1948—The Three Musketeers, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM; If Winter Comes, MGM.
1946—Undercurrent, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM; Marriage Is a Private Affair, MGM; National Velvet, MGM; The Seventh Cross, MGM.

JOSEF BERNE
1946—(Dir.) Down Missouri Way, PRC.

JEFFREY BERNERD
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.
1946—Sweetheart of Sigma Chi, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.; The Face of Marble, Mono.
1945—Divorce, Mono.; Black Market Babies, Mono.; Allotment Wives, Mono.
1944—They Shall Have Faith, Mono.; Are These Our Parents? Mono.

JACK BERNHARD
1948—(Dir.) Appointment With Murder, Film Classics.
1947—(Dir.) Violence, Mono.
1946—(Dir.) Decoy, Mono.; (Assoc.) Smooth As Silk, Univ.

HERBERT J. BIBERMAN
1947—(Assoc., orig.) New Orleans, UA.
1946—(Assoc.) Abilene Town, UA.

SIDNEY BIDDELL
1947—(Orig.) Dead Reckoning, Col.
1946—The Thrill of Brazil, Col.
1944—(Assoc.) The Story of Dr. Wassell, Para.

CHARLES J. BIGELOW
1947—(Sup.) Prairie Express, Mono.; (Sup.) Valley of Fear, Mono.
1946—Trigger Fingers, Mono.; (Assoc.) The Gay Cavalier, Mono.
1945—Frontier Feud, Mono.: (Sup.) Gun Smoke, Mono.; (Sup.) The Lost Trail, Mono.; (Sup.) Navajo Trail, Mono.
1944—Law Men, Mono.; Range Law, Mono.; (Sup.) Trigger Law, Mono.; West of the Rio Grande, Mono.

ALBERT BILDNER
1948—(Assoc.) The Argyle Secrets, Film Classics.

GEORGE BILSON
1948—Variety Time, RKO.

CLAUDE BINYON
1947—(Sc.play) Suddenly It's Spring, Para.

SAMUEL BISCHOFF
1948—Pitfall, UA.
1947—The Corpse Came C.O.D., Col.; Mr. District Attorney, Col.; Intrigue, UA.
1945—A Thousand and One Nights, Col.
1944—Carolina Blues, Col.; None Shall Escape, Col.

GEORGE BLAIR
1946—(Assoc., dir.) Gay Blades, Rep.
1945—(Assoc., dir.) Gangs of the Waterfront, Rep.; (Assoc., dir.) Scotland Yard Investigator, Rep.
1944—(Assoc., dir.) Silent Partner, Rep.; (Dir.) Secrets of Scotland Yard, Rep.; (Assoc.) Whispering Footsteps, Rep.

GEORGE BLAKE
1946—(Assoc., orig.) Girl on the Spot, Univ.

HENRY BLANKE
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; The Woman in White, WB; June Bride, WB.
1947—Cry Wolf, WB; Deep Valley, WB; Escape Me Never, WB.
1946—Deception, WB.; My Reputation, WB.; Of Human Bondage, WB.
1945—Roughly Speaking, WB.
1944—The Mask of Dimitrios, WB.

HENRY BLANKFORT
1945—(Assoc., sc.play) The Crimson Canary, Univ.; (Assoc., orig., sc.play) Easy to Look At, Univ.

EDDIE BLATT
1946—(Assoc.) Swell Guy, Ul.

WILLIAM BLOOM
1947—Cigarette Girl, Col.; Sport of Kings, Col., Millie's Daughter, Col.

RICHARD BLUMENTHAL
1944—(Assoc.) Lady in the Dark, Para.

BENEDICT BOGEAUS
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—Christmas Eve, UA; The Macomber Affair, UA.
1946—Diary of a Chambermaid, UA.; Mr. Ace, UA.
1945—Captain Kidd, UA.
1944—The Bridge of San Luis Rey, UA; Dark Waters, UA.

ENDRE BOHEM
1948—Night Has a Thousand Eyes, Para.

FRANK BORZAGE
1947—(Dir.) That's My Man, Rep.
1946—(Dir.) I've Always Loved You, Rep.

LEW BORZAGE
1947—(Assoc.) That's My Man, Rep.
1946—(Assoc.) I've Always Loved You, Rep.

WILLIAM BOYD
1948—(Exec., actor) Silent Conflict, UA.
1947—(Exec., actor) Dangerous Venture, UA; (Exec., actor) Hoppy's Holiday, UA; (Exec., actor) The Marauders, UA.

CHARLES BRACKETT
1948—(Co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Miss Tatlock's Millions, Para.
1946—(Orig., sc.play) To Each His Own, Para.
1945—(Sc.play) The Lost Weekend, Para.
1944—The Uninvited, Para.

BERNARD BRANDT
1947—Violence, Mono.
1946—Decoy, Mono.

HARRY BRANDT
1947—(In association) The Roosevelt Story, Tola Prod.

HENRY BRASH
1946—Her Sister's Secret, PRC.

GEORGE BREAKSTON
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

J. ROBERT BREN
1945—(Orig., sc.play) First Yank Into Tokyo, RKO.

MILTON H. BREN
1946—Tars and Spars, Col.

JERRY BRESLER
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Arnelo Affair, MGM; Singapore, UI; The Web, UI.
1945—Bewitched, MGM.
1944—Main Street After Dark, MGM.

HOWARD BRETHERTON
1945—(Assoc.) Identity Unknown, Rep.

CLARENCE BRICKER
1947—(Asst.) It Happened on Fifth Avenue, Mono.
1946—Sensation Hunters, Mono.

GEORGE BRICKER
1946—(Assoc., sc.play) Blonde Alibi, Univ.

IRVING BRISKIN
1944—Hey, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.

JERRY BRISKIN
1948—(Co-prod.) Adventures of Gallant Bess, EL.
1947—(Assoc.) The Devil on Wheels, PRC; (Assoc.) Stepchild, PRC.

FREDERICK BRISSON
1948—The Velvet Touch, RKO.

LOU BROCK
1948—(Assoc.) Slippy McGee, Rep.; (Assoc.) Train to Alcatraz, Rep.
1946—(Assoc.) Behind the Mask, Mono.; (Assoc.) The Shadow Returns, Mono.
1945—(Assoc., sc.play) The Enchanted Forest, PRC.

STEPHEN BROOKS
1948—(Prod. asst.) Unfaithfully Yours, 20th.

CLARENCE BROWN
1947—(Dir.) Song of Love, MGM.

DONALD H. BROWN
1947—(Assoc.) Web of Danger, Rep.; (Assoc.) Spoilers of the North, Rep.
1946—(Assoc.) The Mysterious Mr. Valentine, Rep.; (Assoc.) One Exciting Week, Rep.; Traffic in Crime, Rep.
1945—(Assoc.) Don't Fence Me In, Rep.; (Assoc.) Hitchhike to Happiness, Rep.; (Assoc.) The Phantom Speaks, Rep.; Utah, Rep.
1944—(Assoc.) Sing, Neighbor, Sing, Rep.

HARRY JOE BROWN
1948—Coroner Creek, Col.; The Untamed Breed, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.
1944—(Dir.) Knickerbocker Holiday, UA.

SIDNEY BUCHMAN
1948—To the Ends of the Earth, Col.
1945—(Sc.play) Over 21, Col.; (Exec., sc.play) A Song to Remember, Col.

JULES BUCK
1948—(Assoc.) The Naked City, UI.
1947—(Assoc.) Brute Force, UI.
1946—(Asst.) The Killers, Univ.

ROBERT BUCKNER
1948—(Co-orig., sc.play) Rogues' Regiment, UI.
1947—Cheyenne, WB; Life With Father, WB.
1946—Devotion, WB.; Nobody Lives Forever, WB.
1945—(Sc.play) Confidential Agent, WB; God Is My Co-Pilot, WB.; San Antonio, WB.
1944—Uncertain Glory, WB.

JAMES S. BURKETT
1948—Docks of New Orleans, Mono.; (Co-prod.) 16 Fathoms Deep, Mono.; The Golden Eye, Mono.; Shanghai Chest, Mono.
1947—Bells of San Fernando, Screen Guild; The Trap, Mono.; The Chinese Ring, Mono.
1946—Dangerous Money, Mono.; Dark Alibi, Mono.; Red Dragon, Mono.
1945—Captain Tugboat Annie, Rep.; The Scarlet Clue, Mono.; The Shanghai Cobra, Mono.; The Jade Mask, Mono.
1944—Call of the Jungle, Mono.; Charlie Chan in the Secret Service, Mono.; Black Magic, Mono.; The Chinese Cat, Mono.

BERNARD W. BURTON
1948—(Assoc.) Smart Women, Allied Artists; (Assoc.) Fighting Mad, Mono.; (Assoc.) Winner Take All, Mono.
1947—(Assoc.) Joe Palooka in the Knockout, Mono.
1946—(Assoc.) Gentleman Joe Palooka, Mono.
1945—Swing Out, Sister, Univ.
1944—Babes on Swing Street, Univ.; (Assoc.) Chip Off the Old Block, Univ.; (Assoc.) Pardon My Rhythm, Univ.; (Assoc.) The Singing Sheriff, Univ.; (Assoc.) This Is the Life, Univ.

VAL BURTON
1946—(Orig., sc.play) The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

CHRISTY CABANNE
1945—(Assoc., dir., orig.) The Man Who Walked Alone, PRC.

WILLIAM CAGNEY
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA.

PHILIP CAHN
1945—(Assoc.) Senorita from the West, Univ.

GEORGE CALLAHAN
1946—(Assoc., orig., sc.play) The Missing Lady, Mono.

ROBERT E. CALLAHAN
1948—(Assoc.) Blonde Ice, Film Classics.

EDDIE CANTOR
1948—(Actor) If You Knew Susie, RKO.
1944—Show Business, RKO.

FRANK CAPRA
1948—(Dir.) State of the Union, MGM.
1946—(Dir.) It's a Wonderful Life, RKO.
1944—(Sup.) The Negro Soldier, U. S. War Dept.; (Dir.) Arsenic and Old Lace, WB.

THOMAS CARR
1945—(Assoc., dir.) Santa Fe Saddlemates, Rep.; (Assoc.) Sheriff of Cimarron, Rep.

TREM CARR
(Deceased 8-11-46)
1946—(Exec.) Swing Parade of 1946, Mono.
1945—(Exec.) Divorce, Mono.
1944—(Exec.) Lady, Let's Dance, Mono.; (Exec.) They Shall Have Faith, Mono.

MILTON CARTER
1945—(Assoc.) The Great John L., UA.

WILLIAM CASTLE
1948—(Co-assoc.) The Lady from Shanghai, Col.

SELMER L. CHALIF
1947—(Assoc.) Adventures of Don Coyote, UA.
1946—(Assoc.) Little Iodine, UA; (Assoc.) Susie Steps Out, UA.

JOHN C. CHAMPION
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

CHARLES CHAPLIN
1947—(Dir., orig., s.c.play, music, actor) Monsieur Verdoux, UA.

ERIK CHARELL
1948—(Assoc., musical adpt.) Casbah, UI.

JACK CHERTOK
1947—Beyond Our Own, Religious Film Association; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—The Corn Is Green,WB.
1944—The Conspirators, WB.

HAL E. CHESTER
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—(Orig.) Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

EDWARD CHODOROV
1948—(Sc.play) Road House, 20th.

HOWARD CHRISTIE
1947—(Assoc.) I'll Be Yours, Ul.
1946—(Assoc.) Because of Him, Univ.
1945—(Assoc.) Lady on a Train, Univ.

COLBERT CLARK
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Buckaroo from Powder River, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Cowboy Blues, Col.; The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing The Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.; Return of the Durango Kid, Col.

VERNON E. CLARK
1948—(Assoc.) Four Faces West, UA.

NOEL CLARKE
1947—(Exec.) Linda Be Good, PRC.

ALBERT J. COHEN
1948—Unknown Island, Film Classics.
1946—The Walls Came Tumbling Down, Col.
1945—(Assoc.) Earl Carroll Vanities, Rep.
1944—Atlantic City, Rep.; (Assoc.) Casanova in Burlesque, Rep.; (Assoc.) The Fighting Seabees, Rep.; Man from Frisco, Rep.

BENNETT COHEN
1948—(Orig. sc.play) Ridin' Down the Trail, Mono.
1946—Alias Billy the Kid, Rep.; (Assoc.) Days of Buffalo Bill, Rep.; (Assoc.) Red River Renegades, Rep.; (Assoc.) Rio Grande Raiders, Rep.; (Assoc.) The El Paso Kid, Rep.
1945—(Assoc.) Bandits of the Badlands, Rep.; (Assoc.) The Cherokee Flash, Rep.; (Assoc.) Rough Riders of Cheyenne, Rep.; (Assoc.) Oregon Trail, Rep.

RALPH COHN
1948—(Co-prod.) Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA.; Susie Steps Out, UA.

ROBERT COHN
1948—(Co-prod.) Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—The Lone Wolf in London, Col.

WILLIAM COLLINS
1948—(Assoc.) Street Corner, Wilshire Pictures.

WALTER COLMES
1947—(Dir.) The Burning Cross, Screen Guild; Winter Wonderland, Rep.; (Dir.) Road to the Big House, Screen Guild.
1946—(Dir.) The French Key, Rep.
1945—(Dir.) Woman Who Came Back, Rep.; (Assoc., dir.) Identity Unknown, Rep.
1944—That's My Baby, Rep.; (Songs) Trocadero, Rep.

MAURICE H. CONN
1948—(Orig.) The Counterfeiters, 20th.
1947—(Orig.) Dragnet, Screen Guild.

GLENN COOK
1948—(Assoc.) The Hunted, Allied Artists.
1947—(Assoc.) Song of the Sierras, Mono.; (Sup.) The Chinese Ring, Mono.; (Sup.) King of the Bandits, Mono.; (Assoc.) Rainbow Over the Rockies, Mono.
1946—(Assoc.) Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—(Assoc.) The Lonesome Trail, Mono.

GARY COOPER
1945—(Actor) Along Came Jones, RKO.

MERIAN C. COOPER
1948—Fort Apache, RKO; (Co-prod.) Three Godfathers, MGM.
1947—The Fugitive, RKO.

YORKE COPLEN
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

SAM COSLOW
1947—Copacabana, UA.
1945—(Assoc., orig.) Out of This World, Para.

LESTER COWAN
1948—One Touch of Venus, Ul.
1945—(Exec.) Story of G.I. Joe, UA.
1944—Exec.) Tomorrow, the World, UA.

WILL COWAN
1946—(Assoc.) The Cat Creeps, Univ.; (Assoc.) Cuban Pete, Univ.; (Assoc.) The Dark Horse, Univ.; (Assoc.) Idea Girl, Univ.
1945—(Assoc.) The Frozen Ghost, Univ.; (Assoc.) Honeymoon Ahead, Univ.
1944—(Assoc.) Dead Man's Eyes, Univ.; Hat Check Honey, Univ.; (Assoc.) Jungle Woman, Univ.

MORGAN B. COX
1946—Danger Woman, Univ.
1945—(Assoc.) Jungle Captive, Univ.

JOHN T. COYLE
1944—Smart Guy, Mono.

LOLLY CRISTILLO
1948—(Assoc.) The Noose Hangs High, EL.

SEBASTIAN CRISTILLO
1947—(Assoc.) The Wistful Widow of Wagon Gap, Ul.
1944—(Exec.) A WAVE, a WAC and a Marine, Mono.

OWEN CRUMP
1948—Silver River, WB.

IRVING CUMMINGS
1948—The Sign of the Ram, Col.
1944—(Dir.) The Impatient Years, Col.

JACK CUMMINGS
1947—It Happened in Brooklyn, MGM; Fiesta, MGM; Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM.
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM.

ROBERT CUMMINGS
1948—(Co-prod., actor) Let's Live a Little, EL.

SANFORD CUMMINGS
1947—The Lone Wolf in Mexico, Col.

LESTER CUTLER
1944—Sweethearts of the U.S.A., Mono.

GEORGE DANCHES
1948—Harpoon, Screen Guild.

BEBE DANIELS
1947—The Fabulous Joe, UA.

DANIEL DARE
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; Ladies' Man, Para.; Road to Rio, Para.
1946—Our Hearts Were Growing Up, Para.
1945—(Assoc.) Duffy's Tavern, Para.

ANDRE DAVEN
1945—Nob Hill, 20th.
1944—Home In Indiana, 20th.

CHARLES DAVID
1945—(Dir.) River Gang, Univ.

CONSTANTIN J. DAVID
1948—Parole, Inc., EL.

WILLIAM B. DAVID
1948—My Dog Shep, Screen Guild.
1947—Flight to Nowhere, Screen Guild; Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1945—Northwest Trail, Screen Guild.

BETTE DAVIS
1946—(Actress) A Stolen Life, WB.

R. E. DEARING
1948—(Asst.) Escape, 20th.

SAMUEL K. DECKER
1947—(Assoc.) Renegade Girl, UA; (Assoc.) Rolling Home, Screen Guild.

MEL DE LAY
1947—(Asst.) Little Miss Broadway, Col.

ROY DEL RUTH
1948—(Dir.) The Babe Ruth Story, Allied Artists.
1947—(Dir.) It Happened on Fifth Avenue, Mono.

CECIL B. DE MILLE
1947—(Dir.) Unconquered, Para.
1944—(Exec., dir.) The Story of Dr. Wassel, Para.

NORMAN DEMING
1948—(Assoc.) Kiss the Blood Off My Hands, UI.
1947—(Asst.) Down to Earth, Col.; (Asst.) It Had to Be You, Col.
1946—(Asst.) Gilda, Col.; (Asst.) Tars and Spars, Col.
1945—(Asst.) Tonight and Every Night, Col.
1944—(Asst.) Cover Girl, Col.; (Asst.) Mr. Winkle Goes to War, Col.

ARMAND DENIS
1944—(Dir.) Dangerous Journey, 20th.

LOUIS de ROCHEMONT
1947—Boomerang, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

B. G. DeSYLVA
1945—(Sc.play) The Stork Club, Para.
1944—(Exec.) Lady in the Dark, Para.

MAX DeVEGA
1948—(Asst. to prod.) Adventures of Casanova, EL.

PAT DI CICCO
1946—Avalanche, PRC.

JACK DIETZ
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exec.) Return of the Ape Man, Mono.; Three of a Kind, Mono.

WALT DISNEY
1948—(Dir.) Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Exec.) Fun and Fancy Free, RKO.
1946—Song of the South, RKO; Make Mine Music, RKO.
1944—(Exec.) The Three Caballeros, RKO.

JAMES M. DOANE
1948—(Exec.) Street Corner, Wilshire.

EDWARD DODDS
1947—(Assoc.) Song of Scheherazade, UI.
1945—(Assoc.) This Love of Ours, Univ.

EDWARD DONAHOE
1948—(Assoc.) The Velvet Touch, RKO.
1947—(Assoc.) Mourning Becomes Electra, RKO.
1946—(Assoc.) Sister Kenny, RKO.

WILLIAM DORFMAN
1948—(Asst.) Berlin Express, RKO.

WILLIAM DOZIER
1948—You Gotta Stay Happy, UI.
1944—The Hour Before the Dawn, Para.

OLIVER DRAKE
1947—(Dir., orig.) Rainbow Over the Rockies, Mono.; (Dir., orig.) Song of the Sierras, Mono.
1946—(Dir., orig.) Moon Over Montana, Mono.; (Assoc.) Renegades of the Rio Grande, Univ.; (Dir., orig., sc.play) Trail to Mexico, Mono.; (Dir.) West of the Alamo, Mono.
1945—(Orig., dir.) The Lonesome Trail, Mono.; (Dir.) Saddle Serenade, Mono.
1944—(Assoc.) Marshal of Gunsmoke, Univ.; (Assoc.) The Mummy's Curse, Univ.; (Assoc.) Weird Woman, Univ.

ARTHUR DREIFUSS
1948—(Dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.

WARREN DUFF
1947—Honeymoon, RKO; Out of the Past, RKO.
1946—Lady Luck, RKO.
1944—(Sc.play) Experiment Perilous, RKO.

MAURICE DUKE
1948—(Assoc.) Campus Sleuth, Mono.; (Assoc.) Smart Politics, Mono.; (Assoc.) Music Man, Man.
1947—(Assoc.) Sarge Goes to College, Mono.; (Assoc.) Vacation Days, Mono.
1946—(Assoc.) Freddie Steps Out, Mono.; (Assoc.) High School Hero, Mono.; (Assoc.) Junior Prom, Mono.

ORVILLE O. DULL
1948—The Secret Land, MGM.
1946—Little Mister Jim, MGM; Bad Bascomb, MGM.
1944—Barbary Coast Gent, MGM; Rationing, MGM.

SCOTT R. DUNLAP
1948—The Hunted, Allied Artists.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadow on the Range, Mono.; South of Monterey, Mono.; Under Arizona Skies, Mono.; The Gay Cavalier, Mono.
1945—Flame of the West, Mono.; Sunbonnet Sue, Mono.
1944—(Orig.) Lady, Let's Dance, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

JULIEN DUVIVIER
1944—(Dir., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1947—(Assoc., dir.) Calendar Girl, Rep.
1946—(Assoc., dir.) Rendezvous With Annie, Rep.

IRA C. EAKER
1945—Thunderbolt, U.S. War Dept.

S. P. EAGLE
(r.n. SAM SPIEGEL)
1946—The Stranger, RKO.

LOUIS EDELMAN
1945—Hotel Berlin, WB; A Song to Remember, Col.
1944—Once Upon a Time, Col.

ROGER EDENS
1947—(Assoc.) Good News, MGM.
1946—(Assoc.) The Harvey Girls, MGM.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY D. EDWARDS
1944—(Assoc.) Lady in the Death House, PRC; Assoc.) Dixie Jamboree, PRC; (Assoc.) Machine Gun Mama, PRC.

HENRY BLANKE

EDWARD ELISCU
1944—(Assoc., sc.play, songs) Hey, Rookie, Col.

SAUL ELKINS
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Embraceable You, WB.

CLYDE ELLIOTT
1947—Citizen Saint, Clyde Elliott.

ROBERT EMMETT
1946—(Dir.) The Caravan Trail, PRC; (Dir.) Romance of the West, PRC.
1945—(Dir.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1946—(Assoc., sc.play) Mr. Hex, Mono.

SAMUEL G. ENGEL
1948—Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th.
1946—(Sc.play) My Darling Clementine, 20th.

JULIUS EPSTEIN
1945—(Asst.) The Fleet That Came to Stay, Para.
1944—(Sc.play) Mr. Skeffington, WB.

MEL EPSTEIN
1948—Hazard, Para.; (Assoc.) Whispering Smith, Para.

PHILIP G. EPSTEIN
1944—(Sc.play) Mr. Skeffington, WB.

ROBERT ERLIK
1948—(Asst.) The Checkered Coat, 20th.

CHESTER ERSKINE
1948—(Sc.play) All My Sons, UI.
1947—(Dir., sc.play) The Egg and I, UI.

BOB FABER
1945—(Exec.) The Crimson Canary, Univ.

DOUGLAS FAIRBANKS, JR.
1947—(Sc.play, actor) The Exile, UI.

FANCHON
1948—(Assoc.) Campus Honeymoon, Rep.

FELIX E. FEIST
1944—(Dir.) Reckless Age, Univ.

SHIRLEY FIELD
1948—(Assoc.) The Noose Hangs High, EL.

CHARLES K. FELDMAN
1945—(Exec.) Uncle Harry, Univ.
1944—Follow the Boys, Univ.

ROBERT FELLOWS
1948—Beyond Glory, Para.; Sealed Verdict, Para.
1947—Blaze of Noon, Para.; Wild Harvest, Para.
1946—(Exec.) Lady Luck, RKO.
1945—(Exec.) Back to Bataan, RKO; (Exec.) The Spanish Main, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Heavenly Days, RKO; (Exec.) Experiment Perilous, RKO; Marine Raiders, RKO; Step Lively, RKO; Tall in the Saddle, RKO.

W. J. FENDER
1944—(Asst.) Song of the Open Road, UA.

LESLIE FENTON
1945—(Dir.) Pardon My Past, Col.

NORMAN FERGUSON
1944—(Dir.) The Three Caballeros, RKO.

EMILIO FERNANDEZ
1947—(Assoc.) The Fugitive, RKO.

MICHAEL FESSIER
1947—(Orig., sc.play) Slave Girl, UI.
1946—(Orig., sc.play) Lover Come Back, Univ.
1945—(Sc.play) That Night With You, Univ.; (Orig., sc.play) That's the Spirit, Univ.; (Orig., sc. play) Frontier Gal, Univ.
1944—(Sc.play) Her Primitive Man, Univ.; (Orig., sc.play) The Merry Monahans, Univ.; (Sc.-play) San Diego, I Love You, Univ.

ARTHUR L. FIELD
1945—Dangerous Partners, MGM; Twice Blessed, MGM.

JOSEPH FIELDS
1948—(Co.-sc.play, songs) The Man from Texas, EL.

JACK FIER
1945—Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Swing in the Saddle, Col.; They Live in Fear, Col.; Cowboy Canteen, Col.; The Ghost That Walks Alone, Col.; Sundown Valley, Col.

FRED F. FINKLEHOFFE
1947—(Sc.play) The Egg and I, UI.

EDWARD FINNEY
1947—(Dir.) Queen of the Amazons, Screen Guild.

NATHANIEL FINSTON
1947—(Mus. dir.) Song of My Heart, Allied Artists.

JAMES A. FITZPATRICK
1945—(Assoc., dir., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAHERTY
1948—(Dir., co-orig., co-sc.play) Louisiana Story, Lopert.

DAVID FLEISCHER
1944—(Assoc.) That's My Baby, Rep.

RICHARD O. FLEISCHER
1948—(Co-prod.) Design for Death, RKO.

RUDOLPH C. FLOTHOW
1948—The Return of The Whistler, Col.; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.
1945—Crime Doctor's Courage, Col.; Voice of the Whistler, Col.; Adventures of Rusty, Col.
1944—The Crime Doctor's Strangest Case, Col.; The Whistler, Col.; The Mark of the Whistler, Col.; Shadows in the Night, Col.

JOHN FORD
1948—(Dir.) Fort Apache, RKO; (Co-prod., dir.) Three Godfathers, MGM.
1947—The Fugitive, RKO.
1945—(Dir.) They Were Expendable, MGM.

JOHN FORSTER
1947—(Asst.) Queen of the Amazons, Screen Guild.

GENE FOWLER, JR.
1948—(Assoc.) Mr. Peabody and the Mermiad, UI.
1947—(Assoc.) The Senator Was Indiscreet, UI.

FREDDIE FOX
1948—(Asst.) Escape, 20th.

WALLACE FOX
1947—(Dir.) Rustler's Roundup, Univ.
1946—(Dir.) Bad Men of the Border, Univ.; (Dir.) Code of the Lawless, Univ.; (Dir.) Gunmen's Code, Univ.; (Dir.) Gun Town, Univ.; (Dir.) Lawless Breed, Univ.; (Dir.) Wild Beauty, Univ.; (Dir.) Trail to Vengeance, Univ.

BRYAN FOY
1948—(Exec.) Adventures of Casanova, EL; (Exec.) Hollow Triumph, EL.
1947—(Exec.) Lost Honeymoon, Eagle-Lion; (Exec.) It's a Joke, Son!, Eagle-Lion.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.
1944—Take It or Leave It, 20th.

KAY FRANCIS
1946—Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.

MELVIN FRANK
1948—(Co-prod., co.-sc.play) Mr. Blandings Builds His Dream House, SRO.

W. R. FRANK
1946—A Boy, a Girl and a Dog, Film Classics.
1944—Enemy of Women, Mono.

SIDNEY FRANKLIN
1948—Homecoming, MGM; Command Decision, MGM.
1946—The Yearling, MGM.
1944—The White Cliffs of Dover, MGM.

LEE FREDERIC
1948—(Asst.) Northwest Stampede, EL.

ARTHUR FREED
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.
1946—Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM; The Clock, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.

EUGENE FRENKE
1948—Let's Live a Little, EL.
1946—(Assoc.) The Chase, UA.

LEON FROMKESS
1946—Danny Boy, PRC; The Wife of Monte Cristo, PRC.
1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC; Crime Inc., PRC; Fog Island, PRC; The Man Who Walked Alone, PRC.
1944—Bluebeard, PRC; The Great Mike, PRC; Minstrel Man, PRC; When the Lights Go on Again, PRC.

ROBERT FROST
1948—Shed No Tears, EL.

MARTIN GABEL
1947—(Assoc.) Smash-Up, The Story of a Woman, UI.

CLIFF R. GANS
1948—(Asst.) Arthur Takes Over, 20th; (Asst.) Half Past Midnight, 20th; (Asst.) Fighting Back, 20th; (Asst.) Night Wind, 20th.
1947—(Assoc.) Backlash, 20th; (Asst.) Roses Are Red, 20th.

ARTHUR GARDNER
1948—(Asst.) The Dude Goes West, Allied Artists; (Asst.) Badmen of Tombstone, Allied Artists.
1947—(Asst.) The Gangster, Allied Artists.

LEE GARMES
1946—(Co. prod.-dir., photography) Specter of the Rose, Rep.

JAMES J. GELLER
1947—Love from a Stranger, Eagle-Lion.

MAURICE GERAGHTY
1945—The Falcon in San Francisco, RKO; (Assoc.) China Sky, RKO.
1944—Action in Arabia, RKO; The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; The Falcon Out West, RKO.

BARNEY GERARD
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.
1946—(Orig.) Bringing Up Father, Mono.

JOE GERSHENSON
1946—Little Giant, Univ.; The Runaround, Univ.; (Exec.) She Wrote the Book, Univ.; (Exec.) Tangier, Univ.; The Ghost Steps Out, Univ.; (Exec.) The Time of Their Lives, Univ.
1945—(Exec.) Shady Lady, Univ.

LEONARD GESAS
1948—(Asst.) The Velvet Touch, RKO.

SHERIDAN GIBNEY
1944—(Sc.play) Our Hearts Were Young and Gay, Para.

BERT GILROY
1944—Come On Danger, RKO.

WILLIAM GIRARD
1946—It Shouldn't Happen to a Dog, 20th.
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.
1944—Bermuda Mystery, 20th; Ladies of Washington, 20th.

BENJAMIN GLAZER
1946—One More Tomorrow, WB.

WALTER H. GOETZ
1946—(Assoc.) Crime of the Century, Rep.
1945—(Assoc.) Grissly's Millions, Rep.; (Assoc.) Tell It to a Star, Rep.; (Assoc.) Three's a Crowd, Rep.
1944—(Assoc.) Call of the South Seas, Rep.; (Assoc.) Port of 40 Thieves, Rep.

JACK GOLDBERG
1948—Miracle in Harlem, Screen Guild.

LOU GOLDBERG
1945—(Assoc.) On Stage Everybody, Univ.

EDWARD A. GOLDEN
1944—(Exec.) The Master Race, RKO.

ROBERT S. GOLDEN
1948—Texas, Brooklyn and Heaven, UA.
1946—Breakfast in Hollywood, UA.
1944—The Master Race, RKO.

ISADORE GOLDSMITH
1947—Out of the Blue, Eagle-Lion.

LEONARD GOLDSTEIN
1948—Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—(Assoc.) The Egg and I, UI.

NAT C. GOLDSTONE
1948—Casbah, UI.

RICHARD GOLDSTONE
1945—Target Tokyo, U.S. War Dept.

SAMUEL GOLDWYN
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—(Exec.) The Princess and the Pirate, RKO; (Exec.) Up in Arms, RKO.

ALEXANDER GOLITZEN
1946—(Assoc.) Canyon Passage, Univ.; (Assoc.) Night in Paradise, Univ.
1945—(Assoc., art dir.) Salome, Where She Danced, Univ.

LESLIE GOODWINS
1946—(Dir.) Vacation in Reno, RKO.

LEON GORDON
1946—The Green Years, MGM.
1944—Mrs. Parkington, MGM.

MACK GORDON
1946—Three Little Girls in Blue, 20th.

PAUL GORDON
1948—(Co-prod., dir.) Concert Magic, Concert Films.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.
1944—(Assoc., sc.play, songs) Hey, Rookie, Col.

MARTIN GOSCH
1945—(Orig.) Abbott and Costello in Hollywood MGM.

JOE GOTTESMAN
1948—(Assoc.) Let's Live a Little, EL.

ALEX GOTTLIEB
1948—Wallflower, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Stallion Road, WB; Always Together, WB; That Hagen Girl, WB.
1946—Cinderella Jones, WB; Janie Gets Married, WB; The Time, the Place and The Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; Pillow to Post, WB.
1944—Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB; Fired Wife, Univ.

BUCK GOTTLIEB
1947—Killer at Large, PRC.

EDMUND GRAINGER
1948—(Assoc.) Wake of the Red Witch, Rep.
1947—(Assoc.) The Fabulous Texan, Rep.

BERT GRANET
1948—Berlin Express, RKO.
1947—The Locket, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.
1944—Bride By Mistake, RKO.

JACK D. GRANT
1946—(Assoc.) The Wife of Monte Cristo, PRC.
1945—(Assoc.) Shadow of Terror, PRC.

JAMES EDWARD GRANT
1945—(Orig., sc.play) The Great John L., UA.

JOE GRANT
1946—(Sup.) Make Mine Music, RKO.

JOHN GRANT
1945—(Sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.
1944—Bowery to Broadway, Univ.

MARSHALL GRANT
1948—(Exec.) Moonrise, Rep.
1946—(Exec.) Little Miss Big, Univ.; (Exec.) Slightly Scandalous, Univ.; Strange Conquest, Univ.; (Exec.) Her Adventurous Night, Univ.

LOUIS GRAY
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—(Assoc.) Last Frontier Uprising, Rep.
1946—(Assoc.) The Man from Rainbow Valley, Rep.; (Assoc.) Out California Way, Rep.
1945—(Assoc.) The Great Stagecoach Robbery, Rep.; (Assoc.) The Lone Texas Ranger, Rep.; (Assoc.) Man from Oklahoma, Rep.; (Assoc.) Sunset in Eldorado, Rep.; (Assoc.) Home on the Range, Rep.
1944—(Assoc.) The Laramie Trail, Rep.; (Assoc.) Pride of the Plains, Rep.; (Assoc.) Beneath Western Skies, Rep.; (Assoc.) Bordertown Trails, Rep.; (Assoc.) Call of the Rockies, Rep.; (Assoc.) Cheyenne Wildcat, Rep.; (Assoc.) Code of the Prairie, Rep.; (Assoc.) Firebrands of Arizona, Rep.; Hidden Valley Outlaw, Rep.; Marshal of Reno, Rep.

CLARENCE GREENE
1944—(Orig., sc.play) The Town Went Wild, PRC.

HAROLD GREENE
1948—(Assoc.) Sleep, My Love, UA.
1947—(Assoc.) Stork Bites Man, UA.

HARRY GREY
1945—Love, Honor and Goodbye, Rep.
1944—(Assoc.) The Cowboy and the Senorita, Rep.; (Assoc.) Lake Placid Serenade, Rep.; (Assoc.) Lights of Old Santa Fe, Rep.; (Assoc.) My Best Gal, Rep.; (Assoc.) Song of Nevada, Rep.; (Assoc.) Three Little Sisters, Rep.; (Assoc.) Yellow Rose of Texas, Rep.

DAVID GRIFFIN
1948—(Assoc.) Sword of the Avenger, EL.

Z. WAYNE GRIFFIN
1948—(Co-prod.) Family Honeymoon, UI.

GORDON S. GRIFFITH
1948—(Asst.) To the Ends of The Earth, Col.
1946—(Assoc.) The Jolson Story, Col.

JAN GRIPPO
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; (Orig.) Mr. Hex, Mono.; Spook Busters, Mono.; Live Wires, Mono.

FRANK GROSS
1945—(Assoc.) I'll Tell the World, Univ.; (Assoc.) Penthouse Rhythm, Univ.
1944—(Assoc.) Hi Good-Lookin', Univ.; (Assoc.) Moonlight and Cactus, Univ.; (Assoc.) Murder in the Blue Room, Univ.; (Assoc.) Night Club Girl, Univ.

JACK J. GROSS
1948—(Exec.) Fighting Father Dunne, RKO; (Exec.) If You Knew Susie, RKO; (Exec.) Return of the Bad Men, RKO; (Exec.) Race Street, RKO; (Exec.) Rachel and the Stranger, RKO.
1947—(Exec.) Riffraff, RKO; (Exec.) The Locket, RKO; (Exec.) They Won't Believe Me, RKO; (Exec.) Trail Street, RKO.; (Exec.) The Woman on the Beach, RKO; (Exec.) Night Song, RKO; (Exec.) A Likely Story, RKO.
1946—(Exec.) Badman's Territory, RKO; (Exec.) Bedlam, RKO; (Exec.) Crack-Up, RKO; (Exec.) From This Day Forward, RKO; (Exec.) Nocturne, RKO; (Exec.) Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO; (Exec.) The Body Snatcher, RKO; China Sky, RKO; (Exec.) The Enchanted Cottage, RKO; (Exec.) Isle of the Dead, RKO.

FRED GUIOL
1948—(Dir.) Here Comes Trouble, UA.

CHARLES F. HAAS
1948—(Sc.play) Moonrise, Rep.
1946—(Assoc.) Her Adventurous Night, Univ.

A. W. HACKEL
1944—Shadow of Suspicion, Mono.

JOHN HAGGOTT
1947—For the Love of Rusty, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.

GEORGE HAIGHT
1947—Lady in the Lake, MGM; Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove, MGM.
1944—Lost in a Harem, MGM; Maisie Goes to Reno, MGM; See Here, Private Hargrove, MGM.

RAPHAEL HAKIM
1947—Her Husband's Affairs, Col.

RAYMOND HAKIM
1947—The Long Night, RKO.
1946—Heartbeat, RKO.

ROBERT HAKIM
1947—The Long Night, RKO.
1946—Heartbeat, RKO.
1945—The Southerner, UA.

DAVID HALL
1945—(Assoc., art dir.) Story of G.I. Joe, UA.
1944—(Assoc.) Tomorrow, the World, UA.

E. Y. HARBURG
1944—Meet the People, MGM.

CARLEY HARRIMAN
1948—(Asst.) On Our Merry Way, UA; (Asst.) Lulu Belle, Col.
1947—(Asst.) The Macomber Affair, UA; (Asst.) Christmas Eve, UA.

1946—(Asst.) Diary of a Chambermaid, UA; (Asst.) Mr. Ace, UA.
1945—(Asst.) Captain Kidd, UA; (Assoc.) A Song for Miss Julie, Rep.; (Exec.) Paris—Underground, UA.
1944—(Asst.) The Bridge of San Luis Rey, UA; (Asst.) Dark Waters, UA; (Asst.) It Happened Tomorrow, UA.

SHERMAN A. HARRIS
1947—(Sup.) In Self Defense, Mono.

JOAN HARRISON
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.
1946—Nocturne, RKO.
1945—Uncle Harry, Univ.
1944—(Assoc.) Phantom Lady, Univ.

DON HARTMAN
1948—(Co-sc.play, dir.) Every Girl Should Be Married, RKO.
1947—(Orig., dir.) It Had to Be You, Col.; (Orig., sc.play) Down to Earth, Col.
1944—(Assoc., sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc.play) Up in Arms, MGM.

EDMUND L. HARTMAN
1945—(Orig., sc.play) The Naughty Nineties, Univ.; (Sc.play) See My Lawyer, Univ.
1944—(Sc.play) In Society, Univ.

HOWARD HAWKS
1948—(Co-dir.) Red River, UA.
1946—(Dir.) The Big Sleep, WB.
1944—(Dir.) To Have and Have Not, WB.

LILLIE HAYWARD
1947—(Orig., sc.play) Banjo, RKO.
1946—(Sc.play) Child of Divorce, RKO.

PAUL F. HEARD
1948—My Name Is Han, Religious Film Assoc.

BEN HECHT
1946—(Dir., orig., sc.play) Specter of the Rose, Rep.

HAROLD HECHT
1948—(Exec.) Kiss the Blood Off My Hands, UI.

RAY HEINZ
1947—(Assoc.) The Private Affairs of Bel Ami, UA.

MARK HELLINGER
(Deceased 12-21-47)
1948—The Naked City, UI.
1947—The Two Mrs. Carrolls, WB; Brute Force, UI.
1946—The Killer, Univ.; (Exec.) Swell Guy, UA.
1945—The Horn Blows at Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB.

DAVID HEMPSTEAD
1948—(Assoc.) Portrait of Jennie, SRO.
1944—None But the Lonely Heart, RKO.

PAUL HENREID
1948—(Actor) Hollow Triumph, EL.

HARRY HENDEL
1948—(Co-exec.) The Counterfeiters, 20th.
1947—(Assoc.) Dragnet, Screen Guild.

ALBERT HERMAN
1945—(Assoc., dir.) The Phantom of 42nd Street, PRC; (Dir.) Rogues Gallery, PRC.
1944—(Dir.) Delinquent Daughters, PRC.

LEONARD ACE HERMAN
1948—(Assoc., edit.) Rocky, Mono.; (Co-assoc.) Kidnapped, Mono.

BEN HERSH
1946—Partners in Time, RKO.

DAVID L. HERSH
1948—(Exec.) Northwest Stampede, EL.
1947—(Exec.) Copacabana, UA.

ALFRED HITCHCOCK
1948—(Dir.) Rope, WB.
1946—(Dir.) Notorious, RKO.

CARL HITTLEMAN
1948—Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Guild; (Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play) The Hat Box Mystery, Screen Guild.

CHARLES HOFFMAN
1947—That Way With Women, WB; The Unsuspected, WB; (Add. dia.) The Voice of the Turtle, WB.

MILTON HOLMES
1947—(Assoc., orig.) Johnny O'Clock, Col.
1945—(Assoc., orig., sc.play) Salty O'Rourke, Para.

NAT HOLT
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Riffraff, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO.

ARTHUR HORNBLOW, JR.
1947—The Hucksters, MGM; Cass Timberlane, MGM; Desire Me, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Gaslight, MGM.

JOHN HOUSEMAN
1948—Letter from an Unknown Woman, UI; The Twisted Road, RKO.
1946—The Blue Dahlia, Para.; (Assoc.) Miss Susie Slagle's, Para.
1945—(Assoc.) The Unseen, Para.

LIONEL HOUSER
1946—(Orig., sc.play) Faithful in My Fashion, MGM.

WILLIAM K. HOWARD
1946—(Assoc., dir.) A Guy Could Change, Rep.

HOWARD HUGHES
1947—Mad Wednesday, UA.

OLIVER HUNGER
1947—The Roosevelt Story, Tola.

RICHARD IRVING HYLAND
1947—(Orig., sc.play) Kilroy Was Here, Mono.
1944—(Assoc., sc.play) Hi, Beautiful, Univ.

FELIX JACKSON
1947—(Adapt.) I'll Be Yours, Univ.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.

WILLIAM JACOBS
1948—Whiplash, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Shadow of a Woman, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB; Conflict, WB.
1944—Shine On Harvest Moon, WB.

SAM JAFFE
1944—The Sullivans, 20th.

WILL JASON
1948—(Dir.) Campus Sleuth, Mono.; (Dir.) Smart Politics, Mono.; (Dir.) Music Man, Mono.
1947—(Dir., songs) Sarge Goes to College, Mono.

GEORGE JESSEL
1948—When My Baby Smiles at Me, 20th.
1947—(Songs) I Wonder Who's Kissing Her Now, 20th; Nightmare Alley, 20th.
1946—Do You Love Me, 20th
1945—The Dolly Sisters, 20th.

NUNNALLY JOHNSON
1948—(Sc.play) Mr. Peabody and the Mermaid, UI.

1947—The Senator Was Indiscreet, UI.
1946—(Sc.play) The Dark Mirror, UI.
1944—(Sc.play) Casanova Brown, RKO; The Woman in the Window, RKO.

PAUL JONES
1948—A Southern Yankee, MGM.
1947—Dear Ruth, Para.; Where There's Life, Para.
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.; The Virginian, Para.
1945—Hold That Blonde, Para.; (Assoc.) A Medal for Benny, Para.
1944—Standing Room Only, Para.

JAMES C. JORDAN
1947—(Assoc.) The Guilty, Mono.; (Assoc.) High Tide, Mono.; (Assoc.) In Self Defense, Mono.

ROBERT L. JOSEPH
1948—(Assoc.) Open Secret, EL.; (Assoc.) Close-Up, EL.

RUDOLPH JOSEPH
1944—(Assoc.) Summer Storm, UA.

JACK JUNGMEYER, JR.
1948—(Assoc.) Belle Starr's Daughter, 20th.
1947—(Assoc., orig., sc.play) The Tender Years, 20th.

JOSEPH JUSTMAN
1948—(Assoc.) Ruthless, EL.

FRED W. KANE
1946—(Assoc.) A Boy, a Girl, and a Dog, Film Classics.
1944—(Assoc.) Enemy of Women, Mono.

JOSEPH KANE
1948—(Assoc., dir.) The Gallant Legion, Rep.; (Assoc., dir.) Old Los Angeles, Rep.; (Assoc., dir.) The Plunderers, Rep.
1947—(Assoc., dir.) Wyoming, Rep.
1946—(Assoc., dir.) In Old Sacramento, Rep.; (Assoc., dir.) The Plainsman and the Lady, Rep.
1945—(Assoc., dir.) The Cheaters, Rep.; (Assoc., dir.) Dakota, Rep.; (Dir.) Flame of Barbary Coast, Rep.

ROBERT T. KANE
1948—Canon City, EL; He Walked by Night, EL.
1944—(Assoc.) The Sullivans, 20th.

MICHAEL KANIN
1947—A Double Life, UI.

LEHMAN KATZ
1948—(Asst.) The Return of October, Col.

SAM KATZMAN
1948—Mary Lou, Col.; Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exec.) Return of the Ape Man, Mono.; Three of a Kind, Mono.; Voodoo Man, Mono.

EDWARD KAUFMAN
1947—Song of Scheherazade, UI.

JOE KAUFMAN
1948—(Assoc.) The Babe Ruth Story, Allied Artists.
1947—(Assoc.) It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Sensation Hunters, Mono.

GORDON KAY
1948—(Assoc.) The Bold Frontiersman, Rep.; (Assoc.) Oklahoma Badlands, Rep.; (Assoc.) Carson City Raiders, Rep.; (Assoc.) The Denver Kid, Rep.; (Assoc.) Marshal of Amarillo, Rep.; (Assoc.) Desperadoes of Dodge City, Rep.
1947—(Assoc.) Bandits of Dark Canyon, Rep.; (Assoc.) The Wild Frontier, Rep.

VERNON KEAYS
1944—(Assoc.) Alaska, Mono.

BURT KELLY
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; The Swordsman, Col.
1946—Blondie Knows Best, Col.; One Way to Love, Col.; Meet Me on Broadway, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.
1944—Nine Girls, Col.; (Assoc.) None Shall Escape, Col.; Strange Affair, Col.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.
1947—Linda Be Good, PRC.

J. RICHARD KENNEDY
1948—(Assoc., orig., sc.play) To the Ends of the Earth, Col.

BARBARA KEON
1946—(Asst.) Notorious, RKO.

HENRY S. KESLER
1947—(Assoc.) Lured, UA.
1945—(Assoc.) Bedside Manner, UA.

EDWARD KILLY
1947—(Asst.) Tycoon, RKO.

FRANK KING
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Artists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; (Assoc.) Johnny Doesn't Live Here Anymore, Mono.

HUGH KING
1948—(Assoc.) Let's Live Again, 20th; (Assoc.) Jungle Patrol, 20th; (Assoc.) The Gay Intruders, 20th.

HYMAN KING
1948—(Co-prod.) Badmen of Tombstone, Allied Artists.

MAURICE KING
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Rrtists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; Johnny Doesn't Live Here Anymore, Mono.

MAX M. KING
1947—Killer Dill, Screen Guild.
1945—Northwest Trail, Screen Guild.

OTTO KLEMENT
1948—(Assoc.) Arch of Triumph, UA.

HERBERT KLINE
1947—(Dir.) My Father's House, Jewish National Fund.

EDWIN H. KNOPF
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—The Sailor Takes a Wife, MGM; The Valley of Decision, MGM.

FRED KOHLMAR
1948—Fury at Furnace Creek, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late

SAMUEL G. ENGEL

Producer

20th Century-Fox

George Apley, 20th; Kiss of Death, 20th.
1946—Dark Corner, 20th; The Well Groomed Bride, Para.
1945—Bring On the Girls, Para.
1944—(Assoc.) And Now Tomorrow, Para.

ZOLTAN KORDA
1947—(Dir.) A Woman's Vengeance, UI.

EDWARD KOVACS
1946—(Assoc.) The Strange Mr. Gregory, Mono.

MICHAEL KRAIKE
1947—Beat the Band, RKO; Desperate, RKO.
1946—Renegades, Col.; Talk About a Lady, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Eadie Was a Lady, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.
1944—Henry Aldrich's Little Secret, Para.; (Assoc.) Henry Aldrich Plays Cupid, Para.; (Assoc.) You Can't Ration Love, Para.; (Assoc.) Henry Aldrich—Boy Scout, Para.

STANLEY KRAMER
1948—So This Is New York, UA.

PHILIP N. KRASNE
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.
1945—The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.
1944—Call of the Jungle, Mono.; Charlie Chan in the Secret Service, Mono.; Song of the Range, Mono.; Black Magic, Mono.; The Chinese Cat, Mono.

MAX KRAVETZ
1944—(Asst.) Sweethearts of the U.S.A., Mono.

ARTHUR LAKE
1948—(Exec., actor) 16 Fathoms Deep, Mono

ARTHUR M. LANDAU
1948—(Assoc.) On Our Merry Way, UA; (Assoc.) Lulu Belle, Col.; (Assoc.) The Girl from Manhattan, UA.
1947—(Assoc.) Christmas Eve, UA; (Assoc.) Macomber Affair, UA.
1946—(Assoc.) Mr. Ace, UA; (Assoc.) Diary of Chambermaid, UA.
1945—(Assoc.) Captain Kidd, UA.
1944—(Assoc.) Bridge of San Luis Rey, UA; (Assoc.) Dark Waters, UA.

ANTHONY Z. LANDI
1948—(Assoc.) Parole, Inc., EL.

FRITZ LANG
1947—(Dir.) Secret Beyond the Door, UI.
1945—(Dir.) Scarlet Street, Univ.

OTTO LANG
1948—Call Northside 777, 20th.

JESSE L. LASKY
1948—(Co-prod.) The Miracle of the Bells, RKO.
1946—Without Reservations, RKO.
1945—Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB.

ANDERSON LAWLER
1946—Somewhere in the Night, 20th.

WILLIAM LeBARON
1947—Carnegie Hall, UA.
1945—Don Juan Quilligan, 20th.
1944—Greenwich Village, 20th; Pin Up Girl, 20th; Sweet and Low-Down, 20th.

D. ROSS LEDERMAN
1948—(Asst. to prod., 2nd unit dir.) The Babe Ruth Story, Allied Artists.

GRANT LEENHOUTS
1948—(Adpt., add. dia.) Let's Go to the Movies, RKO; The Art Director, 20th; This Theatre and You, WB; (Adpt., add. dia.) Movies Are Adventure, UI; California's Golden Beginning, Para.

E. D. LESHIN
1945—(Assoc.) Murder, He Says, Para.; (Assoc.) Salty O'Rourke, Para.
1944—(Assoc.) And the Angels Sing, Para.; (Assoc.) Rainbow Island, Para.

JULIAN LESSER
1948—(Co-prod.) Michael O'Halloran, Mono.

SOL LESSER
1948—Tarzan and the Mermaids, RKO.
1947—The Red House, UA; (Exec.) Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—(Exec.) Tarzan and the Amazons, RKO.
1944—3 Is a Family, UA.

DICK L'ESTRANGE
1945—(Assoc.) The Cisco Kid Returns, Mono.; (Assoc.) In Old New Mexico, Mono.
1944—(Assoc.) Song of the Range, Mono.

JULES LEVEY
1947—New Orleans, UA.
1946—(Exec.) Abilene Town, UA.
1944—The Hairy Ape, UA.

MEYER LEVIN
1947—(Orig., sc.play) My Father's House, Jewish National Fund.

MARTIN LEVINE
1947—The Roosevelt Story, Tola.

JOSEPH LEVINSON
1948—(Exec.) An Old Fashioned Girl, EL.

SELVYN LEVINSON
1947—(Assoc.) The Burning Cross, Screen Guild; (Assoc.) Road to the Big House, Screen Guild.

ALBERT LEWIS
1947—Merton of the Movies, MGM.
1946—The Show-Off, MGM.

DAVID LEWIS
1948—Arch of Triumph, UA.
1947—The Other Love, UA.
1946—Tomorrow Is Forever, RKO.
1945—It's a Pleasure, RKO.
1944—(Assoc.) Till We Meet Again, Para.; (Assoc.) Frenchman's Creek, Para.

GENE LEWIS
1945—(Assoc.) Blonde Ransom, Univ.; (Assoc., orig.) I'll Remember April, Univ.; (Assoc., orig., sc.play) Song of the Sarong, Univ.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

VAL LEWTON
1948—My Own True Love, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO; Youth Runs Wild, RKO.

MAREK M. LIBKOV
1946—(Assoc.) The Catman of Paris, Rep.

LOUIS D. LIGHTON
1946—Anna and the King of Siam, 20th; Home Sweet Homicide, 20th.
1945—A Bell for Adano, 20th; A Tree Grows in

EDWARD LILLEY
1944—(Dir.) My Gal Loves Music, Univ.

EUGENE LING
1948—(Sc.play) Assigned to Danger, EL; (Co-sc.-play) Behind Locked Doors, EL.

ROBERT L. LIPPERT
1948—(Exec., dir.) Last of the Wild Horses, Screen Guild; (Exec.) The Return of Wildfire, Screen Guild.
1947—(Exec.) Rolling Home, Screen Guild.

ANATOLE LITVAK
1948—(Co-prod., dir.) Sorry, Wrong Number, Para.; (Co-prod., dir.) Snake-Pit, 20th.
1947—(Dir.) The Long Night, RKO.

DAVID L. LOEW
1947—The Private Affairs of Bel Ami, UA.
1946—A Night in Casablanca, UA.
1945—The Southerner, UA.

DON LOPER
1945—(Assoc.) It's a Pleasure, RKO.

ROBERT LORD
1947—High Wall, MGM.

ERNST LUBITSCH
(Deceased 11-30-47)
1948—(Dir.) That Lady in Ermine, 20th.
1946—(Dir.) Cluny Brown, 20th.
1945—A Royal Scandal, 20th.

SIDNEY LUFT
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ARTHUR S. LYONS
1948—Ruthless, EL.

H. ALEXANDER MacDONALD
1947—(Asst.) The Exile, UI.

WALLACE MacDONALD
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; My Dog Rusty, Col.
1947—Personality Kid, Col.; The Son of Rusty, Col.; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Escape in the Fog, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Guy, a Gal and a Pal, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; U-Boat Prisoner, Col.; Cry of the Werewolf, Col.; The Racket Man, Col.; Sailor's Holiday, Col.; She's a Soldier, Too, Col.; Stars on Parade, Col.

RANALD MacDOUGALL
1948—(Sc.play) The Decision of Christopher Blake, WB.

WALTER MacEWEN
1948—(Co-prod.) The Miracle of the Bells, RKO.
1944—Henry Aldrich Plays Cupid, Para.; You Can't Ration Love, Para.; The Man in Half Moon Street, Para.; The National Barn Dance, Para.; Henry Aldrich—Boy Scout, Para.

KENNETH MacGOWAN
1947—Easy Come, Easy Go, Para.
1943—Lifeboat, 20th; Happy Land, 20th.

GUSTAV MACHATY
1945—(Assoc., dir., sc.play) Jealousy, Rep.

KENNETH MacPHERSON
1948—(Co-prod.) Dreams That Money Can Buy, Films Intl.

NOEL MADISON
1948—(Asst. to prod.) Adventures of Casanova, EL.

RICHARD MAIBAUM
1948—The Big Clock, Para.; The Sainted Sisters, Para.
1946—(Orig., sc.play) O.S.S., Para.

PAUL MALVERN
1947—Pirates of Monterey, UI.
1946—Tangier, Univ.
1945—Sudan, Univ.; House of Dracula, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; House of Frankenstein, Univ.

JOSEPH L. MANKIEWICZ
1944—(Sc.play) The Keys of the Kingdom, 20th.

BRUCE MANNING
1946—Magnificent Doll, UI.

LEE MARCUS
1947—Lost Honeymoon, Eagle Lion.
1944—Roger Touhy, Gangster, 20th.

GENE MARKEY
1947—Moss Rose, 20th.
1945—(Sup.) The Fleet That Came to Stay, Para.

SAMUEL MARX
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1945—Son of Lassie, MGM; This Man's Navy, MGM.

FRANK R. MASTROLY
1945—The Great John L., UA.

RUDOLPH MATE
1948—The Return of October, Col.

WALT MATTOX
1946—(Asst.) God's Country, Screen Guild.

GEORGE McCALL
1948—Street Corner, Wilshire Picture.

LEO McCAREY
1948—(Dir., co-orig.) Good Sam, RKO.
1945—(Dir., orig.) The Bells of St. Mary's, RKO.
1944—(Dir., orig.) Going My Way, Para.

FRANK McDONALD
1947—(Assoc., dir.) Hit Parade of 1947, Rep.

RODDY McDOWALL
1948—(Assoc., actor) Rocky, Mono.; (Co-assoc., actor) Kidnapped, Mono.

DON McELWAINE
1947—(Assoc.) Fun on a Weekend, UA.
1946—(Asst.) The Bachelor's Daughters, UA.

EARL McEVOY
1947—(Asst.) I Love Trouble, Col.

DORRELL and STUART McGOWAN
1946—(Orig., sc.play) Night Train to Memphis, Rep.; (Assoc., sc.play) Valley of the Zombies, Rep.
1945—(Assoc.) The Tiger Woman, Rep.

ROBERT F. McGOWAN
1948—Who Killed 'Doc' Robbin, UA.
1947—(Orig.) Curley, UA.

DONALD C. McKEAN
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC; Delinquent Daughters, PRC.

TOM McKNIGHT
1946—The Black Angel, Univ.

FRANK MELFORD
1948—(Co-prod.) Michael O'Halloran, Mono.
1944—Goin' to Town, RKO.

WILLIAM CAMERON MENZIES
1947—Ivy, UI.
1944—(Dir.) Address Unknown, Col.

BURGESS MEREDITH
1946—(Sc.play) Diary of a Chambermaid, UA.

L. B. MERMAN
1947—(Assoc.) Fear in the Night, Para.; (Assoc.) Seven Were Saved, Para.
1946—(Assoc.) Swamp Fire, Para.
1944—(Assoc.) The Navy Way, Para.

GEORGE M. MERRICK
1944—(Assoc.) Sweethearts of the U.S.A., Mono.

LEWIS MILESTONE
1948—(Dir.) No Minor Vices, MGM.
1946—(Dir.) A Walk in the Sun, 20th.

HERMAN MILLAKOWSKY
1946—Murder in the Music Hall, Rep.
1944—(Assoc.) Faces in the Fog, Rep.

SETON I. MILLER
1948—(Orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Calcutta, Para.; California, Para.
1946—The Bride Wore Boots, Para.; (Sc.play) Two Years Before the Mast, Para.
1944—(Sc.play) Ministry of Fear, Para.

WALTER MIRISCH
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Fall Guy, Mono.

IVAN MOFFAT
1948—(Exec. asst.) I Remember Mama, RKO.

RUDOLPH MONTER
1944—Voice in the Wind, UA.

MARTIN MOONEY
1948—The Woman from Tangier, Col.; Blonde Ice, Film Classics.
1946—Criminal Court, RKO; (Assoc.) Danny Boy, PRC; (Assoc.) I Ring Doorbells, PRC; San Quentin, RKO.
1945—(Assoc.) Dangerous Intruder, PRC; (Assoc.) Detour, PRC; (Assoc.) The Phantom of 42nd Street, PRC; (Assoc.) Club Havana, PRC; (Assoc., book) Crime, Inc., PRC; The Missing Corpse, PRC.
1944—(Assoc.) Bluebeard, PRC; (Assoc., orig.) The Great Mike, PRC.

WALTER MOROSCO
(Deceased 12-48)
1948—Give My Regards to Broadway, 20th; Scudda Hoo! Scudda Hay!, 20th.
1946—Margie, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1944—Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

BORIS MORROS
1947—Carnegie Hall, UA.

RICHARD B. MORROS
1948—(Exec.) Inner Sanctum, Film Classics.

TERRELL O. MORSE
1944—(Assoc.) Dangerous Journey, 20th.

GEORGE MOSKOV
1948—(Co-prod.) Concert Magic, Concert Films; The Prairie, Screen Guild.
1947—Heading for Heaven, PRC.
1946—Joe Palooka, Champ, Mono.
1945—(Assoc.) Jealousy, Rep.

JACK MOSS
1946—(Dir.) Snafu, Col.
1944—Mr. Winkle Goes to War, Col.

WILLIAM MOSS
1947—(Assoc.) Kilroy Was Here, Mono.

HERBERT MOULTON
1945—(Assoc.) Bewitched, MGM.
1944—(Assoc.) Main Street After Dark, MGM.

WILLIAM MULL
1945—(Asst., asst. dir.) Kiss and Tell, Col.

KEN MURRAY
1947—Bill and Coo, Rep.

HENRY MYERS
1944—(Assoc., sc.play, songs) Hey, Rookie, Col.

JOSEPH A. NADEL
1948—(Assoc.) My Dear Secretary, UA.
1944—(Assoc.) The Hairy Ape, UA.

JAMES NASSER
1948—An Innocent Affair, UA.
1947—Lured, UA.
1945—(Exec.) Captain Kidd, UA.
1944—(Exec.) Dark Waters, UA; (Assoc.) Sensations of 1945, UA.

EDWARD G. NEALIS
1947—Johnny O'Clock, Col.

SEYMOUR NEBENZAL
1948—Siren of Atlantis, UA.
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA; The Chase, UA.
1944—Summer Storm, UA.

ROY WILLIAM NEILL
(Deceased 12-14-46)
1946—(Dir.) The Black Angel, Univ.; (Dir.) Dressed to Kill, Univ.; (Dir.) Terror By Night, Univ.
1945—(Dir.) Pursuit to Algiers, Univ.; (Dir.) The Woman in Green, Univ.; (Dir.) The House of Fear, Univ.
1944—(Assoc.) Destiny, Univ.; (Dir.) The Pearl of Death, Univ.; (Dir., sc.play) The Scarlet Claw, Univ.; (Dir.) Spider Woman, Univ.

SIG NEUFELD
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gentlemen with Guns, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flynig Serpent, PRC; (Exec.) Gas House Kids, PRC; (Exec.) Larceny in Her Heart, PRC.
1945—Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Oath of Vengeance, PRC; Rustlers' Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; Nabonga, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

KURT NEUMANN
1947—(Assoc., dir.) Tarzan and the Huntress, RKO.
1946—(Assoc., dir.) Tarzan and the Leopard Woman, RKO.
1945—(Assoc., dir.) Tarzan and the Amazons, RKO.

DUDLEY NICHOLS
1947—(Dir., sc.play) Mourning Becomes Electra, RKO.
1946—(Dir., sc.play) Sister Kenny, RKO.

JOSEPH NORIEGA
1948—(Assoc.) Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

ROBERT NORTH
1946—(Assoc.) Earl Carroll Sketchbook, Rep.
1944—Brazil, Rep.

MAURY NUNES
1948—(Exec.) Where the North Begins, Screen Guild.
1947—(Exec.) The Case of the Baby Sitter, Screen Guild; (Exec., orig.) The Hat Box Mystery, Screen Guild.

RON ORMOND
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

WILLIAM J. O'SULLIVAN
1947—(Assoc.) The Trespasser, Rep.; (Assoc.) The Pilgrim Lady, Rep.; (Assoc.) Exposed, Rep.; (Assoc.) Blackmail, Rep.
1946—(Sup.) A Guy Could Change, Rep.; (Assoc.) Blackmail, Rep.; The Inner Circle, Rep.; (Assoc.) The Invisible Informer, Rep.; (Assoc.) The Magnificent Rogue, Rep.; Passkey to Danger, Rep.
1945—(Exec.) The Great Stagecoach Robbery, Rep.; (Exec.) The Lone Texas Ranger, Rep.; (Exec.) The Topeka Terror, Rep.
1944—(Exec.) Call of the Rockies, Rep.; (Exec.) Code of the Prairie, Rep.; (Exec.) Firebrands of Arizona, Rep.; (Exec.) San Antonio Kid, Rep.; (Exec.) Sheriff of Las Vegas, Rep.; (Exec.) Sheriff of Sundown, Rep.; (Exec.) Stagecoach to Monterey, Rep.; (Exec.) Vigilantes of Dodge City, Rep.

ERNEST PAGANO
1947—(Orig., sc.play) Slave Girl, Ul.
1946—(Orig., sc.play) Lover Come Back, Univ.
1945—(Sc.play) That Night With You, Univ.;

(Orig., sc.play) That's the Spirit, Univ.; (Orig., sc.play) Frontier Gal, Univ.
1944—(Sc.play) Her Primitive Man, Univ.; (Orig., sc.play) The Merry Monahans, Univ.; (Sc.-play) San Diego, I Love You, Univ.

RAOUL PAGEL
1945—(Assoc.) Strangler of the Swamp, PRC.

NORMAN PANAMA
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO.

HARRIET PARSONS
1948—I Remember Mama, RKO.
1947—Night Song, RKO.

LINDSLEY PARSONS
1948—Rocky, Mono.; Kidnapped, Mono.
1947—Louisiana, Mono.
1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Swing Parade of 1946, Mono.
1945—Adventures of Kitty O'Day, Mono.; G.I. Honeymoon, Mono.; Fear, Mono.
1944—Detective Kitty O'Day, Mono.; Leave It to the Irish, Mono.; Alaska, Mono.; Army Wives, Mono.; Hot Rhythm, Mono.

JOE PASTERNAK
1948—The Big City, MGM; On an Island With You, MGM; Three Daring Daughters, MGM.
1947—Unfinished Dance, MGM; This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM; Two Sisters from Boston, MGM.
1945—Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

FRANK J. PAYNE
1948—Shades of Gray, U. S. Army Signal Corsp.

PERCE PEARCE
1948—(Assoc.) So Dear to My Heart, RKO.
1946—(Assoc.) Song of the South, RKO.

JACK PENNICK
1947—(Asst.) The Fugitive, RKO.

WILLIAM L. PEREIRA
1946—From This Day Forward, RKO.
1945—Johnny Angel, RKO.

WILLIAM PERLBERG
1948—Apartment for Peggy, 20th; Chicken Every Sunday, 20th; Escape, 20th.
1947—Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Forever Amber, 20th.
1946—Claudia and David, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th; State Fair, 20th; Where Do We Go from Here? 20th.
1944—The Eve of St. Mark, 20th.

NAT PERRIN
1948—Alias a Gentleman, MGM.
1947—Song of the Thin Man, MGM.
1946—The Mighty McGurk, MGM.

EDGAR PETERSON
1947—(Asst.) The Farmer's Daughter, RKO; (Asst.) The Bachelor and the Bobby-Soxer, RKO.

LEONARD S. PICKER
1948—Adventures of Casanova, EL.
1947—Stepchild, PRC.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Rusty, Col.
1945—The Power of the Whistler, Col.

SIDNEY PICKER
1948—(Assoc.) Heart of Virginia, Rep.; (Assoc.) Lightnin' in the Desert, Rep.; (Assoc.) Main Street Kid, Rep.; (Assoc.) Secret Service Investigator, Rep.; (Assoc.) Out of the Storm, Rep.
1947—(Assoc.) Homesteaders of Paradise Valley, Rep.; Rustlers of Devil's Canyon, Rep.; (Assoc.) Saddle Pals, Rep.; (Assoc.) Oregon Trail Scouts, Rep.; (Assoc.) Santa Fe Uprising, Rep.; (Assoc.) Stagecoach to Denver, Rep.; (Assoc.) Vigilantes of Boomtown, Rep.; (Assoc.) Marshal of Cripple Creek, Rep.; (Assoc.) Robin Hood of Texas, Rep.
1946—California Gold Rush, Rep.; (Assoc.) Conquest of Cheyenne, Rep.; Sheriff of Redwood Valley, Rep.; (Assoc,) Sun Valley Cyclone, Rep.
1945—(Assoc.) Colorado Pioneers, Rep.; (Assoc.) Marshal of Laredo, Rep.; (Assoc.) Road to Alcatraz, Rep.; (Assoc.) Wagon Wheels Westward, Rep.

CARL PIERSON
1946—(Assoc.) Devil Bat's Daughter, PRC.

WILLIAM PINE
1948—(Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Big Town Scandal, Para.; (Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Disaster, Para.; (Co-prod., dir.) Dynamite, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) Seven Were Saved, Para.; I Cover Big Town, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Exec.) They Made Me a Killer, Para.; Hot Cargo, Para.; (Exec., dir.) Swamp Fire, Para.
1945—Tokyo Rose, Para.; High Powered, Para.; (Exec.) Follow That Woman, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.
1944—One Body Too Many, Para.; Take It Big, Para.; Dark Mountain, Para.; Double Exposure, Para.; Timber Queen, Para.; Dangerous Passage, Para.; Gambler's Choice, Para.; (Exec.) The Navy Way, Para.

ROMAN I. PINES
1948—(Assoc.) Siren of Atlantis, UA.

BEN PIVAR
1948—(Co-prod.) The Challenge, 20th; (Exec.) 13 Lead Soldiers, 20th; (Exec.) The Creeper, 20th.
1946—(Exec.) Blonde Alibi, Univ.; The Brute Man, PRC; House of Horrors, Univ.; (Exec.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Pillow of Death, Univ.; Strange Confession, Univ.
1944—(Assoc.) The Mummy's Ghost, Univ.

RICHARD K. POLIMER
1948—The Winner's Circle, 20th.

HARRY M. POPKIN
1948—(Exec.) My Dear Secretary, UA.
1945—And Then There Were None, 20th.

LEO C. POPKIN
1948—My Dear Secretary, UA.

ALAN H. POSNER
1948—(Co-prod.) The Argyle Secrets, Film Classics.

OTTO PREMINGER
1947—(Dir.) Daisy Kenyon, 20th.
1946—(Dir.) Centennial Summer, 20th.
1945—(Dir.) Fallen Angel, 20th.
1944—(Dir.) In the Meantime, Darling, 20th; (Dir.) Laura, 20th.

ROBERT PRESNELL, SR.
1948—(Co-prod.) Sofia, Film Classics.
1947—(Sc.play) For You I Die, Film Classics.

ARNOLD PRESSBURGER
1946—(Exec.) A Scandal in Paris, UA.
1944—(Exec.) It Happened Tomorrow, UA.

FRED PRESSBURGER
1947—(Asst.) A Woman's Vengeance, UI.
1946—(Assoc.) A Scandal in Paris, UA; (Assoc.) Thieves Holiday, UA.

WILL PRICE
1947—(Assoc.) The Woman on the Beach, RKO.

RICHARD QUINE
1948—(Co-prod., co-dir.) Leather Gloves, Col.

LEWIS J. RACHMIL
1948—Silent Conflict, UA; (Assoc.) Texas, Brooklyn and Heaven, UA; (Asst., prod. mgr.) The Girl from Manhattan, UA.
1947—Hoppy's Holiday, UA; The Marauders, UA; Dangerous Venture, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—(Assoc.) Texas Masquerade, UA; (Assoc.) Lumberjack, UA; Riders of the Deadline, UA.

HARRY RAPF
(Deceased 2-6-49)
1946—Gallant Bess, MGM.

MATTHEW RAPF
1948—(Co-prod., orig. sc.play) Adventures of Gallant Bess, EL.

J. THEODORE REED
1947—Song of My Heart, Allied Artists.

CLIFF REID
1946—The Hoodlum Saint, MGM.
1945—(Assoc.) They Were Expendable, MGM.

GOTTFRIED REINHARDT
1948—(Assoc.) Homecoming, MGM; (Assoc.) Command Decision, MGM.

JOHN REINHARDT
1948—(Co-prod., dir.) Sofia, Film Classics.
1947—(Dir.) For You I Die, Film Classics.

WOLFGANG REINHARDT
1946—Three Strangers, WB.

DUNCAN RENALDO
1948—(Assoc., actor) Valiant Hombre, UA.
1947—(Assoc.) Bells of San Fernando, Screen Guild.

HARRY REVEL
1944—(Assoc.) Minstrel Man, PRC.

SAMUEL RHEINER
1948—(Co-prod.) Inner Sanctum, Film Classics.
1947—(Assoc.) Carnegie Hall, UA.
1945—(Assoc.) The Southerner, UA.

TED RICHMOND
1948—(Co-prod.) Adventures in Silverado, Col.; Best Man Wins, Col.; Thunderhoof, Col.
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Singin' in the Corn, Col.; The Lone Wolf in London, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; Hit the Hay, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Let's Go Steady, Col.; Youth on Trial, Col.
1944—Meet Miss Bobby Socks, Col.; She's a Sweetheart, Col.; Kansas City Kitty, Col.; One Mysterious Night, Col.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

CHARLES F. (CHUCK) RIESNER
1947—Bury Me Dead, PRC; Railroaded, PRC.

ARTHUR RIPLEY
1944—(Exec., dir., orig.) Voice in the Wind, UA.

EVERETT RISKIN
1948—Julia Misbehaves, MGM.
1947—High Barbaree, MGM.
1944—Kismet, MGM; (Orig., sc.play) The Thin Man Goes Home, MGM.

ROBERT RISKIN
1947—(Orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1946—(Orig., sc.play) The Thrill of Brazil, Col.

HAL ROACH, JR.
(also known as **HAROLD EUGENE ROACH**)
1948—(Exec.) Here Comes Trouble, UA; (Exec.) Who Killed 'Doc' Robbin, UA.
1947—(Exec.) Curley, UA; (Exec., orig.) The Fabulous Joe, UA.

R. B. ROBERTS
1948—Force of Evil, MGM.
1947—Body and Soul, UA.

CASEY ROBINSON
1948—The Mating of Millie, Col.
1947—(Sc.play) The Macomber Affair, UA.
1944—(Sc.play) Days of Glory, RKO.

ALBERT L. ROCKETT
1944—(Assoc.) Follow the Boys, Univ.

EUGENE B. RODNEY
1948—Relentless, Col.

ALBERT S. ROGELL
1948—(Dir.) Northwest Stampede, EL.

SID ROGELL
(Executive producer)
1948—Design for Death, RKO; Mystery in Mexico, RKO; Blood on the Moon, RKO; Bodyguard, RKO.
1947—Beat the Band, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Child of Divorce, RKO; Criminal Court, RKO; Deadline at Dawn, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Genius at Work, RKO; San Quentin, RKO; Step By Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Mama Loves Papa, RKO; Murder, My Sweet, RKO; Pan-Americana, RKO; Radio Stars on Parade, RKO; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO; Betrayal from the East, RKO; A Game of Death, RKO; What a Blonde, RKO.
1944—Nevada, RKO.

CHARLES E. ROGERS
(also known as **BUDDY ROGERS**)
1948—(Co-prod.) Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

CHARLES R. ROGERS
1947—The Fabulous Dorseys, UA.
1946—(Exec.) Angel on My Shoulder, UA.
1945—(Exec.) Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

JOHN W. ROGERS
1947—(Assoc.) The Fabulous Dorseys, UI; The Spirit of West Point, Film Classics.

HARRY A. ROMM
1948—Ladies of the Chorus, Col.
1946—Swing Parade of 1946, Mono.

LEILA ROOSEVELT
1944—(Dir.) Dangerous Journey, 20th.

AARON ROSENBERG
1948—(Assoc.) Feudin', Fussin' and A-Fightin', UI; (Assoc.) Larceny, UI.

FRANK P. ROSENBERG
1948—(Assoc.) Man-Eater of Kumaon, UI.

RUBY ROSENBERG
1948—(Asst. to prod.) Station West, RKO.

BARNET L. ROSSET, JR.
1948—Strange Victory, Target.

BERNARD R. ROTH
1944—(Orig., sc.play) The Town Went Wild, PRC.

RUSSELL ROUSE
1944—(Orig., sc.play) The Town Went Wild, PRC.

ARTHUR FREED

Producer

Metro-Goldwyn-Mayer

WILLIAM ROWLAND
1945—(Assoc., dir.) A Song for Miss Julie, Rep.
1943—(Dir.) Follies Girl, PRC.

STANLEY RUBIN
1946—(Assoc.) Little Miss Big, Univ.; Slightly Scandalous, Univ.

DAMON RUNYON
(Deceased 12-10-46)
1944—Irish Eyes Are Smiling, 20th.

PHIL L. RYAN
1948—Fighting Father Dunne, RKO.
1946—Perilous Holiday, Col.
1944—Secret Command, Col.

SIDNEY SALKOW
1948—(Dir.) Sword of the Avenger, EL.

MARK SANDRICH
(Deceased)
1944—(Dir.) Here Come the Waves, Para.; (Dir.) I Love a Soldier, Para.
1943—(Dir.) So Proudly We Hail, Para.

J. G. SANFORD
1948—Bob and Sally, Social Guidance.

CLIFFORD SANFORTH
1946—The Bandit of Sherwood Forest, Col.

ALFRED SANTELL
1946—(Dir.) That Brennan Girl, Rep.
1945—(Dir.) Mexicana, Rep.

BARNEY A. SARECKY
1948—(Assoc.) My Dog Shep, Screen Guild; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1944—(Assoc.) Block Busters, Mono.; (Assoc.) Bowery Champs, Mono.; (Assoc.) Follow the Leader, Mono.; (Assoc.) Million Dollar Kid, Mono.; (Assoc.) Return of the Ape Man, Mono. (Assoc.) Three of a Kind, Mono.; (Assoc.) Voodoo Man, Mono.

FRANK SATENSTEIN
1948—Open Secret, EL; Close-Up, EL.

HARRY SAUBER
1945—(Orig., sc.play) How Do You Do, PRC.

VICTOR SAVILLE
1945—(Dir.) Tonight and Every Night, Col.

SAM SAX
1945—Why Girls Leave Home, PRC.

ARMAND SCHAEFER
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—The Ghost Goes Wild, Rep.; (Assoc.) Trail to San Antone, Rep.; (Assoc.) That's My Gal, Rep.; (Assoc.) Twilight on the Rio Grande, Rep.; The Last Round-Up, Col.
1946—(Assoc.) Affairs of Geraldine, Rep.; (Assoc.) G.I. War Brides, Rep.; My Pal Trigger, Rep.; (Assoc.) Sioux City Sue, Rep.
1945—(Sup.) An Angel Comes to Brooklyn, Rep.; (Exec.) The Chicago Kid, Rep.; (Sup.) Don't Fence Me In, Rep.; The Fatal Witness, Rep.; Road to Alcatraz, Rep.; (Exec.) Bells of Rosarita, Rep.; (Exec.) Grissly's Millions, Rep.; (Exec.) The Phantom Speaks, Rep.; Swingin' on a Rainbow, Rep.; (Exec.) Thoroughbreds, Rep.; (Exec.) Three's a Crowd, Rep.; (Exec.) The Vampire's Ghost, Rep.
1944—The Cowboy and the Senorita, Rep.; (Exec.) Goodnight Sweetheart, Rep.; (Assoc.) Rosie the Riveter, Rep.; (Exec.) End of the Road, Rep.; Faces in the Fog, Rep.; (Exec.) The Girl Who Dared, Rep.; (Assoc.) Jamboree, Rep.; (Exec.) Lights of Old Santa Fe, Rep.; (Exec.) My Buddy, Rep.; (Exec.) Port of 40 Thieves, Rep.; (Exec.) San Fernando Valley, Rep.; (Exec.) Secrets of Scotland Yard, Rep.; (Exec.) Sing, Neighbor, Sing, Rep.; (Exec.) Song of Nevada, Rep.

DORE SCHARY
1948—(Exec.) Berlin Express, RKO; (Exec.) Mr. Blandings Builds His Dream House, SRO; (Exec.) The Twisted Road, RKO; (Exec.) The Boy With Green Hair, RKO; (Exec.) Every Girl Should Be Married, RKO; (Exec.) Station West, RKO.
1947—The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; (Exec.) Crossfire, RKO.
1946—The Spiral Staircase, RKO; Till the End of Time, RKO.
1944—I'll Be Seeing You, UA.

AUBREY SCHENCK
1948—Mickey, EL.
1947—It's a Joke, Son! Eagle-Lion; Repeat Performance, Eagle-Lion; T-Men, Eagle-Lion.
1946—Johnny Comes Flying Home, 20th; Shock, 20th; Strange Triangle, 20th.

JULES SCHERMER
1948—The Man from Colorado, Col.
1947—Framed, Col.

HERMAN SCHLOM
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Born to Kill, RKO; Code of the West, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; Genius at Work, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Betrayal from the East, RKO; A Game of Death, RKO.
1944—A Night of Adventure, RKO; Gildersleeve's Ghost, RKO; Nevada, RKO; Passport to Destiny, RKO.

CHARLES SCHNEER
1948—(Assoc.) Triple Threat, Col.

B. P. SCHULBERG
1943—City Without Men, Col.

ARTHUR SCHWARTZ
1946—Night and Day, WB.
1944—Cover Girl, Col.

JACK SCHWARZ
1948—The Enchanted Valley, EL.
1947—Hollywood Barn Dance, Screen Guild; Buffalo Bill Rides Again, Screen Guild; (Exec.) Heading for Heaven, PRC.
1945—The Enchanted Forest, PRC.
1944—Lady in the Death House, PRC; Dixie Jamboree, PRC; Machine Gun Mama, PRC.

ADRIAN SCOTT
1947—Crossfire, RKO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Murder, My Sweet, RKO.
1944—My Pal, Wolf, RKO.

EWING SCOTT
1948—(Dir., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Dir.) Untamed Fury, PRC.

WILLIAM A. SEITER
1944—(Dir.) Belle of the Yukon, RKO.

STEVE SEKELY
1946—(Dir.) The Fabulous Suzanne, Rep.

FRANK N. SELTZER
1948—Let's Live Again, 20th: Jungle Patrol, 20th; The Gay Intruders, 20th.

DAVID O. SELZNICK
1948—Portrait of Jennie, SRO.
1947—(Sc.play) Duel in the Sun, SRO; (Sc.play) The Paradine Case, SRO.
1945—Spellbound, UA.
1944—(Sc.play) Since You Went Away, UA.

MONTY SHAFF
1948—Man-Eater of Kumaon, UI.

MAXWELL SHANE
1947—(Assoc) I Cover Big Town, Para.
1945—(Assoc.) One Exciting Night, Para.; (Assoc., sc.play) Follow That Woman, Para.; (Assoc.) Scared Stiff, Para.
1944—(Assoc.) Take It Big, Para.

WILLIAM D. SHAPIRO
1944—(Assoc.) Lady, Let's Dance, Mono.

LESTER SHARPE
1945—(Assoc.) Thoroughbreds, Rep.

FRANK SHAW
1944—(Assoc.) Can't Help Singing, Univ.; (Assoc.) Christmas Holiday, Univ.

HOWARD SHEEHAN
1947—(Assoc.) The Crimson Key, 20th; (Assoc.) Second Chance, 20th; (Assoc.) Dangerous Years, 20th; (Assoc.) The Invisible Wall, 20th; (Assoc.) Roses Are Red, 20th.

WINFIELD R. SHEEHAN
(Deceased)
1945—Captain Eddie, 20th.

HALL SHELTON
1948—(Co-prod.) Incident, Mono.

TURNER SHELTON
1947—(Assoc.) T-Men, Eagle-Lion.

WALTER SHENSON
1948—(Co-prod.) Inner Sanctum, Film Classics.

EDWARD SHERMAN
1944—A WAVE, a WAC and a Marine, Mono.

GEORGE SHERMAN
1944—(Assoc., dir.) The Lady and the Monster, Rep.; (Dir.) Storm Over Lisbon, Rep.

HARRY SHERMAN
1948—Four Faces West, UA.
1947—Ramrod, UA.
1944—Texas Masquerade, UA; Buffalo Bill, 20th; The Forty Thieves, UA; (Exec.) Lumberjack, UA; Mystery Man, UA; (Exec.) Riders of the Deadline, UA.

DAVID W. SIEGEL
1946—(Assoc.) Angel On My Shoulder, UA.

SOL C. SIEGEL
1948—The Iron Curtain, 20th; Cry of the City, 20th; Letter to Three Wives, 20th.
1947—The Perils of Pauline, Para.; Welcome Stranger, Para.
1946—Blue Skies, Para.
1945—Kiss and Tell, Col.

LEONARD SILLMAN
1945—(Assoc.) An Angel Comes to Brooklyn, Rep.

BEN SILVEY
(Deceased 1948)
1945—The Spider, 20th; Within These Walls, 20th.

S. SYLVAN SIMON
1948—(Dir.) The Fuller Brush Man, Col.
1947—(Dir.) I Love Trouble, Col.

ROBERT SIODMAK
1947—(Dir.) Time Out of Mind, UI.

ROBERT SISK
1948—Hills of Home, MGM; The Sun Comes Up, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM; Our Vines Have Tender Grapes, MGM.
1944—Gentle Annie, MGM.

JOSEPH SISTROM
1948—The Saxon Charm, UI.
1947—Something in the Wind, UI.
1945—Incendiary Blonde, Para.
1944—(Assoc.) Double Indemnity, Para.; (Assoc.) The Hitler Gang, Para.

JACK H. SKIRBALL
1946—Magnificent Doll, UI; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Shadow of a Doubt, Univ.

SIDNEY SKOLSKY
1946—The Jolson Story, Col.

BERNARD SMALL
1948—(Co-prod.) The Challenge, 20th; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

EDWARD SMALL
1948—(Exec.) The Fuller Brush Man, Col.; Raw Deal, EL; (Exec.) The Black Arrow, Col.; (Exec.) Walk a Crooked Mile, Col.
1947—(Exec.) T-Men, Eagle-Lion.
1946—Temptation, UI; (Exec.) The Return of Monte Cristo, Col.
1945—Brewsters Millions, UA; Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.

HENRY SOKAL
1947—Winter Wonderland, Rep.

ROBERT SPARKS
1948—Station West, RKO.
1947—(Exec.) Honeymoon, RKO; (Exec.) Out of the Past, RKO.

CLAUDE S. SPENCE
1945—(Assoc.) The Big Show-Off, Rep.

MILTON SPERLING
1948—My Girl Tisa, WB.
1947—Pursued, WB.
1946—Cloak and Dagger, WB.
1945—To the Shores of Iwo Jima, UA.

SAM SPIEGAL
(also known as **S. P. EAGLE**)

R. G. SPRINGSTEEN
1945—(Assoc.) Phantom of the Plains, Rep.

JAMES STACY
1948—(Asst.) The Girl from Manhattan, UA.

MARVIN D. STAHL
1947—(Asst.) The Big Fix, PRC; Heartaches, PRC; (Assoc.) Born to Speed, PRC.

IRVING STARR
1948—The Gallant Blade, Col.
1946—The Cockeyed Miracle, MGM.
1944—Four Jills in a Jeep, 20th; Something for the Boys, 20th.

BERT M. STEARN
1948—(Co-exec.) The Counterfeiters, 20th.

FREDERICK STEPHANI
1945—She Went to the Races, MGM.

WILLIAM STEPHENS
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

DAVID I. STEPHENSON
1948—The Cobra Strikes, EL; In This Corner, EL.

ALFRED STERN
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC; Queen of Burlesque, PRC.
1945—Outlaw Roundup, PRC; The Lady Confesses, PRC.
1944—Boss of Rawhide, PRC; The Pinto Bandit, PRC; Men on Her Mind, PRC.

BERT STERNBACH
1944—The Contender, PRC.

GEORGE STEVENS
1948—(Exec., dir.) I Remember Mama, RKO.

WILLIAM STEVENS
1947—(Orig.) The Return of Rin Tin Tin, Eagle-Lion.

ROBERT STEVENSON
1948—To the Ends of the Earth, Col.
1947—Dishonored Lady, UA.
1944—Jane Eyre, 20th.

WILLIAM STIRLING
1948—(Asst. to prod.) Blonde Ice, Film Classics.

BEN STOLOFF
1948—The Spiritualist, EL.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; (Exec.) Heartaches, PRC; The Red Stallion, Eagle-Lion; (Exec.) Gas House Kids in Hollywood, PRC; (Exec.) Railroaded, PRC.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; Two o'Clock Courage, RKO; Zombies on Broadway, RKO; What a Blonde, RKO.

ANDREW STONE
1947—(Dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Dir., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Dir.) Bedside Manner, UA.
1944—(Dir.) Sensations of 1945, UA.

JOHN STONE
1946—A Close Call for Boston Blackie, Col.; The Phantom Thief, Col.

WILLIAM STROHBACH
1945—(Assoc.) Saddle Serenade, Mono.; (Assoc.) Springtime in Texas, Mono.; (Assoc.) There Goes Kelly, Mono.; (Assoc.) Fashion Model, Mono.
1944—(Sup.) The Utah Kid, Mono.

HUNT STROMBERG
1947—(Exec.) Dishonored Lady, UA; (Exec.) Lured, UA.
1946—Young Widow, UA; (Exec.) The Strange Woman, UA.
1944—Guest in the House, UA.

GENE STRONG
1947—(Assoc.) Ramrod, UA.

PRESTON STURGES
1948—(Dir., orig., sc.play) Unfaithfully Yours, 20th.
1944—(Dir., sc.play) The Great Moment, Para.; (Dir., orig., sc.play) The Conquering Hero, Para.; (Dir., orig., sc.play) The Miracle of Morgan's Creek, Para.

A. EDWARD SUTHERLAND
1946—(Dir.) Abie's Irish Rose, UA.

JOHN SUTHERLAND
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—(Sc.play) Too Many Winners, PRC.

ROBERT EMMETT TANSEY
1948—(Dir.) Tumbleweed Trail, PRC; (Dir.) Stars Over Texas, EL.
1946—(Dir.) Colorado Serenade, PRC; (Dir.) Driftin' River, PRC; (Dir.) Wild West, PRC.
1944—(Dir.) Arizona Whirlwind, Mono.; (Dir.) Outlaw Trail, Mono.; (Dir.) Sonora Stagecoach, Mono.; (Dir.) Westward Bound, Mono.

JOHN K. TEAFORD
1946—Accomplice, PRC.

JERRY THOMAS
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; (Assoc.) Tumbleweed Trail, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Law of the Lash, PRC; Wild Country, PRC; West to Glory, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.

WILLIAM THOMAS
1948—(Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Big Town Scandal, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Dir.) Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) I Cover Big Town, Para.; Seven Were Saved, Para.; Adventure Island, Para.; (Dir.) Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Dir.) They Made Me a Killer, Para.; Hot Cargo, Para.; Swamp Fire, Para.
1945—Tokyo Rose, Para.; High Powered, Para.; (Exec.) Follow That Woman, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.
1944—One Body Too Many, Para.; Take It Big, Para.; Dark Mountain, Para.; Double Exposure, Para.; Timber Queen, Para.; Dangerous Passage, Para.; Gambler's Choice, Para.; (Exec.) The Navy Way, Para.

ALEXIS THURN-TAXIS
1946—The Gentleman Misbehaves, Col.; The Girl of the Limberlost, Col.; Prison Ship, Col.
1945—Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.
1944—(Assoc.) Slightly Terrific, Univ.

HOLBROOK N. TODD
1948—(Assoc., edit.) Urubu, UA.

SHERMAN TODD
1944—(Assoc.) None But the Lonely Heart, RKO.

LIONEL J. TOLL
1948—Blonde Savage, PRC.

LAMAR TROTTI
1948—(Sc.play) The Walls of Jericho, 20th; (Sc.play) Yellow Sky, 20th.
1947—(Sc.play) Captain from Castile, 20th; (Sc.play) Mother Wore Tights, 20th.
1945—(Sc.play) A Bell for Adano, 20th; Col. Effingham's Raid, 20th.

MELVILLE TUCKER
1948—(Assoc.) California Firebrand, Rep.; (Assoc.) The Timber Trail, Rep.; (Assoc.) Sundown in Santa Fe, Rep.; (Assoc.) Son of God's Country, Rep.
1947—(Assoc.) Along the Oregon Trail, Rep.; (Assoc.) Under Colorado Skies, Rep.

HARRY TUGEND
1947—(Sc.play) Cross My Heart, Para.; The Trouble With Women, Para.; Golden Earrings, Para.
1944—(Assoc.) Practically Yours, Para.

KARL TUNBERG
1948—(Sc.play) Up in Central Park, UI; (Sc.play) You Gotta Stay Happy, UI.
1947—(Sc.play) The Imperfect Lady, Para.
1946—(Sc.play) Kitty, Para.
1945—(Sc.play) Masquerade in Mexico, Para.

JOSEPH S. TUSHINSKY
1945—(Assoc.) Delightfully Dangerous, UA.

VIRGINIA VAN UPP
1946—Gilda, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.
1944—(Assoc., orig., sc.play) The Impatient Years, Col.; (Sc.play) Together Again, Col.

ANTHONY VEILLER
1948—(Assoc., co-sc.play) State of the Union, MGM.

CHARLES VIDOR
1948—(Dir.) The Loves of Carmen, Col.

RICHARD VERNON
1948—Kiss the Blood Off My Hands, UI.

KING VIDOR
1944—(Dir., orig.) An American Romance, MGM.

SLAVKO VORKAPICH
1948—(Assoc.) Joan of Arc, RKO.

JACK WILLIAM VOTION
1946—(Exec.) Partners in Time, RKO.
1944—(Exec.) Goin' to Town, RKO.

GEORGE WAGGNER
1945—(Dir.) Shady Lady, Univ.; (Dir.) Frisco Sal, Univ.
1944—(Dir.) The Climax, Univ.; Cobra Woman, Univ.; Gypsy Wildcat, Univ.

JERRY WALD
1948—To the Victor, WB; The Adventures of Don Juan, WB; Johnny Belinda, WB; One Sunday Afternoon, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Unfaithful, WB; Dark Passage, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Objective, Burma! WB.
1944—In Our Time, WB; The Very Thought of You, WB.

HAL B. WALLIS
1948—So Evil My Love, Para.; (Co-prod.) Sorry, Wrong Number, Para.; The Accused, Para.
1947—The Perfect Marriage, Para.; I Walk Alone, Para.; Desert Fury, Para.
1946—The Searching Wind, UA; The Strange Love of Martha Ivers, Para.
1945—Love Letters, Para.; You Came Along, Para.; Saratoga Trunk, WB; The Affairs of Susan, Para.
1944—Passage to Marseille, WB.

CHRISTY WALSH
1945—(Assoc.) Captain Eddie, 20th.

WALTER WANGER
1948—Tap Roots, UI; Joan of Arc, RKO.
1947—Smash-Up—The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; (Exec.) Scarlet Street, Univ.
1944—Ladies Courageous, UA.

DARRELL WARE
1946—(Sc.play) Kitty, Para.

THERON WARTH
1948—(Co-prod.) Design for Death, RKO; Blood on the Moon, RKO.
1945—(Assoc.) Back to Bataan, RKO; (Assoc.) Having Wonderful Crime, RKO; (Assoc.) Man Alive, RKO.
1944—(Assoc.) Tall in the Saddle, RKO.

JOHN WAYNE
1947—(Actor) Angel and the Badman, Rep.

LAZAR WECHSLER
1948—The Search, MGM.

LAWRENCE WEINGARTEN
1945—Without Love, MGM.

ADRIAN WEISS
1947—The White Gorilla, Special Attractions.

ROBERT L. WELCH
1948—The Paleface, Para.

ORSON WELLES
1948—(Dir., sc.play, actor) The Lady from Shanghai, Col.; (Dir. adpt., actor) Macbeth, Rep.

WILLIAM A. WELLMAN
1946—(Dir., orig., sc.play) Gallant Journey, Col.

HOWARD WELSCH
1947—Michigan Kid, Univ.; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Vigilantes Return, UI; Philo Vance's Secret Mission, PRC.
1946—(Exec.) The Cat Creeps, Univ.; (Exec.) Cuban Pete, Univ.; (Exec.) The Dark Horse, Univ.; (Exec.) Idea Girl, Univ.; (Exec.) Smooth As Silk, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Daltons Ride Again, Univ.; (Exec.) Men in Her Diary, Univ.

RALPH WHEELWRIGHT
1948—Tenth Ave. Angel, MGM.
1946—(Orig.) Two Smart People, MGM.

EDWARD J. WHITE
1948—(Assoc.) The Gay Ranchero, Rep.; (Assoc.) Under California Stars, Rep.; (Assoc.) Eyes of Texas, Rep.; (Assoc.) Grand Canyon Trail, Rep.; (Assoc.) Night Time in Nevada, Rep.
1947—(Assoc.) Apache Rose, Rep.; (Assoc.) Springtime in the Sierras, Rep.; (Assoc.) On the Old Spanish Trail, Rep.; (Assoc.) Bells of San Angelo, Rep.
1946—Heldorado, Rep.; (Assoc.) Home in Oklahoma, Rep.; (Assoc.) Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; (Assoc.) Song of Arizona, Rep.; (Assoc.) Under Nevada Skies, Rep.
1945—(Assoc.) Along the Navajo Trail, Rep.; (Assoc.) The Chicago Kid, Rep.; (Assoc.) Bells of Rosarita, Rep.; (Assoc.) The Big Bonanza, Rep.; (Assoc.) Swingin' on a Rainbow, Rep.
1944—(Assoc.) Goodnight, Sweetheart, Rep.; (Assoc.) The Mojave Firebrand, Rep.; (Assoc.) Outlaws of Santa Fe, Rep.; (Assoc.) My Buddy, Rep.; (Assoc.) San Fernando Valley, Rep.; (Assoc.) Tucson Raiders, Rep.

GEORGE WHITE
1945—George White's Scandals, RKO.

SAM WHITE
1946—(Dir.) People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Girl in the Case, Col.; The Return of the Vampire, Col.; The Unwritten Code, Col.

GRANT WHYTOCK
1948—The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—The Return of Monte Cristo, Col.
1945—(Asst.) Brewsters Millions, UA; (Asst., sup. film ed.) Getting Gertie's Garter, UA.

W. LEE WILDER
1948—(Dir.) The Vicious Circle, UA.
1947—(Dir.) Yankee Fakir, Rep.; (Dir.) The Pretender, Rep.
1946—(Dir.) The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—The Great Flamarion, Rep.

SYDNEY M. WILLIAMS
1945—The Big Show-Off, Rep.

CAREY WILSON
1947—Dark Delusion, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1944—Between Two Women, MGM.

HAROLD WILSON
1945—(Assoc.) The Stork Club, Para.

RICHARD WILSON
1948—(Co-assoc.) The Lady from Shanghai, Col.; (Assoc.) Macbeth, Rep.

WARREN WILSON
1948—(Assoc., co-orig., co-sc.play) If You Knew Susie, RKO.
1946—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig., sc.play) On Stage Everybody, Univ.; (Orig.) Her Lucky Night, Univ.; (Orig., sc.-play) She Gets Her Man, Univ.; Under Western Skies, Univ.
1944—Swingtime Johnny, Univ.; (Assoc., orig.) Twilight on the Prairie, Univ.; (Assoc. orig.) Week-End Pass, Univ.

FRANK WISBAR
1946—(Dir.) Devil Bat's Daughter, PRC.

GRANT WITHERS
1945—China's Little Devils, Mono.

LARRY WITTEN
1948—(Asst.) Texas, Brooklyn and Heaven, UA.

P. J. WOLFSON
1948—Dream Girl, Para.; (Co-sc.play) Saigon, Para.

JACK WRATHER
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.; In Self Defense, Mono.; High Tide, Mono.

WILLIAM H. WRIGHT
1948—The Bride Goes Wild, MGM; Act of Violence, MGM.
1946—Three Wise Fools, MGM.
1945—A Letter for Evie, MGM.
1944—Blonde Fever, MGM.

PAUL WURTZEL
1947—(Assoc.) Jewels of Brandenburg, 20th.
1946—(Assoc.) Dangerous Millions, 20th.

SOL M. WURTZEL
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; (Exec.) Fighting Back, 20th; Night Wind, 20th.
1947—Jewels of Brandenburg, 20th; (Exec.) Backlash, 20th; (Exec.) The Crimson Key, 20th; (Exec.) Dangerous Years, 20th; (Exec.) The Invisible Wall, 20th; (Exec.) Roses Are Red, 20th; (Exec.) Second Chance. 20th.
1946—Deadline for Murder, 20th; Strange Journey, 20th; (Exec.) Dangerous Millions, 20th; (Exec.) Rendezvous 24, 20th.
1944—The Big Noise, 20th.

JEAN YARBROUGH
1946—(Dir.) Inside Job, Univ.
1944—(Dir.) Moon Over Las Vegas, Univ.; (Dir.) South of Dixie, Univ.

PHILIP YORDAN
1946—(Assoc., sc.play) Whistle Stop, UA.

COLLIER YOUNG
1945—The Fleet That Came to Stay, Para.

DARRYL F. ZANUCK
1948—(Exec.) Snake Pit, 20th.
1947—(Exec.) Boomerang, 20th; Gentleman's Agreement, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.
1944—Wilson, 20th; Winged Victory, 20th; The Purple Heart, 20th.

B. F. ZEIDMAN
1944—Nothing But Trouble, MGM.

SAM ZIMBALIST
1947—Killer McCoy, MGM.
1946—Adventure, MGM.
1944—Thirty Seconds Over Tokyo, MGM

SAMUEL MARX

Metro-Goldwyn-Mayer



LLOYD BACON

DIRECTORS

Their Credits for the Past Five Years

DERWIN ABRAHAMS

1948—Docks of New Orleans, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Drifting Along, Mono.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; The Haunted Mine, Mono.
1945—Both Barrels Blazing, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Northwest Trail, Screen Guild; Return of the Durango Kid, Col.

IRVING ALLEN

1948—(Co-prod.) 16 Fathoms Deep, Mono.
1947—(Prod.) High Conquest, Mono.
1946—Avalanche, PRC.
1945—Strange Voyage, Signal.

LEWIS ALLEN

1948—So Evil My Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.
1945—Those Endearing Young Charms, RKO; The Unseen, Para.
1944—Our Hearts Were Young and Gay, Para.; The Uninvited, Para.

ROBERT ALTON

1947—Merton of the Movies, MGM.

GEORGE ARCHAINBAUD

1948—Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Adventure, UA; Hoppy's Holiday, UA; King of the Wild Horses, Col.; The Millerson Case, Col.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1945—The Big Bonanza, Rep.; Girls of the Big House, Rep.
1944—Texas Masquerade, UA; Alaska, Mono.; Mystery Man, UA.

WILLIAM ASHER

1948—(Co-dir., co-prod.) Leather Gloves, Col.

JOHN H. AUER

1948—(Assoc. prod.) The Flame, Rep.; (Assoc. prod.) I, Jane Doe, Rep.
1947—Beat the Band, RKO.
1945—(Prod.) Pan-Americana, RKO.
1944—(Prod.) Music in Manhattan, RKO; (Prod.) Seven Days Ashore, RKO.

LLOYD BACON

1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; An Innocent Affair, UA.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Home Sweet Homicide, 20th; Wake Up and Dream, 20th
1945—Captain Eddie, 20th.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

RICHARD BARE

1948—Smart Girls Don't Talk, WB.

CHARLES T. BARTON

1948—(Prod.) The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1946—Smooth as Silk, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; (Orig., sc.play) The Ghost Steps Out, Univ.
1945—(Prod.) The Beautiful Cheat, Univ.; (Assoc. Prod.) Men in Her Diary, Univ.
1944—Hey, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.

WILLIAM BEAUDINE

1948—Angels' Alley, Mono.; Jinx Money, oMno.; The Golden Eye, Mono.; (Co-dir.) Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Incident, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Philo Vance Returns, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Face of Marble, Mono.; Girl on the Spot, Univ.; Mr. Hex, Mono.; One Exciting Week, Rep.; Spook Busters, Mono.; Don't Gamble With Strangers, Mono.
1945—Adventures of Kitty O'Day, Mono.; Blonde Ransom, Univ.; Come Out Fighting, Mono.; Black Market Babies, Mono.; Fashion Model, Mono.; Swingin' on a Rainbow, Rep.
1944—Detective Kitty O'Day, Mono.; Leave It to the Irish, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Hot Rhythm, Mono.; Shadow of Suspicion, Mono.; Voodoo Man, Mono.

HARRY BEAUMONT

1948—Alias a Gentleman, MGM.
1947—Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM; The Show-Off, MGM.
1945—Twice Blessed, MGM.
1944—Maisie Goes to Reno, MGM.

FORD BEEBE

1948—My Dog Shep, Screen Guild; Courtin' Trouble, Mono.; (Orig., sc.play) Shep Comes Home, Screen Guild.
1947—Six Gun Serenade, Mono.
1945—Easy to Look At, Univ.
1944—(Prod.) Enter Arsene Lupin, Univ.; (Prod.) The Invisible Man's Revenge, Univ.

MONTA BELL

1945—China's Little Devils, Mono.

LASLO BENEDEK

1948—The Kissing Bandit, MGM.

COMPTON BENNETT

1948—My Own True Love, Para.

HUGH BENNETT

1944—Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; Henry Aldrich, Boy Scout, Para.; The National Barn Dance, Para.

SPENCER BENNETT

1945—The Lone Texas Ranger, Rep.
1944—The Mojave Firebrand, Rep.; Beneath Western Skies, Rep.; Code of the Prairie, Rep.; Tucson Raiders, Rep.

WILLIAM BERKE

1948—Caged Fury, Para.; Waterfront at Midnight, Para.; Racing Luck, Col.; Jungle Jim, Col.; Highway 13, Screen Guild.
1947—Code of the West, RKO.; (Prod.) Renegade Girl, UA; (Prod.) Rolling Home, Screen Guild; (Prod.) Shoot to Kill, Screen Guild.
1946—Ding Dong Williams, RKO; The Falcon's Ad-

venture, RKO; Sunset Pass, RKO.
1945—Dick Tracy, RKO; Why Girls Leave Home, PRC; Betrayal from the East, RKO; High Powered, Para.
1944—Girl in the Case, Col.; Riding West, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.; The Falcon in Mexico, RKO; The Last Horseman, Col.; The Navy Way, Para.; Sailor's Holiday, Col.; That's My Baby, Rep.

BUSBY BERKELEY
1946—Cinderella Jones, WB.

ABBY BERLIN
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

JOSEF BERNE
1946—(Prod.) Down Missouri Way, PRC.
1944—They Live in Fear, Col.

JACK BERNHARD
1948—The Hunted, Allied Artists; Blonde Ice, Film Classics; Unknown Island, Film Classics; (Prod.) Appointment With Murder, Film Classics.
1947—(Prod.) Violence, Mono.; In Self Defense, Mono.
1946—(Prod.) Decoy, Mono.; Sweetheart of Sigma Chi, Mono.

CURTIS BERNHARDT
1947—Possessed, WB; High Wall, MGM.
1946—Devotion, WB; My Reputation, WB; A Stolen Life, WB.
1945—Conflict, WB.

JOHN BERRY
1948—Casbah, UI.
1947—Cross My Heart, Para.
1946—From This Day Forward, RKO; Miss Susie Slagle's, Para.

HERBERT J. BIBERMAN
1944—(Orig., sc.play) The Master Race, RKO.

CLAUDE BINYON
1948—Family Honeymoon, UI; (Sc.play) The Saxon Charm, UI.
1944—(Orig.) And the Angels Sing, Para.

GEORGE BLAIR
1948—King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.
1947—The Trespasser, Rep.; The Ghost Goes Wild, Rep.; That's My Gal, Rep.; Exposed, Rep.
1946—Affairs of Geraldine, Rep.; (Assoc. prod.) Gay Blades, Rep.; G.I. War Brides, Rep.
1945—(Assoc. Prod.) Gangs of the Waterfront, Rep.; (Assoc. prod.) Scotland Yard Investigator, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.
1944—(Assoc. prod.) Silent Partner, Rep.; End of the Road, Rep.; (Prod.) Secrets of Scotland Yard, Rep.

EDWARD A. BLATT
1948—Smart Woman, Allied Artists.
1945—Escape in the Desert, WB.
1944—Between Two Worlds, WB.

OSCAR BOETTICHER, Jr.
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1945—Escape in the Fog, Col.; Youth on Trial, Col.; A Guy, a Gal and a Pal, Col.
1944—The Missing Juror, Col.; One Mysterious Night, Col.

FRANK BORZAGE
1948—Moonrise, Rep.
1947—(Prod.) That's My Man, Rep.
1946—(Prod.) I've Always Loved You, Rep.; Magnificent Doll, UI.
1945—The Spanish Main, RKO.
1944—Till We Meet Again, Para.

JOHN BRAHM
1947—The Brasher Doubloon, 20th; Singapore, UI; The Locket, RKO.
1945—Hangover Square, 20th.
1944—Guest in the House, UA; The Lodger, 20th.

GEORGE BREAKSTON
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

HOWARD BRETHERTON
1948—The Prince of Thieves, Col.; Ridin' Down the Trail, Mono.; Where the North Begins, Screen Guild; The Story of Life, Crusade; Triggerman, Mono.
1947—The Trap, Mono.
1946—Renegades of the Rio Grande, Univ.
1945—Gun Smoke, Mono.; Navajo Trail, Mono.; The Big Show-Off, Rep.; The Topeka Terror, Rep.
1944—Outlaws of Santa Fe, Rep.; The Girl Who Dared, Rep.; Hidden Valley Outlaws, Rep.; Law of the Valley, Mono.; San Antonio Kid, Rep.; Whispering Footsteps, Rep.

OTTO BROWER
(Deceased 1-25-46)
1947—(2nd Unit Dir.) Duel in the Sun, SRO.
1946—Behind Green Lights, 20th.

CLARENCE BROWN
1947—(Prod.) Song of Love, MGM.
1946—The Yearling, MGM.
1944—National Velvet, MGM; The White Cliffs of Dover, MGM.

HARRY JOE BROWN
1944—(Prod.) Knickerbocker Holiday, UA.

HAROLD S. BUCQUET
(Deceased 2-15-46)
1945—Without Love, MGM.
1944—Dragon Seed, MGM.

PAUL BURNFORD
1945—Adventures of Rusty, Col.

DAVID BUTLER
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—The Time, the Place, and the Girl, WB; Two Guys From Milwaukee, WB.
1945—San Antonio, WB.
1944—The Princess and the Pirate, RKO; Shine on Harvest Moon, WB.

EDWARD BUZZELL
1947—Song of the Thin Man, MGM.
1946—Easy to Wed, MGM; Three Wise Fools, MGM.
1945—Keep Your Powder Dry, MGM.

CHRISTY CABANNE
1948—Back Trail, Mono.
1947—Robin Hood of Monterey, Mono; (Orig.) King of the Bandits, Mono.
1946—Sensation Hunters, Mono.
1945—(Assoc. prod., orig.) The Man Who Walked Alone, PRC.
1944—Dixie Jamboree, PRC.

EDWARD L. CAHN
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Born to Speed, PRC; Gas House Kids in Hollywood, PRC.
1945—Dangerous Partners, MGM.
1944—Main Street After Dark, MGM.

YAKIMA CANUTT
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Sons of Adventure, Rep.
1947—(2nd Unit) Wyoming, Rep.; (2nd Unit) Angel and the Badman, Rep.; (2nd Unit) Northwest

Outpost, Rep.; (2nd Unit) That's My Man, Rep.; (2nd Unit) Twilight on the Rio Grande, Rep.
1946—(2nd Unit) Under Nevada Skies, Rep; (2nd Unit) Sun Valley, Rep.
1945—Sheriff of Cimarron, Rep.; (2nd Unit) The Topeka Terror, Rep.

FRANK CAPRA
1948—(Prod.) State of the Union, MGM.
1946—(Prod., sc.play) It's a Wonderful Life, RKO.
1944—(Prod.) Arsenic and Old Lace, WB.

BERNARD CARR
1948—Who Killed "Doc" Robbin, UA.
1947—Curley, UA.

THOMAS CARR
1947—Code of the Saddle, Mono.
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; The Undercover Woman, Rep.; The El Paso Kid, Rep.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.; Rough Riders of Cheyenne, Rep.; (Assoc. prod.) Santa Fe Saddlemates, Rep.; Oregon Trail, Rep.

TREM CARR
(Deceased 8-11-46)
1945—(Executive producer) G.I. Honeymoon, Mono.; Sunbonnet Sue, Mono.
1944—(Executive producer) Alaska, Mono.

WILLIAM CASTLE
1948—Texas, Brooklyn and Heaven, UA; The Gentleman from Nowhere, Col.
1947—The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.
1945—(Sc.play) Voice of the Whistler, Col.
1944—The Whistler, Col.; The Mark of the Whistler, Col.; She's a Soldier, Too, Col.; When Strangers Marry, Mono.

CHARLES CHAPLIN
1947—(Prod., orig., sc.play, score, actor) Monsieur Verdoux, UA.

RENE CLAIR
1945—And Then There Were None, 20th.
1944—(Sc.play) It Happened Tomorrow, UA.
1943—Forever and a Day, RKO.

WILLIAM F. CLAXTON
1948—Half Past Midnight, 20th.

WILLIAM CLEMENS
1947—The Thirteenth Hour, Col.
1944—Crime by Night, WB; The Falcon Out West, RKO.

ELMER CLIFTON
1944—(Orig., sc.play) Boss of Rawhide, PRC; (Orig., sc.play) Guns of the Law, PRC; (Orig., sc.play) The Pinto Bandit, PRC; (Orig., sc.play) Gangsters of the Frontier, PRC.

EDDIE CLINE
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.
1946—(Orig.) Bringing Up Father, Mono.
1945—Penthouse Rhythm, Univ.; See My Lawyer, Univ.
1944—Hat Check Honey, Univ.; Moonlight and Cactus, Univ.; Night Club Girl, Univ.; Slightly Terrific, Univ.; Swingtime Johnny, Univ.

HAROLD CLURMAN
1946—Deadline at Dawn, RKO.

WILLIAM H. COLEMAN
1948—(Co-dir.) California's Golden Beginning, Para.

LEWIS D. COLLINS
1948—Jungle Goddess, Screen Guild.
1947—Killer Dill, Screen Guild; (Sc.play) Heading for Heaven, PRC.
1946—Danger Woman, Univ.
1944—Sweethearts of the U.S.A., Mono.

WALTER COLMES
1947—(Prod.) The Burning Cross, Screen Guild; (Prod.) Road to the Big House, Screen Guild.
1946—(Prod.) The French Key, Rep.; Accomplice, PRC.
1945—(Prod.) The Woman Who Came Back, Rep.; (Assoc. prod.) Identity Unknown, Rep.

BOB COMACK
1946—Make Mine Music, RKO.

JACK CONWAY
1948—Julia Misbehaves, MGM.
1947—The Hucksters, MGM; High Barbaree, MGM.
1944—Dragon Seed, MGM.

GLENN COOK
1947—(Assoc.) Rainbow Over the Rockies, Mono.

YORKE COPLEN
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

JOHN CROMWELL
1947—Dead Reckoning, Col.; Night Song, RKO.
1946—Anna and the King of Siam, 20th.
1945—The Enchanted Cottage, RKO.
1944—Since You Went Away, UA.

GEORGE CUKOR
1947—A Double Life, UI.
1944—Winged Victory, 20th; Gaslight, MGM.

IRVING CUMMINGS
1945—The Dolly Sisters, 20th.
1944—(Prod.) The Impatient Years, Col.

MICHAEL CURTIZ
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.
1946—Night and Day, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage To Marseille, WB.

HAROLD DANIELS
1948—The Woman from Tangier, Col.

JULES DASSIN
1948—The Naked City, UI.
1947—Brute Force, UI.
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.

DELMER DAVES
1948—To the Victor, WB.
1947—(Sc.play) The Red House, UA; (Sc.play) Dark Passage, WB.
1945—Pride of the Marines, WB.
1944—(Orig., sc.play) Hollywood Canteen, WB; (Sc.play) The Very Thought of You, WB.

CHARLES DAVID
1945—Lady on a Train, Univ.; (Prod.) River Gang, Univ.

CARLO de ANGELO
1944—Dangerous Journey, 20th.

FREDERICK de CORDOVA
1948—Wallflower, WB; The Countess of Monte Cristo UI; For the Love of Mary, UI.
1947—Love and Learn, WB; That Way With Women, WB; Always Together, WB.
1945—Too Young to Know, WB; Her Kind of Man, WB.

MIGUEL M. DELGADO
1948—(Assoc. dir.) Tarzan and the Mermaids, RKO.

ROY DEL RUTH
1948—(Prod.) The Babe Ruth Story, Allied Artists.
1947—(Prod.) It Happened on Fifth Avenue, Mono.
1944—Barbary Coast Gent, MGM; Broadway Rhythm, MGM.

C. B. De MILLE
1948—(Co-dir.) California's Golden Beginning, Para.
1947—(Prod.) Unconquered, Para.
1944—(Prod.) The Story of Dr. Wassell, Para.

ARMAND DENIS
1944—(Prod.) Dangerous Journey, 20th.

ANDRE DE TOTH
1948—Pitfall, UA.
1947—Ramrod, UA; The Other Love, UA.
1944—Dark Waters, UA; None Shall Escape, Col.

WILLIAM DIETERLE
1948—The Accused, Para.; Portrait of Jennie, SRO.
1946—The Searching Wind, Para.
1945—Love Letters, Para.; This Love of Ours, Univ.
1944—I'll Be Seeing You, UA; Kismet, MGM.

WALT DISNEY
1948—(Prod.) Melody Time, RKO.

EDWARD DMYTRYK
1947—Crossfire, RKO.
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; Murder, My Sweet, RKO.

JACK DONAHUE
1948—Close-Up, EL.

GORDON M. DOUGLAS
1948—If You Knew Susie, RKO; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—Dick Tracy vs. Cueball, RKO; San Quentin, RKO.
1945—Zombies on Broadway, RKO; First Yank Into Tokyo, RKO.
1944—A Night of Adventure, RKO; The Falcon In Hollywood, RKO; Gildersleeve's Ghost, RKO; Girl Rush, RKO.

OLIVER DRAKE
1947—(Prod., orig.) Song of the Sierras, Mono.; (Prod., orig.) Rainbow Over the Rockies, Mono.
1946—(Prod.; orig.) Moon Over Montana, Mono.; (Prod., orig., sc.play) Trail to Mexico, Mono.; (Prod.) West of the Alamo, Mono.
1945—(Prod., orig.) The Lonesome Trail, Mono.; (Prod.) Saddle Serenade, Mono.; Springtime in Texas, Mono.

ARTHUR DREIFUSS
1948—Mary Lou, Col.; (Prod. co-adpt., co-sc.play) An Old Fashioned Girl, EL; Manhattan Angel, Col.; I Surrender Dear, Col.
1947—(Orig.; sc.play) Betty Co-Ed, Col.; Vacation Days, Mono.; Glamour Girl, Col.; (Orig., sc. play) Little Miss Broadway, Col.; (Orig., sc. play) Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; (Orig., sc.play) High School Hero, Mono.; Junior Prom, Mono.; Prison Ship, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Eadie Was a Lady, Col.; The Gay Senorita, Col.
1944—(Orig., sc.play) Ever Since Venus, Col.

JULIEN DUVIVIER
1944—(Prod., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1948—The Inside Story, Rep.; (Co-dir.) Angel in Exile, Rep.
1947—(Assoc. prod.) Calendar Girl, Rep.; Northwest Outpost, Rep.; Driftwood, Rep.
1946—(Assoc. prod.) Rendezvous With Annie, Rep.
1945—Brewsters Millions, UA; (Adapt., sc.play) Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mabel's Room, UA.

REEVES "BREEZY" EASON
1948—(2nd unit dir.) Northwest Stampede, EL.
1947—Black Gold, Allied Artists; (2nd Unit Dir.) Duel in the Sun, SRO.

ROBERT EMMETT
1946—(Prod.) The Caravan Trail, PRC; (Prod.) Romance of the West, PRC.
1945—(Prod.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1948—(Orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Sc.play) Stork Bites Man, UA.
1946—(Orig., sc.play) Gentleman Joe Palooka, Mono.

JOHN ENGLISH
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Trail to San Antone, Rep.; The Last Round-Up, Col.
1946—Murder in the Music Hall, Rep.
1945—Don't Fence Me In, Rep.; Behind City Lights, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Utah, Rep.
1944—Call of the South Seas, Rep.; The Laramie Trail, Rep.; Faces in the Fog, Rep.; Port of 40 Thieves, Rep.; San Fernando Valley, Rep.;

RAY ENRIGHT
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO.
1946—One Way to Love, Col.
1945—China Sky, RKO; Man Alive, RKO.

CHESTER ERSKINE
1947—(Prod., sc.play) The Egg and I, UA.

HOWARD ESTABROOK
1944—(Orig., sc.play) Heavenly Days, RKO.

ALEXANDER ESWAY
1945—Steppin' in Society, Rep.

JULIUS EVANS
1948—(Assoc. dir., orig., sc.play) Sword of the Avenger, EL.

JOHN FARROW
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.
1944—The Hitler Gang, Para.

FELIX FEIST
1948—The Winner's Circle, 20th.
1947—(Sc.play) The Devil Thumbs a Ride, RKO.
1945—George White's Scandals, RKO.
1944—Pardon My Rhythm, Univ.; (Prod.) Reckless Age, Univ.; This Is the Life, Univ.

LESLIE FENTON
1948—Saigon, Para.; (Co-dir.) On Our Merry Way, UA; Lulu Belle, Col.; Whispering Smith, Para.
1945—(Prod.) Pardon My Past, Col.
1944—Tomorrow, the World, UA.

NORMAN FERGUSON
1944—(Prod.) The Three Caballeros, RKO.

MELCHOR G. FERRER
1946—The Girl of the Limberlost, Col.

EDWARD FINNEY
1947—(Prod.) Queen of the Amazons, Screen Guild.

JAMES A. FITZPATRICK
1945—(Assoc. prod., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAHERTY
1948—(Prod., co-orig. sc.play) Louisiana Story, Lopert.

RICHARD O. FLEISCHER
1948—So This Is New York, UA; Bodyguard, RKO.
1947—Banjo, RKO.
1946—Child of Divorce, RKO.

VICTOR FLEMING
(Deceased 1-6-49)
1948—Joan of Arc, RKO.
1946—Adventure, MGM.

JAMES FLOOD
1947—Stepchild, PRC; The Big Fix, PRC.

ROBERT FLOREY
1948—Tarzan and the Mermaids, RKO; (Co-sc.play) Rogues' Regiment, UI.
1947—Beast With Five Fingers, WB; (Assoc.) Monsieur Verdoux, UA.
1945—Danger Signal, WB; God is My CoPilot, WB.
1944—Man from Frisco, Rep.; Roger Touhy—Gangster, 20th.

JOHN FORD
1948—(Co-prod.) Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.
1946—My Darling Clementine, 20th.
1945—(Prod.) They Were Expendable, MGM.

PHILIP FORD
1948—The Bold Frontiersman, Rep.; California Firebrand, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; The Denver Kid, Rep.; (Co-dir.) Angel in Exile, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Web of Danger, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Crime of the Century, Rep.; The Inner Circle, Rep.; The Invisible Informer, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; Valley of the Zombies, Rep.
1945—The Tiger Woman, Rep.

EUGENE FORDE
1947—The Crimson Key, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; The Invisible Wall, 20th.
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.

HARVE FOSTER
1947—The Fabulous Joe, UA.
1946—(Sc.play) Song of the South, RKO.

NORMAN FOSTER
1948—Rachel and the Stranger, RKO; Kiss the Blood Off My Hands, UI.

WALLACE FOX
1948—Valiant Hombre, UA.
1947—(Prod.) Rustler's Round-Up, Univ.
1946—(Prod.) Bad Men of the Border, Univ.; (Prod.) Code of the Lawless, Univ.; (Prod.) Gunman's Code, Univ.; (Prod.) Gun Town, Univ.; (Prod.) Lawless Breed, Univ.; (Prod.) Wild Beauty, Univ.; (Prod.) Trail to Vengeance, Univ.
1945—Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.
1944—Block Busters, Mono.; Pride of the Plains, Rep.; Song of the Range, Mono.; The Great Mike, PRC; Men on Her Mind, PRC; Million Dollar Kid, Mono.

CHESTER M. FRANKLIN
1946—(2nd Unit) The Yearling, MGM.

HARRY FRASER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Six Gun Man, PRC; Thunder Town, PRC; (Orig., sc.play) Navajo Kid, PRC; (Orig., sc.play) Six Gun for Hire, PRC.
1945—(Orig. sc.play) Enemy of the Law, PRC; Outlaw Roundup, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Gunsmoke Mesa, PRC.

SEYMOUR FRIEDMAN
1948—(2nd unit) To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.

GUNTHER V. FRITSCH
1947—Cigarette Girl, Col.
1944—The Curse of the Cat People, RKO.

LESTER FULLER
1944—You Can't Ration Love, Para.

MARTIN GABEL
1947—The Lost Moment, UI.

JOHN GAGE
1948—The Velvet Touch, RKO.

LEE GARMES
1946—(Co-prod.) Specter of the Rose, Rep.

TAY GARNETT
1947—Wild Harvest, Para.
1946—The Postman Always Rings Twice, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM.

ROBERTO GAVALDON
1948—Adventures of Casanova, EL.

CLYDE GERONIMI
(Cartoon)
1948—Melody Time, RKO.
1946—Make Mine Music, RKO.

STUART GILMORE
1946—The Virginian, Para.

THOLEN GLADDEN
1948—(Editor) Let's Go to the Movies, RKO.

BARNEY GLAZER
1947—(Orig., sc.play) Song of My Heart, Allied Artists.

PETER GODFREY
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1946—One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.
1944—Make Your Own Bed, WB.

WILLIS GOLDBECK
1947—Dark Delusion, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.
1944—Between Two Women, MGM; Rationing, MGM; Three Men in White.

LESLIE GOODWINS
1947—Dragnet, Screen Guild; The Lone Wolf in London, Col.
1946—Genius at Work, RKO; Riverboat Rhythm, RKO; (Prod.) Vacation in Reno, RKO.
1945—An Angel Comes to Broadway, Rep.; I'll Tell the World, Univ.; Radio Stars on Parade, RKO; What a Blonde, RKO.
1944—Casanova in Burlesque, Rep.; Goin' to Town, RKO; Hi, Beautiful, Univ.; The Mummy's Curse, Univ.; Murder in the Blue Room, Univ.; The Singing Sheriff, Univ.

MICHAEL GORDON
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Web, UI.

PAUL GORDON
1948—(Co-prod.) Concert Magic, Concert Films.

ROBERT GORDON
1948—Black Eagle, Col.
1947—Sport of Kings, Col.; Blind Spot, Col.

EDMUND GOULDING
1947—Nightmare Alley, 20th.
1946—Of Human Bondage, WB; The Razor's Edge, 20th.

JAMES EDWARD GRANT
1947—(Orig., sc.play) Angel and the Badman, Rep.

ALFRED E. GREEN
1948—Four Faces West, UA; The Girl from Manhattan, UA.
1947—Copacabana, UA; The Fabulous Dorseys, UA.
1946—The Jolson Story, Col.; Tars and Spars, Col.
1945—A Thousand and One Nights(Col.
1944—Mr. Winkle Goes to War, Col.; Strange Affair, Col.

EDWARD H. GRIFFITH
1946—Perilous Holiday, Col.

NICK GRINDE
1945—Road to Alcatraz, Rep.

WALLACE GRISSELL
1948—Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; Corpus Christi Bandits, Rep.
1944—Marshal of Reno, Rep.; Vigilantes of Dodge City, Rep.

FRED GUIOL
1948—(Prod.) Here Comes Trouble, UA.

EDMUND GOULDING

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20th CENTURY-FOX

ALEXANDER HALL
1947—Down to Earth, Col.
1945—She Wouldn't Say Yes, Col.
1944—Once Upon a Time, Col.

DON HARTMAN
1948—(Prod., co-sc.play) Every Girl Should Be Married, RKO.
1947—(Prod., orig.) It Had to Be You, Col.

BYRON HASKIN
1948—Man-Eater of Kumaon, UI.
1947—I Walk Alone, Para.

HENRY HATHAWAY
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Wing and a Prayer, 20th.

JAMES HAVENS
1945—(2nd Units) They Were Expendable, MGM.

HOWARD HAWKS
1948—A Song Is Born, RKO; (Co-dir., prod.) Red River, UA.
1946—(Prod.) The Big Sleep, WB.
1944—(Prod.) To Have and Have Not, WB.

RICHARD HAYDN
1948—(Actor) Miss Tatlock's Millions, Para.

BEN HECHT
1946—(Prod., orig., sc.play) Specter of the Rose, Rep.

STUART HEISLER
1947—Smash-Up—The Story of a Woman, UI.
1946—Blue Skies, Para.
1945—Along Came Jones, RKO.
1944—The Negro Soldier, U.S. War Dept.

JOSEPH E. HENABERY
1948—Shades of Gray, U. S. Army Signal Corps.

F. HUGH HERBERT
1948—(Sc.play) Scudda Hoo! Scudda Hay!, 20th.

ALBERT HERMAN
1945—(Assoc. prod.) The Phantom of 42nd Street, PRC; The Missing Corpse, PRC; (Prod.) Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC; (Prod.) Delinquent Daughters, PRC.

LAMBERT HILLYER
1948—Song of the Drifter, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; The Case of the Baby Sitter, Screen Guild; Gun Talk, Mono.; Prairie Express, Mono.; The Hat Box Mystery, Screen Guild.
1946—Border Bandits, Mono.; Gentleman from Texas, Mono.; Shadow on the Range, Mono.; Silver Range, Mono.; Trigger Rangers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.
1944—Ghost Guns, Mono.; Law Men, Mono.; Partners of the Trail, Mono.; Range Law, Mono.; Smart Guy, Mono.; Land of the Outlaws, Mono.; West of the Rio Grande, Mono.

ALFRED HITCHCOCK
1948—(Prod.) Rope, WB.
1947—The Paradine Case, SRO.
1946—(Prod.) Notorious, RKO.
1945—Spellbound, UA.

JACK HIVELY
1948—Are You With It?, UI; (2nd unit dir.) You Gotta Stay Happy, UI; (Editor) Movies Are Adventure, UI.

JOHN HOFFMAN
1948—The Wreck of the Hesperus, Col.
1945—The Crimson Canary, Univ.; Strange Confession, Univ.

WILLIAM K. HOWARD
1944—When the Lights Go on Again, PRC.

BRUCE HUMBERSTONE
1948—Fury at Furnace Creek, 20th.
1947—The Homestretch, 20th.
1946—Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO; Within These Walls, 20th.
1944—Pin Up Girl, 20th.

LEO HURWITZ
1948—(Orig., sc.play, editor) Strange Victory, Target.

JOHN HUSTON
1948—(Sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play) Key Largo, WB.

WILFRED JACKSON
(Cartoon)
1948—Melody Time, RKO.
1946—Song of the South, RKO.

FELIX JACOVES
1948—This Theatre and You, WB; Embraceable You, WB.

WILLIAM JAMES
1948—My Name Is Han, Religious Film Assoc.

LEIGH JASON
1947—Lost Honeymoon, Eagle Lion; Out of the Blue, Eagle-Lion.
1946—Meet Me on Broadway, Col.
1944—Nine Girls, Col.; Carolina Blues, Col.

WILL JASON
1948—(Prod.) Campus Sleuth, Mono.; (Prod.) Smart Politics, Mono.; (Prod.) Music Man, Mono.; Rusty Leads the Way, Col.
1947—(Prod) Sarge Goes to College, Mono.
1946—Blonde Alibi, Univ.; The Dark Horse, Univ.
1946—Eve Knew Her Apples, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

JOSEPH KANE
1948—(Assoc. prod.) The Gallant Legion, Rep.; (Assoc. prod.) Old Los Angeles, Rep.; (Assoc. prod.) The Plunderers, Rep.
1947—(Assoc. prod.) Wyoming, Rep.
1946—(Assoc. prod.) In Old Sacramento, Rep.; (Assoc. prod.) The Plainsman and the Lady, Rep.
1945—(Assoc. prod.) The Cheaters, Rep.; (Assoc. prod.) Dakota, Rep.; The Falcon in San Francisco, RKO; (Prod.) Flame of Barbary Coast, Rep.
1944—The Cowboy and the Senorita, Rep.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

PHIL KARLSON
(r. n. **PHIL KARLSTEIN**)
1948—Adventures in Silverado, Col.; Rocky, Mono.; Thunderhoof, Col.; Ladies of the Chorus, Col.
1947—Black Gold, Allied; Kilroy Was Here, Mono.; Louisiana, Mono.
1946—Behind the Mask, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Swing Parade of 1946, Mono.; Wife Wanted, Mono.
1945—The Shanghai Cobra, Mono.; G.I. Honeymoon, Mono.; These Goes Kelly, Mono.
1944—A WAVE a WAC and a Marine, Mono.

GEORGE S. KAUFMAN
1947—The Senator Was Indiscreet, UI.

ELIA KAZAN
1947—Boomerang, 20th; Sea of Grass, MGM; Gentleman's Agreement, 20th.
1945—A Tree Grows in Brooklyn, 20th.

VERNON KEAYS
1948—Whirlwind Raiders, Col.
1946—Land Rush, Col.
1945—Blazing the Western Trail, Col.; Dangerous Intruder, PRC; Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.
1944—Trigger Law, Mono.; The Utah Kid, Mono.; Marshal of Gunsmoke, Univ.

WILLIAM KEIGHLEY
1948—Street With No Name, 20th.
1947—Honeymoon, RKO.

JACK KEMP
1948—Miracle in Harlem, Screen Guild.

ERLE C. KENTON
1948—Bob and Sally, Social Guidance.
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.
1945—House of Dracula, Univ.; She Gets Her Man, Univ.
1944—House of Frankenstein, Univ.

JAMES V. KERN
1947—Stallion Road, WB.
1946—(Sc.play) Never Say Goodbye, WB.
1944—(Sc.play) The Doughgirls, WB.

EDWARD KILLY
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.
1944—Come on Danger, RKO; Nevada, RKO.

HENRY KING
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.

LOUIS KING
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.
1946—Smoky, 20th.
1945—Thunderhead—Son of Flicka, 20th.
1944—Ladies of Washington, 20th.

JACK KINNEY
(Cartoon)
1948—Melody Time, RKO.
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

BENJAMIN KLINE
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.

HERBERT KLINE
1947—(Prod.) My Father's House, Jewish National Fund.
1946—(Adpt.) A Boy, a Girl and a Dog, Film Classics.

ZOLTAN KORDA
1947—The Macomber Affair, UA; (Prod.) A Woman's Vengeance, UI.
1945—Counter-Attack, Col.

HENRY KOSTER
1948—The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.

GREGORY LaCAVA
1947—(Orig., sc.play) Living in a Big Way, MGM.

CHARLES LAMONT
1948—Untamed Breed, Col.
1947—Slave Girl, UI.
1946—The Runaround, Univ.; She Wrote the Book, Univ.
1945—Salome, Where She Danced, Univ.; Frontier Gal, Univ.; That's the Spirit, Univ.
1944—Bowery to Broadway, Univ.; Her Primitive Man, Univ.; The Merry Monahans, Univ.

LEW LANDERS
1948—My Dog Rusty, Col.; Inner Sanctum, Film Classics; Adventures of Gallant Bess, EL.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Danger Street, Para.; Thunder Mountain, RKO; Death Valley, Screen Guild; The Son of Rusty, Col.
1946—A Close Call for Boston Blackie, Col.; Hot Cargo, Para.; The Mask of Dijon, PRC; The Truth About Murder, RKO; Secrets of a Sorority Girl, PRC.
1945—Arson Squad, PRC; The Enchanted Forest, PRC; The Power of the Whistler, Col.; Shadow of Terror, PRC; Tokyo Rose, Para.; Crime, Inc., PRC; Follow That Woman, Para.
1944—The Black Parachute, Col.; The Return of the Vampire, Col.; Swing in the Saddle, Col.; U-Boat Prisoner, Col.; Cowboy Canteen, Col.; The Ghost That Walks Alone, Col.; Stars on Parade, Col.

SIDNEY LANFIELD
1948—Station West, RKO.
1947—The Trouble With Women, Para.; Where There's Life, Para.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.
1944—Standing Room Only, Para.

FRITZ LANG
1947—(Prod.) Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.
1945—(Prod.) Scarlet Street, Univ.
1944—Ministry of Fear, Para.; The Woman in the Window, RKO.

OTTO LANG
1948—The Art Director, 20th.

WALTER LANG
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th.
1945—State Fair, 20th.
1944—Greenwich Village, 20th.

JOHN LARKIN
1945—Circumstantial Evidence, 20th.

REGINALD LeBORG
1948—Port Said, Col.; Fighting Mad, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Fall Guy, Mono.; Joe Palooka in the Knockout, Mono.; Philo Vance's Secret Mission, PRC.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; (Orig.) Susie Steps Out, UA.
1945—Honeymoon Ahead, Univ.
1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Jungle Woman, Univ.; The Mummy's Ghost, Univ.; San Diego, I Love You, Univ.; Weird Woman, Univ.

D. ROSS LEDERMAN
1948—The Return of the Whistler, Col.; (2nd unit, asst. to prod.) The Babe Ruth Story, Allied Artists.
1947—The Lone Wolf in Mexico, Col.; Key Witness, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; The Notorious Lone Wolf, Col.; The Phantom Thief, Col.; Sing While You Dance, Col.; Out of the Depths, Col.
1944—The Last Ride, WB; The Racket Man, Col.; Three of a Kind, Mono.

ROWLAND V. LEE
1945—Captain Kid, UA.
1944—The Bridge of San Luis Rey, UA.

SAMMY LEE
1947—Beyond Our Own, Religious Film Association.

HERBERT I. LEEDS
1948—Let's Live Again, 20th.
1946—It Shouldn't Happen to a Dog, 20th.

JAMES LEICESTER
1948—(2nd unit) Canon City, EL.

MITCHELL LEISEN
1948—Dream Girl, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.; Practically Yours, Para.

ROBERT Z. LEONARD
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.

MERVYN LeROY
1948—Homecoming, MGM.
1946—Without Reservations, RKO.
1944—Thirty Seconds Over Tokyo, MGM.

HENRY LEVIN
1948—The Mating of Millie, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.
1947—The Corpse Came C.O.D., Col.; The Guilt of Janet Ames, Col.
1946—The Bandit of Sherwood Forest, Col.; Devil's Mask, Col.; Night Editor, Col.; The Return of Monte Cristo, Col.; The Unknown, Col.
1945—The Fighting Guardsman, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.
1944—Dancing in Manhattan, Col.; Cry of the Werewolf, Col.

ALBERT LEWIN
1947—(Orig., sc.play) The Private Affairs of Bel Ami, UA.
1945—(Sc.play) The Picture of Dorian Gray, MGM.

JOSEPH H. LEWIS
1948—The Return of October, Col.
1947—The Swordsman, Col.
1946—So Dark the Night, Col.
1945—My Name Is Julia Ross, Col.
1944—Minstrel Man, PRC.

EDWARD LILLEY
1945—Her Lucky Night, Univ.; Swing Out, Sister, Univ.
1944—Babes on Swing Street, Univ.; Hi Good-Lookin', Univ.; (Prod.) My Gal Loves Music, Univ.

JOHN F. LINK
1948—Devil's Cargo, Film Classics.

ROBERT L. LIPPERT
1948—(Exec. prod.) Last of the Wild Horses, Screen Guild.

ANATOLE LITVAK
1948—(Co-prod.) Sorry, Wrong Number, Para.; (Co-prod.) Snake Pit, 20th.
1947—(Prod.) The Long Night, RKO.

FRANK LLOYD
1945—Blood on the Sun, UA.

DEL LORD
1947—Singin' in the Corn, Col.
1946—Hit the Hay, Col.; In Fast Company, Mono.; It's Great to Be Young, Col.
1945—Blonde From Brooklyn, Col.; I Love a Bandleader, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—She's a Sweetheart, Col.; Kansas City Kitty, Col.

JOSEPH LOSEY
1948—The Boy With Green Hair, RKO.

OTHO LOVERING
1946—(2nd unit) Gallant Journey, Col.

ARTHUR LUBIN
1947—New Orleans, UA.
1946—Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.
1945—Delightfully Dangerous, UA.

ERNST LUBITSCH
(Deceased 11-30-47)
1948—(Prod.) That Lady in Ermine, 20th.
1946—(Prod.) Cluny Brown, 20th.
1943—(Prod.) Heaven Can Wait, 20th.

EDWARD LUDWIG
1948—Wake of the Red Witch, Rep.
1947—The Fabulous Texan, Rep.
1944—3 Is a Family, UA; The Fighting Seabees, Rep.

HAMILTON LUSKE
(Cartoon)
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

HOWARD LYDECKER
1944—The Fighting Seabees, Rep.

GUSTAV MACHATY
1945—(Assoc. prod., sc.play) Jealousy, Rep.

ROUBEN MAMOULIAN
1948—Summer Holiday, MGM.

JOSEPH MANKIEWIECZ
1948—(Sc.play) Letter to Three Wives, 20th; Escape, 20th;
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.
1946—(Sc.play) Dragonwyck, 20th; (Sc.play) Somewhere in the Night, 20th.

ANTHONY MANN
1948—Raw Deal, EL.
1947—Desperate, RKO; Railroaded, PRC; T-Men, Eagle-Lion.
1946—The Bamboo Blonde, RKO; Strange Impersonation, Rep.
1945—Sing Your Way Home, RKO; Two O'Clock Courage, RKO; The Great Flamarion, Rep.; Strangers in the Night, Rep.
1944—My Best Gal, Rep.

EDWIN L. MARIN
1948—Race Street, RKO.
1947—Christmas Eve, UA; Intrigue, UA.
1946—Abilene Town, UA; Lady Luck, RKO; Mr. Ace, UA; Nocturne, RKO; Young Widow, UA.
1945—Johnny Angel, RKO.
1944—Show Business, RKO; Tall in the Saddle, RKO.

GEORGE MARSHALL
1948—Hazard, Para.; Tap Roots, UI.
1947—(Actor) Variety Girl, Para.; The Perils of Pauline, Para.
1946—Blue Dahlia, Para.; Monsieur Beaucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.

CHARLES MARTIN
1948—(Orig., sc.play) My Dear Secretary, UA.
1946—(Orig., sc.play) No Leave, No Love, MGM.

ANDREW MARTON
1946—Gallant Bess, MGM.
1944—Gentle Annie, MGM.

RUDOLPH MATE
1947—(Cinematographer) It Had to Be You, Col.

JOE MAY
1944—Johnny Doesn't Live Here Anymore, Mono.

ARCHIE MAYO
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA.
1944—Sweet and Low-Down, 20th.

LEO McCAREY
1948—(Prod., co-orig.) Good Sam, RKO.
1945—(Prod., orig.) The Bells of St. Mary's, RKO.
1944—(Prod., orig.) Going My Way, Para.

RAY McCAREY
(Deceased 12-1-48)
1948—(Co-orig.) The Gay Intruders, 20th.
1946—The Falcon's Adventure, RKO; Strange Triangle, 20th.
1944—Atlantic City, Rep.; Passport to Destiny, RKO.

JOHN P. McCARTHY
1945—The Cisco Kid Returns, Mono.
1944—Raiders of the Border, Mono.; (Orig., sc.play) Marked Trails, Mono.

FRANK McDONALD

1948—French Leave, Mono.; Mr. Reckless, Para.; 13 Lead Soldiers, 20th; Gun Smugglers, RKO.
1947—(Assoc. Prod.) Hit Parade of 1947, Rep.; Twilight on the Rio Grande, Rep.; Bulldog Drummond Strikes Back, Col.; Linda Be Good, PRC; When a Girl's Beautiful, Col.
1946—My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Sioux City Sue, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; The Chicago Kid, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Bells of Rosarita, Rep.; Scared Stiff, Para.; Tell It to a Star, Rep.
1944—One Body Too Many, Para.; Take It Big, Para.; Gambler's Choice, Para.; Lights of Old Santa Fe, Rep.; Sing, Neighbor, Sing, Rep.; Timber Queen, Para.

NORMAN Z. McLEOD

1948—Isn't It Romantic, Para.; The Paleface, Para.
1947—The Secret Life of Walter Mitty, RKO; Road to Rio, Para.
1946—The Kid from Brooklyn, RKO.

JOSH MEADOR

1946—Make Mine Music, RKO.

LOTHAR MENDES

1946—The Walls Came Tumbling Down, Col.
1944—Tampico, 20th.

WILLIAM CAMERON MENZIES

1944—(Prod.) Address Unknown, Col.

LEWIS MILESTONE

1948—(Co-sc.play) Arch of Triumph, UA; (Prod.) No Minor Vices, MGM.
1946—The Strange Love of Martha Ivers, Para.; (Prod.) A Walk in the Sun, 20th.
1944—The Purple Heart, 20th.

VINCENTE MINNELLI

1948—The Pirate, MGM.
1946—Ziegfeld Follies, MGM; Undercurrent, MGM.
1945—Yolanda and the Thief, MGM; The Clock, MGM.
1944—Meet Me in St. Louis, MGM.

LEONIDE MOGUY

1946—Whistle Stop, UA.
1944—Action in Arabia, RKO.

ROBERT MONTGOMERY

1947—(Actor) Lady in the Lake, MGM; (Actor) Ride the Pink Horse, UI.

WILLIAM MORGAN

1947—Fun and Fancy Free, RKO.

TERRY MORSE

1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mono.; Danny Boy, PRC.
1945—Fog Island, PRC.

JACK MOSS

1946—(Prod.) Snafu, Col.

RALPH MURPHY

1948—Mickey, EL.
1947—The Spirit of West Point, Film Classics.
1945—How Do You Do, PRC; (Adpt.) Sunbonnet Sue, Mono.
1944—The Man in Half Moon Street, Para.; Rainbow Island, Para.; The Town Went Wild, PRC.

RAY NAZARRO

1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; (2nd unit) To the Ends of the Earth, Col.; West of Sonora, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.
1946—Cowboy Blues, Col.; The Desert Horseman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.

JEAN NEGULESCO

1948—Johnny Belinda, WB; Road House, 20th.
1947—Deep Valley, WB; Humoresque, WB.
1946—Nobody Lives Forever, WB; Three Strangers, WB.
1944—The Conspirators, WB; The Mask of Dimitrios, WB.

ROY WILLIAM NEILL
(Deceased 12-14-46)

1946—(Prod.) The Black Angel, Univ.; (Prod.) Dressed to Kill, Univ.; (Prod.) Terror by Night, Univ.
1945—(Prod.) Pursuit to Algiers, Univ.; (Prod.) The Woman in Green, Univ.; (Prod.) The House of Fear, Univ.
1944—Gypsy Wildcat, Univ.; (Prod.) The Pearl of Death, Univ.; (Prod., sc.play) The Scarlet Claw, Univ.; (Prod.) Spider Woman, Univ.

KURT NEUMANN

1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—(Assoc. Prod.) Tarzan and the Huntress, RKO.
1946—(Assoc. prod.) Tarzan and the Leopard Woman, RKO.
1945—(Assoc. prod.) Tarzan and the Amazons, RKO.

SAM NEWFIELD
(also known as **PETER STEWART** and **SHERMAN SCOTT**)

1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen with Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Queen of Burlesque, PRC; The Flying Serpent, PRC; Lightning Raiders, PRC.
1945—Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Oath of Vengeance, PRC; Rustlers' Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; The Lady Confesses, PRC; Nabonga, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Contender, PRC; I Accuse My Parents, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

JOSEPH NEWMAN

1948—Jungle Patrol, 20th.

DUDLEY NICHOLS

1947—(Prod., dir., sc.play) Mourning Becomes Electra, RKO.
1946—(Prod., Sc.play) Sister Kenny, RKO.

WILLIAM NIGH

1948—I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.
1946—Partners in Time, RKO; South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.
1944—(Orig., Sc.play) They Shall Have Faith, Mono.; Are These Our Parents, Mono.; Trocadero, Rep.

MAX NOSSECK

1947—The Return of Rin Tin Tin, Eagle-Lion.
1946—Black Beauty, 20th.
1945—(Orig., sc.play) The Brighton Strangler, RKO; Dillinger, Mono.

ELLIOT NUGENT

1948—My Girl Tisa, WB.
1947—My Favorite Brunette, Para.; Welcome Stranger, Para.
1944—Up in Arms, MGM.

ARCH OBOLER

1947—(Sc.play) The Arnelo Affair, MGM.
1946—(Orig., Sc.play) Strange Holiday, PRC.
1945—(Orig., adpt., sc.play) Bewitched, MGM.

CLIFFORD ODETS
1944—(Sc.play) None But the Lonely Hearts, RKO.

MAX OPULS
1948—Letter from an Unknown Woman, UI.
1947—The Exile, UI.

IRVING PICHEL
1948—The Miracle of the Bells, RKO; Mr. Peabody and the Mermaid, UI.
1947—Something in the Wind, UI; They Won't Believe Me, RKO.
1946—The Bride Wore Boots, Para.; O.S.S., Para.; Temptation, UI; Tomorrow Is Forever, RKO.
1945—A Medal for Benny, Para.; Col. Effingham's Raid, 20th.
1944—And Now Tomorrow, Para.

ARTHUR PIERSON
1947—Dangerous Years, 20th.

WILLIAM H. PINE
1948—(Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Prod.) Seven Were Saved, Para.
1946—(Exec. prod.) Swamp Fire, Para.

ABRAHAM POLONSKY
1948—(Co-sc.play) Force of Evil, MGM.

H. C. POTTER
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA; You Gotta Stay Happy, UI.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.

OTTO PREMINGER
1947—(Prod.) Dasiy Kenyon, 20th; Forever Amber, 20th.
1946—(Prod.) Centennial Summer, 20th.
1945—(Prod.) Fallen Angel, 20th; A Royal Scandal, 20th.
1944—(Prod.) In the Meantime, Darling, 20th; (Prod.) Laura, 20th.

RICHARD QUINE
1948—(Co-dir., co-prod.) Leather Gloves, Col.

IRVING RAPPER
1947—The Voice of the Turtle, WB.
1946—Deception, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB.

GREGORY RATOFF
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.
1946—Do You Love Me, 20th.
1945—Where Do We Go from Here, 20th; Paris—Underground, UA.
1944—Irish Eyes Are Smiling, 20th.

JOHN RAWLINS
1948—The Arizona Ranger, RKO; Michael O'Halloran, Mono.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—Sudan, Univ.
1944—Ladies Courageous, Univ.

BERNARD B. RAY
1947—Buffalo Bill Rides Again, Screen Guild (Orig.) Hollywood Barn Dance, Screen Guild.

NICHOLAS RAY
1948—(Adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Co-orig., actor) Million Dollar Weekend, EL.

JOHN REINHARDT
1948—Open Secret, EL; (Co-prod.) Sofia, Film Classics.
1947—High Tide, Mono.; The Guilty, Mono.; (Prod.) For You I Die, Film Classics.

IRVING REIS
1948—All My Sons, UI.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Crack-Up, RKO.

WALTER REISCH
1947—(Orig., sc.play) Song of Scheherazade, UI.

JEAN RENOIR
1947—(Sc.play) The Woman on the Beach, RKO.
1946—Diary of a Chambermaid, UA.
1945—(Sc.play) The Southerner, UA.

HANS RICHTER
1948—(Co-prod., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

CHARLES F. (CHUCK) RIESNER
1948—The Cobra Strikes, EL; In This Corner, EL.
1944—Lost in a Harem, MGM; Meet the People, MGM.

DEAN RIESNER
1947—(Sc.play) Bill and Coo, Rep.

ARTHUR RIPLEY
1946—The Chase, UA.
1944—(Exec. prod., dir., orig.) Voice in the Wind, UA.

W. O. ROBERTS
1947—(Animation) Fun and Fancy Free, RKO.

MARK ROBSON
1946—(Sc.play) Bedlam, RKO.
1945—Isle of the Dead, RKO.
1944—Youth Runs Wild, RKO.

ALBERT S. ROGELL
1948—(Prod.) Northwest Stampede, EL.
1947—Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; The Magnificent Rogue, Rep.
1945—(Orig.) Love, Honor and Goodbye, Rep.

LEILA ROOSEVELT
1944—(Prod.) Dangerous Journey, 20th.

PHIL ROSEN
1946—Red Dragon, Mono.; The Shadow Returns, Mono.; Step by Step, RKO; The Strange Mr. Gregory, Mono.
1945—Captain Tugboat Annie, Rep.; In Old New Mexico, Mono.; The Scarlet Clue, Mono.; The Jade Mask, Mono.
1944—Call of the Jungle, Mono.; Charlie Chan in the Secret Service, Mono.; Army Wives, Mono.; Black Magic, Mono.; The Chinese Cat, Mono.; Return of the Ape Man, Mono.

ROBERT ROSSEN
1947—(Sc.play) Johnny O'Clock, Col.; Body and Soul, UA.

ARTHUR ROSSON
1948—(Second unit. dir.) The Man from Colorado, Col.; (Co-dir.) Red River, UA.
1947—(Second unit dir.) Unconquered, Para.

HERMAN ROTSTEN
1944—The Unwritten Code, Col.

ROY ROWLAND
1948—Tenth Ave. Angel, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boys' Ranch, MGM.
1945—Our Vines Have Tender Grapes, MGM.

WILLIAM ROWLAND
1948—Women in the Night, Film Classics.
1947—Flight to Nowhere, Screen Guild.
1945—(Assoc. prod.) A Song for Miss Julie, Rep.

WESLEY RUGGLES
1944—See Here, Private Hargrove, MGM.

WILLIAM D. RUSSELL
1948—The Sainted Sisters, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.
1946—Our Hearts Were Growing Up, Para.

FRANK RYAN
(Deceased 12-31-47)
1946—So Goes My Love, Univ.
1945—Patrick the Great, Univ.
1944—(Sc.play) Can't Help Singing, Univ.



Mervyn Le Roy

Metro-Goldwyn-Mayer

MAL ST. CLAIR
1948—Arthur Takes Over, 20th; Fighting Back, 20th.
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th.

RICHARD SALE
1948—(Co-sc.play) Campus Honeymoon, Rep.
1947—Spoilers of the North, Rep.

SIDNEY SALKOW
1948—(Prod.) Sword of the Avenger, EL.
1947—Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.
1946—Faithful in My Fashion, MGM.

MARK SANDRICH
(Deceased)
1944—(Prod.) Here Come the Waves, Para.; (Prod.) I Love a Soldier, Para.

ALFRED SANTELL
1946—(Prod.) That Brennan Girl, Rep.
1945—(Prod.) Mexicana, Rep.
1944—The Hairy Ape, UA.

JOSEPH SANTLEY
1946—Shadow of a Woman, Rep.
1945—Earl Carroll Vanities, Rep.; Hitchhike to Happiness, Rep.
1944—Goodnight, Sweetheart, Rep.; Rosie the Riveter, Rep.; Brazil, Rep.; Jamboree, Rep.; Three Little Sisters, Rep.

VICTOR SAVILLE
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM.
1945—(Prod.) Tonight and Every Night, Col.

HAROLD SCHUSTER
1948—So Dear to My Heart, RKO.
1947—The Tender Years, 20th.
1946—Breakfast in Hollywood, UA.
1944—Marine Raiders, RKO.

EWING SCOTT
1948—(Prod., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Prod., orig.) Untamed Fury, PRC.

SHERMAN SCOTT
(r. n. **SAM NEWFIELD**;
also known as **PETER STEWART**)
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

GEORGE SEATON
1948—(Sc.play) Apartment for Peggy, 20th; (Co-sc.play) Chicken Every Sunday, 20th.
1947—(Sc.play) The Miracle on 34th Street, 20th; (Sc.play) The Shocking Miss Pilgrim, 20th.
1945—(Orig., sc.play) Billy Rose's Diamond Horseshoe, 20th; (Sc.play) Junior Miss, 20th.

EDWARD SEDGWICK
1948—A Southern Yankee, MGM.

S. K. SEELEY
(r. n. **STEVE SEKELY**)
1948—Blonde Savage, PRC.

LEWIS SEILER
1948—Whiplash, WB.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th; Molly and Me, 20th.
1944—Something for the Boys, 20th.

WILLIAM A. SEITER
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—I'll Be Yours, Univ.
1946—Little Giant, Univ.; Lover Come Back, Univ.
1945—It's a Pleasure, RKO; That Night With You, Univ.; The Affairs of Susan, Para.
1944—(Prod.) Belle of the Yukon, RKO; Four Jills in a Jeep, 20th.

GEORGE SEITZ
(Deceased 7-8-44)
1944—Andy Hardy's Blonde Trouble, MGM.

STEVE SEKELY
(also known as **S. K. SEELEY**)
1948—Hollow Triiumph, EL.
1946—(Prod.) The Fabulous Suzanne, Rep.
1944—Lady in the Death House, PRC; Waterfront, PRC; Lake Placid Serenade, Rep.; My Buddy, Rep.

LESLEY SELANDER
1948—Panhandle, Allied Artists; Guns of Hate, RKO; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; Indian Agent, RKO.
1947—Blackmail, Rep.; The Red Stallion, Eagle Lion; Saddle Pals, Rep.; The Last Frontier Uprising, Rep.; The Pilgrim Lady, Rep.
1946—The Catman of Paris, Rep.; Night Train to Memphis, Rep.; Out California Way, Rep.; Passkey to Danger, Rep.; Traffic in Crime, Rep.
1945—The Fatal Witness, Rep.; The Great Stagecoach Robbery, Rep.; Phantom of the Plains, Rep.; Trail of Kit Carson, Rep.; Three's a Crowd, Rep.; The Vampire's Ghost, Rep.
1944—Bordertown Trails, Rep.; Call of the Rockies, Rep.; Cheyenne Wildcat, Rep.; Firebrands of Arizona, Rep.; The Forty Thieves, UA; Lumberjack, UA; Riders of the Deadline, UA; Sheriff of Las Vegas, Rep.; Sheriff of Sundown, Rep.; Stagecoach to Monterey, Rep.

MAXWELL SHANE
1947—(Sc.play) Fear in the Night, Para.

GEORGE SHERMAN
1948—Relentless, Col.; Black Bart, UI; Larceny, UI.
1947—Last of the Redmen, Col.; Personality Kid, Col.; Secret of the Whistler, Col.
1946—The Bandit of Sherwood Forest, Col.; The Gentleman Misbehaves, Col.; Renegades, Col.; Talk About a Lady, Col.
1945—Crime Doctor's Courage, Col.
1944—(Assoc. prod.) The Lady and the Monster, Rep.; (Prod.) Storm Over Lisbon, Rep.

VINCENT SHERMAN
1948—The Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; The Unfaithful, WB.
1946—Janie Gets Married, WB.
1945—Pillow to Post, WB.
1944—In Our Time, WB; Mr. Skeffington, WB.

SHERRY SHOURDS
1948—The Big Punch, WB.

HERMAN SHUMLIN
1945—Confidential Agent, WB.

GEORGE SIDNEY
1948—The Three Musketeers, MGM.
1947—Cass Timberlane, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Bathing Beauty, MGM.

DON SIEGEL
1946—The Verdict, WB.

S. SYLVAN SIMON
1948—(Prod.) The Fuller Brush Man, Col.
1947—Her Husbands Affairs, Col.; (Prod.) I Love Trouble, Col.
1946—The Cockeyed Miracle, MGM; The Thrill of Brazil, Col.; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.
1944—Song of the Open Road, UA.

ROBERT B. SINCLAIR
1948—That Wonderful Urge, 20th.
1947—Mr. District Attorney, Col.

ROBERT SIODMAK
1948—Cry of the City, 20th.
1947—(Prod.) Time Out of Mind, UI.
1946—The Killers, Univ.; The Spiral Staircase, RKO; The Dark Mirror, UI.
1945—Uncle Harry, Univ.
1944—Christmas Holiday, Univ.; Cobra Woman, Univ.; Phantom Lady, Univ.; The Suspect, Univ.

DOUGLAS SIRK
1948—Sleep, My Love, UA.
1947—Lured, UA.
1946—A Scandal in Paris, UA; Thieves Holiday, UA.
1944—(Adpt.) Summer Storm, UA.

NOEL SMITH
1948—(2nd unit) The Man from Texas, EL.

R. G. SPRINGSTEEN
1948—Heart of Virginia, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Song of God's Country, Rep.; Out of the Storm, Rep.
1947—Rustler's of Devil's Canyon, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Man from Rainbow Valley, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; Marshal of Laredo, Rep.; Wagon Wheels Westward, Rep.; Home on the Range, Rep.

JOHN M. STAHL
1948—The Walls of Jericho, 20th.
1947—The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th.

GEORGE STEVENS
1948—(Exec. prod.) I Remember Mama, RKO; Feudin', Fussin' and A-Fightin', UI.

ROBERT STEVENSON
1947—Dishonored Lady, UA.
1944—Jane Eyre, 20th.

PETER STEWART
(also known as **SHERMAN SCOTT**; r. n. **SAM NEWFIELD**)
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Jungle Flight, Para.; Adventure Island, Para.

JOHN STIX
1948—(Dir., asst.) Dreams That Money Can Buy, Films Intl.

BEN STOLOFF
1947—It's a Joke, Son! Eagle-Lion.
1946—Johnny Comes Flying Home, 20th.
1944—Take It or Leave It, 20th; Bermuda Mystery, 20th.

ANDREW STONE
1947—(Prod., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Prod.) Bedside Manner, UA.
1944—(Prod.) Sensations of 1945, UA.

FRANK STRAYER
1946—I Ring Doorbells, PRC.
1945—Senorita from the West, Univ.

JOHN STURGES
1948—Best Man Wins, Col.; The Sign of the Ram, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col. Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.; The Man Who Dared, Col.
1945—(Edit.) Thunderbolt, U.S. War Dept.

PRESTON STURGES
1948—(Prod., orig., sc.play) Unfaithfully Yours, 20th.
1947—(Orig., sc.play) Mad Wednesday, UA.
1944—(Prod., sc.play) The Great Moment, Para.; (Prod., orig., sc.play) Hail the Conquering Hero, Para.; (Prod., orig., sc.play) The Miracle of Morgan's Creek, Para.

MARTIN SUESS
1948—(2nd unit) Adventures of Gallant Bess, EL.

A. EDWARD SUTHERLAND
1946—(Prod.) Abie's Irish Rose, UA.
1945—Having Wonderful Crime, RKO.
1944—Secret Command, Col.; Follow the Boys, Univ.

GREGG TALLAS
1948—(Editor) Siren of Atlantis, UA.

ROBERT EMMETT TANSEY
1948—(Prod.) Tumbleweed Trail, PRC; Shaggy, Para.; (2nd unit) Man-Eater of Kumaon, UI; The Enchanted Valley, EL; (Prod.) Stars Over Texas, EL.
1946—(Prod.) Colorado Serenade, PRC; (Prod.) Driftin' River, PRC; (Sc.play) God's Country, Screen Guild; (Prod.) Wild West, PRC.
1944—(Prod.) Arizona Whirlwind, Mono.; (Prod.) Outlaw Trail, Mono.; (Prod.) Sonora Stagecoach, Mono.; (Prod.) Westward Bound, Mono.

NORMAN TAUROG
1948—The Big City, MGM; The Bride Goes Wild, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM.
1946—The Hoodlum Saint, MGM.

RAY TAYLOR
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Law of the Lash, PRC; Pioneer Justice, PRC; West to Glory, PRC; Michigan Kid, Univ.; The Vigilantes Return, UI; Wild Country, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.
1945—The Daltons Ride Again, Univ.

SAM TAYLOR
1944—Nothing But Trouble, MGM.

GEORGE TEMPLETON
1948—(2nd unit) Tap Roots, UI.

TED TETZLAFF
1948—Fighting Father Dunne, RKO.
1947—Riffraff, RKO.

WILLIAM THIELE
1946—(Orig., sc.play) The Madonna's Secret, Rep.

WILLIAM THOMAS
1948—(Prod.) Big Town Scandal, Para.
1947—(Prod.) Big Town, Para.; (Prod.) I Cover Big Town, Para.; (Prod.) Big Town After Dark, Para.
1946—(Exec. prod.) They Made Me a Killer, Para.
1945—One Exciting Night, Para.

RICHARD THORPE
1948—On an Island With You, MGM; A Date With Judy, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM; What Next, Corporal Hargrove, MGM.
1944—The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

ALEXIS THURN-TAXIS
1945—Hollywood and Vine, PRC.

JAMES S. TINLING
1948—Night Wind, 20th.
1947—Second Chance, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th; Strange Journey, 20th.

SHERMAN TODD
1946—(2nd Unit) From This Day Forward, RKO.
1944—(Assoc.) None But the Lonely Heart, RKO.

GREGG TOLAND
(**Deceased 9-28-48**)
1948—Enchantment, RKO.

JACQUES TOURNEUR
1948—Berlin Express, RKO.
1947—Out of the Past, RKO.
1946—Canyon Passage, Univ.
1944—Days of Glory, RKO; Experiment Perilous, RKO.

GLENN TRYON
1944—Meet Miss Bobby Socks, Col.

FRANK TUTTLE
1946—Suspense, Mono.; Swell Guy, UI.
1945—Don Juan Quilligan, 20th; The Great John L., UA.

EDGAR G. ULMER
1948—Ruthless, EL.
1947—Carnegie Hall, UA.
1946—(Adpt.) The Wife of Monte Cristo, PRC; Her Sister's Secret, PRC; The Strange Woman, UA.
1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC.

CHARLES VIDOR
1948—(Prod.) The Loves of Carmen, Col.
1946—Gilda, Col.
1945—Over 21, Col.; A Song to Remember, Col.
1944—Cover Girl, Col.; Together Again, Col.

KING VIDOR
1948—(Co-dir.) On Our Merry Way, UA.
1947—Duel in the Sun, SRO.
1944—(Prod., orig.) An American Romance, MGM.

BERNARD VORHAUS
1948—The Spiritualist, EL.
1947—Winter Wonderland, Rep.; Bury Me Dead, PRC.

GEORGE WAGGNER
1947—Gunfighters, Col.
1946—Tangier, Univ.
1945—(Prod.) Shady Lady, Univ.; (Prod.) Frisco Sal, Univ.
1944—(Prod.) The Climax, Univ.

HAL WALKER
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; The Stork Club, Para.

RICHARD WALLACE
1948—Let's Live a Little, EL.
1947—Framed, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Because of Him, Univ.
1945—It's in the Bag, UA; Kiss and Tell, Col.
1944—Bride by Mistake, RKO.

RAOUL WALSH
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB.
1945—The Horn Blows at Midnight, WB; Objective, Burma!, WB; Salty O'Rourke, Para.
1944—Uncertain Glory, WB.

CHARLES WALTERS
1948—Easter Parade, MGM.
1947—Good News, MGM.

JOHN WATERS
1946—The Mighty McGurk, MGM.

NATE WATT
1948—(2nd unit) Arch of Triumph, UA.

ROBERT WEBB
1947—(Second unit) Captain from Castile, 20th.
1945—The Caribbean Mystery, 20th; The Spider, 20th.

ORSON WELLES
1948—(Prod., sc.play, actor) The Lady from Shanghai, Col.; (Prod., adpt., actor) Macbeth, Rep.
1946—The Stranger, RKO.

WILLIAM A. WELLMAN
1948—The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Magic Town, RKO.
1946—(Prod., orig., sc.play) Gallant Journey, Col.
1945—Story of G.I. Joe, UA; This Man's Navy, MGM.
1944—Buffalo Bill, 20th.

ALFRED WERKER
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Pirates of Monterey, UI.
1946—Shock, 20th.
1944—My Pal, Wolf, RKO.

TIM WHELAN
1946—Badman's Territory, RKO.
1944—Step Lively, RKO.

SAM WHITE
1946—(Prod.) People Are Funny, Para.

WILLIAM WHITNEY
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; On the Old Spanish Trail, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; Roll on Texas Moon, Rep.

RICHARD WHORF
1948—Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Love from a Stranger, Eagle-Lion.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.
1944—Blonde Fever, MGM.

CRANE WILBUR
1948—(Orig. sc.play) Canon City, EL.
1947—The Devil on Wheels, PRC.

FRED M. WILCOX
1948—Three Daring Daughters, MGM; Hills of Home, MGM.
1946—Courage of Lassie, MGM.

BILLY WILDER
1948—(Co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-sc.play) A Foreign Affair, Para.
1945—(Sc.play) The Lost Weekend, Para.
1944—(Sc.play) Double Indemnity, Para.

W. LEE WILDER
1948—(Prod.) The Vicious Circle, UA.
1947—(Prod.) Yankee Fakir, Rep.; (Prod.) The Pretender, Rep.
1946—(Prod.) The Glass Alibi, Rep.

GORDON WILES
1947—The Gangster, Allied Artists.

BRETAIGNE WINDUST
1948—Winter Meeting, WB; June Bride, WB.

FRANK WISBAR
1948—The Prairie, Screen Guild.
1946—(Prod.) Devil Bat's Daughter, PRC.
1945—(Orig., sc.play) Strangler of the Swamp, PRC.

ROBERT WISE
1948—Mystery in Mexico, RKO; Blood on the Moon, RKO.
1947—Born to Kill, RKO.
1946—Criminal Court, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO.

SAM WOOD
1948—Command Decision, MGM.
1947—Ivy, UI.
1946—Heartbeat, RKO.
1945—Guest Wife, UA; Saratoga Trunk, WB.
1944—Casanova Brown, RKO.
1943—(Prod.) For Whom the Bell Tolls, Para.

FRANK WOODRUFF
1944—Lady, Let's Dance, Mono.

BASIL WRANGELL
1947—Heartaches, PRC; Philo Vance Gamble, PRC.

WILLIAM WYLER
1946—Best Years of Our Lives, RKO.
1945—(Edit.) Thunderbolt, U.S. War Dept.

JEAN YARBROUGH

1948—The Challenge, 20th; Shed No Tears, EL; Triple Threat, Col.; The Creeper, 20th.
1948—The Challenge, 20th; Shed No Tears, EL.
1946—The Brute Man, PRC; Cuban Pete, Univ.; House of Horrors, Univ.; (Prod.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; On Stage Everybody, Univ.; Under Western Skies, Univ.
1944—In Society, Univ.; (Prod.) Moon Over Las Vegas, Univ.; (Prod.) South of Dixie, Univ.; Twilight on the Prairie, Univ.; Week-End Pass, Univ.

HAL YATES

1948—(Co-sc.play) Variety Time, RKO.

HAROLD YOUNG

1947—Citizen Saint, Clyde Elliott.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; I'll Remember April, Univ.; Song of the Sarong, Univ.
1944—Machine Gun Mama, PRC; The Three Caballeros, RKO.

ALFRED ZEISLER

1948—Parole, Inc., EL.
1945—(Orig., sc.play) Fear, Mono.
1944—(Orig., sc.play) Enemy of Women, Mono.

FRED S. ZINNEMANN

1948—The Search, MGM; Act of Violence, MGM.
1947—My Brother Talks to Horses, MGM.
1946—Little Mister Jim, MGM.
1944—The Seventh Cross, MGM.

CLAUDE BINYON

Director

20th Century-Fox *Universal-Int'l*



JOSEPH L. MANKIEWICZ

20th Century-Fox

Robert Z. Leonard

Productions 1910-1936

Universal, Famous Players-Lasky, Paramount,
Tiffany, Metro-Goldwyn-Mayer

(Too many to enumerate)

1936-1949

"THE GREAT ZIEGFELD"
"PICCADILLY JIM"
"MAYTIME"
"FIREFLY"
"GIRL OF THE GOLDEN WEST"
"BROADWAY SERENADE"
"NEW MOON"
"PRIDE AND PREJUDICE"
"THIRD FINGER LEFT HAND"
"ZIEGFELD GIRL"
"WHEN LADIES MEET"
"WE WERE DANCING"
"STAND BY FOR ACTION"
"MAN FROM DOWN UNDER"
"MARRIAGE IS A PRIVATE AFFAIR"
"WEEKEND AT THE WALDORF"
"SECRET HEART"
"CYNTHIA"
"B.F.'S DAUGHTER"
"GOOD OLD SUMMERTIME"

WRITERS

Their Credits for the Past Five Years

ANTHONY ABBOT
(r. n. **CHARLES FULTON OURSLER**)

GEORGE ABBOTT
1947—(Play) Beat the Band, RKO.

LEON ABRAMS
1945—(Orig) Sunset in Eldorado, Rep.
1944—(Orig.) The Missing Juror, Col.; (Orig., adpt.) The Mummy's Curse, Univ.

CLEVE F. ADAMS
1945—(Adpt.) The Fatal Witness, Rep.

EUSTACE L. ADAMS
1948—(Story "Sixteen Fathoms Under") 16 Fathoms Deep, Mono.

GERALD DRAYSON ADAMS
1948—(Sc.play) The Gallant Legion, Rep.; (Co-sc.play) Old Los Angeles, Rep.; (Co.-sc.play) The Plunderers, Rep.
1947—(Orig.) Dead Reckoning, Col.
1946—(Orig.) The Invisible Informer, Rep.; (Orig.) Magnificent Rogue, Rep.
1945—(Orig.) A Guy, a Gal and a Pal, Col.; (Orig.) Tell It to a Star, Rep.

SAMUEL HOPKINS ADAMS
1946—(Incidents from book) The Harvey Girls, MGM.

FELIX ADLER
1945—(Add. sc.) The Naughty Nineties, Univ.

FRANKLIN ADREON
1948—(Co-orig., co-sc.play, assoc. prod.) Sons of Adventure, Rep.

THOMAS AHEARN
1948—(Orig. sc.play) Disaster, Para.

ZOE AKINS
1947—(Sc.play) Desire Me, MGM.

LOUISA MAY ALCOTT
(**Deceased 1888**)
1948—(Novel) An Old Fashioned Girl, EL.

ARTHUR ALEXANDER
1946—(Prod., orig.,sc.play) Navajo Kid, PRC.

FRANCIS K. ALLEN
1945—(Orig.) Road to Alcatraz, Rep.

FRED ALLEN
1945—(Actor-Adpt.) It's in the Bag, UA.

JANE ALLEN
1946—(Novel "Thanks God, I'll Take It From Here") Without Reservations, RKO.

JERRY ALLEN
(also known as **JERRY HORWIN**)

ROBERT B. ALTMAN
1948—(Co-orig.) Bodyguard, RKO.

ERIC AMBLER
1944—(Novel "The Coffin of Dimitrios") The Mask of Dimitrios, WB.

DORIS ANDERSON
1946—(Sc.play) That Brennan Girl, Rep.

EDWARD ANDERSON
1948—(Novel) The Twisted Road, RKO.

KEN ANDERSON
1948—(Co-orig. sketches) Melody Time, RKO.

KEN ANDERSON
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAXWELL ANDERSON
1948—(Play "Joan of Lorraine," co-sc.play) Joan of Arc, RKO; (Play) Key Largo, WB.
1944—(Play) The Eve of St. Mark, 20th; (Play) Knickerbocker Holiday, UA.

JACK ANDREWS
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Orig., sc.play) Johnny Comes Flying Home, 20th; (Orig.) Strange Triangle, 20th.
1945—(Sc.play) The Caribbean Mystery, 20th.

ROBERT ANDREWS
1948—(Co-sc.play) The Man from Colorado, Col.
1946—(Orig.) Talk About a Lady, Col.
1944—(Sc.play) The Hairy Ape, UA.

BERNADINE ANGUS
1945—(Orig.) Fog Island, PRC.

EDNA ANHALT
1948—(Sc.play) Embraceable You, WB.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

EDWARD ANHALT
1948—(Orig. sc.play) The Gentleman from Nowhere, Col.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

F. ANSTEY
1948—(Suggested by "The Tinted Venus") One Touch of Venus, UI.

ROBERT ARDREY
1948—(Sc.play) The Three Musketeers, MGM.
1947—(Sc.play) Song of Love, MGM.
1946—(Sc.play) The Green Years, MGM.

MICHAEL ARLEN
(r.n. **DIKRAN SARKIS KOUYOUMDJIAN**)
1948—(Character) Appointment With Murder, Film Classics.
(Falcon series based on original characters created by Arlen.)

ARNOLD B. ARMSTRONG
1948—(Co-orig.) Raw Deal, EL.

CHARLOTTE ARMSTRONG
1947—(Orig.) The Unsuspected, WB.

PAUL ARMSTRONG
(**Deceased 1915**)
1945—(Play) Hold That Blonde, Para.

MARCEL ARNAC
1945—(Novel) Steppin' in Society, Rep.

FRANK ARNOLD
1947—(Adpt.) The Macomber Affair, UA.

ARTHUR ARTHUR
1948—(Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Sc.play) Heaven Only Knows, UA.
1945—(Orig.) Love, Honor and Goodbye, Rep.

ROBERT ARTHUR
1944—(Orig.) Chip Off the Old Block, Univ.

Detective ASHELBE
1948—(Novel "Pepe Le Moko") Casbah, UI.

AUDREY ASHLEY
1948—(Co-orig.) Raw Deal, EL.

DOROTHY ATLAS
1947—(Orig.) Desperate, RKO.

LEOPOLD L. ATLAS
1948—(Co-sc.play) Raw Deal, EL.
1946—(Play "Wednesday's Child") Child of Divorce, RKO; (Orig.) A Boy, a Girl and a Dog, Film Classics; (Sc.play) Her Kind of Man, WB.
1945—(Sc.play) Story of G.I. Joe, UA.
1944—(Sc.play) Tomorrow, the World! UA.

GLADYS ATWATER
1945—(Orig.) First Yank Into Tokyo, RKO.

JOHN AUER
1945—(Prod., dir., orig.) Pan-Americana, RKO.

STEPHEN MOREHOUSE AVERY
(Deceased 2-10-48)
1948—(Sc.play) The Woman in White, WB; (Co-sc.play) Every Girl Should Be Married, RKO.
1947—(Sc.play) Deep Valley, WB.

DWIGHT V. BABCOCK
1948—(Adpt.) 13 Lead Soldiers, 20th.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc. play) Bury Me Dead, PRC.
1946—(Orig.) The Brute Man, PRC; (Orig.) House of Horrors, Univ.; (Orig.) She-Wolf of London, Univ.; (Adpt.) The Unknown, Col.; (Sc. play) So Dark the Night, Col.
1945—(Orig.) Pillow of Death, Univ.; (Adpt.) River Gang, Univ.; (Orig., sc.play) Jungle Captive, Univ.; (Sc.play) Road to Alcatraz, Rep.
1944—(Orig., sc.play) Dead Man's Eyes, Univ.; (Orig., adpt.) The Mummy's Curse, Univ.

GORDON BACHE
1948—(Orig., sc.play) Blonde Savage, PRC.

SAM BAERWITZ
1948—(Prod., orig.) Bungalow 13, 20th.
1947—(Prod., orig.) Gas House Kids Go West, PRC.

ENID BAGNOLD
1944—(Novel) National Velvet, MGM.

GRAHAM BAKER
1948—(Co-sc.play) Four Faces West, UA.
1947—(Sc.play) Ramrod, UA.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Sc.play) Danger Signal, WB.

HERBERT BAKER
1948—(Co-orig., co-sc.play) So This Is New York, UA.

JOHN L. BALDERSTON
1944—(Sc.play) Gaslight, MGM.

EARL W. BALDWIN
1946—(Orig., sc.play) Breakfast in Hollywood, UA.
1945—(Sc.play) Hold That Blonde, Para.
1944—(Sc.play) Irish Eyes Are Smiling, 20th; (Sc. play) Greenwich Village, 20th; (Sc.play) Pin Up Girl, 20th.

FAITH BALDWIN
1948—(Novel) Apaprtment for Peggy, 20th.

GEORGE BALZER
1948—(Co-play) Are You With It?, UI.

MARGARET AYER BARNES
1947—(Play) Dishonored Lady, UA.

HURD BARRETT
1944—(Orig.) Pardon My Rhythm, Univ.

ARY BARROSO
1944—(Song, "Brazil") Brazil, Rep.

NICHOLAS BARROWS
1944—(Sc.play) That's My Baby, Rep.

PHILIP BARRY
1946—(Play) One More Tomorrow, WB.
1945—(Play) Without Love, MGM.

JEAN BART
1945—(Orig.) Strange Confession, Univ.

JEANNE BARTLETT
1948—(Co-sc.play) Man-Eater of Kumaon, UI.
1946—(Orig., sc.play) Gallant Bess, MGM.
1945—(Orig., sc.play) Son of Lassie, MGM.

SY BARTLETT
1947—(Orig., sc.play) 13 Rue Madeleine, 20th.
1944—(Orig.) The Princess and the Pirate, RKO.

CHARLES BARTON
1946—(Dir., orig., sc.play) The Ghost Steps Out, Univ.

BEN BARZMAN
1948—(Co-sc.play) The Boy With Green Hair, RKO.
1946—(Orig.) Never Say Goodbye, WB.
1945—(Sc.play) Back to Bataan, RKO.
1944—(Orig.) Meet the People, MGM.

NORMA BARZMAN
1946—(Orig.) Never Say Goodbye, WB.

SOL BARZMAN
1944—(Orig.) Meet the People, MGM.

JOHN TUCKER BATTLE
1948—(Sc.play) So Dear to My Heart, RKO.
1945—(Orig.) Man Alive, RKO; (Sc.play) Captain Eddie, 20th.
1944—(Sc.play) Irish Eyes Are Smiling, 20th.

VICKI BAUM
1947—(Orig.) Honeymoon, RKO.
1945—(Orig.) Behind City Lights, Rep.; (Story "Big Shot" basis) The Great Flamarion, Rep.; (Novel) Hotel Berlin, WB; (Play) Week-End at the Waldorf, MGM.

OLIVER WELD BAYER
1945—(Orig.) Dangerous Partners, MGM.

REX BEACH
1947—(Novel) Michigan Kid, UI.

CHARLES BEAHAN
1946—(Novel) White Tie and Tails, Univ.

BETSY BEATON
1948—(Orig.) The Boy With Green Hair, RKO.

D. D. BEAUCHAMP
1948—(Orig., sc.play) Feudin', Fussin' and A-Fightin', UI.
1947—(Orig.) The Wistful Widow of Wagon Gap, UI.

FORD BEEBE
1948—(Dir., orig., sc.ploy) Shep Comes Home, Screen Guild.

ELIZABETH BEECHER
1945—(Orig.) Lawless Empire, Col.; (Orig., sc.play) Rough Riders of Cheyenne, Rep.; (Orig., sc. play) Rough Ridin' Justice, Col. (Orig., sc. play) Sing Me a Song of Texas, Col.
1944—(Orig., sc.play) Cyclone Prairie Rangers, Col.; (Orig., sc.play) Saddle Leather Law, Col.; (Sc.play) Swing in the Saddle, Col.

CHESTER BEECROFT
1946—(Orig.) Little Miss Big, Univ.

S. N. BEHRMAN
1948—(Play) The Pirate, MGM.

ALBERT BEICH
1948—(Orig., sc.play) The Bride Goes Wild, MGM.
1946—(Sc.play) Gay Blades, Rep.
1945—(Add. dia.) The Chicago Kid, Rep.; (Sc.play) Gangs of the Waterfront, Rep.
1944—(Add. dia.) End of the Road, Rep.

CHARLES BELDEN
1948—(Orig., sc.play) Silent Conflict, UA; (Sc.play) Million Dollar Weekend, EL.
1947—(Orig., sc.play) The Marauders, UA; (Orig., sc.play) Beauty and the Bandit, Mono.
1946—(Orig., sc.play) South of Monterey, Mono., (Sc.play) The Strange Mr. Gregory, Mono. (Orig., sc.play) The Gay Cavalier, Mono.

ARNOLD BELGARD
1948—(Orig., sc.play) Half Past Midnight, 20th; (Co-sc.play) Night Wind, 20th.
1947—(Sc.play) Second Chance, 20th; (Orig., sc.-play) Dangerous Years, 20th; (Sc.play) The Fabulous Joe, UA; (Sc.play) The Invisible Wall, 20th; (Sc.play) The Tender Years, 20th.
1945—(Orig.) That Night With You, Univ.

JAMES WARNER BELLAH
1948—(Story suggestion "Massacre") Fort Apache, RKO.

THOMAS BELL
1946—(Novel, "All Brides Are Beautiful") From This Day Forward, RKO.

ROBERT LESLIE BELLEM
1947—(Orig.) Blackmail, Rep.

EDMUND BELOIN
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.
1946—(Orig., sc.play) Because of Him, UI; (Sc.play) The Harvey Girls, MGM.
1945—(Sc.play) Lady on a Train, Univ.

LUDWIG BEMELMANS
1945—(Orig.) Yolanda and the Thief, MGM.

BARRY BENEFIELD
1948—(Story "Eddie and the Arch Angel Mike") Texas, Brooklyn and Heaven, UA.

KAREL J. BENES
1946—(Novel "Vloupeny Zivot") A Stolen Life, WB.

BEN BENGAL
1946—(Sc.play) Crack-Up, RKO.

CHARLES BENNETT
1948—(Sc.play) The Sign of the Ram, Col.
1947—(Sc.play) Ivy, UI; (Sc.play) Unconquered, Para.
1944—(Orig., sc.play) The Story of Dr. Wassell, Para.

DOROTHY BENNETT
1945—(Sc.play) Patrick the Great, Univ.
1944—(Sc.play) Sensations of 1945, UA; (Sc.play) Show Business, RKO.

SEYMOUR BENNETT
1947—(Adpt., sc.play) The Macomber Affair, UA.

MAC BENOFF
1944—(Sc.play) Take It or Leave It, 20th.

PIERRE BENOIT
1948—(Novel "L'Atlantide") Siren of Atlantis, UA.

SALLY BENSON
1946—(Sc.play) Anna and the King of Siam, 20th.
1945—(Stories) Junior Miss, 20th.
1944—(Book) Meet Me in St. Louis, MGM.

JOSEPHINE BENTHAM
1946—(Play) Janie Gets Married, WB.
1944—(Play) Janie, WB.

LEONARDO BERCOVICI
1948—(Adpt.) Portrait of Jennie, SRO; (Co-sc.play) The Bishop's Wife, RKO; (Sc.play) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) The Lost Moment, UI.

MARTIN BERKELEY
1948—(Sc.play) Green Grass of Wyoming, 20th.
1946—(Sc.play) The Notorious Lone Wolf, Col.; (Add. dia.) Shock, 20th; (Sc.play) Out of the Depths, Col.; (Sc.play) So Dark the Night, Col.
1944—(Orig., sc.play) Three Men in White, MGM.

IRVING BERLIN
1946—(Orig. idea) Blue Skies, Para.

EDWARD BERNDS
1948—(Orig., sc.play) Blondie's Reward, Col.
1946—(Orig., sc.play) Blondie Knows Best, Col.

PETER BERNEIS
1948—(Co-sc.play) Portrait of Jennie, SRO.

WALTER BERNSTEIN
1948—(Co-adpt.) Kiss the Blood Off My Hands, UI.

GEORGES BERR
1947—(Play "True Confessions") Cross My Heart, Para.

ALVAH BESSIE
1948—(Co-sc.play) Smart Woman, Allied Artists.
1945—(Orig.) Objective, Burma!, WB; (Sc.play) Hotel Berlin, WB.
1944—(Sc.play) The Very Thought of You, WB.

RALPH BETTINSON
1945—(Sc.play) South of the Rio Grande, Mono.

ELISA BIALK
1948—(Novel, co-play) The Sainted Sisters, Para.

HERBERT J. BIBERMAN
1947—(Assoc. prod., orig.) New Orleans, UA.
1944—(Orig., sc.play) Action in Arabia, RKO; (Dir., orig., sc.play) The Master Race, RKO; (Orig.) Together Again, Col.

SIDNEY BIDDELL
1947—(Prod., orig.) Dead Reckoning, Col.

JOE BIGELOW
1945—(Add. dia.) Getting Gertie's Garter, UA.

EARL DERR BIGGERS
(Deceased)
1948—(Characters) Docks of New Orleans, Mono.
1947—(Novel) Seven Keys to Baldpate, RKO; (Orig.) That Way With Women, WB; (Characters) The Trap, Mono.
1946—(Characters) Dangerous Money, Mono.
1945—(Characters) The Scarlet Clue, Mono.
1944—(Characters) Charlie Chan in the Secret Service, Mono.; (Characters) Black Magic, Mono.; (Character) The Chinese Cat, Mono.

CLAUDE BINYON
1948—(Dir.-sc.play) The Saxon Charm, UI.
1947—(Sc.play) Cross My Heart, Para.; (Prod., sc.play) Suddenly It's Spring, Para.
1946—(Sc.play) The Well Groomed Bride, Para.
1945—(Orig., sc.play) Incendiary Blonde, Para.
1944—(Dir., orig.) And the Angels Sing, Para.

RUSSELL BIRDWELL
1946—(Book) I Ring Doorbells, PRC.

LAJOS BIRO
1945—(Play) A Royal Scandal, 20th.

TOM BLACKBURN
1947—(Orig., sc.play) Killer at Large, PRC.

GEORGE BLAKE
1946—(Assoc. prod., orig.) Girl on the Spot, Univ.

HENRY BLANKFORT
1948—(Co-sc.play) Open Secret, EL.
1945—(Sc.play) Swing Out, Sister, Univ.; (Assoc. prod., sc.play) The Crimson Canary, Univ.; (Add. dia.) The Daltons Ride Again, Univ.; (Assoc. prod., orig., sc.play) Easy to Look At, Univ.; (Orig., sc.play) I'll Tell the World, Univ.
1944—(Sc.play) Night Club Girl, Univ.; (Sc.play) Reckless Age, Univ.; (Sc.play) The Singing Sheriff, Univ.

MICHAEL BLANKFORT
1948—(Co.-sc.play) Dark Past, Col.; (Co-sc.play) An Act of Murder, UI.

JULIAN BLAUSTEIN
1948—(Co-orig.) The Noose Hangs High, EL.

ALECK BLOCK
1948—(Co-orig.) Embraceable You, WB.

LIBBIE BLOCK
1944—(Orig.) Pin Up Girl, 20th.

RALPH BLOCK
1945—(Orig.) Patrick the Great, Univ.

EDWIN HARVEY BLUM
1947—(Orig., sc.play) Down to Earth, Col.
1945—(Sc.play) Man Alive, RKO.

EDWARD BOCK
1948—(Co-sc.play) The Return of the Whistler, Col.; (Co-orig.) Trapped by Boston Blackie, Col.
1947—(Sc.play) The Thirteenth Hour, Col.; (Sc. play) The Crime Doctor's Gamble, Col.; (Sc. play, adpt.) Key Witness, Col.
1946—(Sc.play) The Man Who Dared, Col.

DeWITT BODEEN
1948—(Sc.play) I Remember Mama, RKO.
1947—(Adpt.) Night Song, RKO.
1945—(Sc.play) The Enchanted Cottage, RKO.
1944—(Orig., sc.play) The Curse of the Cat People, RKO.

JIM BODRERO
1946—(Orig.) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

DAVID BOEHM
1944—(Sc.play) Knickerbocker Holiday, UA.

SYDNEY BOEHM
1947—(Sc.play) The High Wall, MGM.

GUY BOLTON
1948—(Co-orig.) Words and Music, MGM.
1946—(Orig.) Till the Clouds Roll By, MGM.
1945—(Adpt.) Week-End at the Waldorf, MGM.

MURIEL ROY BOLTON
1948—(Orig.) Mystery in Mexico, RKO; (Co-sc.play) Mickey, EL; (Co-sc.play) The Spiritualist, EL.
1945—(Orig., sc.play) Grissly's Millions, Rep.; (Sc. play) My Name Is Julia Ross, Col.
1944—(Sc.play) Henry Aldrich Plays Cupid, Para.; (Orig., sc.play) Meet Miss Bobby Socks, Col.; (Orig., sc.play) She's a Sweetheart, Col.; (Sc.play) Henry Aldrich-Boy Scout, Para.; (Orig., sc.play) Passport to Destiny, RKO.

CHARLES G. BOOTH
1948—(Sc.play) Fury at Furnace Creek, 20th.
1946—(Orig., sc.play) Behind Green Lights, 20th; (Adpt.) Strange Triangle, 20th.
1945—(Orig., sc.play) The House on 92nd Street, 20th; (Novel, "Mr. Angel Comes Aboard") Johnny Angel, RKO.

ALLEN BORETZ
1948—(Sc.play) My Girl Tisa, WB; (Co-sc.play) Two Guys from Texas, WB.
1947—(Sc.play) Copacabana, UA; (Orig.) It Had to Be You, Col.; (Sc.play) Where There's Life, Para.
1944—(Sc.play) Bathing Beauty, MGM; (Adpt.) The Princess and the Pirate, RKO; (Play "Room Service") Step Lively, RKO; (Sc.play) Up in Arms, RKO.

MARVIN BOROWSKY
1946—(Orig. "The Lonely Journey") Somewhere in the Night, 20th.
1945—(Adpt.) Escape in the Desert, WB; (Adpt.) Pride of the Marines, WB.

PHYLLIS BOTTOME
1945—(Orig.) Danger Signal, WB.

JESS BOWERS
1948—(Orig. sc.play) Overland Trails, Mono.
1946—(Sc.play) Shadows on the Range, Mono.
1945—(Orig., sc.play) Stranger from Santa Fe, Mono.; (Sc.play) Frontier Feud, Mono.; (Orig., sc.play) The Lost Trail, Mono.; (Orig.) Navajo Trails, Mono.
1944—(Sc.play) Raiders of the Border, Mono.

WILLIAM J. BOWERS
1948—(Co-sc.play) Black Bart, UI; (Orig.) Jungle Patrol, 20th; (Sc.play) The Countess of Monte Cristo, UI; (Co-sc.play) Larceny, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) Ladies' Man, Para.; (Sc.play) The Web, UI; (Orig.) The Wistful Widow of Wagon Gap,
1946—(Orig.) The Fabulous Suzanne, Rep.; (Sc. play) Night and Day, WB; (Orig.) The Notorious Lone Wolf, Col.
1945—(Sc.play) Sing Your Way Home, RKO.

MALCOLM STUART BOYLAN
1947—(Orig., sc.play) For the Love of Rusty, Col.; (Sc.play) Keeper of the Bees, Col.; (Orig., sc.play) The Son of Rusty, Col.
1946—(Add. dia.) Boston Blackie and the Law, Col.; (Add. dia.) A Close Call for Boston Blackie, Col.; (Add. dia.) The Man Who Dared, Col.; (Add. dia.) The Phantom Thief, Col.; (Sc.play) The Unknown, Col.
1945—(Sc.play) Bedside Manner, UA; (Orig.) Boston Blackie Booked on Suspicion, Col.
1944—(Add dia.) U-Boat Prisoner, Col.; (Sc.play) Alaska, Mono.

JACK BOYLE
1948—(Character) Trapped by Boston Blackie, Col.
1946—(Characters) Boston Blackie and the Law, Col.; (Characters) The Phantom Thief, Col.; (Characters) A Close Call for Boston Blackie, Col.
1945—(Characters) Boston Blackie Booked on Suspicion, Col.; (Characters) Boston Blackie's Rendezvous, Col.
1944—(Characters) After Midnight with Boston Blackie, Col.; (Characters) The Chance of a Lifetime, Col.

BLANCHE BRACE
1945—(Orig.) A Letter tor Evie, MGM.

CHARLES BRACKETT
1948—(Prod., co-orig., co-sc.play) The Emperor Waltz, Para.; (Prod., co-sc.play) A Foreign Affair, Para.; (Prod., co-sc.play) Miss Tatlock's Millions, Para.
1946—(Prod., orig., sc.play) To Each His Own, Para.
1945—(Prod., sc.play) The Lost Weekend, Para.

LEIGH BRACKETT
1946—(Sc.play) The Big Sleep, WB; (Sc.play) Crime Doctor's Man Hunt, Col.
1945—(Orig., sc.play) The Vampire's Ghost, Rep.

HOUSTON BRANCH
1945—(Orig., sc.play) Girls of the Big House, Rep.
1944—(Orig.) Belle of the Yukon, RKO; (Orig., sc. play) Block Busters, Mono.

MAX BRAND
(r.n. **FREDERICK FAUST**)
(Deceased 1944)
1946—(Mag. story) Rainbow Over Texas, Rep.
1944—(Characters) Between Two Women, MGM; (Characters) Three Men in White, MGM; (Sc.play) Uncertain Glory, WB.

MILLEN BRAND
1948—(Co-sc.play) Snake Pit, 20th.

RICHARD BRANSTEN
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.
1944—(Orig.) San Diego, I Love You, Univ.

MORTIMER BRAUS
1946—(Sc.play) Strange Triangle, 20th.
1945—(Orig.) Twice Blessed, MGM.

IRVING BRECHER
1948—(Co-adpt.) Summer Holiday, MGM.
1945—(Sc.play) Yolanda and the Thief, MGM.
1944—(Sc.play) Meet Me in St. Louis, MGM.

RCIHARD L. BREEN
1948—(Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Isn't It Romantic, Para.; (Co-sc. play) Miss Tatlock's Millions, Para.

J. ROBERT BREN
1945—(Prod., orig., sc.play) First Yank Into Tokyo, RKO; (Orig.) The Gay Senorita, Col.

FREDERICK HAZLITT BRENNAN
1947—(Sc.play) Killer McCoy, MGM.
1946—(Sc.play) Adventure, MGM.
1944—(Orig.) Greenwich Village, 20th; (Orig.) My Pal Wolf, RKO.

MILLARDE BRENT
1948—(Co-adpt.) Four Faces West, UA.

WILLIAM BRENT
1948—(Co-adpt.) Four Faces West, UA.

LOWELL BRENTANO
1945—(Play) The Spider, 20th.

LOU BRESLOW
1948—(Co-sc.play) On Our Merry Way, UA; (Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) Merton of the Movies, MGM; (Orig.) Second Chance, 20th.
1945—(Sc.play) Murder, He Says, Para.; (Sc.play) Abbott and Costello in Hollywood, MGM.
1944—(Orig., sc.play) Follow the Boys, Univ.

JAMESON BREWER
1948—(Orig., co-sc.play) French Leave, Mono.
1947—(Orig., sc.play) Sweet Genevieve, Col.; (Sc.play) Two Blondes and a Redhead, Col.

MONTE BRICE
1947—(Orig., sc.play) Variety Girl, Para.; (Sc.play) Singin' in the Corn, Col.
1946—(Orig., sc.play) Genius at Work, RKO.
1945—(Sc.play) A Guy, a Gal and a Pal, Col.; (Orig., sc.play) Eadie Was a Lady, Col., (Sc.play) Mama Loves Papa, RKO; (Sc.play) Radio Stars on Parade, RKO.
1944—(Sc.play) Beautiful But Broke, Col.; (Add. dia.) Kansas City Kitty, Col.; (Orig., sc.play) Stars on Parade, Col.

ELSIE BRICKER
1946—(Orig., sc.play) Gas House Kids, PRC.

GEORGE BRICKER
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc.play) Heartaches, PRC; (Sc.play) The Big Fix, PRC.
1946—(Assoc. prod., sc.play) Blonde Alibi, UI; (Sc.play) The Brute Man, PRC; (Orig., sc.play) Gas House Kids, PRC; (Sc.play) House of Horrors, Univ.; (Sc.play) If I'm Lucky, 20th; (Sc.play) Inside Job, UI; (Sc.play) Johnny Comes Flying Home, 20th; (Sc.play) She-Wolf of London, Univ.; (Orig., sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) Pillow of Death, Univ.
1944—(Sc.play) The Mark of the Whistler, Col.

JAMES BRIDIE
1947—(Adpt.) The Paradine Case, SRO.

JOHN BRIGHT
1948—Add. dia.) Open Secret, EL; (Sc.play) Fighting Mad, Mono.; (Co-sc. play) Close-Up, EL.
1947—(Adpt.) I Walk Alone, Para.

HOMER BRIGHTMAN
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

LEIGHTON K. BRILL
1945—(Adpt.) A Song for Miss Julie, Rep.

GWEN BRISTOW
1946—(Novel) Tomorrow Is Forever, RKO.

LOU BROCK
1945—(Assoc. prod., sc.play) The Enchanted Forest, PRC.

ROBERT STEPHEN BRODE
1947—(Sc.play) Dick Tracy's Dilemma, RKO.
1946—(Sc.play) Sing While You Dance, Col.

OSCAR BRODNEY
1948—(Co-orig., co-sc.play) If You Knew Susie, RKO; (Sc.play) Are You With It?, UI; (Co-sc.play) Mexican Hayride, UI; (Orig., sc.play) For the Love of Mary, UI.
1946—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig.) What a Blonde, RKO; (Orig., sc.play) On Stage Everybody, Univ.

LOUIS BROMFIELD
1944—(Novel) Mrs. Parkington, MGM.

CHARLOTTE BRONTE
(Deceased 1855)
1944—(Novel) Jane Eyre, 20th.

MATT BROOKS
1945—(Sketches) Duffy's Tavern, Para.

RICHARD BROOKS
1948—(Orig., sc.play) To the Victor, WB; (Co-sc.play) Key Largo, WB.
1947—(Sc.play) Brute Force, UI; (Orig.) Crossfire, RKO.
1946—(Sc.play) Swell Guy, UI.
1944—(Sc.play) Cobra Woman, Univ.; (Orig.) My Best Gal, Rep.

DANIEL BROWN
1947—(Play) Heading for Heaven, PRC.

FREDERIC BROWN
1946—(Short story) Crack-Up, RKO.

GEORGE CARLETON BROWN
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA; (Orig.) The Big Punch, WB.
1945—(Sc.play) The Tiger Woman, Rep.
1944—(Sc.play) Atlantic City, Rep.; (Orig., adpt.) Man from Frisco, Rep.

HARRY BROWN
1948—(Co-sc.play) Arch of Triumph, UA; (Co-sc. play) Wake of the Red Witch, Rep.
1947—(Sc.play) The Other Love, UA.
1946—(Orig.) A Walk in the Sun, 20th.

KARL BROWN
1945—(Orig.) The Chicago Kid, Rep.

LEW BROWN
1947—(Mus. comedy, songs) Good News, MGM.

ROWLAND BROWN
1946—(Orig.) Nocturne, RKO.

TOD BROWNING
1946—(Orig.) Inside Job, UA.

GEORGE BRUCE
1948—(Sc.play) Walk a Crooked Mile, Col.
1947—(Orig., sc.play) Fiesta, MGM; (Orig., sc. play) Killer McCoy, MGM.
1946—(Sc.play) Little Mister Jim, MGM; (Sc.play) The Return of Monte Cristo, Col.; (Sc.play) Two Years Before the Mast, Para.
1945—(Orig., sc.play) Keep Your Powder Dry, MGM.

CLYDE BRUCKMAN
1945—(Sc.play) Her Lucky Night, Univ.; (Sc.play) Under Western Skies, Univ.; (Orig., sc.play) She Gets Her Man, Univ.
1944—(Sc.play) Moon Over Las Vegas, Univ.; (Sc. play) South of Dixie, Univ.; (Sc.play) Swingtime Johnny, Univ.; (Sc.play) Twilight on the Prairie, Univ.; (Sc.play) Week End Pass, Univ.

HAROLD BUCHMAN
1947—(Sc.play) Cynthia, MGM.
1946—(Play, sc.play) Snafu, Col.
1945—(Adpt.) Doll Face, 20th.
1944—(Sc.play) Take It or Leave It, 20th.

SIDNEY BUCHMAN
1945—(Prod., sc.play) Over 21, Col.; (Exec. prod., sc.play) A Song to Remember, Col.

PEARL S. BUCK
1945—(Novel) China Sky, RKO.
1944—(Novel) Dragon Seed, MGM.



OTTO PREMINGER

20th Century-Fox

ROBERT BUCKNER
1948—(Prod., co-orig., sc.play) Rogues' Regiment, UI.
1945—(Prod., sc.play) Confidential Agent, WB.

ADELE BUFFINGTON
1948—(Orig., sc.play) Valiant Hombre, UA.
1946—(Orig., sc.play) Bad Men of the Border, UI; (Orig., sc.play) Drifting Along, Mono.; (Orig., sc.play) Wild Beauty, Univ.

WALTER BULLOCK
1948—(Co-sc.play) Adventures of Casanova, EL.
1947—(Sc.play) Repeat Performance, Eagle-Lion; (Sc.play) Out of the Blue, Eagle-Lion.
1944—(Sc.play) Greenwich Village, 20th.

BETTY BURBRIDGE
1948—(Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Sc.play) Where the North Begins, Screen Guild.
1946—(Sc.play) Alias Billy the Kid, Rep.; (Orig., sc.play) The Man from Rainbow Valley, Rep.; (Sc.play) Out California Way, Rep.
1944—(Orig., sc.play) Song of the Range, Mono.; (Orig., sc.play) West of the Rio Grande, Mono.

HAL BURDICK
1946—(Radio program) Night Editor, Col.

ROGER BURFORD
1945—(Adpt.) Molly and Me, 20th.

GELETT BURGESS
1945—(Orig.) Two O'Clock Courage, RKO.

W. R. BURNETT
1948—(Orig., sc.play) Belle Starr's Daughter, 20th; (Novel) Yellow Sky, 20th.
1946—(Orig., sc.play) Nobody Lives Forever, WB.
1945—(Orig., sc.play) San Antonio, WB.

JANE BURR
1947—(Orig.) The Arnelo Affair, MGM.

EDGAR RICE BURROUGHS
(Tarzan series based on original character created by Burroughs)

ABRAM S. BURROWS
1945—(Sketches) Duffy's Tavern, Para.

FRANK BURT
1948—(Co-orig.) The Strange Mrs. Crane, EL.

VAL BURTON
1946—(Prod., orig., sc.play) The Time of Their Lives, Univ.
1945—(Orig., sc.play) Honeymoon Ahead, Univ.
1944—(Sc.play) Henry Aldrich's Little Secret, Para.; (Sc.play) Henry Aldrich Plays Cupid, Par.; (Orig., sc.play) You Can't Ration Love, Para.; (Sc.play) Pardon My Rhythm, Univ.; (Orig., sc.play) Passport to Destiny, RKO.

NIVEN BUSCH
1947—(Novel) Duel in the Sun, SRO; (Adpt.) Moss Rose, 20th; (Orig., sc.play) Pursued, WB.
1946—(Sc.play) The Postman Always Rings Twice, MGM; (Novel) Till the End of Time, RKO.

LADISLAS BUSH-FEKETE
(also known as **LAZLO BUS-FEKETE**)
1948—(Co-sc.play) Casbah, UI.

FRANK BUTLER
1948—(Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) California, Para.; (Sc.play) The Perils of Pauline, Para.; (Orig.) Welcome Stranger, Para.; (Sc.play) Golden Earrings, Para.
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Orig., sc.play) Incendiary Blonde, Para.; (Sc.play) A Medal for Benny, Para.
1944—(Orig., sc.play) Going My Way, Para.

GERALD BUTLER
1948—(Novel) Kiss the Blood Off My Hands, UI.

HUGO BUTLER
1946—(Sc.play) From This Day Forward, RKO. (Sc. play) Miss Susie Slagle's, Para.
1945—(Adpt.) The Southerner, UA.

JOHN K. BUTLER
1948—(Co-orig., co-sc.play) California Firebrand, Rep.; (Co-orig.) The Gallant Legion, Rep.; (Sc.play) Lightnin' in the Forest, Rep.; (Add. dia.) The Main Street Kid, Rep.; (Orig.,sc.-play) Secret Service Investigator, Rep.; (Sc.-play) Out of the Storm, Rep.
1946—(Sc.play) Affairs of Geraldine, Rep.; (Orig., sc.play) G.I. War Brides, Rep.; (Sc.play) My Pal Trigger, Rep.; (Sc.play) One Exciting Week, Rep.
1945—(Orig., sc.play) The Phantom Speaks, Rep.; (Sc.play) Tell It to a Star, Rep.; (Sc.play) Utah, Rep.; (Sc.play) The Vampire's Ghost, Rep.; (Orig., sc.play) Man from Oklahoma, Rep.; (Sc.play) Sunset in Eldorado, Rep.
1944—(Sc.play) Pride of the Plains, Rep.; (Sc.play) The Girl Who Dared, Rep.; (Orig., sc.play) Hidden Valley Outlaws, Rep.

ROGER BUTTERFIELD
1945—(Book) Pride of the Marines, WB.

CHRISTY CABANNE
1947—(Orig., dir.) King of the Bandits, Mono.
1945—(Assoc., prod., dir., orig.) The Man Who Walked Alone, PRC.

JEROME CADY
(Deceased 11-7-48)
1948—(Co-sc.play) Call Northside 777, 20th.
1947—(Sc.play) Thunder in the Valley, 20th; (Adpt.) Forever Amber, 20th.
1945—(Orig.) Man Alive, RKO.
1944—(Sc.play) The Purple Heart, 20th; (Sc.play) Roger Touhy-Gangster, 20th; (Orig., sc.play) Wing and a Prayer, 20th.

ARTHUR CAESAR
1944—(Orig.) Atlantic City, Rep; (Orig.) I Accuse My Parents, PRC; (Orig., sc.play) Three of a Kind, Mono.

JAMES M. CAIN
1946—(Novel) The Postman Always Rings Twice. MGM.
1945—(Novel) Mildred Pierce, WB.
1944—(Novel) Double Indemnity, Para.; (Sc.play) Gypsy Wildcat, Univ.

ALEXANDER CALDER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

GEORGE CALLAHAN
1948—(Co-sc.play) The Babe Ruth Story, Allied Artists.
1946—(Sc.play) Behind the Mask, Mono.; (Sc.play) Dark Alibi, Mono.; (Assoc. prod., orig., sc. play) The Missing Lady, Mono.; (Orig., sc. play) Red Dragon, Mono.; (Orig., sc.play) The Shadow Returns, Mono.; (Orig.) Step by Step, RKO.
1945—(Orig., sc.play) The Jade Mask, Mono.; (Sc. play) Adventures of Kitty O'Day, Mono.; (Orig., sc.play) Captain Tugboat Annie, Rep.; (Orig., sc.play) The Scarlet Clue, Mono.; (Orig., sc.play) The Shanghai Cobra, Mono.
1944—(Orig., sc.play) Call of the Jungle, Mono.; (Orig., sc.play) Charlie Chan in the Secret Service, Mono.; (Orig., sc.play) Black Magic, Mono.; (Orig., sc.play) The Chinese Cat, Mono.

ROBERT CALLAHAN
1946—(Novel) Wife Wanted, Mono.

GEORGE CAPPY
1947—(Orig.) News Hounds, Mono.

FRANK CAPRA
1946—(Prod., dir., sc.play) It's a Wonderful Life, RKO.

MARJORIE CARLETON
1947—(Novel) Cry Wolf, WB.

RODNEY CARLISLE
1948—(Co-sc.play) Let's Live Again, 20th.

JOSEPH CAROLE
1948—(Co-orig., co-sc.play) Racing Luck, Col.; (Co-sc.play) Ladies of the Chorus, Col.; (Co-orig., co-sc.play) Triple Threat, Col.
1945—(Sc.play) How Do You Do, PRC.

MARGARET CARPENTER
1944—(Novel) Experiment Perilous, RKO.

JUNE CARROLL
1945—(Orig., sc.play) An Angel Comes to Brooklyn, Rep.

RICHARD A. CARROLL
1945—(Sc.play) Sunbonnet Sue, Mono.

ROBERT CARSON
1948—(Orig.) You Gotta Stay Happy, UI.
1946—(Orig.) Perilous Holiday, Col.
1945—(Orig.) Bedside Manner, UA.

HARRISON CARTER
1945—(Orig.) The Frozen Ghost, Univ.

VERA CASPARY
1948—(Adpt.) A Letter to Three Wives, 20th.
1947—(Orig., sc.play) Out of the Blue, Eagle-Lion.
1946—(Adpt.) Claudia and David, 20th.
1944—(Novel) Laura, 20th.

WILLIAM CASTLE
1945—(Dir., sc.play) Voice of the Whistler, Col.

PAUL A. CASTLETON
1946—(Novel "Son of Robin Hood," adpt.) The Bandit of Sherwood Forest, Col.

TAYLOR CAVEN
1947—(Orig.) The Ghost Goes Wild, Rep.; (Sc. play) Untamed Fury, PRC.
1946—(Orig.) Danny Boy, PRC.
1944—(Orig.) Jamboree, Rep.; (Orig.) Marshal of Reno, Rep.; (Sc.play) Silver City Kid, Rep.

FRANK CAVETT
1947—(Orig.) Smash-Up, the Story of a Woman, UI.
1945—(Sc.play) The Corn Is Green, WB.
1944—(Orig., sc.play) Going My Way, Para.

GEORGE AGNEW CHAMBERLAIN
1948—(Novel) Scudda-Hoo! Scudda-Hay!, 20th.
1947—(Novel) The Red House, UA.
1944—(Orig.) Home in Indiana, 20th.

WHITMAN CHAMBERS
1948—(Novel "Once Too Often") Blonde Ice, Film Classics.
1947—(Sc.play) I Cover Big Town, Para.; (Sc.play) Jungle Flight, Para.; (Orig., sc.play) Big Town After Dark, Para.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Orig.) Tokyo Rose, Para.

JOHN C. CHAMPION
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY CHANDLEE
1946—(Adpt.) The Jolson Story, Col.
1944—(Sc.play) 3 Is a Family, UA; (Adpt., dia.) The Adventures of Mark Twain, WB.

DAVID CHANDLER
1947—(Sc.play) Winter Wonderland, Rep.

RAYMOND CHANDLER
1947—(Novel "The High Window") The Brasher Doubloon, 20th; (Novel) Lady in the Lake, MGM.
1946—(Novel) The Big Sleep, WB; (Orig., sc.play) The Blue Dahlia, Para.
1845—(Sc.play) The Unseen, Para.; (Novel "Farewell, My Lovely") Murder, My Sweet, RKO.
1944—(Sc.play) And Now Tomorrow, Para.; (Sc. play) Double Indemnity, Para.

ROY CHANSLOR
1948—(Novel, co-sc.play) Hazard, Para.
1947—(Sc.play) Michigan Kid, UI; (Orig., sc.play) The Vigilantes Return, UI.
1946—(Sc.play) The Black Angel, UI; (Sc.play) Perilous Holiday, Col.; (Sc.play) Strange Conquest, Univ.
1945—(Sc.play) The House of Fear, Univ.; (Orig., sc.play) The Daltons Ride Again, Univ.
1944—(Orig., sc.play) Secret Command, Col.; (Orig., sc.play) Destiny, Univ.

ANNE MORRISON CHAPIN
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

ROBERT CHAPIN
1945—(Play) G. I. Honeymoon, Mono.

CHARLES CHAPLIN
1947—(Prod., dir., score, orig., sc.play, actor) Monsieur Verdoux, UA.

CHARLES F. CHAPLIN
1944—(Orig.) Trocadero, Rep.

PRESCOTT CHAPLIN
1944—(Orig.) My Buddy, Rep.

TEDWELL CHAPMAN
1946—(Orig., sc.play) The Fabulous Suzanne, Rep.
1944—(Adpt.) Abroad With Two Yanks, UA.

ERIK CHARELL
1948—(Musical adpt., assoc. prod.) Casbah, UI.

ROBERT CHARLES
1944—(Orig., sc.play) Return of the Ape Man, Mono.; (Orig., sc.play) Voodoo Man, Mono.

LESLIE CHARTERIS
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) River Gang, Univ.; (Orig.) Lady on a Train, Univ.

BORDEN CHASE
1948—(Orig.) The Man from Colorado, Col.; (Co-sc.play) Red River, UA.
1947—(Sc.play) Tycoon, RKO.
1946—(Mag. story, sc.play) I've Always Loved You, Rep.
1945—(Orig., sc.play) This Man's Navy, MGM; (Orig., sc.play) Flame of Barbary Coast, Rep.
1944—(Orig., sc.play) The Fighting Seabees, Rep.

MARTHA CHEAVENS
1944—(Orig.) Sunday Dinner for a Soldier, 20th.

ANTON CHEKOV
(Deceased 1904)
1944—(Story "The Shooting Party") Summer Storm, UA.

J. BENTON CHENEY
1948—(Orig., sc.play) Phantom Valley, Col.; (Co-orig., co-sc.play) California Firebrand, Rep.; (Orig.) Lightnin' in the Forest, Rep.; (Orig., sc.play) Frontier Agent, Mono.; (Orig., sc.-play) Back Trail, Mono.
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) Land of the Lawless, Mono; (Orig., sc. play) Raiders of the South, Mono.; (Sc.play) Valley of Fear, Mono.; (Orig., sc.play) Gun Talk, Mono.; (Orig., sc.play) Prairie Express, Mono.
1946—(Orig., sc.play) Cowboy Blues, Col.; (Orig., sc.play) Gentleman from Texas, Mono.; (Orig., sc.play) Silver Range, Mono.; (Orig., sc.play) Singing on the Trail, Col.; (Orig., sc. play) Throw a Saddle on a Star, Col.; (Sc. play) Under Arizona Skies, Mono.; (Sc.play) Under Nevada Skies, Rep.; (Sc.play) That Texas Jamboree, Col.
1945—(Orig., sc.play) Return of the Durango Kid, Col.; (Orig., sc.play) Blazing the Western Trail, Col.; (Orig., sc.play) Outlaws of the Rockies, Col.; (Sc.play) Rockin' in the Rockies, Col.; (Sc.play) Rustlers of the Badlands, Col.; (Orig., sc.play) Sing Me a Song of Texas, Col.; (Orig., sc.play) Song of the Prairie, Col.
1944—(Orig., sc.play) The Laramie Trail, Rep.; (Sc. play) Mystery Man, UA.

SONIA CHERNUS
1947—(Orig.) The Big Fix, PRC.

HAL E. CHESTER
1946—(Prod., orig.) Joe Palooka, Champ, Mono.

EDWARD CHODOROV
1948—(Sc.play, prod.) Road House, 20th.
1947—(Adpt.) The Hucksters, MGM.
1946—(Sc.play) Undercurrent, MGM.
1945—(Play) Those Endearing Young Charms, RKO.

JEROME CHODOROV
1948—(Co-sc.play) The Man from Texas, EL.
1945—(Play) Junior Miss, 20th; (Sc.play) Those Endearing Young Charms, RKO.

AGATHA CHRISTIE
1947—(Story basis) Love from a Stranger, Eagle-Lion.
1945—(Novel) And Then There Were None, 20th.

ROBERT B. CHURCHILL
1948—(Orig., sc.play) The Fighting Vigilantes, EL.
1947—(Orig., sc.play) West to Glory, PRC; (Orig., sc.play) Born to Speed, PRC.

RENE CLAIR
1944—(Dir., sc.play) It Happened Tomorrow, UA.

ALAN R. CLARK
1947—(Story, play) High Wall, MGM.

MAURICE CLARK
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.
1944—(Orig.) Three Little Sisters, Rep.

DONALD HENDERSON CLARKE
1947—(Novel) Millie's Daughter, Col.

COLIN CLEMENTS
1946—(Orig.) Smooth as Silk, Univ.

JAMES CLIFDEN
1946—(Sc.play) So Goes My Love, Univ.

DENISON CLIFT
1944—(Sc.play) End of the Road, Rep.; (Orig., sc. play) Secrets of Scotland Yard, Rep.

ELMER CLIFTON
1947—(Orig., sc.play) West to Glory, PRC; (Sc. play) Rainbow Over the Rockies, Mono.; (Sc.play) Song of the Sierras, Mono.
1946—(Orig., sc.play) Ambush Trail, PRC; (Orig., sc.play) Frontier Fugitives, PRC; (Orig., sc. play) Lightning Raiders, PRC.
1945—(Orig., sc.play) Outlaw Roundup, PRC; (Orig., sc.play) Three in the Saddle, PRC.
1944—(Dir., orig., sc.play) Boss of Rawhide, PRC; (Orig., sc.play) Brand of the Devil, PRC; (Dir., orig., sc.play) Guns of the Law, PRC; (Orig., sc.play) Gunsmoke Mesa, PRC; (Dir., orig., sc.play) The Pinto Bandit, PRC; (Dir., orig., sc.play) Gangsters of the Frontier, PRC.

EDDIE CLINE
1948—(Dir., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.-play) Jiggs and Maggie in Court, Mono.
1946—(Dir., orig.) Bringing Up Father, Mono.

HARRY CLORK
1948—(Co-sc.play) The Sainted Sisters, Para.
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc.play) The Mighty McGurk, MGM; (Orig., sc.play) The Thrill of Brazil, Col.
1945—(Play) See My Lawyer, Univ.
1944—(Sc.play) Broadway Rhythm, MGM.

JOHN B. CLYMER
1946—(Orig.) The Gentleman Misbehaves, Col.

DORCAS COCHRAN
1946—(Sc.play) The Wife of Monte Cristo, PRC; (Sc.play) Girl on the Spot, Univ.
1944—(Sc.play) Girl in the Case, Col.

FRANK and MARIAN COCKRELL
1944—(Novel, sc.play) Dark Waters, UA.

FRANK COEN
1945—(Add. dia.) Thoroughbreds, Rep.

LENORE COFFEE
1947—(Orig.) The Guilt of Janet Ames, Col.
1946—(Sc.play) Tomorrow Is Forever, RKO.
1944—(Sc.play) Till We Meet Again, Para.; (Sc. play) Marriage Is a Private Affair, MGM.

GEORGE M. COHAN
(Deceased 11-42)
1947—(Play) Seven Keys to Baldpate, RKO.

ALBERT J. COHEN
1948—(Prod., co-orig., co-sc.play) Let's Live a Little, EL.

BENNETT COHEN
1948—(Prod., orig., sc.play) Ridin' Down the Trail, Mono.
1947—(Orig., sc.play) Robin Hood of Monterey, Mono.; (Sc play) Hoppy's Holiday, UA; (Orig.(sc.play) Six Gun Serenade, Mono.; (Sc.play) King of the Bandits, Mono.
1946—(Sc.play) Frontier Gun Law, Col.
1945—(Sc.play) Lawless Empire, Col.; (Orig., sc. play) Santa Fe Saddlemates, Rep.; (Orig., sc. play) Sheriff of Cimarron, Rep.
1944—(Orig.) Come on Danger, RKO; (Orig., sc. play) Riders of the Deadline, UA; (Orig.) Silver City Kid, Rep.

ANTHONY COLDEWAY
1947—(Orig., sc.play) Prairie Express, Mono.
1944—(Sc.play) Code of the Prairie, Rep.; (Orig., sc.play) Marshal of Reno, Rep.; (Sc.play) Tucson Raiders, Rep.; (Sc.play) Vigilantes of Dodge City, Rep.

LESTER COLE
1947—(Orig., sc.play) Fiesta, MGM; (Sc.play) The Romance of Rosy Ridge, MGM; (Sc.play) The High Wall, MGM.
1946—(Orig.) Strange Conquest, Univ.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Blood on the Sun, UA; (Adpt.) Men in Her Diary, Univ.
1944—(Sc.play) None Shall Escape, Col.

ROYAL K. COLE
1948—(Add. dia.) California Firebrand, Rep.; (Co-orig.) Parole, Inc., EL.
1947—(Sc.play) Blackmail, Rep.; (Add. dia.) Along the Oregon Trail, Rep.; (Sc.play) Exposed, Rep.
1946—(Orig.) Valley of the Zombies, Rep.

CARYL COLEMAN
1948—(Radio play) The Main Street Kid, Rep.
1947—(Orig.) Black Gold, Allied Artists.
1946—(Sc.play) Wife Wanted, Mono.; (Sc.play) Don't Gamble With Strangers, Mono.

PATRICIA COLEMAN
1944—(Sc.play) Blonde Fever, MGM.

JOHN COLLIER
1946—(Sc.play) Deception, WB.

HAL COLLINS
1948—(Co-orig., sc.play) Campus Sleuth, Mono.; (Co-orig., sc.play) Smart Politics, Mono.; (Add. dia.) I Surrender Dear, Col.
1947—(Sc.play) Sarge Goes to College, Mono.; (Orig., sc.play) Vacation Days, Mono.
1946—(Orig., sc.play) Freddie Steps Out, Mono.; (Orig., sc.play) High School Hero, Mono.; (Orig., sc.play) Junior Prom, Mono.

LEWIS D. COLLINS
1947—(Sc.play, dir.) Heading for Heaven, PRC.

MONTY F. COLLINS
1948—(Add. dia.) Fighting Mad, Mono.; (Co-orig.) Smart Politics, oMno.; (Add. dia.) Winner Take All, Mono.
1947—(Orig.) Heartaches, PRC.
1946—(Sc.play) Tangier, Univ.
1945—(Add. dia.) Shady Lady, Univ.

RICHARD COLLINS
1946—(Orig.) Little Giant, Univ.

WILKIE COLLINS
(Deceased 1889)
1948—(Novel) The Woman in White, WB.

WILSON COLLISON
1947—(Character) Undercover Maisie, MGM.
1946—(Character) Up Goes Maisie, MGM.
1945—(Play) Getting Gertie's Garter, UA.
1944—(Character) Maisie Goes to Reno, MGM; (Play) Up in Mabel's Room, UA.

ELI COLTER
1948—(Short story) The Untamed Breed, Col.

DORIS and E. B. COLVAN
1944—(Musical play) Hey, Rookie, Col.

BETTY COMDEN
1947—(Sc.play) Good News, MGM.

ADELE COMMANDINI
1948—(Orig.) The Mating of Millie, Col.
1945—(Sc.play) Christmas in Connecticut, WB; (Sc.play) Danger Signal, WB; (Sc.play) Strange Illusion, PRC.
1944—(Orig.) Night Club Girl, Univ.

MAURICE H. CONN
1948—(Prod., orig.) The Counterfeiters, 20th.
1947—(Prod., orig.) Dragnet, Screen Guild.

DEL CONNELL
1944—(Orig., sc.play) The Three Caballeros, RKO.

RICHARD CONNELL
1948—(Co-sc.play) Luxury Liner, MGM.
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Short story) A Game of Death, RKO; (Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.
1944—(Orig., sc.play) Two Girls and a Sailor, MGM.

MARC CONNELLY
1947—(Play) Merton of the Movies, MGM.
1944—(Add. dia.) The Imposter, Univ.

MYLES CONNOLLY
1948—(Co-sc.play) State of the Union, MGM.
1947—(Sc.play) Unfinished Dance, MGM.
1946—(Orig.) The Strange Mr. Gregory, Mono.; (Sc.play) Till the Clouds Roll By, MGM; (Orig., sc.play) Two Sisters from Boston, MGM.
1944—(Orig., sc.play) Music for Millions, MGM.

EUGENE CONRAD
1948—(Orig., sc.play) The Cobra Strikes, EL.
1947—(Sc.play) Gas House Kids, PRC; (Sc.play) Love and Learn, WB; (Sc.play) Philo Vance's Gamble, PRC; (Sc.play) Gas House Kids Go West, PRC.
1945—(Orig.) Swing Out, Sister, Univ.
1944—(Sc.play) Babes on Swing Street, Univ.; (Sc.play) Chip Off the Old Block, Univ.; (Sc.play) Hi, Good-Lookin', Univ.; (Orig., sc.play) Moonlight and Cactus, Univ.; (Sc.play) My Gal Loves Music, Univ.; (Sc.play) Pardon My Rhythm, Univ.; (Sc.play) The Singing Sheriff, Univ.

ROBERT CONSIDINE
1948—(Book, co-sc.play) The Babe Ruth Story, Allied Artists.
1947—(Orig.) The Beginning or the End, MGM.
1944—(Book) Thirty Seconds Over Tokyo, MGM.

RICHARD S. CONWAY
1947—(Sc.play) Yankee Fakir, Rep.

VIRGINIA COOK
1948—(Co-sc.play) Shed No Tears, EL.

WHITFIELD COOK
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

DENNIS COOPER
1946—(Sc.play) Sensation Hunters, Mono.
1945—(Orig., sc.play) Fear, Mono.; (Sc.play) Woman Who Came Back, Rep.
1944—(Sc.play) When Strangers Marry, Mono.

DOROTHY COOPER
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.

JAMES FENIMORE COOPER
(Deceased 1851)
1948—(Novel) The Prairie, Screen Guild.
1947—(Novel "The Last of the Mohicans") Last of the Redmen, Col.

OLIVE COOPER
1946—(Sc.play) The Bamboo Blonde, RKO; (Orig., sc.play) Sioux City Sue, Rep.
1945—(Orig., sc.play) Swingin' on a Rainbow, Rep.
1944—(Sc.play) My Best Gal, Rep.; (Orig., sc.play) Song of Nevada, Rep.; (Orig., sc.play) Three Little Sisters, Rep.

JIM CORBETT
1948—(Book) Man-Eater of Kumaon, UI.

WILLIAM CORCORAN
1947—(Novel) Trail Street, RKO.

ELLEN CORBY
1947—(Orig.) Hoppy's Holiday, UA.

GEORGE COREY
1944—(Sc.play) Mr. Winkle Goes to War, Cal.

NORMAN CORWIN
1944—(Orig.) Once Upon a Time, Col.

SAM COSLOW
1945—(Assoc. prod., orig.) Out of This World, Para.
1944—(Orig.) South of Dixie, Univ.

WILLIAM COTTRELL
1944—(Orig., sc.play) The Three Caballeros, RKO.

VIRGINIA SPENCER COWLES
1944—(Book "Looking for Trouble") Ladies Courageous, UA.

GEORGE HARMON COXE
1945—(Orig., sc.play) The Hidden Eye, MGM.

ELLEN COYLE
1947—(Orig., sc.play) Ghost of Hidden Valley, PRC.
1946—(Orig., sc.play) Overland Riders, PRC.

HARRY CRANE
1946—(Sc.play) The Harvey Girls, MGM; (Add. dia.) Two Sisters from Boston, MGM.
1944—(Orig., sc.play) Lost in a Harem, MGM.

FRANK CRAVEN
(Deceased 9-1-46)
1944—(Orig.) When the Lights Go on Again, PRC.

A. J. CRONIN
1946—(Novel) The Green Years, MGM.
1944—(Novel) The Keys of the Kingdom, 20th.

HUME CRONYN
1948—(Adpt.) Rope, WB.

MELVILLE CROSSMAN
1944—(Orig.) The Purple Heart, 20th.

RUSSEL CROUSE
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

WILLIAM X. CROWLEY
1944—(Sc.play) Follow the Leader, Mono.

HOMER CROY
1948—(Novel) Family Honeymoon, UI.

IRVING CUMMINGS, JR.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.
1946—(Orig., sc.play) Dangerous Millions, 20th; (Orig., sc.play) Deadline for Murder, 20th.

DWIGHT CUMMINS
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.
1946—(Sc.play) Smoky, 20th.
1945—(Sc.play) Thunderhead, Son of Flicka, 20th.

NATHANIEL CURTIS
1948—(Sc.play) The Time of Your Life, UA.
1946—(Sc.play) The Harvey Girls, MGM.
1945—(Add. sc.) Blood on the Sun, UA.

JAMES OLIVER CURWOOD
(Deceased 1927)
1946—(Novel) God's Country, Screen Guild.
1945—(Novel) Northwest Trail, Screen Guild.

CLARISSA FAIRCHILD CUSHMAN
1946—(Novel) Young Widow, UA.

HERBERT DALMAS
1948—(Orig.) Adventures of Don Juan, WB.
1947—(Sc.play) Last of the Redmen, Col.
1944—(Sc.play) Address Unknown, Col.; (Sc.play) An American Romance, MGM.

RICHARD HENRY DANA, JR.
(Deceased 1882)
1946—(Novel) Two Years Before the Mast, Para.

SYLVIA G. L. DANNETT
1946—(Play, "Murder Knows No Season") The Undercover Woman, Rep.

W. SCOTT DARLING
1948—(Sc.play) Docks of New Orleans, Mono.; (Orig., sc-play) The Golden Eye, Mono.; (Sc.-play) Kidnapped, Mono.; (Co-sc.play) Shanghai Chest, Mono.
1947—(Add. dia.) Louisiana, Mono.; (Sc.play) Born to Speed, PRC; (Adpt.) Too Many Winners, PRC; (Orig., sc.play) The Chinese Ring, Mono.
1946—(Orig., sc.play) Behind Green Lights, 20th.
1945—(Orig., sc.play) The Bullfighters, 20th; (Adpt.) The Caribbean Mystery, 20th; (Sc. play) The Spider, 20th.
1944—(Sc.play) Bermuda Mystery, 20th; (Sc.play) The Big Noise, 20th; (Orig.) Cobra Woman, Univ.; (Adpt.) Weird Woman, Univ.

GAIL DAVENPORT
1945—(Orig.) Rockin' in the Rockies, Col.
1944—(Orig., sc.play) Swing Hostess, PRC.

GWEN DAVENPORT
1948—(Novel "Belvedere") Sitting Pretty, 20th.

JOHN DAVENPORT
1948—(Co-orig., co-sc.play) Shades of Gray, U. S. Army Signal Corps.

MARCIA DAVENPORT
1945—(Novel) The Valley of Decision, MGM.

DELMER DAVES
1947—(Dir., sc.play) The Red House, UA; (Dir., sc. play) Dark Passage, WB.
1944—(Dir., orig., sc.play) Hollywood Canteen, WB; (Dir., sc.play) The Very Thought of You, WB.

CHARLES DAVID
1945—(Story, "Fairy Tale Murder") River Gang, Univ.

RONALD DAVIDSON
1948—(Orig.) Daredevils of the Clouds, Rep.; (Orig., sc.play) Triggerman, Mono.; (Orig., sc.play) Courtin' Trouble, Mono.

VALENTINE DAVIES
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th; (Co-sc.play) Chicken Every Sunday, 20th.
1947—(Orig.) Miracle on 34th Street, 20th.
1946—(Sc.play) Three Little Girls in Blue, 20th.

CLYDE BRION DAVIS
1946—(Novel) Adventure, MGM.

EDDIE DAVIS
1945—(Sketches) Duffy's Tavern, Para.
1944—(Orig., sc.play) Leave It to the Irish, Mono.

FITZROY DAVIS
1943—(Sc.play) The Heat's On, Col.

FRANK DAVIS
1948—(Co-sc.play) Fighting Father Dunne, RKO.
1947—(Sc.play) The Woman on the Beach, RKO.
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

FREDERICK C. DAVIS
1944—(Orig.) Lady in the Death House, PRC.

LUTHER DAVIS
1948—(Sc.play) B. F.'s Daughter, MGM.
1947—(Sc.play) The Hucksters, MGM.

MARC DAVIS
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAURICE DAVIS
1948—(Suggested by Davis' "The Twisted Road") Race Street, RKO.

OWEN DAVIS
1944—(Play "The Nervous Wreck"), Up in Arms, RKO.

STANLEY DAVIS
1945—(Sc.play) See My Lawyer, Univ.
1944—(Sc.play) Hat Check Honey, Univ.; (Sc.play) Murder in the Blue Room, Univ.; (Sc.play) Slightly Terrific, Univ.

ISABEL DAWN
1947—(Sc.play) Singin' in the Corn, Col.
1944—(Sc.play) Good Night, Sweetheart, Rep.; (Add. dia.) Up in Mabel's Room, UA.

CLARENCE DAY
1947—(Stories) Life With Father, WB.

BARNEY DEAN
1945—(Sketches) Duffy's Tavern, Para.

ELDON DEDINI
1947—(Sc.play) Fun and Fancy Free, RKO.

CHARLES de GRANDCOURT
1944—(Orig., sc.play) Dangerous Journey, 20th.

EDWARD DEIN
1948—(Co-orig.) The Gallant Blade, Col.
1946—(Sc.play) The Cat Creeps, Ul; (Sc.play) The Notorious Lone Wolf, Col.
1945—(Orig.) Swing Out, Sister, Univ.; (Sc.play) Boston Blackie's Rendezvous, Col.; (Sc.play) The Fighting Guardsman, Col.
1944—(Sc.play) Jungle Woman, Univ.; (Adpt.) My Gal Loves Music, Univ.; (Sc.play) Slightly Terrific, Univ.

GEORGE De La FOUCHARDIERE
1945—(Play, novel, "La Chienne") Scarlet Street, Univ.

FLOYD DELL
1944—(Play) Casanova Brown, RKO.

WALTER DeLEON
(Deceased)
1946—(Sc.play) Little Giant, Univ.; (Orig., sc.play) The Time of Their Lives, Univ.
1945—(Sc.play) Delightfully Dangerous, UA; (Sc. play) Hold That Blonde, Para.; (Sc.play) Out of This World, Para.
1944—(Sc.play) Rainbow Island, Para.

VINA DELMAR
1947—(Play) Cynthia, MGM.

ANDRE DeLORDE
1946—(Play) Diary of a Chambermaid, UA.

GUY de MAUPASSANT
(Deceased 1893)
1944—(Story) Mademoiselle Fifi, RKO.

ALBERT De MOND
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Madonna of the Desert, Rep.; (Add. dia.) Homicide for Three, Rep.
1947—(Orig., sc.play) The Wild Frontier, Rep.
1946—(Orig.) Shock, 20th.
1945—(Sc.play) Trail of Kit Carson, Rep.
1944—(Orig., sc.play) Beneath Western Skies, Rep.; (Orig., sc.play) Code of the Prairie, Rep.; (Sc.play) Shadow of Suspicion, Mono.; (Orig., sc.play) Call of the South Seas, Rep.

ROBERT SIODMAK



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"THELMA JORDAN"



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REGINALD DENHAM
1948—(Co-play) Wallflower, WB.

ALBERT de PINA
1946—(Sc.play) Joe Palooka, Champ, Mono.

ALBERT DERR
1948—(Co-orig., sc.play) Manhattan Angel, Col.

B. G. DeSYLVIA
1947—(Mus. comedy, songs) Good News, MGM.
1945—(Prod., orig., sc.play) The Stork Club, Para.

HELEN DEUTSCH
1948—(Sc.play) The Loves of Carmen, Col.
1947—(Sc.play) Golden Earrings, Para.
1944—(Sc.play) National Velvet, MGM; (Sc.play) The Seventh Cross, MGM.

JACQUES DEVAL
1948—(Play "Oh! Brother") Miss Tatlock's Millions, Para.
1944—(Orig.) Seven Days Ashore, RKO.

JACK DeWITT
1948—(Sc.play) Rocky, Mono.
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild; (Sc.play) Louisiana, Mono.; (Sc.play) The Return of Rin Tin Tin, Eagle-Lion.

KAREN DeWOLF
1948—(Co-sc.play) Adventures of Casanova, EL; (Co-orig.) The Return of October, Col.
1947—(Sc.play) Stepchild, PRC; (Sc.play) Bury Me Dead, PRC.
1946—(Sc.play) The Cockeyed Miracle, MGM; (Orig.) It's Great to Be Young, Col.
1945—(Adpt., sc.play) Getting Gertie's Garter, UA.
1944—(Sc.play) Nine Girls, Col.

DAVID DIAMOND
1945—(Idea) China's Little Devils, Mono.

I. A. L. DIAMOND
1948—(Co-sc.play) Two Guys from Texas, WB; (Add. dia.) Romance on the High Seas, WB.
1947—(Sc.play) Love and Learn, WB; (Orig., sc. play) Always Together, WB.
1946—(Sc.play) Never Say Goodbye, WB; (Orig., sc. play) Two Guys from Milwaukee, WB.
1944—(Sc.play) Murder in the Blue Room, Univ.

R. A. DICK
(r. n. **JOSEPHINE A. C. LESLIE**)
1947—(Novel) The Ghost and Mrs. Muir, 20th.

ROBERT (BOB) DILLON
1945—(Orig.) I'll Remember April, Univ.

HOWARD DIMSDALE
1946—(Orig.) Love Laughs at Andy Hardy, MGM; (Sc.play) Somewhere in the Night, 20th.
1945—(Orig., sc.play) Senorita from the West, Univ.; (Sc.play) Penthouse Rhythm, Univ.
1944—(Sc.play) Babes on Swing Street, Univ.

MEL DINELLI
1946—(Sc.play) The Spiral Staircase, RKO.

EDWARD DOHERTY
1944—(Orig.) The Sullivans, 20th.

JAY DOTEN
1944—(Orig., sc.play) The Contender, PRC.

Sir ARTHUR CONAN DOYLE
(Deceased 1930)
1946—(Characters) Dressed to Kill, Ul; (Characters) Terror By Night, Univ.
1945—(Characters) The House of Fear, Univ.; (Characters) Pursuit to Algiers, Univ.; (Characters) The Woman in Green, Univ.
1944—(Characters "The 6 Napoleons") The Pearl of Univ.; (Characters) Spider Woman, Univ.

JACK DOYLE
1944—(Characters) One Mysterious Night, Col.

LAIRD DOYLE
1947—(Adpt.) Northwest Outpost, Rep.

OLIVER DRAKE
1947—(Prod., dir., orig.) Rainbow Over the Rockies, Mono.; (Prod., dir., orig.) Song of the Sierras, Mono.
1946—(Prod., dir., orig.) Moon Over Montana, Mono.; (Prod., dir., orig., sc.play) Trail to Mexico, Mono.
1945—(Prod., dir., orig.) The Lonesome Trail, Mono.
1944—(Orig.) Pride of the Plains, Rep.

JAY DRATLER
1948—(Co-sc.play) Call Northside 777, 20th; (Novel) Pitfall, UA; (Sc.play) That Wonderful Urge, 20th.
1946—(Sc.play) The Dark Corner, 20th.
1945—(Sc.play) It's in the Bag, UA.
1944—(Sc.play) Laura, 20th.

CARL DREHER
1946—(Orig.) Strange Conquest, Univ.

ARTHUR DREIFUSS
1948—(Prod., dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.
1947—(Dir., orig., sc.play) Betty Co-Ed, Col.; (Dir., orig., sc.play) Little Miss Broadway, Col.; (Dir., orig., sc.play) Sweet Genevieve, Col.
1946—(Dir., orig., sc.play) High School Hero, Mono.
1944—(Dir., orig., sc.play) Ever Since Venus, Col.

DAVIS DRESSER
(also known as **BRETT HALLIDAY**)

MARCEL DUCHAMP
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

MARJORIE DUDLEY
1944—(Sc.play) I Accuse My Parents, PRC.

WARREN DUFF
1944—(Sc.play) Experiment Perilous, RKO; (Orig., sc.play) Marine Raiders, RKO; (Sc.play) Step Lively, RKO.

ALBERT DUFFY
1948—(Co-sc.play) Dark Past, Col.

JESSE DUFFY
1944—(Orig., sc.play) Bordertown Trails, Rep.

ALEXANDRE DUMAS
(Deceased 1870)
1948—(Novel) The Three Musketeers, MGM.
1946—(Novel) The Wife of Monte Cristo, PRC.
1945—(Novel "The Companions of Jehu", The Fighting Guardsman, Col.

DAPHNE du MAURIER
1944—(Novel) Frenchman's Creek, Para.

RENAULT DUNCAN
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild.

SAM DUNCAN
1945—(Orig.) Circumstantial Evidence, 20th.

JOHN A. DUNKEL
1945—(Radio play) The Tiger Woman, Rep.

SCOTT DUNLAP
1944—(Prod., orig.) Lady, Let's Dance, Mono.

PHILIP DUNNE
1948—(Sc.play) The Luck of the Irish, 20th; (Sc. play) Escape, 20th.
1947—(Sc.play) The Ghost and Mrs. Muir, 20th; (Sc.play) The Late George Apley, 20th; (Sc. play) Forever Amber, 20th.

DECLA DUNNING
1948—(Adpt.) I, Jane Doe, Rep.
1946—(Sc.play) Tars and Spars, Col.
1944—(Sc.play) The Hairy Ape, UA.

LORD DUNSANY
(r.n. **EDWARD PLUNKETT**)
1944—(Orig.) It Happened Tomorrow, UA.

MICHEL DURAN
1946—(Orig., sc.play) Heartbeat, RKO.

ROBERT C. DuSOE
1947—(Orig.) The Devil Thumbs a Ride, RKO.

ARNAUD D'USSEAU
1944—(Play) Tomorrow, the World! UA.

JULIEN DUVIVIER
1944—(Prod., dir., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1945—(Dir., adpt., sc.play) Getting Gertie's Garter, UA.

KENNETH EARL
1948—(Orig.) Whiplash, WB.
1944—(Orig.) Bathing Beauty, MGM; (Orig.) Carolina Blues, Col.

FENTON EARNSHAW
1947—(Orig., sc.play) Killer at Large, PRC.

MIGNON EBERHART
1945—(Novel "Hasty Wedding") Three's a Crowd, Rep.

LOIS EBY
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LESLIE EDGLEY
1947—(Orig.) The Thirteenth Hour, Col.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artistts.

HENRY EDWARDS
1947—(Orig.) Sarge Goes to College, Mono.

LORRAINE EDWARDS
1946—(Orig.) Sing While You Dance, Col.

JO EISINGER
1946—(Adpt.) Gilda, Col.; (Novel) The Walls Came Tumbling Down, Col.
1945—(Sc.play) The Spider, 20th.

IRVING ELINSON
1944—(Add. dia.) Show Business, RKO.

EDWARD ELISCU
1947—(Sc.play) Out of the Blue, Eagle-Lion.
1945—(Sc.play) The Gay Senorita, Col.
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

ELIZABETH
(r. n. **Countess ELIZABETH MARY RUSSELL**)
(Deceased 1941)
1944—(Novel) Mr. Skeffington, WB.

E. A. ELLINGTON
1946—(Orig.) Gilda, Col.
1944—(Orig.) Irish Eyes Are Smiling, 20th.

ROBERT ELLIS
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.
1944—(Sc.play) Four Jills in a Jeep, 20th; (Sc.play) Pin Up Girl, 20th; (Sc.play) Something for the Boys, 20th.

IRVING ELMAN
1948—(Co-sc.play) The Challenge, 20th; (Orig., sc.play) 13 Lead Soldiers, 20th.
1947—(Orig., sc.play) The Crimson Key, 20th; (Orig., sc.play) Backlash, 20th; (Sc.play) Jewels of Brandenburg, 20th; (Orig., sc.play) Roses Are Red, 20th.
1946—(Sc.play) Accomplice, PRC.

GILBERT EMERY
1946—(Orig.) Swell Guy, UI.

ROBERT EMMETT
1944—(Orig.) Sonora Stagecoach, Mono.

CYRIL ENDFIELD
1948—(Dir., orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Orig., sc.play) Hard Boiled Mahoney, Mono.; (Dir., sc.play) Stork Bites Man, UA.
1946—(Sc.play) Joe Palooka, Champ, Mono.; (Assoc. prod., sc.play) Mr. Hex, Mono.; (Dir., orig., sc.play) Gentleman Joe Palooka, Mono.

GUY ENDORE
1948—(Co-sc.play) The Vicious Circle, UA.
1945—(Sc.play) Story of G.I. Joe, UA.

SAMUEL G. ENGEL
1946—(Prod., sc.play) My Darling Clementine, 20th.

RICHARD ENGLISH
1948—(Short story) Leather Gloves, Col.
1947—(Orig., sc.play) The Fabulous Dorseys, UA.
1946—(Mag. stories) Ding Dong Williams, RKO.
1945—(Sc.play) Thousand and One Nights, Col.
1944—(Orig.) Brazil, Rep.; (Orig., sc.play) Sweet and Low-Down, 20th.

KEN ENGLUND
1948—(Sc.play) Good Sam, RKO.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO.
1945—(Adpt.) The Unseen, Para.
1944—(Orig., sc.play) Here Come the Waves, Para.

ANGNA ENTERS
1948—(Orig.) Tenth Avenue Angel, MGM.

HENRY EPHRON
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.
1944—(Play) 3 Is a Family, UA; (Sc.play) Bride by Mistake, RKO.

PHOEBE EPHRON
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.
1944—(Play) 3 Is a Family, UA; (Sc.play) Bride by Mistake, RKO.

JULIUS J. EPSTEIN
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.
1944—(Sc.play) Arsenic and Old Lace, WB; (Prod., sc.play) Mr. Skeffington, WB.

PHILIP G. EPSTEIN
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.
1944—(Sc.play) Arsenic and Old Lace, WB; (Prod., sc.play) Mr. Skeffington, WB.

HAROLD ERICKSON
1945—(Add. dia.) Strangler of the Swamp, PRC.

MAX ERNST
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

CHESTER ERSKINE
1948—(Prod., sc.play) All My Sons, UI.
1947—(Prod., dir., sc.play)The Egg and I, UI.
1945—(Play, sc.play) The Sailor Takes a Wife, MGM.

HARRY ESSEX
1948—(Add. dia.) He Walked by Night, EL; (Co-sc.play) Bodyguard, RKO.
1947—(Sc.play) Dragnet, Screen Guild, (Sc.play) Desperate, RKO.
1946—(Orig., sc.play) Boston Blackie and the Law, Col.; (Play "Corpus Delicti") Dangerous Business, Col.

HOWARD ESTABROOK
1948—(Orig., sc.play) The Girl from Manhattan, UA.
1946—(Adpt.) The Virginian, Para.
1945—(Adpt.) Dakota, Rep.
1944—(Dir., orig., sc.play) Heavenly Days, RKO; (Adpt., sc.play) The Bridge of San Luis Rey, UA.

ALEXANDER ESWAY
1943—(Sc.play) The Cross of Lorraine, MGM.

DALE EUNSON
1944—(Play) Guest in the House, UA.

JULIUS EVANS
1948—(Assoc. prod., dir., orig., sc.play) Sword of the Avenger, EL.

ROBERT FABER
1946—(Orig.) Riverboat Rhythm, RKO.
1945—(Orig.) Zombies on Broadway, RKO.

JAMES BERNARD FAGAN
1946—(Play "Bella Donna") Temptation, UI.

DOUGLAS FAIRBANKS, JR.
1947—(Prod., sc.play, actor) The Exile, UI.

JOHN FANTE
1944—(Orig., sc.play) Youth Runs Wild, RKO.

FRANCIS EDWARD FARAGOH
1947—(Sc.play) Easy Come, Easy Go, Para.
1946—(Sc.play) Renegades, Col.

HOWARD FAST
1948—(Novel "Rachel") Rachel and the Stranger, RKO.

WILLIAM FAULKNER
1946—(Sc.play) The Big Sleep, WB.
1944—(Sc.play) To Have and Have Not, WB.

FREDERICK FAUST
(also known as **MAX BRAND**)
(Deceased 1944)

JOHN FAXON
1946—(Orig.) Sensation Hunters, Mono.

RANDALL FAYE
1947—(Orig., sc.play) The Ghost Goes Wild, Rep.
1946—(Sc.play) The Fabulous Suzanne, Rep.
1945—(Orig., sc.play) Scotland Yard Investigator, Rep.; (Orig., sc.play) Great Stagecoach Robbery, Rep.
1944—(Add. dia.) Return of the Vampire, Col.; (Orig., sc.play) Cheyenne Wildcat, Rep.; (Orig., sc.play) Firebrands of Arizona, Rep.

KENNETH FEARLING
1948—(Novel) The Big Clock, Para.

BEN FEINER, JR.
1948—(Adpt.) Words and Music, MGM.

BERNARD FEINS
1947—(Orig.) That's My Gal, Rep.
1946—(Orig.) Cuban Pete, UI.

FELIX FEIST
1947—(Dir., sc.play) The Devil Thumbs a Ride, RKO.

EARL FELTON
1948—(Orig.) Angel on the Amazon, Rep.
1946—(Orig.) Criminal Court, RKO.
1945—(Sc.play) Pardon My Past, Col.
1944—(Sc.play) My Best Gal, Rep.

FRANK FENTON
1948—(Co-sc.play) Station West, RKO.
1947—(Sc.play) Night Song, RKO.
1946—(Sc.play) Lady Luck, RKO; (Orig.) Nocturne, RKO.
1944—(Orig.) Goodnight, Sweetheart, Rep.

EDNA FERBER
1945—(Novel) Saratoga Trunk, WB.

NAT FERBER
1945—(Orig.) Circumstantial Evidence, 20th.

MARGARET FERGUSON
1948—(Novel) The Sign of the Ram, Col.

WALTER FERRIS
1948—(Co-sc.play) The Gallant Blade, Col.

MICHAEL FESSIER
1947—(Prod., orig., sc.play) Slave Girl, UI.
1946—(Prod., orig., sc.play) Lover Come Back, Univ.
1945—(Prod., orig., sc.play) Frontier Gal, Univ.; (Prod., sc.play) That Night With You, Univ.; (Prod., orig., sc.play) That's the Spirit, Univ.
1944—(Adpt.) Greenwich Village, 20th; (Prod., sc. play) Her Primitive Man, Univ.; (Prod., orig., sc.play) The Merry Monahans, Univ.; (Prod., sc.play) San Diego, I Love You, Univ.

MEDORA FIELD
1944—(Novel "Blood on Her Shoe") The Girl Who Dared, Rep.

RACHEL FIELD
1947—(Novel) Time Out of Mind, UI.
1944—(Novel) And Now Tomorrow, Para.

LORRAINE FIELDING
1947—(Orig.) This Time for Keeps, MGM.

DOROTHY FIELDS
1948—(Co-musical play, songs) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.
1944—(Musical comedy) Something for the Boys, 20th.

HERBERT FIELDS
1948—(Co-mus. play) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.
1944—(Musical comedy) Something for the Boys, 20th.

JOSEPH FIELDS
1948—(Prod., co-sc.play, songs) The Man from Texas, EL.
1947—(Orig., sc.play) Lost Honeymoon, Eagle-Lion.
1946—(Orig., sc.play) A Night in Casablanca, UA.
1945—(Play) Junior Miss, 20th.
1944—(Play) The Doughgirls, WB.

HAL FIMBERG
1945—(Orig., sc.play) The Naughty Nineties, Univ.
1944—(Orig., sc.play) You Can't Ration Love, Para.; (Sc.play) In Society, Univ.; (Orig., sc.play) The National Barn Dance, Para.; (Orig., sc. play) A WAVE, a WAC and a Marine, Mono.

SYLVIA FINE
1946—(Spec. material) The Kid from Brooklyn, RKO.
1945—(Spec. material) Wonder Man, RKO.

IRVING FINEMAN
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.
1944—(Adpt.) Once Upon a Time, Col.

ABEM FINKEL
(Deceased 3-10-48)
1947—(Sc.play) Time Out of Mind, UI; (Adpt.) The Tender Years, 20th.
1945—(Sc.play) God Is My Co-Pilot, WB; (Sc.play) Tonight and Every Night, Col.

FRED F. FINKELHOFFE
1948—(Sc.play) Words and Music, MGM.
1947—(Prod., sc.play) The Egg and I, UI.
1946—(Orig., sc.play) Mr. Ace, UA.
1944—(Sc.play) Meet Me in St. Louis, MGM.

BERNARD FINS
1948—(Co-orig.) The Noose Hangs High, EL.

HAM FISHER
1946—(Comic strip) Joe Palooka, Champ, Mono.; (Comic strip) Gentleman Joe Palooka, Mono.

JAMES B. FISHER
1945—(Orig.) Within These Walls, 20th.

STEVE FISHER
1948—(Orig., sc.play) The Hunted, Allied Artists; (Sc.play) I Wouldn't Be in Your Shoes, Mono.
1947—(Sc.play) Song of the Thin Man, MGM; (Sc.play) Dead Reckoning, Col.; (Sc.play) Lady in the Lake, MGM; (Orig., sc.play) That's My Man, Rep.
1945—(Sc.play) Johnny Angel, RKO.

MARGARET FITTS
1948—(Co-sc.play) The Sun Comes Up, MGM.

JAMES A. FITZPATRICK
1945—(Assoc. prod., dir., orig., sc.play) Song of Mexico, Rep.

COURTLAND FITZSIMMONS
1945—(Orig.) Earl Carroll Vanities, Rep.

PAUL P. FIX
1944—(Sc.play) Tall in the Saddle, RKO.

FRANCES FLAHERTY
1948—(Co-orig., co-sc.play) Louisiana Story, Lopert.

ROBERT FLAHERTY
1948—(Co-orig., co-sc.play, dir., prod.) Louisiana Story, Lopert.

BERRY FLEMING
1945—(Novel) Colonel Effingham's Raid, 20th.

JOHN FLEMING
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LUCILLE FLETCHER
1948—(Radio play, sc.play) Sorry, Wrong Number, Para.

ROBERT FLOREY
1948—(Dir., co-sc.play) Rogues' Regiment, UI.

RICHARD FLOURNOY
1945—(Sc.play) The Affairs of Susan, Para.

LADISLAS FODOR
1947—(Orig.) The Imperfect Lady, Para.; (Sc.play) The Other Love, UA.
1944—(Orig. adpt.) Tampico, 20th.

YOLANDA FOLDES
1948—(Novel) My Own True Love, Para.
1947—(Novel) Golden Earrings, Para.

BRADBURY FOOTE
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Homicide for Three, Rep.
1947—(Story, play) High Wall, MGM.
1946—(Orig., sc.play) The Madonna's Secret, Rep.
1944—(Orig.) Lady, Let's Dance, Mono.

KATHRYN FORBES
1948—(Novel "Mama's Bank Account") I Remember Mama, RKO.

MURRAY FORBES
1948—(Novel) Hollow Triumph, EL.

BRYANT FORD
1945—(Sc.play) Strangers in the Night, Rep.

COREY FORD
1946—(Book suggestion) Cloak and Dagger, WB.

HARRIET FORD
1944—(Play) Make Your Own Bed, WB.

CARL FOREMAN
1948—(Co-orig., co-sc.play) So This Is New York, UA; (Co-orig.) Let's Go to the Movies, RKO.
1945—(Orig.) Dakota, Rep.

GARRETT FORT
(Deceased 10-30-45)
1946—(Orig.) Inside Job, UI.
1945—(Orig.) Blood on the Sun, UA.
1944—(Adpt.) The Man in Half Moon Street, Para.

BENNETT FOSTER
1945—(Orig.) Flame of the West, Mono.

HARVE FOSTER
1946—(Dir., sc.play) Song of the South, RKO.

LEWIS R. FOSTER
1947—(Orig. sc.play) I Wonder Who's Kissing Her Now, 20th.
1946—(Adpt.) Never Say Goodbye, WB.
1945—(Adpt.) It's in the Bag, UA.
1944—(Sc.play) Can't Help Singing, Univ.; (Idea) It Happened Tomorrow, UA.

MICHAEL FOSTER
1945—(Orig.) A Song for Miss Julie, Rep.

ROYAL FOSTER
1947—(Sc.play) Bill and Coo, Rep.

FRED L. FOX
1946—(Add. dia.) Hit the Hay, Col.

OWEN FRANES
1946—(Orig.) They Made Me a Killer, Para.

BRUNO FRANK
(Deceased 6-22-45)
1945—(Adpt.) A Royal Scandal, 20th.

FREDRIC M. FRANK
1947—(Sc.play) Unconquered, Para.

HARRIET FRANK, Jr.
1948—(Co-sc.play) Silver River, WB; (Co-sc.play) Whiplash, WB.

LEONHARD FRANK
1947—(Novel) Desire Me, MGM.

MELVIN FRANK
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to Be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc. play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy's Tavern, Para.
1944—(Sc.play) And the Angels Sing, Para.

PAUL FRANK
1947—(Orig.) The Invisible Wall, 20th.

ROSE FRANKEN
1946—(Stories, sc.play) Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.

PAUL FRANKLIN
1944—(Orig.) Dark Mountain, Para.

IRWIN R. FRANKLYN
1948—(Orig., sc.play) The Woman from Tangier, Col.
1945—(Orig.) The Lady Confesses, PRC.
1944—(Orig., sc.play) Waterfront, PRC; (Sc.play) Minstrel Man, PRC.

HARRY FRASER
1946—(Dir., orig., sc.play) Navajo Kid, PRC; (Dir., orig., sc.play) Six Gun for Hire, PRC; (Dir., sc.play) Six Gun Man, PRC.
1945—(Dir., orig., sc.play) Enemy of the Law, PRC.
1944—(Sc.play) I Accuse My Parents, PRC.

DEVERY FREEMAN
1948—(Co-sc.play) The Fuller Brush Man, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.
1946—(Orig., sc.play) The Thrill of Brazil, Col.

EVERETT FREEMAN
1948—(Sc.play) Lulu Belle, Col.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO; (Sc.play) It Happened on Fifth Avenue, Mono.
1944—(Sc.play) The Princess and the Pirate, RKO.

JOSEPH FREEMAN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

FRED FREIBERGER
1947—(Adpt.) Stork Bites Man, UA.
1946—(Add. dia.) Susie Steps Out, UA.

ALAN FRIEDMAN
1947—(Orig.) Killer Dill, Screen Guild.
1945—(Sc.play) A Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.

KETTI FRINGS
1948—(Sc.play) The Accused, Para.
1944—(Sc.play) Guest in the House, UA.

ANNE FROELICK
1947—(Sc.play) Easy Come, Easy Go, Para.
1946—(Adpt., sc.play) Miss Susie Slagle's, Para.
1944—(Sc.play) The Master Race, RKO.

GEORGE FROESCHEL
1948—(Co-sc.play) Command Decision, MGM.
1944—(Sc.play) The White Cliffs of Dover, MGM.

JACK FROST
1945—(Basis for orig.) Rhythm Roundup, Col.

DANIEL FUCHS
1948—(Sc.play) Hollow Triumph, EL.
1947—(Novel, "Low Company," orig., sc.play) The Gangster, Allied Artists.
1944—(Sc.play) Between Two Worlds, WB.

SAM FULLER
1945—(Orig.) Gangs of the Waterfront, Rep.

RENE FULOP-MILLER
1944—(Book, "Triumph Over Pain") The Great Moment, Para.

WERNER H. FURST
1944—(Orig.) Bluebeard, PRC.

JULES FURTHMAN
1947—(Sc.play) Moss Rose, 20th; (Sc.play) Nightmare Alley, 20th.
1946—(Sc.play) The Big Sleep, WB.
1944—(Sc.play) To Have and Have Not, WB.

FRANK GABRIELSON
1946—(Sc.play) It Shouldn't Happen to a Dog, 20th.
1945—(Sc.play) Don Juan Quilligan, 20th.
1944—(Sc.play) Something for the Boys, 20th.

ALLEN GALE
1944—(Sc.play) Trocadero, Rep.

PAUL and PAULINE GALLICO
1945—(Orig.) The Clock, MGM.

JOHN GALSWORTHY
(Deceased 1933)
1948—(Play) Escape, 20th.

KENNETH GAMET
1948—(Co-sc.play) Adventures in Silverado, Col.; (Co-sc.play) Blonde Ice, Film Classics; (Sc.play) Coroner Creek, Col.; (Add. dia.) Thunderhoof, Col.; (Co-sc.play) Wake of the Red Witch, Rep.
1945—(Sc.play) Betrayal from the East, RKO.
1944—(Sc.play) Tampico, 20th.

PAUL GANGELIN
1948—(Orig., co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Son of God's Country, Rep.
1947—(Orig.) Bells of San Angelo, Rep.
1946—(Orig.) My Pal Trigger, Rep.; (Sc.play) Roll on Texas Moon, Rep.; (Sc.play) Under Nevada Skies, Rep.; (Orig.) That Texas Jamboree, Col.
1945—(Sc.play) The Big Bonanza, Rep.; (Orig.) A Sporting Chance, Rep.; (Sc-play) Strangers in the Night, Rep.; (Orig., sc.play) The Daltons Ride Again, Univ.
1944—(Orig.) The Black Parachute, Col.; (Adpt.) Cover Girl, Col.; (Orig., sc.play) Cowboy Canteen, Col.; (Orig.) The Scarlet Claw, Univ.

ERNEST K. GANN
1947—(Novel) Blaze of Noon, Para.

ED GARDNER
1945—(Characters, actor) Duffy's Tavern, Para.

GRANT GARRETT
1946—(Orig., sc.play) The Mighty McGurk, MGM; (Sc.play) Bad Bascomb, MGM.
1944—(Orig., sc.play) Barbary Coast Gent, MGM; (Orig., sc.play) Rationing, MGM.

OLIVER H. P. GARRETT
1947—(Sc.play) Dead Reckoning, Col.; (Adpt.) Duel in the Sun, SRO.

DAVID GARTH
1948—(Orig.) Fury at Furnace Creek, 20th.

EILEEN GARY
1947—(Orig., sc.play) Law of the Canyon, Col.

HARVEY GATES
(Deceased 11-4-48)
1948—(Co-orig., co-sc.play) Racing Luck, Col.
1947—(Sc.play) Last Frontier Uprising, Rep.
1946—(Sc.play) Don't Gamble With Strangers, Mono.; (Sc.play) Below the Deadline, Mono.
1945—(Sc.play) Northwest Trail, Screen Guild; (Sc.play) Allotment Wives, Mono.; (Sc.play) Divorce, Mono.; (Orig., sc.play) Docks of New York, Mono.; (Orig., sc.play) Mr. Muggs Rides Again, Mono.

HELEN GEISEL
1948—(Co-sc.play) Design for Death, RKO.

THEODOR S. GEISEL
1948—(Co-sc.play) Design for Death, RKO.

ERWIN GELSEY
1947—(Orig.) The Trespasser, Rep.; (Orig.) This Time for Keeps, MGM.
1944—(Orig.) Cover Girl, Col.

PIERRE GENDRON
1945—(Sc.play) Fog Island, PRC.
1944—(Sc.play) Bluebeard, PRC; (Sc.play) Minstrel Man, PRC; (Sc.play) The Monster Maker, PRC.

GEORGE W. GEORGE
1948—(Orig.) Bodyguard, RKO.

GERALD GERAGHTY
1948—(Co-orig.) The Gallant Legion, Rep.; (Orig., sc.play) Train to Alcatraz, Rep.; (Orig., sc.play) Grand Canyon Trail, Rep.; (Co-sc.play) The Plunderers, Rep.
1947—(Orig., sc.play) Apache Rose, Rep.; (Orig., sc.play) Wyoming, Rep.; (Orig.) On the Old Spanish Trail, Rep.
1946—(Orig.) The Cat Creeps, UI; (Orig., sc.play) Heldorado, Rep.; (Orig., sc.play) Home in Oklahoma, Rep.; (Sc.play) Rainbow Over Texas, Rep.
1945—(Orig., sc.play) Frisco Sal, Univ.; (Sc.play) Along the Navajo Trail, Rep.; (Orig., sc.play) Shady Lady, Univ.; (Orig.) Wagon Wheels Westward, Rep.
1944—(Orig., sc.play) The Falcon in Hollywood, RKO; (Orig., sc.play) The Falcon in Mexico, RKO.

MAURICE GERAGHTY
1948—(Co-orig., co-sc.play) Who Killed 'Doc' Robbin, UA; (Co-sc.play) Whiplash, WB.

BARNEY GERARD
1948—(Prod., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Prod., co-orig., sc. play) Jiggs and Maggie in Court, Mono.
1946—(Prod., orig.) Bringing Up Father, Mono.

ELIOT GIBBONS
1947—(Orig., sc.play) Code of the Saddle, Mono.

ARCHIE GIBBS
1944—(Orig.) U-Boat Prisoner, Col.

SHERIDAN GIBNEY
1947—(Orig., sc.play) The Locket, RKO.
1944—(Prod., sc.play) Our Hearts Were Young and Gay, Para.

ANTHONY GILBERT
1945—(Novel "The Woman in Red") My Name Is Julia Ross, Col.

DORIS GILBERT
1944—(Sc.play) Atlantic City, Rep.; (Sc.play) Ladies Courageous, UA; (Sc.play) Lake Placid Serenade, Rep.; (Sc.play) Storm Over Lisbon, Rep.

FRAN GILBERT
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

FRANK GILL, JR.
1946—(Orig., sc.play) Earl Carroll Sketchbook, Rep.
1945—(Sc.play) Earl Carroll Vanities, Rep.; (Orig., sc.play) Mexicana, Rep.
1944—(Sc.play) Atlantic City, Rep.; (Sc.play) Brazil, Rep.; (Orig., sc.play) Casanova in Burlesque, Rep.

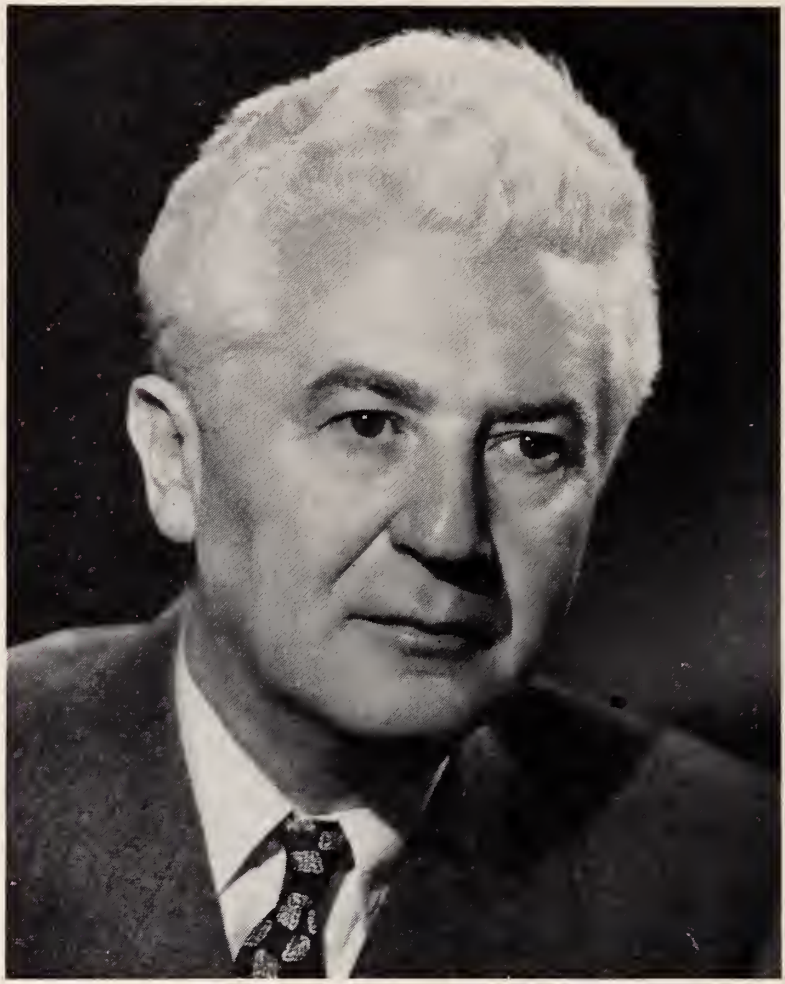
E. B. GINTY
1948—(Play) The Man from Texas, EL.

BERNARD GIRARD
1948—(Orig., sc.play) Waterfront at Midnight, Para.; (Sc.play) The Big Punch, WB.

BENJAMIN GLAZER
1947—(Dir., orig., sc.play) Song of My Heart, Allied Artists.

FREDERICK DILLEY GLIDDEN
(also known as **LUKE SHORT**)

RUMER GODDEN
1948—(Novel "Take Three Tenses") Enchantment, RKO.



JOHN M. STAHL

20th Century-Fox

LEE GOLD
1947—(Orig., sc.play) Glamour Girl, Col.

ZACHARY GOLD
1947—(Sc.play) Humoresque, WB.

PETER GOLDBAUM
1947—(Sc.play) Winter Wonderland, Rep.

RAY GOLDEN
1944—(Orig., sc.play) Nothing But Trouble, MGM.

HAROLD GOLDMAN
1944—(Sc.play) Knickerbocker Holiday, UA; (Orig.) Shadow of Suspicion, Mono.

MARTIN GOLDSMITH
1947—(Sc.play) Blind Spot, Col.; (Sc.play) The Lone Wolf in Mexico, Col.
1945—(Sc.play) Dangerous Intruder, PRC; (Orig., sc.play) Detour, PRC.

JEROME T. GOLLARD
1948—(Orig. idea) Jinx Money, Mono.; (Orig., sc. play) Inner Sanctum, Film Classics.

PEGGY GOODIN
1948—(Novel "Clemintine") Mickey, EL.

DAVID GOODIS
1947—(Orig., sc.play) The Unfaithful, WB; (Novel) Dark Passage, WB.

JACK GOODMAN
1946—(Mag. story) Gay Blades, Rep.

FRANCES GOODRICH
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc. play) The Virginian, Para.
1944—(Orig., sc.play) The Hitler Gang, Para.; (Sc. play) Lady in the Dark, Para.

HILDA GORDON
1946—(Orig., sc.play) The Truth About Murder, RKO.

RUTH GORDON
1947—(Orig., sc.play) A Double Life, UI.
1945—(Play) Over 21, Col.

WILLIAM GORDON
1945—(Orig.) Back to Bataan, RKO.

JAY GORNEY
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

LASZLO GOROC
1946—(Sc.play) Murder in the Music Hall, Rep.
1945—(Orig.) She Wouldn't Say Yes, Col.; (Orig., sc.play) The Affairs of Susan, Para.

MARTIN GOSCH
1945—(Prod., orig.) Abbott and Costello in Hollywood, MGM.

ALEX GOTTLIEB
1946—(Orig.) The Man Who Dared, Col.

ELIZABETH GOUDGE
1947—(Novel) Green Dolphin Street, MGM.

CHESTER GOULD
1947—(Cartoon strip) Dick Tracy's Dilemma, RKO; (Cartoon strip) Dick Tracy Meets Gruesome, RKO.
1946—(Cartoon strip) Dick Tracy vs. Cueball, RKO.
1945—(Cartoon strip) Dick Tracy, RKO.

JAMES GOW
1944—(Play) Tomorrow, the World!, UA.

WILLIAM H. GRAFFIS
1947—(Orig.) Dick Tracy Meets Gruesome, RKO.

ERWIN GRAHAM
1946—(Story) Make Mine Music, RKO.

GARRETT GRAHAM
1946—(Adpt.) The Notorious Lone Wolf, Col.

HARDIE GRAMATKY
1948—(Co-orig. sketches) Melody Time, RKO.

GORDON GRAND
1947—(Story) Sport of Kings, Col.

BERT GRANET
1946—(Orig.) Do You Love Me, 20th.
1944—(Orig.) Show Business, RKO.

JAMES EDWARD GRANT
1948—(Orig.) The Plunderers, Rep.
1947—(Dir., orig., sc.play) Angel and the Badman, Rep.
1945—(Prod., orig., sc.play) The Great John L., UA.
1944—(Sc.play) Belle of the Yukon, RKO; (Orig.) Gambler's Choice, Para.

JOHN GRANT
1948—(Co-sc.play) The Noose Hangs High, EL; (Co.-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI; (Co-sc.play) Mexican Hayride, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.
1946—(Add. dia.) The Time of Their Lives, Univ.
1945—(Prod., sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.
1944—(Sc.play) In Society, Univ.; (Orig., sc.play) Lost in a Harem, MGM.

MORTON GRANT
1948—(Co-sc.play) The Gallant Blade, Col.
1946—(Sc.play) Song of the South, RKO.
1945—(Orig., sc.play) Ten Cents a Dance, Col.
1944—(Sc.play) Swing in the Saddle, Col.; (Orig., sc.play) The Falcon Out West, RKO.

MAURI GRASHIN
1948—(Orig., sc.play) Arthur Takes Over, 20th.
1946—(Sc.play) Roll on Texas Moon, Rep.

RALPH GRAVES
1944—(Orig.) Double Exposure, Para.

HUGH GRAY
1945—(Story, "Fairy Tale Murder") River Gang, Univ.; (Add. dia.) The Brighton Strangler, RKO.

CHARLES GRAYSON
1948—(Co-sc.play) The Noose Hangs High, EL.

ADOLPH GREEN
1947—(Sc.play) Good News, MGM.

ANNE GREEN
1946—(Sc.play) Her Sister's Secret, PRC.

HOWARD J. GREEN
1948—(Orig., sc.play) The Winner's Circle, 20th.
1947—(Orig.) The Invisible Wall, 20th.
1946—(Orig., sc.play) San Quentin, RKO.
1945—(Sc.play) Having Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.
1944—(Orig., sc.play) Take It Big, Para.; (Sc.play) The Racket Man, Col.

PAUL GREEN
1945—(Adpt.) State Fair, 20th.

CLARENCE GREENE
1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

EVE GREENE
1947—(Sc.play) Born to Kill, RKO.
1944—(Sc.play) Strange Affair, Col.

GRAHAM GREENE
1947—(Novel "The Labyrinthine Ways") The Fugitive, RKO.
1945—(Orig.) Confidential Agent, WB.
1944—(Novel) Ministry of Fear, Para.

WILLIAM LINDSAY GRESHAM
1947—(Novel) Nightmare Alley, 20th.

JOHN GREY
1945—(Sc.play) Swingin' on a Rainbow, Rep.; (Orig.) I Love a Bandleader, Col.; (Sc.play) Rockin' in the Rockies, Col.
1944—(Orig.) The Singing Sheriff, Univ.

ZANE GREY
(Deceased 1939)
1947—(Novel) Gunfighters, Col.; (Novel) Under the Tonto Rim, RKO; (Novel) Code of the West, RKO; (Novel) Thunder Mountain, RKO; (Novel) Wild Horse Mesa, RKO.
1946—(Novel) Sunset Pass, RKO.
1945—(Novel) Wanderer of the Wasteland, RKO; (Novel) West of the Pecos, RKO.
1944—(Novel) Nevada, RKO.

ELEANORE GRIFFIN
1948—(Co-sc.play) Tenth Ave. Angel, MGM.
1946—(Orig.) The Harvey Girls, MGM.
1945—(Orig.) Nob Hill, 20th.
1944—(Story "Be It Ever So Humble"), Hi, Beautiful, Univ.

JAN GRIPPO
1946—(Orig.) Mr. Hex, Mono.

FRANK GRUBER
1948—(Co-sc.play) The Challenge, 20th.
1947—(Sc.play) Bulldog Drummond at Bay, Col.
1946—(Adpt.) Dressed to Kill, UI; (Novel, sc.play) The French Key, Rep.; (Adpt.) In Old Sacramento, Rep.; (Sc.play) Terror by Night, Univ.; (Novel, sc.play) Accomplice, PRC.
1945—(Novel) Oregon Trail, Rep.; (Adpt.) Johnny Angel, RKO.
1944—(Sc.play) Mask of Dimitrios, WB.

MARGARET GRUEN
1948—(Co-orig.) Road House, 20th.
1944—(Add. dia.) Nothing But Trouble, MGM.

JERRY GRUSKIN
1948—(Co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) Slippy McGee, Rep.
1947—(Sc.play) The Trespasser, Rep.; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) The Last Crooked Mile, Rep.

JOHN GUEDEL
1946—(Radio program) People Are Funny, Para.

FRED GUIOL
1944—(Orig.) Abroad With Two Yanks, UA.

JAMES GUNN
1947—(Novel) Born to Kill, RKO; (Orig., sc.play) The Unfaithful, WB.

ERIC GURNEY
1946—(Story) Make Mine Music, RKO.

LEON GUTTERMAN
1948—(Co-orig.) Smart Woman, Allied Artists.

CHARLES HAAS
1948—(Prod., sc.play) Moonrise, Rep.

ALBERT HACKETT
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc.play) The Virginian, Para.
1944—(Orig., sc.play) The Hitler Gang, Para.; (Sc.play) Lady in the Dark, Para.

JAMES HAGAN
1948—(Play) One Sunday Afternoon, WB.

WILLIAM HAGENS
1946—(Orig., sc.play) Crime of the Century, Rep.; (Orig., sc.play) Passkey to Danger, Rep.

WILLIAM WISTER HAINES
1948—(Co-orig., co-sc.play) Beyond Glory, Para.; (Play) Command Decision, MGM.

CAPT. HARVEY S. HAISLIP
1948—(Co-sc.play, commentary) The Secret Land, MGM.

GEORGE HALASZ
1947—(Sc.play) Linda Be Good, PRC.

EDWARD HALDEMAN
1944—(Orig.) Sweet and Low-Down, 20th.

JAMES NORMAN HALL
1947—(Novel) High Barbaree, MGM.
1944—(Novel) Passage to Marseille, WB.

JANE HALL
1945—(Orig.) Patrick the Great, Univ.

NORMAN S. HALL
1948—(Orig. sc.play) Buckaroo from Powder River, Col.; (Orig., sc.play) Last Days of Boot Hill, Col.; (Co-sc.play) Slippy McGee, Rep.; (Sc.-play) Daredevils of the Clouds, Rep.; (Orig., sc.play) Whirlwind Raiders, Col.; (Orig. sc.-play) Sundown in Santa Fe, Rep.; (Orig., sc.-play) Blazing Across the Pecos, Col.
1946—(Orig., sc.play) Red River Renegades, Rep.; (Sc.play) Rio Grande Raiders, Rep.
1945—(Orig., sc.play) Corpus Christi Bandits, Rep.; (Sc.play) The Topeka Terror, Rep.
1944—(Orig., sc.play) The Mojave Firebrand, Rep.; (Orig., sc.play) Outlaws of Santa Fe, Rep.; (Sc.play) San Antonio Kid, Rep.; (Orig., sc. play) Sheriff of Las Vegas, Rep.; (Orig., sc. play) Sheriff of Sundown, Rep.; (Orig., sc. play) Stagecoach to Monterey, Rep.; (Orig., sc.play) Vigilantes of Dodge City, Rep.

HERMAN E. HALLAND
1945—(Idea) This Man's Navy, MGM.

BRETT HALLIDAY
(also known as **DAVIS DRESSER**)
1947—(Orig.) Three on a Ticket, PRC; (Orig.) Too Many Winners, PRC.
1946—(Orig.) Blonde for a Day, PRC; (Orig.) Larceny in Her Heart, PRC; (Orig.) Murder Is My Business, PRC.

AILEEN HAMILTON
1945—(Orig.) Christmas in Connecticut, WB.

COSMO HAMILTON
(Deceased 1942)
1947—(Novel "His Majesty, the King") The Exile, UI.

PATRICK HAMILTON
1948—(Play) Rope, WB.
1945—(Novel) Hangover Square, 20th.
1944—(Play "Angel Street") Gaslight, MGM.

OSCAR HAMMERSTEIN, II
1945—(Sc.play, songs) State Fair, 20th.
1944—(Based on Musical "Very Warm for May") Broadway Rhythm, MGM.

DASHIELL HAMMETT
1947—(Characters) Song of the Thin Man, MGM.
1944—(Characters) The Thin Man Goes Home, MGM.

VICTOR HAMMOND
1946—(Orig. idea) Bowery Bombshell, Mono.; (Sc. play) In Fast Company, Mono.
1945—(Orig., sc.play) Fashion Model, Mono.; (Orig., sc.play) Adventures of Kitty O'Day, Mono.; (Sc.play) South of the Rio Grande, Mono.
1944—(Orig., sc.play) Detective Kitty O'Day, Mono.; (Orig., sc.play) Trigger Law, Mono.; (Orig., sc.play) The Utah Kid, Mono.; (Orig., sc. play) Marked Trails, Mono.

DOROTHY CURNOW HANDLEY
1944—(Mag. story) Rosie the Riveter, Rep.

DOROTHY HANNAH
1947—(Sc.play) The Brasher Doubloon, 20th.

DIETRICH V. HANNEKIN
1948—(Co-orig.) Embraceable You, WB.

ROBERT HARARI
1948—(Adpt.) A Foreign Affair, Para.

OTTO HARBACH
1944—(Play) Up in Mabel's Room, UA.

JOHN BRIARD HARDING
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.

MARION HARGROVE
1945—(Characters) What Next, Corporal Hargrove?, MGM.
1944—(Book) See Here, Private Hargrove, MGM.

FRED HARMAN
(Creator of "Red Ryder" characters in the following Republic pictures)
1947—Rustlers of Devil's Canyon, Homesteaders of Paradise Valley, Oregon Trail Scouts, Santa Fe Uprising, Vigilantes of Boomtown, Marshal of Cripple Creek, Rep.
1946—Conquest of Cheyenne, Sun Valley Cyclone, Colorado Pioneers.
1945—The Lone Texas Ranger, Marshal of Laredo, Phantom of the Plains.
1944—Marshal of Reno, San Antonio Kid, Tucson Raiders.

JULIAN HARMON
1947—(Orig.) Seven Were Saved, Para.; (Orig.) Shadowed, Col.
1946—(Sc.play) The Unknown, Col.

PATRICIA HARPER
1947—(Orig., sc.play) Border Feud, PRC; (Orig., sc.play) Ghost Town Renegades, PRC; (Orig., sc.play) Range Beyond the Blue, PRC.
1946—(Orig., sc.play) Code of the Lawless, UI.
1945—(Orig., sc.play) The Topeka Terror, Rep.; (Orig., sc.play) Blazing Frontier, PRC.
1944—(Orig.) My Gal Loves Music, Univ.

ELEANOR HARRIS
1948—(Short story) Every Girl Should Be Married, RKO.

ELMER HARRIS
1948—(Sc.play) Johnny Belinda, WB.

HOWARD HARRIS
1948—(Co-sc.play) The Noose Hangs High, EL.
1947—(Sc.play) Copacabana, UA; (Orig.) Linda Be Good, PRC.

JOEL CHANDLER HARRIS
(Deceased 1908)
1946—("Tales of Uncle Remus") Song of the South, RKO.

JOAN HARRISON
1944—(Sc.play) Dark Waters, UA.

LORENZ HART
(Deceased 1943)
1948—(Life of) Words and Music, MGM.

MOSS HART
1948—(Play) The Decision of Christopher Blake, WB.
1947—(Sc.play) Gentleman's Agreement, 20th.
1944—(Play) Lady in the Dark, Para.; (Play, sc. play) Winged Victory, 20th.

JACK HARTFIELD
1946—(Orig.) Girl on the Spot, Univ.

DON HARTMAN
1948—(Co-sc.play, prod., dir.) Every Girl Should Be Married, RKO.
1947—(Prod., orig., sc.play) Down to Earth, Col.; (Prod., dir., orig., sc.play) It Had to Be You, Col.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc.play) Wonder Man, RKO.
1944—(Assoc. prod., sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc.play) Up in Arms, RKO.

EDMUND HARTMANN
1948—(Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) Let's Live a Little, EL.
1947—(Orig., sc.play) Variety Girl, Para.
1946—(Orig.) The Face of Marble, Mono.
1945—(Adpt.) Dangerous Partners, MGM; (Prod., orig., sc.play) The Naughty Nineties, Univ.; (Orig., sc.play) Sudan, Univ.; (Prod., sc. play) See My Lawyer, Univ.; (Orig.) Here Come the Co-Eds, Univ.
1944—(Orig., sc.play) Ali Baba and the Forty Thieves, Univ.; (Prod., sc.play) In Society, Univ.; (Sc.play) The Scarlet Claw, Univ.

JACK HARVEY
1948—(Co-sc.play) Unknown Island; (Orig., sc.-play) Last of the Wild Horses, Screen Guild; (Co-sc.play) Let's Live a Little, EL).
1945—(Novel) The Phantom of 42nd Street, PRC.

WILLIAM FRYER HARVEY
1947—(Orig.) Beast With Five Fingers, WB.

JIMMY HATLO
1946—(Comic strip) Little Iodine, UA.

JOHN and WARD HAWKINS
1944—(Mag. story, "The Saboteurs") Secret Command, Col.

ERNEST HAYCOX
1947—(Adpt.) Heaven Only Knows, UA.
1946—(Novel "Trail Town") Abilene Town, UA; (Novel) Canyon Passage, UI.

LILLIE HAYWARD
1948—(Sc.play) Blood on the Moon, RKO; (Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Prod., orig., sc.play) Banjo, RKO.
1946—(Sc.play) Black Beauty, 20th; (Prod., sc.play) Child of Divorce, RKO; (Sc.play) Smoky, 20th.
1945—(Orig., sc.play) Tahiti Nights, Col.
1944—(Sc.play) My Pal, Wolf, RKO.

LAWRENCE HAZARD
1947—(Orig., sc.play) Wyoming, Rep.; (Sc.play) The Fabulous Texan, Rep.
1945—(Sc.play) Dakota, Rep.; (Sc.play) She Went to the Races, MGM.
1944—(Sc.play) Gentle Annie, MGM.

STEVE HEALEY
1947—(Orig.) Louisiana, Mono.

BEN HECHT
1948—(Co-sc.play) The Miracle of the Bells, RKO.
1947—(Orig., sc.play) Her Husband's Affairs, Col.; (Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.
1946—(Orig., sc.play) Notorious, RKO; (Prod., dir., orig., sc.play) Specter of the Rose, Rep.
1945—(Sc.play) Spellbound, UA.

CHARLES N. HECKELMANN
1945—(Orig.) Frontier Feud, Mono.

T. HEE
(r. n. **THORNTON HEE**)
1946—(Story) Make Mine Music, RKO.

ADELAIDE HEILBRON
1944—(Add. dia.) Faces in the Fog, Rep.

GEORGE S. HELLMAN
1946—(Novel) Night in Paradise, UI.

LILLIAN HELLMAN
1948—(Play) Another Part of the Forest, UI.
1946—(Play, sc.play) The Searching Wind, Para.

SAM HELLMAN
1947—(Sc.play) Pirates of Monterey, UI.
1946—(Orig.) The Dark Horse, UI; (Orig.) My Darling Clementine, 20th; (Sc.play) The Run-around, Univ.
1945—(Sc.play) The Horn Blows at Midnight, WB.
1944—(Sc.play) The Doughgirls, WB; (Sc.play) Shine on Harvest Moon, WB.

HENRY EDWARD HELSETH
1948—(Novel) Cry of the City, 20th.

ERNEST HEMINGWAY
1947—(Short story) The Macomber Affair, UA.
1946—(Short story) The Killers, UI.
1944—(Novel) To Have and Have Not, WB.

RAY HENDERSON
1947—(Mus. comedy, songs) Good News, MGM.

JACK HENLEY
1948—(Co-sc.play) Blondie in the Dough, Col.
1947—(Orig., sc.play) Blondie's Anniversary, Col.
1946—(Sc.play) It's Great to Be Young, Col.; (Sc. play) One Way to Love, Col.; (Sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) A Thousand and One Nights, Col.
1944—(Add. dia.) Carolina Blues, Col.; (Add. dia.) Strange Affair, Col.

O. HENRY
(r. n. **WILLIAM SYDNEY PORTER**)
(Deceased 1910)
1948—(Story "The Passing of Black Eagle") Black Eagle, Col.; (Character) Valiant Hombre, UA.
1947—(Character) Beauty and the Bandit, Mono.; (Character) King of the Bandits, Mono.
1946—(Character) South of Monterey, Mono.
1945—(Character) In Old New Mexico, Mono.

HEINZ HERALD
1948—(Co-play, "The Burning Bush," co-sc.play) The Vicious Circle, UA.
1945—(Sc.play) The Great Flamarion, Rep.

F. HUGH HERBERT
1948—(Dir., sc.play) Scudda-Hoo! Scudda-Hay! 20th; (Sc.play) Sitting Pretty, 20th.
1946—(Mag. story) A Guy Could Change, Rep.; (Sc. play) Home Sweet Homicide, 20th; (Sc.play) Margie, 20th.
1945—(Play, sc.play) Kiss and Tell, Col.; (Sc.play) Men in Her Diary, Univ.
1944—(Sc.play) Together Again, Col.

GEZA HERCZEG
1948—(Co-orig.) The Inside Story, Rep.; (Co-play, "The Burning Bush") The Vicious Circle, UA.

LEWIS HELMAR HERMAN
1947—(Sc.play) Personality Kid, Col.
1946—(Orig., sc.play) The Return of Rusty, Col.; (Orig.) Strange Impersonation, Rep.

LUCILLE FLETCHER HERRMANN
1944—(Story "My Client Curly") Once Upon a Time, Col.

JOHN HERSEY
1945—(Novel) A Bell for Adano, 20th.

DAVID HERTZ
(Deceased 5-4-48)
1947—(Sc.play) Daisy Kenyon, 20th.
1944—(Sc.play) Marriage Is a Private Affair, MGM.

SIG HERZIG
(also known as **S. M. HERTZIG**)
1946—(Orig.) Because of Him, UI.
1945—(Sc.play) Brewster's Millions, UA; (Orig.) Where Do We Go from Here?, 20th.
1944—(Sc.play) Meet the People, MGM.

ANDRE HEUSE
1946—(Play) Diary of a Chambermaid, UA.

WINSTON HIBLER
1948—(Co-orig. sketches) Melody Time, RKO.

ROBERT HICHENS
1947—(Novel) The Paradine Case, SRO.
1946—(Novel "Bella Donna") Temptation, UI.

JOHN C. HIGGINS
1948—(Co-sc.play) Raw Deal, EL; (Sc.play) The Checkered Coat, 20th; (Co-sc.play) He Walked by Night, EL.
1947—(Sc.play) Railroaded, PRC; (Sc.play) T-Men, Eagle-Lion.
1944—(Orig., sc.play) Main Street After Dark, MGM.

ETHEL HILL
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) Twice Blessed, MGM.
1944—(Sc.play) Man from Frisco, Rep.

JAMES HILL
1946—(Orig., sc.play) The Hoodlum Saint, MGM.

JANE HINTON
1947—(Trans., adpt.) I'll Be Yours, UI.

CARL K. HITTLEMAN
1948—(Prod., co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Prod., co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play., prod.) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play., prod.) The Hat Box Mystery, Screen Guild.

DOANE HOAG
1947—(Sc.play) Beyond Our Own, Religious Film Association.

LAURA Z. HOBSON
1947—(Novel) Gentleman's Agreement, 20th.

ERIC HODGINS
1948—(Novel) Mr. Blandings Builds His Dream House, SRO.

ARTHUR HOERL
1946—(Orig.) Behind the Mask, Mono.

MONCKTON HOFFE
1948—(Co-adpt.) Julia Misbehaves, MGM.

SAMUEL HOFFENSTEIN
(Deceased 10-6-47)
1948—(Co-sc.play) Give My Regards to Broadway, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Sc.play) Cluny Brown, 20th; (Sc.play) Sentimental Journey, 20th.
1944—(Sc.play) Laura, 20th.

CHARLES HOFFMAN
1947—(Sc.play) That Hagen Girl, WB; (Prod., add. dia.) The Voice of the Turtle, WB.
1946—(Sc.play) Cinderella Jones, WB; (Sc.play) Night and Day, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) Two Guys from Milwaukee, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) Pillow to Post, WB.
1944—(Sc.play) Janie, WB.

JOSEPH HOFFMAN
1948—(Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) That's My Gal, Rep.
1946—(Sc.play) One Way to Love, Col.
1945—(Sc.play) China Sky, RKO.
1944—(Sc.play) Girl in the Case, Col.; (Orig.) Good Night, Sweetheart, Rep.; (Sc.play) Carolina Blues, Col.; (Add. dia.) Gypsy Wildcat, Univ.

LEONARD HOFFMAN
1948—(Co-adpt.) Call Northside 777, 20th.

JAMES HOGAN
1944—(Orig., sc.play) Gypsy Wildcat, Univ.

MICHAEL HOGAN
1947—(Adpt.) The Woman on the Beach, RKO.
1944—(Sc.play) The Hour Before Dawn, Para.; (Sc. play) Tall in the Saddle, RKO.

ROBINSON HOLBERT
1947—(Orig.) Ladies' Man, Para.

MARTY HOLLAND
1945—(Novel) Fallen Angel, 20th.

SYLVIA HOLLAND
1946—(Story) Make Mine Music, RKO.

JEAN HOLLOWAY
1948—(Co-adpt.) Summer Holiday, MGM; (Co-orig.) Words and Music, MGM.
1946—(Sc.play) Till the Clouds Roll By, MGM.

BROWN HOLMES
1948—(Sc.play) Leather Gloves, Col.; (Co-sc.play) Shed No Tears, EL.
1946—(Adpt.) Three Little Girls in Blue, 20th.

GARRET HOLMES
1944—(Orig.) Trocadero, Rep.

MILTON HOLMES
1947—(Assoc.prod., orig.) Johnny O'Clock, Col.
1945—(Assoc.prod., orig., sc.play) Salty O'Rourke, Para.

ANDREW HOLT
1946—(Orig., sc.play) Avalanche, PRC.
1945—(Orig., sc.play) Strange Voyage, Mono.

GEOFFREY HOMES
(r. n. **DANIEL MAINWARING**)
1947—(Orig., sc.play) Big Town, Para.; (Novel "Build My Gallows High," sc.play) Out of the Past, RKO.
1946—(Orig., sc.play) Hot Cargo, Para.; (Orig., sc. play) Swamp Fire, Para.; (Sc.play) They Made Me a Killer, Para.
1945—(Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.
1944—(Novel) Crime by Night, WB; (Orig., sc.play) Dangerous Passage, Para.

HENRY HOOPLE
1946—(Add. dia.) Hit the Hay, Col.

ARTHUR HOPKINS
1948—(Co-play) When My Baby Smiles at Me, 20th.

AVERY HOPWOOD
1945—(Play) Getting Gertie's Garter, UA.

ARTHUR T. HORMAN
1948—(Co-sc.play) The Noose Hangs High, EL.
1946—(Orig., sc.play) The Runaround, Univ.
1945—(Sc.play) Conflict, WB; (Sc.play) Here Come the Co-Eds, Univ.
1944—(Sc.play) Bowery to Broadway, Univ.; (Add. dia.) Dark Waters, UA; (Adpt.) The Suspect, Univ.

BERT HORSWELL
1947—(Orig., sc.play) West of Dodge City, Col.
1946—(Orig.) Conquest of Cheyenne, Rep.

JERRY HORWIN
(also known as **JERRY ALLEN**)
1945—(Orig.) Hitchhike to Happiness, Rep.

JOHN HOUSEMAN
1944—(Sc.play) Jane Eyre, 20th.

LIONEL HOUSER
1946—(Prod., orig., sc.play) Faithful in My Fashion, MGM; (Orig., sc.play) Courage of Lassie, MGM.
1945—(Sc.play) Christmas in Connecticut, WB.

ARTHUR HOUSMAN
1944—(Orig.) Beautiful But Broke, Col.

NORMAN HOUSTON
1948—(Orig., sc.play) The Arizona Ranger, RKO; (Co-sc.play) Guns of Hate, RKO; (Orig., (sc.play) Western Heritage, RKO; (Orig., sc.-play) Indian Agent, RKO; (Orig., sc.play) Gun Smugglers, RKO.
1947—(Sc.play) Under the Tonto Rim, RKO; (Sc. play) Code of the West, RKO; (Sc.play) Thunder Mountain, RKO; (Sc.play) Trail Street, RKO; (Sc.play) Wild Horse Mesa, RKO.
1946—(Sc.play) Sunset Pass, RKO.
1945—(Sc.play) A Game of Death, RKO; (Sc.play) Wanderer of the Wasteland, RKO; (Sc.play) West of the Pecos, RKO.
1944—(Sc.play) Texas Masquerade, UA; (Sc.play) Lumberjack, UA; (Sc.play) Nevada, RKO.

LOUISE HOVICK
(also known as **GYPSY ROSE LEE**)
1945—(Play "Naked Venus") Doll Face, 20th.

F. RUTH HOWARD
1945—(Orig.) Dangerous Intruder, PRC.

MARGARET MARY HOWARD
1947—(Orig.) Spirit of West Point, Film Classics.

HARRY O. HOYT
1945—(Orig.) The Missing Corpse, PRC.
1944—(Sc.play) Lady in the Death House, PRC.

RICHARD G. HUBLER
1948—(Co-adpt.) Man-Eater of Kumaon, UI; (Sc. play) Bungalow 13, 20th.

EDWARD HUEBSCH
1948—(Sc.play) Best Man Wins, Col.; (Orig.) The Wreck of the Hesperus, Col.; (Co-sc.play) Black Eagle, Col.
1947—(Sc.play) Sport of Kings, Col.; (Orig.) Cigarette Girl, Col.; (Adpt., sc.play) Millie's Daughter, Col.

DICK HUEMER
1946—(Story) Make Mine Music, RKO.

ROY HUGGINS
1948—(Short story) The Fuller Brush Man, Col.
1947—(Novel, "The Double Take," Sc.play) I Love Trouble, Col.

DOROTHY HUGHES
1947—(Novel) Ride the Pink Horse, UI.

CYRIL HUME
1947—(Sc.play) High Barbaree, MGM.

IAN McLELLAN HUNTER
1948—(Co-sc.play) The Spiritualist, EL.
1947—(Sc.play) Mr. District Attorney, Col.

FANNIE HURST
1947—(Novel) Humoresque, WB.

LEO HURWITZ
1948—(Dir., orig., sc.play, edit.) Strange Victory, Target.

JOHN HUSTON
1948—(Dir., sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play, dir.) Key Largo, WB.
1946—(Orig., sc.play) Three Strangers, WB.

A. S. M. HUTCHINSON
1947—(Novel) If Winter Comes, MGM.

ALDOUS HUXLEY
1947—(Orig., sc.play) A Woman's Vengeance, UI.
1944—(Sc.play) Jane Eyre, 20th.

FRANCES HYLAND
1947—(Orig.) That's My Gal, Rep.
1946—(Sc.play) In Old Sacramento, Rep.; (Sc.play) Murder in the Music Hall, Rep.
1945—(Orig., sc.play) The Cheaters, Rep.

RICHARD IRVING HYLAND
1948—(Adpt.) Blonde Ice, Film Classics.
1947—(Orig., prod., sc.play) Kilroy Was Here, Mono.; (Sc.play) New Orleans, UA; (Orig., sc.play) Night Song, RKO; (Orig.) Linda Be Good, PRC.
1946—(Adpt., sc.play) I Ring Doorbells, PRC.
1945—(Sc.play) Love, Honor and Goodbye, Rep.
1944—(Orig.) Her Primitive Man, Univ.; (Assoc. prod., sc.play) Hi, Beautiful, Univ.; (Sc.play) Lake Placid Serenade, Rep.; (Sc.play) Night Club Girl, Univ.

ALAN HYND
1945—(Novel) Betrayal from the East, RKO.

ALBERT E. IDELL
1946—(Novel) Contennial Summer, 20th.

ELIE ILF
(r. n. **ILYA ARNOLDOVICH ILF**)
(Deceased 1937)
1945—(Novel "Dwenadzet Stulow") It's in the Bag, UA.

BORIS INGSTER
1947—(Orig.) California, Para.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Sc.play) Paris-Underground, UA.

WILLIAM IRISH
(r. n. **CORNELL WOOLRICH**)
1947—(Novel "Nightmare") Fear in the Night, Para.
1946—(Novel) Deadline at Dawn, RKO.
1944—(Novel) Phantom Lady, Univ.

CHARLES JACKSON
1945—(Novel) The Lost Weekend, Para.

FELIX JACKSON
1947—(Prod., adapt.) I'll Be Yours, UI.

FREDERICK JACKSON
1946—(Add. dia.) The Bachelor's Daughters, UA.
1945—(Orig.) Club Havana, PRC; (Sc.play) Bedside Manner, UA.
1944—(Orig.) Sensations of 1945, UA.

HARRISON JACOBS
1944—(Idea) Smart Guy, Mono.

JOHN JACOBY
(r. n. **HANS JACOBY**)
1946—(Sc.play) Tars and Spars, Col.
1945—(Sc.play) Tarzan and the Amazons, RKO; (Sc.play) She Wouldn't Say Yes, Col.

MICHEL JACOBY
1946—(Sc.play) The Face of Marble, Mono.
1945—(Orig., sc.play) Youth on Trial, Col.
1944—(Sc.play) Are These Our Parents? Mono.



GEORGE JESSEL

Producer

20th Century-Fox

ERNEST JAEGER
1946—(Orig.) Devil Bat's Daughter, PRC.

HENRY JAMES
(Deceased 1916)
1947—(Novel "The Aspern Papers") The Lost Moment, UI.

JASON JAMES
1948—(Co-orig.) Devil's Cargo, Film Classics.

POLLY JAMES
1944—(Sc.play) Mrs. Parkington, MGM.

RIAN JAMES
1945—(Orig.) Eve Knew Her Apples, Col.

WILL JAMES
1946—(Novel) Smoky, 20th.

ELIZABETH JANEWAY
1947—(Novel) Daisy Kenyon, 20th.

RUSSELL JANNEY
1948—(Novel) The Miracle of the Bells, RKO.

PAUL JARRICO
1948—(Add. dia.) The Search, MGM.
1946—(Orig.) Little Giant, Univ.

GRIFFIN JAY
1946—(Sc.play) Devil Bat's Daughter, PRC; (Sc. play) The Mask of Dijon, PRC.
1944—(Sc.play) Return of the Vampire, Col.; (Orig., sc.play) Cry of the Werewolf, Col.; (Orig., sc.play) The Mummy's Ghost, Univ.

CLARE JAYNES
1946—(Novel) My Reputation, WB.

TALBOT JENNINGS
1946—(Sc.play) Anna and the King of Siam, 20th.
1944—(Sc.play) Frenchman's Creek, Para.

GEORGE JESKE
1944—(Orig., sc.play) Moon Over Las Vegas, Univ.

JACK JEVNE
1947—(Sc.play) The Fabulous Joe, UA.
1945—(Adpt.) Wonder Man, RKO.

THOMAS JOB
1948—(Add. dia.) Siren of Atlantis, UA.
1947—(Sc.play) The Two Mrs. Carrolls, WB.
1945—(Play) Uncle Harry, Univ.; (Sc.play) Escape in the Desert, WB.

ALVA JOHNSON
1944—(Article) End of the Road, Rep.

MARIAN PAGE JOHNSON
1945—(Play) G.I. Honeymoon, Mono.

NUNNALLY JOHNSON
1948—(Prod., sc.play) Mr. Peabody and the Mermaid, UI.
1946—(Prod., sc.play) The Dark Mirror, Univ.
1945—(Sc.play) Along Came Jones, RKO.
1944—(Prod., sc.play) Casanova Brown, RKO; (Sc. play) The Keys of the Kingdom, 20th; (Prod., orig., sc.play) The Woman in the Window, RKO.

ROBERT LEE JOHNSON
1946—(Orig., sc.play) Two-Fisted Stranger, Col.
1945—(Sc.play) The Man Who Walked Alone, PRC; (Sc.play) The Enchanted Forest, PRC; (Orig., sc.play) Sergeant Mike, Col.

AGNES CHRISTINE JOHNSTON
1948—(Co-sc.play) Stage Struck, Mono.; (Co-sc.-play) Mickey, EL.
1947—(Sc.play) Black Gold, Allied Artists.
1946—(Sc.play) Black Beauty, 20th; (Sc.play) Janie Gets Married, WB; (Sc.play) The Time, the Place, and the Girl, WB.
1944—(Sc.play) Andy Hardy's Blonde Trouble, MGM; (Orig.) Henry Aldrich-Boy Scout, Para.; (Sc.play) Janie, WB.

ARTHUR V. JONES
1947—(Orig., sc.play) Flight to Nowhere, Screen Guild.

BILLY JONES
1944—(Orig., sc.play) The Falcon Out West, RKO.

GROVER JONES
(Deceased)
1946—(Sc.play) The Kid from Brooklyn, RKO.

EDMUND JOSEPH
1945—(Orig., sc.play) The Naughty Nineties, Univ.; (Orig.) Sing Your Way Home, RKO.
1944—(Orig., sc.play) Bowery to Broadway, Univ.; (Sc.play) Make Your Own Bed, WB.

FORREST JUDD
1946—(Sc.play) Below the Deadline, Mono.

JACK JUNGMEYER, JR.
1947—(Assoc.prod., orig., sc.play) The Tender Years, 20th.

JOHN KAFKA
1945—(Orig.) Woman Who Came Back, Rep.
1944—(Sc.play) Johnny Doesn't Live Here Any More, Mono.

GORDON KAHN
1948—(Co-sc.play) Ruthless, EL; (Adpt.) Whiplash, WB.
1946—(Orig.) Blonde Alibi, UI; (Sc.play) Her Kind of Man, WB.
1945—(Add. dia.) Two O'Clock Courage, RKO.
1944—(Sc.play) The Cowboy and the Senorita, Rep.; (Orig., sc.play) Lights of Old Santa Fe, Rep.; (Orig., sc.play) Song of Nevada, Rep.

KARL KAMB
1948—Add. dia.) Lulu Belle, Col.; (Sc.play) Pitfall, UA; (Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) Carnegie Hall, UA.
1945—(Sc.play) Pardon My Past, Col.
1944—(Sc.play) Main Street After Dark, MGM.

BERNIE KAMINS
1944—(Sc.play) The Forty Thieves, UA.

ABEN KANDEL
1948—(Add. dia.) The Big City, MGM.
1947—(Orig., sc.story) High Conquest, Mono.

GARSON KANIN
1947—(Prod., orig., sc.play) A Double Life, UI.
1946—(Adpt.) From This Day Forward, RKO.

MICHAEL KANIN
1947—(Sc.play) Honeymoon, RKO.
1946—(Sc.play) Centennial Summer, 20th.

MacKINLAY KANTOR
1947—(Novel) The Romance of Rosy Ridge, MGM.
1946—(Novel, "Glory for Me") Best Years of Our Lives, RKO.
1944—(Novel) Gentle Annie, MGM.

LESLIE KARDOS
1946—(Orig., sc.play) No Leave, No Love, MGM.

CHARLES KAUFMAN
1947—(Sc.play) Cynthia, MGM.

GEORGE S. KAUFMAN
1947—(Play) Merton of the Movies, MGM; (Play) The Late George Apley, 20th.

GINA KAUS
1948—(Co-adpt.) Julia Misbehaves, MGM.
1946—(Novel "Dark Angel") Her Sister's Secret, PRC.

FRANCES KAVANAUGH
1948—(Orig., sc.play) Tumbleweed Trail, PRC; (Orig., sc.play) The Enchanted Valley, EL; (Orig., Sc.play) Stars Over Texas, EL.
1946—(Orig., sc.play) The Caravan Trail, PRC; (Orig., sc.play) Colorado Serenade, PRC; (Orig., sc.play) Driftin' River, PRC; (Orig., sc.play) Romance of the West, PRC; (Orig., sc.play) Wild West, PRC.
1945—(Orig., sc.play) Saddle Serenade, Mono.; (Orig., sc.play) Song of Old Wyoming, PRC; (Orig., sc.play) Springtime in Texas, Mono.
1944—(Orig., sc.play) Arizona Whirlwind, Mono.; (Sc.play) Outlaw Trail, Mono.; (Sc.play) Sonora Stagecoach, Mono.; (Sc.play) Westward Bound, Mono.

CARLOS KEITH
1946—(Sc.play) Bedlam, RKO.
1945—(Sc.play) The Body Snatcher, RKO.

VIRGINIA KELLOGG
1947—(Story basis) T-Men, Eagle-Lion.

ALBERT KELLEY
1948—(Dir., orig.) Street Corner, Wilshire.

GEORGE KELLY
1946—(Play) The Show-Off, MGM.

JUDITH KELLY
1944—(Novel) Marriage Is a Private Affair, MGM.

DICK KELSEY
1946—(Story) Make Mine Music, RKO.

EDMUND KELSO
1946—(Orig.) Swing Parade of 1946, Mono.
1945—(Orig., sc.play) There Goes Kelly, Mono.

BAYARD KENDRICK
1945—(Characters) The Hidden Eye, MGM.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.

ALEXANDER KENEDI
1947—(Story basis) A Likely Story, RKO.

JAY RICHARD KENNEDY
1948—(Assoc. prod., orig., sc.play) To the Ends of the Earth, Col.

MARGARET KENNEDY
1947—(Novel; play) Escape Me Never, WB.

ELIZABETH KENNY
1946—(Book "And They Shall Walk") Sister Kenny, RKO.

ROBERT E. KENT
1948—(Orig.) Assigned to Danger, EL.
1947—(Sc.play) Gas House Kids Go West, PRC; (Orig., sc.play) The Red Stallion, Eagle-Lion; (Orig., sc.play) Philo Vance Returns, PRC; (Orig., sc.play) It's a Joke, Son!, Eagle-Lion; (Orig.) Dick Tracy Meets Gruesome, RKO; (Orig., sc.play) Gas House Kids in Holywood, PRC.
1946—(Sc.play) Dick Tracy vs. Cueball, RKO; (Orig., sc.play) Genius at Work, RKO.
1945—(Orig., sc.play) The Falcon in San Francisco, RKO; (Orig., sc.play) Radio Stars on Parade, RKO; (Sc.play) Two O'Clock Courage, RKO; (Adpt.) Zombies on Broadway, RKO.
1944—(Orig., sc.play) Gildersleeve's Ghost, RKO; (Sc.play) Girl Rush, RKO.

ALLAN KENWARD
1946—(Orig.) Two Smart People, MGM.

CHARLES KENYON
1946—(Orig., sc.play) Strange Journey, 20th.
1945—(Orig., sc.play) Phantom of the Plains, Rep.
1944—(Orig., sc.play) The Unwritten Code, Col.; (Sc.play) The Man in Half Moon Street, Para.

CURTIS KENYON
1944—(Orig.) Bathing Beauty, MGM; (Adpt.) The Princess and the Pirate, RKO.

JAMES V. KERN
1946—(Dir., sc.play) Never Say Goodbye, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) The Horn Blows at Midnight, WB.
1944—(Dir., sc.play) The Doughgirls, WB; (Sc.play) Shine On, Harvest Moon, WB.

JEROME KERN
1944—(Based on musical "Very Warm for May") Broadway Rhythm, MGM.

CHARLES KERR
1946—(Orig.) Vacation in Reno, RKO.

LAURA KERR
1947—(Sc.play) The Farmer's Daughter, RKO.
1944—(Sc.play) Brazil, Rep.

JOSEPH KESSELRING
1944—(Play) Arsenic and Old Lace, WB.

ROLAND KIBBEE
1946—(Sc.play) Angel on My Shoulder, UA; (Orig., sc.play) A Night in Casablanca, UA.

TOM KILPATRICK
1948—(Co-sc.play) Adventures in Silverado, Col.

LAWRENCE KIMBLE
1948—(Sc.play) The Flame, Rep.; (Sc.play) Mystery in Mexico, RKO; (Sc.play) Angel on the Amazon, Rep.; (Sc.play) I, Jane Doe, Rep.
1947—(Adpt., sc.play)—Beat the Band, RKO.
1946—(Sc.play) The Bamboo Blonde, RKO; (Sc.play) Criminal Court, RKO; (Orig., sc.play) San Quentin, RKO; (Orig., sc.play) The Truth About Murder, RKO.
1945—(Sc.play) Pan-Americana, RKO; (Sc.play) Zombies on Broadway, RKO.
1944—(Sc.play) Music in Manhattan, RKO; (Sc.play) Seven Days Ashore, RKO.

EMILY KIMBROUGH
1944—(Book) Our Hearts Were Young and Gay, Para.

BRADLEY KING
1947—(Orig., sc.play) That's My Man, Rep.

RUFUS KING
1947—(Orig.) Secret Beyond the Door, UI.
1946—(Novel) White Tie and Tails, Univ.

SHERWOOD KING
1948—(Novel) The Lady from Shanghai, Col.

DOROTHY KINGSLEY
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.
1946—(Adpt.) Easy to Wed, MGM.
1944—(Sc.play) Bathing Beauty, MGM; (Sc.play) Broadway Rhythm, MGM.

DICK KINNEY
1946—(Story) Make Mine Music, RKO.

MIRIAM KISSINGER
1947—(Orig. sc.play)—The Trap, Mono.
1946—(Sc.play) Dangerous Money, Mono.

MARCEL KLAUBER
1946—(Adpt.) Gay Blades, Rep.

LAWRENCE M. KLEE
1947—(Sc.play) The Roosevelt Story, Tola Prod.

HAROLD KLEIN
1948—(Co-orig.) Where the North Begins, Screen Guild.

HARRY KLEINER
1948—(Orig., sc.play) Street With No Name, 20th.
1945—(Sc.play) Fallen Angel, 20th.

I. KLEINERMAN
1948—(Orig. reserach) Design for Death, RKO.

JOHN KLEMPNER
1948—(Orig.) Give My Regards to Broadway, 20th; (Novel "Letter to Five Wives") Letter to Three Wives, 20th.

HERBERT KLINE
1946—(Dir., adpt.) A Boy, a Girl, and a Dog, Film Classics.
1944—(Orig.) Youth Runs Wild, RKO.

JOHN KLORER
1948—(Co-orig.) Good Sam, RKO.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Guest Wife, UA.
1944—(Orig.) Can't Help Singing, Univ.

ERIC KNIGHT
1945—(Characters) Son of Lassie, MGM.
1943—(Novel) Lassie Came Home, MGM.

VICK KNIGHT
1947—(Add. dia.) Louisiana, Mono.; (Add. dia.) It Happened on Fifth Avenue, Mono.

EDWARD KNOBLOCK
1944—(Play) Kismet, MGM.

ALEXANDER KNOX
1946—(Actor, sc.play) Sister Kenny, RKO.

ARTHUR KOBER
1948—(Adpt.) My Own True Love, Para.
1945—(Sc.play) Don Juan Quilligan, 20th.
1944—(Sc.play) In the Meantime, Darling, 20th.

HOWARD KOCH
1948—(Sc.play) Letter from an Unknown Woman, UI.
1946—(Orig.,sc.play) Three Strangers, WB.
1945—(Sc.play) Rhapsody in Blue, WB.
1944—(Orig., sc.play) In Our Time, WB.
1943—(Sc.play) Mission to Moscow, WB.

LESTER KOENIG
1945—(Orig.) Thunderbolt, War Dept.

ROSE SIMON KOHN
1945—(Play) Pillow to Post, WB.

FREDERICK KOHNER
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1945—(Orig.) Pan-Americana, RKO; (Orig.) Patrick the Great, Univ.
1944—(Sc.play) The Lady and the Monster, Rep.; (Orig.) Lake Placid Serenade, Rep.

MAX KOLPE
1946—(Orig., sc.play) Heartbeat, RKO.

ZOLTAN KORDA
1943—(Dir., sc.play) Sahara, Col.

WILLIAM KOZLENKO
1946—(Orig.) Holiday in Mexico, MGM.

JOHN KRAFT
1945—(Orig.) Tell It to a Star, Rep.
1944—(Sc.play) Smart Guy, Mono.

MICHEL KRAIKE
1945—(Orig.) Twice Blessed, MGM.

CECILE KRAMER
1947—(Sc.play) Ramrod, UA; (Orig.) Hoppy's Holiday, UA.
1944—(Sc.play) Buffalo Bill, 20th.

NORMAN KRASNA
1947—(Play) Dear Ruth, Para.
1944—(Orig.) Bride by Mistake, RKO; (Orig., sc.play) Practically Yours, Para.

MILTON KRIMS
1948—(Sc.play) The Iron Curtain, 20th.

JOSEPH KRUMGOLD
1947—(Orig.) Magic Town, RKO.

HARRY KURNITZ
(also known as **MARCO PAGE**)
1948—(Co-sc.play) The Adventures of Don Juan, WB; (Co-sc.play) One Touch of Venus, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) The Web, UI.
1945—(Orig., sc.play) What Next, Corporal Hargrove?, MGM.
1944—(Sc.play) See Here, Private Hargrove, MGM; (Orig.) The Thin Man Goes Home, MGM.

NANETTE KUTNER
1948—(Adpt.) The Big City, MGM.

PETER B. KYNE
1948—(Story) Three Godfathers, MGM.

GREGORY LaCAVA
1947—(Dir., orig., sc.play) Living in a Big Way, MGM.

WILLIAM R. LAIDLAW
1948—(Co-sc.play) Command Decision, MGM.

JACK LAIT, JR.
1944—(Sc.play) Texas Masquerade, UA.

STUART N. LAKE
1946—(Book "Wyatt Earp, Frontier Marshal") My Darling Clementine, 20th.

ANDE LAMB
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) The Case of the Baby Sitter, Screen Guild.
1946—(Orig., sc.play) Renegades of the Rio Grande, Univ.; (Orig., sc.play) Unexpected Guest, UA.
1944—(Orig.) Follow the Leader, Mono.

RICHARD H. LANDAU
1947—(Orig.) Secret of the Whistler, Col.; (Orig.) Christmas Eve, UA.
1946—(Orig., sc.play) Little Iodine, UA.
1945—(Sc.play) Back to Bataan, RKO.

MARGARET LANDON
1946—(Biog.) Anna and the King of Siam, 20th.

DAVID LANG
1948—(Orig.,sc.play) Caged Fury, Para.
1947—(Orig., sc.play) Web of Danger, Rep.; (Orig.) Jungle Flight, Para.
1946—(Orig., sc.play) People Are Funny, Para.; (Orig., sc.play) Queen of Burlesque, PRC; (Sc.play) Traffic in Crime, Rep.
1945—(Orig., sc.play) One Exciting Night, Para.

NOEL LANGLEY
1948—(Adpt.) The Vicious Circle, UA.

EDWIN LANHAM
1947—(Orig.) The Senator Was Indiscreet, UI.
1946—(Orig.) It Shouldn't Happen to a Dog, 20th.

LOUIS LANTZ
1947—(Orig., sc.play) Violence, Mono.
1944—(Orig.) Meet the People, MGM.

RING LARDNER, JR.
1947—(Sc.play) Forever Amber, 20th.
1946—(Sc.play) Cloak and Dagger, WB.
1944—(Sc.play) Tomorrow, the World!, UA.

JOHN LARKIN
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Orig., sc.play) The Dolly Sisters, 20th.
1944—(Orig.) Bermuda Mystery, 20th.

CHARLES LARSON
1948—(Orig., sc.play) Angel in Exile, Rep.

KIRK LaSHELLE
1946—(Play) The Virginian, Para.

JESSE LASKY, JR.
1947—(Sc.play) Unconquered, Para.

ALADAR LASZLO
1944—(Orig.) Girl Rush, RKO.

MIKLOS LASZLO
1948—(Orig.) The Big City, MGM.

JONATHAN LATIMER
1948—(Sc.play) The Big Clock, Para.; (Co-orig.,sc. play) Night Has a Thousand Eyes, Para.; (Sc.-play) Sealed Verdict, Para.
1947—(Sc.play) They Won't Believe Me, RKO.
1946—(Sc.play) Nocturne, RKO.

S. K. LAUREN
1948—(Co-sc.play) Ruthless, EL.

ARTHUR LAURENTS
1948—(Sc.play) Rope, WB.

EMMET LAVERY
1946—(Adpt.) Night in Paradise, UI.
1943—(Orig., sc.play) Forever and a Day, RKO; (Orig., sc.play) Behind the Rising Sun, RKO.

HAL LAW
1948—(Co-sc.play) Variety Time, RKO.

FANYA FOSS LAWRENCE
1945—(Orig., sc.play) Why Girls Leave Home, PRC.

VINCENT LAWRENCE
(Deceased 11-26-46)
1947—(Sc.play) Sea of Grass, MGM.
1946—(Sc.play) Adventure, MGM.

WILLIAM A. LAWRENCE
1948—(Orig., sc.play) The Story of Life, Crusade.

JOHN HOWARD LAWSON
1947—(Sc.play) Smash-Up, the Story of a Woman, UI.
1945—(Sc.play) Counter Attack, Col.

TED W. LAWSON
1944—(Book) Thirty Seconds Over Tokyo, MGM.

ROBERT LAX
1948—(Co-sc.play) Siren of Atlantis, UA.

ERNA LAZARUS
1948—(Sc.play) Michael O'Halloran, Mono.
1946—(Sc.play) The Girl of the Limberlost, Col.; (Orig., sc.play) Junior Prom, Mono.; (Sc. play) Little Miss Big, Univ.; (Orig., sc.play) Slightly Scandalous, Univ.
1945—(Orig., sc.play) Blonde from Brooklyn, Col.; (Sc.play) Let's Go Steady, Col.
1944—(Orig., sc.play) Dancing in Manhattan, Col.

MILTON LAZARUS
1944—(Sc.play) When the Lights Go on Again, PRC.

JOHN LEBAR
1945—(Orig., sc.play) The Enchanted Forest, PRC.

MAURICE LEBLANC
(Deceased 1941)
1944—(Character) Enter Arsene Lupin, Univ.

REGINALD LeBORG
1946—(Dir., orig.) Susie Steps Out, UA.

CHARLES LEDERER
1947—(Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.

CONNIE LEE
1948—(Co-orig.) The Return of October, Col.
1947—(Orig., sc.play) Blondie's Big Moment, Col.; (Orig., sc.play) Blondie's Holiday, Col.
1946—(Orig., sc.play) Blondie's Lucky Day, Col.
1945—(Orig., sc.play) Life With Blondie, Col.; (Orig., sc.play) Leave It to Blondie, Col.
1944—(Sc.play) Nine Girls, Col.

GYPSY ROSE LEE
(r. n. **LOUISE HOVICK**)

LEONARD LEE
1946—(Sc.play) Dressed to Kill, UI; (Orig.) The Time, the Place and the Girl, WB.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Pursuit to Algiers, Univ.

LESTER LEE
1946—(Orig.) One Way to Love, Col.

ROBERT N. LEE
1945—(Orig.) Captain Kidd, UA.

GRANT LEENHOUTS
1948—(Adpt., add. dia., prod.) Let's Go to the Movies, RKO; (Adpt., add. dia., prod.) Movies Are Adventure, UI.

ROBERT LEES
1948—(Co-orig., co-sc.play) Abbott & Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc. play) The Wistful Widow of Wagon Gap, UI.

FERNAND LEGER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Film Intl.

ERNEST LEHMAN
1948—(Co-orig.) The Inside Story, Rep.

GLADYS LEHMAN
1948—(Co-sc.play) Luxury Liner, MGM.
1947—(Sc.play) This Time for Keeps, MGM.
1945—(Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.
1944—(Orig., sc.play) Two Girls and a Sailor, MGM.

FRITZ LEIBER, JR.
1944—(Novel) Weird Woman, Univ.

ROWLAND LEIGH
1948—(Co-sc.play) Siren of Atlantis, UA.
1947—(Sc.play) Heaven Only Knows, UA; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) Heartbeat, RKO.
1945—(Sc.play) A Song for Miss Julie, Rep.
1944—(Sc.play) Knickerbocker Holiday, UA; (Sc. play) The Master Race, RKO; (Sc.play) Summer Storm, UA.

ALAN LeMAY
1948—(Sc.play) Tap Roots, UI.
1947—(Sc.play) Gunfighters, Col.; (Sc.play) Cheyenne, WB.
1945—(Orig.) Along Came Jones, RKO; (Orig., sc. play) San Antonio, WB.
1944—(Adpt., sc.play) The Adventures of Mark Twain, WB; (Orig., sc.play) The Story of Dr. Wassell, Para.

MELCHIOR LENGYEL
1945—(Play) A Royal Scandal, 20th.
1944—(Orig.) Days of Glory, RKO.

ISOBEL LENNART
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.
1947—(Sc.play) It Happened in Brooklyn, MGM.
1946—(Sc.play) Holiday in Mexico, MGM.
1945—(Sc.play) Anchors Aweigh, MGM.

THOMAS LENNON
1947—(Orig., sc.play) Killer McCoy, MGM.
1944—(Adpt.) Knickerbocker Holiday, UA.

MAURICE LEO
1944—(Orig.) Swing in the Saddle, Col.; (Sc.play) Hat Check Honey, Univ.

SHELDON LEONARD
1945—(Orig.) Shadow of Terror, PRC.

ALEEN LESLIE
1948—(Orig. char.) A Date With Judy, MGM.
1944—(Sc.play) Henry Aldrich's Little Secret, Para.; (Orig.) Henry Aldrich Plays Cupid, Para.; (Sc. play) Rosie the Riveter, Rep.

SEELEG LESTER
1948—(Co-orig.) The Checkered Coat, 20th.

SONYA LEVIEN
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1947—(Adpt.) Cass Timberlane, MGM.
1946—(Sc.play) The Green Years, MGM.
1945—(Sc.play) The Valley of Decision, MGM; (Orig.) Rhapsody in Blue, WB; (Adpt.) State Fair, 20th.

MEYER LEVIN
1947—(Prod., orig., sc.play) My Father's House, Jewish National Fund.

JULES LEVINE
1947—(Orig.) Stepchild, PRC.

JOEL LEVY, JR.
1944—(Orig. idea) Army Wives, Mono.

MELVIN LEVY
1946—(Sc.play) Bandit of Sherwood Forest, Col.; (Sc.play) Renegades, Col.
1944—(Sc.play) She's a Soldier, Too, Col.; (Sc.play) Sunday Dinner for a Soldier, 20th.

PARKE LEVY
1947—(Orig.) Hit Parade of 1947, Rep.
1946—(Sc.play) Earl Carroll Sketchbook, Rep.
1945—(Sc.play) Having Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.

ALBERT LEWIN
1947—(Dir., orig., sc.play) The Private Affairs of Bel Ami, UA.
1945—(Dir., sc.play) The Picture of Dorian Gray, MGM.

GENE LEWIS
1948—(Co-sc.play) Albuquerque, Para.
1947—(Sc.play) Trail Street, RKO.
1945—(Assoc. prod., orig.) I'll Remember April, Univ.; (Assoc. prod., orig., sc.play) Song of the Sarong, Univ.
1944—(Sc.play) Cobra Woman, Univ.; (Sc.play) Gypsy Wildcat, Univ.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

HERBERT CLYDE LEWIS
1947—(Orig.) It Happened on Fifth Avenue, Mono.
1946—(Orig.) Lady Luck, RKO.
1945—(Orig.) Don Juan Quilligan, 20th.

RALPH S. LEWIS
1948—(Co-orig.) Fighting Mad, Mono.

SINCLAIR LEWIS
1947—(Novel) Cass Timberlane, MGM; (Orig. "Bongo") Fun and Fancy Free, RKO.
1944—(Play) This Is the Life, Univ.

ROBERT LIBBOTT
1948—(Co-orig.) The Strange Mrs. Crane, EL.

HOWARD LINDSAY
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

EUGENE LING
1948—(Prod., sc.play) Assigned to Danger, EL; (Prod., co-sc.play) Behind Locked Doors, EL.
1946—(Sc.play) It Shouldn't Happen to a Dog, 20th; (Sc.play) Shock, 20th.
1945—(Sc.play) Within These Walls, 20th.
1944—(Narration) The Fighting Lady, 20th.

WILLIAM R. LIPMAN
1948—(Sc.play) Alias a Gentleman, MGM; (Co-orig.) That Wonderful Urge, 20th.
1946—(Orig., sc.play) The Mighty McGurk, MGM; (Sc.play) Bad Bascomb, MGM.
1944—(Orig., sc.play) Barbary Coast Gent, MGM; (Orig., sc.play) Rationing, MGM.

ELEAZAR LIPSKY
1947—(Orig.) Kiss of Death, 20th.

SCOTT LITTLETON
1946—(Orig.) Night Editor, Col.

WILLIAM LIVELY
1946—(Sc.play) Days of Buffalo Bill, Rep.; (Sc.play) Gunman's Code, Univ.; (Orig., sc.play) Gun Town, Univ.
1945—(Orig., sc.play) Both Barrels Blazing, Col.
1944—(Orig., sc.play) Marshal of Gunsmoke, Univ.

MAE LIVINGSTON
1946—(Novel "Thanks, God, I'll Take It from Here") Without Reservations, RKO.

RICHARD LLEWELLYN
1944—(Novel) None But the Lonely Heart, RKO.

EDWARD LOCKE
(Deceased 1945)
1944—(Play) The Climax, Univ.

LEE LOEB
1947—(Sc.play) Seven Keys to Baldpate, RKO; (Orig., sc.play) Calendar Girl, Rep.
1946—(Orig.) Affairs of Geraldine, Rep.
1945—(Sc.play) Love, Honor and Goodbye, Rep.
1944—(Orig., sc.play) The National Barn Dance, Para.

HELEN LOGAN
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.
1944—(Sc.play) Four Jills in a Jeep, 20th; (Sc.play) Pin Up Girl, 20th; (Sc.play) Something for the Boys, 20th.

JOSHUA LOGAN
1943—(Book of musical play)Higher and Higher, RKO.

JACK LONDON
(Deceased 1916)
1944—(Novel "Flush of Gold") Alaska, Mono.

GABRIELLE LONG
(also known as **JOSEPH SHEARING**)

HAL LONG
1947—(Orig.) The Fabulous Texan, Rep.

STEPHEN LONGSTREET
1948—(Novel, co-sc.play) Silver River, WB.
1947—(Novel, sc.play) Stallion Road, WB.
1946—(Sc.play) The Jolson Story, Col.
1945—(Sc.play) Uncle Harry, Univ.
1944—(Adpt. fr. French) The Imposter, Univ.

MARY LOOS
1948—(Co-orig., co-sc.play) The Dude Goes West, Allied Artists; (Co-sc.play) The Inside Story, Rep.
1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Hit Parade of 1947, Rep.; (Orig., sc.play) Driftwood, Rep.
1946—(Mag. story, sc.play) Rendezvous With Annie, Rep.

MINDRET LORD
1948—(Adpt.) The Sainted Sisters, Para.
1947—(Orig.) Yankee Fakir, Rep.
1946—(Orig., sc.play) The Glass Alibi, Rep.; (Sc.play) Strange Impersonation, Rep.

PHILLIPS H. LORD
1947—(Radio program) Mr. District Attorney, Col.

GRAEME LORIMER
1948—(Co-play) June Bride, WB.

ERNST LOTHAR
1948—(Novel "The Mills of God") An Act of Murder, UI.

EDWARD T. LOWE
1947—(Orig.) Pirates of Monterey, UI.
1945—(Orig., sc.play) House of Dracula, Univ.; (Orig., sc.play) Rough, Tough and Ready, Col.
1944—(Sc.play) House of Frankenstein, Univ.; (Sc.play) Timber Queen, Para.

SHERMAN LOWE
1948—(Co-orig., sc.play) Parole, Inc., EL.
1947—(Orig.) Rustler's Round-Up, UI.
1946—(Orig., sc.play) The Catman of Paris, Rep.; (Orig., sc.play) The Desert Horseman, Col.; (Orig.) Gunman's Code, UI; (Sc.play) The Invisible Informer, Rep.; (Adpt.) The Magnificent Rogue, Rep.; (Sc.play) The Undercover Woman, Rep.; (Orig.) The Valley of the Zombies, Rep.
1944—(Sc.play) Sweethearts of the U.S.A., Mono.

MARIE BELLOC LOWNDES
1947—(Novel) Ivy, UI.
1944—(Novel) The Lodger, 20th.

D. A. LOXLEY
1946—(Orig.) Bad Bascomb, MGM.

WILLIAM LUDWIG
1948—(Co-sc.play) Julia Misbehaves, MGM; (Orig., sc.play) Hills of Home, MGM; (Co-sc.play) The Sun Comes Up, MGM.
1946—(Orig., sc.play) Boys' Ranch, MGM; (Sc.play) Love Laughs at Andy Hardy, MGM.
1944—(Sc.play) An American Romance, MGM; (Sc.play) Andy Hardy's Blonde Trouble, MGM.

DANE LUSSIER
1948—(Sc.play) Family Honeymoon, UI.
1947—(Orig., sc.play) The Pilgrim Lady, Rep.
1946—(Sc.play) Dick Tracy vs. Cueball, RKO; (Orig., The Falcon's Alibi, RKO; (Sc.play) The Magnificent Rogue, Rep.; (Sc.play) Smooth as Silk, Univ.
1945—(Sc.play) A Sporting Chance, Rep.; (Orig., sc.play) Three's a Crowd, Rep.
1944—(Add. dia.) Silent Partner, Rep.; (Sc.play) The Lady and the Monster, Rep.; (Orig., sc.play) Port of 40 Thieves, Rep.; (Adpt.) Storm Over Lisbon, Rep.; (Sc.play) Whispering Footsteps, Rep.

JAN LUSTIG
1948—(Adpt.) Homecoming, MGM.
1944—(Sc.play) The White Cliffs of Dover, MGM.

BARRE LYNDON
1948—(Co-sc.play) Night Has a Thousand Eyes, Para.
1945—(Sc.play) Hangover Square, 20th; (Sc.play) The House on 92nd Street, 20th.
1944—(Sc.play) The Lodger, 20th; (Play) The Man in Half Moon Street, Para.

ALBERT LEWIN

HILARY LYNN
1944—(Orig.) Are These Our Parents? Mono.

BART LYTTON
1945—(Orig.) Sing Your Way Home, RKO.
1944—(Orig., sc.play) Bowery to Broadway, Univ.

ERNEST and FREDERICA MAAS
1947—(Orig.) Shocking Miss Pilgrim, 20th.

DOROTHY MACARDLE
1944—(Novel) The Uninvited, Para.

CHARLES MacARTHUR
1948—(Play) Lulu Belle, Col.
1947—(Sc.play) The Senator Was Indiscreet, UI.

ALASTAIR MacBAIN
1946—(Book suggestion) Cloak and Dagger, WB.

RICHARD MACAULAY
1947—(Sc.play) Born to Kill, RKO; (Orig.) Buck Privates Come Home, UI.
1946—(Sc.play) Young Widow, UA.
1944—(Sc.play) Tampico, 20th.

BETTY MacDONALD
1947—(Book) The Egg and I, UI.

PHILIP MacDONALD
1947—(Sc.play) Love from a Stranger, Eagle-Lion.
1945—(Sc.play) The Body Snatcher, RKO; (Orig.) Strangers in the Night, Rep.; (Orig.) Dangerous Intruder, PRC.
1944—(Orig., sc.play) Action in Arabia, RKO.

WILLIAM COLT MacDONALD
1945—(Novel) Along the Navajo Trail, Rep.

RANALD MacDOUGALL
1948—(Prod., sc-play) The Decision of Christopher Blake, WB; (Sc.play) June Bride, WB.
1947—(Sc.play) Possessed, WB; (Sc.play) The Unsuspected, WB.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Mildred Pierce, WB.

LOUELLA MacFARLANE
1948—(Co-sc.play) The Mating of Millie, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.

GUSTAV MACHETY
1945—(Assoc. prod., dir., sc.play) Jealousy, Rep.

CROMWELL MacKECHNIE
1947—(Orig.) Personality Kid, Col.

AENEAS MacKENZIE
1945—(Orig.) Back to Bataan, RKO; (Orig.) The Spanish Main, RKO.
1944—(Sc.play) Buffalo Bill, 20th; (Sc.play) The Fighting Seabees, Rep.

IAN MacLAREN
1948—(Sketches, "Doctor of the Old School") Hills of Home, MGM.

DOUGLAS MacLEAN
1945—(Orig.) Mama Loves Papa, RKO.

BEN MADDOW
1948—(Co-sc.play) The Man from Colorado, Col.; (Co-adpt.) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) Framed, Col.

PHIL MAGEE
1947—(Orig.) The Lone Wolf in Mexico, Col.

WILKIE MAHONEY
1945—(Sc.play) Brewster's Millions, UA.
1944—(Sc.play) Abroad With Two Yanks, UA; (Add. dia.) The Doughgirls, WB.

RICHARD MAIBAUM
1946—(Prod., orig., sc.play) O.S.S., Para.
1945—(Play) See My Lawyer, Univ.

DANIEL MAINWARING
(also known as **GEOFFREY HOMES**)

GEORGE MALCOLM-SMITH
1948—(Play based on Malcolm-Smith's novel "Slightly Perfect") Are You With It? UI.

JOEL MALONE
1948—(Co-orig.) Appointment With Murder, Film Classics.
1947—(Adpt.) The Big Fix, PRC.
1946—(Add. dia.) Slightly Scandalous, Univ.
1944—(Sc.play) Crime by Night, WB.

ALBERT MALTZ
1948—(So-sc.play) The Naked City, UI.
1946—(Sc.play) Cloak and Dagger, WB.
1945—(Sc.play) Pride of the Marines, WB.

FRANK MANDEL
1947—(Mus. comedy) Good News, MGM.

HERMAN J. MANKIEWICZ
1945—(Sc.play) The Enchanted Cottage, RKO; (Sc. play) The Spanish Main, RKO.
1944—(Sc.play) Christmas Holiday, Univ.

JOSEPH L. MANKIEWICZ
1948—(Sc.play, dir.) A Letter to Three Wives, 20th.
1946—(Dir., sc.play) Dragonwyck, 20th; (Dir., sc. play) Somewhere in the Night, 20th.
1944—(Prod., sc.play) The Keys of the Kingdom, 20th.

ANTHONY MANN
1947—(Dir., orig.) Desperate, RKO.

ALBERT MANNHEIMER
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1944—(Sc.play) Song of the Open Road, UA.

BRUCE MANNING
1946—(Sc.play) So Goes My Love, Univ.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Guest Wife, UA.

ARNOLD MANOFF
1948—(Co-sc.play) Casbah, UI; (Orig., sc.play) No Minor Vices, MGM.
1944—(Sc.play) Man from Frisco, Rep.; (Sc.play) My Buddy, Rep.

MAX MARCIN
1947—(Radio program) The Millerson Case, Col.; (Radio program) The Crime Doctor's Gamble, Col.
1946—(Radio program) Crime Doctor's Man Hunt, Col.; (Radio program) Crime Doctor's Warning, Col.; (Radio program) Just Before Dawn, Col.
1945—(Radio program) Crime Doctor's Courage, Col.
1944—(Radio program) Crime Doctor's Strangest Case, Col.

NATALIE MARCIN
1945—(Orig., story sug.) Anchors Aweigh, MGM.

HERBERT MARGOLIES
1948—(Co-sc.play) Smart Woman, Allied Artists; (Sc.play) Larceny, UI.

CHARLES R. MARION
1948—(Co-orig.) Trapped by Boston Blackie, Col.
1946—(Sc.play) The Dark Horse, UI; (Orig., sc. play) Hit the Hay, Col.; (Sc.play) Idea Girl, Univ.
1945—(Sc.play) Rhythm Roundup, Col.
1944—(Sc.play) Smart Guy, Mono.; (Orig., sc.play) Goin' to Town, RKO; (Orig., sc.play) Hot Rhythm, 20th.

FRANCES MARION
1945—(Novel) Molly and Me, 20th.

ERNST MARISCHKA
1945—(Orig.) A Song to Remember, Col.

LARRY MARKS
1946—(Orig.) One Way to Love, Col.

BEN MARKSON
1947—(Adpt.) Mr. District Attorney, Col.
1946—(Sc.play) A Close Call for Boston Blackie, Col.; (Sc.play) Prison Ship, Col.
1945—(Sc.play) The Beautiful Cheat, Univ.; (Sc. play) The Falcon in San Francisco, RKO.

MARY MARLIND
1946—(Orig.) Little Miss Big, Univ.

JOHN P. MARQUAND
1948—(Novel) B. F.'s Daughter, MGM.
1947—(Play, Novel) The Late George Apley, 20th.

JESSE MARSH
1948—(Co-orig. sketches) Melody Time, RKO
1946—(Story) Make Mine Music, RKO.

ROSAMOND MARSHALL
1946—(Orig.) Kitty, Para.

SIDNEY MARSHALL
1947—(Orig.) Mr. District Attorney, Col.

AL MARTIN
1948—(Characters) Rusty Leads the Way, Col.; (Characters) My Dog Rusty, Col.; (Orig., sc.-play) Money Madness, Film Classics; (Co-orig., co-sc.play) Racing Luck, Col.; (Sc.-play) The Strange Mrs. Crane, EL.
1947—(Characters) For the Love of Rusty, Col.; (Characters) The Son of Rusty, Col.
1946—(Sc.play) Blondie Knows Best, Col.; (Sc.play) A Guy Could Change, Rep.
1945—(Orig.) Adventures of Rusty, Col.
1944—(Adpt.) Nine Girls, Col.; (Sc.play) Carolina Blues, Col.; (Orig.) Hat Check Honey, Univ.; (Orig.) Reckless Age, Univ.; (Orig.) Standing Room Only, Para.

CHARLES MARTIN
1948—(Co-orig., co-sc.play) On an Island With You, MGM; (Dir., orig., sc.play) My Dear Secretary, UA.
1946—(Dir., orig., sc.play) No Leave, No Love, MGM.
1944—(Radio play) I'll Be Seeing You, UA.

DON MARTIN
1948—(Sc.play) Devil's Cargo, Film Classics; (Co-orig.) Appointment With Murder, Film Classics; (Novel) Shed No Tears, EL; (Orig., sc.-play) Triple Threat, Col.; (Idea) The Creeper, 20th.
1947—(Sc.play) The Hat Box Mystery, Screen Guild; (Orig., sc.play) The Pretender, Rep.

DOROTHEA KNOX MARTIN
1947—(Sc.play) Hollywood Barn Dance, Screen Guild.

GEORGE VICTOR MARTIN
1945—(Novel) Our Vines Have Tender Grapes, MGM.

HELEN MARTIN
1945—(Sc.play) The Lady Confesses, PRC.

JOHN STUART MARTIN
1944—(Narration) The Fighting Lady, 20th.

ARTHUR MARX
1948—(Orig., co-sc.play) Blondie in the Dough, Col.
1947—(Sc.play) Winter Wonderland, Rep.

CHRIS MASSIE
1945—(Novel) Love Letters, Para.

DAVID MATHEWS
1946—(Orig., sc.play) Slightly Scandalous, Univ.

MARIA MATRAY
1946—(Orig.) Murder in the Music Hall, Rep.

W. SOMERSET MAUGHAM
1946—(Novel) Of Human Bondage, WB; (Novel) The Razor's Edge, 20th.
1944—(Novel) The Hour Before Dawn, Para.; (Story) Christmas Holiday, Univ.

ALFRED MAURY
1944—(Play) Till We Meet Again, Para.

HIRAM PERCY MAXIM
1946—(Novel) So Goes My Love, Univ.

JOE MAY
1944—(Orig.) Uncertain Glory, WB.

EDWIN JUSTUS MAYER
1945—(Orig.) Masquerade in Mexico, Para.; (Sc. play) A Royal Scandal, 20th.

MARY C. McCALL, JR.
1945—(Orig., sc.play) Keep Your Powder Dry, MGM.
1944—(Sc.play) Maisie Goes to Reno, MGM; (Sc. play) The Sullivans, 20th.

LEO McCAREY
1948—(Prod., dir., co-orig.) Good Sam, RKO.
1945—(Prod., dir., orig.) The Bells of St. Mary's, RKO.
1944—(Prod., dir., orig.) Going My Way, Para.

RAY McCAREY
(Deceased 12-1-48)
1948—(Co-orig., dir.) The Gay Intruders, 20th.

JOHN P. McCARTHY
1946—(Orig.) Under Arizona Skies, Mono.
1944—(Orig., sc.play, dir.) Marked Trails, Mono.

LEO McCARTHY
1945—(Orig.) Strangler of the Swamp, PRC.

MARY McCARTHY
1947—(Add. dia.) Curley, UA.
1946—(Sc.play) Sister Kenny, RKO.

BERNARD McCONVILLE
1945—(Orig.) Home on the Range, Rep.

HORACE McCOY
1947—(Sc.play) The Fabulous Texan, Rep.

JOHNSTON McCULLEY
1945—(Orig.) South of the Rio Grande, Mono.
1944—(Orig.) Raiders of the Border, Mono.

GEORGE BARR McCUTCHEON
(Deceased 1928)
1945—(Novel) Brewster's Millions, UA.

JOHN McDERMOTT
1946—(Orig., sc.play) Three Wise Fools, MGM.

GORDON McDONELL
1947—(Orig.) They Won't Believe Me, RKO.

FLORENCE McENANY
1944—(Orig.) Slightly Terrific, Univ.

DORRELL and STUART E. McGOWAN
1947—(Orig.) Saddle Pals, Rep.; (Adpt.) The Trespasser, Rep.; (Orig., sc.play) Twilight on the Rio Grande, Rep.
1946—(Sc.play) The Inner Circle, Rep.; (Prod., orig., sc.play) Night Train to Memphis, Rep.; (Assoc. prod., sc.play) Valley of the Zombies, Rep.
1945—(Sc.play) The Big Bonanza, Rep.; (Orig., sc. play) Don't Fence Me In, Rep.
1944—(Orig., sc.play) San Fernando Valley, Rep.; (Orig., sc.play) Sing, Neighbor, Sing, Rep.

JOHN McGOWAN
1947—(Orig.) It Happened in Brooklyn, MGM.
1945—(Sc.play) The Stork Club, Para.
1944—(Orig.) Broadway Rhythm, MGM.

ROBERT A. McGOWAN
1947—(Sc.play) Gas House Kids Go West, PRC.

JAMES P. McGUIRE
1948—(Orig. articles) Call Northside 777, 20th.

ST. CLAIR McKEDWAY
1948—(Co-sc.play) The Mating of Millie, Col.; (Co-sc.play) Sleep, My Love, UA.

RUTH McKENNEY
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.
1944—(Orig.) San Diego, I Love You, Univ.

VICTOR McLEOD
1947—(Orig.) Rustler's Round-Up, Ul; (Orig., sc. play) Little Miss Broadway, Col.; (Sc.play) Two Blondes and a Redhead, Col.
1946—(Orig.) Frontier Gun Law, Col.

GEORGE McMANUS
1946—(Comic strip) Bringing Up Father, Mono.

CYRIL McNEILE
(also known as **SAPPER**)
(Deceased 1937)

JOHN McNULTY
1947—(Orig., sc.play) Easy Come, Easy Go, Para.

PATTERSON McNUTT
(Deceased 10-23-48)
1945—(Orig.) Pardon My Past, Col.
1944—(Orig.) Jam Session, Col.

HERB MEADOW
1946—(Sc.play) The Strange Woman, UA.

HAROLD MEDFORD
1948—(Sc.play) Berlin Express, RKO.

ELIZABETH MEEHAN
1947—(Sc.play) Northwest Outpost, Rep.
1945—(Orig.) Out of This World, Para.
1944—(Orig.) Storm Over Lisbon, Rep.

JOHN MEEHAN
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1945—(Sc.play) The Valley of Decision, MGM.
1944—(Sc.play) Kismet, MGM.

WILLIAM BROWN MELONEY
1946—(Sc.play) Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.

LEWIS MELTZER
1948—(Co-sc.play) Man-Eater of Kumaon, UI; (Sc.-play) Texas, Brooklyn and Heaven, UA.
1947—(Sc.play) Ladies' Man, Para.
1944—(Sc.play) Once Upon a Time, Col.

WILLIAM MERCER
1948—(Co-orig.) The Velvet Touch, RKO.

BURGESS MEREDITH
1946—(Prod., sc.play) Diary of a Chambermaid, UA.

BESS MEREDYTH
1947—(Adpt.) The Unsuspected, WB.

PROSPER MERIMEE
(Deceased 1870)
1948—(Story "Carmen") The Loves of Carmen, Col.

ROGER MERTON
1947—(Orig., sc.play) Queen of the Amazons, Screen Guild.

ROBERT METZLER
1946—(Adpt.) The Undercover Woman, Rep.
1945—(Sc.play) Circumstantial Evidence, 20th.

LEWIS MILESTONE
1948—(Dir., co-sc.play) Arch of Triumph, UA.

RONALD MILLER
1948—(Co-sc.play) So Evil My Love, Para.

ALICE D. G. MILLER
1946—(Orig.) Tangier, Univ.

ALICE DUER MILLER
(Deceased 1942)
1944—(Poem) The White Cliffs of Dover, MGM.

ARTHUR MILLER
1948—(Play) All My Sons, UI.

DORIS MILLER
1947—(Add. dia.) The Pretender, Rep.

RONALD MILLER
1948—(Co-sc.play) So Evil My Love, Para.

SETON I. MILLER
1948—(Prod., orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Singapore, UI; (Orig., sc. play) Calcutta, Para.
1946—(Prod., sc.play) Two Years Before the Mast, Para.
1944—(Prod., sc.play) Ministry of Fear, Para.

WINSTON MILLER
1948—(Sc.play) Relentless, Col.; (Add. dia.) Fury at Furnace Creek, 20th; (Co-sc.play) Station West, RKO.
1947—(Orig., sc.play) Danger Street, Para.
1946—(Sc.play) My Darling Clementine, 20th; (Sc. play) They Made Me a Killer, Para.
1945—(Sc.play) Follow That Woman, Para.
1944—(Orig., sc.play) One Body Too Many, Para.; (Orig., sc.play) Double Exposure, Para.; (Sc. play) Home in Indiana, 20th.

BERTRAM MILLHAUSER
1948—(Orig.) Walk a Crooked Mile, Col.
1947—(Sc.play) The Web, UI.
1946—(Sc.play) White Tie and Tails, Univ.
1945—(Sc.play) Patrick the Great, Univ.; (Orig., sc.play) The Woman in Green, Univ.
1944—(Orig., sc.play) Enter Arsene Lupin, Univ.; (Orig., sc.play) The Invisible Man's Revenge, Univ.; (Sc.play) The Pearl of Death, Univ.; (Sc.play) Spider Woman, Univ.; (Sc. play) The Suspect, Univ.

PETER MILNE
1947—(Add. dia.) High Tide, Mono.; (Sc.play) My Wild Irish Rose, WB.
1946—(Sc.play) The Verdict, WB.
1945—(Sc.play) God Is My Co-Pilot, WB.
1944—(Sc.play) Lady Let's Dance, Mono.; (Sc.play) Step Lively, RKO.

GEORGE MILTON
1945—(Orig., sc.play) Border Badmen, PRC; (Orig., sc.play) His Brother's Ghost, PRC; (Orig., sc.play) Wild Horse Phantom, PRC.

SAM MINTZ
1948—(Orig., sc.play) Music Man, Mono.

OCTAVE MIRBEAU
(Deceased 1917)
1946—(Novel) Diary of a Chambermaid, UA.

JOSEF MISCHEL
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.
1946—(Orig., sc.play) Danger Woman, Univ.; (Sc play) Live Wires, Mono.; (Orig., sc.play) Prison Ship, Col.
1945—(Orig., sc.play) Isle of the Dead, RKO.
1944—(Sc.play) Mademoiselle Fifi, RKO.

THOMAS MITCHELL
1944—(Play, "Bachelor Father") Casanova Brown, RKO.

JACK MOFFITT
1947—(Sc.play) Ramrod, UA.
1946—(Adpt.) Night and Day, WB.
1945—(Orig.) Murder, He Says, Para.
1944—(Add. dia.) The Conspirators, WB; (Sc:play) Passage to Marseille, WB.

ELICK MOLL
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th.
1946—(Sc.play) Wake Up and Dream, 20th.

FERENC MOLNAR
1947—(Novel) I'll Be Yours, UI.
1944—(Play) Blonde Fever, MGM.

JAY MONAGHAN
1948—(Novel) Badmen of Tombstone, Allied Artists.

JOHN MONKS, JR.
1947—(Orig., sc.play) Wild Harvest, Para.; (Orig., sc.play) 13 Rue Madeleine, 20th.
1945—(Sc.play) The House on 92nd Street, 20th.

THOMAS MONROE
1948—(Co-orig., co-sc.play) A Song Is Born, RKO.
1945—(Orig., sc.play) The Affairs of Susan, Para.

MARTIN MOONEY
1946—(Orig.) In Fast Company, Mono.
1945—(Assoc., prod., book) Crime, Inc., PRC.
1944—(Orig.) Shake Hands With Murder, PRC; (Orig., sc.play) Waterfront, PRC; (Assoc., prod., orig.) The Great Mike, PRC; (Orig.) Minstrel Man, PRC; (Sc.play) The Monster Maker, PRC.

BOB MOORE
1948—(Co-orig. sketches) Melody Time, RKO.

McELBERT MOORE
1948—(Co-sc.play, co-adpt.) An Old Fashioned Girl, EL.
1944—(Orig., sc.play) Ever Since Venus, Col.

RUTH MOORE
1948—(Novel "Spconhnadle") Deep Waters, 20th.

CHARLES MORAN
1947—(Orig., sc.play) Exposed, Rep.

E. EDWIN MORAN
1945—(Sc.play) Eve Knew Her Apples, Col.; (Sc. play) Hold That Blonde, Para.; (Adpt.) Wonder Man, RKO.

PAUL MORAND
1947—(Story "La Morte du Cygne") Unfinished Dance, MGM.

BYRON MORGAN
1946—(Orig., sc.play) Gallant Journey, Col.

LOUIS MORHEIM
1948—(Co-sc.play) Smart Woman, Allied Artists; (Co-sc.play) Larceny, UI.

HENRY K. MORITZ
1947—(Sc.play) Cigarette Girl, Col.; (Orig.) When a Girl's Beautiful, Col.

GEORGE MORRIS
1945—(Orig.) Black Market Babies, Mono.

CARLTON E. MORSE
1946—(Radio program) Devil's Mask, Col.; (Radio program) The Unknown, Col.
1945—(Radio program) I Love a Mystery, Col.
1944—(Narration; actor) The Negro Soldier, War Dept.

GEORGE V. MOSKOV
1944—(Orig.) When Strangers Marry, Mono.

FRANK L. MOSS
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

OSCAR MUGGE
1947—(Sc.play) Heading for Heaven, PRC.

JEAN MUIR
1948—(Article "Wild Horse Round-up") Northwest Stampede, EL.

CLARENCE E. MULFORD
(Following Hopalong Cassidy pictures for UA based on original characters created by Mulford.)
1948—Silent Conflict.
1947—The Marauders, Dangerous Venture, Hoppy's Holiday.
1946—The Devil's Playground, Fool's Gold, Unexpected Guest.
1944—Take It Big, The Forty Thieves, Lumberjack, Mystery Man, Riders of the Deadline.

JANE MURFIN
1944—(Sc.play) Dragon Seed, MGM.

TED MURKLAND
1948—(Co-orig.) Open Secret, EL.

RALPH MURPHY
1945—(Dir., sc.play) Sunbonnet Sue, Mono.

RICHARD MURPHY
1948—(Sc.play) Deep Waters, 20th.
1947—(Sc.play) Boomerang, 20th.

DENNIS MURRAY
1946—(Orig.) One Exciting Week, Rep.

JEAN MURRAY
1946—(Orig.) Roll on Texas Moon, Rep.

JOHN MURRAY
1944—(Play "Room Service") Step Lively, RKO.

M. M. MUSSELMAN
1946—(Sc.play) Tangier, Univ.
1945—(Orig., sc.play) Shady Lady, Univ.
1944—(Orig.) Bathing Beauty, MGM; (Orig.) Carolina Blues, Col.

HENRY MYERS
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

ZION MYERS
(Deceased 2-24-48)
1944—(Orig., sc.play) Here Come the Waves, Para.

FRED MYTON
1948—(Co-sc.play) The Counterfeiters, 20th; (Sc.-play) Miraculous Journey, Film Classics.
1947—(Sc.play) Three on a Ticket, PRC; (Adpt.) Too Many Winners, PRC.
1946—(Sc.play) Blonde for a Day, PRC; (Orig., sc. play) Gentlemen With Guns, PRC; (Sc.play) Murder Is My Business, PRC; (Orig., sc.play) Prairie Badmen, PRC; (Orig., sc.play) Prairie Rustlers, PRC.
1945—(Orig., sc.play) Apology for Murder, PRC; (Orig., sc.play) The Kid Sister, PRC; (Orig., sc.play) Oath of Vengeance, PRC; (Orig., sc. play) Shadow of Death, PRC; (Orig., sc.play) Stagecoach Outlaws, PRC; (Orig., sc.play) Nabonga, PRC.
1944—(Orig., sc.play) Wyoming Hurricane. Col.; (Orig., sc.play) Thundering Gun-Slingers, PRC.

ALDEN NASH
1948—(Co-play) The Sainted Sisters, Para.; (Co-adpt.) Man-Eater of Kumaon, UI.

N. RICHARD NASH
1948—(Co-sc.play) The Sainted Sisters, Para.
1947—(Sc.play) Nora Prentiss, WB; (Adpt.) Welcome Stranger, Para.

OGDEN NASH
1948—(Co-mus. play) One Touch of Venus, UI.

ROBERT NATHAN
1948—(Novel) Portrait of Jennie, SRO; (Novel) The Bishop's Wife, RKO.
1946—(Novel "The Enchanted Voyage") Wake Up and Dream, 20th.
1945—(Sc.play) The Clock, MGM.

JACK NATTEFORD
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.; (Sc.play) Rustler's Round-Up, UI.
1946—(Orig., sc.play) Badman's Territory, RKO.
1945—(Orig., sc.play) Trail of Kit Carson, Rep.

ROY WILLIAM NEILL
(Deceased)
1944—(Prod., dir., sc.play) The Scarlet Claw, Univ.

ALVIN NEITZ
1944—(Orig.) Outlaw Trail, Mono.

SAM NEUMAN
1948—(Orig., co-sc.play) Shanghai Chest, Mono.
1946—(Orig., sc.play) Down Missouri Way, PRC.
1944—(Sc.play) Dixie Jamboree, PRC; (Orig., sc. play, songs) Machine Gun Mama, PRC.

ALFRED NEUMANN
1946—(Sc.play) The Return of Monte Cristo, Col.
1945—(Orig.) Conflict, WB.
1944—(Orig.) None Shall Escape, Col.

KURT NEUMANN
1946—(Orig.) Susie Steps Out, UA.
1944—(Idea) Return of the Vampire, Col.

JOHN T. NEVILLE
1946—(Orig., sc.play) The Flying Serpent, PRC.
1945—(Orig., sc.play) Rogues Gallery, PRC.
1944—(Sc.play) Shake Hands With Murder, PRC.

CHARLES NEWMAN
1945—(Orig.) Zombies on Broadway, RKO.

ROBERT NEWMAN
1945—(Orig.) Identity Unknown, Rep.

A. SLOAN NIBLEY
1948—(Orig., sc.play) The Gay Ranchero, Rep.; (Co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Eyes of Texas, Rep.; (Orig., sc.play) Night Time in Nevada, Rep.
1947—(Orig., sc.play) Springtime in the Sierras, Rep.; (Sc.play) Bells of San Angelo, Rep.; (Sc.play) On the Old Spanish Trail, Rep.

FRED NIBLO, JR.
1948—(Co-sc.play) Incident, Mono.; (Co-sc.play) Bodyguard, RKO; (Co-sc.play) In This Corner, EL.
1944—(Orig.) Four Jills in a Jeep, 20th; (Sc.play) Tampico, 20th.

ANNE NICHOLS
1946—(Orig., sc.play) Abie's Irish Rose, UA.

DUDLEY NICHOLS
1947—(Sc.play) The Fugitive, RKO; (Prod., dir., sc. play) Mourning Becomes Electra, RKO.
1946—(Prod., dir., sc.play) Sister Kenny, RKO.
1945—(Sc.play) And Then There Were None, 20th; (Sc.play) Scarlet Street, Univ.; (Sc.play) The Bells of St. Mary's, RKO.
1944—(Sc.play) It Happened Tomorrow, UA. Whom the Bell Tolls, Para.; (Prod., sc.play) This Land Is Mine, RKO.

JOHN KENYON NICHOLSON
1945—(Play "The Barker") Billy Rose's Diamond Horseshoe, 20th.

WILLIAM NIGH
1944—(Dir., orig., sc.play) They Shall Have Faith, Mono.

JEANNETTE COVERT NOLAN
1948—(Novel "Gather Ye Rosebuds") Isn't It Romantic, Para.

LANCE NOLLEY
1947—(Sc.play) Fun and Fancy Free, RKO.

WILLIAM L. NOLTE
1947—(Orig., sc.play) Law of the Lash, PRC.

CHARLES NORDHOFF
1947—(Novel) High Barbaree, MGM.
1944—(Novel) Passage to Marseille, WB.

RUTH NORDLI
1946—(Add. dia.) Young Widow, UA.

THIELLY NORES
1946—(Play) Diary of a Chambermaid, UA.

EDMUND H. NORTH
1947—(Sc.play) Dishonored Lady, UA.

ROBERT G. NORTH
1948—(Orig., co-sc.play) Night Wind, 20th.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.
1946—(Orig., sc.play) Dangerous Millions, 20th.

STERLING NORTH
1948—(Novel) So Dear to My Heart, RKO.

MAX NOSSECK
1945—(Dir., orig., sc.play) The Brighton Strangler, RKO.

FRANK S. NUGENT
1948—(Sc.play) Fort Apache, RKO; (Co-sc.play) Three Godfathers, MGM.

MAURY NUNES
1947—(Orig., exec.) The Hat Box Mystery, Screen Guild.

ARCH OBOLER
1948—(Co-orig.) On Our Merry Way, UA.
1947—(Dir., sc.play) The Arnelo Affair, MGM.
1946—(Dir., orig., sc.play) Strange Holiday, PRC.
1945—(Dir., orig., sc.play, adpt.) Bewitched, MGM.

ROBERT O'BRIEN
1945—(Sc.play) Lady on a Train, Univ.

JOHN O'DEA
1947—(Add. dia.) Fall Guy, Mono.; (Sc.play) Killer Dill, Screen Guild.

CLIFFORD ODETS
1947—(Sc.play) Humoresque, WB.
1946—(Sc.play) Deadline at Dawn, RKO.
1944—(Dir., sc.play) None But the Lonely Heart, RKO.

JEROME ODLUM
1947—(Orig.) Last Frontier Uprising, Rep.
1946—(Orig.) In Old Sacramento, Rep.
1944—(Sc.play) Strange Affair, Col.

JACK O'DONNELL
1944—(Orig.) Tucson Raiders, Rep.

JOE O'DONNELL
1948—(Orig., sc.play) Return of the Lash, EL.
1947—(Orig., sc.play) Border Feud, PRC.
1945—(Orig., sc.play) Devil Riders, PRC; (Orig., sc. play) Rustler's Hideout, PRC.
1944—(Orig., sc.play) Frontier Outlaws, PRC; (Orig., sc.play) Land of the Outlaws, Mono.; (Orig., sc.play) Law of the Valley, Mono.; (Orig., sc.play) Valley of Vengeance, PRC.

MARIE CONWAY OEMLER
1948—(Novel) Slippy McGee, Rep.

WILLIAM O'FARRELL
1947—(Novel) Repeat Performance, Eagle-Lion.

JAMES O'HANLON
1946—(Sc.play) The Harvey Girls, MGM; (Sc.play) Three Wise Fools, MGM; (Add. dia.) Two Sisters from Boston, MGM.
1944—(Orig.) Maisie Goes to Reno, MGM.

JOHN O'HARA
1948—(Orig. episode) On Our Merry Way, UA.

MARY O'HARA
1948—(Novel) Green Grass of Wyoming, 20th.
1945—(Novel) Thunderhead, Son of Flicka, 20th.

MICHAEL O'HARA
1944—(Adpt.) Summer Storm, UA.

HARVEY J. O'HIGGINS
(Deceased 1929)
1944—(Play) Make Your Own Bed, WB.

RITA OLCOTT
1947—(Book) My Wild Irish Rose, WB.

CARLOS A. OLIVARI
1948—(Co-orig.) Romance on the High Seas, WB.

JAMES OLIVER
1946—(Orig., sc.play) Thunder Town, PRC.

ALFRED OLLIVANT
(Deceased 1927)
1947—(Novel, "Bob, Son of Battle") Thunder in the Valley, MGM.

CHARLES O'NEAL
1948—(Co-sc.play) Return of the Bad Men, RKO.
1947—(Orig.) Something in the Wind, UI.
1946—(Sc.play) Devil's Mask, Col.; (Adpt.) The Unknown, Col.
1945—(Sc.play) I Love a Mystery, Col.
1944—(Sc.play) The Missing Juror, Col.; (Sc.play) Cry of the Werewolf, Col.

EUGENE O'NEILL
1948—(Play "Ah, Wildernses!") Summer Holiday, MGM.
1947—(Play) Mourning Becomes Electra, RKO.
1944—(Play) The Hairy Ape, UA.

BYRON ONGLEY
1945—(Play) Brewster's Millions, UA.

GEORGE OPPENHEIMER
1948—(Co-sc.play) The Adventures of Don Juan, WB.
1947—(Orig., sc.play) Killer McCoy, MGM.
1946—(Sc.play) Easy to Wed, MGM.

TOM OREB
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.



JOE PASTERNAK

Producer

METRO-GOLDWYN-MAYER

B. HARRISON ORKOW
1944—(Sc.play) Alaska, Mono.; (Sc.play) Army Wives, Mono.

HAROLD ORLOB
1947—(Sc.play., songs) Citizen Saint, Clyde Elliott.

ARTHUR E. ORLOFF
1948—(Orig., sc.play) Cheyenne Takes Over, PRC.
1947—(Orig., sc.play) Wild Country, PRC; (Sc.play) The Lone Wolf in London, Col.
1946—(Orig.) Alias Mr. Twilight, Col.

RON ORMOND
1948—(Co-orig., sc.play., prod.) Mark of the Lash, Screen Guild.

SAMUEL ORNITZ
1945—(Adpt.) Circumstantial Evidence, 20th; (Orig., sc.play) China's Little Devils, Mono.
1944—(Sc.play) They Live in Fear, Col.

MARY ORR
1948—(Co-play) Wallflower, WB.

PAUL OSBORN
1948—(Sc.play) Homecoming, MGM; (Co-sc.play) Portrait of Jennie, SRO.
1946—(Sc.play) The Yearling, MGM.

LLOYD OSBOURNE
1947—(Novel, "Ebb Tide") Adventure Island, Para.

MARTHA OSTENSO
1946—(Book "And They Shall Walk") Sister Kenny, RKO.

CHARLES FULTON OURSLER
(also known as **ANTHONY ABBOT**)
1947—(Article) Boomerang, 20th.
1945—(Play) The Spider, 20th.

SEENA OWEN
1947—(Orig.) Carnegie Hall, UA.
1944—(Orig.) Rainbow Island, Para.

ERNEST PAGANO
1947—(Prod., orig., sc.play) Slave Girl, UI.
1946—(Prod., orig., sc.play) Lover Come Back, Univ.
1945—(Prod., orig., sc.play) Frontier Gal, Univ.; (Prod., sc.play) That Night With You, Univ.; (Prod., orig., sc.play) That's the Spirit, Univ.
1944—(Adpt.) Greenwich Village, 20th; (Prod., sc. play) Her Primitive Man, Univ.; (Prod., orig., sc.play) The Merry Monahans, Univ.; (Prod., sc.play) San Diego, I Love You, Univ.

JO PAGANO
1948—(Co-sc.play) Adventures in Silverado, Col.; (Orig., sc.play) Jungle Goddess, Screen Guild.
1947—(Adpt.) The Man I Love, WB.
1945—(Sc.play) Hotel Berlin, WB; (Sc.play) Too Young to Know, WB.

ADRIAN PAGE
1947—(Orig., sc.play) Pioneer Justice, PRC.

STANLEY PALEY
1945—(Sc.play) An Angel Comes to Brooklyn, Rep.

CAP PALMER
1946—(Story) Make Mine Music, RKO.

MARY C. PALMER
1948—(Orig., sc.play) Bob and Sally, Social Guidance.

STUART PALMER
1946—(Sc.play) Step by Step, RKO.

NORMAN PANAMA
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc. play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy's Tavern, Para.
1944—(Sc.play) And the Angels Sing, Para.

MARVIN PARK
1946—(Incident) Gallant Bess, MGM.

COMDR. WM. C. PARK
1948—(Co-sc.play, commentary) The Secret Land, MGM.

DOROTHY PARKER
1947—(Orig.) Smash-Up, the Story of a Woman, UI.

NORTON S. PARKER
1946—(Sc.play) Rio Grande Raiders, Rep.
1944—(Sc.play) Come on Danger, RKO.

MARION PARSONNET
1946—(Sc.play) Gilda, Col.
1945—(Sc.play) Dangerous Partners, MGM.
1944—(Adpt.) Cover Girl, Col.; (Sc.play) I'll Be Seeing You, UA.

FRANK PARTOS
1948—(Co-sc.play) Snake Pit, 20th.
1944—(Sc.play) And Now Tomorrow, Para.; (Sc. play) The Uninvited, Para.

ERNEST PASCAL
1946—(Sc.play) Canyon Passage, UI; (Sc.play) Night in Paradise, UI.
1944—(Orig., sc.play) Destiny, Univ.

JOHN (Jack) PATRICK
1948—(Sc.play) Enchantment, RKO.
1947—(Orig.) Second Chance, 20th; (Orig.) Framed, Col.
1946—(Orig.) The Strange Love of Martha Ivers, Para.

ROBERT PATTERSON
1947—(Orig.) Brute Force, UI.

ELLIOTT PAUL
1947—(Orig., sc.play) New Orleans, UA.
1945—(Orig., sc.play) It's a Pleasure, RKO; (Sc. play) Rhapsody in Blue, WB.

JOHN PAXTON
1947—(Sc.play) Crossfire, RKO.
1946—(Sc.play) Cornered, RKO; (Sc.play) Crack-Up, RKO.
1945—(Sc.play) Murder, My Sweet, RKO.
1944—(Sc.play) My Pal, Wolf, RKO.

BUD PEARSON
1948—(Co-add. dia.) If You Knew Susie, RKO.

BILL PEED
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

LOUIS PELLETIER
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ERDMAN "ED" PENNER
1948—(Co-orig. sketches) Melody Time, RKO.
1946—(Story) Make Mine Music, RKO.

S. J. PERELMAN
1948—(Co-mus. play) One Touch of Venus, UI.

VIRGINIA PERDUE
1946—(Novel "He Fell Down Dead") Shadow of a Woman, WB.

KENNETH PERKINS
1948—Relentless, Col.

BARRY PEROWNE
1947—(Orig.) Blind Spot, Col.

NAT PERRIN
1947—(Prod., sc.play) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Abbott and Costello in Hollywood, MGM.

SAM PERRIN
1948—(Co-play) Are You With It?, UI.

BEN PERRY
1945—(Orig.) Follow That Woman, Para.

GEORGE SESSIONS PERRY
1945—(Novel "Hold Autumn in Your Hand") The Southerner, UA.

EUGENE PETROV
(r. n. **EVGENI PETROVICH KATAEV**)
(Deceased 1942)
1945—(Novel "Dwenadzet Stulow") It's in the Bag, UA.

WILFRID H. PETTITT
(Deceased 12-8-48)
1948—(Add. dia.) The Gallant Blade, Col.
1947—(Orig., sc.play) The Swordsman, Col.
1946—(Adpt., sc.play) The Bandit of Sherwood Forest, Col.; (Sc.play) The Walls Came Tumbling Down, Col.
1945—(Orig., sc.play) A Thousand and One Nights, Col.; (Sc.play) Voice of the Whistler, Col.
1944—(Play) Nine Girls, Col.; (Orig.) They Live in Fear, Col.

JULIAN I. PEYSER
1947—(Orig.) Heartaches, PRC.

MARJORIE L. PFAELZER
1945—(Sc.play) Tarzan and the Amazons, RKO.
1944—(Sc.play) 3 Is a Family, UA.

ERICH PHILIPPI
1944—(Orig.) Murder in the Blue Room, Univ.

ARNOLD PHILLIPS
1947—(Sc.play) Time Out of Mind, Ul.
1946—(Orig.) Murder in the Music Hall, Rep.; (Orig.,) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) The Brighton Strangler, RKO.; (Sc.play) Jealousy, Reo.
1944—(Orig.) Bluebeard, PRC.

ARTHUR PHILLIPS
1945—(Sc.play) Delightfully Dangerous, UA; (Sc. play) Love, Honor and Goodbye, Rep.; (Sc. play) Out of This World, Para.
1944—(Sc.play) Rainbow Island, Para.

HERBERT O. PHILLIPS
1944—(Orig., sc.play) Enemy of Women, Mono.

IRVING PHILLIPS
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

MICHAEL J. PHILLIPS
1945—(Orig.) Salome, Where She Danced, Univ.

PEGGY PHILLIPS
1945—(Orig., sc.play) The Crimson Canary, Univ.

LOUISE RANDALL PIERSON
1945—(Book, sc.play) Roughly Speaking, WB.

LESTER PINE
1945—(Add. dia.) I'll Tell the World, Univ.

Sir ARTHUR WING PINERO
(Deceased 1934)
1945—(Play) The Enchanted Cottage, RKO.

LUIGI PIRANDELLO
(Deceased 1936)
1945—(Play) This Love of Ours, Univ.

ROBERT PIROSH
1944—(Sc.play) Up in Arms, RKO.

ELMER PLUMMER
1944—(Orig., sc.play) The Three Caballeros, RKO.

GEORGE H. PLYMPTON
1948—(Co-orig.) Manhattan Angel, Col.
1947—(Orig., sc.play) Betty Co-Ed, Col.; (Sc.play) Last of the Redmen, Col.
1945—(Orig., sc.play) Gangster's Den, PRC.

JAMES POE
1948—(Orig.) Close-Up, EL.

JOSEPH POLAND
1948—(Orig., sc.play) Stage to Mesa City, PRC.
1946—(Orig.) Conquest of Cheyenne, Rep.

LEW POLLACK
1947—(Book) Stork Bites Man, UA.

LOUIS POLLOCK
1948—(Orig.) Port Said, Col.

ABRAHAM POLONSKY
1948—(Co-sc.play, dir.) Force of Evil, MGM.
1947—(Orig., sc.play) Body and Soul, UA; (Sc. play) Golden Earrings, Para.

HARRY H. POPPE
1946—(Orig.) Little Miss Big, Univ.

COLE PORTER
1948—(Co-mus. play) Mexican Hayride, Ul.

GENE STRATTON PORTER
(Deceased 1924)
1948—(Novel) Michael O'Halloran, Mono.
1947—(Novel) Keeper of the Bees, Col.
1946—(Novel) The Girl of the Limberlost, Col.

STEPHEN POWYS
1946—(Play"The Blind Mice") Three Little Girls in Blue, 20th.

VLADIMIR POZNER
1948—(Sc.play) Another Part of the Forest, Ul.
1946—(Novel) The Dark Mirror, Univ.
1944—(Sc.play) The Conspirators, WB.

LEONARD PRASKINS
1948—(Add. dia.) The Winner's Circle, 20th.
1947—(Adpt.) The Brasher Doubloon, 20th.
1945—(Orig.) The Big Bonanza, Rep.; (Sc.play) The Caribbean Mystery, 20th; (Sc.play) Doll Face, 20th; (Sc.play) Molly and Me, 20th.
1944—(Sc.play) My Pal, Wolf, RKO.

THEODORE PRATT
1944—(Novel) Mr. Winkle Goes to War, Col.

ROBERT PRESNELL, SR.
1947—(Sc.play) High Tide, Mono.; (Sc.play) The Guilty, Mono.; (Prod., orig., sc.play) For You I Die, Film Classics.
1946—(Sc.play) Cuban Pete, Ul.
1945—(Orig.) The Big Bonanza, Rep.

FREDERIC PROKOSCH
1944—(Novel) The Conspirators, WB.

LUCILLE S. PRUMBS
1948—(Co-play) My Girl Tisa, WB.

GERTRUDE PURCELL
1947—(Sc.play) Winter Wonderland, Rep.
1945—(Sc.play) Paris-Underground, UA.
1944—(Orig., sc.play) Follow the Boys, Univ.; (Sc. play) Reckless Age, Univ.

ERNIE PYLE
(Deceased)
1945—(Book) Story of G.I. Joe, UA.

PATRICK QUENTIN
1948—(Novel) Homicide for Three, Rep.

JOSEPH QUILLAN
1948—(Co-sc.play) Variety Time, RKO.
1944—(Sc.play) Show Business, RKO.

DON QUINN
1944—(Sc.play) Heavenly Days, RKO.

MARTIN RACKIN
1948—(Co-sc.play) Fighting Father Dunne, RKO; (Orig., sc.play) Race Street, RKO; (Adpt.) Close-Up, EL.
1947—(Orig., sc.play) Riffraff, RKO; (Add. dia.) Desperate, RKO.
1944—(Orig.) Marine Raiders, RKO.

ALLAN RADER
1945—(Orig.) Voice of the Whistler, Col.

NORMAN REILLY RAINE
1945—(Sc.play) Nob Hill, 20th; (Sc.play) A Bell for Adano, 20th; (Sc.play) Captain Kidd, UA; (Characters) Captain Tugboat Annie, Rep.
1944—(Orig., sc.play) Ladies Courageous, UA.

MILTON M. RAISON
1948—(Orig., sc.play) Big Town Scandal, Para.; (Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Dynamite, Para.
1947—(Orig., sc.play) Web of Danger, Rep.; (Orig., sc.play) Spoilers of the North, Rep.
1946—(Orig., sc.play) The Mysterious Mr. Valentine, Rep.
1945—(Orig., sc.play) High Powered, Para.; (Novel, sc.play) The Phantom of 42nd St., PRC.

AYN RAND
1945—(Sc.play) Love Letters, Para.; (Sc.play) You Came Along, Para.

WILLIAM RANKIN
1948—(Orig.) Fighting Father Dunne, RKO.
1946—(Orig.) The Harvey Girls, MGM.
1944—(Story "Be It Ever So Humble") Hi, Beautiful, Univ.

MATTHEW RAPF
1948—(Co-prod., orig., sc.play) Adventures of Gallant Bess, EL.

MAURICE RAPF
1948—(Co-adpt.) So Dear to My Heart, RKO.
1946—(Sc.play) Song of the South, RKO.

SAMSON RAPHAELSON
1948—(Sc.play) That Lady in Ermine, 20th.
1947—(Play) The Perfect Marriage, Para.; (Sc. play) Green Dolphin Street, MGM.
1946—(Sc.play) The Harvey Girls, MGM.

PHILIP RAPP
1945—(Sc.play) Wonder Man, RKO.

NEIL RAU
1944—(Orig.) They Shall Have Faith, Mono.

IRVING RAVETCH
1947—(Sc.play) Living in a Big Way, MGM.

MARJORIE KINNAN RAWLINGS
1948—(Novel) The Sun Comes Up, MGM.
1946—(Novel) The Yearling, MGM.

ALBERT RAY
1945—(Orig.) The Cheaters, Rep.

B. B. RAY
1947—(Dir., orig.) Hollywood Barn Dance, Screen Guild.

MAN RAY
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

NICHOLAS RAY
1948—(Dir., adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Actor, dir., co-orig.) Million Dollar Weekend, EL

HARRY REBUAS
1947—(Orig.) Two Blondes and a Redhead, Col.

THOMAS REED
1948—(Sc.play) The Untamed Breed, Col.
1947—(Sc.play) Moss Rose, 20th; (Sc.play) The Spirit of West Point, Film Classics.
1944—(Sc.play) Up in Mabel's Room, UA.

ALICE MEANS REEVE
1944—(Orig.) Johnny Doesn't Live Here Any More, Mono.

HARRY REEVES
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

THEODORE REEVES
1947—(Play, "Beggers Are Coming to Town") I Walk Alone, Para.
1946—(Orig.) Devotion, WB.
1944—(Sc.play) National Velvet, MGM.

HANS REHFISCH
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

DOROTHY REID
1948—(Co-orig., co-sc.play) Who Killed "Doc" Robbin, UA.
1947—(Sc.play) Curley, UA.

VIRGINIA REID
1945—(Article) Black Market Babies, Mono.

WALTER REILLY
1948—(Adpt.) The Velvet Touch, RKO .

ELIZABETH REINHARDT
1948—(Co-sc.play) Give My Regards to Broadway, 20th; (Adpt.) When My Baby Smiles at Me, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Sc.play) Cluny Brown, 20th; (Sc.play) Sentimental Journey, 20th.
1944—(Sc.play) Laura, 20th.

IRVING REIS
1944—(Sc.play) Gambler's Choice, Para.

WALTER REISCH
1948—(Orig.) The Countess of Monte Cristo, UI.
1947—(Dir., orig., sc.play) Song of Scheherazade, UI.
1944—(Sc.play) Gaslight, MGM.

ERICH MARIA REMARQUE
1948—(Novel) Arch of Triumph, UA.
1947—(Novel) The Other Love, UA.

COLT REMINGTON
1948—(Orig., sc.play) Crossed Trails, Mono.

JEAN RENOIR
1947—(Dir., sc.play) The Woman on the Beach, RKO.
1945—(Dir., sc.play) The Southerner, UA.

ED EARL REPP
1948—(Orig., sc.play) Guns of Hate, RKO.
1947—(Orig., sc.play) Prairie Raiders, Col.; (Orig., sc.play) The Lone Hand Texan, Col.; (Orig., sc.play) Terror Trail, Col.; (Orig., sc.play) The Stranger from Ponca City, Col.
1946—(Orig., sc.play) The Fighting Frontiersman, Col.; (Orig., sc.play) Galloping Thunder, Col.; (Sc.play) Gunning for Vengeance, Col.; (Orig., sc.play) Heading West, Col.; (Orig., sc.play) Texas Panhandle, Col.
1944—(Orig., sc.play) The Vigilantes Ride, Col.; (Orig., sc.play) The Last Horseman, Col.

ALMA REVILLE
1947—(Adpt.) The Paradine Case, SRO.
1945—(Sc.play) It's in the Bag, UA.

DALTON REYMOND
1946—(Orig., sc.play) Song of the South, RKO.

QUENTIN REYNOLDS
1948—(Co-sc.play) The Miracle of the Bells, RKO; (Co-adpt.) Call Northside 777, 20th.

O'LETA RHINEHART
1946—(Orig., sc.play) Crime of the Century, Rep.; (Orig., sc.play) Passkey to Danger, ep.

EUGENE MANLOVE RHODES
1948—(Novel "Paso Por Aqui") Four Faces West, UA.

ALBERT RICE
1946—(Mag. story) Gay Blades, Rep.

CRAIG RICE
1948—(Sketch) Tenth Ave. Angel, MGM.
1946—(Novel) Home Sweet Homicide, 20th.
1945—(Orig.) Having Wonderful Crime, RKO.

ELMER RICE
1948—(Play) Dream Girl, Para.

ROBERT L. RICHARDS
1948—(Sc.play) One Sunday Afternoon, WB; (Sc.play) Act of Violence, MGM.
1946—(Radio play) The Last Crooked Mile, Rep.

SILVIA RICHARDS
1947—(Sc.play) Possessed, WB; (Sc.play) Secret Beyond the Door, UI.

CONRAD RICHTER
1947—(Novel) Sea of Grass, MGM.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

DEAN RIESNER
1947—(Dir., sc.play) Bill and Coo, Rep.

GORDON RIGBY
1948—(Orig.) Out of the Storm, Rep.
1947—(Orig.) The Millerson Case, Col.

JOE RINALDI
1948—(Co-orig. sketches) Melody Time, RKO.

FREDERIC I. RINALDO
1948—(Co-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.

S. PONDAL RIOS
1948—(Co-orig.) Romance on the High Seas, WB.

ARTHUR RIPLEY
1944—(Prod., dir., orig.) Voice in the Wind, UA.

CLEMENTS RIPLEY
1948—(Orig., sc.play) Old Los Angeles, Rep.
1944—(Sc.play) Buffalo Bill, 20th.

EVERETT RISKIN
1944—(Prod., orig., sc.play) The Thin Man Goes Home, MGM.

ROBERT RISKIN
1947—(Prod., orig., sc.play) Magic Town, RKO.
1944—(Orig., sc.play) The Thin Man Goes Home, MGM.

ALLEN RIVKIN
1947—(Adpt.) Dead Reckoning, Col.; (Sc.play) The Farmer's Daughter, RKO; (Sc.play) The Guilt of Janet Ames, Col.
1946—(Prod., orig., sc.play) The Thrill of Brazil, Col.; (Sc.play) Till the End of Time, RKO.

HAL ROACH, JR.
(also known as **HAROLD EUGENE ROACH**)
1947—(Exec. prod., orig.) The Fabulous Joe, UA.

GARLAND ROARK
1948—(Novel) Wake of the Red Witch, Rep.

CHARLES E. ROBERTS
1946—(Orig., sc.play) Partners in Time, RKO; (Sc.play) Riverboat Rhythm, RKO; (Sc.play) Vacation in Reno, RKO.
1945—(Sc.play) What a Blonde, RKO; (Sc.play) Mama Loves Papa, RKO.
1944—(Orig., sc.play) Goin' to Town, RKO.

EDITH ROBERTS
1947—(Novel) That Hagen Girl, WB.

JACK ROBERTS
1948—(Orig.) California's Golden Beginning, Para.

MARGUERITE ROBERTS
1947—(Sc.play) Sea of Grass, MGM; (Sc.play) Desire Me, MGM; (Sc.play) If Winter Comes, MGM.
1944—(Sc.play) Dragon Seed, MGM.

STANLEY ROBERTS
1947—(Orig.) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Under Western Skies, Univ.; (Orig., sc.play) Penthouse Rhythm, Univ.

LYLE ROBERTSON
1948—(Orig.) This Theatre and You, WB.

CASEY ROBINSON
1947—(Prod., sc.play) The Macomber Affair, UA; (Adpt.) Desire Me, MGM.
1945—(Sc.play) Saratoga Trunk, WB; (Sc.play) The Corn Is Green, WB.
1944—(Prod., sc.play) Days of Glory, RKO; (Sc.play) Passage to Marseille, WB; (Orig.) The Racket Man, Col.

THELMA ROBINSON
1947—(Orig., sc.play) Undercover Maisie, MGM.
1946—(Orig., sc.play) Up Goes Maisie, MGM.

MARK ROBSON
1946—(Dir., sc.play) Bedlam, RKO.

RICHARD RODGERS
1948—(Life of) Words and Music, MGM.

SAMUEL ROECA
1948—(Co-sc.play) Incident, Mono.

ALBERT S. ROGELL
1945—(Dir., orig.) Love, Honor and Goodbye, Rep.

CHARLES ROGERS
1945—(Sc.play) Brewster's Millions, UA.
1944—(Sc.play) Abroad With Two Yanks, UA.

HOWARD EMMETT ROGERS
1946—(Sc.play) Easy to Wed, MGM.
1944—(Orig.) Gambler's Choice, Para.

JAMES RONALD
1944—(Novel) The Suspect, Univ.

LYNN ROOT
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc.play) Lady Luck, RKO.

WELLS ROOT
1948—(Orig.) Movies Are Adventure, UI.

BRADFORD ROPES
1947—(Orig.) Buck Privates Come Home, UI; (Orig.) Pirates of Monterey, UI.
1946—(Orig.) Song of Arizona, Rep.; (Orig., sc. play) The Time of Their Lives, Univ.
1945—(Sc.play) Steppin' in Society, Rep.; (Orig.) Sunbonnet Sue, Mono.; (Sc.play) Why Girls Leave Home, PRC.
1944—(Orig.) The Cowboy and the Senorita, Rep.; (Sc.play) Swing in the Saddle, Col.; (Sc.play) Hi, Good-Lookin', Univ.; (Add. dia.) Nothing But Trouble, MGM.

JACK ROSE
1948—(Add. dia.) The Paleface, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.

RALPH ROSE, JR.
1947—(Adpt.) Keeper of the Bees, Col.

FRANCIS ROSENWALD
(formerly known as **FRANZ ROSENWALD**)
1948—(Orig. sc.play) Strike It Rich, Allied Artists.
1947—(Sc.play) In Self Defense, Mono.
1946—(Adpt.) The Wife of Monte Cristo, PRC.

ANNABEL ROSS
1948—(Co-orig.) The Velvet Touch, RKO.

ARTHUR ROSS
1947—(Adpt.) Beat the Band, RKO.
1946—(Orig., sc.play) San Quentin, RKO; (Sc.play) Vacation in Reno, RKO.

GEORGE ROSS
1947—(Orig.) The Big Fix, PRC.

ROBERT ROSSEN
1947—(Sc.play) Desert Fury, Para.; (Dir. sc.play) Johnny O'Clock, Col.
1946—(Sc.play) The Strange Love of Martha Ivers, Para.; (Sc.play) A Walk in the Sun, 20th.

LEO ROSTEN
1948—(Novel, co-sc.play) Sleep, My Love, UA; (Sc.play) The Velvet Touch, RKO.
1947—(Orig., sc.play) Lured, UA.
1946—(Orig.) The Dark Corner, 20th.
1944—(Sc.play) The Conspirators, WB.

BERNARD R. ROTH
1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

EDWIN ROTH
1948—(Adpt.) Street Corner, Wilshire.

FRITZ ROTTER
1947—(Orig.) Something in the Wind, Ul.
1945—(Orig.) The Beautiful Cheat, Univ.; (Orig.) Strange Illusion, PRC.

RUSSELL ROUSE
1944—(Orig., sc.play) Nothing But Trouble, MGM; (Prod., orig., sc.play) The Town Went Wild, PRC.

LOUISE ROUSSEAU
1947—(Orig., sc.play) Under Colorado Skies, Rep.
1946—(Orig., sc.play) Gunning for Vengeance, Col.; (Sc.play) Moon Over Montana, Mono.; (Orig., sc.play) West of the Alamo, Mono.
1945—(Orig., sc.play) Fighting Bill Carson, PRC; (Sc.play) The Lonesome Trail, Mono.; (Orig.) Rhythm Roundup, Col.; (Orig.) Rockin' in the Rockies, Col.
1944—(Orig., sc.play) Fuzzy Settles Down, PRC; (Orig., sc.play) Swing Hostess, PRC.

AURANIA ROUVEROL
(Characters in Andy Hardy series at MGM based on those created by Rouverol.)

CHARLES F. ROYAL
1944—(Orig.) Girl in the Case, Col.; (Orig.) Dark Mountain, Para.

A. J. RUBIEN
1945—(Play) G.I. Honeymoon, Mono.

JACK RUBIN
1948—(Co-sc.play) French Leave, Mono.

STANLEY RUBIN
1948—(Orig. sc.play) Winner Take All, Mono.
1947—(Orig., sc.play) Violence, Mono.
1946—(Orig.) Decoy, Mono.

HARRY RUBY
1944—(Orig.) Maisie Goes to Reno, MGM.

MIKHAIL RUDERMAN
1945—(Story basis, "Pobyeda") Counter-Attack, Col.

PETER RURIC
1948—(Orig.) Alias a Gentleman, MGM.
1944—(Sc.play) Mademoiselle Fifi, RKO.

HARRY RUSKIN
1948—(Co-sc.play) Tenth Ave. Angel, MGM; (Co-sc.play) Julia Misbehaves, MGM.
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Sc.play) Love Laughs at Andy Hardy, MGM; (Sc.play) The Postman Always Rings Twice, MGM.
1945—(Sc.play) The Hidden Eye, MGM.
1944—(Sc.play) Andy Hardy's Blonde Trouble, MGM; (Sc.play) Barbary Coast Gent, MGM; (Orig., sc.play) Between Two Women, MGM; (Orig., sc.play) Lost in a Harem, MGM; (Orig., sc.play) Rationing, MGM; (Orig., sc.play) Three Men in White, MGM.
1946—(Orig., sc.play) The Well Groomed Bride, Para.

STANLEY RUSSELL
1944—(Orig.) Together Again, Col.

FRANK RYAN
(Deceased 12-31-47)
1944—(Dir., sc.play) Can't Help Singing, Univ.

TIM RYAN
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Add. dia.) Shanghai Chest, Mono.; (Co-sc.-play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.
1946—(Add. dia.) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Sc.play) Live Wires, Mono.; (Orig., sc.play) Spook Busters, Mono.; (Sc.play) Swing Parade of 1946, Mono.
1945—(Sc.play) Fashion Model, Mono.; (Sc.play) Adventures of Kitty O'Day, Mono.; (Add. dia.) G.I. Honeymoon, Mono.; (Add. dia.) There Goes Kelly, Mono.
1944—(Sc.play) Detective Kitty O'Day, Mono.; (Orig., sc.play) Leave It to the Irish, Mono.; (Orig., sc.play) Hot Rhythm, Mono.; (Add. dia.) Shadow of Suspicion, Mono.

FLORENCE RYERSON
1946—(Orig.) Smooth as Silk, Univ.

MORRIE RYSKIND
1946—(Adpt.) Heartbeat, RKO.
1945—(Orig., sc.play) Where Do We Go from Here?, 20th.

BERYL SACHS
1944—(Sc.play) Follow the Leader, Mono.

JERRY SACKHEIM
1948—(Orig., sc.play) Heart of Virginia, Rep.; (Sc.-play) The Main Street Kid, Rep.; (Co-orig.) My Dog Rusty, Col.
1947—(Sc.play) Saddle Pals, Rep.; (Orig.) The Trespasser, Rep.
1946—(Sc.play) The Last Crooked Mile, Rep.; (Sc. play) The Undercover Woman, Rep.

WILLIAM B. SACKHEIM
1948—(Orig. sc.play) Smart Girls Don't Talk, WB.
1947—(Sc.play) Personality Kid, Col.
1946—(Sc.play) The Return of Rusty, Col.
1945—(Orig.) Let's Go Steady, Col.

FRED SAIDY
1944—(Sc.play) Meet the People, MGM.

LEONARD ST. CLAIR
1946—(Radio) The Inner Circle, Rep.

ROBERT ST. CLAIR
1948—(Co-orig., co-sc.play) Women in the Night, Film Classics.

ARTHUR ST. CLAIRE
1948—(Sc.play) The Prairie, Screen Guild.
1947—(Sc.play) Philo Vance's Gamble, PRC.
1946—(Orig.) Gunman's Code, Ul; (Orig., sc.play) The Mask of Dijon, PRC; (Add. dia.) Queen of Burlesque, PRC.
1945—(Orig., sc.play) Arson Squad, PRC; (Sc.play) Shadow of Terror, PRC.
1944—(Sc.play) Sweethearts of the U. S. A., Mono.; (Orig., sc.play) Delinquent Daughters, PRC.

THOMAS R. ST. GEORGE
1948—(Orig.) Campus Honeymoon, Rep.

ADELA ROGERS ST. JOHN
1948—(Adpt.) Smart Woman, Allied Artists.
1946—(Orig.) That Brennan Girl, Rep.

ELLIS ST. JOSEPH
1946—(Orig., sc.play) A Scandal in Paris, UA.
1944—(Orig., sc.play) In Our Time, WB.

RICHARD SALE
1948—(Co-orig., sc.play) The Dude Goes West, Allied Artists; (Dir., co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) The Inside Story, Rep.; (Orig., sc.play) Lady at Midnight, EL.
1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Northwest Outpost, Rep.; (Orig., sc.play) Driftwood, Rep.
1946—(Mag. story, sc.play) Rendezvous With Annie, Rep.

KAE SALKOW
1947—(Orig., sc.play) Danger Street, Para.
1946—(Sc.play) They Made Me a Killer, Para.

WALDO SALT
1948—(Sc.play, songs) Rachel and the Stranger, RKO.
1944—(Sc.play) Mr. Winkle Goes to War, Col.

LESSER SAMUELS
1945—(Sc.play) Tonight and Every Night, Col.
1944—(Adpt.) The Hour Before Dawn, Para.

CARLTON SAND
1947—(Orig.) The Millerson Case, Col.

FROMA SAND
1944—(Orig.) Four Jills in a Jeep, 20th.

GOTTFRIED REINHARDT

Producer

★

Metro-Goldwyn-Mayer

SAPPER
(r. n. CYRIL McNEILE)
(Deceased 1937)
1948—(Novel) The Challenge, 20th.
1947—(Character) Bull Dog Drummond at Bay, Col.; (Character) Bulldog Drummond Strikes Back, Col.

BARNEY SARECKY
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

TONY SARGENT
1947—(Idea) The Devil on Wheels, PRC.

WILLIAM SAROYAN
1948—(Play) The Time of Your Life, UA.

HARRY SAUBER
1948—Co-orig., co-sc.play) Ladies of the Chorus, Col.
1947—(Orig.) Love and Learn, WB.
1945—(Prod., orig., sc.play) How Do You Do, PRC.

OSCAR SAUL
1948—(Co-orig.) Road House, 20th; (Co-adpt.) Dark Past, Col.
1944—(Sc.play) Once Upon a Time, Col.; (Orig., sc. play) Strange Affair, Col.

GEORGE WALLACE SAYRE
1948—(Orig.) Rocky, Mono.; (Orig., co-sc.play) Stage Struck, Mono.
1946—(Orig., sc.play) Secrets of a Sorority Girl, PRC.
1945—(Sc.play) Black Market Babies, Mono.; (Sc. play) The Shanghai Cobra, Mono.
1944—(Sc.play) They Shall Have Faith, Mono.; (Sc. play) Alaska, Mono.; (Orig., sc.play) The Contender, PRC.

RUDOLF SCHANZER
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

JEB SCHARY
1946—(Orig.) Live Wires, Mono.

RICHARD SCHAYER
1948—(Co-sc.play) The Black Arrow, Col.

JULES SCHERMER
1944—(Orig.) The Sullivans, 20th.

FRED SCHILLER
1947—(Story) Winter Wonderland, Rep.
1945—(Orig.) Boston Blackie's Rendezvous, Col.

CHARLES SCHNEE
1948—(Sc.play) The Twisted Road, RKO; (Co-sc.-play) Red River, UA.
1947—(Add. dia.) Cross My Heart, Para.; (Sc.play) I Walk Alone, Para.
1946—(Add. sc.) From This Day Forward, RKO.

CHARLES H. SCHNEER
1948—(Adpt.) The Prince of Thieves, Col.

GERALD SCHNITZER
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Orig., co-sc.play) Trouble Makers, Mono.

BERNARD SCHOENFELD
1946—(Sc.play) The Dark Corner, 20th.
1944—(Sc.play) Phantom Lady, Univ.

JACK SCHOLL
1944—(Orig.) Music in Manhattan, RKO.

JOSEPH SCHRANK
1945—(Sc.play) The Clock, MGM.
1944—(Adpt.) Bathing Beauty, MGM.

RAYMOND L. SCHROCK
1948—(Co-sc.play) Blonde Ice, Film Classcis.
1947—(Sc.play) The Millerson Case, Col.; (Sc.play) Secret of the Whistler, Col.; (Sc.play) The Thirteenth Hour, Col.; (Orig.) The Crime Doctor's Gamble, Col.
1946—(Sc.play) Danny Boy, PRC; (Sc.play) Gas House Kids, PRC; (Adpt.) I Ring Doorbells, PRC; (Sc.play) Larceny in Her Heart, PRC.
1945—(Sc.play) Club Havana, PRC; (Sc.play) Crime, Inc., PRC; (Sc.play) The Missing Corpse, PRC; (Orig., sc.play) White Pongo, PRC.
1944—(Sc.play) The Contender, PRC; (Sc.play) The Great Mike, PRC; (Orig., sc.play) The Last Ride, WB; (Orig., sc.play) Men on Her Mind, PRC; (Orig.) Minstrel Man, PRC.

DORIS SCHROEDER
1947—(Sc.play) Dangerous Venture, UA; (Orig., sc.play) Death Valley, Screen Guild.
1946—(Sc.play) Days of Buffalo Bill, Rep; (Orig., sc.play) Fool's Gold, UA.
1945—(Orig., sc.play) Bandits of the Badlands, Rep.

BERNARD SCHUBERT
1947—(Play) Song of Love, MGM; (Add. scenes) Song of My Heart, Allied Artists.
1945—(Sc.play) The Frozen Ghost, Univ.
1944—(Sc.play) Jungle Woman, Univ.; (Sc.play) The Mummy's Curse, Univ.

LAWRENCE SCHWAB
1947—(Mus. comedy) Good News, MGM.

RICHARD SCHWEIZER
1948—(Co-orig., co-sc.play) The Search, MGM.

CHARLES SCHWEP
1948—(Orig., sc.play) My Name Is Han, Religious Film Assoc.

C. E. SCOGGINS
1947—(Orig.) Tycoon, RKO.

KATHRYN SCOLA
1945—(Sc.play) Colonel Effingham's Raid, 20th.

ADRIAN SCOTT
1946—(Adpt.) Miss Susie Slagle's, Para.

ALLAN SCOTT
1946—(Adpt.) Blue Skies, Para.
1944—(Orig., sc.play) Here Come the Waves, Para.; (Orig., sc.play) I Love a Soldier, Para.

ARTHUR SCOTT
1948—(Co-orig. sketches) Melody Time, RKO.

DeVALLON SCOTT
1945—(Sc.play) A Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.

EWING SCOTT
1948—(Co-orig., co-sc.play, prod., dir.) Harpoon, Screen Guild.
1947—(Prod., dir., orig.) Untamed Fury, PRC.

ROBERT LEE SCOTT, JR.
1945—(Book, tech. adv.) God Is My Co-Pilot, WB.

EDWARD E. SEABROOK
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA.
1944—(Adpt.) Abroad With Two Yanks, UA.

TED SEARS
1948—(Co-orig. sketches) Melody Time, RKO; (Co-adpt.) So Dear to My Heart, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.
1944—(Orig., sc play) The Three Caballeros, RKO

GEORGE SEATON
1948—(Sc.play, dir.) Apartment for Peggy, 20th; (Co-sc.play, dir) Chicken Every Sunday, 20th.
1947—(Dir., sc.play) Miracle on 34th Street, 20th; (Dir., sc.play) Shocking Miss Pilgrim, 20th.
1946—(Play) The Cockeyed Miracle, MGM.
1945—(Dir., orig., sc.play) Billy Rose's Diamond Horseshoe, 20th; (Dir., sc.play) Junior Miss, 20th.
1944—(Sc.play) The Eve of St. Mark, 20th.

MANNY SEFF
1946—(Orig.) The Falcon's Alibi, RKO.
1945—(Orig.) Hitchhike to Happiness, Rep.; (Orig.) The Beautiful Cheat, Univ.
1944—(Sc.play) Jam Session, Col.; (Adpt.) Beautiful But Broke, Col.; (Orig., sc.play) Kansas City Kitty, Col.; (Orig.) Louisiana Hayride, Col.; (Orig., sc.play) Sailor's Holiday, Col.

HARRY SEGALL
1947—(Characters) Down to Earth, Col.
1946—(Orig., sc.play) Angel on My Shoulder, UA; (Play) The Bride Wore Boots, Para.

ANNA SEGHERS
1944—(Novel) The Seventh Cross, MGM.

THOMAS SELLER
1948—(Co-sc.play) The Black Arrow, Col.

MIN SELVIN
1945—(Orig.) Penthouse Rhythm, Univ.

DAVIL O. SELZNICK
1947—(Prod., sc.play) Duel in the Sun, SRO; (Prod., sc.play) The Paradine Case, SRO.
1944—(Prod., sc.play) Since You Went Away, UA.

ANYA SETON
1946—(Novel) Dragonwyck, 20th.

EDMOND SEWARD
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Co-sc.play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.
1946—(Orig., sc.play) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Orig., sc.play) Spook Busters, Mono.

ANNA SEWELL
(Deceased 1878)
1946—(Novel) Black Beauty, 20th.

WILLIAM SHAKESPEARE
(Deceased 1616)
1948—(Play) Macbeth, Rep.
1947—(Play "Othello" basis) A Double Life, UI.

BERNARD D. SHAMBERG
1948—(Co-orig.) Fighting Mad, Mono.

MAXWELL SHANE
1948—(Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Shaggy, Para.
1947—(Orig.) Big Town, Para.; (Sc.play) Danger Street, Para.; (Dir., sc.play) Fear in the Night, Para.; (Orig., sc.play) Seven Were Saved, Para.; (Sc.play) Adventure Island, Para.
1946—(Orig.) The Man Who Dared, Col.; (Sc.play) People Are Funny, Para.
1945—(Assoc. prod., sc.play) Follow That Woman, Para.; (Sc.play) High Powered, Para.; (Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.
1944—(Orig., sc.play) One Body Too Many, Para.; (Sc.play) Dark Mountain, Para.; (Sc.play) Double Exposure, Para.; (Sc.play) Gambler's Choice, Para.; (Orig., sc.play) The Navy Way, Para.; (Sc.play) Timber Queen, Para.

ROBERT TERRY SHANNON
1948—(Orig.) The Flame, Rep.; (Orig., co-sc.play) Unknown Island, Film Classics.
1945—(Orig.) Blonde Ransom, Univ.

LIONEL SHAPIRO
1948—(Novel) Sealed Verdict, Para.

MARGERY SHARP
1948—(Novel "The Nutmeg Tree") Julia Misbehaves, MGM.
1946—(Novel) Cluny Brown, 20th.

RICHARD SHATTUCK
1944—(Novel "The Wedding Guest That Sat on a Stone") The Ghost That Walks Alone, Col.

MELVILLE SHAVELSON
1947—(Orig., sc.play) Where There's Life, Para.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc.play) Wonder Man, RKO.
1944—(Sc.play) The Princess and the Pirate, RKO.

DAVID SHAW
1948—(Orig.) A Foreign Affair, Para.

DICK SHAW
1946—(Story) Make Mine Music, RKO.

KERRY SHAW
1946—(Sc.play) Smooth as Silk, Univ.
1945—(Orig.) Men in Her Diary, Univ.

JOSEPH SHEARING
(r. n. **GABRIELLE LONG**)
1948—(Novel) So Evil My Love, Para.
1947—(Orig.) Moss Rose, 20th.

ARTHUR SHEEKMAN
1948—(Co-sc.play) Hazard, Para.; (Co-sc.play) Saigon, Para.
1947—(Sc.play) Blaze of Noon, Para.; (Sc.play) Dear Ruth, Para.; (Sc.play) The Trouble With Women, Para.; (Adpt., sc.play) Welcome Stranger, Para.
1946—(Sc.play) Blue Skies, Para.
1945—(Orig.) Wonder Man, RKO.

EDWARD SHELDON
(Deceased 4-2-46)
1948—(Play) Lulu Belle, Col.
1947—(Play) Dishonored Lady, UA.

MARY SHELDON
1944—(Orig., sc.play) Sweethearts of the U.S.A., Mono.

NORMAN SHELDON
1946—(Orig.) Alias Billy the Kid, Rep.; (Orig., sc. play) The El Paso Kid, Rep.

SIDNEY SHELDON
1948—(Co-sc.play) Easter Parade, MGM.
1947—(Orig., sc.play) The Bachelor and the Bobby-Soxer, RKO.

SAMUEL SHELLABARGER
1947—(Novel) Captain from Castile, 20th.

GLADYS SHELLEY
1946—(Orig.) Idea Girl, Univ.

DAVID P. SHEPPARD
1948—(Co-sc.play) The Black Arrow, Col.

HAROLD M. SHERMAN
1944—(Play, adapt.) The Adventures of Mark Twain, WB.

TEDDI SHERMAN
1948—(Co-sc.play) Four Faces West, UA.

ROBERT E. SHERWOOD
1948—(Co-sc.play) The Bishop's Wife, RKO.
1946—(Sc.play) Best Years of Our Lives, RKO.
1945—(Play "The Petrified Forest") Escape in the Desert, WB.

ETTA SHIBER
1945—(Novel) Paris-Underground, UA.

BARRY SHIPMAN
1948—(Orig., sc.play) Rose of Santa Rosa, Col.; (Orig., sc.play) Song of Idaho, Col.; (Orig., sc.-play) Six-Gun Law, Col.; (Orig., sc.play) West of Sonora, Col.; (Orig., sc.play) Trail to Laredo, Col.
1947—(Orig., sc.play) Riders of the Lone Star, Col.
1946—(Orig.) Out California Way, Rep.; (Orig., sc. play) Roaring Rangers, Col.
1944—(Sc.play) Lumberjack, UA.

SOL SHOR
1948—(Co-orig., co-sc.play) Sons of Adventure, Rep.

LUKE SHORT
(r. n. **FREDERICK DILLEY GLIDDEN**)
1948—(Novel) Albuquerque, Para.; (Novel) Coroner Creek, Col.; (Novel, co-adpt.) Blood on the Moon, RKO; (Novel) Station West, RKO.
1947—(Novel) Ramrod, UA.

HAROLD SHUMATE
1948—(Co-adpt.) Blood on the Moon, RKO.
1946—(Sc.play) Abilene Town, UA.; (Orig.) Renegades, Col.

TED SILLS
1944—(Sc.play) Abroad With Two Yanks, UA.

MARIO SILVA
1947—(Play) Song of Love, MGM.

MICHAEL SIMMONS
1947—(Orig., sc.play) South of the Chisholm Trail, Col.
1946—(Orig., sc.play) Land Rush, Col.
1944—(Sc.play) They Live in Fear, Col.

CURT SIODMAK
1948—(Orig.) Berlin Express, RKO.
1947—(Sc.play) Beast With Five Fingers, WB.
1946—(Orig.) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) Frisco Sal, Univ.; (Orig., sc. play) Shady Lady, Univ.
1944—(Adapt., sc.play) The Climax, Univ.; (Orig.) House of Frankenstein, Univ.; (Novel, "Donovan's Brain") The Lady and the Monster, Rep.

ROBERT SIODMAK
1945—(Orig.) Conflict, WB.

DOUGLAS SIRK
1944—(Dir., adapt.) Summer Storm, UA.

CORNELIA OTIS SKINNER
1944—(Book) Our Hearts Were Young and Gay, Para.

GEORGE SLAVIN
1947—(Orig., sc.play) Intrigue, UA.

TESS SLESINGER
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

ROBERT SLOANE
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ROBERT SMILEY
1948—(Co-sc.play) Let's Live Again, 20th.

BETTY SMITH
1945—(Novel) A Tree Grows in Brooklyn, 20th.

DODIE SMITH
1944—(Sc.play) The Uninvited, Para.

HAL SMITH
1948—(Orig., sc.play) Thunderhoof, Col.; (Co-sc.-play) Black Eagle, Col.
1946—(Sc.play) Dangerous Business, Col.; (Sc.play) Night Editor, Col.
1944—(Orig.) Music in Manhattan, RKO; (Orig.) She's a Soldier, Too, Col.

PAUL GERARD SMITH
1948—(Co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Orig., sc.play) It's a Joke, Son! Eagle-Lion; (Sc.play) Untamed Fury, PRC.
1945—(Orig.) Sunbonnet Sue, Mono.
1944—(Sc.play) Lady, Let's Dance, Mono.; (Orig., sc.play) Hi, Good-lookin', Univ.; (Orig., sc. play) Moonlight and Cactus, Univ.

ROBERT SMITH
1947—(Adpt.) I Walk Alone, Para.
1945—(Orig., sc.play) You Came Along, Para.

SARA B. SMITH
1948—(Co-play) My Girl Tisa, WB.

WINCHELL SMITH
(Deceased 1933)
1945—(Play) Brewster's Millions, UA.

EARLE SNELL
1948—(Orig., sc.play) Carson City Raiders, Rep.
1947—(Sc.play) Rustlers of Devil's Canyon, Rep.; (Sc.play) Homesteaders of Paradise Valley, Rep.; (Orig., sc.play) Oregon Trail Scouts, Rep.; (Orig., sc.play) Santa Fe Uprising, Rep.; (Orig., sc.play) Stagecoach to Denver, Rep.; (Orig., sc.play) Vigilantes of Boomtown, Rep.; (Orig., sc.play) Along the Oregon Trail, Rep.; (Sc.play) The Last Round-Up, Col.; (Orig., sc.play) Marshal of Cripple Creek, Rep.
1946—(Sc.play) Alias Billy the Kid, Rep.; (Sc.play) Conquest of Cheyenne, Rep.; (Sc.play) Sheriff of Redwood Valley, Rep.; (Orig., sc.play) Sun Valley Cyclone, Rep.
1945—(Sc.play) Colorado Pioneers, Rep.; (Orig., sc. play) Come Out Fighting, Mono.; (Orig., sc. play) Phantom of the Plains, Rep.; (Sc.play) Wagon Wheels Westward, Rep.
1944—(Orig., sc.play) Bowery Champs, Mono.; (Sc. play) Shadow of Suspicion, Mono.; (Orig., sc.play) Three of a Kind, Mono.

C. A. SNOW
1946—(Orig.) The Phantom Thief, Col.

HOWARD SNYDER
1945—(Sc.play) George White's Scandals, RKO.
1944—(Orig.) In Society, Univ.; (Orig.) It Happened Tomorrow, UA.

JACK SOBELL
1947—(Story) Nora Prentiss, WB.

RICHARD SOKOLOVE
1946—(Orig.) The Magnificent Rogue, Rep.

LEO SOLOMON
1948—(Co-sc.play) Variety Time, RKO.
1946—(Sc.play) The Dark Horse, UI.

LOUIS SOLOMON
1946—(Play, sc.play) Snafu, Col.
1944—(Sc.play) Mr. Winkle Goes to War, Col.

ANDREW SOLT
1948—(Co-sc.play) Joan of Arc, RKO.
1946—(Adpt.) The Jolson Story, Col.; (Sc.play) Without Reservations, RKO.

EDITH R. SOMMER
1946—(Add. sc.) From This Day Forward, RKO.

FRANK H. SPEARMAN
1948—(Novel) Whispering Smith, Para.

RALPH SPENCE
1946—(Orig.) The Plainsman and the Lady, Rep.

FRANZ SPENCER
(formerly known as **FRANZ SCHULTZ**)
1945—(Orig.) Masquerade in Mexico, Para.; (Sc. play) The Fighting Guardsman, Col.

RAY SPENCER
1946—(Sc.play) Crack-Up, RKO.

BELLA and SAM SPEWACK
1945—(Sc.play) Week-End at the Waldorf, MGM.

WILHELM SPEYER
1944—(Play "Hat, Coat and Glove") A Night of Adventure, RKO.

LEONARD SPIGELGASS
1948—(Co-sc.play) So Evil My Love, Para.
1947—(Sc.play) The Perfect Marriage, Para.

MARIAN SPITZER
1945—(Orig., sc.play) The Dolly Sisters, 20th.

LAURENCE STALLINGS
1948—(Co-sc.play) On Our Merry Way, UA; (Co-sc.play) Three Godfathers, MGM.
1947—(Orig., sc.play) Christmas Eve, UA.
1945—(Sc.play) Salome, Where She Danced, Univ.

LYNN STARLING
1946—(Adpt.) Three Little Girls in Blue, 20th; (Sc.play) The Time, the Place and the Girl, WB.
1945—(Orig., sc.play) It's a Pleasure, RKO.
1944—(Sc.play) The Climax, Univ.; (Add. dia.) The Imposter, Univ.

JIMMY STARR
1947—(Novel) The Corpse Came C.O.D., Col.

HENRY J. STUDIGAL
1948—(Add. dia.) Strike It Rich, Allied Artists.

JOHN STEINBECK
1945—(Orig.) A Medal for Benny, Para.

FREDERICK STEPHANI
1948—(Orig., sc.play) Sofia, Film Classics; (Co-orig.) That Wonderful Urge, 20th.
1947—(Orig.) It Happened on Fifth Avenue, Mono.

STEWART STERLING
1945—(Sc.play) Having Wonderful Crime, RKO.

PHILIP VAN DOREN STERN
1946—(Orig.) It's a Wonderful Life, RKO.

WILLIAM STEVENS
1947—(Prod., orig.) The Return of Rin Tin Tin, Eagle-Lion.

JANET STEVENSON
1945—(Play) Counter-Attack, Col.

PHILIP STEVENSON
1945—(Play) Counter-Attack, Col.; (Sc.play) Story of G.I. Joe, UA.

ROBERT STEVENSON
1944—(Dir., sc.play) Jane Eyre, 20th.

ROBERT LOUIS STEVENSON
(Deceased 1894)
1948—(Story "Silverado Squatters") Adventures in Silverado, Col; (Story) The Black Arrow, Col.; (Novel) Kidnapped, Mono.
1947—(Novel, "Ebb Tide") Adventure Island, Para.
1945—(Short story) The Body Snatcher, RKO.

DONALD OGDEN STEWART
1947—(Adpt., sc.play) Cass Timberlane, MGM; (Sc. play) Life With Father, WB.
1945—(Sc.play) Without Love, MGM.

RAMONA STEWART
1947—(Novel) Desert Fury, Para.

RALPH STOCK
1944—(Orig.) Gypsy Wildcat, Univ.

DAYTON STODDART
1948—(Orig.) Ruthless, EL.

ANDREW STONE
1947—(Prod., dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., dir., orig., sc.play) The Bachelor's Daughters, UA.

GRACE ZARING STONE
(also known as **ETHEL VANCE**)

IRVING STONE
1946—(Orig., sc.play) Magnificent Doll, UI.

JOHN STONE
1948—(Orig., sc.play) Fighting Back, 20th.

PHILIP STONG
1945—(Novel) State Fair, 20th.

LESLEY STORM
1945—(Play, "Heart of a City") Tonight and Every Night, Col.

THELMA STRABEL
1946—(Orig.) Undercurrent, MGM.

JOHN STRATFORD
1948—(Orig. research) Design for Death, RKO.

THEODORE STRAUSS
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.; (Novel) Moonrise, Rep.
1947—(Sc.play) California, Para.
1946—(Add. dia.) Miss Susie Slagle's, Para.

ARTHUR STRAWN
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.
1946—(Orig.) Affairs of Geraldine, Rep.

JAMES STREET
1948—(Novel) Tap Roots, UI.

AUSTIN STRONG
1946—(Play) Three Wise Fools, MGM.

ANGELA STUART
1947—(Orig.) Northwest Outpost, Rep.

PRESTON STURGES
1948—(Orig., sc.play, prod., dir.) Unfaithfully Yours, 20th.
1947—(Sc.play) I'll Be Yours, UI; (Dir., orig., sc. play) Mad Wednesday, UA.
1944—(Prod., dir., sc.play) The Great Moment, Para.; (Prod., dir., orig., sc.play) Hail the Conquering Hero, Para.; (Prod., dir., orig., sc.play) The Miracle of Morgan's Creek, Para.

HENRY SUCHER
1945—(Orig., adpt.) The Frozen Ghost, Univ.
1944—(Orig., sc.play) Jungle Woman, Univ.; (Orig., sc.play) The Mummy's Ghost, Univ.

JOHN SUTHERLAND
1947—(Prod., sc.play) Too Many Winners, PRC.

SIDNEY SUTHERLAND
1946—(Sc.play) Wife Wanted, Mono.
1945—(Orig., sc.play) Allotment Wives, Mono.; (Orig., sc.play) Divorce, Mono.

FRANCIS SWANN
1948—(Sc.play) Jungle Patrol, 20th; (Co-orig., sc.-play) The Gay Intruders, 20th.
1947—(Sc.play) Love and Learn, WB; (Add. dia.) That Way With Women, WB.
1946—(Sc.play) The Time, the Place and the Girl, WB.
1944—(Sc.play) Make Your Own Bed, WB; (Sc. play) Shine on Harvest Moon, WB.

NEIL H. SWANSON
1947—(Novel) Unconquered, Para.

HAROLD SWANTON
1948—(Co-orig.) Appointment With Murder, Film Classics.

JO SWERLING
1946—(Add. sc.) It's a Wonderful Life, RKO.
1945—(Sc.play) Leave Her to Heaven, 20th.

BURK SYMON
1948—(Orig., co-sc.play) In This Corner, EL.

BESS TAFFEL
1947—(Sc.play) A Likely Story, RKO.
1946—(Add. seq.) Badman's Territory, RKO.

ROBERT TALLMAN
1948—(Co-orig.) Devil's Cargo, Film Classics.

ROBERT E. TANSEY
1946—(Dir., sc.play) God's Country, Screen Guild.

DANIEL TARADASH
1948—(Co-orig.) The Noose Hangs High, EL.

BOOTH TARKINGTON
(Deceased 5-21-46)
1946—(Novel) Monsieur Beaucaire, Para.

HAROLD TARSHIS
1947—(Sc.play) Adventures of Don Coyote, UA.

FRANK TASHLIN
1948—(Co-sc.play) The Fuller Brush Man, Col.; (Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) One Touch of Venus, UI.
1947—(Orig., sc.play) Variety Girl, Para.
1945—(Orig.) Delightfully Dangerous, UA.

ROBERT TASKER
1943—(Sc.play) Secrets of the Underground, Rep.

DWIGHT TAYLOR
1945—(Sc.play) Conflict, WB.
1944—(Sc.play) The Thin Man Goes Home, MGM.

ERIC TAYLOR
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.
1946—(Orig.) Crime Doctor's Man Hunt, Col.; (Orig., sc.play) Crime Doctor's Warning, Col.; (Orig., sc.play) Just Before Dawn, Col.; (Sc.play) The Spider Woman Strikes Back, Univ.; (Orig., sc.play) The Truth About Murder, RKO; (Orig., sc.play) Mysterious Intruder, Col.
1945—(Orig., sc.play) Crime Doctor's Courage, Col.; (Orig., sc.play) Dick Tracy, RKO.
1944—(Orig., sc.play) Crime Doctor's Strangest Case, Col.; (Sc.play) The Whistler, Col.; (Orig., sc.play) Shadows in the Night, Col.

KRESSMANN TAYLOR
1944—(Orig.) Address Unknown, Col.

LAWRENCE EDMUND TAYLOR
1947—(Orig.) Philo Vance's Gamble PRC; (Orig., sc.play) Philo Vance's Secret Mission, PRC.
1946—(Radio) The Inner Circle, Rep.
1944—(Orig.) Dixie Jamboree, PRC.

ROSEMARY TAYLOR
1948—(Novel) Chicken Every Sunday, 20th.

ERNEST TERRAZZAS
1944—(Orig., sc.play) The Three Caballeros, RKO.

JUHNI TERVATAA
1947—(Play suggesting) The Farmer's Daughter, RKO.

JOSEPH THAN
1946—(Sc.play) Deception, WB.
1944—(Orig.) None Shall Escape, Col.

JACQUES THERY
1946—(Sc.play) To Each His Own, Para.
1945—(Orig.) Yolanda and the Thief, MGM.

WILLIAM THIELE
1946—(Orig.) The Face of Marble, Mono.; (Dir., orig., sc.play) The Madonna's Secret, Rep.
1945—(Orig.) She Wouldn't Say Yes, Col.

ROBERT THOEREN
1948—(Sc.play) An Act of Murder, UI.
1947—(Sc.play) Singapore, UI.
1946—(Sc.play) Temptation, UI.
1944—(Sc.play) Mrs. Parkington, MGM; (Add. dia.) Summer Storm, UA.

TED THOMAS
1948—(Co-orig.) The Gallant Blade, Col.
1947—(Orig.) King of the Wild Horses, Col.
1946—(Sc.play) Talk About a Lady,Col.; (Sc.play) Out of the Depths, Col.

KEENE THOMPSON
1945—(Orig.) Mama Loves Papa, RKO.

MORTON THOMPSON
1947—(Novel, sc.play) My Brother Talks to Horses, MGM.

JAMES THURBER
1947—(Short story) The Secret Life of Walter Mitty, RKO.

EILEEN TIGHE
1948—(Co-play) June Bride, WB.

SARETT TOBIAS
1946—(Sc.play) Tars and Spars, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.

MAURICE TOMBRAGEL
1948—(Orig., sc.play) The Prince of Thieves, Col.; (Co-sc.play) The Return of The Whistler, Col.; (Sc.play) Trapped by Boston Blackie, Col.; (Sc.play) Highway 13, Screen Guild; (Sc.play) The Creeper, 20th.
1947—(Sc.play) The Lone Wolf in Mexico, Col.
1944—(Orig.) Music in Manhattan,RKO.

FREDERICK TORBERG
1944—(Sc.play) Voice in the Wind, UA.

IVAN TORS
1947—(Sc.play) Song of Love, MGM.
1946—(Orig.) Below the Deadline, Mono.

DAN TOTHEROH
1947—(Novel) Deep Valley, WB.

WELLYN TOTMAN
1945—(Orig., sc.play) Thoroughbreds, Rep.

JACK TOWNLEY
1947—(Orig., sc.play) The Last Round-Up, Col.
1946—(Sc.play) My Pal Trigger, Rep.; (Sc.play) One Exciting Week, Rep.
1945—(Orig., sc.play) Bells of Rosarita, Rep.; (Sc. play) Hitchhike to Happiness, Rep.; (Sc.play Utah, Rep.; (Sc.play) The Chicago Kid, Rep.
1944—(Sc.play) Good Night, Sweetheart, Rep.; (Orig., sc.play) Jamboree, Rep.; (Orig., sc. play) Yellow Rose of Texas, Rep.; (Sc.play) Rosie the Riveter, Rep.; (Sc.play) Faces in the Fog, Rep.

LEO TOWNSEND
1947—(Sc.play) That Way With Women, WB.
1945—(Sc.play) Night and Day, WB.
1944—(Orig.) Can't Help Singing, Univ.; (Sc.play) Chip Off the Old Block, Univ.

COLES TRAPNELL
1945—(Orig.) Within These Walls, 20th.

B. TRAVEN
1948—(Novel) The Treasure of Sierra Madre, WB.

MAX TRELL
1948—(Sc.play) 16 Fathoms Deep, Mono.
1947—(Sc.play) High Conquest, Mono.

VICTOR TRIVAS
1946—(Orig.) The Stranger, RKO.

BARRY TRIVERS
1947—(Sc.play) Intrigue, UA.
1946—(Orig.) Talk About a Lady, Col.; (Orig.) Tars and Spars, Col.

LAMAR TROTTI
1948—(Prod., sc.play) The Walls of Jericho, 20th; (Sc.play) When My Baby Smiles at Me, 20th; (Prod., sc.play) Yellow Sky, 20th.
1947—(Prod., sc.play) Captain from Castile, 20th; (Prod., sc.play) Mother Wore Tights, 20th.
1946—(Sc.play) The Razor's Edge, 20th.
1945—(Prod., sc.play) A Bell for Adano, 20th.
1944—(Orig., sc.play) Wilson, 20th.

JUNE TRUESDALE
1948—(Novel) The Accused, Para.

DALTON TRUMBO
1945—(Orig.) Jealousy, Rep.; (Sc.play) Our Vines Have Tender Grapes, MGM.
1944—(Sc.play) Thirty Seconds Over Tokyo, MGM.

GLENN TRYON
1944—(Orig., sc.play) Law Men, Mono.

WANDA TUCHOCK
1947—(Orig., sc.play) The Homestretch, 20th; (Sc. play) The Foxes of Harrow, 20th.
1945—(Sc.play) Nob Hill, 20th; (Sc.play) Within These Walls, 20th.
1944—(Orig., sc.play) Ladies of Washington, 20th; (Sc.play) Sunday Dinner for a Soldier, 20th; (Sc.play) This Is the Life, Univ.

AUGUSTA TUCKER
1946—(Novel) Miss Susie Slagle's, Para.

HARRY TUGEND
1948—(Sc.play) A Southern Yankee, MGM.
1947—(Sc.play) Cross My Heart, Para.

KARL TUNBERG
1948—(Prod., sc.play) Up in Central Park, UI; (Prod., sc.play) You Gotta Stay Happy, UI.
1947—(Prod., sc.play) The Imperfect Lady, Para.
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.; (Prod., sc.play) Masquerade in Mexico, Para.
1944—(Sc.play) Standing Room Only, Para.

WILLIAM TUNBERG
1944—(Sc.play) That's My Baby, Rep.

MARION TURK
1947—(Add. dia.) I Wonder Who's Kissing Her Now, 20th.

CATHERINE TURNEY
1948—(Sc.play) Winter Meeting, WB.
1947—(Sc.play) Cry Wolf, WB; (Adpt., sc.play) The Man I Love, WB.
1946—(Sc.play) My Reputation, WB; (Sc.play) Of Human Bondage, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) A Stolen Life, WB.

MARK TWAIN
(r. n. **SAMUEL LANGHORNE CLEMENS**)
(Deceased 1910)
1948—(Based on "The Celebrated Jumping Frog of Calaberas County") Best Man Wins, Col.

JOHN TWIST
1947—(Orig., sc.play) Sinbad the Sailor, RKO; (Sc. play) Tycoon, RKO.

VOLDEMAR VETLUGUIN

Producer

Metro-Goldwyn-Mayer



ELWOOD ULLMAN
1947—(Add. dia.) Singin' in the Corn, Col.
1946—(Adpt.) Idea Girl, Univ.; (Sc.play) Susie Steps Out, UA.
1945—(Add. dia.) The Beautiful Cheat, Univ.; (Sc. play) Honeymoon Ahead, Univ.; (Sc.play) Men in Her Diary, Univ.

JAMES RAMSEY ULLMAN
1947—(Novel) High Conquest, Mono.

EDGAR G. ULMER
1946—(Dir., adpt.) The Wife of Monte Cristo, PRC.

MICHAEL URIS
1946—(Orig.) The Plainsman and the Lady, Rep.
1944—(Orig., sc.play) In the Meantime, Darling, 20th.

LASZLO VADNAY
(also known as **LESLIE VADNAY**)
1947—(Orig., sc.play) Copacabana, UA.
1945—(Orig., sc.play) The Big Show-Off, Rep.
1944—(Orig.) Girl Rush, RKO; (Orig., sc.play) Uncertain Glory, WB.

LESLIE VALE
1947—(Sc.play) Linda Be Good, PRC.

MARTIN VALE
(r. n. **MARGUERITE VEILLER**)
1947—(Play) The Two Mrs. Carrolls, WB.

VINCENT VALENTINI
1948—(Orig., sc.play) Miracle in Harlem, Screen Guild.

ETHEL VANCE
(r. n. **GRACE ZARING STONE**)
1948—(Novel) Winter Meeting, WB.

LOUIS JOSEPH VANCE
(Deceased 1933)
1947—(Characters) The Lone Wolf in Mexico, Col.; (Characters) The Lone Wolf in London, Col.

JOHN W. VANDERCOOK
1945—(Novel "Murder in Trinidad") The Caribbean Mystery, 20th.

JOHN Van DRUTEN
1948—(Play) I Remember Mama, RKO.
1947—(Play, sc.play) The Voice of the Turtle, WB.
1944—(Sc.play) Gaslight, MGM.

SUTTON VANE
1944—(Play, "Outward Bound") Between Two Worlds, WB.

KAY Van RIPER
(Deceased 12-48)
1946—(Add. dia.) The Harvey Girls, MGM.

VIRGINIA Van UPP
1945—(Prod., sc.play) She Wouldn't Say Yes, Col.
1944—(Sc.play) Cover Girl, Col.; (Assoc.prod., orig., sc.play) The Impatient Years, Col.; (Prod., sc.play) Together Again, Col.

ANTHONY VEILLER
1948—(Assoc. prod., co-sc.play) State of the Union, MGM.
1946—(Adpt.) Adventure, MGM; (Sc.play) The Killers, UI; (Sc.play) The Stranger, RKO.

MARGUERITE VEILLER
(also known as **MARTIN VALE**)

EDWARD VERDIER
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

DAVID VERN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

LOUIS VERNEUIL
1947—(Play "True Confessions") Cross My Heart, Para.
1946—(Play "Jealousy") Deception, WB.

ILÝA VERSHININ
1945—(Story basis, "Pobyeda") Counter-Attack, Col.

KING VIDOR
1944—(Prod., dir., orig.) An American Romance, MGM.

SALKA VIERTEL
1947—(Sc.play) Deep Valley, WB.

ALLEN VINCENT
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

JACQUES VIOT
1947—(Orig.) The Long Night, RKO.

JOHN VLAHOS
1948—(Co-orig.) Let's Live Again, 20th.

IRMGARD Von CUBE
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

FRANK VOSPER
1947—(Play) Love from a Stranger, Eagle-Lion.

TOMMY WADELTON
1946—(Novel) Little Mister Jim, MGM.

GEORGE WAGGNER
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

JACK WAGNER
1945—(Orig., add. dia.) A Medal for Benny, Para.

LEE WAINER
1947—(Orig.) Kilroy Was Here, Mono.
1945—(Orig.) An Angel Comes to Brooklyn, Rep.

FREDERIC WAKEMAN
1948—(Novel) The Saxon Charm, UI.
1947—(Novel) The Hucksters, MGM.

JOHN WALBRIDGE
1948—(Co-orig. sketches) Melody Time, RKO.
1946—(Story) Make Mine Music, RKO.

MALVIN WALD
1948—(Orig., co-sc.play) The Naked City, UI; (Co-adpt.) Dark Past, Col.; (Orig., co-sc.play) Behind Locked Doors, EL.

FRANK WALDMAN
1946—(Orig.) Our Hearts Were Growing Up, Para.
1944—(Sc.play) Bathing Beauty, MGM.

JOHN WALES
1944—(Based on story) Casanova in Burlesque, Rep.

GERTRUDE WALKER
1947—(Orig.) Railroaded, PRC.
1946—(Sc.play) Crime of the Century, Rep.
1945—(Adpt.) Behind City Lights, Rep.
1944—(Orig., sc.play) Silent Partner, Rep.; (Sc. play) End of the Road, Rep.; (Orig., sc.play) Whispering Footsteps, Rep.

IRVING WALLACE
1944—(Orig.) That's My Baby, Rep.

J. H. WALLIS
1944—(Novel basis) The Woman in the Window, RKO.

LUCI WARD
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.
1946—(Orig., sc.play) Badman's Territory, RKO; (Orig.) Dick Tracy vs. Cueball, RKO.
1945—(Sc.play) The Frozen Ghost, Univ.; (Orig., sc.play) Sagebrush Heroes, Col.
1944—(Orig., sc.play) Cowboy from Lonesome River, Co.; (Orig., sc.play) Riding West, Col.; (Orig., sc.play) Sundown Valley, Col.

MARY JANE WARD
1948—(Novel) The Snake Pit, 20th.

DARRELL WARE
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.
1944—(Sc.play) Standing Room Only, Para.

HARLAN WARE
1945—(Orig.) Pardon My Past, Col.; (Orig.) Too Young to Know, WB.
1944—(Orig.) Jam Session, Col.

LEON WARE
1947—(Novel, "The Quest of Willie Hunter") In Self Defense, Mono.

JERRY WARNER
1947—(Sc.play) Fall Guy, Mono.; (Orig.) The Crime Doctor's Gamble, Col.
1946—(Sc.play) Bringing Up Father, Mono.; (Sc. play) The Cat Creeps, UI; (Sc.play) Girl on the Spot, Univ.; (Sc.play) Inside Job, Univ.; (Add. dia.) Slightly Scandalous, Univ.; (Orig., sc.play) Her Adventurous Night, Univ.

CHARLES MARQUIS WARREN
1948—(Co-orig., co-sc.play) Beyond Glory, Para.

CURTIS B. and SAMUEL J. WARSHAWSKY
1944—(Based on "Girl of the Overland Trail") Can't Help Singing, Univ.

JAMES WARWICK
1948—(Play, "Blind Alley") Dark Past, Col.

LAWRENCE E. WATKIN
1947—(Sc.play) Keeper of the Bees, Col.

EDITH WATKINS
1945—(Orig., sc.play) Hollywood and Vine, PRC.
1944—(Orig.) Slightly Terrific, Univ.

MAURINE WATKINS
1946—(Orig.) Easy to Wed, MGM.

GEORGE MANKER WATTERS
1948—(Co-orig. play) When My Baby Smiles at Me, 20th.

FRANK WEAD
(Deceased)
1947—(Sc.play) The Beginning or the End, MGM; (Sc.play) Blaze of Noon, Para.
1946—(Orig., sc.play) The Hoodlum Saint, MGM.
1945—(Sc.play) They Were Expendable, MGM.

CHARLES WEBB
1947—(Play) Heading for Heaven, PRC.

IRA WEBB
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild.

M. COATES WEBSTER
1948—(Orig., sc.play) Mary Lou, Col.; (Orig., sc.-play) I Surrender Dear, Col.
1947—(Sc.play) Glamour Girl, Col.
1946—(Sc.play) The Brute Man, PRC; (Sc.play) Cuban Pete, UI; (Sc.play) Ding Dong Williams, RKO; (Sc.play) Song of Arizona, Rep.; (Orig.) Under Nevada Skies, Rep.
1945—(Sc.play) I'll Remember April, Univ.; (Sc. play) Strange Confession, Univ.; (Sc.play) Blonde Ransom, Univ.; (Sc.play) Jungle Captive, Univ.

PAUL WEBSTER
1947—(Story) Nora Prentiss, WB.

DAVID WECHSLER
1948—(Co-orig., co-sc.play) The Search, MGM.

HUGH WEDLOCK, JR.
(also known as **HUGH WEDLOCK**)
1945—(Orig., sc.play) George White's Scandals, RKO.
1944—(Orig.) In Society, Univ.; (Orig.) It Happened Tomorrow, UA.

RICHARD WEIL
1947—(Orig.) Singin' in the Corn, Col.
1946—(Sc.play) The Gentleman Misbeheves, Col.; (Orig., sc.play) Hit the Hay, Col.; (Sc.play) The Phantom Thief, Col.; (Sc.play) Talk About a Lady, Col.
1945—(Sc.play) Behind City Lights, Rep.; (Orig., sc.play) The Big Show-Off, Rep.; (Sc.play) The Great Flamarion, Rep.; (Sc.play) Identity Unknown, Rep.; (Sc.play) G.I. Honeymoon, Mono.
1944—(Sc.play) Crime by Night, WB; (Orig., sc. play) Shine on Harvest Moon, WB.

KURT WEILL
1948—(Co-mus. play) One Touch of Venus, UI.

RITA WEIMAN
1947—(Orig.) Possessed, WB.

BRENDA WEISBERG
1948—(Sc.play) Port Said, Col.; (Co-orig., sc.play) My Dog Rusty, Col.
1947—(Sc.play) King of the Wild Horses, Col.; (Sc. play) Shadowed, Col.; (Orig.) The Lone Wolf in London, Col.; (Sc.play) When a Girl's Beautiful, Col.
1946—(Sc.play) Alias Mr. Twilight, Col.; (Sc.play) Ding Dong Williams, RKO.
1945—(Sc.play) China Sky, RKO.
1944—(Orig.) Babes on Swing Street, Univ.; (Sc. play) The Mummy's Ghost, Univ.; (Orig.) The Scarlet Claw, Univ.; (Sc.play) Weird Woman, Univ.

HERMAN WEISSMAN
1944—(Adpt.) The Bridge of San Luis Rey, UA.

ROBERT WELCH
1947—(Orig., sc.play) Variety Girl, Para.

E. WELISCH
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

ORSON WELLES
1948—(Prod., dir., sc.play, actor) The Lady from Shanghai, Col.; (Prod., dir., adpt., actor) Macbeth, Rep.

PAUL I. WELLMAN
1948—(Novel) The Walls of Jericho, 20th.
1947—(Story) Cheyenne, WB.

WILLIAM A. WELLMAN
1946—(Prod., dir., orig., sc.play) Gallant Journey, Col.

GEORGE WELLS
1947—(Adpt.) The Hucksters, MGM; (Sc.play) Merton of the Movies, MGM.
1946—(Adpt.) Till the Clouds Roll By, MGM; (Sc. play) The Show-Off, MGM.

H. G. WELLS
(Deceased 8-14-46)
1944—(Novel "The Invisible Man") The Invisible Man's Revenge, Univ.

SNAG WERRIS
1946—(Sc.play) If I'm Lucky, 20th.
1944—(Sc.play) Four Jills in a Jeep 20th; (Sc.play) Take It or Leave It, 20th.

CLAUDINE WEST
1944—(Sc.play) The White Cliffs of Dover, MGM.

EDWIN V. WESTRATE
1948—(Co-orig.) Smart Woman, Allied Artists; (Co-orig., co-sc.play) Women in the Night, Film Classics.
1947—(Orig., sc.play) Renegade Girl, Screen Guild; (Orig., sc.play) Rolling Home, Screen Guild; (Orig., sc.play) Shoot to Kill, Screen Guild.

JOHN WEXLEY
1947—(Sc.play) The Long Night, RKO.
1946—(Orig., adpt.) Cornered, RKO.

RALPH WHEELWRIGHT
1946—(Prod., orig.) Two Smart People, MGM.

ETHEL LINA WHITE
1946—(Novel "Some Must Watch") The Spiral Staircase, RKO.
1945—(Novel, "Her Heart in Her Throat") The Unseen, Para.

GEORGE WHITE
1945—(Sketches) Duffy's Tavern, Para.

LESLIE TURNER WHITE
1948—(Co-add. dia.) If You Knew Susie, RKO.
1946—(Orig.) Traffic in Crime, Rep.
1944—(Sc.play) The Unwritten Code, Col.

NELIA GARDNER WHITE
1946—(Novel, "Little Horse") Sentimental Journey, 20th.

ROBERTSON WHITE
1948—(Add. dia.) Jungle Patrol, 20th.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

WILLIAM L. WHITE
1945—(Book) They Were Expendable, MGM.

PETER WHITEHEAD
1946—(Orig.) Two-Fisted Stranger, Col.
1945—(Orig.) Colorado Pioneers, Rep.

RAOUL WHITFIELD
1947—(Story) High Tide, Mono.

WAYNE WHITTAKER
1946—(Story "Chicago Lulu") The Bamboo Blonde, RKO.

PATRICK WHYTE
1948—(Add. dia.) Urubu, UA.

LIONEL WIGGAM
1948—(Add. dia.) Tap Roots, UI.
1947—(Add. dia.) Smash-Up—The Story of a Woman, UI.
1944—(Orig.) The Very Thought of You, WB.

ANNE WIGTON
1946—(Orig.) Strange Impersonation, Rep.
1945—(Story, sc.play) The Great Flamarion, Rep.

CRANE WILBUR
1948—(Orig.; co-sc.play) Adventures of Casanova, EL; (Dir., orig., sc.play) Canon City, EL; (Orig., co-sc.olay) He Walked by Night, EL; (Orig.) The Spiritualist, EL.
1947—(Orig., sc.play) The Red Stallion, Eagle-Lion; (Sc.play) Born to Speed, RKO; (Dir., orig., sc.play) The Devil on Wheels, PRC.
1944—(Sc.play) A Night of Adventure, RKO; (Orig., sc.play) Roger Touhy—Gangster, 29th.

HAGAR WILDE
1945—(Adpt., sc.play) The Unseen, Para.
1944—(Play) Guest in the House, UA.

OSCAR WILDE
(Deceased 1900)
1945—(Novel) The Picture of Dorian Gray, MGM.

BILLY WILDER
1948—(Dir., co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-orig., co-sc.play) A Song Is Born, RKO; (Dir., co-sc.play) A Foreign Affair, Para.
1945—(Dir., sc.play) The Lost Weekend, Para.
1944—(Dir., sc.play) Double Indemnity, Para.

MARGARET BUELL WILDER
1947—(Sc.play) Pirates of Monterey, UI.
1946—(Adpt.) A Stolen Life, WB; (Sc.play) Young Widow, UA.
1944—(Novel, adpt.) Since You Went Away, UA.

THORNTON WILDER
1944—(Novel) The Bridge of San Luis Rey, UA.

DWIGHT MITCHELL WILEY
1946—(Orig., sc.play) The Bride Wore Boots, Para.

HANS WILHELM
1948—(Co-orig., co-sc.play) On an Island With You, MGM.
1946—(Orig., sc.play) Heartbeat, RKO.

MAX WILK
1948—(Co-orig., co-sc.play) Open Secret, EL; (Co-sc. play) Close-Up, EL.

RICHARD HILL WILKINSON
1945—(Orig.) Rustlers of the Badlands, Col.
1944—(Orig.) The Missing Juror, Col.

BEN AMES WILLIAMS
1946—(Novel) The Strange Woman, UA.
1945—(Novel) Leave Her to Heaven, 20th.

CHARLES WILLIAMS
1945—(Orig., sc.play) Hollywood and Vine, PRC.

EMLYN WILLIAMS
1945—(Play) The Corn Is Green, WB.

HERSCHEL V. WILLIAMS, JR.
1946—(Play) Janie Gets Married, WB.
1944—(Play) Janie, WB.

LAWRENCE WILLIAMS
1944—(Orig) The Monster Maker, PRC.

ROBERT WILLIAMS
1948—(Orig., sc.play) The Bold Frontiersman, Rep.; (Orig., sc.play) Oklahoma Badlands, Rep.; (Orig., sc.play) The Timber Trail, Rep.; (Orig., sc.play) The Denver Kid, Rep.; (Orig., sc.play) Marshal of Amarillo, Rep.; (Orig., sc.play) Desperadoes of Dodge City, Rep.
1947—(Orig., sc.play) Adventures of Don Coyote, UA; (Sc.play) Saddle Pals, Rep.; (Orig., sc. play) Bandits of Dark Canyon, Rep.
1946—(Orig., sc.play) California Gold Rush, Rep.; (Orig., sc.play) Lawless Breed, UI; (Orig., sc.play) Trail to Vengeance, Univ.
1945—(Sc.play) The Lone Texas Ranger, Rep.; (Sc. play) Marshal of Laredo, Rep.
1944—(Sc.play) Pride of the Plains, Rep.; (Sc.play) Beneath Western Skies, Rep.; (Orig., sc.play) Call of the Rockies, Rep.; (Orig., sc.play) Bordertown Trails, Rep.; (Orig., sc.play) Hidden Valley Outlaws, Rep.; (Orig., sc.play) Lights of Old Santa Fe, Rep.

ROY WILLIAMS
1946—(Orig.,) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

THAMES WILLIAMSON
1947—(Sc.play) Cheyenne, WB; (Sc.play) Escape Me Never, WB.

LEE WILLIS
1945—(Sc.play) Woman Who Came Back, Rep.

ROBERT WILMOT
1945—(Orig.) Hollywood and Vine, PRC.
1944—(Orig.) The Unwritten Code, Col.

HARRY LEON WILSON
(Deceased 1939)
1947—(Novel) Merton of the Movies, MGM.

J. DONALD WILSON
1947—(Orig.) Key Witness, Col.
1944—(Orig.) The Whistler, Col.

MAX WILSON
1948—(Co-orig.) Campus Sleuth, Mono.

MICHAEL WILSON
1944—(Sc.play) The Forty Thieves, UA.

MITCHELL WILSON
1947—(Novel) The Woman on the Beach, RKO.

TED WILSON
1946—(Orig., sc.play) Devil's Playground, UA.

WARREN WILSON
1948—(Assoc. prod., co-orig., co-sc.play) If You Knew Susie, RKO.
1946—(Prod., orig., sc.play) She Wrote the Book, Univ.
1945—(Prod., orig.) Her Lucky Night, Univ.; (Prod., orig., sc.play) She Gets Her Man, Univ.; (Prod., orig., sc.play) On Stage Everybody, Univ.
1944—(Orig.) Swingtime Johnny, Univ.; (Assoc. prod., orig.) Twilight on the Prairie, Univ.; (Assoc. prod., orig.) Week-End Pass, Univ.

JOHN WILSTE
1948—(Orig.) Highway 13, Screen Guild.

ARTHUR WIMPERIS
1948—(Co-sc.play) Julia Misbehaves, MGM.
1947—(Sc.play) If Winter Comes, MGM.

FRANK WINCH
1944—(Orig.) Buffalo Bill, 20th.

KATHLEEN WINSOR
1947—(Novel) Forever Amber, 20th.

IRENE WINSTON
1947—(Radio story) Bury Me Dead, PRC.

KEITH WINTER
1946—(Sc.play) Devotion, WB.
1945—(Adpt.) Uncle Harry, Univ.

FRANK WISBAR
1948—Orig.) Madonna of the Desert, Rep.
1946—(Orig.) Devil Bat's Daughter, PRC.
1945—(Dir., orig., sc.play) Strangler of the Swamp, PRC.

AUBREY WISBERG
1948—(Sc.play) The Wreck of the Hesperus, Col.
1947—(Orig., sc.play) The Burning Cross, Screen Guild; (Orig.) Heaven Only Knows, UA; (Sc. play) The Big Fix, PRC; (Orig., sc.play) Road to the Big House, PRC.
1946—(Orig., sc.play) The Falcon's Adventure, RKO; (Orig., sc.play) Just Before Dawn, Col.; (Orig., sc.play) Rendezvous 24, 20th; (Orig.) Out of the Depths, Col.; (Orig.) So Dark the Night, Col.
1945—(Sc.play) Adventures of Rusty, Col.; (Adpt., sc.play) Betrayal from the East, RKO; (Orig., sc.play) Escape in the Fog, Col.; (Idea) The Horn Blows at Midnight, WB; (Orig., sc. play) The Power of the Whistler, Col.
1944—(Sc.play) U-Boat Prisoner, Col.

WALTER WISE
1946—(Orig.) The Runaround, Univ.

OWEN WISTER
(Deceased 1938)
1946—(Novel-play) The Virginian, Para.

HERMAN WOHL
1948—(Co-orig.) Let's Live Again, 20th.

IRA WOLFERT
1948—(Novel "Tucker's People", co-sc.play) Force of Evil, MGM.

MARITTA WOLFF
1947—(Novel) The Man I Love, WB.
1946—(Novel) Whistle Stop, UA.

PIERRE WOLFF
1945—(Orig.) Bring on the Girls, Para.

P. J. WOLFSON
1948—(Prod., co-sc.play) Saigon, Para.
1947—(Orig., sc.play) The Perils of Pauline, Para.; (Orig., sc.play) Suddenly It's Spring, Para.

CORNELL WOOLRICH
(also known as **WILLIAM IRISH**)
1948—(Orig.) The Return of the Whistler, Col.; (Novel) I Wouldn't Be in Your Shoes, Mono.; (Novel) Night Has a Thousand Eyes, Para.
1947—(Orig.) Fall Guy, Mono.; (Orig.) The Guilty, Mono.
1946—(Orig.) The Black Angel, UI; (Orig.) The Chase, UI.
1944—(Orig.) The Mark of the Whistler, Col.

RICHARD WORMSER
1947—(Sc.play) In Self Defense, Mono.
1946—(Sc.play) The Phantom Thief, Col.; (Sc.play) The Plainsman and the Lady, Rep.

BARBARA WORTH
1948—(Co-sc.play) The Counterfeiters, 20th.
1947—(Sc.play) Dragnet, Screen Guild.

ARDEL WRAY
1945—(Sc.play) Isle of the Dead, RKO.
1944—(Add. dia.) Youth Runs Wild, RKO.

FAY WRAY
1944—(Play) This is the Life, Univ.

BETTY WRIGHT
1947—(Orig., sc.play) Little Miss Broadway, Col.

GILBERT WRIGHT
1945—(Orig.) Utah, Rep.

RALPH WRIGHT
1944—(Orig., sc.play) The Three Caballeros, RKO.

WILLIAM H. WRIGHT
1946—(Adpt.) Adventure, MGM.

ROBERT WYLER
1946—(Orig., sc.play) The Gentleman Misbehaves, Col.

PHILIP WYLIE
1946—(Orig.) Cinderella Jones, WB.

GEORGE WORTHINGTON YATES
1947—(Orig.) Sinbad the Sailor, RKO.
1945—(Sc.play) The Spanish Main, RKO.
1944—(Adpt., orig.) Man from Frisco, Rep.; (Orig., sc.play) The Falcon in Mexico, RKO.

HAL YATES
1948—(Dir. of Errol-Kennedy sequences, co-sc.play) Variety Time, RKO.

PAUL YAWITZ
1946—(Orig) A Close Call for Boston Blackie, Col.; (Sc.play) The Falcon's Alibi, RKO.
1945—(Sc.play) Boston Blackie Booked on Suspicion, Col.; (Sc.play) I Love a Bandleader, Col.
1944—(Orig., sc.play) Louisiana Hayride, Col.; (Orig., sc.play) One Mysterious Night, Col.; (Sc.play) The Racket Man, Col.

FRANK YERBY
1947—(Novel) The Foxes of Harrow, 20th.

PHILIP YORDAN
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.
1946—(Sc.play) The Chase, UA; (Orig., sc.play) Suspense, Mono.; (Assoc., prod., sc.play) Whistle Stop, UA.
1945—(Orig., sc.play) Dillinger, Mono.; (Suggestion) Woman Who Came Back, Rep.
1944—(Sc.play) Johnny Doesn't Live Here Any More, Mono.; (Sc.play) When Strangers Marry, Mono.

DOROTHY YOST
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.
1946—(Sc.play) Smoky, 20th.
1945—(Sc.play) Thunderhead, Son of Flicka, 20th.

CARROLL YOUNG
1948—(Orig., sc.play) Tarzan and the Mermaids, RKO; (Orig., sc.play) Jungle Jim, Col.
1946—(Orig., sc.play) Tarzan and the Leopard Woman, RKO.

CHIC YOUNG
(Characters in "Blondie" series at Columbia based on Young's comic strip)

CLARENCE UPSON YOUNG
1948—(Co-sc.play) Albuquerque, Para.
1947—(Orig., sc.play) Riding the California Trail, Mono.
1946—(Add. seq.) Badman's Territory, RKO.
1944—(Sc.play) The Black Parachute, Col.; (Sc.play) Ghost that Walks Alone, Col.

COLLIER YOUNG
1948—(Orig.) Act of Violence, MGM.

FRANK YOUNG
1948—(Orig., sc.play) Song of the Drifter, Mono.
1946—(Sc.play) Border Bandits, Mono.; (Orig., sc. play) The Haunted Mine, Mono.; (Orig., sc. play) Trigger Fingers, Mono.
1945—(Orig., sc.play) Gun Smoke, Mono.; (Sc.play) Navajo Trails, Mono.
1944—(Orig., sc.play) Ghost Guns, Mono.; (Orig., sc.play) Partners of the Trail, Mono.; (Orig., sc.play) Range Law, Mono.; (Orig., sc.play) Million Dollar Kid, Mono.

GORDON RAY YOUNG
1944—(Orig.) Tall in the Saddle, RKO.

HOWARD IRVING YOUNG
1948—(Co-sc.play) Let's Live a Little, EL.

MIRIAM YOUNG
1947—(Book) Mother Wore Tights, 20th.

NED YOUNG
1948—(Orig., sc.play) Rusty Leads the Way, Col.
1946—(Sc.play) Decoy, Mono.

ISRAEL ZANGWILL
(Deceased 1926)
1946—(Novel) The Verdict, WB.

ALFRED ZEISLER
1945—(Dir., orig., sc.play) Fear, Mono.
1944—(Dir., orig., sc.play) Enemy of Women, Mono.

SYDNEY ZELINKA
1947—(Add. dia.) Copacabana, UA.

JULIAN ZIMET
1948—(Orig.) The Strawberry Roan, Col.; (Orig.) Saigon, Para.
1946—(Orig., sc.play) Heldorado, Rep.

STEFAN ZWEIG
1948—(Novel) Letter from an Unknown Woman, Ul.

EDWARD LUDWIG

Director

"The Wake of the Red Witch"

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KICK IN TO THE *COMMUNITY CHEST*

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CINEMATOGRAPHERS

Their Credits for the Past Five Years

DAVID ABEL
1945—The Affairs of Susan, Para.
1944—Follow the Boys, Univ.

LLOYD AHERN
1948—Cry of the City, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

DAVID ALLEN
(Process)
1944—Secret Command, Col.

JOHN ALTON
1948—Raw Deal, EL; Canon City, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pretender, Rep.; The Ghost Goes Wild, Rep.; Hit Parade of 1947, Rep.; Winter Wonderland, Rep.; Bury Me Dead, PRC; Driftwood, Rep.; T-Men, Eagle-Lion.
1946—Affairs of Geraldine, Rep.; A Guy Could Change, Rep.; The Madonna's Secret, Rep.; The Magnificent Rogue, Rep.; Murder in the Music Hall, Rep.; One Exciting Week, Rep.
1945—Girls of the Big House, Rep.; Love, Honor and Goodbye, Rep.; Song of Mexico, Rep.
1944—Atlantic City, Rep.; Enemy of Women, Mono.; The Lady and the Monster, Rep.; Lake Placid Serenade, Rep.; Storm Over Lisbon, Rep.

HOWARD ANDERSON
(Special effects)
1948—Unknown Island, Film Classics.
1947—High Tide, Mono.
1946—Angel on My Shoulder, UA.

MILFORD A. "ANDY" ANDERSON
1948—Whirlwind Raiders, Col.
1947—Betty Co-Ed, Col.; West to Glory, PRC; Border Feud, PRC.

ROLAND ANDERSON
1947—Blaze of Noon, Para.

WESLEY ANDERSON
1948—(Spec. eff.) Wallflower, WB; (Spec. eff.) Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.
1945—Pillow to Post, WB.

LUCIEN ANDRIOT
1947—The Corpse Came C.O.D., Col.; Dishonored Lady, UA; New Orleans, UA; Intrigue, UA.
1946—Diary of a Chambermaid, UA; Lady Luck, RKO; The Strange Woman, UA.
1945—The Southerner, UA; And Then There Were None, 20th.
1944—The Hairy Ape, UA; The Sullivans, 20th.

ARTHUR ARLING
(Technicolor)
1947—The Homestretch, 20th; Captain from Castile, 20th.
1946—The Yearling, MGM.

JEROME ASH
1948—(Spec. eff.) Abbott & Costello Meet Frankenstein, UI.
1946—(Spec. eff.) The Time of Their Lives, Univ.
1945—The Crimson Canary, Univ.; Easy to Look At, Univ.; Pillow of Death, Univ.; River Gang, Univ.; She Gets Her Man, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good-Lookin', Univ.; In Society, Univ.; Moonlight and Cactus, Univ.; Moon Over Las Vegas, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; Swingtime Johnny, Univ.; Twilight on the Prairie, Univ.

JOSEPH H. AUGUST
(Deceased 9-47)
1948—Portrait of Jennie, SRO.
1945—They Were Expendable, MGM.

GORDON AVIL
1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

LUCIEN BALLARD
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—Temptation, UI.
1945—This Love of Ours, Univ.
1944—The Lodger, 20th; Sweet and Low Down, 20th.

PETER BALLBUSCH
(Montage)
1948—B. F.'s Daughter, MGM; The Three Musketeers, MGM.
1947—The Romance of Rosy Ridge, MGM; The Beginning or the End, MGM; High Wall, MGM; If Winter Comes, MGM.
1946—Gallant Bess, MGM; Till the Clouds Roll By, MGM.
1945—Without Love, MGM; This Man's Navy, MGM.

HARRY BARNDOLLAR
(Special effects)
1948—My Girl Tisa, WB; Winter Meeting, WB; The Decision of Christopher Blake, WB.
1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Escape Me Never, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The Voice of the Turtle, WB.
1946—Cloak and Dagger, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Danger Signal, WB.

GEORGE BARNES
1948—The Emperor Waltz, Para.; Good Sam, RKO; The Boy With Green Hair, RKO; No Minor Vices, MGM; Force of Evil, MGM.
1947—Sinbad the Sailor, RKO.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Bells of St. Mary's, RKO; The Spanish Main, RKO; Spellbound, UA.
1944—Frenchman's Creek, Para.; Jane Eyre, 20th; None But the Lonely Heart, RKO.

CARL BERGER
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1947—The Return of Rin Tin Tin, Eagle-Lion.

EMIL BERNA
1948—The Search, MGM.

RAY O. BINGER
(Special effects)
1948—Northwest Stampede, EL.
1947—Heaven Only Knows, UA.
1946—The Chase, UA; Whistle Stop, UA.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

JOSEPH F. BIROC
1948—On Our Merry Way, UA; My Dear Secretary, UA.
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.

O. H. BORRADAILE
1947—The Macomber Affair, UA.

CHARLES P. BOYLE
1948—Three Godfathers, MGM.
1947—(Live) Fun and Fancy Free, RKO; Duel in the Sun, SRO.
1945—Anchors Aweigh, MGM; Frontier Gal, Univ.

JOHN W. BOYLE
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Northwest Stampede, EL; Mickey, EL.
1947—Curley, UA; The Fabulous Joe, UA.
1946—Gallant Bess, MGM.
1944—The Bridge of San Luis Rey, UA; Song of the Open Road, UA.

WILLIAM BRADFORD
1948—Old Los Angeles, Rep.; Carson City Raiders, Rep.; Macbeth, Rep.; Adventures of Gallant Bess, EL; Loaded Pistols, Col.
1947—Rustlers of Devil's Conyon, Rep.; Trail to San Antone, Rep.; Marshal of Cripple Creek, Rep.; Robin Hood of Texas, Rep.; Twilight on the Rio Grande, Rep.; Exposed, Rep.; The Last Round-Up, Col.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Gay Blades, Rep.; Heldorado, Rep.; Home in Oklahoma, Rep.; The Invisible Informer, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; The Chicago Kid, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Phantom of the Plains, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; Wagon Wheels Westward, Rep.; Behind City Lights, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Scotland Yard Investigator, Rep.; Thoroughbreds, Rep.; Three's a Crowd, Rep.; Utah, Rep.
1944—Call of the South Seas, Rep.; Silent Partner, Rep.; End of the Road, Rep.; The Fighting Seabees, Rep.; Jamboree, Rep.; San Antonio Kid, Rep.; San Fernando Valley, Rep.; Secrets of Scotland Yard, Rep.; Stagecoach to Monterey, Rep.; Vigilantes of Dodge City, Rep.

WERNER BRANDES
1948—Dreams That Money Can Buy, Films Int.

GEORGE BREAKSTON
1948—(Co. prod., dir., actor) Urubu, UA.

WOODY BREDELL
1948—The Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—The Unsuspected, WB.
1946—The Killers, Univ.; Smooth as Silk, Univ.; Tangier, Univ.
1945—The Beautiful Cheat, Univ.; Lady on a Train, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.

NORBERT BRODINE
1948—Sitting Pretty, 20th.
1947—Kiss of Death, 20th; Boomerang! 20th; 13 Rue Madeleine, 20th.
1946—Sentimental Journey, 20th; Somewhere in the Night, 20th.
1945—The Bullfighters, 20th; The House on 92nd Street, 20th; Don Juan Quilligan, 29th.

ROBERT BROWER
(Technicolor)
1948—The Emperor Waltz, Para.; Rope, WB; Fighter Squadron, WB.
1947—California, Para.; The Perils of Pauline, Para.; Unconquered, Para.
1946—Blue Skies, Para.; The Virginian, Para.

FAYTE M. BROWN
1944—Cyclone Prairie Rangers, Col.

JAMES S. BROWN, JR.
1948—Ridin' Down the Trail, Mono.; Stage to Mesa City, PRC; The Counterfeiters, 20th; The Prairie, Screen Guild.
1947—Dragnet, Screen Guild; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Renegade Girl, Screen Guild; The Trap, Mono.; The Case of the Baby Sitter, Screen Guild; Gas House Kids in Hollywood, PRC.
1946—Devil Bat's Daughter, PRC; Mr. Hex, Mono.; Trail to Mexico, Mono.
1945—Dangerous Intruder, PRC; The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Strangler of the Swamp, PRC; Crime, Inc., PRC; The Great Flamarion, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.
1944—The Crime Doctor's Strangest Case, Col.; The Whistler, Col.; Shadows in the Night, Col.

MONROE W. BURBANK
(Technicolor)
1947—Life With Father, WB; The Swordsman, Col.

ROBERT BURKS
(Special effects for Warner Bros.)
1948—To the Victor; The Woman in White; Smart Girls Don't Talk; Romance on the High Seas; Key Largo.
1947—The Unfaithful; My Wild Irish Rose; The Unsuspected.
1946—Night and Day; The Verdict.
1945—Escape in the Desert; Pride of the Marines; God Is My Co-Pilot.
1944—Arsenic and Old Lace; Make Your Own Bed.

LAWRENCE W. BUTLER
(Special effects)
1948—To the Ends of the Earth, Col.
1946—(Montage) The Jolson Story, Col.
1945—(Montage) The Horn Blows at Midnight, WB; Saratoga Trunk, WB; Tonight and Every Night, Col.; A Thousand and One Nights, Col.
1944—Crime by Night, WB; Janie, WB.

JACK CAFFEE
1948—Three Godfathers, MGM.

NICK CARMONA
1947—(Spec. eff.) New Orleans, UA.

ELLIS W. CARTER
1948—Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Disaster, Para.; Dynamite, Para.
1947—Big Town After Dark, Para.

MARIO CASTEGNARO
1948—(Process) Arch of Triumph, UA.

LARRY CHAPMAN
(Special effects)
1948—Blonde Savage, PRC.

ROBERT CLARK
(Special effects)
1946—The Face of Marble, Mono.
1945—Fear, Mono.

CHARLES CLARKE
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Captain from Castile, 20th.
1946—Smoky, 20th; Margie, 20th.
1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th; Junior Miss, 20th.
1944—Ladies of Washington, 20th; Tampico, 20th.

ROBERT CLINE
1947—Buffalo Bill Rides Again, Screen Guild; Range Beyond the Blue, PRC; Wild Country, PRC; The White Gorilla, Special Attractions; Law of the Lash, PRC.
1946—Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.

1945—Blazing Frontier, PRC; Devil Riders, PRC; Oath of Vengence, PRC; Three in the Saddle, PRC; Nabonga, PRC.
1944—Boss of the Rawhide, PRC; Frontier Outlaws, PRC; Shake Hands With Murder, PRC; Waterfront, PRC; The Contender, PRC; Gangsters of the Frontier, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; Thundering Gun-Slingers, PRC; The Monster Maker, PRC.

ROCKY (ROSCOE) CLINE
1948—(Spec. eff.) Siren of Atlantis, UA.
1947—(Spec. eff.) Heaven Only Knows, UA.

WILFRID M. CLINE
1948—One Sunday Afternoon, WB; Fighter Squadron, WB; Romance on the High Seas, WB.
1947—Fiesta, MGM.

WILLIAM CLOTHIER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.

SAM COHN
(Color consultant)
1948—The Timber Trail, Rep.; Under California Skies, Rep.

RUSSELL COLLINGS
(Special effects)
1946—A Stolen Life, WB.

YORKE COPLEN
1948—(Co-prod., co-dir., actor) Urubu, UA.

STANLEY CORTEZ
1948—Smart Woman, Allied Artists.
1947—Smash Up-The Story of a Woman, UI; Secret Beyond the Door, UI.
1944—Since You Went Away, UA.

RAY CORY
1946—(Spec. eff.) Perilous Holiday, Col.
1945—(Spec. eff.) Counter-Attack, Col.; (Process) A Thousand and One Nights, Col.
1944—(Process) Secret Command, Col.

JACK COSGROVE
(Special effects)
1948—Joan of Arc, RKO.
1947—Duel in the Sun, SRO.
1945—Spellbound, UA.
1944—Since You Went Away, UA; Passage to Marseille, WB.

W. T. CRESPINEL
(Cinecolor)
1947—Death Valley, Screen Guild.
1946—Romance of the West, PRC.
1945—Northwest Trail, Screen Guild.

EDWARD CRONJAGER
1948—Relentless, Col.; An Innocent Affair, UA; The Countess of Monte Cristo, UI.
1947—Desert Fury, Para.; Honeymoon, RKO.
1946—Canyon Passage, Univ.; Do You Love Me, 20th.
1945—Colonel Effingham's Raid, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th.

FLOYD CROSBY
1947—My Father's House, Jewish Natl. Fund.

FRANCIS CUGAT
(Technicolor)
1948—The Return of October, Col.; The Loves of Carmen, Col.
1947—Desert Fury, Para.; Down to Earth, Col.
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.

RUSSELL A. CULLY
(Special effects for RKO)
1948—Berlin Express; Design for Death; Fighting Father Dunne; Guns of Hate; If You Knew Susie; I Remember Mama; Mr. Blandings Builds His Dream House; Return of the Bad Men; Western Heritage; Good Sam; Mystery in Mexico; Race Street; The Twisted Road; The Velvet Touch; Blood on the Moon; Every Girl Should Be Married; Variety Time; Station West; Rachel and the Stranger; Bodyguard.
1947—The Bachelor and the Bobby-Soxer; Crossfire; Under Tonto Rim; Banjo; Born to Kill; Desperate; Dick Tracy's Dilemma; The Farmer's Daughter; Honeymoon; A Likely Story; The Locket; The Long Night; They Won't Believe Me; Thunder Mountain; Trail Street; The Woman on the Beach; Dick Tracy Meets Gruesome; Night Song; Out of the Past.
1946—Child of Divorce; Crack-Up; Criminal Court; Dick Tracy vs. Cueball; The Falcon's Adventure; Nocturne; Step by Step; Vacation in Reno; Without Reservations.

DAVID CURTIZ
1948—(Spec. eff.) Romance on the High Seas, WB.

WILLIAM DANIELS
1948—The Naked City, UI; Family Honeymoon, UI; For the Love of Mary, UI.
1947—Brute Force, UI: Lured, UA.

ALLEN DAVEY
(Deceased 1946)
1947—Duel in the Sun, SRO.
1945—A Song to Remember, Col.
1944—Cover Girl, Col.

ROY DAVIDSON
(Special effects)
1948—Fighter Squadron, WB; Embraceable You, WB.
1947—Humoresque, WB; Stallion Road, WB.
1946—The Big Sleep, WB; My Reputation, WB; A Stolen Life, WB.
1945—Rhapsody in Blue, WB; God Is My Co-Pilot, WB; Roughly Speaking, WB.
1944—To Have and Have Not, WB; Uncertain Glory, WB.

ROBERT de GRASSE
1948—Miracle of the Bells, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; Born to Kill, RKO.
1946—Badman's Territory, RKO; Crack-Up, RKO; Genius at Work, RKO; Riverboat Rhythm, RKO.
1945—Flame of Barbary Coast, Rep.; George White's Scandals, RKO; The Body Snatcher, RKO.
1944—Show Business, RKO; Step Lively, RKO; Tall in the Saddle, RKO.

PHILLIPPE De LACY
1944—The Fighting Lady, 20th.

CLYDE De VINNA
1948—Sword of the Avenger, EL.
1947—It's a Joke, Son!, Eagle-Lion.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.

GEORGE E. DISKANT
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; The Twisted Road, RKO; Every Girl Should Be Married, RKO.
1947—Riffraff, RKO; Banjo, RKO; Desperate, RKO.
1946—Dick Tracy vs. Cueball, RKO; Vacation in Reno, RKO.

LEONARD DOSS
(Technicolor)
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Margie, 20th; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—San Antonio, WB.

JACK DRAPER
1948—(2nd unit) Adventures of Casanova, EL; Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

EDWIN B. DuPAR
(Special effects for WB)
1948—Silver River; Johnny Belinda; The Decision of Christopher Blake; Whiplash; Embraceable You.
1947—Love and Learn; The Man I Love; Nora Prentiss; Always Together; The Voice of the Turtle.
1946—Cloak and Dagger, Shadow of a Woman;

Three Strangers; Two Guys from Milwaukee; Her Kind of Man.
1945—Danger Signal; Too Young to Know; God Is My Co-Pilot.
1944—Passage to Marseille; Shine On Harvest Moon.

ELMER DYER
1948—The Winner's Circle, 20th.
1946—(Aerial) Gallant Journey, Col.

ARNOLD EAGLE
1948—Dreams That Money Can Buy, Films Intl.

PAUL EAGLER
1946—(Spec. eff.) Notorious, RKO.

ARTHUR EDESON
1948—Two Guys from Texas, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Nobody Lives Forever, WB; Three Strangers, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Shine on Harvest Moon, WB.

FARCIOT EDOUART
(Head of Transparencies for Paramount)

DANIEL L. FAPP
1948—Dream Girl, Para.; Hazard, Para.
1947—Golden Earrings, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Hold That Blonde, Para.; You Came Along, Para.
1944—Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; And Now Tomorrow, Para.; Henry Aldrich-Boy Scout, Para.

VINCENT FARRAR
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; Song of Idaho, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Gentleman from Nowhere, Col.; Triple Threat, Col.; I Surrender Dear, Col.; Blondie's Reward, Col.
1947—For the Love of Rusty, Col.; Blondie's Holiday, Col.; Stork Bites Man, UA; Cigarette Girl, Col.; The Thirteenth Hour, Col.; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—Alias Mr. Twilight, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Red Dragon, Mono.; Two-Fisted Stranger, Col.
1945—The Shanghai Cobra, Mono.

JOCKEY FEINDEL
1946—The French Key, Rep.; Accomplice, PRC; Bluebeard, PRC.
1944—The Great Mike, PRC.

RAY FERNSTROM
1947—Last of the Redmen, Col.

GABRIEL FIGUEROA
1948—(Assoc.) Tarzan and the Mermaids, RKO.
1947—The Fugitive, RKO.

CLEMENS FINLEY
(Technicolor)
1948—Black Bart, UI.
1947—Thunder in the Valley, 20th.

ROLLA FLORA
1947—(Spec. eff.) The Red Stallion, Eagle-Lion.

GEORGE FOLSEY
1948—State of the Union, MGM.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Secret Heart, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM; The White Cliffs of Dover, MGM.

RAY FOSTER
1947—(Spec. eff.) Life With Father, WB.

FRED FRANCIS
1947—The Macomber Affair, UA.

HENRY FREULICH
1948—Adventures in Silverado, Col.; The Woman from Tangier, Col.; Thunderhoof, Col.; Leather Gloves, Col.; Black Eagle, Col.; Trail to Laredo, Col.
1947—Sport of Kings, Col.; The Son of Rusty, Col.; Shadowed, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; The Lone Wolf in London, Col.; The Tender Years, 20th; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; It's Great to Be Young, Col.; Just Before Dawn, Col.; Talk About a Lady, Col.; The Unknown, Col.

KARL FREUND
1948—Wallflower, WB; The Decision of Christopher Blake, WB; Key Largo, WB.
1947—That Hagen Girl, WB; This Time for Keeps, MGM.
1946—Two Smart People, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; Without Love, MGM; A Letter for Evie, MGM.
1944—The Seventh Cross, MGM; The Thin Man Goes Home, MGM.

WILLIAM FRITZCHE
(Technicolor)
1948—A Song Is Born, RKO; One Sunday Afternoon, WB.
1947—Slave Girl, UI; Song of Scheherazade, UI; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.

RICHARD FRYER
1944—Voice in the Wind, UA.

JOHN FULTON
(Special effects)
1948—A Song Is Born, RKO; Joan of Arc, RKO.
1947—The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—A Night in Paradise, Univ.
1945—Here Come the Co-Eds, Univ.; Lady on a Train, Univ.; Sudan, Univ.; The Woman in Green, Univ.; Wonder Man, RKO; Frontier Gal, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; See My Lawyer, Univ.; That Night With You, Univ.; That's the Spirit, Univ.; Uncle Harry, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Christmas Holiday, Univ.; Cobra Woman, Univ.; Dead Man's Eyes, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.; Hat Check Honey, Univ.; House of Frankenstein, Univ.; The Imposter, Univ.; In Society, Univ.; The Invisible Man's Revenge, Univ.; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; The Scarlet Claw, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Week-End Pass, Univ.

GLEN GANO
1946—Frontier Gun Law, Col.
1945—Rockin' in the Rockies, Col.; A Guy, a Gal and a Pal, Col.; Return of the Durango Kid, Col.
1944—Swing in the Saddle, Col.

LEE GARMES
1947—The Secret Life of Walter Mitty, RKO; Duel in the Sun, SRO; Nightmare Alley, 20th; The Paradine Case, SRO.
1946—The Searching Wind, Para.; (Co-prod., dir.) Specter of the Rose, Rep.; Young Widow, UA.
1945—Love Letters, Para.; Paris—Underground, UA.
1944—Since You Went Away, UA; Guest in the House, UA; None Shall Escape, Col.

FREDERICK GATELY
1948—Harpoon, Screen Guild.

TONY GAUDIO
1947—That's My Man, Rep.; Love from a Stranger, Eagle-Lion.
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.; Swell Guy, UI.
1945—A Song to Remember, Col.
1944—Days of Glory, RKO; Experiment Perilous, RKO; I'll Be Seeing You, UA.

MERRITT GERSTAD
1945—Rhapsody in Blue, WB; Conflict, WB.

MAURY GERTSMAN
1948—Are You With It?, UI; Rogues' Regiment, UI; Rachel and the Stranger, RKO.
1947—Singapore, UI; Rustler's Roundup, Univ.; Time Out of Mind, UI.
1946—Bad Men of the Border, Univ.; Blonde Alibi, Univ.; The Brute Man, PRC; Code of the Lawless, Univ.; Cuban Pete, Univ.; Danger Woman, Univ.; Dressed to Kill, Univ.; Girl on the Spot, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; House of Horrors, Univ.; Inside Job, Univ.; Lawless Breed, Univ.; Renegades of the Rio Grande, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ.; Wild Beauty, Univ.; Trail of Vengeance, Univ.
1945—Blonde Ransom, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; Strange Confession, Univ.; This Man's Navy, MGM.
1944—A Wave, a Wac and a Marine, Mono.

CAR GILBERT
(Cinecolor director)
1948—The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek. Col.; Sofia, Film Classics; Adventures of Gallant Bess, EL.

A. ARNOLD GILLESPIE
(Special effects for MGM)
1948—Homecoming; On an Island With You; State of the Union; The Kissing Bandit; Luxury Liner; Command Decision.
1947—High Barbaree; The Hucksters; The Beginning or the End; Sea of Grass; Cass Timberlane; Green Dolphin Street; High Wall.
1946—The Green Years; Up Goes Maisie.
1945—Our Vines Have Tender Grapes; Son of Lassie; They Were Expendable; Without Love; Yolanda and the Thief; The Clock; The Valley of Decision; What Next, Corporal Hargrove?; An American Romance.
1944—Mrs. Parkington; Thirty Seconds Over Tokyo; The White Cliffs of Dover.

IRVING GLASSBERG
1948—Black Bart, UI; Casbah, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—The Web, UI.

BERT GLENNON
1948—Ruthless, EL.
1947—Copacabana, UA; Mr. District Attorney, Col. The Red House, UA.
1946—One More Tomorrow, WB; Shadow of a Woman, WB.
1945—San Antonio, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

PETER GLUCHANOK
1948—Dreams That Money Can Buy, Films Intl.; Strange Victory, Target.

GERALD GOLDBERG
1948—(Animation) The Story of Life, Crusade.

JAMES GOOCH
1948—Luxury Liner, MGM; Words and Music, MGM; The Sun Comes Up, MGM.

W. HOWARD GREENE
1947—Slave Girl, UI; Pirates of Monterey, UI.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Can't Help Singing, Univ.; The Climax, Univ.; (Technicolor) Cobra Woman, Univ.; Gypsy Wildcat, Univ.

MAX GREENE
1948—So Evil My Love, Para.

JACK GREENHALGH
1948—Adventures of Casanova, EL; 16 Fathoms Deep, Mono.; Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—The Red Stallion, Eagle-Lion; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Three on a Ticket, PRC; Too Many Winners, PRC; Heartaches, PRC; Adventure Island, Para.; High Conquest, Mono.
1946—Ambush Trail, PRC; Avalanche, PRC; Blonde for a Day, PRC; Danny Boy, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Navajo Kid, PRC; Overland Riders, PRC; Prairie Rustlers, PRC; Six-Gun Man, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; Rustler's Hideout, PRC; Shadow of Terror, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Strange Voyage, Mono.; White Pongo, PRC; Wild Horse Phantom, PRC; The Big Show-Off, Rep.; The Lady Confesses, PRC.
1944—Fuzzy Settles Down, PRC; Swing Hostess, PRC; Valley of Vengeance, PRC.

DAVID C. GRIFFIN
(Technicolor)
1945—Orders from Tokyo, WB.

MARCEL GRIGNON
1948—(Spec. eff.) To the Victor, WB.

BURNETT GUFFEY
1948—The Sign of the Ram, Col.; To the Ends of the Earth, Col.; The Galant Blade, Col.
1947—Framed, Col.; Johnny O'Clock, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Girl of the Limberlost, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; Meet Me on Broadway, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; The Gay Senorita, Col.
1944—U-Boat Prisoner, Col.; The Unwritten Code, Col.; Kansas City Kitty, Col.; Sailor's Holiday, Col.

CARL GUTHRIE
1948—The Big Punch, WB; The Woman in White, WB; Embraceable You, WB.
1947—Cry Wolf, WB; Always Together, WB.
1946—Janie Gets Married, WB; Her Kind of Man, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB; Too Young to Know, WB.
1944—Between Two Worlds, WB; In Our Time, WB; Janie, WB

DANNY HALL
(Special effects)
1945—Our Vines Have Tender Grapes, MGM; Son of Lassie, MGM, Without Love, MGM.
1944—Mrs. Parkington, MGM.

HARRY HALLENBERGER
1947—Pirates of Monterey, UI.
1946—The Virginian, Para.

ERNEST HALLER
1948—My Girl Tisa, WB; Winter Meeting, WB.
1947—Humoresque, WB; The Unfaithful, WB.
1946—Deception, WB; Devotion, WB; A Stolen Life, WB; The Verdict, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.
1944—The Doughgirls, WB; Mr. Skeffington, WB.

RUSSELL HARLAN
1948—Four Faces West, UA; Badmen of Tombstone, Allied Artists; Red River, UA.
1947—Ramrod, UA.
1946—A Walk in the Sun, 20th.
1944—Texas Masquerade, UA; The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA.

BYRON HASKIN
(Special effects)
1944—Arsenic and Old Lace, WB.

NORMAN T. HATCH
1945—To the Shores of Iwo Jima, UA.

SID HICKOX
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Dark Passage, WB; Cheyenne, WB; The Man I Love, WB.
1946—The Big Sleep, WB.
1945—The Horn Blows at Midnight, WB; God Is My Co-Pilot, WB.
1944—To Have and Have Not, WB; Uncertain Glory, WB.

GERALD HIRSCHFELD
1948—Shades of Gray, UA; U.S. Army Signal Corps.

WINTON HOCH
1948—Melody Time, RKO; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.

JACK HOLDEN
(Special effects)
1948—Fighter Squadron, WB.
1946—Devotion, WB.

WILTON HOLM
(Cinecolor Supervisor)
1948—Shaggy, Para.; The Gallant Blade, Col.; Northwest Stampede, EL.
1947—Black Gold, Allied Artists; Gunfighters, Col.

DAVID HOPKINS
1945—To the Shores of Iwo Jima, UA.

WILLIAM HORNBECK
1947—(Montage) Magic Town, RKO.

DAVID S. HORSLEY
(Special effects)
1948—All My Sons, UI; Are You With It?, UI; Casbah, UI; Up in Central Park, UI; Abbot & Costello Meet Frankenstein, UI; You Gotta Stay Happy, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Mexican Hayride, UI; The Saxon Charm, UI; One Touch of Venus, UI; For the Love of Mary, UI; Kiss the Blood Off My Hands, UI; Larceny, UI.
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Buck Privates Come Home, UI; I'll Be Yours, Univ.; Michigan Kid, Univ.; Smash Up-The Story of a Woman, UI; Time out of Mind, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Black Angel, Univ.; Canyon Passage, Univ.; The Killers, Univ.; She Wrote the Book, Slightly Scandalous, Univ.; Strange Conquest, Univ.; Slightly Scandalous, Univ.; Strange Conquest, Univ.; Swell Guy, UI; Tangier, Univ.; The Time of Their Lives, Univ.

JAMES WONG HOWE
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA.
1947—Body and Soul, UA; Nora Prentiss, WB; Pursued, WB.
1946—My Reputation, WB.
1945—Confidential Agent, WB; Counter-Attack, Col.; Danger Signal, WB; Objective Burma! WB.
1944—Passage to Marseille, WB; Air Force, WB.

EDWARD HULL
1946—A Boy, A Girl and a Dog, Film Classics.

J. ROY HUNT
1948—The Arizona Ranger, RKO; Return of the Bad Men, RKO; Race Street, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Crossfire, RKO; Under the Tonto Rim, RKO; The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Trail Street, RKO.
1946—Black Beauty, 20th.
1945—The Brighton Strangler, RKO; A Game of Death, RKO; What a Blonde, RKO.
1944—Heavenly Days, RKO; Action in Arabia, RKO; The Avenging Rider, RKO.

PAUL IVANO
1948—Million Dollar Weekend, EL; Concert Magic, Concert Films.
1947—Fun on a Weekend, UA; The Gangster, Allied Artists.
1946—Black Angel, Univ.; The Dark Horse, Univ.; Little Miss Big, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Frozen Ghost, Univ.; Honeymoon Ahead, Univ.; How Do You Do, PRC; Men in Her Diary, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; Swing Out Sister, Univ.; Uncle Harry, Univ.
1944—Dead Man's Eyes, Univ.; Hi, Beautiful, Univ.; The Impostor, Univ.; Pardon My Past, Univ.; Slightly Terrific, Univ.; The Suspect, Univ.

UB IWERKS
(Process)
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.
1944—The Three Caballeros, RKO.

FRED JACKMAN, JR.
1948—The Prince of Thieves, Col.; The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Unknown Island, Film Classics.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; (Aerial) Jungle Flight, Para.; Big Town, Para.
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.; Wild West, PRC.
1945—One Exciting Night, Para.; Tokyo Rose, Para.; Follow That Woman, Para.; High Powered, Para.; Scared Stiff, Para.
1944—One Body Too Many, Para.; Take It Big, Para.; Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.; Gamblers Choice, Para.; The Navy Way, Para.; Timber Queen, Para.

HARRY JACKSON
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th; Carnival in Costa Rica, 20th.
1946—Johnny Come Flying Home, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—Circumstantial Evidence, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th.

GEORGE JACOBSEN
1948—Strange Victory, Target.

HENRI JAFFA
(Technicolor)
1948—Easter Parade, MGM; On an Island With You, MGM; The Pirate, MGM; Summer Holiday, MGM; Three Daring Daughters, MGM; Hills of Home, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; The Yearling, MGM; Ziegfeld Follies, MGM; Courage of Lassie, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; Yolanda and the Thief, MGM; Thrill of a Romance, MGM; An American Romance, MGM.
1944—Broadway Rhythm, MGM.

DONALD JAHRAUS
(Special effects for MGM)
1948—Luxury Liner.
1947—The Beginning or the End, Green Dolphin Street.
1946—The Green Years.
1945—This Man's Navy.
1944—Thirty Seconds Over Tokyo.

DEVEREAUX JENNINGS
(Special effects)
1947—Blaze of Noon, Para.
1946—Two Years Before the Mast, Para.; The Dark Mirror, Univ.
1944—Practically Yours, Para.

GORDON JENNINGS
(Head of special effects for Paramount)

RICHARD JONES
(Technicolor)
1944—The Three Caballeros, RKO.

RAY JUNE
1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—The Beginning or the End, MGM.
1946—The Cockeyed Miracle, MGM; The Hoodlum Saint, MGM.
1945—Twice Blessed, MGM; Keep Your Powder Dry, MGM.
1944—Marriage Is a Private Affair, MGM; Three Men in White, MGM; I Dood It, MGM.

NATALIE KALMUS
(Color director of all Technicolor pictures)

M. PETER KEANE
1948—(Ansco color director) 16 Fathoms Deep, Mono.

ALFRED S. KELLER
1948—Western Heritage, RKO.
1947—Web of Danger, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.
1946—Days of Buffalo Bill, Rep.; G. I. War Brides, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.

GEORGE F. KELLEY
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of Chisholm Trail, Col.; The Stranger from Ponca City, Col.; The Lone Hand Texan, Col.; Riders of the Lone Star, Col.
1946—Cowboy Blues, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Texas Panhandle, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.; Texas Panhandle, Col.

WALLACE KELLEY
1947—(Process) Unconquered, Para.

DAVID C. KERTESZ
1947—(Spec. eff.) The Unsuspected, WB.

BENJAMIN H. KLINE
1948—Where the North Begins, Screen Guild; Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th; Last of the Wild Horses, Screen Guild.
1947—The Crimson Key, 20th; Second Chance, 20th; Backlash, 20th; Danger Street, Para.; Jewels of Brandenburg, 20th; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Rendezvous 24, 20th; Strange Journey, 20th; Let's Go Steady, Col.
1945—Arson Squad, PRC; Detour, PRC; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Club Havana, PRC.
1944—Riding West, Col.; She's a Sweetheart, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Ever Since Venus, Col.; She's a Soldier, Col.

DAVID KOEHLER
1948—(Spec. eff.) Fort Apache, RKO.

H. F. KOENEKAMP
(Special effects for Warner Brothers)
1948—The Big Punch; My Girl Tisa; Winter Meeting; Fighter Squadron; June Bride.
1947—Deep Valley; Dark Passage; Beast With Five Fingers; Cheyenne; That Way With Women.
1945—Roughly Speaking.

MITCHELL KOVALESKI
(Technicolor)
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—The Secret Life of Walter Mitty, RKO; My Wild Irish Rose, WB.
1946—The Kid from Brooklyn, RKO; Song of the South, RKO.
1945—Wonder Man, RKO.

MILTON KRASNER
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; The Farmer's Daughter, RKO; A Double Life, UI.
1946—Without Reservations, RKO; The Dark Mirror, Univ.
1945—Along Came Jones, RKO; Delightfully Dangerous, UA; Scarlet Street, Univ.
1944—Hat Check Honey, Univ.; The Invisible Man's Revenge, Univ.; The Woman in the Window, RKO.

ADOLPH EDWARD KULL
1946—The Wife of Monte Cristo, PRC.
1944—Arizona Whirlwind, Mono.; Brand of the Devil, PRC; Guns of the Law, PRC; Outlaw Trail, Mono.; Pinto Bandit, PRC; Sonora Stagecoach, Mono.
1943—Bullets and Saddles, Mono.; Cowboy Commandos, Mono.; Death Valley Rangers, Mono.; Black Market Rustlers, Mono.

CHARLES B. LANG, JR.
1948—A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Desert Fury, Para.; Cross My Heart, Para.; The Ghost and Mrs. Muir, 20th; Where There's Life, Para.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.
1945—The Stork Club, Para.
1944—Here Come the Waves, Para.; I Love a Soldier, Para.; Practically Yours, Para.; Standing Room Only, Para.; The Uninvited, Para.; So Proudly We Hail, Para.

REGGIE LANNING
1948—California Firebrand, Rep.; The Flame, Rep.; The Inside Story, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Blackmail, Rep.; Calendar Girl, Rep.; Northwest Outpost, Rep.; The Pilgrim Lady, Rep.; The Fabulous Texan, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.; The Inner Circle, Rep.; The Plainsman and the Lady, Rep.; Rainbow Over Texas, Rep.; Rendezvous 24, 20th; Sheriff of Redwood Valley, Rep.; Sioux City Sue, Rep.; Song of Arizona, Rep.; Valley of the Zombies, Rep.
1945—The Cheaters, Rep.; The Cherokee Flash, Rep.; The Big Bonanza, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.
1944—Rosie the Riveter, Rep.; Casanova in Burlesque, Rep.; Faces in the Fog, Rep.; Hidden Valley Outlaws, Rep.; Lights of Old Santa Fe, Rep.; Marshal of Reno, Rep.; The Cowboy and the Senorita, Rep.; My Buddy, Rep.; Silver City Kid, Rep.; Sing, Neighbor, Sing, Rep.; Three Little Sisters, Rep.; Tucson Riders, Rep.

JOSEPH LaSHELLE
1948—Deep Waters, 20th; The Luck of the Irish, 20th; Road House, 20th.
1947—The Late George Apley, 20th; The Foxes of Harrow, 20th.
1946—Claudia and David, 20th; Cluny Brown, 20th.
1945—A Bell for Adano, 20th; Doll Face, 20th; Fallen Angel, 20th; Hangover Square, 20th.
1944—Bermuda Mystery, 20th; The Eve of St. Mark, 20th; Laura, 20th; Take It or Leave It, 20th.

ERNEST LASZLO
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA; Let's Live a little, EL.

1947—Dear Ruth, Para.; Road to Rio, Para.
1946—Two Years Before the Mast, Para.
1944—The Hitler Gang, Para.

TOM LAWLESS

1947—(Spec. eff.) The Private Affairs of Bel Ami, UA.

CHARLES LAWTON, JR.

1948—The Lady frrom Shanghai, Col.; The Black Arrow, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.
1947—Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—One Way to Love, Col.; Perilous Holiday, Col.; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA; Kiss and Tell, Col.
1944—Abroad With Two Yanks, UA; 3 Is a Family, UA; See Here, Private Hargrove, MGM; Up in Mabel's Room, UA.

RICHARD LEACOCK

1948—Louisiana Story, Lopert

JAMES LEICESTER

(Montages for Warner Bros.)

1948—Silver River; Whiplash.
1947—Life With Father; Humoresque; Love and Learn; Nora Prentiss; Stallion Road; Always Together; The Voice of the Turtle.
1946—Cinderella Jones; Devotion; Janie Gets Married;Night and Day; Shadow of a Woman; The Time, the Place and the Girl; Two Guys from Milwaukee; Her Kind of Man.
1945—Mildred Pierce; Pillow to Post; Rhapsody in Blue; Roughly Speaking.
1944—The Doughgirls; In Our Time; Mr. Skeffington; Shine on Harvest Moon.

MARCEL Le PICARD

1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.; Incident, Mono.
1947—Flight to Nowhere, Screen Guild; News Hounds, Mono.; Rainbow Over the Rockies, Mono.; Six-Gun Serenade, Mono.; Song of the Sierras, Mono.; Bowery Buckaroos, Mono.; Death Valley, Screen Guild.
1946—The Caravan Trail, PRC; Driftin' River, PRC; God's Country, Screen Guild; Romance of the West, PRC.
1945—The Enchanted Forest, PRC; Gangs of the Waterfront, Rep.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Home on the Range, Rep.; Northwest Trail, Screen Guild; A Sporting Chance, Rep.; Swingin' on a Rainbow, Rep.
1944—Block Busters, Mono.; Ghost Guns, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; Westward Bound, Mono.; Follow the Boys, Univ.; Law of the Valley, Mono.; Million Dollar Kid, Mono.; Minstrel Man, PRC; Return of the Ape Man, Mono.; Shadow of Suspicion, Mono.; Three of a Kind, Mono.; Voodoo Man, Mono.

PAUL LERPAE

(Special Effects)

1947—Road to Rio, Para.
1946—The Dark Mirror, Univ.
1944—Here Come the Waves, Para.; Lady in the Dark, Para.

LIONEL LINDON

1948—The Sainted Sisters, Para.; Tap Roots, UI; Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Duffy's Tavern, Para.
1946—The Blue Dahlia, Para.; Monsieur Beaucaire, Para.; O.S.S., Para.; Road to Utopia, Para.
1945—A Medal for Benny, Para.; Masquerade in Mexico. Para.
1944—(Sp. eff.) Crime by Night, WB; Going My Way, Para.

JOSEPH VALENTINE

Director of Photography

''POSSESSED''
Joan Crawford
Warners

''JOAN OF ARC''
Ingrid Bergman

''SLEEP MY LOVE''
Claudette Colbert

''ROPE''
Jimmy Stewart
An Alfred Hitchcock Production

''LOVE IS BIG BUSINESS''
Claudette Colbert

AUGIE LOHMAN
1947—(Spec. eff.) Robin Hood of Monterey, Mono.; (Spec. eff.) Hard Boiled Mahoney, Mono.; (Spec. eff.) High Conquest, Mono.; (Spec. eff.) Bowery Buckaroos, Mono.; (Spec. eff.) Song of My Heart, Allied Artists; (Spec. eff.) Fall Guy, Mono.

DWIGHT LONG
1944—The Fighting Lady, 20th.

LEE LOWENTHAL
1948—My Name is Han, Religious Film Assoc.

MAX LUTTENBERG
1948—(Spec. eff.) Badmen of Tombstone, Allied Artists.

HOWARD and THEODORE LYDECKER
(In charge of special effects, Republic)

WARREN LYNCH
(Special effects)
1946—Of Human Bondage, WB; The Big Sleep, WB.
1945—Pillow to Post, WB.
1944—The Very Thought of You, WB.

EDGAR LYONS
1947—Stagecoach to Denver, Rep.
1946—The El Paso Kid, Rep.

JOHN MacBURNIE
1948—Campus Honeymoon, Rep.; Heart of Virginia, Rep.; King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; Secret Service Investigator, Rep.; Daredevils of the Clouds, Rep.; The Denver Kid, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1944—Outlaws of Santa Fe, Rep.; Pride of the Plains, Rep.; Call of the Rockies, Rep.; Bandits of Dark Canyon, Rep.

JOE MacDONALD
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.
1947—Moss Rose, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th; Shock, 20th.
1945—Captain Eddie, 20th.
1944—In the Meantime, Darling, 20th; The Big Noise, 20th; Sunday Dinner for a Soldier, 20th.

JACK MacKENZIE
1948—Michael O'Halloran, Mono.
1947—Seven Keys to Baldpate, RKO; Code of the West, RKO; Thunder Mountain, RKO.
1946—Child of Divorce, RKO; Partners in Time, RKO.
1945—Mama Loves Papa, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO; Isle of the Dead, RKO.
1944—Dixie Jamboree, PRC; Gildersleeve's Ghost, RKO; Jungle Woman, Univ.; My Pal, Wolf, RKO; Passport to Adventure, RKO.

GLEN MacWILLIAMS
1946—If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th.
1945—The Spider, 20th; Within These Walls, 20th.
1944—Roger Touhy-Gangster, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.
1943—Chetniks, 20th; He Hired the Boss, 20th; Lifeboat, 20th; Wintertime, 20th.

DON MALKAMES
1947—Citizen Saint, Clyde Elliott.

FRED MANDL
1948—My Dog Shep, Screen Guild.

PEVERELL MARLEY
1948—Whiplash, WB.
1947—Life With Father, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.
1944—Four Jills in a Jeep, 20th; Sensations of 1945, UA.
1943—Dixie Dugan, 20th; The Meanest Man in the World, 20th.

CHARLES MARSHALL
1945—(Aerial) God Is My Co-Pilot, WB.
1943—(Aerial) Air Force, WB.

JACK MARTA
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; The Plunderers, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Rockies, Rep.; Bells of San Angelo, Rep.; Bill and Coo, Rep.; On the Old Spanish Trail, Rep.
1946—Earl Carroll Sketchbook, Rep.; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; That Brennan Girl, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Dakota, Rep.; Earl Carroll's Vanities, Rep.; Mexicana, Rep.; Hitchhike to Happiness, Rep.
1944—Brazil, Rep.; Man from Frisco, Rep.; My Best Gal, Rep.; Port of 40 Thieves, Rep.; Song of Nevada, Rep.; Whispering Footsteps, Rep.; Yellow Rose of Texas, Rep.
1943—Bordertown Gun Fighters, Rep.; Hit Parade of 1943, Rep.; In Old Oklahoma, Rep.; Nobody's Darling, Rep.; Someone to Remember, Rep.; Tahiti Honey, Rep.; The West Side Kid, Rep.

ARTHUR MARTINELLI
1948—The Story of Life, Crusade.
1945—In Old New Mexico, Mono.
1944—Call of the Jungle, Mono.; Black Magic, Mono.; West of the Rio Grande, Mono.
1943—Cinderella Swings It, RKO; Deerslayer, Rep.; The Devil Bat, PRC; Here Comes Kelly, Mono.; Swing Out the Blues, Col.

RUDOLPH MATE
1947—Down to Earth, Col.; It Had to Be You, Col.
1946—Gilda, Col.
1945—Over 21, Col.; Tonight and Every Night, Col.
1944—Address Unknown, Col.; Cover Girl, Col.
1943—Sahara, Col.

TED McCORD
1948—The Treasure of Sierra Madre, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—Deep Valley, WB; That Way With Women, WB.
1943—Action in the North Atlantic, WB.

WILLIAM McGANN
(Special effects for Warner Bros.)
1948—The Big Punch; Silver River; Wallflower; The Woman in White; Adventures of Don Juan; Johnny Belinda; Two Guys from Texas; Whiplash; June Bride; Key Largo.
1947—Deep Valley; Life With Father; Beast With Five Fingers; Cheyenne; Possessed; Pursued; That Way With Women; The Unfaithful; Always Together; That Hagen Girl.
1946—A Stolen Life; The Verdict.
1944—The Conspirators; The Doughgirls.

JOHN McLAIN
1945—To the Shores of Iwo Jima, UA.

GEORGE B. MEEHAN
(also known as **GEORGE B. MEEHAN, JR.**)
(Deceased 2-47)
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Terror Trail, Col.; Singin' in the Corn, Col.
1946—The Bandit of Sherwood Forest, Col.; Blackie and the Law, Col.; Dangerous Business, Col.; Gallant Journey, Col.; Land Rush, Col.; The Phantom Thief, Col.; Throw a Saddle on a Star, Col.; Heading West, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Boston Blackie Booked on Suspicion, Col.; Boston

Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; Lawless Empire, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.; Voice of the Whistler, Col.; Youth on Trial, Col.; Rough, Tough and Ready, Col.

1944—The Black Parachute, Col.; Meet Miss Bobby Socks, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.; They Live in Fear, Col.; Cowboy Canteen, The Last Horseman, Col.; The Mark of the Whistler, Col.

DON MELKAMES

1948—Miracle in Harlem, Screen Guild.

WILLIAM C. MELLOR

1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA.
1947—Blaze of Noon, Para.; The Senator Was Indiscreet, UI.
1946—Abie's Irish Rose, UA.

RAY MERCER
(Special effects)

1948—The Dude Goes West, Allied Artists; Blonde Ice, Film Classics; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.
1946—Avalanche, PRC; The Mask of Dijon, PRC; Suspense, Mono.; (Montage) Strange Holiday, PRC.
1944—Johnny Doesn't Live Here Any More, Mono.

JOHN MESCALL

1945—Bedside Manner, UA.
1944—Dark Waters, UA; Sensations of 1945, UA; Youth Runs Wild, RKO.

RUSSELL METTY

1948—Arch of Triumph, UA; All My Sons, UI; Mr. Peabody and the Mermaid, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, UI; The Perfect Marriage, Para.; The Private Affairs of Bel Ami, UA; Ride the Pink Horse, UI; A Woman's Vengeance, UI.
1946—Breakfast in Hollywood, UA; Whistle Stop, UA; The Stranger, RKO.
1945—It's in the Bag, UA; Story of G.I. Joe, UA; Betrayal from the East, RKO; Pardon My Past, Col.
1944—The Master Race, RKO; Music in Manhattan, RKO; Seven Days Ashore, RKO.

ERNO METZNER

1947—The Macomber Affair, UA.

R. L. MIDDLETON

1944—The Fighting Lady, 20th.

ARTHUR MILLER

1948—The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th; Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.
1944—The Keys of the Kingdom, 20th.

ERNEST MILLER

1948—Cheyenne Takes Over, PRC; Tumbleweed Trail, PRC; The Bold Frontiersman, Rep.; The Enchanted Valley, EL; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Valiant Hombre, UA; Shep Comes Home, Screen Guild.
1947—Untamed Fury, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Her Adventurous Night, Univ.
1945—Road to Alcatraz, Rep.; The Tiger Woman, Rep.; Bells of Rosarita, Rep.; Identity Unknown, Rep.; Scotland Yard Investigator, Rep.; Tell It to a Star, Rep.
1944—The Mojave Firebrand, Rep.; Beneath Western Skies, Rep.; Bordertown Trails, Rep.

VIRGIL MILLER

1948—Street Corner, Wilshire.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1945—The Falcon in San Francisco, RKO; The Woman in Green, Univ.; The House of Fear, Univ.
1944—The Mummy's Curse, Univ.; The Pearl of Death, Univ.; Weird Woman, Univ.

WILLIAM MILLER

1948—Close-Up, EL.
1947—Carnegie Hall, UA.

VICTOR MILNER

1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th.
1947—The Other Love, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Wonder Man, RKO; The Princess and the Pirate, RKO.
1944—The Great Moment, Para.; The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.

HAL MOHR

1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—I'll Be Yours, Univ.; Song of Scheherazade, UI; The Lost Moment, UI; Pirates of Monterey, UI.
1946—Because of Him, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Shady Lady, Univ.; Her Lucky Night, Univ.
1944—The Climax, Univ.; Enter Arsene Lupin, Univ.; Ladies Courageous, UA; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; This Is the Life, Univ.

ROBERT H. MORELAND
(Special effects)

1948—Arch of Triumph, UA.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA.

IRA H. MORGAN

1948—Mary Lou, Col.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Little Miss Broadway, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; The Strange Mr. Gregory, Mono.; Sensation Hunters, Mono.; Rogues Gallery, PRC.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Outlaw Roundup, PRC; Fog Island, PRC.
1944—Charlie Chan in the Secret Service, Mono.; Detective Kitty O'Day, Mono.; Gunsmoke Mesa, PRC; Leave It to the Irish, Mono.; Sweethearts of the U.S.A., Mono.; Bowery Champ, Mono.; The Chinese Cat, Mono.; Delinquent Daughters, PRC; Hot Rhythm, Mono.; Johnny Doesn't Live Here Any More, Mono.; When the Lights Go on Again, PRC; When Strangers Marry, Mono.

RICHARD MUELLER
(Technicolor)

1948—Give My Regards to Broadway, 20th; Joan of Arc, RKO.
1947—The Homestretch, 20th; Captain from Castile, 20th; Forever Amber, 20th.
1946—Centennial Summer, 20th; Do You Love Me, 20th; Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; State Fair, 20th; Where Do We Go from Here? 20th; The Dolly Sisters, 20th; Leave Her to Heaven, 20th; Nob Hill, 20th; Thunderhead-Son of Flicka, 20th.
1944—Irish Eyes Are Smiling, 20th; Buffalo Bill, 20th.

NICHOLAS MUSURACA

1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Out of the Past, RKO.
1946—Bedlam, RKO; Deadline at Dawn, RKO; The Spiral Staircase, RKO.
1945—Back to Bataan, RKO; China Sky, RKO.
1944—Bride by Mistake, RKO; The Curse of the Cat People, RKO; The Falcon in Hollywood, RKO; Girl Rush, RKO; Marine Raiders, RKO.

HARRY NEUMANN

1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Song of the Drifter, Mono.; Stage Struck, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Northwest Stampede, EL; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Black Gold, Allied Artists; Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.
1946—Below the Deadline, Mono.; Drifting Along, Mono.; The Face of Marble, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Spook Busters, Mono.; Swing Parade of 1946, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.; Wife Wanted, Mono.; The Gay Cavalier, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; The Cisco Kid Returns, Mono.; Divorce, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; GI Honeymoon, Mono.; Sunbonnet Sue, Mono.; Black Market Babies, Mono.; Fashion Model, Mono.; The Jade Mask, Mono.; Stranger from Santa Fe, Mono.
1944—Law Men, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Range Law, Mono.; They Shall Have Faith, Mono.; The Utah Kid, Mono.; Are These Our Parents? Mono.; Land of the Outlaws, Mono.; Marked Trails, Mono.; Marshal of Gunsmoke, Univ.

WARREN NEWCOMBE
(Special effects for MGM)

1948—B.F.'s Daughter; Easter Parade; Homecoming; The Three Musketeers; A Southern Yankee; Julia Misbehaves; Hills of Home; A Date With Judy; Words and Music; Command Decision; The Sun Comes Up.
1947—The Hucksters; The Romance of Rosy Ridge; Song of Love; The Beginning or the End; High Barbaree; My Brother Talks to Horses; Sea of Grass; Cass Timberlane; Green Dolphin Street; If Winter Comes; Desire Me.
1946—Adventure; The Harvey Girls; The Hoodlum Saint; The Secret Heart; Till the Clouds Roll By; The Yearling; Bad Bascomb.
1945—Her Highness and the Bellboy; Son of Lassie; Week-End at the Waldorf; Yolanda and the Thief; The Clock; The Sailor Takes a Wife; The Valley of Decision; What Next, Corporal Hargrove?
1944—Dragon Seed; Kismet; Mrs. Parkington; National Velvet; Thirty Seconds Over Tokyo; The White Cliffs of Dover; Gaslight.

AARON NIBLEY
(Montage)

1944—Secret Command, Col.

LESTER NOVROS

1948—(Animation, art dir.) The Story of Life, Crusade.

JACK OAKIE
(Special effects)

1946—Devotion, WB.

L. W. O'CONNELL
(also known as **L. WILLIAM O'CONNELL**)

1948—Assigned to Danger, EL; Jiggs and Maggie in Court, Mono.
1947—The Devil on Wheels, PRC; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Blondie's Lucky Day, Col.; Bringing Up Father, Mono.; Crime Doctor's Warning, Col.; Decoy, Mono.; The Desert Horseman, Col.; Sweetheart of Sigma Chi, Mono.
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.; Adventures of Rusty, Col.; Life With Blondie, Col.
1944—Dancing in Manhattan, Col.; Girl in the Case, Col.; Hey, Rookie, Col.; Jam Session, Col.; The Missing Juror, Col.; The Return of the Vampire, Col.; Beautiful But Broke, Col.; Cry of the Werewolf, Col.; The Ghost That Walks, Col.; Louisiana Hayride, Col.; One Mysterious Night, Col.; Stars on Parade, Col.

MORGAN PADELFORD
(Technicolor)

1948—Melody Time, RKO; Tap Roots, UI; The Boy With Green Hair, RKO; Three Godfathers, MGM; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO; Duel in the Sun, SRO; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—The Jolson Story, Col.
1945—Incendiary Blonde, Para.; The Spanish Main, RKO; Bring on the Girls, Para.; It's a Pleasure, RKO.
1944—Cover Girl, Col.; The Three Caballeros, RKO.

ERNEST PALMER

1948—Scudda Hoo! Scudda Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Centennial Summer, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.
1944—Pin Up Girl, 20th; Something for the Boys, 20th.

HAROLD PALMER
(Montage)

1948—Design for Death, RKO; If You Knew Susie, RKO.
1947—Trail Street, RKO; The Woman on the Beach, RKO; The Farmer's Daughter, RKO.
1946—Badman's Territory, RKO; Without Reservations, RKO.
1945—George White's Scandals, RKO; Johnny Angel, RKO.
1944—Show Business, RKO.

KENNETH PEACH

1948—(Spec. eff.) I Remember Mama, RKO.

HARRY PERRY

1948—(Spec. eff.) Berlin Express, RKO.

GUS PETERSON

1944—Lady in the Death House, PRC; Machine Gun Mama, PRC.

ARTHUR PHELPS
(Cinecolor)

1947—Adventure Island, Para.; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1946—Colorado Serenade, PRC.

LEROY PHELPS

1944—Dangerous Journey, 20th.

ROBERT PITTACK

1947—Bells of San Fernando, Screen Guild; Queen of the Amazons, Screen Guild; Stork Bites Man, UA; Mad Wednesday, UA; Yankee Fakir, Rep.; Beyond Our Own, Religious Film Assoc.
1946—Little Iodine, UA; Strange Impersonation, Rep.; Susie Steps Out, UA.
1945—The Vampire's Ghost, Rep.
1944—Goin' to Town, RKO; That's My Baby, Rep.

ROBERT PLANCK

1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Cass Timberlane, MGM.
1946—Love Laughs at Andy Hardy, MGM; Up Goes Maisie, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Week-End at the Waldorf, MGM.
1944—Maisie Goes to Reno, MGM.

FRANK F. PLANER
1948—Letter from an Unknown Woman, UI; One Touch of Venus, UI.
1947—The Exile, UI.
1946—The Chase, UA; Snafu, Col.; Her Sister's Secret, PRC.
1945—I Love a Bandleader, Col.; Leave It to Blondie, Col.
1944—Once Upon a Time, Col.; Secret Command, Col.; Carolina Blues, Col.; Strange Affair, Col.

SOL POLITO
1948—Sorry, Wrong Number, Para.
1947—The Long Night, RKO; Escape Me Never, WB; The Voice of the Turtle, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB; Arsenic and Old Lace, WB.

DAVID RAGIN
1944—Cowboy from Lonesome River, Col.

FRANK REDMAN
1948—If You Knew Susie, RKO; Shed No Tears, EL; Ladies of the Chorus, Col.
1947—Beat the Band, RKO; Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; San Quentin, RKO; Step by Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—Dick Tracy, RKO; Pan-Americana, RKO; Patrick the Great, Univ.; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—A Night of Adventure, RKO; The Falcon in Mexico, RKO.

HARRY REDMOND, JR.
(Special effects)
1947—Ramrod, UA.
1946—Angel on My Shoulder, UA.
1944—Dark Waters, UA; The Hairy Ape, UA.

ART REED
1947—Ghost of Hidden Valley, PRC.

RAY RENNAHAN
1948—The Paleface, Para.; Whispering Smith, Para.
1947—California, Para.; Duel in the Sun, SRO; The Perils of Pauline, Para.; Unconquered, Para.
1945—Incendiary Blonde, Para.; A Thousand and One Nights, Col.; It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Lady in the Dark, Para.; The Three Caballeros, RKO; Up in Arms, RKO.

GEORGE ROBINSON
1948—Open Secret, EL; Blonde Ice, Film Classics; The Challenge, 20th; 13 Lead Soldiers, 20th; The Vicious Circle, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.
1947—Slave Girl, UI; Heading for Heaven, PRC; Linda Be Good, PRC.
1946—The Cat Creeps, Univ.; Idea Girl, Univ.; The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Sudan, Univ.; Frontier Gal, Univ.; House of Dracula, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Cobra Woman, Univ.; Destiny, Univ.; Gypsy Wildcat, Univ.; House of Frankenstein, Univ.; Murder in the Blue Room, Univ.; The Scarlet Claw, Univ.

GUY ROE
1948—The Cobra Strikes, EL; Behind Locked Doors, EL; In This Corner, EL.
1947—Railroaded, PRC.
1946—A Scandal in Paris, UA.

JACKSON ROSE
1948—The Man from Texas, EL; Music Man, Mono.; Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Stepchild, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.
1945—Dillinger, Mono.; Fear, Mono.
1944—Main Street After Dark, MGM; Trocadero, Rep.

MEYER ROSENBLUM
1948—Dreams That Money Can Buy, Films, Intl.

CHARLES ROSHER
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Fiesta, MGM; Song of the Thin Man, MGM; Dark Delusion, MGM.
1946—The Yearling, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Kismet, MGM.

HAROLD ROSSON
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Duel in the Sun, SRO; Living in a Big Way, MGM; My Brother Talks to Horses, MGM.
1946—No Leave, No Love, MGM; Three Wise Fools, MGM.
1944—An American Romance, MGM; Between Two Women, MGM; Thirty Seconds Over Tokyo, MGM.

JOHN L. RUSSELL
1948—So This Is New York, UA; Macbeth, Rep.; Moonrise, Rep.

JOSEPH RUTTENBERG
1948—B. F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Desire Me, MGM; Killer McCoy, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM; Gaslight, MGM.

CHARLES SALERNO, JR.
1947—The Arnelo Affair, MGM; Undercover Maisie, MGM.
1946—Boy's Ranch, MGM; Faithful in My Fashion, MGM.
1945—Bewitched, MGM; She Went to the Races, MGM.
1944—Barbary Coast Gent, MGM; Gentle Annie, MGM; Nothing But Trouble, MGM.

ALFRED SCHMID
1947—(Spec. eff.) The Fabulous Dorseys, UA.

HERB SCHLOSBERG
1945—To the Shores of Iwo Jima, UA.

CHARLES SCHOENBAUM
1948—Summer Holiday, MGM; Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.

ROY SEAWRIGHT
(Special effects)
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Carnegie Hall, UA; The Gangster, Allied Artists.

JOHN F. SEITZ
1948—The Big Clock, Para.; Saigon, Para.; On Our Merry Way, UA; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Wild Harvest, Para.; Calcutta, Para.; The Imperfect Lady, Para.
1946—Home Sweet Homicide, 20th; The Well Groomed Bride, Para.
1945—The Lost Weekend, Para.; The Unseen, Para.
1944—Hail the Conquering Hero, Para.; The Hour Before the Dawn, Para.; Casanova Brown, RKO; Double Indemnity, Para.; The Miracle of Morgan's Creek, Para.

FRED SERSEN
(Head of special effects for 20th-Fox)

ROBERT SHACKELFORD
1946—Colorado Serenade, PRC.

LEON SHAMROY
1948—That Lady in Ermine, 20th.
1947—Shocking Miss Pilgrim, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th.
1944—Buffalo Bill, 20th; Greenwich Village, 20th; Wilson, 20th.

CLIFFORD SHANKS
(Cinecolor consultant)
1948—The Untamed Breed, Col.

HENRY SHARP
1948—Strike It Rich, Allied Artists.
1947—High Tide, Mono.; The Guilty, Mono.; It Happened on Fifth Avenue, Mono.; Violence, Mono.; In Self Defense, Mono.
1946—The Glass Alibi, Rep.; Fabulous Suzanne, Rep.
1945—Jealousy, Rep.; Woman Who Came Back, Rep.; What Next, Corporal Hargrove? MGM.
1944—Crime by Night, WB; The Man in Half Moon Street, Para.; Ministry of Fear, Para.; The National Barn Dance, Para.; Tomorrow, the World, UA.
1943—The Mysterious Doctor, WB.

JACK SHAW
(Special effects)
1946—Suspense, Mono.

LESTER SHORR
1948—Million Dollar Weekend, EL.

EUGENE SHUFTAN
1948—Women in the Night, Film Classics.

HERMAN SHULMAN
1948—Dreams That Money Can Buy, Films Intl.

WILLIAM SICKNER
1948—Docks of New Orleans, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Rocky, Mono.; Blonde Savage, PRC; The Golden Eye, Mono.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.
1947—Gas House Kids Go West, PRC; Kilroy Was Here, Mono.; Louisiana, Mono.; Robin Hood of Monterey, Mono.; Joe Palooka in the Knockout, Mono.; Killer Dill, Screen Guild; Land of the Lawless, Mono.; The Chinese Ring, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.
1946—Behind the Mask, Mono.; Border Bandits, Mono.; Bowery Bombshell, Mono.; Dangerous Money, Mono.; Dark Alibi, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Don't Gamble With Strangers, Mono.; Gentleman Joe Palooka, Mono.
1945—The Falcon in San Francisco, RKO; The Lonesome Trail, Mono.; Penthouse Rhythm, Univ.; Saddle Serenade, Mono.; The Scarlet Clue, Mono.; South of the Rio Grande, Mono.; Springtime in Texas, Mono.; There Goes Kelly, Mono.
1944—The Mummy's Ghost, Univ.; Week-End Pass, Univ.; Cheyenne Roundup, Univ.

DON SIEGEL
(Montage)
1946—Devotion, WB.

ALLEN SIEGLER
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; Inner Sanctum, Film Classics.
1947—Blondie's Big Moment, Col.; The Lone Wolf in Mexico, Col.; Secret of the Whistler, Col.; Millie's Daughter, Col.
1946—Sing While You Dance, Col.

WILLIAM V. SKALL
1948—Joan of Arc, RKO; Rope, WB; Two Guys from Texas, WB.
1947—Life With Father, WB; Song of Scheherazade, Ul; My Wild Irish Rose, WB.
1946—Night and Day, WB; The Time, the Place and the Girl, WB.

CLARENCE SLIFER
(Special effects)
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.
1944—Since You Went Away, UA; The Princess and the Pirate, RKO; Up in Arms, RKO.

RAY SMALLWOOD
(Process)
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

LEONARD SMITH
(Deceased 10-4-47)
1946—The Yearling, MGM; Courage of Lassie, MGM.
1944—Broadway Rhythm, MGM; National Velvet, MGM.

WILLIAM SNYDER
1948—The Man from Colorado, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Renegades, Col.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.

RAUL MARTINEZ SOLARE
1948—(Assoc.) Tarzan and the Mermaids, RKO.

KARL T. SOULE, JR.
1945—To the Shores of Iwo Jima, UA.

THEODOR SPARKUHL
1946—The Bachelor's Daughters, UA.
1945—Blood on the Sun, UA; Murder, He Says, Para.; Salty O'Rourke, Para.
1944—Till We Meet Again, Para.; Our Hearts Were Young and Gay, Para.

GEORGE STAHL
1945—Song of Mexico, Rep.

DONALD W. STARLING
1947—(Montage) The Corpse Came C.O.D., Col.

HENRY J. STAUDIGL
(Cinecolor consultant)
1948—Unknown Island, Film Classics.

EDWARD J. STEICHEN
1944—The Fighting Lady, 20th.

MACK STENGLER
1948—The Argyle Secrets, Film Classics; Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Smart Politics, Mono.; Let's Live Again, 20th; Silent Conflict, UA; Jungle Patrol, 20th; The Gay Intruders, 20th.
1947—The Marauders, UA; Dangerous Venture, UA; Fall Guy, Mono.; Hoppy's Holiday, UA; Sarge Goes to College, Mono.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.; A Song for Miss Julie, Rep.; Why Girls Leave Home, PRC.
1944—Lady, Let's Dance, Mono.; Smart Guy, Mono.; Alaska, Mono.; Army Wives, Mono.

DON STEWARD
(Special effects)
1948—Red River, UA.
1945—Captain Tugboat Annie, Rep.

HAROLD STINE
(Special effects)
1948—Berlin Express, RKO.
1947—Without Reservations, RKO.

ARCHIE J. STOUT
1948—Fort Apache, RKO.
1947—Angel and the Badman, Rep.; Tarzan and the Huntress, RKO.
1946—Abilene Town, UA.
1945—Captain Kidd, UA; Tarzan and the Amazons, RKO.
1944—Alaska, Mono.; Dark Waters, UA; It Happened Tomorrow, UA; Summer Storm, UA.

HARRY STRADLING
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.
1946—Easy to Wed, MGM; Holiday in Mexico, MGM; Till the Clouds Roll By, MGM.
1945—Her Highness and the Bellboy, MGM; The Picture of Dorian Grey, MGM; Thrill of a Romance, MGM.
1944—Bathing Beauty, MGM.

WALTER STRENGE
1948—Devil's Cargo, Film Classics; Appointment With Murder, Film Classics; Canon City, EL.
1947—The Burning Cross, Screen Guild.

KARL STRUSS
1948—The Dude Goes West, Allied Artists; Siren of Atlantis, UA.
1947—Heaven Only Knows, UA; The Macomber Affair, UA.
1946—Mr. Ace, UA; Suspense, Mono.; Tarzan and the Leopard Woman, RKO.
1945—Bring on the Girls, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.

JOHN STUMAR
1944—The Return of the Vampire, Col.

ROBERT L. SURTEES
1948—The Big City, MGM; Tenth Ave. Angel, MGM; The Kissing Bandit, MGM; A Date With Judy, MGM; Act of Violence, MGM.
1947—Unfinished Dance, MGM.
1946—No Leave, No Love, MGM; Strange Holiday, PRC; Two Sisters from Boston, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—Meet the People, MGM; Music for Millions MGM; Thirty Seconds Over Tokyo, MGM; Two Girls and a Sailor, MGM.

PHILIP TANNURA
1948—The Return of the Whistler, Col.; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; An Old Fashioned Girl, EL.
1947—Bulldog Drummond at Bay, Col.; King of the Wild Horses, Col.; The Millerson Case, Col.; Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Blondie Knows Best, Col.; Crime Doctor's Man Hunt, Col.; The Fighting Frontiersman, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Mysterious Intruder, Col.; Night Editor, Col.; Prison Ship, Col.; The Return of Rusty, Col.; Out of the Depths, Col.
1945—Strange Illusion, PRC.
1944—Knickerbocker Holiday, UA; The Town Went Wild, PRC.

GEORGE J. TEAGUE
(Special effects)
1948—Assigned to Danger, EL; The Cobra Strikes, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; Let's Live a Little, EL; He Walked by Night, EL; The Spiritualist, EL; Behind Locked Doors, EL; Hollow Triumph, EL; In This Corner, EL.
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stepchild, PRC; Out of the Blue, Eagle-Lion; The Big Fix, PRC; Born to Speed, RKO; The Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagel-Lion; Philo Vance's Gamble, PRC.

TED TETZLAFF
1946—Notorious, RKO.
1945—Those Endearing Young Charms, RKO; The Enchanted Cottage, RKO.

BUD (ELLIS) THACKERY
1947—Saddle Pals, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rep.; That's My Girl, Rep.; (Process) That's My Man, Rep.
1946—Alias Billy the Kid, Rep.; The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.; Traffic in Crime Rep.
1945—Bandits of the Badlands, Rep.; Colorado Pioneers, Rep.; The Fatal Witness, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Corpus Christi Bandits, Rep.; Oregon Trail, Rep.; The Topeka Terror, Rep.; The Vampire's Ghost, Rep.
1944—Good Night, Sweetheart, Rep.; The Laramie Trail, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; The Girl Who Dared, Rep.; Sheriff of Las Vegas, Rep.; Sheriff of Sundown, Rep.; The Blocked Trail, Rep.

ALAN THOMPSON
1948—Red River, UA.
1944—The Negro Soldier, US War Dept.

STUART THOMPSON
1948—California's Golden Beginning, Para.
1947—Variety Girl, Para.; Cross My Heart, Para.; Ladies' Man, Para.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up., Para.
1945—Out of This World, Para.
1944—You Can't Ration Love, Para.

GREGG TOLAND
(Deceased 9-28-48)
1948—A Song Is Born, RKO; (Dir.) Enchantment, RKO; The Bishop's Wife, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO.

ROLAND TOTHEROH
1947—Monsieur Verdoux, UA; Song of My Heart, Allied Artists.

LEO TOVER
1948—Sealed Verdict, Para.; Snake-Pit, 20th.
1947—Dead Reckoning, Col.; The Woman on the Beach, RKO; I Walk Alone, Para.

DOUGLAS TRAVERS
(Montage)
1944—Music in Manhattan, RKO.

THOMAS TUTWILER
(Aerial)
1947—Blaze of Noon, Para.

JOSEPH VALENTINE
1948—Sleep, My Love, UA; Joan of Arc, RKO; Rope, WB.
1947—Possessed, WB.
1946—Heartbeat, RKO; Lover Come Back, Univ.; Magnificent Doll, Univ.; So Goes My Love, Univ.; Tomorrow Is Forever, RKO.
1945—Guest Wife, UA.

CHARLES VAN ENGER
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; Strange Conquest, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ., The Ghost Steps Out, Nniv.
1945—The Daltons Ride Again, Univ., Honeymoon Ahead, Univ.; On Stage Everybody, Univ.; Frisco Sal, Univ.; That Night With You, Univ.; That's the Spirit, Univ. Under Western Skies, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; The Merry Monahans, Univ.; Night Club Girl, Univ.; The Singing Sheriff, Univ.; Spider Woman, Univ.

WILLARD VAN ENGER
(Deceased 2-47)
(Special effects)
1947—Pursued, WB; Escape Me Never, WB; Stallion Road, WB; Humoresque, WB.
1946—A Stolen Life, WB; Never Say Goodbye, WB; Nobody Lives Forever, WB.

1945—Escape in the Desert, WB; Mildred Pierce, WB; Rhapsody in Blue, WB.
1944—Make Your Own Bed, WB; The Conspirators, WB.

JAMES VAN TREES
1948—(2nd unit) The Babe Ruth Story, Allied Artists.
1947—The Fabulous Dorseys, UA.
1946—Angel on My Shoulder, UA; Hit the Hay, Col.; Night Editor, Col.; A Night in Casablanca, UA.
1945—Bedside Manner, UA; The Great John L. UA.
1944—Nine Girls, Col.; The Last Ride, WB; The Racket Man, Col.

VICTOR VICAS
1948—Dreams That Money Can Buy, Films Intl.

PAUL C. VOGEL
1947—Merton of the Movies, MGM; Lady in the Lake, MGM; High Wall, MGM.
1944—The Negro Soldier, US War Dept.

SIDNEY WAGNER
(Deceased 7-47)
1947—Fiesta, MGM; The Romance of Rosy Ridge, MGM; High Barbaree, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM; This Man's Navy, MGM.
1944—Dragon Seed, MGM; Rationing, MGM.

JOSEPH WALKER
1948—The Mating of Millie, Col.; The Velvet Touch, RKO; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.
1946—It's a Wonderful Life, RKO; The Jolson Story, Col.; Tars and Spars, Col.
1945—She Wouldn't Say Yes, Col.; Roughly Speaking, WB.
1944—The Impatient Years, Col.; Mr. Winkle Goes to War, Col.; Together Again, Col.

VERNON L. WALKER
(Deceased 3-14-48)
(Special effects for RKO)
1948—Variety Time.
1947—Sinbad the Sailor.
1946—The Bamboo Blonde; Bedlam; Deadline at Dawn; From This Day Forward; Genius at Work; Notorious; Riverboat Rhythm; Sister Kenny; The Spiral Staircase; Without Reservations.
1945—Back to Bataan; The Bells of St. Mary's; The Brighton Strangler; The Falcon in San Francisco; George White's Scandals; Johnny Angel; Murder, My Sweet; Pan Americana; Radio Stars on Parade; The Spanish Main; Those Endearing Young Charms; Two O'Clock Courage; Betrayal from the East; China Sky; A Game of Death; Having Wonderful Crime; Man Alive.
1944—Heavenly Days; Action in Arabia; Bride by Mistake; Days of Glory; Experiment Perilous; The Falcon in Hollywood; The Falcon in Mexico; Gildersleeve's Ghost; Girl Rush; Madamoiselle Fifi; Marine Raiders; My Pal, Wolf; None But the Lonely Heart; Passport to Adventure; Seven Days Ashore; Tall in the Saddle.

GILBERT WARRENTON
1948—Parole, Inc., EL.

ALEX WELDON
(Special effects)
1945—China's Little Devils, Mono.

HAROLD WELLMAN
(Special effects)
1947—Sinbad the Sailor, RKO.

LESTER WHITE
1948—The Fuller Brush Man, Col.; Jungle Jim, Col.
1947—The Spirit of West Point, Film Classics.
1946—Little Mister Jim, MGM.
1945—The Hidden Eye, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Lost in a Harem, MGM.

JOHN WILCOX
1947—The Macomber Affair, UA.

HARRY J. WILD
1948—Pitfall, UA; Station West, RKO.
1947—They Won't Believe Me, RKO; The Woman on the Beach, RKO; Tycoon, RKO.
1946—Cornered, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO; Radio Stars on Parade, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; First Yank Into Tokyo, RKO; Come on Danger, RKO.
1944—The Falcon Out West, RKO; Mademoiselle Fifi, RKO; Nevada, RKO.

REX WIMPY
(Special effects)
1946—Devotion, WB.
1944—To Have and Have Not, WB.

HORACE WOODWARD
1944—The Negro Soldier, US War Dept.

ROBERT WRIGHT
1944—(Spec. eff.) Secret Command, Col.

FREDERICK A. YOUNG
1948—Escape, 20th.

LEE ZAVITZ
(Special effects)
1948—The Girl from Manhattan, UA.
1946—Diary of a Chambermaid, UA.
1945—Captain Kidd, UA.

OPERATING CAMERAMEN

Their Credits for the Past Year

DON ANDERSON
1948—Deep Waters, 20th; The Luck of the Irish, 20th.

GERT ANDERSON
1948—The Prince of Thieves, Col.; Sign of the Ram, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.; Black Eagle, Col.; Blondie's Reward, Col.; Blazing Across the Pecos, Col.

WESLEY ANDERSON
1948—Fighter Squadron, WB.

WILLARD BARTH
1948—The Arizona Ranger, RKO; Mystery in Mexico, RKO; Race Street, RKO; Western Heritage, RKO.

NEAL BECKNER
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.

GUY BENNETT
1948—A Foreign Affair, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.

EMMETT BERGHOLZ
1948—Fighting Father Dunne, RKO.

JAMES BELL
1948—To the Victor, WB.

FRED BENTLEY
1948—I Remember Mama, RKO; Blood on the Moon, RKO.

EDWARD BERGHOLZ
1948—The Twisted Road, RKO; Every Girl Should Be Married, RKO.

WALTER BLUMMIE
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

HASKELL "BUZZ" BOGGS
1948—Dream Girl, Para.; Hazard, Para.

WILBUR BRADLEY
1948—(2nd unit) The Babe Ruth Story, Allied Artists; Appointment With Murder, Film Classics; Ruthless, EL; The Time of Your Life, UA.

ROBERT BRONNER
1948—State of the Union, MGM.

FAYTE BROWN
1948—The Mating of Millie, Col.; The Man from Colorado, Col.; The Gentleman from Nowhere, Col.; Ladies of the Chorus, Col.; Dark Past, Col.; The Loves of Carmen, Col.

FRANK BURGESS
1948—Sealed Verdict, Para.

CHARLES BURKE
1948—The Miracle of the Bells, RKO; Bodyguard, RKO.

PAUL BURRESS
1948—16 Fathoms Deep, Mono.

KIT CARSON
1948—Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.

ELLIS CARTER
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.

WALLACE CHEWNING
1948—Strike It Rich, Allied Artists.

ROY CLARK
1948—The Fuller Brush Man, Col.

GEORGE CLEMENS
1948—Devil's Cargo, Film Classics; Four Faces West, UA.

WILL CLINE
1948—The Return of October, Col.

ED COLEMAN
1948—Joan of Arc, RKO; Sleep, My Love, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.

CECIL COONEY
1948—So Evil My Love, Para.

WILLIAM COOPERSMITH
1948—You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.

HENRY CRONJAGER
1948—Relentless, Col.; An Innocent Affair, UA.

JAMES DALY
1948—If You Knew Susie, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

ARCHIE DALZELL
1948—The Paleface, Para.; Tumbleweed Trail, EL; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

HARRY DAVIS
1948—An Act of Murder, UI; Rogues' Regiment, UI.

LELAND DAVIS
1948—The Cobra Strikes, EL; Mickey, EL; Northwest Stampede, EL; Behind Locked Doors, EL.

RICHARD DAVOL
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

DALE DEVERMAN
1948—A Southern Yankee, MGM; Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.

WILLIAM DODDS
1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA; Family Honeymoon, UI; The Fighting Vigilantes, EL; For the Love of Mary, UI.

RICHARD EMMONS
1948—Rope, WB.

FRANK EVANS
1948—Wallflower, WB.

CURT FETTERS
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Portrait of Jennie, SRO.

PERRY FINNERMAN
1948—Fighting Back, 20th; Night Wind, 20th; Arthur Takes Over, 20th; Half Past Midnight, 20th; Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Gulid.

HERBERT FISCHER
1948—Julia Misbehaves, MGM; B. F.'s Daughter, MGM.

EDWARD FITZGERALD
1948—Rope, WB; Three Godfathers, MGM; The Babe Ruth Story, Allied Artists; Fort Apache, RKO.

ELLSWORTH FREDERICKS
1948—Johnny Belinda, WB; The Treasure of Sierra Madre, WB; June Bride, WB; Key Largo, WB.

ATILLIO GABANI
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.

JAMES GOSS
1948—Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; Trapped by Boston Blackie, Col.; West of Sonora, Col.; Loaded Pistols, Col.

BOB GOUGH
1948—The Hunted, Allied Artists; Coroner Creek, Col.; Unknown Island, Film Classics; Siren of Atlantis, UA.

HARVEY GOULD
1948—The Counterfeiters, 20th; Concert Magic, Concert Films Corp.; Three Godfathers, MGM; The Prairie, Screen Guild; Blonde Ice, Film Classics; 20th; The Vicious Circle, UA; So Dear to My Heart, RKO.

AL GREEN
1948—Sorry, Wrong Number, Para.

KENNETH GREEN
1948—Albuquerque, Para.

EMIL HARRIS
1948—Buckaroo from Powder River, Col.

J. HARPER
1948—Act of Violence, MGM.

PAUL G. HILL
1948—Rope, WB.

JOHN HIXON
1948—Shed No Tears, EL.

IRA HOKE
1948—Campus Honeymoon, Rep.; Heart of Virginia, Rep.; King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.

EDWARD HYLAND
1948—Close-Up, EL.

ROY IVEY
1948—Scudda-Hoo! Scudda-Hay!, 20th.

LOU JENNINGS
1948—Embraceable You, WB; The Big Punch, MGM.

MIKE JOYCE
1948—One Sunday Afternoon, WB; Silver River, WB.

FRED KAIFER
1948—Jungle Patrol, 20th; The Gay Intruders, 20th; The Argyle Secrets, Film Classics; Let's Live Again, 20th; Silent Conflict, UA; Parole, Inc., EL.

EDWARD KEARNS
1948—Angels' Alley, Mono.; Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.; Stage to Mesa City, EL; Cheyenne Takes Over, EL.

HERB KIRKPATRICK
1948—The Bold Frontiersman, Rep.; The Flame, Rep.; Inside Story, Rep.; Madonna of the Desert, Rep.; Old Los Angeles, Rep.; The Inside Story, Rep.; Secret Service Investigator, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.

IRVING KLEIN
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; Black Arrow, Col.; Lady from Shanghai, Col.; Phantom Valley, Col.; The Woman from Tangier, Col.; Rusty Leads the Way, Col.; Leather Gloves, Col.; Jungle Jim, Col.; I Surrender Dear, Col.

JAMES KNOTT
1948—Adventures of Don Juan, WB.

LOUIS KUNKEL
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; That Wonderful Urge, 20th.

AL LANE
1948—The Kissing Bandit, MGM; The Big City, MGM; Tenth Ave. Angel, MGM.

PHIL LATHROP
1948—All My Sons, UI; Mr. Peabody and the Mermaid, UI.

SAM LEAVITT
1948—The Pirate, MGM.

PAUL LOCKWOOD
1948—The Walls of Jericho, 20th; Cry of the City, 20th; A Letter to Three Wives, 20th.

WILLIAM MARGOLIES
1948—Panhandle, Allied Artists; Overland Trails, Mono.; Song of the Drifter, Mono.; Campus Sleuth, Mono.; French Leave, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Music Man, Mono.; Stage Struck, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; Crossed Trails, Mono.; Trouble Makers, Mono.; Incident, Mono.

JOHN MARTIN
1948—Docks of New Orleans, Mono.; Fighting Mad, Mono.; Rocky, Mono.; The Golden Eye, Mono.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; Street Corner, Wilshire; Blonde Savage, PRC.

ROBERT "BOB" MARTIN
1948—The Dude Goes West, Allied Artists; An Old Fashioned Girl, EL; Command Decision, MGM.

ENZO MARTINELLI
1948—Campus Honeymoon, Rep.; Heart of Virginia, King of the Gamblers, Rep.; Lightnin' In The Forest, Rep.; The Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; The Denver Kid, Rep.; Homicide for Three, Rep.; Sundown in Santa Fe, Rep.; Highway 13, Screen Guild; Son of God's Country, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

BUD MAUTINO
1948—Fury at Furnace Creek, 20th; That Lady in Ermine, 20th; Unfaithfully Yours, 20th.

ANDY McINTYRE
1948—Harpoon, Screen Guild.

AL MEYERS
1948—Ridin' Down the Trail, Mono.

JOHN NICKOLAUS, JR.
1948—Words and Music, MGM.

GEORGE NOGLE
1948—My Girl Tisa, WB; Winter Meeting, WB; Smart Girls Don't Talk, WB.

JOE NOVAK
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; The Plunderers, Rep.; Sons of Adventure, Rep.; Night Time in Nevada, Rep.

OTTO PIERCE
1948—Beyond Glory, Para.; The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Saigon, Para.

ROBERT PIERCE
1948—Abbott and Costello Meet Frankenstein, UI; Are You With It?, UI.

LYNN POWERS
1948—Tap Roots, UI; Frontier Agent, Mono.; Triggerman, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

EDWIN PYLE
1948—The Velvet Touch, RKO; The Boy With Green Hair, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

DAVID RAGIN
1948—The Countess of Monte Cristo, UI; Trail to Laredo, Col.; One Touch of Venus, UI.

RAY RAMSEY
1948—The Decision of Christopher Blake, WB; Whiplash, WB.

WILLIAM RAND
1948—The Sainted Sisters, Para.; Isn't It Romantic, Para.

ROBERT RHEA
1948—Feudin', Fussin' and A-Fightin', UI.

MORRIS ROSEN
1948—Rope, WB.

SAM ROSEN
1948—Inner Sanctum, Film Classics.

IRVING ROSENBERG
1948—Give My Regards to Broadway, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.

JACK RUSSELL
1948—Arch of Triumph, UA.

VICTOR SCHEURICH
1948—Blondie in the Dough, Col.; Port Said, Col.; Return of the Whistler, Col.; The Wreck of the Hesperus, Col.; The Untamed Breed, Col.

JOHN SCHMITZ
1948—Hills of Home, MGM .

LEW SCHWARTZ
1948—Casbah, UI; Naked City, UI.

ED SHARP
1948—Black Bart, UI.

ROGER SHEARMAN
1948—You Were Meant for Me, 20th; Road House, 20th; Snake Pit, 20th.

BERT SHIPHAM
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.

LESTER SHORR
1948—Smart Politics, Mono.; Canon City, EL; Raw Deal, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.

WILLIAM SCHURR
1948—Romance on the High Seas, WB.

ERNEST SMITH
1948—Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.

HARTNESS SMITH
1948—The Three Musketeers, MGM; Luxury Liner, MGM.

FLEET SOUTHCOTE
1948—Badmen of Tombstone, Allied Artists.

CHARLES STRAUMER
1948—Michael O'Halloran, Mono.; Guns of Hate, RKO; Pitfall, UA; Station West, RKO.

ROBERT TOBEY
1948—Two Guys from Texas, WB.

RUSSELL THOMPSON
1948—Escape, 20th.

RICHARD TOWERS
1948—Larceny, UI.

HENRY WALLACE
1948—Sofia, Film Classics.

LLOYD WARD
1948—Mexican Hayride, UI.

JACK WARREN
1948—Good Sam, RKO; No Minor Vices, MGM; Adventures of Gallant Bess, EL; Force of Evil, MGM; Moonrise, Rep.

HENRY WEBB
1948—Rose of Santa Rosa, Col.; 13 Lead Soldiers, 20th; Let's Live a Little, EL.

JOHN B. WEILER
1948—Smart Woman, Allied Artists.

CARL WESTER
1948—Bungalow 13, 20th; The Checkered Coat, 20th; The Man from Texas, EL; The Noose Hangs High, EL; My Dog Shep, Screen Guild.

WILLIAM WHITLEY
1948—Mary Lou, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.

VAUGHN WILKINS
1948—Jungle Goddess, Screen Guild.

LOTHROP WORTH
1948—In This Corner, EL.



STILL MEN

Their Credits for the Past Year

GLENN ADAMS
1948—Abbott & Costello Meet Frankenstein, UI; Are You With It?, UI; West of Sonora, Col.; You Gotta Stay Happy, UI.

JACK ALBIN
1948—Jungle Patrol, 20th.

TED ALLEN
1948—Jungle Jim, Col.; Trail to Laredo, Col.

ALBERT ANDERSON
1948—The Naked City, UI; Sundown in Santa Fe, Rep.; An Act of Murder, UI; Kiss the Blood Off My Hand, UI.

VIRGIL APGER
1948—Julia Misbehaves, MGM.

WILLIAM AVERY
1948—The Sign of the Ram, Col.

PETER BERNARD
1948—Good Sam, RKO.

FRANK BJERRING
1948—Whiplash, WB.

MALCOLM BULLOCH
1948—The Emperor Waltz, Para.; Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.; Miss Tatlock's Millions, Para.; Speed to Spare, Para.

FRANK BURGESS
1948—Sealed Verdict, Para.

DON CHRISTIE
1948—Mary Lou, Col.; The Mating of Millie, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Thunderhoof, Col.; To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.

DON CHRISTIE
1948—Racing Luck, Col.; Blondie's Reward, Col.

SHERMAN CLARK
1948—All My Sons, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.

PAT CLARK
1948—My Girl Tisa, WB; The Decision of Christopher Blake, WB.

CLIFFORD CLING
1948—Feudin', Fussin' and A-Fightin', UI.

EARL COLGROVE
1948—So Dear to My Heart, RKO.

MARTIN CRAIL
1948—When My Baby Smiles at Me, 20th.

EDDIE CRONENWETH
1948—The Lady from Shanghai, Col.; The Woman from Tangier, Col.; Loves of Carmen, Col.

BILL CROSBY
1948—The Checkered Coat, 20th; Parole, Inc., EL; Loaded Pistols, Col.

JAMES DOOLITTLE
1948—Devil's Cargo, Film Classics; Concert Magic, Concert Films; Tumbleweed Trail, EL; Stage to Mesa City, EL; Cheyenne Takes Over, EL; Blonde Ice, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA; Stars Over Texas, EL; The Fighting Vigilantes, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

OTTO DYAR
1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM.

DON ENGLISH
1948—The Sainted Sisters, Para.; Isn't It Romantic, Para.; Caged Fury, Para.

JAMES FULLERTON
1948—Panhandle, Allied Artists; Overland Trails, Mono.; Song of the Drifter, Mono.; Docks of New Orleans, Mono.; Smart Politics, Mono.; Frontier Agent, Mono.; Shanghai Chest, Mono.; Blonde Savage, PRC; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

MILTON GOLD
1948—Sleep, My Love, UA; Unknown Island, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Assigned to Danger, EL; Canon City, EL; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Behind Locked Doors, EL.

MAURICE GOLDBERG
1948—Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; Rogues' Regiment, UI; For the Love of Mary, UI.

DURWOOD "BUD" GRAYBILL
1948—The Babe Ruth Story, Allied Artists; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arch of Triumph, UA; Badmen of Tombstone, Allied Artists; Strike It Rich, Allied Artists; Joan of Arc, RKO; Kidnapped, Mono.; Incident, Mono.

EUGENE HACKLEY
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA.

ED HENDERSON
1948—The Emperor Waltz, Para.; Albuquerque, Para.; The Paleface, Para.; Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Shaggy, Para.; Waterfront at Midnight, Para.

JERRY HESTER
1948—A Southern Yankee, MGM; Words and Music, MGM; On an Island With You, MGM; The Pirate, MGM; State of the Union, MGM.

AL ST. HILAIRE
1948—The Golden Eye, Mono.; Appointment With Murder, Film Classics.

IRA HOKE
1948—The Timber Trail, Rep.; Train to Alcatraz, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

GEORGE HOMMEL
1948—Mickey, EL; Northwest Stampede, EL; Siren of Atlantis, UA; He Walked by Night, EL; Let's Live a Little, EL; The Spiritualist, EL.

JOHN HOPCRAFT
1948—Hills of Home, MGM; Act of Violence, MGM.

AARON HOWER
1948—Return of the Lash, EL.

EDWARD HUBELL
1948—The Three Musketeers, MGM; B. F.'s Daughter, MGM; Easter Parade, MGM; Command Decision, MGM.

JOHN JENKINS
1948—Last Days of Boot Hill, Col.; Money Madness, Film Classics; The Enchanted Valley, EL.

ED JONES
1948—Casbah, UI; Jiggs and Maggie in Court, Mono.; Belle Starr's Daughter, 20th; Street Corner, Wilshire.

MAC JULIAN
1948—The Treasure of Sierra Madre, WB; Fighter Squadron, WB; Key Largo, WB.

ALEX KAHLE
1948—The Velvet Touch, RKO; Three Godfathers, MGM; Rachel and the Stranger, RKO.

DON KEYES
1948—The Bold Frontiersman, Rep.; The Flame, Rep.; Madonna of the Desert, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; The Denver Kid, Rep.; The Plunderers, 20th; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; Moonrise, Rep.; I, Jane Doe, Rep.

CLIFFORD KLING
1948—The Counterfeiters, 20th.

JACK KOFFMAN
1948—Beyond Glory, Para.; The Big Clock, Para.; Dream Girl, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.

GENE KORMAN
1948—Yellow Sky, 20th.

MADISON S. LACY
1948—The Time of Your Life, UA; The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; An Innocent Affair, UA; Texas, Brooklyn and Heaven, UA.

FRED LEVIE
1948—Shed No Tears, EL.

IRVING LIPMAN
1948—Coroner Creek, Col.; My Dog Rusty, Col.; Phantom Valley, Col.; Relentless, Col. Whirlwind Raiders, Col.; Ladies of the Chorus, Col.; Blazing Across the Pecos, Cel.

MAX LIPPMAN
1948—The Untamed Breed, Col.; Leather Gloves, Col.; The Return of October, Col.

KENNETH LOBBEN
1948—Michael O'Halloran, Mono.; Prince of Thieves, Col.; The Challenge, 20th; 13 Lead Soldiers, 20th; Walk a Crooked Mile, Col.; The Creeper, 20th.

GASTON LONGET
1948—Fighting Father Dunne, RKO; I Remember Mama, RKO; Gun Smugglers, RKO.

BERTRAM "BUDDY" LONGWORTH
1948—Fighting Back, 20th; The Argyle Secrets, Film Classics; Night Wind, 20th; Arthur Takes Over, 20th; Half Past Midnight, 20th.

BERT LYNCH
1948—Million Dollar Weekend, EL; Bungalow 13, 20th; The Noose Hangs High, EL; Northwest Stampede, EL; In This Corner, EL.

DON MacKENZIE
1948—Raw Deal, EL.

LLOYD MacLEAN
1948—Adventures of Don Juan, WB; To the Victor, WB; Wallflower, WB; Silver River, WB.

JAMES MANATT
1948—The Sun Comes Up, MGM.

SAMUEL MANATT
1948—The Gay Intruders, 20th; Let's Live Again, 20th.

MICKEY MARIGOLD
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; The Gay Ranchero, Rep.; The Inside Story, Rep.; Oklahoma Badlands, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.; Summer Holiday, MGM; Highway 13, Screen Guild.

ARTHUR MARION
1948—Buckaroo from Powder River, Col.; Silent Conflict, UA.

CLIFF MAUPIN
1948—Cry of the City, 20th; Road House, 20th; Deep Waters, 20th.

HAL McALPIN
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.

ANDY McINTYRE
1948—Harpoon, Screen Guild.

JOHN MIEHLE
1948—Rope, WB; Portrait of Jennie, SRO.

JERRY MILLIGAN
1948—The Luck of the Irish, 20th; A Letter to Three Wives, 20th; Call Northside 777, 20th.

FRED MORGAN
1948—Winter Meeting, WB; Smart Girls Don't Talk, WB; June Bride, WB; The Big Punch, WB.

TALMADGE MORRISON
1948—The Hunted, Allied Artists; Angels' Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Rocky, Mono.

WILLIAM J. NALLAN
1948—Close-Up, EL.

RAY NOLAN
1948—Fury at Furnace Creek, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Unfaithfully Yours, 20th; Let's Live Again, 20th.

CHARLES O'ROURKE
1948—16 Fathoms Deep, Mono.

ED O'TOOLE
1948—Black Bart, UI.

ROBERT PALMER
1948—The Woman in White, WB.

FRED PARRISH
1948—Ridin' Down the Trail, Mono.; Jungle Goddess, Screen Guild.

M. B. PAUL
1948—The Prairie, Screen Guild; Ruthless, EL; The Man from Texas, EL; An Old Fashioned Girl, EL.

CLIFFORD MAUPIN
1948—You Were Meant for Me, 20th.

G. E. RICHARDSON
1948—The Emperor Waltz, Para.; Saigon, Para.; Whispering Smith, Para.; My Own True Love, Para.

EUGENE RICHEE
1948—Embraceable You, WB.

HARRY ROSS
1948—Lady at Midnight, EL.

PAUL RUSSELL
1948—Call Northside 777, 20th.

AL ST. HILAIRE
1948—Music Man, Mono.; Fort Apache, RKO; Winner Take All, Mono.; Trouble Makers, Mono.

ART SAY
1948—Berlin Express, RKO; If You Knew Susie, RKO.

EMMETT SCHOENBAUM
1948—Green Grass of Wyoming, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; That Wonderful Urge, 20th.

FRANK SERJACK
1948—Deep Waters, 20th; Let's Live Again, 20th; Street With No Name, 20th.

J. FRANK SHUGRUE
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.

MERRITT SIBBALD
1948—Tenth Ave. Angel, MGM.

OLIVER SIGURDSON
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Mystery in Mexico, RKO; Race Street, RKO; Western Heritage, RKO; The Twisted Road, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Station West, RKO.

ALLAN SNYDER
1948—The Walls of Jericho, 20th.

FRANK TANNER
1948—Lulu Belle, Col.; Pitfall, UA; My Dear Secretary, UA; The Girl from Manhattan, UA; Adventures of Gallant Bess, EL.

WILLIAM THOMAS
1948—Man-Eater of Kumaon, UI; The Saxon Charm, UI.

ROD TOLMIE
1948—The Miracle of the Bells, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Gun Smugglers, RKO; Bodyguard, RKO.

ANTHONY UGRIN
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake-Pit, 20th; Street With No Name, 20th.

FRANCISCO URBINA
1948—Women in the Night, Film Classics.

HOMER Van PELT
1948—The Black Arrow, Col.; The Fuller Brush Man, Col.; Port Said, Col.; Rose of Santa Rosa, Col.; The Strawberry Roan, Col.; The Man from Colorado, Col.; Manhattan Angel, Col.; Dark Past, Col.; Triple Threat, Col.

HENRY VILARDO
1948—The Walls of Jericho, 20th.

WILLIAM WALLACE
1948—Tap Roots, UI; Mexican Hayride, UI; Larceny, UI.

WILLIAM WALLING
1948—Family Honeymoon, UI.

JOE WALTERS
1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; The Wreck of the Hesperus, Col.; Rusty Leads the Way, Col.; Thunderhoof, Col.; The Gallant Blade, Col.; Black Eagle, Col.; I Surrender Dear, Col.

TED WEISBARTH
1948—Adventures of Casanova, EL; Canon City, EL; The Cobra Strikes, EL; Hollow Triumph, EL.

SCOTT WELBORNE
1948—French Leave, Mono.; Stage Struck, Mono.; Arch of Triumph, UA; No Minor Vices, MGM; Four Faces West, UA; So This Is New York, UA; Force of Evil, MGM.

LOTHROP B. WORTH
1948—The Emperor Waltz, Para.; My Dear Secretary, UA; So This Is New York, UA.

JACK WOODS
1948—Johnny Belinda, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.

ALVIN WYCKOFF
1948—Where the North Begins, Screen Guild.

James K. McGuinness

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ART DIRECTORS

Their Credits for the Past Five Years

PRESTON AMES

1948—The Big City, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM.
1946—No Leave, No Love, MGM; The Show-Off, MGM.
1945—The Hidden Eye, MGM; She Went to the Races, MKM.
1944—Blonde Fever, MGM.

CARL ANDERSON

1948—The Fuller Brush Man, Col.; Black Eagle, Col.
1947—Her Husband's Affairs, Col.; Framed, Col.; I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Return of Monte Cristo, Col.; Tars and Spars, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Bandleader, Col.
1944—The Black Parachute, Col.; Meet Miss Bobby Socks, Col.; They Live in Fear, Col.; Kansas City Kitty, Col.

ROLAND ANDERSON

1948—The Big Clock, Para.
1947—California, Para.; The Perils of Pauline, Para.
1946—To Each His Own, Para.
1945—Love Letters, Para.; Masquerade in Mexico, Para.
1944—Here Come the Waves, Para.; The Story of Dr. Wassell, Para.

JOHN DATU ARENSMA
(also known as **JOHN DATU**)

1948—Red River, UA.

FRANK ARRIGO

1948—California Firebrand, Rep.; Heart of Virginia, Rep.; The Inside Story, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Denver Kid, Rep. The Plunderers, Rep; Son of God's Country, Rep.; Marshal of Amarillo, Rep.
1947—Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Rockies, Rep.; Marshal of Cripple Creek, Rep.; That's My Girl, Rep.; That's My Man, Rep.; Bandits of Dark Canyon, Rep.
1945—The Topeka Terror, Rep.

LEMUEL AYERS

1944—Meet Me in St. Louis, MGM.

FRANZ BACHELIN

1948—The Emperor Waltz, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—Calcutta, Para.; Cross My Heart, Para.; The Imperfect Lady, Para.; Welcome Stranger, Para.; I Walk Alone, Para.
1946—The Searching Wind, Para.; Two Years Before the Mast, Para.
1945—The Affairs of Susan, Para.
1944—Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; The Hitler Gang, Para.

LIONEL BANKS

1948—Siren of Atlantis, UA; (Prod. design) Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO; The Perfect Marriage, Para.
1946—Heartbeat, RKO; So Goes My Love, Univ.;
1945—Guest Wife, UA; It's in the Bag, UA; Rough Ridin' Justice, Col.; A Song to Remember, Col.; Return of the Durango Kid, Col.; Tonight and Every Night, Col.; Sagebrush Heroes, Col.
1944—Strange Affair, Col.
(Supervising Art Director, Columbia, part of 1943-1944)

JAMES BASEVI

1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—Captain from Castile, 20th; Duel in the Sun, SRO.
1946—Margie, 20th.
(Supervising Art Director, 20th-Fox, 1943-1944; 1945-1946)
1944—Buffalo Bill, 20th; The Eve of St. Mark, 20th; Four Jills in a Jeep, 20th; Greenwich Village, 20th; Home in Indiana, 20th; Jane Eyre, 20th; The Keys of the Kingdom, 20th; Ladies of Washington, 20th; The Lodger, 20th; Pin Up Girl, 20th; The Purple Heart, 20th; The Sullivans, 20th; Tampico 20th; Wilson, 20th; Roger Touhy, Gangster, 20th.

HOWARD BAY

1948—(Design) Up in Central Park, UI.

JOHN BECKMAN

1948—The Decision of Christopher Blake, WB.
1947—Monsieur Verdoux, UA.

ROSS BELLAH

1944—Hey, Rookie, Col.

RALPH BERGER

1948—If You Knew Susie, RKO; Miracle of the Bells, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO.
1947—Honeymoon, RKO; Trail Street, RKO.
1946—Child of Divorce, RKO; Genius at Work, RKO; Partners in Time, RKO; Without Reservations, RKO.
1945—Back to Bataan, RKO; The Brighton Strangler, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Strange Voyage, Mono.; Betrayal from the East, RKO; China Sky, RKO.
1944—Heavenly Days, RKO; A Night of Adventure, RKO; Texas Masquerade, UA; The Forty Thieves, UA; Lumberjack, UA; Riders of the Deadline, UA; Tall in the Saddle, RKO.

MAX BERTISCH

1946—A Walk in the Sun, 20th.

MARY BLAIR

1946—Make Mine Music, 20th.

ROBERT BOYLE

1948—Another Part of the Forest, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.
1946—Nocturne, RKO.

JESUS BRACHO

1945—Song of Mexico, Rep.

GEORGE BROOKS

1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; The Gentleman from Nowhere, Col.; Blondie's Reward, Col.
1947—The Corpse Came C. O. D., Col.; Cigarette

Girl, Col.; Mr. District Attorney, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.
1946—The Man Who Dared, Col.; One Way to Love, Col.; Talk About a Lady, Col.; The Unknown, Col.
1945—I Love a Mystery, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; Cry of the Werewolf, Col.; One Mysterious Night, Col.; She's a Soldier Too. Col.

HILYARD BROWN
1948—All My Sons, UI; Abbott & Costello Meet Frankenstein, UI.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.; The Exile, UI.
1946—G. I. War Brides, Rep.; A Guy Could Change, Rep.; The Madonna's Secret, Rep.; The Man from Rainbow Valley, Rep.; The Mysterious Mr. Valentine, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Rendezvous With Annie, Rep.; Song of Arizona, Rep.; The Undercover Woman, Rep.; Valley of the Zombies, Rep.
1945—Don't Fence Me In, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Bells of Rosarita, Rep.; A Guy, a Gal and a Pal, Col.; Home on the Range, Rep.

MALCOLM BROWN
1948—The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1945—Bewitched, MGM; They Were Expendable, MGM.

HENRY BUMSTEAD
1948—Saigon, Para.; The Sainted Sisters, Para.; My Own True Love, Para.

ELLIS BURMAN
1948—Unknown Island, Film Classics.

HOWARD CAMPBELL
1947—Merton of the Movies, MGM.
1946—Gallant Bess, MGM.
1945—This Man's Navy, MGM.
1944—Maisie Goes to Reno, MGM; Rationing, MGM.

McCLURE CAPPS
1948—Tarzan and the Mermaids, RKO; Sword of the Avenger, EL.
1947—The Marauders, UA; The Red House, UA; Tarzan and the Huntress, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

EDWARD CARFAGNO
1948—On an Island With You, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—Boy's Ranch, MGM; The Secret Heart, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Sailor Takes a Wife, 20th.
1944—Between Two Women, MGM; The Thin Man Goes Home, MGM.

STURGES CARNE
1948—The Lady from Shanghai, Col.; The Sign of the Ram, Col.; The Gallant Blade, Col.
1947—The Son of Rusty, Col.; Singin' in the Corn, Col.
1946—It's Great to be Young, Col.; Tangier, Univ.

ED CARRERE
1948—Winter Meeting, WB; Adventures of Don Juan, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

DANIEL B. CATHCART
1948—B.F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Unfinished Dance, MGM; Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Kismet, MGM; Lost in a Harem, MGM.

STEWART CHANEY
1946—The Kid from Brooklyn, RKO.
1944—Up in Arms, RKO.

GANO CHITTENDEN
1948—The Flame, Rep.; Strike It Rich, Allied Artists.
1947—Apache Rose, Rep.; Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.; Gay Blades, Rep.; Heldorado, Rep.; My Pal Trigger, Rep.; The Plainsman and the Lady, Rep.; Rio Grande Raiders, Rep.; Sioux City Sue, Rep.; Traffic in Crime, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Chicago Kid, Rep.; Dakota, Rep.; Flame of Barbary Coast, Rep.; Girls of the Big House, Rep.; Grissly's Millions, Rep.; Oregon Trail, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.; Swingin' on a Rainbow, Rep.; Utah, Rep.
1944—Call of the South Seas, Rep.; Sundown Valley, Col.; Marshal of Reno, Rep.; My Best Gal, Rep.; San Antonio Kid, Rep.; San Fernando Valley, Rep.; Storm Over Lisbon, Rep.; Three Little Sisters, Rep.; Trocadero, Rep.; Tucson Riders, Rep.; Vigilantes of Dodge City, Rep.

CHARLES CLAGUE
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.; Bulldog Drummond at Bay, Col.; The Lone Hand Texan, Col.; Millie's Daughter, Col.; Terror Trail, Col.
1946—Blackie and the Law, Col.; Cowboy Blues, Col.; The Desert Horseman, Col.; The Fighting Frontiersmen, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col., Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Song of the Prairie, Col.; Swing in the Saddle, Col.; Texas Panhandle, Col.

CARROLL CLARK
1948—I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Lone Wolf in Mexico, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Cornered, RKO; Notorious, RKO.
1945—Murder, My Sweet, RKO; The Spanish Main, RKO; The Enchanted Cottage, RKO.
1944—Days of Glory, RKO; Gildersleeve's Ghost, RKO; My Pal, Wolf, RKO; Step Lively, RKO; Youth Runs Wild, RKO.

LES CLARK
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

CHARLES H. CLARKE
1948—The Big Punch, WB; Whiplash, WB.
1947—Dark Passage, WB.

ROBERT CLATWORTHY
1948—Hazard, Para.; Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—The Runaround, Univ.; Smooth as Silk, Univ.
1945—Easy to Look At, Univ.; Jungle Captive, Univ.; Lady on a Train, Univ.; Frisco Sal, Univ.; She Gets Her Man, Univ.; This Love of Ours, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.;

DUNCAN CRAMER
1948—(Design) Four Faces West, UA; On Our Merry Way, UA; Lulu Belle, Col.
1947—Copacabana, UA; The Fabulous Dorseys, UA.
1946—Abilene Town, UA; A Night in Casablanca, UA; The Dark Mirror, Univ.
1945—Delightfully Dangerous, UA.
1944—The Fighting Seabees, Rep.; The Woman in the Window, RKO.

LEWIS H. CREBER
1948—Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Million Dollar Weekend, EL; Disaster, Para.; Dynamite, Para.; Strike It Rich, Allied Artists.
1947—High Tide, Mono.; It Happened on Fifth Avenue, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—The House on 92nd Street, 20th; State Fair, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.

LUCIUS O. CROXTON
1948—Western Heritage, RKO; Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th.
1947—Seven Keys to Baldpate, RKO; Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Alibi, RKO; Riverboat Rhythm, RKO; San Quentin, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—Mama Loves Papa, RKO; Road to Alcatraz, Rep.; Two O'Clock Courage, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; A Game of Death, RKO; Tell It to a Star, Rep.; What a Blonde, RKO.
1944—The Falcon in Hollywood, RKO; Nevada, RKO.

ALBERT S. D'AGOSTINO
(Supervisor of Art Department, RKO)

WILLIAM DARLING
1946—Anna and the King of Siam, 20th.
1944—The Keys of the Kingdom, 20th.

JOHN DATU
(also known as **JOHN DATU ARENSMA**)
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; A Song for Miss Julie, Rep.
1944—The Mark of the Whistler, Col.; Shadows of the Night, Col.

GEORGE DAVIS
1948—Deep Waters, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; Daisy Kenyon, 20th.

RICHARD DAY
1948—Force of Evil, MGM.
(Supervising Art Director, 20th-Fox, 1943; 1945-Feb. 20, 1947 incl.)

JOHN F. DeCUIR
1948—The Naked City, UI; Casbah, UI; Mexican Hayride, UI.
1947—Brute Force, UI; Time Out of Mind, UI.
1946—White Tie and Talis, Univ.

RALPH De LACY
1944—Chip Off the Old Block, Univ.; Hi Good-Lookin', Univ.; Pardon My Past, Univ.; The Scarlet Claw, Univ.; Week-End Pass, Univ.

FRANK DEXTER
1948—My Dog Shep, Screen Guild; The Counterfeiters, 20th; Street Corner, Wilshire.
1947—Bells of San Fernando, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.
1945—The Big Show-Off, Rep.
1944—That's My Baby, Rep.

PHIL DIKE
1944—(Color Consultant) The Three Caballeros, RKO.

HALDANE DOUGLAS
1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.
1946—O. S. S., Para.
1945—Out of This World, Para., Salty O'Rourke, Para.
1944—Hail the Conquering Hero, Para.; Rainbow Island, Para.

HANS DREIER
(Supervising Art Director, Paramount.)

RICHARD DUCE
1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Up Goes Maisie, MGM.
1944—Main Street After Dark, MGM.

GEORGE DUDLEY
1945—The Caribbean Mystery, 20th.

RANDALL DUELL
1948—Homecoming, MGM; The Kissing Bandit, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—Song of the Thin Man, MGM; This Time for Keeps, MGM.
1946—The Postman Always Rings Twice, MGM; Undercurrent, MGM.
1945—Anchors Aweigh, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

FRANK DURLAUF
1948—The Cobra Strikes, EL; Canon City, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—Deep Valley, WB.

JOHN EWING
1948—So Dear to My Heart, RKO.
1947—Duel in the Sun, SRO.
1946—In the Meantime, Darling, 20th; The Big Noise, 20th; The Lodger, 20th.

ERNST FEGTE
1948—On Our Merry Way, UA; An Innocent Affair, UA.
1947—Angel and the Badman, Rep.; Christmas Eve, UA.
1946—I've Always Loved You, Rep.; Mr. Ace, UA; Specter of the Rose, Rep.
1945—Wonder Man, RKO; And Then There Were None, 20th.
1944—The Great Moment, Para.; Frenchman's Creek, Para.; The Miracle of Morgan's Creek, Para.; The Princess and the Pirate, RKO; The Uninvited, Para.

RUDI FELD
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; My Dear Secretary, UA; Adventures of Gallant Bess, EL; Parole, Inc., EL.
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA; Whistle Stop, UA.
1945—Bedside Manner, UA.
1944—Summer Storm, UA; Voice in the Wind, UA.

PERRY FERGUSON
1948—A Song Is Born, RKO; Rope, WB; The Bishop's Wife, RKO.
1947—Desert Fury, Para.; The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO; The Stranger, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Up in Arms, RKO.

JORGE FERNANDEZ
1948—Adventures of Casanova, EL.

WILLIAM FERRARI
1948—Sleep, My Love, UA; Inner Sanctum, Film Classics.
1947—Fiesta, MGM; Living in a Big Way, MGM.
1946—The Harvey Girls, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Gaslight, MGM.

WILLIAM E. FLANNERY
1948—Arch of Triumph, UA; (Prod. design) The Velvet Touch, RKO.
1946—Sister Kenny, RKO; Abie's Irish Rose, UA.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.
1944—Going My Way, Para.

STANLEY FLEISCHER
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; The Man I Love, WB; Stallion Road, WB; That Hagen Girl, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB.
1944—Make Your Own Bed, WB.

LELAND FULLER
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Kiss of Death, 20th; The Homestretch, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; If I'm Lucky, 20th.
1945—Fallen Angel, 20th; Where Do We Go from Here?, 20th; The Dolly Sisters, 20th.
1944—Ladies of Washington, 20th; Laura, 20th; The Sullivans, 20th; Take It Or Leave It, 20th.

GUNTHER GERZSO
1948—Mystery in Mexico, RKO.

CEDRIC GIBBONS
(Supervising Art Director, MGM)

HARVEY T. GILLETT
1948—Buckaroo from Powder River, Col.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; A Double Life, UI; Riders of the Lone Star, Col.
1946—The Devil's Playground, UA; Fools Gold, UA; Unexpected Guest, UA.

WILLIAM GLASGOW
1947—Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

ALEXANDER GOLITZEN
1948—Letter from an Unknown Woman, UI; (Prod. design) Tap Roots, UI; (Prod. design) You Gotta Stay Happy, UI; The Saxon Charm, UI.
1947—Something in the Wind, UI; Smash Up-The Story of a Woman, UI; The Lost Moment, UI.
1946—Magnificent Doll, UI; Salome, Where She Danced, Univ.
1945—Scarlet Street, Univ.
1944—The Climax, Univ.; Cobra Woman, Univ.; San Diego, I Love You, Univ.

JOHN B. GOODMAN
1948—Good Sam, RKO.
(Supervising Art Director, Universal, 1943-thru part of 1946)

STEPHEN GOOSSON
(Supervising Art Director, Columbia)
1944—Bathing Beauty, MGM; See Here, Private Hargrove, MGM.

CHESTER GORE
1948—Street With No Name, 20th.
1947—Boomerang, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Smoky, 20th.
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.
1944—Home in Indiana, 20th.

FEILD GRAY
1948—Guns of Hate, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.
1946—Lady Luck, RKO.

VICTOR GREENE
1945—Paris—Underground, UA.
1944—The Return of the Vampire, Col.; Beautiful But Broke, Col.; Sailor's Holiday, Col.

PAUL GROESSE
1948—Luxury Liner, MGM; A Date With Judy, MGM.
1947—Sea of Grass, MGM.
1946—The Yearling, MGM.
1945—The Valley of Decision, MGM.
1944—Thirty Seconds Over Tokyo, MGM; Two Girls and a Sailor, MGM.

ABRAHAM GROSSMAN
1947—Slave Girl, UI; Michigan Kid, Univ.
1946—Bad Men of the Border, Univ.; The Brute Man, PRC; The Cat Creeps, Univ.; Cuban Pete, Univ.; Girl on the Spot, Univ.; Gun Town, Univ.; House of Horrors, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; She-Wolf of London, Univ.; The Spider Woman Strikes Back, Univ.; Terror by Night, Univ.; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Frozen Ghost, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; I'll Remember April, Univ.; Pillow of Death, Univ.; River Gang, Univ.; Senorita from the West, Univ.; Strange Confession, Univ.
1944—Babes on Swing Street, Univ.; Destiny, Univ.; Enter Arsene Lupin, Univ.; Jungle Woman, Univ.; Marshal of Gunsmoke, Univ.; Moon Over Las Vegas, Univ.; The Mummy's Ghost, Univ.; My Gal Loves Music, Univ.; The Singing Sheriff, Univ.; Slightly Terrific, Univ.; Swingtime Johnny, Univ.; Twilight on the Prairie, Univ.

ANTON GROT
1948—One Sunday Afternoon, WB; Romance on the High Seas, WB; June Bride, WB.
1947—Nora Prentiss, WB; Possessed, WB; The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Deception, WB; My Reputation, WB; Never Say Goodbye, WB; One More Tomorrow, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB.
1944—The Conspirators, WB.

ROBERT HAAS
1948—My Girl Tisa, WB; Johnny Belinda, WB.
1947—Life With Father, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Janie Gets Married, WB; A Stolen Life, WB.
1945—Roughly Speaking, WB.
1944—Janie, WB; Mr. Skeffington, WB; Uncertain Glory, WB.

DAVID HALL
1948—An Old Fashioned Girl, EL.
1945—(Assoc. prod.) Story of G. I. Joe, UA.

BEN HAYNE
1947—Blondie's Big Moment, Col.; Blondie's Holiday, Col.
1945—Don Juan Quilligan, 20th.

EARL HEDRICK
1948—Sorry, Wrong Number, Para.; The Paleface, Para.; The Accused, Para.
1947—Dear Ruth, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.; Where There's Life, Para.
1946—Miss Susie Slagle's, Para.; Monsieur Beaucaire, Para.; The Well Groomed Bride, Para.;
1945—The Stork Club, Para.; The Lost Weekend, Para.; The Unseen, Para.
1944—The Hour Before Dawn, Para.; I Love a Soldier, Para.; Our Hearts Were Young and Gay, Para.; Standing Room Only, Para.

JOHN HENCH
1948—(Cartoon art treatment) So Dear to My Heart, RKO.
1946—Make Mine Music, RKO.

ALFRED HERMAN
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Crossfire, RKO; The Locket, RKO.
1946—From This Day Forward, RKO.
1945—Pan-Americana, RKO; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Action in Arabia, RKO; The Falcon Out West, RKO; Music in Manhattan, RKO.

BERNARD HERZBRUN
(Supervising Art Director, Universal)
1947—The Egg and I, Ul.
1946—Angel on My Shoulder, UA; Temptation, Ul.
1945—The Great John L., UA; Pardon My Past, Col.
1944—Knickerbocker Holiday, UA; Song of the Open Road, UA.

ERNEST R. HICKSON
1947—Black Gold, Allied Artists; High Conquest, Mono.
1946—South of Monterey, Mono.; Swing Parade of 1946, Mono.; The Gay Cavalier, Mono.
1945—Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; Flame of the West, Mono.; G. I. Honeymoon, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.; Fashion Model, Mono.
1944—Detective Kitty O'Day, Mono.; Alaska, Mono.; Hot Rhythm, Mono.; Lady, Let's Dance, Mono.; Million Dollar Kid, Mono.

HUBERT HOBSON
1946—Little Mister Jim, MGM; The Mighty McGurk, MGM.
1945—Dangerous Partners, MGM; A Letter for Evie, MGM.
1944—Marriage Is a Private Affair, MGM; Meet the People, MGM.

ALBERT HOGSETT
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Thunder in the Valley, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th; Strange Triangle, 20th.
1945—Mollie and Me, 20th; Colonel Effingham's Raid, 20th.
1944—Four Jills in a Jeep, 20th; Something for the Boys, 20th; Tampico, 20th.

WALTER HOLSCHER
1948—Best Man Wins, Col.; The Mating of Millie, Col.; The Woman from Tangier, Col.; Relentless, Col.; Thunderhoof, Col.
1947—The Guilt of Janet Ames, Col.
1946—The Jolson Story, Col.; Renegades, Col.; Meet Me on Broadway, Col.
1945—The Fighting Guardsman, Col.; Rough, Tough and Ready, Col.
1944—Address Unknown, Col.; Louisiana Hayride, Col.; The Racket Man, Col.; Stars on Parade, Col.; Strange Affair, Col.; After Midnight with Boston Blackie, Col.

THEOBALD HOLSOPPLE
1948—Badmen of Tombstone, Allied Artists.

J. FRANK HOTALING
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Gay Ranchero, Rep.; King of the Gamblers, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; The Timber Trail, Rep.; Homicide for Three, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.; Sundown in Santa Re, Rep.; Desperadoes of Dodge City, Rep.
1947—The Trespasser, Rep.; Wyoming, Rep.; Hit Parade of 1947, Rep.; Twilight on the Rio Grande, Rep.; On the Old Spanish Trail, Rep.
1946—Affairs of Geraldine, Rep.; California Gold Rush, Rep.; Earl Carroll Sketchbook, Rep.; Home in Oklahoma, Rep.; The Last Crooked Mile, Rep.; The Magnificent Rogue, Rep.; One Exciting Week, Rep.
1945—Along the Navajo Trail, Rep.; Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; The Tiger Woman, Rep.; Wagon Wheels Westward, Rep.; Behind City Lights, Rep.; The Big Bonanza, Rep.; Scotland Yard Investigator, Rep.
1944—Faces in the Fog, Rep.; Lights of Old Santa Fe, Rep.; My Buddy, Rep.

CEDRIC GIBBONS

Metro-Goldwyn-Mayer

JOHN HUGHES
1948—The Treasure of Sierra Madre, WB.
1946—Cinderella Jones, WB; Night and Day, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Rhapsody in Blue, WB; God Is My Co-Pilot, WB.
1944—The Adventures of Mark Twain, WB.

WIARD IHNEN
1948—(Design) The Time of Your Life, UA.
1945—It's a Pleasure, RKO.
1944—Jane Eyre, 20th; Wilson, 20th.

EDWARD ILOU
(Head of Eagle-Lion Art Department from December 15, 1947)

EDWARD IMAZU
1948—Hills of Home, MGM.
1947—The Crimson Key, 20th; The Romance of Rosy Ridge, MGM; Second Chance, 20th; Killer McCoy, MGM.
1946—Three Wise Fools, MGM.

RICHARD IRVINE
1948—You Were Meant for Me, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.
1946—Behind Green Lights, 20th.
1945—The Spider, 20th; Circumstantial Evidence, 20th.
1944—Guest in the House, UA; The Three Caballeros, RKO.

GEORGE JENKINS
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

EDWARD C. JEWELL
1948—Tumbleweed Trail, PRC; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Stars Over Texas, EL.
1947—Heartaches, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.
1946—Avalanche, PRC; Blonde for a Day, PRC; The Caravan Trail, PRC; Colorado Serenade, PRC; Danny Boy, PRC; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Gentlemen With Guns, PRC; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Romance of the West, PRC; The Wife of Monte Cristo, PRC; The Flying Serpent, PRC; Her Sister's Secret, PRC; Secrets of a Sorority Girl, PRC; Stars Over Texas, PRC; Wild West, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Counter-Attack, Col.; Dangerous Intruder, PRC; How Do You Do, PRC; Sergeant Mike, Col.; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Strangler of the Swamp, PRC; White Pongo, PRC; Why Girls Leave Home, PRC; Club Havana, PRC.
1944—Once Upon a Time, Col.; Secret Command, Col.; Carolina Blues, Col.

J. McMILLAN JOHNSON
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.

OLLIE JOHNSON
1948—(Animator) Melody Time, RKO.

NATHAN JURAN
1948—Kiss the Blood Off My Hands, UI.
1947—Body and Soul, UA; The Other Love, UA.
1946—The Razor's Edge, 20th.

MILT KAHL
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

WALTER E. KELLER
1948—Fighting Father Dunne, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Riffraff, RKO; Banjo, RKO; Born to Kill, RKO; Desperate, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Step by Step, RKO; The Truth About Murder, RKO.
1945—Radio Stars on Parade, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO; The Body Snatcher, RKO; First Yank Into Tokyo, RKO; Isle of the Dead, RKO.
1944—Bride by Mistake, RKO; Come on Danger, RKO; The Curse of the Cat People, RKO; Girl Rush, RKO; Mademoiselle Fifi, RKO; Marine Raiders, RKO.

DICK KELSEY
1948—(Cartoon art treatment) So Dear to My Heart, RKO.

HARRY KELSO
1946—Of Human Bondage, WB.

WARD KIMBALL
1948—(Animator) Melody Time, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

HAL KING
1948—(Animator) So Dear to My Heart, RKO.

MARK LEE KIRK
1948—Call Northside 777, 20th; The Iron Curtain, 20th.
1947—Moss Rose, 20th; Gentleman's Agreement, 20th.
1945—A Bell for Adano, 20th; Junior Miss, 20th; A Royal Scandal, 20th.
1944—Since You Went Away, UA; I'll Be Seeing You, UA.

WALTER KOESSLER
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Shed No Tears, EL; The Creeper, 20th.
1947—Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1945—Tarzan and the Amazons, RKO.

LEO E. KUTER
1948—To the Victor, WB; Key Largo, WB.
1947—That Way With Women, WB; The Unfaithful, WB; Always Together, WB.
1946—Two Guys from Milwaukee, WB.
1945—Confidential Agent, WB; Pillow to Post, WB; Pride of the Marines, WB.
1944—Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.

ERIC LARSON
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

BORIS LEVEN
1948—Mr. Peabody and the Mermaid, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Shocking Miss Pilgrim, 20th; The Senator Was Indiscreet, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th.
1945—Doll Face, 20th.

ARTHUR LONERGAN
1948—Man-Eater of Kumaon, UI; Pitfall, UA.
1947—Intrigue, UA; Song of My Heart, Allied Artists; The Tender Years, 20th.
1946—Black Beauty, 20th.

JOHN LOUNSBERY
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

EUGENE LOURIE
1947—The Long Night, RKO; Song of Scheherazade, UI; A Woman's Vengeance, UI.
1946—Diary of a Chambermaid, UA.
1945—The Southerner, UA; The House of Fear, Univ.; Uncle Harry, Univ.
1944—The Imposter, Univ.; In Society, Univ.

DON LUSK
1948—(Animator) So Dear to My Heart, RKO.

HAROLD MacARTHUR
1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Law of the Canyon, Col.; The Millerson Case, Col.; Keeper of the Bees, Col.; Key Witness, Col.; The Last Round-Up, Col.
1946—Dangerous Woman, Univ.; Slightly Scandalous, Univ.; Her Adventurous Night, Univ.; The Dark Horse, Univ.
1945—The Daltons Ride Again, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; Song of the Sarong, Univ.
1944—Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Murder in the Blue Room, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; This Is the Life, Univ.

FRED MALATESTA
1947—Bill and Coo, Rep.

HARRY McAFEE
1948—The Bride Goes Wild, MGM.
1946—Faithful in My Fashion, MGM; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM.
1945—Without Love, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Nothing But Trouble, MGM; Three Men in White, MGM.

URIE McCLEARY
1948—State of the Union, MGM; Command Decision, MGM.
1946—Adventure, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—An American Romance, MGM; National Velvet, MGM.

JOHN MEEHAN
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Golden Earrings, Para.; Suddenly It's Spring, Para.
1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.; The Virginian, Para.
1945—Bring on the Girls, Para.

WILLIAM CAMERON MENZIES
1948—(Design) Arch of Triumph, UA.

ERNO METZNER
1944—It Happened Tomorrow, UA.

R. JACK MILLS
1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

DAVE MILTON
1948—Panhandle, Allied Artists; Angels' Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Rocky, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; The Golden Eye, Mono.; Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Trouble Makers, Mono.; Incident, Mono.
1947—Black Gold, Allied Artists; Kilroy Was Here, Mono.; Louisiana, Mono.; News Hound, Mono.; Joe Palooka in the Knockout, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; The Trap, Mono.; Vacation Days, Mono.; Bowery Buckaroos, Mono.; Sarge Goes to College, Mono.
1946—Behind the Mask, Mono.; Below the Deadline, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; Decoy, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; Wife Wanted, Mono; Gentleman Joe Palooka, Mono.; Sensation Hunters, Mono.; Don't Gamble With Strangers, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; Come Out Fighting, Mono.; Divorce, Mono.; Docks of New York, Mono.; G.I. Honeymoon, Mono.; The Lonesome Trail, Mono.; Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.; The Scarlet Clue, Mono.; South of the Rio Grande, Mono.; There Goes Kelly, Mono.; Fashion Model, Mono.; The Jade Mask, Mono.
1944—Charlie Chan in the Secret Service, Mono.; Detective Kitty O'Day, Mono.; Leave It to the Irish, Mono.; Smart Guy, Mono.; Army Wives, Mono.; Atlantic City, Rep.; Black Magic, Mono.; The Chinese Cat, Mono.; Enemy of Women, Mono.; Hot Rhythm, Mono.; Return of the Ape Man, Mono.; Voodoo Man, Mono.; West of the Rio Grande, Mono.; Kid Dynamite, Mono.; Melody Parade, Mono.; Revenge of the Zombies, Mono.

FRED MOORE
1947—(Animator) Fun and Fancy Free, RKO.

ROBERT MOORE
1948—(Animation) The Story of Life, Crusade.

THOMAS MORAHAN
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

GEORGE MOSKOV
1944—Johnny Doesn't Live Here Any More, Mono.

PAUL MURPHY
1944—Cowboy from Lonesome River, Col.; Girl in the Case, Col.; Jam Session, Col.; The Ghost That Walks, Col.

FRANK NAMACZY
1948—Miracle in Harlem, Screen Guild.

EMRICH NICHOLSON
1948—Are You With It?, UI; Black Bart, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.

CHARLES NOVI
1944—Crime by Night, WB; Shine on Harvest Moon, WB; To Have and Have Not, WB.

LESTER NOVROS
1948—(Animation) The Story of Life, Crusade.

ALBERT NOZAKI
1948—The Big Clock, Para.

RALPH OBERG
(Head of Republic Art Department from October 1947)

MARTIN OBZINA
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1947—Heaven Only Knows, UA.
1946—Black Angel, Univ.; Dressed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; Lover Come Back, Univ.; Strange Conquest, Univ.
1945—On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.; House of Dracula, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; Dead Man's Eyes, Univ.; Gypsy Wildcat, Univ.; House of Frankenstein, Univ.; Moonlight and Cactus, Univ.; The Merry Monahans, Univ.; The Mummy's Curse, Univ.; Night Club Girl, Univ.; The Pearl of Death, Univ.; Spider Woman, Univ.; The Suspect, Univ.

CHARLES ODDS
1945—Captain Kidd, UA.
1944—The Bridge of San Luis Rey, UA; Dark Waters, UA; Sensations of 1945, UA.

CARY ODELL
1948—To the Ends of the Earth, Col.; Dark Past, Col.; The Loves of Carmen, Col.
1947—Blind Spot, Col.; Johnny O'Clock, Col.
1946—Sing While You Dance, Col.
1944—Cover Girl, Col.; Ever Since Venus, Col.; The Impatient Years, Col.

JACK OKEY

1948—Rachel and the Stranger, RKO.
1947—Night Song, RKO; Out of the Past, RKO.
1946—Crack-Up, RKO; Deadline at Dawn, RKO; It's a Wonderful Life, RKO; The Spiral Staircase, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO; The Master Race, RKO; None But the Lonely Heart, RKO; Passport to Adventure, RKO; Show Business, RKO.

JACK OTTERSON

1947—Michigan Kid, Univ.; Song of Scheherazade, UI; The Vigilantes Return, UI; Pirates of Monterey, UI.
(Supervising Art Director, Universal, Part of 1946)

PAUL PALMENTOLA

1948—Mary Lou, Col.; The Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Little Miss Broadway, Col.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.
1945—The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; Strange Illusion, PRC; Crime, Inc., PRC; Fog Island, PRC; The Lady Confesses, PRC; The Man Who Walked Alone, PRC; Nabonga, PRC.
1944—Shake Hands With Murder, PRC; Sweethearts of the U.S.A., Mono.; Waterfront, PRC; Bluebeard, PRC; The Contender, PRC; Delinquent Daughters, PRC; Dixie Jamboree, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; Minstrel Man, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; When the Lights Go on Again, PRC; Johnny Doesn't Live Here Any More, Mono.

PHIL PARADISE

1947—Tarzan and the Huntress, RKO.

MAX PARKER

1947—Deep Valley, WB; Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.
1944—Arsenic and Old Lace. WB.

HAL PEREIRA

1946—Blue Skies, Para.
1945—A Medal for Benny, Para.; You Came Along, Para.
1944—And the Angels Sing, Para.; And Now Tomorrow, Para.; Double Indemnity, Para.; Jane Eyre, 20th; Mystery of Fear, Para.

HANS PETERS

1948—Act of Violence, MGM.
1947—Song of Love, MGM; The Beginning or the End, MGM; If Winter Comes, MGM.
1946—Easy to Wed, MGM; The Green Years, MGM.
1945—Twice Blessed, MGM; The Picture of Dorian Gray, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM.

ROBERT PETERSON

1948—The Wreck of the Hesperus, Col.; Leather Gloves, Col.; Ladies of the Chorus, Col.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.
1946—Dangerous Business, Col.; Dangerous Millions, 20th; Devil's Mask, Col.; Night Editor, Col.; The Phantom Thief, Col.; Strange Journey, 20th.

JOSEPH B. PLATT

1948—Portrait of Jennie, SRO.

ELMER PLUMMER

1946—Make Mine Music, RKO.

WHAT DO YOU THINK?

VAN NEST POLGLASE
1946—Gilda, Col.; The Thrill of Brazil, Col.
1945—Kiss and Tell, Col.; A Song to Remember, Col.
1944—Together Again, Col.

FRED PREBLE
1948—Shep Comes Home, Screen Guild.

JEROME PYCHA, Jr.
1948—Let's Live Again, 20th; Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics; Silent Conflict, UA.
1947—Curley, UA; The Fabulous Joe, UA.
1946—A Close Call for Boston Blackie, Col.; Deadline for Murder, 20th; The Gentleman Misbehaves, Col.; The Girl of the Limberlost, Col.; Prison Ship, Col.; Rendezvous 24, 20th; Out of the Depths, Col.
1945—Escape in the Fog, Col.; My Name Is Julia Ross, Col.; Rhythm Roundup, Col.; Youth on Trial, Col.; The Gay Senorita, Col.

MERRILL PYE
1946—Ziegfeld Follies, MGM.
1944—Bathing Beauty, MGM; Meet the People, MGM.

CHARLES F. PYKE
1948—The Arizona Ranger, RKO; Variety Time, RKO.
1947—The Devil Thumbs a Ride, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1945—The Falcon in San Francisco, RKO.

JACK R. RABIN
(Special art effects)
1948—Adventures of Casanova, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Mickey, EL; Northwest Stampede, EL; He Walked by Night, EL; The Spiritualist, EL.
1947—Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion.

HANS RADON
1947—For the Love of Rusty, Col.; King of the Wild Horses, Col.; Secret of the Whistler, Col.; Shadowed, Col.; The Thirteenth Hour, Col.
1946—Alias Mr. Twilight, Col.; Crime Doctor's Man Hunt, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.

MAURICE RANSFORD
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—13 Rue Madeleine, 20th; The Foxes of Harrow, 20th.
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Hangover Square, 20th; Leave Her to Heaven, 20th.
1944—Sweet and Low Down, 20th.

MAX REE
1947—Carnegie Hall, UA.

ELIAS HARRY REIF
1948—Money Madness, Film Classics.
1947—Gun Talk, Mono.; Death Valley, Screen Guild.

JAMES REIMER
1947—Queen of the Amazons, Screen Guild.

WOLFGANG REITHERMAN
1947—(Animator) Fun and Fancy Free, RKO.

NICOLAI REMISOFF
1948—(Prod. design) No Minor Vices, MGM.
1947—Lured, UA; Dishonored Lady, UA.
1946—Young Widow, UA; The Strange Woman, UA.
1944—Guest in the Hose, UA.

HUGH RETICKER
1948—Wallflower, WB.
1947—Humoresque, WB.
1946—Nobody Lives Forever, WB; Of Human Bondage, WB; Shadow of a Woman, WB; The Time, the Place and the Girl, WB.
1945—The Horn Blows at Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB; In Our Time, WB.

FRANK A. RICHARDS
1948—Feudin', Fussin and A-Fightin', UI; Tap Roots, UI.
1947—Something in the Wind, UI; Buck Privates Come Home, Univ.; Rustler's Roundup, Univ.; The Vigilantes Return, UI.
1946—Gunman's Code, Univ.; Lawless Breed, Univ.

RICHARD H. RIEDEL
1948—Family Honeymoon, UI; Larceny, UI.
1947—Ivy, UI; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Idea Girl, Univ.; She Wrote the Book, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; Shady Lady, Univ.; Sudan, Univ.; Frontier Gal, Univ.; See My Lawyer, Univ.; That's the Spirit, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Destiny, Univ.; Hat Check Honey, Univ.; Her Primitive Man, Univ.; Weird Woman, Univ.

FRED RITTER
1948—Carson City Raiders, Rep.; Train to Alcatraz, Rep.; Macbeth, Rep.
1947—Saddle Pals, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Northwest Outpost, Rep.; Santa Fe Uprising, Rep.; Vigilantes of Boomtown, Rep.; Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.; The Inner Circle, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Sheriff of Redwood Valley, Rep.; The El Paso Kid, Rep.
1945—The Cherokee Flash, Rep.; The Great Stagecoach Robbery, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Corpus Christi Bandits, Rep.; Hitchhike to Happiness, Rep.; Thoroughbreds, Rep.
1944—The Cowboy and the Senorita, Rep.; Good Night, Sweetheart, Rep.; The Laramie Trail, Rep.; The Mojave Firebrand, Rep.; Pride of the Plains, Rep.; Cheyenne Wildcat, Rep.; Code of the Prairie, Rep.; Hidden Valley Outlaws, Rep.; End of the Road, Rep.; Sheriff of Las Vegas, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.

STAN ROGERS
1948—Alias a Gentleman, MGM.
1947—Dark Delusion, MGM.

WADE RUBOTTOM
1948—Tenth Ave. Angel, MGM.
1947—The Arnelo Affair, MGM.
1946—Two Smart People, MGM.
1945—Abbott and Costello in Hollywood, MGM.

GABRIEL SCOGNAMILLO
1948—Rogues' Regiment, UI.
1947—Singapore, UI; High Barbaree, MGM; Undercover Maisie, MGM; The Wistful Widow of Wagon Gap, UI.

CHARLES SHAW
1948—(Animation) The Story of Life, Crusade.

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

JACK MARTIN SMITH
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1946—Holiday in Mexico, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.

PERRY SMITH
1948—The Prairie, Screen Guild.
1947—The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; The Devil on Wheels, PRC; Philo Vance's Secret Mission, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Gamble, PRC; Railroaded, PRC.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Hit the Hay, Col.; The Notorious

Lone Wolf, Col.; Renegades, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Leave It to Blondie, Col.; Sagebrush Heroes, Col.; Life With Blondie, Col.
1944—Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; U-Boat Prisoner, Col.; The Unwritten Code, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; None Shall Escape, Col.

TED SMITH
1948—Silver River, WB; Fighter Squadron, WB; Embraceable You, WB.
1947—Cheyenne, WB; Pursued, WB.
1946—Three Strangers, WB; The Verdict, WB; Her Kind of Man, WB.
1945—Conflict, WB; Objective, Burma! WB; San Antonio, WB.
1944—The Mask of Dimitrios, WB.

J. RUSSELL SPENCER
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; The Luck of the Irish, 20th; A Letter to Three Wives, 20th.
1947—The Late George Apley, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; Margie, 20th; Wake Up and Dream, 20th.
1945—Nob Hill, 20th.
1944—Bermuda Mystery, 20th; The Eve of St. Mark, 20th; Sunday Dinner for a Soldier, 20th.

JOSEPH STERNAD
(Deceased 1-25-49)
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA.
1944—Up in Mabel's Room, UA.

RUDOLPH STERNAD
1948—Port Said, Col.; The Return of October, Col.; Walk a Crooked Mile, Col.
1947—Down to Earth, Col. Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Perilous Holiday, Col.
1945—Over 21, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Abroad With Two Yanks, UA; Mr. Winkle Goes to War, Col.

RICHARD STREIT
1947—Violence, Mono.

JAMES SULLIVAN
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; Sons of Adventure, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—The Pilgrim Lady, Rep.; That's My Man, Rep.; The Web, UI; The Fabulous Texan, Rep.
1946—In Old Sacramento, Rep.; The Invisible Informer, Rep.; That Brennan Girl, Rep.
1945—Bandits of the Badlands, Rep.; The Cheaters, Rep.; Mexicana, Rep.; Story of G.I. Joe, UA.
1944—The Hairy Ape, UA; Tomorrow, the World, UA.

F. PAUL SYLOS
(also known as **FRANK SYLOS**)
1948—Smart Woman, Allied Artists; Ruthless, EL; So This Is New York, UA; Blonde Savage, PRC; Albuquerque, Para.; Big Town Scandal, Para.; Shaggy, Para.; The Babe Ruth Story, Allied Artists; The Hunted, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th; Ruthless, EL.
1947—Adventure Island, Para.; The Burning Cross, Screen Guild; Dragnet, Screen Guild; Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; The Private Affairs of Bel Ami, UA; Seven Were Saved, Para.; Gas House Kids Go West, PRC; Big Town After Dark, Para.; The Gangster, Allied Artists; Gas House Kids in Hollywood, PRC; Heading for Heaven, PRC; The Pretender, Rep.; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Fabulous Suzanne, Rep.; Gas House Kids, PRC; Hot Cargo, Para.; People Are Funny, Para.; A Scandal in Paris, UA; Suspense, Mono.; Swamp Fire, Para.; They Made Me a Killer, Para.; Tokyo Rose, Para.
1945—Dillinger, RKO; The Enchanted Forest, PRC; Jealousy, Rep.; One Exciting Night, Para.; Follow That Woman, Para.; The Great Flamarion, Rep.; High Powered, Para.; Scared Stiff, Para.
1944—Lady in the Death House, PRC; One Body Too Many, Para.; Take it Big, Para.; Dangerous Passage, RKO; Dixie Jamboree, PRC; Double Exposure, Para.; Gambler's Choice, Para.; Machine Gun Mama, PRC; Dark Mountain, Para.; The Navy Way, Para.; Timber Queen, Para.; When Strangers Marry, Mono.; Aerial Gunner, Para.

VINCENT TAYLOR
1948—Mark of the Lash, Screen Guild; Triggerman, Mono.

A. LESLIE THOMAS
1948—The Black Arrow, Col.; The Man from Colorado, Col.
1947—The Swordsman, Col.
1946—The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.

WALTER TYLER
1948—A Foreign Affair, Para.; Whispering Smith, Para.
1947—Ladies Man, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Kitty, Para.
1945—Hold That Blonde, Para.
1944—You Can't Ration Love, Para.; Henry Aldrich—Boy Scout, Para.; The Man in Half Moon Street, Para.; The National Barn Dance, Para.

FURTH ULLMAN
1948—Close-Up, EL.

ROBERT USHER
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1944—Till We Meet Again, Para.; Practically Yours, Para.

GEORGE Van MARTER
1948—Open Secret, EL; Blonde Ice, Film Classics; Arthur Takes Over, 20th; Half Past Midnight, 20th; Coroner Creek, Col.; Fighting Back, 20th; Night Wind, 20th.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; The Spirit of West Point, Film Classics.
1946—Little Iodine, UA; Susie Steps Out, UA; Whistle Stop, UA.
1945—Hollywood and Vine, PRC.
1944—The Crime Doctor's Strangest Case, Col.; The Whistler, Col.; The Town Went Wild, PRC; A Wave, a Wac and a Marine, Mono.

LEONARD (Leonid) VASIAN
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; High Wall, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove? MGM.
1944—Gentle Annie, MGM; The Seventh Cross, MGM.

VETCHINSKY
1948—Escape, 20th.

CARL JULES WEYL
(Deceased 7-12-48)
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—The Big Sleep, WB.
1945—The Corn Is Green. WB; Saratoga Trunk, WB;
1944—Passage to Marseille, WB.

LYLE WHEELER
(Heal of art department, 20th Fox from Feb. 24, 1947)
1947—Kiss of Death, 20th; Daisy Kenyon, 20th; Forever Amber, 20th; The Foxes of Harrow, 20th; Gentlemen's Agreement, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Behind Green Lights, 20th; Centennial Summer, 20th; Cluny Brown, 20th; Do You Love Me, 20th; Dragonwyck, 20th; My Darling Clementine, 20th; Sentimental Journey, 20th; Shock, 20th;

Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Doll Face, 20th; Fallen Angel, 20th; The House on 92nd Street, 20th; The Spider, 20th; Colonel Effingham's Raid, 20th; Hangover Square, 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th; Junior Miss, 20th.
(Supervising Art Director, 20th-Fox, 1944-1945 incl.)
1944—The Big Noise, 20th; Dragon Seed, MGM; Laura, 20th; Something for the Boys, 20th; Sunday Dinner for a Soldier, 20th; Sweet and Low Down, 20th; Take It or Leave It, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.

GORDON WILES

1948—The Dude Goes West, Allied Artists.
1946—A Scandal in Paris, UA.

JOSEPH C. WRIGHT

1948—Snake Pit, 20th; Unfaithfully Yours, 20th.
1947—Mother Wore Tights, 20th; (Musical settings) I Wonder Who's Kissing Her Now, 20th.
1946—Do You Love Me, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th; Pin-Up Girl, 20th.

ALFRED YBARRA

1948—Adventures of Casanova, EL; Sofia, Film Classics.
1947—The Fugitive, RKO.
1944—3 Is a Family, UA; Goin' to Town, RKO.

OSCAR YERGE

1947—The Guilty, Mono.; Violence, Mono.

PAUL YOUNGBLOOD

1947—Robin Hood of Texas, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Stagecoach to Denver, Rep.
1946—Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.; Bad Bascomb, MGM; Courage of Lassie, MGM.

HANS DREIER

Supervising Art Director

Paramount Pictures

SET DECORATORS

Their Credits for the Past Five Years

JACK AHERN
1946—Bad Bascomb, MGM.

MAC ALPER
1948—So Dear to My Heart, RKO.
1946—Faithful in My Fashion, MGM; Ziegfeld Follies, MGM.
1945—Bewitched, MGM; The Clock, MGM.
1944—Meet the People, MGM; The Seventh Cross, MGM.

ALLAN ALPERIN
1946—A Guy Could Change, Rep.; Sheriff of Redwood Valley, Rep.; Valley of the Zombies, Rep.
1945—Along the Navajo Trail, Rep.

JAMES ALTWIES
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; A Likely Story, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Lady Luck, RKO; Nocturne, RKO; Without Reservations, RKO.
1945—A Game of Death, RKO.
1944—3 Is a Family, UA.

MARIE ARTHUR
1946—Sun Valley Cyclone, Rep.
1945—The Cherokee Flash, Rep.; Don't Fence Me In, Rep.; Love, Honor and Goodbye, Rep.

JOHN AUSTIN
1948—Another Part of the Forest, UI; Mexican Hayride, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—A Double Life, UI; Secret Beyond the Door, UI.

FAY BABCOCK
1948—The Challenge, 20th; The Checkered Coat, 20th; Night Wind, 20th; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Second Chance, 20th; Framed, Col.
1946—The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Leave It to Blondie, Col.; Rockin' in the Rockies, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.
1944—Cover Girl, Col.; Nine Girls, Col.; Together Again, Col.

GEORGE BAHR
1944—Lady in the Death House, PRC.

GLEN BARNER
1945—This Man's Navy, MGM.
1944—Gentle Annie, MGM; Rationing, MGM.

HOWARD BAY
1947—The Exile, UI.

BEN BERK
1944—Gambler's Choice, Para.; The Navy Way, Para.; One Body too Many, Para.; Take It Big, Para.; Timber Queen, Para.

RAY BERK
1945—High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.

G. W. BERNSTEN
1948—Wallflower, WB.
1946—The Verdict, WB.

RAYMOND BOLTZ, JR.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Smart Woman, Allied Artists; Angels' Alley, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.; Campus Sleuth, Mono.; The Golden Eye, Mono.; Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.; Incident, Mono.
1947—Kilroy Was Here, Mono.; Louisiana, Mono.; News Hounds, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—The Missing Lady, Mono.; Mr. Hex, Mono.

JACK BONAR
1946—Easy to Wed, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.
1944—Two Girls and a Sailor, MGM.

EDWARD G. BOYLE
1948—Arch of Triumph, UA; So This Is New York, UA; No Minor Vices, MGM; Force of Evil, MGM.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA; Strange Journey, 20th.
1945—The Great John L., UA; Pardon My Past, Col.; Story of G.I. Joe, UA.
1944—Tomorrow, the World, UA; Up in Mable's Room, UA.

ROBERT BRADFIELD
1947—Secret of the Whistler, Col.; West of Dodge City, Col.
1946—Cowboy Blues, Col.; The Fighting Frontiersman, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.

HOWARD BRISTOL
1948—Sleep, My Love, UA; Rope, WB; Walk a Crooked Mile, Col.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

WILLIAM CALVERT
1947—Singin' in the Corn, Col.; Shadowed, Col.
1946—Blackie and the Law, Col.; It's Great to Be Young, Col.

CLAUDE CARPENTER
1948—Portrait of Jennie, SRO.
1947—Sinbad the Sailor, RKO.
1946—Notorious, RKO; Step By Step, RKO.
1945—Having Wonderful Crime, RKO; The Spanish Main, RKO.
1944—Action in Arabia, RKO; Experiment Perilous, RKO; Step Lively, RKO.

JOHN L. CASS
1946—The Spiral Staircase, RKO.

PAUL G. CHAMBERLAIN
1948—Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—No Leave, No Love, MGM.

SIDNEY CLIFFORD
1948—The Mating of Millie, Col.; Port Said, Col.; The Man from Colorado, Col.; Jungle Jim, Col.; Triple Threat, Col.; Blondie's Reward, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; The Swordsman, Col.
1946—High School Hero, Mono.
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; The Mark of the Whistler, Col.
1944—The Whistler, Col.

SAM COMER
(Head of Paramount Property Dept.)

HELEN CONWAY
1944—Andy Hardy's Blonde Trouble, MGM; Maisie Goes to Reno, MGM; Music for Millions, MGM.

HAROLD CRAMP
1946—Smoky, 20th.
1945—The Spider, 20th.

JAMES CROWE
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; The Woman from Tangier, Col.; The Black Arrow, Col.; My Dog Rusty, Col.; Ladies of the Chorus, Col.
1947—The Corpse Came C.O.D., Col.; Johnny O'Clock, Col.; Personality Kid, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Night Editor, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.

CHARLES DE CROF
1946—The Green Years, MGM.

JACK de GOLCONDA
1947—Calcutta, Para.

PATRICK DELANEY
1947—I Walk Alone, Para.

PHIL D'ESCO
1947—Boomerang, 20th.

STANLEY DETLIE
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th.

LOUIS DIAGE
1948—The Fuller Brush Man, Col.; Trapped by Boston Blackie, Col.; Black Eagle, Col.; Manhattan Angel, Col.; I Surrender Dear, Col.
1947—Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; West to Glory, PRC; Dead Reckoning, Col.; Law of the Lash, PRC; Lone Wolf in Mexico, Col.; Wild Country, PRC; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; Range Beyond the Blue, PRC.
1946—Gallant Journey, Col.; The Jolson Story, Col.; Swamp Fire, Para.
1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; Over 21, Col.; Rough, Tough and Ready, Col.; Youth on Trial, Col.
1944—Beautiful But Broke, Col.; Meet Miss Bobby Socks, Col.; The Return of the Vampire, Col.; Saddle Leather Law, Col.; She's a Soldier, too, Col.; She's a Sweetheart, Col.

ROSS DOWD
1948—The Big Clock, Para.; Hazard, Para.; A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; Cross My Heart, Para.
1946—Monsieur Beaucaire, Para.
1944—Ever Since Venus, Col.; Jane Eyre, 20th; Youth Runs Wild, RKO.

TED DRISCOLL
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.

EDDIE EDWARDS
1947—The Man I Love, WB.

OLIVER EMERT
1948—The Naked City, UI; Casbah, UI; Abbott & Costello Meet Frankenstein, UI; Rogues' Regiment, UI.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Because of Him, Univ.
1945—Frontier Gal, Univ.; This Love of Ours, Univ.

MORGAN FARLEY
1946—The Time of Their Lives, Univ.

A. ROLAND FIELDS
(also known as **AL FIELDS**)
1948—The Time of Your Life, UA; All My Sons, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Sword of the Avenger, EL; One Touch of Venus, UI.
1947—Heaven Only Knows, UA.
1945—Blood on the Sun, UA; China Sky, RKO.
1944—Bride By Mistake, RKO; Mademoiselle Fifi, RKO; The Master Race, RKO; My Pal, Wolf, RKO; Show Business, RKO.

JACK FOSTER
1946—Wake Up and Dream, 20th.

PAUL S. FOX
1948—The Walls of Jericho, 20th; The Luck of the Irish, 20th; Unfaithfully Yours, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Railroaded, PRC.
1946—Cluny Brown, 20th; The Dark Corner, 20th; Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.
1944—Laura, 20th; Wilson, 20th.

ROBERT P. FOX
1948—The Man from Texas, EL; Let's Live a Little, EL.

BUDD FRIEND
1947—The Two Mrs. Carrolls, WB.
1946—Never Say Goodbye, WB.

PABLO GALVAN
1948—Sofia, Film Classics.

VICTOR A. GANGELIN
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1945—The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; Man Alive, RKO; Salome, Where She Danced, Univ.
1944—The Mummy's Curse, Univ.; My Gal Loves Music, Univ.; Since You Went Away, UA.

RUSSELL A. GAUSMAN
(Head of Universal-International Property Dept.)

A. J. GILMORE
1945—Blonde Ransom, Univ.; Here Comes the Co-Eds, Univ.; Jungle Captive, Univ.; Penthouse Rhythm, Univ.; River Gang, Univ.; See My Lawyer, Univ.; Strange Confession, Univ.; That's the Spirit, Univ.
1944—The Invisible Man's Revenge, Univ.; Ladies Courageous, UA; Night Club Girl, Univ.; Swingtime Johnny, Univ.; Week-End Pass, Univ.

KEOGH GLEASON
1947—The Beginning or the End, MGM.
1946—Two Smart People, MGM.
1945—What Next, Corporal Hargrove, MGM.

MAURICE GOODMAN
1947—Easy Come, Easy Go, Para.
1946—Blue Skies, Para.

HENRY W. GRACE
1948—Homecoming, MGM; The Three Musketeers, MGM; Act of Violence, MGM.
1947—If Winter Comes, MGM; This Time for Keeps, MGM.
1946—The Secret Heart, MGM.

BERT GRANGER
1948—Saigon, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.
1947—Blaze of Noon, Para.

1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Lost Weekend, Para; You Came Along, Para.
1944—Double Indemnity, Para.; Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; The Hitler Gang, Para.; The Hour Before Dawn, Para.; Ministry of Fear, Para.

AL GREENWOOD

1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th.
1947—The Crimson Key, 20th; Gunfighters, Col.; Danger Street, Para.; Jewels of Brandenburg, 20th; Seven Were Saved, Para.; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Susie Steps Out, UA; Zombies on Broadway, RKO.
1945—Isle of the Dead, RKO.
1944—Charlie Chan in the Secret Service, Mono.; Hot Rhythm, Mono.

WILLIAM A. GREENWOOD, SR.

1946—Little Iodine, UA.

GRACE GREGORY

1948—Dream Girl, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.; The Accused, Para.
1947—The Perfect Marriage, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.

MILDRED GRIFFITHS

1948—Tenth Ave. Angel, MGM.
1947—Sea of Grass, MGM.
1946—The Cockeyed Miracle, MGM.
1945—The Valley of Decision, MGM.
1944—National Velvet, MGM.

ARCHIE HALL

1947—Death Valley, Screen Guild.

O. CLEMENT HALVERSON

1946—Shock, 20th.

HELEN HANSARD

1947—Saddle Pals, Rep.; The Trespasser, Rep.; Twilight on the Rio Grande, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; On the Old Spanish Trail, Rep.; Bells of San Angelo, Rep.; Under Colorado Skies, Rep.
1945—Fallen Angel, 20th.

ROBERT HAYS

1945—Rough Riders of Cheyenne, Rep.; Sunset in Eldorado, Rep.

JULIA HERON

1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; Partners in Time, RKO.
1945—Along Came Jones, RKO; It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Crime By Night, WB; Knickerbocker Holiday, UA; The Woman in the Window, RKO.

WALTER HILFORD

1946—Cloak and Dagger, WB.

JOSEPH W. HOLLAND

1947—Merton of the Movies, MGM; High Wall, MGM.

GEORGE JAMES HOPKINS

1946—Deception, WB; My Reputation, WB; Of Human Bondage, WB; One More Tomorrow, WB; Suspense, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.

HELEN HOUSARD

1948—The Gay Ranchero, Rep.

DORCY HOWARD

1947—The Red House, UA.

FRANK HUGHES

1947—The Brasher Doubloon, 20th.
1946—Anna and the King of Siam, 20th; If I'm Lucky, 20th; Margie, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Hangover Square, 20th; A Tree Grows in Brooklyn, 20th.
1944—The Eve of St. Mark, 20th; Home in Indiana, 20th; The Keys of the Kingdom, 20th.

PAUL HULDSCHINSKY

1948—The Emperor Waltz, Para.
1947—Desire Me, MGM.
1946—Courage of Lassie, MGM; Gallant Bess, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.
1944—Gaslight, MGM; Meet Me in St. Louis, MGM.

HUGH HUNT

1948—The Sun Comes Up, MGM.
1947—Unfinished Dance, MGM.
1946—The Dark Mirror, Univ.; Temptation, UI; Three Wise Fools, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM.

RALPH S. HURST

1947—High Barbaree, MGM.
1946—The Show-Off, MGM; Love Laughs at Andy Hardy, MGM.
1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.
1944—Between Two Women, MGM; See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.

RAY L. JEFFERS

1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI.
1947—Time Out of Mind, UI.
1946—Renegades of the Rio Grande, Univ.
1945—The Frozen Ghost, Univ.

EDWARD C. JEWELL

1946—God's Country, Screen Guild.

ALFRED KEGERRIS

1948—Blonde Savage, PRC; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Million Dollar Weekend, EL; Disaster, Para.; Bungalow 13 20th.
1947—Big Town After Dark, Para.
1946—Whistle Stop, UA.

WILLIAM KIERNAN

1948—Leather Gloves, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.; Sport of Kings, Col.; Philo Vance's Gamble, PRC; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—So Dark The Night, Col.; The Jolson Story, Col.; Just Before Dawn, Col.
1944—The Black Parachute, Col.; Jam Session, Col.

JOSEPH KISH

1948—The Argyle Secrets, Film Classics; Blonde Ice, Film Classics; Fort Apache, RKO; Joan of Arc, RKO; Three Godfathers, MGM.
1947—Night Song, RKO.
1945—Escape in the Fog, Col.; Kiss and Tell, Col.; Life With Blondie, Col.
1944—Address Unknown, Col.; Girl in the Case, Col.; Hey, Rookie, Col.; Kansas City Kitty, Col.; They Live in Fear, Col.; The Unwritten Code, Col.

FRANK KRAMER

1948—The Gentleman from Nowhere, Col.
1947—For the Love of Rusty, Col.; The Lone Hand Texan, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; The Notorious Lone Wolf, Col.; Snafu, Col.; Tars and Spars.

ARTHUR A. KRAMS

1948—The Bride Goes Wild, MGM; Easter Parade, MGM; The Pirate, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; Luxury Liner, MGM.
1946—Holiday in Mexico, MGM.

WILLIAM KUEHL
1948—To the Victor, WB.
1947—Dark Passage, WB; The Voice of the Turtle, WB.
1945—Confidential Agent, WB.

ADOLPH KURI
1948—Fighting Father Dunne, RKO; Western Heritage, RKO.
1947—Banjo, RKO; Wild Horse Mesa, RKO.

EMILE KURI
1948—State of the Union, MGM; I Remember Mama, RKO; Rope, WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1946—It's a Wonderful Life, RKO; A Scandal in Paris, UA.
1945—Spellbound, UA.
1944—The Crime Doctor's Strangest Case, Col.; I'll Be Seeing You, UA; Lumberjack, UA; Music in Manhattan, RKO; Riders of the Deadline, UA; Summer Storm, UA; Texas Masquerade, UA.

ERNEST LANSING
1948—Give My Regards to Broadway, 20th; Sitting Pretty, 20th; Cry of the City, 20th; When My Baby Smiles at Me, 20th; Snake-Pit, 20th; Yellow Sky, 20th.
1947—Carnival in Costa Rica, 20th; Miracle on 34th St., 20th.
1946—Claudia and David, 20th; Somewhere in the Night, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th: Colonel Effingham's Raid, 20th; Junior Miss, 20th; Leave Her to Heaven, 20th; Within These Walls, 20th.
1944—Ladies of Washington, 20th.

CARL LAWRENCE
1946—Terror By Night, Univ.
1945—Scarlet Street, Univ.

ARTHUR D. LEDDY
1945—The Daltons Ride Again, Univ.; House of Dracula, Univ.

RUBY R. LEVITT
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI.
1946—Slightly Scandalous, Univ.

THOMAS LITTLE
(Head of 20th-Fox Property)

JOSE LLAMAS
1948—Adventures of Casanova, EL.

FRED M. MacLeAN
1948—My Girl Tisa, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Key Largo, WB.
1947—Possessed, WB; That Way With Women, WB; Escape Me Never, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.
1944—The Adventures of Mark Twain, WB; Mr. Skeffington, WB; The Very Thought of You, WB.

JOHN MacNEIL
1948—Shaggy, Para.
1947—Welcome Stranger, Para.; My Favorite Brunette, Para.
1946—The Searching Wind, UA; The Virginian, Para.
1945—Salty O'Rourke, Para.

WILLIAM MAGGINETTI
1948—Shaggy, Para.
1947—The Devil Thumbs a Ride, RKO; They Won't Believe Me, RKO.
1946—Child of Divorce, RKO.

EDWARD MANN
1946—The Chase, UA.

RICHARD MANSFIELD
1947—Terror Trail, Col.
1946—Out of the Depths, Col.; The Desert Horseman, Col.; Prison Ship, Col.; Two-Fisted Stranger, Col.

JACQUE MAPES
1948—Good Sam, RKO; My Dear Secretary, UA; An Innocent Affair, UA; Adventures of Gallant Bess, EL; Parole, Inc., EL.
1945—Delightfully Dangerous, UA; Woman Who Came Back, Rep.

BOB MARK
1947—Vigilantes of Boomtown, Rep.

ARMOR MARLOWE
(Head of Eagle-Lion Property)
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; Born to Speed, PRC; Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagle-Lion.
1946—Night and Day, WB.

FRED B. MARTIN
1947—Betty Co-Ed, Col.; Michigan Kid, Univ.
1946—Her Adventurous Night, Univ.; The Dark Horse, Univ.

JOHN McCARTHY, JR.
(Head of Republic Property Dept.)

JACK McCONAGHY
1948—The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Cry Wolf, WB; Cheyenne, WB; Pursued, WB; Always Together, WB.
1946—Cinderella Jones, WB; Two Guys from Milwaukee, WB; The Verdict, WB.
1945—Danger Signal, WB; God Is My Co-Pilot, WB; Objective, Burma! WB; San Antone, WB.
1944—Between Two Worlds, WB; Shine on Harvest Moon, WB; The Desert Song, WB.

FRANK McKELVY
1947—Wild Harvest, Para.

GEORGE McKINNON
1947—The Trouble With Women, Para.

WILBUR MENEFEE
1948—The Fuller Brush Man, Col.; The Lady from Shanghai, Col.; The Mating of Millie, Col.; The Sign of the Ram, Col.; To the Ends of the Earth, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—The Corpse Came C.O.D., Col.; Her Husband's Affairs, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; Blondie's Holiday, Col.; It Had to Be You, Col.; I Love Trouble, Col.; The Swordsman, Col.
1945—She Wouldn't Say Yes, Col.

JACQUES MESEREAU
1944—The White Cliffs of Dover, MGM.

HARLEY MILLER
1948—Mr. Blandings Builds His Dream House, SRO.
1947—The Farmer's Daughter, RKO; The Locket, RKO.
1946—Sister Kenny, RKO.
1945—The Brighton Strangler, RKO; The Enchanted Cottage, RKO; George White's Scandals, RKO; Sing Your Way Home, RKO.
1944—Days of Glory, RKO; Marine Raiders, RKO; None But The Lonely Heart, RKO; Passport to Destiny, RKO.

JACK MILLS
1948—The Arizona Ranger, RKO; Indian Agent, RKO.

GIVE
TO
THE

AMERICAN
RED CROSS

GEORGE MILO

1948—The Gallant Legion, Rep.; Heart of Virginia, Rep.; The Inside Story, Rep.; Madonna of the Desert, Rep.; Under California Stars, Rep.; Campus Honeymoon, Rep.; The Flame, Rep.; Eyes of Texas, Rep.; Carson City Raiders, Rep.; Train to Alcatraz, Rep.; Homicide for Three, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; Desperadoes of Dodge City, Rep.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Hard Boiled Mahoney, Mono.; Oregon Trail Scouts, Rep.; Bandits of Dark Canyon, Rep.; Driftwood, Rep.; The Fabulous Texan, Rep.
1946—The Inner Circle, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; One Exciting Week, Rep.; The Plainsman and the Lady, Rep.; Rainbow Over Texas, Rep.; Rendezvous With Annie, Rep.; Sioux City Sue, Rep.
1945—The Chicago Kid, Rep.; The Fatal Witness, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Road to Alcatraz, Rep.; Trail of Kit Carson, Rep.
1944—Call of the South Seas, Rep.; The Mojave Firebrand, Rep.

DAVE MILTON

1948—Belle Starr's Daughter, 20th.

GEORGE MITCHELL

1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—Behind the Mask, Mono.; Fool's Gold, UA; Unexpected Guest, UA.

GEORGE MONTGOMERY

1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; West of Sonora, Col.
1947—The Guilt of Janet Ames, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.
1946—That Texas Jamboree, Col.; Alias Mr. Twilight, Col.; Crime Doctor's Manhunt, Col.; Danny Boy, PRC; Devil's Mask, Col.; Land Rush, Col.; Navajo Kid, PRC; The Phantom Thief, Col.; Romance of the West, PRC; Sing While You Dance, Col.; Six Gun for Hire, PRC; Throw a Saddle on a Star, Col.; The Unknown, Col.
1945—Blonde from Brooklyn, Col.; A Guy, a Girl and a Pal, Col.; How Do You Do, PRC; Let's go Steady, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Dancing in Manhattan, Col.; The Ghost That Walks Alone, Col.; The Missing Juror, Col.; Mr. Winkle Goes to War, Col.; The Racket Man, Col.; Strange Affair, Col.; Wyoming Hurricane, Col.

DAVE MONTROSE

1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Loaded Pistols, Col.; Trail to Laredo, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

DISNEY MOORE

1947—Sweet Genevieve, Col.

JACK D. MOORE

1948—B. F.'s Daughter, MGM; The Kissing Bandit, MGM; Julia Misbehaves, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Living in a Big Way, MGM.
1946—Undercurrent, MGM.

SYDNEY MOORE

1948—The Dude Goes West, Allied Artists; Mary Lou, Col.
1947—Desert Fury, Para.; The Gangster, Allied Artists; Glamour Girl, Col.; Two Blondes and a Redhead, Col.; Where There's Life, Para.
1946—The Flying Serpent, PRC; Deadline for Murder, 20th; The French Key, Rep.; Frontier Fugitives, PRC; Rendezvous 24, 20th; Strange Impersonation, Rep.
1945—Arson Squad, PRC; Brewster's Millions, UA; Dangerous Intruder, PRC; Paris Underground, UA; Strange Voyage, Mono.

ELLIOT MORGAN

1947—The Romance of Rosy Ridge, MGM.

RAY MOYER

1948—Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Sealed Verdict, Para.
1947—California, Para.; Ladies Man, Para.; The Perils of Pauline, Para.; Road to Rio, Para.
1946—Kitty, Para.
1945—Bring on the Girls, Para.; Hold That Blonde, Para.; Love Letters, Para.; Masquerade in Mexico, Para.
1944—And the Angels Sing, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.; Lady in the Dark, Para.; Our Hearts Were Young and Gay, Para.; Standing Room Only, Para.; Till We Meet Again, Para.

PERRY MURDOCK

1947—Apache Rose, Rep.; Spoilers of the North, Rep.
1945—Strangers in the Night, Rep.
1944—Silver City Kid, Rep.

CHARLES NIELDS

1945—Back to Bataan, RKO; First Yank Into Tokyo, RKO; What a Blonde, RKO.

McLEAN NISBET

1946—Vacation in Reno, RKO.
1945—Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Without Love, MGM.
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM; Main Street After Dark, MGM; Mrs. Parkington, MGM.

T. F. (TED) OFFENBECKER

1948—Up In Central Park, UI; The Saxon Charm, UI; Larceny, UI.
1947—Ivy, UI; A Woman's Vengeance, UI.
1946—The Cat Creeps, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.; The Magnificent Doll, UI; She Wrote the Book, Univ.; So Goes My Love, Univ.; White Tie and Tails, Univ.

TOM OLIPHANT

1947—Code of the West, RKO; Honeymoon, RKO.
1946—San Quentin, RKO.

AL ORENBACH

1948—Behind Locked Doors, EL.
1947—Thunder in the Valley, 20th; Shocking Miss Pilgrim, 20th.
1946—Home Sweet Homicide, 20th.
1945—The Bullfighters, 20th; Molly and Me, 20th; State Fair, 20th.
1944—Bermuda Mystery, 20th; The Big Noise, 20th; Four Jills in a Jeep, 20th; Irish Eyes Are Smiling, 20th; Roger Touhy—Gangster, 20th; Tampico, 20th.

MICHAEL ORENBACH

1947—Riffraff, RKO.
1946—Crack-Up, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Murder, My Sweet, RKO; Pan-Americana, RKO.
1944—The Falcon in Hollywood, RKO.

MANUEL PARRA

1947—The Fugitive, RKO.

JOHN W. PASCOE

1946—Frontier Gun Law, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rustlers of the Badlands, Col.
1944—Louisiana Hayride, Col.; Stars on Parade, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.

RICHARD PEFFERLE
1948—On an Island With You, MGM; Summer Holiday, MGM; A Date With Judy, MGM; Words and Music, MGM.
1947—Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM; Twice Blessed, MGM; Yolanda and the Thief, MGM.
1944—An American Romance, MGM; Blonde Fever, MGM; Kismet, MGM; Lost in a Harem, MGM; Marriage Is a Private Affair, MGM.

LEANORA PIEROTTI
1946—I've Always Loved You, Rep.

JOSEPH B. PLATT
1947—The Paradine Case, SRO.

CLIFFORD PORTER
1946—The Kid from Brooklyn, RKO.

ROBERT PRIESTLEY
1948—On Our Merry Way, UA; Lulu Belle, Col.; Man-Eater from Kumaon, UI; Pitfall, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics.
1947—The Fabulous Dorseys, UA; Intrigue, UA; The Tender Years, 20th.
1946—Gilda, Col.; Mysterious Intruder, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; The Fighting Guardsman, Col.; Sergeant Mike, Col.
1944—The Last Horseman, Col.; Once Upon a Time, Col.; One Mysterious Night, Col.; Riding West, Col.; Secret Command, Col.; U-Boat Prisoner, Col.

EUGENE REDD
1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

JAMES REDD
1948—Stage to Mesa City, PRC; California Firebrand, Rep.; Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Macbeth, Rep.; The Denver Kid, Rep.; Grand Canyon Trail, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Northwest Outpost, Rep.; The Wild Frontier, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.
1945—Dakota, Rep.

JAMES REDMAN
1948—Highway 13, Screen Guild.

ELIAS H. REIF
(also known as **HARRY REIF**)
1948—Albuquerque, Para.; The Counterfeiters, 20th; The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; Three on a Ticket, PRC; Adventure Island, Para.
1946—Ambush Trail, PRC; Blonde for a Day, PRC; Freddie Steps Out, Mono.; Gas House Kids, PRC; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Apology for Murder, PRC; The Big Show-Off, Rep.; Identity Unknown, Rep.; The Kid Sister, PRC; Strange Illusion, PRC; White Pongo, PRC; The Enchanted Forest, PRC; Enemy of the Law, PRC; The Lady Confesses, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues' Gallery, PRC; Three in the Saddle, PRC; Outlaw Round-Up, PRC.
1944—The Contender, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Boss of Rawhide, PRC; Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; Lady in the Death House, PRC; Men on Her Mind, PRC; The Pinto Bandit, PRC; Shake Hands With Murder, PRC; Waterfront, PRC.

LYLE REIFSNIDER
1948—Adventures of Don Juan, WB; Fighter Squadron, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—Her Kind of Man, WB; Janie Gets Married, WB; That Hagen Girl, WB.

STUART REISS
1948—Chicken Every Sundy, 20th.
1947—The Ghost and Mrs. Muir, 20th; Nightmare Alley, 20th.

ALBERT RICHERD
1947—The Thirteenth Hour, Col.; Key Witness, Col.
1946—Close Call for Boston Blackie, Col.; One Way to Love, Col.; Renegades, Col.

CASEY ROBERTS
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; Nobody Lives Forever, WB.
1945—Christmas in Connecticut, WB.
1944—Crime By Night, WB; Hollywood Canteen, WB; In Our Time, WB; To Have and Have Not, WB.

EDWIN ROBERTS
1948—Joan of Arc, RKO.

EDWARD R. ROBINSON
1948—The Babe Ruth Story, Allied Artists; Ruthless, EL; Four Faces West, UA.
1947—Slave Girl, UI; Song of Scheherazade, UI; The Spirit of West Point, Film Classics.
1946—Black Angel, Univ.; Dressed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; A Night in Paradise, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; Swell Guy, UA.
1945—Easy To Look At, Univ.; House of Fear, Univ.; Men In Her Diary, Univ.; Patrick The Great, Univ.; Song of the Sarong, Univ.
1944—Babes on Swing Street, Univ.; Can't Help Singing, Univ.; Chip off the Old Block, Univ.; Christmas Holiday, Univ.; Enter Arsene Lupin, Univ.; The Imposter, Univ.; Murder in the Blue Room, Univ.; Spider Woman, Univ.; The Suspect, Univ.; This is the Life, Univ.; Jungle Woman, Univ.

FRED J. RODE
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Thunderhead—Son of Flicka, 20th.
1944—Buffalo Bill, 20th; In the Meantime, Darling, 20th; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

GEORGE SAWLEY
1948—Let's Live Again, 20th; Coroner Creek, Col.; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; Badmen of Tombstone, Allied Artists; Silent Conflict, UA; Siren of Atlantis, UA; Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO.
1946—Heartbeat, RKO; Road to Utopia, Para.; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Murder, He Says, Para.; The Unseen, Para.
1944—Rainbow Island, Para.; The Story of Dr. Wassell, Para.; Henry Aldrich Plays Cupid, Para.

STANLEY JAY SAWLEY
1947—Unconquered, Para.
1946—O.S.S., Para.

HERMAN SCHOENBRUN
1948—The Lady from Shnghai, Col.
1946—Blondie's Lucky Day, Col.; Hit the Hay, Col.
1945—The Gay Senorita, Col.

KEN SCHWARTZ
1948—Docks of New Orleans, Mono.

WALTER M. SCOTT
1948—Call Northside 777, 20th; That Lady in Ermine, 20th; Apartment for Peggy, 20th; That Wonderful Urge, 20th; A Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The

Homestretch, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Three Little Girls in Blue, 20th; The Dolly Sisters, 20th.
1945—Captain Eddie, 20th; Nob Hill, 20th; Where Do We go from Here? 20th.
1944—The Lodger, 20th; The Purple Heart, 20th; Something for the Boys, 20th; Sweet and Low-Down, 20th; Take It Or Leave It, 20th.

STEPHEN SEYMOUR
(also known as **STEVE SEYMOUR**)
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; A Medal for Benny, Para.
1944—Going My Way, Para.; The Great Moment, Para.; Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Practically Yours, Para.; The Uninvited, Para.; You Can't Ration Love, Para.

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

OTTO SIEGEL
1947—Rustlers of Devil's Canyon, Rep.; That's My Gay, Rep.; Violence, Mono.
1946—Affairs of Geraldine, Rep.; The Invisible Informer, Rep.; Magnificent Rogue, Rep.; Out California Way, Rep.; Song of Arizona, Rep.; Specter of the Rose, Rep.; That Brennan Girl, Rep.; Under Nevada Skies, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Cheaters, Rep.; Colorado Pioneers, Rep.; Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Steppin' in Society, Rep.; Swingin' on a Rainbow, Rep.; The Tiger Woman, Rep.; Utah, Rep.
1944—Cehyenne Wildcat, Rep.; The Fighting Seabees, Rep.; Good Night Sweetheart, Rep.; The Lady and the Monster, Rep.; Man from Frisco, Rep.; Tucson Raiders, Rep.; Whispering Footsteps, Rep.

DARRELL SILVERA
(Head of RKO Property Dept.)

WILLIAM SITTEL
1945—The House on 92nd St., 20th.

LEIGH SMITH
1947—Rustler's Round-Up, Univ.; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Danger Woman, Univ.; Inside Job, Univ.; Lawless Breed, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.
1945—Honeymoon Ahead, Univ.; The Naughty Nineties, Univ.; Pillow of Death, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.; Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Her Primitive Man, Univ.; In Society, Univ.; The Merry Monahans, Univ.; Moonlight and Cactus, Univ.; The Mummy's Ghost, Univ.; Phantom Lady, Univ.; San Diego, I Love You, Univ.; She's for Me, Univ.

GEORGE SOUTHAM
1948—The Woman in White, WB.

JEAN L. SPEAK
1945—Dick Tracy, RKO.

ALFRED E. SPENCER
1948—Alias a Gentleman, MGM; The Big City, MGM; Jungle Patrol, 20th; Jungle Goddess, Screen Guild.
1947—Song of the Thin Man, MGM; It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM.
1946—The Mighty McGurk, MGM.

CLARENCE STEENSEN
1948—Assigned to Danger, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; He Walked by Night, EL; The Spiritualist, EL; In This Corner, EL; Hollow Triumph, EL.
1947—Born to Speed, PRC; Devil on Wheels, PRC; Humoresque, WB; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Stallion Road, WB.
1946—Shadow of a Woman, WB; Three Strangers, WB.
1945—Conflict, WB; Escape in the Desert, WB; The Horn Blows at Midnight, WB; Hotel Berlin, WB.
1944—The Doughgirls, WB; Make Your Own Bed, WB.

WILLIAM L. STEVENS
1948—Berlin Express, RKO; Guns of Hate, RKO; Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA; Black Bart, UI; Race Street, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO.
1947—The Web, UI; Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.
1946—Sunset Pass, RKO; Till the End of Time, RKO.
1945—Betrayal from the East, RKO; Johnny Angel, RKO; Mama Loves Papa, RKO; Two O'Clock Courage, RKO; West of the Pecos, RKO.
1944—The Curse of the Cat People, RKO; The Falcon Out West, RKO; Girl Rush, RKO; Heavenly Days, RKO; Nevada, RKO; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO.

GENE STONE
1948—Money Madness, Film Classics.
1946—Overland Raiders, PRC.

JACK STUBBS
1946—Behind Green Lights, 20th; Do You Love Me? 20th.
1945—Doll Face, 20th.

MILTON STUMPH
1946—Meet Me on Broadway, Col.; The Girl of the Limberlost, Col.
1945—My Name Is Julia Ross, Col.

JOHN STURTEVANT
1948—Michael O'Halloran, Mono.; Rachel and the Stranger, RKO.
1947—Crosstire, RKO; Under the Tonto Rim, RKO; Born to Kill, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Those Endearing Young Charms, RKO.

GEORGE SUHR
1947—Web of Danger, Rep.; Wyoming, Rep.
1946—The Madonna's Secret, Rep.

KENNETH SWARTZ
1947—The Lost Moment, UI; The Senator Was Indiscreet, UI.
1946—Gunman's Code, Univ.; The Well Groomed Bride, Para.
1945—Out of This World, Para.; The Affairs of Susan, Para.

GEORGE SWEENEY
1948—The Treasure of Sierra Madre, WB.

RALPH SYLOS
1946—Bad Men of the Border, Univ.
1945—Pursuit to Algiers, Univ.; Shady Lady, Univ.

VIN (VINCENT) TAYLOR
1948—Panhandle, Allied Artists; Song of the Drifter, Mono.; Tumbleweed Trail, PRC; Albuquerque, Para; Overland Trails, Mono.; Frontier Agent, Mono.; Stars Over Texas, EL; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Black Gold, Allied Artists; Pioneer Justice, PRC; Robin Hood of Monterey, Mono.; Beauty and the Bandit, Mono.; Land of the Lawless, Mono.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Riding the California Trail, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Valley of Fear.; Mono.; Yankee Fakir, Rep.; Code of the Saddle, Mono.; Ghost Town Renegades, PRC; King of the Bandits, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Driftin' River, PRC; Drifting Along, Mono.; The Face of Marble, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monte-

rey, Mono.; The Strange Mr. Gregory, Mono.; Swing Parade of 1946, Mono.; Trail to Mexico, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.
1945—Allotment Wives, Mono.; China's Little Devils, Mono.; Divorce, Mono.; Fashion Model, Mono.; Fear, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; The Shanghai Cobra, Mono.; There Goes Kelly, Mono.
1944—Ghost Guns, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; I Escaped from the Gestapo, Mono.

EARL TEASS
1947—Cigarette Girl, Col.; Mr. District Attorney, Col.

THOMAS THEUERKAUF
1947—Fiesta, MGM; The Arnelo Affair, MGM; Lady in the Lake, MGM.

RICHARD E. THOMAS
1947—Killer McCoy, MGM.

CHARLES THOMPSON
1948—The Bold Frontiersman, Rep.; King of the Gamblers, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.; Daredevils of the Clouds, Rep.; The Timber Trail, Rep.; The Plunderers, Rep.; Night Time in Nevada, Rep.; Sundown in Santa Fe, Rep.; Angel in Exile, Rep.; Marshal of Amarillo, Rep.; I, Jane Doe, Rep.
1947—Angel and the Badman, Rep.; Hit Parade of 1947, Rep.; Homesteaders of Paradise Valley, Rep.; The Pilgrim Lady, Rep.; Exposed, Rep.; Robin Hood of Texas, Rep.
1946—Alias Billy the Kid, Rep.; Earl Carroll Sketchbook, Rep.; Gay Blades, Rep.; Live Wires, Mono.; Rio Grande Raiders, Rep.; The Strange Mr. Gregory, Mono.; Swing Parade of 1946, Mono.; The Undercover Woman, Rep.; The Shadow Returns, Mono.
1945—Allotment Wives, Mono.; Behind City Lights, Rep.; Fear, Mono.; Gangs of the Waterfront, Rep.; The Great Stagecoach Robbery, Rep.; Phantom of the Plains, Rep.; Santa Fe Saddlemates, Rep.; Scotland Yard Investigator, Rep.; A Sporting Chance, Rep.; Sunbonnet Sue, Mono.; The Topeka Terror, Rep.
1944—Casanova in Burlesque, Rep.; The Cowboy and the Senorita, Rep.; Hidden Valley Outlaws, Rep.; Pride of the Plains, Rep.; Rosie the Riveter, Rep.; Silent Partner, Rep.; Three Little Sisters, Rep.

GLENN T. THOMPSON
1948—Big Town Scandal, Para.
1947—Backlash, 20th; Winter Wonderland, Rep.; Big Town After Dark, Para.; Killer at Large, PRC.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Hot Cargo, Para.; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; People Are Funny, Para.; They Made Me a Killer, Para.; The Wife of Monte Cristo, PRC.
1945—Club Havana, PRC; Detour, PRC; Follow That Woman, Para.; The Great Flamarion, Rep.; Hollywood and Vine, PRC; Jealousy, Rep.; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Strangler of the Swamp, PRC; Tokyo Rose, Para.; Why Girls Leave Home, PRC; Three Russian Girls, UA.

TOMMY THOMPSON
1948—Devil's Cargo, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA.
1947—Shoot to Kill, Screen Guild; Too Many Winners, PRC.
1946—Junior Prom, Mono.
1945—Strange Voyage, Mono.
1944—The Chinese Cat, Mono.; Johnny Doesn't Live Here Any More, Mono.

WALTER TILFORD
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.
1944—The Conspirators, WB; The Last Ride, WB; The Mask of Dimitrios, WB; Uncertain Glory, WB.

FRANK TUTTLE
1948—The Sign of The Ram, Col.; To the Ends of the Earth, Col.; The Wreck of the Hesperus, Col.; Song of Idaho, Col.; Rusty Leads the Way, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.; King of the Wild Horses, Col.; Keeper of the Bees, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.
1946—Perilous Holiday, Col.
1945—Rhythm Roundup, Col.; A Song to Remember, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—None Shall Escape, Col.; The Vigilantes Ride, Col.

TED VON HEMERT
1946—Blonde Alibi, Univ.; Girl on the Spot, Univ.; Idea Girl, Univ.; Little Miss Big, Univ.; Smooth As Silk, Univ.; Tangier, Univ.; The Woman In Green, Univ.
1945—The Beautiful Cheat, Univ.; Frisco Sal, Univ.; I'll Remember April, Univ.; I'll Tell the World, Univ.
1944—And Now Tomorrow, Para.; Bowery to Broadway, Univ.; Three of a Kind, Mono.; A Wave, a Wac and a Marine, Mono.

MURRAY WAITE
1948—An Old Fashioned Girl, EL.
1947—High Tide, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Sentimental Journey, 20th.

WILLIAM WALLACE
1948—The Big Punch, WB; Silver River, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—The Unfaithful, WB.

JAMES M. WALTERS
1948—Embraceable You, WB.
1947—The Imperfect Lady, Para.
1946—The Blue Dahlia, Para.; To Each His Own, Para.

RALPH WARRINGTON
1946—Trail to Vengeance, Univ.; Code of the Lawless, Univ.; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.

DON WEBB
1947—The Vigilantes Return, UI.

IRA A. WEBB
1944—Ali Baba and the Forty Thieves, Univ.; The Climax, Univ.; Follow the Boys, Univ.; Reckless Age, Univ.; The Scarlet Claw, Univ.; South of Dixie, Univ.

FRANK WELCH
1946—The Glass Alibi, Rep.

JERRY WELCH
1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.
1945—The Stork Club, Para.

FRED WIDDOWSON
1947—The Macomber Affair, UA.
1946—Mr. Ace, UA.

EDWIN B. WILLIS
(Head of MGM Property Dept.)

SHELBY WILLIS
1947—Beat the Band, RKO.
1946—Dick Tracy vs. Cueball, RKO.

HOWARD WINTERBOTTOM
1948—Romance on the High Seas, WB.
1947—Deep Valley, WB; The Unsuspected, WB.
1946—The Time, the Place and the Girl, WB.

EARL WOODEN

1948—Strike It Rich, Allied Artists; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Open Secret, EL.
1947—Last Frontier Uprising, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Heading for Heaven, PRC; Vigilantes of Boomtown,Rep.
1946—The El Paso Kid, Rep.; G. I. War Brides, Rep.; Heldorado, Rep.; Home in Oklahoma, Rep.; In Old Sacramento, Rep.; My Pal Trigger, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Roll On Texas Moon, Rep.; Murder in the Music Hall, Rep.
1945—Bells of Rosarita, Rep.; Corpus Christi Bandits, Rep.; Earl Carroll Vanities, Rep.; Girls of the Big House, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.
1944—I'll Be Seeing You, UA; Lake Placid Serenade, Rep.; My Best Gal, Rep.

JOSEPH C. WRIGHT
(Musical settings)

1948—When My Baby Smiles at Me, 20th.

CHARLES WYRICK

1947—Brute Force, UI; Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1945—On Stage Everybody, Univ.; That Night With You, Univ.

MAURICE YATES

1948—The Twisted Road, RKO; The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.
1944—Bridge of San Luis Rey, UA; Dark Waters, UA; Sensations of 1945, UA.

RALPH ZAKOURA

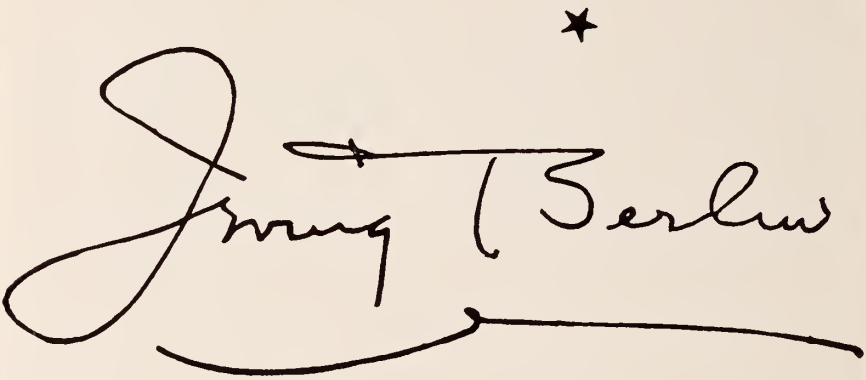
1946—Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.

HENRY ZANE

1945—Getting Gertie's Garter, UA.

ARREST CANCER!

It's Wanted For Murder



1938

For 20th Century-Fox

"ALEXANDER'S RAGTIME BAND"

1942

For Warner Bros.

"THIS IS THE ARMY"

1947

For Paramount

"BLUE SKIES"

1948

For Metro-Goldwyn-Mayer

"EASTER PARADE"

MUSIC DEPARTMENT

Their Credits for the Past Five Years

PAUL ABRAHAM
1946—(Songs) Holiday in Mexico, MGM.

A. EMMETT ADAMS
1945—(Song) The Bells of St. Mary's, RKO.

FRANK R. ADAMS
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

STANLEY ADAMS
1947—(Songs) Saddle Pals, Rep.

HAROLD ADAMSON
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI.
1946—(Songs) Do You Love Me, 20th.
1945—(Songs) Bring On the Girls, Para.; (Songs) Nob Hill, 20th.
1944—(Songs) Four Jills in a Jeep, 20th; (Songs) The Princess and the Pirate, RKO.

LOUIS ADRIAN
1948—(Mus. dir.) My Dog Shep, Screen Guild.

HARRY AKST
1947—(Songs) Intrigue, UA.

LEWIS ALLAN
1947—(Songs) The Romance of Rosy Ridge, MGM.

RAY ALLEN
1947—(Songs) Saddle Pals, Rep.

LOUIS ALTER
1947—(Songs) Living in a Big Way, MGM; (Songs) New Orleans, UA.
1946—(Songs) Breakfast in Hollywood, UA.

ARTHUR ALTMAN
1945—(Songs) Easy to Look At, Univ.

MODEST ALTSCHULER
1947—(Mus. dir.) Buffalo Bill Rides Again, Screen Guild; (Music advisor) Song of My Heart, Allied Artists.

WILLIAM ALWYN
1948—(Score) So Evil My Love, Para.; (Score) Escape, 20th.

RAMSAY AMES
1946—(Songs) The Gay Cavalier, Mono.

DANIELE AMFITHEATROF
1948—(Score) Another Part of the Forest, UI; (Score) Letter from an Unknown Woman, UI; (Score) You Gotta Stay Happy, UI; (Score) An Act of Murder, UI; (Score) Rogues' Regiment, UI.
1947—(Score) Ivy, UI; (Score) Singapore, UI; (Score) The Beginning or the End, MGM; (Mus. dir.) Smash-Up—The Story of a Woman, UI; (Score) The Lost Moment, UI; (Score) The Senator Was Indiscreet, UI.
1946—(Score) Song of the South, RKO; (Score) Miss Susie Slagle's, Para.; (Score) O.S.S., Para.; (Score) Suspense, Mono.; (Score) Temptation, UI; (Score) The Virginian, Para.
1945—(Mus. dir., score) Guest Wife, UA.
1944—(Score) Days of Glory, RKO; (Score) I'll Be Seeing You, UA.

GEORGE ANTHEIL
1947—(Score) Repeat Performance, Eagle-Lion.
1946—(Score) The Plainsman and the Lady, Rep.; (Score) Specter of the Rose, Rep.; (Score) That Brennan Girl, Rep.

LOUIS APPLEBAUM
1948—(Score) Dreams That Money Can Buy, Films Intl.
1945—(Score) Story of G.I. Joe, UA.
1944—(Score) Tomorrow, the World, UA.

HAROLD ARLEN
1948—(Score, songs) Casbah, UI.
1944—(Songs) Here Come the Waves, Para.; (Songs) Kismet, MGM; (Songs) Meet the People, MGM; (Songs) Up in Arms, RKO.

ROBERT ARMBRUSTER
1947—(Mus. dir.) Northwest Outpost, Rep.

SAM ARMSTRONG
1946—(Songs) Colorado Serenade, PRC.

LEO ARNAUD
1948—(Orch. arr.) The Big City, MGM; (Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Kissing Bandit, MGM; (Orch. arr.) A Date With Judy, MGM; (Mus. dir.) One Touch of Venus, UI.
1947—(Orch. arr.) Calendar Girl, Rep.; (Arr.) Hit Parade of 1947, Rep.
1946—(Mus. dir.) The Thrill of Brazil, Col.

BILLY AUSTIN
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

C. BAKALEINIKOFF
(Head of RKO Music Dept.)
1948—(Mus. dir.) Smart Woman, Allied Artists; (Mus. dir.) Badmen of Tombstone, Allied Artists.
1947—(Mus. dir.) Cass Timberlane, MGM.

MISCHA BAKALEINIKOFF
(Musical director for Columbia)
1948—Adventures in Silverado; Best Man Wins; Blondie in the Dough; Mary Lou; Port Said; The Prince of Thieves; The Return of the Whistler; Rose of Santa Rosa; The Woman from Tangier; The Wreck of the Hesperus; The Strawberry Roan; Song of Idaho; Rusty Leads the Way; My Dog Rusty; Thunderhoof; Trapped by Boston Blackie; Racing Luck; Leather Gloves; Black Eagle; The Gentleman from Nowhere; Manhattan Angel; Ladies of the Chorus; Loaded Pistols; Jungle Jim; Triple Threat; Blondie's Revenge.

BEN BARNETT
1944—(Songs) Gambler's Choice, Para.

HARRY BARRIS
1948—(Songs) I Surrender Dear, Col.
1944—(Songs) Ever Since Venus, Col.

ARY BARROSO
1947—(Songs) Road to Rio, Para.
1944—(Songs) Brazil, Rep.; (Songs) The Three Caballeros, RKO.

COUNT BASIE
(r.n. **WILLIAM BASIE**)
1944—(Songs) Night Club Girl, Univ.

GEORGE BASSMAN
1947—(Score) The Arnelo Affair, MGM; (Score) The Romance of Rosy Ridge, MGM.
1946—(Score) Little Mister Jim, MGM; (Score) The Postman Always Rings Twice, MGM; (Score; songs) Two Smart People, MGM.
1945—(Mus. dir.) Abbott and Costello in Hollywood, MGM; (Score) The Clock, MGM; (Score) A Letter for Evie, MGM.

EDDIE BEAL
1948—(Songs) Manhattan Angel, Col.

LEWIS BELLIN
1946—(Songs) Sensation Hunters, Mono.
1944—(Songs) Swing Hostess, PRC.

BENNIE BENJAMIN
1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.
1944—(Songs) When the Lights Go on Again, PRC.

NORMAN BENNETT
1945—(Mus. assoc.) George White's Scandals, RKO.

RUSSELL BENNETT
1947—(Orch. arr.) Carnegie Hall, UA.
1944—(Orch. arr.) Lady in the Dark, Para.

NORMAN BERENS
1945—(Songs) Blonde Ransom, Univ.; (Songs) Frisco Sal, Univ.

DEWEY BERGMAN
1948—(Songs) Manhattan Angel, Col.
1946—(Orch. arr.) No Leave, No Love, MGM.

IRVING BERLIN
1948—(Score, songs) Easter Parade, MGM.
1946—(Songs) Blue Skies, Para.
1944—(Song) Christmas Holiday, Univ.

ROBERT BILDER
1948—(Songs) Manhattan Angel, Col.

HAL BLAIR
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

JAMES W. BLAKE
(Deceased)
1944—(Songs) Gambler's Choice, Para.

RALPH BLANE
1948—(Songs) Summer Holiday, MGM; (Songs) One Sunday Afternoon, WB.
1947—(Songs) Good News, MGM.
1946—(Songs) Two Smart People, MGM; (Songs) Ziegfeld Follies, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.

LEE BLASTIC
1947—(Songs) Louisiana, Mono.

BEN BLOSSNER
1948—(Songs) Mary Lou, Col.

RUBE BLOOM
1946—(Songs) Wake Up and Dream, 20th.

ROBERT BLUM
1948—(Score) The Search, MGM.

RAYMOND BOLTZ, JR.
1946—(Score) Sweetheart of Sigma Chi, Mono.

JOHN BOND
1948—(Songs) Tumbleweed Trail, PRC.
1946—(Songs) Driftin' River, PRC.

HAL BORNE
1948—(Songs) Julia Misbehaves, MGM.
1947—(Songs) Carnegie Hall, UA; (Orch. arr., score) Heading for Heaven, PRC.
1946—(Mus. dir.) Susie Steps Out, UA.
1945—(Songs) How Do You Do, PRC.

PERRY BOTKIN
1947—(Songs) Saddle Pals, Rep.

PHIL BOUTELJE
1947—(Score, assoc.) California, Para.; (Mus. dir., assoc.) Golden Earrings, Para.

PAUL BOWLES
1948—(Score) Dreams That Money Can Buy, Films Intl.

OWEN BRADLEY
1946—(Songs) Night Train to Memphis, Rep.

SCOTT BRADLEY
1946—(Score) Courage of Lassie, MGM.

CHARLES BRADSHAW
1944—(Score) The Miracle of Morgan's Creek, Para.

MICHAEL BREEN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.

EARL K. BRENT
1948—(Songs) The Kissing Bandit, MGM.
1946—(Songs) Holiday in Mexico, MGM; (Songs) Love Laughs at Andy Hardy, MGM.
1945—(Music arr., vocal) Anchors Aweigh, MGM; (Mus. arr.) Twice Blessed, MGM.
1944—(Songs) Meet the People, MGM.

DUDLEY BROOKS
1944—(Songs) Carolina Blues, Col.

JACK BROOKS
1948—(Songs) The Countess of Monte Cristo, UI; (Songs) Mexican Hayride, UI; (Songs) Rogues' Regiment, UI.
1947—(Songs) Michigan Kid, Univ.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Song of Schehrazade, UI; (Songs) The Vigilantes Return, UI.
1946—(Songs) Bad Men of the Border, Univ.; (Songs) The Black Angel, Univ.; (Songs) Idea Girl, Univ.
1945—(Songs) Blonde Ransom, Univ.; (Songs) Easy to Look at, Univ.; (Songs) Frisco Sal, Univ.; (Songs) Frontier Gal, Univ.; (Songs) Here Come the Co-Eds, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) That Night With You, Univ.; (Songs) That's the Spirit, Univ.

FORMAN BROWN
1944—(Songs) Knickerbocker Holiday, UA.

FRANKIE BROWN
1944—(Songs) Twilight on the Prairie, Univ.

LES BROWN
1946—(Songs) Sentimental Journey, 20th.

LEW BROWN
1947—(Score, songs) Good News, MGM.
1945—(Score) George White's Scandals, RKO.
1943—(Songs) Thousands Cheer, MGM; (Songs) DuBarry Was a Lady, MGM.

NACIO HERB BROWN
1948—(Songs) On an Island With You, MGM; (Score, songs) The Kissing Bandit, MGM.
1947—(Songs) The Gangster, Allied Artists.
1946—(Songs) Holiday in Mexico, MGM.
1944—(Songs) Greenwich Village, 20th; (Songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.

NACIO PORTER BROWN
1944—(Songs) Hot Rhythm, Mono.

WALTER BULLOCK
1944—(Songs) Carolina Blues, Col.

JOHNNY BURKE
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) And the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.

SONNY BURKE
1948—(Orch. arr.) A Song Is Born, RKO.
1944—(Orch. arr.) Lost in a Harem, MGM.

VAL BURTON
1947—(Songs) Sarge Goes to College, Mono.

DAVID BUTTOLPH
1948—(Score) To the Victor, WB; (Score) Smart Girls Don't Talk, WB; (Score adpt.) One Sunday Afternoon, WB; (Score) Rope, WB; (Score) June Bride, WB.
1947—(Score) The Brasher Doubloon, 20th; (Score) Boomerang, 20th; (Score) Moss Rose, 20th; (Score) 13 Rue Madeleine, 20th; (Score; songs) Bill and Coo, Rep.; (Score) The Foxes of Harrow, 20th; (Score) Kiss of Death, 20th.
1946—(Score) Home Sweet Homicide, 20th; (Score) It Shouldn't Happen to a Dog, 20th; (Score) Shock, 20th; (Score) Somewhere in the Night, 20th; (Score) Strange Triangle, 20th.
1945—(Score) The Bullfighters, 20th; (Score) The Caribbean Mystery, 20th; (Score) Circumstantial Evidence, 20th; (Score) The House on 92nd St., 20th; (Score) Junior Miss, 20th; (Score) Nob Hill, 20th; (Score) The Spider, 20th; (Score) Within These Walls, 20th.
1944—(Score) Buffalo Bill, 20th; (Score) The Fighting Lady, 20th; (Score) The Hitler Gang, Para.; (Score) In the Meantime, Darling, 20th; (Score) Till We Meet Again, Para.

DALE BUTTS
1948—(Score) Eyes of Texas, Rep.; (Score) The Denver Kid, Rep.; (Score) The Plunderers, Rep.; (Score) Night Time in Nevada, Rep.; (Score) Son of God's Country, Rep.
1947—(Score) The Crimson Key, 20th; (Score) Second Chance, 20th; (Score) The Invisible Wall, 20th.
1946—(Score) Affairs of Geraldine, Rep.; (Score) The Catman of Paris, Rep.; (Score) Heldorado, Rep.; (Orch. arr.) In Old Sacramento, Rep.; (Orch. arr.) My Pal Trigger, Rep.; (Score) Night Train to Memphis, Rep.; (Orch. arr.) One Exciting Week, Rep.; (Orch. arr.) Rainbow Over Texas, Rep.; (Score) Roll on Texas Moon, Rep.; (Score) Sioux City Sue, Rep.; (Orch. arr.) Song of Arizona, Rep.; (Score) Under Nevada Skies, Rep.
1945—(Orch. arr.) Along the Navajo Trail, Rep.; (Orch. arr.) An Angel Comes to Brooklyn, Rep.; (Orch. arr.) Don't Fence Me in, Rep.; (Score) Home on the Range, Rep.; (Orch. arr.) Man from Oklahoma, Rep.; (Orch. arr.) Sunset in Eldorado, Rep.; (Orch. arr.) Utah, Rep.

EMIL CADKIN
1948—(Orch. arr.) Adventures of Casanova, EL; (Orch. arr.) The Man from Texas, EL; (Orch. arr.) Northwest Stampede, EL.
1947—(Score) Heartaches, PRC; (Score) The Big Fix, PRC; (Score) The Devil on Wheels, PRC; (Score) Three on a Ticket, PRC; (Score) Bury Me Dead, PRC; (Orch. arr.) Love from a Stranger, Eagle-Lion; (Orch. arr.) T-Men, Eagle-Lion.
1946—(Orch. arr.) Susie Steps Out, UA.

JOHN CAGE
1948—(Score) Dreams That Money Can Buy, Films Intl.

IRVING CAESAR
1945—(Songs) Rhapsody in Blue, WB.

SAMMY CAHN
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.
1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Col.
1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.
1944—(Songs) Carolina Blues, Col.; (Songs) Janie, WB; (Songs) Knickerbocker Holiday, UA; (Songs) Step Lively, RKO.

LUCIEN CAILLIET
1948—(Orch. arr., cond.) Fort Apache, RKO; (Mus. dir., score) The Winner's Circle, 20th; (Mus. dir., orch. arr.) Three Godfathers, MGM; (Score) The Enchanted Valley, EL; (Score) Harpoon, Screen Guild.
1947—(Arr., cond.) Fun on a Weekend, UA; (Orch. arr.) The Fugitive, RKO; (Orch. arr.) Mourning Becomes Electra, RKO.

DARRELL CALKER
1948—(Score) Albuquerque, Para.; (Score) Arthur Takes Over, 20th; (Score) Half Past Midnight, 20th; (Score) Silent Conflict, UA; (Score) Fighting Back, 20th; (Score) Dynamite, Para.; (Score) Big Town Scandal, Para.; (Score) Speed to Spare, Para.
1947—(Score) Backlash, 20th; (Score) Big Town, Para.; (Score) I Cover Big Town, Para.; (Score) Jewels of Brandenburg, 20th; (Score) Renegade Girl, Screen Guild; (Score) Rolling Home, Screen Guild; (Score) Shoot to Kill, Screen Guild; (Score) Adventure Island, Para.
1946—(Score) Dangerous Millions, 20th.

H. I. CANOVA
1946—(Songs) Colorado Serenade, PRC.

GERARD CARBONERA
1944—(Mus. dir.) The Town Went Wild, PRC.

FRANKIE CARLE
1948—(Songs, actor) Mary Lou, Col.

FOSTER G. CARLING
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Song of the South, RKO; (Songs) Out California Way, Rep.

HOAGY CARMICHAEL
1947—(Songs) Night Song, RKO.
1945—(Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.
1944—(Songs) To Have and Have Not, WB.

ELLIOTT CARPENTER
1948—(Songs) Racing Luck, Col.

DICK CARRUTH
1948—(Mus. dir.) Cheyenne Takes Over, PRC; (Mus. dir.) Stage to Mesa City, PRC; (Mus. dir.) Return of the Lash, EL; (Mus. dir.) The Fighting Vigilantes, EL; (Mus. dir.) Black Hills, EL.
1947—(Mus. dir.) Gas House Kids go West, PRC; (Mus. sup.) Killer at Large, PRC; (Mus. sup.) Three on a Ticket, PRC; (Mus. sup.) Too Many Winners, PRC; (Mus. dir.) Gas House Kids in Hollywood, PRC; (Mus. sup.) Ghost Town Renegades, PRC.

KEN CARSON
1945—(Songs) Home on the Range, Rep.

EVERETT CARTER
1946—(Songs) Bad Men of the Border, Univ.; (Songs) Gunman's Code, Univ.
1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) Salome, Where She Danced, Univ.; (Songs) See My Lawyer, Univ.; (Songs) Under Western Skies, Univ.
1944—(Songs) Hat Check Honey, Univ.; (Songs) Murder in the Blue Room, Univ.; (Songs) My Gal Loves Music, Univ.; (Songs) Slightly Terrific, Univ.; (Songs) South of Dixie, Univ.; (Songs) Twilight on the Prairie, Univ.

C. CASTELALNOS
1945—(Songs) Pan-Americana, RKO.

MARIO CASTELNUOVO-TEDESCO
1948—(Score) The Loves of Carmen, Col.
1947—(Score) Time Out of Mind, Ul.

NICK CASTLE
1948—(Songs) Manhattan Angel, Col.

DUDLEY CHAMBERS

1948—(Voc. arr.) One Sunday Afternoon, WB.
1947—(Vocal arr.) My Wild Irish Rose, WB.
1946—(Vocal arr.) Cinderella Jones, WB; (Vocal arr.) Night and Day, WB; (Vocal arr.) The Time, the Place and the Girl, WB.
1945—(Vocal arr.) Rhapsody in Blue, WB.
1944—(Vocal arr.) Shine on Harvest Moon, WB.

CHARLES CHAPLIN

1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

SAUL CHAPLIN

1948—(Songs) The Countess of Monte Cristo, UI.
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Mus. dir.) It's Great to Be Young, Col.; (Mus. arr.) Tars and Spars, Col.

EDDIE CHERKOSE

1946—(Songs) The Gay Cavalier, Mono.
1944—(Songs) Alaska, Mono.; (Songs) Hot Rhythm, Mono.; (Songs) A WAVE, a WAC and a Marine, Mono.

JAY CHERNIS

1945—(Mus. dir.) Identity Unknown, Rep.
1944—(Mus. dir.) That's My Baby, Rep.; (Songs, mus. dir.) Trocadero, Rep.

RICHARD CHERWIN

1947—(Mus. dir.) The Pilgrim Lady, Rep.
1946—(Mus. dir.) California Gold Rush, Rep.; (Mus. dir.) The Catman of Paris, Rep.; (Mus. dir.) Conquest of Cheyenne, Rep.; (Mus. dir.) Crime of the Century, Rep.; (Mus. dir.) Days of Buffalo Bill, Rep.; (Mus. dir.) A Guy Could Change, Rep.; (Mus. dir.) The Invisible Informer, Rep.; (Mus. dir.) The Last Crooked Mile, Rep.; (Mus. dir.) The Madonna's Secret, Rep.; (Mus. dir.) Sheriff of Redwood Valley, Rep.; (Mus. dir.) Sun Valley Cyclone, Rep.; (Mus. dir.) The Undercover Woman, Rep.; (Score) Valley of the Zombies, Rep.
1945—(Mus. dir.) Bandits of the Badlands, Rep.; (Mus. dir.) Behind City Lights, Rep.; (Mus. dir.) The Cherokee Flash, Rep.; (Mus. dir.) Colorado Pioneers, Rep.; (Mus. dir.) Corpus Christi Bandits, Rep.; (Mus. dir.) The Fatal Witness, Rep.; (Mus. dir.) Gangs of the Waterfront, Rep.; (Mus. dir.) The Great Stagecoach Robbery, Rep.; (Mus. dir.) The Lone Texas Ranger, Rep.; (Mus. dir.) Marshal of Laredo, Rep.; (Mus. dir.) Oregon Trail, Rep.; (Mus. dir.) Phantom of the Plains, Rep.; (Mus. dir.) Road to Alcatraz, Rep.; (Mus. dir.) Rough Riders of Cheyenne, Rep.; (Mus. dir.) Santa Fe Saddlemates, Rep.; (Mus. dir.) Scotland Yard Investigator, Rep.; (Mus. dir.) Sheriff of Cimarron, Rep.; (Mus. dir.) Song of Mexico, Rep.; (Mus. dir.) A Sporting Chance, Rep.; (Mus. dir.) The Tiger Woman, Rep.; (Mus. dir.) The Topeka Terror, Rep.; (Mus. dir.) Trail of Kit Carson, Rep.; (Mus. dir.) Wagon Wheels Westward, Rep.
1944—(Mus. dir.) Faces in the Fog, Rep.

DAVID CHUDNOW

1948—(Mus. dir.) The Argyle Secrets, Film Classics; (Mus. sup.) Albuquerque, Para.; (Mus. dir.) Arthur Takes Over, 20th; (Mus. dir.) Half Past Midnight, 20th; (Mus. dir.) Let's Live Again, 20th; (Mus. dir.) On Our Merry Way, UA; (Mus. sup.) Sleep, My Love, UA; (Mus. dir.) Coroner Creek, Col.; (Mus. dir.) The Gay Intruders, 20th; (Mus. dir.) Fighting Back, 20th; (Mus. dir.) The Girl from Manhattan, UA; Mus. dir.) Strike It Rich, Allied Artists; (Mus. dir.) The Enchanted Valley, EL; (Mus. dir.) Night Wind, 20th; (Mus. sup.) Shed No Tears, EL; (Mus. sup.) Big Town Scandal, Para.; (Mus. sup.) Caged Fury, Para.; (Mus. sup.) Mr. Reckless, Para.; Speed to Spare, Para.; (Mus. dir.) Waterfront at Midnight, Para.; (Mus. sup.) Siren of Atlantis, UA; (Mus. dir.) Harpoon, Screen Guild; (Score) Highway 13, Screen Guild.
1947—(Mus. dir.) Stork Bites Man, UA; (Mus. dir.) In Self Defense, Mono.; (Mus. dir.) Roses Are Red, 20th; (Mus. dir.) Bells of San Fernando, Screen Guild; (Mus. dir., score) Adventures of Don Coyote, UA; (Mus. sup.) Gunfighters, Col.; (Mus. dir.) High Tide, Mono.; (Score) The Marauders, UA; (Mus. sup.) Backlash, 20th; (Score) Dangerous Venture, UA; (Score) Hoppy's Holiday, UA; (Mus. dir.) Jewels of Brandenburg, 20th; (Mus. dir.) Renegade Girl, Screen Guild; (Mus. dir.) Shoot to Kill, Screen Guild; (Score) The Case of the Baby Sitter, Screen Guild; (Mus. dir.) Christmas Eve, UA; (Mus. dir.) Dangerous Years, 20th; (Score) The Hat Box Mystery, Screen Guild.
1946—(Mus. sup.) The Bachelor's Daughters, UA; (Mus. sup.) Black Beauty, 20th; (Mus. sup.) The Chase, UA; (Mus. dir.) Dangerous Millions, 20th; (Mus. sup.) The Devils Playground, UA; (Mus. dir.) Fool's Gold, UA; (Mus. dir.) Mr. Ace, UA; (Mus. sup.) People Are Funny, Para.; (Mus. dir.) A Scandal in Paris, UA; (Mus. dir.) Unexpected Guest, UA.
1945—(Mus. dir.) The Big Show-Off, Rep.; (Mus. sup.) The Great Flamarion, Rep.; (Mus. dir.) The Kid Sister, PRC; (Mus. dir.) Nabonga, PRC; (Mus. sup.) Pardon My Past, Col.; (Mus. sup.) Paris Underground, UA; (Mus. dir.) A Song for Miss Julie, Rep.
1944—(Mus. dir.) Black Magic, Mono.; (Mus. sup.) The Contender, PRC; (Mus. sup.) Lady in the Death House, PRC; (Arr., cond.) Machine Gun Mama, PRC; (Mus. sup.) The Monster Maker, PRC; (Mus. dir.) Sweethearts of the U.S.A., Mono.; (Mus. dir.) Swing Hostess, PRC; (Score) The Town Went Wild, PRC; (Mus. sup.) When the Lights go on Again, PRC.

EVELYN CLAIRE

1944—(Songs) Trocadero, Rep.

SIDNEY CLARE

1947—(Songs) Singin' in the Corn, Col.

VAN CLEAVE
(r. n. **NATHAN LANG VAN CLEAVE**)

1948—(Orch. arr.) Easter Parade, MGM; (Score) The Sainted Sisters, Para.; (Orch. arr.) Isn't It Romantic, Para.
1947—(Orch. arr.) Variety Girl, Para.

VICTOR CLEMENT

1948—(Mus. advisor) Concert Magic, Concert Films.

DEL CLEVELAND

1945—(Songs) A Song for Miss Julie, Rep.

GORDON CLIFFORD

1948—(Songs) I Surrender Dear, Col.
1947—(Songs) The Gangster, Allied Artists.

DORCAS COCHRAN

1946—(Songs) Wild West, PRC.

STANLEY COHEN

1946—(Songs) Junior Prom, Mono.

NAT "KING" COLE

1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) Her Lucky Night, Univ.

BOBBY COLLAZO

1945—(Songs) Pan-Americana, RKO.

ANTHONY COLLINS

1947—(Score) The Fabulous Texan, Rep.

WALTER COLMES

1944—(Songs) Trocadero, Rep.

CON CONRAD
(**Deceased**)

1947—(Songs) Singin' in the Corn, Col.
1946—(Songs) Margie, 20th.
1944—(Songs) In Society, Univ.

CAROL E. COOPER

1944—(Songs) Men on Her Mind, PRC.

AARON COPLAND
1947—(Suite) Fiesta, MGM.

SAM COSLOW
1947—(Songs) Carnegie Hall, UA; (Songs, prod.) Copacabana, UA; (Songs) Ladies' Man, Para.
1946—(Songs) Song of the South, RKO.

JOANNE COSTELLO
1943—(Songs) She's for Me, Univ.

STANLEY COWAN
1944—(Songs) In Society, Univ.

WILLIAM CRAGO
1944—(Songs) Chip Off the Old Block, Univ.; (Songs) Reckless Age, Univ.

HANNIBAL CRUZ
1947—(Songs) Road to Rio, Para.

MANN CURTIS
1944—(Songs) In Society, Univ.

MURRAY CUTTER
1948—(Orch. arr.) Silver River, WB; (Orch. arr.) Winter Meeting, WB; (Orch. arr.) Woman in White, WB; (Orch. arr.) Adventures of Don Juan, WB; (Orch. arr.) Johnny Belinda, WB; (Orch. arr.) Fighter Squadron, WB; (Orch. arr.) Key Largo, WB.
1947—(Orch. arr.) Deep Valley, WB; (Orch. arr.) Love and Learn, WB; (Orch. arr.) Pursued, WB; (Orch. arr.) The Unfaithful, WB; (Orch. arr.) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Orch. arr.) The Voice of the Turtle, WB.
1946—(Orch. arr.) Adventure, MGM; (Orch. arr.) Shadow of a Woman, WB.
1945—(Orch. arr.) Danger Signal, WB.
1944—(Orch. collaboration) Kismet, MGM.

ELLIOT DANIEL
1948—(Mus. dir.) Melody Time, RKO; (Songs) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.

DOROTHY DANIELS
1948—(Songs) Million Dollar Weekend, EL.

WANDA DANIELS
1947—(Songs) Six Gun Serenade, Mono.

KEN DARBY
1948—(Mus. dir.) Melody Time, RKO; (Voc. dir.) So Dear to My Heart, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

MACK DAVID
1947—(Songs) Sarge Goes to College, Mono.

HENRY DAVIS
1946—(Songs) Margie, 20th.

JIMMIE DAVIS
1947—(Songs, actor) Louisiana, Mono.

BOB DEAN
1947—(Songs) Range Beyond the Blue, PRC.

EDDIE DEAN
1948—(Songs, actor) Tumbleweed Trail, PRC.
1947—(Actor, songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Actor, songs) Range Beyond the Blue, PRC.
1946—(Songs) Driftin' River, PRC; (Songs) Colorado Serenade, PRC.

ALFREDO NUNEZ de BORBON
1945—(Songs) Song of Mexico, Rep.

CLAUDE DeBUSSY
1948—(Themes) Portrait of Jennie, SRO.

EDDIE DeLANGE
1947—(Songs) New Orleans, UA.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) If I'm Lucky, 20th.

MAURICE De PACKH
1948—(Orch. arr.) Fury at Furnace Creek, 20th; (Orch. arr.) Green Grass of Wyoming, 20th; (Orch. arr.) Deep Waters, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) That Wonderful Urge, 20th.
1947—(Orch. arr.) The Brasher Doubloon, 20th; (Orch. arr.) I Wonder Who's Kissing Her Now, 20th; (Orch. arr.) Thunder in the Valley, 20th; (Orch. arr.) The Late George Apley, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Forever Amber, 20th; (Orch. arr.) The Foxes of Harrow, 20th.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) Cluny Brown, 20th; (Orch. arr.) The Dark Corner, 20th; (Orch. arr.) Home Sweet Homicide, 20th; (Orch. arr.) Sentimental Journey, 20th; (Orch.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Captain Eddie, 20th; (Orch. arr.) Don Juan Quilligan, 20th; (Orch. arr.) Junior Miss, 20th; (Orch. arr.) Molly and Me, 20th; (Orch. arr.) Where Do We go from Here, 20th.

RUSSO de PANDEIRO
1947—(Songs) Road to Rio, Para.

GENE De PAUL
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Night Club Girl, Univ.; (Songs) Reckless Age, Univ.; (Song) Christmas Holiday, Univ.

PETER De ROSE
1944—(Songs) The Fighting Seabees, Rep.

RUDY DeSAXE
1947—(Score) Beyond Our Own, Religious Film Association; (Score) Bells of San Fernando, Screen Guild.
1946—(Orch. arr.) Fabulous Suzanne, Rep.

PAUL DESSAU
1948—(Mus. sup.) Adventures of Casanova, EL; (Mus. dir.) The Vicious Circle, UA; (Mus. dir., score) Devil's Cargo, Film Classics; (Mus. dir.) Ruthless, EL.
1947—(Score) Winter Wonderland, Rep.; (Mus. dir.) The Pretender, Rep.
1946—(Mus. dir.) The Wife of Monte Cristo, PRC.

BUDDY De SYLVA
1947—(Songs, score, N. Y. mus. comedy) Good News, MGM.
1945—(Songs) Rhapsody in Blue, WB.
1944—(Songs) In Society, Univ.

ADOLPH DEUTSCH
1948—(Score) Whispering Smith, Para.; (Score) Julia Misbehaves, MGM.
1947—(Score) Ramrod, UA; (Score) Blaze of Noon, Para.
1946—(Score) Nobody Lives Forever, WB; (Score) Shadow of a Woman, WB; (Score) Three Strangers, WB.
1945—(Score) Danger Signal, WB; (Score) Escape in the Desert, WB; (Score) The Mask of Dimitrios, WB.
1944—(Score) Uncertain Glory, WB.

AL DEXTER
1946—(Songs) Frontier Fugitives, PRC.

DAVID DIAMOND
1948—(Score) Dreams That Money Can Buy, Films Intl.; (Score) Strange Victory, Target.

HOWARD DIETZ
1946—(Songs) Her Kind of Man, WB.

JIMMIE DODD
1944—(Songs) Twilight on the Prairie, Univ.

ROBERT EMMETT DOLAN

1948—(Mus. dir., score) Saigon, Para.; (Score) Good Sam, RKO; (Score) Mr. Peabody and the Mermaid, UI; (Score) My Own True Love, Para.
1947—(Score) Cross My Heart, Para.; (Score) Dear Ruth, Para.; (Score) My Favorite Brunette, Para.; (Score) The Perils of Pauline, Para.; (Score) The Trouble With Women, Para.; (Score) Welcome Stranger, Para.; (Mus. dir.) Road to Rio, Para.
1946—(Mus. dir.) Blue Skies, Para.; (Score) Monsieur Beaucaire, Para.; (Mus. dir.) Road to Utopia, Para.
1945—(Score) The Bells of St. Mary's, RKO; (Mus. dir.) Bring on the Girls, Para.; (Mus. dir.) Duffy's Tavern, Para.; (Mus. dir.) Incendiary Blonde, Para.; (Score) Murder, He Says, Para.; (Score) Salty O'Rourke, Para.; (Mus. dir.) The Stork Club, Para.
1944—(Mus. dir.) Going My Way, Para.; (Mus. dir.) Here Come the WAVES, Para.; (Score) I Love a Soldier, Para.; (Mus. dir., score) Lady in the Dark, Para.; (Score) Standing Room Only, Para.

WALTER DONALDSON

1944—(Song) Kansas City Kitty, Col.

CARMEN DRAGON

1948—(Score) The Time of Your Life, UA.
1947—(Score) Dishonored Lady, UA; (Score) Out of the Blue, Eagle-Lion.
1946—(Score) The Strange Woman, UA; (Mus. dir.) The Kid from Brooklyn, RKO; (Score) Young Widow, UA.
1944—(Music arr., orch. arr.) Cover Girl, Col.; (Score) Mr. Winkle Goes to War, Col.

ERVIN DRAKE

1948—(Songs) Texas, Brooklyn and Heaven, UA.
1946—(Songs) Heartbeat, RKO.

MILTON DRAKE

1946—(Songs) Sing While You Dance, Col.

OLIVER DRAKE

1944—(Songs) The Mummy's Curse, Univ.

IRVING DRUTMAN

1946—(Songs) The Bachelor's Daughters, UA.

JOSEPH DUBIN

1947—(Score) Trail to San Antone, Rep.; (Score) The Ghost Goes Wild, Rep.
1946—(Score) G.I. War Bride, Rep.; (Score) Home in Oklahoma, Rep.; (Score) The Madonna's Secret, Rep.; (Score) Rendezvous With Annie, Rep.
1945—(Score) Bells of Rosarita, Rep.; (Score) Girls of the Big House, Rep.; (Orch. arr.) Mexicana, Rep.
1944—(Mus. score) Cheyenne Wildcat, Rep.; (Mus. dir.) Marshal of Reno, Rep.; (Score) Silver City Kid, Rep.; (Score) Tucson Raiders, Rep.

TED DUNCAN

1947—(Orch. arr.) Fiesta, MGM; (Orch. arr.) Something in the Wind, UI; (Orch. arr.) It Happened in Brooklyn, MGM.
1946—(Orch. arr.) Easy to Wed, MGM; (Orch. arr.) Holiday in Mexico, MGM; (Orch. arr.) The Postman Always Rings Twice, MGM.
1945—(Orch. arr.) Abbott and Costello in Hollywood, MGM; (Orch. arr.) Thrill of a Romance, MGM; (Orch. arr.) Weekend at the Waldorf, MGM.
1944—(Orch. arr.) Bathing Beauty, MGM; (Orch. arr.) Broadway Rhythm, MGM; (Orch. arr.) Lost in a Harem, MGM; (Orch. arr.) Music for Millions, MGM.

GEORGE DUNING

1948—(Score) To the Ends of the Earth, Col.; (Score) The Man from Colorado, Col.; (Score) The Untamed Breed, Col.; (Score) The Gallant Blade, Col.; (Score) The Return of October, Col.; (Score) Dark Past, Col.
1947—(Score) The Corpse Came C.O.D., Col.; (Score) Down to Earth, Col.; (Score) Her Husband's Affairs, Col.; (Mus. dir.) Singin' in the Corn, Col.; (Score) The Guilt of Janet Ames, Col.; (Score) Johnny O'Clock, Col.; (Score) I Love Trouble, Col.
1945—(Orch. arr.) Eadie Was a Lady, Col.

REX DUNN

1948—(Score) Panhandle, Allied Artists.

EDDIE DURANT

1947—(Advisor) Copacabana, UA.

JIMMY EATON

1945—(Songs) Her Lucky Night, Univ.

ROGER EDENS

1947—(Songs) Good News, MGM.
1946—(Music, adpt., songs) Ziegfeld Follies, MGM; (Music adpt.) Meet Me in St. Louis, MGM.
1944—(Music adpt.) Meet Me in St. Louis, MGM.
1943—(Music adpt.) Cabin in the Sky, MGM; (Songs, mus. adpt.) Du Barry Was a Lady, MGM; (Mus. adpt.) Girl Crazy, MGM; (Songs, mus. adpt.) Presenting Lily Mars, MGM.

HANNS EISLER

1947—(Score) The Woman on the Beach, RKO.
1946—(Score) Deadline at Dawn, RKO; (Score) A Scandal in Paris, UA.
1945—(Score) Jealousy, Rep.; (Score) The Spanish Main, RKO.
1944—(Score) None But the Lonely Heart, RKO.

EDWARD ELISCU

1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Hey, Rookie, Col.

DUKE ELLINGTON

1946—(Songs) People Are Funny, Para.

JACK ELLIOTT

1948—(Songs) Grand Canyon Trail, Rep.; (Songs) The Plunderers, Rep.
1947—(Songs) That's My Gal, Rep.
1946—(Songs) Breakfast in Hollywood, UA; (Songs) Home in Oklahoma, Rep.; (Songs) Roll On Texas Moon, Rep.
1945—(Songs) Santa Fe Saddlemates, Rep.

LLOYD ELLIS

1947—(Songs) Louisiana, Mono.

SEGAR ELLIS

1947—(Songs) Glamour Girl, Col.

BOB ELLSWORTH

1947—(Songs) Sarge Goes to College, Mono.

LEHMAN ENGEL

1948—(Mus. dir.) Strange Victory, Target.
1945—(Music score) The Fleet That Came to Stay, Para.

LEO ERDODY

1948—(Mus. dir.) Blonde Savage, PRC; (Mus. dir.) Money Madness, Film Classics; (Songs) Miraculous Journey, Film Classics; (Mus. dir.) Lady at Midnight, EL.
1946—(Mus. dir.) The Flying Serpent, PRC; (Mus. dir.) Blonde for a Day, PRC; (Mus. dir.) Gas House Kids, PRC; (Score) I Ring Doorbells, PRC; (Mus. dir.) Larceny in Her Heart, PRC; (Mus. dir.) Murder Is My Business, PRC; (Score) The Return of Rin Tin Tin, Eagle-Lion.
1945—(Mus. dir.) Apology for Murder, PRC; (Score) Detour, PRC; (Mus. dir.) Strange Illusions, PRC; (Mus. dir.) White Pongo, PRC.
1944—(Mus. dir.) Bluebeard, PRC; (Mus. dir.) Minstrel Man, PRC; (Songs) Murder in the Blue Room, Univ.

MANUEL ESPERSON

1945—(Mus. dir., songs) Song of Mexico, Rep.
1944—(Songs) The Three Caballeros, RKO.

DOROTHY EUSTIS

1947—(Piano recording) Carnegie Hall, UA.

DALE EVANS

1945—(Songs) The Big Show-Off, Rep.

RAY EVANS
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.
1946—(Songs) Monsieur Beaucaire, Para.
1945—(Songs) Crime, Inc., PRC; (Songs) The Stork Club, Para.; (Songs) Why Girls Leave Home, PRC.
1944—(Songs) I Accuse My Parents, PRC; (Songs) Swing Hostess, PRC.

REDD EVANS
1944—(Songs) Rosie the Riveter, Rep.; (Songs) Twilight on the Prairie, Univ.

FRANK EYTON
1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

SAMMY FAIN
1946—(Songs) Two Sisters from Boston, MGM.
1945—(Songs) George White's Scandals, RKO; (Songs) See My Lawyer, Univ.; (Songs) Weekend at the Waldorf, MGM.
1944—(Songs) I'll Be Seeing You, UA; (Songs) Maisie Goes to Reno, MGM; (Songs) Meet the People, MGM.

EDGAR FAIRCHILD
1948—(Score) If You Knew Susie, RKO; (Miss Durbin's songs conducted by) For the Love of Mary, Ul.
1947—(Songs) Smash-Up—The Story of a Woman, Ul.
1946—(Songs) The Black Angel, Univ.; (Mus. dir.) Blonde Alibi, Univ.; (Mus. dir.) Girl on the Spot, Univ.; (Songs) Idea Girl, Univ.; (Mus. dir., score) Little Giant, Univ.; (Mus. dir.) She Wrote the Book, Univ.
1945—(Mus. dir.) The Crimson Canary, Univ.; (Songs) Frontier Gal, Univ.; (Mus. dir.) Her Lucky Night, Univ.; (Mus. dir., songs) Here Come the Co-Eds, Univ.; (Mus. dir.) House of Dracula, Univ.; (Mus. dir.) I'll Remember April, Univ.; (Mus. dir.) The Naughty Nineties, Univ.; (Mus. dir.) Penthouse Rhythm, Univ.; (Mus. dir.) Pursuit to Algiers, Univ.; (Mus. dir., songs) Shady Lady, Univ.; (Mus. dir) Song of the Sarong, Univ.
1944—(Mus. dir.) In Society, Univ.; (Songs) Night Club Girl, Univ.

EDDIE FARLEY
1944—(Songs) Trocadero, Rep.

A. FERNANDEZ
1945—(Songs) Pan-Americana, RKO.

C. FERNANDEZ
1945—(Songs) Easy to Look At, Univ.

CY FEUER
1948—(Mus. dir.) The Flame, Rep.
(Head of Rep. Music Dept. before war. In service. Returned Feb. 1946 —Resigned, Aug., 1947.)

DOROTHY FIELDS
1948—(Musical play, songs) Up In Central Park, Ul.
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) People Are Funny, Para.

JOSEPH FIELDS
1948—(Songs) The Man from Texas, EL.

SYLVIA FINE
1947—(Songs) The Secret Life of Walter Mitty, RKO.
1944—(Songs) Up in Arms, RKO.

FRED FINKELHOFFE
1946—(Songs) Mr. Ace, UA.

NAT FINSTON
1947—(Mus. dir.) New Orleans, UA; (Prod., mus. dir.) Song of My Heart, Allied Artists.
1946—(Mus. dir.) Abilene Town, UA; (Mus. dir.) Breakfast in Hollywood, UA.

DORIS FISHER
1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) Dead Reckoning, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) Gilda, Col.; (Songs) It's Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

DUSTY FLETCHER
1947—(Songs) Sarge Goes to College, Mono.

J. P. FOGARTY
1947—(Songs) Betty Co-Ed, Col.

LOUIS FORBES
1948—(Mus. dir.) Pitfall, UA.
1947—(Mus. dir.) The Fabulous Dorseys, UA; (Mus. dir.) Intrigue, UA.
1946—(Mus. sup.) The Kid from Brooklyn, RKO; (Assoc. mus. dir.) Tomorrow Is Forever, RKO.
1945—(Mus. dir.) Brewster's Millions, UA; (Mus. dir.) Getting Gertie's Garter, UA; (Mus. dir.) Wonder Man, RKO; (Asso. mus. dir.) Story of G. I. Joe, UA.
1944—(Assoc. mus. dir.) Since You Went Away, UA; (Mus. dir.) Up in Arms, RKO.

LEO F. FORBSTEIN
(Head of Warner Bros Music Dept. until death 3-1948)

MEL FORCE
1946—(Songs) Night Train to Memphis, Rep.

GORDON FORSTER
1945—(Songs) Home on the Range, Rep.

ARTHUR FRANKLIN
1945—(Music assoc.) Duffy's Tavern, Para.; (Music assoc.) Masquerade in Mexico, Para.; (Music assoc.) Out of This World, Para.
1944—(Music assoc.) Lady in the Dark, Para.
1943—(Mus. dir.) Dixie, Para.

DAVE FRANKLIN
1945—(Songs) I'll Tell the World, Univ.
1944—(Songs) Murder in the Blue Room, Univ.

ROBERT FRANKLYN
1948—(Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM.

ARTHUR FREED
1946—(Prod., songs) Ziegfeld Follies, MGM; (Prod., songs) Yolanda and the Thief, MGM.
1944—(Prod., songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.

RALPH FREED
1946—(Songs) Holiday in Mexico, MGM; (Songs) Two Sisters from Boston, MGM.
1944—(Songs) Maisie Goes to Reno, MGM.

SAM FREED, JR.
1944—(Mus. dir.) Babes on Swing Street, Univ.; (Mus. dir.) Murder in the Blue Room, Univ.; (Mus. dir.) The Singing Sheriff, Univ.

NED FREEMAN
1947—(Orch. arr.) Northwest Outpost, Rep.

TICKER FREEMAN
1948—(Songs) So Dear to My Heart, RKO.

MARTIN FRIED
1946—(Mus. arr.) The Jolson Story, Col.

HUGO FRIEDHOFER

1948—(Score) Adventures of Casanova, EL; (Mus. dir.) A Song Is Born, RKO; (Score) Sealed Verdict, Para.; (Score) Joan of Arc, RKO; (Score) Enchantment, RKO; (Score) The Bishop's Wife, RKO.
1947—(Score) Wild Harvest, Para.; (Orch. arr.) Cheyenne, WB; (Orch. arr.) The Man I Love, WB; (Score) Body and Soul, UA; (Orch. arr.) Escape Me Never, WB; (Score) The Swordsman, Col.
1946—(Score) The Bandit of Sherwood Forest, Col.; (Score) Best Years of Our Lives, RKO; (Orch. arr.) Cloak and Dagger, WB; (Score) So Dark the Night, Col.; (Orch. arr.) A Stolen Life, WB.
1945—(Orch. arr.) The Corn Is Green, WB; (Orch. arr.) Mildred Pierce, WB; (Orch. arr.) Roughly Speaking, WB.
1944—(Orch. arr.) Arsenic and Old Lace, WB; (Score) Home in Indiana, 20th; (Score) The Lodger, 20th; (Score) Roger Touhy, Gangster, 20th; (Score) Wing and a Prayer, 20th.

IRVING FRIEDMAN
(Head of Eagle-Lion, PRC Music thru 1947-1948)

CLIFF FRIEND

1944—(Songs) Shine On Harvest Moon, WB.

RUDOLF FRIML

1947—(Score; songs) Northwest Outpost, Rep.
1945—(Songs) Jealousy, Rep.

PEDRO GALINDA

1945—(Songs) Song of Mexico, Rep.

ALBERT GAMSE

1947—(Songs) Saddle Pals, Rep.

KIM GANNON

1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) Hitchhike to Happiness, Rep.
1944—(Songs) Casanova in Burlesque, Rep.; (Songs) In Society, Univ.· (Songs) Louisiana Hayride, Col.; (Songs) Meet Miss Bobby Socks, Col.; (Songs) My Best Gal, Rep.; (Songs) Shine On Harvest Moon, WB; (Songs) Song of the Open Road, UA.

RENE GARRIGUENE

1948—(Score) 16 Fathoms Deep, Mono.
1946—(Score) Avalanche, PRC.

PETE GATES

1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

DON GEORGE

1946—(Songs) People Are Funny, Para.
1945—(Songs) The Gay Senorita, Col.; (Songs) I'll Tell the World, Univ.
1944—(Songs) Murder in the Blue Room, Univ.; (Songs) Twilight on the Prairie, Univ.

GEORGE GERSHWIN
(Deceased)

1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies, MGM.
1945—(Score) Rhapsody in Blue, WB.
1944—(Songs) Broadway Rhythm, MGM.

IRA GERSHWIN

1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies, MGM.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Cover Girl, Col.; (Songs) Lady in the Dark, Para.

IRVING GERTZ

1948—(Score) Blonde Ice, Film Classics; (Mus. dir., score) The Counterfeiters, 20th; (Mus. dir.) Jungle Goddess, Screen Guild; (Score) Adventures of Gallant Bess, EL.
1947—(Score) Dragnet, Screen Guild.

HERSCHEL GILBERT

1948—(Score) Open Secret, EL; (Mus. dir.) An Old Fashioned Girl, EL.
1947—(Score) Mr. District Attorney, Col.
1946—(Mus. arr.) Junior Prom, Mono.

RAY GILBERT

1948—(Songs) Melody Time, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1944—(Songs) The Three Caballeros, RKO.

ALBERT GLASSER

1948—(Mus. dir., score) Urubu, UA; (Mus. dir.) Last of the Wild Horses, Screen Guild; (Mus. dir.) The Return of Wildfire, Screen Guild; (Score) Where the North Begins, Screen Guild.
1947—(Score) Philo Vance Returns, PRC; (Score) Gas House Kids in Hollywood, PRC.
1944—(Score) The Contender, PRC; (Score) The Monster Maker, PRC.

MORT GLICKMAN

1948—(Mus. dir.) The Bold Frontiersman, Rep.; (Mus. dir.) California Firebrand, Rep.; (Mus. dir.) Lightnin' in the Forest, Rep.; (Mus. dir.) Madonna of the Desert, Rep.; (Mus. dir.) Oklahoma Badlands, Rep.; (Mus. dir.) Slippy McGee, Rep.; (Mus. dir.) Secret Service Investigator, Rep.; (Mus. dir.) Carson City Raiders, Rep.; (Mus. dir.) The Timber Trail, Rep.
1947—(Mus. dir.) The Wild Frontier, Rep.; (Mus. dir.) Marshal of Cripple Creek, Rep.; (Mus. dir.) Under Colorado Skies, Rep.; (Mus. dir.) Blackmail, Rep.; (Mus. dir.) Rustlers of Devil's Canyon, Rep.; (Mus. dir.) The Trespasser, Rep.; (Mus. dir.) Web of Danger, Rep.; (Mus. dir.) The Bells of San Angelo, Rep.; (Mus. dir.) Homesteaders, of Paradise Valley, Rep.; (Score) Last Frontier Uprising, Rep.; (Mus. dir.) Oregon Trail Scouts, Rep.; (Mus. dir.) Santa Fe Uprising, Rep.; (Mus. dir.) Spoilers of the North, Rep.; (Mus. dir.) Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; (Score) Along the Oregon Trail, Rep.; (Mus. dir.) Bandits of Dark Canyon, Rep.
1946—(Mus. dir.) Traffic in Crime, Rep.; (Mus. dir.) The Inner Circle, Rep.; (Mus. dir.) The Man from Rainbow Valley, Rep.; (Score) The Mysterious Mr. Valentine, Rep.; (Mus. dir.) Red River Renegades, Rep.; (Mus. dir.) Rio Grande Raiders, Rep.; (Mus. dir.) Traffic in Crime, Rep.
1944—(Mus. dir.) Gambler's Choice, Para.; (Score) Hidden Valley Outlaws, Rep.; (Arr.; cond.) Machine Gun Mama, PRC; (Score) The Mojave Firebrand, Rep.; (Score) Pride of the Plains, Rep.

JOHN GLUSKIN

1948—(Mus. dir., score) Miracle in Harlem, Screen Guild.

LUD GLUSKIN

1948—(Mus. dir.) 16 Fathoms Deep, Mono.; (Mus. dir.) Michael O'Halloran, Mono.
1947—(Mus. dir.) High Conquest, Mono.
1946—(Mus. dir.) Avalanche, PRC; (Mus. dir.) Partners in Time, RKO; (Mus. dir.) Return of Monte Cristo, Col.
1944—(Mus. dir.) Abroad With Two Yanks, UA; (Mus. dir.) Goin' to Town, RKO.

KERMIT GOELL

1946—(Songs) Abilene Town, UA; (Songs) The Bachelor's Daughters, UA.
1945—(Songs) Fallen Angel, 20th.

ERNEST GOLD

1948—(Score) Old Los Angeles, Rep.
1947—(Score) Wyoming, Rep.; (Score) Exposed, Rep.
1946—(Score) Smooth as Silk, Univ.

AARON GONZALES

1948—(Songs) The Plunderers, Rep.

BOB GORDON

1947—(Arr.) Copacabana, UA.

MACK GORDON
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) Three Little Girls in Blue, 20th.
1945—(Songs) The Dolly Sisters, 20th.
1944—(Music consultant) Irish Eyes Are Smiling, 20th; (Songs) Pin Up Girl, 20th.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Hey, Rookie, Col.; (Songs) Meet the People, MGM.

ARCHIE GOTTLER
1946—(Songs) People Are Funny, Para.

MORTON GOULD
1945—(Songs) Delightfully Dangerous, UA.

AUGIE GOUPIL
1944—(Songs) Rainbow Island, Para.

GIL GRAU
1948—(Orch. arr.) The Boy With Green Hair, RKO.
1947—(Orch. arr.) The Woman on the Beach, RKO.
1946—(Orch. arr.) Cornered, RKO.
1945—(Orch. arr.) Man Alive, RKO.

JAN GRAY
1944—(Score) Lady in the Death House, PRC.

BUD GREEN
1946—(Songs) Sentimental Journey, 20th.

JOHNNY GREEN
(r. n. **JOHN W. GREEN**)
1948—(Mus. dir.) Easter Parade, MGM; (Mus. dir., orch. arr.) Up In Central Park, UI.
1947—(Score, orch. arr.) Fiesta, MGM; (Mus. dir., score, songs) Something in the Wind, UI; (Songs) Cynthia, MGM; (Mus. dir., score) It Happened in Brooklyn, MGM; (Songs) Body and Soul, UA; (Orig. songs) Beat the Band, RKO.
1946—(Songs) Her Kind of Man, WB; (Score) Easy to Wed, MGM.
1945—(Score) The Sailor Takes a Wife, MGM; (Mus. dir., score) Weekend at the Waldorf, MGM.
1944—(Mus. dir., sup.) Bathing Beauty, MGM; (Mus. dir., sup.) Broadway Rhythm, MGM; (Sup.) Lost in a Harem, MGM.

MORT GREENE
1948—(Songs) The Velvet Touch, RKO; (Songs) Station West, RKO.
1947—(Songs) Beat the Band, RKO; (Songs) Honeymoon, RKO.
1946—(Songs) The Bamboo Blonde, RKO; (Songs) From This Day Forward, RKO; (Songs) Nocturne, RKO.
1945—(Songs) Pan-Americana, RKO.

WALTER GREENE
1948—(Score) Cheyenne Takes Over, PRC; (Score) Stage to Mesa City, PRC; (Score) Mark of the Lash, Screen Guild; (Score) Return of the Lash, EL; (Score) The Fighting Vigilantes, EL; (Score) Black Hills, EL; (Mus. dir., score) Shep Comes Home, Screen Guild.
1947—(Score) Hollywood Barn Dance, Screen Guild; (Mus. dir.) Wild Country, PRC; (Score) Ghost Town Renegades, PRC; (Score) Range Beyond the Blue, PRC.
1946—(Mus. dir.) Danny Boy, PRC; (Vocal and orch. arr.) Down Missouri Way, PRC; (Mus. arr.) Driftin' River, PRC.
1945—(Score) Crime, Inc.; PRC; (Mus. dir.) Why Girls Leave Home, PRC.

FERDE GROFE
1945—(Vocal arr.) Rhapsody in Blue, WB.
1944—(Score) Minstrel Man, PRC.

WALTER GROSS
1947—(Piano recordings) Carnegie Hall, UA.

ALFRED NEWMAN

GENERAL MUSIC DIRECTOR

20th Century-Fox

TED GROUYA
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) See Here, Private Hargrove, MGM.

LOUIS GRUENBERG
1948—(Score) Smart Woman, Allied Artists; (Score) Arch of Triumph, UA.
1947—(Score) The Gangster, Allied Artists.
1945—(Score) Counter-Attack, Col.
1944—(Score) An American Romance, MGM.

PEPE GUIZAR
1945—(Songs) Pan - Americana, RKO; (Songs) Weekend at the Waldorf, MGM.

TITO GUIZAR
1946—(Songs) People Are Funny, Para.

ARTHUR GUTTMAN
1944—(Score, cond.) Enemy of Women, Mono.

RICHARD HAGEMAN
1948—(Score) Three Godfathers, MGM.
1947—(Score) Angel and the Badmen, Rep.; (Mus. dir., score) The Fugitive, RKO; (Score) Mourning Becomes Electra, RKO.

EARLE HAGEN
1948—(Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Kiss of Death, 20th; (Orch. arr.) Nightmare Alley, 20th.

KARL HAJOS
1948—(Mus. dir.) Tumbleweed Trail, PRC.
1946—(Mus. dir.) Secrets of a Sorority Girl, PRC; (Mus. dir.) Stars Over Texas, PRC; (Mus. dir.) Wild West, PRC; (Mus. dir.) Down Missouri Way, PRC; (Mus. dir.) Driftin' River, PRC; (Mus. dir.) The Mask of Dijon, PRC; (Mus. dir.) Queen of Burlesque, PRC.
1945—(Score) Dangerous Intruder, PRC; (Mus. comp., cond.) The Man Who Walked Alone, PRC; (Score) The Missing Corpse, PRC; (Score) The Phantom of 42nd Street, PRC; (Mus. dir.) Shadow of Terror, PRC.
1944—(Mus. dir.) Charlie Chan in the Secret Service, Mono.; (Mus. dir., score) Summer Storm, UA.

OAKLEY HALDEMAN
1944—(Songs) Twilight on the Prairie, Univ.

OSCAR HAMMERSTEIN II
1948—(Songs) I Surrender Dear, Col.
1946—(Songs) Centennial Summer, 20th; (Songs) Talk About a Lady, Col.
1945—(Songs) State Fair, 20th.

EDWARD HANNEMAN
1944—(Music ed.) Knickerbocker Holiday, UA.

ALETH HANSEN
1944—(Songs) Guns of the Law, PRC.

E. Y. HARBURG
1947—(Songs) California, Para.
1946—(Songs) Centennial Summer, 20th.
1944—(Songs) Can't Help Singing, Univ.; (Songs) Kismet, MGM; (Songs) Meet the People, MGM.

FRANK HARFORD
1945—(Songs) Three in the Saddle, PRC.

LEIGH HARLINE
1948—(Score) The Miracle of the Bells, RKO; (Score) Mr. Blandings Builds His Dream House, SRO; (Score) The Twisted Road, RKO; (Score-songs) The Velvet Touch, RKO; (Score) The Boy With Green Hair, RKO; (Score) Every Girl Should Be Married, RKO; (Songs) Station West, RKO.
1947—(Score) The Bachelor and the Bobby-Soxer, RKO; (Songs) Beat the Band, RKO; (Score) The Farmer's Daughter, RKO; (Score, songs) Honeymoon, RKO; (Score) A Likely Story, RKO; (Score) Tycoon, RKO.
1946—(Score) Child of Divorce, RKO; (Score) Crack-Up, RKO; (Songs, score) From This Day Forward, RKO; (Score) Lady Luck, RKO; (Score; songs) Nocturne, RKO; (Score) Road to Utopia, Para.; (Score) Till the End of Time, RKO; (Score) The Truth About Murder, RKO.
1945—(Score) The Brighton Strangler, RKO; (Score) China Sky, RKO; (Score) First Yank Into Tokyo, RKO; (Score) George White's Scandals, RKO; (Score) Having Wonderful Crime, RKO; (Score) Mama Loves Papa, RKO; (Score) What a Blonde, RKO.
1944—(Mus. dir.) Follow the Boys, Univ.; (Score) Heavenly Days, RKO; (Score) Music in Manhattan, RKO; (Score) A Night of Adventure, RKO.

W. FRANKE HARLING
1944—(Score) Johnny Doesn't Live Here Any More, Mono.; (Score) When the Lights Go on Again, PRC.

LORENZ HART
(Deceased 1943)
1948—(Co-score) Words and Music, MGM.

WILBUR HATCH
1947—("Whistler" theme music) The Thirteenth Hour, Col.
1946—(Theme music) Mysterious Intruder, Col.
1945—(Theme music) The Power of the Whistler, Col.; (Theme music) The Voice of the Whistler, Col.
1944—(Score) The Mark of the Whistler, Col.; (Mus. dir.) The Whistler, Col.

LENNIE HAYTON
1948—(Mus. dir.) The Pirate, MGM; (Mus. dir.) Summer Holiday, MGM; (Mus. dir.) Words and Music, MGM.
1947—(Score) The Hucksters, MGM; (Mus. dir.) Living in a Big Way, MGM; (Mus. dir.) Good News, MGM.
1946—(Mus. dir.) The Harvey Girls, MGM; (Mus. dir.) Till the Clouds Roll By, MGM; (Mus. dir.) Ziegfeld Follies, MGM.
1945—(Mus. dir.) Yolanda and the Thief, MGM.
1944—(Mus. dir.) Meet the People, MGM.

HY HEATH
1947—(Songs) Saddle Pals, Rep.
1946—(Songs) Song of the South, RKO.

WALLY HEGLIN
1948—(Orch. arr.) The Girl from Manhattan, UA.
1946—(Orch. arr.) Bad Bascomb, MGM; (Orch. arr.) Love Laughs at Andy Hardy, MGM; (Orch. arr.) Ziegfeld Follies, MGM.
1945—(Orch. arr.) Twice Blessed, MGM.
1944—(Orch. arr.) Lost in a Harem, MGM; (Orch. arr.) Meet the People, MGM.

RAY HEINDORF
(Head of Warner Bros. Music Dept. from April 1948)
1948—(Songs) Race Street, RKO; (Mus. dir.) Adventures of Don Juan, WB; (Orch. arr.) Two Guys from Texas, WB; (Orch. arr., cond.) Romance on the High Seas, WB.
1947—(Orch. arr., songs) Love and Learn, WB; (Mus. dir., orch. arr.) My Wild Irish Rose, WB.
1946—(Orch. arr.) Cinderella Jones, WB; (Orch. arr., cond.) Night and Day, WB; (Orch. arr.) The Time, the Place and the Girl, WB.
1945—(Orch. arr.) Rhapsody in Blue, WB; (Score, orch. conduct.) Wonder Man, RKO.
1944—(Music adpt.) Hollywood Canteen, WB; (Orch. arr.) Up in Arms, RKO.

CHARLES HENDERSON
1948—(Vocal dir.) That Lady in Ermine, 20th; (Vocal dir.) Joan of Arc, RKO; (Vocal dir.) When My Baby Smiles at Me, 20th.
1947—(Assoc. mus. dir., songs) I Wonder Who's Kissing Her Now, 20th; (Mus. dir.) Carnival in Costa Rica, 20th; (Mus. dir.) Shocking Miss Pilgrim, 20th; (Vocal arr.) Mother Wore Tights, 20th.
1946—(Vocal arr.) Centennial Summer, 20th; (Mus. dir.; songs) Do You Love Me, 20th; (Assoc. mus. dir.) If I'm Lucky, 20th; (Mus. arr.,

vocal) Three Little Girls in Blue, 20th; (Mus. arr., vocal) Margie, 20th.
1945—(Mus. dir.) Billy Rose's Diamond Horseshoe, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) The Dolly Sisters, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) State Fair, 20th; (Mus. dir.) Where Do We Go from Here, 20th.
1944—(Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Irish Eyes Are Smiling, 20th; (Mus. dir.) Pin Up Girl, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th.

RAY HENDERSON
1947—(Score, songs) Good News, MGM.
1945—(Score) George White's Scandals, RKO.

CHARLES HERBERT
1947—(Songs) Linda Be Good, PRC.

JAMBLAN HERPIN
1946—(Songs) Junior Prom, Mono.

BERNARD HERRMANN
1947—(Score) The Ghost and Mrs. Muir, 20th.
1946—(Score) Anna and the King of Siam, 20th.
1945—(Score) Hangover Square, 20th.
1944—(Score) Jane Eyre, 20th.

LOUIS HERSCHER
1946—(Songs) Mr. Hex, Mono.
1945—(Songs) A Song for Miss Julie, Rep.
1944—(Songs) Hot Rhythm, Mono.

EDWARD HEYMAN
1948—(Songs) On an Island With You, MGM; (Songs) The Kissing Bandit, MGM.
1947—(Songs) Living in a Big Way, MGM; (Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.
1945—(Songs) Delightfully Dangerous, UA.

WERNER HEYMANN
1948—(Score) The Mating of Millie, Col.; (Score) Let's Live a Little, EL.
1947—(Score) Mad Wednesday, UA; (Score) Always Together, WB.
1945—(Score) It's in the Bag, UA; (Score) Kiss and Tell, Col.
1944—(Score) Hail the Conquering Hero, Para.; (Songs) Knickerbocker Holiday, UA; (Score) Mademoiselle Fifi, RKO; (Score) My Pal, Wolf, RKO; (Score) Our Hearts Were Young and Gay, Para.; (Score) Together Again, Col.

BILLY HILL
(r. n. **WILLIAM H. HILL**)
1947—(Song) The Last Round-Up, Col.

CARL HOEFLE
1947—(Score) Flight to Nowhere, Screen Guild; (Mus. dir.) Death Valley, Screen Guild.
1946—(Mus. dir.) The Caravan Trail, PRC; (Songs) Colorado Serenade, PRC; (Mus. dir.) God's Country, Screen Guild; (Mus. dir.) Romance of the West, PRC.
1945—(Mus. dir.) Song of Old Wyoming, PRC.

AL HOFFMAN
1948—(Songs) Rose of Santa Rosa, Col.
1947—(Songs) Heartaches, PRC.

FREDERICK HOLLANDER
1948—(Score) Berlin Express, RKO; (Score) Wallflower, WB; (Mus. dir., score, songs) A Foreign Affair, Para.; (Songs) That Lady in Ermine, 20th.
1947—(Score) The Red Stallion, Eagle-Lion; (Score) The Perfect Marriage, Para.; (Score) Stallion Road, WB; (Score) That Way With Women, WB.
1946—(Score) The Bride Wore Boots, Para.; (Score) Janie Gets Married, WB; (Score) Never Say Goodbye, WB; (Score, adpt.) The Time, the Place and the Girl, WB; (Score) Two Guys from Milwaukee, WB; (Score) The Verdict, WB.
1945—(Score) Conflict, WB; (Score) Pillow to Post, WB; (Score) Once Upon a Time, Col.; (Score) The Affairs of Susan, Para.

BEN HOMER
1946—(Songs) Sentimental Journey, 20th.

VAUGHN HORTON
1947—(Songs) Louisiana, Mono.

WILL M. HOUGH
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DICK HOWARD
1947—(Songs) Sarge Goes to College, Mono.

JOSEPH E. HOWARD
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DAN HOWELL
1947—(Songs) Sarge Goes to College, Mono.

FLOYD HUDDLESTON
1948—(Songs) Jungle Patrol, 20th.

MARVIN HUGHES
1946—(Songs) Night Train to Memphis, Rep.

JACQUES IBERT
1948—(Score) Macbeth, Rep.

RAMEZ IDRESS
1948—(Songs) If You Knew Susie, RKO.

ROY INGRAHAM
1945—(Songs) The Big Show-Off, Rep.

CALVIN JACKSON
1946—(Orch. arr.) No Leave, No Love, MGM.
1945—(Orch. arr.) Her Highness and the Bellboy, MGM; (Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Bathing Beauty, MGM; (Orch. arr.) Music for Millions, MGM.

HOWARD JACKSON
1948—(Orch. arr.) Million Dollar Weekend, EL.
1945—(Mus. dir.) How Do You Do, PRC.

TONY JACKSON
1944—(Songs) Broadway Rhythm, MGM.

HARRY JAMES
1946—(Songs) Do You Love Me, 20th.

INEZ JAMES
1948—(Songs) Are You With It?, Ul.
1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.
1944—(Songs) Babes on Swing Street, Univ.; (Songs) Chip Off the Old Block, Univ.; (Song) This Is the Life, Univ.

WERNER JANSSEN
1948—(Mus. dir.) Ruthless, EL.
1946—(Score) A Night in Casablanca, UA.
1945—(Score) Captain Kidd, UA; (Score) The Southerner, UA.
1944—(Score) Guest in the House, UA.

WILL JASON
1947—(Prod., dir., songs) Sarge Goes to College, Mono.

HERB JEFFRIES
1948—(Songs) Manhattan Angel, Col.

GORDON JENKINS
1946—(Score) Strange Holiday, PRC.

M. K. "Moe" JEROME
1948—(Songs) Race Street, RKO.
1947—(Songs) Love and Learn, WB; (Songs) My Wild Irish Rose, WB.
1944—(Songs) Shine On Harvest Moon, WB.

GEORGE JESSEL
1947—(Prod., songs) I Wonder Who's Kissing Her Now, 20th.
1944—(Songs) Show Business, RKO.

FORREST JOHNSON
1944—(Songs) Lumberjack, UA; (Songs) Mystery Man, UA.

PAT JOHNSON
1944—(Song) Christmas Holiday, Univ.

ARTHUR JOHNSTON
1947—(Songs) Ladies' Man, Para.
1946—(Song) Song of the South, RKO.

SPIKE JONES
1946—(Songs) Breakfast in Hollywood, UA.

LOUIS JORDAN
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

WALTER JURMANN
1948—(Songs) Rogues' Regiment, Ul.

IRVING KAHAL
(Deceased)
1945—(Songs) See My Lawyer, Univ.

GUS KAHN
(Deceased)
1944—(Songs) Broadway Rhythm, MGM.

BERT KALMAR
1947—(Songs) Copacabana, UA.

BRONISLAU KAPER
1948—(Score) B. F.'s Daughter, MGM; (Score) Homecoming, MGM; (Score) The Secret Land, MGM; (Score) Act of Violence, MGM.
1947—(Mus. dir.) Song of Love, MGM; (Score) Cynthia, MGM; (Score) Green Dolphin Street, MGM; (Score) High Wall, MGM.
1946—(Score) Courage of Lassie, MGM; (Score) The Secret Heart, MGM; (Score) Three Wise Fools, MGM.
1945—(Score) Bewitched, MGM; (Score) Our Vines Have Tender Grapes, MGM; (Score) Without Love, MGM.
1944—(Score) Gaslight, MGM; (Score) Marriage Is a Private Affair, MGM; (Score) Mrs. Parkington, MGM.

SOL KAPLAN
1948—(Score) Hollow Triumph, EL.

DAVID KAPP
1945—(Songs) Her Lucky Night, Univ.; (Songs) Patrick the Great, Univ.

FRED KARGER
1948—(Mus. sup.) Mary Lou, Sol.; (Mus. sup.) Ladies of the Chorus, Col.
1947—(Songs) Little Miss Broadway, Col.
1946—(Mus. arr.) Tars and Spars, Col.

BERNARD KATZ
1948—(Mus. dir., score) Street Corner, Wilshire.

WILLIAM KATZ
1948—(Songs) The Kissing Bandit, MGM.

EDWARD J. KAY
(Head of Monogram-Allied Artists Music Dept.)
1948—(Mus. dir.) Bungalow 13, 20th; (Mus. dir., score, orch. arr.) The Checkered Coat, 20th.
1945—(Mus. dir.) Captain Tugboat Annie, Rep.
1944—(Songs) Alaska, Mono.; (Songs) Hot Rhythm, Mono.

BUDDY KAYE
1947—(Songs) Sarge Goes to College, Mono.; (Songs) Fun and Fancy Free, RKO.
1946—(Songs) Till the End of Time, RKO.

DON KAYE
1946—(Songs) Junior Prom, Mono.

ROBERT KEITHE
1948—(Vocal arr.) If You Knew Susie, RKO.
1946—(Vocal arr.) The Bamboo Blonde, RKO.
1945—(Vocal arr.) Sing Your Way Home, RKO.

JIMMY KENNEDY
1944—(Songs) Night Club Girl, Univ.

JACK KENNY
1946—(Songs) Sensation Hunters, Mono.

WALTER KENT
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) Hitchhike to Happiness, Rep.
1944—(Songs) Casanova in Burlesque, Rep.; (Songs) In Society, Univ.; (Songs) Louisiana Hayride, Col.; (Songs) Meet Miss Bobby Sox, Col.; (Songs) My Best Gal, Rep.; (Songs) Song of the Open Road, UA.

JEROME KERN
(Deceased)
1946—(Songs) Centennial Summer, 20th.
1944—(Songs) Can't Help Singing, Univ.; (Songs) Cover Girl, Col.

ARAM KHACHATURIAN
1948—(Score) The Iron Curtain, 20th.

EDWARD KILENYI
1948—(Mus. dir., score) Belle Starr's Daughter, 20th.
1947—(Mus. dir., score) The Tender Years, 20th.

LEON KLATZKIN
1948—(Score) Inner Sancfum, Film Classics.

JOHN KLENNER
1947—(Songs) Heartaches, PRC.

VICK KNIGHT
1944—(Songs) Twilight on the Prairie, Univ.

TED KOEHLER
1948—(Songs) Race Street, RKO.
1947—(Songs) My Wild Irish Rose, WB.
1945—(Songs) Weekend at the Waldorf, MGM.
1944—(Songs) Rainbow Island, Para.; (Songs) Up in Arms, RKO.

RUDOLPH G. KOPP
1948—(Score) The Bride Goes Wild, MGM; (Score) Tenth Ave. Angel, MGM.
1947—(Score) My Brother Talks to Horses, MGM.
1946—(Score) Gallant Bess, MGM.

ERICH WOLFGANG KORNGOLD
1947—(Score) Escape Me Never, WB.
1946—(Score) Deception, WB; (Score) Devotion, WB; (Score) Of Human Bondage, WB.
1944—(Score) Between Two Worlds, WB.

PAUL KOY
1948—(Songs) Million Dollar Weekend, EL.

ALEX KRAMER
1944—(Songs) South of Dixie, Univ.

RAOUL KRAUSHAAR
1946—(Mus. sup.) The El Paso Kid, Rep.; (Mus. dir.) Alias Billy the Kid, Rep.; (Score) Stork Bites Man, UA.

SIGMUND KRUMGOLD
1947—(Advisor) Carnegie Hall, UA.

EFREM KURTZ
1948—(Mus. dir.) Macbeth, Rep.

JOSEPH M. LaCALLE
1947—(Songs) Saddle Pals, Rep.

LAMBILOTTE
1944—(Score) Ladies Courageous, UA.

MILLARD LAMPELL
1946—(Songs) A Walk in the Sun, 20th.

SIR LANCELOT
1947—(Song) Linda Be Good, PRC.

BURTON LANE
1944—(Songs) Meet the People, MGM; (Songs) Rainbow Island, Para.

JOHNNY LANE
1948—(Songs) Melody Time, RKO.

KENNETH LANE
1947—(Vocal arr.) Ladies' Man, Para.
1946—(Mus. arr., vocal) Monsieur Beaucaire, Para.; (Music arr.) Tars and Spars, Col.

ARTHUR LANGE
1948—(Score) Jungle Patrol, 20th.
1946—(Score) The Fabulous Suzanne, Rep.
1945—(Score) Along Came Jones, RKO; (Music dir., score) It's a Pleasure, RKO.
1944—(Mus. dir., score) Belle of the Yukon, RKO; (Score) Bermuda Mystery, 20th; (Score) Casanova Brown, RKO.

JOHNNY LANGE
1946—(Songs) Song of the South, RKO.

AUGUSTIN LARA
1944—(Songs) The Three Caballeros, RKO.

ALEXANDER LASZLO
1948—(Score) Parole, Inc., EL; (Score) The Spiritualist, EL.
1947—(Score) Banjo, RKO; (Mus. dir., score) Untamed Fury, PRC; (Mus. dir., songs) Yankee Fakir, Rep.
1946—(Mus. dir.) Accomplice, PRC; (Score) The French Key, Rep.; (Mus. dir., score) The Glass Alibi, Rep.; (Score) Hot Cargo, Para.; (Score) Joe Palooka, Champ, Mono.; (Mus. dir.) People Are Funny, Para.; (Mus. dir.) Strange Impersonation, Rep.; (Score) They Made Me a Killer, Para.
1945—(Score) Follow That Woman, Para.; (Score) The Great Flamarion, Rep.; (Score) High Powered, Para.; (Score) One Exciting Night, Para.
1944—(Score) Black Magic, Mono.; (Score) Dangerous Passage, Para.; (Score) Double Exposure, Para.

WILLIAM LAVA
1948—(Score) The Big Punch, WB; (Score) Embraceable You, WB; (Score, songs) Moonrise, Rep.
1946—(Mus. dir.) She-Wolf of London, Univ.
1945—(Score) To the Shores of Iwo Jima, UA.

RAUL LAVISTA
1948—(Score) Women in the Night, Film Classics; (Mus. dir., score) Sofia, Film Classics.

ALEC LAW
1945—(Orch. arr.) Identity Unknown, Rep.

CHARLES B. LAWLER
1944—(Songs) Gambler's Choice, Para.

JACK LAWRENCE
1946—(Songs) The Bachelor's Daughters, UA.

MAUREY LAZAR
1946—(Songs) Junior Prom, Mono.

ERNESTO LECUONA
1947—(Songs, actor) Carnival in Costa Rica, 20th.
1945—(Score) Song of Mexico, Rep.

MARGARITA LECUONA
1945—(Songs) Pan-Americana, RKO.

LESTER LEE
1948—(Songs) Mary Lou, Col.; (Songs) Ladies of the Chorus, Col.
1944—(Songs) Ever Since Venus, Col.; (Songs) Take It Big, Para.; (Songs) You Can't Ration Love, Para.; (Songs) When a Girl's Beautiful, Col.

HOWARD LEEDS
1946—(Songs) Breakfast in Hollywood, UA.

FRED W. LEIGH
1944—(Songs) Cover Girl, Col.

JOHN LEIPOLD
1944—(Score) Nine Girls, Col.

JEAN LENOIR
1946—(Songs) Her Kind of Man, WB.

SAM LERNER
1947—(Songs) Intrigue, UA.

EDGAR LESLIE
1944—(Songs) Kansas City Kitty, Col.

MARK LEVANT
1946—(Mus. dir.) Trail to Vengeance, Univ.; (Mus. dir.) Bad Man of the Border, Univ.; (Mus. dir.) Code of the Lawless, Univ.; (Mus. dir.) Terror by Night, Univ.
1945—(Mus. dir.) The Woman in Green, Univ.

ALVIN LEVIN
1947—(Score) Born to Speed, PRC; (Score) It's a Joke, Son, Eagle-Lion; (Score) Killer at Large, PRC; (Score) Too Many Winners, PRC; (Score) Railroaded, PRC.

BOB LEVINSON
1946—(Songs) Breakfast in Hollywood, UA.

JERRY LEVINSON
1944—(Songs) South of Dixie, Univ.

SGT. J. C. LEWIS, JR.
1944—(Songs) Hey, Rookie, Col.

SAM M. LEWIS
1944—(Songs) The Fighting Seabees, Rep.

MAX LEIBMAN
1944—(Songs) Up in Arms, RKO.

JOSEPH J. LILLEY
1948—Vocal arr.) The Emperor Waltz, Para.; (Mus. dir., adpt.) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Mus. dir., score) Variety Girl, Para.; (Vocal arr.) The Perils of Pauline, Para.; (Vocal arr.) Road to Rio, Para.; (Vocal arr.) Cross My Heart, UI.
1946—(Vocal arr.) Blue Skies, Para.; (Vocal arr.) Road to Utopia, Para.
1945—(Vocal arr.) Masquerade in Mexico, Para.; (Vocal arr.) The Stork Club, Para.
1944—(Vocal arr.) Lady in the Dark, Para.; (Vocal arr.) Rainbow Island, Para.

ROSA LINDA
1947—(Piano recordings) Carnegie Hall, UA.

JAY LIVINGSTON
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface. Para.
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.
1946—(Songs) Monsieur Beaucaire, Para.
1945—(Songs) Crime, Inc., PRC; (Songs) The Stork Club, Para.; (Songs) Why Girls Leave Home, PRC.
1944—(Songs) I Accuse My Parents, PRC; (Songs) Swing Hostess, PRC.

JERRY LIVINGSTON
1948—(Songs) To the Ends of the Earth, Col.

NORMAN LLOYD
1948—(Score) My Name Is Han, Religious Film Assoc.

JOHN JACOB LOEB
1944—(Songs) Rosie the Riveter, Rep.

FRANK LOESSER
1948—(Song) On Our Merry Way, UA.
1947—(Songs) Variety Girl, Para.
1945—(Songs) Her Lucky Night, Univ.
1944—(Song) Christmas Holiday, Univ.; (Songs) See Here, Private Hargrove, MGM.

ANITA LOPEZ
1945—(Songs) Song of Mexico, Rep.

SID LORRAINE
1945—(Mus. dir.) A Song for Miss Julie, Rep.

HARRY LUBIN
1948—(Score) Mr. Reckless. Para.; (Score) Caged Fury, Para.; (Score) Waterfront at Midnight, Para.

GENE LUCAS
1946—(Songs) Queen of Burlesque, PRC.

ABE LYMAN
1948—(Songs) Mary Lou, Col.
1946—(Mus. dir.) Junior Prom, Mono.

BILLY LYNCH
1944—(Songs) Men on Her Mind, PRC.

ROBERT MacGIMSEY
(also known as **BOB McJIMSEY**)
1946—(Songs) Song of the South, RKO.
1944—(Songs) Gangsters of the Frontier, PRC.

HERBERT MAGIDSON
1947—(Song) Song of the Thin Man, MGM.
1946—(Songs) Do You Love Me? 20th.
1945—(Songs) Sing Your Way Home, RKO.
1944—(Songs) Music in Manhattan, RKO.

HUGH MAIN
1946—(Songs) Ziegfeld Follies, MGM.

MATT MALNECK
1946—(Songs) Do You Love Me? 20th.

ALBERT HAY MALOTTE
1945—(Music. comp., arr., cond.) The Enchanted Forest, PRC.

MAXINE MANNERS
1945—(Songs) Her Lucky Night, Univ.

SOL MARCUS
1944—(Songs) When the Lights go on Again, PRC.

PABLO MARIN
1945—(Songs) Song of Mexico, Rep.

LUCIEN MAROWECK
1948—(Score) 16 Fathoms Deep, Mono.

DOC MASON
1948—(Songs) Harpoon, Screen Guild.

GEORGE MARION, JR.
1947—(Orig. songs) Beat the Band, RKO.

PAUL MARQUARDT
1946—(Orch. arr.) Holiday in Mexico, MGM.

HUGH MARTIN
1947—(Songs) Good News, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.

JACK MASON
1947—(Arr.) Copacabana, UA; (Mus. dir., score, songs) Linda Be Good, PRC.

JOHN MASON
1947—(Songs) Sarge Goes to College, Mono.

MUIR MATHIESON
1948—(Mus. dir.) So Evil My Love, Para.; (Mus. dir.) Escape, 20th.

CHARLES MAXWELL
1948—(Orch. arr.) The Big Punch, WB; (Orch. arr.) Embraceable You, WB.
1945—(Score) Scotland Yard Investigator, Rep.

CHARLES McCARRON
(Deceased)
1947—(Songs) The Perils of Pauline, Para.

JIMMY McHUGH
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Do You Love Me, 20th; (Songs) People Are Funny, Para.
1945—(Songs) Bring on the Girls, Para.; (Songs) Her Lucky Night, Univ.; (Songs) Nob Hill, 20th.
1944—(Songs) Four Jills in a Jeep, 20th; (Songs) The Princess and the Pirate, RKO.

VICTOR McLEOD
1947—(Songs) Little Miss Broadway, Col.

JACK McVEA
1947—(Songs) Sarge Goes to College, Mono.

EDDIE MAXWELL
1947—(Songs) The Trespasser, Rep.

JACK MEAKIN
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Out California Way, Rep.

RICHARDO LOPEZ MENDES
1944—(Songs) Broadway Rhythm, MGM.

JOHNNY MERCER
1946—(Songs) The Harvey Girls, MGM.
1944—(Songs) Here Come the WAVEs, Para.; (Songs) To Have and Have Not, WB.

MAHLON MERRICK
1944—(Mus. dir.) Sensations of 1945, UA.

PAUL MERTZ
1948—(Mus. sup.) Rose of Santa Rosa, Col.; (Mus. sup.) The Strawberry Roan, Col.; (Sup.) Song of Idaho, Col.; (Mus. sup.) Manhattan Angel, Col.; (Mus. sup.) Loaded Pistols, Col.; (Mus. dir.) I Surrender, Dear, Col.
1947—(Mus. dir.) Betty Co-Ed, Col.; (Sup.) Glamour Girl, Col.; (Sup.) Sweet Genevieve, Col.; (Sup.) Two Blondes and a Redhead, Col.; (Sup.) When a Girl's Beautiful, Col.
1946—(Mus. dir.) Cowboy Blues, Col.

SOL MEYER
1947—(Songs) Ladies' Man, Para.

HENRY MEYERS
1944—(Songs) Hey, Rookie, Col.

NICHOLAS MIASKOVSKY
1948—(Score) The Iron Curtain, 20th.

MICHEL MICHELET
1948—(Score) Siren of Atlantis, UA.
1947—(Score) Lured, UA.
1946—(Score) The Chase, UA.
1944—(Score) The Hairy Ape, UA; (Score) Music for Millions, MGM; (Score) Voice in the Wind, UA.

DARIUS MILHAUD
1948—(Score) Dreams That Money Can Buy, Film Intl.
1947—(Score) The Private Affairs of Bel Ami, UA.

SIDNEY MILLER
1948—(Songs) Are You With It?, UI; (Lyrics) For the Love of Mary, UI.
1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.
1944—(Songs) Babes on Swing Street, Univ.; (Songs) Chip Off the Old Block, Univ.; (Songs) This Is the Life, Univ.

IRVING MILLS
1945—(Songs) Her Lucky Night, Univ.

JAY MILTON
1946—(Songs) People Are Funny, Para.

PAUL MISRAKI
1946—(Score, songs) Heartbeat, RKO.

CHARLIE MITCHELL
1947—(Songs) Louisiana, Mono.

TEEPEE MITCHELL
(r. n. **MITCHELL TABLEPORTER**)
1944—(Songs) Trocadero, Rep.

VIC MIZZY
1944—(Songs) In Society, Univ.; (Songs) Three Little Sisters, Rep.

CYRIL J. MOCKRIDGE
1948—(Score) Green Grass of Wyoming, 20th; (Score) Scudda Hoo! Scudda Hay!, 20th; (Score) Deep Waters, 20th; (Score) The Walls of Jericho, 20th; (Score) The Luck of the Irish, 20th; (Score) That Wonderful Urge, 20th; (Score) Road House, 20th.

1947—(Score) Thunder in the Valley, 20th; (Score) The Late George Apley, 20th; (Score) Miracle on 34th Street, 20th; (Score) Nightmare Alley, 20th.
1946—(Score) Claudia and David, 20th; (Score) Cluny Brown, 20th; (Score) The Dark Corner, 20th; (Score) My Darling Clementine, 20th; (Incld. music) Wake Up and Dream, 20th.
1945—(Score) Colonel Effingham's Raid, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.
1944—(Score) The Big Noise, 20th; (Score) The Eve of St. Mark, 20th; (Score) Ladies of Washington, 20th.

JAMES MONACO
(Deceased)
1945—(Songs) The Dolly Sisters, 20th.
1944—(Songs) Pin Up Girl, 20th.

McELBERT MOORE
1948—(Songs) An Old Fashioned Girl, EL.
1947—(Songs) Little Miss Broadway, Col.

PHIL MOORE
1944—(Orch. arr.) Broadway Rhythm, MGM; (Songs) South of Dixie, Univ.; (Songs) Trocadero, Rep.

WILTON MOORE
1947—(Songs) Carnegie Hall, UA.

LUCIEN MORAWECK
1946—(Score) Avalanche, PRC; (Score) The Return of Monte Cristo, Col.
1945—(Mus. score) Strange Voyage, Mono.

LARRY MOREY
1948—(Songs) So Dear to My Heart, RKO.

RUSS MORGAN
1947—(Songs) Sarge Goes to College, Mono.

JEROME MOROSS
1948—(Orch. arr.) Joan of Arc, RKO; (Mus. dir., score) Close-Up, EL.
1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.
1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.
1944—(Orch. arr.) Uncertain Glory, WB.
1943—(Orch. arr.) Northern Pursuit, WB.

ALEX MORRISON
1944—(Songs) When the Lights go on Again, PRC.

ARTHUR MORTON
1948—(Orch. arr.) The Noose Hangs High, EL.
1946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th; (Orch. arr.) Johnny Comes Flying Home, 20th; (Orch. arr.) Shock, 20th; (Orch. arr.) Smoky, 20th; (Orch. arr.) Somewhere in the Night, 20th; (Orch. arr.) Strange Triangle, 20th.
1945—(Orch. arr.) Within These Walls, 20th.

TED MOSSMAN
1946—(Songs) Till the End of Time, RKO.

LYLE MURPHY
1944—(Orch. arr.) Ever Since Venus, Col.

HENRY MYERS
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Meet the People, MGM; (Songs) Hey, Rookie, Col.

JOSEF MYROW
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

A. J. NEIBURG
1944—(Songs) South of Dixie, Univ.

LEO ROBIN

HENRY NEMO
1947—(Songs) Sarge Goes to College, Mono.

SAM NEUMAN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.

JIM NEWILL
1944—(Songs) Guns of the Law, PRC.

ALBERT NEWMAN
1945—(Mus. sup.) Earl Carroll Vanities, Rep.
1944—(Mus. dir.) Atlantic City, Rep.; (Mus. sup.) Casanova in Burlesque, Rep.

ALFRED NEWMAN
(Head of 20th-Fox Music Dept.)

CHARLES NEWMAN
1947—(Songs) Little Miss Broadway, Col.
1945—(Songs) Easy to Look at, Univ.
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) Sweethearts of the U.S.A., Mono.

EMIL NEWMAN
1948—(Mus. dir.) A Song Is Born, RKO; (Score) Jungle Patrol, 20th; (Mus. dir.) Texas, Brooklyn, and Heaven, UA; (Mus. dir.) Joan of Arc, RKO; (Mus. dir.) Inner Sanctum, Film Classics; (Mus. dir.) Enchantment, RKO; (Mus. dir.) The Bishop's Wife, RKO.
1947—(Mus. dir.) The Secret Life of Walter Mitty, RKO; (Mus. dir.) Thunder in the Valley, 20th; (Mus. dir.) Carnival in Costa Rica, 20th.
1946—(Mus. dir.) Behind Green Lights, 20th; (Mus. dir.) Best Years of Our Lives, RKO; (Mus. dir.) Cluny Brown, 20th; (Mus. dir.) The Dark Corner, 20th; (Mus. dir.) Do You Love Me? 20th; (Mus. dir.) If I'm Lucky, 20th; (Mus. dir.) It Shouldn't Happen to a Dog, 20th; (Mus. dir.) Rendezvous 24, 20th; (Mus. dir.) Sentimental Journey, 20th; (Mus. dir.) Shock, 20th; (Mus. dir.) Smoky, 20th; (Mus. dir.) Somewhere in the Night, 20th; (Mus. dir.) Strange Triangle, 20th; (Mus. dir.) Wake Up and Dream, 20th.
1945—(Mus. dir.) The Bullfighters, 20th; (Mus. dir.) Captain Eddie, 20th; (Mus. dir.) The Caribbean Mystery, 20th; (Mus. dir.) Circumstantial Evidence, 20th; (Mus. dir.) Colonel Effingham's Raid, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) Don Juan Quilligan, 20th; (Mus. dir.) Fallen Angel, 20th; (Mus. dir.) The House on 92nd St., 20th; (Mus. dir.) Junior Miss, 20th; (Mus. dir.) Molly and Me, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) The Spider, 20th; (Mus. dir.) Thunderhead—Son of Flicka, 20th; (Mus. dir.) Where Do We go from Here? 20th; (Mus. dir.) Within These Walls, 20th.
1944—(Mus. dir.) Bermuda Mystery, 20th; (Mus. dir.) The Big Noise, 20th; (Mus. dir.) Buffalo Bill, 20th; (Mus. dir.) The Eve of St. Mark, 20th; (Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Home in Indiana, 20th; (Mus. dir.) In the Meantime, Darling, 20th; (Mus. dir.) Ladies of Washington, 20th; (Mus. dir.) Laura, 20th; (Mus dir.) The Lodger, 20th; (Mus. dir.) Pin Up Girl, 20th; Mus. dir.) Roger Touhy—Gangster, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th; (Mus. dir.) Take It or Leave It, 20th; (Mus. dir.) Tampico, 20th; (Mus dir.) Wing and a Praver, 20th.

LIONEL NEWMAN
1948—(Mus. dir.) Give My Regards, 20th; (Mus. dir.) Green Grass of Wyoming, 20th; (Mus. dir.) Scudda-Hoo! Scudda-Hay!, 20th; (Mus. dir.) You Were Meant for Me, 20th; (Mus. dir.) Deep Waters, 20th; (Mus. dir.) Street With No Name, 20th; (Mus. dir.) The Walls of Jericho, 20th; (Mus. dir.) The Luck of the Irish, 20th; (Mus. dir.) Apartment for Peggy, 20th; (Mus. dir.) Cry of the City, 20th; (Mus. dir.) That Wonderful Urge, 20th; (Mus. dir.) Road House, 20th.
1947—(Mus. dir., songs) Bill and Coo, Rep.; (Mus. cond.) Nightmare Alley, 20th.
1946—(Songs) Do You Love Me, 20th.

RAY NOBLE
1947—(Songs) Fun and Fancy Free, RKO.

BOB NOLAN
1947—(Songs) On the Old Spanish Trail, Rep.
1944—(Songs) The Cowboy and the Senorita, Rep.

JIMMY NOLAN
1944—(Songs) Night Club Girl, Univ.

FRED NORMAN
1945—(Orch. arr.) Thrill of a Romance, MGM.

JOSEPH NUSSBAUM
1947—(Orch. arr.) Song of My Heart, Allied Artists.
1946—(Orch. arr.) Holiday in Mexico, MGM.
1945—(Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Music for Millions, MGM.

BEN OAKLAND
1948—(Songs) I Surrender Dear, Col.
1947—(Song) Song of the Thin Man, MGM.
1946—(Songs) Sing While You Dance, Col.; (Songs) Talk About a Lady, Col.
1944—(Songs) Show Business, RKO.

DAVE "TEX" O'BRIEN
1944—(Songs, actor) Guns of the Law, PRC.

PAT O'DEA
1944—(Songs) Men on Her Mind, PRC.

PHIL OHMAN
(r. n. **F. W. OHMAN**)
1948—(Score) Million Dollar Weekend, EL.
1945—(Score) Dick Tracy vs. Cueball, RKO.
1944—(Songs) The Cowboy and the Senorita, Rep.; (Songs) Good Night, Sweetheart, Rep.

SY OLIVER
1944—(Orch. arr.) Broadway Rhythm, MGM.

DAVID OPPENHEIM
1945—(Songs) The Big Show-Off, Rep.
1944—(Songs) Lady, Let's Dance, Mono.

HAROLD ORLOB
1947—(Songs, Sc.play) Citizen Saint, Clyde Elliott.

EUGENE ORMANDY
1948—(Mus. dir.) Louisiana Story, Lopert.

FRANK ORTH
1944—(Songs) The Mummy's Curse, Univ.

HARRY OWENS
1945—(Songs) Tahiti Nights, Col.

VICENT PAIVA
1947—(Songs) Road to Rio, Para.

GEORGE PARRISH
1944—(Orch. arr.) Frenchmen's Creek, Para.

MILTON PASCAL
1944—(Songs) Night Club Girl, Univ.

EDDIE PAUL
1944—(Mus. dir.) The Hairy Ape, UA; (Mus. dir.) Up in Mable's Room, UA.

LUIZ PEIXOTO
1947—(Songs) Road to Rio, Para.

PEPE
1946—(Songs) People Are Funny, Para.

BUDDY PEPPER
1944—(Songs) This Is the Life, Univ.

FRANK PERKINS
1946—(Orch. arr.) Cinderella Jones, WB.

LOTHAR PERL
1947—(Score) Unfinished Dance, MGM.

HENRY E. PETHER
1944—(Songs) Cover Girl, Col.

EDWARD PLUMB
1948—(Orch. arr.) So Dear to My Heart, RKO.
1947—(Score for puppetoon seq.) Variety Girl, Para.
1946—(Mus. arr., orch.) Song of the South, RKO. (Mus. assoc.) Make Mine Music, RKO; (Orch. arr.) Wake Up and Dream, 20th; (Score) Woman Who Came Back, Rep.
1944—(Mus. dir.) The Three Caballeros, RKO.

RUDOLPH POLK
1948—(Mus. dir.) Arch of Triumph, UA; (Mus. dir.) Force of Evil, MGM.
1947—(Mus. dir.) The Other Love, UA; (Mus. sup.) The Private Affairs of Bel Ami, UA; (Mus. dir.) Body and Soul, UA.

LEW POLLACK
(Deceased 1-22-46)
1946—(Songs) The Bamboo Blonde, RKO.
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) Music in Manhattan, RKO; (Songs) Sweethearts of the U.S.A., Mono.

COLE PORTER
1948—(Songs) The Pirate, MGM; (Score, songs) Mexican Hayride, Ul.

LEWIS PORTER
1948—(Songs) Miraculous Journey, Film Classics.
1946—(Songs) Driftin' River. PRC.
1944—(Songs) Murder in the Blue Room, Univ.; (Songs) Trocadero, Rep.; (Songs) Twilight on the Prairie, Univ.

M. and W. PORTNOFF
1947—(Songs) Carnegie Hall, UA.

EDWARD POWELL
1948—(Orch. arr.) Call Northside 777, 20th; (Orch. arr.) Sitting Pretty, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) Snake Pit, 20th; (Orch. arr.) A Letter to Three Wives, 20th; (Orch. arr.) Chicken Every Sunday, 20th; (Orch. arr.) Yellow Sky, 20th.
1947—(Orch. arr.) Boomerang, 20th; (Orch. arr) The Homestretch, 20th; (Orch. arr.) Miracle on 34th Street, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) 13 Rue Madeleine, 20th; (Orch. arr.) Captain From Castile, 20th.
1946—(Orch. arr.) Claudia and David, 20th; (Orch. arr.) Dragonwyck, 20th; (Orch. arr.) My Darling Clementine, 20th; (Orch. arr.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Leave Her To Heaven, 20th; (Orch. arr.) A Royal Scandal, 20th; (Orch. arr.) State Fair, 20th; (Orch. arr.) A Tree Grows in Brooklyn, 20th; (Orch. arr.) Sunday Dinner For a Soldier, 20th.
1944—(Orch. arr.) Wilson, 20th; (Orch. arr.) Song of Bernadette, 20th.

JACQUES PRESS
1944—(Songs) A Wave, a Wac and a Marine, Mono.

ANDRE PREVIN
1948—(Mus. dir.) Act of Violence, MGM.; (Mus. dir., score) The Sun Comes Up, MGM.

CHARLES PREVIN
1948—(Mus. dir.) B. F.'s Daughter, MGM; (Mus. dir.) Homecoming, MGM; (Mus. dir.) The Three Musketeers, MGM; (Songs) An Old Fashioned Girl, EL; (Mus. cond.) Hollow Triumph, EL.
1947—(Cond.) Carnegie Hall, UA.
1946—(Mus. dir.) Two Sisters From Boston, MGM.
1945—(Mus. dir.) Delightfully Dangerous, UA; (Mus. dir.) It's in the Bag, UA; (Songs) Patrick the Great, Univ.
1944—(Mus. dir.) Chip Off the Old Block, Univ.; (Mus. dir.) Song of the Open Road, UA; (Mus. dir.) This Is The Life, Univ.; (Mus. dir.) 3 Is a Family, UA.

SERGE PROKOFIEFF
1948—(Score) The Iron Curtain, 20th.

ARTHUR QUENZER
1947—(Songs) Fun and Fancy Free, RKO.

LEONID RAAB
1948—(Orch. arr.) To the Victor, WB; (Orch. arr.) Wallflower, WB; (Orch. arr.) Smart Girls Don't Talk, WB; (Orch. arr.) Whiplash, WB; (Score) He Walked by Night, EL.
1947—(Orch. arr.) Cry Wolf, WB; (Orch. arr.) Possessed, WB; (Orch. arr.) Stallion Road. WB; (Orch. arr.) That Way With Women, WB; (Orch. arr.) The Two Mrs. Carrolls, WB; (Orch. arr.) Always Together, WB; (Orch. arr.) That Hagen Girl, WB; (Orch. arr.) The Unsuspected, WB.
1946—(Orch. arr.) Her Kind of Man, WB; (Orch. arr.) Janie Gets Married, WB; (Orch arr.) Never Say Goodbye, WB; (Orch. arr.) Two Guys from Milwaukee, WB; (Orch. arr.) The Verdict, WB.
1945—(Orch. arr.) Confidential Agent, WB; (Orch. arr.) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Orch. arr.) Pride of the Marines, WB.
1944—(Orch. arr.) The Conspirators, WB; (Orch. arr.) Days of Glory, RKO; (Orch. arr.) Mr. Skeffington, WB.

DAVID RAKSIN
1948—(Score) Fury at Furnace Creek, 20th; (Score) Apartment for Peggy, 20th; (Score) Force of Evil, MGM.
1947—(Score) The Secret Life of Walter Mitty, RKO; (Score) The Homestretch, 20th; (Score) Daisy Kenyon, 20th; (Score) Forever Amber, 20th.
1946—(Score) Smoky, 20th.
1945—(Score) Don Juan Quilligan, 20th; (Score; songs) Fallen Angel, 20th; (Score) Where Do We Go From Here, 20th.
1944—(Songs) Laura, 20th; (Score) Tampico, 20th.

BEN RALEIGH
1944—(Songs) Ever Since Venus, Col.

BUCK RAM
1948—(Songs) Ladies of the Chorus, Col.

DON RAYE
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Night Club Girl, Univ.; (Songs) Reckless Age, Univ.

LEWIS RAYMOND
1944—(Orch. arr.) Broadway Rhythm, MGM.

LUCINIO REFICE
1944—(Song) Christmas Holiday, Univ.

BILLY REID
1947—(Songs) Sarge Goes to College, Mono.

DON REID
1946—(Songs) People Are Funny, Para.

NADIA REISENBERG
1947—(Piano recording) Carnegie Hall, UA.

HARRY REVEL
1947—(Songs) It Happened on Fifth Avenue, Mono.
1945—(Songs) I'll Tell the World, Univ.; (Songs) The Stork Club, Para.
1944—(Songs) Minstrel Man, PRC.

FREDERIC EFREM RICH
1946—(Score) A Walk in the Sun, 20th.
1944—(Score) A Wave, a Wac and a Marine, Mono.

MIKE RILEY
1944—(Songs) Trocadero, Rep.

AL RINKER
1948—(Songs) Jungle Patrol, 20th.

TEX RITTER
1945—(Songs) Three in the Saddle, PRC.
1944—(Songs) Gangsters of the Frontier, PRC.

FACUNDO RIVERO
1948—(Songs) Mary Lou, Col.

ALLAN ROBERTS

1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) Rose of Santa Rosa, Col.; (Songs) Ladies of the Chorus, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col. (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.; (Songs) When a Girl's Beautiful, Col.; (Song) Dead Reckoning, Col.
1946—(Songs) Meet Me On Broadway, Col.; (Songs) Gilda, Col.; (Songs) It's Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

DOROTHY ROBERTS

1948—(Songs) Million Dollar Weekend, EL.

LEO ROBIN

1948—(Songs) Casbah, UI; (Songs) That Lady in Ermine, 20th.
1947—(Songs) Something In the Wind, UI.
1946—(Songs) Centennial Summer, 20th; (Songs) The Time, The Place and The Girl, WB.
1945—(Songs) Wonder Man, RKO.
1944—(Songs) Greenwich Village, 20th.

SID ROBIN

1947—(Songs) Sarge Goes to College, Mono.; (Songs) Under Colorado Skies, Rep.
1945—(Songs) Junior Prom, Mono.

EARL ROBINSON

1948—(Score, songs) The Man from Texas, EL.
1947—(Songs) The Romance of Rosy Ridge, MGM; (Songs) California, Para.; (Score) The Roosevelt Story, Tola.
1946—(Songs) A Walk in the Sun, 20th.

J. RUSSEL ROBINSON

1948—(Songs) Mary Lou, Col.
1947—(Songs) Yankee Fakir, Rep.
1946—(Songs) Margie, 20th.

RICHARD RODGERS

1948—(Co-score) Words and Music, MGM.
1945—(Songs) State Fair, 20th.
1944—(Songs) Meet the People, MGM.

HEINZ ROEMHELD

1948—(Score) The Fuller Brush Man, Col.; (Score) The Lady from Shanghai, Col.; (Mus. dir.) Here Comes Trouble, UA; (Score) On Our Merry Way, UA; (Mus. dir.) Who Killed "Doc" Robbin, UA; (Score) My Dear Secretary, UA; (Mus. dir.) Siren of Atlantis, UA; (Score) Station West, RKO; (Score) I, Jane Doe, Rep.
1947—(Score) Down to Earth, Col.; (Mus. dir.-score) Heaven Only Knows, UA; (Score) Christmas Eve, UA; (Mus. dir.) The Fabulous Joe, UA; (Mus. dir.) Curley, UA.
1946—(Mus. dir.) The Bachelor's Daughters, UA; (Mus. dir.) The Chase, UA; (Score) Mr. Ace, UA; (Score) O. S. S., Para.; (Mus. cond.) A Scandal in Paris, UA.
1945—(Score) Too Young to Know, WB.
1944—(Score) Janie, WB; (Score) Make Your Own Bed, WB; (Mus. adpt.) Shine on Harvest Moon, WB.

TONY ROMANO

1944—(Songs) Trocadero, Rep.

SIGMUND ROMBERG

1948—(Score, songs) Up In Central Park, UI.

HAROLD ROME

1946—(Songs) Junior Prom, Mono.

ANN RONELL

1948—(Score-new lyrics) One Touch of Venus, UI.
1945—(Score) Story of G. I. Joe, UA.
1944—(Mus. dir.) Tomorrow, the World, UA.

SA RORIS

1947—(Songs) Road to Rio, Para.

DAVID ROSE

1947—(Songs) Ladies' Man, Para.
1945—(Songs) Wonder Man, RKO.
1944—(Score) The Princess and the Pirate, RKO; (Score) Winged Victory, 20th.

FRED ROSE

1946—(Songs) Night Train to Memphis, Rep.
1944—(Songs) Come On Danger, RKO.

GENE ROSE

1948—(Orch. arr.) Give My Regards to Broadway, 20th.
1947—(Orch. arr.) Mother Wore Tights, 20th.
1946—(Orch. arr.) Ding Dong Williams, RKO.
1945—(Orch. arr.) Doll Face, 20th; (Orch. arr.) The Dolly Sisters, 20th; (Orch. arr.) Nob Hill, 20th; (Orch. arr.) Pan-Americana, RKO; (Orch. arr.) Radio Stars On Parade, RKO; (Orch. arr.) Sing Your Way Home, RKO.
1944—(Orch. arr.) Music in Manhattan, RKO; (Orch. arr.) Seven Days Ashore, RKO; (Orch. arr.) Show Business, RKO; (Orch. arr.) Step Lively, RKO.

MILTON ROSEN

1948—(Score) The Challenge, 20th; (Mus. dir., score) Bob and Sally, Social Guidance; (Score) The Creeper, 20th.
1947—(Score) Slave Girl, UI; (Mus. dir.) Rustler's Round-Up, Univ.; (Score) Pirates of Monterey, UI.
1946—(Songs) Bad Men of the Border, Univ.; (Mus. dir.) Cuban Pete, Univ.; (Mus. dir.) Dressed to Kill, Univ.; (Songs) Gunman's Code, Univ.; (Mus. dir.) Lawless Breen, Univ.; (Mus. dir.) Slightly Scandalous, Univ.; (Mus. dir.) The Spider Woman Strikes Back, Univ.; (Mus. dir.; score) Tangier, Univ.; (Mus. dir.; score) White Tie and Tails, Univ.; (Mus. dir., score) The Time of Their Lives, Univ.
1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Mus. dir; score) Men In Her Diary, Univ.; (Mus. dir.) On Stage Everybody, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) See My Lawyer, Univ.; (Songs; mus. dir.; score) Shady Lady, Univ.; (Mus. dir.; score) Sudan, Univ.; (Songs) Under Western Skies, Univ.
1944—(Mus. dir.; score) Enter Arsene Lupin, Univ.; (Songs) Hat Check Honey, Univ.; (Songs) Murder in the Blue Room, Univ.; (Songs) My Gal Loves Music, Univ.; (Songs) Slightly Terrific, Univ.; (Songs) South of Dixie, Univ.; Twilight on the Prairie, Univ.

CHARLES ROSOFF

1946—(Songs) The Gay Cavalier, Mono.; (Songs) Wild West, PRC.

GIOACCHINO ROSSINI
(Deceased 1868)

1948—(Score) Unfaithfully Yours, 20th.

MIKLOS ROZSA

1948—(Score) The Naked City, UI; (Score) Command Decision, MGM; (Score) Kiss the Blood Off My Hands, UI.
1947—(Score) Brute Force, UI; (Score) Desert Fury, Para.; (Mus. dir.) The Macomber Affair, UA; (Score) The Other Love, UA; (Mus. dir., (score) The Red House, UA; (Mus. dir., adapt.) Song of Scheherazade, UI; (Score) Time Out of Mind, UI; (Score) A Double Life, UI; (Score) Secret Beyond the Door, UI; (Score) A Woman's Vengeance, UI.
1946—(Score) Because of Him, Univ.; (Score) The Killers, Univ.; (Score) The Strange Love of Martha Ivers, Para.
1945—(Score) Blood on the Sun, UA; (Score) Lady on a Train, Univ.; (Score) The Lost Weekend, Para.; (Score) Spellbound, UA.
1944—(Mus. dir., score) Dark Waters, UA; (Score) Double Indemnity, Para.; (Score) The Hour Before Dawn, Para.; (Score) The Man in Half Moon Street, Para.

HARRY RUBY

1947—(Songs) Copacabana, UA; (Songs) Carnival in Costa Rica, 20th.
1946—(Songs) Do You Love Me, 20th; (Songs) Wake Up and Dream, 20th.

ELEANOR RUDOLPH

1946—(Songs) Nocturne, RKO.

GABRIEL RUIZ

1945—(Songs) Mexicana, Rep.; (Songs) Pan-Americana, RKO.
1944—(Songs) Broadway Rhythm, MGM.

HENRY RUSSELL

1948—(Orch. arr.) On Our Merry Way, UA; (Score) Lulu Belle, Col.

LARRY RUSSELL

1944—(Orch. arr.) Chip Off the Old Block, Univ.
1943—(Orch. arr.) Crazy House, Univ.

FRANK RYERSON

1947—(Songs) Carnegie Hall, UA.

AL SACK

1948—(Orch. arr.) Melody Time, RKO.

RICHARD SALE

1948—(Dir., co-sc.play, songs) Campus Honeymoon, Rep.

CONRAD SALINGER

1948—(Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Pirate, MGM; (Orch. arr.) Summer Holiday, MGM; (Orch. arr.) Words and Music, MGM.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) The Harvey Girls, MGM; (Orch. arr.) Till the Clouds Roll By, MGM; (Orch. arr.) Ziegfeld Follies, MGM.
1945—(Orch.) Yolanda and the Thief, MGM.
1944—(Orch. arr.) Meet Me in St. Louis, MGM; (Orch. arr.) Meet the People, MGM.

WALDO SALT

1948—(Sc.play, song) Rachel and the Stranger, RKO.

HANS J. SALTER

1948—(Score) The Sign of The Ram, Col.; (Score) Man-Eater of Kumaon, UI; (Score) An Innocent Affair, UA.
1947—(Score, songs) Michigan Kid, Univ.; (Score) That's My Man, Rep.; (Score) The Web, UI; (Score) Love from a Stranger, Eagle-Lion.
1946—(Mus. dir.) Her Adventurous Night, Univ.; (Mus. dir.) The Dark Horse, Univ.; (Mus. dir.) House of Horrors, Univ.; (Mus. dir.) Little Miss Big, Univ.; (Score) Lover Come Back, Univ.; (Score) Magnificent Doll, UI; (Mus. dir., score) So Goes My Love, Univ.
1945—(Mus. dir., songs) Easy to Look At, Univ.; (Songs, dir.) Frontier Gal, Univ.; (Mus. dir.) The Frozen Ghost, Univ.; (Mus. dir.) I'll Tell the World, Univ.; (Score) Patrick the Great, Univ.; (Mus. dir.) River Gang, Univ.; (Score) Scarlet Street, Univ.; (Mus. dir.) See My Lawyer, Univ.; (Song, mus. dir., adpt.) That Night With You, Univ.; (Mus. dir., score, songs) That's the Spirit, Univ.; (Score) This Love of Ours, Univ.; (Mus. dir.) Uncle Harry, Univ.
1944—(Mus. dir., score) Can't Help Singing, Univ.; (Mus. dir., score) Christmas Holiday, Univ.; (Mus. dir.) Hi, Good-Lookin', Univ.; (Mus. dir., score) House of Frankenstein, Univ.; (Mus. dir., score) The Invisible Man's Revenge, Univ. (Mus. dir.) Marshal of Gunsmoke, Univ.; (Mus. dir.) The Mummy's Ghost, Univ.; (Mus. dir.) Pardon My Rhythm, Univ.; (Mus. dir.) Phantom Lady, Univ.; (Mus. dir., score) San Diego, I Love You, Univ.; (Mus. dir.) Spider Woman, Univ.

JACQUES SAMOUSSOUD

1944—(Mus. dir.) Knickerbocker Holiday, UA.

WALTER G. SAMUELS

1947—(Songs) Little Miss Broadway, Col.
1946—(Songs) People Are Funny, Para.

TROY SANDERS

1948—(Mus. assoc.) The Emperor Waltz, Para.
1947—(Assoc.) Variety Girl, Para.; (Mus. dir.) Ladies' Man, Para.; (Assoc.) Road to Rio, Para.
1946—(Vocal arr.) Blue Skies, Para.
1945—(Music assoc.) Incendiary Blonde, Para.; (Music assoc.) The Stork Club, Para.

JOE SANNS

1946—(Mus. arr.) Junior Prom, Mono.

FRANK SANUCCI

1947—(Mus. dir.) Six Gun Serenade, Mono.
1946—(Mus. dir.) Border Bandits, Mono.; (Mus. dir.) Moon Over Montana, Mono.; (Mus. dir.) Trail to Mexico, Mono.; (Mus. dir.) West of the Alamo, Mono.
1945—(Mus. dir.) Border Badmen, PRC; (Mus. dir.) Fighting Bill Carson, PRC; (Mus. dir.) Flame of the West, Mono.; (Mus. dir.) Frontier Feud, Mono.; (Mus. dir.) The Lonesome Trail, Mono.; (Score) Northwest Trail, Screen Guild; (Mus. dir.) Stranger from Santa Fe, Mono.; (Mus. dir.) Springtime in Texas, Mono.
1944—(Mus. dir.) Arizona Whirlwind, Mono.; (Mus. dir.) Marked Trails, Mono.; (Mus. dir.) Outlaw Trail, Mono.; (Mus. dir.) Sonora Stagecoach, Mono.; (Mus. dir.) Westward Bound, Mono.

PAUL SAWTELL

1948—(Score) Raw Deal, EL; (Score, mus. dir.) Four Faces West, UA; (Score) The Arizona Ranger, RKO; (Score) Design for Death, RKO; (Score) Guns of Hate, RKO; (Score) Return of the Bad Men, RKO; (Score) Western Heritage, RKO; (Score) The Black Arrow, Col.; (Score) Mystery in Mexico, RKO; (Score) Northwest Stampede, EL; (Score) Gun Smugglers, RKO; (Score) Walk a Crooked Mile, Col.; (Score) Bodyguard, RKO.
1947—(Score) Wild Horse Mesa, RKO; (Score) Seven Keys to Baldpate, RKO; (Score) Under the Tonto Rim, RKO; (Mus. dir.) Blind Spot, Col.; (Score) Born to Kill, RKO; (Score) Code of the West, RKO; (Score) Desperate, RKO; (Score) The Devil Thumbs a Ride, RKO; (Score) Dick Tracy's Dilemma, RKO; (Score) Tarzan and the Huntress, RKO; (Score) Thunder Mountain, RKO; (Score) Trail Street, RKO; (Mus. dir.) The Vigilantes Return, UI; (Score) Dick Tracy Meets Gruesome, RKO; (Mus. dir., score) For You I Die, Film Classics; (Score) Keeper of the Bees, Col.; (Score) T-Men, Eagle Lion.
1946—(Mus. dir.) Alias Mr. Twilight, Col.; (Mus. dir.) The Cat Creeps, Univ.; (Mus. dir.) Crime Doctor's Warning, Col.; (Score) Criminal Court, RKO; (Mus. dir.) Dangerous Woman, Univ.; (Score) The Falcon's Adventure, RKO; (Score) Renegades, Col.; (Score) San Quentin, RKO; (Score) Snafu, Col.; (Score) Step By Step, RKO; (Mus. dir.) Strange Conquest, Univ.; (Score) Tarzan and the Leopard Woman, RKO; (Score) Vacation in Reno, RKO; (Mus. dir.) Wild Beauty, Univ.
1945—(Score) The Falcon in San Francisco, RKO; (Score) The Fighting Guardsman, Col.; (Mus. dir.) The House of Fear, Univ.; (Mus. dir.) I Love a Bandleader, Col.; (Mus. dir.) Jungle Captive, Univ.; (Mus. dir.) Tarzan and the Amazons, RKO; (Score) Wanderer of the Wasteland, RKO; (Score) West of the Pecos, RKO.
1944—(Mus. dir.) Dead Man's Eyes, Univ.; (Score) Mr. Winkle Goes to War, Col.; (Mus. dir.) The Mummy's Curse, Univ.; (Score) Nevada, RKO; (Mus. dir.) The Pearl of Death, Univ.; (Mus. dir.) The Scarlet Claw, Univ.; (Score) Secret Command, Col.; (Mus. dir.) Weird Woman, Univ.; (Score) Youth Runs Wild, RKO.

WALTER SCHARF

1948—(Mus. dir., orch. arr.) Are You With It?, UI; (Mus. dir., orch. arr.) Casbah, UI; (Score) The Countess of Monte Cristo, UI; (Mus. dir., orch. arr., songs) Mexican Hayride, UI; (Score) The Saxon Charm, UI.

(Head of Republic Music. Dept. 1943-1945 inc.)

VIC SCHOEN
1948—(Orch. arr.) Melody Time, RKO.
1944—(Mus. arr.) Moonlight and Cactus, Univ.; (Mus. dir., arr.) Swingtime Johnny, Univ.

JACK SCHOLL
1947—(Songs) Love and Learn, WB.

RUDY SCHRAGER
1948—(Score, mus. dir.) Sleep, My Love, UA; (Score) Coroner Creek, Col.; (Score) Strike It Rich, Allied Artists.
1947—(Score) Gunfighters, Col.; (Score) High Tide, Mono.; (Score) The Guilty, Mono.; (Score) Dangerous Years, 20th; (Score) In Self Defense, Mono.; (Score) Roses Are Red, 20th.
1946—(Score) Deadline for Murder, 20th; (Score) Swamp Fire, Para.
1945—(Score) Tokyo Rose, Para.
1944—(Mus. cond.) Dixie Jamboree, PRC; (Score) Take It Big, Para.

WALTER SCHUMANN
1948—(Score) The Noose Hangs High, EL.
1947—(Score) The Wistful Widow of Wagon Gap, UI; (Score) Buck Privates Come Home, UI.

WILBUR SCHWANDT
1946—(Orch. arr.) Holiday in Mexico, MGM.

ARTHUR SCHWARTZ
1946—(Songs) Her Kind of Man, WB; (Songs) The Time, the Place and the Girl, WB.

MILTON SCHWARZWALD
1948—(Mus. sup.) Are You With It?, UI; (Mus. dir.) The Naked City, UI; (Mus. dir.) You Gotta Stay Happy, UI; (Mus. dir.) The Countess of Monte Cristo, UI; (Mus. dir.) Family Honeymoon, UI; (Mus. dir.) Rogues' Regiment, UI; (Mus. dir.) For the Love of Mary, UI.
1947—(Songs) The Vigilantes Return, UI.

MORTON SCOTT
(Head of Republic Music Dept. from Aug. 1947)
1947—(Mus. dir.) Apache Rose, Rep.; (Mus. dir.) The Crimson Key, 20th; (Mus. dir.) Saddle Pals, Rep.; (Mus. dir.) Second Chance, 20th; (Mus. dir.) Springtime in the Sierras, Rep.; (Mus. dir.) Trail to San Antone, Rep.; (Mus. dir.) The Ghost Goes Wild, Rep.; (Mus. dir.) Last Frontier Uprising, Rep.; (Mus. dir.) That's My Gal, Rep.; (Mus. dir.) Twilight on the Rio Grande, Rep.; (Mus. dir.) The Invisible Wall, 20th; (Mus. dir.) On the Old Spanish Trail, Rep.
1946—(Mus. dir.) Affairs of Geraldine, Rep.; (Mus. dir.) Gay Blades, Rep.; (Mus. dir.) G.I. War Brides, Rep.; (Mus. dir.) Heldorado, Rep.; (Mus. dir.) Home in Oklahoma, Rep.; (Mus. dir.) In Old Sacramento, Rep.; (Mus. dir.) My Pal Trigger, Rep.; (Mus. dir.) Night Train to Memphis, Rep.; (Mus. dir.) One Exciting Week, Rep.; (Mus. dir.) Rainbow Over Texas, Rep.; (Mus. dir.) Roll on Texas Moon, Rep.; (Mus. dir.) Sioux City Sue, Rep.; (Mus. dir.) Song of Arizona, Rep.; (Mus. dir.) Specter of the Rose, Rep.; (Mus. dir.) Under Nevada Skies, Rep.
1945—(Mus. dir.) Along the Navajo Trail, Rep.; (Mus. dir.) An Angel Comes to Brooklyn, Rep.; (Mus. dir.) Bells of Rosarita, Rep.; (Mus. dir.) The Big Bonanza, Rep.; (Mus. dir.) The Chicago Kid, Rep.; (Mus. dir.) Don't Fence Me in, Rep.; (Mus. dir.) Flame of Barbary Coast, Rep.; (Mus. dir.) Girls of the Big House, Rep.; (Mus. dir.) Grissly's Millions, Rep.; Hitchhike to Happiness, Rep.; (Mus. dir.) Home on the Range, Rep.; (Mus. dir.) Man from Oklahoma, Rep.; (Mus. dir.) Steppin' in Society, Rep.; (Mus. dir.) Strangers in the Night, Rep.; (Mus. dir.) Sunset in Eldorado, Rep.; (Mus. dir.) Swingin' on a Rainbow, Rep.; (Mus. dir.) Utah, Rep.
1944—(Mus. dir.) Call of the South Seas, Rep.; (Mus. dir.) Good Night, Sweetheart, Rep.; (Mus. dir.) Jamboree, Rep.; (Mus. dir.) Lights of Old Santa Fe, Rep.; (Score) My Best Gal, Rep.; (Mus. dir.) My Buddy, Rep.; (Mus. dir.) Rosie the Riveter, Rep.; (Mus. dir.) Silent Partner, Rep.; (Mus. dir.) Three Little Sisters, Rep.; (Mus. dir.) Whispering Footsteps, Rep.; (Mus. dir.) Yellow Rose of Texas, Rep.

NATHAN SCOTT
1948—(Score) The Inside Story, Rep.; (Score) Grand Canyon Trail, Rep.; (Score) Angel on the Amazon, Rep.; (Score) Angel in Exile, Rep.; (Mus. score) Wake of the Red Witch, Rep.
1947—(Songs) The Trespasser, Rep.; (Score) Wyoming, Rep.; (Score) Driftwood, Rep.
1946—(Score) Out California Way, Rep.

JERRY SEELEN
1948—(Songs) Julia Misbehaves, MGM.
1944—(Songs) Take It Big, Para.; (Songs) You Can't Ration Love, Para.

ROY SEELEY
1945—(Songs) Rhythm Round-Up, Col.

JACK SEGAL
1948—(Songs) Manhattan Angel, Col.

EDDIE SEILER
1944—(Songs) When the Lights go on Again, PRC.

ALBERT SENDREY
1948—(Orch. arr.) The Three Musketeers, MGM; (Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM; (Songs) An Old Fashioned Girl, EL.

TERRY SHAND
1945—(Songs) Her Lucky Night, Univ.

GRACE SHANNON
1944—(Songs) Chip Off the Old Block, Univ.; (Songs) Reckless Age, Univ.

MARLA SHELTON
1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) A Song for Miss Julie, Rep.

ROBERT SHELTON
1948—(Songs) Tumbleweed Trail, PRC.

AL SHERMAN
1945—(Songs) Blonde Ransom, Univ.; (Songs) I'll Tell the World, Univ.
1944—(Songs) Night Club Girl, Univ.; (Songs) Sensations of 1945, UA.

NATHANIEL SHILKRET
1946—(Score) Boy's Ranch, MGM; (Score) Faithful in My Fashion, MGM; (Score) The Hoodlum Saint, MGM.
1945—(Score) She Went to the Races, MGM; (Score) This Man's Navy, MGM.
1944—(Score) Blonde Fever, MGM; (Score) Nothing But Trouble, MGM; (Score) Three Men in White, MGM.

JIMMY SHIRL
1948—(Songs) Texas, Brooklyn and Heaven, UA.

DMITRI SHOSTAKOVITCH
1948—(Score) The Iron Curtain, 20th.

LEO SHUKEN
1944—(Orch. arr.) Frenchmen's Creek, Para.; (Score) The Miracle of Morgan's Creek, Para.

MARIO SILVA
1948—(Songs) Mickey, EL.
1947—(Score) Stepchild, PRC.
1946—(Mus. dir.) The Gentleman Misbehaves, Col.; (Mus. dir.) Talk About a Lady, Col.; (Mus. dir.) Throw a Saddle on a Star, Col.; (Sup.) A Song to Remember, Col.

SID SILVERS
1946—(Songs) Mr. Ace, UA.

RAY SINATRA
1945—(Mus. dir.) Honeymoon Ahead, Univ.

GEORGE SIRAVO

1947—(Orch. arr.) Something in the Wind, UI.

MARLIN SKILES

1948—(Score) Relentless, Col.; (Score) Mickey, EL.
1947—(Score) Dead Reckoning, Col.; (Score) Framed, Col.
1946—(Score) Gallant Journey, Col.; (Mus. dir.) Gilda, Col.; (Mus. arr.) Tars and Spars, Col.; (Score) The Walls Came Tumbling Down, Col.
1945—(Mus. dir.) The Fighting Guardsman, Col.; (Score) Over 21, Col.; (Score) She Wouldn't Say Yes, Col.; (Score) A Thousand and One Nights, Col.; (Orch. arr.) Tonight and Every Night, Col.
1944—(Score) The Impatient Years, Col.; (Mus. dir.) Kansas City Kitty, Col.; (Score) Man from Frisco, Rep.; (Mus. dir.) Meet Miss Bobby-Sox, Col.; (Score) Strange Affair, Col. (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) Forever Amber, 20th.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) Do You Love Me, 20th.
1945—(Orch. arr.) Billy Rose's Diamond Horseshoe, 20th.

FRANK SKINNER

1948—(Score) Hazard, Para.; (Score) The Naked City, UI; (Score) Black Bart, UI; (Score) Abbott & Costello Meet Frankenstein, UI; (Score) Tap Roots, UI; (Score) Family Honeymoon, UI; (Score) For the Love of Mary, UI.
1947—(Score) The Egg and I, UI; (Score) I'll Be Yours, UI; (Mus. dir.) The Exile, UI; (Score) Ride the Pink Horse, UI.
1946—(Score) The Black Angel, Univ.; (Mus. dir.) Canyon Passage, Univ.; (Mus. dir.) Idea Girl, Univ.; (Mus. dir.) Inside Job, Univ.; (Mus. dir., score) A Night in Paradise, Univ.; (Mus. dir., score) The Runaround, Univ.; (Mus. dir.) Swell Guy, UA.
1945—(Mus. dir.) The Daltons Ride Again, Univ.; (Mus. dir., score) Frontier Gal, Univ.; (Mus. dir.) Pillow of Death, Univ.; (Mus. dir.) Strange Confession, Univ.; (Mus. dir.) Under Western Skies, Univ.
1944—(Orch. arr.) Can't Help Singing, Univ.; (Orch. arr.) Chip Off the Old Block, Univ.; (Score) Destiny, Univ.; (Mus. dir., score) Hi, Beautiful, Univ.; (Mus. dir., score) The Suspect, Univ.; (Orch. arr.) This Is the Life, Univ.

SUNNY SKYLAR

1947—(Add. lyrics) Carnival in Costa Rica, 20th.

ARTHUR SMITH

1947—(Songs) Six Gun Serenade, Mono.

BEASLEY SMITH

1946—(Songs) Night Train to Memphis, Rep.

PAUL J. SMITH

1948—(Assoc. mus. dir.) Melody Time, RKO; (Mus. dir.) The Strange Mrs. Crane, EL.; (Score) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.
1946—(Score) Song of the South, RKO.
1944—(Mus. dir.) The Three Caballeros, RKO.

DAVID SNELL

1948—(Score) Alias a Gentleman, MGM; (Score) A Southern Yankee, MGM.
1947—(Score) Merton of the Movies, MGM; (Score) Song of the Thin Man, MGM; (Score) Dark Delusion, MGM; (Score) Lady in the Lake, MGM; (Score) Undercover Maisie, MGM; (Score) Killer McCoy, MGM.
1946—(Mus. dir.) Bad Bascomb, MGM; (Score) The Show-Off, MGM; (Score) The Cockeyed Miracle, MGM; (Score) Love Laughs at Andy Hardy, MGM; (Score) The Mighty McGurk, MGM; (Score) The Show-Off, MGM; (Score) Up Goes Maisie, MGM.
1945—(Score) Dangerous Partners, MGM; (Score) The Hidden Eye, MGM; (Score) Keep Your Powder Dry MGM; (Mus. dir.) Twice Blessed, MGM; (Score) What Next, Corporal Hargrove? MGM.
1944—(Score) Andy Hardy's Blonde Trouble, MGM; (Score) Between Two Women, MGM; (Score) Gentle Annie, MGM; (Mus. dir.) Lost in a Harem, MGM; (Score) Maisie Goes to Reno, MGM; (Score) Rationing, MGM; (Score) See Here, Private Hargrove, MGM; (Score) The Thin Man Goes Home, MGM; (Mus. dir.) Swing Fever, MGM; (Score) The Youngest Profession, MGM; (Mus. dir.) Young Ideas, MGM.

HANS SOMMER

1947—(Score) Gas House Kids go West, PRC.
1946—(Score) Her Sister's Secret, PRC.

HARRY SOSNIK

1947—(Songs) Saddle Pals, Rep.

ROBERT SOUR

1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

GLENN SPENCER

1946—(Songs) Roll on Texas Moon, Rep.
1945—(Songs) Home on the Range, Rep.

HERBERT SPENCER

1948—(Orch. arr.) Fury at Furnace Creek, 20th.; (Orch. arr.) Give My Regards to Broadway, 20th; (Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) Cry of the City, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Carnival in Costa Rica, 20th;

TIM SPENCER

1948—(Songs) Night Time in Nevada, Rep.
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Home in Oklahoma, Rep.; (Songs) Roll on Texas Moon, Rep.
1944—(Songs) The Cowboy and the Senorita, Rep.; (Songs) Gangsters of the Frontier, PRC.

FRED SPIELMAN
(also known as **FRITZ SPIELMAN**)

1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.
1946—(Songs) Alibene Town, UA; (Songs) The Bachelor's Daughters, UA.

LARRY SPIER

1944—(Songs) In Society, Univ.

WILLY STAHL

1944—(Score) The Navy Way, Para.; (Score) Timber Queen, Para.

DOK STANFORD

1948—(Songs) Harpoon, Screen Guild.

RALPH STANLEY

1948—(Score) The Argyle Secrets, Film Classics; (Score) Let's Live Again, 20th; (Score) The Gay Intruders, 20th; (Score) Unknown Island, Film Classics; (Score) Night Wind, 20th; (Score) Shed No Tears, EL.
1947—(Mus. dir.) The Burning Cross, Screen Guild.

MAX STEINER

1948—(Score) My Girl Tisa, WB; (Score) Silver River, WB; (Score) The Treasure of Sierra Madre, WB; (Score) Winter Meeting, WB; (Score) The Woman in White, WB; (Score) Adventures of Don Juan, WB; (Score) Johnny Belinda, WB; (Score) Fighter Squadron, WB; (Score) The Decision of Christopher Blake, WB; (Score) Key Largo, WB.
1947—(Score) Deep Valley, WB; (Score) Beast With Five Fingers, WB; (Score) Cheyenne, WB; (Score) Love and Learn, WB; (Score) The Man I Love, WB; (Score) Pursued, WB; (Score) The Unfaithful, WB; (Score) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Score) The Voice of the Turtle, WB.
1946—(Score) The Big Sleep, WB; (Score) Cloak and Dagger, WB;(Score) My Reputation, WB; (Add. score, adpt.) Night and Day, WB; (Score) One More Tomorrow, WB; (Score)

A Stolen Life, WB; (Score) Tomorrow Is Forever, RKO.
1945—(Score) The Corn Is Green, WB; (Score) Mildred Pierce, WB; (Score) Roughly Speaking, WB; (Score) Saratoga Trunk, WB; (Score) San Antonio, WB.
1944—(Score) The Adventure of Mark Twain, WB; (Score) Arsenic and Old Lace, WB; (Score) Passage to Marseille, WB; (Score) Since You Went Away, UA.

ALEXANDER STEINERT
1948—(Score) The Prairie, Screen Guild.
1946—(Score) Devil Bat's Daughter, PRC; (Score) Little Iodine, UA.
1945—(Mus. dir.) Strangler of the Swamp, PRC.

FRANZ STEININGER
1944—(Songs) Knickerbocker Holiday, UA.

ISAAC STERN
1947—(Advisor) Humoresque, WB.

LEITH STEVENS
1948—(Score) All My Sons, UI; (Score) Feudin', Fussin' and A-Fightin', UI; (Score) Larceny, UI.
1947—(Score) Night Song, RKO.

AL STEWART
1946—(Songs) Queen of Burlesque, PRC.

ALBERT STILLMAN
1947—(Add. lyrics) Carnival in Costa Rica, 20th.

GEORGIE STOLL
1948—(Mus. dir.) The Big City, MGM; (Mus. dir.) Daughters, MGM; (Mus. dir.) The Kissing Bandit, MGM; (Mus. dir.) Luxury Liner, MGM; (Mus. dir.) A Date With Judy, MGM.
1947—(Mus. dir.) This Time for Keeps, MGM.
1946—(Mus. dir.) Holiday in Mexico, MGM; (Mus. dir.) No Leave, No Love, MGM.
1945—(Mus. dir., score) Her Highness and the Bellboy, MGM; (Mus. dir., score) Thrill of a Romance, MGM.
1944—(Mus. dir.) Meet Me in St. Louis, MGM; (Mus. adpt., dir.) Music for Millions, MGM; (Mus. dir.) Two Girls and a Sailor, MGM.

M. W. STOLOFF
(Head of Columbia's Music Dept.)
1948—(Mus. dir.) Arch of Triumph, UA.

ROBERT STOLZ
1944—(Score, cond.) It Happened Tomorrow, UA.

GREGORY STONE
1947—(Songs) Carnegie Hall, UA.

VIRGINIA STONE
1947—(Mus. sup.) Fun on a Weekend, UA.

AXEL STORDAHL
1945—(Orch. arr.) Anchors Aweigh, MGM.
1944—(Orch. arr.) Step Lively, RKO.

HERBERT STOTHART
(Deceased 2-1-48)
1948—(Score) The Three Musketeers, MGM; (Score) Hills of Home, MGM.
1947—(Score) Unfinished Dance, MGM; (Score) High Barbaree, MGM; (Score) Sea of Grass, MGM; (Score) Desire Me, MGM; (Score) If Winter Comes, MGM.
1946—(Score) Adventure, MGM; (Score) The Green Years, MGM; (Score) Undercurrent, MGM; (Score) The Yearling, MGM.
1945—(Score) The Picture of Dorian Gray, MGM; (Score) Son of Lassie, MGM; (Score) They Were Expendable, MGM; (Score) The Valley of Decision, MGM.
1944—(Score) Dragon Seed, MGM; (Score) Kismet, MGM; (Score) National Velvet, MGM; (Score) Thirty Seconds Over Tokyo, MGM; (Score) The White Cliffs of Dover, MGM.

GLENN STRANGE
1948—(Songs) Tumbleweed Trail, PRC.

THEODORE STRAUSS
1948—(Novel, songs) Moonrise, Rep.

JULE STYNE
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.
1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Col.
1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.
1944—(Songs) Carolina Blues, Col.; (Songs) Janie, WB; (Songs) Knickerbocker Holiday, UA; (Songs) Step Lively, RKO.

JAMES SULLIVAN
1946—(Mus. dir.) Passkey to Danger, Rep.

KAY SWIFT
1947—(Songs) Shocking Miss Pilgrim, 20th.

MARTY SYMES
1944—(Songs) South of Dixie, Univ.

J. F. TABLEPORTER
1944—(Songs) Murder in the Blue Room, Univ.

MITCHELL TABLEPORTER
(also known as **TEEPEE MITCHELL**)

IRVIN TALBOT
1948—(Mus. dir.) The Sainted Sisters, Para.; (Mus. dir.) California's Golden Beginning, Para.
1947—(Mus. dir.) Ladies' Man, Para.; (Mus. dir.) The Gangster, Allied Artists; (Mus. dir.) Where There's Life, Para.
1944—(Mus. dir.) Henry Aldrich—Boy Scout, Para.; (Score) Henry Aldrich's Little Secret, Para.; (Score) Henry Aldrich Plays Cupid, Para.; (Mus. dir.) Lumber-Jack, UA.

DAVID TAMKIN
1948—(Orch. arr.) All My Sons, UI; (Orch. arr.) Another Part of the Forest, UI; (Orch. arr.) Letter from an Unknown Woman, UI; (Orch. arr.) Abbott & Costello Meet Frankenstein, UI; (Orch. arr.) Tap Roots, UI; (Orch. arr.) You Gotta Stay Happy, UI; (Orch. arr.) The Countess of Monte Cristo, UI; (Orch. arr.) Family Honeymoon, UI; (Orch. arr.) An Act of Murder, UI; (Orch. arr.) The Saxon Charm, UI; (Orch. arr.) Rogues' Regiment, UI.
1947—(Orch arr.) Ivy, UI; (Orch. arr.) Singapore, UI; (Orch. arr.) Slave Girl, UI; (Orch. arr.) Buck Privates Come Home, UI; (Orch. arr.) I'll Be Yours, UI; (Orch. arr.) The Web, UI; (Orch. arr.) The Lost Moment, UI; (Orch. arr.) Ride the Pink Horse, UI; (Orch. arr.) The Wistful Widow of Wagon Gap, UI.
1946—(Orch. arr.) Magnificent Doll, UI; (Score) Swell Guy, UA.

ROBT. TANSEY
1946—(Songs) Driftin' River, PRC.

ALEXANDER TANSMAN
1946—(Score) Sister Kenny, RKO.
1945—(Score, mus. dir.) Paris-Underground, UA.

HERBERT TAYLOR
1946—(Orch. arr.) Margie, 20th.

IRVING TAYLOR
1948—(Songs) So Dear to My Heart, RKO.
1944—(Songs) Three Little Sisters, Rep.

PETER TCHAIKOWSKY
(Deceased 1893)
1948—(Score) Unfaithfully Yours, 20th.

JACK TEAGARDEN
1944—(Songs) Twilight on the Prairie, Univ.

ALEC TEMPLETON
1948—(Songs) A Date With Judy, MGM.

VIRGIL THOMSEN
1948—(Score) Louisiana Story, Lopert.

JOHN THOMPSON
1947—(Score) Killer Dill, Screen Guild.
1944—(Orch. arr.) Bathing Beauty, MGM.

KAY THOMPSON
1947—(Vocal arr.) Good News, MGM.
1946—(Mus. arr., vocal) The Kid from Brooklyn, RKO; (Vocal arr.) No Leave, No Love, MGM; (Vocal arr.) Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Vocal arr.) Weekend at the Waldorf, MGM.
1944—(Vocal arr.) Meet the People, MGM; (Vocal arr.) Two Girls and a Sailor, MGM.

DOUGLAS THURBER
1945—(Songs) The Bells of St. Mary's, RKO.

GEORGE TIBBLES
1948—(Songs) If You Knew Susie, RKO.

FLOYD TILLMAN
1947—(Songs) Louisiana, Mono.

DIMITRI TIOMKIN
1948—(Score) The Dude Goes West, Allied Artists; (Score) So This Is New York, UA; (Score) Tarzan and the Mermaids, RKO; (Score, mus. dir., songs) Red River, UA; (Mus. dir., score) Portrait of Jennie, SRO.
1947—(Mus. dir.) Duel in the Sun, SRO; (Mus. dir., comp.) The Long Night, RKO.
1946—(Score) The Dark Mirror, Univ.; (Mus. dir., score) Angel on My Shoulder, UA; (Score) Black Beauty, 20th; (Mus. dir., score) It's a Wonderful Life, RKO; (Orig. score, mus. dir.) Whistle Stop, UA.
1945—(Score) Dillinger, Mono.; (Score, cond.) Pardon My Past, Col.; (Mus. dir.) The Bridge of San Luis Rey, UA; (Mus. dir., score) The Imposter, Univ.
1944—(Mus. dir., score) Ladies Courageous, UA; (Score) The Navy Way, Para.; (Mus. dir.) They Shall Have Faith, Mono.; (Score) When Strangers Marry, Mono.

CHARLES TOBIAS
1947—(Songs) Love and Learn, WB.
1945—(Songs) Patrick the Great, Univ.
1944—(Songs) Shine on Harvest Moon, WB.

HARRY TOBIAS
1948—(Songs) Moonrise, Rep.
1946—(Songs) People Are Funny, Para.
1945—(Songs) I'll Tell the World, Univ.
1944—(Songs) Night Club Girl, Univ.; (Songs) Sensations of 1945, UA.

ERNST TOCH
1945—(Score) The Unseen, Para.
1944—(Mus. arr., score) Address Unknown, Col.; (Score) None Shall Escape, Col.

MEL TORME
1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

JANICE TORRE
1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.

RENE TOUZET
1947—(Songs) Adventures of Don Coyote, UA.

AL TRACE
1944—(Songs) Night Club Girl, Univ.

JOHN SCOTT TROTTER
1946—(Mus. dir.) Abie's Irish Rose, UA

ERNEST TUBB
1948—(Songs) Tumbleweed Trail, PRC.
1945—(Songs) Three in the Saddle, PRC.

ROBERT TUCKER
1948—(Vocal. arr.) Words and Music, MGM.

STELLA UNGER
1948—(Songs) A Date With Judy, MGM.

BRAHEEN URBAN
1944—(Songs) Trocadero, Rep.

RUDY VALLEE
1947—(Songs) Betty Co-Ed, Col.
1946—(Songs) People Are Funny, Para.

EGBERT VAN ALSTYNE
1944—(Songs) Broadway Rhythm, MGM.

NATHAN LANG VAN CLEAVE
(also known as **VAN CLEAVE**)

JAMES VAN HEUSEN
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) And the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.

RANDOLPH VAN SCOYK
1948—(Songs) Mickey, EL.

CONSUELO VELASQUEZ
1944—(Songs) The Cowboy and the Senorita, Rep.

EDDISON von OTTENFELD
1948—(Mus. dir., score) Sword of the Avenger, EL.

ALBERT von TILZER
1944—(Songs) Gambler's Choice, Para.

GEORGE WAGGNER
1948—(Songs) Mary Lou, Col.
1946—(Songs) Idea Girl, Univ.
1945—(Songs) Frisco Sal, Univ.; (Songs) Shady Lady, Univ.

RICHARD WAGNER
1948—(Score) Unfaithfully Yours, 20th.

RAYMOND WALKER
1947—(Songs) The Perils of Pauline, Para.

OLIVER WALLACE
1947—(Score) Fun and Fancy Free, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

WILLIAM WALSH
1947—(Songs) Fun and Fancy Free, RKO.

KAREN WALTER
1948—(Songs) Sofia, Film Classics.

SERGE WALTER
1948—(Songs) Sofia, Film Classics; (Songs) Rogues' Regiment, UI.
1946—(Song) Texas Panhandle, Col.
1945—(Songs) The Gay Senorita, Col.

EDWARD WARD
1948—(Mus. dir., score) The Babe Ruth Story, Allied Artists.
1947—(Mus. dir., incidental music) Copacabana, UA; (Score) It Happened on Fifth Avenue, Mono.
1945—(Mus. dir., songs) Frisco Sal, Univ.; (Mus. dir., score) Salome, Where She Danced, Univ; (Score) Song of the Sarong, Univ.
1944—(Mus. dir., score) Ali Baba and the Forty Thieves, Univ.; (Mus. dir., score) Bowery to Broadway, Univ.; (Mus. dir., score) The Climax, Univ.; (Score) Cobra Woman, Univ.; (Mus. dir., score) Gypsy Wildcat, Univ.; (Mus. dir.) Her Primitive Man, Univ.

HARRY WARREN
1948—(Score, songs) Summer Holiday, MGM.
1946—(Songs) The Harvey Girls, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM.

NED WASHINGTON
1947—(Songs) I Walk Alone, Para.
1945—(Songs) Mexicana, Rep.
1944—(Songs) Brazil, Rep.; (Songs) The Cowboy and the Senorita, Rep.; (Songs) Good Night, Sweetheart, Rep.

OZZIE WATERS
1944—(Songs) Lumberjack, UA; (Songs) Mystery Man, UA.

DON WATSON
1944—(Songs) The Pinto Bandit, PRC.

JOHN WATSON
1944—(Orch. arr.) Meet the People, MGM.

FRANZ WAXMAN
1948—(Score) Sorry, Wrong Number, Para.; (Score) Whiplash, WB; (Mus. dir., score) No Minor Vices, MGM.
1947—(Score) Cry Wolf, WB; (Cond.) Humoresque, WB; (Score) Nora Prentiss, WB; (Score) Possessed, WB; (Score) The Two Mrs. Carrolls, WB; (Score) Dark Passage, WB; (Score) The Paradine Case, SRO; (Score) That Hagen Girl, WB; (Score) The Unsuspected, WB.
1946—(Score) Her Kind of Man, WB.
1945—(Score) Confidential Agent, WB; (Score) God Is My Co-Pilot, WB; (Score) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Score) Objective, Burma! WB; (Score) Pride of the Marines, WB.
1944—(Score) In Our Time, WB; (Score) Mr. Skeffington, WB; (Score) The Very Thought of You, WB.

BERNIE WAYNE
1944—(Songs) Ever Since Venus, Col.

LOU WAYNE
1948—(Songs) Tumbleweed Trail, PRC.

ROY WEBB
1948—(Score) Fighting Father Dunne, RKO; (Score) I Remember Mama, RKO; (Score) Race Street, RKO; (Score) Badmen of Tombstone, Allied Artists; (Score) Blood on the Moon, RKO; (Score, songs) Rachel and the Stranger, RKO.
1947—(Score) Crossfire, RKO; (Score) Riffraff, RKO; (Score) Easy Come, Easy Go, Para.; (Score) The Locket, RKO; (Score) Sinbad the Sailor, RKO; (Score) They Won't Believe Me, RKO; (Score) Cass Timberlane, MGM; (Score) Magic Town, RKO; (Score) Out of the Past, RKO.
1946—(Score) Badman's Territory, RKO; (Score) Bedlam, RKO; (Score) Cornered, RKO; (Score) Notorious, RKO; (Score) The Spiral Staircase, RKO; (Score) The Well Groomed Bride, Para.; (Score) Without Reservations, RKO.
1945—(Score) Back to Bataan, RKO; (Score) Betrayal from the East, RKO; (Score) The Body Snatcher, RKO; (Score) Dick Tracy, RKO; (Score) The Enchanted Cottage, RKO; (Score) Love, Honor and Goodbye, Rep.; (Score) Murder, My Sweet, RKO; (Score) Those Endearing Young Charms, RKO; (Score) Two O'Clock Courage, RKO; (Score) Zombies on Broadway, RKO.
1944—(Score) Action in Arabia, RKO; (Score) Bride By Mistake, RKO; (Score) The Curse of the Cat People, RKO; (Score) Experiment Perilous, RKO (Score) The Falcon Out West, RKO; (Score) Marine Raiders, RKO; (Score) The Master Race, RKO; (Score) Passport to Destiny, RKO; (Score) Rainbow Island, Para.; (Score) The Seventh Cross, MGM; (Score) Tall in the Saddle, RKO.

PAUL FRANCIS WEBSTER
1947—(Songs) It Happened on Fifth Avenue, Mono.
1946—(Songs) A Scandal in Paris, UA.
1945—(Songs) How Do You Do, PRC; (Songs) I'll Tell the World, Univ.; (Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.
1944—(Songs) Minstrel Man, PRC.

KURT WEILL
1944—(Score) Knickerbocker Holiday, UA; (Songs) Lady in the Dark, Para.

BRENDA WEISBERG
1944—(Songs) Twilight on the Prairie, Univ.

GEORGE WEISS
1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.

BOB WELLS
1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

NATE WEXLER
1944—(Songs) Night Club Girl, Univ.

EKKO WHELAN
1947—(Songs) Louisiana, Mono.

LEE "LASSES" WHITE
1947—(Songs) Six Gun Serenade, Mono.

PAUL WHITEMAN
1945—(Cond.) Rhapsody in Blue, WB.

RAY WHITLEY
1944—(Songs) Come on Danger, RKO.

JOAN WHITNEY
1944—(Songs) South of Dixie, Univ.

VIRGINIA WICKS
1944—(Songs) Hot Rhythm, Mono.

GEORGE WILLIAMS
1947—(Songs) Glamour Girl, Col.

FOY WILLING
(also known as **FOY WILLINGHAM**)
1948—(Songs) Grand Canyon Trail, Rep.
1947—(Songs) Along the Oregon Trail, Rep.; (Songs) Under Colorado Skies, Rep.
1944—(Songs) Twilight on the Prairie, Univ.

DOOLEY WILSON
1948—(Songs) Racing Luck, Col.

STANLEY WILSON
1948—(Score) Sundown in Santa Fe, Rep.; (Orch. arr.) Wake of the Red Witch, Rep.

HUGO WINTERHALTER
1945—(Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Meet the People, MGM.

CHARLES WOLCOTT
1947—(Mus. dir.) Fun and Fancy Free, RKO.
1946—(Mus. dir.) Song of the South, RKO; (Mus. dir.) Make Mine Music, RKO.
1944—(Songs, mus. dir.) The Three Caballeros, RKO.

BRITT WOOD
1947—(Songs) Saddle Pals, Rep.

BOBBY WORTH
1948—(Songs) Melody Time, RKO; (Songs) An Old Fashioned Girl, EL.
1947—(Songs) Fun and Fancy Free, RKO.
1946—(Songs) Make Mine Music, RKO.
1944—(Songs) In Society, Univ.

BETTY WRIGHT
1947—(Songs) Little Miss Broadway, Col.

ALLIE WRUBEL
1948—(Songs) Melody Time, RKO.
1947—(Songs) Duel in the Sun, SRO; (Songs) I Walk Alone, Para.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1945—(Songs) Sing Your Way Home, RKO.

JACK YELLEN
1945—(Songs) George White's Scandals, RKO.

VICTOR YOUNG
1948—(Score) State of the Union, MGM; (Score) The Big Clock, Para.; (Score) Dream Girl, Para.; (Score) The Emperor Waltz, Para.; (Score) So Evil My Love, Para.; (Mus. dir., score) Beyond Glory, Para.; (Mus. dir., score) Night Has a Thousand Eyes, Para.; (Score) The Paleface, Para.; (Score) The Accused, Para.; (Score) Miss Tatlock's Millions, Para.
1947—(Score) Calcutta, Para.; (Score) California, Para.; (Score) The Imperfect Lady, Para.; (Score) Suddenly It's Spring, Para.; (Score) The Trouble With Women, Para.; (Score,

songs) Golden Earrings, Para.; (Score) I Walk Alone, Para.; (Score) Unconquered, Para.

1945—(Mus. dir.) The Blue Dahlia, Para.; (Score) Kitty, Para.; (Score) Our Hearts Were Growing Up, Para.; (Score) The Searching Wind, UA; (Score) To Each His Own, Para.; (Score) Two Years Before the Mast, Para.

1944—(Score) And Now Tomorrow, Para.; (Mus. dir.) And the Angels Sing, Para.; (Score) Frenchmen's Creek, Para.; (Score) The Great Moment, Para.; (Score) Ministry of Fear, Para.; (Score) Practically Yours, Para.; (Score) The Story of Dr. Wassell, Para.; (Score) The Uninvited, Para.

LEE ZAHLER

1947—(Mus. dir.) Queen of the Amazons, Screen Guild.

1946—(Mus. dir.) Ambush Trail, PRC; (Mus. dir.) Freddie Steps Out, Mono.; (Mus. dir.) Frontier Fugitives, PRC; (Mus. dir.) Gentlemen With Guns, PRC; (Mus. dir.) Lightning Raiders, PRC; (Mus. dir.) Overland Raiders, PRC; (Mus. dir.) Prairie Badmen, PRC; (Mus. dir.) Prairie Rustlers, PRC; (Mus. dir.) Six Gun for Hire, PRC.

1945—(Mus. dir.) Arson Squad, PRC; (Mus. dir.) Enemy of the Law, PRC; (Score) Hollywood and Vine, PRC; (Mus. dir.) The Lady Confesses, PRC; (Mus. dir.) Outlaw Round-Up, PRC; (Mus. dir.) Rogues Gallery, PRC; (Mus. dir.) Three in the Saddle, PRC.

1944—(Mus. dir.) Boss of Rawhide, PRC; (Mus. dir.) Brand of the Devil, PRC; (Mus. dir.) The Crime Doctor's Strangest Case, Col.; (Mus. dir.) Delinquent Daughters, PRC; (Mus. dir.) Gangsters of the Frontier, PRC; (Score) The Great Mike, PRC; (Mus. dir.) Gunsmoke Mesa, PRC; (Mus. dir.) I Accuse My Parents, PRC; (Songs, mus. dir.) Men on Her Mind, PRC; (Mus. dir.) The Pinto Bandit, PRC; (Mus. dir.) Shadow of Suspicion, Mono.; (Mus. dir.) Shake Hands With Murder, PRC; (Mus. dir.) Waterfront, PRC.

HAROLD ZWEIFEL

1947—(Arr.) Copacabana, UA.

1944—(Orch. arr.) The Climax, Univ.

BUD ABBOTT AND LOU COSTELLO

"AFRICA SCREAMS"

Nasbro Productions

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There Was ENTERTAINMENT

Who had a sixth sense?

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Motion Picture Film Editors

Local 776, I. A. T. S. E.

CAHUENGA FREEWAY HOLLYWOOD, CALIFORNIA

EDITORS

Their Credits for the Past Five Years

HENRY ADAMS
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—High Powered, Para.; One Exciting Night, Para.; Tokyo Rose, Para.
1944—Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.

WARREN ADAMS
1947—Joe Palooka in the Knockout, Mono.

ALBERT AKST
1948—Easter Parade, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—What Next, Corporal Hargrave?, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.

DALE ALLEN
1948—The Story of Life, Crusade.

FRED ALLEN
1948—Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Love from a Stranger, Eagle-Lion; T-Men, Eagle-Lion.
1946—In Old Sacramento, Rep.; The Madonna's Secret, Rep.; The Plainsman and the Lady, Rep.; Sioux City Sue, Rep.; The Undercover Woman, Rep.
1945—Behind City Lights, Rep.; Dakota, Rep.; Gangs of the Waterfront, Rep.; Hitchhike to Happiness, Rep.; Rough Riders of Cheyenne, Rep.; Scotland Yard Investigator, Rep.; Swingin' on a Rainbow, Rep.; The Tiger Woman, Rep.
1944—Brazil, Rep.; The Chinese Cat, Mono.; Secrets of Scotland Yard, Rep.; Three Little Sisters, Rep.

GEORGE AMY
1947—Life With Father, WB.
1946—Cinderella Jones, WB; Three Strangers, WB.
1945—Confidential Agent, WB; Objective, Burma! WB.
1944—Uncertain Glory, WB.

IRVING A. APPLEBAUM
1945—Strange Voyage, Mono.

GEORGE ARTHUR
1948—Man-Eater of Kumaon, UI.
1947—The Fabulous Dorseys, UA; Intrigue, UA.
1946—Angel on My Shoulder, UA.

WILLIAM AUSTIN
1948—Angels' Alley, Mono.; Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Bowery Buckaroos, Mono.
1946—Dangerous Money, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Junior Prom, Mono.; Sweetheart of Sigma Chi, Mono.; West of the Alamo, Mono.; Don't Gamble With Strangers, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.; Docks of New York, Mono.; Fashion Model, Mono.; G. I. Honeymoon, Mono.; Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.; South of the Rio Grande, Mono.; Springtime in Texas, Mono.
1944—Army Wives, Mono.; Shadow of Suspicion, Mono.; Spider Woman, Univ.; A Wave, a Wac and a Marine, Mono.

JACK BACHOM
1947—Fun and Fancy Free, RKO.

DOUGLAS W. BAGIER
1948—Blonde Ice, Film Classics; Concert Magic, Concert Films; The Prairie, Screen Guild.
1946—Devil Bat's Daughter, PRC; The Wife of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

FRED BAIN
1945—Rogue's Gallery, PRC.

FRANK BALDRIDGE
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

HENRY BATISTA
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; The Strawberry Roan, Col.; Racing Luck, Col.
1947—Betty Co-Ed, Col.; Blind Spot, Col.; King of the Wild Horses, Col.; The Lone Wolf in London, Col.
1946—Heading West, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.

ANNE BAUCHENS
1947—Unconquered, Para.
1945—Love Letters, Para.
1944—The Story of Dr. Wassell, Para.; Tomorrow, the World, UA.

SAMUEL E. BEETLEY
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Beat the Band, RKO; Out of the Past, RKO.
1946—Child of Divorce, RKO; Sunset Pass, RKO.

ARTHUR BELL
1945—Navajo Trail, Mono.

FRED BERGER
1948—An Innocent Affair, UA; Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA; Lumberjack, UA.
1944—Mystery Man, UA.

JASON BERNIE
1948—Open Secret, EL; Blonde Ice, Film Classics; Belle Starr's Daughter, 20th.
1947—The Burning Cross, Screen Guild; Sarge Goes to College, Mono.; Violence, Mono.; For You I Die, Film Classics; Road to the Big House, Screen Guild.
1946—Decoy, Mono.

EDWARD A. BIERY, JR.
1947—Six Gun Serenade, Mono.

DOUGLAS BIGGS
1948—On an Island With You, MGM.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM; The Show-Off, MGM.
1945—They Were Expendable, MGM; Twice Blessed, MGM.
1944—Music for Millions, MGM; The Purple Heart, 20th.

TED BILLINGER
1945—The Great John L., UA.

FOLMER BLANGSTED
1948—To the Victor, WB; Wallflower, WB.
1947—Cry Wolf, WB; That Way With Women, WB; Always Together, WB.
1946—Never Say Goodbye, WB.
1945—God Is My Co-Pilot, WB; Rhapsody in Blue, WB; Too Young to Know, WB.
1944—The Doughgirls, WB.

GEORGE BOEMLER
1948—The Bride Goes Wild, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Beginning or the End, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.
1944—Mrs. Parkington, MGM; Two Girls and a Sailor, MGM.

PAUL BOROFSKY
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Rose of Santa Rosa, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Trail to Loredo, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.
1946—The Desert Horseman, Col.; Gunning for Vengeance, Col.; Two-Fisted Stranger, Col.; Out of the Depths, Col.; Texas Panhandle, Col.
1945—Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.
1944—The Missing Juror, Col.; The Racket Man, Col.; The Return of the Vampire, Col.; Sailor's Holiday, Col.; U-Boat Prisoner, Col.

LYLE BOYER
1947—Under the Tonto Rim, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Bedlam, RKO.
1945—Isle of the Dead, RKO.

FRANK BROCK
1948—California's Golden Beginning, Para.

ARTHUR A. BROOKS
1948—An Old Fashioned Girl, EL.
1947—(Super.) Renegade Girl, Screen Guild; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

REGINALD BROWNE
1945—Adventures of Rusty, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.
1944—Cry of the Werewolf, Col.; The Mark of the Whistler, Col.

BERNARD W. BURTON
1947—New Orleans, UA.
1946—Breakfast in Hollywood, UA; Joe Palooka Champ, Mono.

PHILIP CAHN
1948—Northwest Stampede, EL.
1947—Copacabana, UA.
1946—Bad Men of the Border, Univ.; The Brute Man, PRC; House of Horrors, Univ.; Strange Conquest, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—I'll Remember April, Univ.; On Stage Everybody, Univ.
1944—House of Frankenstein, Univ.; In Society, Univ.; Ladies Courageous, UA.

DWIGHT CALDWELL
1948—The Return of the Whistler, Col.; Trapped by Boston Blackie, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.

VERA CAMPBELL
1948—So Evil My Love, Para.

JODIE CAPLAN
1947—Kilroy Was Here, Mono.; The Guilty, Mono.

JOSEPH B. CAPLAN
1947—Yankee Fakir, Rep.

GLADYS CARLEY
1945—The Stork Club, Para.

MILTON CARRUTH
1948—Another Part of the Forest, UI; Tap Roots, UI; Family Honeymoon, UI; Kiss the Blood Off My Hands, UI.
1947—Smash-Up, The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; A Night in Paradise, Univ.
1945—Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Moon Over Las Vegas, Univ.; Weird Woman, Univ.

NORMAN A. CERF
1948—Jungle Goddess, Screen Guild.
1947—The Law of the Lash, PRC; Linda Be Good, PRC.
1944—Slightly Terrific, Univ.

ROY CLAIRE
1948—Shed No Tears, EL.

AL CLARK
1948—The Fuller Brush Man, Col.; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; I Love Trouble, Col.; The Swordsman, Col.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; The Phantom Thief, Col.; Tars and Spars, Col.
1945—Counter-Attack, Col.; The Gay Senorita, Col.; Leave It to Blondie, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; One Mysterious Night, Col.; She's a Sweetheart, Col.

ASA CLARK
1948—The Vicious Circle, UA; Devil's Cargo, Film Classics; Appointment With Murder, Film Classics.
1947—The Pretender, Rep.
1946—Angel on My Shoulder, UA; The Glass Alibi, Rep.

JAMES B. CLARK
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Leave Her to Heaven 20th.
1944—Buffalo Bill, 20th; The Keys of the Kingdom, 20th.

WILLIAM CLAXTON
1948—(Sup.) Arthur Takes Over, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; (Sup.) Second Chance, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; (Sup.) Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th.; Strange Journey, 20th.

MARTIN G. COHN
1948—The Counterfeiters, 20th; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Heading for Heaven, PRC.
1946—God's Country, Screen Guild; Sensation Hunters, Mono.
1945—Captain Tugboat Annie, Rep.; The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.
1944—Call of the Jungle, Mono.; Charlie Chan In the Secret Service, Mono.; Johnny Doesn't Live Here Any More, Mono.; Song of the Range, Mono.; When Strangers Marry, Mono.

MARVIN COIL
1947—Dick Tracy's Dilemma, RKO.
1946—The Falcon's Adventure, RKO; Genius at Work, RKO; Riverboat Rhythm, RKO; San Quentin, RKO.
1945—China Sky, RKO; Man Alive, RKO.

NORMAN COLBERT
1948—The Man from Texas, EL; Mickey, EL; The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.
1947—The Big Fix, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Out of the Blue, Eagle-Lion.
1946—If I'm Lucky, 20th; Strange Triangle, 20th.
1945—Doll Face, 20th; Don Juan Quilligan, 20th; Circumstantial Evidence, 20th; The Spider, 20th.

MARTIN COLE
1946—Black Beauty, 20th.

MONICA COLLINGWOOD
1948—The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

BERNIE COOPER
1948—The Art Director, 20th.

HARRY COSWICK
1948—The Counterfeiters, 20th.

CHARLES CRAFT
1948—16 Fathoms Deep, Mono.
1947—Trail to San Antone, Rep.; High Conquest, Mono.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Sun Valley Cyclone, Rep.
1945—Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; The Topeka Terror, Rep.
1944—Beneath Western Skies, Rep.; Bordertown Trails, Rep.; Cheyenne Wildcat, Rep.; Marshal of Reno, Rep.; Outlaws of Santa Fe, Rep.; Pride of the Plains, Rep.; Sheriff of Las Vegas, Rep.; Silver City, Rep.; Vigilantes of Dodge City, Rep.; Beyond the Last Frontier, Rep.

ROBERT CRANDALL
1948—Harpoon, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Hollywood Barn Dance, Screen Guild; Land of the Lawless, Mono.; Untamed Fury, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—Devil Riders, PRC; Tarzan and the Amazons, RKO.
1944—Dixie Jamboree, PRC; Machine Gun Mama, PRC; 3 Is a Family, UA; Trocadero, Rep.; Lady In the Death House, PRC.

ALAN CROSLAND, JR.
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—The Unfaithful, WB.
1946—Deception, WB.
1945—Pillow to Post, WB.
1944—The Very Thought of You, WB.

RICHARD CURRIER
1947—The Trap, Mono.
1946—Bowery Bombshell, Mono.; High School Hero, Mono.; (Sup.) In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; Swing Parade of 1946, Mono.; Wife Wanted, Mono.
1945—(Sup.) Divorce, Mono.; China's Little Devils, The Jade Mask, Mono.; The Scarlet Clue, Mono.; Sunbonnet Sue, Mono.; (Sup.) There Goes Kelly, Mono.
1944—Alaska, Mono.; Detective Kitty O'Day, Mono.; Hot Rhythm, Mono.; Lady, Let's Dance, Mono.; Leave It to the Irish, Mono.; (Sup.) They Shall Have Faith, Mono.

EDWARD CURTISS
1948—Casbah, UI; Feudin', Fussin' and A-Fightin', UI; The Countess of Monte Cristo, UI.
1947—Brute Force, UI; Buck Privates Come Home, UI.
1946—Blonde Alibi, Univ.; Renegades of the Rio Grande, Univ.; Swell Guy, UI; Tangier, Univ.; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Pillow of Death, Univ.; Shady Lady, Univ.; Swing Out, Sister, Univ.; The Woman in Green, Univ.
1944—Hi, Beautiful, Univ.; Pardon My Rhythm, Univ.; The Singing Sheriff, Univ.; Swingtime Johnny, Univ.; Week-End Pass, Univ.

RAY CURTISS
1944—Four Jills in a Jeep, 20th; Reckless Age, Univ.

RALPH DAWSON
1948—All My Sons, UI; An Act of Murder, UI; Rogues' Regiment, UI.
1947—Ivy, UI; Honeymoon, RKO; Ride the Pink Horse, UI.
1946—Lady Luck, RKO.
1943—Saratoga Trunk, WB; The Spanish Main, RKO.
1944—The Adventures of Mark Twain, WB; Experiment Perilous, RKO; Mr. Skeffington, WB.

AL DeGAETANO
(Head of Eagle-Lion Editorial Department, Sept. 1946-1947 incl.)

NICK DeMAGGIO
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.
1946—Smoky, 20th.
1945—Thunderhead-Son of Flicka, 20th.
1944—Ladies of Washington, 20th.

HENRY DE MOND
1948—Six-Gun Law, Col.

JOSEPH DERVIN
1947—Desire Me, MGM.

RALPH DIXON
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1946—Bringing Up Father, Mono.; Sheriff of Redwood Valley, Rep.; Trail to Mexico, Mono.; Gentleman Joe Palooka, Mono.
1945—The Fatal Witness, Rep.; The Chicago Kid, Rep.; Santa Fe Saddlemates, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.; Trail of Kit Carson, Rep.
1944—Good Night, Sweetheart, Rep.; Lights of Old Santa Fe, Rep.; My Best Gal, Rep.; Rosie the Riveter, Rep.; San Fernando Valley, Rep.; Silent Partner, Rep.; Sing, Neighbor, Sing, Rep.; Whispering Footsteps, Rep.

EVERETT DOUGLAS
1948—The Sainted Sisters, Para.; Miss Tatlock's Millions, Para.
1947—Ladies' Man, Para.; Welcome Stranger, Para.
1946—The Virginian, Para.
1944—Henry Aldrich-Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; The National Barn Dance, Para.

FRANK DOYLE
1948—The Boy With Green Hair, RKO.
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1946—From This Day Forward, RKO.

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JOHN DUNNING
1948—Homecoming, MGM; Julia Misbehaves, MGM.
1947—Cass Timberlane, MGM; This Time for Keeps, MGM.

JOSEPH DUSHOCK
1948—My Name Is Han, Religious Film Assoc.

PETER ELGAR
1947—My Father's House, Jewish National Fund.

FAITH ELLIOTT
1948—Strange Victory, Target.

RICHARD FANTL
1948—The Mating of Millie, Col.; Port Said, Col.; The Woman from Tangier, Col.; Manhattan Angel, Col.; Ladies of the Chorus, Col.; I Surrender Dear, Col.; Blazing Across the Pecos, Col.
1947—Framed, Col.; Personality Kid, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—The Bandit of Sherwood Forest, Col.; Dangerous Business, Col.; Galloping Thunder, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.; The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Beautiful But Broke, Col.; Dancing in Manhattan, Col.; Jam Session, Col.; Mr. Winkle Goes to War, Col.: Strange Affair, Col.

RICHARD FARRELL
1947—The Tender Years, 20th.

JOHN D. FAURE
1948—Street Corner, Wilshire; Parole, Inc., EL.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

MARSTON FAY
1948—Design for Death, RKO.
1947—Desperate, RKO.
1945—Back to Bataan, RKO.

ADRIENNE FAZAN
1948—Three Daring Daughters, MGM; The Kissing Bandit, MGM.
1946—Holiday in Mexico, MGM; The Secret Heart, MGM.
1945—Anchors Aweigh, MGM; She Went to the Races, MGM.
1944—Barbary Coast Gent, MGM; Between Two Women, MGM.

RUDI FEHR
1948—Romance on the High Seas, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Nobody Lives Forever, WB; A Stolen Life, WB.
1944—Between Two Worlds, WB; The Conspirators, W; In Our Time, WB.

FRED R. FEITSHANS, JR.
1948—The Challenge, 20th; Inner Sanctum, Film Classics.
1947—Carnegie Hall, UA.
1946—Little Giant, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; Strange Holiday, PRC.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; That Night With You, Univ.; That's the Spirit, Univ.
1944—Babes on Swing Street, Univ.; Follow the Boys, Univ.; The Mummy's Curse, Univ.; Twilight on the Prairie, Univ.

GEORGE FELD
1947—The Macomber Affair.

JOHN M. FOLEY
1947—Lured, UA; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—Gun Smoke, Mono.

SALLY FORREST
1947—Blaze of Noon, Para.

GENE FOWLER, JR.
1947—Philo Vance Returns, PRC.
1944—The Woman in the Window, RKO.

MARJORIE FOWLER
(also known as **MARJORIE JOHNSON**)
1948—Mr. Peabody and the Mermaid, UI.
1944—The Woman in the Window, RKO.

MARGUERITE FRANCISCO
1945—A Boy, a Girl and a Dog, Film Classics.

CHARLES FREEMAN
1947—Duel in the Sun, SRO.

LLOYD FRIEDGEN
1944—Three of a Kind, Mono.

HANSON T. FRITCH
1944—Goin' to Town, RKO.

ROBERT FRITCH
1948—Unfaithfully Yours, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1944—The Fighting Lady, 20th; Tampico, 20th.

WARREN LOW

Supervising Film Director

Paramount Pictures

Under Contract
Hal Wallis Productions

STEWART S. FRYE
1947—High Tide, Mono.; In Self Defense, Mono.

JOHN C. FULLER
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1944—Arizona Whirlwind, Mono.; Land of the Outlaws, Mono.; Law Men, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Range Law, Mono.; Sonora Stagecoach, Mono.; Trigger Law, Mono.; The Utah Kid, Mono.; West of the Rio Grande, Mono.; Westward Bound, Mono.

HARRY GERSTAD
1948—Unknown Island, Film Classics.
1947—Crossfire, RKO.
1946—Till the End of Time, RKO.

STUART GILMORE
1946—Road to Utopia, Para.
1945—Out of This World, Para.
1944—The Great Moment, Para.; Hail the Conquering Hero, Para.; The Hour Before Dawn, Para.; The Miracle of Morgan's Creek, Para.

THOLEN GLADDEN
1948—(Assoc. editor) I Remember Mama, RKO; (Dir.) Let's Go to the Movies, RKO.

GASTON GLASS
1945—Doll Face, 20th.

JOE GLUCK
1948—Cheyenne Takes Over, PRC.
1947—Border Feud, PRC; Ghost Town Renegades, PRC.

SAUL A. GOODKIND
1948—13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustler's Round-Up, Univ.
1946—Black Angel, Univ.; Code of the Lawless, Univ.; Dressed to Kill, Univ.; Girl on the Spot, Univ.; Terror by Night, Univ.
1945—Easy to Look At, Univ.; The House of Fear, Univ.; Pursuit to Algiers, Univ.; River Gang, Univ.
1944—Enter Arsene Lupin, Univ.; Hat Check Honey, Univ.; The Invisible Man's Revenge, Univ.; The Mummy's Ghost, Univ.

DOUGLAS GOULD
1944—Crime by Night, WB.

CHARLES GROSS, JR.
1947—Heartaches, PRC.

FRANK GROSS
1948—Smart Woman, Allied Artists; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI; Larceny, UI.
1947—Slave Girl, UI; Song of Scheherazade, UI; The Wistful Widow of Wagon Gap, UI.
1945—This Love of Ours, Univ.

ROLAND GROSS
1948—(Sup.) The Velvet Touch, RKO.
1947—The Woman on the Beach, RKO; Mourning Becomes Electra, RKO.
1946—Deadline at Dawn, RKO; Heartbeat, RKO; Sister Kenny, RKO.
1945—Those Endearing Young Charms, RKO; West of the Pecos, RKO.
1944—Nevada, RKO; None But the Lonely Heart, RKO.

HERMANN HALLER
1948—The Search, MGM.

DON HALLIDAY
1948—Melody Time, RKO.
1944—The Three Caballeros, RKO.

WALTER HANNEMAN
1948—The Time of Your Life, UA.
1945—Blood on the Son, UA; Getting Gertie's Garter, UA.
1944—Guest in the House, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

DOANE HARRISON
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.; (Sup.) Miss Tatlock's Millions, Para.
1946—Our Hearts Were Growing Up, Para.
1945—The Lost Weekend, Para.; The Unseen, Para.
1944—Double Indemnity, Para.; Practically Yours, Para.; The Uninvited, Para.

LYNN HARRISON
1948—Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

GENE HAVLICK
1948—Relentless, Col.; The Return of October, Col.
1947—Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Gentleman Misbehaves, Col.; Sing While You Dance, Col.; The Walls Come Tumbling Down, Col.
1945—A Thousand and One Nights, Col.; Youth on Trial, Col.
1944—Kansas City Kitty, Col.; Once Upon a Time, Col.; The Unwritten Code, Col.

W. DONN HAYES
1948—Assigned to Danger, EL.
1947—Stepchild, PRC; Born to Speed, PRC; Philo Vance's Gamble, PRC; Bury Me Dead, PRC; Gas House Kids in Hollywood, PRC; Philo Vance's Secret Mission, PRC.
1946—Down Missouri Way, PRC.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.
1944—When the Lights Go on Again, PRC.

K. HEELEY-RAY
1948—Escape, 20th.

RICHARD HEERMANCE
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Panhandle, Allied Artists; The Babe Ruth Story, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; The Chinese Ring, Mono.; Song of My Heart, Allied Artists.
1946—Abilene Town, UA; Suspense, Mono.
1945—Brewster's Millions, UA.
1944—Abroad With Two Yanks, UA; Up in Mabel's Room, UA.

CARL HEIM
1944—Partners of the Trail, Mono.

CHARLES HENKEL, JR.
1945—Outlaw Roundup, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; I Accuse My Parents, PRC; Men on Her Mind, PRC; The Pinto Bandit, PRC.

ACE (Leonard) HERMAN
1948—Docks of New Orleans, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; (Assoc. prod.) Rocky, Mono.
1947—Louisiana, Mono.; The Trap, Mono.; Vacation Days, Mono.
1946—Behind the Mask, Mono.; Below the Deadline, Mono.; Dark Alibi, Mono.; Freddie Steps Out, Mono.; The Missing Lady, Mono.; Moon Over Montana, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; High School Hero, Mono.; Wife Wanted, Mono.
1945—Fear, Mono.; The Shanghai Cobra, Mono.

ARTHUR HILTON
1948—Let's Live a Little, EL.
1947—Secret Beyond the Door, UI.
1946—The Killers, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; Under Western Skies, Univ.; Bowery to Broadway, Univ.
1944—Phantom Lady, Univ.; The Suspect, Univ.

GEORGE HIVELY
1945—The Hidden Eye, MGM.
1944—Blonde Fever, MGM; Lost in a Harem, MGM; Three Men in White, MGM.

JACK HIVELY
1948—(Dir.) Movies Are Adventure, UI.

ELLSWORTH HOAGLAND
1948—The Paleface, Para.
1947—Cross My Heart, Para.; My Favorite Brunette, Para.; The Perfect Marriage, Para.; Road to Rio, Para.
1946—The Bride Wore Boots, Para.
1944—Here Come the Waves, Para.; I Love a Soldier, Para.

JOHN HOFFMAN
1946—The Fabulous Suzanne, Rep.

WILLIAM HORNBECK
1948—State of the Union, MGM.
1947—Singapore, UI.
1946—It's a Wonderful Life, RKO.

CHANDLER HOUSE
1948—The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.

FRANK E. HULL
1947—Merton of the Movies, MGM.
1946—Little Mister Jim, MGM; Keep Your Powder Dry, MGM.
1945—They Were Expendable, MGM.
1944—Maisie Goes to Reno, MGM; See Here, Private Hargrove, MGM.

LEO HURWITZ
1948—(Dir., orig., sc.play) Strange Victory, Target.

ALAN L. JAGGS
1948—Escape, 20th.

ROBERT JAHNS
1947—Winter Wonderland, Rep.
1946—The French Key, Rep.; Accomplice, PRC.
1944—That's My Baby, Rep.

PIERRE JANET
1944—Ghost Guns, Mono.; Law of the Valley, Mono.

MARJORIE JOHNSON
(also known as **MARJORIE FOWLER**)

HARMON JONES
1948—Scudda Hoo! Scudda Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th; Shock, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Irish Eyes Are Smiling, 20th.

BERT JORDAN
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th.
1947—Curley, UA; The Fabulous Joe, UA.
1943—Calaboose, UA; The Devil With Hitler, UA.

AL JOSEPH
1947—The Private Affairs of Bel Ami, UA.
1946—A Scandal in Paris, UA.
1945—Story of G. I. Joe, UA.

HARRY KELLER
1948—Madonna of the Desert, Rep.; Homicide for Three, Rep.; Son of God's Country, Rep.; Moonrise, Rep.
1947—Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Angel and the Badman, Rep.; Northwest Outpost, Rep.; Twilight on the Rio Grande, Rep.
1946—The Catman of Paris, Rep.; A Guy Could Change, Rep.; My Pal Trigger, Rep.; Passkey to Danger, Rep.; Specter of the Rose, Rep.; Sun Valley Cyclone, Rep.
1945—Grissley's Millions, Rep.; Song of Mexico, Rep.; Steppin' in Society, Rep.; Utah, Rep.
1944—Call of the Rockies, Rep.; Code of the Prairie, Rep.; Firebrands, of Arizona, Rep.; The Laramie Trail, Rep.; The Mojave Firebrand, Rep.; Sheriff of Sundown, Rep.; Stagecoach to Monterey, Rep.; Tucson Raiders, Rep.

D. PATRICK KELLEY
1946—Gunman's Code, Univ.; Wild Beauty, Univ.

TED J. KENT
1948—Letter from an Unknown Woman, UI; For the Love of Mary, UI.
1947—Time Out of Mind, UI; The Exile, UI.
1946—Because of Him, Univ.; Magnificent Doll, UI; The Runaround, Univ.; So Goes My Love, Univ.
1945—Honeymoon Ahead, Univ.; Lady on a Train, Patrick the Great, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.

HAL C. KERN
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.
1944—(Sup.) Since You Went Away, UA.

ROBERT J. KERN
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.
1946—The Green Years, MGM.
1945—Week-End at the Waldorf, MGM.
1944—National Velvet, MGM; The White Cliffs of Dover, MGM.

CHARLES L. KIMBALL
1948—Sofia, Film Classics.

ROBERT KLAGER
1948—Close-Up, EL.

WALTER KLEE
1947—The Roosevelt Story, Tola.

HAROLD H. KNOTTLES
1945—The Fleet That Came to Stay, Para.

FREDERIC KNUDTSON
1948—Fighting Father Dunne, RKO; Station West, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Crack-Up, RKO.
1944—Come On Danger, RKO.

CLARENCE KOLSTER
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Escape Me Never, WB.
1946—Of Human Bondage, WB.
1944—Make Your Own Bed, WB.

HARRY KOMER
1948—Adventures of Gallant Bess, EL.
1947—The Arnelo Affair, MGM.
1946—Gallant Bess, MGM.
1945—Bewitched, MGM.
1944—Main Street After Dark, MGM.

BURTON KRAMER
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.
1945—Target Tokyo, U. S. War Dept.

HAROLD F. KRESS
1948—A Date With Judy, MGM; Command Decision, MGM.
1946—The Yearling, MGM.
1944—Dragon Seed, MGM.

PAUL LANDRES
1948—Blonde Savage, PRC; Where the North Begins, Screen Guild; Bob and Sally, Social Guidance; Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Dragnet, Screen Guild; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—The Dark Horse, Univ.; She-Wolf of London, Univ.
1945—Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Men in Her Diary, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; The Imposter, Univ.; The Scarlet Claw, Univ.; South of Dixie, Univ.

SETH LARSON
1946—Mr. Hex, Mono.; The Strange Mr. Gregory, Mono.

ERIC LAWRENCE
1948—Shades of Gray, U. S. Army Signal Corps.

VIOLA LAWRENCE
1948—The Lady from Shanghai, Col.; Mary Lou, Col.; The Gallant Blade, Col.; Leather Gloves, Col.; Dark Past, Col.
1947—Down to Earth, Col.
1946—Hit the Hay, Col.; Perilous Holiday, Col.
1945—The Fighting Guardsman, Col.; She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; Secret Command, Col.

ERNIE LEADLAY
1947—Code of the West, RKO.
1945—Dick Tracy, RKO; The Falcon in San Francisco, RKO.
1944—The Master Race. RKO.

ROBERT LEEDS
1948—King of the Gamblers, Rep.

BEN LEWIS
1948—Alias a Gentleman, MGM; A Southern Yankee, MGM.
1947—Undercover Maisie, MGM.
1946—The Cockeyed Miracle, MGM; The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.
1944—Kismet, MGM.

CARROL LEWIS
1946—Border Bandits, Mono.; Drifting Along, Mono.
1944—The Forty Thieves, UA; Lumberjack, UA.

LOUIS LINDSAY
1948—Macbeth, Rep.

JOHNNY LINK
1948—The Vicious Circle, UA.
1947—Queen of the Amazons, Screen Guild; Yankee Fakir, Rep.; The Pretender, Rep.
1946—The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—The Great Flamarion, Rep.; Identity Unknown, Rep.; Jealousy, Rep.; Woman Who Came Back, Rep.
1944—Are These Your Parents, Mono.; Black Magic, Mono.; Bowery Champs, Mono.; Knickerbocker Holiday, UA.

ROY LIVINGSTON
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; Valley of Fear, Mono.; King of the Bandits, Mono.
1946—Ambush Trail, PRC; The Mask of Dijon, PRC; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.
1945—Crime, Inc., PRC; The Enchanted Forest, PRC; Shadow of Terror, PRC.

JOHN LOCKERT
1944—Youth Runs Wild, RKO.

LOUIS LOEFFLER
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Home Sweet Homicide, 20th.
1944—In the Meantime, Darling, 20th; Laura, 20th; The Sullivans, 20th.

OTHO LOVERING
1948—(Sup.) The Hunted, Allied Artists; (Sup.) Smart Woman, Allied Artists; (Sup.) Shanghai Chest, Mono.; Winner Take All, Mono.
1947—News Hounds, Mono.; Joe Palooka in the Knockout, Mono.; (Sup.) Song of My Heart, Allied Artists.
1946—Abilene Town, UA.
1945—Pardon My Past, Col.; (Sup.) Story of G. I. Joe, UA.

DOROTHY SPENCER

Film Editing

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20th Century-Fox

WARREN LOW
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Johnny O'Clock, Col.
1946—The Searching Wind, Para.

S. ROY LUBY
1946—Partners in Time, RKO.

OTTO LUDWIG
1948—Up In Central Park, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; I'll Be Yours, UI.
1946—Cuban Pete, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lawless Breed.

FRANCIS LYON
1948—Ruthless, EL.
1947—Body and Soul, UA.

WILLIAM LYON
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in Mexico, Col.; Mr. District Attorney, Col.
1946—The Jolson Story, Col.

MAVIS LYONS
1948—Strange Victory, Target.

ALMA MACRORIE
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; (Actress) To Each His Own, Para.
1945—Masquerade in Mexico, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.

FRANK MAGEE
1948—The Big Punch, WB; Whiplash, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB.

FRED MAGUIRE
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Code of the Saddle,Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Live Wires, Mono.; Shadow on the Range, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; The Gay Cavalier, Mono.
1945—The Lonesome Trail, Mono.

DANIEL MANDELL
1948—A Song Is Born, RKO; Enchantment, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Arsenic and Old Lace, WB; The Princess and the Pirate, RKO; Up in Arms, RKO.

HARVEY MANGER
1948—Coroner Creek, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA.
1944—The Bridge of San Luis Rey, UA.

EDWARD MANN
1948—Four Faces West, UA; Highway 13, Screen Guild.
1947—Heaven Only Knows, UA; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Man from Rainbow Valley, Rep.; Under Nevada Skies, Rep.
1945—Dillinger, Mono.

DUNCAN MANSFIELD
1948—Arch of Triumph, UA.
1947—The Imperfect Lady, Para.
1946—The Bachelor's Daughters, UA; A Walk in the Sun, 20th.
1945—Betrayal from the East, RKO.
1944—And Now Tomorrow, Para.; Girl Rush, RKO.

HARRY MARKER
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO; Night Song, RKO.
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary's, RKO; Pan-Americana, RKO; Sing Your Way Home, RKO.
1944—Music in Manhattan, RKO; My Pal, Wolf, RKO; Seven Days Ashore, RKO.

OWEN MARKS
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; June Bride, WB.
1947—Deep Valley, WB; The Man I Love, WB; Nora Prentiss, WB.
1945—Escape in the Desert, WB; Pride of the Marines, WB.
1944—Janie, WB; Passage to Marseille, WB.

DESMOND MARQUETTE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.

ARCHIE MARSHEK
1948—Whispering Smith, Para.
1947—Calcutta, Para.; Dear Ruth, Para.; Where There's Life, Para.
1946—(Sup.) Miss Susie Slagle's, Para.; The Strange Love of Martha Ivers, Para.
1945—Incendiary Blonde, Para.
1944—Ministry of Fear, Para.

PHILIP MARTIN
1948—If You Knew Susie, RKO.
1947—Riffraff, RKO; Thunder Mountain, RKO.
1946—Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—First Yank Into Tokyo, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.

ANTHONY MARTINELLI
1948—California Firebrand, Rep.; The Gay Ranchero, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Carson City Raiders, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Hit Parade of 1947, Rep.; On the Old Spanish Trail, Rep.
1946—Affairs of Geraldine, Rep.; Days of Buffalo Bill, Rep.; Gay Blades, Rep.; G.I. War Brides, Rep.; The Inner Circle, Rep.; Night Train to Memphis, Rep.
1945—Along the Navajo Trail, Rep.; An Angel Comes to Brooklyn, Rep.; The Big Bonanza, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; Three's a Crowd, Rep.; The Vampire's Ghist, Rep.
1944—The Cowboy and the Senorita, Rep.; Faces in Fog, Rep.; Hidden Valley Outlaws, Rep.; My Buddy, Rep.; San Antonio Kid, Rep.; Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

CHARLES MAYNARD
1944—Chip Off the Old Block, Univ.; Cobra Woman, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; San Diego, I Love You, Univ.

JOHN McCAFFERTY
1946—Johnny Comes Flying Home, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th.

FRANK McGEE
1947—Beast with Five Fingers, WB; Love and Learn, WB.

FRED McGUIRE
1946—Gentleman from Texas, Mono.; The Haunted Mine, Mono.

GEORGE McGUIRE
1948—The Enchanted Valley, EL.
1947—Bells of San Fernando, Screen Guild:; Death Valley, Screen Guild.
1946—Danny Boy, PRC; God's Country, Screen Guild.
1945—Detour, PRC; Fog Island, PRC.

JAMES McKAY
1948—Good Sam, RKO.

BARBARA McLEAN
1948—Deep Waters, 20th; When My Baby Smiles at Me, 20th.
1947—Captain from Castile, 20th; Nightmare Alley, 20th.
1946—Margie, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; The Dolly Sisters, 20th.
1944—Wilson, 20th; Winged Victory, 20th.

HAROLD McLERNAN
1944—The Last Ride, WB.

GEORGE MERRICK
1944—Delinquent Daughters, PRC; Shake Hands With Murder, PRC; Sweethearts of the U. S. A., Mono.

OTTO MEYER
1945—A Guy, a Girl and a Pal, Col.; Over 21, Col.; Song of the Prairie, Col.
1944—The Black Parachute, Col.; Ever Since Venus, Col.; Louisiana Hayride, Col.; Nine Girls, Col.; Together Again, Col.

GENE MILFORD
1945—China Sky, RKO; Having Wonderful Crime, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Step Lively, RKO.

LES MILLBROOK
1948—Indian Agent, RKO; Gun Smugglers, RKO; Variety Time, RKO; Rachel and the Stranger, RKO.
1947—Banjo, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Johnny Angel, RKO.
1944—Bride by Mistake, RKO; Gildersleeve's Ghost, RKO; A Night of Adventure, RKO.

DAN MILNER
1945—Fashion Model, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.

JACK MILNER
1945—Stranger from Santa Fe, Mono.

HAROLD R. MINTER
1948—Train to Alcatraz, Rep.; The Denver Kid, Rep.; Sons of Adventure, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Oregon Trail Scouts, Rep.; Bill and Coo, Rep.; Marshal of Cripple Creek, Rep.

WILLIAM M. MORGAN
1948—Portrait of Jennie, SRO.
1946—Song of the South, RKO.
1945—Guest Wife, UA; It's in the Bag, UA.

IRENE MORRA
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; San Antonio, WB.
1944—Shine on Harvest Moon, WB.

PAUL MURPHY
1944—Girl in the Case, Col.

JACK MURRAY
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

ARTHUR NADEL
1948—My Dear Secretary, UA.
1945—Target Tokyo, U.S. War Dept.

THOMAS NEFF
1947—Mad Wednesday, UA.
1945—Along Came Jones, RKO; How Do You Do, PRC; Northwest Trail, Screen Guild.
1944—Casanova Brown, RKO; The Man in Half Moon Street, Para.; The Town Went Wild, PRC; You Can't Ration Love, Para.

CHARLES NELSON
1948—The Man from Colorado, Col.; The Loves of Carmen, Col.
1947—The Guilt of Janet Ames, Col.; Glamour Girl, Col.
1946—Gilda, Col.; The Man Who Dared, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.
1944—None Shall Escape, Col.

CONRAD NERVIG
1948—Act of Violence, MGM.
1947—High Barbaree, MGM; High Wall, MGM.
1946—No Leave, No Love, MGM; Courage of Lassie, MGM.
1944—An American Romance, MGM; Nothing But Trouble, MGM.

JAMES E. NEWCOM
1948—(Sup.) The Winner's Circle, 20th; Texas, Brooklyn and Heaven, UA; Walk a Crooked Mile, Col.
1947—Lured, UA.
1946—Young Widow, UA.
1945—Paris Underground, UA.
1944—(Sup.) Guest in the House, UA; Up in Arms, RKO.

WILLARD NICO
1947—Monsieur Verdoux, UA.

ERNST NIMS
1946—Temptation, UI; Tomorrow Is Forever, RKO; The Dark Mirror, UI; The Stranger, RKO.
1945—It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova in Burlesque, Rep.; Man from Frisco, Rep.

JOSEPH NORIEGA
1946—Cornered, RKO.
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO; Murder, My Sweet, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO.

CHRISTIAN NYBY
1948—My Girl Tisa, WB; Red River, UA; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; Pursued, WB.
1946—The Big Sleep, WB; Cloak and Dagger, WB; Janie Gets Married, WB; Shadow of a Woman, WB.
1944—Hollywood Canteen, WB; To Have and Have Not, WB.

JACK OGILVIE
1946—Queen of Burlesque, PRC; Her Sister's Secret, PRC.

LES ORLEBECK
1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Stageciach to Denver, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; Roll on Texas Moon, Rep.; Traffic in Crime, Rep.

ROBERT PARRISH
1948—No Minor Vices, MGM.
1947—A Double Life, UI; Body and Soul, UA.

MONTY PEARCE
1948—Speed to Spare, Para.

CARL PIERSON
1945—Dangerous Intruder, PRC; Club Heaven, PRC; (Sup.) Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Block Busters, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; Minstrel Man, PRC; Raiders of the Border, Mono.; Return of the Ape Man, Mono.; Smart Guy, Mono.; Voodoo Man, Mono.

RICHARD PIKE
1945—Adventures of Kitty O'Day, Mono.

FRED PRESSBURGER
1944—It Happened Tomorrow, UA.

STANLEY RABJOHN
1946—Behind Green Lights, 20th.
1945—The Bullfighters, 20th.

CHARLES RANDALL
1945—A Song to Remember, Col.

THOMAS REILLY
1948—Embraceable You, WB.
1946—The Verdict, WB.

HARRY REYNOLDS
1948—The Noose Hangs High, EL.
1947—Gas House Kids Go West, PRC; The Brasher Doubloon, 20th; Killer at Large, PRC; Too Many Winners, PRC.
1946—Centennial Summer, 20th.
1945—Fallen Angel, 20th; Hangover Square, 20th; Within These Walls, 20th.
1944—Roger Touhy, Gangster, 20th; Take It Or Leave It, 20th.

WILLIAM REYNOLDS
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th.
1947—Carnival in Costa Rica, 20th.

FREDERICK RICHARDS
(Deceased 2-17-49)
1948—The Decision of Christopher Blake, WB.
1947—The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Her Kind of Man, WB.
1945—The Corn Is Green, WB; Hotel Berlin, WB.
1944—The Mask of Dimitrios, WB.

THOMAS RICHARDS
1944—The Seventh Cross, MGM.

LLOYD L. RICHARDSON
1948—So Dear to My Heart, RKO.

ARTHUR ROBERTS
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Inside Story, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pilgrim Lady, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.
1946—Murder in the Music Hall, Rep.; Rendezvous With Annie, Rep.; Song of Arizona, Rep.; That Brennan Girl, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Girls of the Big House, Rep.; Mexicana, Rep.; The Phantom Speaks, Rep.; Strangers in the Night, Rep.; Tell It to a Star, Rep.
1944—End of the Road, Rep.; The Girl Who Dared, Rep.; The Lady and the Monster, Rep.; Lake Placid Serenade, Rep.; Storm Over Lisbon, Rep.

SHERMAN ROSE
1947—Ramrod, UA; The Senator Was Indiscreet, UI.

GENE RUGGIERO
1948—The Big City, MGM.
1947—Song of the Thin Man, MGM; Dark Delusion, MGM; Lady in the Lake, MGM.
1946—Three Wise Fools, MGM; Without Reservations, RKO.

JACK RUGGIERO
1947—Beyond Our Own, Religious Film Assoc.

LOUIS SACKIN
1948—Adventures of Casanova, EL; The Cobra Strikes, EL; Bungalow 13, 20th; Canon City, EL.
1947—Repeat Performance, Eagle-Lion; Railroaded, PRC.
1946—Avalanche, PRC.
1944—The Eve of St. Mark, 20th.

FRANK SANUCCI
1946—Border Bandits, Mono.

CHESTER W. SCHAEFFER
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.
1944—Gentle Annie, MGM.

ARTHUR SCHMIDT
1948—Hazard, Para.
1947—The Perils of Pauline, Para.; I Walk Alone, Para.
1946—Monsieur Beaucaire, Para.; Blue Dahlia, Para.
1945—(Sup.) Duffy's Tavern, Para.; A Medal for Benny, Para.
1944—Rainbow Island, Para.

IRVING M. SCHOENBERG
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Sundown in Santa Fe, Rep.
1947—Exposed, Rep.

RUSSELL SCHOENGARTH
1948—Are You With It?, UI; Black Bart, UI.
1947—The Egg and I, UI; The Web, UI; Pirates of Monterey, UI.
1946—Dangerous Woman, Univ.; Little Miss Big, Univ.; Trail to Vengeance, Univ.; The Cat Creeps, Univ.
1945—House of Dracula, Univ.; Penthouse Rhythm, Univ.; Salome, Where She Danced, Univ.; Strange Confession, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; The Climax, Univ.; Gypsy Wildcat, Univ.; My Gal Loves Music, Univ.

HOWARD SMITH

Supervising Film Editor

Pine-Thomas Productions



THOMAS SCOTT
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Easy Come, Easy Go, Para.

ARTHUR SEID
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.
1946—Throw a Saddle On a Star, Col.; The Unknown, Col.

BLANCHE SEWELL
(Deceased 2-4-49)
1948—The Pirate, MGM.
1947—Fiesta, MGM; It Happened in Brooklyn, MGM.
1946—Easy to Wed, MGM; The Valley of Decision, MGM.
1944—Bathing Beauty, MGM.

BILLY SHEA
1948—Saigon, Para.
1947—Wild Harvest, Para.; The Trouble With Women, Para.
1946—O.S.S., Para.; The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.; Salty O'Rourke, Para.
1944—Standing Room Only, Para.

JOHN SHEETS
1948—Tarzan and the Mermaids, RKO; Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

ROBERT SIMPSON
1948—Fury at Furnace Creek, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Claudia and David, 20th; Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.
1944—Greenwich Village, 20th; Pin-Up Girl, 20th; Something for the Boys, 20th.

FREDERICK Y. SMITH
1948—The Secret Land, MGM.

HOWARD SMITH
1948—Albuquerque, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Waterfront at Midnight, Para.; Disaster, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—Hot Cargo, Para.; Swamp Fire, Para.; Follow That Woman, Para.; (Sup.) High Powered, Para.
1945—Scared Stiff, Para.; (Sup.) Tokyo Rose, Para.
1944—(Sup.) Dangerous Passage, Para.; (Sup.) Double Exposure, Para.; Cambler's Choice, Para.; The Navy Way, Para.; One Body Too Many, Para.; Take It Big, Para.; Timber Queen, Para.

JAMES SMITH
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, 20th.
1947—The Mavomber Affair, UA; Christmas Eve, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA.
1945—Bedside Manner, UA; Captain Kidd, UA; A Song for Miss Julie, Rep.
1944—Dark Waters, UA; Sensations of 1945, UA.

RAY SNYDER
1946—Gun Town, Univ.; Lover Come Back, Univ.; Smooth as Silk, Univ.; The Spider Woman, Strikes Back, Univ.; White Tie and Tails, Univ.
1945—The Beautiful Cheat, Univ.; Frontier Gal, Univ.; I'll Tell the World, Univ.
1944—Her Primitive Man, Univ.; Jungle Woman, Univ.; Moonlight and Cactus, Univ.; The Pearl of Death, Univ.; This Is the Life, Univ.

DOROTHY SPENCER
1948—That Lady in Ermine, 20th; Snake Pit, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; My Darling Clementine, 20th.
1945—A Royal Scandal, 20th; A Tree Grows in Brooklyn, 20th.
1944—Sweet and Low Down, 20th.

REX STEELE
1948—This Theatre and You, WB.
1945—To the Shores of Iwo Jima, UA.
1944—The Battle for the Marianas, WB.

AARON STELL
1948—The Sign of the Ram, Col.; Song of Idaho, Col.; Loaded Pistols, Col.; Jungle Jim, Col.
1947—Singin' In the Corn, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.; Terror Trail, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.
1946—Alias Mr. Twilight, Col.; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Frontier Gun Law, Col.; It's Great to be Young, Col.; Prison Ship, Col.; Snafu, Col.; That Texas Jamboree, Col.
1945—Boston Blackie's Rendezvous, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Saddle Leather Law, Col.; She's a Soldier, Too, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.

LEROY STONE
1948—Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; (Sup.) Welcome Stranger, Para.
1946—Blue Skies, Para.
1945—Hold That Blonde, Para.; Murder, He Says, Para.
1944—Going My Way, Para.

FRANK SULLIVAN
1948—Joan of Arc, RKO.
1947—The Hucksters, MGM.
1946—Adventure, MGM.
1945—Without Love, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JAMES SWEENEY
1948—Best Man Wins, Col.; The Prince of Thieves, Col.; The Wreck of the Hesperus, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—For the Love of Rusty, Col.; Last of the Redmen, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Blackie and the Law, Col.; Land Rush, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Talk About a lady, Col.; Meet Me on Broadway, Col.
1945—Eddie Was a Lady, Col.; I Love a Bandleader, Col.; My Name Is Julia Ross, Col.; Ten Cents a Dance, Col.
1944—Carolina Blues, Col.; Hey Rookie, Col.; They Live in Fear, Col.

ROBERT SWINK
1948—I Remember Mama, RKO.
1947—The Devil Thumbs a Ride, RKO; The Long Night, RKO.
1946—Criminal Court, RKO; Step by Step, RKO.
1944—Action in Arabia, RKO; Heavenly Days, RKO; Passport to Destiny, RKO.

GREGG TALLAS
1948—The Argyle Secrets, Film Classics; My Dog Shep, Screen Guild; (Dir.) Siren of Atlantis, UA.
1947—Flight to Nowhere, Screen Guild.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—The Southerner, UA.
1944—Summer Storm, UA.

WALTER THOMPSON
1948—So This Is New York, UA; Pitfall, UA; Force of Evil, MGM.
1947—The Other Love, UA; The Gangster, Allied Artists.
1944—Jane Eyre, 20th.

WILLIAM THOMPSON
1947—Web of Danger, Rep.; Santa Fe Uprising, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.
1946—Crime of the Century, Rep.; The Last Crooked Mile, Rep.; One Exciting Week, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Valley of the Zombies, Rep.; The El Paso Kid, Rep.

JEROME THOMS
1948—The Black Arrow, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; West of Sonora, Col.; The Untamed Breed, Col.; Triple Threat, Col.
1947—Blondie's Big Moment, Col.; The Corpse Came C. O. D., Col.; Cigarette Girl, Col.; Blondie's Holiday, Col.; Two Blondes anud a Redhead, Col.; When a Girl's Beautiful, Col.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; Devil's Mask, Col.; The Fighting Frontiersman, Col.; Roaring Rangers, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; Life With Blondie, Col.; Tahiti Nights, Col.
1944—The Ghost That Walks Alone, Col.; The Last Horseman, Col.; Meet Miss Bobby Socks, Col.; Riding West, Col.; Stars on Parade, Col.; The Vigilantes Ride, Col.; The Whistler, Col.

MEL THORSEN
1948—Sword of the Avenger, EL.

ALVIN TODD
1944—Marshal of Gunsmoke, Univ.

HOLBROOK B. TODD
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; (Assoc. prod.) Urubu, UA.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a day, PRC; Frontier Fugitives, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; The Lady Confesses, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Three in the Saddle, PRC; White Pongo, PRC; Wild Horse Phantom, RC.
1944—The Contender, PRC; Frontier Outlaws, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC; Voice in the Wind, PRC; Fuzzy Settles Down, PRC.

SHERMAN TODD
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Sinbad the Sailor, RKO; Magic Town, RKO.

ALEXANDER TROFFEY
1947—The Devil on Wheels, PRC.
1944—Meet the People, MGM.

LEONARD TRUMM
1948—So Evil My Love, Para.

HELEN VAN DONGEN
1948—Louisiana Story, Lopert.

RICHARD L. VAN ENGER
1948—The Flame. Rep.; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.
1946—Earl Carroll Sketchbook, Rep.; The Invisible Informer, Rep.; I've Always Loved You, Rep.; The Magnificent Rogue, Rep.; The Mysterious Mr. Valentine, Rep.
1945—Earl Carroll Vanities, Rep.; Flame of the Barbary Coast, Rep.; The Cheaters, Rep.; Love, Honor, and Goodbye, Rep.; Oregon Trail, Rep.; Road to Alcartaz, Rep.
1944—Atlantic City, Rep.; Call of the South Seas, Rep.; The Fighting Seabees, Rep.; Jamboree, Rep.; Port of 40 Thieves, Rep.; Bordertown Gunfighters, Rep.

ELMO VERNON
1944—Till We Meet Again, Para.

IRVINE WARBURTON
1948—The Sun Comes Up, MGM.
1947—Cynthia, MGM.
1946—Faithful in My Fashion, MGM; Love Laughs at Andy Hardy, MGM; Up Goes Maisie, MGM.
1945—The Sailor Takes a Wife, MGM; This Man's Navy, MGM.

EDA WARREN
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—(Sup.) Blaze of Noon, Para.; California, Para.; Easy Come, Easy Go, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.; The Affairs of Susan, Para.
1944—And the Angels Sing, Para.; The Hitler Gang, Para.

THERON WARTH
1946—Notorious, RKO.
1944—Show Business, RKO.

ROBERT WARWICK, Jr.
1948—Rocky, Mono.

PAUL WEATHERWAX
1948—The Naked City. UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.
1947—Fun on a Weekend, UA.
1944—Our Hearts Were Young and Gay, Para.

J. WATSON WEBB
1948—Call Northside 777, 20th; The Luck of the Irish, 20th; Letter to Three Wives. 20th.
1947—Kiss of Death,, 20th; Mother Wore Tights, 20th.
1946—The Dark Corner, 20th; The Razor's Edge, 20th, Sentimental Journey, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th.
1944—The Lodger, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

FERRIS WEBSTER
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Living in a Big Way, MGM; If Winter Comes, MGM.
1946—The Hoodlum Saint, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; The Picture of Dorian Gray, MGM.
1944—Rationing, MGM.

DAVID WEISBART
1948—Johnny Belinda, WB.
1947—Stallion Road, WB; Dark Passage, WB; That Hagen Girl, WB.
1946—My Reputation, WB; Night and Day, WB; One More Tomorrow, WB.
1945—Conflict, WB; Mildred Pierce, WB; Roughly Speaking, WB.

JACK WHEELER
1947—A Woman's Vengeance, UI.

GEORGE WHITE
1948—B. F.'s Daughter, MGM.
1947—My Brother Talks to Horses, MGM; The Red House, UA; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.

1945—The Clock, MGM; Yolanda and the Thief, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Marriage Is a Private Affair, MGM.

MERRILL WHITE
1948—(Sup.) Tarzan and the Mermaids, RKO; (Sup.) Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

J. R. WHITTREDGE
1947—Seven Keys to Baldpate, RKO; The Locket, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO; Wanderer of the Wasteland, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO.

GRANT WHYTOCK
1944—(Sup., asst. prod.) Abroad With Two Yanks, UA.

EDWARD W. WILLIAMS
1948—Variety Time, RKO.
1946—The Truth About Murder, RKO.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; What a Blonde, RKO.

ELMO WILLIAMS
1948—Design for Death, RKO; Miracle of the Bells, RKO; Bodyguard, RKO.
1947—They Won't Believe Me, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Nocturne, RKO.

HUGH WINN
1948—Stage to Mesa City, PRC; Tumbleweed Trail, PRC; Mark of the Lash, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Shep Comes Home, Screen Guild.
1947—Pioneer Justice, PRC; West to Glory, PRC; Law of the Lash, PRC; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Romance of the West, PRC; Wild West, PRC.
1945—The Phantom of 42nd Street, PRC; Strangler of the Swamp, PRC; Song of Old Wyoming, PRC.
1944—The Great Mike, PRC.

RALPH E. WINTERS
1948—Tenth Ave. Angel, MGM; Hills of Home, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boy's Ranch, MGM; Our Vines Have Tender Grapes, MGM; Gaslight, MGM.
1944—The Thin Man Goes Home, MGM.

CHARLES WOLFE
1944—Dangerous Journey, 20th.

TRUMAN K. WOOD
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA; Getting Gertie's Garter, UA.
1944—Song of the Open Road, UA.

RICHARD G. WRAY
1948—The Winner's Circle, 20th.
1947—Magic Town, RKO.
1946—The Strange Woman, UA.

EDGAR ZANE
1944—Hi, Good-Lookin', Univ.

WILLIAM ZIEGLER
1948—Strike It Rich, Allied Artists; Rope, WB.
1947—Duel in the Sun, SRO; (Sup.) In Self Defense, Mono.
1946—Abe's Irish Rose, UA.
1944—The Hairy Ape, UA; I'll Be Seeing You, UA. Tornado, Para.

JOSEF ZIMANICH
1944—Dangerous Journey, 20th.

GREGG TALLAS

Supervising

FILM EDITOR

JULIAN JOHNSON

SOUND ENGINEERS

Their Credits for the Past Five Years

LAWRENCE ALCHOLTZ
1947—I'll Be Yours, UI.

CHARLES ALTHOUSE
1945—Blazing the Western Trail, Col.; Gangster's Den, PRC.

GLENN E. ANDERSON
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; Family Honeymoon, UI; The Saxon Charm, UI; Larceny, UI.
1947—Slave Girl, UI; Secret Beyond the Door, UI.
1946—Dressed to Kill, Univ.; Little Miss Big, Univ.; Renegades of the Rio Grande, Univ.; So Goes My Love, Univ.; Temptation, UI; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.
1944—Enter Arsene Lupin, Univ.; Gypsy Wildcat, Univ.

VICTOR APPEL
1948—The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; The Inside Story, Rep.; Campus Honeymoon, Rep.; The Flame, Rep.; Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Last of the Wild Horses, Screen Guild; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Marshal of Amarillo, Rep.; I, Jane Doe, Rep.
1947—Angel and the Badman, Rep.; Rustlers of Devil's Canyon, Rep.; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Santa Fe Uprising, Rep.; Twilight on the Rio Grande, Rep.; Marshal of Cripple Creek, Rep.; The Wild Frontier, Rep.
1946—Days of Buffalo Bill, Rep.; The Last Crooked Mile, Rep.; Night Train to Memphis, Rep.; One Exciting Week, Rep.; Red River Renegades, Rep.; Sun Valley Cyclone, Rep.; Under Nevada Skies, Rep.; The El Paso Kid, Rep.
1945—The Fatal Witness, Rep.; Girls of the Big House, Rep.; Rough Riders of Cheyenne, Rep.; Tell It to a Star, Rep.; The Tiger Woman, Rep.
1944—Call of the Rockies, Rep.; The Cowboy and the Senorita, Rep.; Port of 40 Thieves, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

BUD ASHER
1947—Shoot to Kill, Screen Guild.

WILLIAM AUSTIN
1946—Bowery Bombshell, Mono.

JESSE BASTIAN
1947—Betty Co-Ed, Col.
1944—Four Jills in a Jeep, 20th; Ladies of Washington, 20th; Take It or Leave It, 20th.

LEON BECKER
(Head Eagle-Lion Sound Dept. through 1948)
1947—Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Railroaded, PRC; T-Men, Eagle-Lion.

TED BELLINGER
1944—(Effects dir.) Abroad With Two Yanks, UA.

ED BERNDS
1946—Frontier Gun Law, Col.
1945—Eadie Was a Lady, Col.; I Love a Mystery, Col.; Return of the Durango Kid, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; Saddle Leather Law, Col.; Secret Command, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.; The Vigilantes Ride, Col.

JACK A. BOLGER, JR.
1948—Casbah, UI; The Countess of Monte Cristo, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Bad Men of the Border, Univ.; Swell Guy, UI; The Ghost Steps Out, Univ.
1945—The Beautiful Cheat, Univ.
1944—Marshal of Gunsmoke, Univ.

ED BORSCHELL
1947—Homesteaders of Paradise Valley, Rep.
1946—Crime of the Century, Rep.; The Madonna's Secret, Rep.; Rio Grande Raiders, Rep.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Man from Oklahoma, Rep.; Mexicana, Rep.; Phantom of the Plains, Rep.; Scotland Yard Investigator, Rep.; Sheriff of Cimarron, Rep.; The Topeka Terror, Rep.
1944—Code of the Prairie, Rep.; Firebrands of Arizona, Rep.; Sheriff of Las Vegas, Rep.; Vigilantes of Dodge City, Rep.; Yellow Rose of Texas, Rep.

PHIL BRIGANDI
1948—Gun Smugglers, RKO.

JAMES K. BROCK
1948—Easter Parade, MGM; On an Island With You, MGM; Command Decision, MGM.

WILHELM W. BROCKWAY
1948—The Kissing Bandit, MGM.
1944—Marriage Is a Private Affair, MGM; Music for Millions, MGM.

BERNARD BROWN
1947—Pirates of Monterey, UI.
(Head of Sound Dept. Univ. 1943 through July 1946)

EVERETT A. BROWN
1948—Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB; That Way With Women, WB; The Unsuspected, WB.
1946—My Reputation, WB; Night and Day, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB; San Antonio, WB; Too Young to Know, WB.
1944—Passage to Marseille, WB; The Very Thought of You, WB.

ALFRED BRUZLIN
1948—The Walls of Jericho, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th; Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—Don Juan Quilligan, 20th; A Royal Scandal, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

CHARLES J. BURBRIDGE
1948—Alias a Gentleman, MGM.
1946—Faithful in My Fashion, MGM; The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM.

JAMES K. BURBRIDGE
1945—The Clock, MGM.
1944—Broadway Rhythm, MGM; Main Street After Dark, MGM; The Seventh Cross, MGM; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

LESLIE I. CAREY
(Head of Universal-International Sound Dept.)

JOSE B. CARLES
1948—Mystery in Mexico, RKO.
1947—The Fugitive, RKO.

TOM CARMAN
1948—Grand Canyon Trail, Rep.; Wake of the Red Witch, Rep.; Desperadoes of Dodge City, Rep.
1947—Bill and Coo, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Big Bonanza, Rep.; Hitchhike to Happiness, Rep.; Santa Fe Saddlemates, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.; Swingin' on a Rainbow, Rep.; Utah, Rep.
1944—Brazil, Rep.; Cheyenne Wildcat, Rep.; Marshal of Reno, Rep.; Outlaws of Santa Fe, Rep.; Song of Nevada, Rep.; Three Little Sisters, Rep.; Tucson Raiders, Rep.

CHARLES CARROLL
1947—The Web, UI; Pirates of Monterey, UI.
1946—Idea Girl, Univ.; Inside Job, Univ.; The Runaround, Univ.; Tangier, Univ.
1945—I'll Remember April, Univ.; Swing Out, Sister, Univ.; That's the Spirit, Univ.; This Love of Ours, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; Moonlight and Cactus, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Pardon My Rhythm, Univ.; Reckless Age, Univ.; Slightly Terrific, Univ.; The Suspect, Univ.; Twilight on the Prairie, Univ.

JOHN CARTER
1948—So This Is New York, UA; Campus Sleuth, Mono.; The Challenge, 20th; Song of the Drifter, Mono.; Texas, Brooklyn and Heaven, UA; Fighting Back, 20th; The Counterfeiters, 20th; The Girl from Manhattan, 20th; Crossed Trails, Mono.; Walk a Crooked Mile, Col.
1947—Dragnet, Screen Guild; Kilroy Was Here, Mono.; Backlash, 20th; Hard Boiled Mahoney, Mono.; Jewels of Brandenburg, 20th; Killer at Large, PRC; Three on a Ticket, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; Dishonored Lady, UA; Railroaded, PRC; Roses Are Red, 20th; The Tender Years, 20th.
1946—Black Beauty, 20th; Colorado Serenade, PRC; Deadline for Murder, 20th; Down Missouri Way, PRC; Queen of Burlesque, PRC; Rendezvous 24, 20th; Tarzan and the Leopard Woman, RKO; Her Sister's Secret, PRC; Adventures of Kitty O'Day, Mono.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA; One Exciting Night, Para.; Paris-Underground, UA; White Pongo, PRC.
1944—Bluebeard, PRC; The Impostor, Univ.; Song of the Open Road, UA; A Wave, a Wac and a Marine, Mono.

JOHN L. CASS
1948—Guns of Hate, RKO; Good Sam, RKO; The Twisted Road, RKO; Blood on the Moon, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Tycoon, RKO.
1946—Crack-Up, RKO; Ding Dong Williams, RKO; Lady Luck, RKO; The Spiral Staircase, RKO.
1945—First Yank Into Tokyo, RKO; Johnny Angel, RKO.

WILLIAM E. CLARK
1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.
1946—The Inner Circle, Rep.; In Old Sacramento, Rep.; The Man from Rainbow Valley, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; The Undercover Woman, Rep.; Traffic in Crime. Rep.

JAMES COCHRAN
1944—Gambler's Choice, Para.

H. CONNERS
1947—Lured, UA.

ROBERT O. COOK
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

STANLEY COOLEY
1948—The Emperor Waltz, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.
1945—The Lost Weekend, Para.; A Medal for Benny, Para.; You Came Along, Para.
1944—Double Indemnity, Para.; Henry Aldrich—Boy Scout, Para.

GEORGE COOPER
1948—The Mating of Millie, Col.; Rose of Santa Rosa, Col.; To the Ends of the Earth, Col. Whirlwind Raiders, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.; The Return of October, Col.; Black Eagle, Col.; Jungle Jim, Col.; Dark Past, Col.; I Surrender Dear, Col.
1947—Blondie's Big Moment, Col.; Down to Earth, Col.; Singin' in the Corn, Col.; Framed, Col.; King of the Wild Horses, Col.
1946—Devil's Mask, The Phantom Thief, Col.; Talk About a Lady, Col.; The Unknown, Col.

JOHN COPE
1948—The Emperor Waltz, Para.; The Paleface, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; California, Para.; Unconquered, Para.; Where There's Life, Para.
1946—Blue Skies, Para.; O. S. S., Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.
1944—Till We Meet Again, Para.; The Uninvited, Para.

JAMES T. CORRIGAN
1948—Women in the Night, Film Classics.
1947—The Guilty, Mono.; Monsieur Verdoux, UA; Personality Kid, Col.; Winter Wonderland, Rep.

EARL CRAIN, SR.
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep.
1947—Saddle Pals, Rep.; The Trespasser, Rep.; Hit Parade of 1947, Rep.; Northwest Outpost, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.
1946—California Gold Rush, Rep.; Earl Carroll's Sketchbook, Rep.; A Guy Could Change, Rep.; I've Always Loved You, Rep.; Strange Impersonation, Rep.; That Brennan Girl, Rep.
1945—Flame of Barbary Coast, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Wagon Wheels Westward, Rep.; Love, Honor, and Goodbye, Rep.
1944—Bordertown Trails, Rep.; Call of the South Seas, Rep.; End of the Road, Rep.; The Lady and the Monster, Rep.; The Laramie Trail, Rep.; Man from Frisco, Rep.; Rosie the Riveter, Rep.; San Antonio Kid, Rep.; San Fernando Valley, Rep.; Secrets of Scotland Yard, Rep. Sheriff of Sundown, Rep.; Silent Partner, Rep.; Sing, Neighbor, Sing, Rep.; Whispering Footsteps, Rep.

EARL CRAIN, JR.
1945—Colorado Pioneers, Rep.; Marshal of Laredo, Rep.; Trail of Kit Carson, Rep.

LODGE CUNNINGHAM
1948—The Lady from Shanghai, Col.
1945—Rustlers of the Badlands, Col.; A Song to Remember, Col.
1944—Dancing in Manhattan, Col.; Ever Since Venus, Col.; None Shall Escape, Col.; They Live in Fear, Col.; Together Again, Col.

MACK DALGLEISH
1948—Concert Magic, Concert Films.

LAMBERT DAY
1948—The Fuller Brush Man, Col.; Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Leather Gloves, Col.; Trail to Laredo, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in Mexico, Col.; The Lone Hand Texan, Col.; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.; Riders of the Lone Star, Col.
1946—The Bandit of Sherwood Forest, Col.; Crime Doctor's Man Hunt, Col.; Dangerous Business, Col.; The Fighting Frontiersman, Col.; Gilda, Col.; It's Great to Be Young, Col.; Night Editor, Col.; Prison Ship, Col.; Renegades, Col.; The Return of Monte Cristo, Col.
1945—Blonde from Brooklyn, Col.; Lawless Empire, Col.; My Name Is Julia Ross, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.; Youth on Trial, Col.
1944—Cover Girl, Col.; Cowboy from Lonesome River, Col.; Cry of the Werewolf, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Mr. Winkle Goes to War, Col.; Nine Girls, Col.; One Mysterious Night, Col.

NECHOLAS DeLaROSA
1948—Adventures of Casanova, EL.

JOSE DE PEREZ
1945—Song of Mexico, Rep.

RICHARD DE WEESE
1948—Another Part of the Forest, UI; Feudin', Fussin' and A-Fightin', UI; Red River, UA; Rogues' Regiment, UI.
1947—Duel in the Sun, SRO; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Best Years of Our Lives, RKO.
1945—Blood on the Sun, UA; Spellbound, UA.
1944—I'll Be Seeing You, UA.

MAJOR ALBERT DILLINGER
1948—Shades of Gray, U. S. Army Signal Corps.

JOHN F. DULLAM
1945—The Valley of Decision, MGM.
1944—Blonde Fever, MGM; See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM; Three Men in White, MGM.

FRANK DYKE
1946—The French Key, Rep.; Song of Arizona, Rep.
1945—Home on the Range, Rep.

JOE EDMONDSON
1948—The Big City, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM.
1945—Thrill of a Romance, MGM.
1944—Gaslight, MGM; Meet Me in St. Louis, MGM.

WILLIAM R. EDMONDSON
1948—Tenth Ave. Angel, MGM.
1947—Killer McCoy, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Bathing Beauty, MGM; Rationing, MGM.

THOMAS EDWARDS
1944—Nothing But Trouble, MGM.

RAFAEL R. ESPARZA
1948—Sofia, Film Classics.

PHILIP FAULKNER
1948—Phantom Valley, Col.; Loaded Pistols, Col.
1947—Down to Earth, Col.; Terror Trail, Col.; West of Dodge City, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; The Girl of the Limberlost, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; The Man Who Dared, Col.; Tars and Spars, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Leave It to Blondie, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Sergeant Mike, Col.
1944—The Ghost That Walks Alone, Col.; Girl in the Case, Col.; Kansas City Kitty, Col.; Louisiana Hayride, Col.; Meet Miss Bobby Socks, Col.; She's a Soldier Too, Col.; Two-Man Submarine, Col.

HOWARD FELLOWS
1946—Bad Bascomb, MGM.
1945—Son of Lassie, MGM; Abbott and Costello in Hollywood, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

CHARLES FELSTEAD
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Slave Girl, UI; Something in the Wind, UI; The Egg and I, UI; I'll Be Yours, UI; Time Out of Mind, UI; The Web, UI; The Exile, UI; The Lost Moment, UI; The Wistful Widow of Wagon Gap, UI.
1946—Magnificent Doll, UI; Swell Guy, UI.

A. NORWOOD FENTON
1948—A Date With Judy, MGM; The Pirate, MGM; The Sun Comes Up, MGM.

BAILEY FESLER
1945—The Body Snatcher, RKO; Murder, My Sweet, RKO; Two O'Clock Courage, RKO.
1944—The Falcon Out West, RKO; Seven Days Ashore, RKO.

JAMES FIELDS
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

JAMES Z. FLASTER
1944—Barbary Coast Gent, MGM; Kismet, MGM; Meet the People, MGM.

W. D. FLICK
1948—Call Northside 777, 20th; Street With No Name, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; Dragonwyck, 20th; If I'm Lucky, 20th.
1945—A Bell for Adano, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Something for the Boys, 20th; Sweet and Low-Down, 20th; Tampico, 20th.

HOWARD FOGETTI
1948—Best Man Wins, Col.; Buckaroo from Powder River, Col.; My Dog Rusty, Col.; Let's Live a Little, EL.
1947—For the Love of Rusty, Col.; Cigarette Girl, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; Keeper of the Bees, Col.
1946—Cowboy Blues, Col.; Just Before Dawn, Col.; One Way to Love, Col.; Roaring Rangers, Col.; Snafu, Col.
1945—Adventures of Rusty, Col.; Eve Knew Her Apples, Col.; A Guy, a Girl and a Pal, Col.; Over 21, Col.; Rockin' in the Rockies, Col.
1944—Beautiful But Broke, Col.; The Return of the Vampire, Col.; Sailor's Holiday, Col.

DAVID FORREST

1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Humoresque, WB; The Man I Love, WB; My Wild Irish Rose, WB.
1946—Night and Day, WB; The Time, the P'ace and the Girl, WB.
1945—Rhapsody in Blue, WB.
1944—Shine on Harvest Moon, WB.

WILLIAM FOX

1948—Coroner Creek, Col.
1946—Hot Cargo, Para.
1945—Black Market Babies, Mono.; The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; The Missing Corpse, PRC; River Gang, Univ.; Scared Stiff, Para.; Under Western Skies, Univ.
1944—The Climax, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; Week-End Pass, Univ.

BERNARD FREERICKS

1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Deep Waters, 20th; When My Baby Smiles at Me, 20th; Yellow Sky, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.
1946—Anna and the King of Siam, 20th; Claudia and David, 20th; Sentimental Journey, 20th.
1945—Fallen Angel, 20th; Molly and Me, 20th; A Tree Grows in Brooklyn, 20th; State Fair, 20th.
1944—The Big Noise, 20th; In the Meantime, Darling, 20th; Roger Touhy—Gangster, 20th.

SEYMOUR FRIEDMAN

1948—To the Ends of the Earth, Col.
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.

JESUS GONZALES GANCY

1945—Song of Mexico, Rep.

OLIVER S. GARRETSON

1948—My Girl Tisa, WB; To the Victor, WB; Wallflower, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB.
1945—Confidential Agent, WB; Conflict, WB; God Is My Co-Pilot, WB; Mildred Pierce, WB.
1944—Hollywood Canteen, WB; The Mask of Dimitrios, WB; To Have and Have Not, WB; Uncertain Glory, WB.

GENE GARVIN

1948—The Big Clock, Para.; Saigon, Para.; The Sainted Sisters, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; Sealed Verdict, Para.; Joan of Arc, RKO.
1947—Ladies' Man, Para.; My Favorite Brunette, Para.

ROBERT GLASS

1948—The Winner's Circle, 20th; Urubu, UA.

GLEN GLENN

1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Devil's Cargo, Film Classics; Jungle Goddess, Screen Guild; Street Corner, Wilshire; Blonde Savage, PRC; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Flight to Nowhere, Screen Guild; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; West to Glory, PRC; Killer Dill, Screen Guild; Law of the Lash, PRC; Death Valley, Screen Guild; Ghost Town Renegades, PRC; The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Border Bandits, Mono.; Drifting Along, Mono.; Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC.
1945—Enemy of the Law, PRC; Flame of the West, Mono.; Frontier Feud, Mono.; The Cisco Kid Returns, Mono.; Gun Smoke, Mono.; In Old New Mexico, Mono.; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Navajo Trail, Mono.; Northwest Trail, Screen Guild; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Shadows of Death, PRC; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC; Three in the Saddle, PRC.
1944—Arizona Whirlwind, Mono.; Charlie Chan in the Secret Service, Mono.; The Contender, PRC; Follow the Leader, Mono.; Ghost Guns, Mono.; Land of the Outlaws, Mono.; Law Men, Mono.; Law of the Valley, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Range Law, Mono.; Return of the Ape Man.; Mono.; Smart Guy, Mono.; Song of the Range, Mono.; Sonora Stagecoach, Mono.; Thundering Gun-Slingers, PRC; Trigger Law, Mono.; The Utah Kid, Mono.; Voodoo Man, Mono.; Valley of Vengeance, PRC; West of the Rio Grande, Mono.; Fuzzy Settles Down, PRC.

JACK GOODRICH

1948—Port Said, Col.; The Sign of the Ram, Col.; The Woman from Tangier, Col.; Song of Idaho, Col.; Blazing Across the Pecos, Col.
1947—Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Dead Reckoning, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Key Witness, Col.; The Stranger from Ponca City, Col.
1946—Blondie's Lucky Day, Col.; The Notorious Lone Wolf, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; The Walls Came Tumbling Down, Col.; Meet Me on Broadway, Col.; Texas Panhandle, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.; She Wouldn't Say Yes, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Voice of the Whistler, Col.
1944—The Black Parachute, Col.; Carolina Blues, Col.; The Missing Juror, Col.; Once Upon a Time, Col.; She's a Sweetheart, Col.; Stars on Parade, Col.; Strange Affair, Col.; Sundown Valley, Col.; The Boy from Stalingrad, Col.

FRANK GOODWIN

1948—Ladies of the Chorus, Col.; The Loves of Carmen, Col; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Millie's Daughter, Col.; Shadowed, Col.; The Guilt of Janet Ames, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; Out of the Depths, Col.; So Dark the Night, Col.

ROY GRANVILLE

1948—Mystery in Mexico, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO; Born to Kill, RKO.
1946—Criminal Court, RKO; Genius at Work, RKO; Step by Step, RKO; Sunset Pass, RKO; Vacation in Reno, RKO; San Quentin, RKO.
1945—Wanderer of the Wasteland, RKO.

HUGO GRENZBACH

1948—The Big Clock, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.
1947—Cross My Heart, Para.; Unconquered, Para.; Where There's Life, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.; The Searching Wind, Para.
1945—The Stork Club, Para.
1944—Henry Aldrich Plays Cupid, Para.; Here Come the Waves, Para.; The Miracle of Morgan's Creek, Para.; The Story of Dr. Wassell, Para.; The Uninvited, Para.

EUGENE GROSSMAN

1948—Fury at Furnace Creek, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; That Wonderful Urge, 20th.
1947—The Brasher Doubloon, 20th; Daisy Kenyon, 20th; Mother Wore Tights, 20th.

1946—Margie, 20th; My Darling Clementine, 20th; Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Doll Face, 20th; Hangover Square, 20th.
1944—The Eve of St. Mark, 20th; Greenwich Village, 20th; The Keys of the Kingdom, 20th; Pin Up Girl, 20th; Winged Victory, 20th.

JOHN C. GRUBB

1948—Berlin Express, RKO.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO.

ROBT. H. GUHL

1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—Dick Tracy vs. Cueball, RKO.

FRANKLIN HANSEN

1948—Angels' Alley, Mono.; Man-Eater of Kumaon, UI; The Golden Eye, Mono.
1947—Beauty and the Bandit, Mono.; Hoppy's Holiday, UA; Six Gun Serenade, Mono.; Code of the Saddle, Mono.
1946—Blonde for a Day, PRC; The Devil's Playground, UA; Little Iodine, UA; Trigger Fingers, Mono.; Unexpected Guest, UA.

GARRY HARRIS

1948—The Arizona Ranger, RKO; Macbeth, Rep.; Million Dollar Weekend, EL; Strike It Rich, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th.

J. N. A. HAWKINS

1947—Heartaches, PRC; Stepchild, PRC; The Big Fix, PRC; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC.

EARL HAYMAN

1946—Two Years Before the Mast, Para.
1945—Salty O'Rourke, Para.; The Affairs of Susan, Para.
1944—And Now Tomorrow, Para.; The Hour Before Dawn, Para.; Lady in the Dark, Para.

JACK HAYNES

1948—Blondie in the Dough, Col.
1947—The Corpse Came C.O.D., Col.; Blind Spot, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; The Swordsman, Col.
1946—Blondie Knows Best, Col.; Galloping Thunder, Col.; Hit the Hay, Col.; Mysterious Intruder, Col.; Perilous Holiday, Col.; The Thrill of Brazil, Col.; Two-Fisted Stranger, Col.; Heading West, Col.
1945—Song of the Prairie, Col.
1944—Hey Rookie, Col.

WILLIAM HEDGCOCK

1947—Ivy, UI; The Exile, UI.
1946—The Cat Creeps, Univ.; The Killers, Univ.; Night in Paradise, Univ.; Trail to Vengeance, Univ.
1945—Frontier Gal, Univ.; The Frozen Ghost, Univ.; The House of Fear, Univ.; Salome, Where She Danced, Univ., Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Hat Check Honey, Univ.; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Singing Sheriff, Univ.; South of Dixie, Univ.; This is the Life, Univ.; Weird Woman, Univ.

ROGER HEMAN

1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th; That Lady in Ermine, 20th; You Were Meant for Me, 20th; The Walls of Jericho, 20th; The Luck of the Irish, 20th; Apartment for Peggy, 20th; Cry of the City, 20th; That Wonderful Urge, 20th; When My Baby Smiles at Me, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th; Chicken Every Sunday, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Boomerang, 20th; Carnival in Costa Rica, 20th; The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Miracle on 34th Street, 20th; Moss Rose, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Kiss of Death, 20th; Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; Claudia and David, 20th; Do You Love Me, 20th; Dragonwyck, 20th; If I'm Lucky, 20th; Margie, 20th; My Darling Clementine, 20th; The Razor's Edge, 20th; Sentimental Journey, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The House on 92nd Street, 20th; Junior Miss, 20th; Molly and Me, 20th; State Fair, 20th.
1944—The Fighting Lady, 20th; Greenwich Village, 20th; Irish Eyes Are Smiling, 20th; Jane Eyre, 20th; The Lodger, 20th.

LES HEWITT

1948—One Sunday Afternoon, WB; Fighter Squadron, WB.

WALTER HICKS

1947—Carnegie Hall, UA.

PAUL HOLLY

1944—Jam Session, Col.; U-Boat Prisoner, Col.

MAX HUTCHINSON

1948—The Argyle Secrets, Film Classics; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th; Half Past Midnight, 20th; The Gay Intruders, 20th; Unknown Island, 20th; Ruthless, EL; Winner Take All, Mono.; So Dear to My Heart, RKO.
1947—The Marauders, UA; Second Chance, 20th; The Other Love, UA; Renegade Girl, Screen Guild; Big Town After Dark, Para.; Dangerous Years, 20th; The Invisible Wall, 20th.
1946—The Bachelor's Daughters, UA; Breakfast in Hollywood, UA; The Caravan Trail, PRC; Danny Boy, PRC; Swamp Fire, Para.; Freddie Steps Out, Mono.
1945—Crime, Inc., PRC; Dangerous Intruder, PRC; Detour, PRC; Delightfully Dangerous, UA; The Enchanted Forest, PRC; The Kid Sister, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC.
1944—Are These Our Parents? Mono.; Black Magic, Mono.; Our Hearts Were Young and Gay, Para.; Swing Hostess, PRC; Till We Meet Again, Para.

ARTHUR JOHNS

1946—Tomorrow Is Forever, RKO.

DON JOHNSON

1948—Hazard, Para.
1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.
1946—The Bride Wore Boots, Para.; Kitty, Para.; Monsieur Beaucaire, Para.; Our Hearts Were Growing Up, Para.
1945—Hold That Blonde, Para.; Love Letters, Para.

STANLEY JONES

1948—Smart Girls Don't Talk, WB; Embraceable You, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Never Say Goodbye, WB; Of Human Bondage, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; Pride of the Marines, WB; Rhapsody in Blue, WB.
1944—The Doughgirls, WB.

CORSON JOWETT

1948—All My Sons, UI; Black Bart, UI; Mr. Peabody and the Mermaid, UI; Kiss the Blood Off My Hands, UI.
1947—Heaven Only Knows, UA; It Happened on

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Fifth Avenue, Mono.; A Woman's Vengeance, UI.
1946—The Chase, UA; Tomorrow Is Forever, RKO; A Walk in the Sun, 20th; Whistle Stop, UA; The Strange Woman, UA; The Stranger, RKO.
1945—And Then There Were None, 20th; It's a Pleasure, RKO.
1944—The Hairy Ape, UA; Men on Her Mind, PRC; Sweethearts of the U.S.A., Mono.

CONRAD KAHN

1948—The Three Musketeers, MGM; State of the Union, MGM.
1947—Good News, MGM.

JOSEPH I. KANE

1948—Fort Apache, RKO; Three Godfathers, MGM.
1945—Follow That Woman, Para.; Club Havana PRC.

JOHN KEAN

1948—The Golden Eye, Mono.
1947—Riding the California Trail, Mono.; Code of the Saddle, Mono.

TERRY KELLUM

1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Riffraff, RKO; Seven Keys to Baldpate, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; A Likely Story, RKO; Trail Street, RKO; Dick Tracy Meets Gruesome, RKO; Magic Town, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; Crack-Up, RKO; The Falcon's Alibi, RKO; Notorious, RKO; Riverboat Rhythm, RKO.
1945—Dick Tracy, RKO; Radio Stars on Parade, RKO; Sing Your Way Home, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO.

CHARLES KENWORTHY

1946—Gas House Kids, PRC.

LOWELL S. KINSALL

1947—Desire Me, MGM.
1945—This Man's Navy, MGM; What Next, Corporal Hargrove? MGM.
1944—An American Romance, MGM; Lost in a Harem, MGM.

ARTHUR L. KIRBACH
(formerly known as **ARTHUR von KIRBACH**)

1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Miracle on 34th Street, 20th.
1946—Cluny Brown, 20th.
1945—The Dolly Sisters, 20th; The Spider, 20th; Thunderhead—Son of Flicka, 20th.

VERNON W. KRAMER

1948—The Naked City, UI.
1946—Gun Town, Univ.

STANDISH J. LAMBERT

1948—Luxury Liner, MGM.
1947—Green Dolphin Street, MGM.

TOM LAMBERT

1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Smart Woman, Allied Artists; Docks of New Orleans, Mono.; French Leave, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Rocky, Mono.; Disaster, Para.; Dynamite, Para.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; In This Corner, EL.
1947—Song of My Heart, Allied Artists; Gun Talk, Mono.; Joe Palooka in the Knockout, Mono.; Black Gold, Allied Artists; Louisiana, Mono.; News Hounds, Mono.; Dangerous Venture, UA; Fall Guy, Mono.; Riding the California Trail, Mono.; Sarge Goes to College, Mono.; The Trap, Mono.; Vacation Days, Mono.; Valley of Fear, Mono.
1946—Bowery Bombshell, Mono.; Dangerous Money, Mono.; Dark Alibi, Mono.; Decoy, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; Silver Range, Mono.; Spook Busters, Mono.; The Strange Mr. Gregory, Mono.; Suspense, Mono.; Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.; Trail to Mexico, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.; Gentleman Joe Palooka, Mono.; Sensation Hunters, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; Dillinger, Mono.; Divorce, Mono.; Docks of New York, Mono.; Fashion Model, Mono.; Fear, Mono.; G. I. Honeymoon, Mono.; China's Little Devils, Mono.; Come Out Fighting, Mono.; The Jade Mask, Mono.; The Scarlet Clue, Mono.; Mr. Muggs Rides Again, Mono.; The Shanghai Cobra, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.
1944—Alaska, Mono.; Bowery Champs, Mono.; Call of the Jungle, Mono.; The Chinese Cat, Mono.; Detective Kitty O'Day, Mono.; Hot Rhythm, Mono.; Johnny Doesn't Live Here Any More, Mono.; Lady, Let's Dance, Mono.; Riding West, Col.; Shadow of Suspicion, Mono.; They Shall Have Faith, Mono.; When Strangers Marry, Mono.

CHARLES LANG

1948—The Big Punch, WB; The Woman in White, WB.
1947—Cry Wolf, WB; Nora Prentiss, WB.
1946—Janie Gets Married, WB; Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Pillow to Post, WB.
1944—Make Your Own Bed, WB.

JOE LAPIS

1948—Up in Central Park, UI; You Gotta Stay Happy, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI; A Double Life, UI.
1946—Because of Him, Univ.; The Brute Man, PRC; She-Wolf of London, Univ.
1945—Lady on a Train, Univ.; Shady Lady, Univ.; Song of the Sarong, Univ.
1944—Babes on Swing Street, Univ.; Can't Help Singing, Univ.; Christmas Holiday, Univ.; Cobra Woman, Univ.; The Pearl of Death, Univ.; Phantom Lady, Univ.

FRED LAU

1948—A Song Is Born, RKO; Enchantment, RKO.
1947—Gunfighters, Col.; The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—The Kid from Brooklyn, RKO; The Dark Mirror, UI; Song of the South, RKO.
1945—Along Came Jones, RKO; Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Summer Storm, UA; Up in Arms, RKO.

ROBERT B. LEE

1948—Winter Meeting, WB; June Bride, WB.
1947—Humoresque, WB; Possessed, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Saratoga Trunk, WB.
1944—The Adventures of Mark Twain, WB; The Conspirators, WB; Crime by Night, WB; Mr. Skeffington, WB.

HARRY M. LEONARD

1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Snake Pit, 20th; Road House, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th; Thunder in the Valley, 20th; The Homestretch, 20th; 13 Rue Madeleine, 20th; Forever Amber, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; Home Sweet Homicide, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Shock, 20th; Smoky, 20th; Somewhere in the Night, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—The Bullfighters, 20th; Captain Eddie, 20th; The Caribbean Mystery, 20th; Fallen Angel, 20th; The Spider, 20th; Where Do We Go

from Here?, 20th.
1944—Bermuda Mystery, 20th; In the Meantime, Darling, 20th.

GEORGE LEVERETT

1948—Sitting Pretty, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th; Carnival in Costa Rica, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—Johnny Comes Flying Home, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.
1944—Bermuda Mystery, 20th; The Fighting Lady, 20th; Irish Eyes Are Smiling, 20th; The Sullivans, 20th.

WINSTON H. LEVERETT

1947—Captain from Castile, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1945—Within These Walls, 20th.

HAROLD LEWIS

1947—My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.
1946—O.S.S., Para.; The Strange Love of Martha Ivers, Para.

HARRY LINDGREN

1948—Isn't It Romantic, Para.; Sealed Verdict, Para.; My Own True Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; I Walk Alone, Para.
1946—Fool's Gold, UA.
1944—The Great Moment, Para.

W. H. LINDOP

1948—So Evil My Love, Para.; Escape, 20th.

WILLIAM LYNCH

1948—On Our Merry Way, UA; Jungle Patrol, 20th; An Innocent Affair, UA; Harpoon, Screen Guild.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA; Out of the Blue, Eagle-Lion; The Spirit of West Point, Film Classics.
1946—Diary of a Chambermaid, UA; Joe Palooka Champ, Mono.; Mr. Ace, UA; People Are Funny, Para.; A Scandal in Paris, UA; Young Widow, UA.
1945—The Great John L., UA; Guest Wife, UA; It's in the Bag, UA.
1944—Enemy of Women, Mono.; Guest in the House, UA; It Happened Tomorrow, UA; Lumberjack, UA; Machine Gun Mama, PRC; Minstrel Man, PRC; Sensations of 1945, UA.

FRANK B. MacKENZIE

1948—Hills of Home, MGM.
1947—Cass Timberlane, MGM.
1944—Bathing Beauty, MGM.

RUSSELL MALMGREN

1948—Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.
1947—When a Girl's Beautiful, Col.

HUGH McDOWELL

1948—Bob and Sally, Social Guidance; Canon City, EL; He Walked by Night, EL; Open Secret, EL; Hollow Triumph, EL.
1947—Adventures of Don Coyote, UA; Last of the Redmen, Col.; Rolling Home, Screen Guild; The Last Round-Up, Col.
1946—Crime Doctor's Warning, Col.; The Jolson Story, Col.
1945—Crime Doctor's Courage, Col.; Life With Blondie, Col.; The Power of the Whistler, Col.
1944—The Crime Doctor's Strangest Case, Col.; The Mark of the Whistler, Col.; Shadows in the Night, Col.; The Whistler, Col.

DON McKAY

1948—Dream Girl, Para.; The Accused, Para.
1947—Jungle Flight, Para.; Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.
1945—High Powered, Para.; Love Letters, Para.; Masquerade in Mexico, Para.
1944—Frenchman's Creek, Para.; The Hitler Gang, Para.; Practically Yours, Para.

HAROLD McNIFF

1948—Badmen of Tombstone, Allied Artists.
1944—Block Busters, Mono.

FRANK McWHORTER

1948—Ridin' Down the Trail, Mono.; Big Town Scandal, Para.; Caged Fury, Para.; Shaggy, Para.; Lulu Belle, Col.; No Minor Vices, MGM; Shanghai Chest, Mono.; Silent Conflict, UA; Trouble Makers, Mono.; Incident, Mono.; Courtin' Trouble, Mono.; The Spiritualist, EL; The Creeper, 20th.
1947—Stepchild, PRC; It's a Joke, Son! Eagle-Lion; Land of the Lawless, Mono.; The Red House, UA; Tarzan and the Huntress, RKO; The Return of Rin Tin Tin, Eagle-Lion; T-Men, Eagle-Lion.
1946—Below the Deadline, Mono.; Dangerous Millions, 20th; Gentleman from Texas, Mono.; Junior Prom, Mono.; Moon Over Montana, Mono.; South of Monterey, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.; The Flying Serpent, PRC; The Gay Cavalier, Mono.
1945—How Do You Do, PRC; Mama Loves Papa, RKO; Rogues Gallery, PRC; Story of G.I. Joe UA; Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Dangerous Passage, Para.; Double Exposure, Para.; The Falcon in Mexico, RKO; The Woman in the Window, RKO; Youth Runs Wild, RKO.

ROY MEADOWS

1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up, Para.; The Virginian, Para.
1945—The Brighton Strangler, RKO.
1944—Heavenly Days, RKO.

GILBERT E. MELOY

1944—Million Dollar Kid, Mono.

GENE MERRITT

1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; The Perils of Pauline, Para.
1946—The Blue Dahlia, Para.; Monsieur Beaucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.; Going My Way, Para.

NELSON MINNERLY

1948—Miracle in Harlem, Screen Guild.

PHILLIP MITCHELL

1948—The Miracle of the Bells, RKO.
1945—A Game of Death, RKO.
1944—My Pal, Wolf, RKO.

FRANK MORAN

1948—Three Godfathers, MGM.

JOEL MOSS

1947—Dear Ruth, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; Welcome Stranger, Para.
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.

JESS MOULIN

1947—The Lost Moment, UI.
1946—Gunman's Code, Univ.; White Tie and Tails, Univ.; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.
1944—Jungle Woman, Univ.; The Mummy's Ghost, Univ.

Prod. Mgrs.

Asst. Directors

Costume Designers

'44-'48 Productio

EARL B. MOUNCE
1948—Design for Death, RKO.
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; The Falcon's Adventure, RKO.

L. JOHN MYERS
(Iso known as **BUDDY MYERS**)
1948—Music Man, Mono; Triggerman, Mono.; Jiggs and Maggie in Court, Mono.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; I Cover Big Town, Para.; Lost Honeymoon, Eagle-Lion; Adventure Island, Para.; The Crimson Key, 20th.
1946—Driftin' River, PRC; Strange Journey, 20th; Secrets of a Sorority Girl, PRC; Shadows on the Range, Mono.

PAUL NEAL
1944—Spider Woman, Univ.

SAM NELSON
1948—Manhattan Angel, Col.

WALLACE NOGLE
1948—Saigon, Para.
1947—Wild Harvest, Para.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; The Unseen, Para.
1944—Hail the Conquering Hero, Para.; I Love a Soldier, Para.

HERBERT NORSCH
1948—California Firebrand, Rep.; King of the Gamblers, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Wyoming, Rep.; Driftwood, Rep.; The Pretender, Rep.; Under Colorado Skies, Rep.

JACK NOYES
1944—The Forty Thieves, UA; Mystery Man UA; Riders of the Deadline, UA; Take It Big, Para.; Texas Masquerade, UA.

WALTER OBERST
1948—Dream Girl, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Blaze of Noon, Para.; Calcutta, Para.; Cross My Heart, Para.; The Perils of Pauline, Para.; Golden Earrings, Para.; I Walk Alone, Para.; Road to Rio, Para.
1946—The Searching Wind, Para.; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.; Incendiary Blonde, Para.
1945—The Stork Club, Para.; You Came Along, Para.
1944—The Great Moment, Para.; Lady in the Dark, Para.; The Miracle of Morgan's Creek, Para.

FRANK PAO
1948—My Name Is Han, Religious Film Assoc.

CLEM PORTMAN
1948—Berlin Express, RKO; If You Knew Susie, RKO; I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; The Twisted Road, RKO; The Velvet Touch, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Variety Time, RKO.
1947—Crossfire, RKO; Banjo, RKO; The Farmer's Daughter, RKO; Honeymoon, RKO; The Locket, RKO; The Long Night, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; The Woman on the Beach, RKO; Mourning Becomes Electra, RKO; Night Song, RKO; Out of the Past, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—From This Day Forward, RKO; It's a Wonderful Life, RKO; Lady Luck, RKO; Sister Kenny, RKO; Till the End of Time, RKO; Without Reservations, RKO.
1944—Come on Danger, RKO.

ROBERT PRITCHARD
1948—Assigned to Danger, EL; The Noose Hangs High, EL; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; Behind Locked Doors, EL.
1947—Brute Force, UI; Buck Privates Come Home, UI; Michigan Kid, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Girl on the Spot, Univ.; House of Horrors, Univ.; Little Giant, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.
1945—Easy to Look At, Univ.; Here Come the Co-Eds, Univ.; Jungle Captive, Univ.; Patrick the Great, Univ.; Penthouse Rhythm, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; That Night With You, Univ.
1944—Ali Baba and the 40 Thieves, Univ.; Follow the Boys, Univ.; Hi, Beautiful, Univ.; Hi, Good-Lookin', Univ.; In Society, Univ.; The Mummy's Curse, Univ.; The Scarlet Claw, Univ.

ROY RAGUSE
1947—New Orleans, UA.

WILLIAM RANDALL
1948—Here Comes Trouble, UA; Sleep, My Love, UA; Who Killed 'Doc' Robbin, UA; Joan of Arc, RKO.
1947—Curley, UA; The Fabulous Joe, UA; The Gangster, Allied Artists; Stork Bites Man, UA.
1945—The Gay Senorita, Col.; Rhythm Roundup, Col.
1944—The Racket Man, Col.

FREDERICK D. RAYMOND
1944—An American Romance, MGM.

FEROL REDD
1948—Blonde Ice, Film Classics; The Vicious Circle, UA; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Sword of the Avenger, EL; Valiant Hombre, UA.
1947—High Tide, Mono.; Hollywood Barn Dance, Screen Guild; Yankee Fakir, Rep.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Affairs of Geraldine, Rep.; The Fabulous Suzanne, Rep.; The Glass Alibi, Rep.; Heldorado, Rep; The Invisible Informer, Rep.; Out California Way, Rep.; Specter of the Rose, Rep.
1945—Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC.
1944—Dark Mountain, Para.; The Great Mike, PRC; Henry Adrich's Little Secret, Para.; The Man in Half Moon Street, Para.; The Monster Maker, PRC; The National Barn Dance, Para.; Standing Room Only, Para.; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

C. A. RIGGS
1948—Rope, WB; The Decision of Christopher Blake, WB; Two Guys from Texas, WB.
1947—Deep Valley, WB; The Two Mrs. Carrolls, WB; Always Together, WB; Life With Father, WB.
1946—Three Strangers, WB; The Verdict, WB; Objective, Burma! WB.
1944—Arsenic and Old Lace, WB; Between Two Worlds, WB; In Our Time, WB; Janie, WB.

JOHN W. RIXEY
1947—Rustler's Round-Up, Univ.
1946—Slightly Scandalous, Univ.

GALDINO SAMPERIO
1948—Sofia, Film Classics.
1947—The Fugitive, RKO.

FRANCIS M. SARVER
1948—Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; Station West, RKO.
1947—The Farmer's Daughter, RKO; Out of the Past, RKO.
1946—Criminal Court, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO; Without Reservations, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO.
1944—The Curse of the Cat People, RKO; The Falcon in Hollywood, RKO; Gildersleeve's Ghost, RKO; Mademoiselle Fifi, RKO; The Master Race, RKO.

FRANCIS J. SCHEID
1948—Silver River, WB.
1947—Pursued, WB; The Unfaithful, WB.
1946—Cloak and Dagger, WB.
1944—The Last Ride, WB.

PAUL E. SCHMUTZ, SR.
1947—Prairie Express, Mono.
1944—One Body Too Many, Para.

DOUGLAS SHEARER
(Head of MGM Sound Dept.)

RALPH A. SHUGART
1944—Bathing Beauty, MGM.

EARL SITAR
1948—Raw Deal, EL; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Stage Struck, Mono.; Albuquerque, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; The Time of Your Life, UA; Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Night Wind, 20th; Back Trail, Mono.
1947—Gas House Kids Go West, PRC; Robin Hood of Monterey, Mono.; Big Town, Para.; Danger Street, Para.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Seven Were Saved, Para.; Song of Scheherazade, U!; Violence, Mono.; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—Devil Bat's Daughter, PRC; High School Hero, Mono.; Larceny in Her Heart, PRC; Murder Is My Business, PRC; Overland Raiders, PRC.

C. O. SLYFIELD
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.
1944—The Three Caballeros, RKO.

ARTHUR B. SMITH
1945—Arson Squad, PRC; His Brother's Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Delinquent Daughters, PRC; Frontier Outlaws, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; I Accuse My Parents, PRC; The Pinto Bandit, PRC; Waterfront, PRC.

WALTER C. SMITH
1948—Let's Live Again, 20th; The Return of Wildfire, Screen Guild.
1947—The Fabulous Dorseys, UA; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; The Chinese Ring, Mono.
1944—Ministry of Fear, Para.; Rainbow Island, Para.

NEWELL SPARKS
1944—Dragon Seed, MGM; Mrs. Parkington, MGM.

JEAN L. SPEAK
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Michael O'Halloran, Mono.; Race Street, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—Badman's Territory, RKO; The Bamboo Blonde, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Riverboat Rhythm, RKO; Step by Step, RKO; Sunset Pass, RKO.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Isle of the Dead, RKO; Tarzan and the Amazons, RKO.
1944—Music in Manhattan, RKO; Show Business, RKO; Step Lively, RKO.

DEAN SPENCER
1947—King of the Bandits, Mono.

FRED STAHL
1948—Madonna of the Desert, Rep.; Old Los Angeles, Rep.; Triggerman, Mono.
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.; The Pilgrim Lady, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Exposed, Rep.
1946—Alias Billy the Kid, Rep.; The Catman of Paris, Rep.; Conquest of Cheyenne, Rep.; Gay Blades, Rep.; G.I. War Brides, Rep.; Home in Oklahoma, Rep.; The Magnificent Rogue, Rep.; Murder in the Music Hall, Rep.; Sheriff of Redwood Valley, Rep.; Valley of the Zombies, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Dakota, Rep.; Gangs of the Waterfront, Rep.; The Cheaters, Rep.; The Cherokee Flash, Rep.; Oregon Trail, Rep.; Road to Alcatraz, Rep.; A Sporting Chance, Rep.; Sunset in Eldorado, Rep.; Thoroughbreds, Rep.; Three's a Crowd, Rep.
1944—Faces in the Fog, Rep.; The Mojave Firebrand, Rep.; My Best Gal, Rep.; Pride of the Plains, Rep.

HAROLD STECK
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Song of the South, RKO.

P. RICHARD STEVENS
1945—A Letter for Evie, MGM; Keep Your Powder Dry, MGM.
1944—Maisie Goes to Reno, MGM.

JAMES G. STEWART
1948—Potrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Back to Bataan, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.

JOHN STRANSKY, Jr.
1948—Macbeth, Rep.
1946—I've Always Loved You, Rep.

WILLIAM THAYER
1947—Dear Ruth, Para.
1944—You Can't Ration Love, Para.

DOLPH THOMAS
1948—Whiplash, WB; Key Largo, WB.
1947—The Man I Love, WB; Dark Passage, WB; Escape Me Never, WB.
1946—Cinderella Jones, WB; Deception, WB; Nobody Lives Forever, WB; One More Tomorrow, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB.
1944—Shine on Harvest Moon, WB.

JAMES S. THOMSON
1944—Bride by Mistake, RKO; Cowboy Canteen, Col.; Marine Raiders, RKO; Passport to Destiny, RKO.

PERCY TOWNSEND
1948—The Cobra Strikes, EL; Man from Texas, EL; Northwest Stampede, EL.
1947—Bells of San Fernando, Screen Guild; Heartaches, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.
1946—Avalanche, PRC; Partners in Time, RKO; Susie Steps Out, UA.
1945—The Big Show-Off, Rep.; The Great Flamarion, Rep.; Jealousy, Rep.; Strange Voyage, Mono.; Woman Who Came Back, Rep.
1944—Goin' to Town, RKO; Since You Went Away, UA; That's My Baby, Rep.; 3 Is a Family, UA; Three of a Kind, Mono.; Voice in the Wind, UA.

JOHN E. TRIBBY
1948—Indian Agent, RKO.
1947—Crossfire, RKO; Riffraff, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; Magic Town, RKO; Night Song, RKO.
1946—Heartbeat, RKO; Notorious, RKO.
1945—Radio Stars on Parade, RKO; The Spanish Main, RKO; West of the Pecos, RKO.
1944—Experiment Perilous, RKO; Tall in the Saddle, RKO.

P. T. TRIPLETT
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

CUYLER TUTHILL
1947—Untamed Fury, PRC.

Prod. Mgrs.
Asst. Directors
Costume Designers
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RICHARD E. TYLER

1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.; The Plunderers, Rep.; Sundown in Santa Fe, Rep.
1947—Apache Rose, Rep.; Spoilers of the North, Rep.; That's My Man, Rep.
1946—My Pal Trigger, Rep.; The Mysterious Mr Valentine, Rep.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—Earl Carroll Vanities, Rep.; The Vampire's Ghost, Rep.
1944—Atlantic City, Rep.; Beneath Western Skies, Rep.; Casanova in Burlesque, Rep.; The Girl Who Dared, Rep.; Good Night Sweetheart, Rep.; Hidden Valley Outlaws, Rep.; Jamboree, Rep.; Lake Placid Serenade, Rep.; Lights of Old Santa Fe, Rep.; My Buddy, Rep.; Storm Over Lisbon, Rep.

RICHARD van HESSEN

1948—I Remember Mama, RKO; The Velvet Touch, RKO.
1947—A Likely Story, RKO; The Long Night, RKO; The Paradine Case, SRO.
1946—Cornered, RKO; Genius at Work, RKO; It's a Wonderful Life, RKO; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; The Enchanted Cottage, RKO; Pan-Americana, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.
1944—Action in Arabia, RKO; Days of Glory, RKO; Girl Rush, RKO; Nevada, RKO; None But the Lonely Heart ,RKO.

VINTON VERNON

1948—Red River, UA.
1947—Song of My Heart, Allied Artists.

ARTHUR von KIRBACH
(also known as **ARTHUR L. KIRBACH**)

1945—The Bullfighters, 20th; Where Do We Go From Here? 20th.

RICHARD J. VORISEK

1947—Carnegie Hall, UA.

CLARENCE WALL

1948—Close-Up, EL.

CHARLES E. WALLACE

1948—Julia Misbehaves, MGM; Hills of Home, MGM; B.F.'s Daughter, MGM; Act of Violence, MGM.
1944—Gentle Annie, MGM; National Velvet, MGM; The White Cliffs of Dover, MGM.

E. CLAYTON WARD

1948—Apartment for Peggy, 20th.
1947—The Homestretch, 20th.
1946—Behind Green Lights, 20th; Home Sweet Homicide, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Colonel Effingham's Raid, 20th; Junior Miss, 20th; Leave Her to Heaven, 20th.
1944—Laura, 20th; The Lodger, 20th; Wilson, 20th.

FRANK WEBSTER

1948—Arch of Triumph, UA; Fort Apache, RKO; The Babe Ruth Story, Allied Artists; Pitfall, UA; Aventures of Gallant Bess, EL; Four Faces West, UA; Mickey, EL; Force of Evil, MGM; Panhandle, Allied Artists.
1947—Fear in the Night, Para.; High Conquest, Mono.; The Private Affairs of Bel Ami, UA; Body and Soul, UA; For You I Die, Film Classics; Gas House Kids in Hollywood, PRC; Prairie Express, Mono.
1946—Angel on my Shoulder, UA; A Night in Casablanca, UA; Romance of the West, PRC; The Wife of Monte Cristo, PRC; Accomplice, PRC.
1945—Bedside Manner, UA; Captain Kidd, UA; Pardon My Past, Col.; The Phantom of 42nd Street, PRC; The Southerner, UA; Strangler of the Swamp, PRC; Tokyo Rose, Para.
1944—Abroad With Two Yanks, UA; Army Wives, Mono.; Dark Waters, UA; Dixie Jamboree, PRC; Lady in the Death House, PRC; The Navy Way, Para.; Shake Hands With Murder, PRC; Up in Mable's Room, UA.

HANS WEEREN

1945—Blazing Frontier, PRC.

JOSH WESTMORELAND

1948—Mary Lou, Col.; 16 Fathoms Deep, Mono.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.
1947—Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

ED WETZEL
(r. n. **EDWIN L. WETZEL**)

1946—The Desert Horseman, Col.
1945—Rough, Tough and Ready, Col.

ROGER WHITE

1948—The Flame, Rep.
1947—The Burning Cross, Screen Guild.

LYLE WILLEY

1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; Prairie Rustlers, PRC.
1945—Devil Riders, PRC; Border Badmen, PRC; Fighting Bill Carson, PRC; Outlaw Round, PRC.
1944—Boss of Rawhide, PRC; Gunsmoke Mesa, PRC.

JOHN A. WILLIAMS

1948—A Southern Yankee, MGM; Words and Music, MGM.

WILLIAM H. WILMARTH

1946—Strange Holiday, PRC.

HOWARD WILSON

1948—The Inside Story, Rep.; Old Los Angeles, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Northwest Outpost, Rep.; Bill and Coo, Rep.
1946—Earl Carroll Sketchbook, Rep.; I've Always Loved You, Rep.
1945—Earl Carroll Vanities, Rep.; An Angel Comes to Brooklyn, Rep.
1944—Lake Placid Serenade, Rep.

BEN WINKLER

1948—Tumbleweed Trail, PRC; Waterfront at Midnight, Para.; My Dear Secretary, UA; Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; Shed No Tears, EL; The Strange Mrs. Crane, EL; Lady at Midnight, EL; 13 Lead Soldiers, 20th; Parole, Inc., EL; Where the North Begins, Screen Guild; Stars Over Texas, EL.
1947—Ramrod, UA; The Red Stallion, Eagle-Lion; Road to the Big House, Screen Guild.
1946—Abilene Town, UA; I Ring Doorbells, PRC; The Mask of Dijon, PRC; Abie's Irish Rose, UA; Wild West, PRC.
1945—Apology for Murder, PRC; A Song for Miss Julie, Rep.
1944—Casanova Brown, RKO; Knickerbocker Holiday, UA.

PHILIP WISDOM

1948—The Sainted Sisters, Para.
1947—The Trouble With Women, Para.
1946—Road to Utopia, Para.
1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; Standing Room Only, Para.

EARL A. WOLCOTT

1948—The Boy With Green Hair, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Banjo, RKO; Desperate, RKO; Honeymoon, RKO; Mourning Becomes Electra, RKO.
1946—Child of Divorce, RKO; Deadline at Dawn, RKO; From This Day Forward, RKO; San Quentin, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; What a Blonde, RKO

ROY ZORAY

1944—Westward Bound, Mono.

PRODUCTION MANAGERS

Their Credits for the Past Year

R. E. ABEL
1948—Unknown Island, Film Classics.

FRED AHERN
1948—Rope, WB.

AL ALLEBORN
1948—To the Victor, WB; The Decision of Christopher Blake, WB.

ALBERT ANDERSON
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

JAMES ANDERSON
1948—The Twisted Road, RKO.

WESLEY BARRY
1948—Belle Starr's Daughter, 20th; Shanghai Chest, Mono.

LOU BAUM
1948—Wallflower, WB; Winter Meeting, WB; Whiplash, WB; June Bride, WB.

ROBERT M. BECHE
1948—Million Dollar Weekend, EL.

HUGH BENNETT
1948—My Dear Secretary, UA.

BEN BERK
1948—Sword of the Avenger, EL.

FRANK BEVIS
1948—Escape, 20th.

CHARLES J. BIGELOW
1948—The Hunted, Allied Artists; Frontier Agent, Mono.; Crossed Trails, Mono.

ARTHUR S. BLACK, JR.
1948—State of the Union, MGM.

RICHARD A. BLAYDON
1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.

BEN A. BRADLEY
1948—Harpoon, Screen Guild.

JULES BRICKEN
1948—Close-Up, EL.

HUGH BOSWELL
1948—A Date With Judy, MGM; Summer Holiday, MGM.

SIDNEY BOWEN
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th; Road House, 20th.

HUGH BROWN
1948—Dream Girl, Para.; The Emperor Waltz, Para.; A Foreign Affair, Para.; The Sainted Sisters, Para.; Miss Tatlock's Millions, Para.

GENE BRYANT
1948—Street With No Name, 20th.

ROY BURNS
1948—Night Has a Thousand Eyes, Para.

FRANK CAFFEY
1948—California's Golden Beginning, Para.

WILLIAM CALIHAN, JR.
1948—Blonde Savage, PRC; Stage Struck, Mono.; Winner Take All, Mono.

HARRY CAPLAN
1948—Beyond Glory, Para.; The Big Clock, Para.

BARTLETT CARRE
1948—Parole, Inc., EL.

JAMES CASEY
1948—I Remember Mama, RKO.

LEON CHOOLUCK
1948—The Prairie, Screen Guild.

HOWARD CHRISTIE
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Carlo, UI; One Touch of Venus, UI.

GLENN COOK
(Head of Monogram production dept. to April 1, 1948)
1948—The Babe Ruth Story, Allied Artists; Campus Sleuth, Mono.; Shanghai Chest, Mono.

NORMAN COOK
1948—Joan of Arc, RKO; Red River, UA.

NORMAN DAIN
1948—My Name Is Han, Religious Film Assoc.

KENNETH DeLAND
1948—Saigon, Para.; Sealed Verdict, Para.

JAMES DENT
1948—13 Lead Soldiers, 20th; The Creeper, 20th.

JOE DILL
1948—The Gay Ranchero, Rep.; Sons of Adventure, Rep.; Wake of the Red Witch, Rep.

E. DODDS
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.

JOHN E. DOWSING
1948—The Argyle Secrets, Film Classics.

WILLIAM ECKHARDT
1948—That Wonderful Urge, 20th.

A. F. ERICKSON
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ROBERT ERLIK
1948—Bungalow 13, 20th.

LOWELL FARRELL
1948—(Asst. dir.) Three Godfathers, MGM.

FRED FLECK
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; The Miracle of the Bells, RKO.

HARRY FRANKLIN
1948—Michael O'Halloran, Mono.

DAVE FRIEDMAN
1948—Words and Music, MGM; Alias a Gentleman, MGM.

JACK GERTSMAN
1948—The Big City, MGM; The Checkered Coat, 20th.

JOSEPH C. GILPIN
(Executive production manager of Enterprise)

MAX GOLDEN
1948—Sitting Pretty, 20th; The Luck of the Irish, 20th.

BELMONT GOTTLIEB
1948—16 Fathoms Deep, Mono.

R. E. GOUX
1948—Scudda-Hoo! Scudda-Hay!, 20th.

JOHN GRUBBS
1948—Under California Stars, Rep.; Eyes of Texas, Rep.; Night Time in Nevada, Rep.

CHARLES HALL
1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th; Chicken Every Sunday, 20th.

CHUCK HANSEN
1948—My Girl Tisa, WB; Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB; Key Largo, WB.

SHERMAN A. HARRIS
1948—Strike It Rich, Allied Artists.

VIRGIL HART
1948—The Inside Story, Rep.; Angel in Exile, Rep.; Moonrise, Rep.

RAY HEINZ
1948—Tarzan and the Mermaids, RKO.

BEN HERSH
1948—Man-Eater of Kumaon, UI; Pitfall, UA.

KENNETH HOLMES
1948—The Flame, Rep.; The Gallant Legion, Rep.; The Plunderers, Rep.; I, Jane Doe, Rep.

R. L. HOUGH
1948—The Walls of Jericho, 20th.

CHARLES HUNT
1948—Tenth Avenue Angel, MGM; Act of Violence, MGM.

PERCY IKERD
1948—Tap Roots, UI.

F. E. JOHNSTON
1948—Deep Waters, 20th.

THEODORE JOOS
1948—Street Corner, Wilshire.

DAN KEEFE
1948—The Time of Your Life, UA.

EDWARD KILLY
1948—Blood on the Moon, RKO.

JOHN W. KIRSTON
1948—The Time of Your Life, UA.

GIL KURLAND
1948—The Naked City, UI.

L. LEARY
1948—All My Sons, UI; Mr. Peabody and the Mermaid, UI; Family Honeymoon, UI; An Act of Murder, UI; Rogues' Regiment, UI.

HERBERT LEONARD
1948—Mary Lou, Col.

DICK L'ESTRANGE
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.

JAY MARCHANT
1948—Hills of Home, MGM.

FRANK MATTISON
1948—Adventures of Don Juan, WB; Johnny Belinda, WB; Two Guys from Texas, WB.

WALTER S. MAYO, JR.
1948—Siren of Atlantis, UA.

BOOTH McCRACKEN
1948—Apartment for Peggy, 20th.

F. McDOWELL
1948—The Loves of Carmen, Col.

BERNARD McEVEETY
1948—Fort Apache, RKO.

L. B. MERMAN
(Production manager for Pine-Thomas Pictures)

CURTIS MICK
1948—My Own True Love, Para.

GEORGE MOSKOV
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; The Vicious Circle, UA; Open Secret, EL.

WILLIAM MULL
1948—Isn't It Romantic, Para.; Whispering Smith, Para.

JOSEPH H. NADEL
1948—Adventures of Gallant Bess, EL.

ARGYLE NELSON
1948—Portrait of Jennie, SRO.

LEWIS J. RACHMIL

Production Manager

JAMES NASSER PRODUCTIONS

General Service Studios

Hollywood, Calif.

WILLIAM NOLTE
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

DON PAGE
1948—The Big Punch, WB; The Woman in White, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB; Embraceable You, WB.

RAOUL PAGEL
(Production manager for Samuel Goldwyn Prod.)

FRANK PARMENTIER
1948—Sofia, Film Classics.

SERGEI PETSCHNIKOFF
1948—The Kissing Bandit, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.

JOHN POMMER
1948—Return of the Bad Men, RKO.

JOE POPKIN
1948—Coroner Creek, Col.

LEWIS J. RACHMIL
1948—Jungle Patrol, 20th; The Gay Intruders, 20th; An Innocent Affair, UA; The Argyle Secrets, Film Classics; (Asst. prod.) The Girl from Manhattan, UA; Let's Live Again, 20th.

MIKE ROGINSKY
1948—(Guide) Urubu, UA.

RUBY ROSENBERG
1948—The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Station West, RKO.

LEWIS ROSSO
1948—Slippy McGee, Rep.; The Timber Trail, Rep.; Angel on the Amazon, Rep.

SAM RUMAN
1948—Berlin Express, RKO; Race Street, RKO.

BEN SHARPSTEED
1948—Melody Time, RKO.

AL SHENBERG
1948—Easter Parade, MGM; The Pirate, MGM; Command Decision, MGM.

BEN SILVEY
(Deceased 1948)
1948—Snake Pit, 20th.

ART SITEMAN
1948—Badmen of Tombstone, Allied Artists.

RALPH SLOSSER
1948—The Winner's Circle, 20th.

JOSEPH SMALL
1948—Walk a Crooked Mile, Col.

ROBERT SNODY
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.

HENRY "HANK" SPITZ
1948—Abbott and Costello Meet Frankenstein, UI; Are You With It?, UI; Mexican Hayride, UI.

ERIC STACEY
1948—Romance on the High Seas, WB.

C. STALLINGS
1948—Another Part of the Forest, UI.

DEWEY STARKEY
1948—Rachel and the Stranger, RKO; Larceny, UI.

BERT STERNBACH
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.

HENRY STITZ
1948—For the Love of Mary, UI.

WILLIAM STROHBACH
1948—My Dog Shep, Screen Guild.

WALTER STROHM
1948—Julia Misbehaves, MGM; On an Island With You, MGM.

ANTONIO G. TELLO
1948—Women in the Night, Film Classics.

SIDNEY VAN KEUREN
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.

Asst. Directors

JAMES VAUGHN
(Head of production dept., Eagle-Lion Studios)

DON VERK
1948—The Enchanted Valley, EL; Shed No Tears, EL; The Challenge, 20th.

IVAN VOLKMAN
1948—Adventures of Casanova, EL.

Costume Designers

KEN WALTERS
1948—On Our Merry Way, UA; Lulu Belle, Col.

HERMAN WEBBER
1948—The Dude Goes West, Allied Artists.

KEN WEEKS
1948—Casbah, UI; Feudin', Fussin' and A-Fightin', UI; Kiss the Blood Off My Hand, UI.

EDWARD WOEHLER
1948—The Three Musketeers, MGM; B. F.'s Daughter, MGM.

'44-'45 Productio

AL K. WOOD
(Production manager for Monogram-Allied Artists from July, 1948)

CHARLES WOOLSTENHULME
1948—The Paleface, Para.

SAM WURTZEL
1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th.

Support...

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ASSISTANT DIRECTORS

Their Credits for the Past Five Years

ABE ABRAMS
1944—Call of the Rockies, Rep.

BARTON ADAMS
1947—Killer At Large, PRC; The Lone Wolf in Mexico, Col.; Mad Wednesday, UA; Too Many Winners, PRC.
1946—Abie's Irish Rose, UA.
1945—Woman Who Came Back, Rep.
1944—Enemy of Women, Mono.; The Princess and the Pirate, RKO.

ROBERT AGNEW
1948—Man-Eater of Kumaon, UI.

ROBERT ALDRICH
1948—Arch of Triumph, UA; So This Is New York, UA; Force of Evil, MGM.
1947—The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Pardon My Past, Col.; The Southerner, UA; Story of G.I. Joe, UA.

ARTHUR ALEXANDER
1944—Guns of the Law, PRC; The Pinto Bandit, PRC.

CHICO ALONSO
1947—The Perfect Marriage, Para.
1944—Lady in the Dark, Para.

GENE ANDERSON
1948—Incident, Mono.
1945—Club Havana, PRC.

JAMES ANDERSON
1946—Crack-Up, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; Lady Luck, RKO; Nocturne, RKO.

TOM ANDRE
1948—Luxury Liner, MGM; Alias a Gentleman, MGM.
1947—Living in a Big Way, MGM.
1946—The Mighty McGurk, MGM.

CLAUDE ARCHER
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1945—Cnristmas in Connecticut, WB; Hotel Berlin, WB.

ROLLIE ASHER
1947—The Secret Life of Walter Mitty, RKO.
1946—In Old Sacramento, Rep.; Murder in the Music Hall, Rep.
1945—Love, Honor and Goodbye, Rep.
1944—Blonde Fever, MGM.

REX BAILEY
1948—Strike It Rich, Allied Artists.
1947—Monsieur Verdoux, UA; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—Deadline for Murder, 20th; One Way to Love, Col.; Rendezvous 24, 20th; Strange Journey, 20th.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.
1944—Kansas City Kitty, Col.; Louisiana Hayride, Col.; Meet Miss Bobby Socks, Col.; Nine Girls, Col.; Secret Command, Col.

NATE BARRAGER
1947—Homesteaders of Paradise Valley, Rep.; The Other Love, UA.
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; The Plainsman and the Lady, Rep.; Sioux City Sue, Rep.

WESLEY BARRY
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Jinx Money, Mono.; Ridin' Down the Trail, Mono.; Rocky, Mono.
1947—Buffalo Bill Rides Again, Screen Guild; Queen of the Amazons, Screen Guild; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—Dangerous Money, Mono.; Mr. Hex, Mono.; Sweetheart of Sigma Chi, Mono.

SCOTT BEAL
1947—Banjo, RKO.
1946—Renegades of the Rio Grande, Univ.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

CLEM BEAUCHAMP
1948—Michael O'Halloran, Mono.
1946—Ding Dong Williams, RKO.
1945—Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Two O'Clock Courage, RKO.
1944—Step Lively, RKO.

JOSEPH BEHM
1948—Deep Waters, 20th; The Luck of the Irish, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Foxes of Harrow, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Buffalo Bill, 20th; Wilson, 20th; Winged Victory, 20th.

EARL BELLAMY
1948—The Strawberry Roan, Col.; Black Eagle, Col.; The Loves of Carmen, Col.
1947—Sport of Kings, Col.; Backlash, 20th; Bulldog Drummond At Bay, Col.; Jewels of Brandenburg, 20th; Vacation Days, Mono.; The Last Round-Up, Col.
1946—Dangerous Millions, 20th.
1945—Counter-Attack, Col.; Rough Ridin' Justice, Col.
1944—Jam Session, Col.; Mr. Winkle Goes to War, Col.; The Return of the Vampire, Col.

JERRY BERGMAN
1948—A Date With Judy, MGM.
1947—Song of the Thin Man, MGM.

ABBY BERLIN
1945—A Song to Remember, Col.
1944—Ever Since Venus, Col.; The Impatient Years, Col.

EDMUND BERNOUDY
1944—The Great Moment, Para.; The Miracle of Morgan's Creek, Para.

CHRIS BEUTE
1946—A Close Call for Boston Blackie, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; So Dark the Night, Col.
1945—Voice of the Whistler, Col.

ARTHUR S. BLACK
1948—State of the Union, MGM; The Babe Ruth Story, Allied Artists.
1947—Magic Town, RKO.
1946—Gilda, Col.; It's a Wonderful Life, RKO; The Kid from Brooklyn, RKO.
1945—Along Came Jones, RKO; Incendiary Blonde, Para.; Murder, He Says, Para.
1944—And the Angels Sing, Para.

JASPER BLYSTONE
1948—Green Grass of Wyoming, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Smoky, 20th.
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.
1944—In the Meantime, Darling, 20th; Roger Touhy—Gangster, 20th; Tampico, 20th.

OSCAR BOETTICHER
1944—Girl in the Case, Col.

BUD BOETTINGER
1944—Cover Girl, Col.

LEW BORZAGE
1945—The Spanish Main, RKO.
1944—Till We Meet Again, Para.

PHIL BOWLES
1947—Rustler's Round-Up, Univ.
1946—The Dark Horse, Univ.; Gunman's Code, Univ.; Lawless Breed, Univ.; Wild Beauty, Univ.

JOSEPH BOYLE
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Gunfighters, Col.
1946—Best Years of Our Lives, RKO; The Yearling, MGM.
1945—Twice Blessed, MGM.
1944—Broadway Rhythm, MGM; National Velvet, MGM.

CLARENCE BRICKER
1946—Sensation Hunters, Mono.
1945—Fear, Mono.
1944—The Great Mike, PRC; Johnny Doesn't Live Here Any More, Mono.; Machine Gun Mama, PRC; Shadow of Suspicion, Mono.; When Strangers Marry, Mono.

BERT BRISKIN
1948—Tarzan and the Mermaids, RKO; Scudda-Hoo! Scudda-Hay!, 20th.
1947—Tarzan and the Huntress, RKO.

JERRY BRYAN
1948—That Wonderful Urge, 20th.

JOHN BURCH
1945—Brewster's Millions, UA.
1944—Abroad With Two Yanks, UA; Andy Hardy's Blonde Trouble, MGM; Goin' to Town, RKO; 3 Is a Family, UA.

CARLOS CABELLO
1948—Adventures of Casanova, EL.

WILLIAM CALIHAN
1948—Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; Decoy, Mono.; Gentleman Joe Palooka, Mono.
1945—Dangerous Intruder, PRC; Detour, PRC; Fog Island, PRC; How Do You Do, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Why Girls Leave Home, PRC.
1944—The Town Went Wild, PRC.

RIDGEWAY CALLOW
1948—Raw Deal, EL; Canon City, EL; Walk a Crooked Mile, Col.; The Spiritualist, EL.
1947—Stepchild, PRC; Cheyenne, WB; The Man I Love, WB; Railroaded, PRC.
1946—Nobody Lives Forever, WB.
1945—Too Young to Know, WB.
1944—The Conspirators, WB.

HARRY CAPLAN
1948—Miss Tatlock's Millions, Para.
1947—Cross My Heart, Para.
1944—Henry Aldrich Plays Cupid, Para.

PHIL CARLSTEIN
1944—Song of the Open Road, UA.

BART CARRE
1947—Winter Wonderland, Rep.; Yankee Fakir, Rep.; Exposed, Rep.
1946—The French Key, Rep.; The Glass Alibi, Rep.
1945—Identity Unknown, Rep.
1944—Stagecoach to Monterey, Rep.; Trocadero, Rep.; Voice in the Wind, UA.

MILTON CARTER
1948—Siren of Atlantis, UA.
1947—In Self Defense, Mono.
1946—Whistle Stop, UA.
1944—Belle of the Yukon, RKO.

JAMES CASEY
1948—Bodyguard, RKO.
1947—Seven Keys to Baldpate, RKO; The Farmer's Daughter, RKO; The Woman On the Beach, RKO.
1946—The Bamboo Blonde, RKO; Step by Step, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO; What a Blonde, RKO.
1944—The Falcon in Hollywood, RKO; Girl Rush, RKO; Music in Manhattan, RKO; A Night of Adventure, RKO.

JOE CAVALIERI
1946—The Caravan Trail, PRC.
1945—Rockin' in the Rockies, Col.

BEN CHAPMAN
1948—Another Part of the Forest, UI; Valiant Hombre, UA.
1947—The Exile, UI.

HOWARD CHRISTIE
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.
1944—Follow the Boys, Univ.; In Society, Univ.

C. C. COLEMAN
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.
1946—The Blue Dahlia, Para.; Blue Skies, Para.
1945—The Lost Weekend, Para.
1944—Double Indemnity, Para.; Here Come the Waves, Para.; The Uninvited, Para.

WILLIAM H. COLEMAN
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Perils of Pauline, Para.

F. O. COLLINGS
1947—West to Glory, PRC; Law of the Lash, PRC; Michigan Kid, Univ.; The Web, UI; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—Swell Guy, UI.

JAIME CONTRERAS
1948—Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO; Women in the Night, Film Classics.

GLEN COOK
1944—Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

JOHN COONAN
1948—Dream Girl, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.
1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich's Little Secret, Para.; The Man in Half Moon Street, Para.; The National Barn Dance, Para.; Practically Yours, Para.

DORIAN COX
1946—Bedlam, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—A Game of Death, RKO.

HARRY D'ARCY
1947—Beat the Band, RKO; The Locket, RKO; They Won't Believe Me, RKO.
1946—Riverboat Rhythm, RKO; Sister Kenny, RKO; Mama Loves Papa, RKO.
1945—Radio Stars on Parade, RKO.
1944—The Curse of the Cat People, RKO; Youth Runs Wild, RKO.

EDDIE DAVIS
1948—Stage Struck, Mono.; Overland Trails, Mono.; Song of the Drifter, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Robin Hood of Monterey, Mono.; Beauty and the Bandit, Mono.; Land of the Lawless, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Violence, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; Gentleman from Texas, Mono.; Moon Over Montana, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Spook Busters, Mono.; Trail to Mexico, Mono.; Trigger Fingers, Mono.; Under Arzona Skies, Mono.; West of the Alamo, Mono.; The Gay Cavalier, Mono.
1945—Adventures of Kitty O'Day, Mono.; Captain Tugboat Annie, Rep.; Flame of the West, Mono.; Frontier Feud, Mono.; G.I. Honeymoon, Mono.; The Cisco Kid Returns, Mono.; Hollywood and Vine, PRC; The Jade Mask, Mono.; The Lost Trail, Mono.; Saddle Serenade, Mono.; The Scarlet Clue. Mono.; The Shanghai Cobra, Mono.; Stranger from Santa Fe, Mono.; Sunbonnet Sue, Mono.

FRANCISCO DAY
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.; Whispering Smith, Para.

ELMER DECKER
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Whiplash, WB.
1947—Love and Learn, WB; That Way With Women, WB.
1946—The Verdict, WB.
1945—Danger Signal, WB; Conflict, WB; Objective, Burma! WB.
1944—Between Two Worlds, WB.

CARTER DeHAVEN, JR.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Rusty Leads the Way, Col.; Ladies of the Chorus, Col.
1947—Blondie's Big Moment, Col.; South of the Chisholm Trail, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; The Crime Doctor's Gamble, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; Outlaws of the Rockies, Col.
1945—Song of the Prairie, Col.

MEL DeLAY
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.
1945—The Big Show-Off, Rep.; Blazing Frontier, PRC; Docks of New York, Mono.; Come Out Fighting, Mono.; The Kid Sister, PRC; Mr. Muggs Rides Again, Mono.; Rustler's Hideout, PRC; Shadows of Death, PRC.
1944—The Contender, PRC; Frontier Outlaws, PRC; I Accuse My Parents, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC; Fuzzy Settles Down. PRC.

MOISES DELGADO
1948—Tarzan and the Mermaids, RKO.

MEL DELLAR
1948—The Babe Ruth Story, Allied Artists; Johnny Belinda, WB.

JOSEPH DEPEW
1948—On Our Merry Way, UA; Lulu Belle, Col.; Pitfall, UA.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA; A Scandal in Paris, UA.
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.
1944—The Bridge of San Luis Rey, UA; Dark Waters, UA.

JAMES DiGANGI
1948—Close-Up, EL.

JOSEPH DILL
1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Marshal of Amarillo, Rep.
1947—Robinhood of Texas, Rep.
1946—The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Valley of the Zombies, Rep.
1945—The Fatal Witness, Rep.; Grissly's Millions, Rep.; Scotland Yard Investigation, Rep.; Strangers in the Night, Rep.; Tell It to a Star, Rep.; Three's a Crowd, Rep.
1944—Bordertown Trails, Rep.; End of the Road, Rep.; Faces in the Fog, Rep.; The Girl Who Dared, Rep.; Marshal of Reno, Rep.; The Mojave Firebrand, Rep.; Whispering Footsteps, Rep.

EDDIE DONAHUE
1944—Show Business, RKO.

PAUL DONNELLY
1948—Best Man Wins, Col.; The Woman from Tangier, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col.; Blondie's Anniversary, Col.; The Lone Wolf in London, Col.

DANIEL D. DORAN
1947—Untamed Fury, PRC.

WILLIAM DORFMAN
1946—Deadline at Dawn, RKO; Notorious, RKO.
1945—China Sky, RKO; Murder, My Sweet, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO.

LONNIE D'ORSA
1944—Standing Room Only, Para.

TOM DUDLEY
1948—That Lady in Ermine, 20th; Road House, 20th.
1947—Boomerang, 20th; Daisy Kenyon, 20th.
1946—Cluny Brown, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th; A Royal Scandal, 20th.
1944—Bermuda Mystery, 20th; Laura, 20th.

E. DUNN
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1946—Shock, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th; The Spider, 20th.
1944—Sunday Dinner for a Soldier, 20th.

HARVEY DWIGHT
1948—The Time of Your Life, UA.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO.
1945—Blood on the Sun, UA.
1944—Alaska, Mono.

MIKE EASON
1947—Last of the Redmen, Col.
1946—High School Hero, Mono.

BILL ECKHARDT
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Captain from Castile, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th.
1945—Circumstantial Evidence, 20th.
1944—Four Jills in a Jeep, 20th.

NORMAN ELZER
1947—Green Dolphin Street, MGM.
1946—Undercurrent, MGM.

EMMETT EMERSON
1948—Assigned to Danger, EL; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

MEL EPSTEIN
1947—My Favorite Brunette, Para.

HAROLD ERICKSON
1945—Strangler of the Swamp, PRC.

CLARENCE EURIST
1948—The Argyle Secrets, Film Classics; Sleep My Love, UA.
1947—Lured, UA.
1946—Angel on My Shoulder, UA.

MARK EVANS
1948—So Evil My Love, Para.

ROBERT FARFAN
1948—Sword of the Avenger, EL; Where the North Begins, Screen Guild.
1947—Black Gold, Allied Artists; Flight to Nowhere, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; Linda Be Good, PRC.

LOWELL J. FARRELL
1948—Fort Apache, RKO; Rope, WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.
1944—I'll Be Seeing You, UA.

MILTON FELDMAN
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.
1946—Dangerous Business, Col.; The Girl of the Limberlost, Col.; Perilous Holiday, Col.; The Phantom Thief, Col.; Prison Ship, Col.; Sing While You Dance, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; The Gay Senorita, Col.; My Name Is Julia Ross, Col.; Sergeant Mike, Col.
1944—Cry of the Werewolf, Col.; One Mysterious Night, Col.; She's a Soldier, Too, Col.; U-Boat Prisoner, Col.

ARTHUR FELLOWS
1948—Portrait of Jennie, SRO.

NORMAN FERGUSON
1944—The Three Caballeros, RKO.

FRED FLECK
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO.
1944—My Pal, Wolf, RKO.

THOMAS FLOOD
1947—Singin' in the Corn, Col.; Personality Kid, Col.
1946—Throw a Saddle on a Star, Col.

PHIL FORD
1944—The Fighting Seabees, Rep.

WILLIAM FORSYTH
1947—High Tide, Mono.; Fun on a Weekend, UA; The Guilty, Mono.; The Imperfect Lady, Para.; For You I Die, Film Classics.
1946—Miss Susie Slagle's, Para.

HARVEY FOSTER
1944—Hail the Conquering Hero, Para.; The Hour Before Dawn, Para.; Rainbow Island, Para.

FRANK FOX
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Blonde Ice, Film Classics; Million Dollar Weekend, EL; Concert Magic, Concert Films; Appointment With Murder, Film Classics.
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.
1946—Joe Palooka Champ, Mono.; Little Iodine, UA; Susie Steps Out, UA.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.

FRED FRANK
1948—The Naked City, UI; Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI.
1946—Canyon Passage, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.

SEYMOUR FRIEDMAN
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.

ALVIN GANZER
1948—Sealed Verdict, Para.; The Paleface, Para.
1946—Road to Utopia, Para.
1945—Bedside Manner, UA; The Unseen, Para.
1944—Going My Way, Para.

ARTHUR GARDNER
1946—Behind the Mask, Mono.

LOUIS GERMONPREZ
1948—Bob and Sally, Social Guidance.
1947—Adventures of Don Coyote, UA.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Bat's Daughter, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Wild West, PRC.
1945—The Fighting Guardsman, Col.; Leave It to Blondie, Col.; Tahiti Nights, Col.; Tonight and Every Night, Col.
1944—Carolina Blues, Col.; The Ghost That Walks Alone, Col.; Up in Arms, RKO.

GASTON GLASS
1948—Sitting Pretty, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Claudia and David, 20th; If I'm Lucky, 20th.
1945—State Fair, 20th.
1944—The Big Noise, 20th; Greenwich Village, 20th.

BERT GLAZER
1948—B. F.'s Daughter, MGM.
1947—The Arnelo Affair, MGM; Sarge Goes to College, Mono.; Gas House Kids in Hollywood, PRC.
1946—Boy's Ranch, MGM.
1944—Nothing But Trouble, MGM; See Here, Private Hargrove, MGM.

HAROLD GODSOE
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA.
1947—Ramrod, UA; Copacabana, UA.
1946—Breakfast in Hollywood, UA; Specter of the Rose, Rep.; Young Widow, UA.
1944—The Mark of the Whistler, Col.

STANLEY GOLDSMITH
1947—The Beginning or the End, MGM.

B. C. "BUCK" GOTTLIEB
1946—Accomplice, PRC.

CHARLES S. GOULD
1948—16 Fathoms Deep, Mono.; Last of the Wild Horses, Screen Guild.
1946—The Black Angel, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; Tangier, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Her Lucky Night, Univ.; I'll Remember April, Univ.; Jungle Captive, Univ.; Men in Her Diary, Univ.; Senorita from the West, Univ.; Shady Lady, Univ.
1944—Ali Baba and the Thieves, Univ.; Babes on Swing Street, Univ.; The Climax, Univ.; This Is the Life, Univ.

JACK GREENWOOD
1947—Desire Me, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.
1944—Gaslight, MGM.

JOHNNY GRUBBS
1948—The Inside Story, Rep.; King of the Gamblers, Rep.; Carson City Raiders, Rep.
1947—The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.
1946—Affairs of Geraldine, Rep.; The Catman of Paris, Rep.; Gay Blades, Rep.; G.I. War Brides, Rep.; Rendezvous With Annie, Rep.; A Guy Could Change, Rep.
1945—Along the Navajo Trail, Rep.; Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Hitchhike to Happiness, Rep.; Mexicana, Rep.; The Phantom Speaks, Rep.
1944—Cheyenne Wildcat, Rep.; Vigilantes of Dodge City, Rep.

LES GUTHRIE
1948—Embraceable You, WB.
1947—Dishonored Lady, UA; The Voice of the Turtle, WB.
1946—The Wife of Monte Cristo, PRC; The Strange Woman, UA.
1945—God Is My Co-Pilot, WB.
1944—Make Your Own Bed, WB.

ART HAMBURGER
1946—God's Country, Screen Guild.

ARTHUR HAMMOND
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.
1944—Arizona Whirlwind, Mono.; Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Three of a Kind, Mono.; Voodoo Man, Mono.; Westward Bound, Mono.

CHUCK HANSEN
1946—The Big Sleep, WB.

RICHARD B. HARLAN
1946—Partners in Time, RKO; Swing Parade of 1946, Mono.
1945—Allotment Wives, Mono.; Black Market Babies,; Divorce, Mono.
1944—They Shall Have Faith, Mono.; The Woman in the Window, RKO.

EARL HARPER
1946—The Fabulous Suzanne, Rep.

VIRGIL HART
1947—Wyoming, Rep.; The Pilgrim Lady, Rep.
1946—The Inner Circle, Rep.
1945—The Big Bonanza, Rep.; Flame of the Barbary Coast, Rep.; Gangs of the Waterfront, Rep.; Swingin' on a Rainbow, Rep.; The Vampire's Ghost, Rep.
1944—San Fernando Valley, Rep.; Yellow Rose of Texas, Rep.

RUSSELL HAVERICK
1944—Gentle Annie, MGM.

FRANK S. HEATH
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Honeymoon, RKO; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.

MAXWELL HENRY
1948—If You Knew Susie, RKO; The Velvet Touch, RKO; Blood on the Moon, RKO; Station West, RKO.
1947—Riffraff, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

HAROLD "HAL" HERMAN
1947—The Brasher Doubloon, 20th; Singapore, UI.
1946—Home Sweet Homicide, 20th.

JESS HIBBS
1948—Good Sam, RKO; Larceny, UI.
1947—The Fugitive, RKO.
1946—Deception, WB; Devotion, WB; My Reputation, WB; One More Tomorrow, WB; A Stolen Life, WB; Two Guys from Milwaukee, WB.
1945—Pillow to Post, WB; The Adventures of Mark Twain, WB.
1944—Shine On Harvest Moon, WB.

CARL HIECKE
1948—The Black Arrow, Col.; Relentless, Col.; Thunderhoof, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; Loaded Pistols, Col.
1947—The Corpse Came C. O. D., Col.; Johnny O'Clock, Col.; Millie's Daughter, Col.; Key Witness, Col.
1946—Blondie's Lucky Day, Col.; Crime Doctor's Man Hunt, Col.; Devil's Mask, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Unknown, Col.

CARL HITTLEMAN
1947—Renegade Girl, Screen Guild.

WILLIAM HOLLAND
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—I'll Be Yours, UI; Pirates of Monterey, UI; Secret Beyond the Door, UI; Song of Scheherazade, UI.
1946—Bad Men of the Border, Univ.; Because of Him, Univ.
1945—Easy to Look At, Univ.; Lady on a Train, Univ.; Patrick the Great, Univ.; Song of the Sarong, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; The Singing Sheriff, Univ.

KENNETH HOLMES
1945—Song of Mexico, Rep.
1944—Casanova in Burlesque, Rep.; Good Night, Sweetheart, Rep.; Jamboree, Rep.; Rosie the Riveter, Rep.; Silent Partner, Rep.; Sing, Neighbor, Sing, Rep.

HORACE HOUGH
1948—Feudin', Fussin', and A-Fightin', UI; Joan of Arc, RKO; Tenth Avenue Angel, MGM; Rogues Regiment. UI.
1947—The Romance of Rosy Ridge, MGM; The Lost Moment, UI; A Woman's Vengeance, UI.
1946—The Hoodlum Saint, MGM; Little Mister Jim, MGM.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM; This Man's Navy, MGM.
1944—The Seventh Cross, MGM.

PERCY IKERD
1944—The Sullivans, 20th.

ARTHUR JACOBSON
1948—Give My Regards to Broadway, 20th; The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Centennial Summer, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.
1944—Jane Eyre, 20th; The Purple Heart, 20th; Something for the Boys, 20th.

AL JENNINGS
1948—On an Island With You, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; What Next, Corporal Hargrove? MGM.
1944—The Thin Man Goes Home, MGM; The White Cliffs of Dover, MGM.

AUSTIN JEWELL
1948—Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.
1944—Beautiful But Broke, Col.

S. E. JOHNSON
1944—The Eve of St. Mark, 20th.

F. E. JOHNSON
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.
1946—Sentimental Journey, 20th.
1945—Hangover Square, 20th.
1944—The Keys of the Kingdom, 20th.

JOHNNY JOHNSTON
1948—Letter to Three Wives, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Dragonwyck, 20th; Somewhere in the Night, 20th.

HARRY "DOC" JONES
1948—Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Song of the Sierras, Mono.

THEODORE JOOS
1948—Docks of New Orleans, Mono.; Jiggs and Maggie in Society, Mono.
1947—Kilroy Was Here, Mono.; Louisiana, Mono.; Rainbow Over the Rockies, Mono.
1946—Behind the Mask, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; The Face of Marble, Mono.; The Haunted Mine, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.
1944—Ghost Guns, Mono.; Law of the Valley, Mono.; Raiders of the Border, Mono.; Range Law, Mono.; West of the Rio Grande, Mono.

BEN KADISH
1948—Badmen of Tombstone, Allied Artists; The Prairie, Screen Guild.
1947—Cigarette Girl, Col.
1946—Blackie and the Law, Col.; Her Sister's Secret, PRC.
1945—Jealousy, Rep.; Strange Illusion, PRC.
1944—The Racket Man, Col.

GILBERT KAY
1948—Phantom Valley, Col.; Rose of Santa Rosa, Col.; Song of Idaho, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.

JOSEPH E. KENNY
1948—Are You With It?, UI; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.

HENRY KESSLER
1944—It Happened Tomorrow, UA; Sensations of 1945, UA.

KENNY KESSLER
1946—Decoy, Mono.; The Missing Lady, Mono.
1945—Apology for Murder, PRC.

EDWARD KILLY
1944—Bride by Mistake, RKO; Marine Raiders, RKO.

WILLIAM KISSELL
1948—To the Victor, WB.
1946—Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; San Antonio, WB.
1944—In Our Time, WB; Mr. Skeffington, WB.

HARRY KNIGHT
1945—The Lone Texas Ranger, Rep.; Steppin' in Society, Rep.
1944—Beneath Western Skies, Rep.; Firebrands of Arizona, Rep.; Hidden Valley Outlaws, Rep.; Lake Placid Serenade, Rep.; Outlaws of Santa Fe, Rep.; Sheriff of Las Vegas, Rep.; Tucson Raiders, Rep.

HAROLD KNOX
1947—The Trap, Mono.; The Return of Rin Tin Tin, Eagle-Lion; The Son of Rusty, Col.; The Spirit of West Point, Film Classics.
1946—Colorado Serenade, PRC; Danny Boy, PRC; I Ring Doorbells, PRC; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—His Brother's Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Strange Voyage, Mono.; Wild Horse Phantom, PRC.
1944—Gangsters of the Frontier, PRC.

HOWARD KOCH
1948—The Cobra Strikes, EL; Man from Texas, EL; The Noose Hangs High, EL; Let's Live a Little, EL; He Walked by Night, EL.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Born to Speed, PRC; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; T-Men, Eagle-Lion.

FRANK KOWALSKI
1944—Call of the South Seas, Rep.

JOE KRAMER
1947—Oregon Trail Scouts, Rep.

LEONARD KUNODY
1947—Apache Rose, Rep.
1946—Heldorado, Rep.
1945—Behind City Lights, Rep.; The Tiger Woman, Rep.

JACK LACEY
1948—California Firebrand, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.; Grand Canyon Trail, Rep.
1947—Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; Spoilers of the North, Rep.; On the Old Spanish Trail, Rep.
1946—The Mysterious Mr. Valentine, Rep.

JAMES LANE
1948—Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; The Twisted Road, RKO; The Boy With Green Hair, RKO.
1947—Dick Tracy Meets Gruesome, RKO.

FRED LAU
1948—The Bishop's Wife, RKO.

JOE LEFERT
1947—Fun and Fancy Free, RKO.
1944—Our Hearts Were Young and Gay, Para.; Tomorrow, the World!, UA.

DICK L'ESTRANGE
1945—Northwest Trail, Screen Guild.
1944—Are These Our Parents? Mono.; Black Magic, Mono.; Men on Her Mind, PRC; Return of the Ape Man, Mono.

NATE LEVINSON
1948—Berlin Express, RKO; Old Fashioned Girl, EL.
1947—The Bachelor and the Bobby-Soxer, RKO; Crossfire, RKO; Desperate, RKO.

BILL LEWIS
1947—Dark Delusion, MGM.
1946—The Postman Always Rings Twice, MGM; The Secret Heart, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.

DICK LODER
1947—That's My Man, Rep.

GEORGE LOLLIER
1947—The Exile, UI.

GEORGE LOPER
1946—Strange Impersonation, Rep.

ARTHUR LUEKER
1948—My Girl Tisa, WB; Key Largo, WB.
1947—Deep Valley, WB; Beast With Five Fingers, WB.
1945—Confidential Agent, WB; Pride of the Marines, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

LEE LUKATHER
1948—Oklahoma Badlands, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep.
1947—Saddle Pals, Rep.; Hit Parade of 1947, Rep.; That's My Gal, Rep.; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.
1946—Home in Oklahoma, Rep.; The Madonna's Secret, Rep.; My Pal Trigger, Rep.; Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.
1945—Sunset in Eldorado, Rep.

HARRY MANCKE
1948—Belle Starr's Daughter, 20th; Rachel and the Stranger, RKO.
1947—The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Mourning Becomes Electra, RKO; Out of the Past, RKO.
1946—Badman's Territory, RKO; The Falcon's Adventure, RKO.
1945—West of the Pecos, RKO.
1944—Gildersleeve's Ghost, RKO.

RICHARD MAYBERRY
1948—Adventures of Don Juan, WB; The Treasure of Sierra Madre, WB.
1947—Stallion Road, WB; Dark Passage, WB.

PETER A. MAYER
1948—Open Secret, EL.

JOE McDONOUGH
1944—The Imposter, Univ.

EARL McEVOY
1948—Hills of Home, MGM; A Southern Yankee, MGM.
1947—Her Husband's Affairs, Col.; It Happened in Brooklyn, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Picture of Dorian Gray, MGM; Without Love, MGM.
1944—Two Girls and a Sailor, MGM.

WILLIAM McGARRY
1948—Sofia, Film Classics; Red River, UA.
1946—Song of the South, RKO.
1945—Wonder Man, RKO.
1944—Summer Storm, UA.

WILBUR McGAUGH
1948—The Fuller Brush Man, Col.; The Man from Colorado, Col.; Jungle Jim, Col.
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Frontier Gun Law, Col.; The Jolson Story, Col.; Renegades, Col.; Tars and Spars, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.
1944—Hey Rookie, Col.; The Last Ride, WB.

JAMES McMAHON
1947—Nora Prentiss, WB; The Unfaithful, WB; Always Together, WB.
1946—Janie Gets Married, WB; Of Human Bondage, WB; Three Strangers, WB.
1945—The Horn Blows at Midnight, WB.
1944—Uncertain Glory, WB.

RICHARD McWHORTER
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; I Walk Alone, Para.
1946—Our Hearts Were Growing Up, Para.; The Searching Wind, Para.
1945—Bring on the Girls, Para.; Love Letters, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.

BOB MEIKLEJOHN
1945—Tokyo Rose, Para.

HERBERT E. MENDELSON
1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.
1947—The Fabulous Dorseys, UA; Along the Oregon Trail, Rep.; The Wild Frontier, Rep.

NAT MERMAN
1947—Big Town, Para.
1945—Follow That Woman, Para.; High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.
1944—Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.; The Navy Way, Para.

RICHARD MODER
1948—Old Los Angeles, Rep.; Slippy McGee, Rep.; The Flame, Rep.; The Gallant Legion, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—The Trespasser, Rep.; Calendar Girl, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.
1946—Earl Carroll Sketchbook, Rep.; That Brennan Girl, Rep.

RICHARD MONROE
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.; The Whistler, Col.

ED MOREY, JR.
1948—I Wouldn't Be in Your Shoes, Mono.; Badmen of Tombstone, Allied Artists.

JOHN H. MORSE
1948—I Remember Mama, RKO; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.

GEORGE MOSKOV
1947—The Burning Cross, Screen Guild.
1944—Charlie Chan in the Secret Service, Mono.

MARTY MOSS
1948—Ruthless, EL.

WILLIAM MULL
1945—Kiss and Tell, Col.
1944—Once Upon a Time, Col.; Strange Affair, Col.; Together Again, Col.

JOHN MURPHY
1947—Wild Harvest, Para.
1946—O.S.S., Para.; The Virginian, Para.
1944—You Can't Ration Love, Para.

FRANK MYERS
1947—The Beginning or the End, MGM.
1944—Main Street After Dark, MGM.

RAY NAZARRO
1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; Over 21, Col.
1944—Cowboy Canteen, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Stars on Parade, Col.; Sundown Valley, Col.

SAM NELSON
1948—The Lady from Shanghai, Col.; Port Said, Col.; Manhattan Angel, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—It Had to Be You, Col.
1946—Gallant Journey, Col.; I've Always Loved You, Rep.; The Return of Monte Cristo, Col.; Strange Holiday, PRC; The Walls Came Tumbling Down, Col.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA; Getting Gertie's Garter, UA.
1944—Guest in the House, UA; The Hairy Ape, UA; Take It Big, Para.

STANLEY NEUFELD
1948—The Counterfeiters, 20th.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PC; Prairie Badmen, PRC.

JAMES NICHOLSON
1948—The Sign of the Ram, Col.; The Gallant Blade, Col.; Racing Luck, Col.; Leather Gloves, Col.; Blondie's Reward, Col.
1947—King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; When a Girl's Beautiful, Col.
1946—The Notorious Lone Wolf, Col.; Roaring Rangers, Col.; Snafu, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.; Meet Me on Broadway, Col.

1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Sailor's Holiday, Col.; She's a Sweetheart, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.

WILLIAM L. NOLTE
1946—Driftin' River, PRC; Romance of the West, PRC.
1944—Sweethearts of the U. S. A., Mono.

WILLIAM O'CONNOR
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Raiders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Land Rush, Col.; Prairie Rustlers, PRC; The Return of Rusty, Col.; Singing on the Trail, Col.; The Flying Serpent, PRC; Heading West, Col.; That Texas Jamboree, Col.; Cowboy Blues, Col.
1945—Border Badman, PRC; Fighting Bill Carson, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; None Shall Escape, Col.
1944—Riding West, Col.; They Live in Fear, Col.; The Vigilantes Ride, Col.

EDWARD O'FEARNA
1948—Three Godfathers, MGM.
1945—They Were Expendable, MGM.

CHARLES O'MALLEY
1947—Undercover Maisie, MGM.
1946—Gallant Bess, MGM.
1944—Maisie Goes to Reno, MGM.

DON PAGE
1944—Crime by Night, WB; The Mask of Dimitrios, WB.

RAOUL PAGEL
1945—The Great Flamarion, Rep.
1944—Bluebeard, PRC; Knickerbocker Holiday, UA; When the Lights Go on Again, PRC.

ROY PARKINSON
1948—Escape, 20th.

CLARK PAYLOW
1945—Outlaw Roundup, PRC; Bowery Champs, Mono.
1944—Boss of Rawhide, PRC; Gunsmoke Mesa, PRC.

LOU PERLOF
1947—Death Valley, Screen Guild.
1946—The Mask of Dijon, PRC.
1945—Arson Squad, PRC; Crime, Inc., PRC. The Enchanted Forest PRC; Rogues Gallery, PRC; Shadow of Terror, PRC.
1944—Brand of the Devil, PRC; Shake Hands With Murder, PRC; Waterfront, PRC; Delinquent Daughters, PRC.

LEO PEPIN
1948—Street Corner, Wilshire.

FRANK PERMENTER
1946—The Bride Wore Boots, Para.

HERMAN PETT
1944—Trigger Law, Mono.

HOWARD PINE
1948—Albuquerque, Para.; Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.
1947—Danger Street, Para.; Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.

JOHN POMMER
1948—Fighting Father Dunne, RKO; The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Under the Tonto Rim, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO.
1946—San Quentin, RKO.

JOSEPH POPKIN
1944—My Buddy, Rep.; Sheriff of Sundown, Rep.; Up in Mable's Room, UA.

LON PURLAS
1944—Timber Queen, Para.

PHIL QUINN
1948—Two Guys from Texas, WB.
1947—Humoresque, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Night and Day, WB.
1945—Saratoga Trunk, WB.
1944—The Doughgirls, WB.

AL RABOCH
1947—Merton of the Movies, MGM; Song of Love, MGM; High Wall, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Rationing, MGM; Three Men in White, MGM.

MIRIAM RAEBURN
1948—Dreams That Money Can Buy, Films Intl.

DAVID RASKOV
1945—Adventures of Kitty O'Day, Mono.

BOBBY RAY
1945—Fashion Model, Mono.; China's Little Devils, Mono.; Gun Smoke, Mono.; Navajo Trail, Mono.; Springtime in Texas, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.
1944—Land of the Outlaws, Mono.; Marked Trails, Mono.; Song of the Range, Mono.; The Utah Kid, Mono.

BILLY RAYE
1946—Hot Cargo, Para.

JACK REYNOLDS
1948—French Leave, Mono.

GEORGE RHEIN
1948—The Three Musketeers, MGM.
1947—High Barbaree, MGM; Cass Timberlaine, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Barbary Coast Gent, MGM; Meet the People, MGM; Bathing Beauty, MGM.

KENNETH RICHERT
1948—My Dog Shep, Screen Guild.

LLOYD RICHARDS
1947—Sinbad the Sailor, RKO.
1946—Without Reservations, RKO.
1944—Passport to Destiny, RKO.
1945—The Brighton Strangler, RKO.

JOSEPH RICKARDS
1948—Call Northside 777, 20th.

GRAYSON ROGERS
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; Tycoon, RKO.

ARTHUR ROSE
1946—Faithful in My Fashion, MGM.

AARON ROSENBERG
1948—Coroner Creek, Col.; Tap Roots, UI.
1947—The Long Night, RKO.
1946—The Bachelor's Daughters, UA.

RUBY ROSENBERG
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; It's a Pleasure, RKO; Pan-Americana, RKO.
1944—Action in Arabia, RKO; None But the Lonely Heart, RKO.

SEYMOUR ROTH
1947—Dragnet, Screen Guild; Rolling Home, Screen Guild.
1946—Ambush Trail, PRC; The Strange Mr. Gregory, Mono.; Thunder Town, PRC.
1945—In Old New Mexico, Mono.

OSCAR RUDOLPH
1948—My Own True Love, Para.
1947—Dear Ruth, Para.; Easy Come, Easy Go, Para.; Road to Rio, Para.; Where There's Life, Para.
1946—The Bride Wore Boots, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Salty O'Rourke, Para.; The Stork Club, Para.
1944—And Now Tomorrow, Para.; The Story of Dr. Wassell, Para.

SAM RUMAN
1948—Every Girl Should Be Married, RKO.
1946—Criminal Court, RKO; From This Day Forward, RKO; The Truth About Murder, RKO.
1945—Betrayal from the East, RKO; The Falcon in San Francisco, RKO; First Yank Into Tokyo, RKO; Johnny Angel, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.
1944—Mademoiselle Fifi, RKO; The Master Race, RKO.

EDDIE SALVEN
1948—Joan of Arc, RKO.
1947—Unconquered, Para.
1946—Monsieur Beaucaire, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; You Came Along, Para.
1944—The Story of Dr. Wassell, Para.

BOB SAUNDERS
1948—Blonde Savage, PRC.
1946—Johnny Comes Flying Home, 20th.
1945—Life With Blondie, Col.; Within These Walls, 20th.
1944—The Black Parachute, Col.

RUSS SAUNDERS
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Pursued, WB.
1946—Cloak and Dagger, WB.
1944—Arsenic and Old Lace, WB.

AD SCHAUMER
1948—You Were Meant for Me, 20th.
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.
1946—Do You Love Me, 20th; Paris Underground, UA.
1945—Where Do We Go from Here?, 20th.
1944—Irish Eyes Are Smiling, 20th; Pin Up Girl, 20th.

SAM SCHNEIDER
1945—Colonel Effingham's Raid, 20th.
1944—Ladies of Washington, 20th; The Lodger, 20th; Take It or Leave It, 20th.

HAROLD SCHUSTER
1947—The Tender Years, 20th.

SAL J. SCOPPA, JR.
1947—Carnegie Hall, UA.

HARRY SCOTT
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary's, RKO; The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—Seven Days Ashore, RKO; Tall in the Saddle, RKO.

BOB SHANNON
1948—Sons of Adventure, Rep.

LEONARD J. SHAPIRO
1947—Last of the Redmen, Col.
1946—Crime Doctor's Warning, Col.
1945—Adventures of Rusty, Col.; Crime Doctor's Courage, Col.; The Power of the Whistler, Col.

FRANK SHAW
1948—All My Sons, UI; Family Honeymoon, UI; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; A Double Life, UI.
1946—Temptation, UI.

TURNER B. SHELTON
1946—Shadow on the Range, Mono.

WILLARD SHELDON
1948—Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Bells of San Fernando, Screen Guild.
1944—Marshal of Gunsmoke, Univ.; Phantom Lady, Univ.

AL SHENBERG
1945—The Clock, MGM.
1944—Dragon Seed, MGM.

JOHN F. SHERWOOD
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; An Act of Murder, UI.
1947—Ivy, UI; Ride the Pink Horse, UI.
1946—Heartbeat, RKO; Magnificent Doll, UI.
1945—Guest Wife, UA.
1944—Address Unknown, Col.; Casanova Brown, RKO.

SHERRY SHOURDS
1948—Wallflower, WB; Winter Meeting, WB; June Bride, WB.
1947—Possessed, WB.

MELVILLE SHYER
1948—Smart Woman, Allied Artists; Smart Politics, Mono.; Music Man, Mono.; Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1946—The Cat Creeps, Univ.; Dangerous Woman, Univ.; Dressed to Kill, Univ.; Idea Girl, Univ.; Inside Job, Univ.; The Killers, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The House of Fear, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.
1944—Gypsy Wildcat, Univ.; Jungle Woman, Univ.; My Gal Loves Music, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.

SID SIDMAN
1948—The Big City, MGM; The Bride Goes Wild, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Sea of Grass, MGM.
1946—Two Smart People, MGM; Courage of Lassie, MGM.

JULIAN SILBERSTEIN
1947—Unfinished Dance, MGM.
1945—Bewitched, MGM; A Letter for Evie, MGM.

DAVID SILVER
1948—Snake Pit, 20th.

ART SITEMAN
1944—The Cowboy and the Senorita, Rep.; The Laramie Trail, Rep.; My Best Gal, Rep.; Pride of the Plains, Rep.; Song of Nevada, Rep.; Three Little Sisters, Rep.; Yellow Rose of Texas, Rep.

RALPH SLOSSER
1948—Concert Magic, Concert Films.
1947—Slave Girl, UI; Killer Dill, Screen Guild; Heading for Heaven, PRC; Road to the Big House, Screen Guild.
1946—The Brute Man, PRC; Gun Town, Univ.; House of Horrors, Univ.; She-Wolf of London, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.

SIDNEY SMITH
1946—Frontier Fugitives, PRC; Navajo Kid, PRC; Six Gun for Hire, PRC.
1945—Enemy of the Law, PRC; Three in the Saddle, PRC.

V. O. SMITH
1946—Gun Town, Univ.

WINGATE SMITH
1948—Three Godfathers, MGM.

BUD SPRINGSTEEN
1944—Atlantic City, Rep.; The Lady and the Monster, Rep.; Lights of Old Santa Fe, Rep.; Secrets of Scotland Yard, Rep.; Storm Over Lisbon, Rep.

ALBERT SPURLING
1946—No Leave, No Love, MGM; The Show-Off, MGM.

DEWEY STARKEY
1944—Experiment Perilous, RKO.

EDDIE STEIN
1948—The Challenge, 20th; The Enchanted Valley, EL; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustlers of Devil's Canyon, Rep.; Vigilantes of

Boomtown, Rep.; Marshal of Cripple Creek, Rep.
1946—Conquest of Cheyenne, Rep.; A Guy Could Change, Rep.; The Man from Rainbow Valley, Rep.; One Exciting Week, Rep.; Passkey to Danger, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.; The El Paso Kid, Rep.; Traffic in Crime, Rep.
1945—Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; The Chicago Kid, Rep.; Home on the Range, Rep.; Man from Oklahoma, Rep.; Marshal of Laredo, Rep.; South of the Rio Grande, Mono.; A Sporting Chance, Rep.
1944—Law Men, Mono.; Partners of the Trail, Mono.

ABE STEINBERG
1948—Call Northside 777, 20th.
1947—13 Rue Madeline, 20th; Kiss of Death, 20th.
1943—Stormy Weather, 20th.

ROBERT STILLMAN
1948—In This Corner, EL.
1947—It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; The Red House, UA; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC.

WILLIAM STROHBACH
1944—Detective Kitty O'Day, Mono.; Lady, Let's Dance, Mono.; Leave It to the Irish, Mono.; One Body Too Many, Para.; Smart Guy, Mono.

WALTER STROHM
1944—An American Romance, MGM.

MARVIN STUART
1948—The Kissing Bandit, MGM; Julia Misbehaves, MGM; Act of Violence, MGM.
1947—Cynthia, MGM; My Brother Talks to Horses, MGM.
1946—Adventure, MGM; Three Wise Fools, MGM.
1945—Thrill of a Romance, MGM; The Valley of Decision, MGM.
1944—Kismet, MGM; Mrs. Parkington, MGM.

MAURICE SUESS
1948—My Dear Secretary, UA; Adventures of Gallant Bess, EL; Harpoon, Screen Guild.
1946—Abilene Town, UA; A Walk in the Sun, 20th; New Orleans, UA.
1944—A Wave, a Wac and a Marine, Mono.

JACK SULLIVAN
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA.
1945—It's in the Bag, UA.
1944—To Have and Have Not, WB.

DINK TEMPLETON
1945—The Affairs of Susan, Para.
1944—I Love a Soldier, Para.

GEORGE TEMPLETON
1948—Hazard, Para.
1947—The Marauders, UA; Variety Girl, Para.
1944—Here Come the Waves, Para.; Ministry of Fear, Para.

GEORGE TOBIN
1947—Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Freddie Steps Out, Mono.; Unexpected Guest, UA.
1945—The Lonesome Trail, Mono.
1944—The Forty Thieves, UA.

WILLIAM TUMMEL
1947—Blind Spot, Col.; The Vigilantes Return, UI.
1946—The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; So Goes My Love, Univ.
1945—The Daltons Ride Again, Univ.; Frontier Gal, Univ.; House of Dracula, Univ.; Sudan, Univ.; That's the Spirit, Univ.
1944—Hat Check Honey, Univ.; House of Frankenstein, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; South of Dixie, Univ.; The Suspect, Univ.; Weird Woman, Univ.

MAURICE VACCARINO
1947—Roses Are Red, 20th.

LEE VALLEE
1947—Betty Co-Ed, Col.

JACK VANCE
1945—Gangster's Den, PRC.

DON VERK
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Bill and Coo, Rep.
1946—California Gold Rush, Rep.; The Invisible Informer, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Song of Arizona, Rep.; A Boy, a Girl and a Dog, Film Classics.
1945—Oregon Trail, Rep.; Phantom of the Plains, Rep.; Road to Alcatraz, Rep.; Rough Riders of Cheyenne, Rep.; The Topeka Terror, Rep.
1944—Minstrel Man, PRC.

ARTHUR VITARELLI
1948—Train to Alcatraz, Rep.; Sundown in Santa Fe, Rep.; Desperadoes of Dodge City, Rep.

JACK VOGLIN
1948—Casbah, UI; Kiss the Blood Off My Hands, UI.
1947—Heaven Only Knows, UA; The Senator Was Indiscreet, UI.
1946—The Chase, UA; The Dark Mirror, UI; The Stranger, RKO.
1945—The Great John L, UA.
1944—Cover Girl, Col.

IVAN VOLKMAN
1947—Philo Vance's Gamble, PRC.
1946—Alias Mr. Twilight, Col.; Hit the Hay, Col.; Out of the Depths, Col.; Secrets of a Sorority Girl, PRC.
1945—Boston Blackie's Rendezvous, Col.; A Guy, a Girl and a Pal, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.

ROBERT VREELAND
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.
1946—Cinderella Jones, WB; The Time, the Place and the Girl, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.

ROY WADE
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.; Homicide for Three, Rep.
1945—The Great Stagecoach Robbery, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.

NATE WATT
1948—No Minor Vices, MGM.

IRA WEBB
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Terror by Night, Univ.

SEWARD WEBB
1946—Blonde Alibi, Univ.; Girl on the Spot, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; The Ghost Steps Out, Univ.
1945—I'll Tell the World, Univ.; On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.; That Night With You, Univ.; Under Western Skies, Univ.
1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Hi, Beautiful, Univ.; Moonlight and Cactus, Univ.; Night Club Girl, Univ.; Reckless Age, Univ.; Slightly Terrific, Univ.; Week-End Pass, Univ.

HERMAN WEBBER
1947—Framed, Col.
1946—Easy to Wed, MGM; Up Goes Maisie, MGM.
1945—Son of Lassie, MGM.

GEORGE WEBSTER

1947—Last Frontier Uprising, Rep.
1946—The Magnificent Rogue, Rep.; Out California Way, Rep.
1945—Girls of the Big House, Rep.; The Cherokee Flash, Rep.; Song of Old Wyoming, PRC; Utah, Rep.
1944—Code of the Prairie, Rep.

HENRY WEINBERGER

1948—Snake Pit, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.
1946—Three Little Girls in Blue, 20th.
1945—The Dolly Sisters, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Wing and a Prayer, 20th.

ROBERT WEISS

1947—Born to Kill, RKO.

ALLEN WOOD

1948—Winner Take All, Mono.; Canon City, EL.
1947—Blackmail, Rep.; Heartaches, PRC.
1946—Crime of the Century, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Dakota, Rep.; Earl Carroll Vanities, Rep.; Colorado Pioneers, Rep.; Santa Fe Saddlemates, Rep.; Thoroughbreds, Rep.; Wagon Wheels Westward, Rep.
1944—Brazil, Rep.; Call of the South Seas, Rep.; Port of 40 Thieves, Rep.; San Antonio Kid, Rep.; Silver City Kid, Rep.

WALLY WORSLEY

1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM; Thirty Seconds Over Tokyo, MGM.

MACK WRIGHT

1948—Mary Lou, Col.; Devil's Cargo, Film Classics; The Vicious Circle, UA; Parole, Inc., EL.
1947—Hollywood Barn Dance, Screen Guild; Glamour Girl, Col.; The Pretender, Rep.; Two Blondes and a Redhead, Col.
1946—Code of the Lawless, Univ.
1945—The Crimson Canary, Univ.; Honeymoon Ahead, Univ.; River Gang, Univ.; Swing Out Sister, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Cobra Woman, Univ.; The Primitive Man, Univ.; The Merry Monahans, Univ.; The Mummy's Curse, Univ.; Pardon My Rhythm, Univ.; Twilight on the Prairie, Univ.

PAUL WURTZEL

1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th.

SAUL WURTZEL

1948—When My Baby Smiles at Me, 20th.
1947—Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—The Razor's Edge, 20th; Wake Up and Dream; Anna and the King of Siam, 20th.
1945—Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.
1944—Sweet and Low-Down, 20th.

JOSEPH C. YOUNGERMAN

1946—Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.
1944—The Hitler Gang, Para.

DOLPH ZIMMER

1948—Words and Music, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM; Killer McCoy, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.

HAROLD GODSOE

1948-49

"COVER UP"
"GAY INTRUDER"
"CANADIAN PACIFIC"
"LET'S LIVE AGAIN"
"TWILIGHT"
"DAN PATCH"
"TEXAS, BROOKLYN & HEAVEN"
"JUNGLE PATROL"


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David M. Idzal, Managing Director
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Harold W. Seidenberg, Managing Director

COSTUME DESIGNERS

Their Credits for the Past Year

ADRIAN
1948—Smart Woman, Allied Artists; Rope, WB.

MILO ANDERSON
1948—To the Victor, WB; The Woman in White, WB; Johnny Belinda, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Romance on the High Seas, WB.

ATHENA
1948—An Innocent Affair, UA.

RICHARD BACHLER
(Head of Monogram wardrobe dept.)

ADELE BALKAN
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; The Twisted Road, RKO; The Boy With Green Hair, RKO; Bodyguard, RKO.

LUCINDA BALLARD
1948—Portrait of Jennie, SRO.

TRAVIS BANTON
1948—Letter from an Unknown Woman, UI; The Velvet Touch, RKO.

SHIRLEY BARKER
1948—Three Daring Daughters, MGM.

MONA BARRY
1948—Albuquerque, Para.

BARBARA BRIER
1948—An Old Fashioned Girl, EL.

BONNIE CASHIN
1948—Give My Regards to Broadway, 20th; The Iron Curtain, 20th; Scudda-Hoo! Scudda-Hay!, 20th; The Luck of the Irish, 20th; Cry of the City, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th.

OLEG CASSINI
1948—That Wonderful Urge, 20th.

MARY KAY DODSON
1948—Sealed Verdict, Para.; The Paleface, Para.; Whispering Smith, Para.; The Saxon Charm, UI.

MARIA DONOVAN
1948—My Dear Secretary, UA.

FRANCES EHREN
1948—The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.

WILLARD H. GEORGE
1948—(Furs) Jiggs and Maggie in Society, Mono.; (Furs) Smart Woman, Allied Artists; (Furs) The Babe Ruth Story, Allied Artists.

MARY GRANT
1948—Up In Central Park, UI.

GRETA
1948—On Our Merry Way, UA; The Girl from Manhattan, UA.

SOPHIE HARRIS
1948—So Evil My Love, Para.

COURTNEY HASLAM
1948—The Time of Your Life, UA.

EDITH HEAD
(Chief costume designer for Para.)
1948—Arch of Triumph, UA; June Bride, WB; Rachel and the Stranger, RKO; Dream Girl; A Foreign Affair; The Big Clock; Beyond Glory; The Emperor Waltz; Night Has a Thousand Eyes; Saigon; The Sainted Sisters; Sorry, Wrong Number; My Own True Love; The Accused; Miss Tatlock's Millions.

HERSCHEL
1948—Joan of Arc, RKO.

MARIAN HERWOOD
1948—No Minor Vices, MGM.

KENETH HOPKINS
1948—(Hats) So This Is New York, UA.

GRACE HOUSTON
1948—All My Sons, UI; The Naked City, UI; Abbott and Costello Meet Frankenstein, UI; Mr. Peabody and the Mermaid, UI.

RENE HUBERT
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ILYANA
1948—Jungle Patrol, 20th.

IRENE
(Chief costume designer for MGM)
1948—B. F.'s Daughter; Easter Parade; On an Island With You; State of the Union; Three Daring Daughters; Julia Misbehaves; The Sun Comes Up; Summer Holiday

DOROTHY JEAKINS
1948—Joan of Arc, RKO.

ELOIS JENSSEN
1948—So This Is New York, UA; Let's Live a Little, EL.

ANNA HILL JOHNSTONE
1948—Portrait of Jennie, SRO.

ROBERT KALLOCH
1948—Mr. Blandings Builds His Dream House, SRO.

KARINSKA
1948—Joan of Arc, RKO; The Pirate, MGM.

ORRY KELLY
1948—Berlin Express, RKO; Family Honeymoon, UI; Rogues' Regiment, UI; One Touch of Venus, UI; Larceny, UI; For the Love of Mary, UI.

TED KEOGH
1948—The Pirate, MGM.

MARION HERWOOD KEYES
1948—Arch of Triumph, UA.

BILLY LIVINGSTON
1948—The Countess of Monte Cristo, UI.

DON LOPER
1948—Sofia, Film Classics.

JEAN LOUIS
(Chief costume designer for Columbia)
1948—The Fuller Brush Man; The Lady from Shanghai; The Mating of Mille; The Sign of the Ram; To the Ends of the Earth; The Black Arrow; Lulu Belle; The Man from Colorado; You Gotta Stay Happy, UI; The Gallant Blade; The Return of October; Dark Past; The Loves of Carmen.

BARBARA BARONDESS McLEAN
1948—Million Dollar Weekend, UI.

LORRAINE MacLEAN
(Stylist for Monogram Pictures)
1948—Panhandle, Allied Artists.

KAY NELSON
1948—Call Northside 777, 20th; Sitting Pretty, 20th; Street With No Name, 20th; The Walls of Jericho, 20th; Apartment for Peggy, 20th; Road House, 20th; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Hollow Triumph, EL.

BERNARD NEWMAN
1948—The Woman in White, WB; Hazard, Para.

NORMA
1948—Tarzan and the Mermaids, RKO.

ROSEMARY O'DELL
1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.

ADELE PALMER
(Chief costume designer for Republic)
1948—Macbeth; Wake of the Red Witch; Daredevils of the Clouds; The Bold Frontiersman; Campus Honeymoon; The Flame; I, Jane Doe; The Inside Story; King of the Gamblers; Lightnin' in the Forest; Madonna of the Desert; Old Los Angeles; Out of the Storm; Secret Service Investigator.

JACK PERKINS
1948—Strike It Rich, Allied Artists.

WALTER PLUNKETT
1948—Summer Holiday, MGM; The Kissing Bandit, MGM; The Three Musketeers, MGM.

RENIE
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; The Miracle of the Bells, RKO; Mystery in Mexico, RKO; Station West, RKO.

LEAH RHODES
1948—My Girl Tisa, WB; Wallflower, WB; Adventures of Don Juan, WB; Wallflower, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.

HELEN ROSE
1948—The Big City, MGM; The Bride Goes Wild, MGM; Homecoming, MGM; Luxury Liner, MGM; A Date With Judy, MGM; Words and Music, MGM.

HELEN RUTH
1948—Let's Live Again, 20th; The Gay Intruders, 20th.

SHARAFF
1948—A Song Is Born, RKO.

JEAN SCHLUMBERGER
1948—Siren of Atlantis, UA.

LUCILLE SOTHERN
1948—Parole, Inc., EL.

GILE STEELE
1948—I Remember Mama, RKO; The Emperor Waltz, Para.

EDWARD STEVENSON
148—I Remember Mama, RKO; Race Street, RKO; Blood on the Moon, RKO.

WILLIAM TRAVILLA
1948—Silver River, WB; Good Sam, RKO; Adventures of Don Juan, WB; Two Guys from Texas, WB.

VALLES
1948—(Men's) Easter Parade, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Hills of Home, MGM; Words and Music, MGM.

HENRY WEST
1948—Adventures of Casanova, EL.

MARY WILLS
1948—Enchantment, RKO.

YVONNE WOOD
1948—Another Part of the Forest, UI; Black Bart, UI; Casbah, UI; Tap Roots, UI; Mexican Hayride, UI; An Act of Murder, UI.

EUGENE W. WOOTEN
(Men's wardrobe at 20th-Fox)
1948—The Snake Pit; Unfaithfully Yours; When My Baby Smiles at Me; Chicken Every Sunday; Road House.



PRODUCTIONS

1948 - 1947 - 1946 - 1945 - 1944

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SIDNEY BUCHMAN

PRODUCTIONS



Releasing Through

COLUMBIA PICTURES

PRODUCTIONS BY COMPANIES—1948

Features • Shorts • Serials • Color

ALLIED ARTISTS PICTURES (7):

The Babe Ruth Story (Roy Del Ruth), Badmen of Tombstone (King Bros.), The Dude Goes West (King Bros.), The Hunted (Scott R. Dunlap), Panhandle (Champion), Smart Woman (Chester), Strike It Rich (Wrather).

COLUMBIA PICTURES (51):

Adventures in Silverado, Best Man Wins, The Black Arrow (Edward Small), Black Eagle, Blazing Across the Pecos, Blondie in the Dough, Blondie's Reward, Buckaroo from Powder River, Coroner Creek (Producers Actors), Dark Past, The Fuller Brush Man (Edward Small), The Gentleman from Nowhere, The Gallant Blade, I Surrender Dear, Jungle Jim, The Lady from Shanghai, Ladies of the Chorus, Last Days of Boot Hills, Leather Gloves, Loaded Pistols, The Loves of Carmen (Beckworth), Lulu Belle (Bogeaus), Manhattan Angel, Mary Lou, The Man from Colorado, The Mating of Millie, My Dog Rusty, Phantom Valley, Port Said, The Prince of Thieves, Relentless (Cavalier), The Return of the Whistler, Rose of Santa Fe, Rusty Leads the Way, Racing Luck, The Return of October, The Sign of the Ram, Six-Gun Law, Song of Idaho, The Strawberry Roan (Gene Autry), Thunderhoof, To the Ends of the Earth Kennedy-Buchman), Trail to Laredo, Trapped by Boston Blackie, Triple Threat, The Untamed Breed (Sage), Walk a Crooked Mile (Edward Small) West of Sonora, Whirlwind Raiders, The Woman from Tangier, The Wreck of the Hesperus.

SHORT SUBJECTS:

1 REELERS: 8 Color Favorites (re-releases); 8 Thrills of Music; 10 Screen Snapshots; 1 Film Novelty; 9 World of Sports; 9 Community Sings.

2 REELERS: 1 Music Featurette; 8 Stooge Comedies; 17 Assorted and All-Star Comedies.

SERIALS:

The Sea Hound (15); Brick Bradford (15); Tex Granger (15).
SPECIAL FEATURE SERIAL: Superman (15).

CONCERT FILMS CORPORATION (1):

Concert Magic.

CRUSADE FILMS (1):

The Story of Life.

EAGLE-LION PICTURES (35):

Adventures of Casanova, Adventures of Gallant Bess (Crestview), Assigned to Danger, Blonde Savage (Ensign), Black Hills (PRC), Behind Locked Doors (Arc), Canon City (Bryan Foy), Cheyenne Takes Over (PRC), Close-Up (Marathon), The Cobra Strikes, The Enchanted Valley (Jack Schwarz), The Fighting Vigilantes (PRC), He Walked by Night (Bryan Foy), Hollow Triumph, In This Corner (Arc), Lady at Midnight (John Sutherland), Let's Live a Little (United Calif.), Million Dollar Weekend (Masque), Mickey (David M. Siegel), The Man from Texas, Northwest Stampede, The Noose Hangs High, Open Secret (Marathon), An Old Fashioned Girl (Vinson-Equity), Parole, Inc. (Equity-Orbit), Raw Deal (Reliance), Return of the Lash (PRC), Ruthless (Producing Artists), Shed No Tears (Equity), Stars Over Texas (PRC), Sword of the Avenger, Stage to Mesa City (PRC), The Spiritualist, The Strange Mrs. Crane (John Sutherland), Tumbleweed Trail (PRC).

FILM CLASSICS (10):

The Argyle Secrets (Eronel), Appointment with Murder (Falcon), Blonde Ice (Martin Mooney), Devil's Cargo (Falcon), Inner Sanctum (M.R.S.), Money Madness (Sig Neufeld), Miraculous Journey (Sig Neufeld), Sofia (Arpi), Unknown Island (Albert Jay Cohen), Women in the Night (So. Cailf. Pictures).

FILMS INTERNATIONAL OF AMERICA (1):

Dreams That Money Can Buy.

LOPERT PICTURES (1):

Louisiana Story (Robert Flaherty).

MGM PICTURES (24):

Act of Violence, Alias a Gentleman, The Bride Goes Wild, B. F.'s Daughter, The Big City, A Date with Judy, Command Decision, Easter Parade, Force of Evil (Roberts Enterprise), Homecoming, Hills of Home, Julia Misbehaves, The Kissing Bandit, Luxury Liner, No Minor Vices, On An Island with You, The Pirate, The Secret Land, The Search, Summer Holiday, The Sun Comes Up, A Southern Yankee, State of the Union, Three Daring Daughters, Three Godfathers (Argosy), The Three Musketeers, Tenth Avenue Angel, Words and Music.

SHORT SUBJECTS:

1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialties; 6 John Nesbitt Passing Parade; 8 FitzPatrick Traveltalks (Technicolor).

2 REELERS: 4 MGM Specials.

MONOGRAM PICTURES (28):

Angels' Alley, Back Trail (Great Western), Campus Sleuth, Courtin' Trouble, Docks of New Orleans, Fighting Mad, French Leave, Frontier Agent, The Golden Eye (Burkett), I Wouldn't Be In Your Shoes, Incident (Master), Jiggs and Maggie in Court, Jiggs and Maggie in Society, Jinx Money, Kidnapped (Lindsley Parsons), Music Man, Michael O'Halloran (Windsor), Trouble Makers, Overland Trails (Great Western), Rocky Shanghai (James Burkett), 16 Fathoms Deep (Arthur Lake), Smart Politics, Song of the Drifter, Stage Struck, Triggerman (Great Western), Winner Take All (Chester).

PARAMOUNT PICTURES (28):

Albuquerque (Clarion), The Accused (Wallis), Beyond Glory, The Big Clock, Big Town Scandal (Pine-Thomas), Caged Fury (Pine-Thomas), California's Golden Beginning (Academy Film Project), Dynamite (Pine-Thomas), Dream Girl, Disaster (Pine-Thomas), The Emperor Waltz, A Foreign Affair, Hazard, Isn't It Romantic, My Own True Love, Mr. Reckless (Pine-Thomas), Miss Tatlock's Millions, Night Has a Thousand Eyes, The Paleface, Saigon, The Sainted Sisters, Sealed Verdict, Shaggy (Pine-Thomas), So Evil My Love (Wallis), Sorry, Wrong Number (Wallis), Speed to Spare (Pine-Thomas), Waterfront at Midnight (Pine-Thomas), Whispering Smith.

SHORT SUBJECTS:

1 REELERS: 8 Popeyes; 10 Noveltoons; 12 Screen Songs; 12 Pacemakers; 6 Speaking of Animals; 6 Popular Science; 6 Unusual Occupations; 10 Grantland Rice Sportlights.

RKO-RADIO PICTURES (33):

The Arizona Ranger, Berlin Express, The Bishop's Wife (Goldwyn), Blood on the Moon, Bodyguard, The Boy with Green Hair, Design for Death, Enchantment (Samuel Goldwyn), Every Girl Should Be Married, Fort Apache (Argosy), Fighting Father Dunne, Good Sam (Rainbow), Guns of Hate, Gun Smugglers, I Remember Mama, If You Knew Susie, Indian Agent, Joan of Arc (Sierra), Let's Go to the Movies (Academy Film Project), Mystery in Mexico, Miracle of the Bells (Lasky), Melody Time (Walt Disney), Race Street, Return of the Bad Men, Rachel and the Stranger, So Dear to My Heart (Walt Disney), A Song is Born (Samuel Goldwyn), Station West, Tarzan and the Mermaids (Sol Lesser), The Twisted Road, Variety Time, The Velvet Touch (Independent Artists), Western Heritage.

SHORT SUBJECTS:

1 REELERS: 13 Sportscopes; 7 Flicker Flashbacks; 7 Musical Jamborees; 24 Disneys.

2 REELERS: 13 This is America; 2 My Pal; 4 Leon Errol; 6 Edgar Kennedy; 4 Ray Whiteley; 3 Specials.

RELIGIOUS FILMS ASSOCIATION (1):

My Name is Han (Film Foundation for Protestant Film Commission).

REPUBLIC PICTURES (40):

Angel in Exile, Angel on the Amazon, The Bold Frontiersman, Carson City Raiders, Campus Honeymoon, California Firebrand, The Denver Kid, Desperadoes of Dodge City, Daredevils of the Clouds, Eyes of Texas, The Flame, The Gallant Legion, The Gay Ranchero, Grand Canyon Trail, Heart of Virginia, Homicide for Three, I, Jane Doe, The Inside Story, King of the Gamblers, Lightnin' in the Forest, Macbeth (Mercury), Madonna of the Desert, The Main Street Kid, Marshal of Amarillo, Moonrise (Marshall Grant), Night Time in Nevada, Oklahoma Badlands, Old Los Angeles, Out of the Storm, The Plunderers, Secret Service Investigator, Slippy McGee, Sons of Adventure, Son of God's Country, Sundown in Santa Fe, The Timber Trail, Train to Alcatraz, Under California Stars, Wake of the Red Witch.

SCREEN GUILD PICTURES (11):

Harpoon (Danches), Highway 13 (Lippert), Jungle Goddess (Robert L. Lippert), Last of the Wild Horses (Lippert), My Dog Shep (Golden Gate), Miracle in Harlem (Herald), Mark of the Lash (Western Adventure), The Prairie (Finney-Moskov), The Return of Wildfire (Lippert), Shep Comes Home (Lippert), Where the North Begins (Bali).

SELZNICK RELEASING ORGANIZATION (2):

Mr. Blanding Builds His Dream House (RKO), Portrait of Jennie.

SOCIAL GUIDANCE PICTURES (1):

Bob and Sally.

TARGET PICTURES (1):

Strange Victory.

20th CENTURY-FOX FILMS (40):

Apartment for Peggy, The Art Director (Academy Film Project), Arthur Takes Over (Sol Wurtzel), Belle Starr's Daughter (Alson), Bungalow 13 (Belsam), Call Northside 777, The Challenge (Reliance), The Checkered Coat (Belsam), Chicken Every Sunday, The Counterfeiters (Fortune-Reliance), The Creeper (Reliance), Cry of the City, Deep Waters, Escape, Fury at Furnace Creek, Fighting Back (Sol Wurtzel), Green Grass of Wyoming, Give My Regards to Broadway, The Gay Intruders (Frank Seltzer), Half Past Midnight (Sol M. Wurtzel), The Iron Curtain, Jungle Patrol (Frank Seltzer), The Luck of the Irish, A Letter to Three Wives, Let's Live Again (Frank Seltzer), Night Wind (Sol Wurtzel), Road House, Scudda Hoo! Scudda Hay!, Snake Pit, Sitting Pretty, Street with No Name, That Lady in Ermine, 13 Lead Soldiers (Reliance), That Wonderful Urge, Unfaithfully Yours, The Walls of Jericho, When My Baby Smiles at Me, The Winner's Circle (Richard K. Polimer), Yellow Sky, You Were Meant For Me.

SHORT SUBJECTS:

1 REELERS: 22 Terrytoons; 20 Movietone Shorts; 104 Movietone News.

2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (18):

Arch of Triumph (David Lewis-Enterprise), Four Faces West (Sherman-Enterprise), The Girl From Manhattan (Benedict Bogeaus), Here Comes Trouble (Roach), An Innocent Affair (Nasser), My Dear Secretary (Harry M. Popkin), On Our Merry Way (Bogeaus), Pitfall (Regal), Red River (Monterey), Silent Conflict (Hopalong Cassidy), Siren of Atlantis (Seymour Nebenzal), So This Is New York (Screen Plays-Enterprise), Sleep, My Love (Triangle), The Time of Your Life (Cagney), Texas, Brooklyn and Heaven (Golden), Urubu (World Adventure), Valiant Hombre (Inter-America), The Vicious Circle (W. Lee Wilder), Who Killed "Doc" Robin (Hal Roach).

U. S. ARMY SIGNAL CORPS (1):

Shades of Gray.

UNIVERSAL AND UNIVERSAL INTERNATIONAL PICTURES (26):

Abbott and Costello Meet Frankenstein, All My Sons (Erskine), Another Part of the Forest, An Act of Murder, Are You With It?, Black Bart, The Countess of Monte Cristo (Westwood), Casbah (Marston), For the Love of Mary, Family Honeymoon, Feudin', Fussin' and A-Fightin', Kiss The Blood Off My Hands (Norma), Letter from An Unknown Woman (Rampart), Larceny, Movies Are Adventure (Academy Film Project), Mr. Peabody and the Mermaid, Mexican Hayride, Man-Eater of Kumaon (Monty Shaff), The Naked City (Hellinger), One Touch of Venus (Lester Cowan), Rogues' Regiment, The Saxon Charm, Tap Roots (Walter Wanger), Up in Central Park, You Gotta Stay Happy (Rampart).

SHORT SUBJECTS:

1 REELERS: 5 Cartoons (Technicolor); 8 Variety Views; 7 Sing and Be Happy; 8 Answer Man.

2 REELERS: 10 Name Band Musicals; 3 Specials.

3 REELERS: 3 Musical Westerns; 1 Special (Technicolor).

WARNER BROTHERS PICTURES (22):

Adventures of Don Juan, The Big Punch, The Decision of Christopher Blake, Embraceable You, Fighter Squadron, Johnny Belinda, June Bride, Key Largo, My Girl Tisa (United States), One Sunday Afternoon, Rope (Transatlantic), Romance on the High Seas (Michael Curtiz), Silver River, Smart Girls Don't Talk, To the Victor, The Treasure of Sierra Madre, This Theatre and You (Academy Film Project), Two Guys from Texas, Wallflower, Whiplash, Winter Meeting, The Woman in White.

SHORT SUBJECTS:

1 REELERS: 13 Blue-Ribbon Cartoons (Technicolor re-issues); 6 Joe Dookes; 13 The Sports Parade (Technicolor); 6 Sports News Reviews; 18 Merrie Melodies and Looney Tunes (Technicolor); 8 Bugs Bunny (Technicolor); 6 Adventure Specials (Technicolor).

2 REELERS: 8 Specials (Technicolor); 6 Featurettes (Classics of the Screen).

WILSHIRE PICTURES (1):

Street Corner.

FEATURES IN COLOR

ANSCOCOLOR (1):
16 Fathoms Deep, Mono.

CINECOLOR (14): $0.0592 per foot.
Adventures of Gallant Bess, EL; Albuquerque, Para.; Coroner Creek, Col.; The Enchanted Valley, EL; The Gallant Blade, Col.; Here Comes Trouble, UA; Miraculous Journey, Film Classics; Northwest Stampede, EL; The Prince of Thieves, Col.; Shaggy, Para.; Sofia, Film Classics; The Strawberry Roan, Col.; Unknown Island, Film Classics; The Untamed Breed, Col.

SEPIATONE (2):
Miracle in Harlem, Screen Guild; The Return of Wildfire, Screen Guild.

TECHNICOLOR (40): $0.0622 per foot.
Adventures of Don Juan, WB; Apartment for Peggy, 20th; Black Bart, UI; The Boy With the Green Hair, RKO; A Date With Judy, MGM; Easter Parade, MGM; The Emperor Waltz, Para.; Fighter Squadron, WB; Give My Regards to Broadway, 20th; Green Grass of Wyoming, 20th; Hills of Home, MGM; Joan of Arc, RKO; The Kissing Bandit, MGM; The Loves of Carmen, Col.; Luxury Liner, MGM; The Man from Colorado, Col.; Melody Time, RKO; On An Island with You, MGM; One Sunday Afternoon, WB; The Paleface, Para.; Portrait of Jennie, SRO; The Prairie, MGM; The Return of October, Col.; Romance on the High Seas, WB; Rope, WB; Scudda-Hoo! Scudda-Hay!, 20th; The Secret Land, MGM; So Dear to My Heart, RKO; A Song is Born, RKO; Summer Holiday, MGM; The Sun Comes Up, MGM; Tap Roots, UI; That Lady in Ermine, 20th; Three Daring Daughters, MGM; Three Godfathers, MGM; The Three Musketeers, MGM; Two Guys from Texas, WB; When My Baby Smiles at Me, 20th; Whispering Smith, Para.; Words and Music, MGM.

TRUCOLOR (6): $0.06 per foot.
California Firebrand, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; The Plunderers, Rep.; The Timber Trail, Rep.; Under California Stars, Rep.

BUDDY ADLER

Producer

1943
"FOR GOD AND COUNTRY"
U. S. War Dept.

★

1944
"WORLD WAR II"
U. S. War Dept.

1945
"OVER TOKYO"
U. S. War Dept.

★

1948
Released
"THE DARK PAST"
Columbia

★

In Production

"WHAT MY NEXT HUSBAND WILL BE"
"THE HERO" "ROYAL MAIL"

PRODUCTION CREDITS—1948

ABBOTT & COSTELLO MEET FRANKENSTEIN

UI. Producer, Robert Arthur. Director, Charles T. Barton. Original screenplay, Robert Lees, Frederic I. Rinaldo, John Grant. Photography, Charles Van Enger. Special effects, David S. Horsley, Jerome H. Ash. Operating cameraman, Robert Pierce. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Frank Gross. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Hank Spitz. Assistant director, Joseph E. Kenny. Script supervisor, B. Abbott. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Still man, Glen Adams. Costumes designed by Grace Houston.

CAST—Bud Abbott, Lou Costello, Lon Chaney, Bela Lugosi, Glenn Strange, Lenore Aubert, Jane Randolph, Frank Ferguson, Charles Bradstreet. Days in production, 40. Reviewed 6-28-48.

THE ACCUSED

Wallis-PARA. Producer, Hal Wallis. Director, William Dieterle. Screenplay, Ketti Frings. Original novel, "Strange Deception" June Truesdell. Photography, Milton Krasner. Process, Francois Edouart. Special effects, Gordon Jennings. Operating cameraman, Neal Beckner. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Edited by Warren Low. Sound technicians, Don McKay, Walter Oberst. Production manager, Dick Blaydon. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Hair stylist, Nellie Manley. Grip, Darrell Turnmire. Costumes designed by Edith Head. Still man, Malcolm Bulloch.

CAST—Loretta Young, Robert Cummings Wendell Corey, Sam Jaffe, Douglas Dick, Suzanne Dalbert, George Spaulding. Sara Allgood, Mickey Knox, Francis Pierlot, Ann Doran, Carole Mathews. Bill Mauch. Days in production, 42. Reviewed 11-17-46.

ACT OF VIOLENCE

MGM. Producer, William H. Wright. Director, Fred Zinnemann. Screenplay, Robert L. Richards. Original, Collier Young. Photography, Robert Surtees. Operating cameraman, J. Harper. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Chas. E. Wallace. Production manager, Charles Hunt. Assistant director, Marvin Stuart. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Still man, John Hopcraft.

CAST—Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter, Berry Kroeger, Taylor Holmes, Harry Antrim, Connie Gilchrist, Will Wright. Days in production, 38. Reviewed 12-21-48.

ADVENTURES IN SILVERADO

COL. Producers, Ted Richmond, Robert Cohn. Director, Phil Karlson. Screenplay, Kenneth Gamet, Tom Kilpatrick, Jo Pagano. Original, "Silverado Squatters," Robert Louis Stevenson. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Hal Hanks.

CAST—William Bishop, Gloria Henry, Edgar Buchanan, Forrest Tucker, Edgar Barrier, Irving Bacon, Joseph Crehan, Paul E. Burns, Patti Brady, Fred Sears, Joe Wong, Charles Cane, Eddy Waller, Netta Packer, Trevor Bardette. Days in production, 14. Reviewed, 4-23-48.

ADVENTURES OF CASANOVA

(Made in Mexico) EL. Executive producer, Byron Foy. Producer, Leonard S. Picker. Assistants to producer, Max DeVega, Noel Madison. Director, Roberto Gavaldon. Screenplay, Crane Wilbur, Walter Bullock, Karen DeWolf. Original, Crane Wilbur. Photography, John Greenhalgh. 2nd unit, Jack Draper. Special effects, Jack R. Rabin. Operating cameraman, R. Wallace. Art direction, Alfred Ybarra, Jorge Fernandez. Set decorations, Armor Marlowe, Jose Llamas. Music score, Hugo Friedhofer. Orchestration, Emil Cadkin. Musical director, Irving Friedman. Music supervisor, Paul Dessau. Edited by Louis H. Sackin; supervision, Alfred DeGaetano. Sound, Leon Becker, Necholas DeLaRosa. Producton manager, Ivan Volkman. Assistant director, Carlos Cabello. Script supervisor, James Yarborough. Hair stylist, Doris Rowland. Makeup, Ern Westmore, Armando Mayer, Elda Loiza. Costumes designed by Henry West. Still man, Ted Weisbarth.

CAST—Arturo De Cordova, Lucille Bremer, Turhan Bey, John Sutton, George Tobias, Noreen Nash, Lloyd Corrigan, Fritz Leiber, Nestor Paiva, Jorge Trevino, Cliff Carr, Jacqueline Dalya, Miroslava, Ravael Alcaide, Jacqueline Evans. Days in production, 56. Reviewed 2-18-48.

ADVENTURES OF DON JUAN

WB (Technicolor). Producer, Jerry Wald. Director, Vincent Sherman. Screenplay, George Oppenheimer, Harry Kurnitz. Original, Herbert Dalmas. Photography, Elwood Bredell. Special effects, William McGann, John Crouse. Technicolor direction Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, James Knott. Art direction, Edward Carrere. Set decorations, Lyle B. Reifsnider. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Alan Crosland, Jr. Sound technician, Everett A. Brown. Production manager, Frank Mattison. Assistant director, Richard Mayberry. Script supervisor, Wandra Sybald. Hair stylists, Fay Hanlin, Cherie Banks. Makeup, Perc Westmore, Norman Pringle. Grip, Harold Noyes. Costumes designed by Leah Rhodes, Travilla. Still man Lloyd MacLean.

CAST—Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Ann Rutherford, Robert Warwick, Jerry Austin, Douglas Kennedy. Jeanne Shepherd, Mary Stuart, Helen Westcott, Fortunio Bonanova, Aubrey Mather, Una O'Connor, Raymond Burr, Tim Huntley, David Leonard, Leon Belasco. Days in production, 136. Reviewed 12-24-48.

ADVENTURES OF GALLANT BESS

Crestview-EL. (Cinecolor). Producers, Jerry Briskin, Matthew Rapf. Director, Lew Landers. 2nd unit director, Maurie Suess. Original screenplay, Matthew Rapf. Photography, William Bradford. Cinecolor consultant, Gar Gilbert. Operating cameraman, Jack Warren. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Irving Gertz. Musical director, Irving Friedman. Edited by Harry Komer. Sound technician, Frank Webster. Production manager, Joseph H. Nadel. Assistant director, Maurice Suess. Script supervisor, Arnold Laven. Grip, Henry Mack. Still man, Frank Tanner. Costume supervision, Maria Donavon.

CAST—Cameron Mitchell, Audrey Long, Fuzzy Knight, James Millican, John Harmon, Ed Gargan, Harry V. Cheshire, Cliff Clark, Evelyn Eaton. Bess (horse). Days in production, 28. Reviewed 7-28-48.

ALBUQUERQUE

Clarion-PARA. (Cinecolor). Producers, William Pine, William Thomas. Director, Ray Enright. Screenplay, Gene Lewis, Clarence Upson Young. Novel, Luke Short. Photography, Fred Jackman, Jr. Cinecolor consultant, Gar K. Gilbert. Operating cameraman,

Kenneth Green, Art direction, F. Paul Sylos. Set decorations, Elias H. Reif, Vincent Taylor. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Earl Sitar. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor, Frances Steens. Makeup, Vern Murdock. Grip, George Hill. Supervision of costumes for Miss Britton and Miss Craig, Mona Barry. Still man, Ed Henderson.

CAST—Randolph Scott, Barbara Britton, George "Gabby" Hayes, Lon Chaney, Russell Hayden, Catherine Craig, George Cleveland, Irving Bacon, Bernard J. Nedell, Karolyn Grimes, Russell Simpson, Jody Gilbert, Dan White, John Halloran, Walter Baldwin. Days in production, 48. Reviewed 1-20-48.

ALIAS A GENTLEMAN

MGM. Producer, Nat Perrin. Director, Harry Beaumont. Screenplay, William R. Lipman. Original, Peter Ruric. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Stan Rogers. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer, Charles J. Burbridge. Production manager, Dave Friedman. Assistant director, Tom Andre. Script supervisor, John Banse. Makeup, Jack Dawn. Grip, Mervin Price. Still man, Otto Dyar.

CAST—Wallace Beery Tom Drake, Gladys George, Dorothy Patrick, Leon Ames, Warner Anderson, John Qualen, Sheldon Leonard, Trevor Bardette, Jeff Corey, Marc Krah, William Forrest. Days in production, 43. Reviewed 2-3-48.

ALL MY SONS

Erskine-UI. Producer-screenplay, Chester Erskine. Director, Irving Reis. Original play, Arthur Miller. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Al Fields. Music score, Leith Stevens. Orchestrations, David Tamkin. Edited by Ralph Dawson. Sound technicians, Leslie I. Carev, Corson Jowett. Production manager, L. Leary. Assistant director, Frank Shaw. Script supervisor, D. Hughes. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Dean Paup. Costumes designed by Grace Houston. Still man, Sherman Clark.

CAST—Edward G. Robinson, Burt Lancaster, Mady Christians, Louisa Horton, Howard Duff, Frank Conroy, Lloyd Gough, Arlene Francis, Henry Morgan, Elisabeth Fraser. Days in production, 48. Reviewed 2-19-48.

AN ACT OF MURDER

UI. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, Michael Blankfort, Robert Thoeren. Original novel "The Mills of God," Ernst Lothar. Photography, Hal Mohr. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Robert F. Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Ralph Dawson. Sound, Leslie I. Carey, Jack A. Bolger, Jr. Production manager, Lew Leary. Assistant director, John F. Sherwood. Script supervisor, Milly Vallie. Legal technical advisor, Laurence M. Weinberg. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, B. Gulliver. Costumes designed by Yvonne Wood. Still man, Bert Anderson.

CAST—Frederic March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks, Stanley Ridges, John McIntire, Frederic Tozere, Will Wright, Virginia Brissac, Francis McDonald, Mary Servoss, Don Beddoe, Clarence Muse. Days in production, 43. Reviewed 8-20-48.

AN INNOCENT AFFAIR

Nasser-UA. Producer, James Nasser. Director, Lloyd Bacon. Original screenplay, Lou Breslow, Joseph Hoffman. Dialog director, Hugh Cummings. Photography, Edward Cronjager. Operating cameraman, Henry Cronjager. Art direction, Ernst Fegte. Set decorations, Jacque Mapes. Music score, Hans J. Salter. Songs, Walter Kent, Kim Gannon. Edited by Fred W. Berger. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Clarence Eurist. Script supervisor, Mary Gibsone. Hair stylist, Helen Lierly. Makeuo, Mel Burns. Grip, John Livesley. Costumes designed by Athena. Still man, Madison Lacy.

CAST—Fred MacMurray, Madeleine Carroll, Charles "Buddy" Rogers, Rita Johnson, Louise Allbritton, Alan Mowbray, Prince Mike Romanoff, Pierre Watkin, William Tannen, James Seay, Matt McHugh, Marie Blake, Susan Miller, Anne Nagel, Eddie LeBaron, Jane Weeks. Days in production, 36. Reviewed 8-30-48. (Released as "Don't Trust Your Husband.")

AN OLD FASHIONED GIRL

Vinson-Equity-EL. Executive producer, Joseph Levinson. Producer-director, Arthur Dreifuss. Screenplay-adaptation, Arthur Dreifuss, McElbert Moore. Original novel, Louisa May Alcott. Photography, Philip Tannura. Special effects, Ray Mercer. Operating cameraman, Bob Martin. Art direction, Danny Hall. Set decorations, Murray Waite. Musical director, Herschel Gilbert. Songs, Charles Previn, McElbert Moore, Bobby Worth, Al Sendry Edited by Arthur A. Brooks. Sound technician, Bill Sniff. Assistant director, Nate Levinson. Script supervisor, Dorothy Hughes. Hair stylist, Josephine W. Sweeney. Makeup, Kiva Hoffman. Dance director, Hal Belfer. Grip, Al Bollinger. Costumes designed by Barbara Brier. Still man, M. B. Paul.

CAST—Gloria Jean, Jimmy Lydon, John Hubbard, Frances Rafferty, Mary Ellen Donahue, Irene Ryan, Douglas Wood, Barbara Brier, Claire Whitney, Rosemary LaPlanche, Quenna Norla, Shirley Mills, Saundra Berkova, Milton Kibbee. Days in production, 91. Reviewed 12-7-48.

ANGEL IN EXILE

REP. Directors, Allan Dwan, Philip Ford. Original screenplay, Charles Larson. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technician, Victor Appel. Production manager, Virgil Hart. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nels Mathias. Still man, Don Keyes.

CAST—John Carroll, Adele Mara, Thomas Gomez, Barton MacLane, Alfonso Bedoya, Grant Withers, Howland Chamberlin, Art Smith, Paul Fix, Tom Powers, Ian Wolfe, Elsa Lorraine Zepeda, Mary Currier. Days in production, 24. Reviewed 12-24-48.

ANGEL ON THE AMAZON

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original, Earl Felton. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Victor B. Appel, Howard Wilson. Production manager, Lew Rosso. Assistant director, Lee Lukather. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nels Mathias. Still man, Don Keyes.

CAST—George Brent, Vera Ralston, Brian Aherne, Constance Bennett, Fortunio Bonanova, Alfonso Bedoya, Gus Schilling, Richard Crane, Walter Reed, Ross Elliott, Konstantin Shayne. Days in production, 22. Reviewed 12-17-48.

ANGELS' ALLEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, Edward Kearns. Art direction, Dave Milton. Set decorations, Ray Boltz. Music score, Edward Kay. Edited by William Austin. Sound technician, Franklin Hansen. Assistant director, Wesley Barry. Script clerk, Ilona Vas. Production supervisor, Glenn Cook. Grip, Harry Lewis. Costumes, Lorraine MacLean; Richard Bachler. Still man, Talmadge Morrison.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabriel Dell, Frankie Darro, Nestor Paiva, Nelson Leigh, Geneva Gray, Rosemary LaPlanche, John Eldredge, Mary Gordon, Richard Paxton, Buddy Gorman, Tommy Menzies, Benny Bartlett, Dewey Robinson. John H. Elliott. Robert Emmett Keane, William Ruhl, Wade Crosby, Meyer Grace. Days in production, 8. Reviewed 1-16-48.

ANOTHER PART OF THE FOREST

U.I. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, Vladimir Pozner. Original play, Lillian Hellman. Photography, Hal Mohr. Operating cameraman, Walter Blummie. Co-ordinator of production, John Hambleton. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Richard De Weese. Production manager, C. Stalling. Assistant director, Ben Chapman. Script supervisor, Millie Valle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Stanley Guliver. Costumes designed by Yvonne Wood. Still man, Albert Anderson.

CAST—Fredric March, Dan Duryea, Edmond O'Brien, Ann Blyth, Florence Eldridge, John Dall, Dona Drake, Betsy Blair, Fritz Leiber, Whit Bissell, Don Beddoe, Wilton Graff, Virginia Farmer, Libby Taylor, Smoki Whitfield. Days in production, 48. Reviewed 4-15-48.

APARTMENT FOR PEGGY

20th-FOX (Technicolor). Producer William Perlberg. Director-screenplay, George Seaton. Original novel, Faith Baldwin. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Clemens Finley. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Orchestrations, Herbert Spencer, Maurice de Packh. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Booth McCraken. Assistant director, D. E. Johnston. Script supervisor, Teresa Brachetto. Hair stylist, Kay Reed. Makeup, Ben Nye, Bill Riddle, Ernie Park. Grip, Bruce Hunsaker. Still man, Emmett Schoenbaum.

CAST—Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart, Griff Barnett Randy Stuart, Marion Marshall, Pati Behrs, Henri Letondal, Houseley Stevenson, Helen Ford, Almira Sessions, Charles Lane, Ronnold Burns, Gene Nelson, Bob Patten, Betty Ann Lynn, Therese Lyon, Ann Staunton, Hal K. Dawson, Frank Scannell, Robert B. Williams. Days in production, 56. Reviewed 9-8-48.

APPOINTMENT WITH MURDER

Falcon-FILM CLASSICS. Producer-director, Jack Bernhard. Screenplay, Don Martin. Original, Joel Malone, Harold Swanton, based on character by Michael Arlen. Photography, Walter Strenge. Operating cameraman, Wilbur Bradley. Set decorations, Earl Wooden. Music score, Karl Hajos. Edited by Asa Boyd Clark. Sound technician, Ferol Redd. Production manager, George Moskov. Assistant director, Frank Fox. Script supervisor, Mary Gibson. Makeup, Ted Larsen. Grip, Fred Russell. Still man, Al St. Hilaire.

CAST—John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot, Peter Brocco, Ben Welden, Robert Conte, Jay Griffith, Michael Mark, Carlos Schipa, Ann De Metrio, Carole Donne, Barbara Freking. Days in production, 8. Reviewed 10-8-48.

ARCH OF TRIUMPH

David Lewis-Enterprise-UA. Producer, David Lewis, Associate producer, Otto Klement. Director, Lewis Milestone. 2nd unit director, Nate Watt. Screenplay, Lewis Milestone, Harry Brown. Original novel, Erich Maria Remarque. Photography, Russell Metty. Process, Mario Castegnaro. Special effects, Robert M. Moreland. Operating cameraman, Jack Russell. Production design, William Cameron Menzies. Art direction, William E. Flannery. Set decorations, Edward E. Boyle. Music score, Louis Gruenberg. Musical directors, Morris Stoloff, Rudolph Polk. Edited by Duncan Mansfield. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Evelyn Earle. Hair stylist, Lillian Lashin. Makeup Gustaf M. Norin. Grip, Walter Dalton. Costumes designed by Edith Head, Marion Herwood Keyes. Still men, Scotty Welborne, Durwood Graybill. Technical advisor, Michel Bernheim of the French Research Foundation.

CAST—Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Roman Bohnen, Stephen Bekassy, Ruth Nelson, Curt Bois, J. Edward Bromberg, Michael Romanoff, Art Smith, John Laurenz, Leon Lenoir, Franco Corsaro, Nino Pipitoni, Vladimir Rashevsky, Alvin Hammer, Jay Gilpin, Ilia Khmara, Andre Marsauden, Hazel Brooks, Byron Foulger, Bill Conrad, Peter Virgo, Feodor Chaliapin. Days in production, 105. Reviewed 2-18-48.

ARE YOU WITH IT?

U.I. Producer, Robert Arthur. Co-ordinator of production, John Hambleton. Director, Jack Hively. Screenplay, Oscar Brodney. Musical comedy by Sam Perrin, George Balzer, based on novel "Slightly Perfect" by George Malcolm-Smith. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, Robert Pierce. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Ray Jeffers. Music supervisor, Milton Schwarzwald. Musical direction, Walter Scharf. Songs, Sidney Miller, Inez James. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Henry "Hank" Spitz. Assistant director, Joseph E. Kenny. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Louis Da Pron. Grip, Russ Frank. Costumes designed by Rosemary Odell. Still man, Glenn Adams.

CAST—Donald O'Connor, Olga San Juan, Martha Stewart, Lew Parker, Walter Catlett, Pat Dane, Ransom Sherman, Louis Da Pron, Noel Neill, Julie Gibson, George O'Hanlon, Eddie Parks, Raymond Largay, Jody Gilbert, Howard Negley, Charles Bedell. Days in production, 43. Reviewed 3-11-48.

THE ARGYLE SECRETS

Eronel-FILM CLASSICS. Producers, Alan H. Posner, Sam X. Abarbanel. Associate producer, Albert Bildner. Director-original radio play and screenplay, Cyril Endfield. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Rudi Feld. Set decorations, Joe Kish. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Gregg Tallas. Sound technician, Max Hutchinson. Production manager, Lewis J. Rachmil. Assistant director, Clarence Eurist. Script supervisor, Mary Gibson. Hair stylist, Ann Walker. Makeup, Ted Coodley. Grip, Karl Reed. Costumes designed by John E. Dowsing. Still man, Buddy Longworth.

CAST—William Gargan, Marjorie Lord, Ralph Byrd, Jack Reitzen, John Banner, Barbara Billingsley, Alex Fraser, Peter Brocco, George Anderson, Mickey Simpson, Alvin Hammer, Carole Donne, Mary Tarcai, Robert Kellard, Kenneth Greenwald, Herbert Rawlinson. Days in production, 8. Reviewed, 4-19-48.

THE ARIZONA RANGER

RKO. Producer, Herman Schlom. Director, John Rawlins. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Garry Harris, Terry Kellum. Assistant director, John Pommer. Script supervisor, D. Ullman. Hair stylist, Maudlee McDougall. Makeup, W. Fieldz. Grip, Michael Graves. Costumes designed by Adele Balkan. Still man, O. Sigurdson.

CAST—Tim Holt, Jack Holt, Nan Leslie, Richard Martin, Steve Brodie, Paul Hurst, Jim Nolan, Robert Bray, Richard Benedict, William Phipps. Harry Harvey. Days in production, 15. Reviewed 3-24-48.

THE ART DIRECTOR

Academy Film Project-20th-FOX. Producer. Grant Leenhouts. Director, Otto Lang. Original, Arthur V. Jones. Music editor, Leon Birnbaum. Edited by Bernie Cooper. Reviewed 1948.

ARTHUR TAKES OVER

Sol Wurtzel-20th-FOX. Producer, Sol Wurtzel. Production assistant, Cliff R. Gans. Director, Mal St. Clair. Original screenplay, Mauri Grashin. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Roy Livingston. Supervising editor, William F. Claxton. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lo-

pez. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Lois Collier, Richard Crane, Skip Homeier, Ann E. Todd, Jerome Cowan, Barbara Brown, William Bakewell, Howard Freeman, Joan Blair, Elmira Sessions, Jeanne Gail. Days in production, 12. Reviewed 5-20-48.

ASSIGNED TO DANGER

EL. Producer-screenplay, Eugene Ling. Director, Boetticher. Original, Robert E. Kent. Dialog director, Burk Symon. Photography, Lewis W. O'Connell. Special effects, George J. Teague. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound, Leon S. Becker, Robert Pritchard. Assistant director, Emmett Emerson. Script supervisor, Dick Walton. Makeup, Ern Westmore, Frank Westmore. Hair stylists, Joan St. Oegger, Helen Turpin. Grip, Charlie Rose. Still man, Milton Gold.

CAST—Gene Raymond, Noreen Nash, Bob Bice, Ralf Harolde, Martin Kosleck, Jack Overman, Gene Evans, Mary Meade, Victor Cutler, Russell Hicks, Dean Reisner, Eddie Parks, Emory Parnell, Franklyn Farnum, William Kennedy, Chili Williams. Days in production, 8. Reviewed 5-3-48.

B. F.'S DAUGHTER

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Luther Davis. Original novel, John P. Marquand. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Bronislau Kaper. Musical director, Charles Previn. Edited by George White. Sound, Douglas Shearer Charles E. Wallace. Production manager, Edward Woehler. Assistant director, Bert Glazer. Script supervisor, Tess Primock. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Costumes designed by Irene. Still man, Eddie Hubbell.

CAST—Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart, Keenan Wynn, Margaret Lindsay, Spring Byington, Marshall Thompson, Barbara Laage, Thomas E. Breen, Fred Nurney. Days in production, 42. Reviewed 2-17-48.

THE BABE RUTH STORY

Roy Del Ruth-ALLIED ARTISTS. Producer-director, Roy Del Ruth. Associate producer, Joe Kaufman. Assistant to producer-2nd unit director, D. Ross Lederman. Screenplay, Bob Considine, George Callahan. Book, Bob Considine. Photography, Philip Tannura. 2nd unit, James Van Trees. Operating cameraman, Eddie Fitzgerald. 2nd unit operating cameraman, Wilbur Bradley. Art direction, F. Paul Sylos. Set decorations, E. Ray Robinson. Musical director-score, Edward Ward. Edited by Richard Heermance. Sound technician, Frank Webster. Production manager, Glenn Cook. Assistant directors, Mel Dellar, Art Black. Script supervisor, Donna Norridge. Makeup, Otis Malcolm. Baseball technical advisor-actor, Pat Flaherty. Grip, Harry Lewis, Robert Dabke. Still man, Bud Graybill. Costumes designed by Lorraine MacLean. Furs, Willard George.

CAST—William Bendix, Claire Trevor, Charles Bickford, Sam Levene, William Frawley, Gertrude Niesen, Fred Lightner, Stanley Clements, Bobby Ellis, Lloyd Gough, Matt Briggs, Paul Cavanagh, Pat Flaherty, Tony Taylor, Richard Lane, Warren Douglas, Mark Koenig, Harry Wismer, Mel Allen, H. V. Kaltenborn, Knox Manning, Bucky Harris, Bob Meusel, Ziggy Sears, The King's Men, Mitchell Boychoir. Days in production, 40. Reviewed 7-19-48.

BACK TRAIL

Great Western-MONO. Producer, Barney A. Sarecky. Director, Christy Cabanne. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by Johnny Fuller. Sound technician, Earl Sitar. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCaffrey. Grip, Harry M. Lewis. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden, Snub Pollard, Marshall Reed, Jimmy Horne, Jr., Bob Woodward, George Holmes, Carol Henry. Days in production, 6. Reviewed 12-31-48.

BADMEN OF TOMBSTONE

King Bros.-ALLIED ARTISTS. Producers, Frank, Maurice and Hyman King. Assistant to producers, Arthur Gardner. Director, Kurt Newman. Screenplay, Philip Yordan, Arthur Strawn. Original novel, "Last of the Badmen," Jay Monaghan. Dialog director, Clarence Marks. Photography, Russell Harlan. Special effects, Max Luttenberg. Operating cameraman, Fleet Southcotte. Art direction, Theobold Holsopple. Set decorations, George Sawley. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Richard Heermance. Sound technicians, Earl Sitar, Harold McNiff. Production manager, Art Siteman. Assistant directors, Frank Heath, Ben Kadish, Ed Morey, Jr. Script supervisor, Sam Freedle. Hair stylist, Beth Langston. Makeup, Tony Carnagle. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova, Guinn Williams, John Kellogg, Mary Newton, Louis Jean Heydt, Virginia Carroll, Dick Wessel, Claire Carleton, Ted Hecht, Harry Cording, Lucien Littlefield, Harry Hayden, William Yip, Olin Howlin, Robert H. Barrat, Julie Gibson, Joseph Crehan, Ted Mapes, Rory Mallinson, Ted French, Douglas Fowley, Dennis Hoey, Morris Ankrum, Tom Fadden, Dick Foote, Billy Gray, Gerald Courtmarche, Bonnie Lou Donaldson. Days in production, 22. Reviewed 12-13-48.

BEHIND LOCKED DOORS

ARC-EL. Producer, Eugene Ling. Director, Oscar Boetticher. Screenplay, Malvin Wald, Eugene Ling. Original, Malvin Wald. Photography, Guy Roe. Special effects, George J. Teague. Operating cameraman, Lee Davis. Art direction, Edward L. Ilou. Set decorations, Armor Marlowe, Alexander Orenbach. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Robert Pritchard. Production manager, James T. Vaughn. Assistant director, Emmett Emerson. Script supervisor, Richard Walton. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Ern Westmore, Del Armstrong. Grip, Charles Rose. Costumes, Frances Ehren. Still man, Milt Gold.

CAST—Lucille Bremer, Richard Carlson, Douglas Fowley, Tom Browne Henry, Herbert Heyes, Ralf Harolde, Gwen Donovan, Morgan Farley, Trevor Bardette, Dickie Moore. Days in production, 8. Reviewed 9-3-48.

BELLE STARR'S DAUGHTER

Alson-20th-FOX. Producer, Edward L. Alperson. Associate producer, Jack Jungmeyer, Jr. Director, Lesley Selander. Original screenplay, W. R. Burnett. Photography, William A. Sickner. Operating cameraman, John Martin. Art direction, Lucius Croxton. Set decorations, Dave Milton. Musical director-score, Dr. Edward Kilenyi. Edited by Jason Bernie. Sound technician, Tom Lambert. Production manager, Wesley Barry. Assistant director, Harry Mancke. Script supervisor, Bill Shanks. Hair stylist, Fay Smith. Makeup, Webb Overlander. Grip, Bill Johnson. Still man, Ed Jones.

CAST—George Montgomery, Rod Cameron Ruth Roman, Wallace Ford, Charles Kemper, William Phipps, Edith King, Jack Lambert, Fred Libby, Isabel Jewell, Larry Johns, Kenneth MacDonald, J. Farrell MacDonald, Christine Larsen, William Perrott, Frank Darien, Alvin Hammer, Chris-Pin Martin, Charles Stevens, Mary Foran, Paul E. Burns Lane Chandler. Days in production, 18. Reviewed 10-25-48.

BERLIN EXPRESS

RKO. Executive producer, Dore Schary. Producer, Bert Granet. Assistant producer, William Dorfman. Director, Jacques Tourneur. Screenplay, Harold Medford. Original, Curt Siodmak. Photography, Lucien Ballard. Special effects, Harry Perry, Russell A. Cully. Harold Stine. Operating cameraman, Richard Davol. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, William Stevens. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, Jack Grubb, Clem Portman. Production manager, Sam Ruman. Assistant director, Nate Levinson. Script supervisor, D. Ullman. Makeup, Gordon Bau. Hair stylist, Ruth Reeves. Dance

director, Charles O'Curran. Grip, S. H. Browell. Costumes designed by Orry Kelly. Still man, Art Say.

CAST—Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas, Robert Coote, Reinhold Schunzel, Roman Toporow, Peter Von Zerneck, Otto Waldis, Fritz Kortner, Michael Harvey, Richard Powers. Days in production, 98. Reviewed 4-6-48.

BEST MAN WINS

COL. Producer, Ted Richmond. Director, John Sturges. Screenplay, Edward Huebsch. Original based on "The Celebrated Jumping Frog of Calaberas County" by Mark Twain. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Walter Holscher. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Grip, Pat Sutherland.

CAST—Edgar Buchanan, Anna Lee, Robert Shayne, Gary Gray, Hobart Cavanaugh, Stanley Andrews, George Lynn, Bill Sheffield, Marietta Canty, Paul E. Burns. Days in production, 16. Reviewed 5-13-48.

BEYOND GLORY

PARA. Producer, Robert Fellows. Director, John Farrow. Original screenplay, Jonathan Latimer, Charles Marquis Warren. William Wister Haines. Photography John Seitz. Special effects. Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Walter Oberst. Assistant director, William H. Coleman. Production manager, Harry Caplan. Script supervisor, Irving Cooper. Makeup, Wally Westmore. Grip. Fred True. Costumes designed by Edith Head. Stillman, Jack Koffman.

CAST—Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea, Henry Travers, Luis Van Rooten, Tom Neal, Conrad Janis, Margaret Field, Paul Lees, Dick Hogan, Audie Murphy, Geraldine Wall, Charles Evans, Russell Wade, Vincent Donahue, Steve Pendleton, Harland Tucker. Days in production, 40. Reviewed 6-15-48.

THE BIG CITY

MGM. Producer, Joe Pasternak. Director, Norman Taurog. Screenplay, Whitfield Cook, Anne Morrison Chapin. Original, Miklos Laszlo. Adaptation, Nanette Kutner. Additional dialog, Aben Kandel. Photography, Robert Surtees. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Alfred E. Spencer. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Edited by Gene Ruggiero. Sound, Douglas Shearer, Jospeh Edmondson. Production manager, Jack Gertsman. Assistant director, Sid Sidman. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Stanley Donen. Grip, Albert Hunter. Costumes designed by Helen Rose. Still man, Frank Shugrue.

CAST—Margaret O'Brien, Robert Preston, Danny Thomas, George Murphy, Karin Booth, Edward Arnold, Butch Jenkins, Betty Garrett, Lotte Lehmann, Page Cavanaugh trio, Connie Gilchrist. Days in production, 45. Reviewed 3-23-48.

THE BIG CLOCK

PARA. Producer, Richard Maibaum. Director, John Farrow. Screenplay, Jonathan Latimer. Original novel, Kenneth Fearling. Photography, John Seitz. Special effects. Gordon Jennings. Process, Farciot Edouart. Operating cameraman. Otto Pierce. Art direction, Hans Dreier, Roland Anderson, Albert Nozaki. Set decorations, Sam Comer, Ross Dowd. Music score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Harry Caplan. Assistant director, William H. Coleman. Script supervisor, Donald Lubin. Makeup, Wally Westmore. Grip. Charles Sickler. Costumes designed by Edith Head Still man, Jack Koffman.

CAST—Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready, Rita Johnson, Elsa Lancaster. Harold Vermilyea, Dan Tobin, Henry Morgan, Richard Webb, Tad Van Brunt, Elaine Riley, Luis Van Rooten, Lloyd Corrigan, Margaret Field, Philip Van Zandt, Henri Letondal, Douglas Spencer. Days in production, 45. Reviewed 2-16-48.

THE BIG PUNCH

WB. Producer, Saul Elkins. Director Sherry Shourds. Screenplay, Bernard Girard. Original, George Carleton Brown. Dialog director, John Maxwell. Photography, Carl Guthrie. Special effects, William McCann, H. F. Koenekamp. Operating cameraman, Lou Jennings. Technical adviser, Clair B. Gahagen. Art direction, Charles H. Clarke. Set decorations, William Wallace. Music score, William Lava. Orchestrations, Charles Maxwell. Musical director, Leo F. Forbstein. Edited by Frank Magee. Sound technician, Charles Lang. Production manager, Don Page. Script supervisor, Rita Michaels. Hair stylist Tillie Starriett. Makeup, Perc Westmore. Grip, Herschel Brown. Still man, Fred Morgan.

CAST—Wayne Morris, Lois Maxwell, Gordon MacRae, Mary Stuart, Anthony Warde, Jimmy Ames, Marc Logan, Eddie Dunn, Charles Marsh. Days in production, 35. Reviewed 5-25-48.

BIG TOWN SCANDAL

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Thomas. Original screenplay, Milton Raison. Original based on radio program, "Big Town." Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson, Alfred Keggeris. Musical supervision, Dave Chudnow. Musical score, Darrell Calker. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Hair stylist, Lillian Burkhart. Makeup, Webb Overlander. Grip, Karl Reed. Still man, Eddie Henderson.

CAST—Philip Reed, Hillary Brooke, Stanley Clements, Darryl Hickman, Carl "Alfalfa" Switzer, Roland de Pree. Tommy Bond, Vince Barnett, Charles Arnet, Joe Allen, Jr., Donna de Mario, John Phillips, Reginald Bilado. Days in production, 13. Reviewed 5-24-48.

THE BISHOP'S WIFE

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Henry Koster. Screenplay, Robert E. Sherwood, Leonardo Bercovici. Original novel, Robert Nathan. Photography, Gregg Toland. Operating cameraman, Bert Shipham. Art direction, George Jenkins, Perry Ferguson. Set decorations, Julia Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Monica Collingswood. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisors, Irene Carson, Sam Freedle. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Grip, Ralph Goge. Still man, Hal McAlpin.

CAST—Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester, Sara Haden, Karolyn Grimes, Tito Vuolo, Regis Toomey, Sara Edwards, Ann O'Neal, Margaret McWade, Ben Erway, Erville Alderson, Teddy Infuhr, Eugene Borden, Almira Sessions. Claire DuBrey, Florence Auer, Margaret Wells, Kitty O'Neill, Isobel Jewell, David Leonard, Dorothy Vaughn, Edgar Dearing, the Mitchell Boychoir. Days in production, 60. Reviewed 11-17-47.

THE BLACK ARROW

Edward Small-COL. Producer, Grant Whytock. Director, Gordon Douglas. Screenplay, Richard Schayer, David P. Sheppard, Thomas Seller. Original story, Robert Louis Stevenson. Photography, Charles Lawton. Jr. Operating cameraman, Irving Klein. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, James Crowe. Music score, Paul Sawtell. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Helen McCafferv. Hair stylist, Helen Hunt. Makeup, Don Cash. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Still man, Homer van Pelt.

CAST—Louis Hayward. Janet Blair, George Macready, Edgar Buchanan, Rhys Williams, Walter Kingsford, Lowell Gilmore, Halliwell Hobbes, Paul Cavanagh, Ray Teal. Russell Hicks, Leslie Denison, Betty Fairfax, Billy Bevan. Days in production, 26. Reviewed 6-30-48.

BLACK BART

UI. (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Screenplay, Luci Ward, Jack Natteford, William Bowers. Original, Luci Ward, Jack Natteford. Photography, Irving Glassberg.

Technicolor direction, Natalie Kalmus; Clemens Finley. Operating cameraman, Ed Sharp. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, William L. Stevens. Music score, Frank Skinner. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair dresser, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Val Raset. Grip, Dean Paup. Costumes designed by Yvonne Wood. Still man, Ed O'Toole.

CAST—Yvonne DeCarlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough, Frank Lovejoy, John McIntire, Don Beddoe, Ray Walker, Soledad Jiminez, Eddy C. Waller. Anne O'Neil. Chief Many Treaties. Days in production, 33. Reviewed 1-28-48.

BLACK EAGLE

COL. Producer, Robert Cohn. Director, Robert Gordon. Screenplay, Edward Huebsch, Hal Smith. Original story, "The Passing of Black Eagle" by O. Henry. Adaptation, Edward Huebsch. Photography, Henry Freulich. Operating cameraman Gert Anderson. Art direction, Carl Anderson. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, Earl Bellamy. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Hal Hanks. Still man, Joe Walters.

CAST—William Bishop, Virginia Patton, Gordon Jones, James Bell, Trevor Bardette, Will Wright, Edmund MacDonald, Paul E. Burns, Harry Cheshire, Al Eben, Ted Mapes Richard Talmadge. Days in production, 13. Reviewed 10-25-48.

BLACK HILLS

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph Poland. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Jack Mills. Music score, Walter Greene. Musical director, Dick Carruth. Songs, Eddie Dean, Hal Blair, Pete Cates. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William L. Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Shirley Patterson, Roscoe Ates, Terry Frost, Steve Drake, Bill Fawcett, Lee Morgan, Nina Bara. Lane Bradford, George Chesebro, Andy Parker and the Plainsmen, White Cloud (horse). Days in production, 7. Reviewed 9-17-48.

BLAZING ACROSS THE PECOS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Norman S. Hall. Photography, Ira H. Morgan. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Set decorations, Sidney Clifford. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Grip, Al Becker. Still man, Irving Lippman.

CAST—Charles Starret, Smiley Burnette, Patricia White, Paul Campbell, Charles Wilson, Thomas Jackson, Jack Ingram, Chief Thunder Cloud, Pat O'Malley, Jacques O'Mahoney, Frank McCarroll, Pierce Lyden, Paul Conrad. Days in production, 7. Reviewed 8-27-48.

BLONDE ICE

Martin Mooney-FILM CLASSICS. Producer, Martin Mooney. Assistant to producer, William Stirling. Associate producer, Robert E. Callahan. Director. Jack Bernhard. Screenplay. Kenneth Gamet, Raymond Schrock. Original novel, "Once Too Often" by Whitman Chambers. Adaptation, Dick Irving Hyland. Dialog director, Jack Daly. Photography. George Robinson. Special effects, Ray Mercer. Operating cameraman. Harvey Gould. Art direction, George Van Marter. Set decorations, Joe Kish. Music score, Irving Gertz. Edited by Jason Bernie. Douglas Bagier. Sound technician. Ferol Redd. Production manager, George Moskov. Assistant director, Frank Fox. Script supervisor, Eleanor Donohoe. Hair stylist, Loretta Bickel. Makeup, Teo Larsen. Grip, Fred Russell. Still man. James Doolittle.

CAST—Robert Paige, Leslie Brooks. Russ Vincent, Michael Whalen, James Griffith, Emory Parnell, Walter Sande. John Holland, Mildred Coles, Selmer Jackson, David Leonard, Jack Del Rio. Days in production, 10. Reviewed 5-14-48.

BLONDE SAVAGE

Ensign-PRC. Producer, Lionel J. Toll. Director, S. K. Seeley. Original screenplay, Gordon Bache. Photography, William Sickner. Special effects, Larry Chapman. Operating cameraman, John Martin. Art direction, F. Paul Sylos. Set decorations, Alfred E. Kegarris. Musical director, Leo Erdody. Edited by Paul Landres. Sound technician, Glen Glenn. Production manager, William Calihan, Jr. Assistant director, Robert Saunders. Script supervisor, Ilona Vas. Makeup, Vern Murdock. Grip, Harry Lewis. Still man, James Fullerton.

CAST—Veda Ann Borg, Douglass Dumbrille, Frank Jenks, Matt Willis, Ernest Whitman, Gay Forrester, John Dehner, Arthur Foster, Alex Fraser, Eve Whitney, James Logan. Days in production, 10. Reviewed 1-30-48

BLONDIE IN THE DOUGH

COL. Producer, Burt Kelly. Director, Abby Berlin. Screenplay, Arthur Marx, Jack Henley. Original, Arthur Marx. Photography, Vincent Farrar. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Bob Meaching. Grip, Pat Sutherland. Still man, Joe Walters.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Hugh Herbert, Clarence Kolb, Danny Mummert, William Forrest, Eddie Acuff, Norman Phillips, Kernan Cripps, Fred Sears, Daisy (Dog). Days in production, 20. Reviewed 2-3-48.

BLONDIE'S REWARD

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Edward Bernds. Based on characters created by Chic Young. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, George Brooks. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, James Nicholson. Script supervisor, Ruth Brownson. Hair stylist, Helen Hunt. Makeup, Knute Jones. Grip, Pat Sutherland. Still man. Don Christie.

CAST—Penny Singleton, Arthur Lake, Larry Simms Marjorie Kent, Jerome Cowan, Gay Nelson, Ross Ford, Danny Mummert, Paul Harvey, Frank Jenks, Chick Chandler, Jack Rice, Eddie Acuff, Alyn Lockwood, Frank Sully, Myron Healey, Chester Clute. Days in production, 19. Reviewed 8-13-48.

BLOOD ON THE MOON

RKO. Executive producer, Sig Rogell. Producer, Theron Warth. Director, Robert Wise. Sreenplay, Lillie Hayward. Original novel, Luke Short. Adaptation, Harold Shumate, Luke Short. Photography, Nicholas Musuraca. Special effects, Russell A. Cully. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, John C. Cass Terry Kellum. Production manager, Eddie Killy. Assistant director, Maxwell Henry. Script supervisor, Bill Shanks. Hair stylist, Hazel Rogers. Markeup, Gordon Bau. Grip, Tom Clement. Costumes designed by Edward Stevenson. Still man, Ollie Sigurdson.

CAST—Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter, Frank Faylen, Tom Tully, Charles McGram. Clifton Young, Tom Tyler, George Cooper, Richard Powers, Bud Osborne, Zon Murray Robert Bray. Days in production, 60. Reviewed 11-10-48.

BOB AND SALLY

SOCIAL GUIDANCE. Producer, J. G. Sanford, Director, Earle C. Kenton. Original screenplay, Mary C. Palmer. Photography, Ellis Carter. Art direction, Louis H. Creber. Music score-direction, Milton Rosen. Edited by Paul Landres. Sound technician, Hugh McDowell. Assistant director, Louis Germonprez. Script supervisor, Sam Freedle. Makeup, Paul Stanhope.

CAST—Gloria Marlen, Ralph Hodges, Rick Vallin, Mildred Coles, Charles Quigley, Mary Bear, Charles Evans William Newell, Jean Andren. Reviewed 5-5-48.

BODYGUARD

RKO. Producer, Sid Rogell. Director, Richard O. Fleischer. Screenplay, Fred Niblo, Jr., Harry Essex. Original, George W. George, Robert B. Altman. Photography, Robert de Grasse. Special effects, Russell A. Cully. Operating cameraman, Charlie Burke. Art direction, Albert D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Earl A. Wolcott, Terry Kellum. Assistant director, James Casey. Script supervisor, William Shanks. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Ralph Wildman. Costumes designed by Adele Balkan. Still man, Rod Tolmie.

CAST—Lawrence Tierney, Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon, Steve Brodie, Frank Fenton, Charles Cane. Days in production, 18. Reviewed 9-1-48.

THE BOLD FRONTIERSMAN

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, Ernest Miller. Special effects, Howard & Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Victor B. Appel. Assistant director, Joe Dill. Script supervisor, Robert Walker. Hair stylist, Peggy Gray. Make-up, Howard Smit. Grip, Ben Bishop. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, John Alvin, Francis McDonald, Fred Graham, Edward Cassidy, Edmund Cobb, Harold Goodwin, Jack Kirk, Ken Terrell, Marshall Reed, Al Murphy. Days in production, 8. Reviewed 4-21-48.

THE BOY WITH GREEN HAIR

RKO (Technicolor). Executive producer, Dore Schary. Producer, Stephen Ames. Director, Joseph Losey. Screenplay, Ben Barzman, Alfred Lewis Levitt. Original, Betsy Beaton. Photography, George Barnes. Technicolor direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Eddie Pyle. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Orchestrations, Gil Grau. Musical director C. Bakaleinikoff. Edited by Frank Doyle. Sound technicians, Earl Wolcott, Clem Portman. Production manager, Ruby Rosenberg. Assistant director, James Lane. Script supervisor, Richard Kinon. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Ralph Wildman. Costumes designed by Adele Balkan. Still man, Rod Tolmie.

CAST—Pat O'Brien, Robert Ryan, Barbara Hale, Dean Stockwell, Richard Lyon, Walter Catlett, Samuel S. Hinds, Regis Toomey, Charles Meredith, David Clarke, Billy Sheffield John Calkins, Teddy Infuhr, Dwayne Hickman, Eilene Janssen, Curtis Jackson, Charles Arnt. Days in production, 36. Reviewed 11-16-48.

THE BRIDE GOES WILD

MGM. Producer, William H. Wright. Director, Norman Taurog. Original screenplay, Albert Beich. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Rudolph G. Kopp. Edited by George Boemler. Sound, Douglas Shearer. Production manager, Jack Gertsman. Assistant director, Sid Sidman. Script supervisor, Eylla Jacobus. Hair stylist Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Helen Rose. Still man, Otto Dyar.

CAST—Van Johnson June Allyson, Butch Jenkins, Hume Cronyn, Una Merkel, Arlene Dahl. Richard Derr, Lloyd Corrigan, Elisabeth Risdon, Clara Blandick, Kathleen Howard. Days in production, 56. Reviewed 2-25-48.

BUCKAROO FROM POWDER RIVER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay. Norman Hall. Photography, George F. Kelley. Operating cameraman, Emil Harris. Art direction, Harvey Gillett. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Howard Fogetti. Assistant director, William O'Connor. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Howard Burroughs. Still man, Art Marion.

CAST—Charles Starrett, Smiley Burnette, Eve Miller, Forrest Taylor, Paul Campbell, Doug Coppin, Philip Morris, Casey MacGregor, Ted Adams, Ethan Laidlaw, Frank McCarroll. Days in production, 8. Reviewed 3-5-48.

BUNGALOW 13

Belsam-20th-FOX. Producer-original, Sam Baerwitz. Director, Edward L. Cahn. Screenplay, Richard G. Hubler. Photography, Jackson C. Rose. Operating cameraman, Carl Wester. Art direction, Frank Sylos. Set decorations, A. E. Kegerris. Musical director, Edward J. Kay. Edited by Lou Sackin. Sound technician, Garry Harris. Production manager, Robert Erlik. Assistant director Jack Gertsman. Script supervisor, Mary Chaffee. Hair stylist, Marcia Masa. Makeup, Bernard Ponedel. Dance director, Amy Riachi. Grip, Stan Levin. Still man, Bert Lynch.

CAST—Tom Conway, Margaret Hamilton, Richard Cromwell, James Flavin, Frank Cady, Marjorie Hoshelle, Eddie Acuff, Mildred Coles, Lyle Lytell, John Davidson, Jody Gilbert, Robert Malcom. Days in production, 9. Reviewed 11-18-48.

CAGED FURY

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Berke. Original screenplay, David Lang. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical supervision, David Chudnow. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Doris Harris. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Don English.

CAST—Richard Denning, Sheila Ryan. Mary Beth Hughes, Buster Crabbe, Frank Wilcox. Days in production, 14. Reviewed 2-13-48.

CALIFORNIA FIREBRAND

REP. (Trucolor). Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, J. Benton Cheney. John K. Butler. Additional dialog, Royal K. Cole. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—Monte Hale. Adrian Booth, Paul Hurst, Alice Tyrell, Tristram Coffin, LeRoy Mason, Douglas Evans, Sarah Edwards, Daniel M. Sheridan, Duke York, Lanny Rees, Foy Willing and the Riders of the Purple Sage. Days in production, 17. Reviewed 4-2-48.

CALIFORNIA'S GOLDEN BEGINNING

Academy Film Project-PARA. Producer, Grant Leenhouts. Directors, C. B. deMille, Wm. H. Coleman. Original, Jack Roberts. Operating cameraman, Stuart Thompson. Musical director, Irving Talbot. Edited by Frank Brock. Production manager, Frank Caffey.

CAST—John Eldredge, Louis Jean Heydt, Harold Vermilyea, Lane Chandler, Will Wright, Irving Bacon. Reviewed 1948.

CALL NORTHSIDE 777

20th-FOX. Producer, Otto Lang. Director, Henry Hathaway. Screenplay, Jerome Cady, Jay Dratler. Original articles, James P. McGuire. Adaptation, Leonard Hoffman, Quentin Reynolds. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Atillio Gabani. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little. Walter M. Scott. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by I. Watson Webb, Jr. Sound technicians, W. D. Flick, Roger Heman. Production manager, Sam Wurtzel. Assistant directors, Abe Steinberg, Joe Rickards. Script supervisor, Stanley Scheuer. Makeup, Ben Nye, Dick Smith, Thomas Tuttle. Hair stylist, Myrtle Ford. Grip, Frank Cory. Costumes designed by Kay Nelson.

Stillmen, J. C. Milligan, Paul Russell.

CAST—James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde, Kasia Orzazewski, Joanne De Bergh, Howard Smith, Moroni Olsen, John McIntire, Paul Harvey, J. M. Kerrigan, Samuel S. Hinds, George Tyne, Richard Bishop, Otto Waldis, Michael Chapin, John Bleifer, Addison Richards, Richard Rober, Eddie Dunn, Percy Helton, Charles Lane, E. G. Marshall, William Post, Jr., Lionel Stander, Jonathan Hale, Jane Crowley, Robert Karnes. Days in production, 63. Reviewed 1-21-48.

CAMPUS HONEYMOON

REP. Associate producer, Fanchon. Director-songs, Richard Sale. Screenplay, Richard Sale, Jerry Gruskin. Original, Thomas R. St. George. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, George Milo. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technicians, Vic Appel, Richard Tyler. Assistant director, Herb Mendelson. Script supervisor, Jack Herzberg. Hair stylist, Hazel Keithley. Makeup, Howard Smith. Grip, Whitey Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Lynn Wilde, Lee Wilde, Adele Mara, Richard Crane, Hal Hackett, Wilson Wood, Stephanie Bachelor, Teddy Infuhr, Edwin Maxwell, Boyd Irwin, Kay Morley, Charles Smith, Edward Gargan, Maxine Semon, William Simon, Jr. Days in production, 11. Reviewed 1-23-48.

CAMPUS SLEUTH

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Max Wilson, Hal Collins. Photography, Mack Stengler. Operating cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward J. Kay. Edited by William Austin; supervision, Otho Lovering. Sound technician, John Carter. Production manager, Glenn Cook. Assistant director, William Calihan, Jr. Script clerk, Bobbie Sierkes. Grip, Geo. Booker. Still man, Talmadge Morrison.

CAST—Freddie Stewart, June Preisser, Warren Mills, Noel Neill, Donald MacBride, Monte Collins, Stan Ross, Bobby Sherwood, Billy Snyder, William Norton Bailey, Charles Campbell, Paul Bryar, George Eldredge, Dottye D. Brown, Harry Taylor, Margaret Bert, Lane Chandler, Joey Preston, Mildred Jorman, Jimmy Grisson, George Fields. Bobby Sherwood and his orchestra. Gerri Gallian. Days in production, 9. Reviewed 5-4-48.

CANON CITY

Byron Foy-EL. Producer, Robert T. Kane. Director-original screenplay Crane Wilbur. 2nd unit director, James Leicester. Dialog director, Burk Symon. Photography, John Alton. 2nd unit, Walter Strenge. Special effects, George J. Teague. Operating cameraman, Les Shorr. Art direction, Frank Durlauf. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by Louis H. Sackin. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, Allen K. Wood. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Beth Langston. Grip, Charlie Rose. Makeup, Ern Westmore, Frank Westmore. Still men, Ted Weisbarth and Milt Gold. Costumes supervision, France Ehren.

CAST—Scott Brady, Jeff Corey, Whit Bissell, Stanley Clements, Charles Russell, DeForest Kelley, Ralph Byrd, Mabel Paige, Warden Roy Best. Days in production, 21. Reviewed 6-22-48.

CARSON CITY RAIDERS

REP. Associate producer, Gordon Kay. Director, Yakima Canutt. Original screenplay, Earle Snell. Photography, William Bradford. Operating cameraman, Joe Novak. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Script supervisor, Bob Walker. Hair stylist, Hazel Keithly. Grip, Ben Bishop. Makeup, Bob Mark. Still man, Mickey Marigold. Costumes designed by Adele Palmer.

CAST—Allan "Rocky" Lane, Eddy Waller, Frank Reicher, Beverly Jons, Hal Landon, Steve Darrell, Harold Goodwin, Dale Van Sickel, Tom Chatterton, Edmund Cobb, Holly Bane, Bob Wilke, Black Jack (horse). Days in production, 8. Reviewed 5-25-48.

CASBAH

Marston-UI. Producer, Nat C. Goldstone. Associate producer-musical story, Erik Charell. Director, John Berry. Screenplay, L. Bush-Fekete, Arnold Manoff. Original novel, "Pepe Le Moko" by Detective Ashelbe. Photography, Irving Glassberg. Special effects, David S. Horsley. Operating cameraman, Lew Schwartz. Art direction, Bernard Herzbrun, John F. DeCuir. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Harold Arlen. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Jack A. Bolger, Jr. Production manager, Ken Weeks. Assistant director, Jack Voglin. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Bernard Pearce. Grip, E. Brown. Costumes designed by Yvonne Wood. Stillman, Ed Jones.

CAST—Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas, Thomas Gomez, Douglas Dick, Katherine Dunham, Herbert Rudley, Gene Walker, Curt Conway, Andre Pola, Barry Bernard, Virginia Gregg, Will Lee, Harris Brown, Houseley Stevenson, Robert Kendall. Days in production, 48. Reviewed 3-4-48.

THE CHALLENGE

Reliance-20th FOX. Producers, Ben Pivar, Bernard Small. Director, Jean Yarbrough. Screenplay, Frank Gruber, Irving Elman. Original novel by Sapper. Photography, George Robinson. Operating cameraman, Harvey Gould. Art direction, Walter R. Koessler. Set decorations, Fay Babcock. Music score, Milton Rosen. Edited by Fred Feitshans, Jr. Sound technician, John Carter. Production manager, Don Verk. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Hair stylist, Peggy Thompson. Makeup, Jack Casey. Grip, Fred Russell. Still man, C. Ken Lobben.

CAST—Tom Conway, June Vincent, Richard Stapley, John Newland, Eily Malyon, Terry Milburn, Stanley Logan, Leyland Hodgson, James Fairfax, Pat Aherne, Oliver Blake, Houseley Stevenson. Days in production, 10. Reviewed 2-18-48.

THE CHECKERED COAT

Belsam-20th-FOX. Producer, Sam Bearwitz. Assistant producer, Robert Erlik. Director, Edward L. Cahn. Screenplay, John C. Higgins. Original, Seeleg Lester, Merwin Gerard. Photography, Jackson Rose. Operating cameraman, Carl Wester. Art direction, Paul Sylos. Set decorations, Fay Babcock. Music score-orchestrations-direction, Edward J. Kay. Edited by Paul Landres. Sound technician, Garry Harris. Production manager, Jack Gertzman. Assistant director, Bert Glazer. Script supervisor, Shirley Baron. Hair stylist, Marcia Masa. Makeup, Ted Larson. Grip, Stanley Levin. Still man, Bill Crosby.

CAST—Tom Conway, Hurd Hatfield, Noreen Nash, James Seay, Garry Owen, Rory Mallinson, Edward Dunn, Frank Cady, Julian Rivero, Lee Tung Foo, Marie Harmon, John Hamilton, Leonard Mudie, Dewey Robinson, Lee Bonnell, Russell Arms, Marten Lamont, Sam Hayes. Days in production, 9. Reviewed 7-19-48.

CHEYENNE TAKES OVER

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Arthur E. Orloff. Dialog director, Gloria Welsch. Photography, Ernest Miller. Operating cameraman, Edward Kearns. Art direction, Jack Mills. Music score, Walter Greene. Music director Dick Carruth. Edited by Joe Gluck. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Paul Malcolm. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Nancy Gates, George Chesebro, Lee Morgan, John Merton, Steve Clark, Bob Woodward, Marshall Reed, Budd Buster, Carl Mathews, Dee Cooper, Brad Slaven. Days in production 6. Reviewed 3-12-48.

CHICKEN EVERY SUNDAY

20th-FOX. Producer, William Perlberg. Director, George Seaton. Screenplay, George Seaton, Valentine Davies. Original stage play, Julius J. and Philip G. Epstein; book, Rosemary Taylor. Photography, Harry Jackson. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Stuart Reiss. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Robert Simpson. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, Charles Hall. Assistant director, Art Jacobson. Script supervisor, Doris Drought. Hair stylists Myrtle Ford, Peggy Adams. Makeup, Ben Nye, Bill Riddle. Grip, Bruce Hunsaker. Costumes designed by Kay Nelson. Still man, Emmett Schoenbaum.

CAST—Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood, William Frawley, Connie Gilchrist, William Callahan, Veda Ann Borg, Porter Hall, Whit Bissell, Katherine Emery, Roy Roberts, Hal K. Dawson, Percy Helton Mary Field, Anthony Sydes, H. T. Tsiang, Loren Raker, Junius Matthews. Dick Ryan, Ruth Rickaby, Edward Keane, Jack Daley, Jack Kirkwood, Francis Pierlot, Wilson Wood, Eddie Laughton, Frank Meredith. Days in production, 57. Reviewed 12-8-48.

CLOSE-UP

Marathon-EL. Producer, Frank Satenstein. Associate producer, Robert L. Joseph. Director, Jack Donohue. Screenplay, John Bright Max Wilk. Original, James Poe. Adaptation, Martin Rackin. Photography, William Miller. Operating cameraman, Edward Hyland. Art direction, Furth Ullman. Music director-score, Jerome Moross. Edited by Robert Klager. Sound technician Clarence Wall. Production manager, Jules Bricken. Assistant director, James Digangi. Script supervisor, Faith Elliott. Makeup, Ira Senz. Still man, William J. Nallan.

CAST—Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring Smith, Phil Huston, Russell Collins, Wendell Phillips Joey Faye, Marcia Walter. Days in production, 28. Reviewed 10-1-48.

THE COBRA STRIKES

EL. Producer, David I. Stephenson. Director, Charles F. Reisner. Original screenplay, Eugene Conrad. Dialog director, Stewart Stern. Photography, Guy Roe. Special effects, George J. Teague. Operating cameraman, Leland Davis. Art direction, Frank E. Durlauf. Set decorations, Armor Morlowe. Musical director, Irving Friedman. Edited by Louis Sackin. Sound, Leon S. Becker, Percy J. Townsend. Assistant director, Howard W. Koch. Script supervisor, Jack Herzberg. Hair stylists, Joan St. Oegger, Gwen Holden. Makeup, Ern Westmore, Del Armstrong. Grip. Louis Kusley. Still man, Ted Weisbarth.

CAST—Sheila Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes. James Seay. Richard Loo, Lyle Latell, Pat Flaherty, Philip Ahn, Fred Nurney, Leslie Denison, George Sorel. Days in production, 9. Reviewed 5-12-48.

COMMAND DECISION

MGM. Producer, Sidney Franklin. Associate producer, Gottfried Reinhardt. Director, Sam Wood. Screenplay, William R. Laidlaw, George Froeschel. Original play by William Wister Haines. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Bob Mortin. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Miklos Rozsa. Edited by Harold F. Kress. Sound, Douglas Shearer, James K. Brock. Production manager, Al Shenberg. Assistant director, Sid Sidman. Script supervisor, Les Martinson. Makeup, Jack Dawn. Grip, Lloyd Isbell. Still man, Ed Hubbell.

CAST—Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold, Marshall Thompson, Richard Quine, Cameron Mitchell, Clinton Sundberg, Ray Collins, Warner Anderson, John McIntire, Moroni Olsen, John Ridgely, Michael Steele, Edward Earle, Mack Williams, James Millican. Days in production, 59. Reviewed 12-28-48.

CONCERT MAGIC

Concert Films Corp. Producers, Paul Gordon, George Moskov. Director, Paul Gordon. Photography, Paul Ivano. Operating cameraman, Harvey Gould. Music advisor, Victor Clement. Edited by Douglas Bagier. Sound technician, Mack Dalgliesh. Assistant directors, Frank Fox, Ralph Slosser. Grip, Fred Russell. Still man, James Doolittle.

CAST—Yehudi Menuhin, Jakob Gimpel, Eula Beal, Adolph Bailer, Antal Dorati, Marguerita Campbell, Hollywood Symphony Orchestra. Days in production, 6. Reviewed 10-15-48.

CORONER CREEK

Producers Actors-COL. (Cinecolor). Producer, Harry Joe Brown. Director, Ray Enright. Screenplay, Kenneth Gamet. Original novel, Luke Short. Photography, Fred H. Jackman, Jr. Cinecolor consultant, Gar Gilbert. Operating cameraman, Robert Gough. Art director, George Van Marter. Set decorations, George Sawley. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Harvey Manger. Sound technician, William R. Fox. Production manager, Joe Popkin. Assistant director, Aaron Rosenberg. Script supervisor, Mary Gibson Whitlock. Hair stylist, Helen Hunt. Grip, Henry Mack. Still man, Irving Lipman.

CAST—Randolph Scott. Marguerite Chapman, George Macready, Sally Eilers, Edgar Buchanan, Barbara Reed, Wallace Ford, Forrest Tucker, William Bishop, Joe Sawyer, Russell Simpson, Douglas Fowley, Lee Bennett, Forrest Taylor, Phil Schumacher, Warren Jackson. Days in production, 36. Reviewed 6-3-48.

THE COUNTERFEITERS

Fortune-Reliance-20th-FOX. Executive producers, Bert M. Stearn, Harry E. Hendel. Producer-original, Maurice H. Conn. Director, Peter Stewart. Screenplay, Fred Myton, Barbara Worth. Dialog director, Danny Mann. Photography, James S. Brown. Operating cameraman, Harvey Gould. Art direction, Frank Dexter. Set decorations, Elias H. Reif. Music score-director, Irving Gertz. Edited by Martin G. Conn, Harry Coswick. Sound technician, John H. Carter. Assistant director, Stanley Neufeld. Script supervisor, Emily Ehrlick. Grip, Stan Levin. Still man, Clifford Kling.

CAST—John Sutton, Doris Merrick, Hugh Beaumont, Lon Chaney, George O'Hanlon, Douglas Blackley, Herbert Rawlinson, Pierre Watkin, Don Harvey, Fred Coby, Joyce Lansing, Gerard Gilbert. Days in production, 12. Reviewed 6-1-48.

THE COUNTESS OF MONTE CRISTO

Westwood-UI. Producer John Beck. Director, Frederick De Cordova. Screenplay, William Bowers. Original, Walter Reisch. Photography, Edward Cronjager. Special effects, David S. Horsley. Operating cameraman, David Ragin. Art direction, Bernard Herzbrun. Emrich Nicholson. Set decorations. Russell A. Gausman, Al Fields. Music score, Walter Scharf. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Songs, Jack Brooks, Saul Chaplin. Edited by Edward Curtiss. Sound, Leslie I. Carey, Jack Bolger, Jr. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor Adele Cannon. Hair stylists, Jane Romaine, Emmy Eckardt. Makeup. Abe Haberman, Sid Perele. Dance director, Louis Da Pron. Grip, L. B. Hayes. Skating numbers staged by Catherine Littlefield. Costumes designed by Bill Livingston. Still man, Sherman Clark.

CAST—Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher, Hugh French, Ransom Sherman, Freddie Trenkler, John James, Arthur O'Connell, Joseph Crehan, Ray Teal. Days in production, 54. Reviewed 11-1-48.

COURTIN' TROUBLE

MONO. Producer, Louis Gray. Director, Ford Beebe. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Lynn Power. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by John Fuller. Sound technician, Frank McWhorter. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Leonard Penn. Steve Clark, Marshall Reed, House Peters, Jr., Frank LaRue, Bob Woodward, Bud Osborne, Boyd Stockman, Bill Bailey, Bill Potter, Bill Hale, Carol Henry, Don Weston, Louis Armstrong, Arthur Smith. Days in production, 6. Reviewed 12-17-48.

THE CREEPER

Reliance-20th-FOX. Executive producer, Ben Pivar. Producer, Bernard Small. Director, Jean Yarbrough. Screenplay, Maurice Tombragel. Original story idea, Don Martin. Photography, George Robinson. Operating cameraman, Edward Coleman. Art direction, Walter Koessler. Set decorations, Fay Babcock. Music score, Milton Rosen. Edited by Saul A. Goodkind. Sound technician, Frank McWhorter. Production manager, James Dent. Assistant director, Eddie Stein. Script supervisor, Bobbie Sierks. Hair stylist, Betty Pedretti. Makeup, Ted Larsen. Grip, Walter Dalton. Still man, C. Ken Lobben.

CAST—Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson, John Baragrey, Richard Lane, Philip Ahn, Lotte Stein, Ralph Peters, David Hoffman. Days in production, 10. Reviewed 10-4-48.

CROSSED TRAILS

Great Western-MONO. Producer, Louis Gray. Director, Lambert Hillyer. Original screenplay, Colt Remington. Photography, Harry Neumann. Operating cameraman, William Margulies. Set decorations, Vin Taylor. Musical director, Eddie Kay. Edited by Fred Maguire. Sound technician, John Carter. Production manager, Charles Bigelow. Assistant director, Eddie Davis. Scriot supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans, Steve Clark, Ted Adams, Zon Murray, Pierce Lyden, Milt Morante, Bob Woodward, Bud Osborne, Mary McLaren, Frank LaRue, Henry Hall, Boyd Stockman, Hugh Murray, Artie Ortego. Days in production, 6. Reviewed 10-1-48.

CRY OF THE CITY

20th-FOX. Producer, Sol C. Siegel. Director Robert Siodmak. Screenplay, Ralph Murphy. Original novel, Henry Edward Helseth. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score Alfred Newman. Orchestrations, Herbert Spencer. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, Eugene Grossman, Roger Heman. Production manager, Sid Bowen. Assistant director, Jasper Blystone. Script supervisor, Rose Steinberg. Hair stylist, Linda Cross. Makeup Ben Nye, Harry Maret, Pat McNally. Grip, Eddie Ledgerwood. Costumes designed by Bonnie Cashin. Still man. Cliff Maupin.

CAST—Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Betty Garde, Berry Kroeger, Tommy Cook, Debra Paget, Hope Emerson, Roland Winters, Walter Baldwin, June Storey, Tito Vuolo, Mima Aguglia, Dolores Castle, Claudette Ross, Tiny Francone, Elena Savonarola Thomas Ingersoll, Vito Scotti, Konstantin Shayne, Howard Freeman, Robert Karnes, Charles Tennen, Oliver Blake, Antonio Filauri, Joan Miller, Ken Christy, Emil Rameau, Eddie Parks, Charles Wagenheim, Kathleen Howard. Days in production, 51. Reviewed 9-10-48.

DAREDEVILS OF THE CLOUDS

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Norman S. Hall. Original, Ronald Davidson. Photography, John MacBurnie. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Grip, Whitey Lawrence. Still man, Mickey Marigold. Costumes designed by Adele Palmer.

CAST—Robert Livingston, Mae Clark, James Cardwell, Grant Withers, Edward Gargan, Ray Teal, Jimmie Dodd, Pierre Watkin, Jayne Hazard, Bob Wilke, Frank Melton, Russell Arms, Hugh Prosser, Charles Sullivan. Days in production, 10. Reviewed 7-22-48.

DARK PAST

COL. Producer, Buddy Adler. Director, Rudolph Maté. Screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy. Original play, "Blind Alley," James Warwick. Adaptation, Malvin Wald, Oscar Saul. Photography, Joseph Walker. Operating cameraman, Fayte Browne. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, George Cooper. Assistant director, Milton Feldman. Script supervisor, Dorothy Cummings. Hair stylists, Helen Hunt, Flora Jaynes. Makeup, Clay Campbell. Grip, Harold Hanks. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—William Holden, Lee J. Cobb, Nina Foch, Adele Jergens, Stephen Dunne, Lois Maxwell, Berry Kroeger, Steven Geray, Wilton Graff, Robert Osterloh, Kathryn Card, Bobby Hyatt, Ellen Corby, Charles Cane, Robert B. Williams. Days in production, 25. Reviewed 12-24-48.

A DATE WITH JUDY

MGM. (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Dorothy Cooper, Dorothy Kingsley. Original characters, Alan Leslie. Photography Robert Surtees. Special effects, Warren Newcombe. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Richard A. Pefferle. Orchestrations, Leo Arnaud, Albert Sendrey, Robert Franklyn. Musical director, Georgie Stoll. Songs, Jimmy McHugh, Harold Adamson, Don Raye, Gene dePaul, Stella Unger, Alec Templeton. Edited by Harold F. Kress. Sound, Douglas Shearer. Norwood A. Fenton. Production manager, Hugh Boswell. Assistant director, Jerome Bergman. Script supervisor, Mollie Kent. Hair stylist, Sydney Guilaroff. Grip, Albert Hunter. Dance director, Stanley Doney. Still man, Virgil Apger. Costumes designed by Helen Rose.

CAST—Wallace Beery, Jane Powell, Elizabeth Taylor, Carmen Miranda, Xavier Cugat, Robert Stack, Scotty Beckett, Selena Royle, Leon Ames, Clinton Sundberg George Cleveland, Lloyd Corrigan. Jerry Hunter, Jean McLaren. Days in production, 35. Reviewed 6-8-48.

THE DECISION OF CHRISTOPHER BLAKE

WB. Producer-screenplay, Ranald MacDougall. Director, Peter Godfrey. Original play, Moss Hart, as produced on stage by Joseph M. Hyman and Bernard Hart. Dialog director, Howard Lynn. Photography, Karl Freund. Special effects, Harry Barndollar, Edwin DuPar. Operating cameraman Ray Ramsey. Art direction, John Beckman. Set decorations, Jack McConaughy. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Frederick Richards. Sound technician, C. A. Riggs. Production manager, Al Alleborn. Assistant director, Claude Archer. Script supervisor Bill Holo. Hair stylist, Jean Burt. Makeup, Perc Westmore, Harry Butterworth. Costumes designed by Milo Anderson. Still man, Pat Clark.

CAST—Alexis Smith, Robert Douglas, Cecil Kellaway, Ted Donaldson, John Hoyt, Harry Davenport, Mary Wickes, Art Baker, Lois Maxwell, Douglas Kennedy, Bert Hanlon. Days in production, 54. Reviewed 11-30-48.

DEEP WATERS

20th-FOX. Producer, Samuel G. Engel. Director, Henry King. Screenplay, Richard Murphy. Novel, "Spoonhandle," Ruth Moore. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little. Music score, Cyril Mockridge. Orchestrations, Maurice De Packh. Musical director, Lionel Newman. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Production manager, F. E. Johnston. Assistant director, Joseph Behm. Script supervisor, Teresa Brachetto. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Harry Maret. Grips, Harry Jones, Ed Davis. Wardrobe direction, Charles Le Maire. Still men, Cliff Maupin, Frank Serjack.

CAST—Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell, Anne Revere, Ed Bagley, Leona Powers, Mae Marsh, Will Geer, Bruno Wick, Cliff Clark, Harry Tyler, Raymond Greenleaf. Days in production, 54. Reviewed 6-30-48.

THE DENVER KID

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Edited by Harold Minter. Sound technician, Richard Tyler. Assistant director, Herb Mendelson. Script supervisor, Larry Lund. Hair stylist, Peggy Grey. Makeup, Bob Marks. Grip, Whitey Lawrence. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, William A. Henry, Douglas Fowley, Rory Mallinson, George H. Lloyd, George Meeker, Emmett Vogan Hank Patterson, Bruce Edwards, Peggy Wynne, Tom Steele, Carole Gallagher, Black Jack (horse). Days in production, 9. Reviewed 10-15-48.

DESIGN FOR DEATH

RKO. Executive producer, Sid Rogell. Producers, Theron Warth, Richard O. Fleischer. Screenplay, Theodor S. Geisel, Helen Geisel. Original research, I. Kleinerman, John Stratford. Photography-special effects, Russell A. Cully. Montage, Harold Palmer. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Elmo Williams, Marston Fay. Sound technician, Earl Mounce.

Narrators, Kent Smith, Hans Conried. Reviewed 1-27-48.

DESPERADOES OF DODGE CITY

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harold Minter. Sound, T. A. Carman. Assistant director, Arthur Vitarelli. Script supervisor, Bob Walker. Hair stylist, Marjorie Lund. Makeup, Bob Mark, Howard Smit. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Tristram Coffin, William Phipps, James Craven, John Hamilton, Edward Cassidy, House Peters, Jr., Dale van Sickel, Peggy Wynne, Ted Mapes. Days in production, 8. Reviewed 9-2-48.

DEVIL'S CARGO

Falcon-FILM CLASSICS. Producer, Philip N. Krasne. Director, John F. Link. Screenplay, Don Martin. Original, Robert Tallman, Jason James. Based on character created by Michael Arlen. Photography, Walter Strenge. Operating cameraman, George Clemens. Set decorations, Tommy Thompson. Musical director-score, Paul Dessau. Edited by Asa Boyd Clark. Sound technician, Glen Glenn. Production manager, Dick L'Estrange. Assistant director, Mack Wright. Script supervisor, Mary Gibson. Hair stylist, Gale McGarry. Makeup, Ted Larsen. Grip, Fred Russell. Still man, James Doolittle.

CAST—John Calvert, Rochelle Hudson, Roscoe Karns, Lyle Talbot, Theodore von Eltz, Michael Mark, Tom Kennedy, Paul Marion, Paul Regan, Eula Guy, Christine Larson, Walter Soderling, John Bagnai, Jack Conrad, Peggy Wynne, Peter Michael, Carol Janis, Fred Coby, Dick Rush. Days in production, 10. Reviewed 6-29-48.

DISASTER

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Pine. Original screenplay, Thomas Ahearn. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhope. Grip, Buzz Gibson. Still man, Ed Henderson.

CAST—Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright, James Millican. Jack Lambert. Days in production, 9. Reviewed, 10-20-48.

DOCKS OF NEW ORLEANS

MONO. Producer, James S. Burkett. Director, Derwin Abrahams. Screenplay, W. Scott Darling. Original characters, Earl Derr Biggers. Photography, William Sickner. Operating cameraman, John Martin. Set decorations, Ken Schwartz. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Theodore "Doc" Joos. Script supervisor, Mary Chaffee. Hair stylist, Lela Chambers. Grip, Geo. Booker. Still man, Jim Fullerton.

CAST—Roland Winters, Victor Sen Yung. Mantan Moreland, John Gallaudet, Virginia Dale, Boyd Irwin, Carol Forman, Howard Negley, Douglas Fowley, Emmett Vogan, Harry Hayden, Rory Mallinson, Stanley Andrews. Days in production, 8. Reviewed 4-29-48.

DON'T TRUST YOUR HUSBAND

(Previewed as "An Innocent Affair")

DREAM GIRL

PARA. Producer, P. J. Wolfson. Director, Mitchell Leisen. Original play, Elmer Rice. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Operating cameraman, Haskell "Buzz" Boggs. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Musical director-score, Victor Young. Songs, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Don McKay, Walter Oberst. Production manager, Hugh Brown. Assistant director, John Coonan. Script supervisor, Harry Hogan. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Erwin Newmeyer. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Betty Hutton, Macdonald Carey, Patric Knowles, Virginia Field, Walter Abel, Peggy Wood, Carolyn Butler, John Abbott, Lowell Gilmore, Zamah Cunningham, Frank Puglia. Days in production, 48. Reviewed 5-5-48.

DREAMS THAT MONEY CAN BUY

Films Intl. of America. Producer-director, Hans Richter. Co-producer, Kenneth MacPherson. Directorial assistant, John Stix. Original screenplay, Hans Richter, David Vern, Hans Rehfisch, Joseph Freeman. Original ideas, Alexander Calder, Marcel Duchamp, Max Ernst, Fernand Leger, Man Ray, Hans Richter. Photography, Arnold Eagle, Werner Brandes, Peter Gluchanok, Meyer Rosenblum, Herman Shulman, Victor Vicas. Art direction, Hans Richter. Music score, Louis Applebaum. Paul Bowles, David Diamond, John Cage, Darius Milhaud. Songs, John La Touche. Assistant director, Miriam Raeburn.

CAST—Jack Bittner, Libby Holman, Josh White, Norman Cazanjian, Doris Okerson. Reviewed 7-15-48.

THE DUDE GOES WEST

King Bros.-ALLIED ARTISTS. Producers, Frank and Maurice King. Assistant to producers, Arthur Gardner. Director, Kurt Neumann. Original screenplay, Richard Sale, Mary Loos. Dialog director, Jo Graham. Technical adviser, Herman King. Photography, Karl Struss. Special effects, Ray Mercer. Operating cameraman, Bob Martin. Art direction, Gordon Wiles. Set decorations, Sidney Moore. Music score, Dimitri Tiomkin. Musical director, Edward Kay. Edited by Richard Heermance. Sound technician, Tom Lambert. Production manager, Herman Webber. Assistant director, Frank Heath. Script supervisor. Jules Levy. Makeup, Emile La Vigne. Hair stylist, Carla Hadley. Grip, Harry Lewis. Still man, Madison Lacey.

CAST—Eddie Albert, Gale Storm, James Gleason, Gilbert Roland, Binnie Barnes, Barton MacLane, Douglas Fowley, Tom Tyler, Harry Havden, Chief Yowlachie, Sarah Padden, Catherine Doucet, Edward Gargan, Frank Yaconelli, Tom Fadden, Olin Howlin, Charles Williams, Francis Pierlot, Dick Elliott, Lee "Lasses" White, Si Jenks, George Meeker. Days in production, 22. Reviewed 4-22-48.

DYNAMITE

Pine-Thomas-PARA. Producers, William H. Pine, William Thomas. Director, William H. Pine. Original screenplay, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations Alfred Kegerris. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhope. Grip, Buzz

Gibson. Still man, Ed Henderson.

CAST—William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Mary Newton, Frank Ferguson, Douglass Dumbrille. Days in production, 14. Reviewed 11-16-48.

EASTER PARADE

MGM (Technicolor). Producer, Arthur Freed. Director, Charles Walters. Screenplay Sidney Sheldon, Frances Goodrich, Albert Hackett. Original, Frances Goodrich, Albert Hackett. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Operating cameraman, Sam Leavitt. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur Krams. Music score-songs, Irving Berlin. Orchestrations, Conrad Salinger, Van Cleave, Leo Arnaud. Musical director, Johnny Green. Edited by Albert Akst. Sound, Douglas Shearer, James K. Brock. Production manager, Al Shenberg. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Richard Alton. Grip, Richard Borland. Costumes designed by (women's) Irene; (men's) Valles. Still man, Eddie Hubbell.

CAST—Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin, Clinton Sundberg, Jenie LeGon. Days in production, 42. Reviewed 5-26-48.

EMBRACEABLE YOU

WB. Producer, Saul Elkins. Director, Felix Jacoves. Screenplay, Edna Anhalt. Original story Dietrich V. Hannekin, Aleck Block. Photography, Carl Guthrie, Special effects, Ray Davidson, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Ted Smith. Set decorations, William Wallace. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Thomas Reilly. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Les Guthrie. Script supervisor, Fred Applegate. Hair dresser, Agnes Flannigan. Grip, Herschel Brown. Still man, Eugene Richee.

CAST—Dane Clark, Geraldine Brooks S. Z. Sakall, Wallace Ford, Richard Rober, Lina Romay, Douglas Kennedy, Mary Stuart, Philip Van Zandt, Rod Rogers. Days in production, 60. Reviewed 7-27-48.

THE EMPEROR WALTZ

PARA. (Technicolor). Producer, Charles Brackett. Director, Billy Wilder. Original screenplay, Charles Brackett, Billy Wilder. Photography, George Barnes. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Lathrop Worth. Special effects, Gordon Jennings. Process, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Paul Huldschinsky. Music score, Victor Young. Vocal arrangements, Joseph J. Lilley. Musical associate, Troy Sanders. Songs, Johnny Burke, James Van Heusen. Edited by Doane Harrison. Sound technicians, Stanley Cooley, John Cope. Production manager, Hugh Brown. Assistant director, C. C. Coleman, Jr. Script supervisor, Ronald Lubin. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Fred True. Costumes designed by Edith Head, Gile Steele. Still men, Ed Henderson, G. E. Richardson, Malcolm Bulloch.

CAST—Bing Crosby, Joan Fontaine, Roland Culver, Lucille Watson, Richard Haydn, Harold Vermilyea, Sig Ruman, Julia Dean, Bert Prival, Alma Macrorie, Roberta Jonay, John Goldsworthy. Days in production, 89. Reviewed 5-3-48.

THE ENCHANTED VALLEY

Jack Schwarz-EL. (Cinecolor). Producer, Jack Schwarz. Director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Ernest Smith. Set decorations, Elias H. Reif. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by George McGuire. Sound technician, Ben Winkler. Production manager, Don Verk. Assistant director, Eddie Stein. Script supervisor, Jules Levy. Hair stylist, Peggy Johnson. Makeup, Dick Johnson. Grip, Vincent Bratton. Still man, John Jenkins.

CAST—Alan Curtis, Anne Gwynne, Charlie Grapewin, Donn Gift, Joseph Crehan, Joseph Devlin, Al La Rue, John Bleifer, Rocky Cameron, Jerry Riggio. Days in production, 13.

ENCHANTMENT

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Gregg Toland. Screenplay, John Patrick. Original novel, "Take Three Tenses," first published as serial "A Fugue In Time" by Rumer Godden. Photography, Gregg Toland. Operating cameraman, Bert Shipam. Art direction, George Jenkins. Set decorations, Julia Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisor, James Yarbrough. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Dance director, Billy Daniels. Grip, Ralph Hoge. Costumes designed by Mary Wills. Still man, Hal McAlpin.

CAST—David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows, Leo G. Carroll, Philip Friend, Shepperd Strudwick, Henry Stephenson, Colin Keith-Johnston, Gigi Perreau, Peter Miles, Sherlee Collier, Warwick Gregson, Edmond Breon, Gerald Oliver Smith, Melville Cooper, Dennis McCarthy, Gaylord Pendleton, Matthew Boulton, Robin Hughes, William Johnstone. Days in production, 55. Reviewed 12-7-48.

ESCAPE

(Made in Britain) 20th-FOX. Producer, William Perlberg. Personal assistants to producer, Freddie Fox, R. E. Dearing. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. Original play, John Galsworthy. Photography, Frederick A. Young. Operating cameraman, Russell Thompson. Art direction, Vetchinsky. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Alan L. Jaggs, K. Heeley-Ray. Sound technician, W. H. Lindop. Production manager, Frank Bevis. Assistant director, Ray Parkinson.

CAST—Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond, Frederick Piper, Marjorie Rhodes, Betty Ann Davies, Cyril Cusack, John Slater, Frank Pettingell, Michael Golden, Maurice Denham. Reviewed 5-26-48.

EVERY GIRL SHOULD BE MARRIED

RKO. Executive producer, Dore Schary. Producer-director, Don Hartman. Screenplay, Don Hartman, Stephen Morehouse Avery. Original short story Eleanor Harris. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Emmet Bergholtz. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis Sarver, Clem Portman. Production manager, Ruby Rosenberg. Assistant director, Sam Ruman. Script supervisor, Bill Shanks. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Ralph Wildman. Costumes designed by Sharaff. Still man, Rod Tolmie.

CAST—Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray, Elisabeth Risdon, Richard Gaines, Harry Hayden. Chick Chandler, Leon Belasco, Fred Essler, Anna Q. Nilsson. Days in production, 52. Reviewed 11-10-48.

EYES OF TEXAS

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Dale Butts. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Production manager, Johnny Grubbs. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Mickey Marigold. Costumes, Adele Palmer.

CAST—Roy Rogers, Lynne Roberts, Andy Devine, Nana Bryant, Roy Barcroft, Danny Morton, Francis Ford, Pascale Perry, Stanley Blystone, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 22. Reviewed 7-19-48.

FAMILY HONEYMOON

UI. Producers, John Beck, Z. Wayne Griffin. Director, Claude Binyon. Screenplay, Dane Lussier. Original novel, Homer Croy. Photography, William

Daniels. Special effects, David S. Horsley. Operating cameraman William Dodds. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Al Fields. Music score, Frank Skinner. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Milton Carruth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Dorothy Hughes. Hair stylists, Carmen Dirigo, Lillian Burkhart. Makeup, Bud Westmore, Abe Haberman. Grip, Ben Hawkins. Costumes designed by Orry Kelly. Still man, William Walling.

CAST—Claudette Colbert, Fred McMurray, Rita Johnson William Daniels, Gigi Perreau, Jimmy Hunt, Peter Miles, Lillian Bronson, Hattie McDaniel, Chill Wills, Catharine Doucet, Paul Harvey, Irving Bacon, Chick Chandler, Frank Jenks, Wally Brown. Days in production, 50. Reviewed 12-8-48.

FEUDIN', FUSSIN' AND A-FIGHTIN'

UI. Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Original screenplay, D. D. Beauchamp. Photography Irving Glassberg. Operating cameraman, Robert Rhea. Art direction, Bernard Herzbrun, Frank A. Richards. Set decorations, Russell A. Gausman, Ray L. Jeffers. Music score, Leith Stevens. Edited by Edward Curtiss. Sound, Leslie I. Carey, Richard De Weese. Production manager, K. Weeks. Assistant director, Horace Hough. Hair stylist, Carmen Dirigo. Script supervisor, Pat Betz. Makeup, Bud Westmore. Dance director, Louis Da Pron. Grip, E. Brown. Costumes designed by Rosemary Odell. Still man, Clifford Cling.

CAST—Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser, Harry Shannon, Fred Kohler, Jr., Howland Chamberlin, Edmund Cobb, Joel Friedkin, I. Stanford Jolley. Days in production, 17. Reviewed 6-8-48.

FIGHTER SQUADRON

WB (Technicolor). Producer-original screenplay, Seton I. Miller. Director, Raoul Walsh. Photography, Sid Hickox, Wilfred M. Cline. Special effects, Roy Davidson, H. F. Koenekamp. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Wesley Anderson. Art direction, Ted Smith; special effects, John Holden. Set decorations, Lyle B. Reifsnider. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Christian Nyby. Sound technician, Leslie G. Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Makeup, Perc Westmore, Norman Pringle. Technical advisor, Major Joseph Perry, USAF. Still man, Mac Julian.

CAST—Edmond O'Brien, Robert Stack, John Rodney, Tom D'Andrea, Henry Hull, James Holden, Walter Reed, Shepperd Strudwick, Arthur Space, Jack Larson, William McLean, Mickey McCardle. Days in production, 63. Reviewed 11-18-48.

FIGHTING BACK

Sol Wurtzel-20th-FOX. Executive producer, Sol M. Wurtzel. Assistant producer, Cliff R. Gans. Director, Mal St. Clair. Original screenplay, John Stone. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by William F. Claxton. Sound technician, John R. Carter. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lopez. Grip, C. O. Morris. Still man, Bertram "Buddy" Longworth.

CAST—Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum, John Kellogg, Dorothy Christy, Tommy Ivo, Lelah Tyler, Pierre Watkin, Daisy (dog). Days in production, 12. Reviewed 8-2-48.

FIGHTING FATHER DUNNE

RKO. Executive producer, Jack J. Gross. Producer, Phil L. Ryan. Director, Ted Tetzlaff. Screenplay, Martin Rackin, Frank Davis. Original, William Rankin. Dialog director, Eugene Busch. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Emmett Bergholz. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Frank Sarver, Terry Kellum. Production manager, Fred Fleck. Assistant director, John Pommer. Script supervisor, G. Jones. Hair stylist, Maybelle Carey. Makeup, Webb Phillips. Grip, James Kirley. Costumes designed by Adele Balkan. Still man, Gaston Longet.

CAST—Pat O'Brien, Darryl Hickman, Charles Kemper, Una O'Connor, Arthur Shields, Harry Shannon, Joe Sawyer, Anna Q. Nilsson, Donn Gift, Myrna Dell, Ruth Donnelly, Jim Nolan, Billy Cummings, Billy Gray, Eric Roberts, Gene Collins, Lester Matthews, Griff Barnett, Jason Robards, Rudy Whistler. Days in production, 45. Reviewed 5-12-48.

FIGHTING MAD

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Reginald LeBorg. Screenplay, John Bright. Original, Ralph S. Lewis, Bernard D. Shamberg. Additional dialog, Monte F. Collins. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Earl Sitar. Production manager, Glenn Cook. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Makeup, Harry Ross. Hair dresser, Lela Chambers. Dialog director, G. Joseph Dell. Grip, Harry Lewis. Costumes, Lorraine MacLean. Still man, Talmadge Morrison.

CAST—Leon Errol, Joe Kirkwood, Elyse Knox. John Hubbard, Patricia Dane, Charles Cane, Wally Vernon, Frank Hyers, Jack Shea, Jack Roper, Horace McMahon, Jack Overman, Eddie Gribbon, Sarah Padden, Michael Mark, Evelynne Smith, Geneva Gray, Johnny Indrisano, Frank Reicher, Jay Norris, Paul Scardon, Virginia Belmont, Larry Steers, Robert Conway, Herb Vigran, Dewey Robinson, Emil Sitka, Murray Leonard, Robert C. McCracken, Cy Kendall, Bill McLean, Jack Mower, Paul Bryar, Sammy Wolfe, Reid Kilpatrick, Ted Pavelec. Days in production, 10. Reviewed 1-22-48.

THE FIGHTING VIGILANTES

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Robert B. Churchill. Photography, Ernest Miller. Operating cameraman, William Dodds. Art direction, Jack Mills. Music score, Walter Greene. Music director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Grip, Noble Craig. Makeup, George Bruce. Still man, James Doolittle.

CAST—"Lash" LaRue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Lee Morgan, Marshall Reed, Carl Mathews, Russell Arms, Steve Clark, John Elliot, Felice Richmond. Days in production, 6. Reviewed 7-16-48.

THE FLAME

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original, Robert Terrance Shannon. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, Gano Chittenden. Set decorations, George Milo. Musical director, Cy Feuer. Edited by Richard L. Van Enger. Sound technicians, Vic Appel, Roger White. Production manager, Kenny Holmes. Assistant director, Richard Moder. Script supervisor, Larry Lund. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—John Carroll, Vera Ralston, Robert Paige, Broderick Crawford, Henry Travers, Blanche Yurka, Constance Dowling, Hattie McDaniel, Victor Sen Yung, Harry V. Cheshire, John Miljan, Garry Owen, Eddie Dunn. Days in production, 38. Reviewed 1-6-48.

FOR THE LOVE OF MARY

UI. Producer, Robert Arthur. Director, Frederick De Cordova. Original screenplay, Oscar Brodney. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Musical director, Milton Schwarzwald. Miss Durbin's songs conducted by Edgar Fairchild. Song (lyrics), Sidney Miller. Edited by Ted J. Kent. Sound, Leslie I. Carey, Jack A. Bolger,

Jr. Production manager, Henry Stitz. Assistant director, Fred Frank. Script supervisor, Milly Vallie. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Nick Castle. Grip, F. Hawkins. Costumes designed by Orry Kelly. Still man, Maurice Goldberg.

CAST—Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins, Hugo Haas, Harry Davenport, Griff Barnett, Katharine Alexander, James Todd, Morris Ankrum, Frank Conroy, Leon Belasco, Louise Beavers, Raymond Greenleaf, Charles Meredith, Adele Rowland, Mary Adams, Adrienne Marden, Beatrice Roberts, Harry Cheshire, Donald Randolph, William Gould. Days in production, 42. Reviewed 8-27-48.

FORCE OF EVIL

Roberts-Enterprise-MGM. Producer, Bob Roberts. Director, Abraham Polonsky. Screenplay, Abraham Polonsky, Ira Wolfert. Original novel, "Tucker's People," Ira Wolfert. Photography, George Barnes. Operating cameraman, Jack Warren. Art direction, Richard Day. Set decorations, Edward G. Boyle. Music score, David Raksin. Musical director, Rudolph Polk. Edited by Walter Thompson. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Hair stylist, Lillian Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Wardrobe, Louise Wilson. Still man, Scotty Welburn.

CAST—John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlin, Roy Roberts, Paul Fix, Stanley Prager, Barry Kelley, Paul McVey, Georgia Backus, Jack Overman, Tim Ryan, Sid Tomack, Barbara Woodill, Raymond Largay, Beau Bridges, Allen Mathews, Sheldon Leonard, Jan Dennis. Reviewed 12-27-48.

A FOREIGN AFFAIR

PARA. Producer, Charles Brackett. Director, Billy Wilder. Screenplay, Charles Brackett, Billy Wilder, Richard L. Breen. Original, David Shaw. Adaptation, Robert Harari. Photography, Charles B. Lang. Process, Farciot Edouart, Dewey Wrigley. Special effects, Gordon Jennings. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Ross Dowd. Musical director-score-songs, Frederick Hollander. Edited by Doane Harrison. Sound technicians, Hugo Grenzbach, Walter Oberst. Production manager, Hugh Brown. Assistant director, C. C. Coleman, Jr. Script supervisor, Harry Hogan. Grip, Edgar Crowder. Makeup supervision, Wally Westmore. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell, Peter von Zerneck, Stanley Prager, Bill Murphy, Gordon Jones, Freddie Steele, Raymond Bond, Boyd Davis, Robert Malcolm, Charles Meredith, Michael Raffetto, James Larmore, Damien O'Flynn. Days in production, 60. Reviewed 6-14-48.

FORT APACHE

Argosy-RKO. Producers, John Ford Merian C. Cooper. Director, John Ford. Screenplay, Frank S. Nugent. Original story suggestion, "Massacre," by James Warner Bellah. Photography, Archie Stout. Special effects, Dave Koehler. Operating cameraman, Eddie Fitzgerald. Art direction, James Basevi. Set decorations, Joseph Kish. Orchestrations-conductor, Lucien Cailliet. Edited by Jack Murray. Sound technicians, Frank Webster, Joseph Kane. Production manager, Bernard McEveety. Assistant director, Lowell Farrell. Script supervisor, Meta Sterne. Makeup, Emile La Vigne. Dance director, Kenny Williams. Grip, Carl Gibson. Costume research, D. R. O. Hatswell. Research editor, Katherine Cliffton. Technical advisors, Major Philip Keiffer, Katherine Spaatz. Still man, Al St. Hilaire.

CAST—John Wayne, Henry Fonda, Shirley Temple, John Agar, Pedro Armendariz, Ward Bond, Irene Rich, George O'Brien, Anna Lee, Victor McLaglen, Dick Foran, Jack Pennick, Guy Kibbee, Grant Withers, Miguel Inclan. Days in production, 45. Reviewed 3-10-48.

FOUR FACES WEST

Sherman-Enterprise-UA. Producer, Harry Sherman. Associate producer, Vernon E. Clark. Director, Alfred E. Green. Screenplay, Graham Baker, Teddi Sherman. Original novel "Paso Por Aqui," Eugene Manlove Rhodes. Adaptation, William and Milarde Brent. Photography, Russell Harlan. Operating cameraman, George Clemens. Art direction, Duncan Cramer. Set decorations, Ray Robinson. Music score-direction, Paul Sawtell. Edited by Edward Mann. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Nate Barrager. Script supervisor, Marie Messinger. Hair stylist, L. Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Still man, Charles "Scotty" Welbourne.

CAST—Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia, William Conrad, Martin Garralaga, Raymond Largay, John Parrish, Dan White, Davison Clark, Houseley Stevenson, George McDonald, Eva Novak, Sam Flint, Forrest Taylor. Days in production, 52. Reviewed 5-10-48.

FRENCH LEAVE

MONO. Producer, Sid Luft. Director, Frank McDonald. Screenplay, Jameson Brewer, Jack Rubin. Original, Jameson Brewer. Photography, William Sickner. Operating cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Jack Reynolds. Script supervisor, Ilona Vas. Makeup, Webb Overlander. Grip, Harry Lewis. Still man, Scott Welbourne.

CAST—Jackie Cooper, Jackie Coogan, Ralph Sanford, Curt Bois, Renee Godfrey, William Dambrosi, Claire DuBrey, John Bleifer, Larry Blake, Robin Raymond. Charles La Torre, George Lloyd, Frank Scannell, Pedro Regas, Jimmy Cross, Dick Winslow, Alphonse Martell, Billy Snyder, Manuel Paris, Vivian Mason, Robert Coogan. Days in production, 9. Reviewed 4-30-48.

FRONTIER AGENT

MONO. Producer, Barney Sarecky. Director. Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman Lynn Powers. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by John C. Fuller. Sound technician, Earl Sitar. Production manager, Charles J. Bigelow. Assistant director, Eddie Davis. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Reno Blair, Dennis Moore, Riley Hill, Lane Bradford, Robert Woodward, Kansas Moehring. Boyd Stockman, Ted Adams, William H. Ruhl, Kenneth MacDonald, Frank LaRue, Bill Hale, Virginia Carroll. Days in production, 6. Reviewed 10-29-48.

THE FULLER BRUSH MAN

Edward Small-COL. Executive producer, Edward Small. Producer-director, S. Sylvan Simon. Screenplay, Frank Tashlin, Devery Freeman. Original, Saturday Evening Post story by Roy Higgins. Photography, Lester White. Operating cameraman, Roy Clark. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Wilbur Menefee, Louis Diage. Music score, Heinz Roemheld. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—Red Skelton, Janet Blair, Don McGuire, Hillary Brooke, Adele Jergens, Ross Ford, Trudy Marshall, Nicholas Joy, Donald Curtis, Arthur Space. Selmer Jackson, Roger Moore, Stanley Andrews. Bud Wolfe, David Sharpe, Chick Collins, Billy Jones, Jimmy Lloyd, Jimmy Logan. Iimmie Hunt. Days in production, 39. Reviewed 5-7-48.

FURY AT FURNACE CREEK

20th-FOX. Producer, Fred Kohlmar. Director, Bruce Humberstone. Screenplay, Charles G. Booth. Original, David Garth. Additional dialog, Winston Miller. Photography, Harry Jackson. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little. Music score, David Raksin. Orchestrations, Herbert Spencer, Maurice De Packh. Musical director, Alfred Newman. Edited by Robert Simpson. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, Sidney Bowen. Assistant director, William Eckhardt. Script supervisor, Rose Steinberg. Hair stylist, Peggy Adams. Makeup, Ben Nye, George Lane. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Still man, Ray Nolan.

CAST—Victor Mature, Coleen Gray, Glenn Langan,

Reginald Gardiner, Albert Dekker, Fred Clark, Charles Kemper, Robert Warwick, George Cleveland, Roy Roberts, Willard Robertson, Griff Barnett, Frank Orth, J. Farrell MacDonald, Charles Stevens, Jay Silverheels, James Flavin, Robert Adler, Harry Seymour, Harry Carter, Mauritz Hugo, Howard Negley, Harlan Briggs, Si Jenks, Guy Wilkerson, Robert Williams. Days in production, 52. Reviewed 4-7-48.

THE GALLANT BLADE

COL. (**Cinecolor**). Producer, Irving Starr. Director, Henry Levin. Screenplay, Walter Ferris, Morton Grant. Original, Ted Thomas and Edward Dein. Additional dialog, Wilfrid Pettitt. Photography, Burnett Guffey, Charles Lawton, Jr. Cinecolor consultant, Wilton Holm. Operating cameraman, Gert Anderson. Art direction, Stephen Gooson, Sturges Carne. Set decorations, Wilbur Menefee, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, George Cooper. Assistant director James Nicholson. Script supervisor, Dorothy Cumming. Grip, H. Hanks. Costumes designed by Jean Louis. Still man, Joe Walters.

CAST—Larry Parks, Marguerite Chapman, Victor Jory, George Macready, Edith King, Michael Duane, Onslow Stevens, Peter Brocco, Tim Huntley, Ross Ford, Paul Campbell, Fred Sears, Nedrick Young, Wilton Graff. Days in production, 31. Reviewed 10-13-48.

THE GALLANT LEGION

REP. Associate producer-director, Joe Kane. Screenplay, Gerald Adams. Original, John K. Butler, Gerald Geraghty. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Victor B. Appel. Production manager, Kenny Holmes. Assistant director, Richard Moder. Script supervisor, Bob Walker. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Gary Lambrecht. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot, Andy Devine, Jack Holt, Grant Withers, Adele Mara, James Brown, Hal Landon, Tex Terry, Lester Sharpe, Hal Taliaferro, Russell Hicks, Herbert Rawlinson, Marshall Reed, Steve Drake, Harry Woods. Days in production, 20. Reviewed 5-20-48.

THE GAY INTRUDERS

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Ray McCarey. Screenplay, Francis Swann. Original, Francis Swann, Ray McCarey. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Bert Jordan. Sound technician, Max Hutchinson. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Anita Speer. Hair stylist, Ann Locker. Grip, Burnett Jaques. Still man, Samuel Manatt. Costumes designed by Helen Ruth.

CAST—John Emery, Tamara Geva, Leif Erickson, Roy Roberts, Virginia Gregg, Si Wills, Sara Berner, Harry Lauter, Marilyn Williams. Days in production, 10. Reviewed 6-2-48.

THE GAY RANCHERO

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, Sloan Nibley. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, Helen Housard. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herb Norsch. Production manager, Joe Dill. Assistant director, Jack Lacey. Script supervisor, Jack Herzberg. Makeup, Steve Drumm. Grip, Garrett Lambert. Still man, Mickey Marigold.

CAST—Roy Rogers, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, George Meeker, LeRoy Mason, Dennis Moore, Keith Richards, Betty Gagnon, Robert Rose, Ken Terrell, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 26. Reviewed 1-6-48.

THE GENTLEMAN FROM NOWHERE

COL. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Edward Anhalt. Photography, Vincent Farrar. Operating cameraman, Fayte Browne. Art direction, George Brooks. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, James Nicholson. Script clerk, Pearl Leiter. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Ted Allan.

CAST—Warner Baxter, Fay Baker, Luis Van Rooten, Charles Lane, Wilton Graff, Grandon Rhodes, Noel Madison, Victoria Horne, Don Haggerty, William Forrest, Pierre Watkin, Robert Emmett Keane. Days in production, 12. Reviewed 9-10-48.

THE GIRL FROM MANHATTAN

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistants to producer, Lewis J. Rachmil, James Stacy. Director, Alfred E. Green. Original screenplay, Howard Estabrook. Photography, Ernest Laszlo. Special effects, Lee Zavitz. Operating cameraman, Curt Fetters. Art direction, Jerome Pycha, Jr. Set decorations, Robert Priestley. Orchestrations, Wallace Heglin. Musical director, David Chudnow. Edited by James E. Smith. Sound technician, John Carter. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisors, Gene Hersh, Jack Herzberg. Hair stylist, Doris M. Harris. Makeup, Robert Cowan. Grip B. P. Jacques. Costumes designed by Greta. Still man, Frank Tanner.

CAST—Dorothy Lamour, George Montgomery, Charles Laughton, Ernest Truex, Constance Collier, Hugh Herbert, William Frawley, Sara Allgood, Frank Orth, Raymond Largay, Selmar Jackson, Adelaide DeWalt Reynolds, Howard Freeman, George Chandler, Marie Blake, Maurice Cass. Days in production, 20. Reviewed 9-14-48.

GIVE MY REGARDS TO BROADWAY

20th-FOX. (**Technicolor**). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Original, John Klempner. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Gene Rose, Herbert Spencer. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Arthur Jacobson. Script supervisor, Weslie Jones. Hair stylist, Linda Cross, Peggy Adams. Makeup, Ben Nye, Bill Riddle, Paul Stanhope. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by Bonnie Cashin. Still man, Anthony Ugrin.

CAST—Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles, Fay Bainter, Barbara Lawrence, Jane Nigh, Charlie Russell, Sig Ruman, Howard Freeman, Herbert Anderson, Pat Flaherty, Harry Seymour, Paul Harvey, Lela Bliss, Georgie Caine, Matt McHugh. Days in production, 50. Reviewed 5-21-48.

THE GOLDEN EYE

Burkett-MONO. Producer, James S. Burkett. Director, William Beaudine. Original screenplay, W. Scott Darling. Suggested by character created by Earl Derr Biggers. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, John Kean, Frank Hansen. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Jules Levy. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Grant Tucker. Still man, Al St. Hilaire.

CAST—Roland Winters, Mantan Moreland, Victor Sen Young, Tim Ryan, Bruce Kellogg, Wanda McKay, Ralph Dunn, Forrest Taylor, Evelyn Brent, Lois Austin, Lee "Lasses" White, Tom Tyler, George L. Spaulding, Barbara Jean Wong, Lee Tung Foo, Richard Loo, Bill Walker, Herman Cantor, Edmond Cobb, John Merton. Days in production, 7. Reviewed 10-21-48.

GOOD SAM

RKO. Producer-director, Leo McCarey Screenplay, Ken Englund. Original, Leo McCarey, John Klorer. Photography, George Barnes. Special effects, Russell Cully. Operating cameraman, Jack Warren. Art direction, John B. Goodman. Set decorations, Darrell Silvera, Jacque Mapes. Music score, Robert Emmett Dolan. Edited by James McKay. Sound technicians, John L. Cass, Clem Portman. Assistant director, Jesse Hibbs. Script supervisor, C. Palmetier. Hair stylist, Merle Stolz. Grip, Louis Anderson. Still man, Peter Bernard. Costumes designed by William Travilla.

CAST—Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe, Joan Lorring, Clinton Sundberg, Minerva Urecal, Louise Beavers, Dick Ross, Lora Lee Michel, Bobby Dolan, Jr., Matt Moore, Netta Packer, Ruth Roman, Carol Stevens, Todd Karns, Irving Bacon, William Frawley, Harry Hayden. Days in production, 58. Reviewed 7-28-48.

GRAND CANYON TRAIL

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Original screenplay, Gerald Geraghty. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Musical director, Morton Scott. Songs, Jack Elliott, Foy Willing. Edited by Anthony Martinelli. Sound technician, T. A. Carman. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Makeup, H. Smit. Grip, Nils Mathias. Still man, Mickey Marigold.

CAST—Roy Rogers, Jane Frazee, Andy Devine, Robert Livingston, Roy Barcroft Charles Coleman, Emmett Lynn, Ken Terrell, James Finlayson, Tommy Coats, Foy Willing and the Riders of the Purple Sage, Trigger (horse). Days in production, 20. Reviewed 11-19-48.

GREEN GRASS OF WYOMING

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay, Martin Berkeley. Original novel, Mary O'Hara. Technicolor adviser, Paul MacPherson. Photography, Charles G. Clarke. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman, Louis Kunkel. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Stanley Detlie. Music score, Cyril Mockridge. Orchestration, Maurice De Packh. Musical director, Lionel Newman. Edited by Nick De Maggio. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, Jasper Blystone. Script supervisor, Stanley Scheuer. Equine supervision, Jack Lundell. Makeup, Ben Nye, Pat McNally. Grip, Walter Fayon. Costumes designed by Rene Hubert. Still man, Emmett Schoenbaum.

CAST—Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives, Geraldine Wall, Robert Adler, Will Wright, Herbert Heywood, Richard Garrick, Charles Hart, Charles Tannen. Days in production, 69. Reviewed 4-21-48.

GUN SMUGGLERS

RKO. Producer, Herman Schlom. Director, Frank McDonald. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Ed Pyle, James Daly. Art direction, Albert S. D'Agostino, Feild Grey. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Phil Brigandi, Terry Kellum. Technical advisor, Col Paul R. Davison, U.S.A. Assistant director, John Pommer. Script supervisor, Mercy Weireter. Grip, Tom Clement. Still men, Rod Tolmie, Gaston Longet.

CAST—Tim Holt, Richard Martin, Martha Hyer, Gary Gray, Paul Hurst, Douglas Fowley, Robert Warwick, Don Haggerty, Frank Sully, Robert Bray. Days in production, 12. Reviewed 12-22-48.

GUNS OF HATE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Screenplay, Norman Houston, Ed Earl Repp. Original, Ed Earl Repp. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Charlie Straumer. Art direction, Albert S. D'Agostino. Feild Gray. Set decorations, Darrell Silvera, William Stevens. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John L. Cass, Terry Kellum. Assistant director, John Pommer. Script supervisor, R. Kinon. Makeup, Joe Norin. Grip, Ralph Clement. Still man, Ollie Sigurdson.

CAST—Tim Holt, Nana Leslie, Richard Martin, Steve Brodie, Myrna Dell, Tony Barrett, Jim Nolan, Jason Robards, Robert Bray, Marilyn Mercer. Days in production, 11. Reviewed 5-13-48.

HALF PAST MIDNIGHT

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Cliff Gans. Director, William F. Claxton. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Frank Baldridge. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Lyle Dawn. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Kent Taylor, Peggy Knudsen, Joe Sawyer, Walter Sande, Gil Stratton, Jr., Martin Kosleck, Mabel Paige, Jean Wong, Jane Everett, Damien O'Flynn, Richard Loo, Tom Dugan, Jean de Briac, Willie Best, Victor Sen Yung, "Beetlepuss" Lewis. Days in production, 12. Reviewed 2-11-48.

HARPOON

Danches-SCREEN GUILD. Producer-director, Ewing Scott. Associate producer, George Danches. Original screenplay, Paul Girard Smith, Ewing Scott. Photography, Frederick Gately. Operating cameraman-still man, Andy McIntyre. Music score, Lucien Cailliet. Musical director, David Chudnow. Technical advisor, Capt. Jack Benson. Song, Doc Mason, Dok Stanford. Edited by Robert O. Crandall. Sound technician, William H. Lynch. Production manager, Ben A. Bradley. Assistant director, Maurice M. Suess. Script supervisor, Mildred Scott. Makeup, Holly Bane. Grip, Earl Nickerel.

CAST—John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison, Jack George, Edgar Hinton, Frank Hagney, Hollis Bane, Ruth Castle, Grant Means, Sally Davis, James Martin, Willard Jillson, Gary Garrett, Lee Elson, Alex Sharp, Lee Roberts. Days in production, 15. Reviewed 11-22-48.

HAZARD

PARA. Producer, Mel Epstein. Director, George Marshall. Screenplay, Arthur Sheekman, Roy Chanslor. Original novel by Roy Chanslor. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Haskell "Buzz" Boggs. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Ross Dowd. Musical director-score, Frank Skinner. Edited by Arthur Schmidt. Sound technicians, Gene Merritt, Don Johnson. Production manager, R. A. Blaydon. Assistant director, George Templeton. Script supervisor, Marvin Weldon. Makeup, Wally Westmore. Grip, Erwin Newmeyer. Costumes designed by Bernard Newman. Still man, Malcolm Bulloch.

CAST—Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements, Maxie Rosenbloom, James Millican, Percy Helton, Charles McGraw, Frank Fayen. Days in production, 42. Reviewed 3-16-48.

HE WALKED BY NIGHT

Byron Foy-EL. Producer, Robert T. Kane. Director, Alfred Werker. Screenplay, John C. Higgins, Crane Wilbur. Original, Crane Wilbur. Additional dialog, Harry Essex. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Shorr. Art direction, Edward Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Leonid Raab. Musical director, Irving Friedman. Edited by Alfred DeGaetano. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor, Arnold Laven. Makeup, Ern Westmore, Joe Stinton. Grip, Truman Joiner. Still man, George Hommel.

CAST—Richard Basehart, Scott Brady, Roy Roberts, Jimmy Cardwell, Whit Bissell, Jack Webb, Bob Bice, John McGuire, Lyle Latell, Jack Bailey, Mike Dugan, Garrett Craig. Days in production, 17. Reviewed 11-11-48.

HEART OF VIRGINIA

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Jerry Sackheim. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Irving Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Janet Martin, Robert Lowery, Frankie Darro, Paul Hurst, Sam McDaniel, Tom Chatterton, Benny Bartlett, Glenn Vernon, Edmund Cobb. Days in production, 10. Reviewed 4-29-48.

HERE COMES TROUBLE

Roach-UA. (Part I of "Laff-Time") (Cinecolor). Executive producer, Hal Roach, Jr. Producer-director, Fred Guiol. Original screenplay, George Carleton Brown, Edward E. Seabrook. Photography, John W. Boyle. Special effects, Roy Seawright. Operating cameraman, Ellis Carter. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Arthur Seid. Sound technician, William Randall. Production manager, Sidney Van Keuren. Assistant director, James Lane. Script supervisor, Charles Morton. Makeup, Burris Grimwood. Hair stylist, Loretta Francel. Grip, Edward Comfort. Still man, Eugene Hackley.

CAST—Bill Tracy, Joe Sawyer, Emory Parnell, Betty Compson, Paul Stanton, Beverly Lloyd, Joan Woodbury, Patti Morgan, Thomas Jackson. Days in production, 34. Reviewed 4-14-48.

HIGHWAY 13

Lippert-SCREEN GUILD. Producer, William Stephens. Director, William Berke. Screenplay, Maurice Tombragel. Original, John Wilste. Photography, Carl Berger. Operating cameraman, Enzo Martinelli. Art direction, Martin Obzina. Set decorations, James Redman. Music score, David Chudnow. Edited by Edward Mann. Sound technician, Glen Glenn. Assistant director, Melville Shyer. Script supervisor, Dorothy Yutzi. Hair stylist, Jane Groton. Makeup, Sam Kaufman. Grip, Ben Bishop. Still man, Mickey Marigold.

CAST—Robert Lowery, Pamela Blake, Michael Whalen, Dan Seymour, Clem Bevans, Maris Wrixon, Tom Chatterton, Mary Gordon, Gaylord Pendleton, Lyle Talbot. Days in production, 7. Reviewed 12-23-48.

HILLS OF HOME

MGM (Technicolor). Producer, Robert Sisk. Director, Fred M. Wilcox. Original screenplay, William Ludwig, suggested by sketches "Doctor of the Old School" by Ian Maclaren. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations Edwin B. Willis, Paul G. Chamberlain. Music score, Herbert Stothart. Orchestrations, Albert Sendrey, Robert Franklyn. Edited by Ralph E. Winters. Sound, Douglas Shearer, Frank B. MacKenzie and Charles E. Wallace. Production manager, Jay Marchant. Assistant director, Earl McEvoy. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Charles Forester. Costumes designed by Valles. Still man, John Hopcraft.

CAST—Edmund Gwenn, Donald Crisp, Tom Drake, Janet Leigh, Rhys Williams, Reginald Owen, Edmond Breon, Alan Napier, Hugh Green, Lumsden Hare, Eileen Erskine, Victor Wood, David Thursby, Frederick Worlock, Lassie (dog). Days in production, 52. Reviewed 10-6-48.

HOLLOW TRIUMPH

EL. Executive producer, Bryan Foy. Producer-actor, Paul Henreid. Director, Steve Sekely. Screenplay, Daniel Fuchs. Original novel, Murray Forbes. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Schorr. Art direction, Edward Ilou, Frank Durlauf. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Sol Kaplan. Music conductor, Charles Previn. Music director, Irving Friedman. Edited by Fred Allen. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant director, Emmett Emerson. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Merle Reeves. Makeup, Ern and Frank Westmore. Grip, Truman Joiner. Costumes designed by Kay Nelson. Still man, Ted Weisbarth.

CAST—Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Qualen, Mabel Paige, Herbert Rudley, Charles Arnt, George Chandler, Sid Tomack, Alvin Hammer. Ann Staunton, Paul Burns, Charles Trowbridge, Morgan Farley. Days in production, 26. Reviewed 8-10-48.

HOMECOMING

MGM. Producer, Sidney Franklin. Associate producer, Gottfried Reinhardt. Director, Mervyn LeRoy. Screenplay, Paul Osborn. Original, Sidney Kingsley. Adaptation, Jan Lustig. Technical adviser, Paul Lund. Photography, Harold Rosson. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Charles Previn. Edited by John Dunning. Sound, Douglas Shearer, Norwood A. Fenton. Production manager. Wm. Kaplan. Assistant director, Norman Elzer. Script clerk, Mollie Kent. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, Virgil Apger.

CAST—Clark Gable, Lana Turner, Anne Baxter, John Hodiak, Ray Collins, Gladys Cooper, Cameron Mitchell, Marshall Thompson, Lurene Tuttle, Jessie Grayson, J. Louis Johnson, Eloise Hardt. Days in production, 63. Reviewed 4-5-48.

HOMICIDE FOR THREE

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Bradbury Foote. Original novel "Puzzle for Puppets," Patrick Quentin. Additional dialog, Albert DeMond. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Makeup, Steve Drumm. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor, George Lynn, Tala Birell, Benny Baker, Joseph Crehan, Sid Tomack, Dick Elliott, Eddie Dunn, John Newland, Billy Curtis, Patsy Moran. Days in production, 10. Reviewed 11-12-48.

THE HUNTED

Scott R. Dunlap-ALLIED ARTISTS. Producer, Scott R. Dunlap. Associate producer, Glenn Cook. Director, Jack Bernhard. Original screenplay, Steve Fisher. Technical director, Ernest R. Hickson. Photography, Harry Neumann. Operating cameraman, Robert Gough. Art direction, F. Paul Sylos. Set decorations, Raymond Boltz, Jr. Music score, Edward J. Kay. Edited by Richard Heermance; supervision. Otho Lovering. Sound technician, Tom Lambert. Production manager, Charles J. Bigelow. Assistant director, Frank Fox. Script supervisor, Moree Herring. Grip, Harry Lewis. Still man, Talmadge Morrison.

CAST—Preston Foster, Belita, Pierre Watkin, Edna Holland, Russell Hicks, Frank Ferguson, Joseph Crehan, Larry Blake, Cathy Carter, Thomas Jackson, Charles McGraw, Tristram Coffin. Days in production, 28. Reviewed 2-2-48.

I, JANE DOE

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Adaptation, Decla Dunning. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set Decorations, Charles Thompson. Music score, Heinz Roemheld. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Vic Appel. Production manager, Kenneth Holmes. Assistant director, Dick Moder. Script supervisor, Robert Walker. Hair stylists, Louise Landmier, Hazel Keithly. Makeup, Bob Mark, Howard Smit. Grip, Nels Mathias. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Ruth Hussey, John Carroll, Vera Ralston, Gene Lockhart, John Howard, Benay Venuta, Adele Mara, Roger Dann, James Bell, Leon Belasco, John Litel, Eric Feldary, Francis Pierlot, Marta Mitrovich, John Albright. Days in production, 24. Reviewed 5-12-48.

I REMEMBER MAMA

RKO. Executive producer-director, George Stevens. Producer, Harriet Parsons. Executive assistant, Ivan Moffat. Screenplay, DeWitt Bodeen. Original play by John Druten, from novel "Mama's Bank Account" by Kathryn Forbes. Photography, Nicholas Musuraca. Special effects, Russell A. Cully, Kenneth Peach. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Emil Kuri. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Associate editor, Tholen Gladden. Sound technicians, Richard Van Hessen, Clem Portman. Production manager, James Casey. Assistant director, John H. Morse. Script supervisor, R. Kinon. Makeup, Gordon Bau. Hair stylist, Hazel Rogers. Grip, Ralph Clement. Costumes designed by Edward Stevenson, Gile Steele. Still man, Gaston Longet.

CAST—Irene Dunne, Barbara Bel Geddies, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Rudy Vallee, Barbara O'Neil, Florence Bates, Peggy McIntyre, June Hedin, Steve Brown, Ellen Corby, Hope Landin, Edith Evanson, Tommy Ivo. Days in production, 127. Reviewed 3-9-48.

I SURRENDER DEAR

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, M. Coates Webster. Additional dialog, Hal Collins. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Paul Palmentola. Set decorations, Louis Diage, Musical director, Paul Mertz. Songs, Gordon Clifford, Harry Barris, Allan Roberts, Doris Fischer, Ben Oakland, Oscar Hammerstein II. Edited by Richard Fantl. Sound technician, Goerge Cooper. Assistant director, Sam Nelson. Script supervisor, P. Leiter. Grip, Pat Sutherland. Still man, Joe Walters.

CAST—Gloria Jean, David Street, Don McGuire, Alice Tyrell, Robert Emmett Keane, Douglas Wood, Regina Wallace, Byron Foulger, Jack Eigen, Dave Garroway, Peter Potter. Days in production, 8. Reviewed 8-20-48.

I WOULDN'T BE IN YOUR SHOES

MONO. Producer, Walter Mirisch. Director, William Nigh. Screenplay, Steve Fisher. Original novel, Cornell Woolrich. Photography, Mack Stengler. First cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical score, Edward J. Kay. Edited by Roy Livingston. Sound technician, Max Hutchinson. Production manager, Glenn Cook. Assistant directors, William Calihan, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair dresser, Lela Chambers. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Don Castle, Elyse Knox, Regis Toomey, Charles D. Brown, Rory Mallinson, Bill Kennedy, Ray Dolciame, William Ruhl, Esther Michelson, Steve Darrell, Wally Walker, John Sheehan, Herman Cantor, John H. Elliott, Tito Vuolo, Jimmy Aubrey, John Shay, Donald Kerr, Joe Bernard, Stanley Blystone, Dorothy Vaughan, Robert Lowell, Matty Fain, John Doucette, Bill Walker, Dan White, Ray Teal, Paul Bryar, Lou Marcelle, Walden Boyle, Hugh Charles, Laura Treadwell. Days in production, 8. Reviewed 4-27-48

IF YOU KNEW SUSIE

RKO. Executive producer, Jack J. Gross. Producer-actor, Eddie Cantor. Associate producer, Warren Wilson. Director, Gordon M. Douglas. Original screenplay, Warren Wilson, Oscar Brodney. Additional dialog, Bud Pearson, Lester A. White. Photography, Frank Redman. Special effects, Russell A. Cully. Montage, Harold Palmer. Operating cameraman, James Daly. Art direction, Albert S. D'Agostino, Ralph Berger. Set Decorations, Darrell Silvera, James E. Altwies. Music score, Edgar "Cookie" Fairchild. Vocal arrangements, Bob Keith. Musical director, C. Bakaleinikoff. Songs, Jimmy McHugh, Harold Adamson, George Tibbles, Ramez Idriss. Edited by Philip Martin. Sound technicians, Jean L. Speak, Clem Portman. Production manager, Fred Fleck. Assistant director, Maxwell Henry. Script supervisor, M. Fogel. Makeup, Gordon Bau. Hair stylist, Annabelle Levy. Dance director, Charles O'Curran. Grip, Henry Burton. Costumes designed by Renie. Still man, Art Say.

CAST—Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Phil Brown, Sheldon Leonard, Joe Sawyer, Douglas Fowley, Margaret Kerry, Dick Humphreys, Howard Freeman, Mabel Paige, Sig Ruman, Fritz Feld, Isabel Randolph, Bobby Driscoll. Days in production, 67. Reviewed 1-30-48.

IN THIS CORNER

ARC-EL. Producer, David I. Stephenson. Director, Charles F. Riesner. Screenplay, Burk Symon, Fred Niblo, Jr. Original, Burk Symon. Photograohy, Guy Roe. Special effects, George J. Teague. Operating cameraman, Lothrop Worth. Art direction, Edward Ilou. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Thomas Lambert. Production manager, James T. Vaughn. Assistant director, Robert Stillman. Script supervisor, Arnold Leven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Harry Ray. Grip, Lou Kusley. Costumes, Frances Ehren. Still man, Bert Lynch.

CAST—Scott Brady, Anabel Shaw, Charles D. Brown, Jimmy Millican, Mary Meade, Bob Bice, Don Forbes, Bill Kennedy, John Doucette, Cy Kendall. Days in production, 10. Reviewed 8-30-48.

INCIDENT

Master-MONO. Producers, Harry Lewis, Hall Shelton. Director, William Beaudine. Screenplay, Fred Niblo, Jr., Samuel Roeca. Original, Harry Lewis. Photography, Marcel Le Picard. Operating cameraman, Bill Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Frank McWhorter. Production manager, Allen K. Wood. Assistant director, Gene Anderson. Script supervisor, Ilona Vass. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Warren Douglas, Jane Frazee, Robert Osterloh, Joyce Compton, Anthony Caruso, Harry Lauter, Eddie Dunn, Meyer Grace, Harry Cheshire, Lynn Millan, Robert Emmett Keane, Pierre Watkin, Ralph Dunn, John Shay. Days in production, 8. Reviewed 12-23-48.

INDIAN AGENT

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Eddie Pyle. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations. Darrell Silvera, Jack Mills. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, John Tribby, Terry Kellum. Assistant director, John Pommer. Script supervisor, Dan Ullman. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Tom Clement. Still man, Ollie Sigurdson.

CAST—Tim Holt, Noah Beery, Jr., Richard Martin, Nan Leslie, Harry Woods, Richard Powers, Claudia Drake, Robert Bray, Lee White, Bud Osborne, Iron Eyes Cody. Days in production, 12. Reviewed 11-10-48.

INNER SANCTUM

M.R.S.-FILM CLASSICS. Executive producer, Richard B. Morros. Producers, Samuel Rheiner, Walter Shenson. Director, Lew Landers. Original screenplay, Jerome Todd Gollard. Photography, Allen G. Siegler. Operating cameraman, Sam Rosen. Art direction, William Ferrari. Music score, Leon Klatzkin. Musical director, Emil Newman. Edited by Fred R. Feitshans, Jr. Sound technicians, E. R. Raguse, William Randall. Production manager, B. F. McEveety. Assistant director, Louis Germonprez. Script supervisor, Mary Chaffee. Hair stylist, Loretta Bickle. Makeup, Paul Stanhope. Still man, Stacks Graves.

CAST—Mary Beth Hughes, Charles Russell, Billy House, Dale Belding, Fritz Leiber, Nana Bryant, Lee Patrick, Roscoe Ates, Eddie Parks, Eve Miller. Days in production, 8. Reviewed 9-27-48.

THE INSIDE STORY

REP. Associate producer-director, Allan Dwan. Screenplay, Mary Loos, Richard Sale. Original, Ernest Lehman, Geza Herczeg. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technicians, Victor B. Appel, Howard Wilson. Production manager, Virgil Hart. Assistant director, Johnny Grubbs. Hair stylist, Peggy Gray.

Script supervisor, Dorothy Yutzi. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick, Gene Lockhart, Florence Bates, Hobart Cavanaugh, Allen Jenkins, Roscoe Karns, Robert Shayne, Will Wright, William Haade, Frank Ferguson, Tom Fadden. Days in production, 15. Reviewed 3-23-48.

THE IRON CURTAIN

20th-FOX. Producer, Sol C. Siegel. Director, William A. Wellman. Screenplay, Milton Krims. Original based on personal story of Igor Gouzenko. Photography, Charles G. Clarke. Special effects, Fred Sersen. Operating cameraman, Louis Kunkel. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little. Music score, Dmitri Shoshtakovich, Serge Prokofieff, Aram Khachaturian, Nicholas Miaskovsky. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, William Eckhardt. Script supervisor, Stanley Scheuer. Hair stylist, Marie Walters. Makeup, Ben Nye, Dick Smith. Grip, Walter Fitchman. Costumes designed by Bonnie Cashin. Still man, Ray Nolan, Frank Serjack.

CAST—Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger, Edna Best, Stefan Schnabel, Nicholas Joy, Eduard Franz, Frederic Tozere, Noel Cravat, Christopher Robin Olsen, Peter Whitney, Leslie Barrie, Mauritz Hugo, John Shay, Victor Wood, Anne Curson, Helena Dare, Eula Morgan, Reed Hadley, John Ridgeley. Days in production, 36. Reviewed 5-7-48.

ISN'T IT ROMANTIC

PARA. Producer, Daniel Dare. Director, Norman Z. McLeod. Screenplay, Theodore Strauss, Josef Mischel, Richard L. Breen. Original based on novel "Gather Ye Rosebuds" by Jeannette Covert Nolan. Photography, Lionel Lindon. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Grace Gregory. Orchestrations, Van Cleave. Musical director-adaptation, Joseph J. Lilley. Songs, Jay Livingston, Ray Evans. Edited by LeRoy Stone. Sound technicians, Harry Lindgren, Gene Garvin. Production manager, William Mull. Assistant director, Francisco Day. Script supervisor, Claire Behnke. Makeup, Wally Westmore. Dance director, Josephine Earl. Grip, William Austin. Costumes designed by Edith Head. Still man, Don English.

CAST—Veronica Lake, Mona Freeman, Mary Hatcher, Billy De Wolfe, Roland Culver, Patric Knowles, Richard Webb, Kathryn Givney, Larry Olsen, Pearl Bailey. Days in production, 37. Reviewed 8-15-48.

JIGGS AND MAGGIE IN COURT

MONO. Producer, Barney Gerard. Director, William Beaudine, Eddie Cline. Original screenplay, Barney Gerard, Eddie Cline. Photography, L. W. O'Connell. Operating cameraman, Ed Kearns. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Buddy Myers. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Still man, Ed Jones.

CAST—Joe Yule, Renie Riano, June Harrison, Riley Hill, Tim Ryan, Robert Lowell, Pat Goldin, Danny Beck, Dick Ryan, Cliff Clark, George McManus, Jimmy Aubrey, Jean Fenwick, Frank Austin, Russell Hicks, Chester Clute, Grady Sutton, Sidney Marion, Charles Middleton, Richard R. Neill, Ken Britton, Francine Faye, Bobby Hale, Fred Kelsey, Jimmy O'Brien, Herman Cantor, Marie Harmon, Baron Lichter. Days in production, 10. Reviewed 11-29-48.

JIGGS AND MAGGIE IN SOCIETY

MONO. Producer, Barney Gerard. Director, Eddie Cline. Original screenplay, Eddie Cline, Barney Gerard. Dialog director, Edward Colebrook. Photography, L. W. O'Connell. Operating cameraman, Ed Kearns. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Earl Sitar. Assistant director, Theodore Joos. Script supervisor, Ilona Vas. Makeup, Harry Ross. Hair dresser, Lela Chambers. Grip, Geo. Booker. Costumes, Lorraine MacLean. Furs by Willard H. George. Still man, T. Morrison.

CAST—Joe Yule, Renie Riano, Dale Carnegie, Arthur Murray, Sheilah Graham, Tim Ryan, Wanda McKay, Lee Bonnell, Pat Goldin, Herbert Evans, June Harrison, Scott Taylor, Jimmy Aubrey, Thayer Roberts, Richard Irving, William Cabanne, Dick Ryan, Constance Purdy, Edith Leslie, Helena Dare, Lesley Farley, Betty Blythe, Marcelle Imhof. Days in production, 11. Reviewed 2-4-48.

JINX MONEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Original idea suggested by Jerome T. Gollard. Photography, Marcel Le Picard. First cameraman, Wm. Margolies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Production supervisor, Glenn Cook. Assistant director, Wesley Barry. Script clerk, Ilona Vas. Grip, Harry Lewis. Costumes, Richard Bachler. Still man, Bud Grayhill.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Benny Bartlett, Gabriel Dell, Betty Caldwell, Sheldon Leonard, Donald MacBride, John Eldredge, Wanda McKay, Lucien Littlefield, Bernard Gorcey, Benny Baker, Ben Welden, Ralph Dunn, Tom Kennedy, William Ruhl, Stanley Andrews, George Eldredge, William Vedder, Mike Pat Donovan. Days in production, 8. Reviewed 5-14-48.

JOAN OF ARC

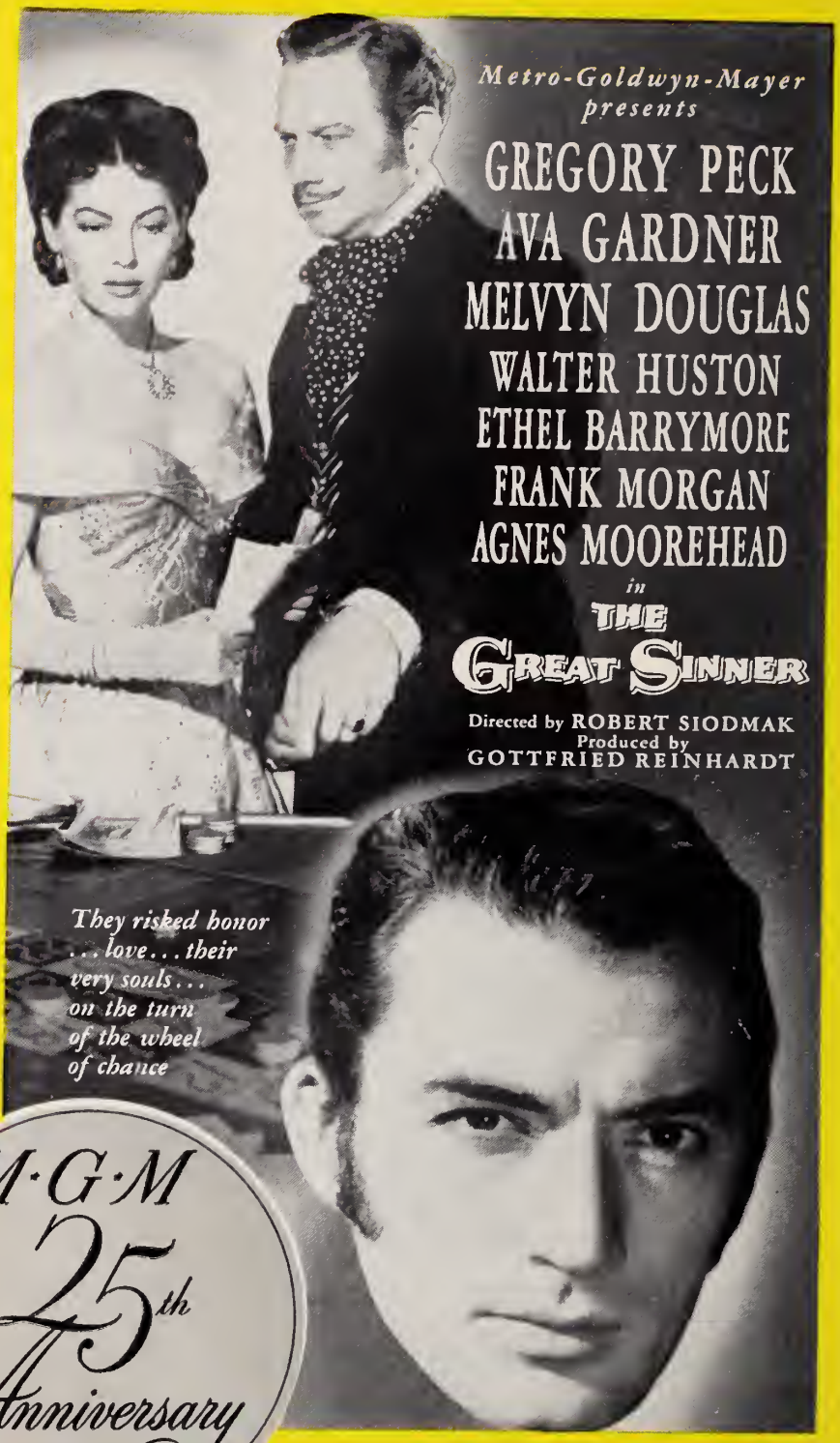
Sierra-RKO (Technicolor). Producer, Walter Wanger. Associate producer, Slavko Vorkapich. Director, Victor Fleming. Screenplay, Maxwell Anderson, Andrew Solt. Original play, "Joan of Lorraine," Maxwell Anderson. Photography, Joseph Valentine, W. V. Skall, Winton Hoch. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Jack Cosgrove, John Fulton. Operating cameraman, Ed Coleman. Art direction, Richard Day. Set decorations, Edwin Roberts, Joseph Kish. Music score, Hugo Friedhofer. Orchestrations, Jerome Moross. Musical director, Emil Newman. Vocal direction, Charles Henderson. Edited by Frank Sullivan. Sound technicians, Wm. Randall, Gene Garvin. Production manager, Norman Cook. Assistant directors, Edward Salven, Horace Hough. Script supervisor, Gaina Jones. Research, Ruth Roberts, Michel Bernheim. Makeup, Jack Pierce, Ray Romero. Hair stylists, Merle Reeves, Lilyan Lashman. Grip, Fred Williams. Costumes designed by Herschel, Karinska and Dorothy Jeakins. Still man, Bud Graybill.

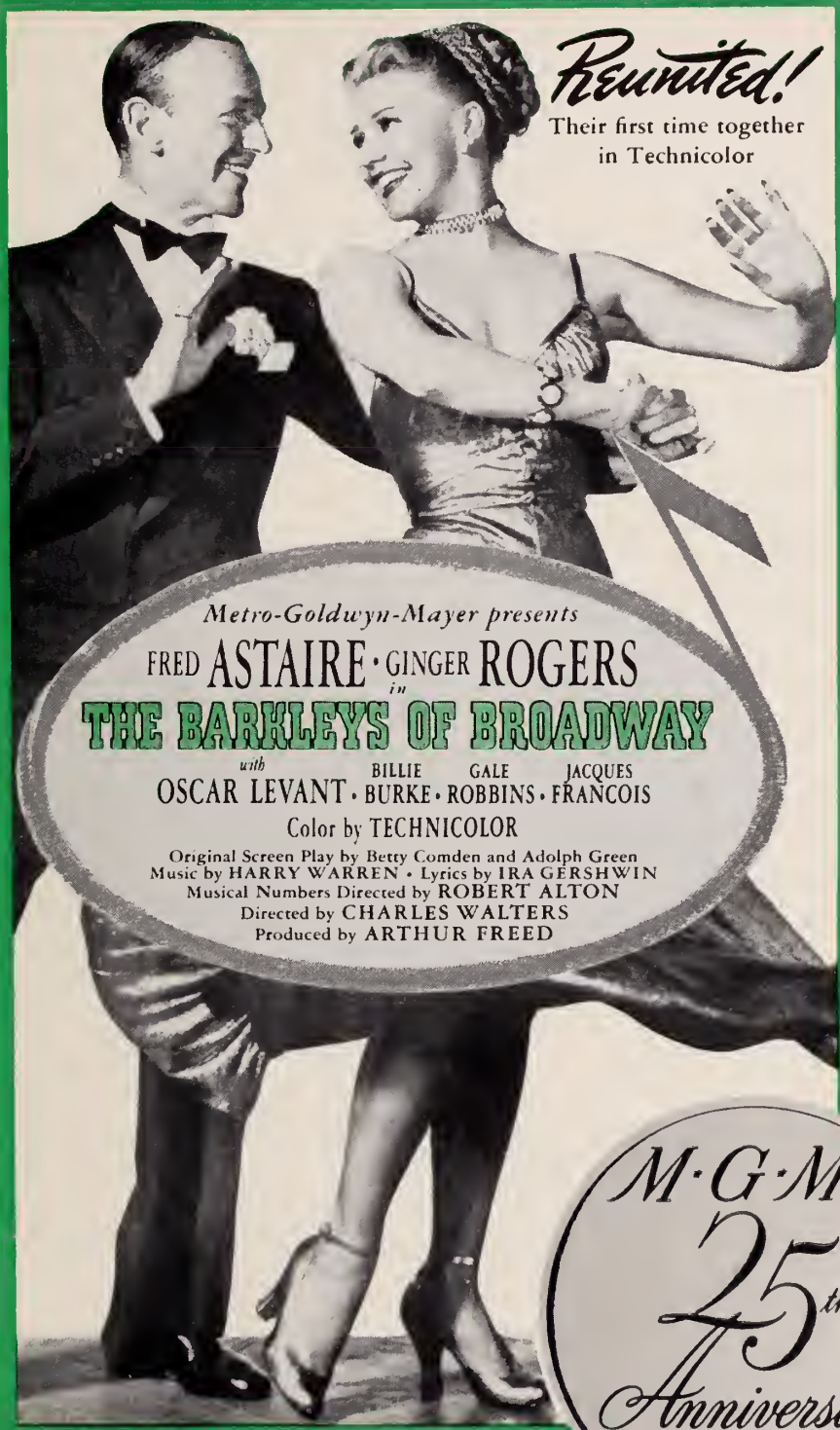
CAST—Ingrid Bergman, Selena Royle, Robert Barrat, James Lydon, Rand Brooks, Roman Bohnen, Irene Rich, Nestor Paiva, Richard Derr, Ray Teal, David Bond, George Zucco, George Coulouris, John Emery, Gene Lockhart, Nicholas Joy, Richard Ney, Vincent Donahue, Jose Ferrer, Leif Erickson, John Ireland, Henry Brandon, Morris Ankrum, Tom Brown Henry, Gregg Barton, Ethan Laidlaw, Hurd Hatfield, Ward Bond, Frederick Worlock, Dennis Hoey, Colin Keith-Johnston, Mary Currier, Roy Roberts, J. Carrol Naish, Francis J. Sullivan, Shepperd Strudwick, Taylor Holmes, Alan Napier, Philip Bourneuf, Aubrey Mather, Stephen Roberts, Herbert Rudley, Frank Puglia, William Conrad, John Parrish, Victor Wood, Houseley Stevenson, Jeff Corey. Bill Kennedy, Cecil Kellaway. Days in production, 82. Reviewed 10-20-48.

JOHNNY BELINDA

WB. Producer, Jerry Wald. Director, Jean Negulesco. Screenplay, Irmagard von Cube, Allen Vincent. Original play, Elmer Harris. Photography, Ted McCord. Special effects, William McGann, Edwin Dupar. Operating cameraman, Ellsworth Fredericks. Art direction, Robert Haas. Set decorations, William Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Charles Lang. Production manager, Frank Mattison. Assistant director, Mel Dellar. Script supervisor, Fred Ap-


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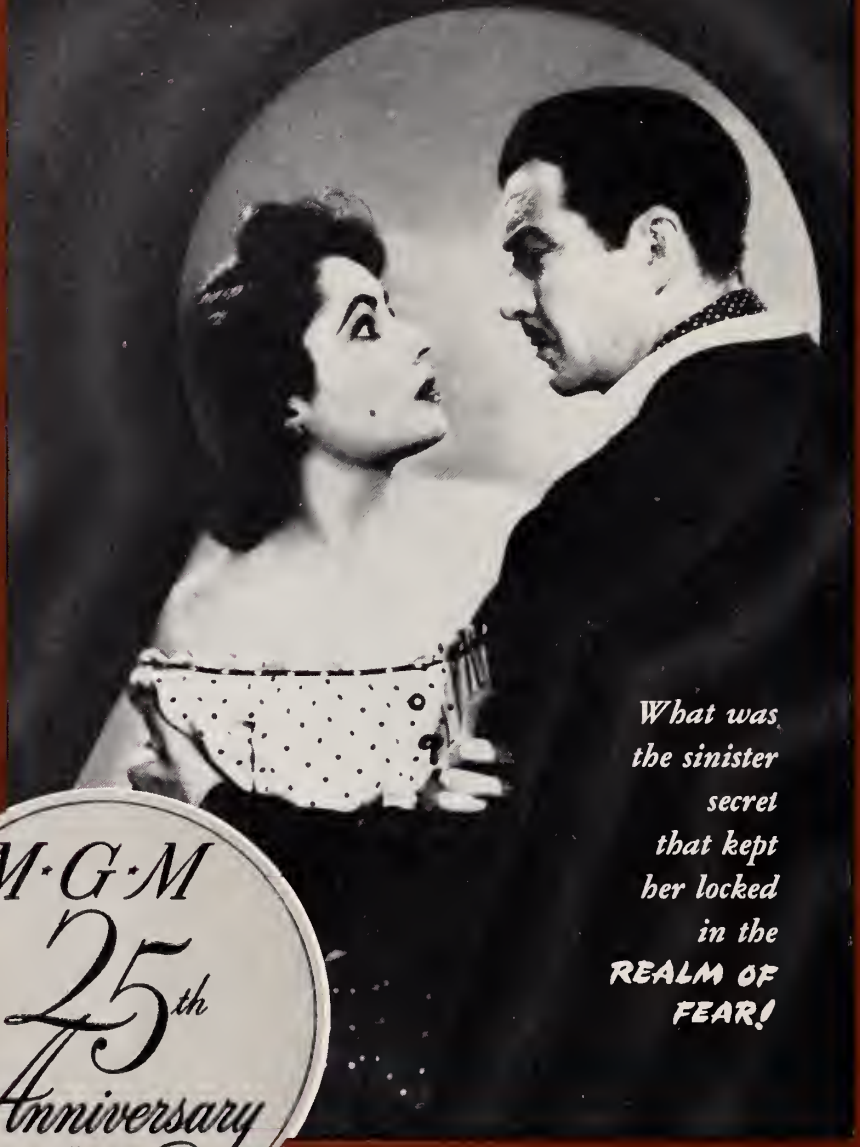

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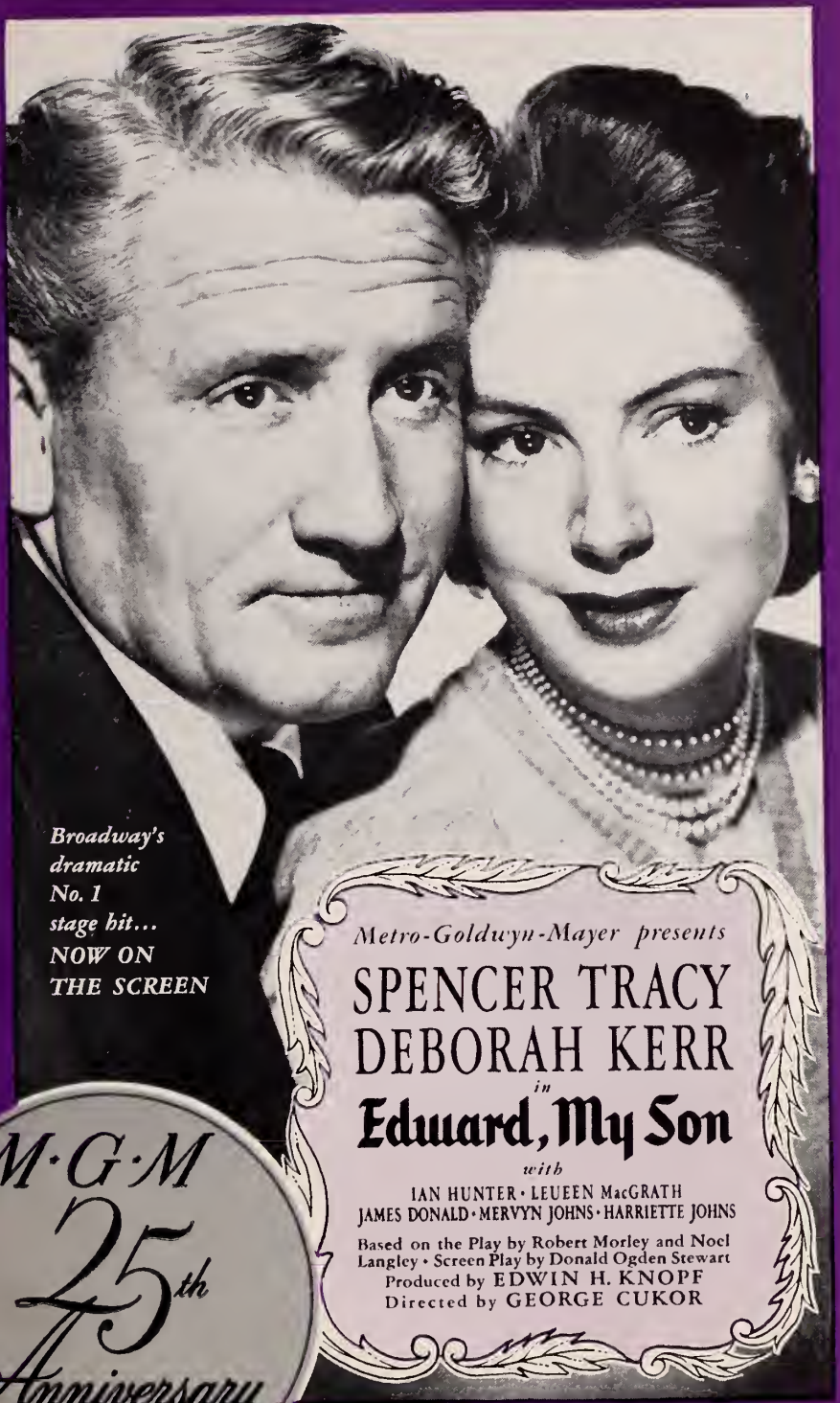
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and his Orchestra
Color by TECHNICOLOR
Screen Play by Dorothy Kingsley • Additional Dialogue by Ray Singer and Dick Chevillat
Directed by EDWARD BUZZELL
Produced by JACK CUMMINGS
A Metro-Goldwyn-Mayer Picture
M·G·M
25th Anniversary
1924-1949

plegate. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore. Grip, Wm. Classen. Costumes designed by Milo Anderson. Still man, Jack Woods.

CAST—Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling, Rosalind Ivan, Dan Seymour, Mabel Paige, Ida Moore, Alan Napier, Monte Blue, Douglas Kennedy, James Craven, Richard Taylor, Richard Walsh, Joan Winfield, Ian Wolfe, Holmes Herbert, Jonathan Hale, Ray Montgomery. Days in production, 72. Reviewed 9-14-48.

JULIA MISBEHAVES

MGM. Producer, Everett Riskin. Director, Jack Conway. Screenplay, William Ludwig, Harry Ruskin, Arthur Wimperis. Original novel, "The Nutmeg Tree," Margery Sharp. Adaptation, Gina Kaus, Monckton Hoffe. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Adolphe Deutsch. Songs, Jerry Seelen, Hal Borne. Edited by John Dunning. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Walter Strohm. Assistant director, Marvin Stuart. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Costumes designed by Irene. Still man, Virgil Apger.

CAST—Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero, Lucile Watson, Nigel Bruce, Mary Boland, Reginald Owen, Henry Stephenson, Aubrey Mather, Ian Wolfe, Fritz Feld, Phyllis Morris, Veda Ann Borg. Days in production, 60. Reviewed 8-13-48.

JUNE BRIDE

WB. Producer, Henry Blanke. Director, Bretaigne Windust. Screenplay, Ranald MacDougall. Original play, Eileen Tighe, Graeme Lorimer. Photography, Ted McCord. Special effects, William McGann, H. F. Koenekamp. Operating cameraman, Eddie Fredericks. Art direction, Anton Grot. Set decorations, William Wallace. Music score, David Buttolph. Edited by Owen Marks. Sound technician, Robert B. Lee. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Howard Hohler. Hair stylist, Ruby Felker. Makeup, Perc Westmore. Eddie Voight. Grip, Wm. Classen. Costumes designed by Edith Head. Still man, Fred Morgan.

CAST—Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully, Barbara Bates, Jerome Cowan, Mary Wickes, James Burke, Raymond Roe, Marjorie Bennett, Ray Montgomery. George O'Hanlon, Sandra Gould. Days in production, 84. Reviewed 9-9-48.

JUNGLE GODDESS

Robert L. Lippert-SCREEN GUILD. Producer, William Stephens. Director, Lewis D. Collins. Original screenplay, Joseph Pagano. Photography, Carl Berger. Operating cameraman, Vaughn Wilkins. Art direction, Martin Obzina. Set decorations, Alfred E. Spencer. Musical director, Irving Gertz. Edited by Norman Cerf. Sound technician, Glen Glenn. Assistant director, Merville Shyer. Script supervisor, Mary Chaffee. Makeup, Paul Stanhope. Grip, Bill Johnson. Still man, Fred Parrish.

CAST—George Reeves, Wanda McKay, Armida, Ralph Byrd, Smoki Whitfield, Dolores Castle, Rudy Robles, Linda Johnson, Helena Grant, Fred Coby. Days in production, 6. Reviewed 10-29-48.

JUNGLE JIM

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay, Carroll Young, based on King Features' "Jungle Jim." Photography, Lester White. Operating cameraman, Irving Klein. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, George Cooper. Assistant director, Wilbur McGaugh. Script supervisor, Arlene Cooper. Hair stylist, Sherry Banks. Grip, Al Becker. Still man, Ted Allen.

CAST—Johnny Weissmuller, Virginia Grey, George Reeves, Lita Baron, Rick Vallin, Holmes Herbert, Tex Mooney. Days in production, 11. Reviewed 12-16-48.

JUNGLE PATROL

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Joseph Newman. Screenplay, Francis Swann. Original, William Bowers. Adaptation, Robertson White. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, Alfred E. Spencer. Music score, Emil Newman, Arthur Lange. Songs, Al Rinker, Floyd Huddleston. Edited by Bert Jordan. Sound technician, William H. Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Ann Locker. Makeup, Mel Burns. Grip Burnett Jaques. Miss Miller's costumes designed by Olyana. Still man, Jack Albin.

CAST—Kristine Miller, Arthur Franz, Ross Ford, Tom Noonan, Gene Reynolds, Richard Jaeckel, Mickey Knox, Harry Lauter, Bill Murphy, G. Pat Collins. Days in production, 10. Reviewed 9-17-48.

KEY LARGO

WB. Producer, Jerry Wald. Director, John Huston. Screenplay, Richard Brooks, John Huston. Original play, Maxwell Anderson. Photography, Karl Freund. Special effects, William McGann, Robert Burks. Operating cameraman, Ellie Fredericks. Art direction, Leo K. Kuter. Set decorations, Fred M. MacLean. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Production manager, Chuck Hansen. Assistant director, Art Lueker. Script supervisor, Jean Baker. Hair stylist, Betty Delmont. Grip, E. Dexter. Still man, Mac Julian.

CAST—Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez, Harry Lewis, John Rodney, Marc Lawrence, Dan Seymour, Monte Blue, William Haade, Silver Heels, Rodric Red Wing. Days in production, 78. Reviewed 7-7-48.

KIDNAPPED

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowall, Ace Herman. Director, William Beaudine. Screenplay, W. Scott Darling. Original novel, Robert Louis Stevenson. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director-score, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Grip, Grant Tucker. Still man, Bud Graybill.

CAST—Roddy McDowall, Sue England, Dan O'Herlihy, Roland Winters, Jeff Corey, Houseley Stevenson, Erskine Sanford, Alex Frazer, Winifriede McDowall, Bobby Anderson, Janet Murdoch, Olaf Hytten, Erville Alderson. Drays in production, 18. Reviewed 9-7-48.

KING OF THE GAMBLERS

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Albert de Mond, Bradbury Foote. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Morton Scott. Edited by Robert Leeds. Sound technician, Herbert Norsch. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Janet Martin, William Wright, Thurston Hall, Stephanie Bachelor, George Meeker, Wally Vernon, William Henry, James Cardwell, Jonathan Hale, Selmer Jackson, Howard J. Negley, John Holland, George Anderson, Ralph Dunn, John Albright. Days in production, 11. Reviewed 5-19-48.

KISS THE BLOOD OFF MY HANDS

Norma-UI. Executive producer, Harold Hecht. Producer, Richard Vernon. Associate producer, Norman Deming. Director, Norman Foster. Screenplay, Leonardo Bercovici. Original novel, Gerald Butler. Adaptation, Ben Maddow, Walter Bernstein. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, William Coopersmith. Art direction, Bernard Herzbrun, Nathan Huran. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Miklos Rosza. Edited by Milton Carruth. Sound,

Leslie I. Carey, Corson Jowett. Production manager, Keith Weeks. Assistant director, Jack Voglin. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Dean Paup. Still man, Bert Anderson.

CAST—Joan Fontaine, Burt Lancaster, Robert Newton, Lewis L. Russell, Aminta Dyne, Grizelda Hervey, Jay Novello, Colin Keith-Johnston, Reginald Sheffield, Campbell Copelin, Leland Hodgson, Peter Hobbes. Days in production, 48. Reviewed 10-14-48.

THE KISSING BANDIT

MGM (Technicolor). Producer, Joe Pasternak. Director, Laslo Benedek. Original screenplay, Isobel Lennart, John Briard Harding. Photography, Robert Surtees. Technicolor direction, Natalie Kalmus, Henri Jaffe. Special effects, A. Arnold Gillespie. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Nacio Herb Brown. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Songs, Nacio Herb Brown ,Earl Brent, Edward Heyman, William Katz. Edited by Adrienne Fazan. Sound, Douglas Shearer, Wilhelm Brockway. Production manager, Sergei Petschnikoff. Assistant director, Marvin Stuart. Script supervisor, Florence Swan. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Stanley Donen. Grip, Albert Hunter. Costumes designed by Walter Plunkett. Still man, J. Frank Shugrue.

CAST—Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Mildred Natwick, Mikhail Rasumny, Billy Gilbert, Sono Osato, Clinton Sundberg, Carleton G. Young, Edna Skinner, Vicente Gomez. Days in production, 75. Reviewed 11-18-48.

LADIES OF THE CHORUS

COL. Producer, Harry A. Romm. Director, Phil Karlson. Screenplay, Harry Sauber. Joseph Carole. Original, Harry Sauber. Photography, Frank Redman. Operating cameraman, Fayte Browne. Art direction, Robert Peterson. Set decorations, James Crowe. Music supervisor, Fred Karger. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee, Buck Ram. Edited by Richard Fantl. Sound technician, Frank Goodwin. Assistant director, Carter DeHaven. Script clerk, Rose Loewinger. Hair stylist, Helen Hunt. Grip, W. Meins. Dance director, Jack Boyle. Still man, Irving Lipman.

CAST—Adele Jergens. Marilyn Monroe, Rand Brooks, Nana Bryant, Eddie Garr, Steven Geray, Bill Edwards, Marjorie Hoshelle, Frank Scannell, Dave Barry, Alan Barry, Myron Healey, Robert Clarke, Gladys Blake, Emmett Vogan. Days in production, 10. Reviewed 12-3-48.

LADY AT MIDNIGHT

John Sutherland-EL. Producer, John Sutherland. Director, Sherman Scott. Original screenplay, Richard Sale. Photography, Jack Greenhalgh. Special effects, Ray Smallwood. Operating cameraman, Ernest Smith. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Musical director, Leo Erdody. Edited by Martin Cohn. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Newfield. Script supervisor, Emily Ehrlich. Key. Grip, Walter Culp. Still man, Harry Ross.

CAST—Richard Denning, Frances Rafferty, Lora Lee Michel, Ralph Dunn, Nana Bryant, Jack Searle, Harlan Warde, Claudia Drake, Ben Welden. Days in production, 7. Reviewed 7-22-48.

THE LADY FROM SHANGHAI

COL. Producer-director-screenplay, Orson Welles. Associate producers, Richard Wilson, William Castle. Original novel, Sherwood King. Photography, Charles Lawton, Jr. Operating cameraman, Irving Klein. Art direction, Stephen Gooson, Sturges Carne. Set decorations, Wilbur Menefee, Herman Schoenbrun. Music score, Heinz Roemheld. Musical director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher. Edited by Viola Lawrence. Sound technician, Lodge Cunningham. Assistant director, Sam Nelson. Script supervisor, Dorothy Cormack. Hair stylist, Helen Hunt. Grip, Don Murphy. Costumes designed by Jean Louis. Still man, Eddy Cronenweth.

CAST—Rita Hayworth, Orson Welles, Everett Sloane. Glenn Anders, Ted De Corsia, Erskine Sanford, Gus Schilling, Carl Frank, Louis Merrill, Evelyn Ellis, Harry Shannon. Wong Show Chong Sam Nelson. Days in production, 98. Reviewed 4-9-48.

LARCENY

UI. Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Screenplay, Herbert F. Margolis, Louis Morheim, William Bowers. Original novel "The Velvet Fleece," Lois Eby, John Fleming. Photography, Irving Glassberg. Special effects, David S. Horsley. Operating cameraman, Richard Towers. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Leith Stevens. Edited by Frank Gross. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Rosemary Odell, Orry Kelly. Still man, Bill Wallace.

CAST—John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart, Richard Rober, Dan O'Herlihy, Nicholas Joy, Percy Helton, Walter Greaza, Patricia Alphin, Harry Antrim, Russ Conway, Paul Brinegar, Don Wilson. Days in production, 33. Reviewed 8-5-48.

LAST DAYS OF BOOT HILL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Norman S. Hall. Photography, George F. Kelley. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Howard Burroughs. Still man, John Jenkins.

CAST—Charles Starrett, Smiley Burnette. Virginia Hunter, Paul Campbell, Marv Newton, Bill Free, J. Courtland Lytton, Bob Wilke, Alan Bridge, the Cass County Boys. Days in production, 6. Reviewed 3-29-48.

LAST OF THE WILD HORSES

Lippert-SCREEN GUILD. Executive producer-director, Robert L. Lippert. Producer, Carl K. Hittleman. Original screenplay, Jack Harvey Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Musical director, Albert Glasser. Edited by Paul Landres. Sound technicina, Vic Appel. Assistant directors, Willard Sheldon, Charles S. Gould. Script supervisor, Moree Herring. Makeup, David Sadler. Grip, Noble Craig. Still man, Milt Gold.

CAST—James Ellison, Mary Beth Hughes, Jane Frazee, Douglass Dumbrille, James Millican, Reed Hadley, Olin Howlin, Grady Sutton, William Haade, Rory Mallinson, Stanley Andrews. Days in production, 12. Reviewed 12-10-48.

LEATHER GLOVES

COL. Producers-directors, Richard Quine, William Asher. Screenplay, Brown Holmes. Original Saturday Evening Post story, "No Place To Go" Richard English. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Robert Peterson. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Viola Lawrence. Sound technician, Lambert Day. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Grip, H. Hanks. Still man, Max Lippman.

CAST—Cameron Mitchell. Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill, Blake Edwards, Bob Castro, Sally Corner, Stanley Andrews, Eddie Acuff, Ralph Volkie, Walter Soderling. Days in production, 13. Reviewed 10-27-48.

LET'S GO TO THE MOVIES

Academy Films Project-RKO. Producer-adaptation-added dialog, Grant Leenhouts. Director, Tholen Gladden. Original, Arthur V. Jones, Carl Foreman. Musical director, Constantin Bakaleinikoff. Edited by Tholen Gladden. Reviewed 1948.

LET'S LIVE A LITTLE

United Calif.-EL. Producers, Eugene Frenke, Robert Cummings. Associate porducer, Joe Gottesman. Director, Richard Wallace. Screenplay, Howard Irving Young, Edmund Hartmann. Albert J. Cohen, Jack Harvey. Original, Albert J. Cohen, Jack Harvey. Photography, Ernest Laszlo. Special effects, George J. Teague. Operating cameraman, Harry Webb. Art direction, Edward L. Ilou. Set decorations, Armor

Marlowe, Robert P. Fox. Music score, Werner Heymann. Musical director, Irving Friedman. Edited by Arthur Hilton. Sound, Leon Becker, Howard Fogetti. Production manager, James Vaughn. Assistant director, Howard W. Koch. Script supervisor, Dick Walton. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Ern Westmore, Joe Stinton. Grip, Truman Joiner. Costumes designed by Elois Jenssen. Still man, Geo. Hommel.

CAST—Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne, Mary Treen, Harry Antrim, Hal K. Dawson, Billy Bevan, Curt Bois. Days in production, 36. Reviewed 10-26-48.

LET'S LIVE AGAIN

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Herbert I. Leeds. Screenplay, Rodney Carlisle, Robert Smiley. Original, Herman Wohl, John Vlahos. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Bert Jordan. Sound technician, W. C. Smith. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Vera Peterson. Makeup, Gus Norin. Grip, Burnett Jaques. Costumes designed by Helen Ruth. Still man, Samuel Manatt.

CAST—John Emery, James Millican, Taylor Holmes, Diana Douglas, Hillary Brooke, Charles D. Brown, Jeff Corey, Percy Helton, John Parrish, Earle Hodgins, Dewey Robinson, Ralph D. Sanford. Days in production, 10. Reviewed 2-27-48.

LETTER FROM AN UNKNOWN WOMAN

Rampart-UI. Producer, John Houseman. Director, Max Opuls. Screenplay, Howard Koch. Original novel, Stefen Zweig. Co-ordinator of production, John Hambleton. Photography, Frank Planer. Operating cameraman, Walter Blummie. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Technical adviser, Paul Elbogen. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Production manager, E. Dobbs. Assistant director, John F. Sherwood. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Roland Smith. Costumes designed by Travis Banton. Still man, Albert Anderson.

CAST—Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith, Carol Yorke, Howard Freeman, John Good, Leo B. Pessin, Erskine Sanford, Otto Waldis, Sonja Bryden. Days in production, 42. Reviewed 4-8-48.

A LETTER TO THREE WIVES

20th-FOX. Producer, Sol C. Siegel. Director-screenplay, Joseph L. Mankiewicz. Original Cosmopolitan magazine novel, "A Letter to Five Wives," John Klempner. Adaptation, Vera Caspary. Photography, Arthur Miller. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by J. Watson Webb, Jr. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, John Johnston. Assistant director, Gaston Glass. Script supervisor, Wesley Jones. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Tom Tuttle. Grip, Logan Brown. Costumes designed by Kay Nelson. Still man, Jerry Milligan.

CAST—Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Barbara Lawrence, Jeffrey Lynn, Connie Gilchrist, Florence Bates, Hobart Cavanaugh, Patti Brady, Ruth Vivian, Thelma Ritter, Stuart Holmes, George Offerman, Jr., Ralph Brooks, James Adamson, Joe Bautista, John Davidson. Carl Switzer. Days in production, 60. Reviewed 12-7-48.

LIGHTNIN' IN THE FOREST

REP. Associate producer, Sidney Picker. Director, George Blair. Screenplay, John K. Butler. Original, J. Benton Cheney. Photography. John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Irving M. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Joseph Dill. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Lynne Roberts, Donald Barry, Warren Douglas, Adrian Booth, Lucien Littlefield, Claire DuBrey, Roy Barcroft, Paul Harvey, Al Eben, Jerry Jerome, George Chandler, Eddie Dunn, Dale Van Sickel, Bud Wolfe, Hank Worden. Days in production, 11. Reviewed 4-14-48.

LOADED PISTOLS

COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Dwight Cummins, Dorothy Yost. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, David Montrose. Music supervisor, Paul Mertz. Musical dircetor, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Phil Faulkner. Assistant director, Carl Hiecke. Script supervisor, D. Wilson. Grip, D. Mercy. Still man, Bill Crosby.

CAST—Gene Autry, Barbara Britton, Chill Wills, Jack Holt, Russell Arms, Robert Shayne, Vince Barnett, Leon Weaver, Fred Kohler, Clem Bevans, Sandy Sanders, Champion (horse). Days in production, 16. Reviewed 12-16-48.

LOUISIANA STORY

Robert Flaherty-LOPERT. Producer-director, Robert Flaherty. Original screenplay, Robert and Frances Flaherty. Photography, Richard Leacock. Music score, Virgil Thomson. Musical director, Eugene Ormandy. Edited by Helen Van Dongen.

CAST—Joseph Boudreaux, Lionel Le Blanc, Mrs. E. Bienvenu, Frank Hardy, C. T. Guedry. Reviewed 12-16-48.

THE LOVES OF CARMEN

Beckworth-COL. (Technicolor). Producer-director, Charles Vidor. Screenplay, Helen Deutsch. Original story "Carmen," Prosper Merimee. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Fayte Brown. Art direction, Stephen Gooson, Cary Odell. Set decorations, Wilbur Menefee, William Kiernan. Music score, Mario Castelnuovo-Tedesco. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Earl Bellamy. Script supervisor, F. McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Dance director, Robert Sidney; associate, Eduardo Cansino. Grip, Walter Meins. Costumes designed by Jean Louis. Still man, Eddie Cronenweth.

CAST—Rita Hayworth, Glenn Ford, Ron Randall, Victor Jory, Luther Adler, Arnold Moss, Joseph Buloff, Margaret Wycherly, Bernard Nedell, John Baragrey, Philip van Zandt. Days in production, 81. Reviewed 8-18-48.

THE LUCK OF THE IRISH

20th-FOX. Producer, Fred Kohlmar. Director, Henry Koster. Screenplay, Philip Dunne. Original novel, Guy and Constance Jones. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Roger Heman. Production manager, Max Golden. Assistant director, Joseph Behm. Script supervisor, Doris Drought. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Harry Maret. Wardrobe director, Charles Le Maire. Grip, Harry Jones. Costumes desgined by Bonnie Cashin. Still man, Jerry Milligan.

CAST—Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd, Jayne Meadows, J. M. Kerrigan, Phil Brown, Charles Irwin, Louis Lorimer, Tim Ryan, Harry Antrim, Margaret Wells, John Goldsworthy, Dorothy Neumann, Ruth Clifford, Douglas Gerrard, Tito Vuolo, Tom Stevenson, Norman Leavitt, Frank Mitchell, Bill Swingley, Albert Morin, Hollis Jewell, Ann Frederick, Eddie Parks, John Roy, Claribel Bressel, Lee MacGregor, Jimmy O'Brien. Days in production, 56. Reviewed 9-1-48.

LULU BELLE

Bogeaus-COL. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Director, Leslie Fenton. Screenplay, Everett Freeman. Original play, Charles MacArthur, Edward Sheldon. Additional dialog, Karl Kamb. Photography, Ernest Laszlo. Operating cameraman, Curt Fetters. Art direction, Duncan Cramer. Set decorations, Robert Priestley. Music score, Henry Russell. Edited by James Smith. Sound technician, Frank McWhorter. Production manager, Ken Walters. Assistant director, Joseph Depew. Script supervisor, Anita Speer. Hair stylist, Helen Hunt. Grip, John Livesey. Dance director, Nick Castle. Still man, Frank Tanner. Costumes designed by Jean Louis.

CAST—Dorothy Lamour, George Montgomery, Albert Dekker, Otto Kruger, Glenda Farrell, Greg McClure, Charlotte Wynters, Addison Richards, William Haade, Ben Erway, Clancy Cooper, John Indrisano, Bud Wiser, George Lewis, Harry Hays Morgan, Jack Norman, Martha Holliday. Days in production, 37. Reviewed 6-10-48.

LUXURY LINER

MGM (Technicolor). Producer, Joe Pasternak. Director, Richard Whorf. Screenplay, Gladys Lehman, Richard Connell. Photography, Robert Planck. Technicolor direction, Natalie Kalmus, James Gooch. Special effects, A. Arnold Gillespie, Donald Jahraus. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Arthur Krams. Musical director, Georgie Stoll. Edited by Robert J. Kern. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Sergei Petschnikoff. Assistant director, Tom Andre. Script supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Thomas Long. Costumes designed by Helen Rose, Valles. Still man, Frank Shugrue.

CAST—George Brent, Jane Powell, Lauritz Melchior, Frances Gifford, Marina Koshetz, Xavier Cugat, Thomas E. Breen, Richard Derr, John Ridgeley, The Pied Pipers, Connie Gilchrist. Days in production, 53. Reviewed 8-17-48.

MACBETH

(Made in Italy) Mercury-REP. Producer-director-adaptation-actor, Orson Welles. Associate producer, Richard Wilson. Original play, William Shakespeare. Dialog director, William Alland. Photography, John L. Russell. 2nd unit photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Jacques Ibert. Musical director, Efrem Kurtz. Edited by Louis Lindsay. Sound technicians, John Stransky, Jr., Garry Harris. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Edgar Barrier, Alan Napier, Erskine Sanford, John Dierkes, Keene Curtis, Peggy Webber, Lionel Brahm, Archie Heugly, Jerry Farber, Christopher Welles, Morgan Farley, Lurene Tuttle, Brainerd Duffield, William Alland, George Chirello, Gus Schilling. Days in proudction, 18. Reviewed 10-11-48.

MADONNA OF THE DESERT

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Albert de Mond. Original, Frank Wisbar. Photography, John BacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Edited by Harry Keller. Sound technician, Fred Stahl. Assistant director, Joe Dill. Script supervisor, Dorothy Yutzi. Hair Stylist, Louise Landmeir. Makeup, Bob Mark. Grip, Whitey Lawrence. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Lynne Roberts, Donald Barry. Don Castle, Sheldon Leonard, Paul Hurst, Roy Barcroft, Paul E. Burns, Betty Blythe, Grazia Narciso. Martin Garralaga, Frank Yaconelli, Maria Genardi, Renee Donatt, Vernon Cansino. Days in production, 11. Reviewed 3-3-48.

THE MAIN STREET KID

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Jerry Sackheim. Original radio play, Caryl Coleman. Additional dialog, John K. Butler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Morton Scott. Edited by Anthony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmeir. Makeup, Howard Smit. Grip, C. B. Lawrence. Still man, Ira Hoke.

CAST—Al Pearce, Janet Martin, Alan Mowbray, Adele Mara, Arlene Harris, Emil Rameau, Douglas Evans, Roy Barcroft, Phil Arnold, Sarah Edwards, Earle Hodgins, Dick Elliott, Byron S. Barr. Days in production, 13. Reviewed 1-14-48.

THE MAN FROM COLORADO

COL. (Technicolor). Producer, Jules Schermer. Director, Henry Levin. 2nd unit director, Arthur Rosson. Screenplay, Robert D. Andrews, Ben Maddow. Original, Borden Chase. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Fayte Browne. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound, George Cooper. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Grip, Walter Meins. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—Glenn Ford, William Holden, Ellen Drew, Ray Collins, Edgar Buchanan, Jerome Courtland, James Millican, Jim Bannon, William "Bill" Phillips, Denver Pyle, James Bush, Mikel Conrad, David Clarke, Ian MacDonald, Clarence Chase, Stanley Andrews, Myron Healey, Craig Reynolds, David York. Days in production, 79. Reviewed 11-18-48.

THE MAN FROM TEXAS

EL. Producer, Joseph Fields. Director, Leigh Jason. 2nd unit director, Noel Smith. Screenplay, Joseph Fields, Jerome Chodorov. Original play, E. B. Ginty. Dialog director, Stewart Stern. Photography, Jackson J. Rose. Special effects, George J. Teague. Operating cameraman, Carl Wester. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Robert P. Fox. Music score, Earl Robinson. Orchestrations, Emil Cadkin. Musical director, Irving Friedman. Songs, Earl Robinson, Joseph Fields. Edited by Norman Colbert; supervision, Alfred DeGaetano. Sound, Leon Becker, Percy J. Townsend. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor. Arnold Laven. Makeup, Ern Westmore, Joseph Stinton. Hair stylists, Eunice and Lillian Shore. Grip, Truman Joiner. Still man, Morrison B. Paul.

CAST—James Craig, Lynn Bari, Johnnie Johnston, Una Merkel, Wally Ford, Harry Davenport, Sara Allgood, Vic Cutler. Reed Hadley, Clancy Cooper, Bert Conway, King Donovan. Days in production, 27. Reviewed 3-30-48.

MAN-EATER OF KUMAON

Monty Shaff-UI. Producer, Monty Shaff. Associate producer, Frank P. Rosenberg. Director, Byron Haskin. 2nd unit director, Robert Tansey. Screenplay, Jeanne Bartlett, Lewis Meltzer. Original book, "Man-Eaters of Kumaon," Jim Corbett. Adaptation, Richard G. Hubler, Alden Nash. Dialog director, Joan Hathaway. Photography, William C. Mellor. Operating cameraman, Wm. Dodds. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Music score, Hans J. Salter. Edited by George Arthur. Sound technician, Franklin Hansen. Production manager, Ben Hersh. Assistant director, Robert Agnew. Script supervisor, Fred Applegate. Hair stylist, Ann Locker. Grip, John Livesley. Makeup, Robert Cowan. Technical advisor, Major (Ret.) M. H. Whyte. Still man, William Thomas.

CAST—Sabu, Wendell Corey, Joanne Page, Morris Carnovsky, Argentina Brunetti, James Moss, Ted Hecht, John Mansfield, Eddie Das, Charles Wagenheim, Estelle Dodge, Lal Chand Mehra, Phiroze Nazir, Virginia Wave, Frank Lackteen, Jerry Riggio, Neyle Morrow, Ralph Moody, Alan Foster. Days in production, 36. Reviewed 6-17-48.

MANHATTAN ANGEL

COL. Producer, Sam Katzman. Director. Arthur Dreifuss. Screenplay, Albert Derr. Original, George H. Plympton, Albert Derr. Photography, Ira H. Morgan. Operating cameraman, Wm. Whitley. Art direction, Paul Palmentola. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Music supervision, Paul Mertz. Songs, Dewey Bergman, Jack Segal, Robert Bilder, Herb Jeffries, Eddie Beal, Nick Castle. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Assistant director, Sam Nelson. Script supervisor, Vi Neufield. Grip, Al Becker. Still man, Homer Van Pelt.

CAST—Gloria Jean, Ross Ford, Patricia White, Thurston Hall, Alice Tyrrell, Benny Baker, Russell Hicks, Fay Baker, Jimmy Lloyd, Toni Harper, Leonard Sues, Ralph Hodges, Dorothy Vaughn, Isabel Withers, Peggy Wynne, Barbara Brier, Ida Moore, Robert Cherry. Days in production, 7. Reviewed 11-26-48.

MARK OF THE LASH

Western Adventure-SCREEN GUILD. Producer, Ron Ormond. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Vincent Taylor. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Suzi Crandall, Jimmie Martin, Marshall Reid, Lee Roberts, John Cason, Jack Hendricks, Tom London, Steve Dunhill. Days in production, 6. Reviewed 11-26-48.

MARSHAL OF AMARILLO

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Victor Appel. Assistant director, Joe Dill. Script supervisor, Bob Walker. Hair stylist, Della Barnes. Makeup, Bob Mark. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Cole, Clayton Moore, Roy Barcroft, Trevor Bardette, Minerva Urecal, Denver Pyle, Charles Williams, Tom Chatterton, Peter Perkins, Tom London, Lynn Castile, Black Jack (horse). Days in production, 8. Reviewed 8-6-48.

MARY LOU

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, M. Coates Webster. Photography, Ira H. Morgan. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Music supervisor, Fred Karger. Musical director, Mischa Bakaleinikoff. Songs, J. R. Robinson, Abe Lyman, George Waggner, Allan Roberts, Lester Lee, Doris Fisher, Frankie Carle, Facundo Rivero, Ben Blossner. Edited by Viola Lawrence. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Mack Wright. Script supervisor, J. Newfield. Dance director, Jack Boyle. Grip, R. Romero. Still man, Don Christie.

CAST—Robert Lowery, Joan Barton, Glenda Farrell, Abigail Adams, Frank Jenks, Emmett Vogan, Thelma White, Pierre Watkin, Charles Jordan, Leslie Turner, Chester Clute, Frankie Carle. Days in production, 8. Reviewed 1-16-48.

THE MATING OF MILLIE

COL. Producer, Casey Robinson. Director, Henry Levin. Screenplay, Louella MacFarlane, St. Clair McKelway. Original, Adele Comandini. Photography, Joseph Walker. Operating cameraman, Fayte Browne. Art direction, Stephen Goosson. Walter Holscher. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, Werner R. Heymann. Musical director, M. W. Stoloff. Edited by Richard Fantl. Sound technician, George Cooper. Assistant director, Milton Feldman. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Harold Hanks. Costumes designed by Jean Louis. Still man, Don Christie.

CAST—Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker, Virginia Hunter, Jimmie Hunt, Mabel Paige, Virginia Brissac, Patsy Creighton, Tom Stevenson. Days in production, 44. Reviewed 3-8-48.

MELODY TIME

Walt Disney-RKO. (Technicolor). Producer-director, Walt Disney. Cartoon directors, Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney. Original screenplay, Winston Hibler, Harry Reeves, Ken Anderson, Erdman Penner, Homer Brightman, Ted Sears, Joe Rinaldi. Art Scott, Bob Moore, Jesse Marsh, John Walbridge, Hardie Gramatky. Folk lore consultant, Carl Cramer. Photography, Winton Hoch. Special effects, Ub Iwerks. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Eric Larson, Ward Kimball, Milt Kahl, Ollie Johnston, John Lounsbery, Les Clark. Orchestrations, Vic Schoen, Al Sack. Musical directors, Elliot Daniel, Ken Darby. Associate, Paul Smith. Songs, Kim Gannon, Ray Gilbert, Allie Wrubel, Ben Benjamin, Walter Kent, Johnny Lane, Bobby Worth, George Weiss. Edited by Donald Halliday, Thomas Scott. Sound supervision, Ben Sharpstead.

CAST—Roy Rogers, Dennis Day, Andrews Sisters, Fred Waring and his Pennsylvanians, Freddy Martin, Frances Langford, Ethel Smith, Buddy Clark, Bob Nolan and the Sons of the Pioneers, the Dinning Sisters, Bobby Driscoll, Luana Patten, Trigger (horse). Reviewed 5-19-48.

MEXICAN HAYRIDE

UI. Producer, Robert Arthur. Director, Charles T. Barton. Screenplay, Oscar Brodney, John Grant. Original musical play, Herbert Fields, Dorothy Fields, Cole Porter. Photography, Charles Van Enger. Special effects, David Horsley. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, John F. DeCuir. Set decorations, Russell A. Gausman, John Austin. Music score, Cole Porter. Musical director-orchestrations, Walter Scharf. Songs (new), Jack Brooks, Walter Scharf. Edited by Frank Gross. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Henry Spitz. Assistant director, Joseph Kenny. Script supervisor, Betty Abbott. Hair stylists, Carmen Dirigo. Merle Reeves. Makeup, Bud Westmore, Lane Britton, Russ Drake. Dance director, Eugene Loring. Grip, Fred Buckley. Costumes designed by Yvonne Wood. Still man, William Wallace.

CAST—Bud Abbott, Lou Costello, Virginia Grey, Luba Malina, John Hubbard, Pedro de Cordoba, Fritz Feld, Tom Powers, Pat Costello, Frank Fenton, Chris Pin Martin, Sidney Fields, Flores Brothers Trio. Days in production, 58. Reviewed 12-1-48.

MICHAEL O'HALLORAN

Windsor-MONO. Producers, Julian Lesser, Frank Melford. Director, John Rawlins. Screenplay, Erna Lazarus. Novel, Gene Stratton-Porter. Photography, Jack MacKenzie. Operating cameraman, Charles Straumer. Art direction, Lucius O. Croxton. Set decorations, John Sturtevant. Musical director, Lud Gluskin. Edited by John Sheets; supervising editor, Merrill White. Sound technician, Jean L. Speak. Production manager, Harry Franklin. Assistant director, Clem Beauchamp. Grip, Morris Rosen. Makeup, Ted Cooley. Script supervisor, Charlsie Bryant. Still man, Ken Lobben.

CAST—Scotty Beckett, Allene Roberts, Tommy Cook, Isabel Jewell, Charles Arnt, Jonathan Hale, Gladys Blake, Roy Gordon, Florence Auer, William Haade, Dorothy Grainger, Douglas Evans, Beverly Jons, Greg Barton, Lee Phelps, Harry Strang, Bob Scott, Ethyl Halls, Ralph Brooks Rob Haines. Days in production, 15. Reviewed 6-10-48.

MICKEY

David W. Seigel-EL. Producer, Aubrey Schenck. Director, Ralph Murphy. Screenplay, Muriel Roy Bolton, Agnes Christine Johnston. Novel "Clementine," Peggy Goodin. Dialog director, Burk Symon. Photography, John W. Boyle. Special effects, George Teague. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Marlin Skiles. Musical director, Irving Friedman. Songs, Randolph Van Scoyk, Mario Silva. Edited by Norman Colbert. Sound, Leon S. Becker, Frank Webster. Production manager, James Vaughn Assistant director, Emmett Emerson. Script supervisor, Arnold Laven. Makeup, Ern West-

more, Del Armstrong. Grip, Truman Joiner. Still man, George Hommel.

CAST—Lois Butler, Bill Goodwin, Irene Hervey, John Sutton, Rose Hobart, Hattie McDaniels, Skippy Homeier, Beverly Wills, Leon Tyler. Days in production, 29. Reviewed 6-16-48.

MILLION DOLLAR WEEKEND

Masque-EL. Producer, Matty Kemp. Director-actor, Gene Raymond. Screenplay. Charles S. Belden. Original, Matty Kemp, Gene Raymond. Photography, Paul Ivano. Operating cameraman, Lester Shorr. Art direction, Lewis Creber. Set decorations, Al Kegerris. Music score, Phil Ohman. Orchestrations, Howard Jackson. Musical director, Irving Friedman. Songs, Dorothy Daniels, Dorothy Roberts, Paul Koy. Sound technician, Garry Harris. Production manager, Robert M. Beche. Assistant director, Frank Fox. Script supervisor, Eleanor Donohoe. Hair stylist, Anne Locker. Makeup, Bob Cowan. Grip, Tom Gavin. Costumes designed by Barbara Barondess McLean. Still man, Bert Lynch .

CAST—Gene Raymond, Stephanie Paull, Francis Lederer, Robert Warwick, Patricia Shav, James Craven. Days in production, 9. Reviewed 10-29-48.

MIRACLE IN HARLEM

Herald-SCREEN GUILD. (Sepiatone). Producer, Jack Goldberg. Director, Jack Kemp. Original screenplay, Vincent Valentini. Photography, Don Melkames. Art direction, Frank Namaczy. Music score, John Gluskin. Musical director, John Gluskin. Sound technician, Nelson Minnerly.

CAST—Sheila Guyse, Stepin Fetchit, Hilda Offley, Creighton Thompson, Kenneth Freeman, William Greaves, Sybyl Lewis, Lawrence Criner, Jack Carter, Milton Williams, Monte Hawley, Ruble Blakey, Alfred Chester, Savannah Churchill, Lavada Carter, Lynn Proctor Trio.

THE MIRACLE OF THE BELLS

Lasky-RKO. Producers, Jesse L. Lasky, Walter MacEwen. Director, Irving Pichel. Screenplay, Ben Hecht, Quentin Reynolds. Original novel, Russell Janney. Photography, Robert deGrasse. Operating cameraman, Charles Burke. Art direction, Ralph Berger. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technician, Philip N. Mitchell. Production manager, Fred Fleck. Assistant director, Harry D'Arcy. Script supervisor, J. Davies. Hair stylist, Annabelle Levy. Makeup, Karl H. Herlinger. Jr. Dance director, Charles O'Curran. Grip, Ralph Wildman. Costumes designed by Renie. Still man, Rod Tolmie.

CAST—Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky, Philip Ahn, Harold Vermilyea. Days in production, 58. Reviewed 3-2-48.

MIRACULOUS JOURNEY

Sig Neufeld-FILM CLASSICS. (Cinecolor). Producer, Sigmund Neufeld. Director, Peter Stewart. Screenplay, Fred Myton. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Set decorations, Elias Reif. Songs, Leo Erody, Lew Porter. Edited by Holbrook N. Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stan Newfeld. Script supervisor, Emily Erlich. Makeup, Harry Ross. Grip, Walter Culp. Still man, Milt Gold.

CAST—Rory Calhoun, Audrey Long, Virginia Grey, George Cleveland, Jim Bannon, June Storey, Thurston Hall, Carole Donne, Tom Lane, Fame (dog), Jimmy (crow). Days in production, 18. Reviewed 10-18-48.

MISS TATLOCK'S MILLIONS

PARA. Producer, Charles Brackett. Director, Richard Haydn. Screenplay, Charles Brackett, Richard L. Breen. Original suggested by play, "Oh! Brother," by Jacques Deval. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Victor Young. Edited by Everett Douglas; supervision, Doane Harrison. Sound technicians, Gene Merritt, John Cope. Production manager, Hugh Brown. Assistant director, Harry Caplan. Script supervisor, Harry Hogan. Hair stylist, Vera Tomei. Makeup, Wally Westmore. Grip, Eddie Crowder. Costumes designed by Edith Head. Still man, Malcolm Bulloch.

CAST—John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Ilka Chase, Robert Stack, Dorothy Stickney, Elizabeth Patterson, Leif Erickson, Dan Tobin, Hilo Hattie, Richard Rancyd. Days in production, 51. Reviewed 9-9-48.

MONEY MADNESS

Sig Neufeld-FILM CLASSICS. Producer, Sigmund Neufeld. Director, Peter Stewart. Original screenplay, Al Martin. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Art direction, Elias H. Reif. Set decorations, Eugene C. Stone. Musical director, Leo Erdody. Edited by Holbrook Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Grip, Walter Culp. Still man, John Jenkins.

CAST—Hugh Beaumont, Frances Rafferty. Harlan Warde, Cecil Weston, Ida Moore, Danny Morton, Joel Friedkin, Lane Chandler. Days in production, 8. Reviewed 11-10-48.

MOONRISE

Marshall Grant-REP. Executive producer, Marshall Grant. Producer-screenplay, Charles Haas. Director, Franz Borzage. Original novel, Theodore Strauss. Photography, John L. Russell. Special effects, Howard and Theodore Lydecker. Operating cameraman, Jack Warren. Production designer, Lionel Banks. Set decorations, John McCarthy, Jr., George Sawley. Music score, Willian Lava. Songs, Harry Tobias. William Lava, Theodore Strauss, William Lava. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Production manager, Virgil Hart. Assistant director, Lee Lukather. Scriot supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Ben Bishoo. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram, Henry Morgan, David Street, Selena Royle, Harry Carey, Jr., Irving Bacon, Lloyd Bridges, Houseley Stevenson, Phil Brown, Harry V. Cheshire, Lila Leeds. Days in production, 34. Reviewed 9-9-48.

MOVIES ARE ADVENTURE

Academy Film Project-UI. Producer-adaptation-added dialog, Grant Leenhouts. Director-editor, Jack Hively. Original, Wells Root. Musical director, Arnold Schwarzwald.

CAST—Eddie Cobb, Verna Kornman, Wayne and Warren Farlow. Reviewed 1948.

MR. BLANDINGS BUILDS HIS DREAM HOUSE

RKO-SRO. Executive producer, Dore Schary. Producers-screenplay, Norman Panama, Melvin Frank. Director, H. C. Potter. Original novel, Eric Hodgins. Photography, James Wong Howe. Special effects, Russell A. Cully. Technical advisor, John Swope. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis M. Sarver, Clem Portman. Production manager, James Anderson. Assistant director, James Lane. Script supervisor, Kay Phillips. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, James Kirley. Costumes designed by Robert Kalloch. Still man, Gaston Longet.

CAST—Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett, Connie Marshall, Louise Beavers, Ian Wolfe, Harry Shannon, Tito Vuolo, Nestor Paiva, Jason Robards, Lurene Tuttle, Lex Barker, Emory Parnell. Days in production, 67. Reviewed 3-26-48.

MR. PEABODY AND THE MERMAID

UI. Producer-screenplay, Nunnally Johnson. Associate producer, Gene Fowler, Jr. Director, Irving Pichel. Novel, Guy and Constance Jones. Photography, Russell Metty. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Boris Leven. Set decorations, Russell Gausman. Music score, Robert Emmett Dolan. Edited by Marjorie Fowler. Sound, Leslie Carey, Corson Jowett. Production manager, L. Leary.

Assistant director, Fred Frank. Script supervisor, Julie Davis. Grip, Dean Paup. Still man, Maurice Goldberg. Costumes designed by Grace Houston.

CAST—William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg, Art Smith, Hugh French, Lumsden Hare, Fred Clark, James Logan, Mary Field, Beatrice Roberts, Cynthia Corley, Tom Stevenson, Mary Somerville, Richard Ryan, Bobby Hyatt, Ivan H. Browning. Days in production, 45. Reviewed 7-8-48.

MR. RECKLESS

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Frank McDonald. Original screenplay, Maxwell Shane, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical supervision, David Chudnow. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Loretta Francel. Makeup, Paul Stanhope. Grip, Karl Reed.

CAST—William Eythe, Barbara Britton, Walter Catlett, Minna Gombel, Nestor Paiva, Lloyd Corrigan, Frank Jenks, James Millican, Ian McDonald. Days in production, 15. Reviewed 2-13-48.

MUSIC MAN

MONO. Producer-director, Will Jason. Associate producer Maurice Duke. Original screenplay, Sam Mintz. Dialog director, Jameson Brewer. Photography, Jackson Rose. First cameraman, Bill Margolies. Art Direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by William Austin. Sound technician, L. J. Myers. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Bobbie Sierkes. Hair stylist, Lela Chambers. Grip, George Booker. Still man, Al St. Hilaire.

CAST—Phil Brito, Freddie Stewart, Jimmy Dorsey, Alan Hale, Jr., June Preisser, Noel Neill, Grazia Narcisco, Paul Bradley, Chick Chandler, Norman Leavitt, Helen Woodford, Gertrude Astor, William Norton Bailey, Roy Aversa, Herman Cantor, Jimmy Dorsey's orchestra. Days in production, 9. Reviewed 7-15-48.

MY DEAR SECRETARY

Harry M. Popkin-UA. Executive producer, Harry Popkin. Producer, Leo C. Popkin. Associate producer, Joe Nadel. Director-original screenplay, Charles Martin. Photography, Joe Biroc. Operating cameraman, Lothrop B. Worth. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Heinz Roemheld. Edited by Arthur Nadel. Sound technician, Ben Winkler. Production manager, Hugh Bennett. Assistant director, Maurie Suess. Script supervisor, Cora Palmatier. Hair stylist, Scotty Rackin. Makeup, Harry Ray, Lee Greenway. Grip, Henry Maak. Costumes designed by Maria Donovan. Still man, Frank Tanner.

CAST—Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee, Florence Bates, Alan Mowbray, Grady Sutton, Irene Ryan, Gale Robbins, Virginia Hewitt, Abe Reynolds, Jody Gilbert, Helene Stanley, Joe Kirk, Russell Hicks, Gertrude Astor, Marten Lamont. Days in production, 32. Reviewed 9-7-48.

MY DOG RUSTY

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Brenda Weisberg. Original, William B. Sackheim, Brenda Weisberg, based on characters created by Al Martin. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly. Script supervisor, Ruth Bronson. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Irving Lipman.

CAST—Ted Donaldson, John Litel, Ann Doran, Mona Barrie, Whitford Kane, Jimmy Lloyd, Lewis L. Russell, Harry Harvey, Olin Howlin, Ferris Taylor, Mickey McGuire, Dwayne Hickman, David Ackles, Teddy Infuhr, Minta Durfee Arbuckle, Flame (dog). Days in production, 11. Reviewed 6-4-48.

MY DOG SHEP

Golden Gate-SCREEN GUILD. Producer, William B. David. Associate producer, Barney A. Sarecky. Director, Ford Beebe. Photography, Fred Mandl. Operating cameraman, Carl Wester. Art direction, Frank Dexter, Sr. Set decorations, Thomas Thompson. Musical director, Louis Adrian. Edited by Gregg Tallas. Sound technician, Glen Glenn. Production manager, William Strohbach. Assistant director, Kenneth Richert. Script supervisor, Helen Gaily. Makeup, Charles Garman. Grip, Jack Conrad. Still man, James Doolittle.

CAST—Lannie Rees, William Farnum, Russell Simpson, Fred Chapman, Tom Neal, Janet Chapman, Douglas Evans, Reed Howes, Paul Burns, Al St. John, Craig Reynolds, Ralph Littlefield, Si Jenks, Grady Sutton, Harry Holman, Jesse Kirkpatrick, Sarah Padden, Helen Chapman. Reviewed 3-3-48.

MY GIRL TISA

United States-WB. Producer, Milton Sperling. Director, Elliott Nugent. Screenplay, Allen Boretz. Original play, Lucille S. Prumbs, Sara B. Smith. Photography, Ernest Haller. Special effects, Harry Barndollar, H. F. Koenekamp. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Fred M. MacLean. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Production manager, Chuck Hansen. Assistant director, Art Lueker. Script supervisor, Bill Hale. Makeup, Perc Westmore. Grip, Stanley Young. Costumes designed by Leah Rhodes. Still man, Pat Clark.

CAST—Lilli Palmer, Sam Wanamaker, Akim Tamiroff, Alan Hale, Hugo Haas, Gale Robbins, Stella Adler, Benny Baker, Sumner Getchell, Sid Tomack, John Qualen, Tom Dillon, Sidney Blackmer, Fritz Feld, John Banner. Days in production, 64. Reviewed 1-20-48.

MY NAME IS HAN

Intl. Film Foundation for Protestant Film Commission-RELIGIOUS FILM ASSOC. Producer, Paul F. Heard. Director, William James. Original screenplay, Charles Schwep. Photography, Lee Lowenthal. Music score, Norman Lloyd. Edited by Joseph Dushock. Sound technician, Frank Pao. Production manager, Norman Dain.

CAST—(Narration) Basil Beyea. Reviewed 6-3-48.

MY OWN TRUE LOVE

PARA. Producer, Val Lewton. Director, Compton Bennett. Screenplay, Theodore Strauss, Josef Mischel. Original novel, "Make You a Fine Wife," Yolanda Foldes. Adaptation, Arthur Kober. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Ross Dowd. Music score, Robert Emmett Dolan. Edited by LeRoy Stone. Sound technicians, Harry Lindgren, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Ronny Lubin. Hair stylist, Nellie Manley. Grip, Ed Crowder. Costumes designed by Edith Head. Still man, G. E. Richardson.

CAST—Phyllis Calvert, Melvyn Douglas, Wanda Hendrix, Philip Friend, Binnie Barnes, Alan Napier, Arthur Shields, Phyllis Morris, Richard Webb. Days in production, 54. Reviewed 12-6-48.

MYSTERY IN MEXICO

RKO. Producer, Sid Rogell. Associate producer, Joseph Noriega. Director, Robert Wise. Screenplay, Lawrence Kimble. Original, Muriel Roy Bolton. Photography, Jack Draper. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Gunther Gerzso. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Jose B. Carles, Fred L. Granville. Assistant director, Jaime Contreras. Script supervisor, D. Ullman. Hair stylist, Kay Shea. Grip, Michael Graves. Still man, Oliver Sigurdson. Costumes designed by Renie.

CAST—William Lundigan, Jacqueline White, Ricardo Cortez, Tony Barrett, Jacqueline Delya, Walter Reed, Jose Torvay, Jaime Jimenez, Antonio Frausto, Dolores Camerillo, Eduardo Casado, Thalia Draper. Days in production, 38. Reviewed 6-23-48.

THE NAKED CITY

Hellinger-U1. Producer, Mark Hellinger. Associate producer, Jules Buck. Director, Jules Dassin. Screenplay, Albert Maltz, Malvin Wald. Original, Malvin Wald. Photography, William Daniels. Operating cameraman, Lew Schwartz. Art direction, John F. DeCuir. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Miklos Rozsa, Frank Skinner. Musical director, Milton Schwarzwald. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Vernon W. Kramer. Production manager, Gil Kurland. Assistant director, Fred Frank. Script supervisors, M. Chaffee, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Den Hokins. Costumes designed by Grace Houston. Still man, Albert Anderson.

CAST—Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted De Corsia, House Jameson, Anne Sargent, Adelaide Klein, Grover Burgess, Tom Pedi, Enid Markey, Frank Conroy. Days in production, 79. Reviewed 1-21-48.

NIGHT HAS A THOUSAND EYES

PARA. Producer, Endre Bohem. Director, John Farrow. Screenplay, Barre Lyndon, Jonathan Latimer. Novel, Cornell Woolrich. Photography, John F. Seitz. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Roy Burns. Assistant director, William Coleman. Script supervisor, Irving Cooper. Makeup, Wally Westmore. Grip, Fred True. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest, Richard Webb, Jerome Cowan, Onslow Stevens, John Alexander, Roman Bohnen, Luis Van Rooten. Days in production, 41. Reviewed 7-12-48.

NIGHT TIME IN NEVADA

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Songs, Tim Spencer. Edited by Anthony Martinelli. Sound technician, Herbert Norsch. Production manager, John Grubbs. Assistant director, Jack Lacey. Script supervisor, Joan Ermine. Hair stylist, Peggy Grey. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Mickey Marigold.

CAST—Roy Rogers, Adele Mara, Andy Devine, Grant Withers, Marie Harmon, Joseph Crehan, George Carleton, Holly Bane, Steve Darrell, Jim Nolan, Hank Patterson, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 20. Reviewed 10-21-48.

NIGHT WIND

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Cliff R. Gans. Director, James Tinling. Screenplay, Arnold Belgard, Robert C. North. Photography, Benjamin Kline. Operating cameraman, Perry Finerman. Art direction, George van Marter. Set decorations, Fay Babcock. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by William Claxton. Sound technician, Earl Sitar. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lopez. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Charles Russell, Virginia Christine, Gary Gray, John Ridgely, James Burke, Konstantin Shayne, William Stelling, Guy Kingsford, Charles Lang, Deanna Woodruff, Flame (dog). Days in production, 13. Reviewed 10-11-48.

NO MINOR VICES

Enterprise-MGM. Producer-director, Lewis Milestone. Original screenplay, Arnold Manoff. Photography, George Barnes. Operating cameraman, Jack Warren. Production design, Nicolai Remisoff. Set decorations, Edward G. Boyle. Musical director-score, Franz Waxman. Edited by Robert Parrish. Sound technician, Frank McWhorter. Production manager, Joe C. Gilpin. Assistant director, Nate Watt. Script supervisor, Don Weis. Hair stylist, Lillian Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Costumes designed by Marian Herwood. Still man, Scotty Welbourne.

CAST—Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt, Norman Lloyd, Bernard Gorcey, Roy Roberts, Fay Baker, Sharon McManus, Ann Doran, Beau Bridges, Frank Kreig, Kay Williams, Bobby Hyatt. Reviewed 10-7-48.

THE NOOSE HANGS HIGH

EL. Producer-director, Charles Barton. Associate producers, Lolly Cristillo, Shirley Feld. Screenplay, John Grant, Howard Harris, Charles Grayson, Arthur T. Horman. Original, Daniel Taradash, Julian Blaustein, Bernard Feins. Photography, Charles Van Enger, Special effects, George J. Teague. Operating cameraman, Carl Wester. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Walter Schumann. Orchestrations, Arthur Morton. Musical director, Irving Friedman. Edited by Harry Reynolds. Sound, Leon S. Becker, Robert Pritchard. Production manager, James Vaughn. Assistant director, Howard W. Koch. Script supervisor, Betty Abbott. Hair stylists, Joan St. Oegger, Gwen Holden. Makeup, Ern Westmore, Russell Drake. Grip, Charlie Rose. Still man, Bert Lynch.

CAST—Lou Costello, Bud Abbott, Cathy Downs, Joseph Calleia, Leon Errol, Mike Mazurki, Jack Overman, Fritz Feld. Days in production, 24. Reviewed 4-2-48.

NORTHWEST STAMPEDE

EL. (Cinecolor). Executive producer, David Hersh. Producer-director, Albert S. Rogell. Assistant to producer, Lee Frederic. 2nd unit director, R. Reeves Eason. Original screenplay, Art Arthur, Lillie Hayward. Suggested by Saturday Evening Post article "Wild Horse Roundup," Jean Muir. Photography, John W. Boyle. Cinecolor consultant, Wilton Holm. 2nd unit photography, Harry C. Newmann. Special effects, R. O. Binger. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Paul Sawtell. Orchestrations, Emil Cadkin. Musical director, Irving Friedman. Edited by Philip Cahn. Sound, Leon Backer, Perc J. Townsend. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, Emmett Emerson. Script supervisor, Dorothy Wilson. Hair stylist, Joan St. Oegger. Makeup, Ern Westmore, Del Armstrong. Grip, Truman Joiner. Costume supervision, Frances Ehren. Still men, George Hommel, Bert Lynch.

CAST—Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian, Stanley Andrews, Ray Bennett, Lane Chandler. Days in production, 46. Reviewed 6-30-48.

OKLAHOMA BADLANDS

REP. Associate producer, Gordon Kay. Director, Yakima Canutt. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Still man, Mickey Marigold.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Gene Stutenroth, Earle Hodgins, Dale Van Sickel, Jay Kirby, Claire Whitney, Terry Frost, Hank Patterson, House Peters, Jr., Jack Kirk, Black Jack (horse). Days in production, 8. Reviewed 3-1-48.

OLD LOS ANGELES

REP. Associate producer-director, Joe Kane. Screenplay, Gerald Adams, Clements Ripley. Original, Clements Ripley. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Ernest Gold. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technicians, Fred Stahl, Howard Wilson. Production manager, Kenny Holmes. Assistant director, Dick Moder. Makeup, Bob Mark. Hair stylist, Peggy Gray. Script supervisor, Dorothy Yutzi. Grip, Ben Bishop. Costumes designed by Adele Palmer. Still man, Don Keves.

CAST—William Elliott, John Carroll, Catherine

McLeod, Joseph Schildkraut, Andy Devine, Estelita Rodriguez, Virginia Brissac, Grant Withers, Tito Renaldo, Roy Barcroft, Henry Brandon, Julian Rivero, Earle Hodgins, Augie Gomez. Days in production, 20. Reviewed 4-6-48.

ON AN ISLAND WITH YOU

MGM (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Dorothy Kingsley, Dorothy Cooper, Charles Martin, Hans Wilhelm. Original, Charles Martin, Hans Wilhelm. Photography, Charles Rosher. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, A. Gillespie. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Richard A. Pefferle. Musical director, Georgie Stoll. Songs, Nacio Herb Brown, Edward Heyman. Edited by Douglas Biggs, Ferris Webster. Sound, Douglas Shearer, James K. Brock. Production manager, Walter Strohm. Assistant director, Al Jennings. Script supervisor, John Banse. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Dance director, Jack Donohue. Grip, Frank Barnes. Costumes designed by Irene. Still man, Jerry Hester.

CAST—Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat, Leon Ames, Kathryn Beaumont, Dick Simmons. Days in production, 61. Reviewed 4-27-48.

ON OUR MERRY WAY

Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Directors, King Vidor, Leslie Fenton. Screenplay, Laurence Stallings, Lou Breslow. Original, Arch Obler. James Stewart-Henry Fonda episode, John O'Hara. Photography, John Seitz, Ernest Laszlo. Joseph Biroc, Gordon Avil. Art direction, Ernst Fegte, Duncan Cramer. Set decorations, Eugene Redd, Robert Priestly. Music score, Heinz Roemheld. Orchestrations, Henry Russell. Musical director, David Chudnow. Song, Frank Loesser. Edited by James Smith. Sound technician, William Lynch. Production manager, Ken Walters. Assistant director, James Depew. Makeup, Otis Malcolm, Robert Cowan. Dance director, Nick Castle. Costumes designed by Greta.

CAST—Paulette Goddard, Burgess Meredith, James Stewart, Henry Fonda, Harry James, Dorothy Lamour, Victor Moore, Fred MacMurray, William Demarest, Hugh Herbert, Charles D. Brown, Eduardo Ciannelli, Betty Caldwell, Eilene Janssen, Carl Switzer, Dorothy Ford, Frank Moran, David Whorf. Reviewed 2-2-48 under title of "A Miracle Can Happen."

ONE SUNDAY AFTERNOON

WB (Technicolor). Producer, Jerry Wald. Director, Raoul Walsh. Screenplay, Robert L. Richards. Original play, James Hagan. Photography, Sid Hickox and Wilfred M. Cline. Technicolor direction, Natalie Kalmus, William Fritzsche. Operating cameraman, Mike Joyce. Art direction, Anton Grot. Set decorations, Fred M. MacLean. Music score adapted by David Buttolph. Orchestrations (vocal), Dudley Chambers. Musical director, Ray Heindorf. Songs (original), Ralph Blane. Edited by Christian Nyby. Sound technician, Les Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Ruby Felker. Makeup, Perc Westmore, Joe Hadley. Grip. Dudy Mashmeyer. Costumes designed by Leah Rhodes. Still man, Jack Wood.

CAST—Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue, Oscar O'Shea, Alan Hale, Jr., George Neise. Days in production, 60. Reviewed 12-7-48.

ONE TOUCH OF VENUS

Lester Cowan-UI. Producer, Lester Cowan. Associate producer, John Beck. Director. William A. Seiter. Screenplay, Harry Kurnitz, Frank Tashin. Based on musical play by Kurt Weill, S. J. Perelmen, Ogden Nash; suggested by "The Tinted Venus" by F. Anstey. Photography, Frank Planer. Special effects, David S. Horsley. Operating cameraman. David Ragin. Art direction, Bernard Herzbrun, Emrich H. Nicholson. Set decorations, Russell A. Gausman, Al Fields. Music score-new lyrics, Ann Ronell. Musical director, Leon Arnaud. Edited by Otto Ludwig. Sound, Leslie I. Carey, Joe Lapis. Production manager. H. Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Everett Smith. Costumes designed by Orry Kelly. Still man, Sherman Clark.

CAST—Robert Walker, Ava Gardner, Dick Haymes, Eve Arden, Olga San Juan, Tom Conway, James Flavin, Sara Allgood. Days in production, 41. Reviewed 8-19-48.

OPEN SECRET

Marathon-EL. Producer, Frank Satenstein. Associate producer, Robert L. Joseph. Director, John Reinhardt. Screenploy, Henry Blankfort, Max Wilk. Original, Max Wilk, Ted Murkland. Additional dialog, John Bright. Photography, George Robinson. Art direction, George Van Marter. Set decorations, Earl Wooden. Music score, Herschel Gilbert. Musical director, Herschel Gilbert. Edited by Jason Bernie. Sound, Hugh McDowell. Production manager, George Moskov. Makeup, Ted Larsen.

CAST—John Ireland, Jane Randolph, Roman Bohnen, Sheldon Leonard, George Tyne, Morgan Farley, Ellen Lowe, Anne O'Neal, Arthur O'Connell, John Alvin, Bert Conway, Rory Mallinson, Helena Dare, Leo Kaye, King Donovan, Tom Noonan. Days in production, 11. Reviewed 1-13-48.

OUT OF THE STORM

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, John K. Butler. Original, Gordon Rigby. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Polly Crause. Hair stylist, Louise Landmier. Makeup, Bob Mark, Louis Phillippy. Grip, C. B. Lawrence. Costumes, Adele Palmer. Still man, Ira Hoke.

CAST—James Lydon, Lois Collier, Marc Lawrence, Richard Travis, Robert Emmett Keane, Helen Wallace, Harry Hayden, Roy Barcroft, Charles Lane, Iris Adrian, Byron Foulger, Claire DuBrey, Smoki Whitfield, Charlie Sullivan, Rex Lease, Edgar Dearing. Days in production, 8. Reviewed 8-30-48.

OVERLAND TRAILS

Great Western-MONO. Producer, Barney Sarecky. Director, Lambert Hillyer. Original screenplay, Jess Bowers. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by John Fuller. Sound technician, Earl Sitar. Assistant director, Eddie Davis. Script supervisor, Moree Herring. Grip, Geo. Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Bill Kennedy, Virginia Belmont, Steve Darrell, Hollis Bane, Boyd Stockman, Robert D. Woodward, Ted Adams, Pierce Lyden, George Peters, Virginia Carroll, Carl Mathews, Lanny Rees, Milburn Morante, Roy Butler, Post Parks. Days in production, 6. Reviewed 7-9-48.

THE PALEFACE

PARA. (Technicolor). Producer, Robert L. Welch. Director, Norman Z. McLeod. Original screenplay, Edmund Hartman, Frank Tashlin. Additional dialog, Jack Rose. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe Burbank. Process photography, Farciot Edouart. Special effects, Gordon Jennings. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Music score, Victor Young. Songs, Joseph J. Lilley, Jay Livingston, Ray Evans. Edited by Ellsworth Hoagland. Sound technicians, Gene Merritt, John Cope. Production manager, Charles Woolstenhulme. Assistant director, Alvin Ganzer. Script supervisor, Claire Behnke. Hair stylists, LaVaughn Speer, Dean Cole. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Still man, Ed Henderson.

CAST—Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Jack Searl, Joseph Vitale, Charles Trowbridge, Clem Bevans, Jeff York, Stanley Andrews, Wade Crosby, Chief Yowlachie, Iron Eyes Cody, John Maxwell, Tom Kennedy, Henry Brandon,

Francis J. McDonald, Frank Hagney, Skelton Knaggs, Olin Howlin, George Chandler, Nestor Paiva. Days in production, 57. Reviewed 10-20-48.

PANHANDLE

Champion-ALLIED ARTISTS. Producers-original screenplay, John Champion, Blake Edwards. Director, Lesley Selander. Photography, Harry Neumann. Opearting cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz, Vin Taylor. Music score, Rex Dunn. Edited by Richard Heermance. Production manager, Glenn Cook. Sound technician, Frank Webster. Assistant director, Frank Fox. Script supervisor, Eleanor Donahoe. Makeup, Harry Ross. Grip, Harry Lewis. Costumes designed by Lorraine MacLean. Still man, James Fullerton.

CAST—Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne, Blake Edwards, Dick Crockett, Rory Mallinson, Charles Judels, Alex Gerry, Francis McDonald, J. Farrell MacDonald, Henry Hall, Stanley Andrews, Jeff York, James Harrison, Charles LaTorre, Frank Dae. Days in production, 17. Reviewed 1-21-48.

PAROLE, INC.

Equity-Orbit-EL. Producer, Constantin J. David. Associate producer, Anthony Z. Landi. Director, Alfred Zeisler. Screenplay, Sherman L. Lowe. Original, Sherman L. Lowe, Royal K. Cole. Photography, Gilbert Warrenton. Operating cameraman, Fred Kaifer. Dialog director, Marshall Edson. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Alexander Laszlo. Edited by John D. Faure. Sound technician, Ben Winkler. Production manager, Bartlett Carre. Assistant director, Mack V. Wright. Script supervisor, Terry Wright. Hair stylist, Jane Gorton. Makeup, Jack Casey. Grip, Charles Morris. Costumes designed by Lucille Sothern. Still man, Bill Crosby.

CAST—Michael O'Shea, Turhan Bey, Evelyn Ankers, Virginia Lee, Charles Bradstreet, Lyle Talbot, Michael Whalen, Charles Williams, James Cardwell, Paul Bryan, Noel Cravat, Charles Jordan. Days in production, 8. Reviewed 11-26-48.

PHANTOM VALLEY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George F. Kelley. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound techhnician, Phillip Faulkner. Assistant director, Gilbert Kay. Script supervisor, Helen McCaffery. Hair stylist, Helen Hunt. Grip, Don Murphy. Still man, Irving Lipman.

CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Joel Friedkin, Robert W. Filmer, Mikel Conrad, Zon Murray, Sam Flint, Fred Sears, Teddy Infuhr, Jerry Jerome, Ozie Waters and His Colorado Rangers. Days in production, 8. Reviewed 4-30-48.

THE PIRATE

MGM (Technicolor). Producer, Arthur Freed. Director, Vicente Minnelli. Screenplay, Albert Hackett, Frances Goodrich. Original play, S. N. Bahrman. Photography, Harry Stradling. Technicolor driection, Natalie Kalmus, Henri Jaffa. Operating cameraman, Sam Leavitt. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Conrad Salinger. Musical director, Lennie Hayton. Songs, Cole Porter. Edited by Blanche Sewell. Sound, Douglas Shearer, Norwood A. Fenton. Production manager, Al Shenberg. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Paintings by Doris Lee. Dance directors, Robert Alton, Gene Kelly. Grip, Richard Borland. Costumes designed by Tom Keogh. Executed by Karinska. Supervised by Irene. Still man, Jerry Hester.

CAST—Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco, Nicholas Brothers, Lester Allen, Lola Deem, Ellen Ross, Mary Jo Ellis, Jean Dean, Marion Murray, Ben Lessy, Jerry Bergen, Val Seitz, Gaudsmith Brothers, Cully Richards. Days in production, 67. Reviewed 3-29-48.

PITFALL

Regal-UA. Producer, Samuel Bischoff. Director, Andre De Toth. Screenplay, Karl Kamb. Original novel, Jay Dratler. Photography, Harry Wild. Operating cameraman, Charles Straumer. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Edited by Walter Thompson. Sound technician, Frank Webster. Production manager, Ben Hersh. Assistant director, Joe Depew. Script supervisor, Cora Palmatier. Hair stylist, Hedvig Mjorud. Makeup, Robert Cowan, Kiva Hoffman. Grip, Frank Williams. Still man, Frank Tanner.

CAST—Dick Powell, Lizbeth Scott, Jane Wyatt, Raymond Burr, John Litel, Byron Barr, Jimmy Hunt, Ann Doran, Selmer Jackson, Margaret Wells, Dick Wessel. Days in production, 36. Reviewed 8-2-48.

THE PLUNDERERS

REP. (Trucolor). Associate producer-director, Joseph Kane. Screenplay, Gerald Geraghty, Gerald Adams. Original, James Edward Grant. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Songs (lyrics), Jack Elliott, Aaron Gonzalez. Edited by Arthur Roberts. Sound technician, Richard Tyler. Production manager, Kenny Holmes. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Don Keyes.

CAST—Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland, Grant Withers, Taylor Holmes, Paul Fix, Francis Ford, James Flavin, Russell Hicks, Maude Eburne, Mary Ruth Wade, Louis R. Faust. Days in production, 32. Reviewed 11-1-48.

PORT SAID

COL. Producer, Wallace MacDonald. Director, Reginald LeBorg. Screenplay, Brenda Weisberg. Original, Louis Pollock. Photography, Allen Siegler. Operating cameraman, Victor Scheurich. Art direction, Rudolph Sternad. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Sam Nelson. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Homer Van Pelt.

CAST—Gloria Henry, William Bishop, Steven Geray, Edgar Barrier, Richard Hale, Ian MacDonald, Blanche Zohar, Robin Hughes, Jay Novello, Ted Hecht, Lester Sharpe, Martin Garralaga. Days in production, 11. Reviewed 5-6-48.

PORTRAIT OF JENNIE

Selznick International-SRO. (Sequence in Technicolor). Producer, David O. Selznick. Associate producer, David Hempstead. Director, William Dieterle. Screenplay, Paul Osborn, Peter Berneis. Original novel, Robert Nathan. Adaptation, Leonardo Bercovici. Photography, Joseph August. Special effects, Clarence Slifer. Operating cameraman, Curt Fetter. Production design, J. McMillan Johnson. Art direction, Joseph B. Platt. Set decorations, Claude Carpenter. Music direction-score (based on themes of Claude Debussy), Dimitri Tiomkin. Edited by William Morgan. Sound technician, James G. Stewart. Production manager, Argyle Nelson. Assistant director, Arthur Fellows. Script supervisor, Charlsie Bryant. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, Morris Rosen. Costumes designed by Lucinda Ballard, Anna Hill Johnstone. Still man, John Miehle.

CAST—Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway, David Wayne, Albert Sharp, Florence Bates, Henry Hull, Felix Bressart, Clem Bevans, Maude Simmons. Days in production, 72. Reviewed 12-24-48.

THE PRAIRIE

Finney-Moskov-SCREEN GUILD. Producer, George Moskov. Director, Frank Wisbar. Screenplay, Arthur St. Clare. Original novel, James Fenimore Cooper. Photography, James S. Brown. Operating cameraman, Harvey Gould. Art direction, Perry Smith. Set decorations, Earl Wooden. Music score, Alexander Steinert. Edited by Douglas Bagier. Sound technician, Ferol Redd. Production manager, Leon Chooluck. Assistant director, Bud Kadish. Script supervisor, Tessie Wise. Hair stylist, Merle Reeves. Makeup, Bob Cowan. Grip, Fred Russell. Still man, M. B. Paul.

CAST—Lenore Aubert, Alan Baxter, Russ Vincent,

Jack Mitchum, Charles Evans, Edna Holland, Chief Thundercloud, Fred Coby, Bill Murphy, David Gerber, Don Lynch, George Morrell, Chief Yowlachie, Jay Silverheels, Beth Taylor, Frank Hemingway. Days in production, 13.

THE PRINCE OF THIEVES

COL. (Cinecolor). Producer, Sam Katzman. Director, Howard Bretherton. Screenplay, Maurice Tombragel. Novel, Alexander Dumas. Adaptation, Charles H. Schneer. Photography, Fred H. Jackman, Jr. Cinecolor consultant, Gar Gilbert. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound, Jack Goodrich. Assistant director, Melville Shyer. Script supervisor, R. Morton. Hair stylist, Helen Hunt. Grip, Harold Hanks. Still man, Ken Lobben.

CAST—Jon Hall, Patricia Morison, Adele Jergens, Alan Mowbray, Michael Duane, H. B. Warner, Lowell Gilmore, Gavin Muir, Robin Raymond, Lewis L. Russell, Walter Sande, Syd Saylor, I. Stanford Jolley, Fredric Santley, Belle Mitchell. Days in production, 32. Reviewed 1-14-48.

RACE STREET

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Edwin L. Marin. Original screenplay, Martin Rackin. Suggested by "The Twisted Road" by Maurice Davis. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations ,Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Songs, Don Raye, Gene de Paul, Ray Heindorf, M. K. Jerome, Ted Koehler. Edited by Sam E. Beetley. Sound technicians, Jean L. Speak, Terry Kellum. Production manager, Sam Ruman. Assistant director, Grayson Rogers. Script supervisor, I. Hogan. Makeup, Gordon Bau. Hair stylist, Flo Guernsey. Grip, James Kirley. Dance director, Charles O'Curran. Still man, Oliver Sigurdson. Costumes designed by Edward Stevenson.

CAST—George Raft, William Bendix, Marilyn Maxwell, Frank Faylen, Henry Morgan, Gale Robbins, Cully Richards, Mack Gray, Russell Hicks, Richard Powers, William Forrest, Jim Nolan, George Turner, Richard Benedict, Dean White, Freddie Steele. Days in production, 39. Reviewed 6-23-48.

RACHEL AND THE STRANGER

RKO. Executive producer, Jack J. Gross. Producer, Richard H. Berger. Director, Norman Foster. Screenplay, Waldo Salt. Original novel, "Rachel" by Howard Fast. Photography, Maury Gertsman. Special effects, Russell A. Cully. Operating cameramen, Eddie Pyle and Jimmie Daly. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera. John Sturtevant. Musical director, C. Bakalienikoff. Songs, Roy Webb, Waldo Salt. Edited by Les Millbrook. Sound technicians, Earl Wolcott, Terry Kellum. Production manager, Dewey Starkey. Assistant director, Harry Mancke. Script supervisor, Ann Pyle. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Peter Bernard. Miss Young's costumes designed by Edith Head. Still man, Alex Kahle.

CAST—Robert Montgomery, Suson Hayward, John Mitchum, Gary Gray, Tom Tully, Sara Haden. Frank Ferguson, Walter Baldwin, Regina Wallace. Days in production, 73. Reviewed 8-3-48.

RACING LUCK

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay, Joseph Carole, Al Martin, Harvey Gates. Photography, Ira H. Morgan. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff. Songs, Dooley Wilson, Elliot Carpenter. Edited by Henry Batista. Sound technician, Josh Westmoreland. Assistant director, James Nicholson. Script supervisor, Vi Neufield. Grip, Clyde Prior. Still man, Howard Christie.

CAST—Gloria Henry, Stanley Clements, David Bruce, Paula Raymond, Harry Cheshire. Dooley Wilson, Jack Ingram, Nelson Leigh, Bill Cartledge, Syd Saylor. Days in production, 7. Reviewed 11-4-48.

RAW DEAL

Reliance-EL. Producer, Edward Small. Director, Anthony Mann. Screenplay, Leopold Atlas, John C. Higgins. Original, Arnold B. Armstrong, Audrey Ashley. Dialog director, Leslie Urbach. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Shore. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Paul Sawtell. Musical director, Irving Friedman. Edited by Alfred Gaetano. Sound, Leon S. Becker, Earl Sitar. Production manager, James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Dick Walton. Makeup, Ern Westmore, Ted Larsen. Hair stylists, Joan St. Oegger, Anna Malin. Grip, Louis Kusley. Still man, Don MacKenzie.

CAST—Dennis O'Keefe, Claire Trevor, Marsha Hunt, John Ireland, Raymond Burr, Curt Conway, Chili Williams, Richard Fraser, Whitner Bissell, Cliff Clark. Days in production, 22. Reviewed 5-19-48.

RED RIVER

Monterey-UA. Executive producer, Charles K. Feldman. Producer-director, Howard Hawks. Co-director, Arthur Rosson. Screenplay, Borden Chase, Charles Schnee. From Saturday Evening Post story by Borden Chase. Photography, Russell Harlan. Special effects, Allan Thompson, Donald Steward. Art direction, John Datu Arensma. Music score-director-song, Dimitri Tiomkin. Edited by Christian Nyby. Sound technicians, Richard DeWeese, Vinton Vernon. Production manager, Norman Cook. Assistant director, William McGarry. Script clerk, Bobby Sierkes. Makeup, Lee Greenway. Grip, Thomas Thompson.

CAST—John Wayne, Montgomery Clift, Joanne Dru, John Ireland. Harry Carey, Jr.. Walter Brennan, Noah Beery, Jr., Chief Yowlachie, Mickey Kuhn, Hal Taliaferro, Coleen Gray, Harry Carey, Sr., Paul Fix, Ray Hyke, William Self, Ivan Parry, Dan White, Hank Worden. Days in production, 85. Reviewed 7-12-48.

RELENTLESS

Cavalier-COL. Producer, Eugene B. Rodney. Director, George Sherman. Screenplay, Winston Miller. Original, Kenneth Perkins. Photography, Edward Cronjager. Art direction, Stephen Goosson, Walter Holscher. Music score, Marlin Skiles. Musical director, M. H. Stoloff. Edited by Gene Havlick. Sound technician, Frank Goodwin. Assistant director, Carl Hiecke. Script suoervisor, Pat Betz. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Irving Lipman.

CAST—Robert Young, Marguerite Chapman. Willard Parker, Barton MacLane, Mike Mazurki, Robert Barrat, Clem Bevans, Frank Fenton, Hank Patterson, Paul Burns, Emmett Lynn. Will Wright. Days in production, 63. Reviewed 1-9-48.

THE RETURN OF OCTOBER

COL. (Technicolor). Producer, Rudolph Mate. Assistant producer, Lehman Katz. Director, Joseph H. Lewis. Screenplay, Melvin Frank, Norman Panama. Original, Connie Lee, Karen DeWolf. Photograaohy, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Will Cline. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Wilbur Menefee, William Kiernan. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician. George Cooper. Assistant director, Sam Nelson. Script supervisor, Dorothy Cumming. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Don Murphy. Costumes designed by Jean Louis. Still man, Max Liopman.

CAST—Glenn Ford, Terry Moore, Albert Sharpe, James Gleason, Dame May Whitty, Henry O'Neill, Frederic Tozere. Samuel S. Hinds, Nana Bryant, Lloyd Corrigan, Roland Winters, Stephen Dunne, Gus Schilling. Murray Alper, Horace MacMahon, Victoria Horne, Byron Foulger. Bill Pearson, Russell Hicks, Robert Malcolm. Ray Walker. Days in production, 40. Reviewed 10-19-48.

RETURN OF THE BAD MEN

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Ray Enright. Screenplay, Charles O'Neal. Jack Natteford, Luci Ward. Original, Jack Natteford. Luci Ward. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Operating cameraman, Richard Davol. Art direction, Albert S. D'Agos-

tino, Ralph Berger. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Jean L. Speak, Terry Kellum. Production manager, John Pommer. Assistant director, Grayson Rogers. Script supervisor, D. Ullman. Makeup, Gordon Bau, Webb Phillips. Grip, Henry Burton. Costumes designed by Renie. Still man, Rod Tolmie.

CAST—Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Jacqueline White, Steve Brodie, Richard Powers, Robert Bray, Lex Barker, Walter Reed, Michael Harvey, Dean White, Robert Armstrong, Tom Tyler, Lew Harvey, Gary Gray, Walter Baldwin, Minna Gombell, Warren Jackson, Robert Clarke, Jason Robards. Days in production, 43. Reviewed 5-13-48.

RETURN OF THE LASH

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph O'Donnell. Dialog director, Gloria Welsch. Photography, Ernest Miller. Operating cameraman, Aaron Dalzell. Art direction, Jack Mills. Music score, Walter Greene. Musical director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, Aaron Hower.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Mary Maynard, Brad Slaven, George Chesebro, Lee Morgan, Lane Bradford, John Gibson, Dee Cooper, Roy Butler, George De Norman, Carl Mathews, Charles Whitaker. Days in production, 6. Reviewed 6-11-48.

THE RETURN OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, Ross Lederman. Screenplay, Edward Bock, Maurice Tombragel. Original, Cornell Woolrich. Suggested by radio program, "The Whistler." Photography, Philip Tannura. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Lou Walters.

CAST—Michael Duane, Lenore Aubert, Richard Lane, James Cardwell, Ann Shoemaker, Sarah Padden, Wilton Graff, Olin Howlin, Eddy Waller, Trevor Bardette, Ann Doran, Robert Emmett Keane, Edgar Dearing. Days in production, 10. Reviewed 3-18-48.

THE RETURN OF WILDFIRE

Lippert-SCREEN GUILD (Sepiatone). Executive producer, Robert Lippert. Producer, Carl K. Hittleman. Director, Ray Taylor. Original screenplay, Betty Burbridge, Carl K. Hittleman. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Set decorations, Dave Milton. Musical director, Albert Glasser. Edited by Paul Landres. Sound technician, W. C. Smith. Assistant director, Willard Sheldon. Script supervisor, Moree Herring. Grip, Noble Craig. Still man, Milton Gold.

CAST—Richard Arlen, Patricia Morison, Mary Beth Hughes, James Millican, Reed Hadley, Chris-Pin Martin, Stanley Andrews, Holly Bane, Highland Dale. Days in production, 7. Reviewed 8-11-48.

RIDIN' DOWN THE TRAIL

MONO. Producer-original screenplay, Bennett Cohen. Director, Howard Bretherton. Photography, James S. Brown. Operating cameraman, Al Meyers. Art direction, R. J. Mills. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, Frank McWhorter. Assistant director, Wesley Barry. Script supervisor, Evelyn Earle. Production supervisor, Glenn Cook. Grip, Geo. Carstanson. Still man, Fred Parish.

CAST—Jimmy Wakely, Dub "Cannonball" Taylor, Douglas Fowley, John James, Douglas Aylesworth, Beverly Jons, Charles L. King, Matthew B. Slaven, Kermit Maynard, Harry Carr, Milburn Morante, Ted French, Post Park, Richard R. Reinhardt, Don Weston, Jesse Ashlock, Stanley Ellison, Wayne Burson. Days in production, 6. Reviewed 1-30-48.

ROAD HOUSE

20th-FOX. Producer-screenplay, Edward Chodorov. Director, Jean Negulesco. Original, Margaret Gruen, Oscar Saul. Photography, Joseph LaShelle. Special effects, Fred Sersen. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Tom Dudley. Script supervisor, Rose Steinberg. Hair stylist, Myrl Stoltz, Catherine Reed. Makeup, Ben Nye, Tom Tuttle, Bill Riddle. Grip, Leo McCreary. Costumes designed by Kay Nelson. Still man, Cliff Maupin.

CAST—Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead, Robert Karnes, George Beranger, Ian MacDonald, Grandon Rhodes. Days in production, 44. Reviewed 9-22-48.

ROCKY

MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowell, Ace Herman. Director, Phil Karlson. Screenplay, Jack De Witt. Original, George Sayre. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Musical director, Edward Kay. Edited by Robert Warwick, Jr. Sound technician, Tom Lambert. Assistant director, Wes Barry. Script supervisor, Ilona Vas. Makeup, Harry Ross. Grip, George Booker. Still man, Talmadge Morrison.

CAST—Roddy McDowall, Edgar Barrier, Nita Hunter, Gale Sherwood, Jonathan Hale, William Ruhl, Claire Whitney, Irving Bacon, John Alvin, Rags (dog). Days in production, 24. Reviewed 4-27-48.

ROGUES' REGIMENT

UI. Producer-screenplay, Robert Buckner. Director, Robert Florey. Original, Robert Buckner, Robert Florey. Photography, Maury Gertsman. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Songs, Jack Brooks, Serge Walter, Walter Jurmann. Edited by Ralph Dawson. Sound, Leslie I. Carey, Richard De Wesse. Production manager L. Leary. Assistant director, Horace Hough. Script supervisor, Dorothy Hughes. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Billy Daniels. Grip, R. Franks. Costumes designed by Orry Kelly. Still man, Maurice Goldberg.

CAST—Dick Powell, Marta Toren, Vincent Price, Stephen McNally, Edgar Barrier, Henry Rowland, Carol Thurston, James Millican, Richard Loo, Philip Ahn, Richard Fraser, Otto Reichow, Kenny Washington, Dennis Dengate, Frank Conroy, Martin Garralaga, James F. Nolan. Days in production, 44. Reviewed 9-30-48.

ROMANCE ON THE HIGH SEAS

Michael Curtiz-WB (Technicolor). Producer, Art Gottlieb. Director, Michael Curtiz. Screenplay, Julius J. and Philip G. Epstein. Original, S. Pondal Rios, Carlos A. Olivari. Additional dialog, I. A. L. Diamond. Photography, Elwood Bredell. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special effects, David Curtiz. Wilfred M. Cline, Robert Burks. Operating cameraman, William Schurr. Art direction, Anton Grot. Set decorations, Howard Winterbottom. Dialog director, Felix Jacoves. Orchestrations-conductor, Ray Heindorf. Musical director, Leo F. Forbstein. Songs, Jule Styne, Sammy Cahn. Edited by Rudi Fehr. Sound technicians, Everett A. Brown, David Forrest. Production manager, Eric Stacey. Assistant director, Robert Vreeland. Script supervisor, Jean Baker. Makeup Perc Westmore. Grip, Charles Harris. Dance director, Busby Berkeley. Still man, Jack Woods. Costumes designed by Milo Anderson.

CAST—Jack Carson, Janis Paige, Don De Fore, Doris Day, Oscar Levant, S. Z. Sakall, Fortunio Bonanova, Eric Blore, Franklin Pangborn, Leslie Brooks, William Bakewell, Johnny Berkes, Kenneth Britton. Days in production, 58. Reviewed 6-8-48.

ROPE

Transatlantic-WB (Technicolor). Producer-director, Alfred Hitchcock. Screenplay, Arthur Laurents. Original play by Patrick Hamilton. Adaptation, Hume Cronyn. Photography, Joseph Valentine, Wm. V. Skall. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameramen, Edward Fitzgerald, Paul G. Hill, Richard Emmons, Morris Rosen. Art direction, Perry Ferguson. Set decorations, Emile Kuri, Howard Bristol. Music score, David Buttolph. Musical director, Leo Forbstein. Edited by William H. Ziegler. Sound technician, Al Riggs. Production manager, Fred Ahern. Assistant director, Lowell J. Farrell. Script supervisor, Charlsie Bryant. Hair stylist, Agnes Flannigan. Makeup, Perc Westmore, Ed Voight. Grip, Morris Rosen. Costumes designed by Adrian. Still man, John Miehle.

CAST—James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier, Douglas Dick, Edith Evanson, Dick Hogan, Joan Chandler, Days in production, 36. Reviewed 8-26-48.

ROSE OF SANTA ROSA

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, George F. Kelley. Operating cameraman, Harry Webb. Art direction, Charles Clague. Set decorations, David Montrose. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, Al Hoffman, Allan Roberts, Jerry Livingston. Edited by Paul Borofsky. Sound technician, George Cooper. Assistant director, Gilbert Kay. Script supervisor, Helen McCaffery. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Walter Meins. Still man, Homer Van Pelt.

CAST—Patricia White, Eduardo Noriega, Eduardo Ciannelli, Ann Codee, Fortunio Bonanova, Rosita Marstini, Douglas Fowley, Nacho Galindo, Phil Arnold, the Hoosier Hot Shots, the Philharmonica Trio, Aaron Gonzales and his orchestra. Days in production, 10. Reviewed 3-10-48.

RUSTY LEADS THE WAY

COL. Producer, Robert Cohn. Director, Will Jason. Original screenplay, Nedrick Young. Original characters created by Al Martin. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, George Brooks. Set decorations, Frank Tuttle. Technical director, George Coulouris. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven, Jr. Script supervisor, W. O'Brien. Hair stylist, Helen Hunt. Grip, P. Sutherland. Still man, Joe Walters.

CAST—Ted Donaldson, Sharyn Moffett, John Litel, Ann Doran, Paula Raymond, Peggy Converse, Harry Hayden, Ida Moore, Mary Currier, Fred Sears, Mickey McGuire, Teddy Infuhr, Dwayne Hickman, David Ackles, Flame (dog). Days in production, 10. Reviewed 7-23-48.

RUTHLESS

Producing Artists-EL. Producer, Arthur S. Lyons. Associate producer, Joseph Justman. Director, Edgar Ulmer. Screenplay, S. K. Lauren, Gordon Kahn. Original, Dayton Stoddart. Photography, Bert Glennon. Operating cameraman, Wilbur Bradley. Art direction, F. Paul Sylos. Set decorations, Ray Robinson. Musical director, Paul Dessau. Edited by Francis D. Lyon. Sound technician, Max Hutchinson. Assistant director, Marty Moss. Script supervisor, Shirley Ulmer. Hair stylist, Helen Lierley. Makeup, Bob Littlefield. Grip, C. O. Morris. Still man, Morrison B. Paul.

CAST—Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers, Edith Barrett, Dennis Hoey, Raymond Burr, Joyce Arling, Charles Evans, Bob Anderson, Arthur Stone, Ann Carter. Days in production, 49. Reviewed 3-24-48.

SAIGON

PARA. Producer, P. J. Wolfson. Director, Leslie Fenton. Screenplay, P. J. Wolfson, Arthur Sheekman. Original, Julian Zimet. Photography, John F. Seitz. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Robert Emmett Dolan. Edited by William Shea. Sound technicians, Wallace Nogle, Gene Garvin. Production manager, Kenneth DeLand. Assistant director, Francisco Day. Script supervisor, Lupe Hall. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Edith Head. Still man, G. E. Richardson.

CAST—Alan Ladd, Veronica Lake, Douglas Dick, Wally Cassell, Luther Adler, Morris Carnovsky, Mikhail Rasumny, Luis Van Rooten, Eugene Borden. Days in production, 48. Reviewed 2-3-48.

THE SAINTED SISTERS

PARA. Producer, Richard Maibaum. Director, William D. Russell. Screenplay, Harry Clork, N. Richard Nash. Original story, Elisa Bialk; play by Elisa Bialk and Alden Nash. Adaptation, Mindret Lord. Photography, Lionel Lindon. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Grace Gregory. Music score, Van Cleave. Musical director, Irvin Talbot. Edited by Everett Douglas. Sound technicians, Philip Wisdom, Gene Garvin. Production manager, Hugh Brown. Assistant director, Francisco Day. Script supervisors, Harry Hogan, Gene Buck, Jr. Grip, William Austin. Makeup, Wally Westmore. Costumes designed by Edith Head. Still man, Don English.

CAST—Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves, Beulah Bondi, Chill Wills, Darryl Hickman, Jimmy Hunt, Kathryn Card, Ray Walker, Harold Vermilyea. Days in production, 38. Reviewed 3-8-48.

THE SAXON CHARM

UI. Producer, Joseph Sistrom. Director-screenplay, Claude Binyon. Original novel, Frederic Wakeman. Photography, Milton Krasner. Special effects, David S. Horsley. Operating cameraman, Neal Beckner. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ted Offenbacker. Music score, Walter Scharf. Orchestrations, David Tamkin. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Ed Dodds. Assistant director, Frank Shaw. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Nick Castle. Grip, H. Fletcher. Costumes designed by Mary K. Dodson. Still man, Bill Thomas.

CAST—Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan, Harry von Zell, Cara Williams, Chill Wills, Heather Angel. Days in production, 44. Reviewed 9-2-48.

SCUDDA-HOO! SCUDDA-HAY!

20th-FOX. (Technicolor). Producer, Walter Morosco. Director-screenplay, F. Hugh Herbert. Original novel, George Agnew Chamberlain. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Roy Ivey. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Stanley Detlie. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, Eugene Grossman, Roger Heman. Production manager, R. E. Goux. Assistant directors, Eli Dunn, Bert Briskin. Script supervisor, Rose Steinberg. Makeup, Ben Nye, Ernie Park, Frank Prehoda. Hair stylist, Myrtle Ford. Grip, Eddie Ledgerwood. Costumes designed by Bonnie Cashin. Still man, Ray Nolan.

CAST—June Haver, Lon McCallister, Walter Brennan, Anne Revere, Natalie Wood, Robert Karnes, Henry Hull, Tom Tully, Lee MacGregor, Geraldine Wall, Ken Christy, Tom Moore, Matt McHugh, Charles Wagenheim, Herbert Heywood, Edward Gargan, Guy Beach, C. Pat Collins, Charles Woolf, Eugene Jackson, Marilyn Monroe. Days in production, 61. Reviewed 3-2-48.

SEALED VERDICT

PARA. Producer, Robert Fellows. Director, Lewis Allen. Screenplay, Jonathan Latimer. Original novel, Lionel Shapiro. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Frank Burgess. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Edited by Alma Macrorie. Sound technicians, Harry Lindgren, Gene Garvin. Production manager, C. Kenneth Deland. Assistant director, Alvin Ganzer. Script

supervisor, Claire Behnke. Hair stylist, Dean Cole. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Still man, Frank Burgess.

CAST—Ray Milland, Florence Marly, Broderick Crawford, John Hoyt, John Ridgely, Ludwig Donath, Norbert Schiller, Dan Tobin, Olive Blakeney, Marcel Journet, Paul Lees, James Bell, Elisabeth Risdon, Frank Conroy, Celia Lovsky, June Jeffery, Patricia Miller, Selmar Jackson, Charles Evans. Days in production, 36. Reviewed 9-7-48.

THE SEARCH

(Made in Europe) MGM. Producer, Lazar Wechsler. Director, Fred Zinnemann. Original screenplay, Richard Schweizer, David Wechsler. Additional dialog, Paul Jarrico. Photography, Emil Berna. Technical adviser and military liaison, Therese Bonney. Music score, Robert Blum. Edited by Hermann Haller. Grip, Albert Hunter.

CAST—Montgomery Clift, Aline MacMahon, Jarmila Novotna, Wendell Corey, Mary Patton, Ewart G. Morrison, William Rogers, Ivan Jandl, Leopold Borkowski, Claude Gambier. Reviewed 3-22-48.

THE SECRET LAND

MGM (Technicolor). Producer, Orville O. Dull. Screenplay (commentary) Capt. Harvey S. Haislip, U.S.N. (Ret), Comdr. William C. Park, U.S.N.R. Photography, Navy, Marine Corps, Coast Guard and Army cameramen. Music score, Bronislau Kaper. Edited by Comdr. Frederick Y. Smith, U.S.N.R. Sound, Douglas Shearer.

CAST—(Narration) Comdr. Robert Montgomery, U.S.N.R., Lt. Robert Taylor, U.S.N.R., Lt. Van Heflin, A.A.F. (Ret.). Reviewed 8-25-48.

SECRET SERVICE INVESTIGATOR

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, John K. Butler. Photography, John MacBurnie. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Victor B. Appel. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Makeup supervision, Bob Mark. Hair stylist, Lynn Burke. Grip, C. B. Lawrence. Still man, Ira Hoke. Costumes designed by Adele Palmer.

CAST—Lynne Roberts, Lloyd Bridges, George Zucco, June Story, Trevor Bardette, John Kellogg, Jack Overman, Roy Barcroft, Douglas Evans, Milton Parsons, James Flavin, Tommy Ivo, Sam McDaniel, Billy Benedict, Minerva Urecal. Days in production, 10. Reviewed 6-1-48.

SHADES OF GRAY

U. S. Army Signal Corps. Producer, Frank J. Payne. Director, Joe Henabery. Original screenplay, John Davenport, Mortimer Uffner. Photography, Gerald Hirschfeld. Technical adviser, Dr. George S. Goldman; Technical adviser, combat psychiatry, Lt. Col. Frank Drake. Edited by Eric Lawrence. Sound, Maj. Albert Dillinger.

CAST—Sandy Campbell, Ed Kreisler, Paul Larsen, Val Vinson, John Leighton, Lewis Howard, Tom Nello. Bob Knight, Michael Higgins, Berton Tripp, Bill Hollandbeck, Ewing Mitchell, Neil McMahon, Hal Conklin, Ray Rahner, Harry Hennessy (narrator). Reviewed 2-6-48.

SHAGGY

Pine-Thomas-PARA. (Cinecolor). Producers, William Pine, William Thomas. Director, Robert Emmett Tansey. Original screenplay, Maxwell Shane. Photography, Ellis W. Carter. Cinecolor direction, Wilton Holm. Operating cameraman, Kit Carson. Art direction, F. Paul Sylos. Set decorations, John MacNeil, William Magginetti. Music score, Ralph Stanley. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair dresser, Alma Armstrong. Makeup, Paul Malcolm. Grip, John Livesley. Still man, Ed Henderson.

CAST — Brenda Joyce, George Nokes, Robert Shayne, Jody Gilbert, Ralph Sanford, Alex Frazer, William Haade, Dan White, Shaggy (dog). Days in production, 19. Reviewed 4-7-48.

SHANGHAI CHEST

James Burkett-MONO. Producer, James S. Burkett. Director, William Beaudine. Screenplay, W. S. Darling, Sam Newman. Original, Sam Newman. Additional dialog, Tim Ryan. Photography, William Sickner. Operating cameraman, William Margulies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman; supervision, Otho Lovering. Sound technician, Frank McWhorter. Production manager, Glenn Cook. Assistant director, Wesley Barry. Script supervisor, Jules Levy. Hair stylist, Lela Chambers. Grip, Harry Lewis. Still man, James Fullerton.

CAST—Roland Winters, Mantan Moreland, Deannie Best, John Alvin, Victor Sen Yung, Tim Ryan, Pierre Watkin, Russell Hicks, Philip van Zandt, George Eldredge, Willie Best, Tristram Coffin, Milton Parsons, Edward Coke, Olaf Hytten, Erville Alderson, Charlie Sullivan, Paul Scardon, William Ruhl, Lois Austin, Chabing. John Shay. Days in production, 8. Reviewed 9-9-48.

SHED NO TEARS

Equity-EL. Producer, Robert Frost. Director, Jean Yarbrough. Screenplay, Brown Holmes, Virginia Cook. Novel, Don Martin. Photography, Frank Redman. Operating cameraman, John Hixon. Art direction, Walter Koessler. Set decorations, Fay Babcock. Music score-direction, Ralph Stanley. Musical supervisor, David Chudnow. Edited by Norman A. Cerf. Sound technician, Ben Winkler. Production manager, Donald Verk. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Grip, Walter Dalton. Makeup, Don Donaldson. Still man, Fred Levie. Costumes designed by Lon Anthony.

CAST—Wallace Ford. June Vincent, Robert Scott, Johnstone White. Dick Hogan, Frank Albertson. Days in production, 10. Reviewed 7-12-48.

SHEP COMES HOME

Lippert-SCREEN GUILD. Producer, Ron Ormond. Director-original screenplay. Ford Beebe. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austen Jewell. Script supervisor, Morie Herring. Makeup, Ted Larson. Grip, Noble Craig. Still man, James Doolittle.

CAST — Robert Lowery, Billy Kimbley, Marg'a Dean, Martin Garralaga, Sheldon Leonard, Michael Whalen, J. Farrell MacDonald. Lyle Talbot, Frank Jenks, Edna Holland, Matt Willis, Ben Erway, Flame (dog). Days in production, 8. Reviewed 12-30-48.

THE SIGN OF THE RAM

COL. Producer, Irving Cummings, Jr. Director, John Sturges. Screenplay, Charles Bennett. Original novel, Margaret Ferguson. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Stephen Goosson, Sturges Carne. Set decoration, Wilbur Menefee, Frank Tuttle. Music score. Hans J. Salter. Musical director, M. W. Stoloff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, James Nicholson. Script supervisor, Rose Loewinger. Makeup. Clav Campbell. Hair stylist, Helen Hunt. Grips, Ray Rich, Eddie Blaisdell. Costumes designed by Jean Louis. Still man, William Avery.

CAST—Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell, Dame May Whitty, Allene Roberts, Ross Ford. Diana Douglas Margaret Tracy, Paul Scardon. Gerald Hamer. Doris Lloyd. Days in production, 36. Reviewed 2-2-48.

SILENT CONFLICT

Hopalong Cassidy-UA. Executive producer-actor, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Charles Belden. Original characters, Clarence E. Mulford. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Darrell Calker. Edited by Fred W. Berger. Sound technician, Frank McWhorter. Assistant director, Wm. Faralla. Script supervisor, Jules Levy. Makeup, Vern Murdock Grip, Carl Miksch. Still man, Art Marion.

CAST—William Boyd, Andy Clyde, Rand Brooks, Virginia Belmont, Earle Hodgins, James Harrison, Forbes Murray, John Butler, Herbert Rawlinson, Richard Alexander, Don Haggerty. Days in production, 8. Reviewed 4-5-48.

SILVER RIVER

WB. Producer, Owen Crump. Director, Raoul Walsh. Screenplay, Stephen Longstreet, Harriet Frank, Jr. Original novel, Stephen Longstreet. Photography, Sid Hickox, Montages, James Leicester. Special effects, William McCann, Edwin Du Par. Operating cameraman, Mike Joyce. Art direction, Ted Smith. Set decorations, William G. Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Alan Crosland, Jr. Sound technician, Francis J. Scheid. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Della Barnes. Makeup, Perc Westmore. Grip, D. Mashmeyer. Costumes designed by Travilla. Still man, Lloyd McLean.

CAST—Errol Flynn, Ann Sheridan, Thomas Mitchell, Bruce Bennett, Tom D'Andrea, Barton MacLane, Monte Blue, Jonathan Hale, Alan Bridge, Arthur Space, Art Baker, Joe Crehan. Days in production, 94. Reviewed 5-4-48.

SIREN OF ATLANTIS

Seymour Nebenzal-UA. Producer, Seymour Nebenzal. Associate producer, Roman I. Pines. Director-film editor, Gregg Tallas. Screenplay, Rowland Leigh, Robert Lax. Original novel, Pierre Benoit. Additional dialog, Thomas Job. Photography, Karl Struss. Special effects, Rocky Cline. Operating cameraman, Robert Gough. Production design, Lional Banks. Set decorations, George Sawley. Music score, Michel Michelet. Musical supervision, David Chudnow. Musical director, Heinz Roemheld. Sound technician, Corson Jowett. Production manager, Walter S. Mayo, Jr. Assistant director, Milton Carter. Script supervisor, Kay Phillips. Hair stylist, Jane Romeyn. Makeup, Lee Greenway. Dance director, Lester Horton. Grip, Henry Maak. Costumes designed by Jean Schlumberger. Still man, George Hommel.

CAST—Maria Montez, Dennis O'Keefe, Jean Pierre Aumont, Morris Carnovsky, Henry Daniell, Alexis Minotis, John Shelton, Russ Conklin, Alan Nixon, Herman Boden, Margaret Martin, Milada Mladova. Days in production, 50. Reviewed 12-13-48.

SITTING PRETTY

20th-FOX. Producer, Samuel G. Engel. Director, Walter Lang. Screenplay, F. Hugh Herbert. Novel "Belvedere," Gwen Davenport. Photography, Norbert Brodine. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Harmon Jones. Sound technicians, George Leverett, Roger Heman. Production manager, Max Golden. Assistant director, Gaston Glass. Script supervisor, Jerry Bryan. Makeup, Ben Nye. Grip, Leo McCreary. Costumes designed by Kay Nelson. Still man, Emmett Schoenbaum.

CAST—Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Allbritton, Randy Stuart, Ed Begley, Larry Olsen. John Russell, Betty Ann Lynn, Willard Robertson, Anthony Sydes, Roddy McCaskill, Grayce Hampton, Cara Williams, Marion Marshall, Charles Arnt, Ken Christy, Ann Shoemaker, Minerva Urecal, Mira McKinney, Syd Saylor, Ruth Warren, Isabel Randolph, Ellen Lowe, Dave Morris, Anne O'Neal, Albin Roseling, Josephine Whittell, Mary Field, Billy Wayne, Charles Owens, Robert Tidwell, Iris James. Days in production, 46. Reviewed 2-24-48.

SIX-GUN LAW

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, George F. Kelley. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Edited by Henry De Mond. Sound, Lambert Day. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Don Christie.

CAST—Charles Starrett, Smiley Burnette, Nancy Saunders, Paul Campbell, Hugh Prosser, George Chesebro, Billy Dix, Bob Wilkie, Bob Cason, Ethan Laidlaw, Pierce Lyden, Bud Osborne. Budd Buster. Days in production, 8. Reviewed 3-26-48.

16 FATHOMS DEEP

Arthur Lake-MONO. (Ansco Color). Producers, James S. Burkett, Irving Allen. Director, Irving Allen. Screenplay, Max Trell. Original story, "Sixteen Fathoms Under," Eustace L. Adams. Adaptation, Forrest Judd. Photography, Jack Greenhalgh. Color director, M. Peter Keane. Operating cameraman, Paul Burress. Music score, Lucien Maroweck, Rene Garriguene. Musical director, Lud Gluskin. Edited by Charles Craft. Sound technician, Josh Westmoreland. Production manager, Belmont Gottlieb. Assistant director, Charles S. Gould. Script supervisor, Mary Gibson. Grip, Grant Tucker. Still man, Chas. O'Rourke.

CAST—Lon Chaney, Arthur Lake, Lloyd Bridges, Eric Feldary, Tanis Chandler, John Qualen, Ian MacDonald, Dickie Moore, Harry Cheshire, John Bleifer, Grant Means, John Gonatos, Allen Mathews. Days in production, 26. Reviewed 6-7-48.

SLEEP, MY LOVE

Triangle-UA. Producers, Charles E. Rogers, Ralph Cohn. Associate producer, Harold Greene. Director, Douglas Sirk. Screenplay, St. Clair McKelway, Leo Rosten. Original novel, Leo Rosten. Photography, Joseph Valentine. Operating cameraman, Edward Coleman. Art direction, William Ferrari. Set decorations, Howard Bristol. Music score-direction, Rudy Schrager. Musical supervisor, David Chudnow. Edited by Lynn Harrison. Sound technician, William Randall. Production manager, Robert Bache. Assistant director, Clarence Eurist. Script supervisor, Mary Gibsone Whitlock. Hair stylist, Marjorie Lund. Makeup, Buris Grimwood. Still man, Milton Gold. Costumes designed by Sophie, Margaret Jennings.

CAST—Claudette Colbert, Robert Cummings, Don Ameche, Rita Johnson, George Coulouris, Queenie Smith, Keye Luke, Fred Nurney, Marcia San Marco, Raymond Burr, Lillian Bronson. Lillian Randolph, Hazel Brooks. Days in production, 50. Reviewed 1-12-48.

SLIPPY McGEE

REP. Associate producer, Lou Brock. Director, Albert Kelley. Screenplay, Norman S. Hall. Jerry Gruskin. Original novel. Marie Conway Oemler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Earl Crain, Sr. Production manager, Lou Rosso. Assistant director, Dick Moder. Script supervisor, Joan Eremin. Makeup, Howard Smith. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Donald Barry Dale Evans, Tom Brown, Harry V. Cheshire, James Seay, Murray Alper, Dick Elliott, Maude Eburne, Raymond Largay, Eddie Acuff, Michael Carr. George Nokes. Days in production, 12. Reviewed 1-19-48.

SMART GIRLS DON'T TALK

WB. Producer, Saul Elkins. Director, Richard Bare. Original screenplay, William Sackheim. Photography, Ted McCord. Special effects, Robert Burks. Operating cameraman, George Nogle. Art direction, Stanley Fleischer. Set decorations, William Wallace. Music score, David Buttolph. Orchestrations, Leonid Raab. Edited by Clarence Kolster. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Rita Michaels. Hair stylist, Alma Armstrong. Makeup, Perc Westmore. Grip, William Classen. Still man, Fred Morgan.

CAST—Virginia Mayo, Bruce Bennett, Robert Hutton, Tom D'Andrea, Richard Rober. Helen Westcott, Richard Benedict, Ben Welden, Richard Walsh. Days in production, 30. Reviewed 9-13-48.

SMART POLITICS

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Monte F. Collins, Hal Collins. Dialog director, Monte F. Collins. Photography, Mack Stengler. Operating cameraman, Lester Schorr. Art direction, David Milton. Musical director, Edward Kay. Edited by Will Austin. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Melville Shyer. Script supervisor, Evelyn

Earle. Grip, George Booker. Still man, James Fullerton.

CAST—Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Donald MacBride, Martha Davis, Henry "Butch" Stone, Don Ripps, Candy Candido, Henry Tyler, Monte F. Collins, George Offerman, Jr., George Fields, Dick Paxton, Tommy Mack, Billy Snyder, Gene Krupa and his orchestra, Cappy Barra Boys. Days in production, 9. Reviewed 2-2-48.

SMART WOMAN

Chester-ALLIED ARTISTS. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Edward A. Blatt. Screenplay, Alvah Bessie, Louis Morheim, Herbert Margolies. Original, Leon Gutterman, Edwin V. Westrate. Adaptation, Adela Rogers St. John. Dialog director, G. Joseph Dill. Photography, Stanley Cortez. Operating cameraman, John D. Weiler. Art direction, F. Paul Sylos. Set decorations, Ray Boltz, Jr. Music score, Louis Gruenberg. Musical director, Constantine Bakaleinikoff. Edited by Frank Gross; supervisor, Otho Lovering. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Melville Shyer. Script supervisor, Mary Chaffee. Makeup, Dave Grayson. Grip, Harry Lewis. Miss Bennett's costumes designed by Adrian. Furs by Willard George. Still man, Madison Lacey.

CAST—Brian Aherne, Constance Bennett, Barry Sullivan, Michael O'Shea, James Gleason, Otto Kruger, Isobel Elsom, Richard Lyon, Selena Royle, Taylor Holmes, John Litel, Nita Hunter, Lee Bonnell, Iris Adrian, Willie Best, Horace McMahon. Days in production, 26. Reviewed 3-5-48.

SNAKE-PIT

20th-FOX. Executive producer, Darryl F. Zanuck. Producers, Robert Bassler and Anatole Litvak. Director, Anatole Litvak. Screenplay, Frank Partos, Millen Brand. Original novel, Mary Jane Ward. Photography, Leo Tover. Special effects, Fred Sersen. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Dorothy Spencer. Sound technicians, Arthur L. Kirbach, Harry M. Leonard. Production manager, Ben Silvey. Assistant directors, Henry Weinberger, Dave Silver. Script supervisor, Jerry Bryan. Hair stylist, Esperanza Corona. Makeup, Ben Nye, Ernie Parks. Grip, Henry Gerzen. Costumes designed by Bonnie Cashin. Still man, Anthony Ugrin.

CAST—Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Helen Craig, Leif Erickson, Beulah Bondi, Lee Patrick, Howard Freeman, Natalie Schafer, Ruth Donnelly, Katherine Locke, Frank Conroy, Minna Gombell, June Storey, Lora Lee Michel, Damian O'Flynn, Ann Doran, Esther Somers, Jacqueline de Wit, Betsy Blair, Lela Bliss, Queenie Smith, Victoria Horne, Tamara Shayne, Grace Poggi, Virginia Brissac, Grayce Hampton, Dorothy Neumann, Jan Clayton, Isabel Jewell. Days in production, 65. Reviewed 11-4-48.

SO DEAR TO MY HEART

Walt Disney-RKO (Technicolor). Producer, Walt Disney. Associate producer, Perce Pearce. Director, Harold Schuster. Cartoon director, Hamilton Luske. Screenplay, John Tucker Battle. Cartoon story treatment, Marc Davis, Ken Anderson, Wm. Peed. Original book, Sterling North. Adaptation, Maurice Rapf, Ted Sears. Photography, Winton C. Hoch. Special effects, Ub Iwerks. Technical direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Harvey Gould. Art direction, John Ewing. Cartoon art treatment, John Hench, Mary Blair, Dick Kelsey. Animators, Eric Larson, John Lounsbery, Milt Kahl, Hal King, Les Clark, Don Lusk. Set decorations, Mac Alper. Music score, Paul Smith. Orchestrations, Ed Plumb. Vocal direction, Ken Darby. Musical editor, Al Teeter. Songs, Larry Morey, Don Raye, Irving Taylor, Bob Wells, Eliot Daniel, Gene DePaul, Ticker Freeman, Mel Torme. Edited by Thomas Scott, Lloyd L. Richardson. Sound, C. O. Slyfield, Max Hutchinson, R. O. Cook. Production manager, Fred Leahy. Assistant director, Jasper Blystone. Script supervisor, Pat Betz. Hair stylist, Vera Peterson. Makeup, Ted Larson. Grip, Tom Connally. Still man, Earl Colgrove.

CAST—Burl Ives, Bobby Driscoll, Beulah Bondi, Luana Patten, Harry Carey, Raymond Bond, Walter Soderling, Matt Willis, Spelman B. Collins; (voices) John Beal, Ken Carson, Bob Stanton, the Rhythmaires. Days in production, 76 (live). Reviewed 12-8-48.

SO EVIL MY LOVE

(Made in Britain) Hal Wallis-PARA. Producer Hal Wallis. Director, Lewis Allen. Screenplay, Leonard Spigelgass, Ronald Millar. Novel, Joseph Shearing. Photography, Max Greene. Operating cameraman, Cecil Cooney. Art direction, Thomas H. Morahan. Music score, William Alwyn, Victor Young. Musical director, Muir Mathieson. Edited by Vera Campbell, Leonard Trumm. Sound, W. H. Lindop. Production manager, Frank Bevis. Assistant director, Mark Evans. Costumes designed by Edith Head, Sophia Harris.

CAST—Ray Milland, Ann Todd, Geraldine Fitzgerald, Leo G. Carroll, Raymond Huntley, Martita Hunt, Moira Lister, Raymond Lovell, Roderick Lovell. Days in production, 68. Reviewed 5-24-48.

SO THIS IS NEW YORK

Screen Plays-Enterprise-UA. Producer, Stanley Kramer. Director, Richard O. Fleischer. Original screenplay, Carl Foreman, Herbert Baker, based on novel "The Big Town" by Ring Lardner. Dialog director, Don Weis. Photography, Jack Russell. Operating cameraman, Lothrop Worth. Art direction, F. Paul Sylos. Set decorations, Edward G. Boyle. Music score, Dimitri Tiomkin. Edited by Walter Thompson. Sound technician, John Carter. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Hair stylist, Vera Peterson. Makeup, Gus Norin. Grip, Carl Gibson. Costumes designed by Elois Jenssen. Hats by Keneth Hopkins. Still man, Scotty Welborne.

CAST—Henry "Here's" Morgan, Rudy Vallee, Hugh Herbert, Bill Goodwin, Leo Gorcey, Virginia Grey, Dona Drake, Jerome Cowan, Dave Willock, Frank Orth, Arnold Stang, William Bakewell. Days in production, 36. Reviewed 5-7-48.

SOFIA

(Made in Mexico) Arpi-FILM CLASSICS. (Cinecolor). Producers, Robert R. Presnell, Sr., John Reinhardt. Director, John Reinhardt. Original screenplay, Frederick Stephani. Photography, William Clothier. Cinecolor consultant, Gar Gilbert. Operating cameraman, Henry Wallace. Art direction, Alfred Ybarra. Set decorations, Pablo Galvan. Musical director-score, Paul Lavista. Songs, Serge Walter, Karen Walter. Edited by Charles L. Kimball. Sound technicians, James L. Fields, Rafael R. Esparza, Galdino Samperio. Production manager, Frank Parmentier. Assistant director, William McGarry. Hair stylist, Maria Lepe. Makeup, Anita Guerrero. Costumes designed by Don Loper.

CAST—Gene Raymond, Sigrid Gurie, Patricia Morison, Mischa Auer, John Wengraf, George Baxter, Charles Rooner, Fernando Wagner, Luz Alba, Egon Zappert, Hamil Petroff, Peter O'Crotty, John Kelly, Chel Lopez, Jose Torvay. Days in production, 26. Reviewed 8-17-47.

SON OF GOD'S COUNTRY

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Paul Gangelin. Additional dialog, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Edited by Harry Keller. Sound technician, Earl Crain, Cr. Assistant director, Lee Lukather. Script supervisor, Bob Walker. Makeup, Bob Mark. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Monte Hale, Pamela Blake, Paul Hurst, Jim Nolan, Jay Kirby, Steve Darrell, Francis McDonald, Jason Robards. Fred Graham. Days in production, 8. Reviewed 9-16-48.

A SONG IS BORN

Samuel Goldwyn-RKO. (Technicolor). Producer, Samuel Goldwyn. Director, Howard Hawks. Original screenplay, Thomas Monroe, Billy Wilder. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, William Fritzsche. Special effects, John Fulton. Operating cameraman, Bert Shipham. Art direction, George Jenkins, Perry Ferguson. Set decorations, Julia Heron. Orchestrations, Sonny Burke. Musical directors, Emil Newman, Hugo Friedhofer.

Songs, Don Raye, Gene De Paul. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joseph Boyle. Script supervisors, Anita Speer, Sam Freedle. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Grip, Ralph Hoge. Costumes designed by Sharaff. Still man, Hal McAlpin.

CAST—Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey, Louis Armstrong, Lionel Hampton, Charlie Barnet, Mel Powell, Buck & Bubbles, Page Cavanaugh Trio, Golden Gate Quartet, Russo and the Samba Kings, Hugh Herbert, Steve Cochran, J. Edward Bromberg, Felix Bressart, Ludwig Stossel, O. Z. Whitehead, Esther Dale, Mary Field, Howland Chamberlin, Paul Langton, Sidney Blackmer, Ben Welden, Ben Chasen, Peter Virgo, Harry Babasin, Louis Bellson, Alton Hendrickson. Days in production, 89. Reviewed 8-25-48.

SONG OF IDAHO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Set decorations, Frank Tuttle. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Don Christie.

CAST—Kirby Grant, June Vincent, Tommy Ivo, Dorothy Vaughan, Emory Parnell, Eddie Acuff, Maudie Prickett, The Hoosier Hot Shots, The Sunshine Boys, The Sunshine Girls, The Starlighters. Days in production, 10. Reviewed 3-31-48.

SONG OF THE DRIFTER

MONO. Producer, Louis Gray. Director, Lambert Hillyer. Original screenplay, Frank Young. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, Vin Taylor. Edited by Fred Maguire. Sound technician, John Carter. Assistant director, Eddie Davis. Script supervisor, Doris Miller. Grips, Lawrence Hutronich, Grant Tucker. Still man, Jim Fullerton.

CAST—Jimmy Wakely, Dub "Cannonball" Taylor, Mildred Coles, Patsy Moran, William Ruhl, Marshall Reed, Frank La Rue, Carl Mathews, Jimmie Martin, Steve Clark, Wheaton Chambers, Bud Osborne, Bob Woodward, Gary Garrett, Arthur Smith, Dick Reinhardt, Cliff Stone, Wayne Burson. Days in production, 6. Reviewed 5-17-48.

SONS OF ADVENTURE

REP. Associate producer, Franklin Adreon. Director, Yakima Canutt. Original screenplay, Franklin Adreon, Sol Shor. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., James Redd. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Production manager, Joe Dill. Assistant director, Bob Shannon. Script supervisor, Bob Walker. Hair stylist, Peggy Grey. Makeup, Bob Marks. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Lynne Roberts, Russ Hayden, Gordon Jones, Grant Withers, George Chandler, Roy Barcroft, John Newland, Stephanie Bachelor, John Holland, Gilbert Frye, Richard Irving, Joan Blair, John Crawford, Keith Richards, James Dale. Days in production, 10. Reviewed 9-24-48.

SORRY, WRONG NUMBER

Hal Wallis-PARA. Producers, Hal Wallis, Anatole Litvak. Director, Anatole Litvak. Screenplay, from her own original radio play, Lucille Fletcher. Photography, Sol Polito. Process, Farciot Edouart. Special effects, Gordon Jennings. Operating cameraman, Al Green. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Music score, Franz Waxman. Edited by Warren Low. Sound technicians, Gene Merritt, Walter Oberst. Production manager, Richard Blaydon. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Makeup, Wally Westmore. Grip, Fred True. Still man, Malcolm Bulloch. Costumes designed by Edith Head.

CAST—Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea, Ed Begley, Leif Erickson, William Conrad, John Bromfield, Jimmy Hunt, Dorothy Neumann, Paul Fierro. Days in production, 45. Reviewed 7-26-48.

A SOUTHERN YANKEE

MGM. Producer, Paul Jones. Director, Edward Sedgwick. Screenplay, Harry Tugend. Original, Melvin Frank, Norman Panama. Photography, Ray June. Special effects, Warren Newcombe. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Arthur Krams. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer, John A. Williams. Production manager, S. Petschnikoff. Assistant director, Earl McEvoy. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Valles. Still man, Jerry Hester.

CAST—Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris, Lloyd Gough, John Ireland, Minor Watson, Charles Dingle, Art Baker, Reed Hadley, Arthur Space, Joyce Compton. Days in production, 43. Reviewed 8-6-48.

SPEED TO SPARE

Pine-Thomas-PARA. Producers, William Thomas, William Pine. Director, William Berke. Original screenplay, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Monty Pearce. Sound technician, Earl Sitar. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Loretta Francel. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Malcolm Bulloch.

CAST—Richard Arlen, Jean Rogers, Richard Travis, Nanette Parks, Roscoe Karns, Pat Phelan, Ian MacDonald, Paul Harvey. Days in production, 14. Reviewed 2-16-48.

THE SPIRITUALIST

EL. Producer, Ben Stoloff. Director, Bernard Vorhaus. Screenplay, Muriel Roy Bolton, Ian McLellan Hunter. Original, Crane Wilbur. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Schorr. Art direction, Frank Durlauf. Art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Alexander Laszlo. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Frank McWhorter. Production manager, James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Frank Westmore. Grip, Truman Joiner. Costumes, Frances Ehren. Still man, George Hommel.

CAST—Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson, Donald Curtis, Virginia Gregg, Harry Mendoza, Norma Varden. Days in production, 17. Reviewed 8-3-48.

STAGE STRUCK

MONO. Producer, Jeffrey Bernerd. Director, William Nigh. Screenplay, George Wallace Sayre, Agnes Christine Johnston. Original, George Wallace Sayre. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin, supervisor, Otho Lovering. Sound technician, Earl Sitar. Assistant director, Eddie Davis. Script supervisor, Ilona Vas. Hair stylist, Loretta Francel. Grip, George Booker. Still man, Scott Welbourne.

CAST—Kane Richmond, Audrey Long, Conrad Nagel, Ralph Byrd, John Gallaudet, Anthony Warde, Pamela Blake, Charles Trowbridge, Nana Bryant, Selmer Jackson, Evelyn Brent, Wanda McKay, Jacqueline Thomas, Wilbur Mack. Days in production, 8. Reviewed 5-10-48.

STAGE TO MESA CITY

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph F. Poland. Dialog director, Gloria Welsch. Photography, James S. Brown, Jr. Operating cameraman, Edward Kearns. Set decorations, Gene Redd. Music score, Walter Greene. Musical director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Produc-

tion manager, William Nolte. Assistant technician, Ira S. Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Brad Slavin, Marshall Reed, Terry Frost, Carl Mathews, Bob Woodward, Steve Clark, Frank Ellis, Lee Morgan. Days in production, 6. Reviewed 2-6-48.

STARS OVER TEXAS

PRC-EL. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Edited by Hugh Winn. Sound technician, Ben Winkler. Production manager, William L. Nolte. Assistant director, Art Hammond. Script supervisor, Doris Miller. Makeup, Austin Bedell. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, Bill Fawcett, Sunshine Boys. Days in production, 7. Reviewed 8-20-48.

STATE OF THE UNION

Liberty-MGM. Producer-director, Frank Capra. Associate producer, Anthony Veiller. Screenplay, Anthony Veiller, Myles Connolly. Original play, Howard Lindsay, Russel Crouse. Photography, George J. Folsey. Special effects, A. Arnold Gillespie. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Emile Kuri. Music score, Victor Young. Edited by William Hornbeck. Sound, Douglas Shearer, Conrad P. Kahn. Production manager, Arthur S. Black, Jr. Assistant director, Arthur S. Black, Jr. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Bradner. Costumes designed by Irene. Still man, Jerry Hester.

CAST—Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou, Lewis Stone, Howard Smith, Charles Dingle, Maidel Turner, Raymond Walburn, Margaret Hamilton, Art Baker, Pierre Watkin, Florence Auer, Irving Bacon, Charles Lane, Patti Brady, George Nokes, Carl Switzer, Tom Fadden, Tom Pedi. Days in production, 56. Reviewed 3-24-48.

STATION WEST

RKO. Executive producer, Dore Schary. Producer, Robert Sparks. Assistant to producer, Ruby Rosenberg. Director, Sidney Lanfield. Screenplay, Frank Fenton, Winston Miller. Original novel, Luke Short. Photography, Harry J. Wild. Special effects, Russell A. Cully. Operating cameraman, Charles Straumer. Art direction, Albert S. Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Heinz Roemheld. Musical director, C. Bakaleinikoff. Songs, Mort Greene, Leigh Harline. Edited by Frederic Knudtson. Sound technicians, Frank Sarver, Terry Kellum. Production manager, Ruby Rosenberg. Assistant director, Max Henry. Scriot supervisor, Dorothy Cormack. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Frank Williams. Costumes designed by Renie. Still man, Oliver Sigurdson.

CAST—Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Tom Powers, Gordon Oliver, Steve Brodie, Guinn Williams, Raymond Burr, Regis Toomey, Olin Howlin, John Berkes, Michael Steele, Dan White, John Kellogg, John Doucette, Charles Middleton, Suzi Crandall. Days in production, 72. Reviewed 9-2-48.

THE STORY OF LIFE

CRUSADE. Producer, William D. Bacon. Director (Live), Howard Bretherton. Original screenplay, William A. Lawrence. Photography (Live), Arthur Martinelli. (Animation), Lester Novros. Gerald Goldberg. Art direction (Animation), Charles Shaw, Robert Moore, Lester Novros. Edited by Dale Allen. Sound technician, Glen Glenn.

CAST—Joseph Creehan, Wanda McKay, John Parker. Reviewed 6-23-48.

THE STRANGE MRS. CRANE

John Sutherland-EL. Producer, John Sutherland. Director, Sherman Scott. Screenplay, Al Martin. Original, Frank Burt, Robert Libott. Photography, Jack Greenhalgh. Process, Ray Smallwood. Operating cameraman, Ernest Smith. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Musical director, Paul Smith. Edited by Martin Cohn. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Newfeld. Script supervisor, Marie Messinger. Makeup, Harry Ross. Grip, William Johnson. Still man, Milt Gold.

CAST—Marjorie Lord, Robert Shayne, Pierre Watkin, James Seay, Ruth Brady, Claire Whitney, Mary Gordon, Chester Clute, Dorothy Granger, Charles Williams. Days in production, 8. Reviewed 10-11-48.

STRANGE VICTORY

TARGET. Producer, Barnet L. Rosset, Jr. Director-original screenplay-editor, Leo Hurwitz. Photography, Peter Glushanok, George Jacobsen. Music score, David Diamond. Edited by Leo Hurwitz, Mavis Lyons, Faith Elliott.

CAST—(Narrators) Alfred Drake, Muriel Smith, Gary Merrill, Saul Levitt. Reviewed 1948.

THE STRAWBERRY ROAN

Gene Autry-COL. (**Cinecolor**). Producer, Armand Schaefer. Director, John English. Screenplay, Dwight Cummins, Dorothy Yost. Original, Julian Zimet. Photography, Fred H. Jackman. Cinecolor consultant, Gar Gilbert. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Earl Bellamy. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Grip, Walter Meins. Still man, Homer Van Pelt.

CAST—Gene Autry, Gloria Henry, Jack Holt, Dick Jones, Pat Buttram, Rufe Davis, John McGuire, Eddy Waller, Redd Harper, Jack Ingram, Eddie Parker, Ted Mapes, Sam Flint, Champion (horse). Days in production, 27. Reviewed 4-16-48.

STREET CORNER

WILSHIRE PICTURES. Executive producer, James M. Doane. Producer, George McCall. Associate producer, William Collins. Director-original, Albert Kelley. Screenplay, Jack Jungmeyer. Adaptation, Edwin Roth. Photography, Virgil Miller. Operating cameraman, John Martin. Art direction, Frank Dexter. Musical director-score, Bernard Katz. Edited by John Faure. Sound technician, Glen Glenn. Production manager, Theodore Joos. Assistant director, Leo Pepin. Script supervisor, Gordon Otto. Makeup, Harry Ross. Grip, Stanley Levin. Still man, Eddie Jones.

CAST—Marcia Mae Jones, Joseph Crehan, John Treul, Billie Jeanne Eberhart, Jan Sutton, Gretl DuPont, Jean Fenwick, Don Brodie, John Duncan. Days in production, 7. Reviewed 4-7-48.

STREET WITH NO NAME

20th-FOX. Producer, Samuel G. Engel. Director, William Keighley. Original screenplay, Harry Kleiner. Photograohy, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Atillio Gabani. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, W. D. Flick, Roger Heman. Production manager, Gene Bryant. Assistant director, Henry Weinberger. Script supervisor, Kathleen Fagan. Makeup, Ben Nye, Tommy Tuttle. Grip, Frank Cory, Jr. Costumes designed by Kay Nelson. Still men, Anthony Ugrin, Frank Serjack.

CAST—Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley, Donald Buka, Joseph Pevney, John McIntire, Walter Greaza, Howard Smith, Bill Mauch, Sam Edwards, Don Kohler, Roger McGee, Vincent Donahue, Phillip Pine, Buddy Wright, Larry Anzalone, Robert Karnes, Bob Patten, Joan Blair, Kitty McHugh, Jack Herrick, Joe Haworth, Randy Stuart, Marion Marshall, Mike Kilian, Edmund Cobb, Philip van Zandt, Al Thompson, George Leonard, Don Jessee, Joe McTurk, Billy Wayne, Wally Rose, Wally Scott, Kid Wagner, Charles Tannen. Days in production, 66. Reviewed 6-23-48.

STRIKE IT RICH

Wrather-ALLIED ARTISTS. Producer, Jack Wrather. Director, Lesley Selander. Original screenplay, Francis Rosenwald. Additional dialog, Henry J. Staudigal. Photography, Henry Sharp. Operating cameraman, Wallace Chewning. Art direction, Lewis H. Creber, Gano Chittenden. Set decorations, Earl Woodin. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by William Zeigler. Sound technician, Gary Harris. Production manager, Sherman A. Harris. Assistant director, G. Rex Bailey. Script supervisor, Grace Bowman. Hair stylist, Josephine Sweeney. Makeup, Don Cash. Grip, Archie Lawrence. Costumes designed by Jack Perkins. Still man, Bud Graybill.

CAST—Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin, Lloyd Corrigan, Ellen Corby, Emory Parnell, Harry Tyler, Virginia Dale, William Haade, Ed Gargan, Robert Dudley. Days in production, 21. Reviewed 11-26-48.

SUMMER HOLIDAY

MGM (Technicolor). Producer, Arthur Freed. Director, Rouben Mamoulian. Screenplay, Frances Goodrich, Albert Hackett. Original play, "Ah, Wilderness!" by Eugene O'Neill. Adaptation, Irving Brecher, Jean Holloway. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard Pefferle. Music score, Harry Warren. Orchestrations, Conrad Salinger. Musical director, Lennie Hayton. Songs, Harry Warren, Ralph Blane. Edited by Albert Akst. Sound, Douglas Shearer, Frank B. MacKenzie. Production manager, Hugh Boswell. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Charles Walters. Grip, Herman Franzen. Costumes designed by Walter Plunkett. Costume supervision, Irene. Still man, Mickey Marigold.

CAST—Mickey Rooney, Gloria De Haven, Walter Huston, Frank Morgan, Butch Jenkins, Marilyn Maxwell, Agnes Moorehead, Selena Royle, Michael Kirby, Shirley Johns, Hal Hackett, Ann Francis, John Alexander, Virginia Brissac, Howard Freeman, Alice MacKenzie, Ruth Brady. Days in production, 67. Reviewed 3-12-48.

THE SUN COMES UP

MGM (Technicolor). Producer, Robert Sisk. Director, Richard Thorpe. Screenplay, William Ludwig, Margaret Fitts. Original novel, Marjorie Kinnan Rawlings. Photography, Ray June. Special effects, Warren Newcombe. Technicolor direction, Natalie Kalmus, James Gooch. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin Willis, Hugh Hunt. Musical director-score, Andre Previn. Edited by Irvine Warburton. Sound, Douglas Shearer, Norwood Fenton. Production manager, Sergei Petchnikoff. Assistant director, Al Jennings. Scritp supervisor, Mollie Kent. Makeup, Jack Dawn. Grip, Murvin Price Costumes designed by Irene. Still man, James Manatt.

CAST—Jeanette MacDonald, Lloyd Nolan, Claude Iarman, Jr., Lewis Stone, Percy Kilbride, Nicholas Joy, Margaret Hamilton, Hope Landin, Esther Somers. Days in production, 44. Reviewed 12-29-48.

SUNDOWN IN SANTA FE

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Dick Tyler. Assistant director, Art Vitarelli. Script supervisor, Emily Ehrlich. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Still man, Bert Anderson.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Trevor Bardette, Jean Dean, Russell Simpson, Rand Brooks, Lane Bradford, B. G. Norman, Minerva Urecal, Joseph Crehan. Days in production, 8. Reviewed 12-10-48.

SWORD OF THE AVENGER

(Made in Philippines) EL. Producer-director, Sidney Salkow. Associate producer, David Griffin. Associate director-original screenplay, Julius Evans. Photography, Clyde DeVinna. Art direction, McClure Capps. Set decorations, Al Field. Musical director-score, Eddison von Ottenfeld. Edited by Mel Thorsen. Sound technician, Ferol Redd. Production manager, Ben Berk. Assistant director, Robert Farfan. Hair stylist, Lela Chambers. Makeup, David Grayson.

CAST—Ramon Delgado, Sigrid Gurie, Ralph Morgan, Duncan Renaldo, Leonard Strong, David Leonard, Tim Huntley, Trevor Bardette, Belle Mitchell, Lee Baker, Cy Kendall. Reviewed 10-28-48.

TAP ROOTS

Walter Wanger-UI. (Technicolor). Producer, Walter Wanger. Director, George Marshall; 2nd Unit, George Templeton. Screenplay, Alan LeMay. Novel, James Street. Additional dialog, Lionel Wiggam. Photography, Lionel Lindon, Winton C. Hoch. Technical direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Lynn Powers. Production design, Alexander Golitzen. Art direction, Frank A. Richards. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Milton Carruth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Percy Ikerd. Assistant director, Aaron Rosenberg. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Yvonne Wood. Still man, William Wallis.

CAST—Van Heflin, Susan Hayward, Boris Karloff, Julie London, Whitfield Connor, Ward Bond, Richard Long, Arthur Shields, Griff Barnett, Sondra Rogers, Ruby Dandridge, Russell Simpson. Days in production, 70. Reviewed 6-24-48.

TARZAN AND THE MERMAIDS

Sol Lesser-RKO. Producer, Sol Lesser. Associate producer, Joe Noriega. Director, Robert Florey. Associate director, Miguel M. Delgado. Original screenplay, Carroll Young. Based on characters created by Edgar Rice Burroughs. Photography, Jack Draper. Associate photographers, Gabriel Figueroa, Raul Martinez Solare. Art direction, McClure Capps. Music score, Dimitri Tiomkin. Edited by John Sheets; Supervisor, Merrill White. Sound, James Fields. Production manager, Ray Heinz. Assistant directors, Bert Briskin. Jaime Contreras, Moises Delgade. Script supervisor, Carlos Villatore. Makeup, Anita Guerrero. Costumes designed by Norma.

CAST—Johnny Weissmuller, Brenda Joyce, Linda Christian, George Zucco. Andrea Palma, Fernando Wagner, Gustavo Rojo. John Laurenz, Edward Ashley, Matthew Bolton, Cheta (Monkey). Days in production, 60. Reviewed 3-24-48.

TENTH AVENUE ANGEL

MGM. Producer, Ralph Wheelwright. Director, Roy Rowland. Screenplay, Harry Ruskin, Eleanore Griffin. Original story, Angna Enters; sketch by Craig Rice. Photography, Robert Surtees. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations. Edwin B. Willis, Mildred Griffiths. Music score, Rudolph G. Kopp. Edited by Ralph E. Winters, George Boomler. Sound, Douglas Shearer, William Edmondson. Production manager, Charles Hunt. Assistant director, Horace Hough. Script supervisor, Carl Roup. Grip, Albert Hunter. Still man, Merritt Sibbald.

CAST—Margaret O'Brien, Angela Lansbury, George Murphy, Phillis Thaxter, Warner Anderson, Rhys Williams, Barry Nelson, Connie Gilchrist, Tom Trout, Dickie Tyler, Henry Blair, Charles Cane Richard Lane. Days in production, 81. Reviewed 1-13-48.

TEXAS, BROOKLYN AND HEAVEN

Golden-UA. Producer. Robert S. Golden. Production assistant, Larry Witten. Associate producer, Lewis Rachmil. Director, William Castle. Screenplay, Lewis Meltzer. From Saturday Evening Post story "Eddie and The Archangel Mike" by Barry Benefield. Photography. William C. Mellor. Operating cameraman, Wm. Dodds. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Musical director, Emil Newman. Songs, Ervin Drake, Jimmy Shirl. Edited by James Newcom. Sound technician, John

Carter. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Helen Lierly. Makeup, Mel Burns. Grip, B. P. Jaques. Still man, Madison Lacy.

CAST—Guy Madison, Diana Lynn, James Dunn, Florence Bates, Michael Chekhov, Lionel Stander, William Frawley, Roscoe Karns, Margaret Hamilton, Irene Ryan, Colin Campbell, Clem Bevans, Moyna Magill, Audie Murphy. Days in production, 26. Reviewed 7-14-48.

THAT LADY IN ERMINE

20th-FOX. (Technicolor). Producer-director, Ernst Lubitsch. Screenplay, Samson Ralphaelson. Original operetta, Rudolf Schanzer, E. Welisch. Photography, Leon Shamroy. Special effects, Fred Sersen. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Music score-direction, Alfred Newman. Vocal director, Charles Henderson. Orchestrations, Edward Powell, Herbert Spencer, Maurice De Packh. Songs, Leo Robin, Frederick Hollander. Edited by Dorothy Spencer. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, A. F. Erickson. Assistant director, Tom Dudley. Script supervisor, Doris Drought. Hair stylists, Marie Brasselli, Esperanza Corona. Makeup Ben Nye. George Lane, Frank Prehoda. Dance director, Hermes Pan. Grip, Roger Murphy. Costumes designed by Rene Hubert. Still man, Anthony Ugrin.

CAST—Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel, Reginald Gardiner, Harry Davenport, Virginia Campbell, Whit Bissell, Edmund MacDonald David Bond, Harry Cording, Belle Mitchell, Mary Bear, Jack George, John Parrish, Mayo Newhall, Lester Allen. Days in production, 64. Reviewed 7-14-48.

THAT WONDERFUL URGE

20th-FOX. Producer, Fred Kohlmar. Director, Robert B. Sinclair. Screenplay, Jay Dratler. Original story, "Love Is News," William R. Lipman, Frederick Stephani. Photography, Charles G. Clarke. Special effects, Fred Sersen. Operating cameraman, Lou Kunkle. Art direction, Lyle Wheeler, George Davis. Set decorations, Thomas Little, Walter M. Scott. Music score, Cyril Mockridge. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Edited by Louis Loeffler. Sound technicians, Eugene Grossman, Roger Heman. Production manager, William Eckhardt. Assistant director, Jerry Bryan. Script supervisor, Ed Schaumar. Hair stylist, Marie Walters. Makeup, Ben Nye, Allen Snyder. Grip, Ed Ledgerwood. Costumes designed by Oleg Cassini, Fred A. Picard. Still man, Emmett Schoenbaum.

CAST—Tyrone Power, Gene Tierney. Reginald Gardiner, Arleen Whelan, Lucile Watson, Gene Lockhart, Lloyd Gough, Porter Hall, Richard Gaines, Taylor Holmes, Chill Wills, Hope Emerson, Frank Ferguson, Charles Arnt, Francis Pierlot, Mickey Simpson, Robert Foulke, Charles Woolf, Edwin Randolph, John Butler, Norman Leavitt, Gertrude Michael, Isabel Randolph, John Davidson, Forbes Murray, Perry Ivins, Al Bridge, Bob Williams, David Thursby, Harry Tyler, Percy Helton, Eula Guy, Eddie Parks, Charles Hamilton. Days in production, 50. Reviewed 11-24-48.

13 LEAD SOLDIERS

Reliance-20th-FOX. Executive producer, Ben Pivar. Producer, Bernard Small. Director, Frank McDonald. Original screenplay, Irving Elman. Adaptation, Dwight W. Babcock. Photography, George Robinson. Operating cameraman, Harry Webb. Art direction, Walter Koessler. Set decorations, Fay Babcock. Edited by Saul Goodkind. Sound technician, Ben Winkler. Production manager, James Dent. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Hair stylist, Peggy Thompson. Makeup, Jack Casey. Grip, Walter Dalton. Still man, C. Ken Lobben.

CAST—Tom Conway, Maria Palmer, Helen Westcott, John Newland, Terry Kilburn, William Stelling, Gordon Richards, Harry Cording. John Goldsworthy, William Edmunds. Days in production, 10. Reviewed 5-4-48.

THIS THEATRE AND YOU

Academy Film Project-WB. Producer, Grant Leenhouts. Director, Felix Jacoves. Original, Lyle Robertson. Musical editor, Phil Score. Edited by Rex Steele.

CAST—Brandon Beach. Reviewed 1948.

THREE DARING DAUGHTERS

MGM (Technicolor). Producer, Joe Pasternak. Director, Fred M. Wilcox. Original screenplay, Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan. Photography, Ray June. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Arthur Krams. Musical director, Georgie Stoll. Edited by Adrienne Fazan. Sound, Douglas Shearer, Joseph Edmondson. Production manager, S. Petschnikoff. Assistant director, Dolf Zimmer. Script supervisor, Florence Swan. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Irene, Shirley Barker. Still man, Frank Shugrue.

CAST—Jeanette MacDonald, Jose Iturbi, Jane Powell, Edward Arnold, Harry Davenport, Moyna Macgill, Mary Eleanor Donahue, Ann E. Todd, Tom Helmore, Kathryn Card, Larry Adler, Amparo Iturbi. Days in production, 78. Reveiwed 2-10-48.

THREE GODFATHERS

Argosy-MGM (Technicolor). Producers, John Ford, Marian C. Cooper. Director, John Ford. Assistant to director, Lowell Farrell. Screenplay, Laurence Stallings, Frank S. Nugent. Original story, Peter B. Kyne. Photography, Winton Hoch; 2nd unit, Charles Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Special effects, Jack Caffee. Operating cameraman, Harvey Gould; 2nd unit, Edward Fitzgerald. Art direction, James Basevi. Set decorations, Joe Kish. Music score, Richard Hageman. Musical director-orchestrations, Lucien Caillet. Edited by Jack Murray. Sound technicians, Frank Moran, Joseph I. Kane. Production manager, Lowell Farrell. Assistant directors, Wingate Smith, Edward O'Fearna. Script supervisor, Meta Sterne. Hair stylist, Anna Malin. Makeup, Don Cash. Grip, Thomas Griffin Still man, Alex Kahle.

CAST—John Wayne, Pedro Armendariz, Harry Carey, Jr., Ward Bond, Mae Marsh, Mildred Natwick, Jane Darwell, Guy Kibbee, Dorothy Ford, Ben Johnson, Charles Halton, Hank Worden, Jack Pennick, Fred Libby, Michael Dugan, Don Summers. Days in production, 32. Reviewed 12-1-48.

THE THREE MUSKETEERS

MGM (Technicolor). Producer, Pandro S. Berman. Director, George Sidney. Screenplay, Robert Ardrey. Original novel, Alexandre Dumas. Photography, Robert Planck. Technicolor direction, Natalie Kalmus, Henri Jaffa, Montage, Peter Ballbusch. Special effects, Warren Newcombe. Operating cameraman, Hartness Smith. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Herbert Stothart, with themes by Tschaikowsky. Orchestrations, Albert Sendrey. Musical director, Charles Previn. Edited by Robert J. Kern, George Boemler. Sound, Douglas Shearer, Conrad Kahn. Production manager, Edward Woehler. Assistant director, George Rhein. Script supervisor, Tessa Primrock. Hair stylist, Sydney Guilaroff, Larry Germain. Makeup, Jack Dawn. Grip, Thomas Long. Costumes designed by Walter Plunkett. Still man, Edward Hubbell.

CAST—Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury, Frank Morgan, Vincent Price, Keenan Wynn. John Sutton, Gig Young, Robert Coote, Reginald Owen, Ian Keith, Patricia Medina, Richard Stapley. Days in production, 77. Reviewed 10-13-48.

THUNDERHOOF

COL. Producer, Ted Richmond. Director, Phil Karlson. Original screenplay, Hal Smith. Additional dialog, Kenneth Gamet. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Walter Holscher. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Dorothy Cumming. Hair stylist, Helen Hunt. Grip, Harold Hanks. Still men, Joe Walters, Don Christie.

CAST—Preston Foster, Mary Stuart, William Bishop, Thunderhoof (horse). Days in production, 15. Reviewed 6-29-48.

THE TIMBER TRAIL

REP. (Trucolor). Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay,

Bob Williams. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Color consultant, Sam Cohn. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Production manager, Lewis Rosso. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Grip, Nels Mathias. Still man, Ira Hoke.

CAST—Monte Hale, Lynne Roberts, James Burke, Roy Barcroft, Francis Ford, Robert Emmett Keane, Steve Darrell, Fred Graham, Wade Crosby, Eddie Acuff, Foy Willing and the Riders of the Purple Sage. Days in production, 17. Reviewed 6-18-48.

THE TIME OF YOUR LIFE

Cagney-UA. Producer, William Cagney. Director, H. C. Potter. Screenplay, Nathaniel Curtis. Original play, William Saroyan. Photography, James Wong Howe. Operating cameraman, Wilbur Bradley. Production designer, Wiard Ihnen. Set decorations, A. Roland Fields. Music score, Carmen Dragon. Edited by Walter Hanneman, Truman K. Wood. Sound technician, Earl Sitar. Production managers, Dan Keefe, John W. Kirston. Assistant director, Harvey Dwight. Script supervisor, Kay Phillips. Hair stylist, Scotty Rackin. Makeup, Otis Malcolm. Grip, Robert Dabke. Still man, Madison S. Lacy.

CAST—James Cagney, William Bendix, Wayne Morris, Jeanne Cagney, Broderick Crawford, Ward Bond, James Barton, Paul Draper, Gale Page, James Lydon, Richard Erdman, Pedro de Cordova, Reginald Beane, Tom Powers, John "Skins" Miller, Renie Riano, Lanny Rees. Days in production, 65. Reviewed 5-25-48.

TO THE ENDS OF THE EARTH

Kennedy-Buchman-COL. Producer, Sidney Buchman. Assistant to the producer, Gordon Griffith. Associate producer-original screenplay, Jay Richard Kennedy. Director, Robert Stevenson; 2nd units (China) Ray Nazarro; (Egypt) Seymour Friedman. Photography, Burnett Guffey. Special effects, Lawrence W. Butler. Art direction, Stephen Goosson, Cary Odell. Set decorations, Wilbur Menefee, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, George Cooper. Assistant director, Seymour Friedman. Script supervisor, Dorothy Cormack. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ray Rich. Costumes designed by Jean Louis. Still man, Don Christie.

CAST—Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff, Edgar Barrier, John Hoyt, Marcel Journet, Luis Van Rooten, Fritz Leiber, Vernon Steele, Peter Virgo, Lou Krugman, Eddie Lee, Ivan Triesault, Leon Lenoir, Peter Chong, George Volk, Robert Malcolm, Commissioner Harry J. Anslinger. Reviewed 1-19-48.

TO THE VICTOR

WB. Producer, Jerry Wald. Director, Delmar Daves. Original screenplay, Richard Brooks. Technical adviser, Ann-Marie Joel. Photography, Robert Burks. Special effects, Marcel Grignon. Operating cameraman, James Bell. Art direction, Leo K. Kuter. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonard Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Production manager, Al Alleborn. Assistant director, Bill Kissel. Script supervisor, Rita Michaels. Makeup, Perc Westmore. Hair dresser, Cherie Banks. Grip, Charles Harris. Costumes designed by Milo Anderson. Still man, Lloyd McLane.

CAST—Dennis Morgan, Viveca Lindfors, Victor Francen, Bruce Bennett, Dorothy Malone, Tom D'Andrea, Eduardo Ciannelli, Douglas Kennedy, Joseph Buloff, William Conrad, Luis van Rooten, Konstantin Shayne, Anthony Caruso, Joanee Wayne, John Banner, Henry Rowland, Felipe Turich. Days in production, 82. Reviewed 3-30-48.

TRAIL TO LAREDO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Henry Freulich. Operating cameraman, David Ragin. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Grip, Don Murphy. Still man, Ted Allen.

CAST—Charles Starrett, Smiley Burnette, Jim Bannon, Virginia Maxey, Tommy Ivo, Hugh Prosser, George Chesebro, John Merton, Bob Cason, Bob Wilke. Days in production, 7. Reviewed 9-24-48.

TRAIN TO ALCATRAZ

REP. Associate producer, Lou Brock. Director, Philip Ford. Original screenplay, Gerald Geraghty. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Victor B. Appel. Assistant director, Art Vitarelli. Script supervisor, Dorothy Yutzi. Grip, Nels Mathias. Still man, Ira Hoke.

CAST—Donald Barry, Janet Martin, William Phipps, Roy Barcroft, June Storey, Jane Darwell, Mulburn Stone, Chester Clute, Ralph Dunn, Richard Irving, John Alvin, Michael Carr, Marc Krah, Denver Pyle, Iron Eyes Cody, Kenneth MacDonald, Harry Harvey, Steven Baron, Bob Stone, Don Haggerty, John A. Doucette. Days in production, 10. Reviewed 7-7-48.

TRAPPED BY BOSTON BLACKIE

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Screenplay, Maurice Tombragel. Original, Charles Marion, Edward Bock. Characters created by Jack Boyle. Photography, Philip Tannura. Operating cameraman, James Goss. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Russell Malmgren. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Howard Burns. Still man, Don Christie.

CAST—Chester Morris, June Vincent, Richard Lane, Patricia White, Edward Norris, George E. Stone, Frank Sully, Fay Baker, William Forrest, Sarah Selby, Mary Currier, Pierre Watkin, Ben Welden. Days in production, 10. Reviewed 6-8-48.

THE TREASURE OF SIERRA MADRE

WB. Producer, Henry Blanke. Director-screenplay, John Huston. Original novel, B. Traven. Photography, Ted McCord. Operating cameraman, Ellsworth Fredericks. Art direction, John Hughes. Set decorations, George Sweeney. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Robert Lee. Production manager, Don Page. Assistant director, Dick Mayberry. Script supervisor, Fred Applegate. Hair stylist, Betty Delmont. Makeup, Frank McCoy. Grip, William Classen. Still man, Mac Julian.

CAST—Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, A. Soto Rangel, Manuel Donde, Jose Torvay, Margarito Luna. Jacqueline Dalya. Bobby Blake. Days in production, 111. Reviewed 1-6-48.

TRIGGERMAN

Great Western-MONO. Producer, Barney Sarecky. Director, Howard Bretherton. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by Johnny Fuller. Sound technicians, Buddy Meyers, Fred Stahl. Assistant director, Eddie Davis. Script supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Virginia Carrol, Bill Kennedy, Marshall Reed, Forrest Matthews, Bob Woodward, Dee Cooper. Days in production, 6. Reviewed 8-13-48.

TRIPLE THREAT

COL. Producer, Sam Katzman. Associate producer, Charles H. Schneer. Director, Jean Yarbrough. Original screenplay, Joseph Carole, Don Martin. Photography, Vincent Farrar. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Sam Nelson. Script supervisor, Vi Neufield. Grip, Pat Sutherland. Still man, Homer Van Pelt. Technical

adviser, Bob Snyder. Filmed with co-operation of National Football League.

CAST—Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan, Joseph Crehan, Regina Wallace, Syd Saylor, Dooley Wilson, Harry Wismer, Tom Harmon, Bob Kelley, Sammy Baugh, Paul Christman, Johnny Clement, "Boley" Dancewicz, Bill Dudley, Paul Governali, "Indian" Jack Jacobs, Sid Luckman, Charles Trippi, Steve Van Buren, Bob Waterfield. Days in production, 8. Reviewed 9-24-48.

TROUBLE MAKERS

MONO. Producer, Jan Grippo. Director, Reginald LeBorg. Screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Original, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, Bill Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, Frank McWhorter. Production manager, Allen K. Wood. Assistant director, Gene Anderson. Script supervisor, Mary Chaffee. Makeup, Webb Overlander. Grip, George Booker. Still man, Al St. Hilaire.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Helen Parrish, Lionel Stander, John Ridgely, Frankie Darro, Billy Benedict, David Gorcey, Benny Bartlett, Fritz Feld, Bernard Gorcey, Cliff Clark, William Ruhl, John Indrisano, Charles LaTorre, David Hoffman, Pat Moran, Herman Cantor, Buddy Gorman, Maynard Holmes, Charles Coleman. Days in production, 8. Reviewed 12-15-48.

TUMBLEWEED TRAIL

PRC-EL. Producer-director, Robert Emmett Tansey. Associate producer, Jerry Thomas. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Musical director, Karl Hajos. Songs, Eddie Dean, Glenn Strange, Johnny Bond, Ernest Tubb, Lou Wayne, Bob Shelton. Edited by Hugh Winn. Sound technician, Ben Winkler. Production manager, William L. Nolte. Assistant director, Art Hammond. Script supervisor, Doris Miller. Makeup, Austin Bedell. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McGovern, Bob Duncan, Ted Adams, Jack O'Shea, Kermit Maynard, Bill Fawcett, the Sunshine Boys, Flash (horse). Days in production, 7. Reviewed 2-20-48.

THE TWISTED ROAD

RKO. Executive producer, Dore Schary. Producer, John Houseman. Director-adaptation, Nicholas Rey. Screenplay, Charles Schnee. Novel, Edward Anderson. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Edward Bergholz. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Maurice Yates. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, John Cass, Clem Portman. Production manager, James Anderson. Assistant director, James Lane. Script supervisor, M. Weireter. Hair stylist, Helen Grizuk. Grip, Oliver Sigurdson. Costumes designed by Adele Balkan.

CAST—Cathy O'Donnell, Farley Granger, Howard Da Silva, Jay Flippen, Helen Craig, Will Wright, Marie Bryant, Ian Wolfe, William Phipps, Harry Harvey. Days in production, 47. Reviewed 6-24-48.

TWO GUYS FROM TEXAS

WB (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, I. A. L. Diamond, Allen Boretz. Original suggested by the play, "Howdy, Stranger," by Robert Sloane, Louis Pelletier. Photography, Arthur Edeson, William V. Skall. Special effects, William McGann, Wesley Anderson. Technicolor direction, Natalie Kalmus, M. Kovaleski. Operating cameraman, Robert Tobey. Art direction, Edward Carrere. Set decorations, Lyle B. Reifsnider. Orchestrations, Ray Heindorf. Musical director, Jule Styne. Sammy Cahn. Cartoon sequence directed by I. Freleng. Edited by Irene Morra. Sound technicians, C. A. Riggs, David Forrest. Production manager, Frank Mattison. Assistant director, Phil Quinn. Script supervisor, Polly Craus. Hair stylist, Ida Forgette, Cherie Banks. Makeup, Perc Westmore. Dance director, LeRoy Prinz. Grip, Everett Dexter. Costumes designed by Travilla, Leah Rhodes. Still man, Jack Woods.

CAST—Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr, John Alvin, Andrew Tombes, Monte Blue, Philharmonic trio. Days in production, 66. Reviewed 8-4-48.

UNDER CALIFORNIA STARS

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Screenplay, A. Sloan Nibley, Paul Gangelin. Original, Paul Gangelin. Photography, Jack Marta. Trucolor supervisor, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Anthony Martinelli. Sound technician, Herbert Norsch. Production manager, John Grubbs. Assistant director, Jack Lacey. Script supervisor, Dorothy Yutzi. Makeup, Bob Mark. Grip, Gary Lambrecht. Still man, Mickey Marigold.

CAST—Roy Rogers, Jane Frazee, Andy Devine, George H. Lloyd, Wade Crosby, Michael Chapin, House Peters, Jr., Steve Clark, Joseph Garro, Paul Power, John Wald, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 25. Reviewed 5-6-48.

UNFAITHFULLY YOURS

20th-FOX. Producer-director-original screenplay, Preston Sturges. Production assistant, Stephen Brooks. Photography, Victor Milner. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Music score, Gioacchino Rossini, Richard Wagner, Peter Tchaikowsky. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, Charles Hall. Assistant director, Gaston Glass. Script supervisor, Stanley Scheuer. Hair stylists, Gladys Witten, Marie Walters. Makeup, Ben Nye, Henry Vilardo, Frank Prehoda. Grip, Edward Ledgerwood. Costumes designed by Bonnie Cashin. Still man, Ray Nolan.

CAST—Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Vallee, Kurt Kreuger, Lionel Stander, Edgar Kennedy, Alan Bridge, Julius Tannen, Torben Meyer, Robert Greig, Evelyn Beresford, Georgia Caine, Isabel Jewell, Marion Marshall. Days in production, 57. Reviewed 9-29-48.

UNKNOWN ISLAND

Albert Jay Coen-FILM CLASSICS (Cinecolor). Producer, Albert J. Coen. Director, Jack Bernhard. Screenplay, Robert T. Shannon, Jack Harvey. Original, Robert T. Shannon. Photography, Fred Jackman, Jr. Special effects, Howard A. Anderson. Cinecolor consultant, Henry J. Staudigl. Operating cameraman, Bob Gough. Art direction, Jerome Pycha, Jr. Special effects, Ellis Burman. Set decorations, Robert Priestley. Music score, Ralph Stanley. Edited by Harry Gerstad. Sound technician, Max Hutchinson. Production manager, R. E. Abel. Assistant director, Clarence Eurist. Script supervisor, Mary Gibson. Hair stylist, Maria Marsha. Makeup, Harry Ross. Grip, John Livesly. Still man, Milton Gold.

CAST—Virginia Grey, Philip Reed, Richard Denning, Barton MacLane, Richard Wessel, Daniel White, Philip Nazir. Reviewed 11-18-48.

THE UNTAMED BREED

Sage-COL (Cinecolor). Producer, Harry Joe Brown. Director, Charles Lamont. Screenplay, Tom Reed. Original based on a Saturday Evening Post story, "Something to Brag About," Eli Colter. Photography, Charles Lawton. Cinecolor consultant, Clifford Shanks. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Hazel Keats. Makeup, Paul Malcolm. Grip, Hal Somers. Still man, Max Lippman.

CAST—Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop, George E. Stone, Joe Sawyer, Gordon Jones, James Kirkwood, Harry Tyler. Virginia Brissac, Reed Howes. Days in production, 25. Reviewed 10-27-48.

UP IN CENTRAL PARK

U.I. Producer-screenplay, Karl Tunberg. Director, William A. Seiter. Musical play, Herbert Fields, Dorothy Fields. Photography, Milton Krasner. Special effects, David S. Horsley. Operating cameraman, Neal Beckner. Production designer, Howard Bay. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Sigmund Romberg. Orchestrations-direction, Johnny Green. Songs, Dorothy Fields, Sigmund Romberg. Edited by Otto Ludwig. Sound technicians, Leslie I. Carey, Joe Lapis. Production manager, H. Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Tex Hayer. Costumes designed by Mary Grant. Still man, Maurice Goldberg.

CAST—Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh, Thurston Hall, Howard Freeman, Mary Field, Tom Pedi, Moroni Olsen, William Skipper, Nelle Fisher. Days in production, 63. Reviewed 5-26-48.

URUBU

(Made in Brazil) World Adventure-UA. Producers-directors-photographers-actors, George Breakston, Yorke Coplen. Associate producer-edited by Holbrook N. Todd. Dialog, Patrick Whyte. Musical director-score, Albert Glasser. Sound technician, Robert Glass. Production manager-guide, Mike Roginsky.

CAST—Yorke, Coplen, George Breakston. Days in production, 225. Reviewed 8-12-48.

VALIANT HOMBRE

Inter-America-UA. Producer, Philip N. Krasne. Associate producer-actor, Duncan Renaldo. Director, Wallace Fox. Original screenplay, Adele Buffington, based on character created by O. Henry. Photography, Ernest Miller. Operating cameraman, Edward Coleman. Set decorations, Tom Thompson. Musical director-score, Albert Glasser. Edited by Martin Cohn. Sound technician, Ferrol Redd. Production manager, Dick L'Estrange. Assistant director, Ben Chapman. Script supervisor, Bobbie Sierks. Makeup, Ted Larson. Grop, Stanley Levine. Still man, Bill Crosby.

CAST—Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley, Guy Beach, Stanley Andrews, Lee "Lasses" White, John James, Eugene Roth, Ralph Peters, Frank Ellis, Terry Frost, George De Normand, Daisy (dog). Days in production, 10. Reviewed 12-14-48.

VARIETY TIME

RKO. Producer, George Bilson. Director of Leon Errol and Edgar Kennedy sequences, Hal Yates. Screenplay, Leo Solomon, Joseph Quillan, Hal Law, Hal Yates. Special effects, Vernon L. Walker, Russell A. Cully. Art direction, Charles Pyke. Musical director, C. Bakaleinikoff. Edited by Les Millbrook, Edward W. Williams.

CAST—Edgar Kennedy, Leon Errol, Frankie Carle and his orchestra, Pat Rooney, Miguelito Valdes, Harold and Lola, Jesse and James, Lynn, Royce and Vanya, Hans Conried, Dorothy Granger, Jack Norton, Minerva Urecal, Florence Lake, Jack Rice, Dot Farley, Jack Paar. Reviewed 8-3-48.

THE VELVET TOUCH

Independent Artists-RKO. Producer, Frederick Brisson. Associate producer, Edward Donahue. Assistant to producer, Leonard Gesas. Director, John Gage. Screenplay, Leo Rosten. Original, William Mercer, Annabel Ross. Adaptation, Walter Reilly. Photography, Joseph Walker. Special effects, Russell A. Cully. Operating cameraman, Edwin Pyle. Production designer, William Flannery. Set decorations, Darrell Silvera, Maurice Yates. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs. Mort Greene, Leigh Harline. Edited by Chandler House. Editorial supervisor, Roland Gross. Sound technicians, Richard Van Hessen, Clem Portman. Assistant director, Maxwell O. Henry. Script supervisor, I. Hogan. Makeup supervision, Fred Phillips. Hair stylist, Ruby Felker. Grip, Henry Burton. Still man, Alex Kahle. Costumes designed by Travis Banton. Jewels, Rubel & Co.

CAST—Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames, Frank McHugh, Walter Kingsford, Dan Tobin, Lex Barker, Nydia Westman, Therese Harris, Irving Bacon, Esther Howard, Howard Hayden, William Erwin, Martha Hyer, Steven Flagg, Louis Mason, James Flavin, Charles McAvoy, Dan Foster, Russell Hicks, James Todd, Joyce Arling, Ida Schumaker, Phillip Barnes, Besse Wade. Days in production, 61. Reviewed 7-20-48.

THE VICIOUS CIRCLE

W. Lee Wilder-UA. Producer-director, W. Lee Wilder. Screenplay, Guy Endore, Heinz Herald. Play, "The Burning Bush," by Heinz Herald, Geza Herczeg. Adaptation, Noel Langley. Photography, George Robinson. Operating cameraman, Harvey Gould. Art direction, Rudi Feld. Set decorations, Thomas Thompson. Musical director, Paul Dessau. Edited by Asa Boyd Clark; supervising editor, John F. Link. Sound technician, Ferol Redd. Production manager, George Moskov. Assistant director, Mack Wright. Script supervisor, Ilona Vas. Makeup, Ted Larsen. Grip, Fred Russell. Costumes, Emanuel Barton. Still man, James Doolittle.

CAST—Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Philip van Zandt, Lyle Talbot, Eddie LeRoy, Edwin Maxwell, Frank Ferguson, David Alexander, Robert Cherry, Nina Hansen, Sam Bernard, Rita Gould, Rudolph Cameron, Peter Brocco, Belle Mitchell, Ben Welden, Michael Mark, Nan Boardman, Mary Lou Harrington, Shirley Kneeland, Christina Vale, Lester Dorr, Donald Harvey, Fred Fox, Peggy Wynne, Manfred Furst, Reuben Wendorff, Herman Waldman. Days in production, 10. Reviewed 5-26-48.

WAKE OF THE RED WITCH

REP. Associate producer, Edmund Grainger. Director, Edward Ludwig. Screenplay, Harry Brown, Kenneth Gamet. Original novel, Garland Roark. Photography, Reggie Lanning. Special effects-underwater sequences, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Richard L. Van Enger. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Joe Dill. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylists, Peggy Gray, Louise Landmeir. Makeup, Bob Mark, H. Smit. Grip, Nels Mathias. Costumes designed by Adele Palmer. Still man, Donald Keyes.

CAST—John Wayne, Gail Russell, Gig Young, Adele Mara, Luther Adler, Eduard Franz, Grant Withers, Henry Daniell, Paul Fix, Dennis Hoey, Jeff Corey, Erskine Sanford, Duke Kahanamoku. Days in production, 34. Reviewed 12-31-48.

WALK A CROOKED MILE

Edward Small-COL. Producer, Grant Whytock. Director, Gordon Douglas. Screenplay, George Bruce. Original, Bertram Millhauser. Photography, George Robinson. Operating cameraman, Edward Coleman. Art direction, Rudolph Sternad. Set decorations, Howard Bristol. Music score, Paul Sawtell. Edited by James E. Newcom. Sound technician, John Carter. Production manager, Joseph Small. Assistant director, Ridgeway Callow. Script supervisor, Dorothy Cormack. Hair stylist, Margaret Martin. Makeup, Norbert Miles. Grip, Wm. Dalton. Still man, C. Ken Lobben.

CAST—Louis Hayward, Dennis O'Keefe, Louise Allbritton, Carl Esmond, Onslow Stevens, Raymond Burr, Art Baker. Lowell Gilmore, Philip van Zandt, Charles Evans, Frank Ferguson, Jimmy Lloyd, Bert Davidson, Paul Bryar, Howard J. Negley, Crane Whitley, Grandon Rhodes, Keith Richards, Tamara Shayne, (narration) Reed Hadley. Days in production, 28. Reviewed 9-1-48.

WALLFLOWER

WB. Producer, Alex Gottlieb. Director, Frederick de Cordova. Screenplay, Phoebe and Henry Ephron. Original play, Reginald Denham, Marr Orr. Dialog director, Jack Daniels. Photography, Karl Freund. Special effects, William McGann, Wesley Anderson. Operating cameraman, Frank Evans. Art direction, Hugh Reticker. Set decorations, G. W. Bernsten. Music score, Frederick Hollander. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Jean Baker. Hair stylist, Myrle Stoltz. Makeup, Perc Westmore, John Wallace. Grip, S. K. Taylor. Cos-

tumes designed by Leah Rhodes. Still man, Lloyd McLean.

CAST—Robert Hutton, Joyce Reynolds, Janis Paige, Edward Arnold, Barbara Brown, Jerome Cowan, Don McGuire, Ann Shoemaker, Lotte Stein, Walter Sande, Angela Greene. Days in production, 65. Reviewed 5-18-48.

THE WALLS OF JERICHO

20th-FOX. Producer-screenplay, Lamar Trotti. Director, John Stahl. Novel, Paul Wellman. Photography, Arthur Miller. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Maurice De Packh. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, R. L. Hough. Assistant director, Arthur Jacobson. Script supervisor, Weslie Jones. Hair stylists, Gladys Witten, Ann Kirk. Grip, Logan Brown. Still man, J. Milligan. Costumes designed by Kay Nelson. Makeup, Ben Nye, Henry Vilardo, Allan Snyder.

CAST—Cornel Wilde, Anne Baxter, Linda Darnell, Kirk Douglas, Ann Dvorak, Marjorie Rambeau, Henry Hull, Colleen Townsend, Barton MacLane, Griff Barnett, William Tracy, Art Baker, Frank Ferguson, Ann Morrison, Hope Landin, Helen Brown, Norman Leavitt, Whitford Kane, J. Farrell MacDonald, Dick Rich, Will Wright. Days in production, 64. Reviewed 7-7-48.

WATERFRONT AT MIDNIGHT

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Berke. Original screenplay, Bernard Girard. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Ben Winkler. Assistant director, Howard B. Pine. Script supervisor, Sam Freedle. Hair stylist, Loretta Bickel. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Eddie Henderson.

CAST—William Gargan, Mary Beth Hughes, Richard Travis, Richard Crane, Cheryl Walker, Horace McMahon, John Hilton, Douglas Fowley, Paul Harvey, Keye Luke. Days in production, 14. Reviewed 5-5-48.

WEST OF SONORA

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Ira H. Morgan. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Gilbert Kay. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Grip, Ray Rich. Still man, Glenn Adams.

CAST—Charles Starrett, Smiley Burnette, Steve Darrell, George Chesebro, Anita Castle, Hal Taliaferro, Bob Wilkie, Emmett Lynn, Lynn Farr. Days in production, 8. Reviewed 6-25-48.

WESTERN HERITAGE

RKO. Producer, Herman Schlom. Director, Wallace A. Grissell. Original screenplay, Norman Houston. Photography, Alfred Keller. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, John Pommer. Script supervisor, D. Ullman. Makeup, Jack Barron. Grip, Henry Burton. Still man, Oliver Sigurdson.

CAST—Tim Holt, Nan Leslie, Richard Martin, Lois Andrews, Tony Barrett, Walter Reed, Harry Woods, Richard Powers, Jason Robards, Robert Bray, Perc Launders. Days in production, 19. Reviewed 1-30-48.

WHEN MY BABY SMILES AT ME

20th-FOX (Technicolor). Producer, George Jessell. Director, Walter Lang. Screenplay, Lamar Trotti. Original play, "Burlesque," George Manker Watters, Arthur Hopkins. Adaptation, Elizabeth Reinhardt. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Musical settings, Joseph C. Wright. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Vocal direction, Charles Henderson. Songs, Mack Gordon, Josef Myrow. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Buddy Erickson. Assistant director, Saul Wurtzel. Script supervisor, Teresa Brachetto. Hair stylist, Marie Brassille. Makeup, Ben Nye, Pat McNally. Dance directors, Seymour Felix, Kenny Williams. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Still man, Martin Crail.

CAST—Betty Grable, Dan Dailey, Jack Oakie, June Havoc, Richard Arlen, James Gleason, Vanita Wade, Kenny Williams, Jean Wallace, Pati Behrs, Robert Emmett Keane, Jerry Maren, George "Beetlepuss" Lewis, Tom Stevenson, Sam Bernard, Mauritz Hugo, Frank Scannell, Tim Graham, Dave Morris. Days in production, 70. Reviewed 11-15-48.

WHERE THE NORTH BEGINS

Bali-SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Howard Bretherton. Screenplay, Elizabeth Burbridge. Original, Carl K. Hittleman, Harold Klein. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Music score, Albert Glasser. Edited by Paul Landres. Sound technician, Ben Winkler. Assistant director, Grip, Paul Whitcomb. Still man, Alvin Wyckoff.

CAST—Russell Hayden, Jennifer Holt, Denver Pyle, Robert Farfan. Script supervisor, Boyd Blackburn. Steve Barclay, Tristram Coffin, Anthony Warde, Keith Richards, Frank Hagney, Artie Ortega, J. W. "Joe" Cody, Bill Smith, Willow Bird. Days in production, 5. Reviewed 4-5-48.

WHIPLASH

WB. Producer, William Jacobs. Director, Lew Seiler. Screenplay, Maurice Geraghty, Harriet Frank, Jr. Original, Kenneth Earl. Adaptation, Gordon Kahn. Dialog director, Felix Jacoves. Photography, Peverell Marley. Special effects, William McCann, Edwin DuPar. Montage, James Leicester. Operating cameraman, Ray Ramsey. Art direction, Charles H. Clarke. Set decorations, Jack McConaghy. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Frank Magee. Sound technician, Dolph Thomas. Production manager, Lou Baum. Assistant director, Elmer Decker. Script supervisor, Phylis Rand. Hair stylist, Jean Burt. Makeup, Micki Marcellino. Costumes designed by Milo Anderson. Still man, Frank Bjerring.

CAST—Dane Clark, Alexis Smith, Zachary Scott, Eve Arden, Jeffrey Lynn, S. Z. Sakall, Alan Hale, Douglas Kennedy, Ransom Sherman, Fred Steele, Robert Lowell, Don McGuire. Days in production, 66. Reviewed 12-21-48.

WHIRLWIND RAIDERS

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, Norman Hall. Photography, M. "Andy" Anderson. Operating comeraman, Gert Anderson. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Script supervisor, Helen McCaffery. Sound technician, George Cooper. Grip, Pat Sutherland. Assistant director, Gilbert Kay. Still man, Irving Lipman. Hair stylist, Helen Hunt.

CAST—Charles Starrett, Smiley Burnette, Fred Sears, Nancy Saunders, Little Brown Jug, Jack Ingram, Philip Morris, Patric Hurst, Edwin Parker, Farr, Doyle O'Dell, the Radio Rangers. Days in production, 8. Reviewed 7-30-48.

WHISPERING SMITH

PARA. (Technicolor). Associate producer, Mel Epstein. Director, Leslie Fenton. Screenplay, Frank Butler, Karl Kamb. Original novel, Frank H Spearman. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Bertram Granger. Music score, Adolph Deutsch. Edited by Archie Marshek. Sound technicians, Gene Merritt, John Cope. Production manager, Bill Mull. Assistant director, Francisco Day. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally

Westmore. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Still man, G. E. Richardson.

CAST—Alan Ladd, Robert Preston, Brenda Marshall, Donald Crisp, William Demarest, Fay Holden, Murvyn Vye, Frank Faylen, John Eldredge, Robert Wood, J. Farrell MacDonald, Will Wright, Don Barclay, Eddy C. Waller, Ashley Cowan, Jimmie Dundee, Ray Teal, Bob Kortman. Days in production, 54. Reviewed 12-7-48.

WHO KILLED 'DOC' ROBBIN

Hal Roach-UA. (Part 2 of "Laff-Time"). Executive producer, Hal Roach, Jr. Producer, Robert F. McGowan. Director, Bernard Carr. Original screenplay, Maurice Geraghty, Dorothy Reid. Photography, John W. Boyle. Special effects, Roy W. Seawright. Operating cameraman, Ellis Carter. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Arthur Seid. Sound technician, William Randall. Production manager, Sidney Van Keuren. Assistant director, John H. Morse. Script supervisor, Charles Morton. Hair stylist, Loretta Francel. Makeup, Burris Grimwood. Grip, Edward Comfort. Still man, Eugene Hackley.

CAST—Eilene Janssen, Larry Olsen, Gerald Perreau, Dale Belding, Ardda Lynwood, Renee Beard, Virginia Grey, Don Castle, George Zucco, Grant Mitchell, Whitford Kane, Donald King. Days in production, 50. Reviewed 5-4-48.

WINNER TAKE ALL

Chester-MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Reginald Le Borg. Original screenplay, Stanley Rubin. Additional dialog, Monte F. Collins. Photography, William Sickner. Operating cameraman, William Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Music score, Edward J. Kay. Edited by Otho Lovering. Sound technician, Max Hutchinson. Production manager, William A. Calihan. Assistant director, Allen K. Wood. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Grant Tucker. Costumes designed by Lorraine MacLean. Still man, Al St. Hilaire.

CAST—Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton, Mary Beth Hughes, Sheldon Leonard, Frank Jenks, Lyle Talbot, Jack Roper, Eddie Gribbon, Wally Vernon, Ralph Sanford, Bill Martin, "Big" Ben Moroz, Hal Fieberling, William Ruhl, Chester Clute, Douglas Fowley, Stanley Prager, Hugh Charles, Forrest Matthews, Gertrude Astor, Hal Gerard. Days in production, 10. Reviewed 8-20-48.

THE WINNER'S CIRCLE

Richard K. Polimer-20th-FOX. Producer, Richard K. Polimer. Director, Felix E. Feist. Original screenplay, Howard J. Green. Additional dialog, Leonard Praskins. Photography, Elmer Dyer. Equestrian manager, John Eppers. Musical director-score, Lucien Cailliet. Edited by Richard G. Wray; supervising film editor, James Newcom. Sound technician, Robert Glass. Production manager, Ralph Slosser.

CAST—Johnny Longden, Morgan Farley, Robert S. Howard, William Gould, Russ Conway John Bernardino, Frank Dae, Jean Willes. Following are all champion horses: Man o' War, Seabiscuit, Whirlaway, Alsab, Assault, Galant Fox, Bold Venture, Stymie, Phar Lap, Bull Lea, Discovery, War Admiral, Sir Barton, Equipoise. Days in production, 75. Reviewed 6-9-48.

WINTER MEETING

WB. Producer, Henry Blanke. Director, Bretaigne Windust. Screenplay, Catherine Turney. Original novel, Ethel Vance. Dialog director, Jack Daniels. Photography, Ernest Haller. Special effects, H. F. Koenekamp, Harry Barndollar. Operating cameraman, George Nogles. Art direction, Edward Carrerre. Set decorations, Fred MacLean. Music score, Max Steiner. Orchestrations, Murry Cutter. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Robert B. Lee. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Alma Young. Hair stylist, Agnes Flannigan. Makeup, Perc Westmore, Nick Marcellino. Grip, Stan Young. Still man, Fred Morgan.

CAST—Bette Davis, Janis Paige, James Davis, John Hoyt, Florence Bates, Walter Baldwin, Ransom Sherman. Days in production, 95. Reviewed 4-7-48.

THE WOMAN FROM TANGIER

COL. Producer, Martin Mooney. Director, Harold Daniels. Original screenplay, Irwin Franklyn. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Walter Holscher. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Paul Donnelly. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Grip, Harold Hanks. Still man, Ed Cronenweth.

CAST—Adele Jergens, Stephen Dunne, Michael Duane, Denis Green, Ivan Triesault, Curt Bois, Ian MacDonald, Donna DeMario, Anton Kosta, Maurice Marsac. Days in production, 10. Reviewed 2-20-48.

THE WOMAN IN WHITE

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay. Stephen Morehouse Avery. Original novel by Wilkie Collins. Dialog director, Herschel Daugherty. Photography, Carl Guthrie. Special effects, William McCann, Robert Burks. Operating cameraman, Lou Jennings, Art direction, Stanley Fleischer. Set decorations, George Southam. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Clarence Kolster. Sound technician, Charles Lang. Production manager, Don Page. Assistant director, Claude Archer. Script supervisor, Phylis Glazier. Hair stylist, Jean Burt. Makeup, Perc Westmore, Ed Voight. Grip, Glynn Harris. Costumes designed by Milo Anderson, Bernard Newman. Still man, Robert Palmer.

CAST—Eleanor Parker, Alexis Smith, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Emery, Curt Bois, Emma Dunn, Matthew Boulton, Anita Shar-Bolster, Clifford Brooke, Barry Bernard. Days in production, 124. Reviewed 4-20-48.

WOMEN IN THE NIGHT

(Made in Mexico) So. Calif. Pictures-FILM CLASSICS. Producer, Louis K. Ansell. Director, William Rowland. Original screenplay, Edwin V. Westrate, Robert St. Clair. Original based on case histories from United Nations Information Office. Photography-art direction-set decorations, Eugen Shuftan. Music score, Raul Lavista. Edited by Dan Milner. Sound technician, James S. Corrigan. Production manager, Antonio G. Tello. Assistant director, Jaime Contreras. Script supervisor, Carlos Villantoro. Hair stylist, Angelina Mateos. Makeup, Enrique Hutchinson. Grip, Jesus Diaz. Still man, Francisco Urbina.

CAST—Tala Birell, William Henry, Virginia Christine, Richard Lee, Gordon Richards, Bernadine Hayes, Benson Fong, Frances Chung, Kathy Frye, Helen Mowery, Philip Ahn. Iris Flores. Days in production, 30. Reviewed 1-12-48.

WORDS AND MUSIC

MGM (Technicolor). Producer, Arthur Freed. Director, Norman Taurog. Screenplay, Fred Finklehoffe. Original, Guy Bolton, Jean Holloway from the lives of Richard Rodgers and Lorenz Hart. Adaptation, Ben Feiner, Jr. Photography, Charles Rosher, Harry Stradling. Technicolor direction, Natalie Kalmus, James Gooch. Special effects, Warren Newcombe. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard A. Pefferle. Music score, Richard Rodgers, Lorenz Hart. Orchestrations, Conrad Salinger. Vocal arrangements, Robert Tucker. Musical director, Lennie Hayton. Edited by Albert Akst, Ferris Webster. Sound, Douglas Shearer, John A. Williams. Production manager, Dave Friedman. Assistant director, Dolf Zimmer. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Robert Alton. Grip, Frank Barnes. Costumes designed by Helen Rose, Valles. Still man, Jerome Hester.

CAST—June Allyson, Perry Como, Judy Garland, Lena Horne. Gene Kelly, Mickey Rooney, Ann Sothern, Tom Drake, Betty Garrett. Janet Leigh, Marshall Thompson, Jeanette Nolan. Richard Quine, Clinton Sundberg, Harry Antrim, Ilka Gruning, Emory Parnell, Helen Spring. Edward Earle, Cyd Charisse. Mel Torme. Vera-Ellen, Dee Turnell. Days in production, 48. Reviewed 12-3-48.

THE WRECK OF THE HESPERUS

COL. Producer, Wallace MacDonald. Director, John Hoffman. Screenplay, Aubrey Wisberg. Original, Edward Huebsch. Based on poem by Henry W. Longfellow. Photography, Allen Siegler. Operating cameraman, Victor Scheurich. Art direction, Robert Peterson. Set decorations, Wilbur Menefee, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Lambert Day. Assistant director, Milton Feldman. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Joe Walters.

CAST—Willard Parker, Edgar Buchanan, Patricia White, Holmes Herbert, Wilton Graff, Boyd Davis, Jeff Corey, Paul Campbell, Paul E. Burns, Trevor Bardette, Herbert Heywood, Earl S. Dewey, Mikel Conrad, Patti Brady, Martin Milner, Eddy Waller. Days in production, 16. Reviewed 5-18-48.

YELLOW SKY

20th-FOX. Producer-screenplay, Lamar Trotti. Director, William A. Wellman. Original novel, W. R. Burnett. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Till Gabbani. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Harmon Jones. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, William Eckhardt. Script supervisor, Stanley Sheuer. Hair stylist, Kay Read. Makeup, Ben Nye, Frank Prehoda. Grip, Frank Cory, Jr. Still man, Gene Korman.

CAST—Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry Morgan, James Barton, Charles Kemper, Robert Adler, Harry Carter, Victor Kilian, Paul Hurst, Hank Worden, Jay Silverheels, William Gould, Norman Leavitt, Chief Yowlachie. Days in production, 44. Reviewed 11-22-48.

YOU GOTTA STAY HAPPY

Rampart-UI. Executive producer, William Dozier. Producer-screenplay, Karl Tunberg. Director, H. C. Potter. 2nd unit director, Jack Hively. Original Saturday Evening Post serial, Robert Carson. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, William Coppersmith. Production designer, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Joe Lapis. Production manager, Edward Dodds. Assistant director, John F. Sherwood. Script supervisor, Kay Phillips. Hair stylist, Helene Parrish. Makeup, Bud Westmore, Lou LaCava, V. Curtis. Grip, Dean Paup. Costumes designed by Jean Louis. Still man, Glenn Adams.

CAST—Joan Fontaine, James Stewart, Eddie Albert, Roland Young, Willard Parker, Percy McBride, Porter Hall, Marcy McGuire, Arthur Walsh, William Bakewell, Paul Cavanaugh, Halliwell Hobbes, Stanley Prager, Mary Forbes, Edith Evanson, Peter Roman, Houseley Stevenson, Emory Parnell, Don Kohler, Bert Conway, Hal K. Dawson, Vera Marshe, Jimmie Dodd, Robert Rockwell, Joe (chimp). Days in production, 65. Reviewed 10-28-48.

YOU WERE MEANT FOR ME

20th-FOX. Producer, Fred Kohlmar. Director, Lloyd Bacon. Original screenplay, Elick Moll, Valentine Davies. Photography, Victor Milner. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, George Leverett, Roger Heman. Production manager, Charles Hall. Assistant director, Ad Schaumer. Script supervisor, Kathleen Fagan. Hair stylist, Kay Reed. Makeup, Ben Nye, Bill Riddle. Dance directors, Les Clark, Kenny Williams. Grip, Eddie Ledgerwood. Still man, Clifford Maupin.

CAST—Jeanne Crain, Dan Dailey, Oscar Levant, Barbara Lawrence, Selena Royle, Percy Kilbride, Herbert Anderson. Days in production, 37. Reviewed 1-16-48.

PRODUCTIONS BY COMPANIES—1947

Features • Shorts • Serials • Color

ALLIED ARTISTS (3):

Black Gold, The Gangster (King Bros.), Song of My Heart (Symphony).

COLUMBIA PICTURES (51):

Betty Co-Ed, Blind Spot, Blondie's Anniversary, Blondie's Big Moment, Blondie's Holiday, Bulldog Drummond at Bay, Bulldog Drummond Strikes Back, Cigarette Girl, The Corpse Came C.O.D., The Crime Doctor's Gamble, Dead Reckoning, Down to Earth, For the Love of Rusty, Framed, Glamour Girl, The Guilt of Janet Ames, Gunfighters, Her Husband's Affairs, I Love Trouble, It Had to Be You, Johnny O'Clock, Keeper of the Bees, Key Witness, King of the Wild Horses, Last of the Redmen, The Last Round-Up, Law of the Canyon, Little Miss Broadway, The Lone Hand Texan, The Lone Wolf in London, The Lone Wolf in Mexico, The Millerson Case, Millie's Daughter, Mr. District Attorney, Personality Kid, Prairie Raiders, Riders of the Lone Star, Secret of the Whistler, Shadowed, Singin' in the Corn, The Son of Rusty, South of Chisholm Trail, Sport of Kings, The Stranger from Ponca City, Sweet Genevieve (Sam Katzman), The Swordsman, Terror Trail, The Thirteenth Hour, Two Blondes and a Redhead, West of Dodge City, When a Girl's Beautiful.

SHORT SUBJECTS:

1 REELERS: 5 Color Rhapsodies; 5 Color Fantasies; 10 Screen Snapshots; 10 Sportsreels; 10 Community Sings; 8 Thrills of Music.

2 REELERS: 10 Assorted Shorts; 10 All-Stars; 7 Stooges.

SERIALS:

Son of the Guardsman (15); Jack Armstrong (15); The Vigilante (15).

EAGLE-LION PICTURES (8):

It's a Joke, Son!, Lost Honeymoon, Love from a Stranger, Out of the Blue, Repeat Performance, The Red Stallion, The Return of Rin Tin Tin (Romay), T-Men (Edward Small).

FILM CLASSICS (2):

For You I Die (Arpi), The Spirit of West Point.

MGM PICTURES (26):

The Arnelo Affair, The Beginning or the End, Cass Timberlane, Cynthia, Dark Delusion, Desire Me, Fiesta, Good News, Green Dolphin Street, High Barbaree, High Wall, The Hucksters, If Winter Comes, It Happened in Brooklyn, Killer McCoy, Lady in the Lake, Living in a Big Way, Merton of the Movies, My Brother Talks to Horses, The Romance of Rosy Ridge, Sea of Grass, Song of Love, Song of the Thin Man, This Time for Keeps, Undercover Maisie, Unfinished Dance.

SHORT SUBJECTS:

1 REELERS: 10 Cartoons (Technicolor); 10 Pete Smith Specialties; 5 FitzPatrick Traveltalks; 3 Passing Parade.

2 REELERS: MGM Specials.

MONOGRAM PICTURES (30):

Beauty and the Beast, Bowery Buckaroos, The Chinese Ring, Code of the Saddle, Fall Guy, The Guilty, Gun Talk, Hard Boiled Mahoney, High Conquest, High Tide, In Self Defense, It Happened on Fifth Avenue, Joe Palooka in the Knockout, Kilroy Was Here, King of the Bandits, Land of the Lawless, Louisiana, News Hounds, Prairie Express, Raiders of the South, Rainbow Over the Rockies, Riding the California Trail, Robin Hood of Monterey, Sarge Goes to College, Six Gun Serenade, Song of the Sierras, The Trap, Vacation Days, Valley of Fear, Violence.

PARAMOUNT PICTURES (30):

Adventure Island (Pine-Thomas), Big Town (Pine-Thomas), Big Town After Dark (Pine-Thomas), Blaze of Noon, Calcutta, California, Cross My Heart, Danger Street (Pine-Thomas), Dear Ruth, Desert Fury (Hal Wallis), Easy Come, Easy Go, Fear in the Night (Pine-Thomas), Golden Earrings, I Cover Big Town (Pine-Thomas), The Imperfect Lady, I Walk Alone (Hal Wallis), Jungle Flight (Pine-Thomas), Ladies' Man, My Favorite Brunette (Hope Enterprises), The Perfect Marriage (Hal Wallis), The Perils of Pauline, Road to Rio, Seven Were Saved (Pine-Thomas), Suddenly it's Spring, The Trouble With Women, Unconquered (Cecil B. DeMille), Variety Girl, Welcome Stranger, Where There's Life, Wild Harvest.

SHORT SUBJECTS:

1 REELERS: 6 Popular Science; 10 Grantland Rice Sportlights; 4 George Pal; 6 Little Lulu; 6 Popeye; 6 Unusual Occupations; 8 Novel Tunes; 6 Speaking of Animals; 6 Pacemakers.

2 REELERS: 6 Musical Parades.

PRC PICTURES (26):

The Big Fix, Border Feud, Born to Speed, Bury Me Dead, The Devil on Wheels, Gas House Kids Go West, Gas House Kids in Hollywood, Ghost of Hidden Valley (Sig Neufeld), Ghost Town Renegades, Heading for Heaven (Ace), Heartaches, Killer at Large, Law of the Lash, Linda Be Good (Noel Clarke), Philo Vance Returns, Philo Vance's Gamble, Philo Vance's Secret Mission, Pioneer Justice, Railroaded, Range Beyond the Blue, Stepchild, Three on a Ticket (Sig Neufeld), Too Many Winners, Untamed Fury (Danches Bros.), West to Glory, Wild Country.

REPUBLIC PICTURES (40):

Along the Oregon Trail, Angel and the Badman, Apache Rose, Bandits of Dark Canyon, Bells of San Angelo, Bill and Coo, Blackmail, Calendar Girl, Driftwood, Exposed, The Fabulous Texan, The Ghost Goes Wild, Hit Parade of 1947, Homesteaders of Paradise Valley, Last Frontier Uprising, Marshal of Cripple Creek, Northwest Outpost, On the Old Spanish Trail, Oregon Trail Scouts, The Pilgrim Lady, The Pretender, Robin Hood of Texas, Rustlers of Devil's Canyon, Saddle Pals, Santa Fe Uprising, Spoilers of the North, Springtime in the Sierras, Stagecoach to Denver, That's My Gal, That's My Man, Trail to San Antonio, The Trespasser, Twilight on the Rio Grande, Under Colorado Skies, Vigilantes of Boomtown, Web of

Danger, The Wild Frontier, Winter Wonderland, Wyoming, Yankee Fakir.

SERIALS:

Son of Zorro (13); Jungle Girl (re-release) (15); Jesse James Rides Again (13); The Black Widow (13).

RKO-RADIO PICTURES (33):

The Bachelor and the Bobby-Soxer, Banjo, Beat the Band, Born to Kill, Code of the West, Crossfire, Desperate, The Devil Thumbs a Ride, Dick Tracy's Dilemma, Dick Tracy Meets Gruesome, The Farmer's Daughter, The Fugitive (Argosy), Fun and Fancy Free (Walt Disney), Honeymoon, A Likely Story, The Locket, The Long Night (Hakim-Litvak), Magic Town (Robt. Riskin), Mourning Becomes Electra, Night Song, Out of the Past, Rifraff, The Secret Life of Walter Mitty (Goldwyn), Seven Keys to Baldpate, Sinbad the Sailor, Tarzan and the Huntress (Sol Lesser), They Won't Believe Me, Thunder Mountain, Trail Street, Tycoon, Under the Tonto Rim, Wild Horse Mesa, The Woman on the Beach.

SHORT SUBJECTS:

1 REELERS: 7 Flicker Flashbacks; 13 Sportscopes; 18 Disney.

2 REELERS: 13 This Is America; 6 Edgar Kennedy; 6 Leon Errol; 4 Musicals; 4 Ray Whitley Westerns.

SRO PICTURES (2):

Duel in the Sun, The Paradine Case (Vanguard).

SCREEN GUILD PICTURES (14):

Bells of San Fernando, Buffalo Bill Rides Again, The Burning Cross (Somerset), The Case of the Baby Sitter, Death Valley (Lida), Dragnet (Fortune Films), Flight to Nowhere (Golden Gate), The Hat Box Mystery, Hollywood Barn Dance, Killer Dill (Max M. King), Queen of the Amazons (Affiliated), Rolling Home (Robert L. Lippert), Road to the Big House (Somerset), Shoot to Kill.

TOLA PRODUCTIONS (1)

The Roosevelt Story.

20th CENTURY-FOX FILMS (28):

Backlash, Boomerang, The Brasher Doubloon, Captain from Castile, Carnival in Costa Rica, The Crimson Key, Daisy Kenyon, Dangerous Years, Forever Amber, The Foxes of Harrow, Gentleman's Agreement, The Ghost and Mrs. Muir, The Homestretch, The Invisible Wall, I Wonder Who's Kissing Her Now, Jewels of Brandenburg (Sol Wurtzel), Kiss of Death, The Late George Apley, Miracle on 34th Street, Moss Rose, Mother Wore Tights, Nightmare Alley, Roses Are Red, Second Chance, Shocking Miss Pilgrim, The Tender Years, 13 Rue Madeline, Thunder in the Valley.

SHORT SUBJECTS:

1 REELERS: 16 Adventure; 32 Terrytown; 11 Sports; 3 Lehr Dribble Puss Parade; 5 Heckle & Jeckle.

2 REELERS: 20 March of Time.

UNITED ARTISTS PICTURES (25)

Adventures of Don Coyote (Comet), Body and Soul (Enterprise-B. Roberts), Carnegie Hall, (Federal Films), Christmas Eve (Bogeaus), Copacabana (David L. Hersh), Curley (Hal Roach Comedy Carnival), Dangerous Venture (Hopalong Cassidy), Dishonored Lady (Hunt Stromberg), The Fabulous Dorseys (Chas. R. Rogers), The Fabulous Joe (Hal Roach Comedy Carnival), Fun on a Weekend (Andrew Stone), Heaven Only Knows (Nero), Hoppy's Holiday (Hopalong Cassidy), Intrigue (Star), Lured (Hunt Stromberg), The Macomber Affair (Award), Mad Wednesday (Hughes), The Marauders (Hopalong Cassidy), Monsieur Verdoux (Charles Chaplin), New Orleans (Jules Levey), The Other Love (Enterprise), The Private Affairs of Bel Ami (Loew-Lewin), The Red House (Thalia), Ramrod (Enterprise), Stork Bites Man Comet).

SHORT SUBJECTS:

1 REELERS: 4 Music Color Shorts; 5 Daffy Ditty Shorts.

UNIVERSAL-INTERNATIONAL PICTURES (24):

Brute Force (Hellinger), Buck Privates Come Home, A Double Life (Kanin), The Egg and I, The Exile (Douglas Fairbanks, Jr.), I'll Be Yours, Ivy, The Lost Moment (Walter Wanger), Michigan Kid, Pirates of Monterey, Rustler's Round-Up, Ride the Pink Horse, Secret Beyond the Door (Wanger-Diana), The Senator Was Indiscreet, Singapore, Slave Girl, Smash-Up—The Story of a Woman (Wanger), Something in the Wind, Song of Scheherazade, Time Out of Mind, The Vigilantes Return, The Web, The Wistful Widow of Wagon Gap, A Woman's Vengeance.

SHORT SUBJECTS:

1 REELERS: 9 Cartoons (Technicolor); 8 Variety Views; 8 Sing & Be Happy; 8 Answer Man; 4 Juvenile Jerry.

2 REELERS: 13 Musicals; 2 Specials.

SERIALS: The Mysterious Mr. M. (13).

WARNER BROTHERS PICTURES (22):

Always Together, Beast With Five Fingers, Cheyenne, Cry Wolf, Dark Passage, Deep Valley, Escape Me Never, Humoresque, Life With Father, Love and Learn, The Man I Love, My Wild Irish Rose, Nora Prentiss, Possessed, Pursued, Stallion Road, That Hagen Girl, That Way With Women, The Two Mrs. Carrolls, The Unfaithful, The Unsuspected, The Voice of the Turtle.

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 10 Melody Masters; 18 Merry Melody and Looneytunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor).

2 REELERS: 8 Specials (Technicolor); 6 Featurettes.



FEATURES IN COLOR

CINECOLOR (8): $0.0592 per foot.

Bill and Coo, Rep.; Curley, UA; Death Valley, Screen Guild; The Fabulous Joe, UA; Gunfighters, Col.; Michigan Kid, Univ.; The Red Stallion, Eagle-Lion; The Vigilantes Return, UI.

TECHNICOLOR (29): $0.0622 per foot.

California, Para.; Captain from Castile, 20th; Carnival in Costa Rica, 20th; Desert Fury, Para.; Down to Earth, Col.; Duel in the Sun, SRO; Fiesta, MGM; Forever Amber, 20th; Fun and Fancy Free, RKO; Good News, MGM; The Homestretch, 20th; I Wonder Who's Kissing Her Now, 20th; Life With Father, WB; Mother Wore Tights, 20th; My Wild Irish Rose, WB; Perils of Pauline, Para.; Pirates of Monterey, UI; The Secret Life of Walter Mitty, RKO; Shocking Miss Pilgrim, 20th; Sinbad the Sailor, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Swordsman, Col.; This Time for Keeps, MGM; Thunder in the Valley, 20th; Tycoon, RKO; Unconquered, Para.; Unfinished Dance, MGM; Variety Girl (Sequence), Para.

TRUCOLOR (3): $0.06 per foot.

On the Old Spanish Trail, Rep.; That's My Gal, Rep.; Under Colorado Skies, Rep.

VITACOLOR (1):

Last of the Redmen, Col.

PRODUCTION CREDITS—1947

ADVENTURE ISLAND

Pine-Thomas-PARA (Cinecolor). Producers, William Pine, William Thomas. Director, Peter Stewart. Screenplay, Maxwell Shane. Novel, "Ebb Tide" by Robert Louis Stevenson, Lloyd Osbourne. Photography, Jack Greenhalgh. Cinecolor supervisor, Arthur Phelps. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, L. John Myers. Assistant director, Howard Pine.

CAST—Rory Calhoun, Rhonda Fleming, Paul Kelly, John Abbott, Alan Napier. Reviewed 8-11-47.

Days in production, 19.

ADVENTURES OF DON COYOTE

Comet-UA. Producers, Buddy Rogers and Ralph Cohn. Associate producer, Selmer L. Chalif. Director, Reginald LeBorg. Screenplay, Bob Williams and Harold Tarshis. Original, Bob Williams. Photography, Fred Jackman. Art direction, George Van Marter. Music score-director, David Chudnow. Songs, Rene Touzat. Edited by Lynn Harrison. Sound technician, Hugh McDowell. Assistant director, Louis Germonprez.

CAST—Richard Martin, Frances Rafferty, Marc Cramer, Val Carlo, Bennie Bartlett, Frank Fenton, Byron Foulger, Edwin Parker, Pierce Lyden, Frank McCarroll. Reviewed 4-28-47.

Days in production, 24.

ALONG THE OREGON TRAIL

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Additional dialog, Royal K. Cole. Photography, Alfred S. Keller. Special photographic effects, Howard & Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., Helen Hansard. Music score, Mort Glickman. Songs, Foy Willing. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelsohn.

CAST—Foy Willing, the Riders of the Purple Sage, Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune, Will Wright, Wade Crosby, LeRoy Mason, Tom London, Forrest Taylor. Reviewed 9-3-47.

Days in production, 22.

ALWAYS TOGETHER

WB. Producer, Alex Gottlieb. Director, Frederick De Cordova. Original screenplay, Phoebe and Henry Ephron, I. A. L. Diamond. Photography, Carl Guthrie. Montage, James Leicester. Special effects, William McGann, Edwin DuPar. Art direction, Leo K. Kuter. Set decorations Jack McConaghy. Music score, Werner Heymann. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, C. A. Riggs. Assistant director, James McMahon.

CAST—Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex, Don McGuire, Ransom Sherman, Douglas Kennedy. Reviewed 12-10-47.

Days in production, 30.

ANGEL AND THE BADMAN

REP. Producer, John Wayne, Director - original screenplay, James Edward Grant. 2nd Unit director, Yakima Canutt. Photography, Archie J. Stout. Special effects photography, Howard and Theodore Lydecker. Production design, Ernest Fegte. Set decorations, Charles Thompson. Music score, Richard Hageman. Musical director, Cy Feuer. Songs, Kim Cannon, Walter Kent. Edited by Henry Keller. Sound technician, Victor Appel. Assistant director, Harvey Dwight.

CAST—John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich, Lee Dixon, Stephen Grant, Tom Powers, Paul Hurst, Olin Howlin, John Halloran, Joan Barton, Craig Woods, Marshall Reed. Reviewed 2-6-47.

Days in production, 60.

APACHE ROSE

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, Gerald Geraghty. Photography, Jack Marta. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. and Perry Murdock. Special effects, Howard and Theodore Lydecker. Musical direction, Morton Scott. Sound, Richard E. Tyler. Edited by Les Orlebeck. Assistant director, Leonard Kunody.

CAST — Roy Rogers, Dale Evans, Olin Howlin, George Meeker, John Laurenz, Russ Vincent, Minerva Urecal, LeRoy Mason, Donna De Mario, Terry Frost, Conchita Lemus, Tex Terry, "Trigger." Reviewed 3-19-47.

Days in production, 27.

THE ARNELO AFFAIR

MGM. Producer, Jerry Bresler. Director-Screenplay, Arch Oboler. Original story, Jane Burr. Photography, Charles Salerno. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Music score, George Bassman. Edited by Harry Komer. Sound, Douglas Shearer. Assistant director, Bert Glazer.

CAST—John Hodiak, George Murphy, Frances Gifford, Dean Stockwell, Eve Arden, Warner Anderson, Lowell Gilmore, Michael Branden, Ruth Brady, Ruby Dandridge, Joan Woodbury. Reviewed 2-14-47.

Days in production, 40.

THE BACHELOR AND THE BOBBY-SOXER

RKO. Producer, Dore Schary. Assistant to producer, Edgar Peterson. Director, Irving Reis. Original screenplay, Sidney Sheldon. Photography, Robert de Grasse, Nicholas Musuraca. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, John L. Cass, Clem Portman. Assistant director, Nate Levinson.

CAST—Cary Grant, Myrna Loy, Shirley Temple, Rudy Vallee, Ray Collins, Harry Davenport, Johnny Sands, Don Beddoe, Lillian Randolph, Veda Ann Borg, Dan Tobin, Ransom Sherman, William Bakewell, Irving Bacon, Ian Bernard, Carol Hughes, William Hall, Gregory Gay. Reviewed 6-3-47.

Days in production, 84.

BACKLASH

Sol M. Wurtzel-20th-FOX. Associate producer, Cliff R. Gans. Director, Eugene Forde. Assistant director, Earl Bellamy. Original story and screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Glenn T. Thompson. Musical score, Darrell Calker. Musical supervision, David Chudnow. Sound, John Carter. Edited by William F. Claxton.

CAST—Jean Rogers, Richard Travis, Larry Blake, John Eldredge, Leonard Strong, Robert Shayne, Louise Currie, Douglas Fowley, Sara Berner, Richard Benedict, Wynne Larke, Susan Klimist. Reviewed 3-20-47

Days in production, 17.

BANDITS OF DARK CANYON

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set recorations, John McCarthy, Jr., George Milo. Musical direction, Mort Glickman. Edited by Les Orlebeck. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Allan "Rocky" Lane, Black Jack (Horse),

Bob Steele, Eddy Waller, Roy Barcroft, John Hamilton, Linda Johnson, Gregory Marshall, Francis Ford, Eddie Acuff, LeRoy Mason, Jack Norman. Reviewed 12-3-47.

Days in production, 7.

BANJO

RKO. Producer-original screenplay, Lillie Hayward. Director, Richard O. Fleischer. Photography, George E. Diskant. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Adolph Kuri Music score, Alexander Laszlo. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl A. Wolcott, Clem Portman. Assistant director, Scott Beal.

CAST—Sharyn Moffett, Jacqueline White, Walter Reed, Una O'Connor, Herbert Evans, Louise Beavers, Ernest Whitman, Lanny Rees, Theron Jackson, Howard McNeeley and "Banjo." Reviewed 4-15-47.

Days in production, 41.

BEAST WITH FIVE FINGERS

WB. Producer, William Jacobs. Director, Robert Florey. Technical advisor, Dario Sabatello. Screenplay, Curt Siodmak. Original story, William Fryer Harvey. Dialog director, Jack Daniels. Photography, Wesley Anderson. Special effects, William McGann, H. Koenekamp. Art direction, Stanley Fleischer. Set decorations, Walter Tilford. Music score, Max Steiner. Edited by Frank McGee. Sound technician, Oliver S. Garretson. Assistant director, Art Lueker. Musical director, Leo F. Forbstein.

CAST—Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carroll Naish, Charles Dingle, John Alvin, David Hoddman, Barbara Brown, Patricia White, William Edmunds, Belle Mitchell, Ray Walker, Pedro de Cordoba. Reviewed 12-20-46.

Days in production, 52.

BEAT THE BAND

RKO. Executive producer, Sid Rogell. Producer, Michel Kraike. Director, John H. Auer. Screenplay, Lawrence Kimble. Original play, George Abbott. Original music and lyrics, John Green, George Marion, Jr. Adaptation, Arthur Ross, Lawrence Kimble. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decoration, Darrell Silvera, Shelby Willis. Songs, Leigh Harline, Mort Greene. Edited by Samuel E. Beetley. Sound technicians, Jean L. Speak, Earl B. Mounce. Assistant director, Harry D'Arcy.

CAST—Frances Langford, Ralph Edwards, Phillip Terry, June Clayworth, Mabel Paige, Andrew Tombes, Donald MacBride, Mira McKinney, Harry Harvey, Grady Sutton, Gene Krupa and his band. Reviewed 2-20-47.

Days in production, 30.

BEAUTY AND THE BANDIT

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay, Charles Belden. Original based on O. Henry characters. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Fred Maguire. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Martin Garralaga, Frank Yaconelli, Ramsey Ames, Vida Aldana, George J. Lewis, William Gould, Glenn Strange, Dimas Sotello. Reviewed 1-3-47.

Days in production, 14.

THE BEGINNING OR THE END

MGM. Producer, Samuel Marx. Director, Norman Taurog. Screenplay, Frank Wead. Original, Robert Considine. Photography, Ray June. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Hans Peters. Special effects, Warren Newcombe, A. Arnold Gillespie, Donald Jahrus. Set decoration, Edwin B. Willis, Keogh Gleason. Music score, Daniele Amfitheatrof. Edited by George Boemler. Sound director, Douglas Shearer. Assistant directors, Stanley Goldsmith, Frank Myers. Scientific technical advisors, Dr. H. T. Wensel, Dr. Edward R. Tompkins, Dr. David Hawkins, W. Bradford Shank. Military technical advisors, Col. William A. Considine, Lt. Col. Charles W. Sweeney.

CAST—Brian Donlevy, Robert Walker, Tom Drake, Beverly Tyler, Audrey Totter, Hume Cronyn, Hurd Hatfield, Joseph Calleia, Godfrey Tearle, Victor Francen, Richard Haydn, Jonathan Hale, John Litel, Henry O'Neill, Warner Anderson, Barry Nelson, Art Baker, Ludwig Stossel, John Hamilton, Frank Ferguson, Tom Stevenson, John Gallaudet, Nella Walker, Edward Earle, Martin Kosleck, Moroni Olsen, Norman Lloyd, Jim Davis, Charles Trowbridge, Frank Wilcox, Henry Hall, Paul Harvey, Larry Johns, Robert Emmett Keane, James Bush, Trevor Bardette, William Wright, Damian O'Flynn. Reviewed 2-19-47.

Days in production, 45.

BELLS OF SAN ANGELO

REP. Associate producer, Edward J. White. Director, William Whitney. Screenplay, Sloan Nibley. Original, Paul Gangelin. Photography, Jack Marta. Art direction, Gano Chittenden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director. Jack Lacey.

CAST—Roy Rogers and Trigger, Dale Evans, Andy Devine, John McGuire, Olaf Hytten, David Sharpe, Fritz Leiber, Hank Patterson, Fred S. Toones, Eddie Acuff, Bob Nolan and the Sons of the Pioneers. Reviewed 5-22-47.

Days in production, 42.

BELLS OF SAN FERNANDO

SCREEN GUILD. Producer, James S. Burkett. Associate producer, Duncan Renaldo. Director, Terry Morse. Original screenplay, Jack DeWitt and Renault Duncan. Photography, Robert Pittack. Art direction, Frank Dexter. Musical director, David Chudnow. Edited by George McGuire. Sound technician, Percy Townsend. Assistant director, Willard Sheldon.

CAST—Donald Woods, Gloria Warren, Shirley O'Hara, Byron Foulger, Paul Newlan, Anthony Warde, Monte Blue, Claire DuBrey, David Leonard, Gordon Clark, Gilbert Galvan, Felipe Turich. Reviewed 3-27-47.

Days in production, 11.

BETTY CO-ED

Col. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, Arthur Dreifuss and George H. Plympton. Photography, Andy Anderson. Art direction, Paul Palmentola. Set decorations, Fred Martin. Musical director, Paul Mertz. Songs, Allan Roberts, Doris Fisher, J. P. Fogarty, Rudy Vallee. Edited by Henry Batista. Sound technician, Jess Bastian. Assistant director, Lee Vallee.

CAST—Jean Porter, Shirley Mills, William Mason, Rosemary La Planche, Kay Morgan, Jackie Moran, Jane Isbell, Edward van Sloan, George Meader, Patsy Moran, Ray Bennett, Jan Savitt and orchestra. Reviewed 2-28-47.

Days in production, 10.

BEYOND OUR OWN

Religious Film Association. Producer, Jack Chertok. Director, Sammy Lee. Screenplay, Doane Hoag. Photography, Robert Pittack. Music score, Rudy DeSaxe. Edited by Jack Ruggiero.

CAST—Charles Russell, DeForrest Kelley, Trudy Marshall, Pierre Watkin. Richard Loo, Philip Dumbrille. Reviewed 11-7-47.

THE BIG FIX

PRC. Producer Ben Stoloff. Assistant producer, Marvin D. Stahl. Director, James Flood. Screenplay, George Bricker and Aubrey Wisberg. Original story by Sonja Chernus and George Ross. Adaptation, Joel Malone. Dialog director, Stewart Stern. Photography, Virgil Miller. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Editorial supervision, Alfred DeGaetano. Edited by Norman Colbert. Sound technicians, J. N. A. Hawkins, John L. Myers. Assistant director, Howard Koch.

CAST—James Brown, Sheila Ryan, Noreen Nash, Regis Toomey, Tom Noonan, John Shelton, Charles McGraw, Charles Mitchell, John Morgan, Nana Bryant, Howard Negley. Reviewed 5-5-47.

Days in production, 14.

BIG TOWN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Thomas. Screenplay, Geoffrey Homes. Original, Geoffrey Homes and Maxwell Shane. Based on radio program of same name. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Nat Merman.

CAST—Phillip Reed, Hillary Brooke, Robert Lowery, Byron Barr, Veda Ann Borg, Nana Bryant, Charles Arnt. Reviewed 2-17-47.

Days in production, 14.

BIG TOWN AFTER DARK

Pine-Thomas-PARA. Producer, William Pine, William Thomas. Director, William C. Thomas. Original screenplay, Whitman Chambers. Original radio program. Photography, Ellis W. Carter. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson, Alfred Kegerris. Edited by Howard Smith. Sound technician, Max Hutchinson. Assistant director, Howard Pine.

CAST—Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis, Vince Barnett, Joe Sawyer, Douglas Blackley, Charles Arnt, Joe Allen, Jr., William Haade, Arthur Space, Dick Keene, Sumner Getchel. Reviewed 11-17-47.

Days in production, 16.

BILL AND COO

Ken Murray-REP. (Trucolor). Producer, Ken Murray. Director, Dean Riesner. Screenplay, Royal Foster, Dean Riesner. Original idea from "Ken Murray's Blackouts." Photography, Jack Marta. Art direction, Fred Malatesta. Music score, David Buttolph. Musical director, Lionel Newman. Songs, Dave Buttolph, Lionel Newman, Royal Foster. Edited by Harold Minter. Sound technicians, Howard Wilson, T. A. Carmen. Assistant director, Don Verk.

CAST—Ken Murray, George Burton, Elizabeth Walters, Burton's Birds, Curley Twiford's Jimmy the Crow. Reviewed 12-19-47.

Days in production, 18.

BLACK GOLD

ALLIED ARTISTS. (Cinecolor). Producer, Jeffrey Bernerd. Directors, Phil Karlson, Reeves "Breezy" Eason. Screenplay, Agnes Christine Johnston. Original, Caryl Coleman. Photography, Harry Neumann. Cinecolor supervisor, Wilton Holm. Art direction, E. R. Hickson, Dave Milton. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Assistant director, Bob Farfan.

CAST—Anthony Quinn, Katherine DeMille, Elyse Knox, Ducky Louie, Kane Richmond, Moroni Olsen, Raymond Hatton, Thurston Hall, Charles Trowbridge, Darryl Hickman, Clem McCarthy, Joe Hernandez. Reviewed 6-23-47.

Days in production, 49.

BLACKMAIL

REP. Associate producer, William J. O'Sullivan. Director, Lesley Selander. Screenplay, Royal K. Cole. Original, Robert Leslie Bellem. Additional dialog, Albert DeMond. Photography, Reggie Lanning. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Al Wood.

CAST—William Marshall, Adele Mara, Ricardo Cortez, Grant Withers, Stephanie Bachelor, Richard Fraser, Roy Barcroft, George J. Lewis, Gregory Gay, Tristam Coffin, Eva Novak, Bud Wolfe. Reviewed 8-1-47.

Days in production, 10.

BLAZE OF NOON

PARA. Producer, Robert Fellows. Director, John Farrow. Screenplay, Frank Wead, Arthur Sheekman, from novel by Ernest K. Gann. Photography, William C. Mellor. Editorial supervision, Eda Warren. Edited by Sally Forrest. Art direction, Hans Dreier, Robert Anderson. Aerial unit supervisor, Paul Mantz. Aerial photography, Thomas Tutwiler. Special effects, Gordon and Devereux Jennings. Process photographer, Farciot Edouart. Set decorations, Sam Comer, Bert Granger. Sound, Stanley Cooley, Walter Oberst. Music score, Adolph Deutsch. Technical adviser, Col. Clarence A. Shoop. Assistant director, William H. Coleman.

CAST—Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard da Silva, Johnny Sands, Jean Wallace, Edith King, Lloyd Corrigan, Dick Hogan, Will Wright. Reviewed 3-4-47.

Days in production, 58.

BLIND SPOT

COL. Producer, Ted Richmond. Director, Robert Gordon. Screenplay, Martin Goldsmith. Original, Barry Perowne. Photography, George B. Meehan. Art direction, Cary Odell. Musical director, Paul Sawtell. Edited by, Henry Batista. Sound technician, Jack Haynes. Assistant director, William Tummel.

CAST — Chester Morris, Constance Dowling, Steven Geray, Sid Tomack, James Bell, Paul E. Burns, William Forrest. Reviewed 2-21-47.

Days in production, 17.

BLONDIE'S ANNIVERSARY

COL. Director, Abby Berlin. Original screenplay, Jack Henley. Original comic strip by Chic Young. Photography, Vincent Farrar. Art direction, George Brooks. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Jack Haynes. Assistant director, Paul Donnelly.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Grant Mitchell, William Frawley, Edmund MacDonald, Fred Sears, Jack Rice, Alyn Lockwood, Frank Wilcox, Daisy (dog). Reviewed 12-12-47.

Days in production, 15.

BLONDIE'S BIG MOMENT

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Connie Lee. Based on comic strip by Chic Young. Photography, Allen Siegler. Art direction, Ben Hayne. Set Decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, George Cooper. Assistant director, Carter DeHaven.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Anita Louise, Jerome Cowan, Danny Mummert, Jack Rice, Jack Davis, Johnny Granath, Hal K. Dawson, Eddie Acuff, Alyn Lockwood, Robert DeHaven, Robert Stevens, Douglas Wood, Daisy. Reviewed 8-1-47.

Days in production, 24.

BLONDIE'S HOLIDAY

COL. Director, Abby Berlin. Original screenplay, Constance Lee. Original based on comic strip by Chic Young. Photography, Vincent Farrar. Art direction, Ben Hayne. Set decorations, Wilbur Menefee, Frank Kramer. Musical director, Micha Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Carter DeHaven, Jr.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Grant Mitchell, Sid Tomack, Mary Young, Jeff York, Bobby Larson, Jody Gilbert, Jack Rice, Alyn Lockwood, Eddie Acuff, Tim Ryan, Anne Nagel, Rodney Bell. Reviewed 8-14-47.

Days in production, 12.

BODY AND SOUL

Enterprise-R. B. Roberts—UA. Director, Robert Rossen. Original screenplay, Abraham Polonsky, Photography, James Wong Howe. Art direction, Nathan Juran. Set decorations, Edward J. Boyle. Music score, Hugo Friedhofer. Musical director, Rudolph Polk. Songs, Johnny Green, Edward Heyman, Robert Sour, Frank Eyton. Edited by Francis Lyon. Sound technician, Frank Webster. Assistant director, Robert Aldrich.

CAST—John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Joseph Pevney, Canada Lee, Lloyd Goff, Art Smith, James Burke, Virginia Gregg, Peter Virgo, Joe Devlin, Shimen Ruskin, Mary Currier, Milton Kibbee, Tim Ryan, Artie Dorrell, Cy Rings, Glen Lee, John Indrisano, Dan Toby. Reviewed 8-13-47.

Days in production, 55.

BOOMERANG

20th-FOX. Executive producer, Darryl F. Zanuck. Producer, Louis deRochemont. Director, Elia Kazan.

Screenplay, Richard Murphy. Original article, by Anthony Abbott. Photography, Norbert Brodine. Art direction, Richard Day, Chester Gore. Set decorations, Thomas Little, Phil D'Esco. Musical score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Harmon Jones. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Tom Dudley.

CAST—Dana Andrews, Jane Wyatt, Lee J. Cobb, Cara Williams, Arthur Kennedy, Sam Levene, Taylor Holmes, Robert Keith, Ed Begley, Philip Coolidge, Lester Lonergen, Lewis Leverett, Richard Garrick, Karl Malden, Ben Lackland, Hen Carew, Barry Kelley, Wyrley Birch, Johnny Stearns, Guy Thomajan, Lucia Seger, Dudley Saddler, Walter Greaza, Helen Hatch, Joe Kazan, Ida McGuire, George Petrie, John Carmody, Clay Clement, E. J. Ballantine, William Challee, Edgar Stehli, Jimmy Dobson, Lawrence Paquin, Anthony Ross, Bert Freed, Royal Beal. Rev. 1-24-47.

Days in production, 49.

BORDER FEUD

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joe O'Donnell, Patricia Harper. Photography, Milford Anderson. Edited by Joe Gluck.

CAST—Lash LaRue, Al "Fuzzy" St. John, Bob Duncan, Brad Slaven, Kenneth Farrell, Gloria Marlen, Casey MacGregor, Ian Keith, Mikel Conrad, Ed Cassidy. Reviewed 12-12-47.

Days in production, 6.

BORN TO KILL

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Robert Wise. Screenplay, Eve Greene, Richard Macaulay. Original novel, "Deadlier Than the Male," by James Gunn. Photography, Robert deGrasse. Photographic special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Music score, Paul Sawtell. Musical Director, C. Bakaleinikoff. Edited by Les Millbrook. Sound Technicians, Robert H. Guhl, Roy Granville. Assistant director, Robert Weiss.

CAST—Lawrence Tierney, Claire Trevor, Walter Slezak, Phillip Terry, Audrey Long, Elisha Cook, Jr., Isabel Jewell, Esther Howard, Kathryn Card, Tony Barrett, Grandon Rhodes. Reviewed 4-16-47.

Days in production, 41.

BORN TO SPEED

PRC. Producer, Ben Stoloff. Associate producer, Marvin D. Stahl. Director, Edward L. Cahn. Screenplay, Crane Wilbur, Scott Darling, Robert B. Churchill. Original, Robert B. Churchill. Photography, Jackson Rose, Special effects, George Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe, Clarence Steensen. Musical score, Alvin Levin. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound technician, L. John Myers. Assistant director, Howard Koch.

CAST — Johnny Sands, Terry Austin, Don Castle, Frank Orth, Geraldine Wall, Joe Haworth, Crane Wilbur. Reviewed 1-20-47.

Days in production, 21.

BOWERY BUCKAROOS

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Tim Ryan, Edmond Seward. Photography, Marcel Le Picard. Special effects, Augie Lohman. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, John Carter. Assistant director, Frank Fox.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Julie Briggs, Bernard Gorcey, Jack Norman, Minerva Urecal, Russell Simpson, Chief Yowlachi, Iron Eyes Cody, Rosa Turich, Sherman Sanders, Billy Wilkerson, Jack O'Shea, Bud Osborne. Reviewed 11-26-47.

Days in production, 10.

THE BRASHER DOUBLOON

20th-FOX. Producer, Robert Bassler. Director, John Brahm. Screenplay, Dorothy Hannah, Original novel, "High Window," Raymond Chandler. Adaption, Leonard Praskins. Photography, Lloyd Ahern. Special photographic effects, Fred Sersen. Art direction, James Basavi, Richard Irvine. Set decorations, Thomas Little, Frank Hughes. Music score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Maurice de Packh. Edited by Harry Reynolds. Sound technicians, Eugene Grossman, Harry M. Leonard. Assistant director, Hal Herman.

CAST—George Montgomery, Nancy Guild, Conrad Janis, Roy Roberts, Fritz Kortner, Florence Bates, Marvin Miller, Housely Stevenson, Bob Adler, Jack Conrad, Alfred Linder, Jack Overman, Jack Stoney, Ray Spiker, Paul Maxey, Joe Palma, Al Eben. Reviewed 2-4-47.

Days in production, 54.

BRUTE FORCE

UI. Producer, Mark Hellinger. Associate producer, Jules Buck. Director, Jules Dassin. Screenplay, Richard Brooks. Original, Robert Patterson. Photography, William Daniels. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, John F. De Cuir. Set decorations, Russell A. Gausman, Charles Wyrick. Music score, Miklos Rozsa. Edited by Edward Curtiss. Sound technicians, Charles Felstead, Robert Pritchard. Assistant director, Fred Frank.

CAST—Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth, Ella Raines, Anita Colby, Sam Levene, Howard Duff, Art Smith, Roman Bohnen, John Hoyt, Richard Gaines, Frank Puglia, Jeff Corey, Vince Barnett, James Bell, Jack Overman, Whit Bissell, Sir Lancelot, Ray Teal, Jay C. Flippen, James O'Rear, Howland Chamberlin, Kenneth Patterson, Crane Whitley, Charles McGraw, John Harmon, Gene Stutenroth, Wally Rose, Carl Rhodes, Guy Beach, Edmund Cobb, Tom Steele. Reviewed 6-18-47.

Days in production, 43.

BUCK PRIVATES COME HOME

UI. Producer, Robert Arthur. Director, Charles T. Barton. Screenplay by John Grant, Frederic I. Rinaldo and Robert Lees. Based on story by Richard Macaulay and Bradford Ropes. Photography, Charles Van Enger. Art direction, Bernard Herzbrun and Frank A. Richards. Special photography by David S. Horsley. Set decorations, Russell A. Gausman and Charles Wyrick. Sound technician, Robert Pritchard. Assistant director, Joseph E. Kenny. Music by Walter Schumann. Orchestrations, David Tamkin. Edited by Edward Curtiss.

CAST—Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, Beverly Simmons, Don Beddoe, Don Porter, Donald MacBride, Lane Watson, William Ching, Peter Thompson, George Beban, Jr., Jimmie Dodd, Lennie Bremen, Al Murphy, Bob Wilke, William Haade, Janna de Loos, Buddy Roosevelt, Chuck Hamilton. Reviewed 3-10-47.

Days in production, 52.

BUFFALO BILL RIDES AGAIN

SCREEN GUILD. Producer, Jack Schwarz. Director, Bernard B. Ray. Original screenplay, Barney Sarecky, Fran Gilbert. Photography, Robert Cline. Art direction, Frank Dexter. Musical director, Modest Altschuler. Edited by Robert Crandall. Sound technician, Glen Glenn. Assistant director, Wesley Barry.

CAST—Richard Arlen, Jennifer Holt, Lee Shumway, Gil Patrick, Edward Cassidy, Edmund Cobb, Ted Adams, Shooting Star, Charles Stevens, Many Treaties, John Dexter, Hollis Baine, Frank McCarroll, Carl Matthews, Clark Stevens, George Sherwood, Fred Graham, Paula Hill, Philip Arnold, Tom Leffingwell, Frank O'Conner, Fred Fox, Dorothy Curtis. Reviewed 3-28-47.

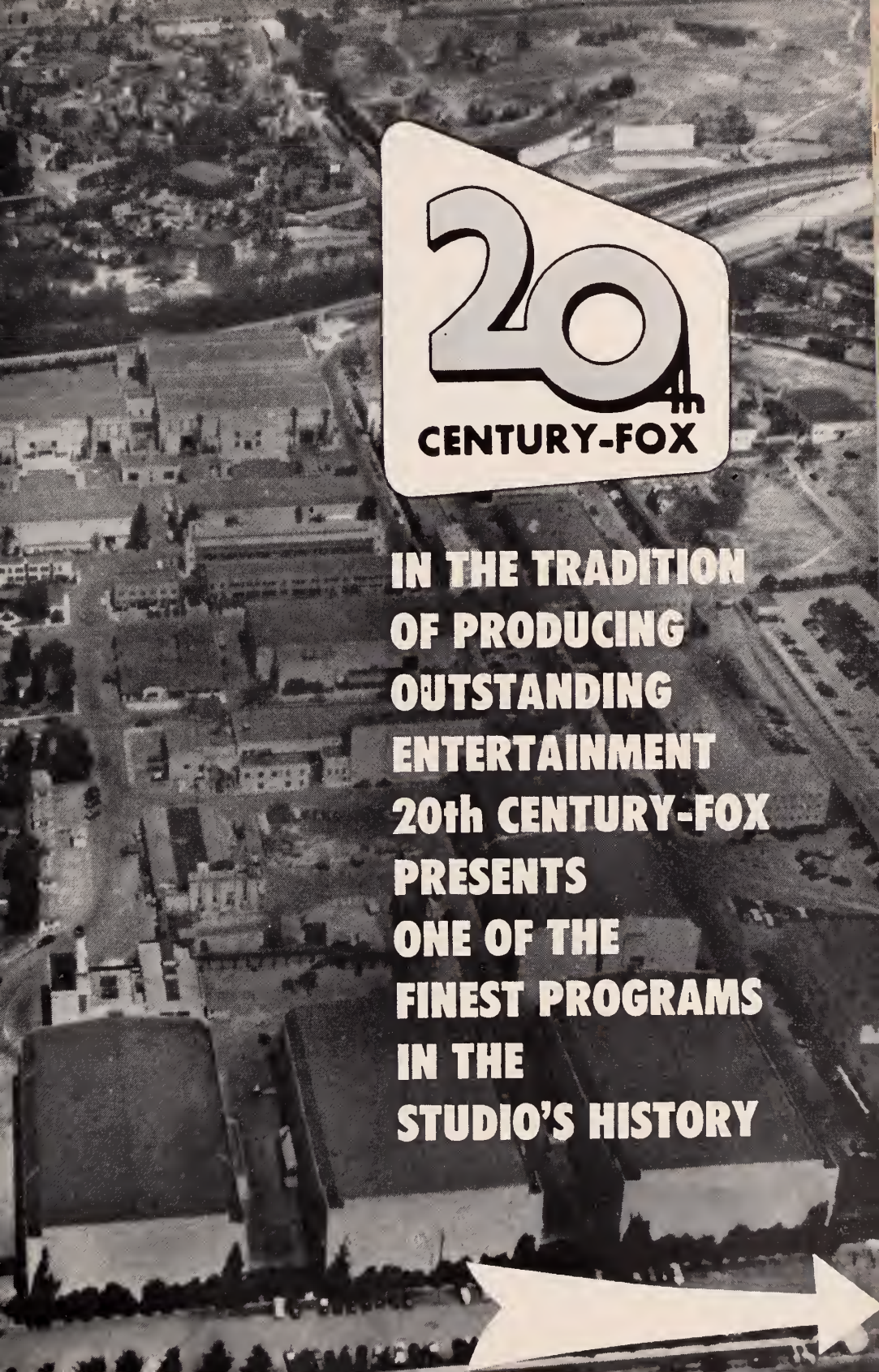
Days in production, 7.

BULLDOG DRUMMOND AT BAY

COL. Producers, Louis B. Appleton, Jr. and Bernard Small. Director, Sidney Salkow. Screenplay, Frank Gruber. Original character based on novel by Sapper. Photography, Philip Tannura. Art direction, Charles Clague. Set decorations, Wilbur Menefee and Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Earl Bellamy.

CAST — Ron Randell, Anita Louise, Pat O'Moore, Terry Kilburn, Holmes Herbert, Lester Matthews, Leonard Mudie, Dave Thursby, Oliver Thorndike, Aminta Dyne. Reviewed 4-10-47.

Days in production, 13.


20th
CENTURY-FOX
IN THE TRADITION
OF PRODUCING
OUTSTANDING
ENTERTAINMENT
20th CENTURY-FOX
PRESENTS
ONE OF THE
FINEST PROGRAMS
IN THE
STUDIO'S HISTORY

Darryl F. Zanuck

presents

JEANNE CRAIN
WILLIAM LUNDIGAN

in

"PINKY"



with

ETHEL WATERS
BASIL RUYSDAEL
FREDERICK O'NEAL

Nina Mae McKinney • Evelyn Varden

Arthur Hunnicutt

Directed by ELIA KAZAN

Produced by DARRYL F. ZANUCK

Samuel Shellabarger's

"PRINCE OF FOXES"

starring

TYRONE POWER
ORSON WELLES
WANDA HENDRIX

with

Marina Berti • Everett Sloane

Katina Paxinou • Felix Aylmer

Directed by HENRY KING

Produced by SOL C. SIEGEL

Screen Play by Milton Krims

From the Novel by Samuel Shellabarger





Forthcoming Pictures

IN THE PROBABLE ORDER OF RELEASE

"The Forbidden Street"

DANA ANDREWS, MAUREEN O'HARA starring in "THE FORBIDDEN STREET" with Dame Sybil Thorndike, Fay Compton, A. E. Matthews, Diane Hart and Ann Butchart, Wilfred Hyde White, Anthony Tancred, Herbert Walton, Mary Martlew, June Allen, Suzanne Gibbs, Heather Latham, John Wright's Marionettes. Directed by JEAN NEGULESCO. Produced by WILLIAM PERLBERG. Screen Play by Ring Lardner, Jr. Based on the Novel "Britannia Mews" by Margery Sharp.

"Mr. Belvedere Goes to College"

CLIFTON WEBB, SHIRLEY TEMPLE starring in "MR. BELVEDERE GOES TO COLLEGE" with TOM DRAKE, ALAN YOUNG, Jessie Royce Landis, Kathleen Hughes, Taylor Holmes, Alvin Greenman, Paul Harvey, Barry Kelley, Bob Patten. Directed by ELLIOTT NUGENT. Produced by SAMUEL G. ENGEL. Written by Richard Sale, Mary Loos and Mary McCall, Jr. Based on a character created by Gwen Davenport.

20th CENTURY-FOX

"The Fan"

JEANNE CRAIN, MADELEINE CARROLL, GEORGE SANDERS, RICHARD GREENE starring in "THE FAN" with Martita Hunt, John Sutton, Hugh Dempster, Richard Ney, Virginia McDowall. Produced and Directed by OTTO PREMINGER. Screen Play by Walter Reisch, Dorothy Parker and Ross Evans. Based on Oscar Wilde's "Lady Windermere's Fan."

"The Beautiful Blonde from Bashful Bend"

BETTY GRABLE starring in "THE BEAUTIFUL BLONDE FROM BASHFUL BEND" with CESAR ROMERO, RUDY VALLEE, OLGA SAN JUAN, and Sterling Holloway, Hugh Herbert, El Brendel, Porter Hall, Pati Behrs. Written, Directed and Produced by PRESTON STURGES. Color by TECHNICOLOR. A Screen Play based on a Story by Earl Felton.

"It Happens Every Spring"

RAY MILLAND, JEAN PETERS, PAUL DOUGLAS starring in "IT HAPPENS EVERY SPRING" with Ed Begley, Ted de Corsia, Ray Callins, Jessie Rayce Landis, Alan Hale, Jr., Bill Murphy. Directed by LLOYD BACON. Praduced by WILLIAM PERLBERG. Screen Play by Valentine Davies. Based on a Story by Shirley W. Smith and Valentine Davies.

"Sand"

Will James' "SAND" starring MARK STEVENS, COLEEN GRAY with RORY CALHOUN, Charley Grapewin, Bob Patten. Directed by LOUIS KING. Praduced by ROBERT BASSLER. Calor by TECHNICOLOR. Screen Play by Martin Berkeley and Jerome Cady. From the Novel by Will James.

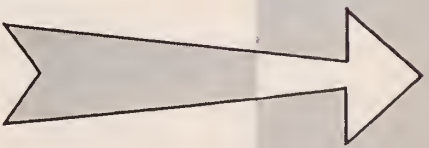
20th CENTURY-FOX

"House of Strangers"

EDWARD G. ROBINSON, SUSAN HAYWARD, RICHARD CONTE starring in "HOUSE OF STRANGERS" with Luther Adler, Paul Valentine, Efrem Zimbalist, Jr., Debra Paget, Hope Emerson, Esther Minciatti, Diana Dauglas, Tita Vuolo. Directed by JOSEPH L. MANKIEWICZ. Praduced by SOL C. SIEGEL. Screen Play by Philip Yardan. Based on a Navel by Jerome Weidman.

"Slattery's Hurricane"

RICHARD WIDMARK, LINDA DARNELL, VERONICA LAKE starring in "SLATTERY'S HURRICANE" with JOHN RUSSELL, Gary Merrill, Walter Kingsford, Raymond Greenleaf, Stanley Waxman, Joseph De Santis. Directed by ANDRE de TOTH. Produced by WILLIAM PERLBERG.



Forthcoming Pictures

IN THE PROBABLE ORDER OF RELEASE

"You're My Everything"

DAN DAILEY, ANNE BAXTER starring in "YOU'RE MY EVERYTHING" with ANNE REVERE, Stanley Ridges, Shari Robinson, Henry O'Neill, Selena Royle, Alan Mowbray, Robert Arthur. Directed by WALTER LANG. Produced by LAMAR TROTTI. Color by TECHNICOLOR. Screen Play by Lamar Trotti and Will H. Hays, Jr. Based on a Story by George Jessel. Dances staged by Nick Castle.

"Come to the Stable"

LORETTA YOUNG, CELESTE HOLM starring in "COME TO THE STABLE" with HUGH MARLOWE, ELSA LANCHESTER, THOMAS GOMEZ, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki. Directed by HENRY KOSTER. Produced by SAMUEL G. ENGEL. Screen Play by Oscar Millard and Sally Benson. Based on a Story by Clare Boothe Luce.

20th CENTURY-FOX

"I Was a Male War Bride"

CARY GRANT, ANN SHERIDAN starring in "I WAS A MALE WAR BRIDE" with Randy Stuart, Marion Marshall, William Neff, William Challee. Directed by HOWARD HAWKS. Produced by SOL. C. SIEGEL.

"Father Was a Fullback"

FRED MacMURRAY, MAUREEN O'HARA starring in "FATHER WAS A FULLBACK" with BETTY LYNN, RUDY VALLEE, Thelma Ritter, Natalie Wood, James G. Backus. Directed by JOHN M. STAHL. Produced by FRED KOHLMAR. Color by TECHNICOLOR.

"Thieves' Market"

"THIEVES' MARKET" with RICHARD CONTE, VALENTINA CORTESA, LEE J. COBB, BARBARA LAWRENCE, JACK OAKIE, MILLARD MITCHELL, Joseph Pevney, Morris Carnovsky, Tamara Shayne, Kasia Orzazewski, Norbert Schiller, Hope Emerson. Directed by JULES DASSIN. Produced by ROBERT BASSLER. Screen Play by A. I. Bezzerides. Based on his Novel "THIEVES' MARKET."

"Oh, You Beautiful Doll"

"OH, YOU BEAUTIFUL DOLL" starring JUNE HAVER, MARK STEVENS with S. Z. "Cuddles" SAKALL, CHARLOTTE GREENWOOD, GALE ROBBINS, Jay C. Flippen, Andrew Tombes, Eduard Franz. Directed by JOHN M. STAHL. Produced by GEORGE JESSEL. Color by TECHNICOLOR. Written by Albert and Arthur Lewis. Dances Staged by Seymour Felix.

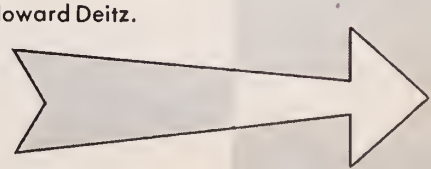
20th CENTURY-FOX

"Everybody Does It"

LINDA DARNELL, PAUL DOUGLAS, CELESTE HOLM, CHARLES COBURN starring in "EVERYBODY DOES IT" with Millard Mitchell, Lucile Watson, John Hoyt, George Tobias, Leon Belasco, Geraldine Wall, John Ford, Gilbert Russell, Ruth Gillette. Directed by EDMUND GOULDING. Produced by NUNNALLY JOHNSON. Color by TECHNICOLOR. Screen Play by Nunnally Johnson. Based on a Story by James M. Cain.

"The Bandwagon"

WILLIAM POWELL, MARK STEVENS, BETSY DRAKE starring in "THE BANDWAGON" with Adolphe Menjou, Sid Grauman, Randy Stuart, Helen Westcott, Marion Marshall, and JEAN HERSHOLT as himself. Directed by IRVING REIS. Produced by GEORGE JESSEL. Color by TECHNICOLOR. From a Book by George S. Kaufman and Howard Deitz.




20th
CENTURY-FOX

BULLDOG DRUMMOND STRIKES BACK

COL. Producers, Louis B. Appleton, Jr., Bernard Small. Director, Frank McDonald. Screenplay, Edna and Edward Anhalt. Original novel by Sapper. Adaptation, Lawrence Edmund Taylor. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, James Nicholson.

CAST—Ron Randell, Gloria Henry, Pat O'Moore, Anabel Shaw, Terry Kilburn, Holmes Herbert, Wilton Graff, Matthew Boulton, Barry Bernard, Carl Harbord, Leslie Denison, Elspeth Dudgeon. Reviewed 9-19-47.

Days in production, 12.

THE BURNING CROSS

Somerset-SCREEN GUILD. Producer-director, Walter Colmes. Associate producer, Selvyn Levinson. Original screenplay, Aubrey Wisberg. Photography, Walter Strenge. Art direction, Frank Sylos. Musical director, Ralph Stanley. Edited by Jason Bernie. Sound technician, Roger White. Assistant director, George Moskov.

CAST—Hank Daniels, Virginia Patton, Raymond Bond, Betty Roadman, Dick Rich, Joel Fluellen, Walden Boyle, Alexander Pope, John Fostini, John Doucette, Jack Shutta, Mady Norman, Glen Allen, Matt Willis, Tom Kennedy, Dick Bailey, Ted Stanhope. Reviewed 7-21-47.

Days in production, 6.

BURY ME DEAD

PRC. Producer, Charles F. Riesner. Director, Bernard Vorhaus. Screenplay, Karen deWolf, Dwight V. Babcock. Original radio story, Irene Winston. Dialog director, William Kernell. Photography, John Alton. Photographic effects, George J. Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound technicians, Leon Becker, Richard DeWeese. Assistant didector, Robert Stillman.

CAST—Cathy O'Donnell, June Lockhart, Hugh Beaumont, Mark Daniels, Greg McClure, Milton Parsons, Virginia Farmer, Sonia Darrin, Cliff Clark. Reviewed 9-23-47.

Days in production, 13.

CALCUTTA

PARA. Producer-writer, Seton I. Miller. Director, John Farrow. Dance director, Roberta Jonay. Process photography, Farciot Edouart. Photography, John F. Seitz. Special effects, Gordon Jenkins. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer and Jack de Golconda. Musical score, Victor Young. Edited by Archie Marshek. Sound technicians, Stanley Cooley and Walter Oberst. Assistant director, Herbert Coleman.

CAST—Alan Ladd, Gail Russell, William Bendix, June Duprez, Lowell Gilmore, Edith Kiss, Paul Singh, Gavin Muir, John Whitney, Benson Fong. Reviewed 4-14-47.

Days in production, 47.

CALENDAR GIRL

REP. Associate producer-director, Allan Dwan. Screenplay, Mary Loos, Richard Sale, Lee Loeb. Original, Lee Loeb. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, Hilyard Brown. Set decorations, John McCarthy Jr. and George Milo. Orchestrations, Leo Arnaud. Musical director, Cy Feuer. Songs, Jimmy McHugh and Harold Adamson. Dance direction, Fanchon. Edited by Fred Allen. Sound technician, Victor Appel. Assistant director, Richard Moder.

CAST — Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, Irene Rich, James Ellison, Janet Martin, Franklin Pangborn, Gus Schilling, Charles Arnt, Lou Nova, Emory Parnell. Reviewed 2-5-47.

Days in production, 17.

CALIFORNIA

PARA. (Technicolor). Producer, Seton I. Miller. Director, John Farrow. Screenplay, Frank Butler, Theodore Strauss. Based on original by Boris Ingster. Special effects, Gordon Jennings. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music score, Victor Young, associate, Phil Boutelje. Songs by E. Y. Harburg, Earl Robinson. Edited by Eda Warren. Sound technicians, Stanley Cooley, John Cope. Assistant director, Herbert Coleman.

CAST—Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, Anthony Quinn, Frank Faylen, Gavin Muir, James Burke, Eduardo Ciannelli, Roman Bohnen, Argentina Brunetti, Howard Freeman, Julia Faye. Rev. 12-16-46.

Days in production, 56.

CAPTAIN FROM CASTILE

20th-FOX. (Technicolor). Producer-screenplay, Lamar Trotti. Director, Henry King. Second unit director, Robert D. Webb. Original novel, Samuel Shellabarger. Photography, Charles Clarke, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Fred Sersen. Art direction, Richard Day, James Basevi. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by Barbara McLean. Sound technicians, Winston H. Leverett, Roger Heman. Assistant directors, William Eckhart, Henry Weinberger.

CAST—Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton, Antonio Moreno, Thomas Gomez, Alan Mowbray Barbara Lawrence, George Zucco, Roy Roberts, Marc Lawrence, Robert Karnes, Fred Libby, Virginia Brissac, Jay Silverheels, John Laurenz, Dolly Arriaga, Reed Hedley, Stella Inda. Reviewed 11-26-47.

Days in production, 104.

CARNEGIE HALL

Federal Films-UA. Producers, William LeBaron, Boris Morros. Associate producer, Samuel Rheiner. Director, Edgar G. Ulmer. Screenplay, Karl Kamb. Original story, Seena Owen. Art director, Max Ree. Production technique, Eugene Shuftan. Musical advisor, Sigmund Krumgold. Photography, William Miller. Assistant director, Sal J. Scoppa, Jr. Dialog director, Jules Bricken. Sound, Walter Hicks, Richard J. Vorisek. Edited by Fred R. Feitshans. Special effects, Roy W. Seawright. Orchestration, Russell Bennett. Musical conductor, Charles Previn. Piano recordings, Nadia Reisenberg, Dorothy Eustis, Walter Gross, David Saperton, Rosa Linda. Songs, Sam Coslow; M. and W. Portnoff, Gregory Stone; Frank Ryerson, Wilton Moore; Hal Borne.

CAST — Marsha Hunt, William Prince, Frank McHugh, Martha O'Driscoll, Hans Yaray, Joseph Buloff, Olin Downs, Emile Boreo, Alfonso D'Artega, Harold Dryenforth, Eola Galli, Walter Damrosch, New York Philharmonic Quintette, Bruno Walter, Lily Pons, Gregor Piatigorsky, Rise Stevens, Arthur Rubinstein, Arthur Rodzinsky, Jan Peerce, Ezio Pinza, Jascha Heifetz, Fritz Reiner, Leopold Stokowski, Harry James, Vaughn Monroe and his orchestra, Philharmonic Symphony Orchestra of New York. Reviewed 2-27-47.

Days in production, 60.

CARNIVAL IN COSTA RICA

20th-FOX. (Technicolor). Producer, William A. Bacher. Director, Gregory Ratoff. Original screenplay, John Larkin, Samuel Hoffenstein, Elizabeth Reinhardt. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special photographic effects, Fred Sersen. Songs, Ernesto Lecuona. Harry Ruby. Additional lyrics. Sunny Skylar, Albert Stillman. Musical direction, Emil Newman, Charles Henderson. Orchestral arrangements, Harbert Spencer. Art direction, James Basevi, Mark-Lee Kirk. Set decorations, Thomas Little, Ernest Lansing. Sound, George Leverett, Roger Heman. Edited by William Reynolds. Assistant director, Ad Schaumer.

CAST—Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm, Anne Revere, J. Carrol Naish, Lecuona Cuban Boys, Pedro de Cordoba, Barbara Whiting, Nestor Paiva, Fritz Feld, Tommy Ivo, Mimi Aguglia, Anna Demetrio, Severo Lopez, William Edmunds, Soledad Jiminez, Alfredo Sabato, Martin Garralaga Reviewed 3-21-47.

Days in production, 60.

THE CASE OF THE BABY SITTER

SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Lambert Hillyer. Original screenplay, Carl K. Hittleman, Ande Lamb. Photography, Jim Brown. Art direction, Bill Glasgow. Music score, David Chudnow. Edited by Arthur Brooks. Sound technician, P. T. Triplett. Assistant director. Bill Farfan.

CAST—Tom Neal, Allen Jenkins, Virginia Sale, Pamela Blake, George Meeker, Rebel Randall, Keith Richards, Lona Andre, Crane Whitley, Eddie Kane, Mickey Simpson, Bill Kennedy, Tom Kennedy, Phil Arnold, Polly Vann. Reviewed 11-19-47.

Days in production, 6.

CASS TIMBERLANE

MGM. Producer, Arthur Hornblow, Jr. Director, George Sidney. Screenplay, Donald Ogden Stewart. Original novel, Sinclair Lewis. Adaptation, Donald Ogden Stewart, Sonya Levien. Photography, Robert Planck. Special effects, Warren Newcombe, A. Arnold Gillespie. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard Pefferle. Music score, Roy Webb. Musical director, Constantin Bakaleinikoff. Edited by John Dunning. Sound, Douglas Shearer, Frank B. MacKenzie. Assistant director, George Rhein.

CAST—Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor, Albert Dekker, Margaret Lindsay, Rose Hobart, John Litel, Mona Barrie, Josephine Hutchinson, Selena Royle, Frank Wilcox, Richard Gaines, John Alexander, Cameron Mitchell, Howard Freeman, Jessie Grayson, Griff Barnett, Pat Clark. Reviewed 11-4-47.

Days in production, 64.

CHEYENNE

WB. Producer, Robert Buckner. Director, Raoul Walsh. Screenplay, Alan LeMay, Thames Williamson, from story by Paul I. Wellman. Photography, Sid Hickox. Art director, Ted Smith. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Dialog director, John Maxwell. Set decorations, Jack McConaghy. Special effects, William McGann, H. F. Koenekamp. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Assistant director, Reggie Callow.

CAST—Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, John Ridgely, Barton MacLane, Tom Tyler, Bob Steele, John Compton, John Alvin, Monte Blue, Ann O'Neal, Tom Fadden, Britt Wood. Reviewed 4-22-47.

Days in production, 64.

THE CHINESE RING

MONO. Producer, James S. Burkett. Production supervisor, Glenn Cook. Director, William Beaudine. Original screenplay, Scott Darling. Photography, William Sickner. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Richard Heermance. Sound technician, W. C. Smith. Assistant director, William Calihan, Jr.

CAST—Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Yung, Louise Currie, Philip Ahn, Byron Foulger, Thayer Roberts, Jean Wong, Chabing, Paul Bryar, George L. Spaulding, Charmienne Harker, Thorton Edwards, Lee Tung Foo, Richard Wang, Spencer Chan, Kenneth Chuck. Reviewed 12-9-47.

Days in production, 12.

CHRISTMAS EVE

Bogeaus-UA. Producer, Benedict Bogeaus, Assistant to producer, Carley Harriman. Production associate, Arthur M. Landau. Director, Edward L. Marin. Screenplay, Laurence Stallings. Original stories, Laurence Stallings, Richard H. Landau. Photography, Gordon Avil. Art direction, Ernst Fegte. Set decorations, Eugene Redd. Music score, Heinz Roemheld. Musical director, David Chudnow. Edited by James Smith. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—George Raft, George Brent, Randolph Scott, Joan Blondell, Virginia Field, Dolores Moran, Ann Harding, Reginald Denny, Carl Harbord, John Litel, Joe Sawyer, Andrew Tombes, Douglass Dumbrille, Dennis Hoey, Walter Sande, Konstantin Shayne, Claire Whitney. Reviewed 10-29-47.

Days in production, 21.

CIGARETTE GIRL

COL. Producer, William Bloom. Director, Gunther V. Fritsch. Screenplay, Henry K. Moritz. Original, Edward Huebsch. Photography, Vincent Farrar. Art Direction, George Brooks. Set decorations, Earl Teass. Songs, Allan Roberts, Doris Fisher. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Ben Kadish.

CAST — Leslie Brooks, Jimmy Lloyd, Ludwig Donath, Doris Colleen, Howard Freeman, Joan Barton, Mary Forbes, Francis Pierlot, Eugene Borden, Arthur Loft, Emmett Vogan, David Bond, Paul Campbell, Helen Gerald, Russ Morgan and his orchestra. Reviewed 3-7-47.

Days in production, 13.

CITIZEN SAINT

CLYDE ELLIOTT. Producer, Clyde Elliott. Director, Harold Young. Screenplay, Harold Orlob. Photography, Don Malkames. Songs, Harold Orlob, Arthur A. Norris.

CAST—Clara Dare, Julie Haydon, June Harrison, Del Casino, William Harrigan, Lucille Fenton, Donna Moore, Loring Smith, Eole Gambarelli, Diana Kemple, Ralph Simone, Marie Caruso, Douglas Rutherford. Reviewed 10-30-47.

CODE OF THE SADDLE

MONO. Producer, Barney Sarecky. Director, Thomas Carr. Original screenplay, Eliot Gibbons. Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technicians, Franklin Hanson, John Kean. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Riley Hill, Kay Morley, William Norton Bailey, Zon Murray, Gary Garrett, Ken Duncan, Jr., Bud Osborne, Ted Adams, Curley Gibson, Jack Hendricks, Boyd Stockman, Bob McElroy, Ray Jones, Chick Hannon. Reviewed 9-19-47.

Days in production, 5.

CODE OF THE WEST

RKO. Producer, Herman Schlom. Director, William Berke. Screenplay, Norman Houston. Original, Zane Grey. Photography, Jack Mackenzie. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Paul Sawtell. Edited by Ernest Leadlay. Sound technicians, Jean L. Speak, Roy Granville. Assistant director, Grayson Rogers.

CAST — James Warren, Debra Alden, John Laurenz, Steve Brodie, Rita Lynn, Robert Clarke, Carol Forman, Harry Woods, Raymond Burr, Harry Harvey, Phil Warren, Emmett Lynn. Reviewed 2-21-47.

Days in production, 14.

COPACABANA

David L. Hersh-UA. Producer, Sam Coslow. Associate producer, Walter Batchelor. Director, Alfred E. Green. Screenplay, Laszlo Vadnay, Allen Boretz, Howard Harris. Added dialog, Sydney Zelinka. Original story, Laszlo Vadnay. Photography, Bert Glennon. Special photographic effects, John Fulton. Production design, Duncan Cramer. Musical director and incidental music, Edward Ward. Musical arrangements, Jack Mason, Harold Zweifel, Bob Gordon. Musical advisor, Eddie Durant. Songs, Sam Coslow, Bert Kalmar and Harry Ruby. Musical numbers staged by Larry Ceballos. Edited by Philip Cahn. Set decorations, Julia Heron. Dialog director, Irvin Berwick. Assistant director, Harold Godsoe. Sound, Fred Lau.

CAST—Groucho Marx, Carmen Miranda, Steve Cochran, Andy Russell, Gloria Jean, Abel Green, Louis Sobol, Earl Wilson, De Castro Sisters, Raol and Eva Reyes, Ralph Sanford, Igor Dega, Dee Turnell, The Carioca Boys, Kay Gorcey, Merle McHugh, Maxine Fife, Chili Williams, Toni Kelly, Abigail Adams, Jill Meredith. Reviewed 5-21-47.

Days in production, 42.

THE CORPSE CAME C.O.D.

COL. Producer, Samuel Bischoff. Director, Henry Levin. Screenplay, George Bricker, Dwight Babcock. Original novel by Jimmy Starr. Photography, Lucien Andriot. Montage, Donald W. Starling. Art direction, Stephen Goosson, George Brooks. Set decorations, Wilbur Menefee, James Crowe. Music score, George Duning. Musical director, M. W. Stoloff. Songs, Allan

Roberts, Doris Fisher. Edited by Jerome Thoms. Sound technician, Jack Haynes. Assistant director, Carl Hiecke.

CAST—George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks, John Berkes, Fred Sears, William Trenk, Grant Mitchell, Una O'Connor, Marvin Miller, William Forrest, Mary Field, Cliff Clark, Wilton Graff. Reviewed 7-10-47.

Days in production, 35.

THE CRIME DOCTOR'S GAMBLE

COL. Producer, Rudolph C. Flothow. Director, William Castle. Screenplay, Edward Bock. Original, Raymond L. Schrock, Jerry Warner. Based on the radio program by Max Marcin. Photography, Philip Tannura. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinkoff. Edited by Dwight Caldwell. Sound technician, Jack Haynes. Assistant director, Carter DeHaven.

CAST—Warner Baxter, Micheline Cheirel, Roger Dann, Steven Geray, Marcel Journet, Eduardo Ciannelli, Maurice Marsac, Henri Letondal, Jean Del Val, Leon Lenoir, Wheaton Chambers, Emory Parnell, George Davis. Reviewed 11-25-47.

Days in production, 13.

THE CRIMSON KEY

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Eugene Forde. Original screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Al Greenwood. Music score, Dale Butts. Musical director, Morton Scott. Edited by William Claxton, Frank Baldridge. Sound technician, Buddy Meyers. Assistant director, Paul Wurtzel.

CAST—Kent Taylor, Doris Dowling, Dennis Hoey, Louise Currie, Ivan Triesault, Arthur Space, Vera Marshe, Edwin Rand, Bernadene Hayes, Victoria Horne, Doug Evans, Ann Doran, Victor Sen Yung, Chester Clute, Ralf Harolde, Milton Parsons, Jimmy Magill, Marietta Canty, Stanley Mann. Reviewed 7-1-47.

Days in production, 19.

CROSSFIRE

RKO. Executive producer, Dore Schary. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay, John Paxton. Original, Richard Brooks. Photography, J. Roy Hunt. Special photographic effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Harry Gerstad. Sound technicians, John E. Tribby, Clem Portman. Assistant director, Nate Levinson.

CAST—Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame, Paul Kelly, Sam Levene, Jacqueline White, Steve Brodie, George Cooper, Richard Benedict, Richard Powers, William Phipps, Lex Baker, Marlo Dwyer. Reviewed 6-25-47.

Days in production, 22.

CROSS MY HEART

PARA. Producer, Harry Tugend. Director, John Berry. Screenplay, Harry Tugend and Claude Binyon. Play, "True Confessions," by Louis Verneuil, Georges Berr. Additional dialog, Charles Schnee. Photography, Charles Lang, Stuart Thompson. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Robert Emmett Dolan. Songs, James Van Heusen, lyrics by Johnny Burke. Vocal arrangements, Joseph J. Lilley. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, Walter Oberst. Assistant director, Harry Caplan.

CAST—Betty Hutton, Sonny Tufts, Rhys Williams, Ruth Donnelly, Alan Bridge, Iris Adrian, Howard Freeman, Lewis L. Russell, Michael Chekhov. Reviewed 11-18-46.

Days in production, 52.

CRY WOLF

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay, Catherine Turney. Original novel by Marjorie Carleton. Photography, Carl Guthrie. Art direction, Carl Jules Weyl. Set decorations, Jack McConaghy. Music score, Franz Waxman. Music arranger, orchestration, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound Technician, Charles Lang. Assistant director, Claude Archer.

CAST—Errol Flynn, Barbara Stanwyck, Richard Basehart, Jerome Cowan, John Ridgely, Patricia White, Rory Mallinson, Helene Thimig, Paul Stanton, Barry Bernard, Geraldine Brooks. Reviewed 7-1-47.

Days in production, 58.

CURLEY

Hal Roach Comedy Carnival-UA (Cinecolor). Executive producer, Hal Roach, Jr. Producer-original, Robert F. McGowan. Director, Bernard Carr. Screenplay, Dorothy Reid. Additional dialog, Mary McCarthy. Photography, John W. Boyle. Special photographic effects, Roy Seawright. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Bert Jordan. Sound technician, William Randall. Assistant director, John H. Morse.

CAST—Frances Rafferty, Larry Olsen, Eilene Janssen, Dale Belding, Gerald Perreau, Ardda Lynwood, Kathleen Howard, Edna Holland, Renee Beard, Donald King. Reviewed 8-25-47.

Days in production, 10.

CYNTHIA

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Harold Buchman and Charles Kaufman. Original play by Vina Delmar. Photography, Charles Schoenbaum. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin Willis, Paul G. Chamberlain. Music score, Bronislau Kaper. Songs, Johnny Green. Edited by Irvine Warburton. Sound director, Douglas Shearer. Assistant director, Marvin Stuart.

CAST — Elizabeth Taylor, George Murphy, S. Z. Sakall, Mary Astor, Gene Lockhart, Spring Byington, James Lydon, Scotty Beckett, Carol Brannan, Anna Q. Nilsson, Morris Ankrum, Kathleen Howard, Shirley Johns, Barbara Challis, Harlan Briggs, Will Wright. Reviewed 5-13-47.

Days in production, 44.

DAISY KENYON

20th-FOX. Producer-director, Otto Preminger. Screenplay, David Hertz. Original novel, Elizabeth Janeway. Photography, Leon Shamroy. Special effects, Fred Sersen. Art direction, Lyle Wheeler, George Davis. Set decorations, Thomas Little, Walter W. Scott. Music score, David Raksin. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Tom Dudley.

CAST—Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker, Robert Karnes, John Davidson, Charles Meredith, Roy Roberts, Griff Barnett, Tito Vuolo. Reviewed 11-24-47

Days in production, 48.

DANGEROUS VENTURE

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Screenplay, Doris Schroeder. Based on Clarence E. Mulford character. Photography, Mack Stengler. Art direction, Harvey T. Gillett. Set decorations, George Mitchell. Music score, David Chudnow. Edited by Fred W. Berger. Sound technician, Thomas Lambert. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Fritz Leiber, Douglas Evans, Harry Cording, Betty Alexander, Francis McDonald, Neyle Morrow, Patricia Tate, Bob Faust, Ken Tobey, Jack Quinn, Bill Nestell. Reviewed 2-17-47.

Days in production, 6.

DANGEROUS YEARS

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Arthur Pierson. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by William Claxton, Frank Baldridge. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel.

CAST—William Halop, Ann E. Todd, Jerome

Cowan, Anabel Shaw, Richard Gaines, Scotty Beckett, Darryl Hickman, Harry Shannon, Dickie Moore, Donald Curtis, Harry Harvey, Jr., Gil Stratton, Jr., Joseph Vitale, Marilyn Monroe, Nana Bryant. Reviewed 12-12-47.

Days in production, 12.

DANGER STREET

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Lew Landers. Original, Winston Miller and Kae Salkow. Screenplay by Maxwell Shane, Winston Miller and Kae Salkow. Photography, Benjamin Kline. Art direction, F. Paul Sylos. Set decorations, Al Greenwood. Sound, Earl C. Sitar. Edited by Howard Smith. Assistant director, Howard Pine.

CAST — Jane Withers, Robert Lowery, Bill Edwards, Elaine Riley, Audrey Young, Lyle Talbot, Charles Quigley, Lucia Carroll, Nina Mae McKinney, Paul Harvey. Reviewed 2-24-47.

Days in production, 14.

DARK DELUSION

MGM. Producer, Carey Wilson. Director, Willis Goldbeck. Screenplay, Jack Andrews and Harry Ruskin. Photography, Charles Rosher. Art direction, Cedric Gibbons and Stan Rogers. Editor, Gene Ruggiero. Musical score, David Snell. Sound, Douglas Shearer. Set decorations, Edwin B. Willis. Assistant director, Bill Lewis.

CAST — Lionel Barrymore, James Craig, Lucille Bremer, Jayne Meadows, Warner Anderson, Henry Stephenson, Alma Kruger, Keye Luke, Art Baker, Lester Matthews, Marie Blake, Ben Lessy, Geraldine Wall, Nell Craig, George Reed, Mary Currier. Reviewed 4-8-47.

Days in production, 40.

DARK PASSAGE

WB. Producer, Jerry Wald. Director-screenplay, Delmer Daves. Original novel by David Goodis. Photography, Sid Hickox. Special photographic effects, H. F. Koenkamp. Art direction, Charles H. Clarke. Set decorations, William Kuehl. Music score, Franz Waxman. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Dolph Thomas. Assistant director, Dick Mayberry.

CAST—Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D'Andrea, Clifton Young, Douglas Kennedy, Rory Mallinson, Housely Stevenson. Reviewed 9-3-47.

Days in production, 81.

DEAD RECKONING

COL. Producer, Sidney Biddell. Director, John Cromwell. Screenplay, Oliver H. P. Garrett, Steve Fisher. Original, Gerald Adams, Sidney Biddell. Adaptation, Allen Rivkin. Photography, Leo Tovar. Art Direction, Stephen Goosson, Rudolph Sternad. Set decorations, Louis Diage. Music score, Marlin Skiles. Musical director, M. W. Stoloff. Songs, Allan Roberts and Doris Fisher. Edited by Gene Havlick. Sound technician, Jack Goodrich. Assistant director, Seymour Friedman.

CAST—Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Cane, William Prince, Marvin Miller, Wallace Ford, James Bell, George Chandler, William Forrest, Ruby Dandridge. Rev. 1-17-47.

Days in production, 71.

DEAR RUTH

PARA. Producer, Paul Jones. Director, William D. Russell. Screenplay by Arthur Sheekman. Based on play by Norman Krasna. Photography, Ernest Laszlo. Assistant director, Oscar Rudolph. Art direction. Hans Dreier and Earl Hedrick. Set decorations, Sam Comer. Process photography, Farciot Edouart. Music score, Robert Emmett Dolan. Sound, William Thayer and Joel Moss. Edited by Archie Marshek.

CAST — Joan Caulfield, William Holden, Mona Freeman, Edward Arnold, Billy de Wolfe, Mary Philips, Virginia Welles, Kenny O'Morrison. Reviewed 5-28-47.

Days in production, 41.

DEATH VALLEY

Lida-SCREEN GUILD. (Cinecolor). Producer, William B. David. Director, Lew Landers. Original screenplay, Doris Schroeder. Photography, Marcel Le Picard. Color direction, William Crespinel. Art direction, Harry Reif. Set decorations, Archie Hall. Musical director, Carl Hoefle. Edited by George McGuire. Sound technician, Glen Glenn. Assistant director, Lou Perlof.

CAST—Robert Lowery, Helen Gilbert, Nat Pendleton, Sterling Holloway, Russell Simpson, Barbara Reed, Paul Hurst, Dick Scott, Bob Benton, Stan Price. Reviewed 9-18-47.

Days in production, 6.

DEEP VALLEY

WB. Producer, Henry Blanke. Director, Jean Negulesco. Screenplay, Salka Viertel, Stephen Morehouse Avery. Original novel, Dan Totheroh. Photography, Ted McCord. Special photographic effects, William McGann, H. F. Koenekamp. Art direction, Max Parker, Frank Durlauf. Set decorations, Howard Winterbottom. Music score, Max Steiner. Music arranger, orchestration, Murry Cutter. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, C. A. Riggs. Assistant director, Art Lueker.

CAST—Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull, Willard Robertson. Reviewed 7-30-47.

Days in production, 107.

DESERT FURY

Hal Wallis-PARA. (Technicolor). Director, Lewis Allen. Screenplay, Robert Rossen. Original novel by Ramona Stewart. Photography, Charles Lang, Edward Cronjager. Technicolor director, Natalie Kalmuc; associate, Francis Cugat. Art direction, Perry Ferguson. Set decorations, Sam Comer, Syd Moore. Music score, Miklos Rozsa. Edited by Warren Low. Sound technicians, Harry Lindgren, Walter Oberst. Assistant director, Dick McWhorter.

CAST—Lizabeth Scott, John Hodiak, Burt Lancaster, Mary Astor, Wendell Corey, Kristine Miller, William Harrigan, James Flavin, Jane Novak, Ana Camargo. Reviewed 7-29-47.

Days in production, 72.

DESIRE ME

MGM. Producer, Arthur Hornblow, Jr. Screenplay, Marguerite Roberts, Zoe Akins. Original novel, Leonhard Frank. Adaptation, Casey Robinson. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Paul Huldschinsky. Music score, Herbert Strothart. Edited by Joseph Dervin. Sound, Douglas Shearer, Lowell Kinsall. Assistant director, Jack Greenwood.

CAST—Greer Garson, Robert Mitchum, Richard Hart, Morris Ankrum, George Zucco, Cecil Humphreys, David Hoffman. Reviewed 9-26-47.

Days in production, 119.

DESPERATE

RKO. Producer, Michel Kraike. Director, Anthony Mann. Screenplay, Harry Essex. Additional dialog, Martin Rackin. Based on story by Dorothy Atlas, Anthony Mann. Photography, George E. Diskant. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera. Special effects, Russell A. Cully. Music, Paul Sawtell. Musical director, C Bakaleinikoff. Editor, Marston Fay. Sound, Earl A. Wolcott, Roy Granville. Assistant director, Nat Levinson.

CAST—Steve Brodie, Audrey Long, Raymond Burr, Douglas Fowley, William Challee, Jason Robards, Freddie Steele, Lee Frederick, Paul E. Burns, Ilka Gruning. Reviewed. 5-15-47.

Days in production, 27.

THE DEVIL ON WHEELS

PRC. Producer, Ben Stoloff. Associate producer, Jerry Briskin. Director, Crane Wilbur. Dialog director, Benny Rubin. Screenplay, Crane Wilbur. Original idea by Tony Sargent. Photography, L. W. O'Connell. Photographic effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Emil Cadkin. Musical director, Irving Friedman. Edited by Al Troffey. Sound technician, L. John Myers. Assistant director, Emmett Emerson.

CAST — Noreen Nash, Darryl Hickman, Jan Ford

James Cardwell, Damian O'Flynn, Lenita Lane, William Forrest, Sue England, Robert Arthur, Ann Burr, Elliott Lewis. Reviewed 1-22-47.
Days in production, 14.

THE DEVIL THUMBS A RIDE

RKO. Producer, Herman Schlom. Director-screenplay, Felix Feist. Original, Robert C. DuSoe. Photography, J. Roy Hunt. Art direction, Albert S. D.'-Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, William Magginetti. Music score, Paul Sawtell. Edited by Robert Swink. Sound technicians, Robert Guhl, Terry Kellum. Assistant director, Harry Mancke.

CAST — Lawrence Tierney, Ted North, Nan Leslie, Betty Lawford, Andrew Tombes, Harry Shannon, Glenn Vernon, Marian Carr, William Gould, Josephine Whittell, Phil Warren, Robert Malcolm. Reviewed 2-21-47
Days in production, 23.

DICK TRACY MEETS GRUESOME

RKO. Producer, Herman Schlom. Director, John Rawlins. Screenplay, Robertson White, Eric Taylor. Original, William H. Graffis, Robert E. Kent, based on cartoon strip created by Chester Gould. Photography, Frank Redman. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Music director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, James Lane.

CAST—Boris Karloff, Ralph Byrd, Anne Gwynne, Edward Ashley, June Clayworth, Lyle Latell, Tony Barrett, Skelton Knaggs, Jim Nolan, Joseph Crehan, Milton Parsons. Reviewed 9-26-47.
Days in production, 17.

DICK TRACY'S DILEMMA

RKO. Producer, Herman Schlom. Director John Rawlins. Screenplay, Robert Stephen Brode. Original cartoon strip "Dick Tracy" created by Chester Gould. Special photographic effects by Russell A. Cully. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Marvin Coil. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, Grayson Rogers.

CAST — Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert, Ian Keith, Bernadene Hayes, Jimmy Conlin, William B. Davidson, Tony Barrett, Richard Powers. Reviewed 5-13-47.
Days in production, 20.

DISHONORED LADY

Hunt Stromberg-UA. Producer, Jack Chertok. Director, Robert Stevenson. Screenplay, Edmund H. North; based on play by Margaret Ayer Barnes, Edward Sheldon. Photography, Lucien Andriot. Production design, art direction, Nicolai Remisoff. Music score, Carmen Dragon. Edited by John Foley. Sound technician, John Carter. Assistant director, Les Guthrie.

CAST—Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan, Morris Carnovsky, Paul Cavanagh, Natalie Schafer, Douglass Dumbrille, Margaret Hamilton, Nicholas Joy, James Flavin. Reviewed 4-21-47.
Days in production, 72.

A DOUBLE LIFE

Kanin-UI. Producer, Michael Kanin. Director George Cukor. Original screenplay, Ruth Gordon, Garson Kanin; based on "Othello" by William Shakespeare. Advisor on "Othello" sequences, Walter Hampden. Photography, Milton Krasner. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Harvey Gillett. Set decorations, Russell A. Gausman, John Austin. Music score, Miklos Rozsa. Edited by Robert Parrish. Sound technician, Leslie I. Carey, Joe Lapis. Assistant director, Frank Shaw.

CAST—Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winter, Ray Collins, Philip Loeb, Millard Mitchell, Joe Sawyer, Charles La Torre, Whit Bissell, John Drew Colt, Peter Thompson, Elizabeth Dunne, Alan Edminston, Art Smith, Sid Tomack, Wilton Graff, Harlan Briggs, Claire Carleton, Betsy Blair, Janet Warren, Marjory Woodworth, Fay Kanin, Frederick Worlock, Arthur Gould-Porter, Boyd Irwin, Percival Vivian, Mary Young, Guy Bates Post, Leslie Denison, David Bond, Virginia Patton, Thayer Roberts, Elliott Reid, Georgia Cain. Reviewed 12-24-47.
Days in production, 75.

DOWN TO EARTH

COL. (Technicolor). Producer, Don Hartman. Assistant producer, Norman Deming. Director, Alexander Hall. Original screenplay, Edward Blum, Don Hartman. Original "Jordan" characters from play "Heaven Can Wait" by Harry Segall. Photography, Rudolph Mate. Technicolor direction, Natalie Kalmus; associate, Francis Cugat. Art direction, Stephen Goossson, Rudolph Sternad. Set decorations, William Kiernan. Music score, George Duning, Heinz Roemheld. Musical director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher. Edited by Viola Lawrence. Sound technicians, George Cooper, Philip Faulkner. Assistant director, Wilbur McGaugh.

CAST—Rita Hayworth, Larry Parks, Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George Macready, William Frawley, Jean Donahue, Kathleen O'Malley, William Haade, James Burke, Fred Sears. Reviewed 7-29-47.
Days in production, 137.

DRAGNET

Fortune Films-SCREEN GUILD. Producer-original, Maurice H. Conn. Associate producer, Harry Hendel. Director, Leslie Goodwins. Screenplay, Barbara Worth, Harry Essex. Photography, James S. Brown, Jr. Art direction, Frank Sylos. Music score, Irving Gertz. Edited by Paul Landres. Sound technician, John Carter. Assistant director, Cy Roth.

CAST—Henry Wilcoxon, Mary Brian, Douglass Dumbrille, Virginia Dale, Douglas Blackley, Tom Fadden, Don Harvey, Maxine Samon, Ralph Dunn, Bert Conway, Douglas Evans, Paul Newlan, Alan Dixon. Reviewed 7-1-47.
Days in production, 14.

DRIFTWOOD

REP. Director, Allan Dwan, Original screenplay, Mary Loos, Richard Sale. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Richard Moder.

CAST—Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, Jerome Cowan, H. B. Warner, Margaret Hamilton, Hobart Cavanaugh, Francis Ford, Alan Napier, Howland Chamberlain, James Bell, Teddy Infuhr, James Kirkwood, Ray Teal, Zeke Holland. Reviewed 10-31-47.
Days in production, 24.

DUEL IN THE SUN

SRO. (Technicolor). Producer-screenplay, David O. Selznick. Director, King Vidor. 2nd Unit directors, Otto Brower, Reeves Eason. Original novel by Niven Busch. Adaptation, Oliver H. P. Garrett. Special photographic effects, Clarence Slifer, Jack Cosgrove. Technicolor direction, Natalie Kalmus, Morgan Paddleford. Photography, Lee Garmes, Hal Rosson, Ray Rennahan. Additional photography, Charles P. Boyle, Allen Davey. Art direction, James Basevi, John Ewing. Production designer, J. McMillan Johnson. Set decorations, Emil Kuri. Music score-direction, Dimitri Tiomkin. Songs, Allie Wrubel. Edited by Hal C. Kern, William Ziegler, John D. Faure, Charles Freeman. Sound technicians, James Stewart, Richard DeWeese. Assistant directors, Lowell Farrell, Harvey Dwight.

CAST—Jennifer Jones, Herbert Marshall, Gregory Peck, Lionel Barrymore, Lillian Gish, Walter Huston, Sidney Blackmer, Tilly Losch, Francis McDonald, Victor Kilian, Griff Barnett, Joseph Cotton, Harry Carey, Butterfly McQueen, Frank Cordell, Scott McKay, Dan White, Otto Kruger, Steve Dunhill, Lane Chandler, Lloyd Shaw, Charles Bickford, Thomas Dillon, Joan Tetzel, Robert McKenzie, Charles Dingle. Reviewed 12-31-46.
Days in production, 91.

EASY COME, EASY GO

PARA. Producer, Kenneth MacGowan. Director, John Farrow. Screenplay, Francis Edward Faragoh, John McNulty, Anne Froelick. Original, John McNulty stories. Photography, Daniel L. Fapp. Process photography, Francois Edouart. Art direction, Hans Dreier, Haldane Douglas. Set decorations, Sam Comer, Maurice Goodman. Music score, Roy Webb. Edited by Thomas Scott and Eda Warren. Sound technicians, Stanley Cooley, Don Johnson. Assistant director, Oscar Rudolph.

CAST—Barry Fitzgerald, Diana Lynn, Sonny Tufts, Dick Foran, Frank McHugh, Allen Jenkins, John Litel, Arthur Shields, Frank Faylen, James Burke, George Cleveland, Ida Moore, Rhys Williams, Oscar Rudolph. Reviewed 2-3-47.

Days in production, 33.

THE EGG AND I

UI. Producer-original screenplay, Chester Erskine. Fred F. Finklehoffe, Associate producer, Leonard Goldstein. Director, Chester Erskine. Original book by Betty McDonald. Photography, Milton Krasner. Production design, Bernard Herzbrun. Music, Frank Skinner. Edited by Russell Schoengarth. Sound technician, Charles Felstead. Assistant director, Frank Shaw.

CAST—Claudette Colbert, Fred MacMurray, Marjorie Main, Louise Allbritton, Percy Kilbride, Richard Long, Billy House, Ida Moore, Donald MacBride, Samuel S. Hinds, Esther Dale, Elisabeth Risdon, John Berkes, Vic Potel, Fuzzy Knight, Isabel O'Madigan, Dorothy Vaughan. Reviewed 3-24-47.

Days in production, 81.

ESCAPE ME NEVER

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay, Thames Williamson. Original novel and play, Margaret Kennedy. Dialog director, Robert Stevens. Photography, Sol Polito. Special effects, Harry Barndollar, Willard Van Enger. Art direction, Carl Weyl. Set decorations, Fred M. MacLean. Music score, Erich Wolfgang Korngold. Music arranger, orchestral, Hugo Friedhofer. Ballet sequence staged-directed by LeRoy Prinz. Musical director, Leo F. Forbstein. Edited by Clarence Kolster. Sound technician, Dolph Thomas. Assistant director, Claude Archer.

CAST—Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young, Reginald Denny, Isobel Elsom, Albert Basserman, Ludwig Stossel, Milada Mladova, George Zoritsch, Helene Thimig, Frank Puglia, Frank Reicher. Reviewed 10-28-47.

Days in production, 58.

THE EXILE

Douglas Fairbanks, Jr.-UI. Producer-screenplay-actor, Douglas Fairbanks, Jr. Assistant to producer, H. Alexander MacDonald. Director, Max Opuls. Original novel "His Majesty, the King," Cosmo Hamilton. Photography, Frank Planer. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Howard Bay. Musical director, Frank Skinner. Edited by Ted Kent. Sound, Charles Felstead, William Hedgcock. Assistant directors, Ben Chapman, George Lollier.

CAST—Douglas Fairbanks, Jr., Paule Croset, Maria Montez, Robert Coote, Nigel Bruce, Henry Daniell, Otto Waldis, William Trenk, Eldon Gorst, Michele Haley. Reviewed 10-15-47.

Days in production, 63.

EXPOSED

REP. Associate producer, William J. O'Sullivan. Director, George Blair. Screenplay, Royal K. Cole, Charles Moran. Original, Charles Moran. Photography, William Bradford. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Ernest Gold. Edited by Irving M. Schoenberg. Sound technician, Fred Stahl. Assistant director, Bart Carre.

CAST—Adele Mara, Robert Scott, Adrian Booth, Robert Armstrong, William Haade, Bob Steele, Harry Shannon, Charles Evans, Joyce Compton, Russell Hicks, Paul E. Burns, Colin Campbell, Edward Gargan, Mary Gordon, Patricia Knox. Reviewed 9-15-47.

Days in production, 14.

THE FABULOUS DORSEYS

Charles R. Rogers-UA. Associate producer, John Rogers. Director, Alfred Green. Original screenplay, Richard English, Art Arthur, Curtis Kenyon. Photography, James Van Trees. Musical director, Louis Forbes. Music editor, Walter Hannemann. Assistant director, Herbert E. Mendelson. Edited by George Arthur. Technical adviser, Arthur T. Michaud. Art direction, Duncan Cramer. Set decorations, Robert Priestley. Sound, Walter C. Smith. Dance director, Charles Baron. Photographic effects, Alfred Schmid.

CAST—Tommy Dorsey, Jimmie Dorsey, Janet Blair, Paul Whiteman, William Lundigan, Sara Allgood, Arthur Shields, James Flavin, William Bakewell, Dave Willock, Bobby Warde, Buz Buckley, Ann Carter, Tom Dugan, Jack Searl, James Taggart, Hal K. Dawson, Sherry Sherwood, Edward Clark, Andrew Tombes, Jack Roper, Charlie Barnet, Henry Busse, Mike Pingatore, Ziggy Elman, Bob Eberly, Helen O'Connell, Art Tatum, Stuart Foster, Ray Bauduc, Tommy Dorsey's orchestra, Jimmy Dorsey's orchestra. Rev. 2-25-47.

Days in production, 44.

THE FABULOUS JOE

Hal Roach Comedy Carnival-UA. (**Cinecolor**). Producer, Bebe Daniels. Executive producer-original, Hal Roach, Jr. Director, Harve Foster. Screenplay, Jack Jevne, Arnold Belgard. Photography, John W. Boyle. Special photographic effects, Roy Seawright. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Bert Jordan. Sound technician, William Randall. Assistant director, John H. Morse.

CAST—Walter Abel, Margot Grahame, Marie Wilson, Donald Meek, Sheldon Leonard, Howard Petrie, Barbara Bates, Nana Bryant, Johnny Miles, Clarence Kolb, Donald MacBride, Lucien Littlefield, Dorothy Christy, John Eldridge, Al Bridges, Charlotte Wynters, Ellen Corby. Reviewed 8-25-47.

Days in production, 37.

THE FABULOUS TEXAN

REP. Associate producer, Edmund Grainger. Director, Edward Ludwig. Screenplay, Lawrence Hazard and Horace McCoy. Original, Hal Long. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Anthony Collins. Edited by Richard Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—William Elliott, John Carroll, Catherine McLeod, Albert Dekker, Andy Devine, Patricia Knight, Ruth Donnelly, Johnny Sands, Harry Davenport, Robert H. Barrat, Douglass Dumbrille, Reed Hadley, Roy Barcroft, Russell Simpson, James Brown, Jim Davis, George Beban, John Miles. Reviewed 11-6-47.

Days in production, 34.

FALL GUY

MONO. Producer, Walter Mirisch. Director, Reginald Le Borg. Screenplay, Jerry Warner. Additional dialog, John O'Dea. Based on story by Cornell Woolrich. Photography, Mack Stengler. Art direction, Dave Milton. Musical director, Edward J. Kay. Sound, Tom Lambert. Edited by William Austin. Assistant director, Frank Fox.

CAST — Clifford Penn, Robert Armstrong, Teala Loring, Elisha Cook, Jr., Douglas Fowley, Charles Arnt, Virginia Dale, Iris Adrain, Jack Overman, John Harmon, Christian Rub, Bob Carleton, Harry Strang. John Bleifer, Lou Lubin, George Backus. Reviewed 2-27-47.

Days in production, 18.

THE FARMER'S DAUGHTER

RKO. Producer, Dore Schary. Assistant to producer, Edgar Peterson. Director, H. C. Potter. Screenplay, Allen Rivkin, Laura Kerr. Suggested by original play by Juhni Tervataa. Photography, Milton Krasner. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis M. Sarver, Clem Portman. Assistant director, James Casey.

CAST—Loretta Young, Joseph Cotten, Ethel Barry-

more, Charles Bickford, Rose Hobart, Rhys Williams, Harry Davenport, Tom Powers, William Harrigan, Lex Barker, Harry Shannon, Keith Andes, Thurston Hall, Art Baker, Don Beddoe, James Aurness, Anna Q. Nilsson, John Gallaudet, William B. Davidson, Cy Kendall, Frank Ferguson, William Bakewell, Charles Lane. Reviewed 2-19-47.

Days in production, 97.

FEAR IN THE NIGHT

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Associate producer, L. B. Merman. Director-screenplay, Maxwell Shane. Original novel by William Irish, "Nightmare." Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Edited by Howard Smith. Sound technician, Frank Webster. Assistant director, Howard Pine.

CAST — Paul Kelly, Kay Scott, DeForest Kelley, Ann Doran, Robert Emmett Keane, Jeff Yorke, Charles Victor. Reviewed 2-17-47.

Days in production, 11.

FIESTA

MGM. (Technicolor). Producer, Jack Cummings. Director, Richard Thorpe. Original screenplay, George Bruce, Lester Cole. Photography, Sidney Wagner, Charles Rosher. Wilfrid M. Cline. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, William Ferrari. Music score, Johnny Green. Original suite, Aaron Copland. Additional orchestrations, Ted Duncan. Dance director, Eugene Loring. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Edited by Blanche Sewell. Sound, Douglas Shearer. Assistant director, Al Jennings.

CAST—Esther Williams, Akim Tamiroff, Ricardo Montalban, John Carroll, Mary Astor, Cyd Charisse, Fortunio Bonanova, Hugo Haas, Jean Van, Joey Preston, Frank Puglia, Los Bocheros, Alan Napier. Reviewed 6-12-47.

Days in production, 102.

FLIGHT TO NOWHERE

Golden Gate-SCREEN GUILD. Producer, William B. David. Director, William Rowland. Original screenplay, Arthur V. Jones. Photography, Marcel Le Picard. Music score, Carl Hoefle. Edited by Gregg Tallas. Sound technician, Glen Glenn. Assistant director, Robert Farfan.

CAST—Alan Curtis, Evelyn Ankers, Micheline Cheirel, Jack Holt, Jerome Cowan, John Craven, Inez Cooper, Roland Varno, Michael Visaroff, Gordon Richards, Hoot Gibson. Reviewed 8-4-47.

Days in production, 13.

FOREVER AMBER

20th-FOX (Technicolor). Producer, William Perlberg. Director, Otto Preminger. Screenplay, Ring Lardner, Jr., Philip Dunne. Original novel, Kathleen Winsor. Adaptation, Jerome Cady. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Music arrangers (orchestral), Maurice de Packh, Herbert Spencer. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Assistant director, Saul Wurtzel.

CAST—Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn, Jessica Tandy, Anne Revere, John Russell, Jane Ball, Robert Coote, Leo G. Carroll, Natalie Draper, Margaret Wycherly, Alma Kruger, Edmond Breon, Alan Napier. Reviewed 10-10-47.

Days in production, 115.

FOR THE LOVE OF RUSTY

COL. Producer, John Haggott. Director, John Sturges. Original screenplay, Malcolm Stuart Boylan. Original characters created by Al Martin. Photography, Vincent Farrar. Art direction, Hans Radon. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly.

CAST—Ted Donaldson, Tom Powers, Ann Doran, Aubrey Mather, Sid Tomack, George Meader, Mickey McGuire, Harry Hayden, Fred Sears, Dick Elliott, Olin Howlin, Teddy Infuhr, Dwayne Hickman, George Nokes, Almira Sessions, Flame. Reviewed 6-24-47.

Days in production, 16.

FOR YOU I DIE

Arpi-FILM CLASSICS. Producers, Robert Presnell, Sr., John Reinhardt. Assistant to producers, Mischa Auer. Director, John Reinhardt. Assistant to director, Peter A. Mayer. Original screenplay, Robert Presnell, Sr. Photography, William Clothier. Music score-director, Paul Sawtell. Edited by Jason Bernie. Sound technician, Frank Webster. Assistant director, William Forsyth.

CAST—Cathy Downs, Paul Langton, Mischa Auer, Roman Bohnen, Jane Weeks, Marion Kerby, Manuela Callejo, Don Harvey, Charles Waldron, Jr., Rory Mallinson. Reviewed 12-15-47.

Days in production, 10.

THE FOXES OF HARROW

20th-FOX. Producer, William A. Bacher. Director, John M. Stahl. Screenplay, Wanda Tuchock. Original novel, Frank Yerby. Photograph, Joseph LaShelle. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul S. Fox. Music score, David Buttolph. Music arranger (orchestral), Maurice de Packh. Musical director, Alfred Newman. Edited by James B. Clark. Sound technicians, George Leverett, Roger Heman. Assistant director, Joseph Behm.

CAST—Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart, Charles Irwin, Hugo Haas, Dennis Hoey, Roy Roberts, Marcel Journet, Kenneth Washington, Helen Crozier, Libby Taylor, Renee Beard, A. C. Bilbrew, Suzette Harbin, Perry William "Bill" Ward, William "Bill" Walker, Mary Currier, Clear Nelson, Jr., James Lagano, Henri Letondal, Jean Del Val, Dorothy Adams, Andre Charlot, Georges Renavent, Celia Lovsky, Eugene Borden, Joseph Crehan, Ralph Faulkner. Reviewed 9-22-47.

Days in production, 87.

FRAMED

COL. Producer, Jules Schermer. Director, Richard Wallace. Screenplay, Ben Maddow. Story, Jack Patrick. Photography, Burnett Guffey. Edited by Richard Fantl. Art direction, Stephen Goosson, Carl Anderson. Set decorations. Wilbur Menefee, Sidney Clifford, Fay Babcock. Assistant director, Herman Webber. Sound, George Cooper. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley, Jim Bannon, Sid Tomack, Barbara Wooddell, Paul E. Burns. Rev. 3-5-47.

Days in production, 45.

THE FUGITIVE

Argosy-RKO. Producers, John Ford, Merian C. Cooper. Associate producer, Emilio Fernandez. Executive assistant, Jack Pennick. Director, John Ford. Directorial assistant, Melchor Ferrer. Screenplay, Dudley Nichols. Original novel, "The Labyrinthine Ways," Graham Greene. Photography, Gabriel Figueroa. Art direction, Alfred Ybarra. Set decorations, Manuel Parra. Music score-direction, Richard Hageman. Orchestration, Lucien Cailliet. Edited by Jack Murray. Sound technicians, Jose B. Carles, Galdino Samperio. Assistant director, Jesse Hibbs.

CAST—Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Leo Carrillo, Ward Bond, Robert Armstrong, John Qualen, Fortunio Bonanova, Chris-Pin Martin, Miguel Inclan, Fernando Fernandez. Reviewed 11-5-47.

Days in production, 47.

FUN AND FANCY FREE

Walt Disney-RKO. (Technicolor). Director (live), William Morgan; (animation), Jack Kinney, W. O. Roberts, Hamilton Luske. Screenplay, Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb. Original story by Sinclair Lewis. Photography (live), Charles P. Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Process effects, Ub Iwerks. Art direction (animation), Ward Kimball, Les Clark, John Lounsbery, Fred Moore, Wolfgang Reitherman. Production supervisor, Ben Sharpsteen. Music score, Paul Smith, Eliot Daniel, Oliver Wallace. Musical director, Charles Wolcott. Songs by Bobby Worth, George Weiss, Arthur Quenzer, Ray Noble, Buddy Kaye, Bennie Benjamin, William Walsh. Edited by Jack Bachom.

Sound technicians, C. O. Slyfield, Harold J. Steck, Robert Cook. Assistant director. Joseph Lefert.

CAST—Edgar Bergen, Dinah Shore, Anita Gordon, Cliff Edwards, Billy Gilbert, Clarence Nash, The Kings Men, The Dinning Sisters, The Starlighters, Charlie McCarthy, Mortimer Snerd, Luana Patten, Donald Duck, Mickey Mouse, Jiminy Cricket. Reviewed 8-20-47.

FUN ON A WEEKEND

Andrew Stone-UA. Producer-director-screenplay, Andrew Stone. Associate producer, Don McElwaine. Photography, Paul Ivano. Art direction, Rudi Feld. Music arrangements and conducting, Lucien Cailliet. Musical supervision, Virginia Stone. Edited by Paul Weatherwax. Sound technician, Roy Meadows. Assistant director, William A. Forsyth.

CAST — Eddie Bracken, Priscilla Lane, Tom Conway, Allen Jenkins, Arthur Treacher, Clarence Kolb, Alma Kruger, Russell Hicks, Fritz Feld, Richard Hagemen, Lester Allen, Edith Evanson, Neely Edwards, Harry Tyler, Syd Saylor, Douglas Wood, Madge Crane, William Benedict, Sandra Poloway, Joe Devlin, Marie Blake. Reviewed 4-9-47.

Days in production, 42.

THE GANGSTER

King Bros.-ALLIED ARTISTS. Producers, Maurice King, Frank King. Assistant to producers, Arthur Gardner. Director, Gordon Wiles. Original screenplay, Daniel Fuchs, from his novel, "Low Company." Photography, Paul Ivano. Special photographic effects, Roy W. Seawright. Art direction, F. Paul Sylos. Set direction, Sidney Moore. Music score, Louis Gruenberg. Musical director, Irvin Talbot. Song, Gordon Clifford, Nacio Herb Brown. Edited by Walter Thompson. Sound technician, William Randall. Assistant director, Frank S. Heath.

CAST—Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff, Henry Morgan, John Ireland, Sheldon Leonard, Fifi D'Orsay, Virginia Christine, Elisha Cook, Jr., Theodore Hecht, Leif Erickson, Charles McGraw, John Kellogg. Reviewed 9-29-47.

Days in production, 33.

GAS HOUSE KIDS GO WEST

PRC. Producer-original, Sam Baerwitz. Director, William Beaudine. Screenplay, Robert E. Kent, Robert A. McGowan, Eugene Conrad. Photography, William Sickner. Art direction, F. Paul Sylos, Sr. Music score, Hans Sommer. Musical director, Dick Carruth. Edited by Harry Reynolds, Al DeGaetano. Sound technician, Earl Sitar. Assistant director, William Calihan.

CAST—Emory Parnell, Chili Williams, Vince Barnett, William Wright, Lela Bliss, Ronn Marvin, Ray Dolciame, Carl Alfalfa Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond. Reviewed 7-15-47.

Days in production, 9.

GAS HOUSE KIDS IN HOLLYWOOD

PRC. In charge of production, Ben Stoloff. Producer, Sam Baerwitz. Director, Edward Cahn. Original screenplay, Robert E. Kent. Photography, James Brown. Art direction, F. Paul Sylos, Sr. Dialog director, Monte Collins. Music score, Albert Glasser. Musical director, Dick Carruth. Edited by Al DeGaetano, W. Donn Hayes. Sound technician, Frank Webster. Assistant director, Bert Glazer.

CAST—Carl Alfalfa Switzer, Rudy Wissler, Benny Bartlett, Tommy Bond, James Burke, Jan Bryant, Michael Whalen, Douglas Fowley, Frank Orth, Lyle Latel, Milton Parsons, Kenneth Ferrill. Reviewed 10-1-47.

Days in production, 10.

GENTLEMAN'S AGREEMENT

20th-FOX. Producer, Darryl F. Zanuck. Director, Elia Kazan. Screenplay, Moss Hart. Original novel, Laura Z. Hobson. Photography, Arthur Miller. Special photographic effects. Fred Sersen. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little, Paul S. Fox. Music score, Alfred Newman. Edited by Harmon Jones. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Saul Wurtzel

CAST—Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker, Jane Wyatt, Dean Stockwell, Nicholas Joy, Sam Jaffe, Harold Vermilyea, Ransom M. Sherman, Roy Roberts, Kathleen Lockhart, Curt Conway, John Newland, Robert Warwick, Louise Lorimer, Howard Negley, Victor Kilian, Frank Wilcox, Marlyn Monk, Wilton Graff, Morgan Farley. Reviewed 11-10-47.

Days in production, 65.

THE GHOST AND MRS. MUIR

20th-FOX. Producer, Fred Kohlmar. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. From novel by R. A. Dick. Music, Bernard Herrmann. Photography, Charles Lang. Art direction, Richard Day, George Davis. Set decorations, Thomas Little, Stuart Reiss. Editor, Dorothy Spencer. Special effects, Fred Sersen. Sound, Bernard Freericks, Roger Heman. Assistant director, Johnny Johnston.

CAST—Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, Natalie Wood, Isobel Elsom, Victoria Horne, Whitford Kane, Brad Slaven, William Stelling, Helen Freeman, David Thursby, Heather Wilde. Reviewed 5-16-47.

Days in production, 85.

THE GHOST GOES WILD

REP. Producer, Armand Schaefer. Director, George Blair. Screenplay, Randall Faye. Original, Randall Faye, Taylor Caven. Photography, John Alton. Art direction, Hilyard Brown, Special effects, Howard and Theodore Lydecker. Set decorations Joseph McCarthy Jr., and George Milo. Music score, Joseph Dubin. Musical director, Morton Scott. Edited by Fred Allen. Sound technician, Victor Appel. Assistant director, Johnny Grubbs.

CAST — James Ellison, Anne Gwynne, Edward Everett Horton, Ruth Donnelly, Stephanie Bachelor, Grant Withers, Lloyd Corrigan, Emil Rameau, Jonathan Hale. Reviewed 2-14-47.

Days in production, 10.

GHOST OF HIDDEN VALLEY

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Ellen Coyle. Photography, Art Reed. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al (Fuzzy) St. John, Jean Carlin, Charles King, John Meredith, Zon Murray. Reviewed 4-25-47.

Days in production, 7.

GHOST TOWN RENEGADES

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Patricia Harper. Photography, Ernest Miller. Set decorations, Vincent Taylor. Music score, Walter Greene. Musical supervisor, Dick Carruth. Edited by Joe Gluck. Sound technician, Glen Glenn. Assistant director, Ira Webb.

CAST—Lash LaRue, Al St. John, Jennifer Holt, Jack Ingram, Terry Frost, Steve Clark, Lee Roberts, Lane Bradford, Henry Hall, William Fawcett, Dee Cooper, Mason Wynn. Reviewed 11-7-47.

Days in production, 9.

GLAMOUR GIRL

COL. Producer, Sam Katzman. Director, Arthur Driefuss. Screenplay, M. Coates Webster, Lee Gold. Original, Lee Gold. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Musical director, Mischa Bakaleinikoff, supervisor, Paul Mertz. Songs, Segar Ellis, George Williams, Jule Styne, Sammy Cahn, Allan Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Josh Westmoreland. Assistant director, Mack Wright.

CAST—Gene Krupa, Virginia Grey, Michael Duane, Susan Reed, Jimmy Lloyd, Jack Leonard, Pierre Watkin, Eugene Bordon, Netta Packer, Noel Neill, Jeanne Bell, Carolyn Grey. Reviewed 12-23-47.

Days in production, 9.

GOLDEN EARRINGS

PARA. Producer, Harry Tugend. Director, Mitchell Leisen. Screenplay, Abraham Polonsky, Frank Butler, Helen Deutsch. Original novel, Yolanda Foldes. Photography, Daniel L. Fapp. Special photographic effects, Gordon Jennings. Process photography, Farciot

Edouart. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Musical director, associate, Phil Boutelje. Dances staged by Billy Daniels. Songs, Victor Young, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Dan McKay, Walter Oberst. Assistant director, Johnny Coonan.

CAST—Ray Milland, Marlene Dietrich, Murvyn Vye, Bruce Lester, Dennis Hoey, Quentin Reynolds, Reinhold Schunzel, Ivan Triesault, Hermine Sterler. Reviewed 8-26-47.

Days in production, 59.

GOOD NEWS

MGM. (Technicolor). Producer, Arthur Freed. Associate producer, Roger Edens. Director, Charles Walters. Screenplay, Betty Comden, Adolph Green. Original musical comedy, Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva, Ray Henderson. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Paul G. Chamberlain. Music score-criginal songs, B. G. DeSylva, Lew Brown, Ray Henderson. Music arranger (vocal) Kay Thompson. Musical director, Lennie Hayton. Song, "Pass the Peace Pipe," Hugh Martin, Ralph Blane, Roger Edens. Edited by Albert Akst. Sound, Douglas Shearer, Conrad Kahn. Assistant director, Al Jennings.

CAST—June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride, Tom Dugan, Clinton Sundberg, Loren Tindall, Connie Gilchrist, Morris Ankrum, Georgia Lee, Jane Green. Reviewed 12-2-47

Days in production, 66.

GREEN DOLPHIN STREET

MGM. Producer, Carey Wilson. Director, Victor Saville. Screenplay, Samson Raphaelson. Original noevl, Elizabeth Goudge. Photography, George Folsey. Special effects, Warren Newcombe, A. Arnold Gillespie, Donald Jahraus. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis. Music score, Bronislau Kaper. Edited by George White. Sound, Douglas Shearer, Standish J. Lambert, Michael Steinore. Assistant director, Norman Elzer.

CAST—Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Edmund Gwenn, Dame May Whitty, Reginald Owen, Gladys Cooper, Moyna MacGill, Linda Christian, Bernie Gozier, Pat Aherne, Al Kukume, Edith Leslie, Gigi Perreau. Reviewed 10-14-47.

Days in production, 100.

THE GUILT OF JANET AMES

COL. Director, Henry Levin, Assistant director, Milton Feldman. Screenplay by Louella MacFarlane, Allen Rivkin and Devery Freeman. Based on story by Lenore Coffee. Photography, Joseph Walker. Art direction, Stephen Goosson and Walter Holscher. Set decorations, George Montgomery and Frank Tuttle. Music by George Duning. Musical direction, M. W. Stoloff. Sid Caesar's Songs by Allan Roberts and Doris Fisher. Edited by Charles Nelson. Assistant director, Milton Feldman. Sound technician Frank Goodwin.

CAST—Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch, Charles Cane, Harry Von Zell, Bruce Harper, Arthur Space, Richard Benedict, Frank Orth, Roy Walker, Doreen McCann, Hugh Beaumont, Thomas Jackson, Edwin Cooper, Emory Parnell. Reviewed 3-5-47.

Days in production, 76.

THE GUILTY

MONO. Producer, Jack Wrather. Associate producer, James C. Jordan. Director, John Reinhardt. Screenplay, Robert Presnell, Sr. Original, Cornell Woolrich. Photography, Henry Sharp. Art direction, Oscar Yerge. Music, Rudy Schrager. Edited by Jodie Caplan. Sound technician, J. T. Corrigan. Assistant director, William Forsyth.

CAST — Bonita Granville, Don Castle, Wally Cassell, Regis Toomey, John Litel, Thomas Jackson, Netta Packer, Oliver Blake, Caroline Andrews. Reviewed 3-14-47.

Days in production, 24.

GUNFIGHTERS

COL. (Cinecolor). Producer, Harry Joe Brown. Director, George Waggner. Screenplay by Alan LeMay. Adapted from Zane Grey novel, "Twin Sombreros." Photography. Fred H. Jackman, Jr. Cinecolor supervisor, William Holm. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical supervision, David Chudnow. Dialog director, Alan LeMay. Edited by Harvey Manger. Sound technician, Fred Lau. Assistant director, Joe Boyle.

CAST—Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin, Steven Geray, Forrest Tucker, Charles Kemper, Grant Withers, John Miles, Griff Barnett. Reviewed 6-6-47.

Days in production, 42.

GUN TALK

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Art direction, E. H. Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Douglas Evans, Geneva Gray, Wheaton Chambers, Frank LaRue, Ted Adams, Carl Mathews, Zon Murray, Cactus Mack, Carol Henry, Bill Hale, Boyd Stockman, Roy Butler, Bob McElroy. Reviewed 12-19-47.

Days in production, 10.

HARD BOILED MAHONEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Screenplay, Cyril Endfield. Photography, Jim Brown. Art director, Dave Milton. Sound, John Carter. Assistant director, Frank Fox. Set decorations, George Milo. Special effects, Augie Lohman. Additional dialog, Edmond Seward and Tim Ryan. Edited by Bill Austin.

CAST — Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, Bernard Gorcey, David Gorcey, Patti Brill, Betty Compson, Pierre Watkin, Teala Loring, Bill Ruhl, Danny Beck. Dan Seymour, Nobel Johnson, Byron Foulger, Bob Faust, Carmen De Antonio. Reviewed 4-9-47.

Days in production, 12.

THE HAT BOX MYSTERY

SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Lambert Hillyer. Screenplay, Don Martin, Carl K. Hittleman. Original, Maury Nunes, Carl K. Hittleman. Art direction, Bill Glasgow. Music score, Dave Chudnow. Edited by Arthur Brown. Sound technician, P. T. Triplett. Assistant director, Bob Farfan.

CAST—Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale, Ed Keane, Leonard Penn, William Ruhl, Zon Murray, Olga Andre. Reviewed 11-19-47.

Days in production, 10.

HEADING FOR HEAVEN

Ace-PRC. Executive producer, Jack Schwarz. Producer, George Moskov. Director, Lewis D. Collins. Screenplay, Lewis D. Collins, Oscar Mugge. Original play, Charles Webb, Daniel Brown. Photography, George Robinson. Art direction, Frank Sylos. Set decorations, Earl Wooden. Music score-arrangements, Hal Borne. Edited by Marty Cohn. Assistant director, Ralph Slosser.

CAST—Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon, Janice Wilson, Ralph Hodges, Dick Elliott,Charles Williams, Selmer Jackson, Harry Tyler, Ben Welden, Betty Best, Jack Del Rio. Reviewed 12-19-47.

Days in production, 10.

HEARTACHES

PRC. Executive producer, Ben Stoloff. Producer, Marvin D. Stahl. Director, Basil Wrangell. Screenplay, George Bricker. Original, Monty F. Collins, Julian I. Peyser. Photography, Jack Greenhalgh. Photographic effects, George J. Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Songs, Kim Gannon, Walter Kent, John Klenner, Al Hoffman. Edited by Alfred DeGaetano

Charles Gross, Jr. Sound technicians, J. N. A. Hawkins, Percy Townsend. Aissitant director, Allen Wood.

CAST—Sheila Ryan, Edward Norris, Chill Wills, Ken Farrell, James Seay, Frank Orth, Chili Williams, Charles Mitchell, Al LaRue, Phyllis Planchard, Ann Staunton. Reviewed 6-30-47.

Days in production, 12.

HEAVEN ONLY KNOWS

Nero-UA. Producer, Seymour Nebenzal. Director, Albert S. Rogell. Screenplay, Arthur Arthur, Rowland Leigh. Original, Aubrey Wisberg. Adaptation, Ernest Haycox. Photography, Karl Struss. Special photographic effects, Ray Binger, Roscoe "Rocky" Cline. Art direction, Martin Obzina. Set decorations, A. Roland Fields. Music score-direction, Heinz Roemheld. Edited by Edward Mann. Sound technician, Corson Jowett. Assistant director, Jack Voglin.

CAST—Robert Cummings, Brian Donlevy, Jorja Curtright, Marjorie Reynolds, Bill Goodwin, Stuart Erwin, John Litel, Peter Miles, Edgar Kennedy, Gerald Mohr, Lurene Tuttle, Ray Bennett. Reviewed 7-28-47.

Days in production, 71.

HER HUSBAND'S AFFAIRS

COL. Producer, Raphael Hakim. Director, S. Sylvan Simon. Original screenplay, Ben Hecht. Photography, Charles Lawton, Jr. Art direction, Stephen Gooson, Carl Anderson. Set decorations, Wilbur Menefee, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Earl McEvoy.

CAST—Lucille Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasumny, Gene Lockhart, Nana Bryant, Jonathan Hale, Paul Stanton, Mabel Paige, Frank Mayo, Pierre Watkin, Carl Leviness, Dick Gordon, Douglas Wood, Jack Price, Clancy Cooper, Charles C. Wilson, Charles Trowbridge, Selmer Jackson, Arthur Space. Reviewed 7-18-47.

Days in production, 31.

HIGH BARBAREE

MGM. Producer, Everett Riskin. Director, Jack Conway. Screenplay, Anne Morrison Chapin, Whitfield Cook, Cyril Hume. Based on novel by Charles Nordhoff, James Norman Hall. Photography, Sidney Wagner. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Gabriel Scognamilo. Set decorations, Edwin B. Willis, Ralph S. Hurst. Edited by Conrad A. Nervig. Sound, Douglas Shearer. Technical adviser, Lt. John B. Muoio, Jr., USN. Special effects, A. Arnold Gillespie, Warren Newcombe. Assistant director, George Rhein.

CAST—Van Johnson, June Allyson, Thomas Mitchell, Henry Hull, Marilyn Maxwell, Claude Jarman, Jr., Cameron Mitchell, Geraldine Wall, Barbara Brown, Paul Harvey, Charles Evans. Reviewed 3-12-47.

Days in production, 77.

HIGH CONQUEST

MONO. Producer-director, Irving Allen. Photography, Jack Greenhalgh. Exteriors photographed in Switzerland by Richard Angst and Tony Braun. Screenplay, Max Trell, from original story by Aben Kandel, based on novel, "High Conquest," by James Ramsey Ullman. Musical director, Lud Gluskin. Supervising editor, Otho Lovering. Editor, Charles Craft. Assistant director, Frank Fox. Technical director, E. R. Hickson. Sound, Frank Webster. Set decorations, Raymond Boltz, Jr. Special effects, Augie Lahman.

CAST—Anna Lee, Gilbert Roland, Warren Douglas, Beulah Bondi, Sir C. Aubrey Smith, John Qaulen, Helene Thimig, Alan Napier, Eric Feldard, Mickey Kuhn, Louis Mercier, Richard Flato, Geza de Rosner, Al Mathews, John Good, John Vosper, Wilton Graff, Maurice Cass, Fritz Lieber, Eddie Parks, Minerva Urecal, John Bleifer, Douglas Walton, Regina Wallace. Reviewed 3-11-47.

Days in production, 21.

HIGH TIDE

Jack Wrather-MONO. Associate producer, James C. Jordon. Director, John Reinhardt. Screenplay, Robert Presnell, Sr. Original, Raoul Whitfield. Additional dialog, Peter Milne. Photography, Henry Sharp. Special effects, Howard Anderson. Art direction, Lewis H. Creber. Set decorations, Murray Waite. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Stewart S. Frye. Sound technician, Ferol Redd. Assistant director, William Forsyth.

CAST — Don Castle, Lee Tracy, Anabel Shaw, Julie Bishop, Douglas Walton, Regis Toomey, Anthony Warde, Wilson Wood, Francis Ford, George Ryland, Argentina Brunetti. Reviewed 8-1-47.

Days in production, 20.

HIGH WALL

MGM. Producer, Robert Lord. Director, Curtis Bernhardt. Screenplay, Sydney Boehm, Lester Cole. Original story and play, Alan R. Clark, Bradbury Foote. Photography, Paul Vogel. Special effects, Warren Newcombe, A. Arnold Gillespie. Montage effects, Paul Ballbusch. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Joseph W. Holland. Music score, Bronislau Kaper. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Chas. E. Wallace. Assistant director, Al Raboch.

CAST—Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner, Warner Anderson, Moroni Olsen, John Ridgeley, Morris Ankrum, Elisabeth Risdon, Vince Barnett, Jonathan Hale, Charles Arnt, Ray Mayer, Bobby Hyatt. Reviewed 12-17-47.

Days in production, 57.

HIT PARADE OF 1947

REP. Associate producer-director, Frank McDonald. Screenplay, Mary Loos. Original, Parke Levy. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy Jr., Charles Thompson. Musical director, Cy Feuer. Musical arrangements, Leo Arnaud. Songs, Jimmy McHugh, Harold Adamson, Tim Spencer, Jack Meakin, Foster Carlin. Edited by Tony Martinelli. Sound technician, Earl Crain Sr. Assistant director, Lee Lukather.

CAST—Eddie Albert, Constance Moore, Joan Edwards, Gil Lamb, Bill Goodwin, William Frawley, Richard Lane, Frank Fenton, Ralph Sanford, Frank Scannell, Knox Manning, Del Sharbutt, Albert Ruiz, Harland Tucker, Chester Clute, Woody Herman and his orchestra, Roy Rogers and Trigger and Bob Nolan and the Sons of the Pioneers. Reviewed 4-24-47.

Days in production, 35.

HOLLYWOOD BARN DANCE

SCREEN GUILD. Producer, Jack Schwarz. Director-original story, B. B. Ray. Adaption and screenplay, Dorothy Knox Martin. Assistant director, Mack Wright. Photography, Jack Greenhalgh. Art direction, F. Frank Sylos. Music, Walter Greene. Edited by Robert Crandall. Sound technician, Farol Redd.

CAST — Ernest Tubb, Lori Talbott, Helen Boyce, Earle Hodgins, Frank McGlynn, Phil Arnold, Larry Reed, Red Herron, Anne Kundi, Betty Mudge, Cy Rino, Frank Bristow, Albin Robeling, Dotti Hackett, Pat Combs, Jack Guthrie. Reviewed 5-28-47.

Days in production, 12.

HOMESTEADERS OF PARADISE VALLEY

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell, based on Fred Harman's NEA comic-by special arrangement with Stephen Slesinger. Special effects, Howard and Theodore Lydecker. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr. and Charles Thompson. Musical director, Mort Glickman. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Nat Barrager.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Ann Todd, Gene Stutenroth, John James, Mauritz Hugo, Emmett Vogan, Milton Kibbee, Tom London, Edythe Elliott, George Chesebro, Edward Cassidy. Reviewed 4-8-47.

Days in production, 6.

THE HOMESTRETCH

20th-FOX. (Technicolor). Producer, Robert Bassler. Director, Bruce Humberstone. Original screenplay.

Wanda Tuchock. Photography, Arthur Arling. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, James Basevi, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Robert Simpson, Sound technicians, E. Clayton Ward, Harry M. Leonard. Assistant director, Henry Weinberger.

CAST—Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason, Henry Stephenson, Margaret Bannerman, Ethel Griffies, Tommy Cook. Reviewed 4-18-47.

Days in production, 84.

HONEYMOON

RKO. Executive producer, Robert Sparks. Producer, Warren Duff. Director, William Keighley. Screenplay, Michael Kanin. Original, Vicki Baum. Photography, Edward Cronjager. Special effects, Russell Cully. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Leigh Harline. Musical director, C. Bakaleninikoff. Dance director, Charles O'Curran. Songs, Leigh Harline, Mort Greene. Edited by Ralph Dawson. Sound technicians, Earl A. Wolcott, Clem Portman. Assistant director, Frank Heath.

CAST—Shirley Temple, Franchot Tone, Guy Madison, Lina Romay, Gene Lockhart, Corinna Mura, Grant Mitchell, Julio Villareal, Manuel Arvide, Joseph R. Goula. Reviewed 4-15-47.

Days in production, 83.

HOPPY'S HOLIDAY

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Screenplay, J. Benton Cheney, Bennett Cohen and Ande Lamb. Original story by Ellen Corby and Cecile Kramer, based on characters created by Clarence E. Mulford. Photography, Mack Stengler. Art direction, Harvey T. Gillett. Set decorations, George Mitchell. Musical score, David Chudnow. Edited by Fred W. Berger. Sound technician, Frank Hansen. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombes, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Cil Patric, Frank Henry. Reviewed 5-5-47.

Days in production, 10.

THE HUCKSTERS

MGM. Producer, Arthur Hornblow, Jr. Director, Jack Conway. Screenplay, Luther Davis. Original novel by Frederic Wakeman. Adaption, Edward Chodorov, George Wells. Photography, Harold Rosson. Special effects, Warren Newcombe, A. Arnold Gillespie. Art direction. Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Lennie Hayton. Edited by Frank Sullivan. Sound, Douglas Shearer. Assistant director, Sid Sidman.

CAST—Clark Gable, Deborah Kerr, Sydney Greenstreet, Adolphe Menjou, Ava Gardner, Keenan Wynn, Edward Arnold, Aubrey Mather, Richard Gaines, Frank Albertson, Douglas Fowley, Clinton Sundberg, Gloria Holden, Connie Gilchrist, Kathryn Card, Lillian Bronson, Vera Marshe, Ralph Bunker, Virginia Dale, Jimmy Conlin. Reviewed 6-27-47.

Days in production, 65.

HUMORESQUE

WB. Producer, Jerry Wald. Director, Jean Negulesco. Screenplay, Clifford Odets, Zachary Gold. Based on original story by Fannie Hurst. Special effects, Roy Davidson. Photography, Ernest Haller. Montage, James Leicester. Art direction, Hugh Reticker. Set decorations, Clarence Steenson. Musical conductor, Franz Waxman. Musical advisor, Isaac Stern. Edited by Rudi Fehr. Sound technicians, David Forrest, Robert B. Lee. Assistant director, Phil Quinn.

CAST—Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish, Joan Chandler, Tom D'Andrea, Peggy Knudsen, Ruth Nelson, Craig Stevens, Paul Cavanagh, Richard Gaines, John Abbott, Bobby Blake, Tommy Cook, Tom McGuire, Fritz Leiber, Peg LaCentra, Nestor Palva, Richard Wallace. Reviewed 12-23-46.

Days in production, 103.

I COVER BIG TOWN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Associate producer, Maxwell Shane. Director-producer, William C. Thomas. Screenplay, Whitman Chambers. Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, L. J. Myers. Assistant director, Howard Pine.

CAST—Philip Reed, Hillary Brooke, Robert Lowery, Robert Shayne, Louis Jean Heydt, Mona Barrie, Frank Wilcox, Leonard Penn, Vince Barnett. Reviewed 2-24-47.

Days in production, 10.

IF WINTER COMES

MGM. Producer, Pandro S. Berman. Director, Victor Saville. Screenplay, Marguerite Roberts, Arthur Wimperis. Original novel, A. S. M. Hutchinson. Photography, George Folsey. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Herbert Stothart. Edited by Ferris Webster. Sound, Douglas Shearer. Assistant director, Jack Greenwood.

CAST—Walter Pidgeon, Debrorah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh, Dame May Whitty, Rena Ray, Virginia Kelly, Reginald Owen, John Abbott, Rhys Williams, Hugh French, Dennis Hoey, Nicholas Joy, Halliwell Hobbes, Victor Wood, Hugh Green, James Wethered, Owen McGiveney. Reviewed 12-23-47.

Days in production, 41.

I'LL BE YOURS

UI. Producer, Felix Jackson. Associate producer, Howard Christie. Director, William A. Seiter. Screenplay, Preston Sturges. Original based on "A Good Fairy," by Ferenc Molnar. Adaptation, Felix Jackson. Translated and adapted by Jane Hinton. Photography, Hal Mohr. Special photography, David Horsley. Art direction, John B. Goodman. Set decorations, Russell Gausman. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Otto Ludwig. Sound technicians, Lawrence Alcholtz and Charles Felstead. Assistant director, William Holland.

CAST—Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou, Walter Catlett, Franklin Pangborn, William Trenk, Joan Fulton, Patricia Alphin, William Brooks. Reviewed 1-20-47.

Days in production, 58.

I LOVE TROUBLE

Cornell-COL. Producer-director, S. Sylvan Simon. Assistant to producer, Earl McEvoy. Screenplay, Roy Huggins, from his novel, "The Double Take." Photography, Charles Lawton, Jr. Art direction, Stephen Goosson, Leslie Thomas. Set decorations, Wilbur Menefee, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin.

CAST—Franchot Tone, Janet Blair, Janis Carter, Adele Jergens, Glenda Farrell, Steven Geray, Tom Powers, Lynn Merrick, John Ireland, Donald Curtis, Eduardo Ciannelli, Robert H. Barrat, Raymond Burr, Eddie Marr, Arthur Space, Sid Tomack. Reviewed 12-17-47.

Days in production, 37.

THE IMPERFECT LADY

PARA. Producer, Karl Tunberg. Director, Lewis Allen. Screenplay, Karl Tunberg, based on story by Ladislaus Fodor. Photography, John F. Seitz. Edited by Duncan Mansfield. Art direction, Hans Dreier, Franz Bachelin. Set decoration, Sam Comer, James M. Walters. Music score, Victor Young. Dances, Billy Daniels, Josephine Earl. Technical consultant, Hilda Grenler. Process photography, Farciot Edouart. Sound, Harry Lindgren, Joel Moss. Assistant director, Wm. Forsythe.

CAST—Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field, Reginald Owen, Anthony Quinn, Melville Cooper, Rhys Williams, George Zucco, Charles Coleman, Miles Mander, Gordon Richards, Edmond Breon, Frederick Worlock, Michael Dyne, Joan Winfield, Lilian Fontaine. Reviewed 3-10-47.

Days in production, 53.

IN SELF DEFENSE
(released as PERILOUS WATERS)

MONO. Producer, Jack Wrather. Associate producer, James C. Jordan. Production supervisor, Sherman A. Harris. Director, Jack Bernhard. Screenplay, Richard Wormser, Francis Rosenwald. Original novel, "The Quest of Willie Hunter," by Leon Ware. Photography, Henry Sharp. Operator, Warner Cruz. Art direction, Lewis H. Creber. Set decorations, Murray Waite. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Stewart S. Frye; supervising editor, William Ziegler. Sound technician, Ferol Redd. Assistant director, Milton Carter.

CAST—Don Castle, Audrey Long, Peggy Knudson, Samuel S. Hinds, Gloria Holden, John Miljan, Walter Sande, Stanley Andrews, Cy Kendall, Gene Garrick, George Ramsey, Mike Kilian, Julian Rivero. Reviewed 10-27-47.

Days in production, 14.

INTRIGUE

Star-UA. Producer, Samuel Bischoff. Director, Edwin L. Marin. Screenplay, Barry Trivers, George Slavin. Original, George Slavin. Photography, Lucien Andriot. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Song, Harry Akst, Samuel Lerner. Edited by George Arthur. Sound technician, William H. Lynch, Joseph I. Kane. Assistant director, Joseph Depew.

CAST—George Raft, June Havoc, Helena Carter, Tom Tully, Marvin Miller, Dan Seymour, Jay C. Flippen, Phillip Ahn, Charles Lane, Marc Krah, Nan Wynn. Reviewed 12-22-47.

Days in production, 45.

THE INVISIBLE WALL

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Eugene Forde. Screenplay, Arnold Belgard. Original, Howard J. Green, Paul Frank. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Dale Butts. Musical director, Morton Scott. Edited by William Claxton, Frank Baldridge. Sound technician, Max Hutchinson. Assistant director, Paul Wurtzel.

CAST—Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane, Jeff Chandler, Harry Cheshire, Mary Gordon, Harry Shannon, Rita Duncan. Reviewed 10-10-47.

Days in production, 19.

IT HAD TO BE YOU

COL. Producer, Don Hartman. Assistant producer, Norman Deming. Directors, Don Hartman, Rudolph Mate. Screenplay, Norman Panama, Melvin Frank. Original, Don Hartman, Allen Boretz. Photography, Rudolph Mate, Vincent Farrar. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Wilbur Menefee, William Kiernan. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Jack Haynes. Assistant director, Sam Nelson.

CAST—Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, Ron Randell, Thurston Hall, Charles Evans, William Bevan, Frank Orth, Harry Hays Morgan, Douglas Wood, Mary Forbes. Reviewed 10-20-47.

Days in production, 60.

IT HAPPENED IN BROOKLYN

MGM. Producer, Jack Cummings. Director, Richard Whorf. Screenplay, Isobel Lennart. Original, John McGowan. Photography, Robert Planck. Art direction, Cedric Gibbons, Leonard Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score-direction, Johnny Green. Orchestrations, Ted Duncan. Songs, Sammy Cahn, Jule Styne. Edited by Blanche Sewell. Sound, Douglas Shearer. Assistant director, Earl McEvoy.

CAST—Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame, Marcy McGuire, Aubrey Mather, Tamara Shayne, Billy Roy, Bobby Long, William Haade. Reviewed 3-3-47.

Days in production, 60.

IT HAPPENED ON FIFTH AVENUE

MONO. Producer-director, Roy Del Ruth. Associate producer, Joe Kaufman. Assistant to producer, Clarence Bricker. Screenplay, Everett Freeman. Original, Herbert Clyde Lewis, Frederick Stephani. Additional dialog, Vick Knight. Photography, Henry Sharp. Art direction, Lewis Creber. Set decorations, Ray Boltz Jr. Music score, Edward Ward. Songs, Harry Revel and Paul Webster. Edited by Richard Heermance. Sound technician, Corson Jowett. Assistant director, Frank Fox.

CAST—Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm, Grant Mitchell, Edward Brophy, Alan Hale, Jr., Edward Ryan, Jr., Cathy Carter, Dorothea Kent, Arthur Hohl, Anthony Sydes, Linda Lee Solomon, Abe Reynolds, Pat Goldin, The King's Men. Reviewed 2-3-47.

Days in production, 60.

IT'S A JOKE, SON!

EAGLE LION. Executive producer, Bryan Foy. Producer, Aubrey Schenck. Director, Ben Stoloff. Dialog director, Benny Rubin. Screenplay, Robert Kent and Paul Gerard Smith. Photography, Clyde De Vinna. Photographic effects, George Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe and Clarence Steensen. Music score, Alvin Levin. Musical director, Irving Friedman. Edited by Norman Colbert. Sound technician, Frank McWhorter. Assistant director, Robert Stillman.

CAST — Kenny Delmar, Una Merkel, June Lockhart, Kenneth Farrell, Douglass Dumbrille, Jimmy Conlin, Matt Willis, Ralph Sanford, Daisy (The Dog). Vera Lewis, Margaret McWade, Ida Moore, Reviewed 1-21-47.

Days in production, 25.

IVY

UI. Producer, William Cameron Menzies. Director, Sam Wood. Screenplay, Charles Bennett, from novel, "The Story of Ivy," by Marie Belloc Lowndes. Photography, Russell Metty. Art direction, Richard H. Riedel. Set decorations, Russell A. Gausman and T. F. Offenbecker. Special photography, David S. Horsley. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Sound technicians, Charles Felstead, William Hedgcock. Edited by Ralph Dawson. Assistant director, John F. Sherwood.

CAST—Joan Fontaine, Patric Knowles, Herbert Marshall, Richard Ney, Sir Cedric Hardwicke, Lucile Watson, Sara Allgood, Henry Stephenson, Rosalind Ivan, Lillian Fontaine, Molly Lamont, Una O'Connor, Isobel Elsom, Alan Napier, Paul Cavanagh, Sir Charles Mendl, Gavin Muir, Mary Forbes. Reviewed 6-9-47.

Days in production, 51.

I WALK ALONE

Hal Wallis-PARA. Producer, Hal Wallis. Director, Byron Haskin. Screenplay, Charles Schnee. Original play, "Beggars Are Coming to Town," by Theodore Reeves, produced on the stage by Oscar Serlin. Adaptation, Robert Smith, John Bright. Dialog director, Joan Hathaway. Photography, Leo Tovar. Process photography, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Patrick Delany. Music score, Victor Young. Song, Ned Washington, Allie Wrubel. Edited by Arthur Schmidt. Sound technician, Harry Lindgren, Walter Oberst. Assistant director, Richard McWhorter.

CAST—Burt Lancaster, Lizabeth Scott, Kirk Douglas, Wendell Corey, Kristine Miller, George Rigaud, Marc Lawrence, Mike Mazurki, Mickey Knox, Roger Neury. Reviewed 12-15-47.

Days in production, 59.

I WONDER WHO'S KISSING HER NOW

20th-FOX. (Technicolor). Producer, George Jessel. Director, Lloyd Bacon. Original screenplay, Lewis R. Foster. Additional dialog, Marion Turk. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus and Leonard Doss. Songs by Joseph E. Howard. Will M. Hough, Frank R. Adams, George Jessel, Charles Henderson. Art direction, Richard Day and Boris Leven. Set decorations, Thomas Little and Walter M. Scott. Musical director, Charles Henderson. Musical settings, Joseph C. Wright. Music arranger-orchestration, Maurice de Packh. Dances staged by Hermes Pan. Special photographic effects, Fred Sersen. Edited by Louis Loeffler. Assistant director, Joe Behm. Sound technicians, Arthur L. Kirbach, Roger Heman.

CAST—June Haver, Mark Stevens, Martha Stewart, Reginald Gardiner, Lenore Aubert, William Frawley, Gene Nelson, Truman Bradley, George

Cleveland, Harry Seymour, Lewis L. Russell, John "Skins" Miller, Lew Hearn, Eve Miller, Florence O'Brien, Emmett Vogan, Milton Parsons, Dewey Robinson, John Morton, Robert Emmett Keane, John Sheehan, Sam McDaniel, John Arledge, Steve Olsen, Frank Scannell, Harry Cheshire, Joe Whitehead, Perry Ivins, Herbert Heywood, Claire Richards, Antonio Filauri, Eddie Dunn, Ralph Dunn. Reviewed 6-10-47.

Days in production, 78.

JEWELS OF BRANDENBURG

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Associate producer, Paul Wurtzel. Director, Eugene Forde. Screenplay, Irving Cummings, Jr., Robert G. North, Irving Elman. Original, Irving Cummins, Jr., Robert G. North. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by William F. Claxton. Sound technician, John Carter. Assistant director, Earl Bellamy.

CAST — Richard Travis, Micheline Cheirel, Carol Thurston, Leonard Strong, Fernando Alvarado, Eugene Bordon, Lewis Russell, Louis Mercier, Otto Reichow, Ralf Harolde, Harro Meller, Emmett Vogan, William Gould, Joel Friedkin. Reviewed 4-8-47.

Days in production, 16.

JOE PALOOKA IN THE KNOCKOUT

MONO. Producer, Hal E. Chester. Associate producer, Bernard Burton. Director, Reginald LeBorg. Original screenplay, Nedrich Young. Original comic strip, Ham Fisher. Photography, William Sickner. Art direction, David Milton. Set decorations, Ray Boltz. Dialog director, G. Joseph Dell. Musical director, Edward Kay. Edited by Otho Lovering, Warren Adams. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Leon Errol, Joe Kirkwood, Morris Carnovsky, Elyse Knox, Billy House, Trudy Marshall, Marc Lawrence, Whitford Kane, Benny Baker, Donald MacBride, Danny Morton, Vince Barnett, Suni Chorre, Eddie Gribbon, Sarah Padden, Clarence Muse, James Flavin, Chester Clute, Charles Smith, Jay Norris, Michael Mark, Jack Roper, Ray Walker, Cathy Carter. Sam Hayes, Malone Sisters. Reviewed 8-21-47.

Days in production, 12.

JOHNNY O'CLOCK

COL. Producer, Edward G. Nealis. Associate producer-Original Story, Milton Holmes. Director and Screenplay, Robert Rossen. Photography, Burnett Guffey. Art direction, Stephen Goosson, Cary Odell. Set decorations, James Crowe. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Warren Low and Al Clark. Sound technician, Jack Hayes. Assistant director, Carl Hiecke.

CAST—Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch, Thomas Gomez, John Kellogg, Jim Bannon, Mabel Paige, Phil Brown, Jeff Chandler, Kit Guard. Reviewed 1-14-47.

Days in production, 49.

JUNGLE FLIGHT

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Peter Stewart. Screenplay, Whitman Chambers. Original, David Lang. Photography, Jack Greenhalgh. Aerial photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Edited by Howard Smith. Sound technician, Don McKay. Assistant director, Howard Pine.

CAST—Robert Lowery, Ann Savage, Barton MacLane, Douglas Blackley, Curt Bois, Duncan Renaldo. Reviewed 2-24-47.

Days in production, 15.

KEEPER OF THE BEES

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Lawrence E. Watkin, Malcolm Stuart Boylan, Original novel, Gene Stratton Porter. Adaptation, Ralph Rose, Jr. Photography, Henry Freulich. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Music score, Paul Sawtell. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, James Nicholson.

CAST—Michael Duane, Gloria Henry, Harry Davenport, Jane Darwell, Jo Ann Marlowe, J. Farrell MacDonald, Will Wright, Frances Robinson, George Meader. Reviewed 10-6-47.

Days in production, 10.

KEY WITNESS

COL. Producer, Rudolph C. Flothow. Director, D. Ross Lederman. Screenplay, Edward Bock. Original, J. Donald Wilson. Adaptation, Edward Bock, Raymond L. Schrock. Photography, Philip Tannura. Art direction, Harold MacArthur. Set decorations, Albert Rickerd. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke.

CAST—John Beal, Trudy Marshall, Jimmy Lloyd, Helen Mowery, Wilton Graff, Barbara Reed, Charles Trowbridge, Harry Hayden, William Newell, Selmer Jackson, Robert Williams, Victoria Horne. Reviewed 11-4-47.

Days in production, 10.

KILLER AT LARGE

PRC. Producer, Buck Gottlieb. Director, William Beaudine. Original screenplay, Fenton Earnshaw, Tom Blackburn. Photography, James Brown. Assistant director, Barton Adams. Art direction, Glenn Thompson. Edited by Al DeGaetano, Harry Reynolds. Sound, John Carter. Music, Alvin Levin. Music supervisor, Dick Carruth.

CAST—Robert Lowery, Anabel Shaw, Charles Evans, Frank Ferguson, George Lynn, Leonard Penn, Ann Stanton, Dick Rich, Eddie Parks, Stanley Blystone, Howard Mitchell, Jack Cheatham, Hazel Kerner, Hildegard Ackerman, Charles King, Brooks Benedict, Phil Arnold. Reviewed 6-2-47.

Days in production, 10.

KILLER DILL

Max M. King-SCREEN GUILD. Producer, Max M. King. Director, Lewis D. Collins. Screenplay, John O'Dea. Original, Alan Friedman. Photography, William Sickner. Art direction, Frank Sylos. Set decorations, Harry Reif. Music score, John Thompson. Edited by Marty Cohn. Sound technician, Glen Glenn. Assistant director, Ralph Slosser.

CAST — Stuart Erwin, Anne Gwynne, Frank Albertson, Mike Mazurki, Milburn Stone, Dorothy Granger, Anthony Warde, Ben Welden, Will Orlean, Stanley Ross, Shirley Hunter, Charles Knight, Stanley Andrews, Julie Mitchum. Reviewed 5-6-47.

Days in production, 9.

KILLER McCOY

MGM. Producer, Sam Zimbalist. Director, Roy Rowland. Screenplay, Frederick Hazlett Brennan, Thomas Lennon, George Bruce, George Oppenheimer. Original, Thomas Lennon, George Bruce, George Oppenheimer. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Richard E. Thomas. Music score, David Snell. Music arrangers for "Swanee River" number and dance director, Stanley Donen. Edited by Ralph E. Winters. Sound, Douglas Shearer, Bill Edmundson. Assistant director, Dolph Zimmer. Technical adviser, John A. Indrisano.

CAST—Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn, Tom Tully, Sam Levene, Walter Sande, Mickey Knox, James Bell, Gloria Holden, Eve March, June Storey, Douglas Croft, Bob Steele, David Clarke. Reviewed 10-24-47.

Days in production, 47.

KILROY WAS HERE

MONO. Producers, Dick Irving Hyland, Sidney Luft. Associate producer, William Moss. Director, Phil Karlson. Screenplay, Dick Irving Hyland. Original, Dick Irving Hyland, Lee Wainer. Additional dialog, Louis Quinn. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Jodie Caplan. Sound technician, John Carter. Assistant director, Theodore Joos.

CAST—Jackie Cooper, Jackie Coogan, Wanda McKay, Frank Jenks, Norman Phillips, Rand Brooks, Barton Yarborough, Frank Scannel. Patti Brill, Robert Coogan, Joe Forte, Allen Mathews, Sidney Melton, Pat Goldin. Reviewed 6-26-47.

Days in production, 16.

KING OF THE BANDITS

MONO. Producer, Jeffrey Bernerd. Production supervisor, Glenn Cook. Director-original, Christy Cabanne. Screenplay, Bennett R. Cohen. Original character created by O. Henry. Photography, William Sickner. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Dean Spencer. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Chris-Pin Martin, Angela Greene, Anthony Warde, Laura Treadwell, William Bakewell, Rory Mallinson, Pat Goldin, Cathy Carter, Boyd Irwin, Antonio Filauri, Jasper Palmer, Bill Cabanne, Jack O'Shea. Reviewed 10-8-47.

Days in production, 10.

KING OF THE WILD HORSES

COL. Producer, Ted Richmond. Director, George Archainbaud. Screenplay, Brenda Weisberg. Story, Ted Thomas. Photography, George B. Meehan, Jr., Philip Tannura. Edited by Henry Batista. Art direction, Hans Radon. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinkoff. Assistant director, James Nicholson. Sound, George Cooper.

CAST — Preston Foster, Gail Patrick, Bill Sheffield, Guinn "Big Boy" Williams, Patti Brady, Buzz Henry, Charles Kemper, John Kellogg, Ruth Warren, Louis Faust. Reviewed 4-23-47.

Days in production, 18.

KISS OF DEATH

20th-FOX. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay, Ben Hecht, Charles Lederer. Original, Eleazar Lipsky. Photography, Norbert Brodine. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little. Music score, David Buttolph. Music arranger, orchestral, Earle Hagen. Edited by J. Watson Webb, Jr. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Abe Steinberg.

CAST—Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Taylor Holmes, Howard Smith, Karl Malden, Anthony Ross, Mildred Dunnock, Millard Mitchell, Temple Texas, J. Scott Smart. Reviewed 8-13-47.

Days in production, 63.

LADIES' MAN

PARA. Producer, Daniel Dare. Director, William D. Russell. Screenplay, Edmund Beloin, Jack Rose, Lewis Meltzer. Original, William Bowers and Robinson Holbert. Photography, Stuart Thompson. Process photography, Farciot Edouart. Art direction, Hans Dreir, Walter Tyler. Set decorations, Sam Comer, Ray Moyer. Musical director, Irvin Talbot, Troy Sanders. Songs, Jule Styne and Sammy Cahn, David Rose, Sam Coslow, Arthur Johnston and Sol Meyer. Vocal arrangement, Ken Lane. Edited by Everett Douglass. Dance director, William Daniels. Sound technicians, Don McKay, Gene Garvin. Assistant director, John Coonan.

CAST — Eddie Bracken, Cass Daley, Virginia Welles, Spike Jones and his City Slickers, Johnny Coy, Virginia Field, Lewis Russell, Georges Renavant, Roberta Jonay. Reviewed 1-6-47.

Days in production, 45.

LADY IN THE LAKE

MGM. Producer, George Haight. Director-actor, Robert Montgomery. Screenplay, Steve Fisher. Original novel by Raymond Chandler. Photography, Paul C. Vogel. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Music score, David Snell. Edited by Gene Ruggiero. Sound, Douglas Shearer. Assistant director, Dolph Zimmer.

CAST—Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows, Dick Simmons, Morris Ankrum, Lila Leeds, William Roberts, Kathleen Lockhart. Reviewed 11-26-46.

Days in production, 50.

LAND OF THE LAWLESS

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, Benton Cheney. Photography, William A. Sickner. Musical director, Edward Kay. Set decorations, Vin Taylor. Edited by Robert Crandall. Sound technician, Frank McWhorter. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Tristram Coffin, June Harrison, Marshall Reed, I. Stanford Jolley, Steve Clark, Edmund Cobb, Roy Butler, Cactus Mack and Gary Garrett. Reviewed 5-16-47.

Days in production, 11.

LAST FRONTIER UPRISING

REP. Associate producer, Louis Gray. Director, Lesley Selander. Screenplay, Harvey Gates. Original, Jerome Odlum. Photography, Bud Thackery. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr., Earl Wooden. Music score, Mort Glickman. Musical director, Morton Scott. Edited by Charles Craft. Sound technician, William E. Clark. Assistant director, George Webster.

CAST—Monte Hale, Adrian Booth, James Taggart, Roy Barcroft, Tom London, Philip Van Zandt, Edmund Cobb, John Ince, Frank O'Connor, Bob Blair, Doye O'Dell, Foy Willing and the Riders of the Purple Sage. Reviewed 4-4-47.

Days in production, 8.

LAST OF THE REDMEN

COL. (Vitacolor). Producer, Sam Katzman. Director, George Sherman. Screenplay, Herbert Dalmas, George H. Plympton. Original novel, "The Last of the Mohicans" by James Fenimore Cooper. Photography, Ray Fernstrom, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Hugh McDowell. Assistant directors, Mike Eason, Leonard J. Shapiro.

CAST—Jon Hall, Michael O'Shea, Evelyn Ankers, Julie Bishop, Buster Crabbe, Rick Vallin, Buzz Henry, Guy Bedlund, Frederick Worlock, Emmett Vogan, Reviewed 7-10-47.

Days in production, 30.

THE LAST ROUND-UP

COL. Producer, Armand Schaefer. Director, John English. Screenplay, Jack Townley, Earle Snell. Original, Jack Townley. Photography, William Bradford. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff; supervisor, Paul Mertz. Song, Billy Hill. Edited by Aaron Stell. Sound technician, Hugh McDowell. Assistant director, Earl Bellamy.

CAST—Gene Autry, Champion (Horse), Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, Russ Vincent, George "Shug" Fisher, Trevor Bardette, Lee Bennett, John Halloran, Sandy Sanders, Roy Gordon, Silverheels Smith, Frances Rey, Bob Cason, and the Texas Rangers. Reviewed 10-3-47.

Days in production, 15.

THE LATE GEORGE APLEY

20th-FOX. Producer, Fred Kohlmar. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. Original, Play by John P. Marquand and George S. Kaufman, based on novel by J. Marquand. Photography, Joseph LaShelle. Special photographic effects, Fred Sersen. Art direction, James Basevi. J. Russell Spencer. Set decorations, Edwin B. Willis, Paul Fox. Music score, Cyril I. Mockridge. Musical director, Alfred Newman. Orchestrations, Maurice de Packh. Edited by James B. Clark. Sound technicians, Bernard Freericks and Roger Heman. Assistant director, F. E. Johnston.

CAST—Ronald Colman, Peggy Cummins, Vanessa Brown, Richard Haydn, Charles Russell, Richard Ney, Percy Waram, Mildred Natwick, Edna Best, Nydia Westman, Francis Pierlot, Kathleen Howard, Paul Harvey, Helen Freeman, Theresa Lyon, William Moran, Clifford Brooke, David Bond, Ottola Nesmith. Reviewed 1-31-47.

Days in production, 51.

LAW OF THE CANYON

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Eileen Gary. Photography, George F. Kelley. Art direction, Harold MacArthur. Set decorations, Dave Montrose. Edited by Burton Kramer. Sound technician, Lambert Day. Assistant director, William O'Connor.

CAST—Charles Starrett, Nancy Saunders, Buzz

Henry, Smiley Burnette, Fred Sears, George Chesebro, Edmund Cobb, Zon Murray, Jack Kirk, Bob Wilke, Frank Mario, Texas Jim Lewis and his Lone Star cowboys. Reviewed 6-20-47.
Days in production, 7.

LAW OF THE LASH

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, William L. Nolte. Photography, Robert Cline. Assistant director, F. O. Collings. Sound, Glen Glenn. Set decorations, Louis Diage. Edited by Norman A. Cerf, Hugh Winn.
CAST—Al "Lash" La Rue, Al "Fuzzy" St. John, Lee Roberts, Mary Scott, Jack O'Shea, Charles King, Matty Roubert, Charles Whitaker, Carl Mathews, John Elliott, Ted French, Richard Cramer, Brad Slaven. Reviewed 3-11-47.
Days in production, 7.

LIFE WITH FATHER

WB. (Technicolor). Producer, Robert Buckner. Director, Michael Curtiz. Screenplay, Donald Ogden Stewart. Original play, Howard Lindsay, Russel Crouse, based on stories by Clarence Day. Dialog director, Herschel Daugherty. Montage, James Leicester. Photography, Peverell Marley, William V. Skall. Technicolor direction, Natalie Kalmus, Monroe W. Burbank. Special photographic effects, William McGann, Ray Foster. Art direction, Robert Haas. Music score, Max Steiner. Music arranger, orchestral, Murray Cutter. Musical director, Leo F. Forbstein. Edited by George Amy. Sound technician, C. A. Riggs. Assistant director, Robert Vreeland.
CAST—Irene Dunne, William Powell, Elizabeth Taylor, Edmund Gwenn, Zasu Pitts, Jimmy Lydon, Emma Dunn, Moroni Olsen, Elisabeth Risdon, Derek Scott, Johnny Calkins, Martin Milner, Heather Wilde, Monte Blue, Mary Field, Queenie Leonard, Nancy Evans, Clara Blandick, Frank Elliott. Reviewed 8-15-47.
Days in production, 102.

A LIKELY STORY

RKO. Executive producer, Jack Gross. Producer Richard H. Berger. Director, H. C. Potter. Screenplay, Bess Taffel, suggested by a story by Alexander Kenedi. Photography, Roy Hunt. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C .Bakaleinikoff. Edited by Harry Marker. Sound technicians, Richard Van Hessen, Terry Kellum. Assistant director, Harry Mancke.
CAST—Barbara Hale, Bill Williams, Lanny Rees, Sam Levene, Dan Tobin, Nestor Paiva, Max Willenz, Henry Kulky, Robin Raymond, Mary Young. Reviewed 4-16-47.
Days in production, 57.

LINDA BE GOOD

Noel Clarke-PRC. Producer, Matty Kemp. Director, Frank McDonald. Screenplay, Leslie Vale, George Halasz. Original, Dick Irving Hyland, Howard Harris. Photography, George Robinson. Art direction, Lew Creher. Set decorations, Maury White. Music score-direction, Jack Mason. Songs, Charles Herbert, Jack Mason, Sir Lancelot. Edited by Norman A. Cerf. Sound technician, Ferol Redd. Assistant director, Bob Farfan.
CAST—Elyse Knox, John Hubbard, Marie Wilson, Gordon Richards, Jack Norton, Ralph Sanford, Joyce Compton, Frank Scannell, Sir Lancelot, Lenny Bremen, Gerald Oliver Smith, Claire Carleton, Alan Nixon, Bryon Foulger, Edward Gargon, Muni Seroff, Mira McKinney, Cameo Girls, Professor Lamberti. Reviewed 10-28-47.
Days in production, 12.

LITTLE MISS BROADWAY

COL. Producer, Sam Katzman. Assistant producer, Mel DeLay. Director, Arthur Dreifuss. Original screenplay, Arthur Dreifuss, Victor McLeod, Betty Wright. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Dance director, Audrene Brier. Songs, Allan Roberts, Doris Fisher, Betty Wright, Victor McLeod, McElbert Moore, Fred Karger, Walter G. Samuels, Charles Newman. Edited by Richard Fantl. Sound technician, Jack Haynes. Assistant director, Rex Bailey.
CAST—Jean Porter, Joan Shelton, Ruth Donnelly, Doris Colleen, Edward F. Gargan, Vince Barnett, Douglas Wood, Milton Kibbee, Charles Jordan, Bel Walden, Kirk Alyn, Jack Norman, Stan Ross, Jack George, Jerry Wald and His Orchestra. Reviewed 8-14-47.
Days in production, 9.

LIVING IN A BIG WAY

MGM. Producer, Pandro S. Berman. Director-original, Gregory LaCava. Screenplay, Gregory La-Cava, Irving Ravetch. Photography, Harold Rosson. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Jack D. Moore. Musical director, Lennie Hayton. Songs, Louis Alter, Edward Heyman. Dances created and directed by Gene Kelly, Stanley Donen. Edited by Ferris Webster. Sound, Douglas Shearer. Assistant director, Tom Andre.
CAST—Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter, Spring Byington, Jean Adair, Clinton Sundberg, John Warburton, William "Bill" Phillips, Bernadene Hayes, John Alexander, Phyllis Kennedy. Reviewed 5-29-47.
Days in production, 159.

THE LOCKET

RKO. Executive producer, Jack J. Gross. Producer, Bert Granet. Director, John Brahm. Original screenplay, Sheridan Gibney. Dialog director, William E. Watts. Photography, Nicholas Musuraca. Special effects, Russell Cully. Art direction, Al D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Edited by J. R. Whittredge. Sound technicians, John L. Cass, Clem Portman. Assistant director, Harry D'Arcy.
CAST — Laraine Day, Brian Aherne, Robert Mitchum, Gene Raymond, Sharyn Moffatt, Ricardo Cortez, Henry Stephenson, Katherine Emery, Reginald Denny, Fay Helm, Helene Thimig, Nella Walker, Queenie Leonard, Lillian Fontaine, Myrna Dell, Johnny Clark. Reviewed 12-17-46.
Days in production, 55.

THE LONE WOLF IN LONDON

COL. Producers, Ted Richmond, Robert Cohn. Didector, Leslie Goodwins. Screenplay, Arthur E. Orloff. Original, Brenda Weisberg, Arthur E. Orloff. Based on story by Louis Joseph Vance. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Paul Donnelly.
CAST—Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers, Richard Fraser, Queenie Leonard, Alan Napier, Denis Green, Frederick Worlock, Tom Stevenson, Vernon Steele, Paul Fung, Guy Kingsford. Reviewed 11-25-47.
Days in production, 7.

THE LONE WOLF IN MEXICO

COL. Producer, Sanford Cummings. Director, D. Ross Lederman. Screenplay, Maurice Tombragel, Martin Goldsmith. Original, Phil Magee from characters by Louis Joseph Vance. Photography, Allen Siegler. Art direction, Charles Clague. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by William Lyon. Sound technician, Lambert Day. Assistant director, Barton Adams.
CAST—Gerald Mohr, Sheila Ryan, Jacqueline de Wit, Eric Blore, Nestor Paiva, John Gallaudet, Bernard Nedell, Winifred Harris, Peter Brocco, Alan Edwards, Fred Godoy. Reviewed 2-6-47.
Days in production, 11.

THE LONE HAND TEXAN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by Ed Earl Repp. Photography, George F. Kelley. Edited by Paul Borofsky. Art direction, Charles Clague. Set decorations, Frank Kramer. Sound engineer, Lambert Day. Assistant director, William O'Connor.
CAST — Charles Starrett, Smiley Burnette, Mary Newton, Fred Sears, Maude Prickett, George Chesebro, Robert Stevens, Bob Cason. Jim Diehl, George Russell, Jasper Weldon and Mustard and Gravy guitarists. Reviewed 4-11-47.
Days in production, 9.

THE LONG NIGHT

Hakim-Litvak-RKO. Producers, Robert and Raymond Hakim, Anatole Litvak. Director, Anatole Litvak. Screenplay, John Wexley, based on story by Jacques Viot. Music composed and directed by Dimitri Tiomkin. Photography, Sol Polito. Production designer, Eugene Lourie. Edited by Robert Swink. Sound, Richard Van Hessen, Clem Portman. Set decorations, Darrell Silvera. Assistant director, Aaron Rosenberg. Special effects, Russell A. Culley.

CAST—Henry Fonda, Barbara Bel Geddes, Vincent Price, Ann Dvorak, Howard Freeman, Moroni Olsen, Elisha Cook, Jr., Queenie Smith, David Clarke, Charles McGraw, Patty King, Robert A. Davis. Reviewed 5-28-47.

Days in production, 89.

LOST HONEYMOON

EAGLE-LION. Executive producer, Bryan Foy. Producer, Lee Marcus. Director, Leigh Jason. Original screenplay, Joseph Fields. Photography, L. W. O'Connell. Photographic effects, George Teague. Music, Werner Heymann. Edited by Alfred DeGaetano, Norman Colbert, Art direction, Edward C. Jewell. Set decorations, Armor Marlowe, Clarence Steensen. Special art effects, Jack Rabin. Assistant director, Robert Stillman. Dialog director, William Kernell. Sound J. N. A. Hawkins, L. J. Myers. Music director, Irving Friedman.

CAST—Franchot Tone, Ann Richards, Tom Conway, Frances Rafferty, Clarence Kolb, Una O'Connor, Winston Severn, Adele Davenport, Sondra Rodgers, John Wald. Reviewed 3-10-47.

Days in production, 29.

THE LOST MOMENT

Walter Wanger-UI. Director, Martin Gabel. Screenplay, Leonardo Bercovici. Original novel, "The Aspern Papers," Henry James. Photography, Hal Mohr. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Kenneth Swartz. Music score, Daniele Amfitheatrof. Music arranger, orchestration, David Tamkin. Edited by Milton Carruth. Sound technicians, Charles Felstead, Jesse Moulin. Assistant director, Horace Hough.

CAST—Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Lorring, Eduardo Ciannelli, John Archer, Frank Puglia, Minerva Urcal, William Edmunds. Reviewed 10-13-47.

Days in production, 61.

LOUISIANA

MONO. Producer, Lindley Parsons. Director, Phil Karlson. Screenplay, Jack De Witt. Original, Steve Healey. Additional dialog, Vick Knight, Scott Darling. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Songs, Jimmie Davis, Charlie Mitchell, Floyd Tillman, Ekko Whelan, Lee Blastic, Vaughn Horton, Lloyd Ellis. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Theodore Joos.

CAST—Jimmie Davis, Margaret Lindsay, John Gallaudet, Freddie Stewart, Dottye Brown, Mollie Miller, Ralph Freeto, Russell Hicks, Lee "Lasses" White, John Harmon, Tristram Coffin, Eddy Waller, Mary Field, Joseph Crehan, Charles Lane, Raymond Largay, Ford Pearson, Charlie Mitchell, Jimmy Thompson, Lloyd Ellis, Logan Conger, Gib Thompson, Slim Harbert. Reviewed 8-6-47.

Days in production, 25.

LOVE AND LEARN

WB. Producer, William Jacobs. Director, Frederick de Cordova. Screenplay, Eugene Conrad, Francis Swann, I. A. L. Diamond. Adapted from story by Harry Sauber. Photography, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, Walter Tilford. Dialog director, Felix Jacoves. Special effects, Harry Barndollar, Edwin B. DuPar. Montages, James Leicester. Musical score, Max Steiner. Orchestral arrangements, Ray Heindorf, Murray Cutter, Music director, Leo F. Forbstein. Songs, Charles Tobias, M. K. Jerome, Ray Heindorf, Jack Scholl. Edited by Frank McGee. Sound, Everett A. Brown. Assistant director, Elmer Decker.

CAST—Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger, Barbara Brown, Tom D'Andrea, Florence Bates, Craig Stevens, Angela Greene, Don McGuire, John Alvin, Herbert Anderson, Jean Harker, Lou Nova. Reviewed 3-25-47.

Days in production, 54.

LOVE FROM A STRANGER

EAGLE-LION. Producer, James J. Geller. Director, Richard Whorf. Screenplay, Philip MacDonald. Original play, Frank Vosper; based on story by Agatha Christie. Photography, Tony Gaudio. Special effects, George J. Teague. Art direction, Perry Smith, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Hans J. Salter. Orchestration, Emil Cadkin. Musical director, Irving Friedman. Edited by Fred Allen. Sound, J. N. A. Hawkins, Leon Becker, Percy Townsend. Assistant director, Emmett Emerson.

CAST—John Hodiak, Sylvia Sidney, Ann Richards, John Howard, Isobel Elsom, Ernest Cossart, Philip Tonge, Anita Shar-Bolster, Frederick Worlock. Reviewed 11-5-47.

Days in production, 43.

LURED

Hunt Stromberg-UA. Producer, James Nasser. Associate producer, Henry Kesler. Director, Douglas Sirk. Original screenplay, Leo Rosten. Photography, William Daniels. Production design and art direction, Nicolai Remisoff. Music score, Michel Michelet. Edited by James E. Newcom, John M. Foley. Sound technician, H. Conners. Assistant director, Clarence Eurist.

CAST—George Sanders, Lucille Ball, Charles Coburn, Boris Karloff, Sir Cedric Hardwicke, Joseph Calleia, Alan Mowbray, George Zucco. Reviewed 7-15-47.

Days in production, 46.

THE MACOMBER AFFAIR

Award-UA. Producers, Benedict Bogeaus, Casey Robinson. Assistant producer, Carley Harriman. Director, Zolton Korda. Screenplay, Casey Robinson, Seymour Bennett. Original by Ernest Hemingway, "The Short Happy Life of Francis Macomber." Adaptation, Seymour Bennett, Frank Arnold. Photography, Karl Struss. African photography, O. H. Borradaile, John Wilcox, Fred Francis. Art direction, Erno Metzner. Set decorations, Fred Widdowson. Musical director, Miklos Rozsa. Edited by James Smith, George Feld. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—Gregory Peck, Joan Bennett, Robert Preston, Jean Gillie, Reginald Denny, Frederick Worlock. Reviewed 1-20-47.

Days in production, 63.

MAD WEDNESDAY

Hughes-UA. Producer, Howard Hughes. Director-original screenplay, Preston Sturges. Photography, Robert Pittack. Art direction, Robert Usher. Set decorations, Victor Gangelin. Technical director, Curtis Courant. Music score, Werner R. Heymann. Edited by Thomas Neff. Sound technician, Fred Lau. Assistant director, Barton Adams.

CAST—Harold Lloyd, Frances Ramsden, Jimmy Conlin, Raymond Walburn, Edgar Kennedy, Rudy Vallee, Arline Judge, Franklin Pangborn, Lionel Stander, Margaret Hamilton, Jack Norton, Robert Dudley, Arthur Hoyt, Julius Tannen, Al Bridge, Robert Greig, Georgia Cain, Torben Meyer, Vic Potel, Jackie the Lion. Reviewed 2-18-47 under the title of "Sin of Harold Diddlebock."

Days in production, 105.

MAGIC TOWN

Robert Riskin-RKO. Producer-original screenplay, Robert Riskin. Director, William A. Wellman. Original. Joseph Krumgold. Photography, Joseph F. Biroc. Art direction, Lionel Banks. Set decorations, George Sawley. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Songs, Mel Torme, Bob Wells. Edited by Sherman Todd, Richard G. Wray. Sound technicians, John Tribby, Terry Kellum. Assistant director, Arthur S. Black.

CAST—James Stewart, Jane Wyman, Kent Smith, Ned Sparks, Wallace Ford, Regis Toomey, Ann Doran, Donald Meek, E. J. Ballantine, Ann Shoemaker, Mickey Kuhn, Howard Freeman, Harry Holman, Mary Currier, Mickey Roth, Frank Fenton,

George Irving, Selmer Jackson, Robert Dudley, Julia Dean, Joel Friedkin, Paul Scardon, George Chandler, Frank Darien, Larry Wheat, Jimmy Crane, Richard Beldin, Danny Mummert. Reviewed 8-20-47.

Days in production, 67.

THE MAN I LOVE

WB. Producer, Arnold Albert. Director, Raoul Walsh. Screenplay, Catherine Turney. Original novel, Maritta Wolff. Adaptation, Jo Pagano and Catherine Turney. Dialogue director, John Maxwell. Photography, Sid Hickox. Special effects, Henry Barndollar and Edwin DuPar. Art direction, Stanley Fleischer. Set decorations, Eddie Edwards. Music score, Max Steiner. Orchestrations, Hugo Friedhofer. Musical direction, Leo F. Forbstein. Edited by Owen Marks. Sound technicians, Dolph Thomas, David Forrest. Assistant director, Reggie Callow.

CAST—Ida Lupino, Robert Alda, Andrea King, Bruce Bennett, Martha Vickers, Don McGuire, Alan Hale, Dolores Moran, John Ridgely, Warren Douglas, Craig Stevens, William Edmunds, James Dobbs. Reviewed 12-24-47.

Days in production, 51.

THE MARAUDERS

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Charles Belden. Original characters created by Clarence E. Mulford. Photography, Mack Stengler. Art direction, McClure Capps. Set decorations, George Mitchell. Music score, David Chudnow. Edited by Fred W. Berger. Sound technician, Max Hutchinson. Assistant director, George Templeton.

CAST—William Boyd, Andy Clyde, Rand Brooks, Ian Wolfe, Dorinda Clifton, Mary Newton, Harry Cording, Earle Hodgins, Dick Bailey. Reviewed 7-9-47

Days in production, 10.

MARSHAL OF CRIPPLE CREEK

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Original characters from Fred Harman comic strip. Photography, William Bradford. Special photographic effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Mort Glickman. Edited by Harold R. Minter. Sound technician, Victor B. Appel. Assistant director, Ed Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Trevor Bardette, Tom London, Roy Barcroft, Gene Stutenroth, William Self, Helen Wallace. Reviewed 8-18-47.

Days in production, 7.

MERTON OF THE MOVIES

MGM. Producer, Albert Lewis. Director, Robert Alton. Screenplay, George Wells, Lou Breslow. Original novel by Harry Leon Wilson; play by George S. Kaufman, Marc Connelly. Photography, Paul C. Vogel. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Joseph W. Holland. Music score, David Snell. Edited by Frank E. Hull. Sound, Douglas Shearer. Assistant director, Al Raboch.

CAST—Red Skelton, Virginia O'Brien, Gloria Grahame, Leon Ames, Alan Mowbray, Charles D. Brown, Hugo Haas, Harry Hayden, Tom Trout, Douglas Fowley, Dick Wessell. Reviewed 7-18-47.

Days in production, 41.

MICHIGAN KID

UNIV. (Cinecolor). Producer, Howard Welsch. Director, Ray Taylor. Screenplay, Roy Chanslor. Original, story suggested by Rex Beach's "Michigan Kid." Additional dialog, Robert Presnell, Sr. Dialog director, William Holland. Photography, Virgil Miller. Cinecolor supervisor, Arthur F. Phelps. Special photography by D. S. Horsley. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell Gausman, Fred B. Martin. Music score, Hans J. Salter. Songs, Jack Brooks, H. J. Salter. Edited by Paul Landres. Sound technicians, Bernard B. Brown, Robert Pritchard. Assistant director, Fritz Collings.

CAST—Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine, Byron Foulger, Stanley Andrews, Milburn Stone, William Brooks, Joan Fulton, Leonard East, Ray Teal, Guy Wilkerson, Eddy C. Waller, Karl Hackett, Tom Quinn, Bert LeBaron, Edmund Cobb. Reviewed 2-11-47.

Days in production, 35.

THE MILLERSON CASE

COL. Producer, Rudolph C. Flothow. Director, George Archainbaud. Screenplay, Raymond L. Schrock. Original, Gordon Rigby, Carlton Sand. Based on radio program "Crime Doctor" by Max Marcin. Photography, Philip Tannura. Art direction, Harold MacArthur. Set decorations, Wilbur Menefee and Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Warner Baxter, Nancy Saunders, Clem Bevans, Griff Barnett, Paul Guilfoyle, James Bell, Addison Richards, Mark Dennis, Robert Stevens, Eddie Parker, Vic Potel, Eddy Waller, Russell Simpson, Sarah Padden, Jack Davis, Paul Bryar, Frances Morris, Barbara Pepper. Reviewed 5-13-47.

Days in production, 14.

MILLIE'S DAUGHTER

COL. Producer, William Bloom. Director, Sidney Salkow. Adaptation and screenplay, Edward Huebsch. Based on novel by Donald Henderson Clarke. Photography, Allen Ziegler. Art direction, Charles Clague. Edited by Al Stell. Sound technician, Frank Goodwin. Assistant director, Carl Hiecke.

CAST—Gladys George, Gay Nelson, Paul Campbell, Ruth Donnelly, Nana Bryant, Arthur Space, Harry Hayden, Dorothy Mathews, Robert Stevens, Norma Varden, John Elliott, Ada Adams, Garry Owen, Robert Emmett Keane, Ethel Griffies. Reviewed 3-21-47.

Days in production, 15.

MIRACLE ON 34TH STREET

20th-FOX. Producer, William Perlberg. Director and screenplay, George Seaton. Original, Valentine Davies. Photography, Charles Clarke, Lloyd Ahern. Art direction, Richard Day, Richard Irvine. Set decorations, Thomas Little, Ernest Lansing. Music score, Cyril Mockridge. Orchestral arrangements, Edward Powell. Edited by Robert Simpson. Sound technicians, Arthur L. Kirbach, Roger Heman. Assistant director, Arthur Jacobson. Special photographic effects, Fred Sersen.

CAST—Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan, Philip Tonge, James Seay, Harry Antrim, Thelma Ritter, Mary Field, Theresa Harris, Alvin Greenman, Anne Staunton, Robert Hyatt, Richard Irving, Jeff Corey, Anne O'Neal, Lela Bliss, Anthony Sydes, William Forrest, Alvin Hammer, Joseph McInerney, Ida McGuire, Percy Helton, Jane Green, Marlene Lyden. Reviewed 5-2-47.

Days in production, 75.

MR. DISTRICT ATTORNEY

COL. Producer, Samuel Bischoff. Director, Robert B. Sinclair. Screenplay, Ian McLellan Hunter, Original, Sidney Marshall based on radio program created by Phillips Lord. Adaptation, Ben Markson. Photography, Bert Glennon. Art direction, Stephen Goosson, George Brooks. Set decorations, Earl Teass. Music score, Herschel Gilbert. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Dennis O'Keefe, Adolphe Menjou, Marguerite Chapman, Michael O'Shea, George Coulouris, Jeff Donnell, Steven Geray, Ralph Morgan, John Kellogg, Charles Trowbridge, Frank Reicher. Reviewed 12-20-46.

Days in production, 31.

MONSIEUR VERDOUX

Charles Chaplin-UA. Producer-director-original screenplay-music score-actor, Charles Chaplin. Associate directors, Robert Florey, Wheeler Dryden. Photography, Roland Totheroh. Art direction, John Beckman. Musical director and arranger, Rudolph Schrager. Edited by Willard Nico. Sound technician, James T. Corrigan. Assistant director, Rex Bailey.

CAST—Charles Chaplin, Martha Raye, Mady Correll, Allison Roddan, Robert Lewis, Audrey Betz, Ada-May, Isobel Elsom, Marjorie Bennett, Helene Heigh, Margaret Hoffman, Marilyn Nash, Irving Bacon, Edwin Mills, Virginia Brissac, Almira Sessions, Eula Morgan, Bernard J. Nedell, Charles Evans, William Frawley, Arthur Hohl, Fritz Leiber, John Harmon, Barbara Slater, Vera Marshe, Christine Ell, Lois Conklin. Reviewed 4-14-47.

Days in production, 80.

MOSS ROSE

20th-FOX. Producer, Gene Markey. Director, Gregory Ratoff. Screenplay, Jules Furthman and Tom Reed. Original, Joseph Shearing. Adaptation, Niven Busch. Photography, Joe MacDonald. Special photographic effects, Fred Sersen. Art direction, Richard Day, Mark Lee Kirk. Set decorations, Edwin B. Willis, Paul S. Fox. Music score, David Buttolph. Orchestrations, Edward Powell and Maurice de Packh. Musical director, Alfred Newman. Edited by James B. Clark. Sound technician, George Leverett, Roger Heman. Assistant director, Ad Schaumer.

CAST—P e g g y Cummins, Victor Mature, Ethel Barrymore, Vincent Price, Margo Woode, George Zucco, Patricia Medina, Rhys Williams, Felipe Rock, Carol Savage, Victor Wood, Patrick O'Moore, Billy Bevan, Michael Dyne, John Rogers, Charles McNaughton, Alex Frazer, Harry Allen, Gilbert Wilson, Stanley Mann, Alec Harford, John Goldsworthy, Sally Shepherd, Paul England, Al Ferguson, Clifford Brooke, Stuart Holmes, Colin Campbell, Connie Leon, Leonard Carey, Major Sam Harris, Norman Ainsley. Reviewed 5-20-47.

Days in production, 64.

MOTHER WORE TIGHTS

20th-FOX. (Technicolor). Producer-screenplay, Lamar Trotti. Director, Walter Lang. Original book by Miriam Young. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Richard Day, Joseph C. Wright. Set decorations, Thomas Little. Music arrangers, (vocal), Charles Henderson; (orchestral), Gene Rose. Musical director, Alfred Newman. Songs, Mack Gordon, Josef Myrow. Edited by J. Watson Webb, Jr. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Gaston Glass.

CAST—Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur, Sara Allgood, William Frawley, Ruth Nelson, Anabel Shaw, Michael Dunne, George Cleveland, Veda Ann Borg, Sig Ruman, Lee Patrick, Senor Wences, Maude Eburne, Antonio Filauri, Lotte Stein, William Forrest, Kathleen Lockhart, Chick Chandler, Kenny Williams, Will Wright, Frank Orth. Reviewed 8-20-47.

Days in production, 76.

MOURNING BECOMES ELECTRA

RKO. Producer, Dudley Nichols, in association with the Theatre Guild. Associate producer, Edward Donahoe. Director-screenplay, Dudley Nichols. Original play, Eugene O'Neill. Photography, George Barnes. Special effects, Vernon L. Walker, Russell Cully. Art direction, Albert S. D'Agostino. Set decorations, Darrell Silvera, Maurice Yates. Music score, Richard Hageman. Music arranger, (Orchestral), Lucien Cailliet. Musical director, C. Bakaleinikoff. Dialog director, Jack Gage. Edited by Roland Gross, Chandler House. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Harry Mancke.

CAST—Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas, Nancy Coleman, Henry Hull, Sara Allgood, Thurston Hall, Walter Baldwin, Elisabeth Risdon, Erskine Sanford, Jimmy Conlin, Lee Baker, Tito Vuolo, Emma Dunn, Nora Cecil, Marie Blake, Clem Bevans, Jean Clarenden. Reviewed 11-21-47.

Days in production, 77.

MY BROTHER TALKS TO HORSES

MGM. Producer, Samuel Marx. Director, Fred S. Zinnemann. Story and Screenplay, Morton Thompson. Photography, Harold Rosson. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Leonard Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Rudolph G. Kopp. Edited by George White. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST — "Butch" Jenkins, Peter Lawford, Beverly Tyler, Spring Byington, Charlie Ruggles, Edward Arnold, O. Z. Whitehead, Ernest Whitman, Paul Langton, Irving Bacon, Lillian Yarbo, Howard Freeman, Harry Hayden. Reviewed 11-19-46.

Days in production, 65.

MY FATHER'S HOUSE

JEWISH NATIONAL FUND. Producers, Herbert Kline, Meyer Levin. Director, Herbert Kline. Original screenplay, Meyer Levin. Photography, Floyd Crosby. Music score, Henry Brant. Edited by Peter Elgar.

CAST—Ronnie Cohen, Irene Broza, Isaac Danzinger, Herman Heuser, Joseph Pacovsky, Zalman Leiviush, B. Klatchkin, Miriam Laserson, I. Finklestein, Israela Epstein, Michael Cohen, Naomi Salzberger, P. Goldman, Y. Adaki, Josef Saadia. Reviewed 9-23-47.

MY FAVORITE BRUNETTE

Hope Enterprise-PARA. Producer, Daniel Dare. Director, Elliott Nugent. Original and screenplay, Edmund Beloin, Jack Rose. Photography, Lionel Linden. Special photography effects, Gordon Jennings. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer and John MacNeil. Music score, Robert Emmett Dolan. Songs, Jay Livingston and Ray Evans. Edited by Ellsworth Hoagland. Sound technicians, Harold Lewis, Gene Garvin. Assistant director, Mel Epstein.

CAST—Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt, Charles Dingle, Reginald Denny, Frank Puglia, Ann Doran, Willard Robertson, Jack LaRue. Reviewed 2-18-47.

Days in production, 54.

MY WILD IRISH ROSE

WB. (Technicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Peter Milne. Original book, Rita Olcott. Photography, Arthur Edeson, William Skall. Technicolor direction, Natalie Kalmus, Mitchel Kovaleski. Montage, James Leicester. Special effects, Harry Barndollar, Robert Burks. Art direction, Ed Carrere. Set decorations, Lyle Riefsnider. Choreography and dance direction, LeRoy Prinz. Music score, Max Steiner, (orchestral), Ray Heindorf, Murray Cutter; (vocal arrangements), Dudley Chambers. Musical director, Ray Heindorf. Songs, Ted Koehler, M. K. Jerome. Edited by Irene Morra. Sound technician, Stanley Jones, David Forrest. Assistant director, Phil Quinn.

CAST—Dennis Morgan, Arlene Dahl, Andrea King, Alan Hale, George Tobias, George O'Brien, Sara Allgood, Ben Blue, William Frawley, Don McGuire, Charles Irwin, Clifton Young, Paul Stanton, George Cleveland, Oscar O'Shea, Ruby Dandridge, Grady Sutton, William Davidson, Douglas Wood, Charles Marsh, Igor Dega, Pierre Andre, the Three Dunhills, Lou Wills, Jr. Reviewed 12-9-47.

Days in production, 113.

NEWS HOUNDS

MONO. Producer, Jan Grippo. Director, William Beaudine. Screenplay, Edmond Seward, Tim Ryan. Original story by Edmond Seward, Tim Ryan, George Cappy. Photography, Marcel LePicard. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, William Austin. Sound technician, Tom Lambert. Assistant director, William Calihan, Jr.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Christine McIntyre, Tim Ryan, Anthony Caruso, Bill Kennedy, Ralph Dunn, Nita Bieber, John Hamilton, Terry Goodman, Robert Emmett Keane, Bernard Gorcey, Buddy Gorman, Russ Whiteman, Emmett Vogan, Jr., John H. Elliott, Meyer Grace. Reviewed 6-13-47.

Days in production, 12.

NEW ORLEANS

Jules Levey-UA. Producer, Jules Levey. Associate producer, Herbert J. Biberman. Director, Arthur Lubin. Screenplay, Elliott Paul, Dick Irving Hyland. Original, Elliott Paul and Herbert J. Biberman. Photography, Lucien Andriot. Art direction, Rudi

Feld. Songs, Louis Alter and Eddie DeLange. Music direction, Nat Finston. Edited by Bernard B. Burton. Sound technicians, Roy Raguse, Roy Meadows. Assistant director, Maurie Suess.

CAST—Arturo de Cordova, Dorothy Patrick, Marjorie Lord, Irene Rich, Richard Hageman, Jack Lambert, John Alexander, Burt Conway, Joan Blair, Louis Armstrong, Woody Herman, Billie Holliday, Meade Lux Lewis, Zutty Singleton, Barney Bigard, Charlie Beale, Kid Ory, Bud Scott, Red Callendar. Reviewed 4-25-47.

Days in production, 43.

NIGHTMARE ALLEY

20th-FOX. Producer, George Jessel. Director, Edmund Goulding. Screenplay, Jules Furthman. Original novel, William Lindsay Gresham. Photography, Lee Garmes. Special effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Music arranger, (orchestral), Earle Hagen. Musical conductor, Lionel Newman. Edited by Barbara McLean. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Gaston Glass.

CAST—Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, Ian Keith, Julia Dean, James Flavin, Roy Roberts, James Burke. Reviewed 10-9-47.

Days in production, 59.

NIGHT SONG

RKO. Executive producer, Jack J. Gross. Producer, Harriet Parsons. Director, John Cromwell. Screenplay, Frank Fenton, Dick Irving Hyland. Original, Dick Irving Hyland. Adaptation, DeWitt Bodeen. Photography, Lucien Ballard. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Joseph Kish. Music score, Leith Stevens. Musical director, C. Bakaleinikoff. Song, Hoagy Carmichael, Fred Spielman, Janice Torre. Edited by Harry Marker. Sound technicians, John Tribby, Clem Portman. Assistant director, Maxwell Henry.

CAST—Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Artur Rubinstein, Eugene Ormandy, Jacqueline White, Donald Curtis, Walter Reed, Jane Jones. Reviewed 11-11-47.

Days in production, 63.

NORA PRENTISS

WB. Producer, William Jacobs. Director, Vincent Sherman. Screenplay, N. Richard Nash. Original, Paul Webster and Jack Sobell. Photography, James Wong Howe. Montage photography, James Leicester. Art direction, Anton Grot. Set decorations, Walter Tilford. Special effects, Harry Barndollar and Edwin DuPar. Music score, Frank Waxman. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Charles Lang. Assistant director, Jim McMahon.

CAST—Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary DeCamp, John Ridgely, Robert Arthur, Wanda Hendrix, Helen Brown, Rory Mallinson, Harry Shannon, James Flavin, Douglas Kennedy, Don McGuire, Clifton Young, Adele St. Maur. Reviewed 2-4-47.

Days in production, 85.

NORTHWEST OUTPOST

REP. Director, Allan Dwan. 2nd Unit director, Yakima Canutt. Screenplay, Elizabeth Meehan and Richard Sale. Original, Angela Stuart. Adaptation, Laird Doyle. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydeker. Art direction, Hilyard Brown, Fred Ritter. Set decorations, John McCarthy, Jr., and James Redd. Music score, Rudolf Friml. Orchestrations, Ned Freeman. Musical director, Robert Armbruster. Songs, Rudolf Friml, Edward Heyman. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Assistant director, Johnny Grubbs.

CAST—Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas, Lenore Ulric, Peter Whitney, Tamara Shayne, Erno Verebes, George Sorel, Rick Vallin, the American G. I. Chorus. Reviewed 5-8-47.

Days in production, 35.

ON THE OLD SPANISH TRAIL

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Screenplay, Sloan Nibley. Original, Gerald Geraghty. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Morton Scott. Original songs, Bob Nolan. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey.

CAST—Roy Rogers, "Trigger," Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, Charles McGraw, Fred Graham, Steve Darrell, Marshall Reed, Wheaton Chambers, Bob Nolan and the Sons of the Pioneers. Reviewed 10-22-47.

Days in production, 30.

OREGON TRAIL SCOUTS

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Based on Fred Harman's comic. Photography, Alfred Keller. Special effects, Howard and Theodore Lydecker. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Sound, William E. Clark, Assistant director, Joe Kramer. Edited by Harold R. Minter.

CAST — Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Emmett Lynn, Edmund Cobb, Earle Hodgins, Edward Cassidy, Frank Lackteen, Billy Cummings, Jack Kirk. Reviewed 5-19-47.

Days in production, 10.

THE OTHER LOVE

Enterprise-UA. Producer, David Lewis. Director, Andre de Toth. Screenplay, Ladislas Fodor, Harry Brown. From novel by Erich Maria Remarque. Photography, Victor Milner. Musical score, Miklos Rozas. Musical director, Rudolf Polk. Art direction, Nathan Juran. Set decorations, Edward G. Boyle. Edited by Walter Thompson. Assistant director, Nathan Barrager. Sound, Max M. Hutchinson. Special scenic effects, Robert H. Moreland.

CAST—Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Lorring, Lenore Aubert, Maria Palmer, Natalie Schafer, Edward Ashley, Richard Hale, Michael Romanoff. Reviewed 3-28-47.

Days in production, 88.

OUT OF THE BLUE

EAGLE-LION. Producer, Isadore Goldsmith. Director, Leigh Jason. Screenplay, Walter Bullock, Vera Caspary, Edward Eliscu. Original, Vera Caspary. Photography, Jackson Rose. Special photographic effects, George J. Teague. Art direction, Edward Jewell. Set decorations, Armor Marlowe. Music score, Carmen Dragon. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon Becker, William H. Lynch. Assistant director, Howard W. Koch.

CAST—George Brent, Virginia Mayo, Turhan Bey, Ann Dvorak, Carole Landis, Elizabeth Patterson, Julia Dean, Richard Lane, Charlie Smith, Paul Harvey, Hadda Brooks, Flame. Reviewed 8-26-47.

Days in production, 36.

OUT OF THE PAST

RKO. Executive producer, Robert Sparks. Producer, Warren Duff. Director, Jacques Tourneur. Novel, "Build My Gallows High." Screenplay, Geoffrey Homes. Photography, Nicholas Musuraca. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Francis M. Sarver, Clem Portman. Assistant director, Harry Mancke.

CAST—Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore, Ken Niles. Reviewed 11-14-47.

Days in production, 64.

THE PARADINE CASE

Vanguard-SRO. Producer-screenplay, David O. Selznick. Director, Alfred Hitchcock. Original novel, Robert Hichens. Adaptation, Alma Reville, James Bridie. Photography, Lee Garmes. Special effects, Clarence Slifer. Production design, J. McMillan Johnson. Art

direction, Thomas Morahan. Set decorations, Joseph B. Platt, Emil Kuri. Music score, Franz Waxman. Edited by Hal C. Kern, John Faure. Sound, James G. Stewart, Richard Van Hessen. Assistant director, Lowell J. Farrell.

CAST—Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ethel Barrymore, Louis Jourdan, Valli, Leo G. Carrol, John Tetzel, Isobel Elsom. Reviewed 12-30-47.

Days in production, 86.

THE PERFECT MARRIAGE

Hal Wallis-PARA. Producer, Hal Wallis. Director, Lewis Allen. Screenplay, Leonard Spigelgass. Original play, Samson Raphaelson. Photography, Russell Metty. Process photography, Farciot Edouart. Art direction, Lionel Banks. Set decorations, Sam Comer, Grace Gregory. Music Score, Frederick Hollander. Edited by Ellsworth Hoagland. Sound technician, Harry Lindgren, Joel Moss. Assistant director, Chico Alonso.

CAST—Loretta Young, David Niven, Eddie Albert, Charlie Ruggles, Virginia Field, Rita Johnson, Zazu Pitts, Jerome Cowan, Nona Griffith, Nana Bryant, Luella Gear, Howard Freeman. Reviewed 11-18-46.

Days in production, 52.

THE PERILS OF PAULINE

PARA. (Technicolor). Producer, Sol C. Siegel. Director, George Marshall. Screenplay, P. J. Wolfson, Frank Butler. Original, P. J. Wolfson, with a salute to Charles W. Goddard who wrote original serial "The Perils of Pauline." Process photography, Farciot Edouart. Photography, Ray Rennahan. Technicolor directors, Natalie Kalmus, Robert Brower. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier and Roland Anderson. Set decorations, Sam Comer and Ray Moyer. Music score, Robert Emmett Dolan. Vocal arrangements, Joseph J. Lilley. Songs, Charles McCarron, Raymond Walker, Frank Loesser. Edited by Arthur Schmidt. Sound technicians, Gene Merritt, Walter Oberst. Assistant director, Herb Coleman.

CAST—Betty Hutton, John Lund, Billy De Wolfe, William Demarest, Constance Collier, Frank Faylen, William Farnum, Chester Conklin, Paul Panzer, Snub Pollard, James Finlayson, Creighton Hale, Hank Mann, Francis McDonald, Bert Roach, Heinie Conklin. Reviewed 5-26-47.

Days in production, 65.

PERSONALITY KID

COL. Producer, Wallace MacDonald. Director, George Sherman. Screenplay, Lewis Helmar Herman, Wm. B. Sackheim. Original, Cromwell MacKechnie. Photography, Henry Freulich. Art direction, Cary Odell. Set decorations, James Crowe. Edited by Richard Fantl. Sound technician, Jim Corrigan. Assistant director, Thomas Flood.

CAST — Anita Louise, Michael Duane, Ted Donaldson, Barbara Brown, Bobby Larson, Oscar O'Shea, Harlan Briggs, Regina Wallace, Edythe Elliott, Paul Maxey, Martin Garralaga. Reviewed 1-23-47.

Days in production, 12.

PHILO VANCE RETURNS

PRC. Producer, Howard Welsch. Director, William Beaudine. Original screenplay, Robert E. Kent. Dialogue director, William Kernell. Photography, Jackson Rose. Photographic effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Albert Glasser. Musical director, Irving Friedman. Edited by Gene Fowler, Jr., Alfred DeGaetano. Sound, J. N. A. Hawkins, Percy Townsend. Assistant director, Emmett Emerson.

CAST — William Wright, Terry Austin, Leon Belasco, Clara Blandick, Ramsey Ames, Damian O'Flynn, Frank Wilcox, Iris Adrian, Ann Staunton, Tim Murdock, Mary Scott. Reviewed 4-22-47.

Days in production, 10.

PHILO VANCE'S GAMBLE

PRC. Producer, Howard Welsch. Director, Basil Wrangell. Screenplay, Eugene Conrad, Arthur St. Claire. Original, Lawrence Edmund Taylor. Photography, Jackson Rose. Art direction, Perry Smith. Set decorations, Armor Marlowe, William Kiernan. Music score, Irving Friedman. Edited by W. Donn Hayes. Editorial supervision, Alfred DeGaetano. Sound, J. N. A. Hawkins, W. C. Smith. Assistant director, Ivan Volkman.

CAST — Alan Curtis, Terry Austin, Frank Jenks, Tala Birell, Gavin Gordon, Cliff Clark, James Burke, Toni Todd, Dan Seymour, Francis Pierlot, Joseph Crehan, Garnett Marks, Grady Sutton, Charles Mitchell, Joanne Frank. Reviewed 4-24-47.

Days in production, 9.

PHILO VANCE'S SECRET MISSION

PRC. Producer, Howard Welsch. Director, Reginald LeBorg. Original screenplay, Lawrence Edmund Taylor. Photography, Jackson Rose. Special effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Clarence Steenson. Dialog director, James Flood. Edited by W. Donn Hayes. Supervisor, Alfred De Gaetano. Sound, J. N. A. Hawkins. Assistant director, Howard Koch.

CAST—Alan Curtis, Sheila Ryan, Tala Birell, Frank Jenks, James Bell, Frank Fenton, Paul Maxey, Kenneth Farrell, Tony Todd. Reviewed 11-20-47.

Days in production, 10.

THE PILGRIM LADY

REP. Associate producer, William J. O'Sullivan. Director, Lesley Selander. Original screenplay, Dane Lussier. Photography, Reggie Lanning. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Richard Cherwin. Edited by Arthur Roberts. Sound technician, Fred Stahl. Assistant director, Virgil Hart.

CAST — Lynne Roberts, Warren Douglas, Alan Mowbray, Veda Ann Borg, Clarence Kolb, Helen Freeman, Doris Merrick, Russell Hicks, Ray Walker, Charles Coleman, Carlyle Blackwell Jr., Harry V. Cheshire, Dorothy Christy, Paul Burns Tom Dugan, Jack Rice, William Haade, William Benedict. Reviewed 1-20-47.

Days in production, 18.

PIONEER JUSTICE

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Adrian Page. Photography, Ernie Miller. Set decorations, Vincent Taylor. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Ira Webb.

CAST—"Lash" LaRue, Al "Fuzzy" St. John, Jennifer Holt, William Fawcett, Jack Ingram, Dee Cooper, Lane Bradford, Henry Hall, Steve Drake, Bob Woodward. Reviewed 6-27-47.

Days in production, 9.

PIRATES OF MONTEREY

UI. (Technicolor). Producer, Paul Malvern. Director, Alfred Werker. Screenplay, Sam Hellman, Margaret Buell Wilder. Original, Edward T. Lowe, Bradford Ropes. Photography, Hal Mohr, W. Howard Greene, Harry Hallenberg. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, Jack Otterson, Richard H. Riedel. Set decorations, Russell A. Gausman, Leigh Smith. Music score, Milton Rosen. Edited by Russell Schoengarth. Sound, Bernard B. Brown, Charles Carroll. Assistant director, William Holland.

CAST—Maria Montez, Rod Cameron, Mihail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard, Tamara Shayne, Robert Warwick, Michael Raffetto, Neyle Morrow, Victor Varconi, Charles Wagenheim, George J. Lewis, Joe Bernard, George Navarro, Victor Romito, Don Driggers, George Magrill. Reviewed 11-12-47.

Days in production, 79.

POSSESSED

WB. Producer, Jerry Wald. Director, Curtis Bernhardt. Screenplay, Silvia Richards. Ranald MacDougall, based on story by Rita Weiman. Photographer, Joseph Valentine. Art director, Anton Grot. Editor, Rudi Fehr. Sound, Robert B. Lee. Dialogue director, Herschel Dougherty. Set decorations, Fred M. MacLean. Special effects, William McGann, Robert Burks. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Assistant director, Sherry Shourds.

CAST—Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges, John Ridgely, Moroni Olsen, Erskine Sanford, Gerald Perreau, Isabel

Withers, Lisa Golm, Douglas Kennedy, Monte Blue, Don McGuire, Rory Mallinson, Clifton Young, Griff Barnett. Reviewed 5-29-47.
Days in production, 116.

PRAIRIE EXPRESS

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Production supervisor, Charles J. Bigelow. Original screenplay, J. Benton Cheney, Anthony Coldeway. Photography, William Sickner. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technicians, Frank Webster, Paul E. Schmutz, Sr. Assistant director, Eddie Davis.
CAST—Johnny Mack Brown, Raymond Hatton, Robert Winkler, Virginia Belmont, William H. Ruhl, Marshall Reed, Gary Garrett, Ted Adams, Curly Gibson, Steve Clark, I. Stanford Jolley, Hank Worden, Carl Mathews, Boyd Stockman, Bob McElroy, Jack Hendricks, Artie Ortego, Ken Adams. Reveiwed 11-28-47.
Days in production, 7.

PRAIRIE RAIDERS

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, Ed Earl Repp. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor.
CAST—Charles Starrett, Nancy C. Saunders, Smiley Burnette, Robert Scott, Hugh Prosser, Lane Bradford, Ray Bennett, Doug Coppin, Steve Clark, Tom Coats, Frank LaRue, Bob Cason. Reviewed 7-11-47.
Days in production, 4.

THE PRETENDER

REP. Producer-director, W. Lee Wilder. Original screenplay, Don Martin. Additional dialog, Doris Miller. Photography, John Alton. Art direction, F. Paul Sylos. Musical director, Paul Dessau. Edited by John F. Link, Asa Boyd Clark. Sound technician, Herbert Norsch. Assistant director, Mack Wright.
CAST—Albert Dekker, Catherine Craig, Charles Drake, Alan Carney, Linda Stirling, Tom Kennedy, Selmer Jackson, Charles Middleton, Ernie Adams, Ben Welden, John Bagni, Stanley Ross, Forrest Taylor, Greta Clement, Peggy Wynne, Eula Guy, Cay Forrester, Peter Michael, Michael Mark, Dorothy Scott. Reviewed 8-22-47.
Days in production, 14.

THE PRIVATE AFFAIRS OF BEL AMI

Loew-Lewin-UA. Producer, David L. Loew. Associate producer, Ray Heinz. Direction-screenplay, Albert Lewin. Photography, Russell Metty. Music score, Darius Milhaud. Production designer, Cordon Wiles. Art direction, Frank Sylos. Set decorations, Edward G. Boyle. Assistant director, Robert Aldrich. Music supervisor, Rudy Polk. Edited by Albrecht Joseph. Special effects, Robert Moreland, Tom Lawless. Technical advisor, Raphael Beugnon. Sound, Frank Webster.
CAST — George Sanders, Angela Lansbury, Ann Dvorak, Frances Dee, John Carradine, Susan Douglas, Hugo Haas, Marie Wilson, Albert Basserman, Warren William, Katherine Emery, Richard Fraser, David Bond, John Good, Leonard Mudie, Wyndham Standing, Karolyn Grimes, Judy Cook, Lumsden Hare, Jean Del Val, Charles Trowbridge, Olaf Hytten. Reviewed 2-25-47.
Days in production, 89.

PURSUED

U.S.-WB. Producer, Milton Sperling. Director, Raoul Walsh. Screenplay, Niven Busch. Original, Niven Busch. Dialog director, Maurice Murphy. Photography, James Wong Howe. Special effects, William McGann, Willard Van Enger. Art direction, Ted Smith. Set decorations, Jack McConaghy. Music score, Max Steiner. Musical director, Leo F. Forbstein. Orchestral arrangements, Murray Cutter. Edited by Christian Nyby. Sound technician, Francis J. Scheid. Assistant director, Russell Saunders.
CAST—Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, Alan Hale, John Rodney, Harry Carey, Jr., Clifton Young, Ernest Severn, Charles Bates, Peggy Miller, Norman Jolley, Lane Chandler, Elmer Ellingwood. Ian McDonald, Jack Montgomery. Reviewed 2-18-47.
Days in production, 63.

QUEEN OF THE AMAZONS

SCREEN GUILD. Producer-director, Edward Finney. Assistant producer, John Forster. Original screenplay, Roger Merton. Photography, Robert Pittack. Art direction, James Reimer. Music director, Lee Zahler. Edited by Johnny Link. Assistant director, Wesley Barry.
CAST—Robert Lowery, Patricia Morison, J. Edward Bromberg, John Miljan, Amira Moustafa, Bruce Edwards, Jack George, Keith Richards, Wilson Benge, Cay Forrester. Reviewed 3-24-47.
Days in production, 12.

RAIDERS OF THE SOUTH

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technician, Earl Sitar. Assistant director, Eddie Davis.
CAST — Johnny Mack Brown, Raymond Hatton, Evelyn Brent, John Merton, Reno Blair, Marshall Reed, Eddie Parker, Pierce Lyden, Cactus Mack, Billy Dix. John Hamilton, Dee Cooper. Reviewed 2-7-47.
Days in production, 7.

RAILROADED

PRC. In charge of production, Ben Stoloff. Producer, Charles F. Riesner. Director, Anthony Mann. Screenplay, John C. Higgins. Original, Gertrude Walker. Photography, Guy Roe. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Robert P. Fox. Music score, Alvin Levin. Musical director, Irving Friedman. Edited by Alfred Degaetano, Louis H. Sackin. Sound, Leon Becker, John Carter. Assistant director, Ridgeway Callow.
CAST—John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph, Ed Kelly, Charles D. Brown, Clancy Cooper, Peggy Converse, Hermine Sterler, Keefe Brasselle, Roy Gordon. Reviewed 10-6-47.
Days in production, 6.

RAINBOW OVER THE ROCKIES

MONO. Producer-director, Oliver Drake. Associate producer, Glenn Cook. Screenplay, Elmer Clifton. Original, Oliver Drake. Photography, Marcel LePicard. Set decorations, Vin Taylor. Edited by Ralph Dixon. Sound technician, Earl Sitar. Assistant director, Doc Joos.
CAST—Jimmy Wakely, Lee "Lasses" White, Pat Starling, Jack Baxley, Bob Duncan, Jasper Palmer, Billy Dix, Budd Buster, Dennis Moore, Zon Murray, Carl Sepulveda, Robert Gilbert. Reviewed 2-14-47.
Days in production, 9.

RAMROD

Enterprise-UA. Producer, Harry Sherman. Associate producer, Gene Strong. Director, Andre De Toth. Screenplay, Jack Moffitt, Graham Baker, Cecile Kramer. Original novel, Luke Short. Music score, Adolph Deutsch. Photography, Russell Harlan. Art direction, Lionel Banks. Set decorations, George Sawley. Edited by Sherman Rose. Sound technician, Ben Winkler. Assistant director, Harold Godsoe.
CAST—Joel McCrea, Veronica Lake, Donald Crisp, Don DeFore, Preston Foster, Arleen Whelan, Charlie Ruggles, Ian MacDonald, Ward Wood, Lloyd Bridges, Ray Teal, Trevor Bardette, Wally Cassell, Nestor Paiva, Jeff Corey, Housely Stevenson, Hal Taliaferro, Vic Potel, Rose Higgins. Reviewed 2-21-47.
Days in production, 61.

RANGE BEYOND THE BLUE

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Patricia Harper. Photography, Robert Cline. Set decorations, Louis Diage. Music score, Walter Greene. Songs, Pete Gates, Eddie Dean, Bob Dean, Hal Blair. Edited by Hugh Winn. Sound technician, Earl Sitar. Assistant director, F. O. Collings.
CAST—Eddie Dean, Roscoe Ates, Helen Mowery, Bob Duncan, Ted Adams, Bill Hammond, George Turner. Ted French, Brad Slaven, Steve Clark, Sunshine Boys. Reviewed 8-29-47.
Days in production, 6.

THE RED HOUSE

Thalia-UA. Producer, Sol Lesser. Director-screenplay, Delmar Daves. Original novel by George Agnew Chamberlain. Photography, Bert Glennon. Art direction, McClure Capps. Set decorations, Dorcy Howard. Music score direction, Miklos Rozsa. Edited by Merrill White. Sound technician, Frank McWhorter. Assistant director, Robert Stillman.

CAST—Edward G. Robinson, Lon McCallister, Judith Anderson, Allene Roberts, Julie London, Rory Calhoun, Ona Munson, Harry Shannon, Arthur Space, Walter Sande. Reviewed 2-3-47.

Days in production, 54.

THE RED STALLION

EAGLE-LION. (Cinecolor). Producer, Ben Stoloff. Director, Lesley Selander. Original screenplay, Robert E. Kent, Crane Wilbur. Photography, Virgil Miller, Jack Greenhalgh. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Frederick Hollander. Musical director, Irving Friedman. Edited by Fred Allen. Editorial supervision, Alfred DeGaetano. Sound technician, Ben Winkler. Assistant directors, Howard Koch, Emmett Emerson.

CAST—Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Ray Collins, Guy Kibbee, Willie Best, Robert Bice, Pierre Watkin, Bill Cartledge, Daisy (dog), Red (horse). Reviewed 7-22-47.

Days in production, 54.

RENEGADE GIRL

Affiliated-SCREEN GUILD. Producer-director, William Berke. Associate producer, Samuel K. Decker. Original screenplay, Edwin V. Westrate. Photography, James Brown, Jr. Musical director, David Chudnow. Musical score, Darrell Calker. Supervising editor, Arthur A. Brooks. Sound technician, Max Hutchinson. Assistant director, Carl Hittleman.

CAST — Alan Curtis, Ann Savage, Edward Brophy, Russell Wade, Jack Holt, Ray Corrigan, Claudia Drake, John King, Chief Thunder Cloud, Edmund Cobb, Richard Curtis, Nick Thompson, James Martin. Reviewed 3-21-47.

Days in production, 11.

REPEAT PERFORMANCE

EAGLE-LION. Producer, Aubrey Schenck. Director, Alfred Werker. Screenplay, Walter Bullock. Original, William O'Farrell. Photography, L. W. O'Connell. Photographic effects, George J. Teague. Art direction, Edward C. Jewell. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, George Antheil. Musical director, Irving Friedman. Edited by Alfred DeGaetano, Louis H. Sackin. Sound, J. N. A. Hawkins, W. C. Smith. Assistant director, Robert Stillman.

CAST—Louis Hayward, Joan Leslie, Virginia Field, Tom Conway, Richard Basehart, Natalie Schafer, Benay Venuta, Ilka Gruning. Reviewed 5-28-47.

Days in production, 42.

THE RETURN OF RIN TIN TIN

Romay-EAGLE-LION. Producer-Original, William Stevens. Director, Max Nosseck. Screenplay, Jack De Witt. Photography, Carl Berger. Art direction, F. Paul Sylos. Musical score, Leo Erdody. Edited by Eddie Mann. Sound technician, Frank McWhorter. Assistant director, Harold Knox. Technical advisor, Father Quinlan.

CAST—Rin Tin Tin III, Donald Woods, Bobby Blake, Claudia Drake, Gaylord Pendleton, Earle Hodgens. Reviewed 11-3-47.

Days in production, 8.

RIDERS OF THE LONE STAR

COL. Producer, Colbert Clark. Director, Derwin Abrams. Original screenplay, Barry Shipman. Photography, George F. Kelley. Art Direction, Harvey Gillett. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Steve Darrell, Edmund Cobb, Mark Dennis, Lane Bradford, Ted Mapes, George Chesebro, Peter Perkins, Edwin Parker, Curly Williams and his Georgia Peach Pickers. Reviewed 10-3-47.

Days in production, 7.

RIDE THE PINK HORSE

UI. Producer, Joan Harrison. Director, Robert Montgomery. Screenplay, Ben Hecht, Charles Lederer. Original, Dorothy B. Hughes. Photography, Russell Metty. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Music arranger, (orchestration) David Tamkin. Edited by Ralph Dawson. Sound technicians, Leslie I. Carey, Jack Bolger, Jr. Assistant director, John F. Sherwood.

CAST—Robert Montgomery, Thomas Gomez, Rita Conde, Iris Flores, Wanda Hendrix, Grandon Rhodes, Tito Renaldo, Richard Gaines, Andrea King, Art Smith, Martin Garralaga, Edward Earle, Harold Goodwin, Marie Cortez, Fred Clark. Reviewed 9-9-47.

Days in production, 44.

RIDING THE CALIFORNIA TRAIL

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay by Clarence Young Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technician, Tom Lambert, John Kean. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Frank Yaconelli, Teala Loring, Martin Garralaga, Inez Cooper, Ted Hecht, Eve Whitney, Marcelle Grandville, Frank Mario, Alex Montoya, Gerald Echeverria, Rose Turich, Julia Kent. Reviewed 5-2-47.

Days in production, 10.

RIFFRAFF

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Ted Tetzlaff. Original screenplay, Martin Rackin. Photography, George E. Diskant. Art direction, Albert S. D'Agostino, Walter E. Keller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Set decorations, Darrell Silvera, Michael Orenbach. Edited by Philip Martin. Sound, John E. Tribby, Terry Kellum. Assistant director, Maxwell Henry.

CAST—Pat O'Brien, Walter Slezak, Anne Jeffreys, Percy Kilbride, Jerome Cowan, George Givot, Jason Robards, Marc Krah. Reviewed 6-4-47.

Days in production, 24.

ROAD TO RIO

PARA. Producer, Daniel Dare. Director, Norman Z. McLeod. Original screenplay, Edmund Beloin, Jack Rose. Photography, Ernest Laszlo. Special effects, Gordon Jennings, Paul Lerpae. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Ray Moyer. Music arranger, (vocal), Joseph J. Lilley. Musical director, Robert Emmett Dolan. Associate, Troy Sanders. Songs, James Van Heusen, Johnny Burke, Luiz Peixoto, Ary Barroso, Hannibal Cruz, Vicente Paiva, Russo de Pandeiro, Sa Roris. Edited by Ellsworth Hoagland. Sound technicians, Harold Lewis, Walter Oberst. Assistant director, Oscar Rudolph.

CAST—Bing Crosby, Bob Hope, Dorothy Lamour, Gail Sondergaard, Frank Faylen, Joseph Vitale, Frank Puglia, Nestor Paiva, Robert Barrat, Jerry Colona, The Wiere Brothers, Patti Andrews, Maxine Andrews, La Verne Andrews, The Stone-Barton Puppeteers, the Carioca Boys. Reviewed 11-11-47.

Days in production, 63.

ROAD TO THE BIG HOUSE

Somerset-SCREEN GUILD. Producer-director, Walter S. Colmes. Associate producer, Selvyn Levinson. Original screenplay, Aubrey Wisberg. Photography, Walter Strange. Art direction, Frank Sylos. Set decorations, George Bahr. Edited by Jason Bernie. Sound technician, Ben Winkler. Assistant director, Ralph Slosser.

CAST—John Shelton, Ann Doran, Guinn Williams, Dick Bailey, Joe Allen, Jr., Rory Mallinson, Eddy Fields, Walden Boyle, Keith Richards, Jack Conrad, Charles Jordan, C. Montague Shaw, John Doucette, Mickey Simpson. Reviewed 10-27-47.

Days in production, 12.

ROBIN HOOD OF MONTEREY

MONO. Producer, Jeffrey Bernerd. Director, Christy Cabanne. Original screenplay, Bennett Cohen. Photography, William Sickner. Special photographic effects, Augie Lohman. Set decorations, Vin Taylor.

Edited by Roy Livingston. Sount technician, Earl Sitar. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Chris-Pin Martin, Evelyn Brent, Nestor Paiva, Pedro De Cordova, Travis Kent, Donna De Mario. Reviewed 8-7-47.

Days in production, 16.

ROBIN HOOD OF TEXAS

REP. Associate producer, Sidney Picker. Director, Lesley Selander. Original screenplay, John K. Butler, Earle Snell. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., and Charles Thompson. Music arrangers, orchestration, Nathan Scott. Musical director, Morton Scott. Songs, Gene Autry, Fred Roso, J. Marvin, Carson J. Robison, Sergio DeKarlo, Ray Charles. Edited by Harry Keller. Sound technician, Fred Stahl. Assistant director, Joe Dill.

CAST—Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Adele Mara, James Cardwell, John Kellogg. Ray Walker, Michael Branden, Paul Bryar, James Flavin, Dorothy Flavin, Dorothy Vaughn, Stanley Andrews, Alan Bridge. Reviewed 9-8-47.

Days in production, 14.

ROLLING HOME

Robert L. Lippert-SCREEN GUILD. Producer-director, William Berke. Associate producer, Samuel K. Decker. Original screenplay, Edwin V. Westrate. Photography, Benjamin Kline. Music score, Darrell Calker. Edited by Arthur A. Brooks. Sound technician, Hugh McDowell. Assistant director, Seymour Roth.

CAST — Jean Parker, Russel Hayden, Raymond Hatton, Pamela Blake, Jo Ann Marlowe, James Conlin, Robert Dee "Buzz" Henry, Jonathan Hale, George Tyne, Milton Parsons, Harry Carry Jr., William Farnum, Elmo Lincoln, Andre Charlot, Jimmy Dodd. Reviewed 1-31-47.

Days in production, 10.

ROMANCE OF ROSY RIDGE

MGM. Producer, Jack Cummings. Director, Roy Rowland. Screenplay, Lester Cole. Original novel, MacKinlay Kantor. Photography, Sidney Wagner. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Eddie Imazu, Richard Duce. Set decorations, Edwin B. Willis, Elliot Morgan. Music score, George Bassman. Dance director, Jack Donahue. Songs, Earl Robinson, Lewis Allan. Edited by Ralph E. Winters. Sound, Douglas Shearer. Assistant director, H. Hough.

CAST—Van Johnson, Thomas Mitchell, Janet Leigh, Marshall Thompson, Selena Royle, Charles Dingle, Dean Stockwell, Guy Kibbee, Elisabeth Risdon, Jim Davis, Russell Simpson, O. Z. Whitehead, James Bell, Joyce Arling, William Bishop, Paul Langton. Reviewed 7-2-47.

Days in production, 94.

THE ROOSEVELT STORY

Tola Productions. Producers, Martin Levine, Oliver Hunger, in association with Harry Brandt. Screenplay, Lawrence M. Klee. Editorial consultant, Elliott Roosevelt. Music score, Earl Robinson. Edited by Walter Klee, William Van Praag.

CAST—Narrators: Kenneth Lynch, Canada Lee, Ed Begley, Kelly Flint, Gene Blakely. Reviewed 8-22-47.

ROSES ARE RED

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Production assistant, Cliff R. Gans. Director, James Tinling. Original-screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Frank Baldridge, Supervisor, William Claxton. Sound technician, John Carter. Assistant director, Maurice Vaccarino.

CAST—Don Castle, Peggy Knudsen, Patricia Knight, Joe Sawyer, Edward Keane, Jeff Chandler, Charles McGraw, Charles Lane, Paul Guilfoyle, Doug Fowley, James Aurness. Reviewed 10-30-47.

Days in production, 15.

RUSTLERS OF DEVIL'S CANYON

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell. Based on Fred Harman's comic strip. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director, Mort Glickman. Edited by Harry Keller. Sound technician, Victor B. Appel. Assistant director, Eddie Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Arthur Space, Emmett Lynn, Roy Barcroft, Tom London, Harry Carr, Pierce Lyden, Forrest Taylor. Reviewed 7-7-47.

Days in production, 7.

RUSTLER'S ROUND-UP

UNIV. Producer-director, Wallace Fox. Screenplay, Jack Natteford. Original, Sherman Lowe and Victor McLeod. Photography, Maury Gertsman. Art direction, Frank A. Richards. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Milton Rosen. Edited by Saul A. Goodkind. Sound, Bernard Brown, John W. Rixey. Assistant director, Phil Bowles.

CAST — Kirby Grant, Jane Adams, Fuzzy Knight, Earle Hodgins, Charles Miller, Mauritz Hugo, Eddy Waller, Roy Brent, Frank Marlo, Edmund Cobb, Ethan Laidlaw, Hank Bell. Reviewed 2-7-47.

Days in production, 10.

SADDLE PALS

REP. Associate producer, Sidney Picker. Director, Lesley Selander. Screenplay, Robert Williams, Jerry Sackheim. Original, Dorrell and Stuart E. McGowan. Photography, Ellis "Bud" Thackery. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Morton Scott. Songs, Harry Sosnik, Stanley Adams, Albert Gamse, Joseph M. LaCalle, Ray Allen, Perry Botkin, Britt Wood, Hy Heath. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Irving Bacon, Damian O'Flynn, Charles Arnt, Jean Van, Tom London, Charles Williams, Francis McDonald, George Chandler, Edward Gargan, Cass County Boys. Reviewed 6-16-47.

Days in production, 15.

SANTA FE UPRISING

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Original character from Fred Harmon's comic strip. Special effects, Howard and Theodore Lydecker. Photography, Bud Thackery. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr. and Earl Woodin. Musical director, Mort Glickman. Edited by Wm. P. Thompson. Sound technician, Victor Appel. Assistant director, Don Verk.

CAST — Allan Lane, Bobby Blake, Martha Wentworth, Barton MacLane, Jack LaRue, Tom London, Dick Curtis, Forrest Taylor, Emmett Lynn, Hank Patterson, Pat Michaels, Edmund Cobb, Kenne Duncan, Edythe Elliott. Reviewed 3-28-47.

Days in production, 6.

SARGE GOES TO COLLEGE

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Henry Edwards. Photography, Mack Stengler. Art direction, Dave Milton. Musical director, Edward Kay. Songs, Will Jason, Henry Nemo, Buddy Kaye, Billy Reid. Val Burton, Sid Robin, Dick Howard, Bob Ellsworth, Russ Morgan, Mack David, Jack McVea, Dusty Fletcher, John Mason and Dan Howell. Edited by Jason Bernie. Sound technician, Tom Lambert. Assistant director, Bert Glazer.

CAST — Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Arthur Walsh, Alan Hale, Jr., Russ Morgan, Monte Collins, Frank Cady, Margaret Brayton, Selmer Jackson, Earl Bennett, Margaret Burt, Harry Tyler, Pat Goldin, William Forrest, Irwin Kauffman, Jack McVea, Candy Candido, Abe Lyman, Wingy Manone, Lee Paul, Jess Stacy, Joe Venuti, Jerry Wald. Reviewed 5-1-47.

Days in production, 16.

SEA OF GRASS

MGM. Producer, Pandro S. Berman. Director, Elia Kazan. Screenplay, Marguerite Roberts, Vincent Lawrence. Original novel, Conrad Richter. Photog-

raphy, Harry Stradling. Special effects, Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Paul Groesse, Set decorations, Edwin B. Willis, Mildred Griffiths. Music score, Herbert Stothart. Edited by Robert J. Kern. Sound, Douglas Shearer. Assistant director, Sid Sidman.

CAST—Spencer Tracy, Katherine Hepburn, Melvyn Douglas, Robert Waler, Phyllis Thaxter, Edgar Buchanan, Harry Carey, Ruth Nelson, William "Bill" Phillips, Robert Armstrong, James Bell, Robert Barrat, Charles Trowbridge, Russell Hicks, Trevor Bardette, Morris Ankrum. Reviewed 2-12-47.

Days in production, 75.

SECOND CHANCE

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, James S. Tinling. Screenplay, Arnold Belgard. Original, Lou Breslow, John Patrick. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay C. Babcock. Music score, Dale Butts. Musical director, Morton Scott. Edited by Frank Baldridge. Supervising editor, William Claxton. Sound technician, Max Hutchinson. Assistant director, Paul Wurtzel.

CAST—Kent Taylor, Louise Currie, Dennie Hoey, Larry Blake, Ann Doran, John Eldridge, Paul Guilfoyle, William Newell, Guy Kingsford, Charles Flynn, Eddie Fetherston, Francis Pierlot, Betty Compson, Edwin Maxwell, Michael Branden. Reviewed 7-16-47.

Days in production, 12.

SECRET BEYOND THE DOOR

Wanger-Diana-UI. Producer-director, Fritz Lang. Screenplay, Silvia Richards. Original, Rufus King. Photography, Stanley Cortez. Production design, Max Parker. Set decorations, Russell Gausman, John Austin. Music score, Miklos Rozsa. Edited by Arthur Hilton. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, William Holland.

CAST—Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schafer, Anabel Shaw, Rosa Rey, James Seay, Mark Dennis. Reviewed 12-31-47.

Days in production, 61.

THE SECRET LIFE OF WALTER MITTY

Goldwyn-RKO. (Technicolor). Director, Norman Z. McLeod. Screenplay, Ken Englund, Everett Freeman. Original, James Thurber. Photography, Lee Garmes. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special photographic effects, John Fulton. Art direction, George Jenkins, Perry Ferguson. Set decorations, Casey Roberts. Music score, David Raksin. Musical director, Emil Newman. Songs, Sylvia Fine. Edited by Monica Collingwood. Sound technician, Fred Lau. Assistant director, Rollie Asher.

CAST—Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford, Thurston Hall, Gordon Jones, Florence Bates, Konstantin Shayne, Reginald Denny, Henry Corden, Doris Lloyd, Fritz Feld, Frank Reicher, Milton Parsons. Reviewed 7-14-47.

Days in production, 95.

SECRET OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, George Sherman. Screenplay, Raymond L. Schrock. Original, Richard H. Landau. Suggested by CBS Program: "The Whistler." Photography, Allen Seigler. Art direction, Hans Radon. Set decorations, Robert Bradfield. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Howard Fogetti. Assistant director, Carter DeHaven Jr.

CAST—Richard Dix, Leslie Brooks, Mary Carrier, Michael Duane, Mona Barrie, Ray Walker, Claire DuBrey, Charles Trowbridge, Arthur Space, Jack Davis, Barbara Wooddell. Reviewed 2-7-47.

Days in production, 19.

THE SENATOR WAS INDISCREET

UI. Producer, Nunnally Johnson. Associate producer, Gene Fowler, Jr. Director, George S. Kaufman. Screenplay, Charles MacArthur. Original, Edwin Lanham. Photography, William Mellor. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Boris Levin. Set decorations, Russell A. Gausman, Ken Swartz. Music score, Daniele Amfitheatrof. Edited by Sherman A. Rose. Sound technicians, Leslie I. Carey, Richard De Weese. Assistant director, Jack Voglin.

CAST—William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins, Allen Jenkins, Charles D. Brown, Hans Conried, Whit Bissell, Norma Varden, Milton Parsons, Francis Pierlot, Cynthia Corley, Oliver Blake, Chief Thundercloud, Chief Yowlachie, Iron Eyes Cody, Boyd Davis, Rodney Bell, Edward Clark, William Forrest, Douglas Wood, Tom Dugan, George K. Mann, Claire Carleton, William H. Vedder, Nina Lunn, John R. Wald, Vincent Pelletier. Reviewed 12-10147.

Days in production, 45.

SEVEN KEYS TO BALDPATE

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Lee Loeb. Original novel by Earl Derr Biggers. Dramatization by George M. Cohan. Photography, Jack MacKenzie. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvers. Music score, Paul Sawtell. Musical director, C. Bakaleinkoff. Edited by J. R. Whittredge. Sound technicians, John C. Grubb, Terry Kellum. Assistant director, James Casey.

CAST—Phillip Terry, Jacqueline White, Eduardo Cianelli, Margaret Lindsay, Arthur Shields, Jimmy Conlin, Tony Barrett, Richard Powers, Jason Robards. Reviewed 6-4-47.

Days in production, 27.

SEVEN WERE SAVED

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Associate producer, L. B. Merman. Director, William H. Pine. Screenplay, Maxwell Shane and Julian Harmon. Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Al Greenwood. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Howard Pine.

CAST—Richard Denning, Catherine Craig, Russell Hayden, Ann Doran, Byron Barr, John Eldredge, Richard Loo, Keith Richards, George Tyne, Don Castle. Reviewed 2-17-47.

Days in production, 13.

SHADOWED

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Brenda Weisberg. Original, Julian Harmon. Photography, Henry Freulich. Art direction, Hans Radon. Set decorations, Bill Calvert. Edited by James Sweeney. Sound technician, Frank Goodwin. Assistant director, Paul Donnelly.

CAST—Anita Louise, Lloyd Corrigan, Michael Duane, Robert Scott, Doris Houck, Helen Koford, Wilton Graff, Eric Roberts, Paul E. Burns, Fred Graff, Jack Lee, Sarah Edwards, Jack Edwards. Reviewed 1-10-47.

Days in production, 14.

SHOCKING MISS PILGRIM

20th-FOX. (Technicolor). Producer, William Perlberg. Director-screenplay, George Seaton. Original, Ernest and Frederica Maas. Special photographic effects, Fred Sersen. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, James Basevi and Boris Levin. Set decorations, Thomas Little, Al Orenbach. Orchestrations, Herbert Spencer, Edward Powell, Musical director, Alfred Newman, Charles Henderson. Songs, George and Ira Gershwin, Kay Swift. Edited by Robert Simpson. Dances by Hermes Pan. Sound technicians, Alfred Bruzlin, Roger Herman. Assistant director, Arthur Jacobson.

CAST—Betty Grable, Dick Haymes, Anne Revere, Allyn Joslyn, Gene Lockhart, Elizabeth Patterson, Elisabeth Risdon, Arthur Shields, Charles Kemper, Roy Roberts, Stanley Prager, Ed Laughton, Hal K. Dawson, Lillian Bronson, Raymond Largae, Constance Purdy, Mildred Stone, Pierre Watkin, Junius Matthews. Reviewed 12-31-46.

Days in production, 76.

SHOOT TO KILL

SCREEN GUILD. Producer-director, William Berke. Original screenplay, Edwin V. Westrate. Photography, Benjamin Kline. Musical director, David Chudnow. Musical score, Darrell Calker. Edited by Arthur A. Brooks. Art director, William Glasgow. Set decora-

tions, Thomas Thompson. Assistant director, Byron Roberts. Sound, Bud Asher.

CAST—Russell Wade, Susan Walters, Edmund MacDonald, Douglas Blackley, Vince Barnett, Nestor Paiva, Douglas Trowbridge, Harry Brown, Ted Hecht, Harry Cheshire, Robert Riordan, Joe Devlin, Eddie Foster, Frank O'Connor, Sammy Stein, Gene Rodgers. Reviewed 4-3-47.

Days in production, 10.

SINBAD THE SAILOR

RKO (Technicolor). Producer, Stephen Ames. Director, Richard Wallace. Screenplay, John Twist. Original, John Twist, George Worthington Yates. Technicolor direction, Natalie Kalmus, Morgan Padelford. Photography, George Barnes. Special effects, Vernon L. Walker, Harold Wellman. Art director, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Roy Webb. Edited by Sherman Todd, Frank Doyle. Sound technicians, John E. Tribby, Clem Portman. Assistant director, Lloyd Richards. Marine technical director, Capt. Fred F. Ellis, Ret. B.M.M.

CAST—Douglas Fairbanks, Jr., Maureen O'Hara, Walter Slezak, Anthony Quinn, George Tobias, Jane Greer, Mike Mazurki, Sheldon Leonard, Alan Napier, John Miljan, Larry Mitchell, Cy Kendall. Reviewed 1-14-47.

Days in production, 79.

SINGAPORE

UI. Producer, Jerry Bresler. Director, John Brahm. Screenplay, Seton I. Miller, Robert Thoeren. Original Seton I. Miller. Photography, Maury Gertsman. Special effects, David Horsley. Art direction, Bernard Herzbrun, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Daniele Amfitheatrof. Music arranger, orchestral, David Tamkin. Edited by William Hornbeck. Sound technicians, Charles Felstead, Jack A. Bolger, Jr. Assistant director, Harold Herman.

CAST—Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington, Thomas Gomez, Porter Hall, George Lloyd, Maylia, Holmes Herbert, Edith Evanson, Frederick Worlock, Lal Chand Mehra, Curt Conway. Reviewed 8-6-47.

Days in production, 47.

SINGIN' IN THE CORN

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Isabel Dawn, Monte Brice. Original, Richard Weil. Additional dialog, Elwood Ullman. Photography, George B. Meehan. Art direction, Sturges Carne. Set decorations, William Calvert. Musical director, George Duning. Songs, Sidney Clare, Con Conrad, Allen Roberts, Doris Fisher. Edited by Aaron Stell. Sound technician, George Cooper. Assistant director, Thomas Flood.

CAST—Judy Canova, Allen Jenkins, Guinn "Big Boy" Williams, Alan Bridge, Charles Halton, Robert Dudley, Nick Thompson, Frances Rey, George Chesebro, Ethan Laidlaw, Frank Lackteen, The Singing Indian Braves. Reviewed 9-17-47.

Days in production, 18.

SIX GUN SERENADE

MONO. Producer, Barney Sarecky. Director, Ford Beebe. Original screenplay by Ben Cohen. Photography, Marcel LePicard. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Songs, Lee "Lasses" White, Arthur Smith, Wanda Daniels. Edited by Edward A. Biery, Jr. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.

CAST—Jimmy Wakely, Lee "Lasses" White, Kay Morley, Jimmie Martin, Steve Clark, Pierce Lyden, Bud Osborne, Rivers Lewis, Arthur Smith, Stanley Ellison, Chick Hannon, Artie Ortego, Jack Hendricks, Cactus Mack. Reviewed 5-2-47.

Days in production, 7.

SLAVE GIRL

UI. (Technicolor). Producers-original screenplay, Michael Fessier and Ernest Pagano. Director, Charles Lamont. Photography, George Robinson, W. Howard Greene. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, Abraham Grossman. Set decorations, Russell A. Gausman, Edward R. Robinson. Music score, Milton Rosen. Music arranger, orchestration, David Tamkin. Dance director, Si-Lan Chen. Edited by Frank Gross. Sound technicians, Charles Felstead, Glenn E. Anderson. Assistant director, Ralph Slosser.

CAST—Yvonne DeCarlo, George Brent, Broderick Crawford, Albert Dekker, Lois Collier, Andy Devine, Carl Esmond, Arthur Treacher, Philip Van Zandt, Dan Seymour, Trevor Bardette, Eddie Dunn, Mickey Simpson, Rex Lease, George J. Lewis, Jack Ingram, Harold Goodwin, Don Turner, Phil Schumacher, Jack Shutta, Paul Bratti, Joseph Haworth, Toni Raimondo, June Marlowe, Roseanne Murray. Reviewed 7-16-47.

Days in production, 74.

SMASH-UP—THE STORY OF A WOMAN

Wanger-UI. Producer, Walter Wanger. Associate producer, Martin Gabel. Director, Stuart Heisler. Screenplay, John Howard Lawson. Original, Dorothy Parker, Frank Cavett. Additional dialog, Lionel Wiggam. Photography, Stanley Cortez. Special photography David Horsley. Art direction, Alexander Golitzen. Set decorations, Russell Gausman, Ruby R. Levitt. Music score-director, Daniele Amfitheatrof. Songs, Jimmy McHugh, Harold Adamson, Jack Brooks, Edgar Fairchild. Edited by Milton Carruth. Sound technician, Joe Lapis. Assistant director, Fred Frank.

CAST—Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert, Carl Esmond, Carleton Chatterton, Sharyn Payne, Robert Shayne, Larry Blake, George Meeker, Erville Alderson. Reviewed 2-5-47.

Days in production, 96.

SOMETHING IN THE WIND

UI. Producer, Joseph Sistrom. Director, Irving Pichel. Screenplay, Harry Kurnitz, William Bowers. Original story by Fritz Rotter, Charles O'Neal. Photography, Milton Krasner. Art direction, Alexander Golitzen, Frank A. Richards. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score-direction, Johnny Green. Music arrangers, orchestrations, Ted Duncan, George Siravo. Songs, Johnny Green, Leo Robin. Edited by Otto Ludwig. Sound technicians, Charles Felstead, Joe Lapis. Assistant director, Frank Shaw.

CAST—Deanna Durbin, Donald O'Connor, John Dall, Charles Winninger, Helena Carter, Margaret Wycherly, Jan Peerce, Jean Adair, The Four Williams Brothers, Jacqueline de Wit, William Ching, Patricia Alphin, Chester Clute, Frank Wilcox. Reviewed 7-21-47.

Days in production, 46.

SONG OF LOVE

MGM. Producer-director, Clarence Brown. Screenplay, Ivan Tors, Irmgard Von Cube, Allen Vincent, Robert Ardrey. Original play by Bernard Schubert, Mario Silva. Photography, Harry Stradling. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis. Musical director, Bronislau Kaper. Edited by Robert J. Kern. Sound, Douglas Shearer. Assistant director, Al Raboch.

CAST—Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau, "Tinker" Furlong, Ann Carter, Janine Perreau, Jimmie Hunt, Anthony Sydes, Eilene Janssen, Roman Bohnen, Ludwig Stossel, Tala Birell, Kurt Katch, Henry Stephenson. Konstantin Shayne. Reviewed 7-21-47.

Days in production, 74.

SONG OF MY HEART

Symphony-ALLIED ARTISTS. Producers, Nathaniel Finston, J. Theodore Reed. Director, original screenplay, Benjamin Glazer. Additional scenes, Bernard Schubert. Photography, Roland Totheron. Special effects, A. J. Lohman. Art direction, Arthur Longergon. Set decorations, Raymond Boltz, Jr. Choreography, Paul Oscard. Music score, Peter Ilyitch Tchaikovsky. Orchestration, Joseph Nussbaum. Musical directors, Nathaniel Finston, Edward J. Kay. Songs, Janice Torre, Fred Spielman. Music advisor, Modest Altschuler. Edited by Richard Heermance. Supervising editor, Otho Lovering. Sound technicians, Thomas Lambert, Vinton Vernon. Assistant director, Wesley Barry.

CAST—Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, Gale Sherwood, Serge Krizman, Charles Trowbridge, Kate Lawson, Lester Sharpe, Drew Allen, Scott Elliott, Gordon Clark,

Jimmie Dodd, David Leonard, John Hamilton, William Ruhl, Steve Darrell, Robert Barron, Elvira Curci, Maurice Cass, Grandon Rhodes, William Newell, Leonard Mudie, Lane Chandler, Leonid Snegoff, Lewis Howard, Stan Johnson, Leo Kaye, Jack George, Vernon Cansino, Nina Hansen. Reviewed 11-3-47.

Days in production, 28.

SONG OF SCHEHERAZADE

UI. (Technicolor). Producer, Edward Kaufman. Associate producer, Edward Dodds, Director-original screenplay, Walter Reisch. Photography, Hal Mohr, William V. Skall. Color direction, William Fritzche. Russell Gausman, E. R. Robinson. Choreographer, Tillie Losch. Musical adaptation-direction, Miklos Rozsa. Songs by Jack Brooks for Rozsa adaptation of Rimsky-Korsakoff music. Edited by Frank Gross. Sound, Bernard B. Brown. Assistant director, William Holland.

CAST—Yvonne De Carlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed, Charles Kullman, John Qualen, Richard Lane, Terry Kilburn, George Dolenz, Elena Verdugo, Robert Kendall, Rex Ravalle, Mickey Simpson, Sol Haines, Florence Rozen. Reviewed 1-27.47.

Days in production, 63.

SONG OF THE SIERRAS

MONO. Producer-director-original story, Oliver Drake. Associate producer, Glenn Cook. Screenplay, Elmer Clifton. Photography, Marcel LePicard. Set decorations, Vin Taylor. Edited by Ralph Dixon. Sound technician, Earl Sitar. Assistant director, Doc Jones.

CAST—Jimmy Wakely, Lee "Lasses" White, Jean Carlin, Jack Baxley, Iris Clive, Jonathan Black, Bob Duncan, Wesley Tuttle, Brad Slaven, Jasper Palmer, Jess Ashlock, Zon Murray, Budd Buster, Billy Dix, Robert Gilbert, Forrest Matthews, Carl Sepulveda. Reviewed 1-17-47.

Days in production, 5.

SONG OF THE THIN MAN

MGM. Producer, Nat Perrin. Director, Edward Buzzell. Screenplay, Steve Fisher, Nat Perrin. Original, Stanley Roberts, based on characters created by Dashiell Hammett. Additional dialog, James O'Hanlon, Harry Crane. Photography, Charles Rosher. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Song, Herb Magidson, Ben Oakland. Edited by Gene Ruggiero. Sound director, Douglas Shearer. Assistant director, Jerry Bergman.

CAST—William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Philip Reed, Patricia Morison, Leon Ames, Gloria Grahame, Jayne Meadows, Ralph Morgan, Bess Flowers, Don Taylor, Warner Anderson, Bruce Cowling, Connie Gilchrist, Henry Nemo, William Bishop, Marie Windsor. Reviewed 7-23-47.

Days in production, 52.

THE SON OF RUSTY

COL. Producer, Wallace MacDonald. Director, Lew Landers. Original screenplay, Malcolm Stuart Boylan. Original characters created by Al Martin. Photography, Henry Freulich. Art direction, Sturges Carne. Set decorations, Frank Tuttle. Edited by Aaron Stell. Sound technician, Frank Goodwin. Assistant director, Harold Knox.

CAST — Ted Donaldson, Stephen Dunne, Tom Powers, Ann Doran, Thurston Hall, Matt Willis, Rudy Robles, Teddy Infuhr, Mickey McGuire, Dwayne Hickman, David Ackles, Harlan Briggs, Griff Barnett. Reviewed 8-8-47.

Days in production, 10.

SOUTH OF THE CHISHOLM TRAIL

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original-screenplay, Michael Simmons. Photography, George F. Kelley. Art direction, Charles Clague. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starret, Smiley Burnette, Nancy Saunders, Frank Sully, Jim Diehl, Jack Ingram, George Chesebro, Frank LaRue, Jacques O'Mahoney, Edwin Parker, Hank Newman, The Georgia Crackers, Reviewed 3-14-47.

Days in production, 6.

THE SPIRIT OF WEST POINT

Bro-Rog-FILM CLASSICS. Producers, John W. Rogers, Harry Joe Brown. Director, Ralph Murphy. Original, Margaret Mary Howard. Screenplay, Tom Reed. Photography, Lester White. Art direction, George C. Van Marter. Set decorations, Edward Ray Robinson. Edited by Harvey Manger. Sound technician, William H. Lynch. Assistant director, Harold E. Knox.

CAST—Felix "Doc" Blanchard, Glenn Davis, Robert Shayne, Anne Nagel, Alan Hale, Jr., George O'Hanlon, Michael Browne, Margaret Wells, Tanis Chandler, Mary Newton, William Forrest, Lee Bennett, Mickey McCardle, John Gallaudet, Rudy Wissler, Bill Stern, Harry Wismer, Tom Harmon. Reviewed 10-1-47.

Days in production, 16.

SPOILERS OF THE NORTH

REP. Associate producer, Donald H. Brown. Director, Richard Sale. Original screenplay, Milton M. Raison. Photography, Alfred Keller. Special effects, Howard and Theodore Lydecker. Art direction, Paul Youngblood. Musical director, Mort Glickman. Edited by William Thompson. Sound technician, Richard Tyler. Assistant director, Jack Lacey.

CAST—Paul Kelly, Adrian Booth, Evelyn Ankers, James A. Millican, Roy Barcroft, Louis Jean Heydt, Ted Hecht, Harlan Briggs, Francis McDonald, Maurice Cass, Neyle Morrow. Reviewed 4-30-47.

Days in production, 18.

SPORT OF KINGS

COL. Producer, William Bloom. Director, Robert Gordon. Screenplay, Edward Huebsch. Original, Gordon Grand. Photography, Henry Freulich. Art direction, Charles Clague. Set decorations, Wilbur Menefee, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Earl Bellamy.

CAST—Paul Campbell, Gloria Henry, Harry Davenport, Mark Dennis, Harry Cheshire, Clinton Rosemond, Louis Mason, Oscar O'Shea, Ernest Anderson. Reviewed 7-23-47.

Days in production, 13.

SPRINGTIME IN THE SIERRAS

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Jack Lacev.

CAST—Roy Rogers, "Trigger," Jane Frazee, Andy Devine, Stephanie Bachelor, Hal Landon, Harry V. Cheshire, Roy Barcroft, Chester Conklin, Hank Patterson, Whitey Christy, Pascale Perry, Bob Nolan and the Sons of the Pioneers. Reviewed 7-21-47.

Days in production, 29.

STAGECOACH TO DENVER

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Photography, Edgar Lyons. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., Earl Wooden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Peggy Stewart, Emmett Lynn, Ted Adams, Edmund Cobb, Tom Chatterton, Bobby Hyatt, George Chesebro, Edward Cassidy, Wheaton Chambers, Forrest Taylor. Reviewed 12-30-46.

Days in production, 8.

STALLION ROAD

WB. Producer, Alex Gottlieb. Director, James V. Kern. Novel and screenplay by Stephen Longstreet. Photography, Arthur Edeson. Art direction, Stanley Fleischer. Set decorations, Clarence Steensen. Montages, James Leicester. Music, Frederick Hollander. Musical direction, Leo F. Forbstein. Orchestrations, Leonid Raab. Dialog director, Bretaigne Windust. Assistant director, Dick Mayberry. Sound, Stanley Jones. Edited by David Weisbart.

CAST—Ronald Reagan, Alexis Smith, Zachary

Scott, Peggy Knudsen, Patti Brady, Harry Davenport, Angela Greene, Frank Puglia, Ralph Byrd, Lloyd Corrigan, Fernando Alvarado, Matthew Boulton, Oscar O'Shea. Reviewed 3-18-47.
Days in production, 81.

STEPCHILD

PRC. Producer, Leonard S. Picker. Associate producer, Jerry Briskin. Director, James Flood. Screenplay, Karen DeWolf, from original story by Jules Levine. Photography, Jackson Rose. Art direction, Perry Smith. Set decoration, Armor Marlowe. Special effects, George J. Teague. Music score, Mario Silva. Musical director, Irving Friedman. Dialog director, Stewart Stern. Edited by W. Dorn Hayes. Sound technicians, Frank McWhorter, J. N. A. Hawkins. Assistant director, Ridgeway Callow.
CAST—Brenda Joyce, Donald Woods, Terry Austin, Tommy Ivo, Gregory Marshall, James Millican, Griff Barnett, Selmer Jackson, Ruth Robinson, Daisy (dog). Reviewed 6-11-47.
Days in production, 22.

STORK BITES MAN

Comet-UA. Producers, Buddy Rogers, Ralph Cohn. Associate producer, Harold Greene. Director-screenplay, Cyril Endfield. Original book, Louis Pollock. Adaptation, Fred Freiberger. Dialog director, Craig Reynolds. Photography, Robert W. Pittack, Vincent J. Farrar. Set decorations, William Stevens. Music score, Raoul Kraushaar. Musical director, David Chudnow. Edited by Lynn Harrison. Sound technician, William Randall. Assistant director, John Morse.
CAST—Jackie Cooper, Gene Roberts, Emory Parnell, Gus Schilling, Sarah Selby, Scott Elliott, Marjory Becket, Ralph Peters, Dave Willock. Reviewed 8-12-47.
Days in production, 17.

THE STRANGER FROM PONCA CITY

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, Ed Earl Repp. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Burton Kramer. Sound technician, Jack Goodrich. Assistant director, William O'Connor.
CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Paul Campbell, Forrest Taylor, Jim Diehl, Ted Mapes, Jacques O'Mahoney, Tom McDounough, John Carpenter, Texas Jim Lewis and his Lone Star Cowboys. Reviewed 9-5-47.
Days in production, 9.

SUDDENLY IT'S SPRING

PARA. Producer, Claude Binyon. Director, Mitchell Leisen. Screenplay, Claude Binyon, P. J. Wolfson. Photography, Daniel L. Rapp. Process photographer, Faciot Edouart. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Edited by Alma Macrorie. Sound technicians, Don McKay, Don Johnson. Assistant director, John Coonan.
CAST—Paulette Goddard, Fred MacMurray, Macdonald Carey, Arleen Whelan, Lillian Fontaine, Frank Faylen, Frances Robinson, Victoria Horne, Georgia Backus, Jean Ruth, Roberta Jonay, Willie Best. Reviewed 2-10-47.
Days in production, 55.

SWEET GENEVIEVE

Sam Katzman-COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, Jameson Brewer, Arthur Dreifuss. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set Decorations, Disney Moore. Dance director, Audrene Brier. Music supervisor, Paul Mertz. Musical director Mischa Bakaleinikoff. Songs, Allan Roberts, Doris Fisher. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Assistant director, Rex Bailey.
CAST—Jean Porter, Jimmy Lydon, Al Donahue and his orchestra, Gloria Marlen, Ralph Hodges, Lucien Littlefield, Tom Batten, Kirk Alyn, Mary Newton, Virginia Belmont, Mimi Cassell, Bryant Washburn, Noel Cravat, Leslie Turner, Norma Jean Bush. Reviewed 12-12-47.
Days in production, 55.

THE SWORDSMAN

COL. (Technicolor). Producer, Burt Kelly. Director, Joseph H. Lewis. Original screenplay, Wilfrid H. Pettit. Photography, William Snyder. Technicolor, direction, Natalie Kalmus, Monroe W. Burbank. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, Hugo Friedhofer. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Jack Haynes. Assistant director, Wilbur McGaugh.
CAST—Larry Parks, Ellen Drew, George Macready, Edgar Buchanan, Ray Collins, Marc Platt, Michael Duane, Holmes Herbert, Nedrick Young, Robert Shayne, William Bevan, Lumsden Hare, Tom Stevenson, Harry Allen. Reviewed 10-17-47.
Days in production, 50.

TARZAN AND THE HUNTRESS

Sol Lesser-RKO. Associate producer-director, Kurt Neumann. Screenplay, Jerry Gruskin, Rowland Leigh. Based on characters created by Edgar Rice Burroughs. Photography, Archie Stout. Music, Paul Sawtell. Production designer, Phil Paradise. Art direction, McClure Capps. Sound, Frank McWhorter. Edited by Merrill White, John Sheets. Assistant director, Bert Briskin.
CAST—Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Patricia Morison, Barton MacLane, John Warburton, Wallace Scott, Charles Trowbridge, Maurice Tauzin, Ted Hecht, Mickey Simpson. Cheta. Reviewed 3-19-47.
Days in production, 64.

THE TENDER YEARS

Alison-20th-FOX. Producer, Edward Alperson. Associate producer-original, Jack Jungmeyer, Jr. Director, Harold Schuster. Screenplay, Jack Jungmeyer, Jr., Arnold Belgard. Adaption, Abem Finkel. Dialog director, Arthur Berthelet. Photography, Henry Freulich. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Production manager, Louis Germonprez. Music score-direction, Edward Kilenyi.. Edited by Richard Farrell. Sound technician, John Carter. Assistant director, Harold Schuster.
CAST—Joe E. Brown, Richard Lyon, Noreen Nash, Charles Drake, Joseph Hutchinson, James Millican, Griff Barnett, Jeanne Gail, Harry V. Cheshire, Blayney Lewis, Jimmy Dodd. Reviewed 12-3-47.
Days in production, 30.

TERROR TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Ed Earl Repp. Photography, George Meehan. Art direction, Charles Clague. Set decorations, Richard Mansfield. Edited by Aaron Stell. Sound technician, Philip Faulkner. Assistant director, William O'Connor.
CAST—Charles Starrett, Smiley Burnette, Barbara Pepper, Lane Chandler, Zon Murray, Elvin Eric Field, Tommy Coates. George Chesebro, Robert Barron, Budd Buster, Bill Clark, Ozie Waters and his Colorado Rangers. Reviewed 1-24-47.
Days in production, 6.

THAT HAGEN GIRL

WB. Producer, Alex Gottlieb. Director, Peter Godfrey. Screenplay, Charles Hoffman. Original novel, Edith Roberts. Dialog director, Herschel Daugherty. Photography, Karl Freund. Special effects, William McGann, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, Lyle B. Reifsnider. Music score, Franz Waxman. Music arranger, orchestral, Leonid Raab. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Stanley Jones. Assistant director, Claude Archer.
CAST—Rory Calhoun, Lois Maxwell, Dorothy Peterson, Charles Kemper, Conrad Janis, Penny Edwards, Jean Porter, Harry Davenport, Nella Walker, Winifred Harris, Moroni Olsen, Frank Conroy, Kathryn Card, Douglas Kennedy, Barbara Brown, Tom Fadden, Jane Hamilton, William B. Davidson. Reviewed 10-22-47.
Days in production, 60.

THAT'S MY GAL

REP. (Trucolor). Associate producer, Armand Schaefer. Director, George Blair. Screenplay, Joseph

Hoffman. Original, Frances Hyland, Bernard Feins. Photography, Bud Thackery. Dance director, Hal Belfer. Art direction, Frank Arrigo. Set decorators, John McCarthy, Jr., Otto Siegel. Musical director, Morton Scott. Songs, Jack Elliott. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Edward Gargan, Judy Clark, Paul Stanton, John Hamilton, Ray Walker, Marian Martin, Elmer Jerome, George Carleton, Jan Savitt, Isabelita, Guadalajara Trio, Four Step Brothers, St. Clair and Vilova, Dolores and Don Graham. Reviewed 5-27-47.

Days in production, 18.

THAT'S MY MAN

Frank Borzage-REP. Producer-director, Frank Borzage. Associate producer, Lew Borzage. Original story and screenplay, Steve Fisher, Bradley King. Photography, Tony Gaudio. Music score, Hans J. Salter. Musical direction, Cy Feuer. Edited by Richard L. Van Enger. Process photography, Bud Thackery. Second unit direction, Yakima Canutt. Sound, Richard Tyler. Art direction, James Sullivan, Frank Arrigo. Set decorations, John McCarthy, Jr. Special effects, Howard and Theodore Lydecker. Assistant director, Dick Loder.

CAST—Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgley, Kitty Irish, Joe Frisco, Gregory Marshall, Dorothy Adams, Frankie Darro, Hampton J. Scott, John Miljan, William B. Davidson, Joe Hernandez. Reviewed 4-7-47.

Days in production, 51.

THAT WAY WITH WOMEN

WB. Producer, Charles Hoffman. Director, Frederick de Cordova. Screenplay, Leo Townsend. Original story, Earl Derr Biggers. Additional dialog, Francis Swann. Dialog director, Jack Daniels. Photography, Ted McCord. Special effects, William McGann, H. F. Koenekamp. Art direction, Leo E. Kuter. Set decorations, Fred M. MacLean. Music score, Frederick Hollander. Orchestrations, Leonid Raab. Edited by Folmer Blangsted. Sound technician, Everett A. Brown. Assistant director, Elmer Decker.

CAST—Dane Clark, Martha Vickers, Sydney Greenstreet, Alan Hale, Craig Stevens, Barbara Brown, Don McGuire, John Ridgely, Dick Erdman, Herbert Anderson, Howard Freeman, Ian Wolfe, Olaf Hytten, Joe Devlin, Charles Arnt, Suzi Crandall, Janet Murdoch, Creighton Hale, Philo McCullough, Jack Mower, Jane Harker, Monte Blue. Rev. 2-14-47.

Days in production, 55.

THEY WON'T BELIEVE ME

RKO. Executive producer, Jack J. Gross. Producer, Joan Harrison. Director, Irving Pichel. Screenplay, Jonathan Latimer. Original, Gordon McDonnell. Photography, Harry J. Wild. Special effects by Russell A. Cully. Art direction, Albert S. D'Agostino, Robert Boyle. Set decorations, Darrell Silvera, William Magginetti. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, John Tribby, Clem Portman. Assistant director, Harry D'Arcy.

CAST—Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Tom Powers, George Tyne, Don Beddoe, Frank Ferguson, Harry Harvey. Reviewed 5-13-47.

Days in production, 59.

THIS TIME FOR KEEPS

MGM. (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Gladys Lehman. Original, Erwin Gelsey, Lorraine Fielding. Photography, Karl Freund. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, A. Arnold Gillespie. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Henry W. Grace. Dance direction, Stanley Donen. Musical director, Georgie Stoll. Edited by John Dunning. Sound, Douglas Shearer. Assistant director, Al Jennings.

CAST—Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Zavier Cugat, Dame May Whitty, Sharon McManus, Dick Simmons, Mary Stuart, Ludwig Stossel, Dorothy Porter, Tommy Wonder, Mrs. Allenbury, Holmes Herbert. Reviewed 10-7-47.

Days in production, 78.

THREE ON A TICKET

Sig. Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenpay, Fred Myton. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Master of properties, Eugene C. Stone. Set director, Elias H. Reif. Music by Emil Cadkin. Music supervisor, Dick Carruth. Sound, John Carter. Edited by Holbrook N. Todd. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Cheryl Walker, Paul Bryar, Ralph Dunn, Louise Currie, Gavin Gordon, Charles Quigley, Douglas Fowley, Noel Cravat, Charles King, Sr., Brooks Benedict. Reviewed 4-2-47.

Days in production, 12.

13 RUE MADELEINE

20th-FOX. Producer, Louis De Rochemont. Director, Henry Hathaway. Original screenplay, John Monks, Jr., Sy Bartlett. Photography, Norbert Brodine. Art direction, James Basevi, Maurice Ransford. Set decorations, Thomas Little. Music score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Harmon Jones. Sound technicians, W. D. Flick, Harry M. Leonard. Assistant director, Abe Steinberg.

CAST—James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel, Melville Cooper, Sam Jaffe, Marcel Rousseau, Richard Gordon, Everett G. Marshall, Blanche Yurka, Peter Van Zerneck, Alfred Linder, Ben Low, James Craven, Roland Belanger, Alexander Kirkland, Donald Randolph. Reviewed 12-17-46.

Days in production, 77.

THE THIRTEENTH HOUR

COL. Producer, Rudolph C. Flothow. Director, William Clemens. Screenplay, Edward Bock, Raymond L. Schrock, from story by Leslie Edgley. Suggested by CBS airshow, "The Whistler." Photography, Vincent Farrar. Editor, Dwight Caldwell. Art direction, Hans Radon. Set decorations, Albert Richerd. Musical director, Mischa Bakaleinikoff. Assistant director, Carter DeHaven. Sound, Howard Fogetti. "Whistler" theme music, Wilbur Hatch.

CAST—Richard Dix, Karen Morley, John Kellogg, Jim Bannon, Regis Toomey, Bernadine Hayes, Mark Dennis, Anthony Warde, Ernie Adams, Cliff Clark. Reviewed 3-18-47.

Days in production, 17.

THUNDER IN THE VALLEY

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay, Jerome Cady, based on novel by Alfred Ollivant. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus, Clemens Finley. Art direction, James Basevi, Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Special effects, Fred Sersen. Music score, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Technical adviser, Robert Watson. Edited by Nick DeMaggio. Sound technicians, George Leverett, Harry M. Leonard. Assistant director, Art Jacobson.

CAST—Lon McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen, Charles Irwin, Dave Thursby, John Rogers, Leyland Hodgson, Harry Allen, Edgar Norton, Norma Varden, Jean Prescott, Houseley Stevenson, Cyril Thornton, James Finlayson, C. Montague Shaw, George Melford, Charles Knight, George Kirby, Al Ferguson, J. Farrell MacDonald. Reviewed 6-5-47, under title "Bob, Son of Battle."

Days in production, 60.

THUNDER MOUNTAIN

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Norman Houston. Original, Zane Grey. Photography, Jack MacKenzie. Special effects by Russell A. Cully. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorators, Darrell Silvera. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Philip Martin. Sound technicians, John C. Grubb, Roy Granville. Assistant director, John Pommer.

CAST—Tim Holt, Martha Hyer, Richard Martin, Steve Brode, Virginia Owen, Harry Woods, Jason Robards, Robert Clarke, Richard Powers, Harry Harvey. Reviewed 5-14-47.

Days in production, 19.

TIME OUT OF MIND

U. Producer, Robert Siodmak. Director, Robert Siodmak. Screenplay by Abem Finkel. Novel, Rachel Field. Photography, Maury Gertsman. Art directors, Bernard Herzbrun, John DeCuir. Set decorations, Russell A. Gausman, Ray L. Jeffers. Music score, Miklos Rozsa, Mario Castelnuovo-Tedesco. Sound, Charles Felstead, Joe Lapis. Special effects, David S. Horsley. Edited by Ted J. Kent. Assistant director, Fred Frank.

CAST—Phyllis Calvert, Robert Hutton, Ella Raines, Eddie Albert, Leo G. Carroll, Helena Carter, John Abbott, Henry Stephenson, Olive Blakeney, Harry Shannon, Janet Shaw, Emil Rameau, Samuel S. Hinds, Lilian Fontaine, Houseley Stevenson, Maudie Prickett, Reviewed 3-17-47.

Days in production, 53.

T-MEN

Edward Small-EAGLE LION. Producer, Aubrey Schenck. Associate producer, Turner Shelton. Director, Anthony Mann. Screenplay, John C. Higgins. Original story suggestion, Virginia Kellog. Photography, John Alton. Special effects, George J. Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe. Music score, Paul Sawtell. Orchestrations, Emil Cadin. Musical director, Irving Friedman. Edited by Fred Allen. Supervision, Alfred DeGaetano. Sound, Leon Becker, Frank McWhorter, Assistant director, Howard W. Koch.

CAST—Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford, June Lockhart, Charles McGraw, Jane Randolph, Art Smith, Herbert Heyes, Jack Overman, John Wengraf, Jim Bannon, William Malten. Reviewed 12-11-47.

Days in production, 40.

TOO MANY WINNERS

PRC. Producer, John Sutherland. Director, William Beaudine. Screenplay, John Sutherland. Adaptation, Fred Myton, Scott Darling. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Set decorations, Tommy Thompson. Music, Alvin Levin. Music supervisor, Dick Carruth. Dialog director, Clifford Hayman. Sound, John Carter. Edited by Harry Reynolds. Assistant director, Barton Adams.

CAST—Hugh Beaumont, Trudy Marshall, Ralph Dunn, Claire Carleton, Charles Mitchell, John Hamilton, Grandon Rhodes, Ben Welden, Byron Foulger, Jean Andren, George Meader. Reviewed 5-28-47.

Days in production, 10.

TRAIL STREET

RKO. Executive producer, Jack Gross. Producer, Nat Holt. Director, Ray Enright. Screenplay, Norman Houston, Gene Lewis. Based on original novel by William Corcoran. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Art direction, Al D'Agostino, Ralph Berger. Set direction, Darrell Silvera, John Sturtevant. Montage, Harold Palmer. Music score, Paul Sawtell. Edited by Lyle Boyer. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director Grayson Rogers.

CAST—Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Madge Meredith, Steve Brodie, Billy House, Virginia Sale, Harry Woods, Phil Warren, Harry Harvey, Jason Robards. Reviewed 2-20-47.

Days in production, 38.

TRAIL TO SAN ANTONE

REP. Associate producer, Armand Schaefer. Director, John English. Original screenplay, Jack Natteford, Luci Ward. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. Music score, Joseph Dubin. Musical director, Morton Scott. Edited by Charles Craft. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Gene Autry, Champion, Peggy Stewart, Sterling Holloway, William Henry, John Duncan, Tristam Coffin, Dorothy Vaughn, Edward Keane, Ralph Peters, The Cass County Boys. Reviewed 1-27-47.

Days in production, 12.

THE TRAP

MONO. Producer, James S. Burkett. Director, Howard Bretherton. Original screenplay, Miriam Kissinger. Based on Earl Dear Biggers' character. Photography, James Brown. Art director, Dave Milton. Musical director, Edward J. Kay. Edited by Richard Currier, Ace Herman. Sound technician, Tom Lambert. Assistant director, Harold Knox.

CAST—Sidney Toler, Mantan Moreland, Victor Sen Yung, Tanis Chandler, Larry Blake, Kirk Alyn, Rita Quigley, Anne Nagel, Helen Gerald, Howard Negley, Lois Austin, Barbara Jean Wong, Minerva Urecal, Margaret Brayton, Betty Best, Jan Bryant. Reviewed 12-27-46.

Days in production, 16.

THE TRESPASSER

REP. Associate producer, William J. O'Sullivan. Director, George Blair. Screenplay, Jerry Gruskin. Original, Jerry Sackheim, Erwin Gelsey. Adaptation, Dorrell and Stuart E. McGowan. Photography, John Alton. Art direction, J. Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Mort Glickman. Songs, Eddie Maxwell, Nathan Scott. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Dick Moder.

CAST—Dale Evans, Warren Douglas, Janet Martin, Douglas Fowley, Adele Mara, Gregory Gay, Grant Withers, William Blakewell, Vince Barnett, Francis Pierlot, Joy Barlowe, Fred Graham, Dale Van Sickel, Betty Alexander, Joseph Crehan. Reviewed 7-3-47.

Days in production, 10.

THE TROUBLE WITH WOMEN

PARA. Producer, Harry Tugend. Director, Sidney Lanfield. Screenplay, Arthur Sheekan. Original, Ruth McKenney, Richard Bransten. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, George McKinnon. Music score, Victor Young, Robert Emmett Dolan. Edited by William Shea. Sound technicians, Harold Lewis, Philip Wisdom. Assistant director, Dick McWhorter.

CAST—Ray Milland, Teresa Wright, Brian Donlevy, Rose Hobart, Charles Smith, Lewis Russell, Iris Adrian, Frank Faylen, Rhys Williams, Lloyd Bridges, Norma Varden, James Millican, Matt McHugh, Jimmie Smith. Reviewed 5-12-47.

Days in production, 48.

TWILIGHT ON THE RIO GRANDE

REP. Associate producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Dorrell and Stuart E. McGowan. Photography, William Bradford. Musical director, Morton Scott. Second unit director, Yakima Canutt. Edited by Harry Keller. Sound, Victor B. Appel. Art direction, Frank Hotaling. Set decorations, John McCarty, Jr., Helen Hansard. Assistant director, Lee Lukather.

CAST—Gene Autry, Champion, Sterling Holloway, Adele Mara, Bob Steele, Charles Evans, Martin Garralaga, Howard J. Negley, George J. Lewis, Nacho Galindo, Tex Terry and Cass County Boys. Reviewed. 4-11-47.

Days in production, 18.

TWO BLONDES AND A REDHEAD

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Screenplay, Victor McLeod, Jameson Brewer. Original ,Harry Rebuas. Production manager, Herbert Leonard. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Music supervisor, Paul Mertz. Musical director, Miscna Bakaleinikoff. Songs, Allan Roberts, Doris Fisher, Saul Chaplin, Dorothy Fields, Jimmy McHugh. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Mac Wright.

CAST—Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark, Rick Vallin, Douglas Wood, Charles Smith, Regina Wallace, John Meredith, Diane Fauntelle, Joanne Wayne, Tony Pastor and his orchestra Reviewed 11-28-47.

Days in production, 10.

THE TWO MRS. CARROLLS

WB. Producer, Mark Hellinger. Director, Peter Godfrey. Screenplay, Thomas Job. Original play by Martin Vale. Photography, Peverell Marley. Art direction, Anton Grot. Set decorations, Budd Friend. Music score, Franz Waxman. Musical director, Leo F. Forbstein. Orchestrations, Leonid Raab. Edited by Frederick Richards. Sound technician, C. A. Riggs. Assistant director, Claude Archer.

CAST—Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elsom, Pat O'Moore, Ann Carter, Anita Carter, Anita Bolster, Barry Bernard, Colin Campbell, Peter Godfrey, Creighton Hale. Reviewed 4-1-47.

Days in production, 50.

TYCOON

RKO. (Technicolor). Producer, Stephen Ames. Production assistant, Edward Killy. Director, Richard Walace. Screenplay, Borden Chase, John Twist, Original, C. E. Scoggins. Photography, Harry Wild. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Frank Doyle. Sound technician, John Cass. Assistant director, Grayson Rogers. Production manager, Sam Ruman.

CAST—John Wayne, Laraine Day, Sir Cedric Hardwicke, Anthony Quinn, James Gleason, Judith Anderson, Paul Fix, Charles Trowbridge. Reviewed 12-3-47.

Days in production, 82.

UNCONQUERED

Cecil B. De Mille-PARA. (Technicolor). Producer-director, Cecil B. De Mille. Second unit director, Arthur Rosson. Screenplay, Charles Bennett, Fredric M. Frank, Jesse Lasky, Jr. Original novel, Neil H. Swanson. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Gordon Jennings. Process photography, Farciot Edouart, Wallace Kelley. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Stanley Jay Sawley. Dialog director, Robert Foulk. Music score, Victor Young. Technical supervision, Capt. Fred F. Ellis, BMM (Ret.). Edited by Anne Bauchens. Sound technician, Hugo Grenzbach, John Cope. Assistant director, Edward Salven.

CAST—Gary Cooper, Paulette Goddard, Howard da Silva, Boris Karloff, Cecil Kellaway, Ward Bond, Katherine DeMille, Henry Wilcoxon, Sir C. Aubrey Smith, Victor Varconi, Virginia Grey, Porter Hall, Mike Mazurki, Richard Gaines, Virginia Campbell, Gavin Muir, Alan Napier, Nan Sunderland, Marc Lawrence, Jane Nigh. Reviewed 9-24-47.

Days in production, 102.

UNDER COLORADO SKIES

REP. (Trucolor). Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Louise Rousseau. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art directions, Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Music director, Mort Glickman. Songs, Foy Willing, Sid Robin. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Dick Moder.

CAST—Monte Hale, Adrian Booth, Paul Hurst, William Haade, John Alvin, LeRoy Mason, Tom London, Steve Darrell, Gene Evans, Ted Adams, Steve Raines, Hank Patterson, Foy Willing, Riders of the Purple Sage. Reviewed 12-15-47.

Days in production, 24.

UNDERCOVER MAISIE

MGM. Producer, George Haight. Director, Harry Beaumont. Original screenplay, Thelma Robinson. Photography, Charles Salerno, Jr. Art direction, Cedric Gibbons, Gabriel Scognamilo. Set decorations, Edwin B. Willis. Music score, David Snell. Edited by Ben B. Lewis. Sound, Douglas Shearer. Assistant director, Charles O'Malley.

CAST—Ann Sothern, Barry Nelson, Leon Ames, Mark Daniels, Dick Simmons, Clinton Sundberg, Charles D. Brown, Gloria Holden, Douglas Fowley, Nella Walker, Gene Roberts, Celia Travers, Morrie Ankrum. Reviewed 3-3-47.

Days in production, 39.

UNDER THE TONTO RIM

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Norman Houston. Based on novel by Zane Grey. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, John Sturtevant. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Edited by Lyle Boyer. Sound technicians, Jack Grubb, Terry Kellum. Assistant director, John Pommer.

CAST—Tim Holt, Nan Leslie, Richard Martin, Richard Powers, Carol Forman, Tony Barrett, Harry Harvey, Jason Robards, Robert Clarke, Jay Norris, Lex Barker, Steve Savage. Reviewed 6-4-47.

Days in production, 7.

THE UNFAITHFUL

WB. Producer, Jerry Wald. Director, Vincent Sherman. Original screenplay, David Goodis, James Gunn. Photography, Ernest Haller. Art direction, Leo K. Kuter. Set decorations, William Wallace. Edited by Alan Crosland Jr. Sound, Francis Scheid. Special effects, William McGann, Robert Burks. Music, Max Steiner. Orchestral arrangements, Murray Cutter. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, Jerome Cowan, Steven Geray, John Hoyt, Peggy Knudsen, Martha Mitrovich, Douglas Kennedy, Claire Meade, Frances Morris, Jane Harker. Reviewed 5-27-47.

Days in production, 88.

UNFINISHED DANCE

MGM. (Technicolor). Producer, Joe Pasternak. Director, Henry Koster. Screenplay, Myles Connolly. Original story, "La Mort Du Cygne," by Paul Morand. Photography, Robert L. Surtees. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Herbert Stothart, Lothar Perl. Edited by Douglas Biggs. Sound, Douglas Shearer. Assistant director, Julian Silberstein.

CAST — Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas, Esther Dale, Thurston Hall, Harry Hayden, Mary Eleanor Donahue, Connie Cornell, Ruth Brady, Charles Bradstreet, Ann Codee, Gregory Gay. Reviewed 7-29-47.

Days in production, 105.

THE UNSUSPECTED

WB. Producer, Charles Hoffman. Associate producer, George Amy. Director, Michael Curtiz. Screenplay, Ranald MacDougall. Original, Charlotte Armstrong. Adaptation, Bess Meredyth. Photography, Woody Bredell. Special effects, David C. Kertesz, Harry Barndollar, Robert Burks. Art direction, Anton Grot. Set decorations, Howard Winterbottom. Music score, Franz Waxman. Music arranger, orchestral, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Frederick Richards. Sound technician, Everett A. Brown. Assistant director, Robert Vreeland.

CAST—Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield, Michael North, Fred Clark, Harry Lewis, Jack Lambert, Ray Walker, Nana Bryant, Walter Baldwin. Reviewed 9-17-47.

Days in production, 48.

UNTAMED FURY

Danches Brothers-PRC. Producer-director-original, "Gator Bait," Ewing Scott. Screenplay, Taylor Caven, Paul Gerard Smith. Photography, Ernest Miller. Sound, Cuyler Tuthill. Edited by Robert Crandall. Assistant director, Daniel D. Doran. Musical score and direction, Alexander Lazslo.

CAST—Gaylord Pendleton, Mikel Conrad, Leigh Whipper, Mary Conwell, Althea Murphy, Jack Rutherford, Charles Keane, Rodman Bruce, Paul Savage, E. G. Marshall, Norman MacKay. Reviewed 4-1-47.

Days in production, 12.

VACATION DAYS

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Original screenplay, Hal Collins. Photography, Ira Morgan. Assistant director, Earl Bellamy. Edited by

Ace Herman. Art direction, Dave Milton. Sound, Thomas Lambert. Musical director, Edward Kay.

CAST—Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Milt Kibbee, Belle Mitchell, John Hart, Hugh Prosser, Terry Frost, Edythe Elliott, Claire James, Spade Cooley and orchestra, Jerry Wald and orchestra. Reviewed 3-31-47.

Days in production, 12.

VALLEY OF FEAR

MONO. Director, Lambert Hillyer. Assistant director, Eddie Davis. Supervisor, Charles J. Bigelow. Screenplay, J. Benton Cheney. Photography, Harry Neumann. Edited by Roy Livingston. Settings, Vin Taylor. Music, Edward Kay. Sound technician, Tom Lambert.

CAST—Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Ed Cassidy, Tristram Coffin, Ted Adams, Steve Darrell, Pierce Lyden, Eddie Parker, Gary Garrett, Cactus Mack, Robert O'Byrne. Reviewed 4-11-47.

Days in production, 7.

VARIETY GIRL

PARA. Producer, Daniel Dare. Director, George Marshall. Original screenplay, Edmund Hartman, Frank Tashlin, Robert Welch, Monte Brice. Photography, Lionel Lindon, Stuart Thompson. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Ross Dowd. Puppetoon sequence in Technicolor, George Pal. Music score direction, Joseph J. Lilley. Music associate, Troy Sanders. Orchestration, N. Van Cleave. Music score for puppetoon sequence, Edward Plumb. Songs, Frank Loesser. Edited by LeRoy Stone. Sound technicians, Gene Merritt, John Cope. Assistant director, George Templeton.

CAST—Bing Crosby, Bob Hope, Gary Cooper, Ray Milland, Alan Ladd, Barbara Stanwyck, Paulette Goddard, Dorothy Lamour, Sonny Tufts, Joan Caulfield, William Holden, Lizabeth Scott, Burt Lancaster, Gail Russell, Diana Lynn, Sterling Hayden, Robert Preston, Veronica Lake, John Lund, William Bendix, Barry Fitzgerald, Cass Daley, Howard Da Silva, MacDonald Carey, Olga San Juan, Billy De Wolfe, Patric Knowles, William Demarest, Mona Freeman, Cecil Kellaway, Virginia Field, Richard Webb, Frank Faylen, De Forest Kelley, Cecil B. De Mille, Mitchell Leisen, Frank Butler, George Marshall, Pearl Bailey, Spike Jones and His City Slickers, Mary Hatcher. Reviewed 7-14-47.

Days in production, 88.

VIGILANTES OF BOOMTOWN

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earl Snell, based on comic by Fred Harman. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Bob Mark. Musical director, Mort Glickman. Edited by William P. Thompson. Sound technician, Fred Stahl. Assistant director, Eddie Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns, Roy Barcroft, Peggy Stewart, George Turner, Eddie Lou Simms, George Chesebro, Bobby Barber, George Lloyd, Ted Adams, John Dehner, Earl Hodgins, Harlan Briggs, Budd Buster, Jack O'Shea. Reviewed 2-10-47.

Days in production, 6.

THE VIGILANTES RETURN

UNIV. (Cinecolor.) Producer, Howard Welsch. Director, Ray Taylor. Original screenplay, Roy Chanslor. Photography, Virgil Miller. Cinecolor supervision, Arthur F. Phelps. Art direction, Jack Otterson, Frank A. Richards. Set decorations, Russell A. Gausman, Don Webb. Assistant director, William Tummel. Musical director, Paul Sawtell. Dialogue director, Willard Holland. Sound, Bernard B. Brown, William Hedgcock. Edited by Paul Landres. Songs, Milton Schwarzwald, Jack Brooks.

Cast—Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, Robert Wilcox, Jack Lambert, Jonathan Hale, Arthur Hohl, Wallace Scott, Lane Chandler, Joan Fulton, John Hart, Monty Montaque, Bob Wilke. Reviewed 5-26-47.

Days in production, 25.

VIOLENCE

Bernhard-Brandt-MONO. Producer, Jack Bernhard, Bernard Brandt. Director, Jack Bernhard. Original screenplay, Stanley Rubin, Louis Lantz. Photography, Henry Sharp. Music score-direction, Edward J. Kay. Edited by Jason Bernie. Assistant director, Eddie Davis. Sound, Earl Sitar. Art direction Oscar Yerge, Richard Streit. Set decoration, Otto Siegel.

CAST — Michael O'Shea, Nancy Coleman, Sheldon Leonard, Emory Parnell, Peter Whitney, Pierre Watkin, Frank Reicher, Cay Forrester, John Hamilton, Richard Irving, Carol Donne, Jimmy Clark, William Gould. Reviewed 4-4-47.

Days in production, 19.

THE VOICE OF THE TURTLE

WB. Producer-additional dialog, Charles Hoffman. Director, Irving Rapper. Screenplay, John van Druten, from his stage play presented by Alfred de Liagre, Jr. Photography, Sol Polito. Montages, James Leicester. Special effects, Harry Barndollar, directed by Edwin DuPar. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, Max Steiner. Orchestration, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Rudi Fehr. Sound technician, Stanley Jones. Assistant director, Les Guthrie.

CAST—Ronald Reagan, Eleanor Parker, Eve Arden, Wayne Morris, Kent Smith, John Emery, Erskine Sanford, John Holland. Reviewed 12-26-47.

Days in production, 62.

THE WEB

UI. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, William Bowers, Bertram Millhauser. Original, Harry Kurnitz. Photography, Irving Glassberg. Art direction, Bernard Herzbrun, James Sullivan. Set decorations, Russell A. Gausman, William L. Stevens. Music score, Hans J. Salter. Orchestrations, David Tamkin. Edited by Russell Schoengarth. Sound technicians, Charles Felstead, Charles Carroll. Assistant director, F. O. Collings.

CAST—Edmond O'Brien, Ella Raines, William Bendix, Vincent Price, Maria Palmer, John Abbott, Fritz Leiber, Howland Chamberlin, Tito Vuolo, Wilton Graff, Robin Raymond. Reviewed 5-21-47.

Days in production, 41.

WEB OF DANGER

REP. Associate producer, Donald H. Brown. Director, Philip Ford. Original screenplay, David Lang, Milton M. Raison. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr., George Suhr. Musical director, Mort Glickman. Sound technician, Fred Stahl. Edited by William Thompson. Assistant director, Don Verk.

CAST—Adele Mara, Bill Kennedy, Damian O'Flynn, Richard Loo, Victor Sen Yung, Roy Barcroft, William Hall, J. Farrell MacDonald, Michael Branden, Ed Gargan, Chester Clute, Ralph Sanford, Russell Hicks. Reviewed 6-11-47.

Days in production, 10.

WELCOME STRANGER

PARA. Producer, Sol C. Siegel. Director, Elliott Nugent. Screenplay, Arthur Sheekman. Original, Frank Butler. Adaptation, Arthur Sheekman, N. Richard Nash. Photography, Lionel Lindon. Art direction, Hans Dreier, Franz Bachelin. Songs, James Van Heusen, Johnny Burke. Music score, Robert Emmett Dolan. Edited by Everett Douglas. Editorial supervisor, LeRoy Stone. Set decorations, Sam Comer, John MacNeil. Dance director, Billy Daniels. Sound technicians, Stanley Cooley, Joel Moss. Assistant director, Richard McWhorter.

CAST—Bing Crosby, Joan Caulfield, Barry Fitzgerald, Wanda Hendrix, Frank Faylen, Elizabeth Patterson, Robert Shayne, Larry Young, Percy Kilbride, Charles Dingle, Don Beddoe, Thurston Hall, Lillian Bronson, Mary Field, Paul Stanton, Pat McVey. Reviewed 4-28-47.

Days in production, 63.

WEST OF DODGE CITY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Bert Horswell. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, Robert Bradfield. Edited by

Paul Borofsky. Sound technician, Philip Faulkner. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Nancy Saunders, Fred Sears, Glenn Stuart, Stan Jolley, George Chesebro, Bob Wilke, Nolan Leary, Steve Clark, Zon Murray, Marshall Reed. Reviewed 5-9-47.

Days in production, 5.

WEST TO GLORY

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Elmer Clifton, Robert B. Churchill. Photography, Milford Anderson. Set decorations, Louis Diage. Songs, Eddie Dean, Hal Blair, Pete Gates. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, F. O. Collings.

CAST—Eddie Dean, Flash, Roscoe Ates, Dolores Castle, Gregg Barton, Jimmy Martin, Zon Murray, Alex Montoya, Harry Vejar, Casey MacGregor, Billy Hammond, Ted French, Carl Mathews, the Sunshine Boys. 7-25-47.

Days in production, 8.

WHEN A GIRL'S BEAUTIFUL

COL. Producer, Wallace MacDonald. Director, Frank McDonald. Screenplay, Brenda Weisberg. Original, Henry K. Moritz. Photography, Henry Freulich. Art direction, A. Leslie Thomas. Set decorations, James Crowe. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee. Edited by Jerome Thoms. Sound technician, Russell Malmgren. Assistant director, James Nicholson.

CAST—Adele Jergens, Marc Platt, Patricia White, Stephen Dunne, Steven Geray, Mona Barrie, Jack Leonard, Paul Harvey, Lela Bliss, Nancy Saunders, Doris Houck, Amelita Ward, Peggie Call, Vera Stokes, Thomas Louden. Reviewed 10-14-47.

Days in production, 7.

WHERE THERE'S LIFE

PARA. Producer, Paul Jones. Director, Sidney Lanfield. Screenplay, Allen Boretz, Melville Shavelson. Original, Melville Shavelson. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Syd Moore. Musical director, Irvin Talbot. Edited by Archie Marshek. Sound technician, Hugo Grenzbach, John Cope. Assistant director, Oscar Rudolph.

COST—Bob Hope, Signe Hasso, William Bendix, George Coulouris, Vera Marshe, George Zucco, Dennis Hoey, John Alexander, Victor Varconi, Joseph Vitale, Harry Von Zell. Reviewed 10-6-47.

Days in production, 60.

THE WHITE GORILLA

SPECIAL ATTRACTIONS FILM EXCHANGE RELEASE. Producer, Adrian Weiss. Director, Harry Fraser. Photography, Bob Cline. Sound technician, Glenn Glen.

CAST—Ray Corrigan, Lorraine Miller.

WILD COUNTRY

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Arthur E. Orloff. Photography, Robert Cline. Set decorations, Louis Diage. Musical director, Walter Green. Songs, Pete Gates, Eddie Dean and Hal Blair. Edited by Hugh Winn. Sound technician, Earl Sitar. Assistant director, Fritz Collings.

CAST—Eddie Dean, Roscoe Ates, Peggy Wynne, Douglas Fowley, I. Stanford Jolley, Lee Roberts, Forrest Matthews, Bill Fawcett, Henry Hall, Charles Jordan, Richard Cramer, Gus Taute, The Sunshine Boys. Reviewed 1-23-47.

Days in production, 8.

THE WILD FRONTIER

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Albert DeMond. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Victor B. Appel. Assistant director, Herb Mendelson.

CAST—Allan "Rocky" Lane, Black Jack (horse), Jack Holt, Eddy Waller, Pierre Watkin, John James, Roy Barcroft, Tom London, Sam Flint, Ted Mapes, Budd Buster, Wheaton Chambers. Reviewed 10-6-47.

Days in production, 7.

WILD HARVEST

PARA. Producer, Robert Fellows. Director, Tay Garnett. Original screenplay, John Monks, Jr. Photography, John Seitz. Process photography, Farciot Edouart. Art direction, Haldane Douglas. Set decorations, Sam Comer, Frank McKelvy. Music score, Hugo Friedhofer. Edited by Billy Shea. Sound technicians, Wallace Nogle, Don Johnson. Assistant director, John Murphy.

CAST—Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan, Dick Erdman, Allen Jenkins, Will Wright, Griff Barnett, Anthony Caruso, Walter Sande, Frank Sully. Reviewed 8-4-47.

Days in production, 47.

WILD HORSE MESA

RKO. Producer, Herman Schlom. Director, Wallace A. Grissell. Screenplay, Norman Houston. Original novel, Zane Grey. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Paul Sawtell. Musical director, C. Bakaeinikoff. Edited by Desmond Marquette. Sound technicians, Jean L. Speak, Roy Granville. Assistant director, John Pommer.

CAST—Tim Holt, Nan Leslie, Richard Martin, Richard Bowers, Jason Robards, Tony Barrett, Harry Woods, William Gould, Robert Bray, Richard Foote, Frank Yaconelli. Reviewed 11-14-47.

Days in production, 11.

WINTER WONDERLAND

REP. Producers, Walter Colmes, Henry Sokal. Director, Bernard Vorhaus. Screenplay, Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell. Original, Fred Schiller. Photography, John Alton. Set decorations, Glenn P. Thompson. Music score, Paul Dessau. Musical director, Cy Feuer. Edited by Robert Jahns. Sound technician, James T. Corrigan. Assistant director, Bart Carre.

CAST — Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore, Mary Eleanor Donahue, Renee Godfrey, Janet Warren, Harry Tyler, Renie Riano, Dina Mumby, Alvin Hammer. Reviewed 5-23-47.

Days in production, 22.

THE WISTFUL WIDOW OF WAGON GAP

UI. Producer, Robert Arthur. Associate producer, Sebastian Cristillo. Director, Charles T. Barton. Screenplay, Robert Lees, Frederic I. Rinaldo, John Grant. Original, D. D. Beauchamp, William Bowers. Dialog director, Norman Abbott. Photography, Charles Van Enger. Art direction, Bernard Herzburn, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Charles Wyrick. Music score, Walter Schumann. Music arranger, orchestrations, David Tamkin. Edited by Frank Gross. Sound technician, Charles Feltstead, Robert Pritchard. Assistant director, Joseph E. Kenny.

CAST—Bud Abbott, Lou Costello, Marjorie Main, Audrey Young, George Cleveland, Gordon Jones, William Ching, Peter Thompson, Olin Howlin, Bill Clauson, Billy O'Leary, Pamela Wells, Jimmie Bates, Paul Dunn, Diane Florentine, Rex Lease, Glenn Strange, Edmund Cobb, Wade Crosby, Dewey Robinson, Murray Leonard. Reviewed 9-29-47.

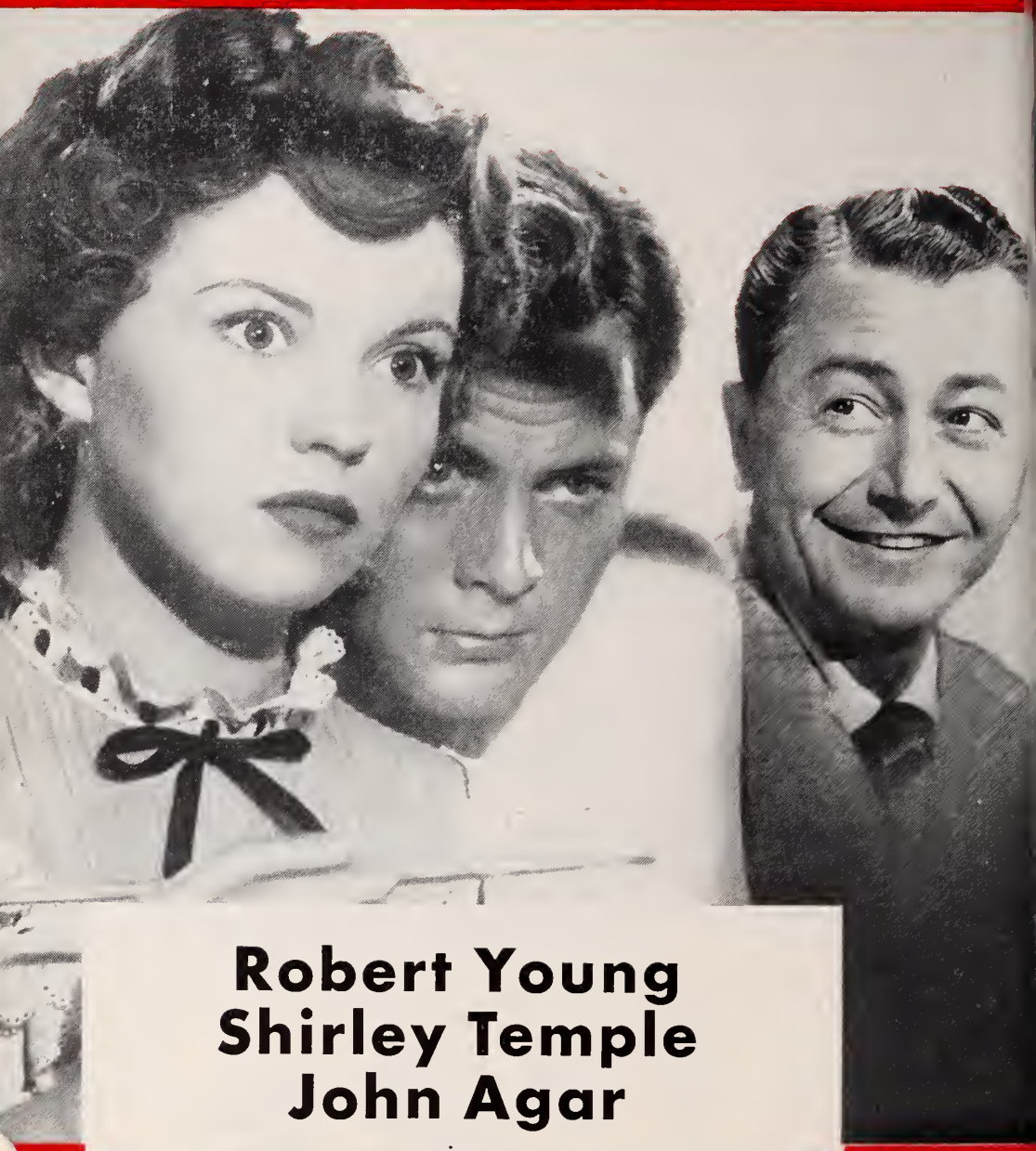
Days in production, 42.

THE WOMAN ON THE BEACH

RKO. Executive producer, Jack J. Gross. Associate producer, Will Price. Director, Jean Renoir. Screenplay, Frank Davis, Jean Renoir. Adaptation, Michael Hogan. Based on novel, "None So Blind," by Mitchell Wilson. Photography, Leo Tovar, Harry Wild. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Edited by Roland Gross, Lyle Boyer. Technical advisor, Charles H. Gardiner, Lt. Comdr. USCGR. Music, Hanns Eisler.


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Musical director, C. Bakaleinikoff. Orchestrations, Gil Grau. Sound, Jean L. Speak, Clem Portman. Assistant director, James Casey. Dialog director, Paula Walling. Montage, Harold Palmer.

CAST—Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie, Walter Sande, Irene Ryan, Glenn Vernon, Frank Darien, Jay Norris. Reviewed 5-14-47.

Days in production, 60.

A WOMAN'S VENGEANCE

U1. Producer-director, Zoltan Korda. Assistant to producer, Fred Pressburger. Screenplay, Aldous Huxley, from his original short story. Photography, Russell Metty. Art direction, Bernard Herzbrun, Eugene Lourie. Set decorations, Russell A. Gausman, T. F. Offenbecker. Music score, Miklos Rozsa. Edited by Jack Wheeler. Sound technician, Leslie I. Carey, Corson Jowett. Assistant director, Horace Hough.

CAST—Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick, Cecil Humphreys, Hugh French, Rachel Kempson, Valerie Cardew, Carl Harbord, John Williams, Leland Hodgson, Ola Lorraine, Harry Cording. Reviewed 12-16-47.

Days in production, 48.

WYOMING

REP. Associate producer-director, Joe Kane. Second unit director, Yakima Canutt. Original screenplay, Lawrence Hazard, Gerald Geraghty. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Suhr. Music score, Nathan Scott, Ernest Gold. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Virgil Hart.

CAST—William Elliott, Vera Ralston, John Carroll, George "Gabby" Hayes, Albert Dekker, Virginia Grey, Maria Ouspenskaya, Grant Withers, Harry Woods, Minna Gombell, Dick Curtis, Roy Barcroft, Trevor Bardette, Paul Harvey, Louise Kane, Tom London, George Chesebro, Linda Green, Jack O'Shea. Reviewed 7-24-47.

Days in production, 48.

YANKEE FAKIR

W. Lee Wilder-REP. Producer-director, W. Lee Wilder. Screenplay, Richard S. Conway. Original, Mindret Lord. Photography, Robert W. Pittack. Set decorations, Vincent A. Taylor. Musical director, Alexander Laszlo. Songs, J. Russell Robinson, Alexander Laszlo. Edited by John F. Link, Joseph B. Caplan. Sound technician, Ferol Redd. Assistant director, Bart Carre.

CAST — Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman, Frank Reicher, Marc Lawrence, Walter Soderling, Eula Guy, Forrest Taylor, Elinor Appleton, Peter Michael, Elspeth Dudgeon, Ernest Adams, Tommy Bernard. Reviewed 4-3-47.

Days in production, 12.

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Alias Mr. Twilight, The Bandit of Sherwood Forest, Blackie and the Law, Blondie Knows Best, Blondie's Lucky Day, A Close Call for Boston Blackie, Cowboy Blues, Crime Doctor's Man Hunt, Crime Doctor's Warning, Dangerous Business, The Desert Horseman, Devil's Mask, The Fighting Frontiersman, Frontier Gun Law, Gallant Journey, Galloping Thunder, The Gentleman Misbehaves, Gilda, The Girl of the Limberlost, Gunning for Vengeance, Heading West, Hit the Hay, It's Great to be Young, The Jolson Story, Just Before Dawn, Land Rush, The Man Who Dared, Meet Me on Broadway, Mysterious Intruder, Night Editor, The Notorious Lone Wolf, One Way to Love, Out of the Depths, Perilous Holiday, The Phantom Thief, Prison Ship, Renegades, The Count of Monte Cristo, The Return of Rusty, Roaring Rangers, Singing on the Trail, Sing While You Dance, Snafu, So Dark the Night, Talk About a Lady, Tars and Spars, Texas Panhandle, That Texas Jamboree, The Thrill of Brazil, Throw a Saddle on a Star, Two-Fisted Stranger, The Unknown, The Walls Came Tumbling Down.

SHORT SUBJECTS:

1 REELERS: 10 Screen Snapshots; 6 Film-Vodvil; 4 Thrills of Music; 10 Sport Reels; 13 Community Sings; 3 Fox and Crow; 3 Flippy; 5 Color Rhapsody; 3 Phantasy.

2 REELERS: 28 All-Star Comedies.

SERIALS:

Hop Harrigan (15); Chick Carter, Detective (15); Son of the Guardsman (15).

FILM CLASSICS (1):

A Boy, a Girl and a Dog.

MGM PICTURES (27):

Adventure, Bad Bascomb, Boy's Ranch, The Cockeyed Miracle, Courage of Lassie, Easy to Wed, Faithful in My Fashion, Gallant Bess, The Green Years, The Harvey Girls, Holiday in Meixco, The Hoodlum Saint, Little Mister Jim, Love Laughs at Andy Hardy, The Mighty McGurk, No Leave, No Love, The Postman Always Rings Twice, The Secret Heart, The Show-Off, Three Wise Fools, Till the Clouds Roll By, Two Sisters from Boston, Two Smart People, Undercurrent, Up Goes Maisie, The Yearling, Zigfeld Follies.

SHORT SUBJECTS:

1 REELERS: 7 FitzPatrick Traveltalks; 8 MGM Cartoons; 10 Pete Smith Specialties; 2 Passing Parade; 2 MGM Miniatures.

2 REELERS: 1 MGM Special.

MONOGRAM PICTURES (41):

Behind the Mask, Below the Deadline, Border Bandits, Bowery Bombshell, Bringing Up Father, Dangerous Money, Dark Alibi, Decoy, Don't Gamble With Strangers, Drifting Along, The Face of Marble, Freddie Steps Out, The Gay Cavalier, Gentleman Joe Palooka, Gentleman from Texas, The Haunted Mine, High School Hero, In Fast Company, Joe Palooka, Champ, Junior Prom, Live Wires, The Missing Lady, Moon Over Montana, Mr. Hex, Red Dragon, Sensation Hunters, Shadows on the Range, The Shadow Returns, Silver Range, South of Monterey, Spook Busters, The Strange Mr. Gregory, Suspense, Sweetheart of Sigma Chi, Swing Parade of 1946, Trail to Mexico, Trigger Fingers, Under Arizona Skies, West of the Alamo, Wife Wanted.

PARAMOUNT PICTURES (18):

The Blue Dahlia, Blue Skies, The Bride Wore Boots, Hot Cargo, Kitty, Miss Susie Slagle's, Monsieur Beaucaire, O.S.S., Our Hearts Were Growing Up, People Are Funny (Pine-Thomas), Road to Utopia, The Strange Love of Martha Ivers (Hal Wallis), Swamp Fire (Pine-Thomas), They Made Me a Killer (Pine-Thomas), To Each His Own, Two Years Before the Mast, The Virginian, The Well Groomed Bride.

SHORT SUBJECTS:

1 REELERS: 6 George Pal Puppetoons; 6 Little Lulu; 7 Noveltoons; 8 Popeye; 5 Popular Science; 6 Speaking of Aanimals; 10 Grantland Rice Sportlights; 5 Unusual Occupations; 2 Pacemakers.

2 REELERS: 5 Musical Parades; 1 Special.

PRC PICTURES (34):

Accomplice, Ambush Trail, Avalanche (Imperial), Blonde for a Day (Sig Neufeld), The Brute Man, The Caravan Trail, Colorado Serenade, Danny Boy, Devil Bat's Daughter, Down Missouri Way, Driftin' River, The Flying Serpent (Sig Neufeld), Frontier Fugitives, Gas House Kids (Sig Neufeld), Gentlemen With Guns (Sig Neufeld), Her Sister's Secret, I Ring Doorbells, Larceny in Her Heart (Sig Neufeld), Lightning Raiders (Sig Neufeld), The Mask of Dijon (Alexander-Stern), Murder Is My Business (Sig Neufeld), Navajo Kid, Overland Raiders (Sig Neufeld), Prairie Badmen (Sig Neufeld), Prairie Rustlers (Sig Neufeld), Queen of Burlesque (Alexander-Stern), Romance of the West, Secrets of a Sorority Girl (Alexander-Stern), Six Gun for Hire, Stars Over Texas, Strange Holiday (Elite), Thunder Town, The Wife of Monte Cristo, Wild West.

REPUBLIC PICTURES (49):

Affairs of Geraldine, Alias Billy the Kid, California Gold Rush, The Catman of Paris, Conquest of Cheyenne, Crime of the Century, Days of Buffalo Bill, Earl Carroll Sketchbook, The El Paso Kid, The Fabulous Suzanne, The French Key, Gay Blades, G. I. War Brides, The Glass Alibi, A Guy Could Change, Heldorado, Home in Oklahoma, The Inner Circle, In Old Sacramento, The Invisible Informer, I've Always Loved You, The Last Crooked Mile, The Madonna's Secret, The Magnificent Rogue, The Man from Rainbow Valley, Murder in the Music Hall, My Pal Trigger, The Mysterious Mr. Valentine, Night Train to Memphis, One Exciting Week, Out California Way, Passkey to Danger, The Plainsman and the Lady, Rainbow Over Texas, Red River Renegades, Rendezvous With Annie, Rio Grande Raiders, Roll on Texas Moon, Sheriff of Redwood Valley, Sioux City Sue, Song of Arizona, Specter of the Rose, Strange Impersonation (W. Lee Wilder), Sun Valley Cyclone,

That Brennan Girl, Traffic in Crime, The Undercover Woman, Under Nevada Skies, Valley of the Zombies.

SERIALS:

The Phantom Rider (13); King of the Forest Rangers (15); Daughter of Don Q (15); The Crimson Ghost (15).

RKO-RADIO PICTURES (37):

Badman's Territory, The Bamboo Blonde, Bedlam, Best Years of Our Lives (Samuel Goldwyn), Child of Divorce, Cornered, Crack-Up, Criminal Court, Deadline at Dawn, Dick Tracy vs. Cueball, Ding Dong Williams, The Falcon's Adventure, The Falcon's Alibi, From This Day Forward, Genius at Work, Heartbeat, It's a Wonderful Life (Liberty), The Kid from Brooklyn (Goldwyn), Lady Luck, Make Mine Music, Nocturne, Notorious, Partners in Time (Jack Wm. Votion), Riverboat Rhythm, San Quentin, Sister Kenny, Song of the South (Disney), The Spiral Staircase, Step by Step, The Stranger (International), Sunset Pass, Tarzan and the Leopard Woman, Till the End of Time, Tomorrow Is Forever (International), The Truth About Murder, Vacation in Reno, Without Reservations.

SHORT SUBJECTS:

1 REELERS: 13 Sportscope; 7 Flicker Flashbacks; 18 Walt Disney.

2 REELERS: 13 This Is America; 4 Ray Whitley Westerns (re-issues); 6 Edgar Kennedy; 6 Leon Errol.

SCREEN GUILD PICTURES (1):

God's Country (Action).

20th CENTURY-FOX FILMS (28):

Anna and the King of Siam, Behind Green Lights, Black Beauty (Alson), Centennial Summer, Claudia and David, Cluny Brown, Dangerous Millions (Sol M. Wurtzel), The Dark Corner, Deadline for Murder (Sol M. Wurtzel), Do You Love Me?, Dragonwyck, Home Sweet Homicide, If I'm Lucky, It Shouldn't Happen to a Dog, Johnny Comes Flying Home, Margie, My Darling Clementine, The Razor's Edge, Rendezvous 24, Sentimental Journey, Shock, Smoky, Somewhere in the Night, Strange Journey (Sol M. Wurtzel), Strange Triangle, Three Little Girls in Blue, Wake Up and Dream, A Walk in the Sun.

SHORT SUBJECTS:

1 REELERS: 22 Terrytoons; 20 Movietone Shorts.

2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (20):

Abie's Irish Rose (Bing Crosby), Abilene Town (Jules Levy), Angel on My Shoulder (Chas. R. Rogers), The Bachelor's Daughters (Andrew Stone), Breakfast in Hollywood (Golden), The Chase (Nero), The Devil's Playground (Hopalong Cassidy), Diary of a Chambermaid (Renior-Bogeaus), Fool's Gold (Hopalong Cassidy), Little Iodine (Comet), Mr. Ace (Benedict Bogeaus), A Night in Casablanca (Loma Vista), A Scandal in Paris (Arnold Pressburger), The Searching Wind (Hal Wallis), The Strange Woman (Stromberg), Susie Steps Out (Comet), Swell Guy (Mark Hellinger), Unexpected Guest (Hopalong Cassidy), Whistle Stop (Nero), Young Widow (Hunt Stromberg).

SHORT SUBJECTS:

1 REELERS: 3 Daffy Ditty.

UNIVERSAL and UNIVERSAL-INTERNATIONAL PICTURES (43):

Bad Men of the Border, Because of Him, The Black Angel, Blonde Alibi, Canyon Passage (Wanger), The Cat Creeps, Code of the Lawless, Cuban Pete, Danger Woman, The Dark Horse, The Dark Mirror (International), Dressed to Kill, The Ghost Steps Out, Girl on the Spot, Gunman's Code, Gun Town, Her Adventurous Night, House of Horrors, Idea Girl, Inside Job, The Killers (Mark Hellinger), Lawless Breed, Little Giant, Little Miss Big, Lover Come Back, Magnificent Doll (Hallmark), A Night in Paradise (Wanger), Renegades of the Rio Grande, The Runaround, She-Wolf of London, She Wrote the Book, Slightly Scandalous, Smooth as Silk, So Goes My Love, The Spider Woman Strikes Back, Strange Conquest, Tangier, Temptation, Terror by Night, The Time of Their Lives, Trail to Vengeance, White Tie and Tails, Wild Beauty.

SHORT SUBJECTS:

1 REELERS :9 Cartunes (Technicolor); 3 Sing and Be Happy; 15 Person-Oddities; 2 Answer Man; 14 Variety Views.

2 REELERS: 12 Musicals; 2 Featurettes.

SERIALS:

The Scarlet Horseman; Lost City of the Jungle; Mysterious Mr. M.

WARNER BROTHERS PICTURES (19):

The Big Sleep, Cinderella Jones, Cloak and Dagger, Deception, Devotion, Her Kind of Man, Janie Gets Married, My Reputation, Never Say Goodbye, Night and Day, Nobody Lives Forever, Of Human Bondage, One More Tomorrow, Shadow of a Woman, A Stolen Life, Three Strangers, The Time, the Place and the Girl, Two Guys from Milwaukee, The Verdict.

SHORT SUBJECTS:

1 REELERS: 19 Cartunes (Technicolor); 3 Sing and phone Varieties; 15 Sports Parade; 8 Melody Master Bands; 19 Cartoons (Technicolor); 6 Bugs Bunny; 7 Adventures (Technicolor); 3 Joe McDoakes.

2 REELERS: 9 Specials (Technicolor); 4 Featurettes.

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FEATURES IN COLOR

CINECOLOR (3):

Colorado Serenade, PRC; God's Country, Screen Guild; Romance of the West, PRC.

TECHNICOLOR (26):

The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Canyon Passage, Univ.; Centennial Summer, 20th; Courage of Lassie, MGM; Do You Love Me, 20th; Easy to Wed, MGM; Harvey Girls, MGM; Holiday in Mexico, MGM; I've Always Loved You, Rep.; The Jolson Story, Col.; The Kid from Brooklyn, RKO; Make Mine Music, RKO; Margie, 20th; Night and Day, WB; A Night in Paradise, Univ.; Renegades, Col.; Smoky, 20th; Song of the South, RKO; Three Little Girls in Blue, 20th; Till the Clouds Roll By, MGM; The Time, the Place and the Girl, WB; The Virginian, Para.; Wake Up and Dream, 20th; The Yearling, MGM; Ziegfeld Follies, MGM.

TRUCOLOR (1):

Out California Way, Rep

Assoc.

PRODUCTION CREDITS—1946

ABIE'S IRISH ROSE

Crosby-UA. Producer-director, A. Edward Sutherland. Original screenplay, Anne Nichols. Photography, William Mellor. Art direction, William Flannery. Musical director, John Scott Trotter. Edited by William Ziegler. Sound technician, Ben Winkler. Assistant director, Barton Adams.

CAST—Joanne Dru, Richard Norris, Michael Chekhov, J. M. Kerrigan George E. Stone, Vera Gordon, Art Baker, Emory Parnell, Bruce Merret. Reviewed 11-25-46.

ABILENE TOWN

Jules Levey-UA. Associate producer, Herbert Biberman. Director, Edward L. Marin. Screenplay, Harold Shumate. Original novel "Trail Town" by Ernest Haycox. Photography, Archie J. Stout. Art direction, Duncan Cramer. Musical director, Nat W. Finston. Songs, Fred Spielman, Kermit Goell. Dance director, Sammy Lee. Edited by Otho Lovering, Richard Heermance. Sound technician, Ben Winkler. Assistant director, Maurice Suess.

CAST—Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges, Helen Boyce, Howard Freeman, Richard Hale, Jack Lambert, Hank Patterson, Dick Curtis, Earl Schenck, Eddy Waller. Reviewed 1-9-46.

ACCOMPLICE

PRC. Producer, John K. Teaford. Director, Walter Colmes. Screenplay, Irving Elman, Frank Gruber. Original novel "Simon Lash, Private Detective" by Frank Gruber. Photography, Jockey Feindel. Art direction, Frank Dexter. Musical director, Alexander Laszlo. Edited by Robert Jahns. Sound technician, Frank Webster. Assistant director, B. C. "Buck" Gottlieb.

CAST—Richard Arlen, Veda Ann Borg, Michael Branden, Earle Hodgins, Edward Earle, Tom Dugan, Marjorie Manners, Francis Ford, Herbert Rawlinson. Reviewed 9-23-46.

ADVENTURE

MGM. Producer, Sam Zimbalist. Director, Victor Fleming. Screenplay, Frederick Hazlitt Brennan, Vincent Lawrence. Original novel by Clyde Brion Davis. Adaption, Anthony Veiller, William H. Wright. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis. Music score, Herbert Stothart. Orchestration, Murray Cutter. Edited by Frank Sullivan. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST—Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell, Tom Tully John Qualen, Richard Haydn, Lina Romay, Phillip Merivale, Harry Davenport, Tito Renaldo. Reviewed 12-17-46.

AFFAIRS OF GERALDINE

REP. Associate producer, Armand Schaefer. Director, George Blair. Screenplay, John K. Butler. Original, Lee Loeb, Arthur Strawn. Photography, John Alton. Art direction, Frank Hotaling. Set decorations, Otto Siegel. Music score, Dale Butts. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Ferol Redd. Assistant director, Johnny Grubb.

CAST—Jane Withers, James Lydon, Raymond Walburn, Donald Meek, Charles Quigley, Grant Withers. William Haade, Michael Branden, John Sands, David Holt, Tanis Chandler, Harry V. Cheshire, Josephine Whittell, Donia Bussey, Edith M. Griffiths, George Carleton. Reviewed 10-18-46.

ALIAS BILLY THE KID

REP. Producer, Bennett Cohen. Director, Thomas Carr. Screenplay by Earle Snell and Betty Burbridge. Story, Norman Sheldon. Photography, Bud Thackery. Musical director, Raoul Kraushaar. Edited by Charles Craft. Sound, Fred Stahl. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Charles Thompson. Special effects, Howard Lydecker and Theodore Lydecker. Assistant director, Nate Barrager.

CAST—Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft, Russ Whiteman, Tom Chatterton, Tex Terry, Pierce Lyden, James R. Linn, Stanley Price, Edward Cassidy. Reviewed 4-1-46.

ALIAS MR. TWILIGHT

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Brenda Weisberg. Original, Arthur E. Orloff. Additional dialog, Malcolm Stuart Boylan. Photography, Vincent Farrar. Art direction, Hans Radon. Set decorations, George Montgomery. Musical director, Paul Sawtell. Edited by Aaron Stell. Sound technician, Philip Faulkner. Assistant director, Ivan Volkman.

CAST—Michael Duane, Trudy Marshall, Lloyd Corrigan, Rosalind Ivan, Alan Bridge, Gi-Gi Perreau, Jeff Yorke, Peter Brocco, Torben Meyer, Olaf Hytten. Reviewed 2-14-47.

AMBUSH TRAIL

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Jack Greenhalgh. Set decorations, E. H. Reif. Musical director, Lee Zahler. Edited by Roy Livingston. Sound technician, Glen Glenn. Assistant director, Seymour Roth.

CACT—Bob Steele, Syd Saylor, I. Stanford Jolley, Lorraine Miller, Charles King, Bob Carson, Budd Buster, Kermit Maynard, Frank Ellis, Edward Cassidy. Reviewed 9-13-46.

ANGEL ON MY SHOULDER

Charles R. Rogers-UA. Associate producer, David W. Siegel. Director, Archie Mayo. Screenplay, Harry Segall, Roland Kibbee. Original, Harry Segall. Photography, James Van Trees. Special photographic effects, Harry Redmond, Jr., Howard Anderson. Art direction, Bernard Herzbrun. Set decorations, Edward G. Boyle. Music score-director, Dimitri Tiomkin. Edited by George Arthur, Asa Clark. Sound technician, Frank Webster. Assistant directors, Clarence Eurist, Jack Sullivan.

CAST—Paul Muni, Anne Baxter, Claude Rains, Onslow Stevens, George Cleveland, Hardie Albright, James Flavin, Erskine Sanford, Marion Martin, Jonathan Hale Murray Alper, Joan Blair, Fritz Leiber, Kurt Katch, Sarah Padden, Addison Richards, Ben Welden, George Meeker, Lee Shumway, Russ Whiteman, James Dundee, Mike Lally, Saul Gross, Duke Taylor, Edward Keane, Chester Clute. Rev. 9-16-46.

ANNA AND THE KING OF SIAM

20th-FOX. Producer, Louis D. Lighton. Director, John Cromwell. Screenplay by Talbot Jennings and Sally Benson. Based upon the biography by Margaret Landon. Photography, Arthur Miller. Art direction, Lyle Wheeler and William Darling. Set decorations, Thomas Little and Frank E. Hughes. Music, Bernard Herrman. Sound, Bernard Freericks and Roger Heman. Special photographic effects, Fred Sersen. Edited by Harmon Jones. Assistant director, Saul Wurtzel.

CAST—Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van Den Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voravan, Dorothy Chung, Jean Wong. Rev. 6-3-46.

AVALANCHE

Imperial-PRC. Producer, Pat Di Cicco. Director, Irving Allen. Original screenplay, Andrew Holt. Photography, Jack Greenhalgh. Musical director, Lud Gluskin. Musical score Lucien Moraweck, Rene Garriguene. Art direction, Edward C. Jewell. Set decoration, Glenn P. Thompson. Special effects, Ray Mercer. Edited by Louis Sackin. Sound, Percy J. Townsend. Puppets, Russ Clark. Assistant director, Louis Germonprez.

CAST—Bruce Cabot, Roscoe Karns, Helen Mowery, Veda Ann Borg, Regina Wallace, John Good, Philip Van Zandt, Eddie Parks, Wilton Graff, Harry Hayes Morgan, Eddie Hyans, Eddy Waller, Syd Saylor. Reviewed 4-22-46.

THE BACHELOR'S DAUGHTERS

Andrew Stone-UA. Producer-director-writer, Andrew Stone. Assistant to producer, Don McElwaine. Additional dialog Frederick Jackson. Photography, Theodore Sparkuhl. Art direction, Rudi Feld. Music supervisor, David Chudnow. Musical director, Heinz Roemheld. Songs, Fred Spielman, Kermit Goell, Jack Lawrence, Irving Drutman. Edited by Duncan Mansfield. Sound technician, Max Hutchinson. Assistant director, Aaron Rosenberg.

CAST—Gail Russell, Claire Trevor, Ann Dvorak, Adolphe Menjou, Billie Burke, Jane Wyatt, Eugene List, Damian O'Flynn, John Whitney, Russell Hicks, Earle Hodgins, Madge Crane, Bill Kennedy, Richard Hageman, Igor Dega, Clayton Moore. Rev. 9-9-46.

BAD BASCOMB

MGM. Producer, Orville O. Dull. Director, S. Sylvan Simon. Screenplay, William Lipman, Grant Garrett. Original story, D. A. Loxley. Photography, Charles Schoenbaum. Musical score, David Snell. Orchestration, Wally Heglin. Art direction, Cedric Gibbons, Paul Youngblood. Set decorations, Edwin B. Willis, Jack Ahern. Special effects, Warren Newcombe. Edited by Ben Lewis. Sound technician, Howard Fellows. Assistant director, Earl McAvoy.

CAST—Wallace Beery, Margaret O'Brien, Marjorie Main, J. Carrol Naish, Marshall Thompson, Frances Rafferty, Russell Simpson, Warner Anderson, Donald Curtis, Connie Gilchrist, Sara Haden, Renie Riano, Jane Green, Henry O'Neill, Frank Darien. Reviewed 2-4-46.

BAD MEN OF THE BORDER

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsman. Art direction, Abraham Grossman, John B. Goodman. Set decorations, Russell A. Gausman Ralph Sylos. Musical director, Mark Levant. Songs, Jack Brooks, Everett Carter, Milton Rosen. Edited by Philip Cahn. Sound technicians, Bernard Brown, Jack A. Bolger. Assistant director, William Holland.

CAST — Kirby Grant, Fuzzy Knight, Armida, John Eldredge, Barbara Sears, Francis McDonald, Soledad Jiminez, Edward M. Howard, Edmund Cobb, Pierce Lyden, Gene Stutenroth, Roy Brant. Reviewed 9-20-46.

BADMAN'S TERRITORY

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Tim Whelan. Original screenplay, Jack Natteford, Luci Ward. Additional sequences, Clarence Upson Young, Bess Taffel. Photography, Robert de Grasse. Edited by Philip Martin, Jr. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Montage, Harold Palmer. Music, Roy Webb. Musical director, C. Bakaleinikoff. Sound, Jean L. Speak, Terry Kellum. Assistant director, Harry Mancke.

CAST — Randolph Scott, Ann Richards, George "Gabby" Hayes, Ray Collins, James Warren, Morgan Conway, Virginia Sale, Lawrence Tierney, Tom Tyler, Steve Brodie, John Halloran, Andrew Tombes, Richard Hale, Harry Holman, Chief Thundercloud, Nestor Paiva, Isabel Jewell, Phil Warren, William Moss. Reviewed 4-17-46.

THE BAMBOO BLONDE

RKO. Producer, Herman Schlom. Executive producer, Sid Rogell. Director, Anthony Mann. Screenplay, Olive Cooper, Lawrence Kimble. Based upon story. "Chicago Lulu," by Wayne Whittaker. Musical director, C. Bakaleinikoff. Vocal arrangements, Robert Keithe. Musical numbers created and staged by Charles O'Curran. Songs, Mort Greene, Lew Pollack, Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Earl B. Mounce. Edited by Les Millbrook. Assistant director, James Casey.

CAST—Frances Langford, Russell Wade, Ralph Edwards, Iris Adrian, Richard Martin, Jane Greer, Glenn Vernon, Paul Harvey, Regina Wallace, Jean Brooks, Tom Noonan, Dorothy Vaughan. Reviewed 6-14-46.

THE BANDIT OF SHERWOOD FOREST

COL. (Technicolor). Producers, Leonard S. Picker and Clifford Sanforth. Directors, George Sherman and Henry Levin. Screenplay, Wilfrid H. Pettitt and Melvin Levy. Story by Paul A. Castleton and Wilfrid H. Pettitt from novel "Son of Robin Hood" by Paul A. Castleton. Photography, Tony Gaudio, William Snyder, George B. Meehan, Jr. Technicolor direction, Natalie Kalmus, Francis C. Cugat. Edited by Richard Fantl. Art directors, Stephen Gooson, Rudolph Sternad. Set decorations, Frank Kramer. Musical director, M. W. Stoloff. Musical score, Hugo Friedhofer. Sound, Lambert Day. Assistant director, Wilbur McGaugh.

CAST—Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, Henry Daniell, George Macready, Russell Hicks, John Abbott, Lloyd Corrigan, Eva Moore, Ray Teal, Ian Wolfe, Maurice R. Tauzin, Leslie Denison. Reviewed 2-18-46.

BECAUSE OF HIM

UNIV. Producer, Felix Jackson. Associate producer, Howard Christie. Director, Richard Wallace. Screenplay, Edmund Beloin. Original story, Edmund Beloin, Sig Herzig. Photography, Hal Mohr. Musical score, Miklos Rozsa. Edited by Ted J. Kent. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Oliver Emert. Sound, Bernard B. Brown, Joe Lapis, Assistant director, Wm. Holland.

CAST—Deanna Durbin, Charles Laughton Franchot Tone, Helen Broderick, Donald Meek, Stanley Ridges, Charles Halton, Regina Wallace, Douglas Wood, Lynn Whitney. Reviewed 1-9-46.

BEDLAM

RKO. Executive producer, Jack J. Gross. Producer, Val Lewton. Director, Mark Robson. Screenplay, Mark Robson, Carlos Keith. Original suggested by William Hogarth's painting "Bedlam." Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Lyle Boyer. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, Dorian Cox.

CAST—Boris Karloff, Anna Lee, Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe Jason Robards, Leyland Hodgson, Joan Newton, Elizabeth Russell. Reviewed 4-19-46.

BEHIND GREEN LIGHTS

20th-FOX. Producer, Robert Bassler. Director, Otto Brower. Original screenplay by W. Scott Darling and Charles G. Booth. Photography, Joe MacDonald. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Jack Stubbs. Musical direction, Emil Newman. Special effects, Fred Sersen. Sound, E. Clayton Ward and Harry M. Leonard. Edied by Stanley Rabjohn. Assistant director, Bill Eckhardt.

CAST — Carole Landis, William Gargan, Richard Crane, Mary Anderson, John Ireland, Charles Russell, Roy Roberts, Mabel Paige, Stanley Prager, Charles Tannen, Fred Sherman, Don Beddoe, Bernard Nedell, Tom Moore, Harry Seymour, Jimmy Cross, Charles Arnt, Lane Chandler, Russ Clark, Jack Davis, William Forrest, Jr., Steve Olsen, Larry Blake, Harry Tyler. Reviewed 1-16-46.

BEHIND THE MASK

MONO. Producer, Joe Kaufman. Associate producer, Lou Brock. Director, Phil Karlson. Screenplay, George Callahan. Original story, Arthur Hoerl. Pho

Assoc.

tography, William A. Sickner. Art direction, Dave Milton. Set decorations, George Mitchell. Edited by Ace Herman. Assistant director, Arthur Gardner, Doc Joos.

CAST—Kane Richmond, Barbara Reed, George Chandler, Dorothea Kent, Joseph Crehan, Pierre Watkin, Joyce Compton, Marjorie Hoshelle, June Clyde, James Cardwell, Robert Shayne, Lou Crosby, Edward Gargan, Bill Christy, Nancy Brinckman, Dewey Robinson, Marie Harmon, Ruth Cherrington, James Nataro. Reviewed 3-29-46.

BELOW THE DEADLINE

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Screenplay, Harvey Gates and Forrest Judd. Original, Ivan Tors. Photography, Harry Neumann. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Frank McWhorter. Assistant director, William Calihan.

CAST — Warren Douglas, Ramsey Ames, Jan Wiley, Paul Maxey, Philip Van Zandt, John Harmon, Bruce Edwards, George Meeker, Clancy Cooper, Gay Forrester, Alan Bridge, George Eldredge, William Ruhl. Reviewed 9-25-46.

BEST YEARS OF OUR LIVES

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, William Wyler. Screenplay, Robert E. Sherwood. Novel, "Glory for Me," MacKinley Kantor. Photography, Gregg Toland. Art direction, Perry Ferguson, George Jenkins. Set decorations, Julie Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Daniel Mandell. Sound technician, Richard De Weese. Assistant director, Joseph Boyle.

CAST—Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Virginia Mayo, Cathy O'Donnell, Hoagy Carmichael, Harold Russell, Gladys George, Roman Bohnen, Ray Collins, Minna Gombell, Walter Baldwin, Steve Cochrane, Dorothy Adams, Don Beddoe, Victor Cutler, Marlene Ames, Charles Halton, Ray Teal, Howland Chamberlin, Dean White, Erskine Sanford, Michael Hall. Reviewed 11-22-46.

THE BIG SLEEP

WB. Producer-director, Howard Hawks. Screenplay, William Faulkner, Leigh Brackett and Jules Furthman. From novel by Raymond Chandler. Photography, Sid Hickox. Art director, Carl Jules Weyl. Edited by Christian Nyby. Sound, Robert B. Lee. Set decorations, Fred M. MacLean. Special effects, E. Roy Davidson, Warren E. Lynch. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Chuck Hansen.

CAST—Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Peggy Knudsen, Regis Toomey, Charles Waldron, Charles D. Brown, Bob Steele, Elisha Cook, Jr. Louis Jean Heydt, Sonia Darrin, Tom Rafferty, Theodore Von Eltz, Don Wallace, Joy Barlowe, Tom Fadden, Ben Weldon, Trevor Bardette. Reviewed 8-13-46.

BLACK ANGEL

UNIV. Producers, Tom McKnight and Roy William Neill. Director, Roy William Neill. Screenplay by Roy Chanslor. Based on the novel by Cornell Woolrich. Photography, Paul Ivano. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and E. R. Robinson. Special photography by D. S. Horsley. Assistant director, Charles S. Gould. Musical score, Frank Skinner. Songs, Jack Brooks and Edgar Fairchild. Sound, Bernard B. Brown. Technician, Joe Lapis. Dialog director, Raymond Kessler. Edited by Saul A. Goodkind.

CAST — Dan Duryea, June Vincent, Peter Lorre, Broderick Crawford, Wallace Ford, Hobart Cavanaugh, Constance Dowling, Freddie Steele, Ben Bard, John Phillips, Junius Mathews. Maurice St. Clair, Vilova, Pat Starling. Reviewed 8-1-46.

BLACK BEAUTY

Alson-20th-FOX. Producer, Edward L. Alperson. Director, Max Nosseck. Screenplay, Lillie Hayward, Agnes Christine Johnston. From the book by Anna Sewell. Photography, Roy Hunt. Music, Dimitri Tiomkin. Music supervisor, David Chudnow. Art direction Arthur Lonergan. Set decorations, Glenn P. Thompson. Edited by Martin Cole. Sound, John Carter. Assistant director, Louis Germonprez.

CAST — Mona Freeman, Richard Denning, Evelyn Ankers, Charles Evans, J. M. Kerrigan, Moyna Macgill, Terry Kilburn, Thomas P. Dillon, Arthur Space, John Burton, Olaf Hytten, Leyland Hodgson, Clifford Brooke. Reviewed 7-17-46.

BLACKIE AND THE LAW

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Original screenplay, Harry J. Essex. Based on character created by Jack Boyle. Additional dialogue, Malcolm Stuart Boylan. Photography, George Meehan. Art direction, Charles Clague. Set decorations, Bill Calvert. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Philip Faulkner. Assistant director, Ben Kadish.

CAST—Chester Morris, Trudy Marshall, Constance Dowling, Richard Lane, George E. Stone, Frank Sully, Warren Ashe, Selmer Jackson. Reviewed 1-23-47.

BLONDE ALIBI

UNIV. Executive producer, Ben Pivar. Associate producer, George Bricker. Director, Will Jason. Screenplay by George Bricker. From original story by Gordon Kahn. Photography, Maury Gertsman. Art direction, Jack Otterson and Robert Clatworthy. Set decorations, Russell A. Gausman and Ted Von Hemert. Musical director, Edgar Fairchild. Sound, Bernard B. Brown, Glenn E. Anderson. Edited by Edward Curtiss. Assistant director, Seward Webb.

CAST — Martha O'Driscoll, Tom Neal, Donald MacBride, Robert Armstrong, Samuel S. Hinds. Elisha Cook, Jr., Peter Whitney, Oliver Blake, John Berkes, Matt Willis. Reviewed 3-18-46.

BLONDE FOR A DAY

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Fred Myton. Based upon original characters and story by Brett Halliday. Photography Jack Greenhalgh. Musical director, Leo Erdody. Sound, Franklin Hansen. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Kathryn Adams, Cy Kendall, Marjorie Hoshelle, Richard Fraser, Paul Bryar, Mauritz Hugo, Charles Wilson, Sonia Sorel, Frank Ferguson, Clare Rochelle. Reviewed 7-31-46.

BLONDIE KNOWS BEST

COL. Producer, Burt Kelly. Director, Abby Berlin. Screenplay, Edward Bernds, Al Martin. Original Edward Bernds, based on comic strip created by Chic Young. Photography, Philip Tannura. Art direction, Perry Smith. Set decorations, James Crowe. Music score, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Haynes. Assistant director, Seymour Friedman.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Steven Geray, Jonathan Hale, Shemp Howard, Jerome Cowan, Danny Mummert, Ludwig Donath, Ray Teal, Edwin Cooper, Jack Rice, Alyn Lockwood, Carol Hughes, Kay Mallory. Rev. 4-3-47.

BLONDIE'S LUCKY DAY

COL. Director, Abbey Berlin. Original screenplay, Connie Lee. Based upon comic strip, "Blondie," created by Chic Young. Photography, L. W. O'Connell.. Edited by Aaron Stell. Art direction, Perry Smith. Set decorations, Herman Schoenbrun. Musical director, Mischa Bakaleinikoff. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent Robert Stanton, Angelyn Orr, Jonathan Hale, Frank Jenks, Paul Harvey, Charles Arnt, Jack Rice, Bobby Larson, Margie Liszt, Frank Orth and Daisy. Reviewed 4-30-46.

THE BLUE DAHLIA

PARA. Producer, John Houseman. Director, George Marshall. Screenplay-original by Raymond Chandler. Photography, Lionel Lindon. Process photography, Farcoit Edouart. Music direction, Victor Young. Edited by Arthur Schmidt. Art direction, Hans Dreier, Walter Tyler. Set decoration, Sam Comer, Jimmy Walters. Sound technician, Gene Merritt, Joel Moss. Assistant director, C. C. Coleman.

CAST—Alan Ladd, Veronica Lake, William Ben-

dix, Howard DaSilva, Doris Dowling, Tom Powers, Hugh Beaumont, Howard Freeman, Don Costello, Will Wright, Frank Faylen, Walter Sande. Reviewed 1-28-46.

BLUE SKIES

PARA. (Technicolor). Producer, Sol C. Siegel. Director, Stuart Heisler. Screenplay, Arthur Sheekman. Original idea by Irving Berlin. Adaptation, Allan Scott. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Photography, Charles Lang Jr., William Snyder. Technicolor direction, Natalie Kalmus, Robert Brower. Art direction, Hans Dreier, Hal Pereira. Set decorations, Sam Comer, Maurice Goodman. Vocal arrangements, Joseph J. Lilley, Troy Sanders. Musical director, Robert Emmett Dolan. Songs, Irving Berlin. Dance director, Hermes Pan. Edited by LeRoy Stone. Sound technician, Hugo Grenzbach. John Cope. Assistant director, C. C. Coleman Jr.

CAST—Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan, Frank Faylen, Victoria Horne, Karolyn Grimes. Reviewed 9-26-46.

BORDER BANDITS

MONO. Producer, Charles J. Bigelow. Director Lambert Hillyer. Screenplay, Frank H. Young. Photography, William A. Sickner. Sound technician, Glen Glenn. Edited by Carrol Lewis. Musical director, Frank Sanucci. Set decoration, Vin Taylor. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Riley Hill, Rosa Del Rosario, John Merton, Tom Quinn, Frank LaRue, Steve Clark, Charles Stevens, Lucio Villegas, Bud Osborne, Pat R. McGee. Reviewed 2-15-46.

BOWERY BOMBSHELL

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Phil Karlson. Original screenplay by Edmond Seward. Suggested by story by Victor Hammond. Additional dialogue. Tim Ryan. Assistant director, Doc Joos. Photography, William Sickner. Musical director, Edward Kay. Art director, Dave Milton. Sound, Tom Lambert, William Austin. Supervising editor, Richard Currier.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard, Dawn Kennedy, James Burke, Vince Barnett, Wee Willie Davis, William Ruhl, Emmett Vogan, Bernard Gorcey, Milton Parsons, Lester Dorr, William Newell, Eddie Dunn. Reviewed 7-17-46.

A BOY, A GIRL AND A DOG

FILM CLASSICS. Producer, W. R. Frank. Associate producer, Fred W. Kane. Director-adaptation, Herbert Kline. Screenplay, Maurice Clark, Irving Fineman. Original, Leopold Atlas. Photography, Edward Hull. Edited by Marguerite Francisco. Assistant director, Don Verk.

CAST—Jerry Hunter, Sharyn Moffett, Harry Davenport, Lionel Stander, Charles Williams, Charlotte Treadway, Howard Johnson, John Vosper, Nancy Evans. Reviewed 7-19-46.

BOY'S RANCH

MGM. Producer, Robert Sisk. Director, Roy Rowland. Original story and screenplay, William Ludwig. Photography, Charles Salerno, Jr. Art direction, Cedric Gibbons and Edward Carfagno. Set decorations, Edwin B. Willis. Musical score, Nathaniel Shikret. Sound, Douglas Shearer. Edited by Ralph E. Winters. Assistant director, Bert Glazer.

CAST — Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman, Sharon McManus, Minor Watson, Geraldine Wall, Arthur Space, Robert Emmett O'Connor, Moroni Olsen. Reviewed 4-30-46.

BREAKFAST IN HOLLYWOOD

Golden-UA. Producer, Robert S. Golden. Director, Harold Schuster. Original story and screenplay, Earl W. Baldwin. Photography, Russell Metty. Production manager, Harold Lewis. Edited by Bernard W. Burton. Production designer William Flannery. Dialog director, Dixie McCoy. Assistant director, Harold Godsoe. Sound, Max Hutchinson. Music director, Nat Finston. Songs, Lou Alter, Marla Shelton, Nat "King" Cole, Bob Levinson, Howard Leeds, Spike Jones, Jack Elliott.

CAST—Tom Breneman, Bonita Granville, Beulah Bondi, Edward Ryan, Raymond Walburn, Billie Burke, Zazu Pitts, Hedda Hopper, Andy Russell, Spike Jones and his City Slickers, King Cole Trio. Reviewed 1-14-46.

THE BRIDE WORE BOOTS

PARA. Producer, Seton I. Miller. Director, Irving Pichel. Screenplay, Dwight Mitchell Wiley. From story by Dwight Mitchell Wiley, and play by Harry Segall. Photography, Stuart Thompson. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, John Meeham. Set decorations, Sam Comer, Jerry Welch. Edited by Ellsworth Hoagland. Music score, Frederick Hollander. Assistant director, Oscar Rudolph and Frank Permenter. Sound, Ray Meadows, Don Johnson.

CAST — Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Peggy Wood, Robert Benchley, Willie Best, Natalie Wood, Gregory Muradian, Mary Young. Reviewed 3-19-46.

BRINGING UP FATHER

MONO. Producer, Barney Gerard. Director, Eddie Cline. Screenplay, Jerry Warner. Original, Barney Gerard and Eddie Cline. Based on comic strip by George McManus. Photography. L. W. O'Connell. Musical director, Edward J. Kay. Edited by Ralph Dixon. Sound technician, Elden Ruberg. Assistant director, Freddie Fox.

CAST — Joe Yule, Renie Riano, George McManus, Tim Ryan, June Harrison, Wallace Chadwell, Tom Kennedy, Laura Treadwell, William Frambes, Pat Goldin, Jack Norton, Ferris Taylor, Tom Dugan, Joe Devlin, Fred Kelsey, Charles Wilson, Herbert Evans, Dick Ryan, Mike Pat Donovan, Bob Carleton, George Hickman. Reviewed 10-11-46.

THE BRUTE MAN

PRC. Producer, Ben Pivar. Director, Jean Yarbrough. Dialog director, Raymond Kessler. Screenplay, George Bricker, M. Coates Webster. Original, Dwight V. Babock. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Edited by Philip Cahn. Sound technician, Joe Lapis. Assistant director, Ralph Slosser.

CAST — Rondo Hatton, Tom Neal, Jane Adams, Donald MacBride, Peter Whitney, Fred Coby, Jan Wiley, Janelle Johnson. Reviewed 10-18-46.

CALIFORNIA GOLD RUSH

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Bob Williams. Photography, William Bradford. Musical director, Richard Cherwin. Edited by Charles Craft. Sound, Earl Crain, Sr. Art director, Frank Hotaling. Assistant director, Don Verk.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Russell Simpson, Dick Curtis, Joel Friedkin, Kenne Duncan, Tom London, Monte Hale, Wen Wright, Dickie Dillon, Mary Arden, Jack Kirk. Reviewed 2-22-46.

CANYON PASSAGE

Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Jacques Tourneur. Assistant director, Fred Frank. Screenplay, Ernest Pascal. Original, "Canyon Passage," by Ernest Haycox. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus and William Ritzche. Art direction John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Frank Skinner. Sound, Bernard B. Brown. Dialog director, Anthony Jowitt. Special photography, D. S. Horsley. Edited by Milton Carruth.

CAST — Dana Andrews, Brian Donlevy, Susan Hayward, Hoagy Carmichael, Andy Devine, Ward Bond, Patricia Roc, Stanley Ridges, Roy Holden, Lloyd Bridges, Victor Cutler, Onslow Stevens, Rose Hobart, Dorothy Peterson, Halliwell Hobbes, James Cardwell, Ray Teal, Virginia Patton, Tad Devine, Denny Devine, Francis McDonald, Erville Alderson, Ralph Peters, Jack Rockwell, Joseph P. Mack, Gene Stutenroth, Karl Hackett, Jack Clifford, Daral Hudson, Dick Alexander, Wallace Scott, Chief Yowlachi. Reviewed 7-15-46.

Assoc.

THE CARAVAN TRAIL

PRC. Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Art direction, Edward C. Jewell. Musical director, Carl Hoefle. Sound, Max Hutchinson. Edited by Hugh Winn. Assistant director, Joe Cavalieri.

CAST — Eddie Dean, Al La Rue, Jean Carlin, Emmett Lynn, Robert Malcolm, Charles King, Robert Barron, Forrest Taylor, Bob Duncan, Jack O'Shea, Lee Roberts, Wyley Grant, Terry Frost, Lee Bennett, Lloyd Ingraham. Reviewed 3-26-46.

THE CAT CREEPS

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Erle C. Kenton. Screenplay, Edward Dein, Jerry Warner. Original story, Gerald Geraghty. Photography, George Robinson. Edited by Russell Schoengarth. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausmann, T. F. Offenbecker. Sound, Bernard B. Brown, William Hedgcock. Edited by Russell Schoengarth. Assistant director, Melville Shyer.

CAST—Lois Collier, Fred Brady, Paul Kelly, Noah Beery, Jr., Douglass Dumbrille, Rose Hobart, Jonathan Hale, Iris Clive, Vera Lewis, William Davidson, Arthur Loft, Jerry Jerome. Reviewed 4-5-46.

THE CATMAN OF PARIS

REP. Associate producer, Marek M. Libkov. Director, Lesley Selander. Original screenplay, Sherman L. Lowe. Photography, Reggie Lanning. Art director, Gano Chittendon. Set decorations, John McCarthy, Jr., James Redd. Musical director, Richard Cherwin. Music score, Dale Butts. Edited by Harry Keller. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Dance director, Larry Ceballos. Assistant director, John Grubbs.

CAST — Carl Esmond, Lenore Aubert, Adele Mara, Douglass Dumbrille, Gerald Mohr, Fritz Feld, Francis Pierlot, George Renavent, Francis McDonald, Maurice Cass, Alphonse Martell, Paul Marion, John Dehner, Claire DuBrey, Anthony Caruso, Carl Neubert, George Davis, Tanis Chandler, Elayne Lang, Reviewed 9-21-45.

CENTENNIAL SUMMER

20th-FOX. (Technicolor). Producer-director, Otto Preminger. Screenplay, Michael Kanin. Based on novel by Albert E. Idell. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Lee Fuller. Set decorations, Thomas Little. Songs, Jerome Kern. Oscar Hammerstein II, Leo Robin, E. Y. Harburg. Edited by Harry Reynolds. Orchestral arrangements, Maurice de Packh, Herbert Spencer, Conrad Salinger. Vocal arrangements, Charles Henderson. Musical direction, Alfred Newman. Special photographic effects, Fred Sersen. Sound, W. D. Flick, Roger Heman. Dances staged by Dorothy Fox. Assistant director, Arthur Jacobson.

CAST—Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Constance Bennett, Dorothy Gish, Barbara Whiting, Larry Stevens, Kathleen Howard. Buddy Swan, Charles Dingle, Avon Long, Gavin Gordon, Eddie Dunn, Lois Austin, Harry Strang, Frances Morris, Reginald Sheffield, William Frambes, Paul Everton, James Metcalfe, John Farrell, Billy Wayne Robert Malcolm, Edna Holland, Ferris Taylor, Winifred Harris, Rodney Bell, Clancy Cooper. Reviewed 5-27-46.

THE CHASE

Nero-UA. Producer, Seymour Nebenzal. Associate producer, Eugene Frenke. Director, Arthur Ripley. Screenplay, Philip Yordan. Based on original, "The Black Path of Fear," by Cornell Woolrich. Photography, Frank F. Planer. Original musical score, Michael Michelet. Musical direction, Heinz Roemheld. Musical supervision, David Chudnow. Art direction, Robert Usher. Set decorations, Victor A. Gangelin, Edward Mann. Special photographic effects, Ray O. Binger. Assistant director, Jack Voglin, Sound, Corson Jowett.

CAST—Robert Cummings, Michele Morgan Steve Cochran, Peter Lorre, Lloyd Corrigan, Jack Holt, Alexis Minotis, Don Wilson, Nina Koshetz, Yolanda Lacea, James Westerfield, Jimmy Ames, Shirley O'Hara. Reviewed 10-14-46.

CHILD OF DIVORCE

RKO. Executive producer, Sid Rogell. Producer-screenplay, Lillie Hayward. Director, Richard O. Fleischer. Original play by Leopold L. Atlas "Wednesday's Child." Photography, Jack Mackenzie. Special effects photographer, Russell A. Cully. Art direction, Albert D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Wm. Magginetti. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technician, Earl Wolcott. Assistant director, Max Henry.

CAST—Sharyn Moffett, Regis Toomey, Madge Meredith, Walter Reed, Una O'Connor, Doris Merrick, Harry Cheshire, Selmer Jackson, Lillian Randolph, Pat Prest, Gregory Muradian, George McDonald, Patsy Converse, Ann Carter. Reviewed 10-15-46.

CINDERELLA JONES

WB. Producer, Alex Gottlieb. Director, Busby Berkeley. Screenplay, Charles Hoffman. Original, Philip Wylie. Photography, Sol Polito. Montage photography, James Leicester. Art direction, John Hughes. Set decorations, Jack McConaughy. Orchestral arrangements, Ray Heindorf, Frank Perkins, vocal arrangements, Dudley Chambers. Musical director, Leo F. Forbstein. Songs, Jule Styne, Sammy Cahn. Edited by George Amy. Sound technician, Dolph Thomas. Assistant director, Robert Vreeland.

CAST—Joan Leslie, Robert Alda, S. Z. Sakall, Edward Everett Horton, Julie Bishop, William Prince, Charles Dingle, Ruth Donnelly Elisha Cook, Jr., Hobart Cavanaugh, Charles Arnt, Chester Clute, Ed Gargan, Margaret Early, Johnny Mitchell, Mary Dean, Monte Blue, Marianne O'Brien, Marion Martin. Reviewed 2-12-46.

CLAUDIA AND DAVID

20th-FOX. Producer, William Perlberg. Director, Walter Lang. Screenplay by Rose Franken and William Brown Meloney. Adaptation by Vera Caspary. From stories by Rose Franken. Photography, Joseph La Shelle. Art direction, James Basevi and Alfred Hogsett. Set decorations, Thomas Little and Ernest Lansing. Special effects, Fred Sersen. Music, Cyril J. Mockridge. Orchestral arrangements, Edward Powell. Sound, Bernard Freericks and Roger Heman. Edited by Robert Simpson. Assistant director, Gaston Glass.

CAST — Dorothy Maguire, Robert Young, Mary Astor, John Sutton, Gail Patrick, Rose Hobart, Harry Davenport, Florence Bates, Jerome Cowan, Else Janssen, Frank Twedell, Anthony Sydes, Pierre Watkin, Henry Mowbray, Clara Blandick, Eric Wilton, Frank Darien. Reviewed 7-24-46.

CLOAK AND DAGGER

WB. Producer, Milton Sperling. Director, Fritz Lang. Screenplay by Albert Maltz and Ring Lardner, Jr. Original story by Boris Ingster and John Larkin. Suggested by book by Corey Ford and Alastair MacBain. Photography. Sol Polito. Art direction, Max Parker. Set decorations, Walter Hilford. Special effects by Harry Barndollar and Edwin DuPar. Technical adviser, Michael Burke. Music score, Max Steiner. Orchestral arrangements by Hugo Friedhofer. Musical director, Leo F. Forbstein. Sound, Francis J. Scheid. Edited by Christian Nyby. Assistant director, Russ Saunders.

CAST—Gary Cooper Lilli Palmer, Robert Alda, Vladimir Sokoloff, Marjorie Hoshelle, Ludwig Stossel, Helene Thimig, Dan Seymour, Marc Lawrence, James Flavin, Pat O'Moore, Charles Marsh. Rev. 9-5-46. Reviewed 9-5-46.

A CLOSE CALL FOR BOSTON BLACKIE

COL. Producer, John Stone. Director, Lew Landers. Screenplay, Ben Markson. Story, Paul Yawitz. Additional dialog, Malcolm Stuart Boylan. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff, Art direction, Carl Anderson and Jerome Pycha, Jr. Set decorations, Albert Rickerd. Sound, Philip Faulkner. Edited by Jerome Thoms. Assistant director, Chris Beute.

CAST — Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, George E. Stone, Claire Carleton, Erik Rolf, Charles Lane, Robert Scott, Emmett Vogan, Russell Hicks. Reviewed 4-11-46.

CLUNY BROWN

20th-FOX. Producer-director, Ernst Lubitsch. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Based on novel by Margery Sharp. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Paul S. Fox. Edited by Dorothy Spencer. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Special photographic effects, Fred Sersen. Sound, Arthur L. Kirbach, Roger Heman. Assistant director, Tom Dudley.

CAST—Charles Boyer, Jennifer Jones, Peter Lawford, Helen Walker, Reginald Owen, Reginald Gardiner, Margaret Bannerman, Sir C. Aubrey Smith, Richard Haydn, Sara Allgood, Ernest Cossart, Una O'Connor, Florence Bates, Billy Bevan, Queenie Leonard, Michael Dyne, Christopher Severn, Harold De Beeker, Jean Prescott, Charles Coleman. Reviewed 5-1-46.

THE COCKEYED MIRACLE

MGM. Producer, Irving Starr. Director, S. Sylvan Simon. Screenplay, Karen De Wolf. Based on play by George Seaton. Photography, Ray June. Edited by Ben Lewis. Musical score, David Snell. Sound, Douglas Shearer. Art direction, Cedric Gibbons and Richard Duce. Set decorations, Edwin B. Willis and Mildred Griffiths. Assistant director, Earl McAvoy.

CAST — Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter, Richard Quinn, Gladys Cooper. Marshall Thompson, Leon Ames, Jane Green, Morris Ankrum, Arthur Space. Reviewed 7-16-46.

CODE OF THE LAWLESS

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Patricia Harper. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Mark Levant. Sound, Bernard B. Brown, Jess Moulin. Set decorations, Russell A. Gausman, Ralph Warrington. Assistant director, Mack Wright.

CAST—Kirby Grant, Fuzzy Knight, Poni Adams, Barbara Sears, Hugh Prosser, Edward Howard, Rune Hultman, Pierce Lyden, Roy Brent. Rev. 7-5-46.

COLORADO SERENADE

PRC. (Cinecolor). Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Robert Shackelford. Cinecolor supervision, Arthur Phelps. Art direction, Edward C. Jewell. Songs, Eddie Dean, H. I. Canova, Sam Armstrong, Carl Hoefle. Edited by Hugh Winn. Sound technician, John Carter. Assistant director, Harold Knox.

CAST—Eddie Dean, David Sharpe, Roscoe Ates, Mary Kenyon, Forrest Taylor, Dennis Moore, Abigail Adams, Warner Richmond, Lee Bennett, Robert McKenzie, Bob Duncan. Reviewed 6-7-46.

CONQUEST OF CHEYENNE

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earl Snell. From an original story by Bert Horsewell and Joseph Poland, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, William Bradford. Edited by Charles Craft. Musical director, Richard Cherwin. Sound, Fred Stahl. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Ralph Zakoura. Special effects, Howard and Theodore Lydecker. Assistant director, Eddie Stein.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Jay Kirby, Milton Kibbee. Tom London, Emmett Lynn, Kenne Ducan, George Sherwood, Frank McCarroll, Jay Kirk, Tom Chatterton. Reviewed 6-21-46.

CORNERED

RKO. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay by John Paxton. Story and adaptation, John Wexley. Photography, Harry J. Wild. Music by Roy Webb. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gil Grau. Sound, Richard Van Hessen and James G. Stewart. Art direction, Albert S. D'Agostino and Carroll Clark. Set decorations. Darrell Silvera. Assistant director Ruby Rosenberg. Dialog director, Leslie Urbach. Edited by Joseph Noriega.

CAST—Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale, Morris Carnovsky, Edgar Barrier, Steven Geray, Jack LaRue, Luther Adler, Gregory Gay. Reviewed 11-14-45.

COURAGE OF LASSIE

MGM. (Technicolor). Producer, Robert Sisk. Director, Fred M. Wilcox. Original screenplay, Lionel Houser. Photography, Leonard Smith, Technicolor direction, Natalie Kalmus, Henri Jaffa. Co-director of animal sequences, Basil Wrangel. Musical score, Scott Bradley Bronislau Kaper. Art direction, Cedric Gibbons, Paul Youngblood. Set decorations, Edwin B. Willis, Paul Huldschinsky. Edited by Conrad Nervig. Sound, Douglas Shearer. Assistant director, Sidney Sidman.

CAST—Lassie, Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport, George Cleveland, Catherine Frances McLeod, Morris Ankrum, Mitchell Lewis, Jane Green, David Holt, William Wallace, Minor Watson, Donald Curtis, Clancy Cooper, Carl "Alfalfa" Switzer, Conrad Binyon. Reviewed 5-7-46.

COWBOY BLUES

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George F. Kelley. Art Direction, Charles Clague. Set decorations, Robert Bradfield. Musical director, Paul Mertz. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, William O'Connor.

CAST — Ken Curtis, Jeff Donnell, Guy Kibbee, Guinn Williams, Peg La Centra, Mrs. Uppington, Robert Scott, Alan Bridge, Jack Rockwell, Forbes Murray, Vernon Dent, Coulter Irwin, The Town Criers, Deuce Spriggens and his Band, The Plainsmen, Carolina Cotton and Hezzy, Ken, Gil and Gabe (Hoosier Hot Shots). Reviewed 4-17-47.

CRACK-UP

RKO. Executive producer, Jack J. Gross. Director, Irving Reis. Screenplay by John Paxton, Ben Bengel, Ray Spencer. Suggested by a short story, "Madman's Holiday," by Frederic Brown. Photography, Robert de Grasse. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino and Jack Okey. Set decorations, Darrell Silvera and Michael Orenbach. Music, Leigh Harline. Musical direction, C. Bakaleinikoff. Sound, John Cass and Terry Kellum. Dialog director, Leslie Urbach. Assistant director, James Anderson. Edited by Frederic Knudtson.

CAST — Pat O'Brien, Claire Trevor, Herbert Marshall, Ray Collins, Wallace Ford, Dean Harens, Damian O'Flynn, Erskine Sanford, Mary Ware. Reviewed 6-13-46.

CRIME DOCTOR'S MAN HUNT

COL. Producer, Rudolph C. Flothow. Director William Castle. Screenplay, Leigh Brackett. Original, Eric Taylor. Based on radio program by Max Marcin. Photography, Philip Tannura. Art director, Hans Radon. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Lambert Day. Assistant director, Carl Hiecke.

CAST—Warner Baxter, Ellen Drew, William Frawley Frank Sully, Claire Carleton, Bernard Nedell, Jack Lee, Francis Pierlot, Myron Healy, Olin Howlin, Ivan Triesault, Paul E. Burns, Mary Newton, Leon Lenoir. Reviewed 1-15-47.

CRIME DOCTOR'S WARNING

COL. Producer, Rudolph C. Flothow. Director, William Castle. Assistant director, Leonard Shapiro. Story and screenplay by Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Musical director, Paul Sawtell. Sound, Hugh McDowell. Edited by Dwight Caldwell.

CAST — Warner Baxter, John Litel, Dusty Anderson, Coulter Irwin, Miles Mander, John Abbott, Edward Ciannelli, Alma Kruger, J. M. Kerrigan, Franco Corsaro. Reviewed 6-29-45.

CRIME OF THE CENTURY

REP. Associate producer, Walter H. Goetz. Director, Philip Ford. Screenplay, O'Leta Rhinehart, William Hagens. Gertrude Walker. Original story, O'Leta

Assoc.

Rhinehart, William Hagens. Photography, Reggie Lanning. Edited by William P. Thompson. Musical director, Richard Cherwin. Sound, Ed Borschell. Art director, Gano Chittenden. Assistant director, Al Wood. Set decorations, John McCarthy, Jr., and James Redd.

CAST — Stephanie Bachelor, Michael Browne, Martin Kosleck, Betty Shaw, Paul Stanton, Mary Currier, Tom London, Ray Walker, Don Costello, Earle Hodgins, Garry Owen, Charles Cane, Charles Wilson, Frances Morris, Frederick Howard, David Fresco. Reviewed 6-12-46.

CRIMINAL COURT

RKO. Executive producer, Sid Rogell. Producer, Martin Mooney. Director, Robert Wise. Screenplay, Lawrence Kimble. Based on story by Earl Felton. Photography, Frank Redman. Special effects, Russell A. Cully. Art direction, Albert S. D.'Agostino and Lucius O. Croxton. Set decorations, Darrell Silvera and Michael Orenbach. Music by Paul Sawtell. Music director, C. Bakaleinikoff. Sound, Francis M. Sarver and Roy Granville. Edited by Robert Swink. Assistant director, Sam Ruman.

CAST — Tom Conway, Martha O'Driscoll, June Clayworth, Robert Armstrong, Addison Richards, Pat Gleason, Steve Brodie, Robert Warwick, Phil Warren, Joe Devlin, Lee Bonnell, Robert Clarke. Reviewed 8-8-46.

CUBAN PETE

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Jean Yarbrough. Screenplay, Robert Presnell, Sr. and M. Coates Webster. Original story, Bernard Feins. Photography, Maury Gertsman. Art direction, Jack Otterson and Abraham Grossman. Set decorations, Russell A. Gausman, T. F. Offenbecker. Musical direction, Milton Rosen. Sound, Bernard B. Brown, Jess Moulin. Dialog director Bob O'Connor. Edited by Otto Ludwig. Assistant director, Fred Frank.

CAST—Desi Arnaz, Joan Fulton. Beverly Simmons, Don Porter, Jacqueline deWit, King Sisters, Ethel Smith, Pedro De Cordoba, Igor De Navrotski, Yvette Von Koris. Reviewed 7-19-46.

DANGER WOMAN

UNIV. Producer, Morgan Cox. Director, Lewis D. Collins. Original screenplay, Josef Mischel. Photography, Maury Gertsman. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Paul Sawtell. Dialog director, Willard Holland. Sound, Bernard B. Brown, Jess Moulin. Edited by Russell Schoengarth. Assistant director, Buddy Shyer.

CAST — Don Porter, Brenda Joyce, Patricia Morison, Milburn Stone, Samuel S. Hinds, Kathleen Howard, Ted Hecht, Leonard East, Charles D. Brown. Reviewed 7-8-46.

DANGEROUS BUSINESS

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Screenplay, Hal Smith. Original play by Harry J. Essex. Photography, George B. Meehan. Art direction, Robert Peterson. Set decorations, James M. Crowe. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST — Forrest Tucker, Lynn Merrick, Gerald Mohr, Gus Schilling. Shemp Howard, Frank Sully, Cora Witherspoon, Thurston Hall, William Forrest, Matt Willis, Ben Welden. Reviewed 10-23-46.

DANGEROUS MILLIONS

Sol M. Wurtzel-20th-FOX. Associate producer, Paul Wurtzel. Director, James Tinling. Original and screenplay, Irving Cummings, Jr., Robert G. North. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Al Greenwood. Music score, Darrell Colker. Musical director, David Chudnow. Edited by William E. Claxton. Sound technician, Frank McWhorter. Assistant director, Earl Bellamy.

CAST — Kent Taylor, Dona Drake, Tala Birell, Leonard Strong, Konstantin Shayne, Robert H. Barrat, Rex Evans, Rudolph Anders, Otto Reichow, Franco Cosario, Henry Rowland, Victor Sen Yung. Reviewed 11-29-46.

DANGEROUS MONEY

MONO. Producer, Jack S. Burkett. Director, Terry Morse. Screenplay, Miriam Kissinger. Original characters created by Earl Derr Biggers. Photography, William Sickner. Musical director, Edward J. Kay. Supervising editor, Richard Currier. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Sidney Toler, Gloria Warren, Victor Sen Yung, Richard Vallin, Joseph Crehan, Willie Best, John Harmon, Bruce Edwards, Dick Elliott, Joe Allen, Jr., Amira Moustafa, Tristram Coffin, Alan Douglas, Selmer Jackson, Dudley Dickerson, Rita Punay, Elaine Lange, Emmett Vogan, Leslie Denison. Reviewed 10-7-46.

DANNY BOY

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Terry Morse. Screenplay, Raymond L. Schrock. Original, Taylor Caven. Photography, Jack Greenhalgh. Art direction, Edward C. Jewell. Set decorations, George Montgomery. Musical director, Walter Greene. Edited by George McGuire. Sound technician, Max Hutchinson. Assistant director, Harold Knox.

CAST — Robert "Buzzy" Henry, Ralph Lewis, Sybil Merrit, Helen Brown, Walter Soderling, Joseph Granby, Michael McGuire, Bobbie Valentine, Charles Bates, Larry Dixon, Eve March, Richard Kipling, James Metcalfe, Tay Dunn, Pat Gleason, Eric Younger, Myron Wilton, Hal Carlson, Billy Bernard, Sam Ash, Hugh Murray, Hazel Boyne, Pamela Payton, June Hedin and "Ace" as "Danny Boy." Reviewed 10-24-45.

DARK ALIBI

MONO. Producer, James S. Burkett. Director, Phil Karlson. Screenplay, George Callahan. Photography, William A. Sickner. Art direction, Dave Milton. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Doc Joos.

CAST—Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Teala Loring, George Holmes, Joyce Compton, John Eldredge, Russell Hicks, Tim Ryan, Janet Shaw, Edward Earle, Ray Walker, Milton Parsons, Edna Holland, Anthony Warde, George Eldredge. Reviewed 4-19-46.

THE DARK CORNER

20th-FOX. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay by Jay Dratler and Bernard Schoenfeld. Based on a story by Leo Rosten. Photography, Joe MacDonald. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little and Paul S. Fox. Special photographic effects, Fred Sersen. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Sound, W. D. Flick and Harry M. Leonard. Edited by J. Watson Webb. Assistant director, Bill Eckhardt.

CAST—Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley, Constance Collier, Molly Lamont, Forbes Murray, Regina Wallace, John Goldsworthy, Charles Wagenheim, Minerva Urecal, Matt McHugh, Hope Landin, Gisela Werbisek, Vincent Graeff, Frieda Stoll, Thomas Martin, Mary Field, Ellen Corby, Eloise Hardt, Steve Olsen. Reviewed 4-3-46.

THE DARK HORSE

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Will Jason. Screenplay by Charles R. Marion and Leo Solomon. Original story by Sam Hellman. Photography, Paul Ivano. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Fred B. Martin. Musical director, Hans J. Salter. Sound, Bernard B. Brown. Edited by Paul Landres. Assistant director, Phil Bowles.

CAST—Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride, Edward Gargan, Raymond Largay, Ruth Lee, Mary Gordon, Si Jenks, Arthur Q. Bryan, Henri De Soto. Reviewed 7-10-46.

THE DARK MIRROR

Int.-UNIV. Producer-screenplay, Nunnally Johnson. Director, Robert Siodmak. Original novel by Vladimir Pozner. Photography, Milton Krasner. Special effects, J. Devereaux Jennings, Paul Lerpae. Production design, Duncan Cramer. Set decorations.

Hugh Hunt. Music score, Dimitri Tiomkin. Edited by Ernest Nims, Sound technician, Fred Lau. Assistant director, Jack Voglin.

CAST—Olivia de Havilland, Lew Ayres, Thomas Mitchell, Richard Long, Charles Evans, Marta Mitrovich, Amelita Ward, Garry Owen, Lester Allen, Lela Bliss. Reviewed 10-2-46.

DAYS OF BUFFALO BILL

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay, William Lively, Doris Schroder. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Ralph Zakoura. Musical director, Richard Cherwin. Edited by Tony Martinelli. Sound technician, Victor Appel. Assistant director, Nate Barrager.

CAST—Sunset Carson, Peggy Stewart, Tom London, James Craven, Rex Lease, Edmund Cobb, Eddie Parker, Michael Sloane, Jay Kirby, George Chesebro, Edward Cassidy, Frank O'Connor. Reviewed 3-8-46.

DEADLINE AT DAWN

RKO. Executive producer, Sid Rogell. Producer, Adrian Scott. Director, Harold Clurman. Assistant director, William Dorfman. Screenplay by Clifford Odets. Based on novel by William Irish. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and Jack Okey. Set decorations, Darrell Silvera. Music, Hanns Eisler. Musical director, C. Bakaleinikoff. Sound, Earl A. Wolcott, James G. Stewart. Edited by Roland Gross.

CAST—Susan Hayward, Paul Lukas, Bill Williams, Joseph Calleia, Osa Massen, Lola Lane, Jerome Cowan, Marvin Miller, Roman Bohnen, Steven Geray, Joe Sawyer, Constance Worth, Joseph Crehan. Reviewed 2-12-46.

DEADLINE FOR MURDER

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Director, James Tinling. Original screenplay by Irving Cummings, Jr. Photography, Benjamin Kline. Art direction, Jerome Pycha. Set decorations, Sydney Moore. Musical score, Rudy Schrager. Sound, John Carter. Technical director, Frank L. James. Assistant director, Rex Bailey. Edited by William Claxton.

CAST—Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan, Renee Carson, Joan Blair, Marian Martin, Leslie Vincent, Matt McHugh, Jody Gilbert, Edward Marr, Thomas Jackson, Larry Blake, Ray Teal, Andre Charlot, Emory Parnell, Lester Dorr, Eddie Kane, William Newell, Jack Mulhall, Bruce Fernald, Joey Ray, Ernest Hilliard, Syd Saylor, Spec O'Donnell. Reviewed 6-17-46.

DECEPTION

WB. Producer, Henry Blanke. Director, Irving Rapper. Screenplay, John Collier, Joseph Than. Original, Louis Verneuil. Photography, Ernest Haller. Art direction, Anton Grot. Set decorations, George James Hopkins. Music score, Eric Wolfgang Korngold. Edited by Alan Crosland, Jr. Sound technician, Dolph Thomas. Assistant director, Jess Hibbs.

CAST—Bette Davis, Paul Henreid, Claude Rains, John Abbott, Benson Fong. Reviewed 10-17-46.

DECOY

MONO. Producers, Jack Bernhard, Bernard Brandt, Director, Jack Bernhard. Screenplay, Ned Young. Original, Stanley Rubin. Photography, L. W. O'Connell. Art direction, Dave Milton. Edited by Jason Bernie. Sound technician, Tom Lambert. Assistant directors, William Calihan, Kenny Kessler.

CAST—Jean Gillie, Edward Norris, Herbert Rudley, Robert Armstrong, Sheldon Leonard, Marjorie Woodswarth, Phil Van Zandt, John Shay, Bill Self, Betty Lou Head, Jody Gilbert, Louis Mason, Bert Roach, Ferris Taylor. Reviewed 9-9-46.

THE DESERT HORSEMAN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original story and screenplay by Sherman Lowe. Photography, L. W. O'Connell. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, Richard Mansfield. Sound technician, Ed Wetzel. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, John Merton, George Morgan, Tommy Coates, Jack Kirk, Bud Osborne, Riley Hill, Walt Shrum and his Colorado Hillbillies. Reviewed 7-19-46.

DEVIL BAT'S DAUGHTER

PRC. Producer-director, Frank Wisbar. Associate producer, Carl Pierson. Screenplay by Griffin Jay. Original story by Frank Wisbar, Ernst Jaeger. Photography, James S. Brown, Jr. Musical score, Alexander Steinart. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Sound, Earl Sitar. Edited by Douglas W. Bagier. Assistant director, Louis Germonprez.

CAST—Rosemary La Planche, John James, Michael Hale, Molly Lamont, Nolan Leary, Monica Mars, Edward Cassidy, Eddie Kane. Rev. 4-3-46.

DEVIL'S MASK

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Charles O'Neal. Original radio program "I Love a Mystery," by Carlton E. Morse. Additional dialogue, Dwight Babcock. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, George Cooper. Assistant director, Carl Hiecke.

CAST—Anita Louise, Jim Bannon, Michael Duane, Mona Barrie, Barton Yarborough, Ludwig Donath, Paul E. Burns, Frank Wilcox, Thomas Jackson, Richard Hale, John Elliott, Edward Earle, Frank Mayo. Reviewed 2-8-46.

THE DEVIL'S PLAYGROUND

Hopalong Cassidy-UA. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay by Ted Wilson. Based on characters created by Clarence Mulford. Photography, Mack Stengler. Production designer, Harvey T. Gillett. Set decorator, George Mitchel. Assistant director, George Tobin. Musical supervisor, David Chudnow. Sound, Frank Hansen. Edited by Fred W. Berger.

CAST—William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Robert Elliott, Joseph J. Greene, Francis McDonald, Ned Young, Earle Hodgins, George Eldredge, Everett Shields, John George. Rev. 9-16-46.

DEVOTION

WB. Producer, Robert Buckner. Director, Curtis Bernhardt. Assistant director, Jesse Hibbs. Screenplay by Keith Winter. Original story by Theodore Reeves. Photography, Ernest Haller. Art director, Robert M. Haas. Special effects by Jack Holden, Jack Oakie and Rex Wimpy. Set decorations, Casey Roberts. Montages, Don Siegel and James Leicester. Music by Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Dialog director, James Vincent. Sound, Stanley Jones. Edited by Rudi Fehr.

CAST—Ida Lupino, Paul Henreid, Olivia de Havilland, Sydney Greenstreet, Nancy Coleman, Arthur Kennedy, Dame May Whitty, Victor Francen, Montagu Love, Ethel Griffies, Edmond Breon, Odette Myrtil, Doris Lloyd, Marie De Becker, Eily Malyon, Forrester Harvey, Billy Bevan, Geoffrey Steele. Reviewed 4-2-46.

DIARY OF A CHAMBERMAID

Renoir - Bogeaus - UA. Producers, Benedict Bogeaus, Burgess Meredith. Director, Jean Renoir. Assistant to producer, Carley Harriman. Screenplay, Burgess Meredith. Adapted from novel by Octave Mirbeau and play by Andre Heuse, Andre DeLorde, Thelly Nores. Photography, Lucien Andriot. Production designer, Eugene Lourie. Special effects, Lee Zavitz. Sound, William Lynch. Edited by James Smith. Assistant director, Joseph Depew.

CAST—Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer, Reginald Owen, Judith Anderson, Florence Bates, Irene Ryan, Almira Sessions. Reviewed 1-28-46.

DICK TRACY vs. CUEBALL

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Gordon M. Douglas. Screenplay, Dane Lussier, Robert E. Kent. Original, Luci Ward, based on Chester Gould cartoon strip. Dialog director, Leslie Urbach. Photography, George

Assoc.

E. Diskant. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Shelby Willis. Music score, Phil Ohman. Edited by Philip Martin, Jr. Sound technicians, Robert H. Guhl and Roy Granville. Assistant director, James Anderson.

CAST—Morgan Conway, Anne Jeffreys, Lyle Latell, Rita Corday, Ian Keith, Dick Wessel, Douglas Walton, Esther Howard, Joseph Crehan, Byron Foulger, Jimmy Crane, Milton Parsons, Skelton Knaggs. Reviewed 11-8-46.

DING DONG WILLIAMS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Screenplay by Brenda Weisberg, and M. Coates Webster. From Collier's magazine stories by Richard English. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art direction, Albert D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Edited by Les Millbrook. Sound, John L. Cass. Orchestral arrangements, Gene Rose. Assistant director, Clem Beauchamp.

CAST—Glenn Vernon, Marcy McGuire, Felix Bressart, Anne Jeffreys, James Warren, William Davidson, Tom Noonan, Cliff Nazarro, Ruth Lee, Jason Robards, Bob Nolan and Sons of the Pioneers, and Richard Korbel. Reviewed 4-16-46.

DON'T GAMBLE WITH STRANGERS

MONO. Producer, Jeffrey Bernerd. Director, William Beaudine. Screenplay by Harvey Gates and Caryl Coleman. Photography, William Sickner. Musical director, Edward J. Kay. Assistant director, Theodore Joos. Art director, David Milton. Sound technician, Tom Lambert. Edited by William Austin.

CAST—Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren, Charles Trowbridge, Frank Dae, Addison Richards, Phil Van Zandt, Tony Caruso, Bill Kennedy. Reviewed 5-15-46.

DOWN MISSOURI WAY

PRC. Producer-director, Josef Berne. Original screenplay, Sam Neuman. Photography, Vincent J. Farrar. Original songs, Kim Gannon, Walter Kent. Vocal and orchestral arrangements, Walter Greene. Musical director, Karl Hajos. Assistant director, Louis Germonprez. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Sound, John Carter. Edited by W. Donn Hayes.

CAST—Martha O'Driscoll, William Wright, Eddie Dean, John Carradine, Roscoe Karns, Renee Godfrey, Mabel Todd, Chester Clute. Will Wright, Paul Scardon, Earle Hodgins, Eddie Craven, The Tailor Maids, The Notables and "Shirley." Reviewed 7-3-46.

DO YOU LOVE ME

20th-FOX. (Technicolor). Producer, George Jessel. Director, Gregory Ratoff. Screenplay, Robert Ellis, Helen Logan. Original, Bert Granet. Additional dialog, Dorothy Bennett. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Jack Stubbs. Dance director, Seymour Felix. Orchestral arrangements, Herbert Spencer. Musical director, Emil Newman, Charles Henderson. Songs, Harry Ruby; Herbert Magidson, Matty Malneck; Jimmy McHugh, Harold Adamson; Harry James, Lionel Newman, Charles Henderson. Edited by Robert Simpson. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Ad Schaumer.

CAST—Maureen O'Hara, Dick Haymes, Harry James, Reginald Gardiner, Richard Gaines, Stanley Prager, Harry James Music Makers, B. S. Pully, Chick Chandler, Alma Kruger, Almira Sessions, Douglas Wood, Harlan Briggs, Julia Dean, Harry Hays Morgan, Eugene Borden, Frank Melton, Eric Freeman, Dale Barringer, Jack Scordi, Diane Ascher, Charles Aaron, Ruth and Dorothy Costello, Albert Morin, George Sorel, Charles Williams, Ashley Cowan, Ernie Adams, Williams Benedict, Walter "Spec" O'Donnell. Reviewed 4-15-46.

DRAGONWYCK

20th-FOX. Producer, Darryl F. Zanuck. Director-screenplay, Joseph L. Mankiewicz. Original novel by Anya Seton. Photography, Arthur Miller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Paul S. Fox. Music score, Alfred Newman. Orchestral arrangements, Edward B. Powell. Dance director, Arthur Appel. Edited by Dorothy Spencer. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Johnny Johnston.

CAST—Gene Tierney, Walter Huston, Vincent Price, Glenn Langan, Ann Revere, Spring Byington, Connie Marshall, Henry Morgan, Vivienne Osborne, Jessica Tandy, Trudy Marshall, Reinhold Schunzel, Jane Nigh, Ruth Ford, Scott Elliott, Boyd Irwin, Maya Van Horn, Keith Hitchcock, Francis Pierlot. Reviewed 2-18-46.

DRESSED TO KILL

UNIV. Producer-director, Roy William Neill. Executive producer, Howard Benedict. Screenplay, Leonard Lee. Adaptation, Frank Gruber, from the story by Sir Arthur Conan Doyle. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Milton Rosen. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Glenn E. Anderson. Assistant director, Melville Shyer. Songs by Jack Brooks.

CAST—Basil Rathbon, Nigel Bruce, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Tom P. Dillon, Harry Cording, Topsy Glyn. Reviewed 5-16-46.

DRIFTIN' RIVER

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Marcel LePicard. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Music arranger, Walter Greene. Musical director, Karl Hajos. Songs, Lewis Porter, Robert Tansey, Ed Dean, John Bond. Edited by Hugh Winn. Sound technician, Buddy Myers. Assistant director, William L. Nolte.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Bill Fawcett, Lee Bennett, Bob Callahan, Lottie Harrison, Forrest Taylor, Don Murphy, Lee Roberts, Wiley Grant, Marion Carney, M. H. Richmond, J. O. Smith, A. L. Smith, Edward F. Wallace. Reviewed 10-31-47.

DRIFTING ALONG

MONO. Producer, Scott R. Dunlap. Director, Derwin M. Abrahams. Photography, Harry Neumann. Story and screenplay, Adele Buffington. Edited by Carrol Lewis. Musical director, Edward Kay. Sound, Glen Glenn. Set decorations, Vin Taylor. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Lynne Carver, Raymond Hatton, Douglas Fowley, Smith Ballew, Milburn Morante, Thornton Edwards, Steve Clark, Marshall Reed, Jack Rockwell, Lynton Brent, Terry Frost, Ted Mapes, Leonard St. Leo, Curt Barrett and The Trailsmen. Reviewed 4-26-46.

EARL CARROLL SKETCHBOOK

REP. Associate producer, Robert North. Director, Al Rogell. Original story by Frank Gill, Jr. Screenplay, Frank Gill, Jr. and Parke Levy. Photography, Jack Marta. Art director, Frank Hotaling. Set decorations, John McCarthy, Jr. and Charles Thompson. Musical director, Cy Feuer. Musical numbers staged by Nick Castle. Sound, Earl Crain, Sr. and Howard Wilson. Special effects, Howard and Theodore Lydecker. Edited by Richard L. Van Enger. Assistant director Dick Moder.

CAST—Constance Moore, William Marshall, Bill Goodwin, Johnny Coy, Vera Vague, Edward Everett Horton, Hillary Brooke, Dorothy Babb, Robert Homans. Reviewed 8-14-46.

EASY TO WED

MGM (Technicolor). Producer, Jack Cummings. Director, Edward Buzzell. Screenplay, "Libeled Lady," by Maurine Watkins, Howard Emmett Rogers, George Oppenheimer. Adaptation, Dorothy Kingsley. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Dance director, Jack Donahue. Music score, Johnny Green. Orchestral arrangements, Ted Duncan. Edited by Blanche Sewell. Sound direc-

tion, Douglas Shearer. Assistant director, Herman Webber.

CAST—Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway, Carlos Ramirez, Ben Blue, Ethel Smith, June Lockhart, Grant Mitchell, Josephine Whittell, Paul Harvey, Jonathan Hale, James Flavin, Celia Travers, Sybil Merritt, Sondra Rodgers. Reviewed 4-9-46.

THE EL PASO KID

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay by Norman Sheldon. Photography, Edgar Lyons. Musical supervisor, Raoul Kraushaur. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Earl Wooden. Edited by William P. Thompson. Sound technician, Victor Appel. Assistant director, Eddie Stein.

CAST—Sunset Carson, Marie Harmon, Hank Patterson, Edmund Cobb, Robert Filmer, Wheaton Chambers, Zon Murray, Tex Terry, Edward Cassidy, John Carpenter, Post Park, Charles Sullivan. Reviewed 7-26-46.

THE FABULOUS SUZANNE

REP. Producer-director, Steve Sekely. Screenplay, Tedwell Chapman and Randall Faye. Original, William Bowers and Tedwell Chapman. Photography, Henry Sharp. Art direction, Frank Sylos. Music score, Arthur Lange. Edited by John Hoffman. Sound technician, Ferol Redd. Assistant director, Earl Harper.

CAST—Barbara Britton, Rudy Vallee, Otto Kruger, Richard Denning, Bill Henry, Veda Ann Borg, Irene Agay, Grady Sutton, Frank Darian, Harrly Tyler, Eddie Fields, Al Hammer. Reviewed 12-16-46.

THE FACE OF MARBLE

MONO. Producer, Jeffrey Bernerd. Director, Willim Beaudine. Photography, Harry Neumann. Screenplay by Michel Jacoby from an original story by William Thiele and Edmund Hartman. Musical director, Edward Kay. Edited by William Austin. Art director, David Milton. Sound technician, Tom Lambert. Set decorations, Vin Taylor. Special effects, Robert Clark, Assistant director, Theodore Joos.

CAST—John Carradine, Claudia Drake, Robert Shayne, Maris Wrixon, Willie Best, Thomas E. Jackson, Rosa Rey, Neal Burns, Donald Kern, Allan Ray. Reviewed 1-17-46.

FAITHFUL IN MY FASHION

MGM. Producer-original screenplay, Lionel Houser. Director, Sidney Salkow. Photography, Charles Salerno. Edited by Irvine Warburton. Musical score, Nathaniel Shilkret. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Mac Alper. Assistant director, Arthur Rose.

CAST—Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington, Harry Davenport, Sig Ruman, William "Bill" Phillips, Margaret Hamilton, Hobart Cavanaugh, Warner Anderson, Connie Gilchrist, Fred Essler, Wilson Wood, Jack Overman. Reviewed 6-11-46.

THE FALCON'S ADVENTURE

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Original screenplay, Aubrey Wisberg. Original character by Michael Arlen. Additional dialog, Robert E. Kent. Photography, Harry Wild, Frank Redman. Special effects, Russell A. Cully. Art direction, Al S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Michael Orenbach. Music score, Paul Sawtell. Edited by Marvin Coil. Sound technicians, Jean L. Speak, Earl B. Mounce. Assistant director, Harry Mancke.

CAST—Tom Conway, Madge Meredith, Edward S. Brophy, Robert Warwick, Myrna Dell, Steve Brodie, Ian Wolfe, Carol Forman, Joseph Crehan, Phil Warren, Tony Barrett, Harry Harvey, Jason Robards. Reviewed 12-10-46.

THE FALCON'S ALIBI

RKO. Executive producer, Sid Rogell. Producer, William Berke. Director, Ray McCarey. Screenplay, Paul Yawitz. Original, Dane Lussier and Manny Seff. Based on characters by Michael Arlen. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Francis M. Sarver and Terry Kellum. Edited by Philip Martin, Jr. Assistant director, James Anderson. Dialog director, Madeleine Dmytryk.

CAST—Tom Conway, Rita Corday, Vince Barnett, Jane Greer, Elisha Cook, Jr., Emory Parnell, Al Bridge, Esther Howard, Jean Brooks, Paul Brooks, Jason Robards, Morgan Wallace, Lucien Prival. Reviewed 4-12-46.

THE FIGHTING FRONTIERSMAN

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay by Ed Earl Repp. Photography, Philip Tannura. Edited by Jerome Thoms. Art director, Charles Clague. Set decorations, Robert Bradfield. Sound technician, Lambert Day. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Helen Mowery, Emmett Lynn, Robert W. Filmer, George Chesebro, Zon Murray, Jim Diehl, Maudie Prickett, Russell Meeker, Frank Ellis, Ernie Adams, Frank LaRue, Jacques J. O'Mahoney, Hank Newman and the Georgia Crackers. Reviewed 2-21-47.

THE FLYING SERPENT

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sherman Scott. Screenplay-original story, John T. Neville. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Art direction, Edward C. Jewell. Set decorations, Syd Moore. Edited by Holbrook N. Todd. Sound technician, Frank McWhorter. Assistant director, William O'Connor.

CAST—George Zucco, Ralph Lewis, Hope Kramer, Eddie Acuff, Wheaton Chambers, James Metcalfe, Henry Hall, Milton Kibbee, Budd Buster, Terry Frost. Reviewed 1-7-46.

FOOL'S GOLD

Hopalong Cassidy-UA. Producer, Lewis Rachmil. Director, George Archainbaud. Original screenplay, Doris Schroeder. Original characters created by Clarence E. Mulford. Photography, Mark Stengler. Production designer, Harvey T. Gillett. Set decorations, George Mitchell. Musical director, David Chudnow. Edited by Fred W. Berger. Sound technician, Harry Lindgren. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Robert Emmett Keane, Jane Randolph, Stephen Barclay, Harry Cording, Earle Hodgins, Bob Bentley, William "Wee Willie" Davis, Forbes Murray, Glen B. Gallagher, Ben Corbett, Fred "Snowflake" Toones. Reviewed 10-7-46.

FREDDIE STEPS OUT

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifus. Original screenplay, Hal Collins. Photography, Ira Morgan. Art direction, Paul Palmentola. Set decorations, Harry Reif. Musical director, Lee Zahler. Dance director, Jack Boyle. Edited by Ace Herman. Assistant director, Mel DeLay. Sound technician, Max Hutchinson.

CAST—Freddie Stewart, June Preisser, Ann Rooney, Warren Mills, Noel Neill, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Edythe Elliott, Murray Davis, Claire James, Douglas Fowley, Charlie Burnet, Emmett Vogan, Terry Lee Carlson, Neta Geddes, Chuy Reyes. Reviewed 5-24-46.

THE FRENCH KEY

Walter Colmes-REP. Director, Walter Colmes. Screenplay, Frank Gruber, from his novel of same title. Photography, Jockey Feindel. Set decorations, Syd Moore. Musical score, Alexander Laszlo. Editor, Robert Jahns. Sound, Frank Dyke. Assistant director, Bart Carre.

CAST—Albert Dekker, Mike Mazurki, Evelyn Ankers, John Eldredge, Frank Fenton, Selmer Jackson, Byron Foulger, Joe DeRita, Marjorie Manners, David Gorcey, Michael Branden, Sammy Stein, Alan Ward, Walter Soderling, Emmett Vogan. Reviewed 5-20-46.

FROM THIS DAY FORWARD

RKO. Executive producer, Jack Gross. Producer, William L. Pereira. Director, John Berry. Second unit director, Sherman Todd. Screenplay, Hugo But-

Assoc.

ler. Original novel, "All Brides Are Faithful" by Thomas Bell. Adaptation, Garson Kanin. Additional scenes, Edith R. Sommer, Charles Schnee. Photography, George Barnes. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Alfred H. Herman. Set decorations, Darrell Silvera. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Mort Greene, Leigh Harline. Edited by Frank Doyle. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Sam Ruman.

CAST—Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Arline Judge, Renny McEvoy, Bobby Driscoll, Mary Treen, Queenie Smith, Doreen McCann, Erskine Sanford. Reviewed 2-26-46.

FRONTIER FUGITIVES

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Robert Cline. Set decorations, Sidney Moore. Musical director, Lee Zahler. Songs, Al Dexter. Edited by Holbrook Todd. Sound technician, Glen Glenn. Assistant director, Sidney Smith.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, I. Stanford Jolley, Jack Ingram, Frank Ellis, Jack Hendricks. Reviewed 10-18-46.

FRONTIER GUN LAW

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Screenplay by Bennett Cohen from an original story by Victor McLeod. Photography, Glen Gano. Edited by Aaron Stell. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Ed Bernds. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Jean Stevens, Weldon Heyburn, Jack Rockwell, Frank LaRue, John Elliott, Robert Kortman, Stanley Price, Al Trace and his Silly Symphonies. Reviewed 2-1-46.

GALLANT BESS

MGM. Producer, Harry Rapf. Director, Andrew Marton. Original story and screenplay, Jeanne Bartlett. Suggested by incident as told by Lt. Marvin Park, USNR. Photography, John W. Boyle. Edited by Harry Komer. Musical score, Rudolph G. Kopp. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Paul Huldschinsky. Montage, Peter Ballbusch. Technical advisor, Capt. W. W. Feineman. Assistant director, Charles O'Malley.

CAST—Marshall Thompson, George Tobias, Clem Bevans, "Bess," Donald Curtis, Murray Alper, Wally Cassell, Jim Davis, Chill Wills, John Burford, Johnny Bond. Reviewed 8-30-46.

GALLANT JOURNEY

COL. Producer-director, William A. Wellman. Original screenplay, Byron Morgan, William A. Wellman. Photography, Burnett Guffey, George B. Meehan, Jr., Elmer Dyer. Edited by Al Clark. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Louis T. Diage. Assistant director, Sam Nelson. Technical advisor, Col. C. A. Shoop. Sound, Frank Goodwin. Musical score, Marlin Skiles. Musical direction, M. W. Stoloff.

CAST—Glenn Ford, Janet Blair, Charlie Ruggles, Henry Travers, Jimmy Lloyd, Charles Kemper, Arthur Shields, Willard Robertson, Selena Royle, Robert DeHaven, Loren Tindall, Byron Morgan, Eula Morgan, Michael Towne, Paul Marion, Henry Rowland, Paul E. Burns, Chris-Pin Martin, Fernando Alvarado, Bobby Cooper, Rudy Wissler, Tommy Cook, Buddy Swan, Conrad Binyon. Reviewed 9-5-46.

GALLOPING THUNDER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by Ed Earl Repp. Photography, George Kelley. Edited by Richard Fantl. Art director, Charles Clague. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, Kermit Maynard, Ed Cobb, Ray Bennett, Curt Barrett, John Merton, Nolan Leary, Merle Travis and his Bronco Busters. Reviewed 5-17-46.

GAS HOUSE KIDS

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Elsie and George Bricker, Raymond Schrock. Original story, Elsie and George Bricker. Photography, Jack Greenhalgh. Assistant director, Stanley Neufeld. Production manager, Bert Sternbach. Musical director, Leo Erdody. Edited by Holbrook N. Todd. Sound, Charles Kenworthy. Art direction, Frank Sylos. Set decorations, Elias H. Reif.

CAST—Robert Lowery, Billy Halop, Teala Loring, Carl Switzer, David Reed, Rex Downing, Hope Landin, Paul Bryar, Rocco Lanzo, Ralph Dunn, Nannette Vallon, Charles Wilson. Reviewed 10-8-46.

GAY BLADES

REP. Associate producer-director, George Blair. Screenplay by Albert Beich. Adaptation, Marcel Klauber, from magazine story by Jack Goodman, Albert Rice. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker, Assistant director, John Grubbs.

CAST—Allan Lane, Jean Rogers, Edward Ashley, Frank Albertson, Anne Gillis, Robert Armstrong, Paul Harvey, Ray Walker, Jonathan Hale, Russell Hicks, Emmett Vogan, Edward Gargan, Nedrick Young. Reviewed 3-28-46.

THE GAY CAVALIER

MONO. Producer, Scott R. Dunlap. Associate producer, Charles Bigelow. Director, William Nigh. Original screenplay, Charles Belden. Photography, Harry Neumann. Musical director, Edward Kay. Art director, Ernest R. Hickson. Songs, Ramsay Ames. Eddie Cherkose, Charles Rosoff. Edited by Fred Maguire. Sound technician, Frank McWhorter. Assistant director, Edward Davis.

CAST—Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramsay Ames, Helen Gerald, Drew Allen, Tristram Coffin, Iris Flores, Gabriel Peralta, Pierre Andre, Iris Bocignon, John Merton. Rev. 4-10-46.

GENIUS AT WORK

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Leslie Goodwins. Original screenplay, Robert E. Kent, Monte Brice. Photography, Robert de Grasse. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera. Sound, Richard Van Hessen, Roy Granville. Edited by Marvin Coil. Assistant director, Harry D'Arcy.

CAST—Wally Brown, Alan Carney, Anne Jeffreys, Lionel Atwill, Bela Lugosi, Marc Cramer, Ralph Dunn. Reviewed 8-1-46.

GENTLEMAN JOE PALOOKA

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director-original screenplay, Cyril Endfield. Based on comic strip by Ham Fisher. Photography, William Sickner. Art direction, Dave Milton. Music score, Edward Kay. Edited by Ralph Dixon. Sound technician, Tom Lambert. Assistant director, William Calihan.

CAST—Leon Erroll, Joe Kirkwood, Guy Kibbee, Elyse Knox, Lionel Stander, H. B. Warner, Stanley Prager, Warren Hymer, Richard Lane, Cliff Nazarro, Fritz Feld, Sarah Padden, Louis Jean Heydt, Freddie Steele, Tommy Harmon, Roy Atwell, Ian Wolfe, Sam McDaniel, Eddie Gribbon, Roger Daniel, Marie Blake, William Forrest, Dick Fishell, Jack Roper, John Indrisano. Reviewed 9-20-46.

THE GENTLEMAN MISBEHAVES

COL. Producer, Alexis Thurn-Taxis. Director, George Sherman. Screenplay by Robert Wyler and Richard Weil from story by Robert Wyler, John B. Clymer. Photography, Philip Tannura. Edited by Gene Havlick. Art director, Jerome Pycha, Jr. Set decorations, James Crowe. Sound, Frank Goodwin. Musical director, Mario Silva. Assistant director, Chris Beute

CAST—Robert Stanton, Osa Massen, Hillary Brooke, Frank Sully, Dusty Anderson, Shemp Howard, Sheldon Leonard, Jimmy Lloyd, Chester Clute. Reviewed 7-19-46.

GENTLEMAN FROM TEXAS

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, J. Benton Cheney. Photog-

raphy, Harry Neumann. Edited by Fred McGuire. Sound, Frank McWhorter. Musical director, Edward Kay. Set decorations, Vin Taylor. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Claudia Drake, Raymond Hatton, Reno Blair, Christine McIntyre, Tristram Coffin, Marshall Reed, Ted Adams, Frank LaRue, Steve Clark, Terry Frost, Tom Carter, Jack Rockwell, Lynton Brent, Curt Barrett and The Trailsmen. Reviewed 7-12-46.

GENTLEMEN WITH GUNS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Jack Greenhalgh. Art direction, Edward C. Jewell. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Lyle Willey. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Steve Darrell, George Chesebro, Karl Hackett, Budd Buster, Frank Ellis. Reviewed 9-6-46.

THE GHOST STEPS OUT

UNIV. Executive producer, Joe Gershenson. Producer, Val Burton. Director-original screenplay, Charles Barton. Photography, Charles Van Enger. Art direction, John Goodman, Richard Riedel. Set decorations, Russell Gausman. Edited by Phil Cahn. Sound technician, Jack Bolger, Jr. Assistant director, Seward Webb.

CAST—Lou Costello, Bud Abbott, Marjorie Reynolds, Binnie Barnes, John Shelton, Jess Barker, Gale Sondergaard, Lynne Baggett. Reviewed 3-8-46.

GILDA

COL. Producer, Virginia Van Upp. Assistant to producer, Norman Deming. Director, Charles Vidor. Screenplay, Marion Personnet. Original, E. A. Ellington. Adaptation, Jo Eisinger. Photography, Rudolph Mate. Art direction, Stephen Gooson, Van Nest Polglase. Set decorations, Robert Priestley. Musical director, M. W. Stoloff, Marlin Skiles. Songs, Allan Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Lambert Day. Assistant director, Art Black.

CAST—Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray, Joe Sawyer, Gerald Mohr, Robert Scott, Ludwig Donath, Don Douglas, Lionel Royce, S. Z. Martel, George J. Lewis, Rosa Rey. Reviewed 3-13-46.

THE GIRL OF THE LIMBERLOST

COL. Producer, Alexis Thurn-Taxis. Director, Melchor G. Ferrer. Screenplay, Erna Lazarus. Based on novel by Gene Stratton Porter. Photography, Burnett Guffey. Edited by Al Clark. Art direction, Jerome Pycha, Jr. Set decoration, Milton Stumph. Sound technician, Philip Faulkner. Musical direction, Mischa Bakaleinikoff. Assistant director, Milton Feldman.

CAST—Ruth Nelson, Dorinda Clifton, Loren Tindall, Gloria Holden, Ernest Cossart, Vanessa Brown, James Bell, Joyce Arling, Charles Arnt, Warren Mills, Gloria Patrice, Lillian Bronson, Peggy Converse, Jimmy Clark, Carol Morris. Reviewed 3-6-46.

GIRL ON THE SPOT

UNIV. Associate producer, George Blake. Director, William Beaudine. Screenplay, Dorcas Cochran, Jerry Warner. Original, George Blake and Jack Hartfield. Dialog director, Emory Horger. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Ted von Hemert. Musical director, Edgar Fairchild. Dance director, Louis DaPron. Edited by Saul A. Goodkind. Sound, Bernard B. Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Lois Collier, Jess Barker, George Dolenz, Fuzzy Knight, Ludwig Stossel, Richard Lane, Donald MacBride, Edward S. Brophy, Billy Newell, Ralph Sanford, Delos Jewkes, Russell Horton, Carol Hughes, Joseph Crehan. Reviewed 12-31-45.

G.I. WAR BRIDES

REP. Associate producer, Armand Schaefer. Director, George Blair. Original screenplay, John K. Butler. Photography, Alfred Keller. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., Earl B. Wooden. Musical director, Morton Scott. Music score, Joseph Dubin. Edited by Tony Martinelli. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Assistant director, John Grubbs.

CAST—Anna Lee, James Ellison, Harry Davenport, William Henry, Stephanie Bachelor, Doris Lloyd, Robert Armstrong, Joseph Sawyer, Mary McLeod, Carol Savage, Pax Walker, Helen Gerald, Pat O'Moore, Maxine Jennings, Russell Hicks, Francis Pierlot, Pierre Watkin, Eugene Lay, Lois Austin, Virginia Carroll. Reviewed 8-7-46.

THE GLASS ALIBI

REP. Producer-director, W. Lee Wilder. Original screenplay, Mindret Lord. Photography, Henry Sharp. Set decorations, Frank Welch. Music score-direction, Alexander Laszlo. Edited by John F. Link, Asa Clark. Sound technician, Ferol Redd. Assistant director, Bart Carre.

CAST—Paul Kelly, Douglas Fowley, Anne Gwynne, Maris Wrixon, Selmer Jackson, Cyril Thornton, Jack Conrad, Cy Kendall, Walter Soderling, Vic Potel, George Chandler, Phyllis Adair, Ted Stanhope, Dick Scott, Eula Guy, Forrest Taylor. Reviewed 4-29-46.

GOD'S COUNTRY

Action-SCREEN GUILD. (Cinecolor). Producer, William David. Director-screenplay, Robert E. Tansey. From James Oliver Curwood's novel, "God's Country." Photography, Marcel Le Picard. Assistant to producer, Walt Mattox. Assistant director, Art Hamburger. Set decorations, Edward C. Jewell. Musical director, Carl Hoefle. Sound, Glen Glenn. Color supervision, William Crespinel. Edited by Marty Cohn and George McGuire.

CAST—Robert Lowery, Helen Gilbert, William Farnum, Buster Keaton, Si Jenks, Stanley Andrews, Trevor Bardette, Juan Reyes, Al Ferguson, Jack O'Shea, Estelle Zarco, Charles Rogers, Lee Roberts, Hansel Warner, Powder (dog), Ace (bird). Reviewed 8-27-46.

THE GREEN YEARS

MGM. Producer, Leon Gordon. Director, Victor Saville. Screenplay by Robert Ardrey and Sonya Levien. From novel by A. J. Cronin. Photography, George Folsey. Special effects, A. Arnold Gillespie and Donald Jahraus. Art direction, Cedric Gibbons and Hans Peters. Set decorations, Edwin B. Willis and Charles De Crof. Musical score by Herbert Stothart. Sound, Douglas Shearer. Edited by Robert J. Kern. Assistant director, Jack Greenwood.

CAST—Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Richard Haydn, Selena Royle, Jessica Tandy, Andy Clyde, Norman Lloyd, Robert North, Wallace Ford, Eilene Janssen, Hank Daniels, Richard Lyon, Henry O'Neill, Henry Stephenson, Norma Varden. Reviewed 1-25-46.

GUNMAN'S CODE

UNIV. Producer-director, Wallace W. Fox. Screenplay, William Lively. Original, Sherman Lowe and Arthur St. Claire. Photography, Maury Gertsman. Art direction, Jack Otterson, Frank A. Richards. Set decorations, Russell A. Gausman and Kenneth Swartz. Songs, Everett Carter and Milton Rosen. Edited by D. Patrick Kelley. Sound technician, Jess Moulin. Assistant director, Phil Bowles.

CAST—Kirby Grant, Fuzzy Knight, Jane Adams, Danny Morton, Bernard Thomas, Karl Hackett, Charles Miller, Frank McCarroll. Rev. 10-25-46.

GUNNING FOR VENGEANCE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Louise Rousseau and Ed Earl Repp. Original, Louise Rousseau. Photography, George Kelley. Edited by Paul Borofsky. Art direction, Charles Clague. Sound, Philip Faulkner. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Marjean Neville, Smiley Burnette, Robert Kortman, George Chesebro, Frank LaRue, Lane Chandler, Phyllis Adair, Robert Williams, Jack Kirk, John Tyrell. Reviewed 4-19-46.

GUN TOWN

UNIV. Producer-director, Wallace W. Fox. Screenplay, William Lively. Photography, Maury Gertsman. Art, John Goodman and Abraham Grossman. Sound, Bernard B. Brown and Vernon W. Kramer. Edited by

Assoc.

Ray Snyder. Set decorations, Russell Gausman. Assistant directors, Ralph Slosser and V. O. Smith.

CAST—Kirby Grant, Fuzzy Knight, Claire Carleton, Louise Currie, Lyle Talbot, Ray Bennett, Dan White, Gene Garrick. Reviewed 3-15-46.

A GUY COULD CHANGE

REP. Supervising producer, William J. O'Sullivan. Associate producer and director, William K. Howard. Screenplay by Al Martin. From magazine story by F. Hugh Herbert. Photography, John Alton. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and Allan Alperin. Musical director, Richard Cherwin. Sound, Earl Crain, Sr. Edited by Harry Keller. Assistant directors, Ed Stein, Johnny Grubbs.

CAST—Allan Lane, Jane Frazee, Twinkle Watts, Bobby Blake, Wallace Ford, Mary Treen, Adele Mara, Joseph Crehan, Eddie Quillan, Gerald Mohr, George Chandler, Wm. Haade, Betty Shaw. Reviewed 1-21-46.

THE HARVEY GIRLS

MGM. (Technicolor). Producer, Arthur Freed. Associate producer, Roger Eden. Director, George Sidney. Screenplay, Edmund Beloin, Nathaniel Curtis, Harry Crane, James O'Hanlon, Samson Raphaelson. Incidents in book by Samuel Adams. Original story Eleanore Griffin, William Rankin. Additional dialog, Kay Van Riper. Photography, George Folsey. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis. Orchestration, Conrad Salinger. Musical director, Lennie Hayton. Dances staged by Robert Alton. Songs, Johnny Mercer, Harry Warren. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant director, George Rhein.

CAST—Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Virginia O'Brien, Marjorie Main, Kenny Baker, Chill Wills, Selena Royle, Cyd Charisse, Ruth Brady, Jack Lambert, Edward Earle, Morris Ankrum, William "Bill" Phillips, Ben Carter, Norman Leavitt, Horace McNally. Reviewed 12-31-45.

THE HAUNTED MINE

MONO. Producer, Scott R. Dunlap. Supervisor, Charles J. Bigelow. Director, Derwin M. Abrahams. Photography, Harry Neumann. Original screenplay, Frank Young. Edited by Fred Maguire. Assistant director, Theodore Joos. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Raphael Bennett, Riley Hill, Claire Whitney, Linda Johnson, John Merton, Marshall Reed, Bob Butt, Terry Frost, Lynton Brent, Leonard St. Leo, Frank LaRue. Reviewed 3-29-46.

HEADING WEST

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Earl Ed Repp. Photography, George Meehan. Edited by Henry Batista. Sound technician, Jack Haynes. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Doris Houck, Nolan Leary, Norman Willis, Bud Geary, Tommy Coates, Frank McCarroll, Fenton Reynolds, Matty Roubert, Stanley Price, Hal Taliaferro, Hank Penny, Harold Hensley, Noel Boggs, Sanford Williams, John Merton, Charles Soldani. Rev. 8-16-46.

HEARTBEAT

RKO. Producers, Robert and Raymond Hakim. Director, Sam Wood. Original screenplay, Hans Wilhelm, Max Kolpe, Michel Duran. Adaptation, Morrie Ryskind. Additional dialog, Roland Leigh. Photography, Joseph Valentine. Production designer, Lionel Banks. Set decorations, George Sawley. Music score, Paul Misraki. Musical director, C. Bakaleinikoff. Songs, Paul Misraki, Ervin Drake. Edited by Roland Gross. Sound technician, John Tribby. Assistant director, John Sherwood.

CAST—Ginger Rogers, Jean Pierre Aumont, Basil Rathbone, Adolphe Menjou, Melville Cooper, Mikhail Rasumny, Eduardo Ciannelli, Mona Maris, Henry Stephenson. Reviewed 4-24-46.

HELDORADO

REP. Associate producer, Edward J. White. Director, William Whitney. Screenplay, Gerard Geraghty, Julian Zimet. Photography, William Bradford. Art diCarthy, Jr., Earl Wooden. Music score, Dale Butts. Musical director, Morton Scott. Edited by Les Orlebeck. Sound technician, Ferol Redd. Assistant director, Leonard Kunody.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Paul Harvey, Barry Mitchell, John Bagni, John Phillips, Rex Lease, Steve Darrell, Doye O'Dell, Le-Roy Mason, Charles Williams, Eddie Acuff, Bob Nolan and the Sons of the Pioneers, "Trigger." Reviewed 12-24-46.

HER ADVENTUROUS NIGHT

UNIV. Executive producer, Marshall Grant. Associate producer, Charles F. Haas. Director, John Rawlins. Original screenplay by Jerry Warner. Photography, Ernest Miller. Art direction, Jack Otterson, Harold MacArthur. Set decorations, Russell A. Gausman, Fred B. Martin. Musical director, Hans J. Salter. Dialog director, Harold Erickson. Edited by Edward Curtiss. Sound, Bernard B. Brown, Glenn Anderson. Assistant director, Ralph Slosser.

CAST — Dennis O'Keefe, Helen Walker, Tom Powers, Fuzzy Knight, Charles Judels, Scotty Beckett, Bennie Bartlett, Milburn Stone, Betty Compson. Reviewed 6-26-46.

HER KIND OF MAN

WB. Producer, Alex Gottlieb. Director, Frederick de Cordova. Screenplay, Gordon Kahn, Leopold Atlas. Original, Charles Hoffman, James V. Kern. Photography, Carl Guthrie. Montage, James Leicester. Special effects, Edwin DuPar. Art direction, Ted Smith. Set decorations, Lyle Reifsnider. Music score, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Songs, Arthur Schwartz, Howard Dietz, Jean Lenoir, John W. Green, Frank Eyton, Edward Heyman, Robert Sour. Edited by Dick Richards. Sound technician, Charles Lang. Assistant director, William Kissell.

CAST—Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard. Reviewed 4-23-46.

HER SISTER'S SECRET

PRC. Producer, Henry Brash. Director, Edgar G. Ulmer. Screenplay, Anne Green. Original novel "Dark Angel" by Gina Kaus. Photography, Franz Planer. Art direction, Edward C. Jewell. Music score, Hans Sommer. Edited by Jack Ogilvie. Sound technician, John Carter. Assistant director, Ben Kadish.

CAST—Nancy Coleman, Margaret Lindsay, Phillip Reid, Felix Bressart, Regis Toomey, Henry Stephenson, Fritz Feld, Winston Severn, George Meeker, Helene Heigh, Frances Williams, Rudolph Anders. Reviewed 9-10-46.

HIGH SCHOOL HERO

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Assistant director, Mike Eason. Original screenplay, Hal Collins, Arthur Dreifuss. Photography, Ira Morgan. Set decorations, Sid Clifford. Edited by Richard Currier, Ace Herman. Dance director, Jack Boyle. Sound, Earl Sitar.

CAST—Freddie Stewart, June Preisser, Noel Neill, Ann Rooney, Warren Mills, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Isabelita, Douglas Fowley, Edythe Elliott, Leonard Penn, Pierre Watkin, Dick Elliott, Jan Savitt, Freddie Slack, Joe DeRita. Reviewed 8-15-46.

HIT THE HAY

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Richard Weil and Charles R. Marion. Added dialog, Fred L. Fox and Henry Hoople. Photography, James Van Trees. Edited by Viola Lawrence. Art direction, Perry Smith. Set decorations, Herman Schoenbrun. Sound, Jack Haynes. Assistant director, Ivan Volkman.

CAST—Judy Canova, Ross Hunter, Fortunio Bonanova, Doris Merrick, Gloria Holden, Francis Pierlot, Grady Sutton, Louis Mason, Paul Stanton, Clyde Fillmore, Maurice Cass. Reviewed 2-6-46.

HOLIDAY IN MEXICO

MGM. (Technicolor). Producer, Joe Pasternak. Director, George Sidney. Screenplay, Isobel Lennert

Original, William Kozlenko. Technicolor direction, Natalie Kalmus, Henri Jaffa. Photography, Harry Stradling. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur A. Krams. Music orchestration, Ted Duncan, Wilbur Schwandt, Paul Marquardt, Joseph Nussbaum. Musical director, George Stoll. Songs, Nacio Herb Brown, Earl K. Brent, Paul Abraham, Ralph Freed. Edited by Adrienne Fazan. Sound, Douglas Shearer. Assistant director, George Rhein.

CAST—Walter Pidgeon, Jose Iturbi, Roddy McDowall, Jane Powell, Ilona Massey, Xavier Cugat and his orchestra, Hugo Haas, Mikhail Rasumny, Helene Stanley, William "Bill" Phillips, Amparo Iturbi, Tonia Hero, Teresa Hero, Marina Koshetz, Linda Christian, Ann Codee, Paul Stanton, Doris Lloyd, Rosita Marstini. Reviewed 7-23-46.

HOME IN OKLAHOMA

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Gerald Geraghty. Photography, William Bradford. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Earl Wooden. Music score, Joseph Dubin. Musical director, Morton Scott. Songs, Jack Elliott, Tim Spencer. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director, Lee Lukather.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Carol Hughes, George Meeker, Lanny Ross, Ruby Dandridge, George Lloyd, Arthur Space, Frank Reicher, George Carleton, Bob Nolan and the Sons of the Pioneers, the Flying "L" Ranch quartette. Reviewed 10-31-46.

HOME SWEET HOMICIDE

20th-FOX. Producer, Louis D. Lighton. Director, Lloyd Bacon. Screenplay, F. Hugh Herbert. Based on novel by Craig Rice. Photography, John Seitz. Art direction, James Basevi and Boris Leven. Set decorations, Thomas Little, Al Orenbach. Music, David Buttolph. Orchestral arrangements, Maurice de Packh. Sound, E. Clayton Ward, Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Louis Loeffler. Assistant director, Hal Herman.

CAST — Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, James Gleason, Anabel Shaw, Barbara Whiting, John Shepperd, Stanley Logan, Olin Howlin, Marietta Canty, Pat Flaherty, Phillip Morris. Reviewed 7-17-46.

THE HOODLUM SAINT

MGM. Producer, Cliff Reid. Director, Norman Taurog. Original screenplay by Frank Wead and James Hill. Photography, Ray June. Edited by Ferris Webster. Musical score, Nathaniel Shikret. Sound, Douglas Shearer. Art direction, Cedric Gibbons and Harry McAfee. Set decorations, Edwin B. Willis. Special effects, Warren Newcombe. Assistant director, Horace Hough.

CAST — William Powell, Esther Williams, Angela Lansbury, James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville, Roman Bohnen, Charles Arnt, Louis Jean Heydt, Charles Trowbridge, Henry O'Neill, William "Bill" Phillips, Matt Moore, Trevor Bardette, Addison Richards, Tom Dugan, Emma Dunn, Mary Gordon, Ernest Anderson, Charles D. Brown. Reviewed 2-4-46.

HOT CARGO

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Lew Landers. Original screenplay, Geoffrey Homes. Photography, Fred Jackman, Jr. Music score, Alex Lazslo. Edited by Howard Smith, Henry Adams. Art direction, F. Paul Sylos. Set decorations, Glenn P. Thompson. Sound, William Fox. Assistant director, Billy Raye.

CAST—William Gargan, Jean Rogers, Philip Reed, Larry Young, Harry Cording, Virginia Brissac, David Holt, Will Wright, Elaine Riley, Dick Elliot. Reviewed 3-12-46.

HOUSE OF HORRORS

UNIV. Producer, Ben Pivar. Director, Jean Yarbrough. Screenplay by George Bricker. Original story by Dwight V. Babcock. Photography, Maury Gertsman. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and Ralph Warrington. Musical director, H. J. Salter. Sound, Bernard B. Brown, Robert Pritchard. Edited by Philip Cahn. Assistant director, Ralph Slosser.

CAST — Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck, Alan Napier, Howard Freeman, Joan Fulton. Reviewed 3-4-46.

IDEA GIRL

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Will Jason. Screenplay, Charles R. Marion. Original, Gladys Shelley. Adaptation, Elwood Ullman. Dialog director, Escha Bledsoe. Photography, George Robinson. Art direction, Jack Otterson, Richard H. Riedel. Set decorations, Russell A. Gausman and Ted von Hemert. Musical director, Frank Skinner. Songs, Edgar Fairchild, Jack Brooks and George Waggner. Edited by Otto Ludwig. Sound technician, Charles Carroll. Assistant director, Melville Shyer.

CAST — Jess Barker, Julie Bishop, George Dolenz, Alan Mowbray, Joan Fulton, Laura Deane Dutton, Virginia Christine, Lane Chandler. Reviewed 1-30-46.

IF I'M LUCKY

20th-FOX. Producer, Bryan Foy. Director, Louis Seiler. Screenplay by Snag Werris, Robert Ellis, Helen Logan and George Bricker. Photography, Glen MacWilliams. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little, Frank E. Hughes. Musical director, Emil Newman. Associate musical director, Charles Henderson. Songs, Josef Myrow and Edgar De Lange. Sound, W. D. Flick and Roger Heman. Special photographic effects, Fred Sersen. Dances staged by Kenny Williams. Edited by Norman Colbert. Assistant director, Gaston Glass.

CAST — Vivian Blaine, Perry Como, Harry James, Carmen Miranda, Phil Silvers, Edgar Buchanan, Reed Hadley, Harry Hayden, Harry Cheshire, William Halligan, Frank Fenton, Lewis Russell, Charles Tannen, Charles Wilson. Reviewed 8-28-46.

IN FAST COMPANY

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Del Lord. Screenplay by Edmond Seward, Tim Ryan and Victor Hammond. Original story by Martin Mooney. Photography, William Sickner. Musical director, Edward Kay. Sound, Tom Lambert. Art director, Dave Milton. Supervising film editor, Richard Currier. Edited by William Austin. Assistant director, Doc Joos.

CAST — Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict, David Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Luis Alberni, Mary Gordon, Bernard Gorcey, George Eldredge, William Ruhl, Dick Wessell, John Indrisano, Frank Marlowe, Marcel de la Brosse, Stanley Price, Charles Coleman, Walter Soderling. Reviewed 5-3-46.

THE INNER CIRCLE

REP. Associate producer, William J. O'Sullivan. Director, Phil Ford. Screenplay, Dorrell and Stuart E. McGowan. Suggested by radio script by Leon St. Clair and Lawrence Taylor. Photography, Reggie Lanning. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr. and George Milo. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, William E. Clark. Assistant director, Virgil Hart.

CAST — Adele Mara, Warren Douglas, William Frawley, Ricardo Cortez, Virginia Christine, Ken Niles, Will Wright, Dorothy Adams, Martha Montgomery, Edward Gargan, Fred Graham, Eddie Parker, Bob Wilke. Reviewed 11-20-46.

IN OLD SACRAMENTO

REP. Associate producer-director, Joseph Kane. Screenplay, Frances Hyland. Original story, Jerome Odlum. Adaptation, Frank Gruber. Photography, Jack Marta. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Edited by Fred Allen. Sound, Bill Clark. Special effects, Howard and Theodore Lydecker. Musical numbers staged by Fanchon. Assistant director, Rollie Asher.

CAST—William Elliott, Constance Moore, Hank Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRue, Grant Withers, Charles Judels, Victoria Horne, Bobby Blake, Dick Wessell, Paul Hurst. Reviewed 4-25-46.

UNIV. Assoc.

INSIDE JOB

UNIV. Executive producer, Ben Pivar. Producer-director, Jean Yarbrough. Screenplay, George Bricker, Jerry Warner. Original story, Tod Browning, Garrett Fort. Photography, Maury Gertsman. Edited by Otto Ludwig. Music director, Frank Skinner. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Sound, Bernard B. Brown, Charles Carroll. Assistant director, Melville Shyer.

CAST — Preston Foster, Alan Curtis, Ann Rutherford, Joe Sawyer, Joan Fulton, Milburn Stone, Jimmie Moss, Samuel S. Hinds, Howard Freeman, John Berkes, Harry Brown, Joe Kirk. Reviewed 6-14-46.

THE INVISIBLE INFORMER

REP. Associate producer, William J. O'Sullivan. Director, Philip Ford. Original story, Gerald Drayson Adams. Screenplay, Sherman L. Lowe. Photographer, William Bradford. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Otto Siegel. Musical direction, Richard Cherwin. Sound, Ferol Redd. Edited by Richard L. Van Enger. Assistant director, Don Verk.

CAST — Linda Stirling, William Henry, Adele Mara, Gerald Mohr, Peggy Stewart, Tom London, Donie Bussey, Claire DuBrey, Tristram Coffin, Charles Lane, Cy Kendall, Francis McDonald. Reviewed 8-19-46.

I RING DOORBELLS

PRC. Associate producer, Martin Mooney. Director, Frank Strayer. Assistant director, Harold Knox. Screenplay by Dick Irving Hyland. Adapted by Dick Irving Hyland and Raymond L. Schrock from book by Russell Birdwell. Photography, Benjamin H. Kline. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Music by Leo Erdody. Sound, Ben Winkler. Dialog directors, Ben Coleman, George McGuire.

CAST — Anne Gwynne, Robert Shayne, Roscoe Karns, Pierre Watkin, Harry Shannon, John Eldredge, Harry Tyler, Doria Caron, Jan Wiley, Joel McGinnis, Charles Wilson, Hank Patterson, Eugene Stutenroth, Roy Darmour. Reviewed 12-27-45.

IT'S GREAT TO BE YOUNG

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Jack Henley. Original, Karen DeWolf. Photography, Henry Freulich. Art direction, Sturgis Carne. Set decorations, Bill Calvert. Musical director, Saul Chaplin. Songs, Allan Roberts and Doris Fisher. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Chris Beute.

CAST — Leslie Brooks, Jimmy Lloyd, Jeff Donnell, Robert Stanton, Jack Williams, Frank Orth, Ann Codee, Jack Fine, Pat Yankee, Frank Sully, Grady Sutton, Vernon Dent, Milton DeLugg and his Swing Wing. Reviewed 11-14-46.

IT SHOULDN'T HAPPEN TO A DOG

20th-FOX. Producer, William Girard. Director, Herbert I. Leeds. Screenplay, Eugene Ling, Frank Gabrielson. Based on story by Edwin Lanham. Photography. Glen MacWilliams. Art direction, James Basevi, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Edited by Robert Fritch. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Special effects, Fred Sersen. Sound, Winston H. Leverett, Harry M. Leonard. Assistant director, Jasper Blystone.

CAST—Carole Landis, Allyn Joslyn, Margo Woode, Henry Morgan, Reed Hadley, John Alexander, Jean Wallace, Roy Roberts, John Ireland. Rev. 5-22-46.

IT'S A WONDERFUL LIFE

Liberty - RKO. Producer - director, Frank Capra. Screenplay, Frances Goodrich, Albert Hackett and Frank Capra. Based on original by Philip Van Doren Stern. Additional scenes, Jo Swerling. Photography, Joseph Walker and Joseph Biroc. Art direction, Jack Okey. Set decorations, Emile Kuri. Music score-director, Dmitri Tiomkin. Edited by William Hornbeck. Sound technicians, Richard Van Hessen, Clark Portman. Assistant director, Arthur S. Black.

CAST—James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Beulah Bondi, Frank Faylen, Ward Bond, H. B. Warner, Gloria Grahame, Todd Karns, Virginia Patton, Samuel S. Hinds, Mary Treen, Charles Williams, Frank Albertson, Sarah Edwards, William Edmunds, Argentina Brunetti, Lillian Randolph, Bobbie Andrews, Ronnie Ralph, Jean Gale, Jeanine Ann Roose, Sheldon Leonard, Frank Hagney, Harry Holman, Carol Coomes, Karolyn Grimes, Larry Simms, Jimmy Hawkins. Rev. 12-19-46.

I'VE ALWAYS LOVED YOU

Rep. (Technicolor). Producer-director, Frank Borzage. Associate producer, Lew Borzage. Screenplay by Borden Chase. From story, "Concerto," by Borden Chase. Photography, Tony Gaudio. Technicolor direction, Natalie Kalmus and Francis Cugat. Special photographic effects, Howard and Theodore Lydecker. Production designer, Ernst Fegte. Set decorations, John McCarthy, Jr., and Leanora Pierotti. Musical direction, Walter Scharf. Piano recordings, Artur Rubinstein. Sound, Earl Crain, Sr., Howard Wilson, and John Stransky, Jr. Edited by Richard L. Van Enger. Assistant director, Sam Nelson.

CAST — Philip Dorn, Catherine McLeod, William Carter, Mme. Maria Ouspenskaya, Felix Bressart, Elizabeth Patterson, Vanessa Brown, Lewis Howard, Adele Mara, Gloria Donovan, Stephanie Bachelor, Cora Witherspoon, Fritz Feld. Reviewed 8-29-46.

JANIE GETS MARRIED

WB. Producer, Alex Gottlieb. Director, Vincent Sherman. Assistant director, James McMahon. Screenplay by Agnes Christine Johnston. Based on characters created by Josephine Bentham and Herschel V. Williams, Jr., in their stage play, "Janie." Photography, Carl Guthrie. Art direction, Robert M. Haas. Montages, James Leicester. Set decorations, Lyle Reifsnider. Music by Frederick Hollander. Musical direction, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Sound, Charles Lang. Edited by Christian Nyby.

CAST — Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Dorothy Malone, Hattie McDaniel, Dick Erdman, Clare Foley, Donald Meek, Barbara Brown, Margaret Hamilton, Anne Gillis, Ruth Tobey, William Frambes, Mel Torme, John Sheridan, Art Kassel, John Miles. Reviewed 6-4-46.

JOE PALOOKA, CHAMP

MONO. Producer, Hal E. Chester. Associate producer, George Moskov. Director, Reginald Le Borg. Assistant director, Frank Fox. Screenplay by Cyril Endfield and Albert de Pina. Original story, Hal E. Chester. Based on comic strip by Ham Fisher. Photography, Benjamin Kline. Art director, Edward Jewell. Set decorations, Glenn Thompson. Music by Alexander Laszlo. Dialog direcotr, Michael Mark. Edited by Bernard W. Burton. Sound technician, William Lynch.

CAST——Leon Errol, Joe Kirkwood, Elyse Knox, Eduardo Ciannelli, Joe Sawyer, Elisha Cook, Jr., Warren Hymer, Robert Kent, Sam McDaniel, Sarah Padden, Dave "Tugwell" Willock, Lou Nova, Eddie Gribbon, J. Farrell MacDonald, Jo Ann Marlow, John Kelly, Roger Daniel, Sam Hayes, Dick Fishell, Phil Van Zandt, Betty Blythe, Carol Hughes, Emmett Vogan, Carole Donne, Michael Mark, Russ Vincent, Joe Louis, Henry Armstrong, Ceferino Garcia, Manuel Ortiz, Jimmy McLarnin, and Jack Roper. Reviewed 4-8-46.

JOHNNY COMES FLYING HOME

20th-FOX. Producer, Aubrey Schenck. Director, Ben Stoloff. Screenplay by Jack Andrews and George Bricker. Story by Jack Andrews. Photography, Harry Jackson. Art direction, James Basevi and Chester Gore. Set decorations, Thomas Little, Freo J. Rode. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by John McCafferty. Assistant director, Bob Saunders.

CAST — Richard Crane, Faye Marlowe, Martha Stewart, Charles Russell, Roy Roberts, Henry Morgan, Charles Tannen, Elaine Langan, Marietta Canty, Anthony Sydes, Selmer Jackson, John Hamilton, Harry Tyler, Frank Meredith, Tom Dugan, Grayce Hampton. Hugh Beaumont, Bernie Sell, Walter Baldwin, Will Wright. Reviewed 3-15-46.

THE JOLSON STORY

COL. (**Technicolor**). Producer, Sidney Skolsky. Associate producer, Gordon S. Griffith. Director, Alfred E. Green. Screenplay, Stephen Longstreet. Adaptation, Harry Chandlee, Andrew Solt. Production numbers directed by Joseph H. Lewis. Photography, Joseph Walker. Technicolor direction, Natalie Kalmus, Morgan Padelford. Montage director, Lawrence W. Butler. Art direction, Stephen Goosson, Walter Holscher. Set decorations, William Kiernan, Louis Diage. Dance director, Jack Cole. Music arranger, orchestral, Martin Fried. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Hugh McDowell; music recording, Edwin Wetzel, Richard Olson. Assistant director, Wilbur McGaugh.

CAST—Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Ludwig Donath, Scotty Beckett, Tamara Shayne, Jo Carroll Dennison, John Alexander, Ernest Cossart, William Forrest, Ann Todd, Edwin Maxwell, Emmett Vogan, Robert Mitchell Boy Choir. Reviewed 9-16-46.

JUNIOR PROM

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Original screenplay, Erna Lazarus and Hal Collins. Photography, Ira Morgan. Art direction, Ed Jewell. Set decorations, Tommy Thompson. Dance director, Dean Collins. Musical director, Abe Lyman. Musical araringements, Herschel Gilbert and Joe Sanns. Songs, Sid Robin, Don Kaye, Harold Rome, Jamblan Herpin, Maurey Lazar and Stanley Cohen. Edited by William Austin. Sound technician, Frank McWhorter. Assistant director, Mel De Lay.

CAST — Freddie Stewart, June Preisser, Judy Clark, Noel Neill, Jackie Moran, Frankie Darro, Warren Mills, Murray Davis, Mira McKinny, Belle Mitchell, Milt Kibbee, Sam Flint, Charles Evans, Hank Henry, Abe Lyman and orchestra, Eddie Heywood and orchestra. Harry "The Hipster" Gibson and the Airliners. Reviewed 2-20-46.

JUST BEFORE DAWN

COL. Producer, Rudolph C. Flothow. Director, Willitm Castle. Original screenplay, Eric Taylor. Aubrey Wisberg. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, Henry Freulich. Edited by Dwight Caldwell. Art direction, Hans Radon. Set decorations, William Kiernan. Sound recording, Howard Fogetti. Musical director, Mischa Bakaleinikoff. Assistant director, Carl Hiecke.

CAST—Warner Baxter, Adelle Roberts, Martin Kosleck, Mona Barrie, Marvin Miller, Charles D. Brown, Robert H. Barrat, Craig Reynolds, Wilton Graff, Charles Lane, Charles Arnt, Ted Hecht, Peggy Converse, Irene Tedrow, Thomas Jackson. Reviewed 5-1-46.

THE KID FROM BROOKLYN

Goldwyn-RKO. (**Technicolor**). Producer, Sam Goldwyn. Director, Norman Z. McLeod. Screenplay, Grover Jones, Frank Butler and Richard Connell. Play, "The Milky Way," Lynn Root, Harry Clork. Adaptation, Don Hartman and Melville Shavelson. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, Mitchel Kovaleski. Art direction, Perry Ferguson, Stewart Chaney, McLure Capps. Set decorations, Howard Bristol and Clifford Porter. Dance director, Bernard Pearce. Music supervisor, Louis Forbes. Music arranger, vocal, Kay Thompson. Musical director, Carmen Dragon. Songs, Jules Styne and Sammy Cohn. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, Arthur Black.

CAST—Danny Kaye, Virginia Mayo, Vera-Ellen, Walter Abel, Eve Arden, Steve Cochran, Fay Bainter, Lionel Stander, Clarence Kolb, Victor Cutler, Charles Cane, Jerome Cowan, Don Wilson, Knox Manning, Kay Thompson, Johnny Downs, the Goldwyn Girls. Reviewed 3-20-46.

THE KILLERS

Hellinger-UNIV. Producer, Mark Hellinger. Director, Robert Siodmak. Screenplay by Anthony Veiller. From story by Ernest Hemingway. Photography, Woody Bredell. Special photography, D. S. Horsley. Assistant to the producer, Jules Buck. Art direction, Jack Otterson and Martin Obzina. Set decoration, Russell A. Gausman and E. R. Robinson. Music, Miklos Rosza. Sound, Bernard B. Brown. William Hedgcock. Assistant director, Melville Shyer. Edited by Arthur Hilton.

CAST—Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene, Charles D. Brown, Donald MacBride, Phil Brown, Charles McGraw, John Miljan, William Conrad, Queenie Smith, Garry Owen, Harry Hayden, Bill Walker, Vince Barnett, Jack Lambert, Jeff Corey, Wally Scott, Virginia Christine, Gabrielle Windsor, Rex Dale. Reviewed 8-7-46.

KITTY

PARA. Producers-Screenplay, Darrell Ware, Karl Tunberg. Director, Mitchell Leisen. Original, Rosamond Marshall. Process photography, Farciot Edourt. Photography. Daniel L. Fapp. Special effects, Gordon Jennings. Art direction, Hans Dreier, Walter Tyler. Set decorations, Ray Moyer. Dance director, Billy Daniels. Music score, Victor Young. Edited by Alma Macrorie. Sound technician, Don McKay, Don Johnson. Assistant director, John Coonan.

CAST—Paulette Goddard, Ray Milland, Patric Knowles, Cecil Kellaway, Reginald Owen, Constance Collier, Dennis Hoey, Sara Allgood, Eric Blore, Gordon Richards, Michael Dyne, Edgar Norton, Patricia Cameron, Percival Vivian, Mary Gordon, Anita Bolster, Heather Wilde, Charles Coleman, Mae Clarke, Ann Codes, Crawford Kent. Reviewed 10-8-45.

LADY LUCK

RKO. Executive producer, Robert Fellows. Producer, Warren Duff. Director, Edwin L. Marin. Screenplay, Lynn Root and Frank Fenton. Story, Herbert Clyde Lewis. Musical score, Leigh Harline. Musical director, C. Bakaleinikoff. Photography, Lucien Andriot. Edited by Ralph Dawson. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera and James Altwies. Sound, Clem Portman and John L. Cass. Assistant director, James Anderson.

CAST—Robert Young, Barbara Hale, Frank Morgan, James Gleason, Don Rice, Harry Davenport, Teddy Hart, Joseph Vitale, Douglas Morrow. Reviewed 7-17-46.

LAND RUSH

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, Michael Simmons. Photography, George B. Meehan. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by James Sweeney. Sound technician, Philip Faulkner. Assistant director, William O'Conner.

CAST — Charles Starrett, Smiley Burnette, Ozie Waters, Doris Houck, Emmett Lynn, Bud Geary, Stephen Barclay, Robert Kortman, George Cheseboro, Bud Osborne. Reviewed 12-30-46.

LARCENY IN HER HEART

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Raymond L. Schrock. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Assistant director, Stanley Neufeld. Musical director, Leo Erdody. Sound, Earl Sitar. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decoration, Elias H. Rief.

CAST — Hugh Beaumont, Cheryl Walker. Ralph Dunn, Paul Bryar, Charles Wilson, Douglas Fowley, Gordon Richards, Charles Quigley, Julia McMillan, Marie Harmon, Lee Bennett, Henry Hall, Milton Kibbee. Reviewed 5-15-46.

THE LAST CROOKED MILE

REP. Associate producer, Rudolph E. Abel. Director, Philip Ford. Screenplay, Jerry Sackheim. Additional dialog, Jerry Gruskin. Based on radio play by Robert L. Richards. Photography, Alfred Keller. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Richard Cherwin. Edited by William P. Thompson. Sound, Victor Appel. Special effects, Howard and Theodore Lydecker. Assistant director, Joseph Dill.

CAST—Donald Barry, Ann Savage, Nestor Paiva, Harry Shannon, Ben Welden, John Miljan, Charles D. Brown, John Dehner, Anthony Caruso. Reviewed 8-12-46.

LAWLESS BREED

UNIV. Producer-director, Wallace W. Fox. Screenplay, Bob Williams. Photography, Maury Gertsman. Art direction, Jack Otterson and Frank Richards

ASSOC.

Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Milton Rosen. Edited by Otto Ludwig. Sound, Bernard B. Brown. Assistant director, Phil Bowles.

CAST — Kirby Grant, Fuzzy Knight, Jane Adams, Dick Curtis, Harry Brown, Charles King, Karl Hackett, Hank Worden, Claudia Drake. Reviewed 12-6-46.

LIGHTNING RAIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director Sam Newfield. Assistant director, Lou Perlof. Original story and screenplay by Elmer Clifton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Sound, Lyle Willey. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Mady Laurence, Henry Hall, Steve Darrell, Stanford Jolley, Karl Hackett, Roy Brent, Marin Sais, Al Ferguson. Reviewed 10-11-46.

LITTLE GIANT

UNIV. Producer, Joe Gershenson. Director, William A. Seiter. Screenplay, Walter De Leon. Original story, Paul Jarrico, Richard Collins. Photography, Charles Van Enger. Edited by Fred R. Feitshans, Jr. Music score and direction, Edgar Fairchild. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, E. R. Robinson. Sound, Bernard B. Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline de Wit, George Cleveland, Elena Verdugo, Mary Gordon, Pierre Watkin, Donald MacBride, Victor Killian, Margaret Dumont, Bert Roach, George Chandler, Beatrice Gray. Reviewed 2-25-46.

LITTLE IODINE

Comet-UA. Producers, Buddy Rogers, Ralph Cohn. Director, Reginald LeBorg. Associate producer, Selmer L. Chalif. Original screenplay, Richard Landau. Based on cartoon strip by Jimmy Hatlo. Photography, Robert Pittack. Art direction, George Van Marter. Set decorations, William A. Greenwood, Sr. Assistant director, Frank Fox. Edited by Lynn Harrison. Sound, Franklin Hansen, Jr. Music score, Alexander Steinert.

CAST — Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan, Hobart Cavanaugh, Lanny Rees, Leon Belasco, Emory Parnell, Sarah Selby, Jean Paritquin. Reviewed 9-6-46.

LITTLE MISS BIG

UNIV. Executive producer, Marshall Grant. Associate producer, Stanley Rubin. Director, Erle C. Kenton. Screenplay by Erna Lazarus. Based on story by Harry H. Poppe, Chester Beecroft and Mary Marlind. Photography, Paul Ivano. Art direction, Jack Otterson and Abraham Grossman. Set decorations, Russell A. Gausman and Ted Von Hemert. Musical direction, H. J. Salter. Sound, Bernard B. Brown. Glenn E. Anderson. Assistant director, Charles S. Gould. Dialog director, Morgan Farley. Edited by Russell Schoengarth.

CAST — Beverly Simmons, Fay Holden, Frank McHugh, Fred Brady, Dorothy Morris, Milburn Stone, Samuel S. Hinds, John Eldredge, Housely Stevenson, Jeff Yorke, Peggy Webber, Jim Nolan, Reviewed 8-28-46.

LITTLE MISTER JIM

MGM. Producer, Orville O. Dull. Director, Fred Zinneman. Screenplay by George Bruce. Based on a novel by Tommy Wadelton. Photography, Lester White. Art direction, Cedric Gibbons and Hubert Hobson. Set decorations, Edwin B. Willis, and Ralph S. Hurst. Musical score, George Bassman. Sound, Douglas Shearer. Edited by Frank Hull. Assistant director, Horace Hough.

CAST — Jackie "Butch" Jenkins, James Craig, Frances Gifford, Luana Patten, Spring Byington, Chingwah Lee, Laura La Plante, Henry O'Neill, Morris Ankrum, Celia Travers, Ruth Brady, Sharon McManus, Buz Buckley, Carol Nugent, Jean Van. Reviewed 2-8-46 under title of "Army Brat."

LIVE WIRES

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Phil Karlson. Original story by Jeb Schary. Screenplay by Tim Ryan and Josef Mischel. Photography, William Sickner. Set decorations, Charles Thompson. Musical direction, Edward Kay. Sound, Tom Lambert. Art director, Dave Milton. Edited by Fred Maguire. Assistant director, Doc Joos.

CAST — Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, William Frambes, Pamela Blake, Mike Mazurki, Claudia Drake, John Eldredge, Robert E. Keane, Patti Brill, Nancy Brinckman, Bill Christy, Earle Hodgins. Reviewed 2-8-46.

LOVE LAUGHS AT ANDY HARDY

MGM. Producer, Robert Sisk. Director, Willis Goldbeck. Screenplay, Harry Ruskin, William Ludwig. Original, Howard Dimsdale. Based on characters created by Aurania Rouveral. Photography, Robert Planck. Art direction, Sedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Ralph S. Hurst. Dance director, Jack Donohue. Music score, David Snell. Orchestral arrangements, Wally Heglin. Songs, Earl Brent. Edited by Irvine Warburton. Sound director, Douglas Shearer. Assistant director, Al Raboch.

CAST—Mickey Rooney, Lewis Stone, Sara Haden, Fay Holden, Lina Romay, Bonita Granville, Dorothy Ford, Hal Hackett, Dick Simmons, Clinton Sundberg, Geraldine Wall, Addison Richards. Reviewed 12-3-46.

LOVER COME BACK

UNIV. Producers-Original screenplay, Michael Fessier and Ernest Pagano. Executive producer, Howard Benedict. Director, William Seiter. Photography, Joseph Valentine. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and Ted Offenbecker. Music score, Hans J. Salter. Sound, Bernard B. Brown. Assistant director, Fred Frank. Edited by Ray Snyder.

CAST — George Brent, Lucille Ball, Vera Zorina, Charles Winninger, Carl Esmond, Raymond Walburn, Wallace Ford, Franklin Pangborn, Louise Beavers, Elisabeth Risdon, William Wright, George Chandler, Joan Fulton. Reviewed 6-12-46.

THE MADONNA'S SECRET

REP. Associate producer, Stephen Auer. Director, William Thiele. Original screenplay by Bradbury Foote and William Thiele. Photography, John Alton. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Suhr. Musical score, Joseph Dubin. Musical director, Richard Cherwin. Sound, Ed Borschell. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Assistant director, Lee Luthaker.

CAST — Francis Lederer, Gail Patrick, Ann Rutherford, Edward Ashley, Linda Stirling, John Litel, Leona Roberts, Michael Hawks, Clifford Brooke. Pierre Watkin, Will Wright, Geraldine Wall, John Hamilton. Reviewed Feb. 18, 1946.

MAGNIFICENT DOLL

Hallmark-UNIV. Producers, Jack H. Skirball and Bruce Manning. Director, Frank Borzage. Original and screenplay, Irving Stone. Photography, Joseph Valentine. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ted Offenbecker. Set continuity, Adele Cannon. Music score, H. J. Salter. Orchestrations, David Tamkin. Edited by Ted J. Kent. Sound technician, Charles Felstead. Assistant director, John F. Sherwood.

CAST—Ginger Rogers, David Niven, Burgess Meredith, Horace McNally, Peggy Wood, Frances Williams, Robert H. Barrat, Grandon Rhodes, Henri Letondal, Joe Forte, Erville Anderson, George Barrows, Francis McDonald, Emmet Vogan. Reviewed 11-15-46.

THE MAGNIFICENT ROGUE

REP. Associate producer, William J. O'Sullivan. Director, Albert S. Rogell. Screenplay, Dane Lussier. Original, Gerald Drayson Adams and Richard Sokolove. Adaptation, Sherman L. Lowe. Photography, John Alton. Art direction, Frank Hotaling. Set decorations, John McCarthy and Otto Siegel. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, George Webster.

CAST—Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara, Grady Sutton, Donia Bussey, Ruth Lee, Charles Coleman. Dorothy Christy. Reviewed 11-8-46.

MAKE MINE MUSIC

Walt Disney-RKO. (Technicolor). Producer, Walt Disney. Production supervisor, Joe Grant. Direction, Jack Kinney, Hamilton Luske, Clyde Geronimi, Bob Cormack, Josh Meador. Story, Homer Brightman, Dick Kinney, Tom Oreb, Eric Gurney, T. Hee, Dick Kelsey, Roy Williams, Jesse Marsh, Dick Huemer, John Walbridge, Dick Shaw, Sylvia Holland, Ed Penner, Jim Bodrero, Cap Palmer, Erwin Graham. Art supervision, Mary Blair, Elmer Plummer, John Hench. Music director, Charles Wolcott. Music associates, Ken Darby, Oliver Wallace, Edward Plumb. Songs, Ray Gilbert, Allie Wrubel, Eliot Daniel, Bobby Worth. Animation, Les Clark, Ward Kimball, Milt Kahl, John Sibley, Hal King, Judge Whitaker, Harvey Toombs, Tom Massey, Phil Duncan, Hal Ambro, Eric Larson, John Lounsberry, Ollie Johnston, Fred Moore, Hugh Fraser, Jack Campbell, Cliff Nordberg, Bill Justice, Al Bertino, John McManus, Ken O'Brien. Effects animation, George Rowley, Jack Boyd, Andy Engman, Brad Case, Don Patterson. Layout, Kendall O'Connor, Hugh Hennesy, Al Zinnen, Ed Benedict, Charles Philippi, Don Da Gradi, Lance Nolley, Charles Payzant, John Niendorff. Background, Claude Coats, Art Riley, Ralph Hulett, Merle Cox, Ray Huffine, Al Dempster, Thelma Witmer, Jimi Trout. Color consultant, Mique Nelson. Process effects, Ub Iwerks. Sound recording, S. O. Slyfield and Robert O. Cook. Reviewed 4-17-46.

THE MAN FROM RAINBOW VALLEY

REP. Associate producer, Louis Gray. Director, Robert Springsteen. Original screenplay, Betty Burbridge. Photography, Bud Thackery. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Earl Wooden. Musical direction, Mort Glickman. Sound, William E. Clark. Edited by Edward Mann. Assistant director, Eddie Stein.

CAST — Monte Hale, Adrian Booth, Jo Ann Marlowe, Ferris Taylor, Emmett Lynn, Tom London, Bud Geary, Kenne Duncan, Doyle O'Dell, Bert Roach, Enright Busse, John Scott and Frank Wilder. Reviewed 6-13-46.

THE MAN WHO DARED

COL. Producer, Leonard S. Picker. Director, John Sturges. Screenplay, Edward Bock. Story, Maxwell Shane and Alex Gottlieb. Additional dialog. Malcolm Stuart Boylan. Photography, Philip Tannura. Edited by Charles Nelson. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Assistant director, Seymour Friedman. Sound, Philip Faulkner.

CAST — Leslie Brooks, George Macready, Forrest Tucker, Charles D. Brown, Warren Mills, Richard Hale, Charles Evans, Trevor Bardette, William Newell, Brooks Benedict, Tom Kingston, Doris Houck. Reviewed 6-24-46.

MARGIE

20th-FOX. (Technicolor). Producer, Walter Morosco. Director, Henry King. Screenplay, F. Hugh Herbert. Original, Ruth McKenney and Richard Bransten. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus and Leonard Doss. Special photographic effects, Fred Sersen. Art direction, James Basevi and J. Russell Spencer. Set decorations, Thomas Little, Frank E. Hughes. Music arranger, vocal, Charles Henderson. Orchestral, Herbert Taylor. Musical director, Alfred Newman. Songs, Henry Davis, J. Russell Robinson and Con Conrad. Edited by Barbara McLean. Sound technicians, Eugene Grossman and Roger Heman. Assistant director, Joe Bohm.

CAST—Jeanne Crain, Glenn Langan, Lynn Bari, Alan Young, Barbara Lawrence, Conrad Janis, Esther Dale, Hobart Cavanaugh, Ann Todd, Hattie McDaniel, Don Hayden, Hazel Dawn, Vanessa Brown, Diana Herbert, Milton Parsons, Margaret Wells, Warren Mills, Richard Kelton, Tom Stevenson, Cecil Weston. Reviewed 10-16-46.

THE MASK OF DIJON

Alexander-Stern-PRC. Producers, Max Alexander, Alfred Stern. Director, Lew Landers. Screenplay, Arthur St. Claire, Griffin Jay. Original, Arthur St. Claire. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, Edward Jewell. Set decorations, E. H. Reif. Musical director, Karl Hajos. Edited by Roy Livingston. Sound technician, Ben Winkler. Assistant director, Lou Perlof.

CAST—Erich von Stroheim, Jeanne Bates, William Wright, Edward Van Sloan, Mauritz Hugo, Denise Vernac, Robert Malcolm, Hope Landin, Shimon Ruskin, Roy Darmour, Antonio Filauirl. Reviewed 1-25-46.

MEET ME ON BROADWAY

COL. Producer, Burt Kelly. Director, Leigh Jason. Screenplay, George Bricker, Jack Henley. Original, George Bricker. Photography, Burnett Guffey. Art direction, Stephen Goosson, Walter Holscher. Set decorations, Milton Stumph. Musical Director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher, Saul Chaplin, Eddie De Lange. Edited by James Sweeny. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Marjorie Reynolds, Fred Brady, Jinx Falkenberg, Allen Jenkins, Spring Byington, Gene Lockhart, Loren Tindall, William Forrest, Jack Rice. Reviewed 2-21-46.

THE MIGHTY McGURK

MGM. Producer, Nat Perrin. Director, John Waters. Original screenplay, William R. Lipman, Grant Garrett and Harry Clork. Photography, Charles Schoenbaum. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer. Assistant director, Tom Andre.

CAST—Wallace Beery, Dean Stockwell, Edward Arnold, Anne MacMahon, Cameron Mitchell, Dorothy Patrick, Aubrey Mather, Morris Ankrum, Clinton Sundberg, Charles Judels, Torben Meyer. Reviewed 11-19-46.

THE MISSING LADY

MONO. Producer, Joe Kaufman. Associate producer and original screenplay, George Callahan. Director, Phil Karlson. Photography, William Sickner Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Eddie Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant directors, Doc Joos and Kenny Kessler.

CAST — Kane Richmond, Barbara Reed, George Chandler, James Flavin, Pierre Watkin, Dorothea Kent, Jack Overman, George Lewis, James Cardwell, Bert Roach, Gary Owen, Ray Teal, Jo Carroll Dennison, Ralph Dunn, Dewey Robinson, Frances Robinson, Anthony Warde, Claire Carleton, Almira Sessions, Nora Cecil. Reviewed 12-26-46.

MISS SUSIE SLAGLE'S

PARA. Associate producer, John Houseman. Director, John Berry. Screenplay by Anne Froelick and Hugo Butler. Additional dialog by Theodore Strauss. Adaptation, Anne Froelick and Adrian Scott. From novel by Augusta Tucker. Photography, Charles Lang, Jr. Process photography, Farciot Edouart. Art direction, Hans Dreier and Earl Hedrick. Set decorations, Bertram Granger. Music score, Daniele Amfitheatrof. Sound, Hugo Greenzbach and Joel Moss. Technical adviser, Dr. Benjamin Sacks. Editorial supervision, Archie Marshek. Assistant director, William Forsythe.

CAST—Veronica Lake, Sonny Tufts, Joan Caulfield, Ray Collins, Billy De Wolfe, Bill Edwards, Pat Phelan, Lillian Gish, Roman Bohnen, Morris Carnovsky, Renny McEvoy, Lloyd Bridges, Michael Sage, Dorothy Adams, E. J. Ballantine, Theodore Newton, J. Louis Johnson, Ludwig Stossel, Charles E. Arnt. Reviewed 12-6-45.

MONSIEUR BEAUCAIRE

PARA. Producer, Paul Jones. Director, George Marshall. Screenplay, Melvin Frank and Norman Panama. Original novel by Booth Tarkington. Process photography, Farciot Edouart. Photography, Lionel Lindon. Special effects, Gordon Jennings. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer and Ross Dowd. Music score, Robert Emmett Dolan. Music arranger, vocal, Ken Lane. Songs, Jay Livingston and Ray Evans. Dance directors, Billy Daniels and Josephine Earl. Edited by Arthur Schmidt. Sound technician, Gene Merritt and Don Johnson. Assistant director, Eddie Salven.

CAST—Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Cecil Kellaway, Joseph Schildkraut, Reginald Owen, Constance Collier, Hillary

Brooke, Fortunio Bonanova, Douglass Dumbrille, Mary Nash, Leonid Kinskey, Howard Freeman. Reviewed 5-13-46.

MOON OVER MONTANA

MONO. Producer-director-Original, Oliver Drake. Screenplay, Louise Rousseau. Photography, Harry Neumann. Edited by Ace Herman. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Dialog director, Ande Lamb. Assistant director, Eddie Davis. Sound technician, Frank McWhorter.

CAST — Jimmy Wakely, Lee "Lasses" White, Jennifer Holt, Jack Ingram, Louise Arthur, Stanley Blystone, Brad Slavin, Terry Frost, Eddie Majors, Arthur Smith, Woody Woodel and His Rangers. Reviewed 4-12-46.

MR. ACE

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Director, Edwin L. Marin. Original screenplay, Fred Finklehoffe. Photography, Karl Struss. Production designer, Ernst Fegte. Set decorations, Fred Widdowson. Music score, Heinz Roemheld. Musical director, David Chudnow. Songs, Fred Finkelhoffe and Sid Silvers. Edited by James Smith. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—George Raft, Sylvia Sidney, Stanley Ridges, Sara Haden, Jerome Cowan, Sid Silvers, Alan Edwards, Roman Bohnen, Joyce Brant and the Flennoy trio. Reviewed 8-26-46.

MR. HEX

MONO. Producer-original, Jan Grippo. Associate producer-screenplay, Cyril Endfield. Director, William Beaudine. Photography, James Brown. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Technical advisor, John Indrisano. Musical director, Edward J. Kay. Songs, Louis Herscher. Edited by Richard Currier, Seth Larson. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Gale Robbins, Ben Weldon, Ian Keith, Sammy Cohen, Bernard Gorcey, William Ruhl, Danny Beck, Rita Lyon, Joe Gray, Eddie Gribbon, Meyer Grace, Gene Stutenroth, John Indrisano, Dewey Robinson, Jimmy Aubrey. Reviewed 12-5-46.

MURDER IN THE MUSIC HALL

REP. Producer, Herman Millakowsky. Director, John English. Screenplay, Frances Hyland, Laszlo Gorog. Original story, Arnold Phillips, Maria Matray. Photography, Jack Marta. Ice sequences photographed by John Alton. Director of ice numbers, Fanchon. Musical director, Walter Scharf. Edited by Arthur Roberts. Sound, Fred Stahl. Art director, Russell Kimball. Set decorations, John McCarthy, Jr., Earl Wooden. Special effects, Howard and Theodore Lydecker. Assistant director, Rollie Asher.

CAST—Vera Hruba Ralston, William Marshall, Helen Walker, Ann Rutherford, Nancy Kelly, William Gargan, Julie Bishop, Jerome Cowan, Edward Norris, Fay McKenzie, Jack LaRue, Paul Hurst, Frank Orth, James Craven, Mary Field, Tom London, LeRoy Mason, Ilka Gruning, Anna Nagel, Specialty ice stars, Condon and Bohland, Red McCarthy, Patti Phillippi, John Jolliffe, Henry Lie. Reviewed 4-15-46.

MURDER IS MY BUSINESS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay, Fred Myton. Original story, Brett Halliday. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound, Earl Sitar. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Cheryl Walker, Lyle Talbot, George Meeker, Pierre Watkin, Richard Keene, David Reed, Carol Andrews, Julia McMillan, Helene Heigh, Ralph Dunn, Parker Garvie, Virginia Christine, Donald Kerr, Jack Collins, Broderick O'Farrell, Jack Chefe, Jack Ford. Reviewed 3-5-46.

MY DARLING CLEMENTINE

20th-FOX. Producer, Samuel G. Engel. Director, John Ford. Screenplay, Samuel G. Engel and Winston Miller. Original story, Sam Hellman, based on book by Stuart N. Lake. Photography, Joseph MacDonald. Special photographic effects, Fred Sersen. Art direction, James Basevi and Lyle Wheeler. Set decorations, Thomas Little, Fred J. Rode. Music score, Cyril Mockridge. Music arranger (orchestral), Edward Powell. Musical director, Alfred Newman. Edited by Dorothy Spencer. Sound technician, Eugene Grossman and Roger Heman. Assistant director, William Eckhardt.

CAST—Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Cathy Downs, Ward Bond, Alan Mowbray, John Ireland, Roy Roberts, Jane Darwell, Grant Withers, J. Farrell MacDonald, Russell Simpson, Don Garner, Francis Ford, Ben Hall, Arthur Walsh, Ronald J. Pennick, Louis Mercier, Mickey Simpson, Fred Libby. Reviewed 10-9-46.

MY PAL TRIGGER

REP. Producer, Armand Schaefer. Director, Frank McDonald. Screenplay, Jack Townley and John K. Buter. Story, Paul Gangelin. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. and Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Edited by Harry Keller. Sound, Richard Tyler. Special effects, Howard and Theodore Lydecker. Assistant director, Lee Lukather.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt, LeRoy Mason, Roy Barcroft, Sam Flint, Kenne Duncan, Ralph Sanford, Francis McDonald, Harlan Briggs, William Haade, Bob Nolan and The Sons of the Pioneers, Alan Bridge, Paul E. Burns, "Trigger." Reviewed 6-14-46.

MY REPUTATION

WB. Producer, Henry Blanke. Director, Curtis Bernhardt. Screenplay, Catherine Turney, from novel "Instruct My Sorrows," by Clare Jaynes. Photography, James Wong Howe. Art direction, Anton Grot. Set decorations, George James Hopkins. Edited by David Weisbart. Special effects, Roy Davidson. Sound, Everett A. Brown. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, John Ridgely, Eve Arden, Robert Shayne, Esther Dale, Jerome Cowan, Scotty Beckett, Bobby Cooper, Leona Maricle, Mary Servoss, Cecil Cunningham, Nancy Evans, Ann Todd, Janis Wilson, Darwood Kaye. Reviewed 1-8-46.

MYSTERIOUS INTRUDER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Eric Taylor. Photography, Philip Tannura. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Art direction, Hans Radon. Set decorations, Robert Priestley. Sound, Jack Haynes. Theme music, Wilbur Hatch. Assistant director, Carl Hiecke.

CAST—Richard Dix, Barton MacLane, Nina Vale, Regis Toomey, Helen Mowery, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs. Reviewed 5-20-46.

THE MYSTERIOUS MR. VALENTINE

REP. Associate producer, Donald H. Brown. Director, Philip Ford. Original screenplay, Milton Raison. Photography, Alfred Keller. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Milo. Music score, Mort Glickman. Edited by Richard L. Van Enger. Sound technician, Richard Tyler. Assistant director, Jack Lacey.

CAST—William Henry, Linda Stirling, Virginia Christine, Thomas Jackson, Barbara Wooddell, Ken Duncan, Virginia Brissac, Lyle Latell, Ernie Adams, Tristram Coffin, Arthur Space, Robert Lace. Reviewed 11-22-46.

NAVAJO KID

PRC. Producer, Arthur Alexander. Director-Original screenplay, Harry Fraser. Musical director, Lee Zahler. Photography, Jack Greenhalgh. Sound Technician, Lyle E. Wiley. Set decorations, George Montgomery. Edited by Roy Livingston. Assistant director, Sidney Smith.

CAST—Bob Steele, Syd Saylor, Edward Cassidy, Caren Marsh, Stanley Blystone, Edward Howard, Charles King, Jr., Bud Osborne, Budd Buster and Henry Hall. Reviewed 3-22-46.

NEVER SAY GOODBYE

WB. Producer, William Jacobs. Director, James V. Kern. Dialog director, Robert Stevens. Screenplay, I. A. L. Diamond, James V. Kern. Original, Ben and Norma Zarzman. Adaptation, Lewis R. Foster. Photography, Arthur Edeson. Art direction, Anton Grot. Set decorations, Budd Friend. Music score, Frederick Hollander. Orchestral arranger, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Stanley Jones. Assistant director, Phil Quinn.

CAST—Errol Flynn, Eleanor Parker, Lucille Watson, S. Z. Sakall, Forrest Tucker, Donald Woods, Peggy Knudsen, Tom D'Andrea, Hattie McDaniel, Charles Coleman, Patti Brady. Reviewed 10-22-46.

NIGHT AND DAY

WB. (Technicolor). Producer, Arthur Schwartz. Director, Michael Curtiz. Assistant director, Frank Heath. Screenplay by Charles Hoffman, Leo Townsend and William Bowers. Adaptation by Jack Moffitt. Based on career of Cole Porter. Photography, Peverell Marley and William V. Skall. Technicolor direction, Natalie Kalmus and Leonard Doss. Art director, John Hughes. Set decorations, Armor Marlowe. Special effects, Robert Burks. Musical director, Leo F. Forbstein. Additional music composed and adapted by Max Steiner. Vocal arrangements by Dudley Chambers. Production numbers orchestrated and conducted by Ray Heindorf. Dance numbers created and directed by LeRoy Prinz. Sound, Everett A. Brown and David Forrest. Dialog direction, Herschel Daugherty. Montages, James Leicester. Edited by David Weisbart.

CAST—Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Victor Francen, Alan Hale, Dorothy Malone, Tom D'Andrea, Selena Royle, Donald Woods, Henry Stephenson, Paul Cavanaugh, Sig Ruman, Carlos Ramirez, Milada Mladova, George Zoritch, Adam and Jane Di Gatano, Estelle Sloan, Clarence Muse, John Alvin, George Riley, Howard Freeman, Bobby Watson, John Pearson, Herman Bing, Pat Gleason, Mary Martin. Reviewed 7-19-46.

NIGHT EDITOR

COL. Producer, Ted Richmond. Director, Henry Levin. Screenplay, Hal Smith. Story, Scott Littleton. Based on radio program by Hal Burdick. Photography, Burnett Guffey and Philip Tannura. Edited by Richard Fantl. Art direction, Robert Peterson. Musical director, Mischa Bakaleinikoff. Set decorations, James Crowe. Sound, Lambert Day. Assistant director, Ivan Volkman.

CAST—William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin, Charles D. Brown, Paul E. Burns, Harry Shannon, Frank Wilcox, Robert Stevens, Roy Gordon, Michael Chapin, Robert Emmett Keane, Anthony Caruso, Edward Keane, Jack Davis, Lou Lubin, Charles Marsh. Reviewed 5-7-46.

A NIGHT IN CASABLANCA

Loma Vista-UA. Producer, David L. Loew. Director, Archie L. Mayo. Original screenplay, Joseph Fields and Roland Kibbee. Photography, James Van Trees. Production designer, Duncan Cramer. Set decorations, Edward Boyle. Music score, Werner Janssen. Edited by Greg C. Tallas, Grace Baughman. Sound technician, Frank Webster. Assistant director, Jack Sullivan.

CAST—Groucho Marx, Harpo Marx, Chico Marx, Charles Drake, Lois Collier, Sig Ruman, Lisette Verea, Lewis Russell, Dan Seymour, Frederick Giermann, Harro Mellor, David Hoffman, Hal Harvey. Reviewed 4-15-46.

A NIGHT IN PARADISE

Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Arthur Lubin. Screenplay, Ernest Pascal. Original novel "Peacock's Feather," by George S. Hellman. Adaptation, Emmet Lavery. Dialog director, Joan Hathaway. Photography, Hal Mohr and W. Howard Greene. Technicolor directors, Natalie Kalmus and William Fritzche. Special photography, John P. Fulton. Art direction, John B. Goodman. Set decorations, Russell A. Gausman and E. R. Robinson. Music score and direction, Frank Skinner. Edited by Milton Carruth. Sound technician, William Hedgcock. Assistant director, Fred Frank.

CAST—Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard, Ray Collins, George Dolenz, John Litel, Ernest Truex, Jerome Cowan, Douglass Dumbrille, Paul Cavanaugh, Marvin Miller, Poni Adams, Moroni Olsen, Richard Bailey, Wee Willie Davis, Roseanne Murray, Patricia Alphin, Juli Lynne, James Hutton, Barbara Bates, Jean Trent, Hans Herbert, Ruth Valmy, Karen X. Gaylord, Kathleen O'Malley, Karen Randle, Kerry Vaughn, Dawn Kennedy, Julie London, Eula Morgan, Art Miles, Al Choals. Reviewed 4-8-46.

NIGHT TRAIN TO MEMPHIS

REP. Producers and original screenplay, Dorrell and Stuart McGowan. Director, Lesley Selander. Photography, William Bradford. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr. Music score, Dale Butts. Musical director, Morton Scott. Songs, Beasley Smith, Marvin Hughes and Owen Bradley; Mel Force and Fred Rose; Roy Acuff and Odell McLeod. Edited by Tony Martinelli. Sound technician, Victor Appel. Special effects, Howard and Theodore Lydecker. Assistant director, Don Verk.

CAST—Roy Acuff and his Smoky Mountain Boys, Allan Lane, Adele Mara, Irving Bacon, Joseph Crehan, Emma Dunn, Roy Barcroft, Kenne Duncan, Leroy Mason, Nicodemus Stewart, Nina Mae McKinney, Francis McDonald. Reviewed 7-18-46.

NOBODY LIVES FOREVER

WB. Producer, Robert Buckner. Director, Jean Negulesco. Dialog director, Herschell Daugherty. Original screenplay, W. R. Burnett. Photography, Arthur Edeson. Art direction, Hugh Reticker. Set decorations, Casey Roberts. Music score, Adolph Deutsch. Orchestral arrangements, Jerome Moross. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Assistant director, Reggie Callow.

CAST—John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Couloris, George Tobias, Robert Shayne, Richard Gaines, Dick Erdman, James Flavin, Ralph Peters, Alex Havier, William Edmunds, Ralph Dunn, Grady Sutton. Reviewed 9-24-46.

NOCTURNE

RKO. Executive producer, Jack Gross. Producer, Joan Harrison. Director, Edwin L. Marin. Screenplay, Jonathan Latimer. Original, Frank Fenton, Rowland Brown. Photography, Harry J. Wild. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Robert Boyle. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Leigh Harline, Mort Green; Eleanor Rudolph. Edited by Elmo Williams. Sound technician, Jean Speak. Assistant director, James Anderson.

CAST—George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Myrna Dell, Edward Ashley, Walter Sande, Mabel Paige, Bernard Hoffman, Queenie Smith, Mack Gray. Reviewed 10-15-46.

NO LEAVE, NO LOVE

MGM. Producer, Joe Pasternak. Director, Charles Martin. Original screenplay, Charles Martin, Leslie Kardos. Photography, Harold Rosson, Robert Surtees. Musical direction, Georgie Stoll. Orchestration, Calvin Jackson, Dewey Bergman. Vocal arrangements, Kay Thompson. Edited by Conrad A. Nervig. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Paul C. Chamberlain. Assistant director, Albert Spurling.

CAST—Van Johnson, Keenan Wynn, Pat Kirkwood, Xavier Cugat and orchestra, Guy Lombardo and orchestra, Edward Arnold, Marie Wilson, Leon Ames, Marina Koshetz, Selena Royle, Wilson Wood, Vince Barnett, Frank "Sugarchile" Robinson, Walter Sande, Arthur Walsh, Joey Preston, The Garcias. Reviewed 9-27-46.

NOTORIOUS

RKO. Producer-director, Alfred Hitchcock. Screenplay, Ben Hecht. Assistant producer, Barbara Keon. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker and Paul Eagler. Art direction, Albert S. D'Agostino and Carroll Clark. Set decorations, Darrell

Silvera, Claude Carpenter. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Theron Warth. Assistant director, William Dorfman. Sound technicians, John E. Tribby and Terry Kellum.

CAST—Cary Grant, Ingrid Bergman, Claude Raines, Louis Calhern, Marame Konstantin, Reinhold Schunzal, Moroni Olsen, Ivan Triesault, Alex Minotis, Wally Brown, Charles Mendl, Ricardo Costa, Eberhard Krumschmidt, Fay Baker. Reviewed 7-24-46.

THE NOTORIOUS LONE WOLF

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Screenplay, Martin Berkeley and Edward Dein. Adaptation, Garrett Graham. Original, William J. Bowers. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff. Art direction, Perry Smith. Set decorations, Frank Kramer. Edited by Richard Fantl. Sound, Jack Goodrich. Assistant director, James Nicholson.

CAST—Gerald Mohr, Janis Carter, Eric Blore, John Abbott, William Davidson, Don Beddoe, Adelle Roberts, Robert Scott, Peter Whitney, Olaf Hytten, Ian Wolfe, Edith Evanson, Maurie Cass, Eddie Acuff, Virginia Hunter. Reviewed 4-11-46.

OF HUMAN BONDAGE

WB. Producer, Henry Blanke. Director, Edmund Goulding. Screenplay, Catherine Turney, from novel by Somerset Maugham. Photography, Peverell Marley. Art direction, Hugh Reticker, Harry Kelso. Set decorations, George James Hopkins. Sound, Stanley Jones. Edited by Clarence Kolster. Special effects, Warren Lynch. Music, Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Eleanor Parker, Paul Henreid, Alexis Smith, Edmund Gwenn, Janis Paige, Patric Knowles, Henry Stephenson, Marten Lamont, Isobel Elsom, Una O'Connor, Eva Moore, Richard Nugent, Doris Lloyd. Reviewed 7-2-46.

ONE EXCITING WEEK

REP. Associate producer, Donald H. Brown. Director, William Beaudine. Screenplay by Jack Townley and John K. Butler. Original story by Dennis Murray. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. and George Milo. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, Victor Appel. Edited by William P. Thompson. Assistant director, Eddie Stein.

CAST—Al Pearce, Pinky Lee, Jerome Cowan, Shemp Howard, Arlene Harris, Mary Treen, Lorraine Krueger, Maury Dexter, Will Wright, Arthur Loft, Chester Clute. Reviewed 6-10-46.

ONE MORE TOMORROW

WB. Producer, Benjamin Glazer. Director, Peter Godfrey. Screenplay, Charles Hoffman, Catherine Turney. Additional dialog, Julius J. and Philip G. Epstein. Based on play, "The Animal Kingdom" by Philip Barry. Photography, Bert Glennon. Art direction, Anton Grot. Set decorations, George James Hopkins. Edited by David Weisbart. Sound, Dolph Thomas. Music, Max Steiner. Musical direction, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman, Reginald Gardiner, John Loder, Marjorie Gateson, Thurston Hall, John Abbott, Marjorie Hoshelle, Sig Arno. Rev. 5-14-46.

ONE WAY TO LOVE

COL. Producer, Burt Kelly. Director, Ray Enright. Screenplay, Joseph Hoffman, Jack Henley, based on a story by Lester Lee, Larry Marks. Photography, Charles Lawton, Jr. Edited by Richard Fantl. Art direction, Stephen Goosson, George Brooks. Set decorator, Albert Rickerd. Assistant director, Rex Bailey. Sound, Howard Fogetti.

CAST—Willard Parker, Marguerite Chapman, Chester Morris, Janis Carter, Hugh Herbert, Dusty Anderson, Jerome Cowan, Irving Bacon, Roscoe Karns, Frank Sully, Frank Jenks. Reviewed 3-19-46.

O. S. S.

PARA. Producer-original screenplay, Richard Maibaum. Director, Irving Pichel. Photography, Lionel Lindon. Process photography, Farciot Edouart. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, Haldane Douglas. Set decorations, Sam Comer, Stanley J. Sawley. Music score, Daniele Amfitheatrof, Heinz Roemheld. Edited by William Shea. Sound, Harold Lewis, John Cope. O.S.S. technical consultants, Comdr. John H. Shaheen, USNR; Lieut. Raphael G. Beugnon, AUS. Assistant director, John Murphy.

CAST—Alan Ladd, Geraldine Fitzgerald, Patric Knowles, John Hoyt, Gloria Saunders, Richard Webb, Richard Benedict, Harold Vermilyea, Don Beddoe, Onslow Stevens, Gavin Muir, Egon Breecher, Bobby Driscoll, Julia Dean, Crane Whitley. Rev. 5-13-46.

OUR HEARTS WERE GROWING UP

PARA. Producer, Daniel Dare. Director, William D. Russell. Screenplay, Norman Panama and Melvin Frank. From story by Frank Waldman. Photography, Stuart Thompson. Process photography, Farciot Edouart. Art direction, Hans Dreier and Haldane Douglas. Set decoration, Sam Comer. Music score, Victor Young. Sound, Roy Meadows and Don Johnson. Edited by Doane Harrison. Assistant director, Dick McWhorter.

CAST—Gail Russell, Diana Lynn, Brian Donlevy, James Brown, Bill Edwards, William Demarest, Billy De Wolfe, Sharon Douglas, Mary Hatcher, Sara Haden, Milhail Rasumny, Isabel Randolph, Frank Faylen. Reviewed 3-13-46.

OUT CALIFORNIA WAY

REP. (Trucolor). Associate producer, Louis Gray. Director, Lesley Selander. Screenplay, Betty Burbridge. Original, Barry Shipman. Photography, Budd Thackery. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Otto Siegel. Music score, Nathan G. Scott. Songs, Jack Meakin, Foster Carling. Edited by Charles Craft. Sound technician, Ferol Redd. Assistant director, George Webster.

CAST—Monte Hale, Adrian Booth, Bobby Blake, John Dehner, Nolan Leary, Fred Graham, Tom London, Jimmy Starr, Edward Keane, Bob Wilke, Brooks Benedict, St. Luke's Choristers, Foy Willing and the Riders of the Purple Sage, Pardner. Guest stars, Roy Rogers and Trigger, Dale Evans, Allan Lane, Donald Barry. Reviewed 11-25-46.

OUT OF THE DEPTHS

COL. Producer, Wallace MacDonald. Director, D. Ross Lederman. Screenplay, Martin Berkely, Ted Thomas. Original, Aubrey Wisberg. Photography, Philip Tannura. Art direction, Jerome Pycha, Jr. Set decorations, Richard Mansfield. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Frank Goodwin. Assistant director, Ivan Volkman.

CAST—Jim Bannon, Ross Hunter, Ken Curtis, Loren Tindall, Robert Scott, Frank Sully, George Kahn, Coulter Irwin, George Offerman, Jr., Rodric Redwing, Robert Williams, Wililam Newell, Warren Mills, John Tyrell. Reviewed 5-7-46.

OVERLAND RIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original and screenplay, Ellen Coyle. Photography, Jack Greenhalgh. Set decorations, Gene Stone. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Earl Sitar. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Slim Whitaker, Bud Osborne, Jack O'Shea, Frank Ellis, Al Ferguson, John L. Cason, George Chesebro, Lane Bradford. Reviewed 12-20-46.

PARTNERS IN TIME

Jack Wm. Votion-RKO. Producer, Ben Hersh. Director, William Nigh. Original screenplay, Charles E. Roberts. Photography, Jack Mackenzie. Edited by S. Roy Luby. Musical director, Lud Gluskin. Art director, Ralph Berger. Set decorations, Julia Heron, John Sturtevant. Sound, Percival J. Townsend. Assistant director, Richard B. Harlan.

CAST—Chester Lauck, Norris Goff, Pamela Blake, John James, Teala Loring, Danny Duncan, Grady Sutton, Dick Elliott, Phyllis Kennedy, Ruth Lee Charles Jordan, Ruth Caldwell. Reviewed 4-18-46.

PASSKEY TO DANGER

REP. Producer, William J. O'Sullivan. Director, Lesley Selander. Original screenplay, O'Leta Rhinehart, William Hagens. Photography, William Bradford. Edited by Harry Keller. Musical director, James Sullivan. Set decorations, John McCarthy, Jr. and Earl Wooden. Assistant director, Ed Stein.

CAST—Kane Richmond, Stephanie Bachelor, Adele Mara, Gregory Gay, Gerald Mohr, John Eldredge, George J. Lewis, Fred Graham, Tom London, Donia Bussey, Charles Williams, Charles Wilson. Reviewed 7-3-46.

PEOPLE ARE FUNNY

Pine-Thomas-PARA. Executive producers, William Pine and William Thomas. Producer-director, Sam White. Screenplay, Maxwell Shane and David Lang. Original, David Lang, based on John Guedel's radio program. Additional dialog, Dorcas Cochran. Photography, Fred Jackman, Sr. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson. Music supervision, David Chudnow. Musical director, Alexander Laszlo. Songs, Jimmy McHugh, Dorothy Fields, Duke Ellington, Don George, Don Reid, Henry Tobias, Pepe, Tito Guizar, Archie Gottler, Jay Milton, Walter Samuels, Rudy Vallee, Allen Roberts, Doris Fischer. Edited by Henry Adams; supervising editor, Howard Smith. Sound technician, William Lynch. Assistant director, Harold Knox.

CAST—Jack Haley, Helen Walker, Rudy Vallee, Ozzie Nelson, Philip Reed and the Vagabonds, Bob Graham, Roy Atwell, Art Linkletter, Frances Langford, Clara Blandick, Wheaton Chambers, Casey Johnson, Rosarita Varela, Lillian Molieri, Barbara Roche. Reviewed 10-8-45.

PERILOUS HOLIDAY

COL. Producer, Phil L. Ryan. Director, Edward H. Griffith. Screenplay, Roy Chanslor. Original, Robert Carson. Photography, Charles Lawton. Edited by Viola Lawrence. Art direction, Stephen Goosson and Rudolph Sternad. Set decorations, Frank Tuttle. Special effects, Ray Cory. Sound, Jack Haynes. Assistant director, Milton Feldman. Songs, Allan Roberts, Doris Fisher.

CAST—Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan, Audrey Long, Willard Robertson, Eduardo Ciannelli, Minna Gombell, Martin Garralaga, Jay Novello, Al Hill, Pedro Regas, Eddie LeBaron and his orchestra. Reviewed 6-19-46.

THE PHANTOM THIEF

COL. Producer, John Stone. Director, D. Ross Lederman. Screenplay, Richard Wormser, Richard Weil. Original, G. A. Snow, based on characters created by Jack Boyle. Additional dialog, Malcolm Stuart Boylan. Photography, George B. Meehan, Jr. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, George Cooper. Assistant director, Milton Feldman.

CAST—Chester Morris, Jeff Donnell, Richard Lane, Dusty Anderson, George E. Stone, Frank Sully, Marvin Miller, Wilton Graff, Murray Alper, Forbes Murray, Joseph Crehan. Reviewed 7-1-46.

THE PLAINSMAN AND THE LADY

REP. Associate producer-director, Joe Kane, Screenplay, Richard Wormser. Original, Michael Uris, Ralph Spence. Photography, Reggie Lanning. Art director, Gano Chittenden. Dance director, Fanchon. Set decorations, John McCarthy, Jr. and George Milo. Special effects, Howard and Theodore Lydecker. Music score, George Antheil. Music director, Cy Feuer. Edited by Fred Allen. Sound technician, Richard Tyler. Assistant director, Nate Barragar.

CAST—William Elliott, Vera Hruba Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Donald Barry, Raymond Walburn, Reinhold Schunzel, Russell Hicks, William B. Davidson, Paul Hurst, Charles Judels, Byron Foulger, Jack Lambert, Hal Talifero, Stuart Hamblen. Reviewed 11-4-46.

THE POSTMAN ALWAYS RINGS TWICE

MGM. Producer, Carey Wilson. Director, Tay Garnett. Screenplay by Harry Ruskin and Niven Busch. From novel by James M. Cain. Photography, Sidney Wagner. Art direction, Cedric Gibbons and Randall Duell. Set decorations, Edwin B. Willis. Musical score, George Bassman. Orchestration, Ted Duncan. Sound, Douglas Shearer. Edited by George White. Assistant director, Bill Lewis.

CAST—Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Leon Ames, Audrey Totter, Alan Reed, Jeff York. Reviewed 1-30-46.

PRAIRIE BADMEN

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Charles King, Ed Cassidy, Kermit Maynard, John L. Cason, Steve Clark, Frank Ellis, John L. Buster. Reviewed 12-2-46.

PRAIRIE RUSTLERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay Fred Myton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound, Lyle Willey. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al St. John, Evelyn Finley, Karl Hackett, I. Stanford Jolley, Bud Osborne, Kermit Maynard. Reviewed 8-2-46.

PRISON SHIP

COL. Producer, Alexis Thurn-Taxis. Director, Arthur Dreifuss. Screenplay, Josef Mischel, Ben Markson. Story, Josef Mischel. Photography, Philip Tannura. Edited by Aaron Stell. Art direction, Jerome Pycha, Jr. Set decoration, Richard Mansfield. Sound recording, Lambert Day. Assistant director, Milton Feldman.

CAST—Nina Foch, Robert Lowery, Richard Leo, Ludwig Donath, Robert Scott, Barry Bernard, Erik Rolf, Moy Ming, Louis Mercier, David Hughes, Barbara Pepper, Coulter Irwin, Key Chang. Reviewed 1-23-46.

QUEEN OF BURLESQUE

Alexander-Stern-PRC. Producers, Arthur Alexander, Alfred Stein. Director, Sam Newfield. Original screenplay, David A. Lang. Additional dialog, Arthur St. Claire. Photography, Vincent J. Farrar. Musical director, Karl Hajos. Songs, Gene Lucas, Al Stewart. Art director, Edward Jewell. Set decorations, E. H. Reif. Assistant director, Louis Germonprez. Edited by Jack Ogilvie. Dance director, Larry Ceballos. Sound, John Carter.

CAST—Evelyn Ankers, Carleton Young, Marion Martin, Craig Reynolds, Rose La Rose, Emory Parnell, Murray Leonard, Nolan Leary, Gordon Clark, Alice Fleming, Jacqueline Dalya, Red Marshall, David Frisco, Charles King. Reviewed 6-28-46.

RAINBOW OVER TEXAS

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay by Gerald Geraghty. Based on magazine story by Max Brand. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and George Milo. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, William E. Clark. Edited by Charles Craft. Assistant director, Joe Dill.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Sheldon Leonard, Robert Emmett Keane, Gerald Oliver Smith, Minerva Urecal, George J. Lewis, Kenne Duncan, Pierce Lyden, Dick Elliott, Bob Nolan and the Sons of the Pioneers. Reviewed 5-6-46.

THE RAZOR'S EDGE

20th-FOX. Producer, Darryl Zanuck. Director, Edmund Goulding. Screenplay, Lamar Trotti. Original novel, Somerset Maugham. Special photographic effects, Fred Sersen. Photography, Arthur Miller. Art direction, Richard Day, Nathan Juran. Set decorations, Thomas Little, Paul S. Fox. Music score, Alfred Newman. Edited by J. Watson Webb. Sound technician, Alfred Bruzlin, Roger Heman. Assistant director, Saul Wurtzel.

CAST—Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, Elsa Lancaster, Fritz Kortner, John Wengraf, Cecil Humphreys, Cobina Wright, Sr., Albert Petit, Henri Letondal, Noel Cravat, Laura Stevens, Jean De Brise, Eu-

Assoc.

gene Borden, Leo Galitzine, Helen Griere, Isabelle Lamore, Andre Charlot, Adele St. Maur, Frances Morris, Hermine Sterler, Renee Carson, Demetrius Alexis, Ray De Ravenne, Jean Del Val, Dr. Ross Thompson, Forbes Murray, Paul De Corday, Joseph Burlando, Marie Rabasse, Adolph Damotte, Walter Sonn, Robert Laurant, Robert Norwood, Harry Pilcer. Reviewed 11-20-46.

RED DRAGON

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Photography, Vincent Farrar. Art direction, Dave Milton. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Fortunio Bonanova, Benson Fong, Robert E. Keane, Willie Best, Carol Hughes, Marjorie Hoschelle, Barton Yarborough, George Meeker, Don Costello, Charles Trowbridge, Mildred Boyd, Jean Wong, Donald Dexter Taylor. Reviewed 12-14-45.

RED RIVER RENEGADES

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Norman S. Hall. Photography, William Bradford. Edited by William P. Thompson. Musical director, Mort Glickman. Sound, Victor Appel. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., Earl Wooden. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Tom London, Ted Adams, LeRoy Mason, Bruce Langley, Kenne Duncan, Edmund Cobb. Reviewed 8-30-45.

RENDEZVOUS 24

Sol Wurtzel-20th-FOX. Director, James Tinling. Original Screenplay, Aubrey Wisberg. Photography, Benjamin Kline. Art director, Jerome Pycha. Set decorations. Sydney Moore. Edited by William F. Claxton. Musical direction, Emil Newman. Sound, John Carter. Assistant director, Rex Bailey.

CAST—William Gargan, Maria Palmer, Pat O'Moore, Herman Bing, Eilene Janssen, Kurt Katch, David Leonard, John Bleifer, Henry Rowland, Paul Kruger, Ilka Gruning, Boyd Irwin, Douglas Fowley, Leyland Hodgson, John Gilbreath, Evan Thomas, Leslie Denison, Lorraine Miller, Drew Allen, Kay Connors, Marin Sais, John Banner, Otto Reichow, Arno Frey, Claude Wisberg, Betty Fairfax, Bert Roach, Frieda Stoll, Charles Knight, Clifford Moore, Jimmy Aubrey, Arthur Gilmore, John Dehner, Charles Miller, George Carleton, Ferris Taylor, Emmett Vogan, Bernard Berg, Hans Tanzler, Angela DeWitt, Frederic Brunn. Reviewed 5-2-46.

RENDEZVOUS WITH ANNIE

REP. Associate producer and director, Allan Dwan. Screenplay, Mary Loos and Richard Sale. Based on magazine story by Mary Loos and Richard Sale. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and George Milo. Musical director, Cy Feuer. Music by Joseph Dubin. Sound, Richard Tyler and Howard Wilson. Special effects, Howard and Theodore Lydecker. Dance direction, Fanchon. Edited by Arthur Roberts. Assistant director, John Grubbs.

CAST—Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed, Sir C. Aubrey Smith, Raymond Walburn, William Frawley, James Millican, Wallace Ford, Will Wright, Lucien Littlefield, Edwin Rand, Mary Field, Richard Sale, Bob Foy. Reviewed 8-8-46.

RENEGADES

COL. (Technicolor). Producer, Michel Kraike. Director, George Sherman. Screenplay, Melvin Levy, Francis Edward Faragoh. Story, Harold Shumate. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francisco Cugat. Edited by Charles Nelson. Art direction, Stephen Goosson, Walter Holscher, Perry Smith. Set decorations, Albert Richerd. Sound, Lambert Day. Assistant director, Wilbur McGaugh. Musical score, Paul Sawtell. Musical director, M. W. Stoloff.

CAST—Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan, Jim Bannon, Forrest Tucker, Ludwig Donath, Frank Sully, Willard Robertson, Paul E. Burns, Eddy Waller, Vernon Dent, Francis Ford, Hermine Sterler, Eilene Janssen, Virginia Brissac, Addison Richards. Reviewed 5-13-46.

RENEGADES OF THE RIO GRANDE

UNIV. Associate producer, Oliver Drake. Director, Howard Bretherton. Original screenplay by Ande Lamb. Photography, Maury Gertsman. Musical director, Paul Sawtell. Art director, John B. Goodman. Sound, Bernard B. Brown and Glenn A. Anderson. Set decorations, Russell A. Gausman and Ray L. Jeffers. Edited by Edward Curtiss. Assistant director, Scott Beal.

CAST—Rod Cameron, Eddie Dew, Fuzzy Knight, Jennifer Holt, Ray Whitley, Glenn Strange, Edmund Cobb, Dick Alexander, Iris Clive and John James.

THE RETURN OF MONTE CRISTO

Edward Small-COL. Producer, Grant Whytock. Director, Henry Levin. Screenplay, George Bruce and Alfred Neumann. Original, Curt Siodmak and Arnold Phillips. Photography, Charles Lawton, Jr. Art direction, Stephen Grosson and Carl Anderson. Set decorations, Fay Babcock. Music score, Lucien Morawek. Musical director, Lud Gluskin. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, Sam Nelson.

CAST—Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson, Steven Ceray, Ray Collins, Ludwig Donath, Ivan Thiesault, Jean Del Val, Eugene Borden, Crane Whitley, John Cory. Reviewed 12-9-46.

THE RETURN OF RUSTY

COL. Producer, Leonard S. Picker. Director, William Castle. Screenplay, Lewis Helmar Herman and William B. Sackheim. Original, Lewis Helmar Herman. Photography, Philip Tannura. Art direction, Hans Radon. Set decorations, Robert Bradfield. Edited by James Sweeney. Sound technician, Jack Goodrich. Assistant director, William O'Connor.

CAST—Ted Donaldson, John Litel, Mark Dennis, Barbara Wooddell, Robert Stevens, Mickey Kuhn, Teddy Infuhr, Dwayne Hickman, Mickey McGuire, Gene Collins, David Ackles, Don Davis. Reviewed 12-19-46.

RIO GRANDE RAIDERS

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay, Norton S. Parker. Original, Norman S. Hall. Photography, Alfred Keller. Art direction, Gano Chittenden. Set decorations, Charles Thompson. Musical director, Mort Glickman. Edited by William P. Thompson. Sound technician, Ed Borschell. Assistant director, Don Verk.

CAST—Sunset Carson, Linda Stirling, Bob Steele, Tom London, Tristram Coffin, Edmund Cobb, Jack O'Shea, Tex Terry, Kenne Duncan. Rev. 10-4-46.

RIVERBOAT RHYTHM

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Leslie Goodwins. Screenplay, Charles Roberts. Based on story by Robert Faber. Photography, Robert de Grasse. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Terry Kellum. Edited by Marvin Coil. Assistant director, Harry D'Arcy.

CAST—Leon Errol, Frankie Carle and his orchestra, Glenn Vernon, Walter Catlett, Marc Cramer, Jonathan Hale, Joan Newton, Dorothy Vaughan, Ben Carter, Manton Moreland. Reviewed 2-7-46.

ROAD TO UTOPIA

PARA. Producer, Paul Jones. Director, Hal Walker. Original screenplay by Norman Panama and Melvin Frank. Photography, Lionel Lindon; Special effects, Gordon Jennings; Process photography, Farciot Edouart. Art direction, Hans Dreier, Roland Anderson. Set decorations, George Sawley. Music score, Leigh Harline. Music arranger (vocal), Joseph J. Lilley. Musical director, Robert Emmett Dolan. Songs, Johnny Burke, James Van Heusen. Dance director, Danny Dare. Edited by Stuart Gilmore. Sound technicians, Hugo Grenzbach, Philip Wisdom. Assistant director, Alvin Ganzer.

CAST—Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooks, Douglass Dumbrille, Jack LaRue, Robert Barrat, Nestor Paiva, Robert Benchley. Reviewed 12-5-45.

ROARING RANGERS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Barry Shipman. Photography, George Kelley. Edited by Jerome Thomas. Art director, Charles Clague. Sound, Howard Fogett. Assistant director, James Nicholson.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Jack Rockwell, Edward Cassidy, Mickey Kuhn, Ed Cobb, Ted Mapes, Gerald Mackey, Bob Wilke, Merle Travis and his Broncho Busters. Reviewed 3-1-46.

ROLL ON TEXAS MOON

REP. Associate producer, Edward J. White. Director, William Witney. Screenplay, Paul Gangelin, Mauri Grashin. Original, Jean Murray. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, Earl Wooden. Music score, Dale Butts. Musical director, Morton Scott. Songs, Jack Elliott, Tim Spencer, Glenn Spencer. Edited by Les Orlebeck. Sound technician, William E. Clark. Assistant director, Les Lukather.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Dennis Hoey, Elisabeth Risdon, Francis McDonald, Edward Keane, Kenne Duncan, Tom London, Harry Strang, Edward Cassidy, Lee Shumway, Dave Darrell, Pierce Lyden, Bob Nolan and the Sons of the Pioneers. Reviewed 9-11-46.

ROMANCE OF THE WEST

PRC (Cinecolor). Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Michael Le Picard; Cinecolor supervisor, W. T. Crespinel. Art direction, Edward C. Jewell. Set decorations, George Montgomery. Musical director, Carl Hoefle. Edited by Hugh Winn. Sound technician, Frank W. Webster. Assistant director, William L. Nolte.

CAST—Eddie Dean, Emmett Lynn, Joan Barton, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud, Don Reynolds, Lottie Harrison, Rocky Cameron, Lee Roberts, Don Williams, Jack Richardson, Matty Roubert, Forbes Murray, Jack O'Shea. Reviewed 2-5-46.

THE RUNAROUND

UNIV. Producer, Joe Gershenson. Director, Charles Lamont. Screenplay by Arthur T. Horman and Sam Hellman. From original story by Arthur T. Horman and Walter Wise. Photography, George Robinson. Art direction, Jack Otterson and Robert Clatworthy. Set decorations, Russell A. Gausman and E. R. Robinson. Musical direction and score, Frank Skinner. Sound, Bernard B. Brown, Charles Carroll Assistant director, William Tummel. Dialog director, Monty Collins. Special photography, D. S. Horsley. Edited by Ted J. Kent.

CAST—Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh, Samuel S. Hinds, George Cleveland, Joe Sawyer, Nana Bryant, Dave Willock, Charles Coleman, Jack Overman. Reviewed 6-5-46.

SAN QUENTIN

RKO. Executive producer, Sid Rogell. Producer, Martin Mooney. Director, Gordon M. Douglas. Original screenplay, Lawrence Kimble, Arthur A. Ross, Howard J. Green. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucious O. Croxton. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Marvin Coil. Sound technician, Earl A. Wolcott, Roy Granville. Assistant director, John Pommer.

CAST—Lawrence Tierney, Barton MacLane, Marian Carr, Harry Shannon, Carol Forman, Richard Powers, Joe Devlin, Tony Barrett, Lee Bonnell, Robert Clarke, Raymond Burr. Reviewed 12-2-46.

A SCANDAL IN PARIS

Arnold Pressburger-UA. Associate producer, Fred Pressburger. Director, Douglas Sirk. Screenplay, Ellis St. Joseph. Photography, Guy Roc. Production designer, Gordon Wiles. Art direction, Frank Sylos. Set decorations, Emile Kuri. Music score, Hanns Eisler. Music director, David Chudnow. Musical conductor, Heinz Roemheld. Songs, Paul Webster. Edited by Al Joseph. Sound technician, Bill Lynch. Assistant director, Joe Depew.

CAST—George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff, Gene Lockhart, Alma Kruger, Alan Napier, Jo Ann Marlowe, Vladimir Sokoloff, Pedro de Cordoba, Gisela Werbisek, Leona Maricle, Fritz Leiber, Skelton Knaggs, Fred Nurney, Marvin Davis. Reviewed 7-10-46.

THE SEARCHING WIND

Hal Wallis-UA. Director, William Dieterle. Screenplay, based on her play, Lillian Hellman. Photography, Lee Garmes. Music score, Victor Young. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, John McNeil. Process photography, Farciot Edouart. Edited by Warren Low, Sound, Hugo Grenzbach, Walter Oberst. Assistant director, Richard McWhorter.

CAST—Robert Young, Sylvia Sidney, Ann Richards, Dudley Digges, Douglas Dick, Albert Basserman, Dan Seymour, Ian Wolfe, Marietta Canty. Rev. 5-10-46.

THE SECRET HEART

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Whitfield Cook, Anne Morrison Chapin. Original-adaptation, Rose Franken, William Brown Meloney. Photography, George Folsey. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Edited by Adrienne Fazen. Sound director, Douglas Shearer. Assistant director, William Lewis.

CAST—Claudette Colbert, Walter Pidgeon, June Allyson, Lionel Barrymore, Robert Sterling, Marshall Thompson, Elizabeth Patterson, Richard Derr, Patricia Medina, Eily Malyon, Ann Lace, Dwayne Hickman. Reviewed 11-29-46.

SECRETS OF A SORORITY GIRL

Stern-Alexander-PRC. Producers, Max Alexander, Alfred Stern. Director, Lew Landers. Original, George Wallace Sayre. Photography, Robert Cline. Art direction, Edward Jewell. Musical director, Karl Hajos. Edited by Roy Livingston. Sound technician, Buddy Myers. Assistant director, Ivan Volkman.

CAST—Mary Ware, Rick Vallin, Addison Richards, Ray Walker, Marie Harmon, Caren Marsh, Mary Kenyon, Marilyn Johnson, Rosemonde James, Mauritz Hugo, Emmett Vogan, Frank Ferguson, Anthony Warde, Bill Murphy, Pierre Watkin. Rev. 4-5-46.

SENSATION HUNTERS

MONO. Producer, Joseph Kaufman. Associate producer, Clarence Bricker. Director, Christy Cabanne. Screenplay, Dennis Cooper. Original, John Faxon. Photography, Ira Morgan. Art direction, Dave Milton. Dance director, Phyllis Avery. Songs, Jack Kenny, Lewis Belin, Edited by Martin Cohn. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Robert Lowery, Doris Merrick, Eddie Quillan, Constance Worth, Isabell Jewell, Wanda McKay, Nestor Paiva, Byron Foulger, Vince Barnett, Minerva Urecal, The Rubenettes. Reviewed 1-9-46.

SENTIMENTAL JOURNEY

20th-Fox. Producer, Walter Morosco. Director, Walter Lang. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Original novel, Nelia Gardner White. Photography, Robert Brodine. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, R. Murray Waite. Music arranger (orchestral) Maurice de Packh. Musical director, Emil Newman. Songs, Bud Green, Les Brown, Ben Homer. Edited by J. Watson Webb. Sound technicians, Bernard Freericks, Roger Heman. Assistant director, F. E. Johnston.

CAST—John Payne, Maureen O'Hara, William Bendix, Connie Marshall, Sir Cedric Hardwicke, Mischa Auer, Kurt Kreuger. Trudy Marshall, Glenn Langan, Ruth Nelson, Dorothy Adams, Mary Gordon, Lillian Bronson, Olive Blakeney, James Flavin, Mary Field, Byron Foulger, George E. Stone, John Davidson. Reviewed 2-6-46.

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SHADOW OF A WOMAN

WB. Producer, William Jacobs. Director, Joseph Santley. Screenplay, Whitman Chambers, Graham Baker. From novel by Virginia Perdue. Photography, Bert Glennon. Special effects, Edwin DuPar. Art direction, Hugh Reticker. Set decorations, Clarence Steensen. Montages, James Leicester. Sound, Charles Lang. Music, Adolph Deutsch. Orchestral arrangements, Murray Cutter. Musical director, Leo F. Forbstein. Assistant director, William Kissell. Edited by Christian Nyby.

CAST—Helmut Dantine, Andrea King, Don McGuire, Dick Erdman, John Alvin, William Prince, Becky Brown, Peggy Knudsen, Lisa Golm, Larry Geiger, Monte Blue, Paul Stanton, Jack Smart, Leah Baird, Lottie Williams. Reviewed 8-14-46.

SHADOWS ON THE RANGE

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Photography, James S. Brown. Sound, John Myers. Screenplay, Jess Bowers. Edited by Fred Maguire. Assistant Director, Turner B. Shelton.

CAST — Johnny Mack Brown, Raymond Hatton, Jan Bryant, Marshall Reed, James Hillard, Jack Lambert, Oscar Wharton. Reviewed 8-9-46.

THE SHADOW RETURNS

MONO. Producer, Joe Kaufman. Associate producer, Lou Brock. Director, Phil Rosen. Original screenplay, George Callahan. Photography, William Sickner. Edited by Ace Herman. Assistant director Eddie Davis. Musical director, Edward Kay. Art director, Dave Milton. Sound, Tom Lambert. Set decorations. Charles Thompson.

CAST — Kane Richmond, Barbara Reed, Tom Dugan, Joseph Crehan, Pierre Watkin, Robert Emmett Keane, Frank Reicher, Lester Dorr, Rebel Randall, Emmett Vogan, Sherry Hall, Cyril Delevanti. Reviewed 1-10-46.

SHERIFF OF REDWOOD VALLEY

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell. Photography, Reggie Lanning. Musical director, Richard Cherwin. Art direction. Fred A. Ritter. Edited by Ralph Dixon. Sound, Fred Stahl. Set decorations, John McCarthy, Jr. and Allan Alperin. Assistant director. Don Verk.

CAST — Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart, Arthur Loft, James Craven, Tom London, Kenne Duncan, Bud Geary, John Wayne Wright, Tom Chatterton, Budd Buster, Frank McCarroll. Reviewed 4-5-46.

SHE-WOLF OF LONDON

UNIV. Producer, Ben Pivar, Director, Jean Yarbrough. Screenplay, George Bricker. Original story, Dwight V. Babcock. Photography, Maury Gertsman. Edited by Paul Landres. Musical director, William Lava. Art direction, Jack Otterson, Abraham Grossman. Sound, Bernard B. Brown, Joe Lapis. Set decorations, Russell A. Gausman, Leigh Smith. Assistant director, Ralph Slosser.

CAST — June Lockhart, Don Porter, Sara Haden, Jan Wiley. Eily Malyon, Dennis Hoey, Lloyd Corrigan, Martin Kosleck, Frederick Worlock. Reviewed 4-5-46.

SHE WROTE THE BOOK

UNIV. Producer, Warren Wilson. Executive producer, Joe Gershenson. Director, Charles Lamont. Assistant director, William Tummel. Original screenplay by Warren Wilson and Oscar Brodney. Photography, George Robinson. Special photography. D. S. Horsley. Art direction, Jack Otterson and Richard H. Riedel. Set decorations, Russell A. Gausman and Ted Offenbecker. Musical direction, Edgar Fairchild. Dialog director, Monty F. Collins. Sound, Bernard B. Brown. Edited by Fred R. Feitshans, Jr.

CAST — Joan Davis, Jack Oakie, Mischa Auer, Kirby Grant, John Litel, Jacqueline deWit, Gloria Stuart, Thurston Hall, Lewis L. Russell, Raymond Largay, Victoria Horne, Verna Felton, Jack J. Ford, Phil Garris. Reviewed 5-1-46.

SHOCK

20th-FOX. Producer, Aubrey Schenck. Director, Alfred Werker. Screenplay by Eugene Ling. From story by Albert de Mond. Additional dialog by Martin Berkeley. Photography, Glen MacWilliams and Joe MacDonald. Art direction, Lyle Wheeler and Boris Leven. Set decorations, Thomas Little, O. Clement Halverson. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Special effects, Fred Sersen. Sound, Alfred Bruzlin and Harry M. Leonard. Edited by Harmon Jones. Assistant director, E. Dunn.

CAST — Vincent Price, Lynn Bari, Frank Latimore, Anabel Shaw, Michael Dunne, Reed Hadley, Renee Carson, Charles Trowbridge, John Davidson, Selmer Jackson, Pierre Watkin, Mary Young, Cecil Weston, Charles Tannen. Reviewed 1-16-46.

THE SHOW-OFF

MGM. Producer, Albert Lewis. Director, Harry Beaumont. Screenplay by George Wells. From the play by George Kelly. Photography, Robert Planck. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical score, David Snell. Edited by Douglas Biggs. Sound, Douglas Shearer. Assistant director, Burt Spurling.

CAST—Red Skelton, Marilyn Maxwell, Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, George Cleveland, Leon Ames, Marshall Thompson, Jacqueline White, Wilson Wood, Lila Leeds, Emory Parnell. Reviewed 8-13-46.

SILVER RANGE

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Jan Bryant, I. Stanford Jolley, Terry Frost, Eddie Parker, Ted Adams, Frank LaRue, Cactus Mack, Lane Bradford, Dee Cooper, Billy Dix, Bill Wilmering. Reviewed 11-25-46.

SINGING ON THE TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George Kelley. Art direction, Charles Clague. Set decorations, Robert Bradfield. Musical director, Paul Mertz. Edited by James Sweeney. Sound Technician, Jack Goodrich. Assistant director, William O'Connor.

CAST — Ken Curtis, Jeff Donnell, Guy Kibbee, Dusty Anderson, Guinn Williams, Ian Keith, Matt Willis, Sam Flint, Joe Haworth, Jody Gilbert, Eddy Waller, The Hoosier Hot Shots, Deuce Spriggens and his band, The Plainsmen, Carolina Cotten, Four Chicks and Chuck. Reviewed 1-3-47.

SING WHILE YOU DANCE

COL. Producer, Leon Barsha. Director, D. Ross Lederman. Screenplay, Robert Stephen Brode. Original, Lorraine Edwards. Photography, Allen Siegler. Art direction, Cary Odell. Set decorations, George Montgomery. Songs, Milton Drake, Ben Oakland. Edited by Gene Havlick. Sound technician, Jack Goodrich. Assistant director, Milton Feldman.

CAST — Ellen Drew, Robert Stanton, Andrew Tombes, Edwin Cooper, Robert Stevens, Ethel Griffies, Amanda Lane, Eddy Waller, Paul E. Burns, Eddie Parker, Bert Roach, Mary Gordon, Walter Baldwin, Trevor Bardette, Jean Donahue, Crystal Reeves. Reviewed 10-1-46.

SIOUX CITY SUE

REP. Associate producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Olive Cooper. Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr, George Milo. Music score, Dale Butts, Musical director, Morton Scott. Edited by Fred Allen. Sound technician, Richard Tyler. Assistant director, Nate Barragar.

CAST—Gene Autry, Champion, Lynne Roberts, Sterling Holloway, Richard Lane, Ralph Sanford, Ken Lundy, Helen Wallace, Pierre Watkin, Cass County Boys. Reviewed 1-27-46.

SISTER KENNY

RKO. Producer and director, Dudley Nichols. Associate producer, Edward Donahoe. Screenplay by Dudley Nichols, Alexander Knox and Mary McCarthy. Based on "And They Shall Walk" by Elizabeth Kenny in collaboration with Martha Ostenso. Photography, George Barnes. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and William E. Flannery. Set decorations, Darrell Silvera and Harley Miller. Music by Alexandre Tansman. Musical direction, C. Bakaleinikoff. Sound, Earl A. Wolcott and Clem Portman. Assistant director, Harry D'Arcy. Dialog director, Jack Gage. Edited by Roland Gross.

CAST—Rosalind Russell, Alexander Knox, Dean Jagger, Philip Merivale, Beulah Bondi, Charles Dingle, John Litel, Doreen McCann, Fay Helm, Charles Kemper, Dorothy Peterson. Reviewed 7-16-46.

SIX GUN FOR HIRE

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Screenplay, Harry Fraser. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Sets, George Montgomery,. Sound, Lyle E. Willey. Edited by Roy Livingston. Assistant director, Sidney Smith.

CAST — Bob Steele, Syd Saylor, Jimmie Martin, Jean Carlin, I. Stanford Jolley, Brooke Temple, Bud Osborne, Budd Buster, Stanley Blystone, Roy Brent, Steve Clark, Stanley Whitmore. Reviewed 5-3-46.

SLIGHTLY SCANDALOUS

UNIV. Executive producer, Marshall Grant. Associate producer, Stanley Rubin. Director, Will Jason. Original screenplay, Erna Lazarus and David Mathews. Additional dialog, Joel Malone and Jerry Warner. Photography, George Robinson. Art direction, Jack Otterson and Harold H. MacArthur. Set decorations, Russell A. Gausman and Ruby R. Levitt. Special photography, D. S. Horsley. Musical director, Milton Rosen. Sound, Bernard B. Brown, John W. Rixey. Edited by Fred R. Feitshans, Jr. Assistant director, William Tummel.

CAST—Fred Brady, Paula Drew, Sheila Ryan, Walter Catlett, Isabelita, Louis Da Pron, Jack Marshall, Nick Moro, Frank Yaconelli, Guadalajara Trio, Dorese Midgley, Georgann Smith. Reviewed 7-26-46.

SMOKY

20th-FOX. (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay by Lillie Hayward, Dwight Cummins and Dorothy Yost. Based on novel by Will James. Photography, Charles Clarke; Technicolor direction, Natalie Kalmus and Richard Mueller. Art direction, Lyle Wheeler and Chester Gore. Set decorations, Thomas Little, Harold Cramp. Music, David Raskin. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Nick De Maggio. Assistant director, Jasper Blystone.

CAST — Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot, Esther Dale, Roy Roberts, J. Farrell MacDonald. Reviewed 6-13-46.

SMOOTH AS SILK

UNIV. Executive producer, Howard Welsch. Associate producer, Jack Bernhard. Director, Charles Barton. Screenplay, Dane Lussier, Kerry Shaw. Original story, Florence Ryerson, Colin Clements. Photography, Woody Bredell. Edited by Ray Snyder. Music, Ernest Gold. Art direction, Jack Otterson, Robert Clatworthy. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman, Ted Von Hemert. Assistant director, Charles Gould.

CAST — Kent Taylor, Virginia Grey, Jane Adams, Milburn Stone, Danny Morton, John Litel, Charles Trowbridge, Theresa Harris, Harry Cheshire, Bert Moorehouse, Ralph Brooks. Reviewed 2-28-46.

SNAFU

COL. Producer-director, Jack Moss. Stage play and screenplay, Louis Solomon and Harold Buchman. Photography, Frank Planer. Edited by Aaron Stell. Art direction, Stephen Gooson, Walter Holscher. Set decorations, Frank Kramer. Sound technician, Howard Fogetti. Music score, Paul Sawtell. Musical director, M. W. Stoloff. Assistant producer, G. Winfield Smith. Assistant director, James Nicholson. Supervising editor, Gene Havlick.

CAST — Robert Benchley, Vera Vague, Conrad Janis, Nanette Parks, Janis Wilson, Jimmy Lloyd, Enid Markey, Eva Puig, Ray Mayer, Marcia Mae Jones, Winfield Smith, John Souther, Byron Foulger, Kathleen Howard. Reviewed 1-24-46.

SO DARK THE NIGHT

COL. Producer, Ted Richmond. Director, Joseph H. Lewis. Screenplay, Martin Berkeley, Dwight Babcock. Original, Aubrey Wisberg. Art direction, Carl Anderson. Set decorations, William Kiernan. Music score, Hugo Friedhofer. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Frank Goodwin. Assistant director, Chris Beute.

CAST—Steven Geray, Micheline Cheirel, Eugene Bordon, Ann Codee, Egon Brecher, Helen Freeman, Theodore Gottlieb, Gregory Gay, Jean Del Val, Paul Marion. Reviewed 10-30-46.

SO GOES MY LOVE

UNIV. Producer, Jack Skirball. Director, Frank Ryan. Assistant director, William Tummel. Screenplay, Bruce Manning and James Clifden. Based on "A Genius in the Family" by Hiram Percy Maxim. Photography, Joseph Valentine. Art direction, Lionel Banks. Art supervisor, John B. Goodman. Set decorations, George Sawley and Ted Offenbecker. Music score and direction, H. J. Salter. Sound, Bernard B. Brown, Glenn E. Anderson. Edited by Ted J. Kent.

CAST — Myrna Loy, Don Ameche, Rhys Williams, Bobby Driscoll, Richard Gaines, Molly Lamont, Sarah Padden, Renie Riano, Clara Blandick, John Gallaudet, John Phillips, Bruce Edwards, Howard Freeman, Wheaton Chambers, Pierre Watkin. Reviewed 3-25-46.

SOMEWHERE IN THE NIGHT

20th-FOX. Producer, Anderson Lawlor. Director, Joseph L. Mankiewicz. Screenplay by Howard Dimsdale and Joseph L. Mankiewicz. Adapted by Lee Strasberg. From story by Marvin Borowsky. Photography, Norbert Brodine. Art direction, James Basevi and Maurice Ransford. Set decorations, Thomas Little, Ernest Lansing. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, Eugene Grossman and Harry M. Leonard. Edited by James B. Clark. Assistant director, J. Johnston.

CAST — John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte, Josephine Hutchinson, Fritz Kortner, Margo Woode, Sheldon Leonard, Lou Nova, John Russell, Housely Stevenson, Charles Arnt, Al Sparlis, Richard Benedict, John Kellogg, Phil Van Zandt, Whitner Bissell, Forbes Murray, Jeff Corey, Paula Reid, Mary Currier, Sam Flint, Henry Morgan, Charles Marsh, Clancy Cooper, Jack Davis, Louis Mason, Henri De Soto, Harry Tyler. Reviewed 5-3-46.

SONG OF ARIZONA

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay by M. Coates Webster. Original story by Bradford Ropes. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Otto Siegel. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, Frank Dyke. Special effects, Howard and Theodore Lydecker. Edited by Arthur Roberts. Assistant director, Don Verk.

CAST — Roy Rogers, George "Gabby" Hayes, Dale Evans, Lyle Talbot, Tommy Cook, Johnny Calkins, Sarah Edwards, Tommy Ivo, Michael Chapin, Dick Curtis, Edmund Cobb, Tom Quinn, Kid Chissell, Robert Mitchell Boy Choir, Bob Nolan and The Sons of the Pioneers. Reviewed 3-11-46.

SONG OF THE SOUTH

Disney-RKO. (Technicolor). Producer, Walt Disney. Associate producer, Perce Pearce. Director (photoplay) Harve Foster; (Cartoon) Wilfred Jackson. Screenplay, Dalton Reymond, Morton Grant, Maurice Rapf. Original, Dalton Reymond, based on "Uncle Remus" by Joel Chandler Harris. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special photographic processes, Ub Iwerks. Music score, Daniele Amfitheatrof, Paul J. Smith. Music arrangers, orchestration, Edward Plumb. Musical director, Charles Wol-

cott. Songs, Ray Gilbert, Sam Coslow, Allie Wrubel, Robert MacGimsey, Johnny Lange, Hy Heath, Elliot Daniel, Foster Carling, Arthur Johnston. Edited by William M. Morgan. Sound technicians, C. O. Slyfield, Fred Lau, Harold Steck. Assistant director, William McGarey.

CAST—Ruth Warrick, Bobby Driscoll, James Baskett, Luana Patten, Lucille Watson, Hattie McDaniel, Eric Rolf, Glenn Leedy, Mary Field, Anita Brown, George Nokes, Gene Holland, "Nicodemus" Stewart, Johnny Lee. Reviewed 10-29-46.

SOUTH OF MONTEREY

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay by Charles S. Belden. Based on character created by O. Henry. Photography, Harry Neumann. Assistant director, Eddie Davis. Art director, Ernest Hickson. Set designer, Vin Taylor. Musical director, Edward J. Kay. Sound, Frank McWhorter. Edited by Fred Maguire.

CAST — Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Riordan, Iris Flores, George J. Lewis, Harry Woods, Terry Frost, Rose Turich, Wheaton Chambers. Reviewed 8-21-46.

SPECTER OF THE ROSE

Ben Hecht-REP. Director-Original screenplay, Ben Hecht. Co-producer-director and photography, Lee Garmes. Musical score, George Antheil. Musical director, Morton Scott. Production designer, Ernest Fegte. Set decorations, John McCarthy, Jr., Otto Siegel. Edited by Harry Keller. Sound, Ferol Redd. Choreography, Tamara Geva. Assistant director, Harold Godsoe.

CAST — Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen, Lionel Stander, Charles "Red" Marshall, George Shadnoff, Billy Gray, Juan Panalle, Lew Hearn, Ferike Boros, Bert Hanlon, Constantine, Ferdinand Pollina, Polly Rose. Jim Moran, Freda Flier, Miriam Schiller, Miriam Golden, Grace Mann, Allan Cooke. Alice Cavers, Nina Haven, John Stanley, Arleen Claire, Celene Radding. Reviewed 5-17-46.

THE SPIDER WOMAN STRIKES BACK

UNIV. Producer, Howard Welsch. Director, Arthur Lubin. Screenplay by Eric Taylor. Photography, Paul Ivano. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and Ralph Warrington. Musical director, Milton Rosen. Sound, Bernard B. Brown, Robert Pritchard. Dialog director, Joan Hathaway. Edited by Rav Snyder. Assistant director, Fred Frank.

CAST — Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton, Milburn Stone, Hobart Cavanaugh, Norman Leavitt, Eula Guy, Tom Daly, Lois Austin, Ruth Robinson, Adda Gleason. Reviewed 3-13-46.

THE SPIRAL STAIRCASE

RKO. Producer, Dore Schary. Director, Robert Siodmak. Screenplay, Mel Dinelli. Based on novel, "Some Must Watch," by Ethel Lina White. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera. Sound technician, John L. Cass. Edited by Harry Marker, Harry Gerstad. Music, Roy Webb. Musical director, C. Bakaleinikoff. Asssitant director, Harry Scott.

CAST—Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming, Gordon Oliver, Elsa Lanchester, Sara Allgood, Rhys Williams, James Bell. Reviewed 1-4-46.

SPOOK BUSTERS

MONO. Producer, Jan Grippo. Director, William Beaudine. Assistant director, Eddie Davis. Original screenplay, Edmond Seward, Tim Ryan. Photography, Harry Neumann. Edited by Richard Currier, William Austin. Sound, Tom Lambert. Musical director, Edward J. Kay.

CAST—Leo Gorcey, Huntz Hall, Douglass Dumbrille, Bobby Jordan, Gabriel Dell, Billy Benedict David Gorcey, Tanis Chandler, Maurice Cass, Vera Lewis, Charles Middleton, Chester Clute, Richard Alexander, Bernard Gorcey, Charles Millsfield, Arthur Miles. Reviewed 8-15-46.

STARS OVER TEXAS

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Art direction, Edward C. Jewell. Musical director, Karl Hajos. Edited by Hugh Winn. Sound technician, Ben Winkler. Assistant director, Arthur Hammond.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, Bill Fawcett. Reviewed 8-23-46.

STEP BY STEP

RKO. Executive producer, Sid Rogell. Director, Phil Rosen. Screenplay, Stuart Palmer. Based on original story by George Callahan. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Claude Carpenter. Edited by Robert Swink. Sound, Jean L. Speak, Roy Granville. Assistant director, James Casey.

CAST — Lawrence Tierney, Anne Jeffreys, Lowell Gilmore, George Cleveland, Jason Robards, Myrna Dell, Harry Harvey, Addison Richards, Ray Walker, John Hamilton. Reviewed 7-16-46.

A STOLEN LIFE

WB. Producer, Bette Davis. Director, Curtis Bernhardt. Screenplay, Catherine Turney; adapted by Margaret Buell Wilder from novel by Karel J. Benes. Photography, Sol Polito and Ernest Haller. Art direction, Robert Haas. Edited by Rudi Fehr. Sound, Robert B. Lee. Dialog director, Jack Gage. Set decoration, Fred M. MacLean. Special effects, William McGann, E. Roy Davidson, Willard Van Enger and Russell Collings. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charlie Ruggles, Bruce Bennett, Peggy Knudsen, Esther Dale, Joan Winfield, Clara Blandick. Reviewed 5-1-46.

STRANGE CONQUEST

UNIV. Producer, Marshall Grant. Director, John Rawlins. Screenplay, Roy Chanslor. Original story, Lester Cole, Carl Dreher. Photography, Charles Van Enger. Edited by Philip Cahn. Musical director, Paul Sawtell. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Robert Pritchard. Special photography, D. S. Horsley. Assistant director, Ralph Slosser.

CAST—Jane Wyatt, Lowell Gilmore, Julie Bishop, Peter Cookson, Milburn Stone, Samuel S. Hinds, Abner Biberman. Reviewed 4-12-46.

STRANGE HOLIDAY

Elite-PRC. Director-writer, Arch Oboler. Photography, Robert Surtees. Art direction, Bernard Herzbrun. Music score, Gordon Jenkins. Edited by Fred Feitshans, Jr. Sound technician, W. H. Wilmarth. Assistant director, Sam Nelson.

CAST—Claude Rains, Bobbie Stebbins, Barbara Bates, Paul Hilton, Gloria Holden, Milton Kibbee, Walter White, Jr., Wally Maher, Tommy Cook, Griff Barnett, Ed Max, Paul Dubov, Helen Mack, Martin Kosleck, Charles McAvoy, Priscilla Lyons, David Bradford. Reviewed 10-30-46.

STRANGE IMPERSONATION

W. Lee Wilder-REP. Director, Anthony Mann. Screenplay, Mindret Lord. From story by Anne Wigton, Lewis Herman. Photography, Robert W. Pittack. Set decorations, Sydney Moore. Musical director, Alexander Laszlo. Edited by John F. Link. Sound, Earl Crain, Sr. Assistant director, George Loper.

CAST—Brenda Marshall, William Gargan, Hillary Brooke, George Chandler, Ruth Ford, H. B. Warner, Lyle Talbot, Mary Treen, Gay Forrester, Richard Scott. Reviewed 2-26-46.

STRANGE JOURNEY

Sol M. Wurtzel-20th. Producer, Sol M. Wurtzel. Director, James Tinling. Screenplay, Charles Kenyon, Irving Elman. Original, Charles Kenyon. Photogra-

phy, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Edward Boyle. Edited by William F. Claxton. Sound technician, Buddy Myers. Assistant director, Rex Bailey.

CAST — Paul Kelly, Osa Massen, Hillary Brooke, Lee Patrick, Bruce Lester, Gene Stutenroth, Fritz Leiber, Kurt Katch. Reviewed 9-6-46.

THE STRANGE LOVE OF MARTHA IVERS

Hal Wallis-PARA. Director, Lewis Milestone. Screenplay, Robert Rossen. From original story by Jack Patrick. Photography, Victor Milner. Art direction, Hans Dreier, John Meehan. Process photography, Farciot Edouart. Set decorations, Sam Comer, Jerry Welch. Music score, Miklos Rozsa. Edited by Archie Marshek. Sound, Harold Lewis, Walter Oberst. Assistant director, Robert Aldrich.

CAST—Barbara Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas, Judith Anderson, Roman Bohnen, Darryl Hickman, Janis Wilson, Ann Doran, Frank Orth, James Flavin, Mickey Kuhn, Charles D. Brown. Reviewed 3-13-46.

THE STRANGE MR. GREGORY

MONO. Producer, Louis Berkoff. Associate producer, Edward Kovacs. Director, Phil Rosen. Technical director, Ormand McGill. Screenplay by Charles S. Belden, from an original story by Myles Connolly. Photography by Ira Morgan. Edited by Seth Larson. Sound technician, Tom Lambert. Set decorations, Charles Thompson and Vin Taylor. Assistant director Sevmour Roth.

CAST — Edmund Lowe, Jean Rogers, Don Douglas, Frank Reicher, Marjorie Hoshelle, Robert Emmett Keane. Jonathan Hale, Frank Mayo, Fred Kelsey. Jack Norton, Anita Turner and Tom Leffingwell. Reviewed 12-31-45.

STRANGE TRIANGLE

20th-FOX. Producer, Aubrey Schenck. Director, Ray McCarey. Screenplay by Mortimer Braus. Adapted by Charles G. Booth. From story by Jack Andrews. Photography. Harry Jackson. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little, Fred J. Rode. Musical direction, Emil Newman. Music, David Buttolph. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special effects, Fred Sersen. Edited by Norman Colbert. Assistant director, Eli Dunn.

CAST — Signe Hasso, Preston Foster, Anabel Shaw, John Sheppard, Roy Roberts, Emory Parnell, Nancy Evans, Gladys Blake, Frank Pershing, Robert Malcolm. Reviewed 5-8-46.

THE STRANGE WOMAN

Stromberg-UA. Producer, Jack Chertok. Director. Edgar Ulmer. Screenplay, Herb Meadow. Original novel by Ben Ames Williams. Photography, Lucien Andriot. Production design, Nicolai Remisoff. Art direction, Victor Greene. Music score, Carmen Dragon. Edited by John Foley, Richard G. Wray. Sound technician, Corson F. Jowett. Assistant director Les Cuthrie.

CAST—Hedy Lamarr, George Sanders, Louis Hayward, Gene Lockhart, Hillary Brooke, Rhys Williams, June Story, Moroni Olsen, Olive Blakeney, Dennis Hoey, Alan Napier, Ian Keith. Reviewed 10-28-46.

THE STRANGER

International-RKO. Producer, S. P. Eagle. Director, Orson Welles. Screenplay by Anthony Veller. From story by Victor Trivas. Photography, Russell Metty. Production designer, Perry Ferguson. Assistant director, Jack Voglin. Edited by Ernest Nims. Sound technician, Corson F. Jowett.

CAST—Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Keith, Billy House, Konstantin Shayne, Martha Wentworth, Isabel O'Madigan. Reviewed 5-21-46.

SUNSET PASS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Screenplay, Norman Houston. From novel by Zane Grey. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, William Stevens. Sound, Jean L. Speak, Roy Granville. Assistant director, Doran Cox.

CAST — James Warren, Nan Leslie, John Laurenz, Jane Greer, Robert Barrat, Harry Woods, Robert Clarke, Steve Brodie, Harry Harvey. Reviewed 7-17-46.

SUN VALLEY CYCLONE

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay by Earle Snell, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Edited by Harry Keller and Charles Craft. Musical director, Richard Cherwin. Second unit director, Yakima Canutt. Sound technician, Victor Appel. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Marie Arthur. Assistant director, Ed Stein.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Kenne Duncan, Eddy Waller, Tom London, Edmund Cobb, Edward Cassidy, Monte Hale, George Chesebro, Rex Lease and Thunder. Reviewed 5-31-46.

SUSIE STEPS OUT

Comet-UA. Producer, Buddy Rogers and Ralph Cohn. Associate producer, Selmer L. Chalif. Director, Reginald LeBorg. Original, Reginald LeBorg and Kurt Neumann. Screenplay by Elwood Ullman. Additional dialog, Fred Freiberger. Photography, Robert Pittack. Art direction, George Van Marter. Set decorations, Al Greenwood. Orchestrations, Emil Cadkin. Musical director, Hal Borne. Edited by Lynne Harrison. Sound technician, Perc Townsend. Assistant director, Frank Fox.

CAST — David Bruce, Nita Hunter, Cleatus Caldwell, Howard Freeman, Grady Sutton, Margaret Dumont, Percival Vivian, John Berkes, Joseph J. Greene. Reviewed 11-18-46.

SUSPENSE

MONO. Producers, Maurice and Frank King. Director, Frank Tuttle. Assistant director, Frank S. Heath. Original screenplay by Philip Yordan. Photography, Karl Struss. Art direction, F. Paul Sylos. Set decorations, George James Hopkins. Music by Daniele Amfitheatrof. Sound, Tom Lambert. Edited by Dick Heermance. Supervising editor, Otho Lovering. Special effects, Jack Shaw and Ray Mercer. Technical advisor, Herman King.

CAST — Belita, Barry Sullivan, Bonita Granville, Albert Dekker, Eugene Pallette, George E. Stone, Edith Angold, Leon Belasco, Miguelito Valdes, Bobby Ramos and his band, George Chandler, Sidney Melton, Pat Gleason, Polly Ellis, Chris-Pin Martin, Charles Wilson, Dewey Robinson, Gay Forrester, Marion Martin, Lee White, Paul Kruger, Billy Grey, Dawn Bender. Reviewed 3-22-46.

SWAMP FIRE

Pine-Thomas-PARA. Associate producer, L. B. Merman. Director, William Pine. Original screenplay, Geoffrey Homes. Photography, Fred Jackman, Jr. Edited by Howard Smith, Henry Adams. Art direction, F. Paul Sylos. Set decorations, Louis Diage. Assistant director, Harold Knox. Sound, Max Hutchinson. Music score, Rudy Schrager.

CAST—Johnny Weissmuller, Virginia Grey, Buster Crabbe, Carol Thurston, Pedro de Cordoba, Marcelle Corday, William Edmunds, Edwin Maxwell, Pierre Watkin, Charles Gordon, Frank Fenton. Reviewed 5-10-46.

SWEETHEART OF SIGMA CHI

MONO. Producer, Jeffrey Bernerd. Director, Jack Bernhard. Screenplay, Frank L. Moss. Original, George Waggner. Photography, L. W. O'Connell. Music Score, Raymond Beltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Phil Regan, Elyse Knox, Phil Brito, Ross Hunter, Tom Harmon, Paul Guilfoyle, Anne Gillis, Edward Brophy, Fred Colby, Alan Hale, Jr., David Holt, Marjorie Hoerner, William Beaudine, Jr., Emmett Vogan, Jr., Ruth Allen, Robert Arthur, Fred Datig, Jr., Slim Gaillard Trio, Frankie Carle and Orchestra. Reviewed 11-21-46.

SWELL GUY

Mark Hellinger-UA. Associate producer, Eddie Blatt. Director, Frank Tuttle. Screenplay, Richard Brooks. Based on original play by Gilbert Emery. Photography, Tonio Gaudio. Special photography, David S. Horsley. Art direction, John C. Goodman. Set decorations, Russell A. Gausman, E. R. Robinson. Music score, David Tamkin. Musical director, Frank Skinner. Edited by Edward Curtis. Sound technician, Charles Felstead, Jack A. Bolger, Jr. Assistant director, Fritz Collings.

CAST—Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, John Litel, Thomas Gomez, Mary Nash, Millard Mitchell, Howard Freeman, Donald Devlin, John Craven, Pat McVay, Vince Barnett, Charles Lane, Garry Owen, Frank Ferguson, David Clarke, George McDonald, Eugene Persson, George Beban, Jr. Reviewed 12-4-46.

SWING PARADE OF 1946

MONO. Executive producer, Trem Carr. Producers, Lindsley Parsons, Harry A. Romm. Director, Phil Karlson. Screenplay, Tim Ryan. Original, Edmond Kelso. Photography, Harry Neumann. Art direction, Ernest R. Hickson. Set decorations, Charles Thompson, Vin Taylor. Musical director, Edward Kay. Edited by Richard Currier. Sound technician, Tom Lambert. Assistant director, Richard Harlan.

CAST—Gale Storm, Phil Regan, Three Stooges, Connie Boswell, Louis Jordan and his Tympany Five, Will Osborne and orchestra, Edward Brophy, Mary Treen, John Eldredge, Russell Hicks, Leon Belasco, Windy Cook. Reviewed 1-12-46.

TALK ABOUT A LADY

COL. Producer, Michel Kraike. Director, George Sherman. Screenplay, Richard Weil and Ted Thomas. Original, Robert D. Andrews and Barry Trivers. Photography, Henry Freulich. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mario Silva. Songs, Allan Roberts and Doris Fisher; Oscar Hammerstein II and Ben Oakland. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, James Nicholson.

CAST — Jinx Falkenburg, Forrest Tucker, Joe Besser, Trudy Marshall, Richard Lane, Jimmy Little, Frank Sully, Jack Davis, Robert Regent, Mira McKinney, Robin Raymond, Stan Kenton and his orchestra. Reviewed 6-5-46.

TANGIER

UNIV. Executive producer, Joe Gershenson, Producer, Paul Malvern, Director, George Waggner. Assistant director, Charles S. Gould. Screenplay by M. M. Musselman and Monty F. Collins. Original story by Alice D. G. Miller. Photography, Woody Bredell. Special photography, D. S. Horsley. Art direction, John B. Goodman and Sturges D. Carne. Set decoration, Russell A. Gausman and Ted Von Hemert. Music score and direction, Milton Rosen. Sound, Bernard B. Brown. Charles Carroll. Dance director, Lester Horton. Edited by Edward Curtiss.

CAST — Maria Montez, Preston Foster, Robert Paige, Louise Allbritton, Kent Taylor, Sabu, J. Edward Bromberg, Reginald Denny, Charles Judels, Francis McDonald, Erno Verebes, George Lynn, Rebel Randall, Dorothy Lawrence, James Linn, Billy Green, Phil Garris. Reviewed 3-6-46.

TARS AND SPARS

COL. Producer, Milton H. Bren. Assistant to the producer, Norman Deming. Director, Alfred E. Green. Assistant director, Wilbur McGaugh. Screenplay by John Jacoby, Sarett Tobias and Decla Dunning, from story by Barry Trivers. Photography, Joseph Walker. Art direction, Stephen Goosson and Carl Anderson. Set decorations, Frank Kramer. Musical director, M. W. Stoloff. Musical arrangements by Marlin Skiles, Ken Lane, Saul Chaplin and Fred Karger. Songs by Jule Styne and Sammy Cahn. Edited by Al Clark. Sound, Philip Faulkner, Jr.

CAST—Janet Blair, Alfred Drake, Marc Platt, Jeff Donnell, Sid Caesar, Ray Walker, James Flavin. Reviewed 1-10-46.

TARZAN AND THE LEOPARD WOMAN

RKO. Producer, Sol Lesser. Associate producer-director, Kurt Neumann. Assistant director, Scott R. Beal. Original screenplay by Carroll Young. Based upon characters created by Edgar Rice Burroughs. Photography, Karl Struss. Production design, Phil Paradise. Art director, Lewis Creber. Music score, Paul Sawtell. Dance director, Lester Horton. Sound, John R. Carter. Edited by Robert O. Crandall.

CAST — Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Acquanetta, Edgar Barrier, Tommy Cook, Dennis Hoey, Anthony Caruso, George J. Lewis, Iris Flores, Lillian Molieri, Helen Gerald, Kay Solinas, Doris Lloyd, Robert Barron, Marek Windhelm, King Kong Kashay, Louis Mercier, Georges Renavent. Reviewed 2-8-46.

TEMPTATION

U. Producer, Edward Small. Director, Irving Pichel. Screenplay, Robert Thoeren. Original novel, "Bella Donna" by Robert Hitchens and play by James Bernard Fagan. Photography, Lucien Ballard. Art direction, Bernard Herzbrun. Set decorations, Hugh Hunt. Music score, Daniele Amfitheatrof. Edited by Ernest Nims. Sound technician, Glenn Anderson. Assistant director, Frank Shaw.

CAST—Merle Oberon, George Brent, Charles Korvin, Paul Lukas, Lenore Ulric, Arnold Moss, Ludwig Stossel, Gavin Muir, Ilka Gruning, Robert Capa, John Eldredge, Andre Charlot, Suzanne Cloutier, Gloria Lloyd, Mary Young, Aubrey Mather, Samir Rizkallah, Egon Brecher. Reviewed 12-11-46.

TERROR BY NIGHT

UNIV. Producer-director, Roy William Neill. Executive producer, Howard Benedict. Screenplay, Frank Gruber. Original story, Sir Arthur Conan Doyle. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Mark Levant. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman. Carl Lawrence. Sound, Bernard B. Brown. Assistant director, I. Webb.

CAST—Basil Rathbone, Nigel Bruce, with Alan Mowbray, Renee Godfrey, Dennis Hoey, Billy Bevan, Frederick Worlock, Leyland Hodgson, Geoffrey Steele, Boyd Davis, Janet Murdoch, Skelton Knaggs, Mary Forbes. Reviewed 1-24-46.

TEXAS PANHANDLE

COL. Producer, Colbert Clark. Director, Ray Nazarro, Original screenplay, Ed Earl Repp. Photography, George Kelley. Art direction, Charles Clague. Edited by Paul Borofsky. Sound technician, Jack Goodrich. Assistant director, Carter De Haven, Jr. Song, Serge Walter.

CAST—Charles Starrett, Tex Harding, Walter "Dub" Taylor, Nanette Parks, Forrest Taylor, George Chesebro, Ted Mapes, Ed M. Howard, Jody Gilbert, William Gould, Jack Kirk, Budd Buster, Hugh Hooker, Carolina Cotton, Spade Cooley. Rev. 1-4-46.

THAT BRENNAN GIRL

REP. Producer-director, Alfred Santell. Screenplay, Doris Anderson. Original, Adela Rogers St. John. Photography, Jack Marta. Art direction, James Sullivan. Set decorations, John McCarthy, Jr. and Otto Siegel. Special effects, Howard and Theodore Lydecker. Music score, George Antheil. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Richard Moder.

CAST — James Dunn, Mona Freeman, William Marshall, June Duprez, Frank Jenks, Dorothy Vaughan, Charles Arnt, Rosalind Ivan, Fay Helm, Bill Kennedy, Connie Leon, Edythe Elliott, Sarah Padden, Jean Stevens, Lucien Littlefield, Marian Martin. Reviewed 11-8-46.

THAT TEXAS JAMBOREE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, J. Benton Cheney. Original, Paul Gangelin. Photography, George B. Meehan, Jr. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Phil Faulkner. Assistant director, William O'Connor.

CAST—Ken Curtis, Jeff Donnell, Andy Clyde, Guinn Williams, Robert Stevens, Nolan Leary, Clare Carleton, George Chesebro, Kenneth MacDonald, Curt Barrett, Dick Elliott, the Dinning Sisters, Deuce Spriggins, the Plainsmen, Carolina Cotton, the Hoosier Hotshots. Reviewed 12-7-45.

THEY MADE ME A KILLER

Pine-Thomas-PARA. Executive producers, William Pine and William Thomas. Director, William C. Thomas. Screenplay, Geoffrey Homes, Winston Miller, Kae Salkow. Based on original story by Owen Franes. Photography, Fred Jackman, Jr. Supervising film editor, Howard Smith. Edited by Henry Adams. Art direction, F. Paul Sylos. Sound technician, Frank Webster. Set decoration, Glenn Thompson. Music score, Alexander Laszlo. Assistant director, Harold Knox.

CAST—Robert Lowery, Barbara Britton, Lola Lane, Frank Albertson, Elisabeth Risdon, Byron Barr, Edmund MacDonald, Ralph Sanford, James Bush, Paul Harvey, John Harmon. Reviewed 1-25-46.

THREE LITTLE GIRLS IN BLUE

20th-FOX. (Technicolor). Producer, Mack Gordon. Director, Bruce Humberstone. Screenplay, Valentine Davies. Original play by Stephen Powys. Adaptation, Brown Holmes, Lynn Starling, Robert Ellis and Helen Logan. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler and Joseph C. Wright. Set decorations, Thomas Little, Walter M. Scott. Music arrangers, vocal, Charles Henderson; orchestral, Maurice de Packh, Edward Powell. Dance director, Seymour Felix. Musical director, Alfred Newman. Songs, Mack Gordon, Joseph Myrow. Edited by Barbara McLean. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Henry Weinberger.

CAST—June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera-Ellen, Frank Latimore, Charles Smith, Charles Halton, Ruby Dandridge, Thurston Hall, Clinton Rosemond, William Forrest Jr., Theresa Harris. Reviewed 9-4-46.

THREE STRANGERS

WB. Producer, Wolfgang Reinhardt. Director, Jean Negulesco. Assistant director, James McMahon. Original screenplay by John Huston and Howard Koch. Photography, Arthur Edeson. Art direction, Ted Smith. Set decorations, Clarence Steensen. Special effects, Edwin DuPar. Music by Adolph Deutsch. Musical director, Leo F. Forbstein. Orchestral arrangements, Jerome Moross. Dialog director, Clifford Brooke. Sound, C. A. Riggs. Edited by George Amy.

CAST—Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorring, Robert Shayne, Marjorie Riordan, Arthur Shields, Rosalind Ivan, John Alvin, Peter Whitney, Alan Napier, Clifford Brooke, Doris Lloyd, Stanley Logan, Holmes Herbert, Ian Wolfe, Connie Leon, Colin Kenny, Olaf Hytten, Eric Wilton, Keith Hitchcock, Leslie Denison, Leyland Hodgson, Alec Craig, Reginald Sheffield, Benny Burt. Reviewed 1-23-46.

THREE WISE FOOLS

MGM. Producer, William H. Wright. Director, Edward Buzzell. Screenplay, John McDermott and James O'Hanlon. Original, John McDermott based on play by Austin Strong. Photography, Harold Rosson. Art direction, Cedric Gibbons, Edward Imazu. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Bronislau Kaper. Edited by Gene Ruggiero. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST—Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell, Ray Collins, Jane Darwell, Charles Dingle, Harry Davenport, Henry O'Neill, Cyd Charisse, Warner Anderson, Billy Curtis. Reviewed 6-11-46.

THE THRILL OF BRAZIL

COL. Producers, Sidney Biddell, Allen Rivkin. Director, S. Sylvan Simon. Original screenplay, Allen Rivkin, Harry Clork, Devery Freeman. Photography, Charles Lawton. Art direction, Stephen Goosson, Van Nest Polglase, A. Leslie Thomas. Set decorations, James Crowe, Robert Priestley. Musical director, Leo Arnaud. Songs, Allen Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Jack Haynes. Assistant director, James Nicholson.

CAST — Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar, Veloz and Yolanda, Felix Bressart, Sid Tomack, Eugene Borden, Enric Madriguera and orchestra. Reviewed 9-6-46.

THROW A SADDLE ON A STAR

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George B. Meehan, Jr. Edited by Arthur Seid. Art direction, Charles Clague. Set decorator, George Montgomery. Musical director, Mario Silva. Assistant director, Tommy Flood. Sound, Philip Faulkner.

CAST — Ken Curtis, Jeff Donnell, Adelle Roberts, Guinn "Big Boy" Williams, Andy Clyde, Frank Sully, the Dinning Sisters, Foy Willing and the Riders of the Purple Sage, Hoosier Hot Shots, Robert Stevens, Eddie Bruce, Earl Duane, Jack Parker, Emmett Lynn. Reviewed 6-5-46.

THUNDER TOWN

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, James Oliver. Musical director, Lee Zahler. Photography, Robert Cline. Sound technician, Glen Glenn. Set decorations, E. H. Reif. Edited by Roy Livingston. Assistant director, Seymour Roth.

CAST — Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, Steve Clark, Bud Osborne, Jimmy Aubrey. Reviewed 8-16-46.

TILL THE CLOUDS ROLL BY

MGM. (Technicolor). Producer, Arthur Freed. Director, Richard Whorf. Screenplay, Myles Connolly and Jean Holloway. Original, Guy Bolton. Adaptation, George Wells. Special effects, Warren Newcombe. Photography, Harry Stradling, George J. Folsey. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Daniel B. Cathcart. Montages, Peter Ballbusch. Set decorations, Edwin B. Willis, Richard Pefferle. Orchestration, Conrad Salinger. Vocal arrangements, Kay Thompson. Musical director, Lennie Hayton. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant director, Wally Worsley.

CAST — June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin, Lena Horne, Van Johnson, Angela Lansbury, Tony Martin, Virginia O'Brien, Dinah Shore, Frank Sinatra, Robert Walker, Dorothy Patrick, Gower Champion, Cyd Charisse, Harry Hayden, Paul Langton, Paul Maxey, Ray McDonald, Mary Nash, Caleb Peterson, William "Bill" Phillips, Joan Wells, the Wilde Twins, Rex Evans, Maurice Kelly, Ray Teal, Byron Foulger, William Halligan, Bruce Cowling. Reviewed 11-12-46.

TILL THE END OF TIME

RKO. Producer, Dore Schary. Director, Edward Dmytryk. Screenplay, Allen Rivkin. Original novel, "They Dream of Home" by Niven Busch. Photography, Harry Wild. Art direction. Albert D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Buddy Kaye and Ted Mossman. Edited by Harry Gerstad. Sound technicians, Richard Van Hessen, Clem Portman. Assistant director, Ruby Rosenberg.

CAST—Dorothy McGuire, Gay Madison, Robert Mitchum, Bill Williams, Tom Tully, William Gargan, Jean Porter, Johnny Sands, Loran Tindall, Ruth Nelson, Selena Royle, Harry Von Zell, Richard Benedict. Reviewed 6-12-46.

THE TIME OF THEIR LIVES

UNIV. Executive producer, Joe Gershenson. Producer, Val Burton. Director, Charles Barton. Original screenplay by Val Burton, Walter De Leon and Bradford Ropes. Additional dialog, John Grant. Photography, Charles Van Enger. Special photography, D. S. Horsley and Jerome Ash. Art direction, Jack Otterson and Richard Riedel. Set decorations, Morgan Farley. Assistant director, Seward Webb. Musical score and direction, Milton Rosen. Sound, Bernard B. Brown. Edited by Philip Cahn.

CAST—Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker, Robert H. Barrat, Donald MacBride, Anne Gillis, Lynne Baggett, William Hall, Rex Lease, Harry Woolman. Reviewed 8-12-46.

THE TIME, THE PLACE AND THE GIRL

WB. (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, Francis Swann,

Agnes Christine Johnson, Lynn Starling. Original, Leonard Lee. Dialog director, Herbert Farjeon. Monskall, Arthur Edeson. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Hugh Reticker. Set decorations, Howard Winterbottom. Music score adapted, Frederick Hollander. Orchestral arrangements, Ray Heindorf. Vocal arrangements, Dudley Chambers. Songs, Arthur Schwartz, Leo Robin. Edited by Irene Morra. Sound technician, Dolph Thomas and David Forrest. Assistant director, Robert Vreeland.

CAST — Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, S. Z. Sakall, Alan Hale, Angela Greene, Donald Woods, Florence Bates, Carmen Cavallaro and orchestra, the Condos Brothers, Chandra Kaly and dancers. Reviewed 12-10-46.

TO EACH HIS OWN

PARA. Producer, Charles Brackett. Director, Mitchell Leisen. Screenplay, Charles Brackett and Jacques Thery, from original by Brackett. Photography, Daniel L. Fapp. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Musical score, Victor Young. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, James M. Walters. Sound, John Cope and Don McKay. Edited by Alma Macrorie. Assistant director, John Coonan.

CAST—Olivia de Havilland, John Lund, Mary Anderson, Roland Culver, Phillip Terry, Bill Goodwin, Virginia Welles, Victoria Horne, Griff Barnett, Alma Macrorie, Bill Ward, Frank Faylen, Willard Robertson, Arthur Loft, Virginia Farmer, Doris Lloyd, Clyde Cook, Ida Moore, Mary Young. Reviewed 3-12-46.

TOMORROW IS FOREVER

International-RKO. Producer, David Lewis. Director, Irving Pichel. Assistant director, John Sherwood. Screenplay by Lenore Coffee. From novel by Gwen Bristow. Photography, Joseph Valentine. Production designer, Wiard B. Ihnen. Music score by Max Steiner. Associate music director, Lou Forbes. Sound, Corson Jowett, Arthur Johns. Edited by Ernest Nims.

CAST—Claudette Colbert, Orson Welles, George Brent, Lucile Watson, Richard Long, Douglas Wood. Joyce MacKenzie, Tom Wirick, Henry Hastings, Lane Watson, Michael Ward, Natalie Wood, Sonny Howe, John Wengraf, Ian Wolfe. Reviewed 1-15-46.

TRAFFIC IN CRIME

REP. Associate producer, Donald H. Brown. Director, Les Selander. Screenplay, David Lang. Original, Leslie Turner White. Photography, Bud Thackery. Art direction, Gano Chittenden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Wm. Clark. Assistant director, Ed Stein.

CAST—Kane Richmond, Adele Mara, Anne Nagel, Wilton Graff, Roy Barcroft, Arthur Loft, Wade Crosby, Dick Curtis, Harry V. Cheshire, Bob Wilke, Charles Sullivan. Reviewed 10-2-46.

TRAIL TO MEXICO

MONO. Producer, director and screenplay, Oliver Drake. Associate producer, Glenn Cook. Photography, James Brown. Edited by Ralph Dixon. Musical director, Frank Sanucci. Sound, Tom Lambert. Sets, Vin Taylor. Assistant director, Eddie Davis.

CAST—Jimmy Wakely, Lee "Lasses" White, Julian Rivero, Dolores Castelli, Dora Del Rio, Terry Frost, Forrest Matthews, Brad Slaven, Alex Montoya, Jonathan McCall, Juan Duval, Arthur Smith, The Saddle Pals, The Guadalajara Trio. Reviewed 6-28-46.

TRAIL TO VENGEANCE

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Bob Wililams. Photography, Maury Gertsman. Musical director, Mark Levant. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Ralph Warrington. Edited by Russell Schoengarth. Sound, Bernard B. Brown. William Hedgcock. Assistant director, Charles Gould.

CAST—Kirby Grant, Fuzzy Knight, Jane Adams, Tom Fadden, John Kelly, Frank Jaquet, Stanley Andrews, Walter Baldwin, Roy Brent, Pierce Lyden, Dan White, Beatrice Gray, William Sundholm. Reviewed 8-23-46.

TRIGGER FINGERS

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, Frank H. Young. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay Edited by Fred Maguire. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton. Jennifer Holt, Riley Hill, Steve Clark, Eddie Parker, Pierce Lyden, Ted Adams, Cactus Mack, Edward Cassidy. Reviewed 9-27-46.

THE TRUTH ABOUT MURDER

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Lew Landers. Assistant director, Sam Ruman. Original screenplay, Lawrence Kimble, Hilda Gordon and Eric Taylor. Photography, Frank Redman. Art direction, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera. Music by Leigh Harline. Musical director, C. Bakaleinikoff. Sound, Francis M. Sarver, Terry Kellum. Edited by Edward W. Williams.

CAST — Bonita Granville, Morgan Conway, Rita Corday, Don Douglas, June Clayworth, Edward Norris, Gerald Mohr, Michael St. Angel, Tom Noonan. Reviewed 4-18-46.

TWO-FISTED STRANGER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Robert Lee Johnson. Story, Peter Whitehead and Robert Lee Johnson. Photography, Vincent Farrar. Edited by Paul Borofsky. Art direction, Charles Clague. Set decorations, Richard Mansfield. Sound, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starret, Doris Houck, Zeke Clements, Smiley Burnette, Charles Murray, Lane Chandler, Ted Mapes, George Chesebro, Jack Rockwell, Herman Hacks, Davison Clark, Maudie Prickett. Reviewed 6-7-46.

TWO GUYS FROM MILWAUKEE

WB. Producer, Alex Gottlieb. Director, David Butler. Screenplay, Charles Hoffman and I. A. L. Diamond. Photography, Arthur Edeson. Art direction, Leo E. Kuter. Edited by Irene Morra. Sound, Stanley Jones. Set decoration, Jack McConaghy. Special effects, Harry Barndollar, Edwin DuPar. Montages, James Leicester. Score, Frederick Hollander. Musical director, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Assistant director, Jesse Hibbs.

CAST — Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall, Patti Brady, Tom D'Andrea, Rosemary DeCamp, John Ridgely, Pat McVey, Franklin Pangborn, Francis Pierlot. Reviewed 7-25-46.

TWO SISTERS FROM BOSTON

MGM. Producer, Joe Pasternak. Director, Henry Koster. Original screenplay, Myles Connolly. Additional dialog, James O'Hanlon, Harry Crane. Photography, Robert Surtees. Dance director, Jack Donohue. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis. Musical director, Charles Previn. Songs, Sammy Fain, Ralph Freed. Edited by Douglas Biggs. Sound director, Douglas Shearer. Assistant director, Dolph Zimmer.

CAST—Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford, Ben Blue, Isobel Elsom, Harry Hayden, Thurston Hall, Nella Walker, Gina Corrado. Reviewed 3-1-46.

TWO SMART PEOPLE

MGM. Producer, Ralph Wheelwright. Director, Jules Dassin. Screenplay, Ethel Hill, Leslie Charteris. Original, Ralph Wheelwright, Allan Kenward. Photography, Karl Freund. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis. Keough Gleason. Music score, George Bassman. Songs, Ralph Blane, George Bassman. Edited by Chester W. Schaeffer. Sound director, Douglas Shearer. Assistant director, S. Sidman.

CAST—Lucille Ball, John Hodiak, Lloyd Nolan, Hugo Haas, Lenore Ulric, Elisha Cook, Jr., Lloyd Corrigan, Vladimir Sokoloff, David Cota, Clarence Muse. Reviewed 6-5-46.

TWO YEARS BEFORE THE MAST

PARA. Producer, Seton I. Miller. Director, John Farrow. Screenplay, Seton I. Miller, George Bruce. Based on novel by Richard Henry Dana, Jr. Photography, Ernest Laszlo. Special photographic ef-

fects, Gordon Jennings, J. Devereaux Jennings. Process photography, Farciot Edouart. Technical supervision, Capt. Fred F. Ellis, BMM. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Bertram Granger. Music score, Victor Young. Assistant director, Joseph C. Youngerman. Sound, Earl Hayman, Walter Oberst. Edited by Eda Warren.

CAST—Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald, Howard da Silva, Esther Fernandez, Albert Dekker, Luis Van Rooten, Darryl Hickman, Roman Bohnen, Rae Collins, Theodore Newton, Tom Powers, James Burke, Frank Faylen. Reviewed 9-3-46.

UNDER ARIZONA SKIES

MONO. Producer, Scott R. Dunlap. Production manager, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Photography, Harry Neumann. Edited by Fred Maguire. Musical director, Edward Kay. Settings, Vin Taylor. Screenplay by J. Bentley Cheney, based on a story by John McCarthy. Sound technician, Frank McWhorter.

CAST — Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Tristram Coffin, Reed Howes, Ted Adams, Raphael Bennett, Frank La Rue, Steve Clark, Jack Rockwell, Bud Geary, Ted Mapes, Kermit Maynard, Smith Ballew and the Sons of the Sage. Reviewed 6-14-46.

THE UNDERCOVER WOMAN

REP. Associate producer, Rudolph E. Abel. Director, Thomas Carr. Screenplay, Jerry Sackheim and Sherman L. Lowe. Adaptation, Robert Metzler. Based on a play script by Sylvia G. L. Dannett. Photography, Bud Thackery. Edited by Fred Allen. Musical director, Richard Cherwin. Sound, Bill Clark. Art director, Hilyard Brown. Set decorations, John McCarthy, Jr., and Charles Thompson. Special effects, Howard and Theodore Lydecker. Assistant director, Ed Stein.

CAST — Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers, Helene Heigh, Edythe Elliott, John Dehner, Elaine Lange, Betty Blythe, Tom London, Larry Blake. Reviewed 5-8-46.

UNDERCURRENT

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Edward Chodorov. Original, Thelma Strabel. Photography, Karl Freund. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Herbert Stothart. Edited by Ferris Webster. Sound director, Douglas Shearer. Assistant director, Norman Elzer.

CAST—Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Jayne Meadows, Clinton Sundberg, Dan Tobin, Kathryn Card, Leigh Whipper, Charles Trowbridge, James Westerfield. Billy McLain. Reviewed 10-1-46.

UNDER NEVADA SKIES

REP. Associate producer, Edward J. White. Director, Frank McDonald. Second unit director, Yakima Canutt. Screenplay, Paul Gangelin, J. Benton Cheney. Original story, M. Coates Webster. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director, Morton Scott. Music score, Dale Butts. Edited by Edward Mann. Sound, Victor Appel. Assistant director, Lee Lukather.

CAST — Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Douglass Dumbrille, Leyland Hodgson, Tristam Coffin, Rudolph Anders, LeRoy Mason, George Lynn, George J. Lewis, Tom Quinn, Bob Nolan and Sons of the Pioneers. Reviewed 8-26-46.

UNEXPECTED GUEST

Hopalong Cassidy-UA. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Ande Lamb. Original character, Clarence E. Mulford. Photography, Mack Stengler. Production designer, Harvey T. Gillett. Set decorations, George Mitchell. Musical director, David Chudnow. Edited by Fred W. Berger. Sound technician, Frank Hansen. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Una O'Connor, John Parrish, Patricia Tate, Ned Young, Earl Hodgins, Joel Friedkin, Robert H. Williams, William Ruhl. Reviewed 12-5-46.

THE UNKNOWN

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Malcolm Stuart Boylan and Julian Harmon. Adaptation, Charles O'Neal and Dwight Babcock, from radio script "I Love a Mystery" by Carlton E. Morse. Photography, Henry Freulich. Edited by Arthur Seid. Art direction, George Brooks. Musical director, Mischa Bakaleinikoff. Set decorations, George Montgomery. Sound, George Cooper. Assistant director, Carl Hiecke.

CAST — Karen Morley, Jim Bannon, Jeff Donnell, Robert Scott, Robert Wilcox, Barton Yarborough, James Bell, Wilton Graff, Helen Freeman, J. Louis Johnson, Boyd Davis. Reviewed 8-9-46.

UP GOES MAISIE

MGM. Producer, George Haight. Director, Harry Beaumont. Story and screenplay by Thelma Robinson. Based on character created by Wilson Collison. Photography, Robert Planck. Art direction, Cedric Gibbons, Richard Duce. Set decorations, Edwin B. Willis. Musical score, David Snell. Sound, Douglas Shearer. Special effects, A. Arnold Gillespie. Edited by Irving Warburton. Assistant director, Herman Webber.

CAST — Ann Sothern, George Murphy, Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Paul Harvey, Murray Alper, Lewis Howard, Jack Davis, Gloria Grafton, John Eldridge. Reviewed 12-28-45.

VACATION IN RENO

RKO. Executive producer, Sid Rogell. Producer-director, Leslie Goodwins. Screenplay, Charles E. Roberts and Arthur Ross. Original, Charles Kerr. Photography, George E. Diskant. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, McLean Nisbet. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Francis M. Server, Roy Granville. Assistant director, Doran Cox.

CAST — Jack Haley, Ann Jeffreys, Wally Brown, Iris Adrian, Morgan Conway, Alan Carney, Myrna Dell, Matt McHugh, Claire Carleton, Jason Robards, Matt Willis. Reviewed 10-10-46.

VALLEY OF THE ZOMBIES

REP. Associate producers Dorell and Stuart McGowan. Director, Philip Ford. Photography, Reggie Lanning. Screenplay by Dorrell and Stuart McGowan. From original story by Royal Cole and Sherman Lowe. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Ailen Alperin. Music, Richard Cherwin. Sound, Fred Stahl. Assistant director, Joe Dill. Edited by William P. Thompson.

CAST—Robert Livingston, Adrian Booth, Ian Keith, Thomas Jackson, Charles Trowbridge, Earle Hodgins, LeRoy Mason, William Haade, Wilton Graff, Charles Cane, Russ Clark, Charles Hamilton. Reviewed 5-27-46.

THE VERDICT

WB. Producer, William Jacobs. Director, Don Siegel. Screenplay, Peter Milne. Original novel, Israel Zangwill. Montages, James Leicester. Dialog director, Felix Jacoves. Photography, Ernest Haller. Special effects, William McGann, Robert Burks. Art direction, Ted Smith. Set decorations, Jack McConaghy, G. W. Bernsten. Music score, Frederick Hollander. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Thomas Reilly. Sound technician, C. A. Riggs. Assistant director, Elmer Decker.

CAST—Sydney Greenstreet, Peter Lorre, Joan Lorring, George Coulouris, Rosalind Ivan, Paul Cavanaugh, Arthur Shields, Morton Lowry, Holmes Herbert, Art Foster, Clyde Cook, Janet Murdock, Ian Wolfe. Reviewed 11-5-46.

THE VIRGINIAN

PARA. (Technicolor). Producer, Paul Jones. Director, Stuart Gilmore. Screenplay by Frances Goodrich and Albert Hackett. Adaptation by Howard Estabrook. From novel by Owen Wister and the play by Kirk LaShelle and Owen Wister. Photography, Harry Hallenberger. Technicolor directors, Natalie Kalmus, Robert Brower. Special photographic effects,

Gordon Jennings. Process photography, Farciot Edouart. Music score, Daniele Amfitheatrof. Art direction, Hans Dreier, John Meehan. Set decorations, John McNeil. Sound, Roy Meadows, John Cope. Edited by Everett Douglas. Assistant director, John Murphy.

CAST — Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton, Fay Bainter, Tom Tully, Henry O'Neill, Bill Edwards, William Frawley, Paul Guiltoyle, Marc Lawrence, Vince Barnett. Reviewed 1-25-46.

WAKE UP AND DREAM

20th-FOX. (Technicolor). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Elick Moll. Original novel, "The Enchanted Voyage," Robert Nathan. Technicolor direction, Natalie Kalmus, Richard Mueller. Photography, Harry Jackson. Special photography effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Jack Foster. Incidental music, Cyril Mockridge. Orchcestral arrangements, Edward Plumb. Musical director, Emil Newman. Songs, Harry Ruby, Rube Bloom. Edited by Robert Fritz. Sound technicians, Winston H. Leverett, Harry M. Leonard. Assistant director, Saul Wurtzel.

CAST—John Payne, June Haver, Charlotte Greenwood, Connie Marshall, John Ireland, Clem Bevans, Charles Russell, Lee Patrick, Charles D. Brown, Irving Bacon, George Cleveland, Oliver Blake, Minerva Urecal, Eddie Acuff, Charles Smith, Francis Ford, Milton Kibbee, William "Billy" Newell, Marvin Davis, Harlan Briggs, Kathryn Sheldon. Reviewed 11-22-46.

A WALK IN THE SUN

20th-FOX. Producer-director, Lewis Milestone. Screenplay, Robert Rossen. Based on a story by Harry Brown. Photography, Russell Harlan. Art direction, Max Bertisch. Musical score, Frederic Efrem Rich. Sound, Corson Jewett. Songs, Millard Lampell. Earl Robinson. Technical adviser, Col. Thomas D. Drake. Edited by Duncan Mansfield. Assistant director, Maurie Suess.

CAST — Dana Andrews, Richard Conte, George Tyne, John Ireland, Lloyd Bridges, Sterling Holloway, Norman Lloyd, Herbert Rudley, Richard Benedict, Huntz Hall, James Cardwell, George Offerman, Jr., Steve Brodie, Matt Willis, Chris Drake, Alvin Hammer, Victor Cutler, Jay Norris, John Kellogg. Reviewed 11-28-45.

THE WALLS CAME TUMBLING DOWN

COL. Producer, Albert J. Cohen. Director, Lother Mendes. Screenplay, Wilfrid H. Pettitt. Based on novel by Jo Eisinger. Photography. Charles Lawton, Jr. Edited by Gene Havlick. Art direction, Stephen Goosson. A. Leslie Thomas. Set decorations, Robert Priestley. Assistant director, Sam Nelson. Sound, Jack Goodrich. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Lee Bowman, Marguerite Chapman, George Macready. Edgar Buchanan, Lee Patrick, Jonathan Hale, J. Edward Bromberg, Elisabeth Risdon, Miles Mander, Francis Pierlot, Moroni Olsen, Katherine Emery, Noel Cravat, Bob Ryan, Charles La Torre. Reviewed 5-20-46.

THE WELL GROOMED BRIDE

PARA. Producer, Fred Kohlmar. Director, Sidney Lansfield. Screenplay, Claude Binyon, Robert Russell. Based on story by Robert Russell. Photography, John F. Seitz. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decoration, Kenneth Swartz. Special photographic effects, Gordon Jennings. Musical score, Roy Webb. Editor, William Shea. Sound technicians, Wallace Nogle, Joel Moss. Assistant director, Oscar Rudolph.

CAST—Olivia de Havilland, Ray Milland, Sonny Tufts, James Gleason, Constance Dowling, Percy Killbride, Jean Heather, Jay Norris, Jack Reilly, George Turner. Reviewed 1-28-46.

WEST OF THE ALAMO

MONO. Producer and director, Oliver Drake. Associate producer, Glenn Cook. Dialog director, Ande Lamb. Original screenplay by Louise Rousseau. Photography, Harry Neumann. Sound technician, Frank McWhorter. Edited by William Austin. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Assistant director, Eddie Davis.

CAST — Jimmy Wakely, Lee "Lasses" White, Iris Clive, Jack Ingram, Red Holton, Budd Buster, Eddie Majors, Ray Whitney, Early Centrell, Betty Lou Head, Billy Dix, Ted French, Bill Hamilton, Ezra Jones. Reviewed 5-10-46.

WHISTLE STOP

Nero-UA. Producer, Seymour Nebenzal. Associate producer, Philip Yordan. Director, Leonide Moguy. Screenplay by Philip Yordan, from the novel by Maritta M. Wolff. Photography, Russell Metty. Art direction, Rudi Feld. Associate, George Van Marter. Edited by Gregg Tallas. Dialog director, Leon Charles. Special photographic effects, R. O. Binger. Set decorations, Alfred Kegerris. Sound technician, Corson Jowett. Assistant director, Milton Carter. Original score and musical direction, Dimitri Tiomkin.

CAST—George Raft, Ava Gardner, Vctor McLaglen, Tom Conway, Jorja Curtright, Jane Nigh, Florence Bates, Charles Drake, Charles Judels, Carmel Myers, Jimmy Conlin. Reviewed 1-7-46.

WHITE TIE AND TAILS

UNIV. Producer, Howard Benedict. Director, Charles T. Barton. Screenplay by Bertram Millhauser. Based on "The Victoria Docks at 8" by Rufus King and Charles Beahan. Photography, Charles Van Enger. Art direction, Jack Otterson and John De Cuir. Set decorations, Russell A. Gausman and T. F. Offenbecker. Musical score and direction, Milton Rosen. Dialog director, Jack Mintz. Sound, Bernard B. Brown, Jess Moulin. Assistant director, Seward Webb. Edited by Ray Snyder.

CAST — Dan Duryea, Ella Raines, William Bendix, Richard Gaines, Barbara Brown, Clarence Kolb, Donald Curtis, Frank Jenks, Samuel S. Hinds, John Miljan, William Trenk, Scotty Beckett, Nita Hunter, Patricia Alphin, Joan Fulton. Reviewed 9-6-46.

THE WIFE OF MONTE CRISTO

PRC. Producer, Leon Fromkess. Associate producer, Jack D. Grant. Director-adaption, Edgar G. Ulmer. Screenplay, Dorcas Cochran. Suggested by novel by Alexander Dumas. Adaptation, Franz Rosenwald, Edgar G. Ulmer. Production design, Eugen Shuftan. Photography, Adolph Edward Kull. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director, Paul Dessau. Edited by Douglas Bagier. Sound technician, Frank Webster. Assistant director, Les Guthrie.

CAST—John Loder, Lenora Aubert, Martin Kosleck, Charles Dingle, Fritz Kortner, Eduardo Ciannelli, Fritz Feld, Eva Gabor, Clancy Cooper, Virginia Christine, John Bleifer, Anthony Warde, Colin Campbell, Crane Whitley, Bruce Lester, Sol Gorss, Egon Brecher. Reviewed 3-20-46.

WIFE WANTED

MONO. Producers, Jeffrey Bernerd, Kay Francis. Director, Phil Karlson. Screenplay, Caryl Coleman and Sydney Sutherland. Original suggested by novel by Robert Callahan. Photography, Harry Neumann. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Richard Currier, Ace Herman. Sound technician, Tom Lambert. Assistant director, Doc Joos.

CAST — Kay Francis, Paul Cavanagh, Robert Shayne, Veda Ann Borg, Teala Loring, Edgar Hayes, John Gallaudet, Jonathan Hale, Tim Ryan, Barton Yarborough, Paul Everton, Selmer Jackson, Barbara Wooddell, Anthony Warde, Elaine Lange, Joe Greene, Sara Berner, George Carleton, John Hamilton, Mabel Todd, Will Stanton, Buddy Gorman. Reviewed 10-17-46.

WILD BEAUTY

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsmann. Edited by D. Patrick Kelley. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman, Leigh Smith. Sound, Bernard B. Brown, Jess Moulin. Assistant director, Phil Bowles.

CAST — Lois Collier, Don Porter, Jacqueline de Wit, Robert Wilcox, Robert "Buzzy" Henry, George Cleveland, Dick Curtis, Eva Puig, Pierce Lyden, Roy Brent, Isabel Withers, Hank Patterson. Reviewed 8-9-46.

WILD WEST

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Fred Jackman, Jr. Art direction, Edward C. Jewell. Musical director, Karl Hajos. Songs, Dorcas Cochran, Charles Rosoff. Edited by Hugh Wynn. Sound technician, Ben Winkler. Assistant director, Louis Germonprez.

CAST—Eddie Dean, Roscoe Ates, Sarah Padden, Al LaRue, Robert "Buzzy" Henry, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost, Warner Richmond, Lee Roberts, Chief Yowlachie, Bob Duncan, Frank Pharr, Matty Roubert, John Bridges, Al Ferguson, Bud Osborne. Reviewed 11-27-46.

WITHOUT RESERVATIONS

RKO. Producer, Jesse L. Lasky. Director, Mervyn LeRoy. Assistant director, Lloyd Richards. Screenplay, Andrew Solt. From novel by Jane Allen and Mae Livingston. Photography, Milton Krasner. Special effects, Vernon L. Walker, Russell A. Cully. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, James Altwies. Music, by Roy Webb. Musical direction, C. Bakaleinikoff. Sound, Clem Portman, Francis M. Sarver. Montage, Harold Palmer, Harold Stine. Production assistant, William H. Cannon. Edited by Jack Ruggiero.

CAST — Claudette Colbert, John Wayne, Don DeFore, Anne Triola, Phil Brown, Frank Puglia, Thurston Hall, Dona Drake, Fernando Alvarado, Charles Arnt, Louella Parsons. Reviewed 5-8-46.

THE YEARLING

MGM. (Technicolor). Producer, Sidney Franklin. Director, Clarence Brown. Director 2nd unit, Chester M. Franklin. Screenplay, Paul Osborn. Original novel, Marjorie Rawlings. Technicolor direction, Natalie Kalmus, Henri Jaffa. Photography, Charles Rosher, Leonard Smith, Arthur Arling. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Ed Willis. Music score, Herbert Stothart. Edited by Harold F. Kress. Sound, Douglas Shearer. Assistant director, Joe Boyle.

CAST — Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills, Clem Bevans, Margaret Wycherly, Henry Travers, Forrest Tucker, Matt Willis, Dan White, George Mann, Arthur Hohl, Donn Gift, Joan Wells, Jeff York, June Lockhart, B. M. "Chick" York. Reviewed 11-27-46.

YOUNG WIDOW

Hunt Stromberg-UA. Director, Edwin L. Marin. Screenplay, Richard Macaulay, Margaret Buell Wilder. Additional dialog, Ruth Nordli. From book by Clarissa Fairchild Cushman. Photography, Lee Garmes. Musical score, Carmen Dragon. Production design and art direction, Nikolai Remisoff. Editor, James Newcom. Sound, William H. Lynch. Assistant director, Harold Godsoe.

CAST—Jane Russell, Louis Hayward, Penny Singleton, Marie Wilson, Kent Taylor, Faith Domergue, Connie Gilchrist, Norman Lloyd, Cora Witherspoon, Steve Brodie, Richard Bailey, Robert Holton, Peter Garey, Bill Moss, Bill "Red" Murphy. Rev. 2-19-46.

ZIEGFELD FOLLIES

MGM. (Technicolor). Producer, Arthur Freed. Director, Vincente Minnelli. No writer credits. Photography, George Folsey, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Merill Pye, Jack Martin Smith; puppet sequence, William Ferrari. Set decorations, Edwin B. Willis, Mac Alper. Dance director, Robert Alton. Music adaption, Roger Edens. Orchestration, Conrad Salinger, Wally Heglin. Musical director, Lennie Hayton. Songs, Harry Warren, Arthur Freed, George and Ira Gershwin, Ralph Blane, Hugh Main, Kay Thompson, Roger Edens. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant directors, Jack Greenwood, Al Shenberg.

Cast—Fred Astaire, William Powell, Lucille Ball, Lucille Bremer, Fanny Brice, Red Skelton, Esther Wililams, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Edward Arnold, Marion Bell, Bunin's Puppets, Cyd Charisse, Hume Cronyn, William Frawley, Robert Lewis, Virginia O'Brien, Keenan Wynn. Rev. 8-14-45.

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COLUMBIA PICTURES (44):

Adventures of Rusty, Blazing the Western Trail, Blonde from Brooklyn, Boston Blackie Booked on Suspicion, Boston Blackie's Rendezvous, Both Barrels Blazing, Counter-Attack, Crime Doctor's Courage, Eadie Was a Lady, Escape in the Fog, Eve Knew Her Apples, The Fighting Guardsman, The Gay Senorita, A Guy, a Girl and a Pal, I Love a Bandleader, I Love a Mystery, Kiss and Tell, Lawless Empire, Leave It to Blondie, Let's Go Steady, Life With Blondie, My Name Is Julia Ross, Outlaws of the Rockies, Over 21, Pardon My Past (Mutual), The Power of the Whistler, Return of the Durango Kid, Rhythm Roundup, Rockin' in the Rockies, Rough Ridin' Justice, Rough, Tough and Ready, Rustlers of the Badlands, Sagebrush Heroes, Sergeant Mike, She Wouldn't Say Yes, Sing Me a Song of Texas, Song of the Prairie, A Song to Remember (Sidney Buchman), Tahiti Nights, Ten Cents a Dance, A Thousand and One Nights, Tonight and Every Night, Voice of the Whistler, Youth on Trial.

SHORT SUBJECTS:

1 REELERS: 6 Fox and Crow; 4 Color Rhapsodies; 3 Phantasy; 2 Panoramics; 5 Film Vodvil; 9 Screen Snapshots; 10 Sport Reels; 13 Community Sings.

2 REELERS: 21 All Star Comedies.

SERIALS:

Brenda Starr, Reporter (12); The Monster and the Ape (13); Jungle Raiders (15); Who's Guilty (12).

MGM PICTURES (23):

Abbott and Costello in Hollywood, Anchors Aweigh, Bewitched, The Clock, Dangerous Partners, Her Highness and the Bellboy, The Hidden Eye, Keep Your Powder Dry, A Letter for Evie, Our Vines Have Tender Grapes, The Picture of Dorian Gray, The Sailor Takes a Wife, She Went to the Races, Son of Lassie, They Were Expendable, This Man's Navy, Thrill of a Romance, Twice Blessed, The Valley of Decision, Week-End at the Waldorf, What Next, Corporal Hargrove?, Without Love, Yolanda and the Thief.

SHORT SUBJECTS:

1 REELERS: 11 MGM Cartoons; 5 FitzPatrick Traveltalks; 5 Specials; 6 Pete Smith Specialties; 6 Passing Parade; 3 Miniaturs.

MONOGRAM PICTURES (30):

Adventures of Kitty O'Day, Allotment Wives (Bernerd-Francis), Black Market Babies (Bernerd), China's Little Devils, The Cisco Kid Returns, Come Out Fighting, Dillinger (King Brothers), Divorce, Docks of New York, Fashion Model, Fear, Flame of the West, Frontier Feud, G.I. Honeymoon, Gun Smoke, In Old New Mexico, The Jade Mask, The Lonesome Trail, The Lost Trail, Mr. Muggs Rides Again, Navajo Trails, Saddle Serenade, The Scarlet Clue, The Shanghai Cobra (James S. Burkett), South of the Rio Grande, Stranger from Santa Fe, Springtime in Texas, Strange Voyage, Sunbonnet Sue, There Goes Kelly.

PARAMOUNT PICTURES (21):

Bring on the Girls, Duffy's Tavern, The Fleet That Came to Stay (U.S. Govt.), Follow That Woman (Pine-Thomas), High Powered (Pine-Thomas), Hold That Blonde, Incendiary Blonde, Love Letters, The Lost Weekend, Masquerade in Mexico, A Medal for Benny, Murder, He Says, One Exciting Night (Pine-Thomas), Out of This World, Salty O'Rourke, Scared Stiff (Pine-Thomas), The Stork Club, Tokyo Rose (Pine-Thomas), The Unseen, You Came Along, Affairs of Susan.

SHORT SUBJECTS:

1 REELERS: 8 George Pal Puppetoons; 10 Grantland Rice Sportlights; 6 Musical Parades, 6 Unusual Occupations; 6 Popular Science; 6 Speaking of Animals; 6 Noveltoons; 5 Little Lulu; 7 Popeye Cartoons.

PRC PICTURES (37)

Apology for Murder (Sig Neufeld), Arson Squad (Alexander-Stern), Blazing Frontier (Sig Neufeld), Border Badmen (Sig Neufeld), Club Havana, Crime, Inc., Dangerous Intruder, Detour, Devil Riders (Sig Neufeld), The Enchanted Forest, Enemy of the Law, Fighting Bill Carson (Sig Neufeld), Fog Island, Gangster's Den (Sig Neufeld), His Brother's Ghost (Sig Neufeld), Hollywood and Vine, How Do You Do, The Kid Sister (Sig Neufeld), The Lady Confesses (Alexander-Stern), The Man Who Walked Alone, The Missing Corpse, Nabonga (Sig Neufeld), Oath of Vengeance (Sig Neufeld), Outlaw Roundup, The Phantom of 42nd Street, Rogues Gallery (American) Rustler's Hideout (Sig Neufeld), Shadow of Terror, Shadows of Death (Sig Neufeld), Song of Old Wyoming, Stagecoach Outlaws (Sig Neufeld), Strange Illusion, Strangler of the Swamp, Three in the Saddle, White Pongo (Sig Neufeld), Why Girls Leave Home, Wild Horse Phantom (Sig Neufeld).

REPUBLIC PICTURES (57):

Along the Navajo Trail, An Angel Comes to Brooklyn, Bandits of the Badlands, Behind City Lights, Bells of Rosarita, The Big Bonanza, The Big Show-Off, Captain Tugboat Annie, The Cheaters, The Cherokee Flash, The Chicago Kid, Colorado Pioneers, Corpus Christi Bandits, Dakota, Don't Fence Me In, Earl Carroll Vanities, The Fatal Witness, Flame of Barbary Coast, Gangs of the Waterfront, Girls of the Big House, The Great Flamarion, The Great Stagecoach Robbery, Grissly's Millions, Hitchhike to Happiness, Home on the Range, Identity Unknown, Jealousy, The Lone Texas Ranger, Love, Honor and Goodbye, Man from Oklahoma, Marshal of Laredo, Mexicana, Oregon Trail, Phantom of the Plains, The Phantom Speaks, Road to Alcatraz, Rough Riders of Cheyenne, Santa Fe Saddlemates, Scotland Yard Investigator, Sheriff of Cimarron, A Song for Miss Julie, Song of Mexico, A Sporting Chance, Steppin' in Society, Strangers in the Night, Sunset in Eldorado, Swingin' on a Rainbow, Tell It to a Star, Thoroughbreds, Three's a Crowd, The Tiger Woman,

The Topeka Terror, Trail of Kit Carson, Utah, The Vampire's Ghost, Wagon Wheels Westward, Woman Who Came Back.

SERIALS:

Manhunt of Mystery Island (15); Federal Operator 99 (15); Purple Monster Strikes (12); The Phantom Rider (15).

RKO-RADIO PICTURES (33):

Along Came Jones (International), Back to Bataan, The Bells of St. Mary's, Betrayal from the East, The Body Snatcher, The Brighton Strangler, China Sky, Dick Tracy, The Enchanted Cottage, The Falcon in San Francisco, First Yank Into Tokyo, A Game of Death, George White's Scandals, Having Wonderful Crime, Isle of the Dead, It's a Pleasure (International), Johnny Angel, Man Alive, Mama Loves Papa, Murder My Sweet, Pan-Americana, Radio Stars on Parade, Sing Your Way Home, The Spanish Main, Tarzan and the Amazons, Those Endearing Young Charms, Two O'Clock Courage, Wanderers of the Wasteland, West of the Pecos, What a Blonde, Wonder Man (Sam Goldwyn), Zombies on Broadway.

SHORT SUBJECTS:

1 REELERS: 15 Walt Disney; 13 This Is America; 12 Sportscope; 7 Flicker Flashbacks; 4 Headliner Revivals.

2 REELERS: 7 Eggar Kennedy; 5 Leon Errol.

SCREEN GUILD PICTURES (1):

Northwest Trail (Action).

20th CENTURY-FOX FILMS (25):

And Then There Were None (Harry Popkin), A Bell for Adano, Billy Rose's Diamond Horseshoe, The Bullfighters, Captain Eddie, The Caribbean Mystery, Circumstantial Evidence, Colonel Effingham's Raid, Doll Face, The Dolly Sisters, Don Juan Quiligan, Fallen Angel, Hangover Square, The House on 92nd Street, Junior Miss, Leave Her to Heaven, Molly and Me, Nob Hill, A Royal Scandal, The Spider, State Fair, Thunderhead-Son of Flicka, A Tree Grows in Brooklyn, Where Do We Go from Here?, Within These Walls.

SHORT SUBJECTS:

1 REELERS: 20 Movietone Short Subjects; 20 Terrytoone.

2 REELERS: 12 The March of Time.

UNITED ARTISTS PICTURES (14):

Bedside Manner (Andrew Stone), Blood on the Sun (Wm. Cagney), Brewster's Millions (Edward Small), Captain Kidd (Benedict Bogeaus), Delightfully Dangerous (Chas. Rogers), Getting Gertie's Garter (Edward Small), The Great John L. (Bing Crosby), Guest Wife (Jack H. Skirball), It's in the Bag (Jack H. Skirball), Paris—Underground (Constance Bennett), Spellbound (Selznick), Story of G.I. Joe (Lester Cowan), To the Shores of Iwo Jima (U.S. Govt.), The Southerner (Producing Artists).

SHORT SUBJECTS:

1 REELERS: 1 World in Action.

2 REELERS: 2 Daffy Ditties.

UNIVERSAL PICTURES (41):

The Beautiful Cheat, Blonde Ransom, The Crimson Canary, The Daltons Ride Again, Easy to Look At, Frisco Sal, Frontier Gal, The Frozen Ghost, Her Lucky Night, Here Come the Co-Eds, Honeymoon Ahead, House of Dracula, The House of Fear, I'll Remember April, I'll Tell the World, Jungle Captive, Lady on a Train, Men in Her Diary, The Naughty Nineties, On Stage Everybody, Patrick the Great, Penthouse Rhythm, Pillow of Death, Pursuit to Algiers, River Gang, Salome, Where She Danced (Wanger), Scarlet Street (Diana), See My Lawyer, Senorita from the West, Shady Lady, She Gets Her Man, Song of the Sarong, Strange Confession, Sudan, Swing Out, Sister, That Night With You, That's the Spirit, This Love of Ours, Uncle Harry (Chas. K. Feldman), Under Western Skies, The Woman in Green.

SHORT SUBJECTS:

1 REELERS: 9 Musicals; 2 Swing Symphonies; 5 Moody Woodpecker; 11 Person-Oddities; 10 Variety Views.

2 REELERS: 1 Featurette.

SERIALS:

Jungle Queen (13); The Master Key (13); Secret Agent (13).

WARNER BROTHERS PICTURES (19):

Christmas in Connecticut, Confidential Agent, Conflict, The Corn Is Green, Danger Signal, Escape in the Desert, God Is My Co-Pilot, The Horn Blows at Midnight, Hotel Berlin, Mildred Pierce, Objective, Burma!, Orders from Tokyo, (U. S. Government), Pillow to Post, Pride of the Marines, Rhapsody in Blue, Roughly Speaking, San Antonio, Saratoga Trunk, Too Young to Know.

SHORT SUBJECTS:

1 REELERS: 10 Blue Ribbon Hit parade; 7 Vitaphone Varieties; 11 Sports Parade; 9 Melody Master Bands; 12 Cartoons (Technicolor); 5 Bugs Bunny.

2 REELERS: 6 Specials (Technicolor); 13 Featurettes; 1 Adventure Special.

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FEATURES IN COLOR

CINECOLOR (3):

The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Song of Wyoming, PRC.

MAGNICOLOR (1):

Home on the Range, Rep.

TECHNICOLOR (23):

Anchors Aweigh, MGM; Billy Rose's Diamond Horseshoe, 20th; Bring on the Girls, Para.; The Dolly Sisters, 20th; Frontier Gal, Univ.; Incendiary Blonde, Para.; It's a Pleasure, RKO; Leave Her to Heaven, 20th; Nob Hill, 20th; Salome, Where She Danced, Univ.; San Antone, WB; A Song to Remember, Col.; Son of Lassie, MGM; The Spanish Main, RKO; State Fair, 20th; Sudan, Univ.; A Thousand and One Nights, Col.; Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th; Tonight and Every Night, Col.; Where Do We Go from Here? 20th; Wonder Man, RKO; Yolanda and the Thief, MGM.

PRODUCTION CREDITS—1945

ABBOTT AND COSTELLO IN HOLLYWOOD

MGM. Producer, Martin Gosch. Director, S. Sylvan Simon. Screen play by Nat Perrin and Lou Breslow. From original story by Nat Perrin and Martin Gosch. Songs, Ralph Blane and Hugh Martin. Dance direction by Charles Walters. Musical direction, George Bassman. Orchestrations, Ted Duncan. Photography. Charles Schoenbaum. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Wade B. Rubottom. Set decorations, Edwin B. Willis. Assistant director, Earl McAvoy. Edited by Ben Lewis.

CAST—Bud Abbott, Lou Costello, Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki, Carleton G. Young, Donald MacBride, Edgar Dearing, Marion Martin, Arthur Space, William "Bill" Phillips. Reviewed 8-22-45.

ADVENTURES OF KITTY O'DAY

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Screenplay, Tim Ryan, George Callahan, Victor Hammond. Original story, Victor Hammond. Photography, Max Stengler. Edited by Richard Pike. Sound technician, John Carter. Assistant directors, Eddie Davis, David Raskov.

CAST — Jean Parker, Peter Cookson, Tim Ryan, Ralph Sanford, Bill Ruhl, Shelton Brooks, Bill Forrest, Lorna Grey, Hugh Prosser, Dick Elliott, Byron Foulger, Jan Wiley. Reviewed 2-14-45.

ADVENTURES OF RUSTY

COL. Producer, Rudolph O. Flothow. Director, Paul Burnford. Screenplay, Aubrey Wisberg. Original story, Al Martin. Photography, L. W. O'Connell. Musical director, M. R. Bakaleinikoff. Edited by Reginald Browne. Sound technician, Howard Fogetto. Assistant director, Leonard Shapiro.

CAST—Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden, Robert Williams, Addison Richards, Arno Frey, Eddie Parker, Bobby Larson, Douglas Madore, Gary Gray, Ruth Warren, "Flame." Reviewed 11-13-45.

THE AFFAIRS OF SUSAN

Hal Wallis-PARA. Producer, Hal Wallis. Director, William A. Seiter. Screenplay, Thomas Monroe, Laszlo Gorog, Richard Flournoy. Original, Thomas Monroe, Laszlo Gorog. Photography, David Abel. Process Photography, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Kenneth Swartz. Music score, Frederick Hollander. Edited by Eda Warren. Sound technician, Earl S. Hayman. Assistant director, Dink Templeton.

CAST—Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Warren Hymer. Reviewed 3-28-45.

ALLOTMENT WIVES

Jeffrey Bernerd-Kay Francis-MONO. Director, William Nigh. Screenplay, Harvey H. Gates, Sidney Sutherland. Original, Sidney Sutherland. Photography, Harry Neumann. Art direction, Dave Milton. Set decorations, Vin Taylor, Charles Thompson. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Richard Harlan.

CAST—Kay Francis, Paul Kelly, Otto Kreuger, Gertrude Michael, Teala Loring, Bernard Nedell, Anthony Warde, Jonathan Hale, Selmer Jackson, Evelyn Eaton, Pierre Watkin, Marcella Corday, Reid Kilpatrick, Matty Fain, Terry Frost, Doris Lloyd, Elizabeth Wright, Sarah Edwards, John Elliott. Reviewed 10-31-45.

ALONG CAME JONES

International-RKO. Producer, Gary Cooper. Director, Stuart Heisler. Screenplay, Nunnally Johnson. Original story, Alan LeMay. Photography, Milton Krasner. Production designer, Wiard Ihnen. Set decorations, Julia Heron. Music score, Arthur Lange. Edited by Thomas Neff. Editorial supervisor, Paul Weatherwax. Sound technician, Fred Lau. Assistant director, Art Black.

CAST—Gary Cooper, Loretta Young, William Demarest, Dan Duryea, Frank Sully, Don Costello, Russell Simpson, Willard Robertson, Walter Sande, Arthur Loft, Ray Teal, Chris-Pin Martin, Douglas Morrow, Erville Anderson, Lane Chandler, Lane Watson, Ralph Dunn. Reviewed 6-13-45.

ALONG THE NAVAJO TRAIL

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay, Gerald Geraghty. From novel by William Colt MacDonald. Photography, William Bradford. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. and Allen Alperin. Musical director, Morton Scott. Orchestrations, Dale Butts. Sound, Ed Borschell. Dance director, Larry Ceballos. Edited by Tony Martinelli. Assistant director, John Grubbs.

CAST — Roy Rogers, George "Gabby" Hayes, Dale Evans, Estelita Rodriguez, Douglas Fowley, Nestor Paiva, Sam Flint, Emmett Vogan, Roy Barcroft, David Cota, Edward Cassidy, Bob Nolan and The Sons of the Pioneers, "Trigger." Reviewed 12-10-45.

ANCHORS AWEIGH

MGM. (Technicolor). Producer, Joseph Pasternak. Director, George Sidney. Screenplay, Isobel Lennart. Original story suggestion, Natalie Marcin. Photography, Robert Planck, Charles Boyle. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Richard Pefferle. Music arrangers (Vocal) Earl Brent; (orchestral) Alex Stordahl. Songs, Jule Styne and Sammy Cahn. Edited by Adrienne Fazan. Sound, Douglas Shearer. Assistant director, George Rheim.

CAST—Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Pamella Britton, "Rags" Ragland, Billy Gilbert, Henry O'Neill, Carlos Ramirez, Edgar Kennedy, Grady Sutton, Leon Ames, Sharon McManus, James Flavin, James Burke, Henry Armetta, Chester Clute. Reviewed 7-18-45.

AND THEN THERE WERE NONE

Harry M. Popkin-20th FOX. Director, Rene Clair. Screenplay, Dudley Nichols, from story by Agatha Christie. Photography, Lucien Andriot. Art direction, Ernst Fegte. Edited by Harvey Manger. Assistant director, Sam Nelson. Sound technician, Carson F. Jowett.

CAST—Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C. Aubrey Smith, Judith Anderson, Mischa Auer, Richard Haydn, Queenie Leonard and Harry Thurston. Reviewed 7-11-45.

AN ANGEL COMES TO BROOKLYN

REP. Supervising producer, Armand Schaefer. Associate producer, Leonard Sillman. Director, Leslie Goodwins. Screenplay, Stanley Paley and June Carroll. From original story by June Carroll and Lee Wainer. Photography. Jack Marta. Art direction, Russell Kimball and Gano Chittenden. Set decorations, Otto Siegel. Musical direction, Morton Scott. Orchestrations, Dale Butts. Sound, Tom Carman and Howard Wilson. Special effects, Howard and Theodore Lydecker. Choreography, Elsa Findlay. Edited by Tony Martinelli. Assistant director, Al Wood.

CAST — Kaye Dowd, Robert Duke, David Street, Barbara Perry, Charles Kemper, Marguerite D'Alvarez, Bob Scheerer, Alice Tyrell, June Carroll, Rodney Bell, Betzi Beaton, Jay Presson, Joe Cappo, Sherle North, Billie Haywood, Cliff Allen, C. Montague Shaw, Eula Morgan, Gladys Gale, Harry Rose, Frank Scannell, Jack McClendon, Wilton Graff, Jimmy Conlin and Ralph Dunn. Reviewed 12-3-45.

APOLOGY FOR MURDER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay and original story, Fred Myton. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound technician, Ben Winkler. Edited by Holbrook N. Todd. Art director, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Kenny Kessler.

CAST—Ann Savage, Hugh Beaumont, Russell Hicks, Charles D. Brown, Pierre Watkin, Budd Buster, Norman Willis, Eva Novak, Archie Hall, Elizabeth Valentine, Henry Hall, Wheaton Chambers, George Sherwood. Reviewed 9-4-45.

ARSON SQUAD

Alexander-Stern-PRC. Producer, Arthur Alexander. Director, Lew Landers. Assistant director, Lou Perlof. Original screenplay, Arthur St. Claire. Photography, Ben Kline. Sound, Arthur B. Smith. Musical director, Lee Zahler. Art direction, Edward C. Jewell. Set decorations, Sidney Moore. Edited by Holbrook Todd.

CAST—Frank Albertson, Robert Armstrong, Grace Gillern, Byron Foulger, Chester Clute, Arthur Loft, Jerry Jerome, Stewart Garner, Edward Cassidy, Casey MacGregor, Herman Scharff, Ezelle Poule, Frank Wayne, Rod Rogers. Reviewed 8-6-45.

BACK TO BATAAN

RKO, Executive producer, Robert Fellows. Associate producer, Theron Warth. Director, Edward Dmytryk. Assistant director, Ruby Rosenberg. Screenplay, Ben Barzman and Richard H. Landau. Original story by Aeneas MacKenzie and William Gordon. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert D'Agostino, Ralph Berger. Music by Roy Webb. Musical director, C. Bakaleinikoff. Set decorations, Darrell Silvera and Charles Nields. Sound technicians, Earl A. Wolcott, James G. Stewart. Technical advisor, Col. George S. Clarke, USA. Edited by Marston Fay.

CAST—John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn, J. Alex Havier, "Ducky" Louie, Lawrence Tierney, Leonard Strong, Paul Fix, Abner Biberman, Vladimir Sokoloff. Reviewed 5-29-45.

BANDITS OF THE BADLANDS

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Doris Schroeder. Photography, Bud Thackery. Edited by Arthur Roberts. Musical director, Richard Cherwin. Sound, Fred Stahl. Art director, James Sullivan. Assistant director, John Grubbs.

CAST—Sunset Carson, Peggy Stewart, Si "Rawhide" Jenks, John Morton, Forrest Taylor, Wade Crosby, Jack Ingram, Monte Hale, Fred Graham, Alan Ward, Bob Wilke, Tex Terry and Jack O'Shea. Reviewed 9-28-45.

THE BEAUTIFUL CHEAT

UNIV. Producer-director, Charles Barton. Screenplay by Ben Markson from original story by Manny Seff and Fritz Rotter. Additional dialog by Elwood Ullman. Photography, Woody Bredell. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown. Jack A. Bolger, Jr. Set decorations, Russell A. Gausman and Ted Von Hemert. Edited by Ray Snyder. Dialog director, Escha Bledsoe. Assistant director, Melville Shyer.

CAST—Bonita Granville, Noah Beery, Jr., Margaret Irving, Sarah Selby, Irene Ryan, Carol Hughes, Milburn Stone, Tom Dillon, Edward Gargan, Lester Mathews, Edward Fielding, Tommy Bond. Reviewed 7-16-45.

BEDSIDE MANNER

Andrew Stone-UA. Producer-director, Andrew Stone. Associate producer, Henry S. Kesler. Screenplay, Frederick Jackson, Malcolm Stuart Boylan. Original, Robert Carson. Photography, James Van Trees, John Mescall. Art direction, Rudi Feld. Edited by James Smith. Sound technician, Frank Webster. Assistant director, Alvin Ganzer.

CAST—John Carroll, Ruth Hussey, Charles Ruggles, Ann Rutherford. Esther Dale, Grant Mitchell, Frank Jenks, Claudia Drake. Bert Roach, Renee Godfrey, Joel McGinnis, John James, Vera Marsh, Sid Saylor, Earle Hodgins, Mary Currier, Constance Purdy, Mrs. Gardner Crane, Joe Devlin, Dimitris Alexis, Don Brody. Reviewed 6-11-45.

BEHIND CITY LIGHTS

REP. Producer, Joseph Bercholz. Director, John English. Screenplay, Richard Weil. Adaptation, Gertrude Walker. Original, Vicki Baum. Photography, William Bradford. Art director, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Sound technician, Ed Borschell. Assistant director, Leonard Kunody.

CAST—Lynne Roberts, Peter Cookson, Jerome Cowan, Esther Dale, William Terry, Victor Kilian, Moroni Olsen, William Forrest, Emmett Vogan. Reviewed 9-17-45.

A BELL FOR ADANO

20th-FOX. Producers, Louis D. Lighton and Lamar Trotti. Director, Henry King. Screenplay, Lamar Trotti, Norman Reilly Raine. Based on novel by John Hersey. Photography, Joseph La Shelle. Music, Alfred Newman. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little, Frank R. Hughes. Editor, Barbara McLean. Special photographic effects, Fred Sersen. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Joseph Behm.

CAST—John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte, Stanley Prager, Henry Morgan, Montague Banks, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Henry Armetta, Roman Bohnen, Luis Alberni, Eduardo Ciannelli, William Edmunds, Yvonne Vautrot, John Russell, Anna Demetrio, James Rennie, Charles Judels, Frank Jaquet, Gino Corrado, Peter Cusanelli, Minor Watson, Grady Sutton, Josef "Chef" Milani. Reviewed 6-20-45.

THE BELLS OF ST. MARY'S

RKO. Producer-Director-Original, Leo McCarey. Screenplay by Dudley Nichols. Photography, George Barnes. Special effects, Vernon L. Walker. Assistant director, Harry Scott. Art director, Al D'Agostino, William Flannery. Set Decorations, Darrell Silvera. Sound technician, Richard Van Hessen. Music Score, Robert Emmett Dolan. Song, Douglas Thurber and A. Emmett Adams. Edited by Harry Marker.

CAST—Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams, Dickie Tyler, Una O'Connor. Reviewed 11-23-45.

BELLS OF ROSARITA

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Frank McDonald. Original screenplay, Jack Townley. Photography, Ernest Miller. Musical director, Morton Scott. Musical score, Joseph Dubin. Art director, Hilyard Brown. Set decorations, Earl B. Wooden. Dance director, Larry Ceballos. Edited by Arthur Roberts. Sound technician, Fred Stahl. Assistant director, John Grubbs.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Adele Mara, Grant Withers, Addison Richards, Roy Barcroft, Janet Martin, Robert Mitchell Boychoir, Bob Nolan and Sons of the Pioneers, Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Sunset Carson. Reviewed 5-14-45.

BETRAYAL FROM THE EAST

RKO. Executive producer, Sid Rogell. Produced by Herman Schlom. Director, William Berke. Screenplay, Kenneth Gamet and Aubrey Wisberg. Adaptation, Aubrey Wisberg. Based on novel by Alan Hynd. Photography, Russell Metty. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Music director, C. Bakaleinikoff. Edited by Duncan Mansfield. Sound technician, Jean L. Speak. Assistant director, Sam Ruman.

CAST—Lee Tracy, Nancy Kelly, Richard Loo, Abner Biberman, Regis Toomey, Philip Ahn, Addison Richards, Bruce Edwards, Hugh Ho, Sen Young, Roland Varno, Louis Jean Heydt, Jason Robards. Reviewed 2-15-45

BEWITCHED

MGM. Producer, Jerry Bresler. Associate producer, Herbert Moulton. Director, Arch Oboler. Adapted

Unions, Assoc.

for the screen by Arch Oboler from his original story, "Alter Ego." Photography, Charles Salerno, Jr. Musical score, Bronislau Kaper. Sound director, Douglas Shearer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Mac Alper. Edited by Harry Komer. Assistant director, Julian Silberstein.

CAST—Phyllis Thaxter, Edmund Gwenn, Henry H. Daniels, Jr., Horace McNally, Minor Watson, Addison Richards, Kathleen Lockhart, Francis Pierlot, Sharon McManus, Gladys Blake, Will Wright, Oscar O'Shea, Virginia Brissac. Reviewed 6-20-45.

THE BIG BONANZA

REP. Associate producer, Eddy White. Directed by George Archainbaud. Screenplay by Dorrell McGowan, Stuart McGowan, Paul Gangelin. Based on original by Robert Presnell, Sr., Leonard Praskins. Photographed by Reggie Lanning. Art director, Frank Hotaling. Musical director, Morton Scott. Dance director, Dave Gould. Edited by Tony Martinelli. Sound technician, Thomas A. Carman. Assistant director, Virgil Hart.

CAST—Richard Arlen, Robert Livingston, Jane Frazee, George "Gabby" Hayes, Lynne Roberts, Bobby Driscoll, J. M. Kerrigan, Russell Simpson, Frank Reicher, Cordell Hickman, Hayward Soo Hoo, Roy Barcroft, Fred Kohler, Jr., Monte Hale. Reviewed 6-8-45.

THE BIG SHOW-OFF

REP. Producer, Sydney M. Williams. Associate producer, Claude S. Spence. Director, Howard Bretherton. Original screenplay, Leslie Vadnay, Richard Weil. Photography, Jack Greenhalgh. Art director, Frank Dexter. Set decorations, E. H. Reif. Musical director, David Chudnow. Songs. Dave Oppenheim, Roy Ingraham, Dale Evans. Sound technician, Percy Townsend. Assistant director, Mel DeLay.

CAST—Arthur Lake, Dale Evans, Lional Stander, George Meeker, Paul Hurst, Marjorie Manners, Anson Weeks and his orchestra, Sammy Stein, Louis Adlon, Dan Toby, Emmett Lynne, Douglas Wood. Reviewed 1-15-45.

BILLY ROSE'S DIAMOND HORSESHOE

20th-FOX. (Technicolor). Producer, William Perlberg. Director-original screenplay, George Seaton. Suggested by "The Barker" produced by Charles L. Wagner and written by John Kenyon Nicholson. Songs, Mack Gordon, Harry Warren. Dances staged by Hermes Pan. Photography. Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Musical direction, Alfred Newman and Charles Henderson. Orchestral arrangements, Herbert Spencer. Art direction, Lyle Wheeler and Joseph C. Wright. Set decoration, Thomas Little, Ernest Lansing. Edited by Robert Simpson. Special effects, Fred Sersen. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Art Jacobson.

CAST—Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, Carmen Cavallaro, Willie Solar, Margaret Dumont, Roy Benson, George Melford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Acuff, Edward Gargan, Ruth Rickaby. Reviewed 4-11-45 .

BLAZING FRONTIER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Patricia Harper. Photography, Robert Cline. Edited by Holbrook N. Todd. Sound technician, Hans Weeren. Assistant director, Melville DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Marjorie Manners, Milton Kibbee, I. Stanford Jolley, Frank Hagney, Ken Maynard, George Chesebro, Frank Ellis.

BLACK MARKET BABIES

Jeffrey Bernerd-MONO. Director, William Beaudine. Screenplay, George Wallace Sayre. Original story, George Morris. Suggested by magazine article, "Black Market Babies," by Virginia Reid. Photography, Harry Neumann. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, William Fox. Assistant director, Richard Harlan.

CAST—Ralph Morgan, Kane Richmond, Jayne Hazard, Teala Loring, Marjorie Hoshelle, George Meeker, Dewey Robinson, Alan Foster, Selmer Jackson, Nana Bryant, Maris Wrixon, John Gallaudet. Reviewed 11-30-45.

BLAZING THE WESTERN TRAIL

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, J. Benton Cheney. Photography, George Meehan. Edited by Henry Batista. Art director, Charles Clague, Set decorator, John W. Pascoe. Sound technician, Charles Althouse. Assistant director, Wilbur McGaugh.

CAST—Charles Starret, Tex Harding, Dub Taylor, Carole Mathews, Bob Wills and his Texas Playboys, Alan Bridge, Nolan Leary, Virginia Sale, Steve Clark, Mauritz Hugo, Ethan Laidlaw, Edmund Cobb, Frank LaRue. Reviewed 11-16-45.

BLONDE FROM BROOKLYN

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Erna Lazarus. Photography, Burnett Guffey. Edited by Jerome Thoms. Art director, Carl Anderson. Set decorations, George Montgomery. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST — Robert Stanton, Lynn Merrick, Thurston Hall, Mary Treen, Walter Soderling, Arthur Loft, Regina Wallace, Byron Foulger, Myrtle Ferguson, John Kelly, Matt Willis, Eddie Bartell.

BLONDE RANSOM

UNIV. Associate producer, Gene Lewis. Director, William Beaudine. Screenplay by M. Coates Webster. Original story by Robert T. Shannon. Photography, Maury Gertsman. Sound, Bernard B. Brown. Musical director, Frank Skinner. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Monty Collins. Dance director, Louis DaPron. Edited by Paul Landres. Songs, Jack Brooks, Norman Berens, Al Sherman. Assistant director, Melville Shyer.

CAST — Donald Cook, Virginia Grey, Pinky Lee, Collette Lyons, George Barbier, Jerome Cowan, George Meeker, Ian Wolfe, Joe Kirk, Charles DeLaney, Frank Reicher, Bill Davidson, Chester Clute, Janina Firostova. Reviewed 5-31-45.

BLOOD ON THE SUN

William Cagney-UA. Producer, William Cagney. Director, Frank Lloyd. Screenplay by Lester Cole, with added scenes by Nathaniel Curtis, based on a story by Garrett Fort. Photography, Theodor Sparkuhl. Music, Miklos Rozsa. Assistant to producer, George Arthur. Production design, Wiard Ihnen. Set decoration. A. Roland Fields. Edited by Truman K. Wood and Walter Hanneman. Technical advisor, Alice Barlow. Sound technician, Richard De Wesse. Assistant director, Harvey Dwight.

CAST—James Cagney, Sylvia Sidney, Porter Hall, John Emery, Robert Armstrong, Wallace Ford, Rosemary De Camp, John Halloran, Rhys Williams, Leonard Strong. Frank Puglia. James Bell, Philip Ahn, Marvin Miller, Hugh Ho, Hugh Beaumont, Joe Kim, Grace Lem. Reviewed 4-26-45.

THE BODY SNATCHER

RKO. Executive producer, Jack Gross. Producer, Val Lewton. Director, Robert Wise. Screenplay, Philip MacDonald and Carlos Keith. Based on a short story by Robert Louis Stevenson. Photography, Robert de Grasse. Art direction, Albert S. D'Agostino, Walter Keller. Set decoration, Darrell Silvera, John Sturtevant. Music by Roy Webb. Musical director, C. Bakaleinikoff. Edited by J. R. Whittredge. Sound technician, Bailey Fesler. Assistant director, Harry Scott.

CAST—Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater, Russell Wade, Rita Corday, Sharyn Moffett, Donna Lee. Reviewed 2-14-45.

BORDER BADMEN

Sig Neufeld-PRC. Producer, Sigmund Newfeld. Director, Sam Newfield. Original screenplay, George Milton. Photography. Jack Greenhalgh. Sound technician, Lyle Wiley. Musical director Frank Sanucci. Edited by Holbrook N. Todd. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Lorraine Miller, Charles King, Raphael Bennett, Archie

Hall, Budd Buster, Marlyn Gladstone and Marin Sais. Reviewed 8-24-45.

BOSTON BLACKIE BOOKED ON SUSPICION

COL. Producer, Michel Kraike. Director, Arthur Dreifuss. Screenplay, Paul Yawitz. Story, Malcolm Stuart Boylan. Based on the character created by Jack Boyle. Photography, George B. Meehan, Jr. Edited by Richard Fantl. Art direction, Perry Smith. Set decorations, Fay Babcock. Sound technician, William Randall. Assistant director, James Nicholson.

CAST—Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, Steve Cochran, George E. Stone, Lloyd Corrigan, George Carleton, George Meader, Douglas Wood, George Lloyd.

BOSTON BLACKIE'S RENDEZVOUS

COL. Produced by Alexis Thurn-Taxis. Director, Arthur Dreifuss. Screenplay by Edward Dein. Story by Fred Schiller, based on a character created by Jack Boyle. Photography, George B. Meehan. Edited by Aaron Stell. Art direction, Perry Smith. Set decorations, Fay Babcock. Sound technician, Philip Faulkner. Musical director, M. K. Bakaleinikoff. Assistant director, Ivan Volkman.

CAST—Chester Morris, Nina Foch, Steve Cochran, Richard Lane, George E. Stone, Frank Sully, Iris Adrian, Harry Hayden, Adelle Roberts, Joe Devlin and Dan Stowell. Reviewed 9-11-45.

BOTH BARRELS BLAZING

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, William Lively. Photography. George Meehan. Edited by Henry Batista. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, P. Faulkner. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Pat Parrish, The Jesters, Emmett Lynn, Alan Bridge, Charles King, Jr., Edward M. Howard, Jack Rockwell, Robert Barron. Reviewed 5-18-45.

BREWSTER'S MILLIONS

Edward Small-UA. Producer, Edward Small. Director, Allan Dwan. Screenplay, Siegfried Herzig, Charles Rogers, Wilkie Mahoney. From the novel by George Barr McCutcheon, and the stage play by Winchell Smith and Byron Ongley. Assistant to the producer and supervising film editor, Grant Wytock. Edited by Richard Heermance. Photography, Charles Lawton, Jr. Musical director, Louis E. Forbes. Art director, Joseph Sternad. Sound, John Carter. Assistant director, John Burch. Set decorations, Sydney Moore.

CAST — Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson, June Havoc, Gail Patrick, Mischa Auer, Joe Sawyer, Nana Bryant, John Litel, Herbert Rudley, Thurston Hall, Neil Hamilton, Byron Foulger, Barbara Pepper, Joseph Crehan. Reviewed 3-12-45.

THE BRIGHTON STRANGLER

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Max Nosseck. Original screenplay, Arnold Phillips and Max Nosseck. Additional dialog, Hugh Gray. Photography, J. Roy Hunt. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera and Harley Miller. Sound technician, Ray Meadows. Montage, Harold Palmer. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Assistant director, Lloyd Richards.

CAST — John Loder, June Duprez, Michael St. Angel, Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrook, Ian Wolfe. Reviewed 5-1-45.

BRING ON THE GIRLS

PARA. (Technicolor). Producer, Fred Kohlmar. Director, Sidney Lanfield. Screenplay, Karl Tunberg, Darrell Ware. From story by Pierre Wolff. Photography, Karl Struss. Technicolor direction, Natalie Kalmus. Associate, Morgan Padelford. Settings, Raoul Pene Du Bois. Art direction, Hans Dreier, John Meehan. Set decorations, Ray Moyer. Music direction, Robert Emmett Dolan. Songs, Jimmy McHugh, Harold Adamson. Dance staged by Danny Ware Edited by William Shea. Sound technician, Wallace Nogle. Assistant director, Dick McWhorter.

CAST—Veronica Lake, Sonny Tufts, Eddie Bracken, Marjorie Reynolds, Johnny Coy, Peter Whitney, Alan Mowbray, Grant Mitchell, Porter Hall, Thurston Hall, Lloyd Corrigan, Sig Arno, Joan Woodbury, Andrew Tombes, Frank Faylen, Huntz Hall, William Moss, Norma Varden, Spike Jones and his orchestra. Reviewed 2-19-45.

THE BULLFIGHTERS

20th-FOX. Producer, William Girard. Director, Mal St. Clair. Original screenplay, W. Scott Darling. Photography, Norbert Brodine. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Al Orenbach. Sound technician, Arthur von Kirtach, Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by Stanley Rabjohn. Assistant director, Jasper Blystone.

CAST—Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Lorraine De Wood, Emmett Vogan, Roger Neury, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanette, Robert Filmer, Max Wagner, Jose Portugal, Hank Worden. Reviewed 4-10-45.

CAPTAIN EDDIE

20th-FOX. Producer, Winfield R. Sheehan. Associate producer, Christy Walsh. Director, Lloyd Bacon. Screenplay by John Tucker Battle. Photography, Joe MacDonald. Sound, Eugene Grossman and Harry M. Leonard. Art direction, Lyle Wheeler and Maurice Ransford. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by James B. Clark. Assistant director, Saul Wurtzel.

CAST—Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan, James Gleason, Mary Philips, Darryl Hickman, Spring Byington, Richard Conte, Charles Russell, Richard Crane, Stanley Ridges, Clem Bevans, Grady Sutton, Chick Chandler, Dwayne Hickman, Nancy June Robinson, Winifred Glyn, Gregory Muradian, David Spencer, Elvin Field, George Kitchell, Boyd Davis, Don Garner, Mary Gordon, Joseph J. Greene, Olin Howlin, Robert Malcolm, Leila McIntyre, Harry Shannon, Virginia Brissac, Peter Garey, Fred Essler, Lotte Stein, Earle Dewey, William Newell, Anne Loos, Franklin Parker, William Forrest, Tom Dillon, John Dehner, Georges Renavent, Paul Marion, Howard Negley, George Chandler, Joe Devlin, Walter Baldwin, Robert Romans, Dorothy Adams, Peter Michael. Reviewed 6-19-45.

CAPTAIN KIDD

Benedict Bogeaus-UA. Executive producer, James Nasser. Assistant to producer, Carley Harriman. Director, Rowland V. Lee. Screenplay, Norman Reilly Raine. Original story, Robert N. Lee. Photography, Archie Stout. Art director, Charles Odds. Set decorator, Maurice Yates. Musical score, Warner Jannsen and Janssen Symphony Orchestra. Editor, James Smith, Sound technician, Frank Webster. Assistant director, Joseph Depew.

CAST—Charles Laughton, Randolph Scott, Barbara Britton, John Carradine, Gilbert Roland, Reginald Owen, John Qualen, Henry Daniell, Sheldon Leonard, William Farnum, Abner Biberman, Reginald Sheffield, Edgar Norton, Clifford Brooke, Keith Hitchcock, Frederick Worlock, Al Hill, Ray Teal, Harry Cording. Reviewed 7-30-45.

CAPTAIN TUGBOAT ANNIE

REP. Producer, James S. Burkett. Director, Phil Rosen. Assistant director, Eddie Davis. Original screenplay by George Callahan. Based on characters created by Norman Reilly Raine. Photography, Harry Neumann. Special effects, Don Steward. Art direction, Ernie Hickson, David Milton. Musical director, Edward J. Kay. Sound, Tom Lambert. Edited by Martin G. Cohn.

CAST — Jane Darwell, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake, Hardie Albright, H. B. Warner, Jack Norton, Barton Yarborough, Fritz Feld, Anthony Warde, Joe Crehan,

Unions, Assoc.

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Pierre Watkin, Saundra Berkova, Cyril Delevanti, Guy Wilkerson, Robert Elliott, Kernan Cripps, Harry Lang, Marion McGuire, Betty Sinclair, Eddie Earle, Vic Potel, Sam Flint, Ralph Linn, Eddie Chandler, Harry Depp. Reviewed 12-12-45.

THE CARIBBEAN MYSTERY

20th-FOX. Producer, William Girard. Director, Robert Webb. Screenplay by Jack Andrews and Leonard Praskins. Adapted by W. Scott Darling from the novel, "Murder In Trinidad," by John W. Vandercook. Photography, Clyde De Vinna. Art direction, Lyle Wheeler and George Dudley. Set decorations, Thomas Little, Fred J. Rode. Special photographic effects, Fred Sersen. Sound, George Leverett and Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by John McCafferty. Assistant director, Eli Dunn.

CAST — James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley, Roy Roberts, Richard Shaw, Daral Hudson, William Forrest, Roy Gordon, Virginia Walker, Lal Chand Mehra, Katherine Connors, Robert Filmer, Lucien Littlefield, Selmer Jackson, Eugene Bordon, Charles Miller. Reviewed 7-13-45.

THE CHEATERS

REP. Associate producer-director, Joseph Kane. Screenplay, Frances Hyland. Original, Frances Hyland and Albert Ray. Special photographic effects, Howard and Theodore Lydecker. Photography, Reggie Lanning. Art direction, Russell Kimball and James Sullivan. Set decorations, Otto Siegel. Music score, Walter Scharf. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, Virgil Hart.

CAST — Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn, Anne Gillis, Ruth Terry, Robert Livingston, David Holt, Robert Greig and St. Luke's Choristers.

THE CHEROKEE FLASH

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay by Betty Burbridge. Photography, Reggie Lanning. Edited by Charles Craft. Musical director, Richard Cherwin. Sound technician, Fred Stahl. Art director, Fred Ritter. Set decorations, John McCarthy and Marie Arthur. Assistant director, George Webster.

CAST — Sunset Carson, Linda Stirling, Tom London, Roy Barcroft, John Morton, Bud Geary, Frank Jaquet, Fred Graham, Joe McQuinn, Pierce Lyden, James Linn, Bud Osborne and Edmund Cobb. Reviewed 1-18-46.

THE CHICAGO KID

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Frank McDonald. Screenplay, Jack Townley. Additional dialog, Albert Beich. Based on an original by Karl Brown. Photography, William Bradford. Edited by Ralph Dixon. Sound, Earl Crain, Sr. Art director, Gano Chittenden. Musical director, Morton Scott. Set decorations, George Milo. Assistant director, Ed Stein.

CAST—Donald Barry, Otto Kruger, Tom Powers, Lynne Roberts, Henry Daniels, Chick Chandler, Joseph Crehan, Jay Novello, Paul Harvey, Addison Richards, Kenne Duncan. Reviewed 2-12-45.

CHINA SKY

RKO. Producer, Jack J. Gross. Associate producer, Maurice Geraghty. Director, Ray Enright. Screenplay, Brenda Weisberg, Joseph Hoffman. Based on novel by Pearl S. Buck. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Al Fields. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Gene Milford, Marvin Coil. Sound technician, Francis M. Sarver. Assistant director, William Dorfman.

CAST—Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, "Ducky" Louie, Philip Ahn, Benson Fong, H. T. Tsiang, Chin Kuang Chow. Reviewed 4-18-45.

CHINA'S LITTLE DEVILS

MONO. Producer, Grant Withers. Director, Monta Bell. Original screenplay, Sam Ornitz. Based on an idea by David Diamond. Photography, Harry Neumann. Sound technician, Tom Lambert. Edited by Dick Currier. Art director, E. R. Hickson. Set decorator, Vin Taylor. Technical research, Wei Hseuh. Special effects, Alex Weldon. Assistant director, Bobby Ray.

CAST—Harry Carey, Paul Kelly, Ducky Louie, Hayward Soo Hoo, Gloria Ann Chew, Fred Mah, Ralph Lewis, Jimmy Dodd, Betty Soo Hoo, H. T. Tsiang, Wing Foo, Oie Chan, Aen Ling Chow, Francis Jung, Jr., Ralph Linn, Charles Sherlock, Allen Fox, John Gilbreath, Nancy Hseuh, Joseph Kim, Don Pon, Jean Wong, Wesley Luck, Charles Luck, Jr., George Q. Chan, Chin Kuang Chow, Walter Eng, Howard Soo Hoo. Reviewed 4-30-45.

CHRISTMAS IN CONNECTICUT

WB. Producer, William Jacobs. Director, Peter Godfrey. Assistant director, Claude Archer. Screenplay by Lionel Houser and Adele Commandini, from original story by Aileen Hamilton. Photography, Carl Guthrie. Art direction, Stanley Fleischer. Sound, Everett A. Brown. Set decorations, Casey Roberts. Musical director, Leo F. Forbstein. Orchestral arrangements by Jerome Moross. Edited by Frank Magee.

CAST—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall, Robert Shayne, Una O'Connor, Frank Jenks, Joyce Compton, Dick Elliott, Charles Arnt. Reviewed 7-17-45.

CIRCUMSTANTIAL EVIDENCE

20th-FOX. Producer, William Girard. Director, John Larkin. Screenplay, Robert Metzler. Adaptation, Samuel Ornitz. Based on story by Nat Ferber and Sam Duncan. Photography, Harry Jackson. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Fred J. Rode. Music score, David Buttolph. Music direction, Emil Newman. Edited by Colbert. Sound technician, George Leverett. Assistant director, Bill Eckhardt.

CAST—Michael O'Shea, Lloyd Nolan, Trudy Marshall, Billy Cummings, Ruth Ford, Reed Hadley, Roy Roberts, Scotty Beckett, Leon Tyler, Marvin Davis, Harry McKim, Hugh Maguire, Byron Foulger, William Frambes, Dorothy Adams, John Eldredge, Eddie Marr, Charles Cane, Edward Earle, Selmer Jackson, William B. Davidson, John Hamilton, Ben Welden, Jerry Mickelson, Ralph Dunn, Lynn Whitney. Reviewed 2-14-45.

THE CISCO KID RETURNS

MONO. Producer, Philip N. Krasne. Associate producer, Dick L'Estrange. Director, John P. McCarthy. Original screenplay, Betty Burbridge. Photography, Harry Neumann. Edited by Marty Cohn. Sound, Glen Glenn. Set decorations, Ted Driscoll. Assistant director, Eddie Davis.

CAST — Duncan Renaldo, Martin Garralaga, Cecilia Callejo, Roger Pryor, Anthony Warde, Fritz Leiber, Vicky Lane, Jan Wiley, Sharon Smith, Cy Kendall, Eva Puig, Emmett Lynn. Reviewed 4-18-45.

THE CLOCK

MGM. Producer, Arthur Freed. Director, Vincente Minnelli. Screenplay, Robert Nathan, Joseph Schrank. Original, Paul and Pauline Gallico. Photography, George Folsey. Music score, George Bassman. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Mac Alper. Special effects, A. Arnold Gillespie, Warren Newcombe. Edited by George White. Sound technician, James K. Burbridge Assistant director, Al Shenberg.

CAST—Judy Garland, Robert Walker, James Gleason, Keenan Wynn, Marshall Thompson, Lucile Gleason, Ruth Brady. Reviewed 3-22-45.

CLUB HAVANA

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Edgar G. Ulmer. Screenplay, Raymond L. Schrock. Original story, Fred Jackson. Photography, Benjamin N. Kline. Art director. Edward C. Jewell. Set decorations, Glenn P. Thompson. Edited by Carl Pierson. Sound technician, Joseph Kane. Assistant director, Gene Anderson.

CAST—Tom Neal, Margaret Lindsay, Don Douglas, Isabelita, Dorothy Morris, Ernest Truex, Renie Riano, Gertrude Michael, Eric Sinclair, Paul Cavanaugh, Marc Lawrence, Pedro de Cordoba, Sonia Sorel, Susan Kingston, Iris and Pierre, Carlos Molina and his orchestra. Reviewed 10-22-45.

COLONEL EFFINGHAM'S RAID

20th-FOX. Producer, Lamar Trotti. Director, Irving Pichel. Screenplay, Kathryn Scola. Based on novel by Berry Fleming. Photography, Edward Cronjager. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Harmon Jones. Sound technician, E. Clayton Ward. Assistant director, Sam Schneider.

CAST—Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Frank Craven, Donald Meek, Thurston Hall, Cora Witherspoon, Emory Parnell, Henry Armetta, Michael Dunne, Roy Roberts, Frank Orth, William Fleming, Olin Howlin, Charles Trowbridge, Nicodemus Stewart, Grant Mitchell, Carol Andrews, Clyde Fillmore. Reviewed 9-28-45.

COLORADO PIONEERS

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earle Snell. Original story by Peter Whitehead, based on Fred Harman's comic strip, by special arrangement with Stephen Slessinger. Photography, Bud Thackery. Edited by Charles Craft. Musical director, Richard Cherwin. Set decorations, Otto Siegel. Special effects, Howard and Theodore Lydecker. Sound technician, Earl Crain Jr. Assistant director, Al Wood.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Bud Geary, Billy Cummings, Freddie Chapman, Frank Jaquet, Tom London, Monte Hale, Buckwheat Thomas, George Chesebro, Emmett Vogan and Tom Chatterton. Reviewed 12-14-45.

COME OUT FIGHTING

MONO. Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Original story and screenplay, Earle Snell. Photography, Ira Morgan. Musical director, Edward Kay. Art director, David Milton. Sound technician. Thomas Lambert. Edited by William Austin. Assistant director, Mel DeLay.

CAST — Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson, Amelita Ward, Addison Richards, George Meeker, Johnny Duncan, Bud Gorman, Fred Kelsey, Douglas Wood, Milton Kibbee, Pat Gleason, Robert Homans, Patsy Moran, Alan Foster, Davidson Clark, Meyer Grace, Mendie Koenig. Reviewed 9-19-45.

CONFIDENTIAL AGENT

WB. Producer-screenplay, Robert Buckner. Director, Herman Shumlin. Dialog director, Jack Daniels. Original, Graham Greene. Photography, James Wong Howe. Art direction, Leo Kuter. Set decorations, William Kuehl. Music score, Franz Waxman. Orchestral arrengements, Leonid Raab. Musical director, Leo F. Forbstein. Edited by George Amy. Sound technician, Oliver S. Garretson. Assistant director, Arthur Lueker.

CAST—Charles Boyer, Lauren Bacall, Katina Paxinou, Peter Lorre, Victor Francen, George Coulouris, Wanda Hendrix, John Warburton, Dan Seymour, George Zucco, Miles Mander, Art Foster, Holmes Herbert, Lawrence Grant. Reviewed 11-2-45.

CONFLICT

WB. Producer, William Jacobs. Director, Curtis Bernhardt. Screenplay, Arthur T. Horman, Dwight Taylor. Original story, Robert Siodmak, Alfred Neumann. Photography, Merritt Gerstad. Art direction, Ted Smith. Set decorations, Clarence I. Steensen. Music score, Frederick Hollander. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Edited by David Weibart. Sound technician, Oliver S. Garretson. Assistant director, Elmer Decker.

CAST—Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart, Charles Drake, Grant Mitchell, Pat O'Moore, Ann Shoemaker, Frank Wilcox, Ed Stanley, James Flavin, Mary Servoss. Reviewed 6-12-45.

THE CORN IS GREEN

WB. Producer, Jack Chertok. Director, Irving Rapper. Screenplay by Casey Robinson, Frank Cavett. From the stage play by Emlyn Williams. Produced by Herman Shumlin. Photography, Sol Polito. Art director, Carl Jules Weyl. Sound technician, Robert B. Lee. Edited by Frederick Richards. Montages, James Leicester. Set decorations, Fred M. MacLean. Technical advisor, Rhys Williams. Orchestral arrangements, Hugo Friedhofer. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Robert Vreeland.

CAST—Bette Davis, John Dall, Joan Lorring, Nigel Bruce, Rhys Williams, Rosalin Ivan, Mildred Dunnock, Arthur Shields, Gwenyth Hughes, Thomas Louden, Billy Roy, Brandon Hurst, Tony Ellis, Elliott Dare, Leslie Vincent, Robert Cherry, Ralph Cathey, Jock Watt, Gene Ross, Robert Regent and Jack Owen. Reviewed 3-29-45.

CORPUS CHRISTI BANDITS

REP. Associate producer, Stephen Auer. Director, Wallace A. Grissell. Original screenplay, Norman S. Hall Photography, Bud Thackery. Musical director, Richard Cherwin. Art director, Fred A. Ritter. Set decorations, Earl Wooden. Special effects, Howard and Theodore Lydecker. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Eddie Stein.

CAST—Allan Lane, Helen Talbot, Jack Kirk, Twinkle Watts, Roy Barcroft, Tom London, Kenne Duncan, Bob Wilke, Ruth Lee, Francis McDonald, Ed Cassidy, Emmett Vogan, Dickie Dillon, Freddie Chapman, Shelby Bacon. Reviewed 5-4-45.

COUNTER-ATTACK

COL. Producer-director, Zoltan Korda. Assistant director, Earl Bellamy. Screenplay, John Howard Lawson. Adapted from the play, "Counter-Attack," by Janet and Philip Stevenson. Based upon "Pobyeda," by Ilya Vershinin and Mikhail Ruderman. Photography, James Wong Howe. Art direction, Stephen Goosson and Edward Jewell. Set decorations by Robert Priestley. Special effects, Lawrence W. Butler. Special effects photography, Ray Cory. Sound technician, Jack Goodrich. Musical score, Louis Gruenberg. Musical director, M. W. Stoloff. Edited by Charles Nelson and Al Clark.

CAST—Paul Muni, Marguerite Chapman, Larry Parks, Philip Van Zandt, George Macready, Roman Bohnen, Harro Meller, Erik Rolf, Rudolph Anders, Ian Wolfe, Frederick Giermann, Paul Andor, Ivan Triesault, Ludwig Donath, Louis Adlon, Trevor Bardette, Richard Hal. Reviewed 4-2-45.

CRIME DOCTOR'S COURAGE

COL. Producer, Rudolph C. Flothow. Director, George Sherman. Story and screenplay, Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Edited by Dwight Caldwell. Art direction, John Datu. Set decorations, Sidney Clifford. Choreography, Tito Valdez. Assistant director, Leonard J. Shapiro. Sound technician, Hugh McDowell.

CAST—Warner Baxter, Hillary Brooke, Jerome Cowan, Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar, Dennis Moore, Jack Carrington, King Kong Kashay. Reviewed 4-17-45.

CRIME, INC.

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Lew Landers. Screenplay, Ray Schrock. From book by Martin Mooney. Photography by James Brown. Art director, Paul Palmentola. Dialog director, Herman Rotstein. Music by Walter Greene. Songs, Jay Livingston, Ray Evans. Edited by Roy Livingston. Sound technician, Max Hutchinson. Assistant director, Lou Perlof.

CAST—Leo Carrillo, Tom Neal, Martha Tilton, Lionel Atwill, Grant Mitchell, Sheldon Leonard, Harry Shannon, Danny Morton, Virginia Vale, Don Beddoe, George Meeker, Rod Rogers, Ed Cronley, Jack Gordon, Monk Friedman. Reviewed 2-5-45.

THE CRIMSON CANARY

UNIV. Associate producer, Henry Blankfort. Executive producer, Bob Faber. Director, John Hoffman. Screenplay by Henry Blankfort and Peggy Phillips. Original story by Peggy Phillips. Musical director, Edgar Fairchild. Background music in "Jazz," Edgar Fairchild. Art direction, John B. Goodman and Abraham Grossman. Photography, Jerome Ash. Sound, Bernard B. Brown, Jess Moulin.

Unions, Assoc.

Set decorations, Russell A. Gausman. Edited by Paul Landers. Assistant director, Mack Wright.

CAST—Noah Beery, Jr., Lois Collier, Danny Morton, John Litel, Claudia Drake, Steven Geray, James Dodd, Steve Brodie, Josh White. Esquire All-American Band Winners, Coleman Hawkins, Oscar Pettiford. Reviewed 10-31-45.

DAKOTA

REP. Associate producer-director, Joseph Kane. Screenplay, Lawrence Hazard. Original story, Carl Foreman. Adaptation, Howard Estabrook. Photography, Jack Marta. Art direction, Russell Kimball, Gano Chittenden. Set decorations, John McCarthy, Jr., James Redd. Musical director, Walter Scharf. Edited by Fred Allen. Special effects, Howard and Theodore Lydecker. Dance director, Larry Ceballos. Sound technician, Fred Stahl. Assistant director, Al Wood.

CAST—John Wayne, Vera Hruba Ralston, Walter Brennan, Mike Mazurki, Ona Munson, Olive Blakeney, Hugo Haas, Nicodemus Stewart, Paul Fix, Grant Withers, Robert Livingston, Olin Howlin, Pierre Watkin, Robert H. Barrat, Jonathan Hale, Paul Hurst, Bobby Blake, Eddy Waller, Sarah Padden, Jack LaRue, George Cleveland, Selmer Jackson, Claire DuBrey, Ward Bond, Roy Barcroft. Reviewed 11-2-45.

THE DALTONS RIDE AGAIN

UNIV. Producer, Howard Welsch. Director, Ray Taylor. Assistant director, William Tummel. Original screenplay by Roy Chanslor and Paul Gangelin. Additional dialog by Henry Blankfort. Photography, Charles Van Enger. Art direction, John B. Goodman and Harold H. MacArthur. Musical director, Frank Skinner. Sound technician, Jess Moulin. Set decorations, Russell A. Gausman and Arthur D. Leddy. Dialog director, Willard Holland. Edited by Paul Landres.

CAST — Alan Curtis, Kent Taylor, Lon Chaney, Noah Beery, Jr., Martha O'Driscoll, Jess Barker, Thomas Gomez, Milburn Stone, John Litel, Walter Sande, Douglass Dumbrille, Virginia Brissac. Reviewed 11-14-45.

DANGEROUS INTRUDER

PRC. Associate producer, Martin Mooney. Director, Vernon Keays. Screenplay, Martin M. Goldsmith. Original story, Philip MacDonald, F. Ruth Howard. Photography, James Brown. Art director, Edward C. Jewell. Set decorator, Sydney Moore. Sound, Max Hutchinson. Edited by Carl Pierson. Music, Karl Hajos. Assistant director, William A. Calihan Jr.

CAST — Charles Arnt, Veda Ann Borg, Richard Powers, Fay Helm, John Rogers, Jo Ann Marlowe, Roberta Smith, George Sorel, Forrest Taylor, Eddie Rocco. Reviewed 7-30-45.

DANGEROUS PARTNERS

MGM. Producer, Arthur L. Field. Director, Edward L. Cahn. Screenplay, Marion Parsonnet. Adaptation, Edmund L. Hartmann. Based on story by Oliver Weld Bayer. Photography, Karl Freund. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations, Edwin B. Willis, McNeal Nisbet. Edited by Ferris Webster. Musical score, David Snell. Sound, Douglas Shearer. Assistant director, Julian Silberstein.

CAST—James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill. Grant Withers, Felix Bressart, Warner Anderson, Horace McNally, John Eldredge. Reviewed 8-6-45.

DANGER SIGNAL

WB. Producer, William Jacobs. Director, Robert Florey. Dialog director, Jack Daniels. Screenplay, Adele Comandini, Graham Baker. Original, Phyllis Bottome. Photography, James Wong Howe. Special effects, Harry Barndollar, Edwin DuPar. Art direction, Stanley Fleischer. Set decorations, Jack McConaghy. Music score, Adolph Deutsch. Musical director, Leo F. Forbstein. Orchestral arranger, Murray Cutter. Edited by Frank Magee. Sound technician, Everett Brown. Assistant director, Elmer Decker.

CAST—Faye Emerson, Zachary Scott, Rosemary DeCamp, Bruce Bennett, Mona Freeman, Mary Servoss, Dick Erdman, John Ridgely, Joyce Compton, Virginia Sale, Addison Richards. Reviewed 11-14-45.

DELIGHTFULLY DANGEROUS

Charles R. Rogers-UA. Associate producer, Joseph S. Tushinsky. Director, Arthur Lubin. Screenplay, Walter DeLeon, Arthur Phillips. Based on story by Irving Phillips, Edward Verdier, Frank Tashlin. Photography, Milton Krasner. Musical director, Charles Previn. Art director, Duncan Cramer. Set decorator, Jacque Mapes. Musical numbers staged by Ernst Matray. Songs, Morton Gould, Edward Heyman. Edited by Harvey Manger. Sound technician, Max Hutchinson. Assistant director, Sam Nelson.

CAST—Jane Powell, Constance Moore, Ralph Bellamy, Morton Gould and his orchestra, Arthur Treacher, Louise Beavers, Ruth Tobey, Ruth Robinson, Andre Charlot, Shirley Hunter Williams, Chris Drake. Reviewed 2-26-45.

DETOUR

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Edgar G. Ulmer. Assistant director, William A. Calihan, Jr. Screenplay and original story by Martin Goldsmith. Musical score, Leo Erdody. Photography, Benjamin H. Kline. Sound, Max Hutchinson. Set decorator, Glenn P. Thompson. Dialog director, Ben Coleman. Edited by George McGuire.

CAST — Tom Neal, Ann Savage, Claudia Drake, Edmund MacDonald, Tim Ryan, Esther Howard, Roger Clark. Reviewed 10-29-45.

DEVIL RIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Joe O'Donnell. Photography, Robert Cline. Sound technician, Lyle Willey. Edited by Bob Crandall. Assistant director, Melville DeLay.

CAST — Buster Crabbe, Al "Fuzzy" St. John, Patti McCarthy, Charles King, John Merton, Kermit Maynard, Frank LaRue, Jack Ingram, George Chesebro and Ed Cassidy. Reviewed 9-28-45.

DICK TRACY

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Assistant director, Clem Beauchamp. Screenplay by Eric Taylor. Based on the cartoon strip by Chester Gould. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera and Jean L. Speak. Music by Roy Webb. Musical director, C. Balakeinikoff. Sound, Jean L. Speak, Terry Kellum. Edited by Ernie Leadley.

CAST — Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer, Lyle Latell, Joseph Crehan, Mickey Kuhn, Trevor Bardette, Morgan Wallace, Milton Parsons, William Halligan, Edythe Elliott, Mary Currier, Ralph Dunn, Edmund Glover, Bruce Edwards. Reviewd 12-13-45.

DILLINGER

King Brothers-MONO. Produced by Maurice and Franklin King. Director, Max Nosseck. Screenplay, Philip Yordan. Musical score, Dimitri Tiomkin. Photography, Jackson Rose. Edited by Edward Mann. Art director, F. Paul Sylos. Sound, Thomas Lambert. Technical advisor, Herman King. Assistant director, Frank Fox.

CAST—Lawrence Tierney, Edmund Lowe, Anne Jeffreys, Eduardo Ciannelli, Marc Lawrence, Elisha Cook, Jr., Ralph Lewis, Ludwig Stossel, Else Janssen, Lou Lubin, Lee "Lasses" White, Constance Worth. Reviewed 3-12-45.

DIVORCE

MONO. Executive producer, Trem Carr. Producers, Jeffrey Bernard and Kay Francis. Director, William Nigh. Screenplay, Harvey H. Gates and Sidney Sutherland. Original story, Sidney Sutherland. Photography, Harry Neumann. Musical director, Edward J. Kay. Art director, Dave Milton. Supervising editor, Richard Currier. Sound technician, Tom Lambert. Set decorations, Vin Taylor. Assistant director, Richard Harlan.

CAST—Kay Francis, Bruce Cabot, Helen Mack, Craig Reynolds, Jean Fenwick, Larry Olsen, Johnny Calkins, Ruth Lee, Jerome Cowan, Reid Kilpatrick, Leonard Mudie, Mary Gordon, Virginia Wave and Napoleon Simpson. Reviewed 5-18-45.

DOCKS OF NEW YORK

MONO. Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox. Original screenplay, Harvey Gates. Photography, Ira Morgan. Edited by William Austin. Art director, Dave Milton. Sound technician, Tom Lambert. Assistant director, Mel Delay.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, Bud Gorman, Gloria Pope, Carlisle Blackwell, Jr., George Meeker, Betty Blythe, Pierre Watkin, Joy Reese, Cy Kendall, Maurice St. Clair, Leo Borden, Patsy Moran. Reviewed 2-16-45.

DOLL FACE

20th-FOX. Producer, Bryan Foy. Director, Lewis Seiler. Screenplay, Leonard Praskins. Adaptation by Harold Buchman, from play by Louise Hovick. Songs by Jimmy McHugh, Harold Adamson. Photography, Joseph La Shelle. Dances staged by Kenny Williams. Art direction, Lyle Wheeler, Boris Leven. Set decorations, Thomas Little, Jack Stubbs. Musical direction, Emil Newman, Charles Henderson. Orchestral arrangements, Gene Rose. Special photographic effects, Fred Sersen. Edited by Norman Colbert. Assistant director, Gaston Glass. Sound technician, Eugene Grossman.

CAST—Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda, Martha Stewart, Michael Dunne, Reed Hadley, Stanley Prager, Charles Tannen, George E. Stone, Frank Orth, Donald McBride, Ciro Rimac, Hal K. Dawson, Charles Williams, Edgar Norton. Reviewed 12-18-45.

THE DOLLY SISTERS

20th-FOX. (Technicolor). Producer, George Jessel. Director, Irving Cummings. Original screenplay, John Larkin and Marian Spitzer. Photography, Ernest Palmer. Special photographic effects, Fred Sersen. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Musical settings designed by Joseph C. Wright. Musical direction, Alfred Newman, Charles Henderson. Orchestral arrangements, Gene Rose. Dances staged by Seymour Felix. Songs, Mack Gordon, James Monaco. Edited by Barbara McLean. Sound technician, Arthur Kirbach. Assistant director, Henry Weinberg.

CAST—Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank Latimore, Trudy Marshall, Gene Sheldon, Sig Ruman, Collette Lyons, Evon Thomas, Donna Jo Gribble, Robert Middlemass, Paul Hurst, Lester Allen, Frank Orth. Reviewed 9-26-45.

DON JUAN QUILLIGAN

20th-FOX. Producer, William LeBaron. Director, Frank Tuttle. Screenplay, Arthur Kober, Frank Gabrielson. From a story by Herbert Clyde Lewis. Photography, Norbert Brodine. Art direction, Lyle Wheeler, Ben Hayne. Set decorations, Thomas Little, Frank E. Hughes. Special photographic effects, Fred Sersen. Music score, David Raksin. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by Norman Colbert. Sound technician, Alfred Bruzlin. Assistant director, Tom Dudley.

CAST—William Bendix, Joan Blondell, Phil Silvers, Mary Treen, Anne Revere, B. S. Pully, John Russell, Veda Ann Borg, Thurston Hall, Cara Williams, Richard Gaines, Hobart Cavanaugh, Rene Carson, George Macready, Helen Freeman, Charles Cane, Anthony Caruso, Eddie Acuff, Joel Friedkin, Charles Marsh, Emmett Vogan, James Flavin, John Albright, Charles D. Brown, Lee Phelps, Tom Dugan, Carey Harrison, Genevieve Bell, Jimmy Conlin. Reviewed 6-6-45.

DON'T FENCE ME IN

REP. Supervising producer, Armand L. Schaefer. Associate producer, Donald H. Brown. Director, John English. Original screenplay, Darrell McGowan and Stuart E. McGowan. Photography, William Bradford. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Marie Arthur. Musical direction, Morton Scott. Orchestrations, Dale Butts. Sound, Ed Borschell. Dance direction, Larry Ceballos. Edited by Charles Craft. Assistant director, Ed Stein.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Robert Livingston, Moroni Olsen, Marc Lawrence, Lucile Gleason, Andrew Tombes, Paul Harvey, Tom London, Douglas Fowley, Stephen Barclay, Edgar Dearing, Bob Nolan and The Sons of the Pioneers. Reviewed 3-5-45.

DUFFY'S TAVERN

PARA. Associate producer, Danny Dare. Director, Hal Walker. Original screenplay, Melvin Frank and Norman Panama. Based on characters created by Ed Gardner. Sketches by Melvin Frank and Norman Panama, Abram S. Burrows, Barney Dean, George White, Eddie Davis, Matt Brooks. Music direction, Robert Emmett Dolan. Music associate, Arthur Franklin. Songs by Johnny Burke and Jimmy Van Heusen. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings. Sound, Wallace Nogle and John Cope. Art direction, Hans Dreier, William Flannery. Set decoration, Stephen Seymour. Dances staged by Billy Daniels. Editorial supervision, Arthur Schmidt. Assistant director, Eddie Salven.

CAST—Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan, Ed Gardner, Charles Cantor, Eddie Green, Ann Thomas, Robert Benchley, William Demarest, Howard da Silva, Billy De Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Charles Quigley, Olga San Juan, Robert Watson, Gary Crosby, Dennis Crosby, Lin Crosby, Phillip Crosby. Reviewed 8-17-45.

EADIE WAS A LADY

COL. Producer, Michel Kraike. Director, Arthur Dreifuss. Original story and screenplay, Monte Brice. Photography, Burnett Guffey. Edited by James Sweeney. Art director, Carl Anderson. Set decorations, Louis Diage. Orchestrations, George Duning. Musical director, M. W. Stoloff. Assistant director, Ray Nazarro. Sound Technician, Ed Bernds.

CAST—Ann Miller, Joe Besser, William Wright, Jeff Donnell, Jimmy Little, Marion Martin, Kathleen Howard, Hal McIntyre and his orchestra, Tom Dugan, Douglas Wood. Reviewed 3-3-45.

EARL CARROLL VANITIES

REP. Associate producer, Albert J. Cohen. Director, Joseph Santley. Screenplay, Frank Gill, Jr. Based on original story by Cortland Fitzsimmons. Photography, Jack Marta. Musical director, Walter Scharf. Musical supervisor, Albert Newman. Songs, Walter Kent and Kim Gannon. Edited by Richard L. Van Enger. Dances staged by Sammy Lee. Sound, Dick Tyler, Howard Wilson. Art directors, Russell Kimball, Frank Hotaling. Set decorations, Earl Woodin. Special effects, Howard Lydecker. Assistant director, Al Wood.

CAST—Dennis O'Keefe, Constance Moore, Eve Arden, Otto Kruger, Alan Mowbray, Stephanie Bachelor, Pinky Lee, Mary Forbes, Harry "Parkyakarkus" Einstein, Leon Belasco, Tom Dugan, Chester Clute, Jimmy Alexander, Tom London, Beverly Lloyd, Edward Gargan, Robert Greig, Wilton Graff, Tommy Ivo, Liliane and Mario, Woody Herman and his orchestra. Reviewed 3-5-45.

EASY TO LOOK AT

UNIV. Associate producer-Original screenplay, Henry Blankfort. Director, Ford Beebe. Photography, Jerome Ash. Art direction, John Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, E. Robinson. Musical director, H. J. Salter. Songs, Jack Brooks, H. J. Salter, Charles Newman, Arthur Altman, C. Fernandez, Billy Austin, Louis Jordan. Edited by Saul A. Goodkind. Sound technician, Robert Pritchard. Assistant director, William Holland.

CAST—Gloria Jean, Kirby Grant, I. Edward Bromberg, Eric Blore, George Dolenz, Mildred Law, Leon Belasco, Maurice Cass, Delta Rhythm Boys, Lyttle Sisters. Reviewed 7-27-45.

THE ENCHANTED COTTAGE

RKO. Executive producer, Jack Gross. Producer, Harriet Parsons. Directed by John Cromwell. Screenplay, DeWitt Bodeen, Herman J. Mankiewicz. Based on play by Sir Arthur Wing Pinero. Photography, Ted Tetzlaff. Art directors, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music, Roy Webb. Music director, C. Baka-

Unions, Assoc.

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leinikoff. Edited by Joseph Noriega. Sound technician, Richard Van Hessen. Assistant director, Fred Fleck.

CAST—Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick, Spring Byington, Hillary Brooke, Richard Gaines, Alec Englander, Robert Clarke, Eden Nicholas. Reviewed 2-14-45.

THE ENCHANTED FOREST

PRC (Cinecolor). Producer, Jack Schwarz. Associate producer, Lou Brock. Director, Lew Landers. Assistant directors, Frank Fox and Lou Perloff. Screenplay by Robert Lee Johnson, John Lebar and Lou Brock. Original story by John Lebar. Photography, Marcel Le Picard. Art direction, Frank Sylos. Set decorations, Harry Reif. Sound, Max Hutchinson. Music composed, arranged and conducted by Albert Hay Malotte. Cinecolor supervision, W. T. Crespinel. Edited by Roy Livingston.

CAST—Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper, "Jim" the Crow. Reviewed 9-18-45.

ENEMY OF THE LAW

PRC. Producer, Arthur Alexander. Director-original screenplay, Harry Fraser. Musical director, Lee Zahler. Photography, Jack Greenhaigh. Sound technician, Glen Glenn. Settings, Harry Reif. Edited by Holbrook Todd. Assistant director, Sidney Smith.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Kay Hughes, Jack Ingram, Charles King, Jr., Frank Ellis, Kermit Maynard and Henry Hall. Rev. 11-2-45.

ESCAPE IN THE DESERT

WB. Producer, Alex Gottlieb. Director, Edward A. vin Borowsky from a play by Robert E. Sherwood. Photography, Robert Burks. Art director, John Hughes. Sound, Charles Lang. Dialog director, Jesse Hibbs. Special effects, Williard Van Enger. Set decorations, Clarence Steensen. Music, Adolph Deutsch. Musical director, Leo F. Forbstein. Assistant director, Bill Kissel. Orchestral arrangements, Jerome Moross. Edited by Owen Marks.

CAST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale, Samuel S. Hinds, Bill Kennedy, Kurt Kreuger, Rudolph Anders, Hans Schumm, Blayney Lewis. Reviewed 4-24-45.

ESCAPE IN THE FOG

COL. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Original screenplay, Aubrey Wisberg. Photography, George Meehan. Edited by Jerome Thoms. Art director, Jerome Pycha, Jr. Set decorations, Joseph Kish. Sound technician, Philip Faulkner. Assistant director, Milton Feldman.

CAST—Otto Kruger, Nina Foch, William Wright, Konstantin Shayne, Ivan Triesault, Ernie Adams, Mary Newton, Ralph Dunn, John Tyrrell, Charles Jordan, Noel Cravet, John H. Elliott. Rev. 5-22-45.

EVE KNEW HER APPLES

COL. Producer, Wallace MacDonald. Director, Will Jason. Screenplay, E. Edwin Moran. Original, Rian James. Photography, Burnett Guffey. Edited by Jerome Thoms. Art director, Carl Anderson. Set decorations, Louis Diage. Sound technician, H. Fogetti. Assistant director, Ray Nazarro.

CAST—Ann Miller, William Wright, Robert Williams, Ray Walker, Charles D. Brown, John Eldredge, Eddie Bruce. Reviewed 4-23-45.

THE FALCON IN SAN FRANCISCO

RKO. Producer, Maurice Geraghty. Director, Joseph H. Kane. Screenplay, Robert Kent, Ben Markson. Original story, Robert Kent, based on character created by Michael Arlen. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Photography, Virgil Miller, William Sickner. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Charles Pyke. Set decorations, Darrell Silvera, Victor Gangelin. Sound, William Fox. Edited by Ernie Leadlay. Assistant director, Harry Mancke.

CAST—Tom Conway, Rita Corday, Edward S. Brophy, Sharyn Moffett, Faye Helm, Robert Armstrong, Carl Kent, George Holmes, John Mylong. Reviewed 7-18-45.

FALLEN ANGEL

20th-FOX. Producer-director, Otto Preminger. Screenplay, Harry Kleiner. From novel by Maty Holland. Photography, Joseph LaShelle. Music, David Raskin. Musical direction, Emil Newman. Songs by David Raskin and Kermit Goell. Art direction, Lyle Wheeler and Leland Fuller. Set decorations, Thomas Little, Helen Hansard. Sound, Bernard Freericks and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Harry Reynolds. Assistant director, Tom Dudley.

CAST—Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Anne Revere, Bruce Cabot, John Carradine, Percy Kilbride, Olin Howlin, Hal Taliaferro, Mira McKinney, Jimmy Conlin, Gus Glassmire, Leila McIntyre, Garry Owen, Horace Murphy, Martha Wentworth, Paul Palmer, Paul Burns, Herb Ashley, Stymie Beard, William Haade, Chick Collins, Dorothy Adams, Harry Strang, Max Wagner. Reviewed 10-24-45.

FASHION MODEL

MONO. Associate producer, William Strohbach. Director, William Beaudine. Screenplay, Tim Ryan, Victor Hammond. Original story, Victor Hammond. Photography, Harry Neumann. Art direction, Ernie R. Hickson, Dave Milton. Musical director, Edward J. Kay. Set decorations, Vin Taylor. Assistant director, Bobby Ray. Edited by Dan Milner, William Austin. Sound technician, Tom Lambert.

CAST—Robert Lowery, Marjorie Weaver, Tim Ryan, Lorna Gray, Dorothy Christie, Dewey Robinson, Sally Yarnell, Jack Norton, Harry Depp, Nell Craig, Edward Keane, John Valentine, Cedric Stevens.

THE FATAL WITNESS

REP. Producer, Armand L. Schaefer. Associate producer, Rudolph E. Abel. Director, Lesley Selander. Screenplay, Jerry Sackheim. Adaptation, Cleve F. Adams. Based on story by Rupert Croft-Cooke. Photography, Bud Thackery. Musical director, Richard Cherwin. Edited by Ralph Dixon. Sound, Vic Appel. Art director, Russell Kimball. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Joe Dill.

CAST — Evelyn Ankers, Richard Fraser, George Leigh, Barbara Everest, Barry Bernard, Frederick Worlock, Virginia Farmer, Colin Campbell, Crauford Kent, Peggy Jackson. Reviewed 11-21-45.

FEAR

MONO. Producer, Lindsley Parsons. Director, Alfred Zeisler. Original screenplay, Alfred Zeisler, Dennis Cooper. Photography, Jackson Rose. Special effects, Bob Clark. Set decorations, Charles Thompson, Vin Taylor. Edited by Ace Harman. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Peter Cookson, Warren William, Anne Gwynne, James Cardwell, Nestor Paiva, Francis Pierlot, William Moss, Almira Sessions, Darren McGavin, Henry Clay, Ernie Adams, Johnny Strong, Charles Calvert, Fairfax Burger. Reviewed 12-19-45.

FIGHTING BILL CARSON

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Assistant director, William O'Connor. Original story and screenplay, Louise Rousseau. Photography, Jack Greenhalgh. Musical director, Frank Sanucci. Sound, Lyle Willey. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Kay Hughes, I. Stanley Jolley, Kermit Maynard, Bob Cason, John L. Buster, Bud Osborne. Reviewed 11-16-45.

THE FIGHTING GUARDSMAN

COL. Produced by Michel Kraike. Director, Henry Levin. Screenplay, Franz Spencer and Edward Dein, based on "The Companions of Jehu," by Alexandre Dumas. Photography, Burnett Guffey. Edited by Viola Lawrence. Art directors, Stephen Goosson, Walter Holscher. Set decorator, Robert Priestley. Technical director, Ralph Faulkner. Sound, Philip Faulkner. Musical score, Paul Sawtell. Musical director, Marlin Skiles. Assistant director, Louis Germonprez.

CAST—Willard Parker, Anita Louise, Janis Carter, John Loder, Edgar Buchanan, George Macready,

Lloyd Corrigan, Elisabeth Risdon, Ian Wolfe, Ray Teal, Victor Kilian, Charles Halton, Maurice Tauzin, Charles Waldron. Reviewed 8-14-45.

FIRST YANK INTO TOKYO

RKO. Producer-screenplay, J. Robert Bren. Director, Gordon Douglas. Original story, J. Robert Bren, Gladys Atwater. Music, Leigh Harline. Mus.ical director, C. Bakaleinikoff. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino, Walter Keller. Set decorations, Darrell Silvera, Charles Nields. Technical advisor on Japan, R. Andrew Smith. Edited by Philip Martin. Sound technician, John L. Cass. Assistant director, Sam Ruman.

CAST—Tom Neal, Barbara Hale, Marc Cramer, Richard Loo, Keye Luke, Leonard Strong, Benson Fong, Clarence Lung, Keye Chang, Michael St. Angel. Reviewed 8-31-45.

FLAME OF BARBARY COAST

REP. Producer-director, Joseph Kane. Original screenplay, Borden Chase. Photography, Robert De Grasse. Edited by Richard Van Engel. Sound technician, Earl Crain, Sr. Art director, Gano Chittenden. Set decorations, Otto Siegel. Musical director, Morton Scott. Dance director, Larry Ceballos. Assistant director, Virgil Hart.

CAST—John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley, Virginia Grey, Russell Hicks, Jack Norton, Manart Kippen, Eve Lynn, Marc Lawrence, Butterfly McQueen, Rex Lease, Hank Bell and Al Murphy. Reviewed 4-17-45.

FLAME OF THE WEST

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, Adele Buffington. Based on a magazine story by Bennett Foster. Photography, Harry Neumann. Assistant director, Eddie Davis. Sound Technician, Glen Glenn. Edited by Dan Milner. Art director, E. R. Hickson. Musical director, Frank Sanucci. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglass Dumbrille, Lynne Carver, Tom Quinn, Harry Lewis Woods, Raphael Bennett, Riley Hill, Jack Ingram, John Merton, Jack Rockwell, Steve Clark, Pee Wee King and his Golden West Cowboys. Reviewed 5-11-45.

THE FLEET THAT CAME TO STAY

War Activities-U. S. Navy-PARA. Supervisor, Capt. Gene Markey. Producer, Lieut. Collier Young, assisted by Lieut. (jg) Julius Epstein. Photography by 100 Navy, Marine and Coast Guard combat photographers. Original music score, Lehman Engel. Edited by Harold H. Knottles, specialist photographer, first class. Narrator, Lieut. Fort Pearson.

FOG ISLAND

PRC. Producer, Leon Fromkess. Director, Terry Morse. Screenplay by Pierre Gendron. Based on original by Bernadine Angus. Photographed by Ira Morgan. Art director, Paul Palmentola. Edited by George McGuire. Sound technician, William Fox. Assistant director, William A. Calihan, Jr.

CAST—Lionel Atwill, Jerome Cowan, George Zucco, Veda Ann Borg, Sharon Douglas, John Whitney, Jacqueline de Wit, Ian Keith, George Lloyd. Reviewed 2-7-45.

FOLLOW THAT WOMAN

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, Lew Landers. Screenplay, Winston Miller, Maxwell Shane. Based on story by Ben Perry. Photography, Fred Jackman. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson. Music score, Alexander Laszlo. Edited by Howard Smith, Henry Adams. Sound technician, Joseph I. Kane. Assistant director, Nat Merman.

CAST—William Gargan, Nancy Kelly, Regis Toomey, Ed Gargan, Byron Barr, Don Costello, Pierre Watkin. Nella Walker, Audrey Young, Ben Welden. Reviewed 8-20-45.

FRISCO SAL

UNIV. Producer-director, George Waggner. Original screenplay, Curt Siodmak, Gerald Geraghty. Photography, Charles Van Enger. Musical director, Edward Ward. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Ted Von Hemert. Choreographer, Lester Horton. Songs, Jack Brooks, George Waggner, Edward Ward, Jack Brooks, Norman Berens. Edited by Edward Curtiss. Sound technician, Glenn E. Anderson. Assistant director, Charles Gould.

CAST—Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez, Collette Lyons, Samuel S. Hinds, Fuzzy Knight, Billy Green, Ernie Adams, George Lloyd, Bob Fiske. Reviewed 2-9-45.

FRONTIER FEUD

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Screenplay by Jess Bowers. Original story by Charles N. Heckelmann. Photography, Harry Neumann. Sound technician, Glen Glenn. Edited by Dan Milner. Musical director, Frank Sanucci. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Edwin Parker, Ted Mapes, Frank LaRue, Steve Clark, Jack Rockwell, Mary MacLaren, Edmund Cobb and Lloyd Ingraham. Reviewed 12-21-45.

FRONTIER GAL

Fessier-Pagano-UNIV. (Technicolor). Executive producer, Howard Benedict. Producers, Michael Fessier, Ernest Pagano. Director, Charles Lamont. Original screenplay, Michael Fessier, Ernest Pagano. Photography, George Robinson, Charles P. Boyle. Technicolor direction, Natalie Kalmus, William Fritzche. Special Photography, John P. Fulton. Music score-direction, Frank Skinner. Songs directed by H. J. Salter. Art direction, John S. Goodman, Richard H, Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Songs by Jack Brooks, Edgar Fairchild. Edited by Ray Snyder. Sound technician, William Hedgcock. Assistant director, Wm. Tummel.

CAST — Yvonne de Carlo, Rod Cameron, Andy Devine, Fuzzy Knight, Sheldon Leonard, Andrew Tombes, Beverly Simmons, Clara Blandick, Jan Wiley, Frank Lackteen, Claire Carleton, Eddie Dunn, Harold Goodwin, Jack Overman. Reviewed 11-30-45.

THE FROZEN GHOST

UNIV. Associate producer, Will Cowan. Director, Harold Young. Screenplay by Bernard Schubert and Luci Ward. Original story by Harrison Carter and Henry Sucher. Adaptation by Henry Sucher. Photography, Paul Ivano. Musical director, H. J. Salter. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown, William Hedgcock. Set decorations, Russell A. Gausman and Ray L. Jeffers. Dialog director, Edward Dein. Edited by Fred R. Feitshans, Jr. Assistant director, Fred Frank.

CAST — Lon Chaney, Evelyn Ankers, Milburn Stone, Douglass Dumbrille, Martin Kosleck, Elena Verdugo, Tala Birell, Arthur Hohl. Rev. 6-13-45.

A GAME OF DEATH

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom Director, Robert Wise. Screenplay, Norman Houston. From original short story, "The Most Dangerous Game," by Richard Connell. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Photography, J. Roy Hunt. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino. Lucius Croxton. Set decorations, Darrell Silvera, James Altweis. Edited by J. R. Whittredge. Sound technician, Phillip Mitchell. Assistant director, Doran Cox.

CAST—John Loder, Audrey Long, Edgar Barrier, Russell Wade, Russell Hicks, Jason Robards, Gene Stutenroth, Noble Johnson, Robert Clarke. Reviewed 11-23-45.

GANGS OF THE WATERFRONT

REP. Associate producer-director, George Blair. Screenplay, Albert Beich. Based on an original story by Sam Fuller. Photography, Marcel LePicard. Edited by Fred Allen. Art director, Frank Hotaling. Musical director, Richard Cherwin. Sound, Fred Stahl. Set decorations, Charles Thompson. Assistant director, Virgil Hart.

CAST—Robert Armstrong, Stephanie Bachelor, Martin Kosleck, Marian Martin, William Forrest, Wilton Graff, Eddie Hall, Jack O'Shea, Davison Clark, Dick Elliott. Reviewed 8-3-45.

Unions, Assoc.

GANGSTER'S DEN

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Plympton. Photography, Jack Greenhaigh. Sound Technician, Charles Althouse. Edited by Holbrook N. Todd. Assistant director, Jack Vance.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Sydney Logan, Charles King, Emmett Lyon, Kermit Maynard, Edward Cassidy, I. Stanford Jolley, George Chesebro, Karl Hackett, Michael Owen. Reviewed 6-15-45.

THE GAY SENORITA

COL. Producer, Jay Gorney. Director, Arthur Dreifuss. Screenplay, Edward Eliscu. Original story, J. Robert Bren. Photography, Burnett Guffey. Art direction, Jerome Pycha. Set decorations, Herman Schoenbrun. Dances staged by Antonio Triana. Songs, Serge Walter, Don George, Henry Myers, Edward Eliscu, Jay Gorney. Edited by Al Clark. Sound technician, Wm. Randall. Assistant director, Milton Feldman.

CAST—Jinx Falkenburg, Jim Bannon, Steve Cochran, Corinna Mura, Isabelita, Thurston Hall, Isabel Withers, Marguerita Sylva, Luisita Triana, Lola Montes, Tommy Cook, Nina Bara, Leander de Cordova, Antonio Triana. Reviewed 8-13-45.

GETTING GERTIE'S GARTER

Edward Small-UA. Producer, Edward Small. Assistant to producer and supervising film editor, Grant Whytock. Director, Allan Dwan. Adaptation and screenplay by Allan Dwan and Karen De Wolf. From stage play by Wilson Collison and Avery Hopwood. Additional dialog, Joe Bigelow. Photography, Charles Lawton, Jr. Musical director, Louis Forbes. Art director, Joseph Sternad. Sound, John Carter. Set decorations, Henry Zane. Edited by Walter Hanneman, Truman K. Wood. Assistant director, Sam Nelson.

CAST—Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, Sheila Ryan, J. Carroll Naish, Jerome Cowan, Vera Marshe, Donald T. Beddoe, Frank Fenton, Richard Le Grand. Rev. 11-23-45.

GEORGE WHITE'S SCANDALS

RKO. Executive producers, Jack J. Gross and Nat Holt. Producer, George White. Director, Felix E. Feist. Assistant directors, Fred A. Fleck and Clem Beauchamp. Screenplay by Hugh Wedlock, Howard Snyder, Parke Levy and Howard Green. Original story, Hugh Wedlock and Howard Snyder. Musical director, C. Bakaleinikoff. Musical associate, Norman Bennett. Songs, Jack Yellen and Sammy Fain. Ballet music, Leigh Harline, Lew Brown and Ray Henderson. Dance numbers created and staged by Ernst Matray. Photography, Robert de Grasse. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Ralph Berger. Musical settings, Carroll Clark. Set decorations, Darrell Silvera and Harley Miller. Sound technicians, Jean L. Speak, James G. Stewart. Montage, Harold Palmer. Edited by Joseoh Noriega.

CAST—Joan Davis, Jack Haley, Phillip Terry, Martha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon. Jane Greer. Audrey Young. Rose Murphy, Fritz Feld, Gene Krupa and his band, Beverly Wills. Reviewed 7-31-45.

G. I. HONEYMOON

MONO. Producer, Lindsley Parsons. Director, Phil Karlstein. Screenplay, Richard Weil. Added dialog, Tim Ryan. Adapted from the play by A. J. Rubien, Robert Chapin, Marian Page Johnson. Photography, Harry Neumann. Edited by William Austin. Art director, E. R. Hickson, Dave Milton. Musical director, Edward J. Kay. Military advisor, Col. Frank Halstead. Sound technician, Tom Lambert. Assistant director, Ed Davis.

CAST—Gale Storm, Peter Cookson, Arline Judge, Frank Jenks, Jerome Cowan, Jonathan Hale, Andrew Tombes, Virginia Brissac, Ruth Lee, Earle Hodgins, Ralph Lewis, Claire Whitney. Reviewed 2-21-45.

GIRLS OF THE BIG HOUSE

REP. Associate producer, Rudolph E. Abel. Director, George Archainbaud. Original screenplay by Houston Branch. Photography, John Alton. Art direction, Gano Chittenden. Set decorations, Earl B. Wooden. Musical director, Morton Scott. Music score, Joseph Dubin. Songs, Jack Elliott. Special effects, Howard and Theodore Lydecker. Edited by Arthur Roberts. Sound technician, Victor Appel. Assistant director, George Webster.

CAST—Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara, Richard Powers, Geraldine Wall, Tala Birell, Norma Varden, Mary Newton, Stephen Barclay, Erskine Sanford, Sarah Edwards, Ida Moore, William Forrest. Reviewed 11-8-45.

GOD IS MY CO-PILOT

WB. Producer, Robert Buckner. Director, Robert Florey. Screenplay, Peter Milne, Abem Finkel. From book by Col. Robert Lee Scott, Jr. Photography, Sid Hickox. Aerial photography, Charles Marshall. Art director, John Hughes. Set decorations, Jack McConaghy. Technical advisor, Col. Robert Lee Scott, Jr. Special effects, Roy Davidson, Edwin DuPar, Robert Burks. Music score, Franz Waxman. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Edited by Folmer Blangsted. Sound technician, Oliver S. Garretson. Assistant director, Les Guthrie.

CAST—Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale, Andrea King, John Ridgely. Stanley Ridges, Craig Stevens, Warren Douglas, Stephen Richards, Minor Watson, Richard Loo, Frank Tang, Murray Alper, Joel Allen, Philip Ahn, Danny Dowling. Reviewed 2-22-45.

THE GREAT FLAMARION

REP. Producer, William Wilder. Director, Anthony Mann. Screenplay, Anne Wigton, Heinz Herald, Richard Weil. Based on story by Anne Wigton, taken from "Big Shot" by Vicki Baum. Photography, James Spencer Brown, Jr. Art direction, F. Paul Sylos. Set decorations, Glenn T. Thompson. Musical score, Alexander Laszlo. Music supervision, David Chudnow. Edited by John F. Link. Sound technician, Percy Townsend. Assistant director, Raoul Pagel.

CAST—Erich von Stroheim, Mary Beth Hughes, Dan Duryea, Stephen Barclay, Lester Allen, Esther Howard, Michael Mark, Joseph Granby, John R. Hamilton, Fred Velasco, Carmen Lopez, Tony Ferrell. Reviewed 4-13-45.

THE GREAT JOHN L.

Bing Crosby-UA. Producers, Frank R. Mastroly, James Edward Grant. Associate producer, Milton Carter. Director, Frank Tuttle. Production designed by Bernard Herzbrun. Original screenplay by James Edward Grant. Music director, Victor Young. Photography, James Van Trees. Dialog, Benno Schneider. Set decorations by Edward C. Boyle. Songs by Johnny Burke, James Van Heusen. Edited by Ted Billinger. Sound technician, William H. Lynch. Assistant director, Jack Voglin.

CAST—Linda Darnell, Barbara Britton, Greg McClure, Otto Kruger, Wallace Ford, George Mathews, Robert Barrat, J. M. Kerrigan, Joel Friedkin, Simon Semenoff, Harry Crocker, Frank McCown, Fritz Feld, Lee Sullivan. Reviewed 6-5-45.

THE GREAT STAGECOACH ROBBERY

REP. Executive producer, William J. O'Sullivan. Associate producer, Louis Gray. Director, Lesley Selander. Original screenplay, Randall Faye. Photography, Bud Thackery. Edited by Charles Craft. Assistant director, Roy Wade. Sound, Ed Borschell. Art director, Fred A. Ritter. Set decorations, Charles Thompson. Musical director, Richard Cherwin.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Don Costello, Francis McDonald, John James, Sylvia Arslan, Bud Geary, Leon Tyler, Freddie Chapman. Reviewed 2-16-45.

GRISSLY'S MILLIONS

REP. Executive producer, Armand Schaefer. Associate producer, Walter Goetz. Director, John English. Original screenplay by Muriel Roy Bolton. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art director, Gano Chittenden. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Joe Dill.

CAST—Paul Kelly, Virginia Grey, Don Douglas, Elisabeth Risdon, Robert H. Barrat, Clem Bevans, Francis Pierlot, Addison Richards, Eily Malyon, Adele

Mara, Paul Fix, Byron Foulger, Joan Blair, Grady Sutton, Frank Jacquet, Will Wright, Louis Mason, Tom London. Reviewed 1-10-45.

GUEST WIFE

Jack H. Skirball-UA. Producer, Jack H. Skirball. Director, Sam Wood. Original screenplay, Bruce Manning, John Klorer. Photography, Joseph Valentine. Production designer, Lionel Banks. Set decorations, George E. Sawley. Music score-direction, Daniele Amfitheatrof. Edited by William M. Morgan. Sound technician, William Lynch. Assistant director, John Sherwood.

CAST—Claudette Colbert, Don Ameche, Richard Foran, Charles Dingle, Grant Mitchell, Wilma Francis, Chester Clute, Irving Bacon, Hal K. Dawson, Edward Fielding. Reviewed 7-20-45.

GUN SMOKE

MONO. Supervisor, Charles J. Bigelow. Director, Howard Bretherton. Original screenplay, Frank H. Young. Photography, Marcel Le Picard. Edited by J. M. Foley. Sound Technician, Glen Glenn. Set decorations, Vin Taylor. Assistant director, Bobby Ray.

CAST—Johny Mack Brown, Raymond Hatton, Jenifer Holt, Riley Hill, Wen Wright, Ray Bennett, Steve Clark, Kansas Moehring, Bob Carson, Louis Hart, Dimas Sotello, Roy E. Butler, Elmer Napier, Frank Ellis, Marshall Reed. Reviewed 1-12-45.

A GUY, A GIRL AND A PAL

COL. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Screenplay, Monte Brice. Original, Gerald Drayson Adams. Photography, Glen Gano. Art direction, Hilyard Brown. Set decorations, George Montgomery. Edited by Otto Meyer. Sound technician, Howard Fogetti. Assistant director, Ivan Volkman.

CAST—Ross Hunter, Lynn Merrick, Ted Donaldson, George Meeker, Jack Norton, Will Stanton, Sam McDaniel, Alan Bridge, Mary McLeod, Mary Forbes, Russell Hicks, Nella Walker. Reviewed 3-9-45.

HANGOVER SQUARE

20th-FOX. Producer, Robert Bassler. Director, John Brahm. Screenplay, Barre Lyndon. Based on novel by Patrick Hamilton. Music score, Bernard Herrmann. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Frank Hughes. Special effects, Fred Sersen. Edited by Harry Reynolds. Sound technician, Eugene Grossman. Assistant director, F. E. Johnston.

CAST—Laird Cregar, Linda Darnell, George Sanders, Glenn Langan, Faye Marlowe, Alan Napier, Frederick Worlock, J. W. Austin, Leyland Hodgson, Clifford Brooke, John Goldsworthy, Michael Dyne, Ann Codee, Francis Ford, Frank Benson, Robert Hale. Reviewed 1-17-45.

HAVING WONDERFUL CRIME

RKO. Producer, Robert Fellows. Associate producer, Theron Warth. Director, Eddie Sutherland. Screenplay, Howard J. Green, Stewart Sterling, Parke Levy. Original story, Craig Rice. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Gene Milford. Sound technician, Jean L. Speak. Assistant director, Clem Beauchamp.

CAST—Pat O'Brien, George Murphy, Carole Landis, Lenore Aubert, George Zucco, Anie Berens, Richard Martin, Charles D. Brown, William "Wee Willie" Davis, Blanche Ring, Josephine Whittell. Reviewed 2-15-45.

HER LUCKY NIGHT

UNIV. Producer, Warren Wilson. Director, Edward Lilley. Screenplay, Clyde Bruckman. Original, Warren Wilson. Photography, Hal Mohr. Musical director, Edgar Fairchild. Art direction, John B. Goodman. Set decorations, Russell A. Gausman, Victor A. Gangelin. Musical numbers staged by Louis Da Pron. Songs by Frank Loesser, Jimmy McHugh, Billy Austin, Louis Jordan, Nat Cole, Irving Mills, Terry Shand, David Kapp, Jimmy Eaton, Maxine Manners. Edited by Paul Landres. Sound technician, Wm. Fox. Assistant director, Charles Gould.

CAST—LaVerne Andrews, Patti Andrews, Maxine Andrews, Martha O'Driscoll, Noah Beery, Jr., George Barbier, Maurice Cass, Marie Harmon, Olin Howlin, Robert Emmett Keane, Grady Sutton, Edgar Dearing, Eddie Acuff, Rita Gould, Charles Jordan, Billy Newell, Ida Moore, Jack Rice. Reviewed 1-24-45.

HERE COME THE CO-EDS

UNIV. Producer, John Grant. Director Jean Yarbrough. Screenplay, Arthur T. Horman, John Grant. Based on original story by Edmund L. Hartmann. Photography, George Robinson. Art direction, John B. Goodman, Richard H. Riedel. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman, A. J. Gilmore. Edited by Arthur Hilton. Assistant director, Howard Christie. Special photography, John P. Fulton. Musical director, Edgar Fairchild. Songs, Jack Brooks, Edgar Fairchild. Musical numbers staged by Louis Da Pron.

CAST—Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, Donald Cook, Lon Chaney, June Vincent, Charles Dingle, Richard Lane, Joe Kirk, Bill Stern, Phil Spitalny and his Hour of Charm All-Girl Orchestra featuring Evelyn and her Magic Violin. Reviewed 1-29-45.

HER HIGHNESS AND THE BELLBOY

MGM. Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay by Richard Connell and Gladys Lehman. Musical score and direction, Georgie Stoll. Orchestration, Calvin Jackson. Dance director Charles Walters. Photography, Harry Stradling. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, McLean Nisbet. Special effects, Warren Newcombe. Edited by George Boemler. Assistant director, Al Jennings.

CAST—Hedy Lamarr, Robert Walker, June Allyson, Carl Esmond Agnes Moorehead, "Rags" Ragland, Ludwig Stossel, George Cleveland, Warner Anderson, Konstantin Shayne, Tom Trout, Ben Lessy, Patti Moore, Edward Gargan. Reviewed 7-11-45.

THE HIDDEN EYE

MGM. Producer, Robert Sisk. Director, Richard Whorf. Screenplay, George Harmon Coxe and Harry Ruskin. Story by George Harmon Coxe. Based on characters created by Bayard Kendrick. Photography, Lester White. Sound, Douglas Shearer. Musical score, David Snell. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Paul Huldschinsky. Edited by George Hively. Assistant director, Jack Greenwood.

CAST—Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, William "Bill" Phillips, Thomas Jackson, Morris Ankrum, Robert Lewis, Francis Pierlot, Sondra Rodgers, Theodore Newton, Jack Lambert, Ray Largay, Leigh Whipper, Byron Foulger, Lee Phelps, Eddie Acuff, Bob Pepper Russell Hicks, and "Friday" (the dog). Reviewed 7-25-45.

HIGH POWERED

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Director, William Berke. Screenplay, Milton Raison, Maxwell Shane. Original story, Milton Raison. Photography, Fred Jackman, Jr. Supervising editor, Howard Smith. Art direction, F. Paul Sylos. Set decorations, Ray Berk. Music score, Alexander Laszlo. Edited by Henry Adams. Sound technician, Don S. McKay. Assistant director, Nat Merman.

CAST—Robert Lowery. Phyllis Brooks, Mary Treen, Joseph Sawyer. Roger Pryor, Ralph Sanford, Billy Nelson, Ed Gargan, Vince Barnett. Reviewed 2-21-45.

HIS BROTHER'S GHOST

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Milton, Photography, Jack Greenhalgh. Edited by Holbrook N. Todd. Sound technician, Arthur Smith. Assistant director, Harold E. Knox.

CAST — Buster Crabbe, Al "Fuzzy" St. John, Charles King, Karl Hackett, Archie Hall, Roy Brent, Bud Osborne, Bob Cason, Frank McCarroll, George Morrell. Reviewed 11-1-46.

Unions, Assoc.

HITCHHIKE TO HAPPINESS

REP. Associate producer, Donald H. Brown. Director, Joseph Santley. Screenplay, Jack Townley. Based on original story by Manny Seff, Jerry Horwin. Photography, Jack Marta. Art direction, Fred A. Ritter. Set decorations, Otto Siegel. Musical director, Morton Scott. Songs, Kim Gannon, Walter Kent. Dance director, Jerry Pearce. Edited by Fred Allen. Sound technician, Thomas A. Carman. Assistant director, John Grubbs.

CAST—Al Pearce, Dale Evans, Brad Taylor, William Frawley, Jerome Cowan, Willy Trenk, Arlene Harris, Joyce Compton, Maude Eburne, Irving Bacon, Lynn Romer, Jeanne Romer. Reviewed 4-19-45.

HOLD THAT BLONDE

PARA. Producer, Paul Jones. Director, George Marshall. Screenplay by Walter De Leon, Earl Baldwin, and E. Edwin Moran. Based on a play by Paul Armstrong. Music by Victor Young. Photography, Daniel L. Fapp. Art direction, Hans Dreier and Walter Tyler. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Set decorations, Ray Moyer. Sound, Gene Merritt and Don Johnson. Edited by Leroy Stone. Assistant director, Joseph Youngerman.

CAST—Eddie Bracken, Veronica Lake, Albert Dekker, Willie Best, Frank Fenton, George Zucco, Donald MacBride, Lewis L. Russell, Norma Varden, Ralph Peters, Robert Watson, Lyle Latell, Edmund MacDonald. Reviewed 10-5-45.

HOLLYWOOD AND VINE

PRC. Director, Alexis Thurn-Taxis. Screenplay, Edith Watkins, Charles Williams. Original story, Edith Watkins, Charles Williams, Robert Wilmot. Photography, Ira Morgan. Assistant director, Edward Davis. Art director, George Van Marter. Music score, Lee Zahler. Dialog director, Edith Watkins. Sound technician, Ferol Redd. Edited by Don Hayes. Set decorations, Glenn T. Thompson.

CAST—Jimmy Ellison, Wanda McKay, Franklyn Pangborn, Ralph Morgan, June Clyde, Leon Belasco, Karin Lang, Emmett Lynn, Robert Greig, Vera Lewis, Charles Williams, Prince Michael Romanoff, Daisy (dog), Ray Whitley, Dewey Robinson, Cy Ring, Grandon Rhodes, Billy Benedict, Donald Kerr, Lillian Bronson, John Elliott, Jack Raymond, Charles Jordan, Lou Crocker, Hal Taggart. Reviewed 8-29-45.

HOME ON THE RANGE

REP. (Magnicolor). Associate producer, Louis Gray. Director, Robert Springsteen. Original story by Betty Burbridge, Bernard McConville. Screenplay, Betty Burbridge. Photography, Marcel Le Picard. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., George Milo. Musical score, Dale Butts. Musical director, Morton Scott. Special effects, Howard and Theodore Lydecker. Songs, Gordon Forster, Ken Carson, Glenn Spencer. Edited by Charles Craft. Sound technician, Frank Dyke. Assistant director, Eddie Stein.

CAST—Monte Hale, Adrian Booth, Bob Nolan and the Sons of the Pioneers, Tom Chatterton, Bobby Blake, LeRoy Mason, Roy Barcroft, Kenne Duncan, Budd Buster, Jack Kirk, John Hamilton. Rev. 4-5-46.

HONEYMOON AHEAD

UNIV. Associate producer, Will Cowan. Director, Reginald Le Borg. Screenplay, Val Burton and Elwood Ullman. Original story, Val Burton. Photography, Paul Ivano and Charles Van Enger. Musical director, Ray Sinatra. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown, Glenn E. Anderson. Set decorations, Russell A. Gausman and Leigh Smith. Edited by Ted J. Kent. Dialog director, Carter De Haven. Songs, Milton Rosen, Everett Carter. Assistant director, Mack Wright.

CAST—Allan Jones, Grace McDonald, Raymond Walburn, Vivian Austin, Jack Overman, Murray Alper, Eddie Acuff, John Abbott, William Haade, Arthur Loft, Ralph Peters, Charles Miller, Sarah Padden, Jack Clifford. Reviewed 4-27-45.

THE HORN BLOWS AT MIDNIGHT

WB. Produced by Mark Hellinger. Director, Raoul Walsh. Screenplay, Sam Hellman and James V. Kern, based on an idea by Aubrey Wisberg. Photography, Sid Hickox. Art direction, Hugh Reticker. Edited by Irene Morra. Sound Technician, Stanley S. Jones. Dialog director, Hugh Cummings. Special effects, Lawrence Butler. Set decorations, Clarence Steensen. Orchestral arrangements, Leonid Raab. Music Franz Waxman. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Ethel Griffies, Paul Harvey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper, Pat O'Moore. Reviewed 3-3-45.

HOTEL BERLIN

WB. Produced by Louis Edelman. Director, Peter Godfrey. Screenplay, Jo Pagano and Alvah Bessie, based on the novel by Vicki Baum. Photography, Carl Guthrie. Art director, John Hughes. Edited by Frederick Richards. Sound, Charles Lang. Set decoration, Clarence Steensen. Technical advisor, Peter Pohlenz. Dialog director, Jack Gage. Music, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo Forbstein. Assistant director, Claude Archer.

CAST—Faye Emerson, Helmut Dantine, Raymond Massey, Andrea King, Peter Lorre, Alan Hale, George Coulouris, Henry Daniell, Peter Whitney, Helene Thimig, Steven Geray, Kurt Kreuger, Paul Andor, Erwin Kaiser, Dickie Tyler, Elsa Heims, Frank Reicher, Paul Panzer, John Wengraf, Ruth Albu, Jay Novello, Johanna Hofer, Torben Myer, Fred Essler, George Meader. Reviewed 3-2-45.

HOUSE OF DRACULA

UNIV. Producer, Paul Malvern. Director, Erle C. Kenton. Original screenplay, Edward T. Lowe. Photography, George Robinson. Musical director, Edgar Fairchild. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Arthur D. Leddy. Special photography, John P. Fulton. Edited by Russell Schoengarth. Sound technician, Jess Moulin. Assistant director, Wm. Tummel.

CAST—Lon Chaney, Martha O'Driscoll, John Carradine, Lionel Atwill, Onslow Stevens, Glenn Strange, Jane Adams, Ludwig Stossel, Skelton Knaggs, Joseph E. Bernard, Dick Dickinson, Fred Cordova, Carey Harrison, Harry Lamont, Gregory Muradian, Beatrice Gray. Reviewed 11-29-45.

THE HOUSE OF FEAR

UNIV. Producer - director, Roy William Neill. Screenplay, Roy Chanslor. Based on "The Adventure of the Five Orange Pips," by Sir Arthur Conan Doyle. Photography, Virgil Miller. Musical director, Paul Sawtell. Art direction, John B. Goodman, Eugene Lourie. Set decorations, Russell A. Gausman, E. R. Robinson. Edited by Saul Goodkind. Sound technician, Wm. Hedgcock. Assistant director, Melville Shyer.

CAST—Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert, Harry Cording, Sally Shepherd, Gavin Muir, Florette Hillier, David Clyde. Reviewed 3-15-45.

THE HOUSE ON 92ND STREET

20th-FOX. Producer, Louis de Rochemont. Director, Henry Hathaway. Screenplay by Barre Lyndon Charles G. Booth and John Monks, Jr. Based on a story by Charles G. Booth. Photography, Norbert Brodine. Art direction, Lyle Wheeler and Lewis Creber. Set decorations, Thomas Little, William Sittel. Music, David Buttolph. Musical direction, Emil Newman. Special photographic effects, Fred Sersen. Sound, W. D. Flick and Roger Heman. Edited by Harmon Jones. Assistant director, Henry Weinberger.

CAST—William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart, Leo G. Carroll, Lydia St. Clair, William Post, Jr., Harry Bellaver Bruno Wick, Harro Meller, Charles Wagenheim, Alfred Linder, Renee Carson, Rusty Lane, John McKee, Edwin Jerome, Elisabeth Neumann, Salo Douday, Paul Ford, William Adams, Lew Eckles, Tom Brown, George Shelton, Alfred Ziesler. Reviewed 9-12-45.

HOW DO YOU DO

PRC. Producer-original, Harry Sauber. Director, Ralph Murphy. Screenplay, Harry Sauber, Joseph

Carole. Photography, Benjamin H. Kline. Assistant director, William A. Calihan, Jr. Art director, Edward C. Jewell. Set decorations, George Montgomery. Sound technician, Frank McWhorter. Edited by Thomas Neff. Musical director, Howard Jackson. Songs, Hal Borne, Paul Webster.

CAST—Bert Gordon, Harry Von Zell, Ella Mae Morse, Cheryl Walker, Claire Windsor, Frank Albertson, Keye Luke, Charles Middleton, Matt McHugh, Thomas Jackson, Leslie Denison, James Burke, Francis Pierlot, Fred Kelsey, Sidney Marion. Reviewed 11-5-45.

IDENTITY UNKNOWN

REP. Associate producers, Walter Colmes, Howard Bretherton. Director, Walter Colmes. Screenplay, Richard Weil. Original story, Robert Newman. Photography, Ernest Miller. Musical director, Jay Chernis. Orchestrations, Alec Law. Set decorations, E. H. Reif. Edited by John Link. Sound technician, Ferol Redd. Assistant director, Bartlett A. Carre.

CAST—Richard Arlen, Cheryl Walker, Roger Pryor, Bobby Driscoll, John Forrest, Lola Lane, Ian Keith, Sara Padden, Forrest Taylor, Frank Marlowe, Harry Tyler, Nelson Leigh, Charles Williams, Charles Jordan, Dick Scott, Marjorie Manners, Eddie Baker. Reviewed 4-25-45.

I'LL REMEMBER APRIL

UNIV. Associate producer, Gene Lewis. Director, Harold Young. Screenplay, M. Coates Webster. Story, Gene Lewis. Based on "Amateur Nights," by Bob Dillon. Photography, Jerome Ash. Musical director, Edgar Fairchild. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell Gausman, Ted Von Hemert. Edited by Philip Cahn. Sound technician, Charles Carroll. Assistant director, Charles Gould.

CAST—Gloria Jean, Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds, Jacqueline de Wit, Hobart Cavanaugh, Addison Richards, Pierre Watkin, Clyde Fillmore, Mary Forbes, Morgan Wallace, Paul Porcasi. Reviewed 4-12-45.

I'LL TELL THE WORLD

UNIV. Associate producer, Frank Gross. Director, Leslie Goodwins. Original screenplay, Henry Blankfort. Added dialog, Lester Pine. Photography, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman. Sound, Bernard B. Brown, Glenn E. Anderson. Set decorations, Russell A. Gausman, Ted Von Hemert. Edited by Ray Snyder. Dialog director, Carter De Haven. Musical director, H. J. Salter. Songs, Everett Carter and Milton Rosen, Paul Francis Webster and Harry Revel, Harry Tobias and Al Sherman, Dave Franklin and Don George. Assistant director, Seward Webb.

CAST—Lee Tracy, Brenda Joyce, Raymond Walburn, June Pressier. Thomas Gomez, Janet Shaw, Lorin Raker, Jimmy Dean and His Trail Riders, Howard Freeman, Pierre Watkin, Peter Potter, Gene Rodgers, Jean Aloise. Reviewed 5-22-45.

I LOVE A BANDLEADER

COL. Producer, Michel Kraike. Director, Del Lord. Screenplay, Paul Yawitz. Story, John Grey. Photography, Frank Planer. Edited by James Sweeney. Art direction, Carl Anderson. Set decoration, Albert Rickerd. Sound Technician, Philip Faulkner. Musical director, M. R. Bakaleinikoff, Paul Sawtell. Assistant director, Ivan Volkman.

CAST—Phil Harris, Eddie "Rochester" Anderson, Leslie Brooks, Walter Catlett, Frank Sully, James Burke, Pierre Watkin, The Four V's, Robin Short, Philip Van Zandt, Nick Stewart. Rev. 1-24-46.

I LOVE A MYSTERY

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Charles O'Neal. Based upon the original radio program by Carlton E. Morse. Photography, Burnett Guffey. Edited by Aaron Stell. Art director, George Brooks. Sound technician, Edward Bernds. Assistant director, Ray Nazarro.

CAST—Jim Bannon, Nina Foch, George Macready, Barton Yarborough, Carole Mathews, Lester Matthews, Gregory Gay, Leo Mostovoy, Frank O'Connor, Isabel Withers, Joseph Crehan. Rev. 2-27-45.

INCENDIARY BLONDE

PARA. (Technicolor). Producer, Joseph Sistrom. Director, George Marshall. Original screenplay, Claude Binyon, Frank Butler. Photography, Ray Rennahan. Musical direction, Robert Emmett Dolan. Music associate, Troy Sanders. Dances staged by Danny Dare. Technicolor directors, Natalie Kalmus, Morgan Paddleford. Art direction, Hans Dreier, William Flannery. Process photography, Farciot Edouart. Edited by Archie Marshek. Set decoration, Steve Seymour. Sound technicians, Gene Merritt, Walter Oberst. Assistant director, Art Black.

CAST—Betty Hutton, Arturo de Cordova, Charles Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, Edward Ciannelli, The Maxellos, Maurice Rocco. Rev. 6-11-45.

IN OLD NEW MEXICO

MONO. Producer, Philip N. Krasne. Associate producer, Dick L'Estrange. Director, Phil Rosen. Original screenplay, Betty Burbridge. Based on the character created by O. Henry. Photography, Arthur Martinelli. Sound technician, Glen Glenn. Edited by Martin Cohn. Set decoration, Ted Driscoll. Assistant director, Seymour Roth.

CAST—Duncan Renaldo, Martin Garralaga, Gwen Kenyon, Norman Willis, Dona Dax, Aurora Roche, Lee White, Kenneth Terrell, John Laurenz, Richard Gordon, Pedro de Cordoba, Harry Depp. Reviewed 8-1-45.

ISLE OF THE DEAD

RKO. Executive producer, Jack J. Gross. Producer, Val Lewton. Director, Mark Robson. Screenplay, Ardel Wray, Josef Mischel. Photography, Jack Mackenzie. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Greenwood. Edited by Lyle Boyer. Sound technician, Jean L. Speak. Assistant director, Harry Scott.

CAST—Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall. Reviewed 9-7-45.

IT'S A PLEASURE

International-RKO. (Technicolor). Producer, David Lewis. Associate producer, Don Loper. Director, William A. Seiter. Original screenplay, Elliott Paul, Lynn Starling. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Wiard B. Ihnen. Set decorations, Julia Heron. Musical score-direction, Arthur Lange. Choreography, Don Loper. Edited by Ernest Nims. Sound technician, Corson Jowett. Assistant director, Ruby Rosenberg.

CAST—Sonja Henie, Michael O'Shea, Marie McDonald, Bill Johnson, Gus Schilling, Iris Adrian, Cheryl Walker, Peggy O'Niell, Arthur Loft, Alyce Fleming, Don Loper. Reviewed 2-27-45.

IT'S IN THE BAG

Skirball-UA. Producer, Jack H. Skirball. Associate producer, Walter Batchelor. Director, Richard Wallace. Adaptation, Lewis R. Foster, Fred Allen. Screenplay, Jay Dratler, Alma Reville. Based on novel "Dwenadzet Stulow," by Elie Ilf, Eugene Petrov. Production designer, Lionel Banks. Photography, Russell Metty. Musical director, Charles Previn. Music score, Werner Heymann. Sound technician, William Lynch. Edited by William M. Morgan. Dialog director, William R. Anderson. Interior decorations, George E. Sawley. Assistant director, Jack Sullivan. Acknowledgement made to contribution of Morrie Ryskind to photoplay.

CAST—Fred Allen, Jack Benny, Don Ameche, William Bendix, Victor Moore, Rudy Vallee, Binnie Barnes, Robert Benchley, Jerry Colonna, John Carradine, Gloria Pope, William Terry, Minerva Pious, Dick Tyler, Sidney Toler, George Cleveland, John Miljan, Ben Welden, Emory Parnell. Reviewed 2-8-45.

THE JADE MASK

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Photography, Harry Neumann. Art director, Dave Milton.

Edited by Dick Currier. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Mantan Moreland, Edwin Luke, Janet Warren, Edith Evanson, Alan Bridge, Ralph Lewis, Frank Reicher, Hardie Albright, Cyril DeLevanti, Dorothy Granger, Jack Ingram, Lester Dorr, Henry Hall. Reviewed 2-21-45.

JEALOUSY

REP. Associate producers, Gustav Machaty and George Moskov. Director, Gustav Machaty. Screenplay by Arnold Phillips and Gustav Machaty. From original story by Dalton Trumbo. Photography, Henry Sharp. Sound, Percival J. Townsend. Art direction, Frank Sylos. Set decorations, Glen P. Thompson. Musical score, Hanns Eisler. Songs, Rudolph Friml. Edited by John Link. Assistant director, Benjamin Kadish.

CAST—John Loder, Jane Randolph, Karen Morley, Nils Asther, Hugo Haas, Herbert Holmes, Michael Mark, Mauritz Hugo, Peggy Leon, Mary Arden, Noble "Kid" Chissell. Reviewed 7-23-45.

JOHNNY ANGEL

RKO. Producer, William L. Pereira. Director, Edwin L. Marin. Screenplay, Steve Fisher. Novel "Mr. Angel Comes Aboard," Charles Gordon Booth. Adaptation, Frank Gruber. Photography, Harry J. Wild. Special effects photographer, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Songs, Hoagy Carmichael, Paul Webster. Edited by Les Millbrook. Sound technician, John Cass. Assistant director, Sam Ruman.

CAST—George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller, Margaret Wycherly, J. Farrell MacDonald, Mack Gray. Reviewed 8-1-45.

JUNGLE CAPTIVE

UNIV. Associate producer, Morgan B. Cox. Director, Harold Young. Screenplay by M. Coates Webster and Dwight V. Babcock. Story by Dwight V. Babcock. Photography, Maury Gertsman. Musical director, Paul Sawtell. Art direction, John B. Goodman and Robert Clatworthy. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog directors, Willard Holland and Phil Brown. Edited by Fred R. Feitshans, Jr. Assistant director, Charles Gould.

CAST—Otto Kruger, Amelita Ward, Phil Brown, Jerome Cowan, Rondo Hatton, Eddie Acuff, Ernie Adams, Charles Wagenheim, Eddy Chandler, Jack Overman, Vicky Lane. Reviewed 6-13-45.

JUNIOR MISS

20th-FOX. Producer, William Perlberg. Director-screenplay, George Seaton. From the stage play by Jerome Chodorov and Joseph Fields. Based upon the stories by Sally Benson and produced on the stage by Max Gordon. Photography, Charles Clarke. Art direction, Lyle Wheeler and Mark Lee Kirk. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Sound, E. Clayton Ward and Roger Heman. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by Robert Simpson. Assistant director, Artie Jacobson.

CAST—Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Faye Marlowe, Mona Freeman, Sylvia Field, Barbara Whiting, Stanley Prager, John Alexander, Connie Gilchrist, Scotty Beckett, Alan Edwards, Dorothy Christy, William Frambes, Ray Klinge, Mickey Titus, Eddy Hudson, Mel Torme, Lillian Bronson, Tommy Mack, William Henderson, Howard Negley, Ruth Rickaby, Ruby Dandridge. Rev. 6-13-45.

KEEP YOUR POWDER DRY

MGM. Producer, George Haight. Director, Edward Buzzell. Original screenplay, Mary C. McCall, Jr., George Bruce. Photography, Ray June. Musical score, David Snell. Art direction, Cedric Gibbons. Leonid Vasian. Set decorations, Edwin B. Willis, Ralph S. Hurst. Technical advisor, Lieut. Louise V. White, WAC. Edited by Frank E. Hull. Sound technician, Richard Stevens. Assistant director, Horace Hough.

CAST—Lana Turner, Laraine Day, Susan Peters, Agnes Moorehead, Bill Johnson, Natalie Schafer, Lee Patrick, Jess Barker, June Lockhart, Marta Linden, Tim Murdock, Henry O'Neill, Michael Kirby, Mary Lord, Sondra Rodgers, Marjorie Davies, Rex Evans, Pierre Watkin, Shirley Patterson. Reviewed 2-15-45.

THE KID SISTER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, James Brown. Musical director, David Chudnow. Sound technician, Max Hutchinson. Edited by Holbrook N. Todd. Art director, Paul Palmentola. Set decorations, Elias H. Reif. Assistant director, Melville DeLay.

CAST—Roger Pryor, Judy Clark, Frank Jenks, Constance Worth, Tommy Dugan, Richard Byron, Minerva Urecal, Ruth Robinson, Peggy Wynne. Reviewed 6-13-45.

KISS AND TELL

COL. Producer, Sol C. Siegel. Assistant to the producer, William Mull. Director, Richard Wallace. Assistant director, Earl Bellamy. Screenplay by F. Hugh Herbert. From play by F. Hugh Herbert. Photography, Charles Lawton, Jr. Musical score by Werner R. Heymann. Musical direction, M. W. Stoloff. Art direction, Stephen Goosson and Van Nest Polglase. Set decorations, Joseph Kish. Sound, Jack Goodrich. Edited by Charles Nelson. Assistant director, William Mull.

CAST—Shirley Temple, Jerome Courtland, Walter Abel, Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland, Virginia Welles, Tom Tully, Mary Philips, Darryl Hickman, Scott McKay, Scott Elliott, Kathryn Card. Reviewed 9-4-45.

THE LADY CONFESSES

Alexander-Stern-PRC. Producer, Alfred Stern. Director, Sam Newfield. Screenplay, Helen Martin. Original story, Irwin R. Franklyn. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Art direction, Paul Palmentola. Set decorations, Harry Reif. Edited by Holbrook Todd. Sound technician, Arthur B. Smith. Assistant director, H. E. Knox.

CAST—Mary Beth Hughes, Hugh Beaumont, Claudia Drake, Edmund MacDonald, Emmett Vogan, Edward Howard, Dewey Robinson. Carol Andrews, Ruth Brande, Barbara Slater, Jack George, Jerome Root, Edwina Patterson. Reviewed 3-23-45.

LADY ON A TRAIN

UNIV. Producer, Felix Jackson. Associate producer, Howard Christie. Director, Charles David. Screenplay. Edmund Beloin, Robert O'Brien. Original story, Leslie Charteris. Photography, Woody Bredell. Musical score, Miklos Rozsa. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russel A. Gausman. Special photography, John P. Fulton. Editor, Ted Kent. Sound technician, Joe Lapis. Assistant director, William Holland.

CAST — Deanna Durbin, Ralph Bellamy, David Bruce, Dan Duryea, George Coulouris, Allen Jenkins, Edward Everett Horton. Patricia Morison Elizabeth Patterson, Maria Palmer, Jacqueline de Wit, Samuel S. Hinds, Wililam Frawley, Thurston Hall. Clyde Fillmore, Ben Carter, Mary Forbes, Sarah Edwards, Nora Cecil, Hobart Cavanaugh. Reviewed 8-6-45.

LAWLESS EMPIRE

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay by Bennett Cohen from an original story by Elizabeth Beecher. Photography, George Meehan. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Mildred Law, Johnny Walsh, John Calvert, Ethan Laidlaw, Forrest Taylor, Jack Rockwell, George Chesebro. Boyd Stockman, Lloyd Ingraham, Jessie Arnold, Tom Chatterton, and Bob Wills and his Texas Playboys. Reviewed 12-7-45.

LEAVE HER TO HEAVEN

20th-FOX. (Technicolor). Producer, William A. Bacher. Director, John M. Stahl. Screenplay, Jo Swerling. Based on novel by Ben Ames Williams. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Music score, Alfred New-

man. Orchestral arrangements, Edward B. Powell. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Edited by James B. Clark. Sound technician, E. Clayton Ward. Assistant director, Joseph Behm.

CAST—Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips, Ray Collins, Gene Lockhart, Darryl Hickman, Reed Hadley, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell, Milton Parsons, Earl Schenck, Hugh Maguire, Betty Hannon, Kay Riley. Reviewed 12-19-45.

LEAVE IT TO BLONDIE

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Connie Lee, based on the comic strip, "Blondie," created by Chic Young. Photography, Franz F. Planer. Edited by Al Clark. Art direction, Perry Smith. Set decorations, Fay Babcock. Music director, M. Bakaleinikoff. Assistant director, Louis Germonprez. Sound technician, Philip Faulkner.

CAST — Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver, Jonathan Hale, Chick Chandler, Danny Mummert, Marjorie Ann Mutchie, Eula Morgan. Arthur Space, Eddie Acuff, Fred Graff, Jack Rice, Maude Eburne, Daisy (dog).

LET'S GO STEADY

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Erna Lazarus. Story, William B. Sackheim. Photography, Benjamin Kline. Edited by Richard Fantl. Art director, Charles Clague. Set decorations, George Montgomery. Assistant director, James Nicholson. Sound Technician, Philip Faulkner.

CAST—Pat Parrish, Jackie Moran, June Pressier, Jimmy Lloyd, Arnold Strang, Mel Torme and the Meltones, Skinnay Ennis and his orchestra, William Moss, Byron Foulger, Gladys Blake, Eddie Bruce, William Frambes. Reviewed 2-5-45.

A LETTER FOR EVIE

MGM. Producer, William H. Wright. Director, Jules Dassin. Screenplay, DeVallon Scott, Alan Friedman. Based on story, "The Adventure of a Ready Letter Writer," by Blanche Brace. Photography, Karl Freund. Musical score, George Bassman. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations. Edwin B. Willis. Edited by Chester W. Schaeffer. Sound technicain, P. R. Stevens. Assistant director. Julian Silberstein.

CAST—Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington. Pamela Britton, Norman Lloyd, Percival Vivian, Donald Curtis, Esther Howard, Robin Raymond, Therese Lyon, Lynn Whitney. Reviewed 12-3-45.

LIFE WITH BLONDIE

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay. Connie Lee. Based on comic strip created by Chic Young. Photography, L. W. O'Connell. Art direction, Perry Smith. Set decorations, Joseph Kish. Edited by Jerome Thoms. Sound technician, Hugh McDowell. Assistant director, Bob Saunders.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jonathan Hale, Ernest Truex. Marc Lawrence, Veda Ann Borg, Edward Gargan, Jack Rice, Bobby Larson, Douglas Fowley, George Tyne, Francis Pierlot, Ray Walker, Daisy (dog). Reviewed 11-27-45.

THE LONESOME TRAIL

MONO. Producer-director-original, Oliver Drake. Associate producer, Glenn Cook. Screenplay by Louise Rousseau. Photography, William A. Sickner. Edited by Fred Maguire. Art director, Dave Milton. Musical director, Frank Sanucci. Sound technician, Glen Glenn. Assistant director, George Tobin.

CAST—Jimmy Wakely, Lee "Lasses" White, John James, Iris Clive, Horace Murphy, Lorraine Miller, Eddie Majors, Zon Murray. Roy Butler, Jasper Palmer and Frank McCarroll. Reviewed 9-14-45.

THE LONE TEXAS RANGER

REP. Executive producer, William J. O'Sullivan. Associate producer, Louis Gray. Director, Spencer Bennett. Screenplay, Bob Williams. Based on Fred Harmon's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Sound, Ed Borschell. Edited by Charles Craft. Art director, Russell Kimball. Musical director, Richard Cherwin. Set decorations, George Milo. Assistant director, Harry Knight.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Tom Chatterton, Jack McClendon, Helen Talbot, Bud Geary, Budd Buster, Nelson McDowell, Larry Olsen, Rex Lease, Jack Kirk. Reviewed 6-1-45.

THE LOST TRAIL

MONO. Production supervisor, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Photography, Marcel LePicard. Edited by Danny Milner. Sound technician, Glen Glenn. Set dresser, Vin Taylor. Original screenplay by Jess Bowers.

CAST—Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Kenneth MacDonald, Lynton Brent, John Ince, John Bridges, Eddie Parker, Frank McCarroll, Dick Dickinson, Milburn Morante, Frank LaRue and Steve Clark. Reviewed 9-14-45.

THE LOST WEEKEND

PARA. Producer, Charles Brackett. Director, Billy Wilder. Screenplay, Charles Brackett, Billy Wilder. From novel by Charles R. Jackson. Photography, John F. Seitz. Music score, Miklos Rozsa. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Bertram Granger. Special photographic effects, Gordon Jennings. Edited by Doane Harrison. Sound technician, Stanley Cooley. Assistant director, C. C. Coleman.

CAST—Ray Milland, Jane Wyman, Phillip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Lilian Fontaine, Anita Bolster, Lewis L. Russell, Frank Orth. Reviewed 8-14-45.

LOVE, HONOR AND GOODBYE

REP. Producer, Harry Grey. Director, Albert S. Rogell. Screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland. Original story, Art Arthur, Albert S. Rogell. Photography, John Alton. Art direction, Russell Kimball, Hilyard Brown. Set decorations, John McCarthy, Marie Arthur. Musical director, Walter Scharf. Music score, Roy Webb. Edited by Richard L. Van Enger. Sound technician, Gordon C. Schaefer. Assistant director, Rollie Asher.

CAST—Virginia Bruce, Edward Ashley, Victor McLaglen, Nils Asther, Helen Broderick, Veda Ann Borg, Jacqueline Moore, Robert Craig, Victoria Horne, Ralph Dunn, Therese Lyon. Reviewed 9-10-45.

LOVE LETTERS

PARA. Producer, Hal B. Wallis. Director, William Dieterle. Screenplay, Ayn Rand. From the novel by Chris Massie. Photography, Lee Garmes. Art direction, Hans Dreier and Roland Anderson. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Sound, Don McKay and Don Johnson. Set decorations, Ray Moyer. Musical score, Victor Young. Dialog director, Victor Stoloff. Technical adviser, Geoffrey Steele, Lieutenant, RARO. Edited by Anne Bauchens. Assistant director, Richard McWhorter.

CAST—Jennifer Jones, Joseph Cotton, Ann Richards, Anita Louise, Cecil Kellaway, Byron Barr, Robert Sully, Gladys Cooper, Reginald Denny, Ernest Cossart. Reviewed 8-20-45.

MAN ALIVE

RKO. Producer, Robert Fellowes. Associate producer, Theron Warth. Director, Ray Enright. Screenplay, Edwin Harvey Blum. Based on original by Jerry Cady and John Tucker Battle. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gil Grau. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Victor Gangelin. Edited by Marvin Coil. Sound technician, Francis M. Sarver. Assistant director, James Casey.

CAST—Pat O'Brien, Adolphe Menjou, Ellen Drew, Rudy Vallee, Fortunio Bonanova, Joseph Crehan, Minna Gombell, Jonathan Hale, Jason Robards, Jack Norton. Reviewed 9-26-45.

MAMA LOVES PAPA

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Frank Strayer. Original, Keene Thompson. Douglas MacLean. Screenplay, Charles

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Roberts, Monte Brice. Music, Leigh Harline. Photography, Jack MacKenzie. Art direction, Albert S. D'Agostino and Lucius Croxton. Set decorations, Darrell Silvera, William Stevens. Sound, Frank McWhorter. Edited by Edward W. Williams. Assistant director, Harry D'Arcy.

CAST—Leon Erroll, Elisabeth Risdon, Edwin Maxwell, Emory Parnell, Charles Halton, Paul Harvey, Charlotte Wynters, Ruth Lee, Lawrence Tierney. Reviewed 7-31-45.

MAN FROM OKLAHOMA

REP. Associate producer, Louis Gray. Directed by Frank McDonald. Original screenplay, John K. Butler. Musical director, Morton Scott. Orchestrations, Dale Butts. Photography, William Bradford. Edited by Tony Martinelli. Dance director, Aida Broadbent. Sound technician, Ed Borschell. Art director, Fred A. Ritter. Set decorations, Earl B. Wooden. Special effects, Howard and Theodore Lydecker. Assistant director, Ed Stein.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Roger Pryor, Arthur Loft, Maude Eburne, Sam Flint, Si Jenks, June Bryde, Elaine Lange, Charles Soldani, Edmund Cobb, George Sherwood, Eddie Kane, Bob Nolan and the Sons of the Pioneers. Reviewed 7-30-45.

THE MAN WHO WALKED ALONE

PRC. Producer, Leon Fromkess. Associate producer-director, Christy Cabanne. Screenplay by Robert Lee Johnson. Photgraphed by James Brown. Art director, Paul Palmentola. Music composed and conducted by Karl Hajos. Edited by W. Donn Hayes. Sound technician, Ferol Redd. Assistant director, William A. Calihan, Jr.

CAST—David O'Brien, Kay Aldridge, Walter Catlett, Guinn Williams, Isabel Randolph, Smith Ballew, Nancy June Robinson, Ruth Lee, Chester Clute, Vivien Oakland, Vicki Saunders, Robert Hartzell, Charles Williams, Frank Melton, Donald Kerr, Eddy Wallace, Don Brodie, Tom Dugan, William B. Davidson, Dick Elliott, Jack Raymond, Jack Mulhall, Charles Jordan, Tom Kennedy, Paul Newlan, Lloyd Ingraham, Elmo Lincoln. Reviewed 1-29-45.

MARSHAL OF LAREDO

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay by Bob Williams, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Edited by Charles Craft. Sound technician, Earl Crain. Art director, Hilyard Brown. Set decorations, George Milo. Musical director, Richard Cherwin. Assistant director, Ed Stein.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Robert Grady, Roy Barcroft, Don Costello, Bud Geary, Sarah Padden, Tom London, Tom Chatterton, Wheaton Chambers, George Chesebro and George Carleton. Reviewed 11-9-45.

MASQUERADE IN MEXICO

PARA. Producer-screenplay, Karl Tunberg. Director, Mitchell Leisen. Based on original by Edwin Justus Mayer and Franz Spencer. Photography, Lionel Lindon. Process photography, Farciot Edouart. Music direction, Victor Young. Vocal arrangements, Joseph J. Lilley. Music associate, Arthur Franklin. Art direction, Hans Dreier, Roland Anderson. Set decorations, Ray Moyer. Special photographic effects, Gordon Jennings. Dances staged by Billy Daniels. Edited by Alma Macrorie. Sound technician, Donald S. McKay. Assistant director, John Coonan.

CAST—Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak, George Rigaud, Mikhail Rasumny, Billy Daniels, Natalie Schafer, Martin Garralaga, Guadalajara Trio. Reviewed 11-28-45.

A MEDAL FOR BENNY

PARA. Associate producer, Paul Jones. Director, Irving Pichel. Screenplay, Frank Butler, with additional dialog by Jack Wagner, based on a story by John Steinbeck and Jack Wagner. Photography, Lionel Lindon. Art direction, Hans Dreier and Hal Pereira. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Set decorations, Steve Seymour. Music, Victor Young. Edited by Arthur Schmidt. Sound technician, Stanley Cooley and Joel Moss. Assistant director, Oscar Rudolph.

CAST—Dorothy Lamour, Arturo de Cordova, J. Carrol Naish, Mikhail Rasumny, Fernando Alvarado. Frank McHugh, Rosita Moreno, Grant Mitchell, Douglass Dumbrille. Reviewed 4-9-45.

MEN IN HER DIARY

UNIV. Executive producer, Howard Welsch. Associate producer and director, Charles Barton. Assistant director, Charles S. Gould. Screenplay by F. Hugh Herbert and Elwood Ullman. Original story by Kerry Shaw. Adaptation by Lester Cole. Musical score and direction, Milton Rosen. Photography, Paul Ivano. Sound, Bernard B. Brown. Art direction, John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and E. R. Robinson. Dialog director, Escha Bledsoe. Dance director, Carlos Romero. Edited by Paul Landers.

CAST—Peggy Ryan, Louise Allbritton, Ernest Truex, Virginia Grey, William W. Terry, Alan Mowbray, Eric Blore, Samuel S. Hinds, Jacqueline de Wit, Maxie Rosenbloom, Sig Ruman, Addison Richards, Lorraine Miller, Robin Raymond, Minerva Urecal, Arthur Loft, Vivian Austin, Lorin Raker. Reviewed 9-12-45.

MEXICANA

REP. Producer-director, Alfred Santell. Original screenplay, Frank Gill, Jr. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Russell Kimball and James Sullivan. Set decorations, John McCarthy, Jr. Music Arranger (Orchestral), Joseph Dubin. Musical director, Walter Scharf. Songs, Gabriel Ruiz, Ned Washington. Dance director, Nick Castle. Edited by Arthur Roberts. Sound technicians, Ed Borschell and Howard Wilson. Assistant director, John Grubbs.

CAST—Tito Guizar, Constance Moore, Leo Carrillo, Estelita Rodriguez, Howard Freeman, Steven Geray, Jean Stevens, St. Luke's Choristers. Peter Meremblun Junior orchestra. Reviewed 11-19-45.

MILDRED PIERCE

WB. Producer, Jerry Wald. Director, Michael Curtiz. Assistant director, Frank Heath. Screenplay by Ranald MacDougall. From novel by James M. Cain. Photography, Ernest Haller. Montages by James Leicester. Art director, Anton Grot. Sound, Oliver S. Garretson. Special effects, Willard Van Enger. Set decorations, George James Hopkins. Dialog director, Herschel Daugherty. Music by Max Steiner. Musical director, Leo F. Forbstein. Orchestral arrangements, Hugo Friedhofer. Edited by David Weisbart.

CAST—Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, Lee Patrick, Moroni Olsen, Veda Ann Borg, Jo Ann Marlowe, Barbara Brown, Charles Trowbridge, Butterfly McQueen, Chester Clute, Manart Kippen, John Compton. Reviewed 9-28-45.

THE MISSING CORPSE

PRC. Producer, Martin Mooney. Director, Albert Herman. Screenplay, Raymond L. Schrock. From story by Harry O. Hoyt. Photography, James Brown. Set decorations, Harry Reif. Music score, Karl Hajos. Edited by W. Donn Hayes. Sound technician, Wm. Fox. Assistant director, Wm. A. Calihan, Jr.

CAST — J. Edward Bromberg, Isabel Randolph, Frank Jenks, Paul Guilfoyle, Ben Welden, Charles Coleman, Eddy Waller, Eric Sinclair, John Shay, Lorell Sheldon, Michael Branden, Elayne Adams, Mary Arden, Charles Jordan, Anne O'Neal, Jean Ransome, Ken Terrell, Isabel Withers. Reviewed 4-23-45.

MOLLY AND ME

20th-FOX. Producer, Robert Bassler. Director, Lewis Seiler. Screenplay, Leonard Praskins. Adaptation, Roger Burford. From a novel by Frances Marion. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Photography, Charles Clarke. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Edited by John McCafferty. Special photographic effects, Fred Sersen. Sound, Bernard Freericks, Roger Heman. Assistant director, Eli Dunn.

CAST—Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardiner, Natalie Schafer, Edith Barrett, Clifford Brooke, Aminta Dyne, Queenie Leon-

ard, Doris Lloyd, Patrick O'Moore, Lewis L. Russell, Ethel Griffies, Eric Wilton, Jean Del Val, Leyland Hodgson, Lillian Bronson, David Clyde, Jerry Shane, Boyd Irwin, Ottola Nesmith. Reviewed 3-7-45.

MR. MUGGS RIDES AGAIN

MONO. Producers, Sam Katzman, Jack Dietz. Director, Wallace Fox. Original story and screenplay, Harvey H. Gates. Photography, Ira Morgan. Edited by William Austin. Art director, David Milton. Musical director, Edward Kay. Sound technician, Thomas Lambert. Assistant director, Melville DeLay.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, Nancy Brinckman, Bernard Thomas, George Meeker, Minerva Urecal, Pierre Watkin, Johnny Duncan, Mendie Koenig, Bud Gorman, John H. Allen, Milton Kibbee, Frank Jacquet. Reviewed 6-19-45.

MURDER, HE SAYS

PARA. Associate producer, E. D. Leshin. Director, George Marshall. Screenplay, Lou Breslow. Original, Jack Moffitt. Music score, Robert Emmett Dolan. Photography, Theodore Sparkuhl. Special photographic effects, Gordon Jennings, Paul Lerpae. Art direction, Hans Dreier, William Flannery. Set decorations, George Sawley. Edited by LeRoy Stone. Sound technician, Gene Merritt. Assistant director, Art Black.

CAST—Fred MacMurray, Helen Walker, Marjorie Main, Jean Heather, Peter Whiting, Porter Hall, Mabel Paige, Barbara Pepper. Reviewed 4-9-45.

MURDER, MY SWEET

RKO. Executive producer, Sid Rogell. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay, John Paxton. Based on novel by Raymond Chandler. Photography, Harry J. Wild. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Michael Ohrenbach. Sound Technician, Bailey Fesler. Montage, Douglas Travers. Music, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Joseph Noriega. Assistant director, William Dorfman. Dialog director, Leslie Urbach.

CAST—Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki, Miles Mander, Douglas Walton, Don Douglas, Ralf Harolde, Esther Howard. Reviewed 12-6-44 under title "Farewell My Lovely."

MY NAME IS JULIA ROSS

COL. Producer, Wallace MacDonald. Director, Joseph H. Lewis. Assistant director, Milton Feldman. Screenplay by Muriel Roy Bolton. From book, "The Woman in Red," by Anthony Gilbert. Photography, Burnett Guffey. Art director, Jerome Pycha, Jr. Set decorations, Milton Stumph. Sound, Lambert Day. Edited by James Sweeney.

CAST—Nina Foch, Dame May Whitty, George Macready, Roland Varno, Anita Bolster, Doris Lloyd, Leonard Mudie, Joy Harrington, Queenie Leonard, Harry Hays Morgan, Ottola Nesmith, Olaf Hytten, Evan Thomas. Reviewed 12-14-45.

NABONGA

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Art direction, Paul Palmentola. Musical director, David Chudnow. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Fifi D'Orsay, Barton MacLane, Julie London, Bryant Washburn, Herbert Rawlinson, Price Modupe, Jackie Newfield. Reviewed 11-16-45.

THE NAUGHTY NINETIES

UNIV. Producers, Edmund L. Hartmann and John Grant. Director, Jean Yarbrough. Original screenplay by Edmund L. Hartmann, John Grant, Edmund Joseph and Hal Fimberg. Additional comedy sequences by Felix Adler. Assistant director, Howard Christie. Photography, George Robinson. Sound, Bernard B. Brown. Art direction, John B. Goodman and Harold H. MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Edward Fairchild. Musical numbers staged by John Doyle. Edited by Arthur Hilton.

CAST—Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson, Henry Travers, Lois Collier, Joe Sawyer, Joe Kirk. Reviewed 6-20-45.

NAVAJO TRAILS

MONO. Producer, Charles J. Bigelow. Director, Howard Bretherton. Original story, Jess Bowers. Screenplay, Frank H. Young. Photography, Marcel Le Picard. Edited by Arthur H. Bell. Sound, Glen Glen. Set decorations, Vin Taylor. Assistant director, Bobby Ray.

CAST—Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Jim Hood, Jasper L. Palmer, Edmund Cobb, Bud Osborne, Earl Crawford, Charles King, Ray Bennett, Tom Quinn, Josh Carpenter, Mary MacLaren. Reviewed 3-2-45.

NOB HILL

20th-FOX. (Technicolor). Producer, Andre Daven. Director, Henry Hathaway. Screenplay, Wanda Tuchock, Norman Reilly Raine. From story by Eleanore Griffin. Songs, Jimmy McHugh, Harold Adamson. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus, Richard Mueller. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Buttolph. Orchestral arrangements, Gene Rose. Art direction, Lyle Wheeler, Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Dances staged by Nick Castle. Musical settings designed by Joseph C. Wright. Edited by Harmon Jones. Sound technician, W. D. Flick. Assistant director, Henry Weinberger.

CAST—George Raft, Joan Bennett, Vivian Blaine, Peggy Ann Garner, Alan "Falstaff Openshaw" Reed, B. S. Pully, Emil Coleman, Edgar Barrier, Joe Smith, Charles Dale, George Anderson, Don Costello, J. Farrell MacDonald, Joseph J. Greene, The Three Swifts, William Haade, Beal Wong, George T. Lee, Frank McCown, Robert Greig, Charles Cane, Helen O'Hara, Dorothy Ford, Nestor Paiva, Anita Bolster, Jane Jones, Otto Reichow, Hugo Borg, George Blagoi. Reviewed 5-29-45.

NORTHWEST TRAIL

Action-SCREEN GUILD. (Cinecolor). Producers, William B. David, Max M. King. Director, Derwin Abrahams. Screenplay, Harvey H. Gates. Original novel, James Oliver Curwood. Photography, Marcel Le Picard. Color director, W. T. Crespinel. Music score, Frank Sanucci. Edited by Thomas Neff. Sound technician, Glen Glenn. Assistant director, Dick L'Estrange.

CAST—Bob Steele, Joan Woodbury, John Litel, Madge Bellamy, George Meeker, Raymond Hatton, Ian Keith, John Hamilton, Poodles Hanneford. Reviewed 11-16-45.

OATH OF VENGEANCE

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Sound technician, Arthur Smith. Edited by Holbrook N. Todd. Assistant director, Harold E. Knox.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Mady Laurence, Jack Ingram, Charles King, Marin Sais, Karl Hackett, Kermit Maynard, Hal Price, Frank Ellis. Reviewed 4-27-45.

OBJECTIVE, BURMA!

WB. Producer, Jerry Wald. Director, Raoul Walsh. Screenplay, Ranald MacDougall, Lester Cole. From original story by Alvah Bessie. Photography, James Wong Howe. Art director, Ted Smith. Set decorations, Jack McConaghy. Technical advisor, Maj. harles S. Galbraith, U. S. Army Parachute Troops. usic score, ranz Waxman. MFMusical director, Leo F. Forbstein. Edited by George Amy. Sound technician, C. A. Riggs, Assistant director, Elmer Decker.

CAST—Errol Flynn, Henry Hull, William Prince, James Brown, George Tobias, Warner Anderson, Dick Erdman, Tony Caruso, John Alvin, Stephen Richards, Hugh Beaumont, John Whitney, Joel Allen, Buddy Yarus, Frank Tang, William Hudson, Rodric Red Wing, Asit Koomar, John Sheridan, Lester Matthews. Reviewed 1-26-45.

ONE EXCITING NIGHT

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, William C. Thomas. Original screenplay, David Lang. Photography, Fred Jackman, Jr. Supervising editor, Howard Smith. Edited by Henry

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Adams. Art direction, F. Paul Sylos. Sound technician, John Carter. Set decoration, Ray Berk. Music score, Alexander Lazslo. Assistant director, Nat Merman.

CAST—William Gargan, Ann Savage, Leo Gorcey, George Zucco, Paul Hurst, Don Beddoe, Charles Halton, George E. Stone, Robert Barron. Reviewed 6-8-45.

ON STAGE EVERYBODY

UNIV. Producer, Warren Wilson. Associate producer, Lou Goldberg. Director, Jean Yarbrough. Assistant director, Seward Webb. Original screenplay by Warren Wilson and Oscar Brodney. Musical director, Milton Rosen. Photography, Charles Van Enger. Sound, Bernard B. Brown. Art direction, John B. Goodman and Martin Obzina. Set decorations, Russell A. Gausman and Charles Wyrick. Edited by Philip Cahn.

CAST—Peggy Ryan, Johnny Coy, Jack Oakie, Julie London, Otto Kruger, Esther Dale, Wallace Ford, Milburn Stone, Stephen Wayne, Jimmy Clark, King Sisters, Jean Richey, Billy Usher, Georgiana Bannister, Ilene Woods, Bob Hopkins, June Brady, Cyril Smith, Ronnie Gibson Jean Hamilton, Beatrice Fung Oye, Ed "Strawberry" Russell. Reviewed 7-9-45.

ORDERS FROM TOKYO

WB. in cooperation with Philippine Gov. and OSS. (Technicolor). Photography, Capt. David C. Griffin, USMC. Reviewed 8-3-45.

OREGON TRAIL

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay by Betty Burbridge, based on a novel by Frank Gruber. Photography, Bud Thackery. Musical director, Richard Cherwin. Art direction, Gano Chittenden. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Frank Jaquet, John Merton, Mary Carr, Si "Rawhide" Jenks, Bud Geary, Kenne Duncan, Steve Winston, Lee Shumway, Earle Hodgins, Tom London. Reviewed 7-16-45.

OUR VINES HAVE TENDER GRAPES

MGM. Producer, Robert Sisk. Director, Roy Rowland. Screenplay by Dalton Trumbo. From the book, by George Victor Martin. Photography, Robert Surtees. Musical score, Bronislau Kaper. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, with Hugh Hunt. Special effects, A. Arnold Gillespie and Danny Hall. Edited by Ralph E. Winters. Assistant director, Horace Hough.

CAST—Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky, Jackie "Butch" Jenkins, Sara Haden, Greta Granstedt, Dorothy Morris, Arthur Space, Elizabeth Russell, Louis Jean Heydt, Charles Middleton, Arthur Hohl, Francis Pierlot, Johnnie Berkes. Reviewed 7-19-45.

OUT OF THIS WORLD

PARA. Associate producer, Sam Coslow. Director, Hal Walker. Screenplay, Walter DeLeon and Arthur Philips. Based on stories by Elizabeth Meehan and Sam Coslow. Music direction, Victor Young. Music associate, Arthur Franklin. Specialty arrangements, Joseph J. Lilley and Harry Simeone. Photography, Stuart Thompson. Art direction, Hans Dreier and Haldane Douglas. Sound, Gene Merritt and Joel Moss. Set decorations, Kenneth Swartz. Assistant director, Eddie Salven. Edited by Stuart Gilmore.

CAST—Eddie Bracken, Veronica Lake, Diana Lynn, Cass Daley, Harry "Parkyakarkus" Einstein, Donald MacBride, Florence Bates, Gary Crosby, Philip Crosby, Dennis Crosby, Lin Crosby, Olga San Juan, Nancy Porter, Audrey Young, Carol Deere, Carmen Cavallaro, Ted Fio Rito, Henry King, Ray Noble, and Joe Reichman. Reviewed 6-6-45.

OUTLAW ROUNDUP

PRC. Producer, Alfred Stern. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Ira Morgan. Musical director, Lee Zahler. Sound technician, Lyle E. Wiley. Set decorations, Henry Reif. Edited by Charles Henkel, Jr. Assistant director, Clark L. Paylow. Songs, Aleth Hansen.

CAST—Jim Newill, Dave "Tex" O'Brien, Guy Wilkerson, Helen Chapman, Jack Ingram, I. Stanford Jolley, Charles King, Reed Howes, Bud Osborne, Frank Ellis, Budd Buster. Reviewed 3-2-45.

OUTLAWS OF THE ROCKIES

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by J. Benton Cheney. Photography, George Kelley. Edited by Aaron Stell. Art director, Charles Clague. Sound Technician, Philip Faulkner. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Carole Mathews, Philip Van Zandt, I. Stanford Jolley, George Chesebro, Steve Clark, Jack Rockwell, Carolina Cotton, Spade Cooley. Reviewed 9-2-45.

OVER 21

COL. Producer-Screenplay, Sidney Buchman. Director. Charles Vidor. From play by Ruth Gordon. Photography, Rudolph Mate. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Louis Diage. Edited by Otto Meyer. Musical score, Marlin Skiles. Musical director, M. W. Stoloff. Sound technician, Howard Fogetti. Assistant director, Ray Nazarro.

CAST—Irene Dunne, Alexander Knox, Charles Coburn, Jeff Donnell, Loren Tindall, Lee Patrick, Phil Brown, Cora Witherspoon, Charles Evans, Pierre Watkin, Anne Loos, Nanette Parks, Adelle Roberts, Jean Stevens. Reviewed 7-23-45.

PAN-AMERICANA

RKO. Executive producer, Sid Rogell. Producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original story, Frederick Kohner, John H. Auer. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gene Rose. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and Al Herman. Set decorations, Darrell Silvera, Michael Ohrenbach. Sound technician, Richard Van Hessen. Edited by Harry Marker. Assistant director, Ruby Rosenberg. Songs, Bobby Collazo, Gabriel Ruiz, Pepe Guizar, C. Castelalnos, Margarita Lecuona, A. Fernandez, Mort Greene.

CAST—Phillip Terry, Audrey Long, Robert Benchley, Eve Arden, Ernest Truex, Marc Cramer, Isabelita, Rosario and Antonio, Miguelito Valdes, Harold and Lola, Louise Burnett, Chinita Marin, Chuey Castillion, Padilla Sisters, Chuy Reyes and orchestra, Nestor Amaral and Samba band. Reviewed 2-16-45.

PARDON MY PAST

Mutual-COL. Producer-director, Leslie Fenton. Screenplay, Earl Felton, Karl Kamb. Original story, Patterson McNutt, Harlan Ware. Photography, Russell Metty. Musical score-conductor, Dimitri Tiomkin. Music supervisor, David Chudnow. Production designer, Bernard Herzbrun. Set decorations, Edward G. Boyle. Edited by Otho Lovering, Richard Heermance. Sound technician, Frank Webster. Assistant director, Bob Aldrich.

CAST—Fred MacMurray, Marguerite Chapman, William Demarest, Akim Tamiroff, Rita Johnson, Harry Davenport, Douglass Dumbrille, Karolyn Grimes, Dewey Robinson, Hugh Prosser, Charles Arnt, Tom Moffatt, Herbert Evans, Frank Moran, George Chandler. Reviewed 8-31-45.

PARIS—UNDERGROUND

Constance Bennett-UA. Executive producer, Carley Harriman. Director, Gregory Ratoff. Screenplay, Boris Ingster and Gertrude Purcell. Based on the novel by Etta Shiber. Photography, Lee Garmes. Production designer, Nicolai Remisoff. Art direction, Victor Greene. Set decorations, Sydney Moore. Musical score and direction, Alexander Tansman. Musical supervisor, David Chudnow. Edited by James Newcom. Sound technician, John Carter. Assistant director. Ad Schaumer.

CAST—Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger, Charles Andre, Leslie Vincent, Eily Malyon, Gregory Gay, Richard Ryen, Adrienne d'Ambricourt, Vladimir Sokoloff, Roland Varno, Andrew McLaglen. Reviewed 8-20-45.

PATRICK THE GREAT

UNIV. Producer, Howard Benedict. Director, Frank Ryan. Screenplay, Bertram Milhauser and Dorothy Bennett. Original, Jane Hall, Frederick Kohner and

Ralph Block. Photography, Frank Redman. Set decorations, Russell A. Gausman and E. R. Robinson. Music score, Hans J. Salter. Dance director, Louis Da Pron. Songs, Inez James, Sidney Miller, Charles Previn, Charles Tobias, David Kapp. Edited by Ted J. Kent. Sound, Bernard B. Brown, Jess Moulin. Assistant director, William Holland.

CAST—Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez, Irving Bacon, Andrew Tombes, Gavin Muir. Reviewed 4-16-45.

PENTHOUSE RHYTHM

UNIV. Associate producer, Frank Gross. Director, Eddie Cline. Story by Min Selvin and Stanley Roberts. Screenplay by Stanley Roberts and Howard Dimsdale. Photography, William Sickner. Musical director, Edgar Fairchild. Art direction, John B. Goodman and Harold MacArthur. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Emory Horger. Edited by Russell Schoengarth. Assistant director, Howard Christie.

CAST—Kirby Grant, Lois Collier, Edward Norris, Maxie Rosenbloom, Eric Blore, Minna Gombell, Edward S. Brophy, Judy Clark, Marion Martin, Donald MacBride, Henry Armetta, Jimmy Dodd, Bobby Worth, Louis Da Pron, George Lloyd, Paul Hurst, Harry Barris, Velasco and Lenee. Reviewed 6-6-45

THE PHANTOM OF 42ND STREET

PRC. Associate producers, Martin Mooney, Albert Herman. Director, Albert Herman. Screenplay, Milton Raison. Based on novel by Jack Harvey and Milton Raison. Photography, James Brown. Art director, Paul Palmentola. Set decorations, Harry Reif. Sound technician, Frank Webster. Edited by Hugh Winn. Music, Karl Hajos. Assistant director, William A. Calihan, Jr.

CAST—Dave O'Brien, Kay Aldridge, Alan Mowbray, Frank Jenks, Edythe Elliott, Jack Mulhall, Vera Marshe, Stanley Price, John Crawford, Cyril Delevanti, Paul Power. Reviewed 4-30-45.

PHANTOM OF THE PLAINS

REP. Associate producer, R. C. Springsteen. Director, Lesley Selander. Original screenplay by Earle Snell and Charles Kenyon, based on Fred Harman's comic strip, by special arrangements with Stephen Slesinger. Photography, William Bradford. Edited by Charles Craft. Sound, Ed Borschell. Art director, Hilyard Brown. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Assistant director, Don Verk.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith, William Haade, Virginia Christine, Bud Geary, Henry Hall, Fred Graham, Jack Kirk and Jack Rockwell.

THE PHANTOM SPEAKS

REP. Executive producer, Armand Schaefer. Associate producer, Donald H. Brown. Director, John English. Original screenplay, John K. Butler. Photography, William Bradford. Art direction, Russell Kimball. Edited by Arthur Roberts. Assistant director, Johnny Grubbs. Sound technician, Earl Crain, Sr.

CAST—Richard Arlen, Stanley Ridges, Lynne Roberts, Tom Powers, Charlotte Wynters, Jonathan Hale, Pierre Watkin, Marian Martin, Garry Owen, Ralf Harolde, Doreen McCann. Reviewed 4-16-45.

THE PICTURE OF DORIAN GRAY

MGM. Produced by Pandro S. Berman. Director-screenplay, Albert Lewin. Assistant to director, Gordon Wiles. Based on novel by Oscar Wilde. Musical score, Herbert Stothart. Photography, Harry Stradling. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Hugh Hunt. Edited by Ferris Webster. Sound technician, William R. Edmondson. Assistant director, Earl McEvoy.

CAST—George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury, Peter Lawford, Lowell Gilmore. Richard Fraser, Douglas Walton, Morton Lowry, Miles Mander, Lydia Bilbrook, Mary Forbes, Robert Gregg, Moyna MacGill, Billy Bevan, Renie Carson, Lillian Bond, Devi Dja and her Balinese Dancers. Reviewed 2-26-45.

PILLOW OF DEATH

UNIV. Producer, Ben Pivar. Director, Wallace Fox. Screenplay, George Bricker. Original, Dwight V. Babcock. Photography, Jerome Ash. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Musical director, Frank Skinner. Special photography, John P. Fulton. Edited by Edward Curtiss. Sound technician, Jess Moulin. Assistant director, Melville Shyer.

CAST—Lon Chaney, Brenda Joyce, J. Edward Bromberg, Rosalind Ivan, Clara Blandick, George Cleveland, Wilton Graff, Bernard B. Thomas, Fern Emmett, J. Farrell MacDonald, Victoria Horne. Reviewed 12-11-45.

PILLOW TO POST

WB. Producer, Alex Gottlieb. Director, Vincent Sherman. Screenplay, Charles Hoffman. From the stage play by Rose Simon Kohn. Photography, Wesley Anderson. Edited by Alan Crosland, Jr. Art director, Leo Kuter. Sound, Charles Lang. Special effects, Warren Lynch. Set decorations, Walter F. Tilford. Montages, James Leicester. Music, Frederick Hollander. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Johnny Mitchell, Ruth Donnelly, Barbara Brown, Frank Orth, Regina Wallace, Willie Best, Paul Harvey, Carol Hughes, Bobby Blake, Anne O'Neil, Marie Blake, Victoria Horne, Lelah Tyler, Sue Moore, Don McGuire, Joyce Compton, Louis Armstrong and orchestra. Reviewed 5-15-45.

THE POWER OF THE WHISTLER

COL. Producer, Leonard S. Picker. Director, Lew Landers. Original screenplay, Aubrey Wisberg. Suggested by the radio program, "The Whistler." Photography, L. W. O'Connell. Edited by Reg Browne. Art director, John Datu. Set decorations, Sidney Clifford. "Whistler" theme music, Wilbur Hatch. Assistant director, Leonard J. Shapiro. Sound Technician. Hugh McDowell.

CAST—Richard Dix, Janis Carter, Jeff Donnell, Loren Tindall, Tala Birell, John Abbott, Murray Alper, Cy Kendall. Reviewed 5-25-45.

PRIDE OF THE MARINES

WB. Producer, Jerry Wald. Director, Delmer Daves. Screenplay, Albert Maltz. Adaptation, Marvin Borowsky. From a book by Roger Butterfield. Photography, Peverell Marley. Art director, Leo Kuter. Edited by Owen Marks. Sound, Stanley Jones. Set decorations, Walter F. Tilford. Special effects, L. Robert Burks. Technical advisers, Major Louis Aronson, USMC; Major Gordon Warner, USMC, Ret. Music, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Assistant director, Art Lueker.

CAST—John Garfield, Eleanor Parker, Dane Clark, John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd, Warren Douglas, Don McGuire, Tom D'Andrea, Rory Mallinson, Stephen Richards, Anthony Caruso, Moroni Olsen, Dave Willock, John Sheridan, John Miles, John Compton, Lennie Bremen, Michael Brown. Reviewed 8-7-45.

PURSUIT TO ALGIERS

UNIV. Producer-director, Roy William Neill. Original screenplay, Leonard Lee, based on Sir Arthur Conan Doyle characters. Photography, Paul Ivano. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Ralph Sylos. Musical director, Edgar Fairchild. Songs, Jack Brooks, Milton Rosen, Everett Carter. Edited by Saul A. Goodkind. Sound, Bernard Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Martin Kosleck, Frederick Worlock, Morton Lowry, Leslie Vincent, Gerald Hamer, Rex Evans, Tom Dillon, Sven Hugo Borg, Wee Willie Davis, Wilson Benge. Reviewed 9-18-45.

RADIO STARS ON PARADE

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Leslie Goodwins. Assistant director, Harry D'Arcy. Screenplay, Robert E. Kent and Monte Brice. Original story by Robert E. Kent.

Unions, Assoc.

Musical director, C. Bakaleinikoff. Orchestral arrangements, Gene Rose. Photography, Harry Wild. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Walter Keller. Set decorations, Darrell Silvera. Sound Technicians, John E. Tribby, Terry Kellum. Dialog director, Leslie Urbach. Edited by Edward W. Williams. Songs by Jimmy McHugh, Harold Adamson.

CAST—Wally Brown, Alan Carney, Frances Langford, Don Wilson, Tony Romano, Rufe Davis, Robert Clarke, Sheldon Leonard, Max Wagner, Ralph Peters, Skinnay Ennis and his band, Town Criers, Ralph Edwards and company, Cappy Barra Boys. Reviewed 8-2-45.

RETURN OF THE DURANGO KID

COL. Producer, Colbert Clark. Director, Darwin Abrahams. Original screenplay, J. Benton Cheney. Photography, Glen Gano. Art direction, Lionel Banks. Edited by Aaron Stell. Sound technician, Ed Bernds.

CAST—Charles Starrett, Tex Harding, Jean Stevens, John Calvert, Betty Rearden, Hal Price, Britt Wood, Ray Bennett, Paul Conrad.

RHAPSODY IN BLUE

WB. Producer, Jesse L. Lasky. Director, Irving Rapper. Screenplay, Howard Koch and Elliott Paul. Original, Sonya Levien. Special photographic effects, Roy Davidson, Willard Van Enger. Photography, Sol Polito, Merritt Gerstad and Ernest Haller. Montages, James Leicester. Art direction, John Hughes and Anton Grot. Set decorations, Fred M. MacLean. Dialog director, Felix Jacoves. Music score, George Gershwin. Music arrangers (orchestral), Ray Heindorf, Ferde Grofe; (vocal), Dudley Chambers. Musical conductor, Paul Whiteman (Rhapsody in Blue). Musical director, Leo F. Forbstein. Songs, Buddy De Sylva, Irving Caesar. Dance director, LeRoy Prinz. Edited by Folmer Blangsted. Sound technicians, David Forrest and Stanley Jones. Assistant director, Robert Vreeland.

CAST—Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Julie Bishop, Albert Basserman, Morris Carnovsky, Rosemary De Camp, Oscar Levant, Paul Whiteman, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola, Herbert Rudley, John B. Hughes, Mickey Roth, Darryl Hickman, Charles Halton, Andrew Tombes, Gregory Goluboff, Walter Soderling, Eddie Marr, Theodore Von Eltz, Bill Kennedy, Robert Shayne, Oscar Loraine, Johnny Downs, Ernest Golm, Martin Noble, Hugo Kirchhoffer, Will Wright, Ray Turner. Reviewed 6-27-45.

RHYTHM ROUNDUP

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay, Charles Marion. Story, Louise Rousseau, based on work by Jack Frost. Photography, John Stumar. Edited by Paul Borofsky. Art director, Jerome Pycha, Jr. Set decorations, Frank Tuttle. Sound Technician, William Randall. Songs, Roy Seeley. Assistant director, Wilbur McGaugh.

CAST—Ken Curtis, Cheryl Walker, Guinn "Big Boy" Williams, Raymond Hatton, Victor Potel, Eddie Bruce, Arthur Loft, Walter Baldwin, Vera Lewis, the Hoosier Hotshots, Bob Wills and His Texas Playboys, the Pied Pipers. Reviewed 7-5-45.

RIVER GANG

UNIV. Producer-director, Charles David. Screenplay, Leslie Charteris. From story "Fairy Tale Murder," by Charles David, Hugh Gray. Adaptation, Dwight V. Babcock. Photography, Jerome Ash. Musical director, H. J. Salter. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Edited by Saul A. Goodkind. Sound technician, William Fox. Assistant director, Mack Wright.

CAST—Gloria Jean, John Qualen, Bill Goodwin, Keefe Brasselle, Sheldon Leonard, Gus Schilling, Vince Barnett, Bob Homans, Jack Grimes, Mendy Koenig, Rocco Lanzo, Douglas Croft. Reviewed 9-11-45.

ROAD TO ALCATRAZ

REP. Producer, Armand L. Schaeffer. Associate producer, Sidney Picker. Director, Nick Grinde. Screenplay, Dwight V. Babcock and Jerry Sackheim. Original story, Francis K. Allen. Photography, Ernest Miller. Musical director, Richard Cherwin. Edited by Richard L. Van Enger. Sound, Fred Stahl. Art director, Lucius Croxton. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Don Verk.

CAST—Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Charles Gordon, William Forrest, Iris Adrian, Lillian Bronson, Harry Depp, Kenne Duncan. Reviewed 7-19-45.

ROCKIN' IN THE ROCKIES

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay, J. Benton Cheney, John Grey. Story, Louise Rousseau and Gail Davenport. Photography, Glen Gano. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, Fay Babcock. Assistant director, Joseph Cavalieri. Sound Technician, H. Fogetti.

CAST—Moe Howard, Jerry Howard, Larry Fine, Mary Beth Hughes, Jay Kirby, Gladys Blake, Jack Clifford, Forrest Taylor, Tim Ryan, Vernon Dent, Hoosier Hotshots, Cappy Barra Boys, Spade Cooley. Reviewed 11-28-45.

ROGUES GALLERY

American-PRC. Producers, Donald C. McKean and Albert Herman. Director, Albert Herman. Original screenplay, John T. Neville. Photography, Ira Morgan. Musical director, Lee Zahler. Sound technician, Frank McWhorter. Set decoration, Harry Reif. Edited by Fred Bain. Art director, Paul Palmentola. Assistant director, Lou Perlof.

CAST—Frank Jenks, Robin Raymond, H. B. Warner, Ray Walker, Davison Clark, Bob Homans, Frank McGlynn, Pat Gleason, Edward Keane, Earle Dewey, Milton Kibbee, Gene Stutenroth, George Kirby, Norval Mitchell, John Valentine, Jack Raymond, Parker Gee. Reviewed 3-23-45.

ROUGHLY SPEAKING

WB. Producer, Henry Blanke. Director, Michael Curtiz. Screenplay, Louise Randall Pierson, from her book of the same title. Photography, Joseph Walker. Art direction, Robert Haas. Set decorations, George James Hopkins. Montages, James Leicester. Special effects, Roy Davidson, Hans Koenekamp. Music score, Max Steiner. Orchestral ararngements, Hugo Friedhofer. Musical dierctor, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Dolph Thomas. Assistart director, Frank Heath.

CAST—Rosalind Russell, Jack Carson, Ray Collins, Donald Woods, Ann Todd, Cora Sue Collins, Kathleen Lockhart, Andy Clyde, Arthur Shields, Mary Servoss, Alan Hale, Ann Doran, Hobart Cavanaugh, Eily Malyon, Craig Stevens, John Alvin, Francis Pierlot, Manart Kippen, George Meader, George Carleton, Greta Granstedt, Helene Thimig, Frank Puglia, John Qualen, Sig Arno, Robert Hutton, Andrea King, John Sheridan, Jean Sullivan, Robert Arthur, Ann Lawrence, Mona Freeman, John Calkins, Richard Wimer, Mickey Kuhn, Johnny Treul, Jo Ann Marlowe, Patsy Lee Parsons, Gregory Muradian, John Sheffield. Reviewed 1-31-45.

ROUGH RIDERS OF CHEYENNE

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Elizabeth Beecher. Photography, William Bradford. Edited by Fred Allen. Musical director, Richard Cherwin. Sound Technician, Victor Appel. Art director, Frank Hotaling. Set decorations, John McCarthy and Robert Hays. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Mira McKinney, Monte Hale, Wade Crosby, Michael Sloane, Kenne Duncan, Tom London, Eddy Waller, Jack O'Shea, Bob Wilke, Tex Terry and Jack Rockwell. Reviewed 11-2-45.

ROUGH RIDIN' JUSTICE

COL. Producer, Jack Fier. Director, Derwin Abrahams. Original screenplay, Elizabeth Beecher. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Charles Clague. Set decorations, Fay Babcock. Sound technicians, Lambert Day. Assistant director, Earl Bellamy.

CAST—Charles Starrett, Dub Taylor, Betty Jane Graham, Jimmy Wakely, Wheeler Oakman, Jack Ingram, Forrest Taylor, Jack Rockwell, Edmund Cobb, Dan White, Robert Kortman, George Chesebro, Robert Ross. Reviewed 3-9-45.

ROUGH, TOUGH AND READY

COL. Producer, Alexis Thurn-Taxis. Director, Del Lord. Original screenplay, Edward T. Lowe. Photography, George Meehan. Art direction, Walter Holscher. Set decorations, Louis Diage. Technical advisor, Lieut. Forrest E. Jones. Edited by Richard Fantl. Sound technician, Ed Wetzel. Assistant director, James Nicholson.

CAST—Chester Morris, Victor McLaglen, Jean Rogers, Veda Ann Borg, Amelita Ward, Robert Williams, John Tyrell, Fred Graff, Addison Richards, William Forrest, Tex Harding, Loren Tindall, Bob Meredith, Ida Moore, Blackie Whiteford.

A ROYAL SCANDAL

20th-FOX. Producer, Ernst Lubitsch. Director, Otto Preminger. Screenplay, Edward Justus Mayer. Adapted by Bruno Frank. From play by Lajos Biro and Melchior Lengyel. Photography, Arthur Miller. Music score, Alfred Newman. Orchestral arangements, Edward Powell. Art direction, Lyle Wheeler and Mark Lee Kirk. Set decorations, Thomas Little, Paul S. Fox. Special effects, Fred Sersen. Edited by Dorothy Spencer. Sound technican, Alfred Bruzlin. Assistant director, Tom Dudley.

CAST—Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe, Vincent Price, Mischa Auer, Sig Ruman, Vladimir Sokoloff, Mikhail Rasumny, Grady Sutton, Don Douglas, Egon Brecher. Reviewed 3-21-45.

RUSTLER'S HIDEOUT

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Joe O'Donnell. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, Melville DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Charles King, John Merton, Terry Frost, Hal Price, Lane Chandler, Al Ferguson, Frank McCarroll, Ed Cassidy. Reviewed 2-23-45.

RUSTLERS OF THE BADLANDS

COL. Produced by Colbert Clark. Director, Derwin Abrahams. Screenplay by J. Benton Cheney. Story by Richard Hill Wilkinson. Photography, George Meehan. Edited by Aaron Stell. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Lodge Cunningham. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Sally Bliss, George Eldredge, Edward M. Howard, Ray Bennett, Ted Mapes, Karl Hackett, James T. "Bud" Nelson, Frank McCarroll, Carl Sepulveda and Al Trace and his Silly Symphonists. Reviewed 8-17-45.

SADDLE SERENADE

MONO. Producer-director, Oliver Drake. Associate producer, William Strohbach. Assistant director, Eddie Davis. Photography, William A. Sickner. Edited by W. J. Austin. Art director, Dave Milton. Sound, Glen Glenn. Original screenplay by Frances Kavanaugh.

CAST—Jimmy Wakely, Lee "Lasses" White, Johnny James, Nancy Brinckman, Claire James, Alan Foster, Jack Ingram, Pat Gleason, Roy Butler, Elmer Napier, Kay Deslys, Frank McCarroll, Jack Sparks, Jack Hendricks. Reviewed 8-13-45.

SAGEBRUSH HEROES

COL. Producer, Jack Fier. Director, Benjamin Kline. Original screenplay, Luci Ward. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Perry Smith. Set decorations, Fay Babcock. Sound, Lambert Day. Assistant director. Wilbur McGaugh.

CAST—Charles Starrett, Dub Taylor, Constance Worth, Jimmy Wakely and His Saddle Pals, Ozie Waters, Elvin Field, Bobby Larson, Forrest Taylor, Joel Friedkin, Lane Chandler, Paul Saremba, Eddie Laughton, Johnny Tyrrell. Reviewed 2-9-45.

THE SAILOR TAKES A WIFE

MGM. Producer, Edwin H. Knopf. Director, Richard Whorf. Screenplay, Chester Erskine, Anne Morrison Chapin, Whitfield Cook. Based on play by Chester Erskine. Photography, Sidney Wagner. Music score, Johnny Green. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis. Special effects, Warren Newcombe. Edited by Irvine Warburton. Sound technician, Charles J. Burbridge. Assistant director, Jack Greenwood.

CAST—Robert Walker, June Allyson, Hume Cronyn, Audrey Totter, Eddie "Rochester" Anderson, Reginald Owen, Gerald Oliver Smith. Reviewed 12-28-45.

SALOME, WHERE SHE DANCED

Walter Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Goltzen. Director, Charles Lamont. Screenplay by Laurence Stallings, based on an original story by Michael J. Phillips. Misic score-directed by Edward Ward. Photography, Hal Mohr, W. Howard Green. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, John B. Goodman and Alexander Golitzen. Sound, Bernard B. Brown, William Hedgcock. Set decorations, Russell A. Gausman and Victor A. Gangelin. Edited by Russell Schoengarth. Dialog director, Ernest Truex. Dance director, Lester Horton. Songs by Everett Carter. Assistant director, Fred Frank.

CAST—Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Abner Biberman, John Litel, Kurt Hatch, Arthur Hohl, Nestor Paiva, Calvin Muir, Will Wright, Joseph Haworth, Matt McHugh, Poni Adams, Barbara Bates, Dawn Kennedy, Kathleen O'Malley, Karen Randle, Jean Trent, Kerry Vaughn, Reviewed 4-11-45.

SALTY O'ROURKE

PARA. Associate producer, E. D. Leshin. Director, Raoul Walsh. Original screenplay, Milton Holmes. Photography, Theodor Sparkuhl. Process photography, Farciot Edouart. Art direction, Hans Dreier and Haldane Douglas. Set decoration, John McNeil. Music score, Robert Emmett Dolan. Edited by William Shea. Sound technician, Earl S. Hayman. Assistant director, Oscar Rudolph.

CAST—Alan Ladd, Gail Russell, William Demarest, Bruce Cabot, Spring Byington, Stanley Clements, Darryl Hickman, Rex Williams, Don Zelaya, Lester Matthews, Marjorie Woodworth, David Clyde. Reviewed 2-21-45.

SAN ANTONIO

WB. (Technicolor). Producer, Robert Buckner. Director, David Butler. Original screenplay, Alan LeMay, W. R. Burnett. Photography, Bert Glennon. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Ted Smith. Set decorations, Jack McConaghty. Special effects, Willard Van Enger. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Irene Morra. Sound technician, E. A. Brown. Assistant Director, Bill Kissell.

CAST—Errol Flynn, Alexis Smith, S. Z. Sakall, Victor Francen, Florence Bates, John Litel, Paul Kelly, Robert Shayne, John Alvin, Monte Blue, Pedro De Cordoba, Tom Tyler, Charles Stevens, Chris-Pin Martin, Poodles Hanneford, Doodles Weaver, Harry Cording. Reviewed 11-23-45.

SANTA FE SADDLEMATES

REP. Associate producer and director, Thomas Carr. Original screenplay, Bennett Cohen. Photography, William Bradford. Edited by Ralph Dixon. Sound, Tom Carman. Musical director, Richard Cherwin. Songs by Jack Elliott. Art director, Frank Hotaling. Set decorations, Charles Thompson. Assistant director, Al Wood.

Cast—Sunset Carson, Linda Stirling, Olin Howlin, Roy Barcroft, Bud Geary, Kenne Duncan, George Chesebro, Bob Wilke, Henry Wills, Forbes Murray, Frank Jaquet, Josh Carpenter, Rex Lease. Reviewed 4-8-45.

SARATOGA TRUNK

WB. Producer, Hal Wallis. Director, Sam Wood. Screenplay by Casey Robinson. From novel by Edna Ferber. Photography, Ernie Haller. Art direction, Carl Jules Weyl. Technical advisor, Dalton S. Reymond. Special effects, Lawrence Butler. Set decorations, Fred MacLean. Production designed by Joseph St. Amand. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Ralph Dawson. Sound technician, Robert B. Lee. Assistant director, Phil Quinn.

CAST—Gary Cooper, Ingrid Bergman, Flora Rob-

Unions, Assoc.

Picture L

son, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton, Helen Freeman, Sophie Huxley, Fred Essler, Louis Payne, Sarah Edwards, Adrienne D'Ambricourt, Jacqueline de Wit. Reviewed 11-21-45.

SCARED STIFF

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, Frank McDonald. Original screenplay, Geoffrey Homes, Maxwell Shane. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decorations, Ray Berk. Edited by Howard Smith, Henry Adams. Sound technician, William R. Fox. Assistant director, Nat Merman.

CAST—Jack Haley, Ann Savage, Barton MacLane, Veda Ann Borg, Arthur Aylesworth, Lucien Littlefield, George E. Stone, Paul Hurst, Robert Emmett Keane, Eily Malyon, Buddy Swan, Roger Pryor, Edward Earle.

THE SCARLET CLUE

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay by George Callahan, based on the Charlie Chan character created by Earl Derr Biggers. Photography, William A. Sickner. Art direction, Dave Milton. Musical director, Edward Kay. Sound by Tom Lambert. Edited by Richard Currier. Assistant director, Eddie Davis.

CAST—Sidney Toler, Manton Moreland, Ben Carter, Benson Fong, Virginia Brissac, Robert Homans, Jack Norton, Janet Shaw, Helen Devereaux, Victoria Faust. Reviewed 4-19-45.

SCARLET STREET

Diana-UNIV. Executive producer, Walter Wanger. Producer-director, Fritz Lang. Screenplay, Dudley Nichols. Based on novel and play, "La Chienne," by George de la Fouchardiere. Photography, Milton Krasner. Musical score, H. J. Salter. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Carl Lawrence. Special photography, John P. Fulton. Edited by Arthur Hilton. Sound technician, Glenn Anderson. Assistant director, Melville Shyer.

CAST—Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Margaret Lindsay, Rosalind Ivan, Samuel S. Hinds, Arthur Loft, Vladimir Sokoloff, Charles Kemper, Russell Hicks, Anita Bolster, Cyrus W. Kendell, Fred Essler, Edgar Dearing, Tom Dillon, Chuck Hamilton. Reviewed 12-21-45.

SCOTLAND YARD INVESTIGATOR

REP. Associate producer-director, George Blair. Original screenplay, Randall Faye. Photography, Ernest Miller, William Bradford. Art direction, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Music score, Charles Maxwell. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Sound technician, Ed Borschell. Assistant director, Joe Dill.

CAST—Sir Aubrey Smith, Erich von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser, Victor Varconi, George Metaxa, Emil Rameau, Colin Campbell, Frederick Worlock.

SEE MY LAWYER

UNIV. Producer, Edmund L. Hartmann. Director, Eddie Cline. Screenplay, Edmund L. Hartmann, Stanley Davis. From play by Richard Maibaum, Harry Clork. Photography, Paul Ivano. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, Russell A. Gausman, A. J. Gilmore. Special photography, John P. Fulton. Musical director, H. J. Salter. Songs, Milton Rosen, Everett Carter, Irving Kahal, Sammy Fain. Edited by Paul Landres. Sound technician, Robret Pritchard. Assistant director, Howard Christie.

CAST—Ole Olsen, Chick Johnson, Alan Curtis, Grace McDonald, Noah Beery, Jr., Franklin Pangborn, Edward S. Brophy, Richard Benedict, Lee Patrick, Gus Schilling, Yvette, Carmen Amaya and her company. King Cole Trio, Hudson Wonders, Rogers Adagio Trio, Four Teens, The Christianis, Six Willys, William B. Davidson, Stanley Clements, Mary Gordon, Ralph Peters.

SENORITA FROM THE WEST

UNIV. Associate producer, Philip Cahn. Director, Frank Strayer. Original screenplay, Howard Dimsdale. Photography, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Paul Landres. Sound technician, Robert Pritchard. Assistant director, Charles Gould.

CAST—Allan Jones, Bonita Granville, Jess Barker, George Cleveland, Fuzzy Knight, Oscar O'Shea, Spade Cooley and his orchestra, Renny McEvoy, Olin Howlin, Danny Mummert, Bob Merrill, Emmett Vogan, Billy Nelson, Jack Clifford. Reviewed 10-10-45.

SERGEANT MIKE

COL. Producer, Jack Fier. Director, Henry Levin. Original screenplay, Robert Lee Johnson. Photography, L. W. O'Connell. Edited by Reg Browne. Art director, Edward Jewell. Set decoration, Robert Priestley. Musical director, Mischa Bakaleinikoff. Assistant director, Milton Feldman. Sound technician, Philip Faulkner.

CAST—Larry Parks, Jeanne Bates, Loren Tindall, Jim Bannon, Robert Williams, Richard Powers, Larry Joe Olsen, Eddie Acuff, John Tyrell, Charles Wagenheim, Silver and Pearl (dogs). Reviewed 3-16-45.

SHADOW OF TERROR

PRC. Associate producer, Jack D. Grant. Director, Lew Landers. Screenplay, Arthur St. Claire. Original story, Sheldon Leonard. Photography, Jack Greenhalgh. Art director, Edward C. Jewell. Set decorator, Glenn P. Thompson. Editor, Roy Livingston. Musical director, Karl Hajos. Sound technician, Max Hutchinson. Assistant director, Lou Perloff.

CAST—Richard Fraser, Grace Gillern, Cy Kendall, Emmett Lynn, Kenneth MacDonald, Eddie Acuff, Sam Flint. Reviewed 8-24-45.

SHADOWS OF DEATH

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story-screenplay by Fred Myton. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, Melville P. DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Dona Dax, Charles King, Karl Hackett, Edward Hall, Frank Ellis, Bob Cason. Reviewed 12-14-45.

SHADY LADY

UNIV. Executive producer, Joe Gershenson. Producer-director, George Waggner. Assistant director, Charles S. Gould. Original screenplay by Curt Siodmak, Gerald Geraghty and M. M. Musselman. Additional dialog, Monty Collins. Photography, Hal Mohr. Sound, Bernard B. Brown, Joe Lapis. Art direction, John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and Ralph Sylos. Music score and direction, Milton Rosen. Musical director for Miss Simms, Edgar Fairchild. Choreography, Lester Horton. Songs by George Waggner, Milton Rosen, Edgar Fairchild. Edited by Edward Curtiss.

CAST—Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard, James Burke, John Gallaudet, Joe Frisco, Thomas Jackson, Billy Wayne, William Hall, Bill Hunt, Erno Verebes, George Lynn, Bert Moorehouse, Stuart Holmes, Billy Green, Emmett Smith, Chuck Hamilton. Reviewed 9-5-45.

THE SHANGHAI COBRA

James S. Burkett-MONO. Director, Phil Karlson. Screenplay, George Callahan, George Wallace Sayre. Original story, George Callahan. Photography, Vince Farrar. Editor, Ace Herman. Set decorations, Vin Taylor. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Mantan Moreland, Benson Fong, James Cardwell, Joan Barclay, James Flavin, Addison Richards, Walter Fenner, Arthur Loft, Gene Stutenroth, Janet Warren, Joe Devlin. Reviewed 8-3-45.

SHE GETS HER MAN

UNIV. Producer, Warren Wilson. Director, Erle C. Kenton. Original screenplay, Warren Wilson, Clyde Bruckman. Additional dialog, Ray Singer, Dick Chavillat. Photography, Jerome Ash. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Paul Landres. Sound technician, Jess Moulin. Assistant director, Seward Webb.

CAST—Joan Davis, William Gargan, Leon Errol,

Vivian Austin, Milburn Stone, Ian Keith, Russell Hicks, Bob Allen, Donald MacBride, Paul Stanton, Cy Kendall, Eddie Acuff, Virginia Sale, Chester Clute, Sidney Miller, Leslie Dennison, Al Kikume, Emmett Vogan. Reviewed 1-5-45.

SHERIFF OF CIMARRON

REP. Associate producer, Thomas Carr. Director, Yakima Canutt. Original screenplay, Bennett Cohen. Photography, Bud Thackery. Edited by Tony Martinelli. Art director, Fred A. Ritter. Musical director, Richard Cherwin. Sound, Ed Borschell. Set decorations, Earl Wooden. Assistant director, Roy Wade.

CAST—Sunset Carson, Linda Stirling, Olin Howlin, Riley Hill, Jack Ingram, Tom London, Jack Kirk, Bob Wilke, Jack O'Shea, Edward Cassidy, George Chesebro, Sylvia Arslan, Dickie Dillon. Reviewed 2-2-45.

SHE WENT TO THE RACES

MGM. Producer, Frederick Stephani. Director, Willis Goldbeck. Screenplay, Lawrence Hazard, based upon a story by Alan Friedman and De Vallon Scott. Photography, Charles Salerno. Edited by Adrienne Fazan. Musical score, Nathaniel Shilkret. Sound director, Douglas Shearer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis. Assistant director, Al Raboch.

CAST—James Craig, Frances Gifford, Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen, J. M. Kerrigan, Charles Halton, Chester Clute, Frank Orth, Joe Hernandez. Reviewed 10-17-45.

SHE WOULDN'T SAY YES

COL. Producer, Virginia Van Upp. Director, Alexander Hall. Screenplay, Virginia Van Upp, John Jacoby and Sarett Tobias. Story, Laslo Gorog, William Thiele. Photography, Joseph Walker. Edited by Viola Lawrence. Art direction, Stephen Goosson, Van Nest Polglase. Set decorations, Wilbur Menefee. Assistant director, Rex Bailey. Sound technician, Jack Goodrich. Musical score, Marlin Skiles. Musical director, M. W. Stoloff. Assistant to the producer, Norman Deming.

CAST—Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Harry Davenport, Sara Haden, Percy Kilbride, Lewis Russell, Mary Treen, Mabel Paige, George Cleveland, Charles Arnt, Almira Sessions. Reviewed 12-14-45.

SING ME A SONG OF TEXAS

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, J. Benton Cheney and Elizabeth Beecher. Photography, George Meehan. Sound, Jack Goodrich. Assistant director, Wilbur McGaugh. Edited by Aaron Stell.

CAST—Rosemary Lane, Tom Tyler, Guinn Williams, Slim Summerville, Carole Mathews, Marie Austin, Noah Beery, Kenneth Tritsch, Charles Ward, Gilbert Taylor, Paul Trietsch, Dick Reinhardt, Foy Willing, Al Sloey, Hal McIntyre orchestra, Hoosier Hot Shots, Pinky Tomlin, Riders of the Purple Sage.

SING YOUR WAY HOME

RKO. Executive producer, Sid Rogell. Producer, Bert Granet. Director, Anthony Mann. Screenplay by William Bowers. Original story by Edmund Joseph and Bart Lytton. Musical director, C. Bakaleinikoff. Songs by Herb Magdison and Allie Wrubel. Vocal arrangements, Robert Keith. Orchestral arrangements, Gene Rose. Photography, Frank Redman. Art direction, Albert S. D'Agostino and Al Herman. Set decorations, Darrell Silvera and Harley Miller. Sound technicians, Francis M. Sarver, Terry Kellum. Dialog director, Leslie Urbach. Edited by Harry Marker. Assistant director, James Casey.

CAST—Jack Haley, Marcy Maguire, Glenn Vernon, Anne Jeffreys, Donna Lee, Patti Brill, Nancy Marlow, James Jordan, Jr., Emory Parnell, David Forrest, Ed Gargan. Reviewed 11-14-45.

SON OF LASSIE

MGM. (Technicolor). Producer, Samuel Marx. Director, S. Sylvan Simon. Original screenplay by Jeanne Bartlett, based on some characters from the book, "Lassie Come Home," by Eric Knight. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Musical score, Herbert Stothart. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Hubert B. Hobson, Set decorations, Edwin B. Willis, Paul Huldschinsky. Special effects, A. Arnold Gillespie, Warren Newcombe and Danny Hall. Edited by Ben Lewis. Assistant director, Herman Webber.

CAST—Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, William "Billy" Severn, Leon Ames, Donald Curtis, Nils Asther, Robert Lewis, Fay Helm, Peter Helmers, Otto Reichow, Patricia Prest, Helen Koford, Leon Tyler, Lotta Palfe, Eily Malyon. Reviewed 4-20-45.

A SONG FOR MISS JULIE

REP. Associate producers, William Rowland, Carley Harriman. Director, William Rowland. Screenplay, Rowland Leigh. Original story, Michael Foster. Adaptation, Leighton K. Brill. Photography, Mack Stengler. Edited by James Smith. Art director, John Datu. Set decorations, Maurice Yates. Musical director, David Chudnow. Musical supervisor, Sid Lorraine. Songs, Louis Herscher, Marla Shelton, Del Cleveland. Dance director, Larry Ceballos. Sound, Ben Winkler. Assistant director, Joseph Depew.

CAST—Shirley Ross, Barton Hepburn, Cheryl Walker, Roger Clark, Jane Farrar, Elisabeth Risdon, Lillian Randolph, Peter Carey, Renie Riano, Harry Crocker, The Robertos, Vivian Fay, Alicia Markova, and Anton Dolin. Reviewed 2-19-45.

SONG OF THE SARONG

UNIV. Associate producer, Gene Lewis. Director, Harold Young. Original screenplay, Gene Lewis. Photography, Maury Gertsman. Art direction, John B. Goodman, Harold MacArthur. Set decorations, Russell A. Gausman, E. R. Robinson. Musical director, Edgar Fairchild. Musical score, Edward Ward. Dance director, Carlos Romero. Edited by Fred R. Freitshans, Jr. Sound technician, Joe Lapis. Assistant director, William Holland.

CAST—Nancy Kelly, William Gargan, Eddie Quillan, Fuzzy Knight, George Cleveland, George Dolenz, Mariska Aldrich, Morgan Wallace, Larry Keating, Robert Barron. Reviewed 4-20-45.

SONG OF MEXICO

REP. Associate producer-director-original screenplay, James A. Fitzpatrick. Photography, John Alton, George Stahl. Art direction, Jesus Bracho. Music score, Lecuona. Musical direction, Manuel Esperson. Richard Cherwin. Songs, Manuel Esperson, Alfredo Nunez de Borbon, Anita Lopez, Pedro Galindo, Pablo Marin. Edited by Harry Keller. Sound technicians, Jesus Gonzales Gancy, Jose De Perez. Assistant director, Kenneth Holmes.

CAST—Adele Mara, Edgar Barrier, George Lewis, Jacqueline Dalya, Jose Pulido. Racquel de Alva, Margaret Falkenberg, Elizabeth Waldo, Carmen Molina, Tipica orchestra, Pablo Marin. Reviewed 11-7-45.

SONG OF OLD WYOMING

PRC. (Cinecolor). Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Musical director, Carl Hoefle. Color supervision, W. T. Crespinel. Art director, Edward C. Jewell. Set decorations, Glenn Thompson. Sound, Max Hutchinson. Edited by Hugh Winn. Assistant director, George Webster.

CAST—Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt, Emmett Lynn, Rav Elder, John Carpenter, Ian Keith, Lee Bennett. Bob Barron, Horace Murphy, Pete Katchenaro, Rocky Cameron, Bill Bovett, Richard Cramer, Steve Clark. Rev. 8-8-45.

SONG OF THE PRAIRIE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George Kelley. Edited by Otto Meyer. Art direction, Charles Clague. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Ken Curtis, June Storey, Andy Clyde, Guinn "Big Boy" Williams, Jeff Donnell, Grady Sutton, Thurston Hall, The Town Criers, Deuce Spriggins and his band, with the Trailsmen, Carolina Cotton, (Hezzy, Ken, Gil and Gabe,) the Hoosier Hotshots, Vernon Dent, William Gould, Heinie Conklin, John Tyrrell, Robert Williams. Reviewed 1-16-45.

A SONG TO REMEMBER

Sidney Buchman-COL. (Technicolor). Produced by Lou Edelman. Directed by Charles Vidor. Screenplay

Unions, Assoc.

by Sidney Buchman. Adapted from story by Ernst Marischka. Photography, Tony Gaudio and Allen M. Davey. Technicolor director, Natalie Kalmus. Edited by Charles Randall. Music recordings by William Randall. Art direction, Lionel Banks and Van Nest Polglase. Set decorations, Frank Tuttle. Musical supervisor, Mario Silva. Musical director, W. M. Stoloff. Sound technician, Lodge Cunningham. Assistant director, Abby Berlin.

CAST—Paul Muni, Merle Oberon, Cornel Wilde, Nina Foch, George Coulouris, Howard Freeman, Stephen Bekassy, Sig Arno, George Macready, Claire DuBrey, Frank Puglia, Fern Emmett, Sybil Merritt. Reviewed 1-18-45.

THE SOUTHERNER

Producing Artists-UA. Producers, David L. Loew and Robert Hakim. Associate producer, Samuel Rheiner. Director-screenplay, Jean Renoir. Assistant director, Robert Aldrich. Adapted by Hugo Butler from the novel, "Hold Autumn in Your Hand," by George Sessions Perry. Photography, Lucien Andriot. Sound, Frank Webster. Production designer, Eugene Lourie. Dialog director, Paula Walling. Musical score, Werner Janssen. Edited by Gregg Tallas.

CAST—Zachary Scott, Betty Field, J. Carrol Naish, Beulah Bondi, Percy Kilbride, Blanche Yurka, Charles Kemper, Norman Lloyd, Estelle Taylor, Noreen Nash, Jack Norworth, Paul Harvey, Nestor Paiva, Jay Gilpin, Jean Vanderwilt, Paul Burns, Dorothy Granger, Earle Hodgins, Almira Sessions. Reviewed 5-2-45.

SOUTH OF THE RIO GRANDE

MONO. Director, Lambert Hillyer. Screenplay, Victor Hammond and Ralph Bettinson. Original story, Johnston McCulley. Photography, William Sickner. Edited by William Austin. Art director, Dave Milton. Musical director, Edward J. Kay. Sound technician, Glen Glenn. Assistant director, Eddie Stein.

CAST—Duncan Renaldo, Martin Garralaga, Armida, George J. Lewis, Lillian Molieri, Francis McDonald, Charles Stevens, Pedro Regas, Soledad Jimenez, Tito Renaldo, the Guadalajara Trio.

THE SPANISH MAIN

RKO. (Technicolor). Executive producer, Robert Fellows. Associate producer, Stephen Ames. Director, Frank Borzage. Assistant director, Lew Borzage. Screenplay, George Worthington Yates, Herman Mankiewicz. Original, Aeneas MacKenzie. Music by Hanns Eisler. Musical director, C. Bakaleinikoff. Photography, George Barnes. Technicolor direction Natalie Kalmus, Morgan Padelford. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Carroll Clark. Set decorations, Darrell Silvera and Claude Carpenter. Sound technician, John E. Tribby. Second unit director, B. Reeves Eason. Marine technical director, Capt. Fred Ellis, Ret. B.M. Edited by Ralph Dawson.

CAST—Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Barton MacLane, J. M. Kerrigan, Fritz Leiber, Nancy Gates, Jack LaRue, Mike Mazurki, Ian Keith, Victor Kilian, Curt Bois, Antonio Moreno. Reviewed 10-5-45.

SPELLBOUND

Selznick-UA. Producer, David O. Selznick. Director, Alfred Hitchcock. Screenplay, Ben Hecht. Suggested by a novel by Francis Beeding. Photography, George Barnes. Music score, Dr. Miklos Rozsa, Audray Granville. Art direction, James Basevi, John Ewing. Special effects, Jack Cosgrove, Clarence Slifer. Interior decorations, Emile Kuri. Dream sequence from designs by Salvador Dali. Psychiatric advisor, May E. Romm, M. D. Edited by Hal C. Kern, William H. Ziegler. Sound technician, Richard De Weese. Assistant director, Lowell J. Farrell.

CAST—Ingrid Bergman, Gregory Peck, Rhonda Fleming, Donald Curtis, Jacqueline de Wit, John Emery, Leo G. Carroll, Norman Lloyd, Steven Geray, Paul Harvey, Erskine Sanford, Janet Scott, Victor Kilian, Wallace Ford, Bill Goodwin, Dave Willock, George Meader, Matt Moore, Irving Bacon, Constance Purdy, Regis Toomey, Art Baker, Michael Chekhov, Edward Fielding, Joel Davis, Teddy Infuhr, Clarence Straight, James Flavin, Addison Richards. Reviewed 10-31-45.

THE SPIDER

20th-Fox. Producer, Ben Silvey. Director, Robert Webb. Screenplay by Jo Eisinger and W. Scott Darling. Based on a play by Charles Fulton Oursler and Lowell Brentano. Photography, Glen MacWilliams. Art direction, Lyle Wheeler and Richard Irvine. Set decorations, Thomas Little, Harold Cramp. Special photographic effects, Fred Sersen. Sound, Arthur L. Kirbach and Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by Norman Colbert. Assistant director, Eli Dunn.

CAST—Richard Conte, Faye Marlowe, Kurt Kreuger, John Harvey, Martin Kosleck, Mantan Moreland, Walter Sande, Cara Williams, Charles Tannen, Margaret Brayton, Harry Seymour, Ann Savage, Jean Del Val, Odette Vigne, James Flavin, Roy Gordon, William Halligan, Lane Chandler, Eddie Hart, Margo Woode. Reviewed 10-10-45.

A SPORTING CHANCE

REP. Associate producer, Rudolph E. Abel. Director, George Blair. Screenplay, Dane Lussier. Based on original by Paul Gangelin. Photography, Marcel LePicard. Art direction, Russell Kimball. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Edited by Ralph Dixon. Sound technician, Fred Stahl. Assistant director, Eddie Stein.

CAST—Jane Randolph, John O'Malley, Stephen Barclay, Edward Gargan, Isabel Withers, Maxine Semon, Selmer Jackson, Robert Middlemass, Kenne Duncan, Janet Martin. Reviewed 8-22-45.

SPRINGTIME IN TEXAS

MONO. Associate producer, William Strohbach. Director, Oliver Drake. Original screenplay, Frances Kavanaugh. Photography, William A. Sickner. Musical director, Frank Sanucci. Edited by William Austin. Sound technician, Glen Glenn. Assistant director. Bobby Ray.

CAST—Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Marie Harmon, Rex Lease, Pearl Early, Horace Murphy, I. Stanford Jolley, Hal Taliaferro. Budd Buster, Lloyd Ingraham, Callahan Brothers and their Blue Ridge Mountain Folks, Johnny Bond, Frankie Marvin.

STAGECOACH OUTLAWS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Frances Gladwin, Ed Cassidy, I. Stanford Jolley, Kermit Maynard, Bob Cason, Robert Kortman, Steven Clark. Reviewed 7-6-45.

STATE FAIR

20th-FOX (Technicolor). Producer, William Perlberg. Director, Walter Lang. Screenplay, Oscar Hammerstein II. From novel by Philip Stong. Adapted by Sonya Levien and Paul Green. Songs, Richard Rodgers, Oscar Hammerstein II. Musical direction, Alfred Newman and Charles Henderson. Orchestral arrangements by Edward Powell. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Set decorations, Thomas Little, Al Orenbach. Sound, Bernard Freericks and Roger Heman. Art direction, Lyle Wheeler and Lewis Creber. Edited by J. Watson Webb. Assistant director, Gaston Glass.

CAST—Dana Andrews, Jeanne Crain, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride, Henry Morgan, Jane Nigh, William Marshall, Phil Brown, Paul Burns, Tom Fadden, William Frambes, Steve Olson, Josephine Whittell, Paul Harvey, John Dehner, Harlan Briggs, Will Wright, Alice Fleming, Walter Baldwin, Ralph Sanford. Reviewed 8-20-45.

STEPPIN' IN SOCIETY

REP. Associate producer, Joseph Bercholz. Director, Alexander Esway. Screenplay, Bradford Ropes. Based on novel by Marcel Arnac. Photography, Reggie Lanning. Musical director, Morton Scott. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Edited by Harry Keller. Sound technician, Thomas A. Carman. Assistant director, Harry Knight.

CAST—Edward Everett Horton, Gladys George, Ruth Terry, Robert Livingston, Jack LaRue, Lola Lane, Paul Hurst, Isabel Jewell, Frank Jenks, Harry Barris, Iris Adrian, Tom Herbert. Reviewed 6-5-45.

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Sterling Hayden
Dan Duryea
in
"MANHANDLED"

Betty Hutton
and Victor Mature
in
"RED, HOT AND BLUE"
A JOHN FARROW PRODUCTION
with
William Demarest
and June Havoc

Bing Crosby
Barry Fitzgerald
Ann Blyth
in
"TOP O' THE MORNING"

Alan Ladd
Betty Field
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Diana Lynn
Don De Fore
Marie Wilson
introducing
Dean Martin
and Jerry Lewis
A HAL WALLIS PRODUCTION





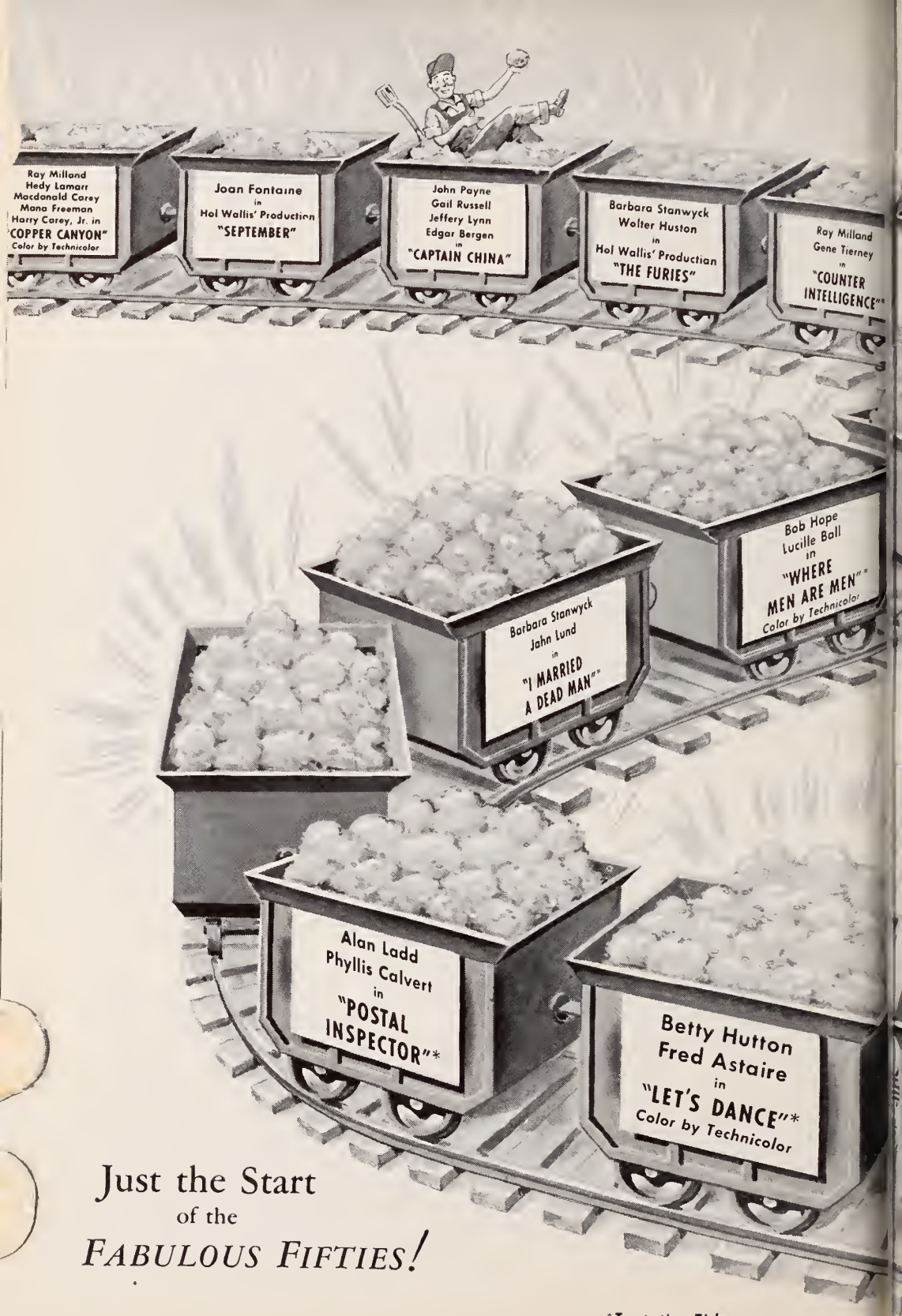
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Frances Gifford
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THE STORK CLUB

PARA. Producer-Original, B. G. De Sylva. Associate producer, Harold Wilson. Director, Hal Walker. Screenplay, B. G. De Sylva and John McGowan. Music direction, Robert Emmett Dolan. Vocal arrangements, Joseph J. Lilley. Music associate, Troy Sanders. Photography, Charles Lang, Jr. Art direction, Hans Dreier and Earl Hedrick. Process photography, Farciot Edouart. Set decorations, Sam Comer and Jerry D. Welch. Sound, Hugo Grenzbach and Walter Oberst. Musical numbers staged by Billy Daniels. Edited by Gladys Carley. Songs by Jule Styne, Sammy Cahn, Hoagy Carmichael, Paul Francis Webster, Harry Ravel, Jay Livingston, Ray Evans. Assistant director, Oscar Rudolph.

CAST—Betty Hutton, Barry Fitzgerald, Don De Fore, Robert Benchley, Bill Goodwin, Iris Adrian, Mikhail Rasumny, Mary Young, Andy Russell. Reviewed 10-5-45.

STORY OF G.I. JOE

Lester Cowan-UA. Associate producer, David Hall. Director, William A. Wellman. Assistant director, Robert Aldrich. Screenplay, Leopold Atlas, Guy Endore and Philip Stevenson from the book by Ernie Pyle. Photography, Russell Metty. Sound, Frank McWhorter. Music score, Ann Ronell and Louis Applebaum. Art direction, David Hall, James Sullivan, Louis Forbes. Set decorator, Edward G. Boyle. Supervising film editor. Otho Lovering. Edited by Albrecht Joseph.

TECHNICAL GUIDANCE—For the Army Ground Forces: Lieut. Col. Roy A. Murray, Jr., Lieut. Col. Edward H. Coffey, Lieut. Col. Robert Miller, Major Walter Nye, Capt. Milton M. Thornton, Capt. Charles Shunstrom. For the combat correspondents: Don Whitehead, George Lait, Chris Cunningham, Hal Boyle, Sgt. Jack Foisie, Bob Landry, Lucien Hubbard, Clete Roberts, Robert Reuben.

CAST—Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, and, as themselves, combat veterans of the campaigns in Africa, Sicily and Italy. Reviewed 6-18-45.

STRANGE CONFESSION

UNIV. Producer, Ben Pivar. Director, John Hoffman. Screenplay, M. Coates Webster. Based on composition by Jean Bart. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Musical director, Frank Skinner. Edited by Russell Schoengarth. Sound technician, Jess Moulin. Assistant director, Seward Webb.

CAST—Lon Chaney, Brenda Joyce, J. Carrol Naish, Milburn Stone, Lloyd Bridges, Addison Richards, Mary Gordon, George Chandler, Gregory Muradian, Wilton Graff, Francis McDonald, Jack Norton, Christian Rub. Reviewed 9-28-45.

STRANGE ILLUSION

PRC. Producer, Leon Fromkiss. Director, Edgar G. Ulmer. Screenplay, Adele Comandini. Based on an original story by Fritz Rotter. Photography, Philip Tannura. Assistant director, Ben Kadish. Art director, Paul Palmentola. Set decorator, Elias H. Reif. Sound technician, Frank McWhorter. Supervising film editor, Carl Pierson. Musical director, Leo Erdody.

CAST—James Lydon, Sally Eilers, Warren William, Regis Toomey, Charles Arnt, George Reed, Jayne Hazard, Jimmy Clark, Mary McLeod, Pierre Watkin, John Hamilton, Sonia Sorel, Vic Potel. Reviewed 2-12-45

STRANGER FROM SANTA FE

MONO. Director, Lambert Hillyer. Original screenplay, Jess Bowers. Photography, Harry Neumann. Musical director, Frank Sanucci. Edited by Jack Milner. Sound technician, Glen Glenn. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Beatrice Gray, Joann Curtis, Jimmie Martin, Jack Ingram, John Merton, Tom Quinn, Bud Osborne, Hal Price, Steve Clark, Dick Dickinson.

STRANGERS IN THE NIGHT

REP. Associate producer, Rudolph E. Abel. Director, Anthony Mann. Screenplay, Bryant Ford, Paul Gangelin. Original story, Philip MacDonald. Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, Perry Murdock. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technician, Thomas A. Carman. Assistant director, Joseph Dill.

CAST—William Terry, Virginia Grey, Helen Thimig, Edith Barrett, Anne O'Neal. Reviewed 1-24-45.

STRANGE VOYAGE

Signal-MONO. Producer, Louis B. Appleton, Jr. Director, Irving Allen. Assistant director, Harold Knox. Original screenplay by Andrew Holt. Photography, Jack Greenhalgh. Art director, Ralph Berger. Set decorations, Sydney A. Moore and Tommy Thompson. Musical director, Lud Gluskin. Musical score, Lucien Moraweek. Sound, Percy J. Townsend. Edited by Irving A. Applebaum.

CAST—Eddie Albert, Forrest Taylor, Ray Teal, Matt Willis, Martin Garralaga, Elena Verdugo, Bobby Cooper, Clyde Fillmore, Daniel Kerry, Henry Orosco. Reviewed 12-13-45.

STRANGLER OF THE SWAMP

PRC. Associate producer, Raoul Pagel. Director-screenplay, Frank Wisbar. Dialog director, Harold Erickson. Original, Frank Wisbar, Leo McCarthy. Additional dialog, Harold Erickson. Photography, James S. Brown, Jr. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director. Alex Steinert. Edited by Hugh Winn. Sound technician, Frank Webster. Assistant director, Harold Erickson.

CAST—Rosemary LaPlanche, Robert Barrat, Blake Edwards, Charles Middleton, Effie Parnell, Nolan Leary. Reviewed 12-19-46.

SUNBONNET SUE

MONO. Producer, Scott R. Dunlap. Director, Ralph Murphy. Screenplay, Ralph Murphy, Richard A. Carroll. Original story, Paul Gerard Smith and Bradford Ropes. Photography, Harry Neumann. Musical director, Edward Kay. Production numbers staged by Jack Boyle. Edited by Richard Currier. Art director, Ernest R. Hickson. Sound technician, Tom Lambert. Set decorations, Charles Thompson. Assistant directors, Robert Ray and Eddie Davis. Prolog written by Sidney Sutherland. Commentator, Michael Raffeto.

CAST—Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Edna M. Holland, Raymond Hatton, Charles D. Brown, Alan Mowbray, Charles Judels, Gerald O. Smith, Billy Green, Jerry Franks, Jr. Reviewed 9-24-45.

SUDAN

UNIV. (Technicolor). Produced by Paul Malvern Director, John Rawlins. Original screenplay, Edmund L. Hartmann. Photography, George Robinson. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, John B. Goodman and Richard H. Riedel. Sound, Bernard B. Brown and William Hedgcock. Set decorations, Russell A. Gausman and Leigh Smith. Special photography, John P. Fulton. Musical score and direction, Milton Rosen. Songs, Milton Rosen and Everett Carter. Edited by Milton Carruth. Assistant director, William Tummel. Dialog director, Stacy Keach.

CAST—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Phil Van Zandt, Harry Cording, George Lynn, Charles Arnt. Reviewed 3-1-45.

SUNSET IN ELDORADO

REP. Associate producer, Louis Gray. Director, Frank McDonald. Screenplay by John K. Butler. Original story by Leon Abrams. Photography, William Bradford. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Art director, Frank Hotaling. Set decorations, John McCarthy, Jr. and Robert Hays. Musical director, Morton Scott. Orchestrations, Dale Butts. Dance director, Larry Ceballos. Edited by Tony Martinelli. Assistant director. Lee Lukather.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Hardie Albright, Margaret Dumont, Roy Barcroft, Tom London, Stanley Price, Bob Wilke, Ed Cassidy, Dorothy Granger, Bob Nolan and the Sons of the Pioneers, "Trigger." Reviewed 9-25-45.

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SWINGIN' ON A RAINBOW

REP. Executive producer, Armand L. Schaefer. Associate producer, Edward J. White. Director, William Beaudine. Screenplay, Olive Cooper, John Grey. Original story, Olive Cooper. Musical director, Morton Scott. Photography, Marcel Le Picard. Art direction, Russell Kimball, Gano Chittenden. Set decorations, Otto Siegel. Edited by Fred Allen. Sound technician, Thomas A. Carman. Assistant director, Virgil Hart.

CAST—Jane Frazee, Brad Taylor, Harry Langdon, Minna Gombell, Amelita Ward, Tim Ryan, Paul Harvey, Wendell Niles, Richard Davies, Helen Talbot. Reviewed 8-27-45.

SWING OUT, SISTER

UNIV. Producer, Bernard W. Burton. Director, Edward Lilley. Screenplay, Henry Blankfort. Original story, Eugene Conrad, Edward Dein. Photography, Paul Ivano. Art direction, John B. Goodman. Set decorations, Russell A. Gausman. Edited by Edward Curtiss. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Rod Cameron, Frances Raeburn, Arthur Treacher, Fuzzy Knight, Billie Burke, Jacqueline de Wit, Milburn Stone, Samuel S. Hinds, Edgar Dearing, Sam Flint, Constance Purdy, Selika Pettiford, Leo Diamond Quintet. Reviewed 5-2-45.

TAHITI NIGHTS

COL. Producer, Sam White. Director, Will Jason. Original screenplay, Lillie Hayward. Photography, Benjamin Kline. Edited by Jerome Thoms. Art director, George Brooks. Set decorator, George Montgomery. Songs by Harry Owens. Assistant director, Louis Germonprez. Sound technician, John Goodrich.

CAST—Jinx Falkenburg, Dave O'Brien, Mary Treen Florence Bates, Cy Kendall, Eddie Bruce, Pedro de Cordoba, Hilo Hattie, Carole Mathews, the Vagabonds. Reviewed 1-22-45.

TARGET TOKYO

U.S. WAR DEPT. Producer, Capt. Richard Goldstone, 18th AAF, Base Unit. Narration, Capt. Ronald Reagan. Edited by S/Sgt. Arthur Nadel, Bert Kramer. Reviewed 5-16-45.

TARZAN AND THE AMAZONS

Sol Lesser-RKO. Associate producer-director, Kurt Neumann. Screenplay, John Jacoby, Marjorie L. Pfaelzer. Original characters from Edgar Rice Burroughs' stories. Photography, Archie Stout. Art direction, Walter Koessler. Musical director, Paul Sawtell. Edited by Robert Crandall. Sound technician, Jean L. Speak. Assistant director, Scott R. Neal.

CAST—Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Henry Stephenson, Maria Ouspenskaya, Barton MacLane, Don Douglas, Steven Geray, J. M. Kerrigan, Shirley O'Hara, Lionel Royce, Frederic Brunn. Reviewed 3-19-45.

TELL IT TO A STAR

REP. Associate producer, Walter Goetz. Director, Frank McDonald. Screenplay, John K. Butler. Original, Gerald Adams, John Krafft. Photography, Ernest Miller. Art direction, Lucius Croxton. Edited by Arthur Roberts. Sound technician, Vic Appel. Assistant director, Joe Dill.

CAST—Ruth Terry, Robert Livingston, Allen Mowbray, Franklin Pangborn, Isabel Randolph, Eddie Marr, Adrian Booth, Frank Orth, Tom Dugan, George Chandler, Mary McCarty, William A. Davidson, Aurora Miranda. Reviewed 8-13-45.

TEN CENTS A DANCE

COL. Producer, Michel Kraike. Director, Will Jason. Original screenplay, Morton Grant. Photography, Benjamin Kline. Edited by James Sweeney. Art direction, George Brooks. Set decorator, George Montgomery. Assistant director, Ivan Volkman. Sound technician, Jack Goodrich.

CAST—Jane Frazee, Jimmy Lloyd, Robert Scott, Joan Woodbury, John Calvert, George McKay, Edward Hyans, Dorothea Kent, Carole Mathews, Muriel Morris, Pattie Robbins, Marilyn Johnson, Jewel McGowan, Billy Nelson. Reviewed 9-11-45.

THAT NIGHT WITH YOU

UNIV. Producers-screenplay, Michael Fessier and Ernest Pagano. Director, William A. Seiter. From story by Arnold Belgard. Photography, Charles Van Enger. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Charles Wyrick. Special photography, John F. Fulton. Musical director-adaptation, H. J. Salter. Songs, Jack Brooks, H. J. Salter. Dance direction, Leslie Horton, George Moro, Louis Da Pron. Edited by Fred R. Feitshans, Jr. Sound technician, Robert Pritchard. Assistant director, Seward Webb.

CAST—Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton, Buster Keaton, Irene Ryan, Jacqueline de Wit, Howard Freeman, Barbara Sears, Anthony Caruso, Julian Rivero, Belle Mitchell, Teddy Infuhr, Arthur Miles, Margaret Bert, Sandra Orana, Dulce Daye, Virginia Engels, Mary Benoit. Reviewed 9-19-45.

THAT'S THE SPIRIT

UNIV. Producers-original screenplay, Michael Fessier and Ernest Pagano. Director, Charles Lamont. Photography, Charles Van Enger. Special photography, John P. Fulton. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Musical score-direction, H. J. Salter. Original music, Inez James, Sidney Miller, Jack Brooks, Hans Salter. Edited by Fred R. Feitshans, Jr. Sound technician, Charles Carroll. Assistant director, William Tummell.

CAST—Jack Oakie, Peggy Ryan, June Vincent, Arthur Treacher, Gene Lockhart, Johnny Coy, Andy Devine, Buster Keaton, Irene Ryan, Victoria Horne, Edith Barrett. Reviewed 5-16-45.

THERE GOES KELLY

MONO. Associate producer, William Strohbach. Director, Phil Karlstein. Original screenplay, Edmund Kelso. Additional dialog, Tim Ryan. Photography, William Sickner. Supervising editor, Richard Currier. Art directors, E. R. Hickson, Dave Milton. Assistant director, Bobby Ray. Set decorations, Vin Taylor. Sound technician, Tom Lambert. Musical director, Edward J. Kay.

CAST—Jackie Moran, Wanda McKay, Sidney Miller, Ralph Sanford, Dewey Robinson, Jan Wiley, Anthony Warde, Harry Depp, George Eldredge, Edward Emerson, John Gilbreath, Pat Gleason, Don Kerr, Charlie Jordon, Terry Frost, Ralph Linn, Gladys Blake.

THEY WERE EXPENDABLE

MGM. Producer-director, John Ford. Associate producer, Cliff Reid. Screenplay by Frank Wead. Based on book by William L. White. Photography, Joseph H. August. Music score, Herbert Stothart. Sound director, Douglas Shearer. Art direction, Cedric Gibbons and Malcolm Brown. Set decorations, Edwin B. Willis and Ralph S. Hurst. Special effects, A. Arnold Gillespie. Second units directed by James Havens. Edited by Frank E. Hull and Douglass Biggs. Assistant director, Edward O'Fearna.

CAST—Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond, Marshall Thompson, Paul Langton, Leon Ames, Arthur Walsh, Donald Curtis, Cameron Mitchell, Jeff York, Murray Alper, Harry Tenbrook, Jack Pennick, Alex Havier, Charles Trowbridge, Robert Barrat, Bruce Kellogg, Tim Murdock, Louis Jean Heydt, Russell Simpson, Vernon Steele. Reviewed 11-19-45.

THIS LOVE OF OURS

UNIV. Associate producer, Edward Dodds. Director, William Dieterle. Screenplay, Bruce Manning, John Klorer, Leonard Lee. Based on play "Come Prima Meglio De Prima," by Luigi Pirandello. Photography, Lucien Ballard. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Oliver Emert. Music score, H. J. Salter. Edited by Frank Gross. Sound technician, Charles C. Carroll. Assistant director, Fred Frank.

CAST—Merle Oberon, Claude Rains, Charles Korvin, Sue England, Carl Esmond, Jess Barker, Fritz Leiber, Harry Davenport, Ralph Morgan, Helen Thimig, Ferike Boros, Howard Freeman, Selmer Jackson, Ann Codee, Andre Charlot, Dave Willock, Doris Merrick, William Edmunds, Barbara Bates, Leon Tyler, Cora Witherspoon, Maris Wrixon, Robert Raison, Evelyn Falke, Joanie Bell. Reviewed 10-24-45.

THIS MAN'S NAVY

MGM. Producer, Samuel Marx. Director, William A. Wellman. Original screenplay, Borden Chase. Based on idea by Comdr. Herman E. Halland, USN (Ret.). Photography, Sidney Wagner. Musical score, Nathaniel Shilkret. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Glen Barner. Special effects, A. Arnold Gillespie, Donald Jahraus. Montage effects, Peter Ballbusch. Edited by Irvine Warburton. Sound technician, Lowell S. Kinsall. Assistant director, Horace Hough.

CAST—Wallace Beery, Tom Drake, James Gleason, Jan Clayton, Selena Royle, Noah Beery, Sr., Henry O'Neill, Steve Brodie, George Chandler, Donald Curtis, Arthur Walsh, Will Fowler, Frank Fenton, Paul Cavanagh, Richard Crockett. Reviewed 1-4-45.

THOROUGHBREDS

REP. Executive producer, Armand Schaefer. Associate producer, Lester Sharpe. Director, George Blair. Original screenplay, Wellyn Totman. Additional dialog, Frank Coen. Photography, William Bradford. Art direction, Fred Ritter. Assistant director, Al Wood. Edited by Ralph Dixon. Sound technician, Fred Stahl.

CAST—Tom Neal, Adele Mara, Roger Pryor, Paul Harvey, Doodles Weaver, Gene Garrick, Tom London, Eddie Hall, Charles Sullivan, Sam Bernard, Alan Edwards, Buddy Gorman, John Crawford, Jack Gardner, Robert Strange, Dick Bartell, Timothy Mahen, Nolan Leary, Michael Owen, Howard Mitchell, Harrison Greene, Kenne Duncan. Reviewed 5-24-45.

THOSE ENDEARING YOUNG CHARMS

RKO. Executive producer, Sid Rogell. Producer, Bert Granet. Director, Lewis Allen. Screenplay by Jerome Chodorov, based on a play by Edward Chodorov. Music, Roy Webb. Musical director, C. Bakaleinikoff. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera and John Sturtevant. Sound technician, Richard Van Hessen. Edited by Roland Gross. Assistant director, William Dorfman.

CAST—Robert Young, Larraine Day, Ann Harding, Marc Cramer, Anne Jeffreys, Glenn Vernon, Norma Varden, Lawrence Tierney, Vera Marshe, Bill Williams. Reviewed 4-17-45.

A THOUSAND AND ONE NIGHTS

COL. (Technicolor). Producer, Samuel Bischoff, Director, Alfred E. Green. Screenplay, Wilfrid H. Pettitt, Richard English, Jack Henley. Original story, Wilfrid H. Pettitt. Assistant to the producer, Norman Deming. Photography, Ray Rennahan. Technicolor director, Natalie Kalmus. Edited by Gene Havlick. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Frank Tuttle. Special effects, Lawrence W. Butler. Process photography, Ray Cory. Sound, Lambert Day. Assistant director, Rex Bailey. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Evelyn Keyes, Phil Silvers, Adele Jergens, Cornel Wilde, Dusty Anderson, Dennis Hoey, Philip Van Zandt, Gus Schilling, Nestor Paiva, Rex Ingram, Richard Hale, John Abbott, Murray Leonard, Carole Mathews, Pat Parrish, Shelley Winter. Rev. 6-7-45.

THREE'S A CROWD

REP. Executive producer, Armand L. Schaefer. Associate producer, Walter Goetz. Director, Lesley Selander. Original screenplay, Dane Lussier. Based on Mignon Eberhart novel, "Hasty Wedding." Photography, William Bradford. Art direction, Russ Kimball. Edited by Tony Martinelli. Sound technician, Fred Stahl. Assistant director, Joe Dill.

CAST—Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin, Virginia Brissac, Ted Hecht, Grady Sutton, Tom London, Roland Varno, Anne O'Neal, Bud Geary, Nanette Vallon. Reviewed 5-25-45.

THREE IN THE SADDLE

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Robert Cline. Sound technician, Glen Glenn. Set decorations, Harry Reif. Edited by Holbrook Todd. Assistant director, Sidney Smith. Musical director, Lee Zahler. Songs, Frank Harford, Tex Ritter, Ernest Tubb.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, Charles King, Jr., Edward Howard, Edward Cassidy, Bud Osborne. Reviewed 8-31-45.

THRILL OF A ROMANCE

MGM. (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay, Richard Connell, Gladys Lehman. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Musical score-direction, Georgie Stoll. Orchestration, Calvin Jackson, Ted Duncan, Joseph Nussbaum, Hugo Winterhalter, Fred Norman. Edited by George Boemler. Sound technician, Joe Edmondson. Assistant director, Marvin Stuart.

CAST—Van Johnson, Esther Williams, Lauritz Melchior, Tommy Dorsey and his orchestra, Frances Gifford, Henry Travers, Spring Byington, Carleton G. Young, Ethel Griffies, Donald Curtis, Jerry Scott, Fernando Alvarado, Helene Stanley, Vince Barnett, Billy House, Joan Fay Macaboy. Reviewed 5-23-45.

THUNDERBOLT

U.S. WAR DEPT. Producer, Gen. Ira C. Eaker. Directed-edited by Lt. Col. Wm. Wyler, Capt. John Sturgis. Original, M/Sgt. Lester Koenig. Narrators, Eugene Kern, Lloyd Bridges. Music score, Capt. Gail Kublick. Reviewed 10-17-45.

THUNDERHEAD—SON OF FLICKA

20th-FOX. (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay, Dwight Cummins, Dorothy Yost. Based on novel by Mary O'Hara. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Special effects, Fred Sersen. Equine supervision, Jack Lindell. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Nick De Maggio. Sound technician, Arthur Kirbach. Assistant director, Jasper Blystone.

CAST — Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Diana Hale, Carleton Young, Ralph Sanford, Robert Filmer, Alan Bridge. Reviewed 1-31-45.

THE TIGER WOMAN

REP. Associate producers, Dorrell and Stuart E. McGowan. Director, Philip Ford. Screenplay, George Carleton Brown. Based on radio play by John A. Dunkel. Photography, Ernest Miller. Edited by Fred Allen. Musical director, Richard Cherwin. Sound, Victor Appel. Art director, Frank Hotaling. Set decorations, Otto Siegel. Special effects, Howard and Theodore Lydecker. Assistant director, Leonard Kunody.

CAST—Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendall, Gregory Gay, John Kelly, Beverly Lloyd, Addison Richards, Donia Bussey, Frank Reicher, Garry Owen. Rev. 12-12-45.

TOKYO ROSE

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Director, Lew Landers. Assistant director, Bob Meiklejohn. Screenplay by Geoffrey Homes and Maxwell Shane. From original story by Whitman Chambers. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decoration, Glenn Thompson. Music score, Rudy Schrager. Sound, Frank Webster. Supervising editor, Howard Smith. Edited by Henry Adams.

CAST—Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Grace Lem, Leslie Fong, H. T. Tsiang, Larry Young, William Challee, Chris Drake, James Millican, Al Ruiz, Blake Edwards, Lotus Long. Reviewed 12-5-45.

TONIGHT AND EVERY NIGHT

COL. (Technicolor). Producer and director, Victor Saville. Assistant to producer, Norman Deming. Screenplay, Lesser Samuels, Abem Finkel. Based on play, "Heart of a City," by Lesley Storm. Photography, Rudolph Mate. Technicolor director, Natalie Kalmus. Art direction, Stephen Goosson, Rudolph Sternad, Lionel Banks. Set decorations, Frank Tuttle. Special effects, Lawrence W. Butler. Musical director, M. W. Stoloff. Dances staged by Jack Cole, Val Raset. Songs, Jule Styne, Sammy Cahn. Orchestral arrangements, Marlin Skiles. Edited by Viola Lawrence. Sound technician, Lambert Day. Assistant director, Louis Germonprez.

CAST—Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks, Professor Lamberti, Dusty Anderson, Stephen Crane, Jim Bannon, Florence

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Bates, Ernest Cossart, Richard Haydn, Philip Merivale, Patrick O'Moore, Gavin Muir, Shelley Winter, Marilyn Johnson, Mildred Law, Elizabeth Inglise, Aminta Dyne, Joy Harrington, Ann Codee. Reviewed 1-25-45.

TOO YOUNG TO KNOW

WB. Producer, William Jacobs. Director, Frederick de Cordova. Assistant director, Ridgeway Callow. Screenplay by Jo Pagano. Story by Harlan Ware. Photography, Carl Guthrie. Art direction, Stanley Fleischer. Set decorations, Walter F. Tilford. Special effects, Edwin DuPar. Sound, Everett A. Brown. Music by H. Roemheld. Musical director, Leo F. Forbstein. Dialog director, Michael Doyle. Edited by Folmer Blangsted.

CAST—Joan Leslie, Robert Hutton. Dolores Moran, Harry Davenport, Rosemary DeCamp, Barbara Brown, Robert Lowell, Arthur Shields, Craig Stevens, Don McGuire, Dick Erdman, Robert Arthur, Johnny Miles, Larry Thompson, Dorothy Malone, Angela Greene, Ramsay Ames, Betty Brodel, Pat Clark, John Compton, John Sheridan, Sid Chatton, Larry Rio. Reviewed 11-15-45.

THE TOPEKA TERROR

REP. Executive producer, William J. O'Sullivan. Associate producer, Stephen Auer. Director, Howard Bretherton. Original story, Patricia Harper. Screenplay, Patricia Harper, Norman S. Hall. Photography, Bud Thackery. Second unit director, Yakima Canutt. Art direction, Frank J. Arrigo. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Don Verk.

CAST—Allan Lane, Linda Stirling, Earle Hodgins, Twinkle Watts, Roy Barcroft, Bud Geary, Tom London, Frank Jaquet, Jack Kirk, Eve Novak, Bob Wilke, Hank Bell. Reviewed 1-19-45.

TO THE SHORES OF IWO JIMA

WAC-UA. Producer, Capt. Milton Sperling. Photography, Lt. Com. John McLain, USN; Lt. David Hopkins, USN; Capt. Karl T. Soule, Jr., USMC-1st Lt. Herb Schlosberg, USMC-Warrant Officer Horman T. Hatch, USMC; Marine, Naval and Coast Guard personnel. Music score, Bill Lava. Edited by Rex Steele. Reviewed 5-25-45.

TRAIL OF KIT CARSON

REP. Associate producer, Stephen Auer. Director, Lesley Selander. Screenplay by Jack Natteford and Albert DeMond, based on an original story by Jack Natteford. Photography, Bud Thackery. Edited by Ralph Dixon. Musical director, Richard Cherwin. Sound, Earl Crain, Jr. Art director, Fred A. Ritter. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Roy Wade.

CAST—Allan Lane, Helen Talbot, Tom London, Twinkle Watts, Roy Barcroft, Kenne Duncan, Jack Kirk, Bud Geary, Tom Dugan, George Chesebro, Bob Wilke, Freddie Chapman, Dickie Dillon. Reviewed 7-27-45.

A TREE GROWS IN BROOKLYN

20th FOX. Producer, Louis D. Lighton. Director, Elia Kazan. Screenplay, Tess Slesinger, Frank Davis. From novel by Betty Smith. Music score, Alfred Newman. Orchestral arrangements, Edward Powell. Photography, Leon Shamroy. Art direction, Lyle Wheeler. Set decorations, Thomas Little, Frank E. Hughes. Special effects, Fred Sersen. Edited by Dorothy Spencer. Sound technician, Bernard Freericks. Assistant director, Saul Wurtzel.

CAST — Dorothy McGuire, Joan Blondell, James Dunn, Lloyd Nolan, Peggy Ann Garner, Ted Donaldson, James Gleason, Ruth Nelson, John Alexander, B. S. Pully, Ferike Boros, J. Farrell MacDonald, Adeline De Walt Reynolds, George Melford, Mae Marsh, Edna Jackson, Vincent Graeff, Susan Lester, Johnny Berkes, Lillian Bronson, Alec Craig, Charles Halton, Al Bridge, Joseph J. Green, Virginia Brissac, Harry Harvey, Jr., Art Smith, Norma Field, George Meader, Martha Wentworth, Francis Pierlot, Al Eben, Peter Cusanelli. Reviefed 1-24-45.

TWICE BLESSED

MGM. Producer, Arthur L. Field. Director, Harry Beaumont. Screenplay, Ethel Hill. Original, Mort Braus, Michel Kraike. Photography, Ray June. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Richard Pefferle. Dance director, Arthur Walsh. Orchestrations, Wally Heglin. Music arranger, Earl Brent. Musical director, David Snell. Edited by Douglass Biggs. Sound, Douglas Shearer. Assistant director, Joseph Boyle.

CAST—Preston Foster, Gail Patrick, Lee Wilde, Lyn Wilde, Richard Gaines, Jean Porter, Marshall Thompson, Jimmy Lydon, Gloria Hope, Ethel Smith, Douglas Cowan, Warren Mills, Joel Friedkin, Ralph Brooks, Ralph Hoopes, Don Hayden, Tommy Bond. Reviewed 5-31-45.

TWO O'CLOCK COURAGE

RKO. Producer, Ben Stoloff. Director, Anthony Mann. Screenplay, Robert E. Kent. Additional dialog, Gordon Kahn. Based on a story by Gelett Burgess. Photography, Jack MacKenzie. Special effects, Vernon Walker. Art directors, Albert S. D'Agostino and L. C. Croxton. Set decorations, Darrell Silvera and William Stevens. Sound technicians, Bailey Fesler, James A. Stewart. Music, Roy Webb. Edited by Philip Martin, Jr. Assistant director, Clem Beauchamp.

CAST — Tom Conway, Ann Rutherford, Richard Lane, Lester Matthews, Roland Drew, Emory Parnell, Bettejane Greer, Jean Brooks, Edmund Glover, Bryant Washburn. Reviewed 3-4-45.

UNCLE HARRY

Charles K. Feldman-UNIV. Producer, Joan Harrison. Director, Robert Siodmak. Screenplay, Stephen Longstreet. Adaptation, Keith Winter. From play by Thomas Job. Photography, Paul Ivano. Special photography, John P. Fulton. Musical director, H. J. Salter. Art direction, John B. Goodman, Eugene Lourie. Set decorations, Russell A. Gausman. Edited by Arthur Hilton. Sound technician, Glenn E. Anderson. Assistant director, Melville Shyer.

CAST—George Sanders, Geraldine Fitzgerald, Ella Raines, Moyna Macgill, Sara Allgood, Harry Von Zell, Samuel S. Hinds, Ethel Griffies, Judy Clark, Craig Reynolds, Will Wright, Arthur Loft, Irene Tedrow, Coulter Irwin, Dawn Bender, Ruth Cherrington, Rodney Ball. Reviewed 8-8-45.

UNDER WESTERN SKIES

UNIV. Producer, Warren Wilson. Director, Jean Yarbrough. Screenplay by Stanley Roberts, Clyde Bruckman. Original story, Stanley Roberts. Photography, Charles Van Enger. Art direction, John Goodman. Musical director, Frank Skinner. Songs, Milton Rosen, Everett Carter. Edited by Arthur Hilton. Sound technician, Wm. Fox. Assistant director, Seward Webb.

CAST—Martha O'Driscoll, Noah Beery, Jr., Leo Carrillo, Leon Errol, Jennifer Holt, Ian Keith, Irving Bacon, Edna May Wonacott, Earle Hodgins, Shaw and Lee, Dorothy Granger, Jack Rice. Rev. 12-29-44.

THE UNSEEN

PARA. Associate producer, John Houseman. Director, Lewis Allen. Screenplay, Hagar Wilde, Raymond Chandler. Adaptation, Hagar Wilde, Ken Englund. Based on novel by Ethel Lina White. Photography, John F. Seitz. Music score, Ernst Toch. Art direction, Hans Dreier, Earl Hedrick. Set decorations, George Sawley. Edited by Doane Harrison. Sound technician, Wallace Nogle. Assistant director, Alvin Ganzer.

CAST—Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks, Isobel Elsom, Mikhail Rasumny, Tom Tully, Nona Griffith, Richard Lyon, Victoria Horne, Mary Field, Elisabeth Risdon, Norman Lloyd. Reviewed 2-19-45.

UTAH

REP. Producer, Donald H. Brown. Director, John English. Screenplay, Jack Townley, John K. Butler. Based on a story by Gilbert Wright and Betty Burbridge. Musical director, Morton Scott. Orchestral arrangements by Dale Butts. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Dance director, Larry Ceballos. Edited by Harry Keller. Sound technician, Thomas A. Carman. Assistant director, George Webster.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Peggy Stewart, Beverly Loyd, Jill Browning, Vivien Oakland, Grant Withers, Hal Taliaferro, Jack Rutherford, Emmett Vogan, Bob Nolan and Sons of the Pioneers. Reviewed 3-9-45.

THE VALLEY OF DECISION

MGM. Producer, Edwin H. Knopf. Director, Tay Garnett. Screenplay, John Meehan, Sonya Levien

Based on novel by Marcia Davenport. Photography, Joseph Ruttenberg. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Mildred Griffiths. Special effects, A. Arnold Gillespie, Warren Newcombe. Edited by Blanche Sewell. Sound technician, John F. Dullam. Assistant director, Marvin Stuart.

CAST—Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooper, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson, Geraldine Wall, Evelyn Dockson, John Warburton, Russell Hicks, Mary Lord, Arthur Shields, Dean Stockwell, Mary Currier. Reviewed 4-10-45.

THE VAMPIRE'S GHOST

REP. Executive producer, Armand Schaefer. Associate producer, Rudy Abel. Director, Lesley Selander. Screenplay, Leigh Brackett, John K. Butler. Original story, Leigh Brackett. Photography, Robert Pittack, Ellis Thackery. Special photographic effects, Howard and Theodore Lydecker. Edited by Tony Martinelli. Sound technician, Richard Tyler. Assistant director, Virgil Hart.

CAST—John Abbott, Peggy Stewart, Grant Withers, Charles Gordon, Adele Mara, Emmett Vogan, Roy Barcroft, Martin Wilkins, Zack Williams, Frank Jaquet, Floyd Shadelford, George Carleton, Fred Howard. Reviewed 4-16-45.

VOICE OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Screenplay, Wilfred H. Pettitt, William Castle. Original, Allan Rader. Photography, George Meehan. Edited by Dwight Caldwell. Sound, Jack Goodrich. "Whistler" theme music, Wilbur Hatch. Musical director, Mischa Bakaleinikoff. Assistant director, Chris Beute.

CAST—Richard Dix, Lynn Merrick, Rhys Williams, James Cardwell, Tom Kennedy, Donald Woods, Egon Breecher, Gigi Pirreau. Reviewed 10-30-45.

WAGON WHEELS WESTWARD

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earle Snell. Original story by Gerald Geraghty, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, William Bradford. Edited by Fred Allen. Musical director, Richard Cherwin. Sound technician, Earl Crain. Art director, Frank Hotaling. Assistant director, Al Wood.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Roy Barcroft, Emmett Lynn, Dick Curtis, Jay Kirby, George J. Lewis, Bud Geary, Tom London, Kenne Duncan and George Chesebro. Reviewed 1-11-46.

WANDERER OF THE WASTELAND

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Directors, Edward Killy and Wallace Grissell. Screenplay, Norman Houston. From the Zane Grey novel. Photography, Harry J. Wild. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Art directors, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Richard Van Hessen, Roy Granville. Edited by J. R. Whittredge. Assistant director, Sam Ruman. Dialog director, Leslie Urbach.

CAST—James Warren, Richard Martin, Audrey Long, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal, Harry D. Brown, Tommy Cook, Harry McKim, Jason Robards. Reviewed 9-28-45.

WEEK-END AT THE WALDORF

MGM. Producer, Arthur Hornblow, Jr. Director, Robert Z. Leonard. Screenplay, Sam and Bella Spewack. Suggested by an original play by Vicki Baum. Adaptation, Guy Bolton. Photography, Robert Planck. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack Bonar. Dance direction, Charles Walters. Music score, Johnny Green. Orchestration, Ted Duncan. Music arranger (vocal), Kay Thompson. Musical director, Johnny Green. Songs, Sammy Fain, Ted Koehler, Pepe Guizar. Edited by Robert J. Mern. Sound director, Douglas Shearer. Assistant director, William Lewis.

CAST—Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Keenan Wynn, Robert Benchley, Phyllis Thaxter, Leon Ames Lina Romay, Samuel S. Hinds, Porter Hall, George Zucco, Miles Mander, Xavier Cugat and orchestra, Frankie Puglia, Michael Kirby, Cora Sue Collins, Warner Anderson, Rosemary De Camp, Jacqueline de Wit, Charles Wilson, Irving Bacon, Nana Bryant, Moroni Olsen, William Halligan, Bob Graham, John Wengraf. Reviewed 7-20-45.

WEST OF THE PECOS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Edward Killy. Screenplay, Norman Houston, from novel by Zane Grey. Photography, Harry J. Wild. Edited by Roland Gross. Art direction, Albert S. D'Agostino and Lucius Croxton. Set decoration, Darrell Silvera and William Stevens. Music by Paul Sawtell. Musical director, C. Bakaleinikoff. Sound technicians, John E. Tribby, Terry Kellum. Assistant director, Harry Mancke.

CAST—Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corday, Russell Hopton, Bill Williams, Bruce Edwards, Harry Woods, Pere Launders, Bryant Washburn, Philip Morris, Martin Garralaga. Reviewed 6-6-45.

WHAT A BLONDE

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Leslie Goodwins. Screenplay, Charles Roberts. Original, Oscar Brodney. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera, Charles Nields. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Edward W. Williams. Sound technician, Earl A. Wolcott. Assistant director, James Casey.

CAST—Leon Errol, Richard Lane, Michael St. Angel, Veda Ann Borg, Elaine Riley, Lydia Bilbrook, Clarence Kolb, Ann Shoemaker, Chef Milani, Emory Parnell, Larry Wheat, Dorothy Vaughan, Jason Robards. Reviewed 1-29-45.

WHAT NEXT, CORPORAL HARGROVE?

MGM. Producer, George Haight. Director, Richard Thorpe. Original screenplay, Harry Kurnitz. Based on characters created by Marion Hargrove. Photography, Henry Sharp. Music score, David Snell. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Keough Gleason. Special effects, A. Arnold Gillespie, Warren Newcombe. Technical advisor, Capt. Richard L. Tryon. Edited by Albert Akst. Sound technician, Lowell S. Kinsall. Assistant director, Al Jennings.

CAST—Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, William "Bill" Phillips, Fred Essler, Cameron Mitchell, Ted Lundigan, Dick Hirbe, Arthur Walsh, Maurice Marks, Paul Langton, James Davis, John Carlyle, Walter Sande, Theodore Newton, Robert Kent, Matt Willis, Richard Bailey. Reviewed 11-16-45.

WHERE DO WE GO FROM HERE?

20th-FOX. (Technicolor.) Producer, William Perlberg. Director, Gregory Ratoff. Screenplay by Morrie Ryskind, from story by Morrie Ryskind and Sig Herzig. Songs by Ira Gershwin and Kurt Weill. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Dances staged by Fanchon. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Sound, Arthur von Kirbach, Harry M. Leonard. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Raskin. Orchestral arrangements, Maurice de Packh. Edited by J. Watson Webb. Assistant director, Ad Schaumer.

CAST—Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Davidson, Rosina Galli, Fred Essler. Reviewed 5-24-45.

WHITE PONGO

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Raymond L. Schrock. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound, John Carter. Edited by Holbrook N. Todd. Art director, Edward C. Jewell. Set decorator, Elias H. Reif. Assistant director, Bill O'Connor.

CAST—Richard Fraser, Maris Wrixon, Lionel

Unions, Assoc.
Picture Co.

Royce, Al Eben, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher, Joel Fluellen. Reviewed 8-1-45.

WHY GIRLS LEAVE HOME

PRC. Producer, Sam "Sax. Director, William Berke. Screenplay, Fanya Foss Lawrence and Bradford Ropes. Original, Fanya Foss Lawrence. Photography, Mack Stengler. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director, Walter Greene. Songs, Jay Livingston and Ray Evans. Edited by Carl Pierson. Sound technician, Frank W. McWhorter. Assistant director, William A. Calihan Jr.

CAST — Pamela Blake, Sheldon Leonard, Lola Lane, Elisha Cook Jr., Paul Guilfoyle, Constance Worth, Claudia Drake, Virginia Brissac, Thomas Jackson, Evelyn Eaton, Peggy Lou Bianco, Fred Kohler, Walter Baldwin, Robert Emmett Keane. Reviewed 6-7-45.

WILD HORSE PHANTOM

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Milton. Photography, Jack Greenhalgh. Sound technician, Arthur Smith. Edited by Holbrook N. Todd. Assistant director. Harold E. Knox.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Elaine Morey, Kermit Maynard, Budd Buster, Hal Price, Robert Meredith, Frank Ellis, Frank McCarroll, Bob Cason, John Elliott. Reviewed 3-16-45.

WITHIN THESE WALLS

20th-FOX. Producer, Ben Silvey. Director, Bruce Humberstone. Screenplay, Eugene Ling, Wanda Tuchock. From a story by Coles Trapnell, James B. Fisher. Photography, Glen MacWilliams, Clyde De Vinna. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Music score, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Edited by Harry Reynolds. Sound technician, W. H. Leverett. Assistant director, Robert Saunders.

CAST—Thomas Mitchell, Mary Anderson, Edward Ryan, Mark Stevens, B. S. Pully, Roy Roberts, John Russell, Norman Lloyd, Harry Shannon, Edward Kelly, Rex Williams, Ralph Dunn, Dick Rush, William Halligan, Freddie Graham, Joseph Bernard, Jack Daley. Reviewed 6-6-45.

WITHOUT LOVE

MGM. Producer, Lawrence Weingarten. Director, Harold S. Bucquet. Screenplay, Donald Ogden Stewart. Original play by Philip Barry, as produced by the Theatre Guild, Inc. Montage effects, Peter Ballbusch. Photography, Karl Freund. Special effects, A. Arnold Gillespie, Danny Hall. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, McLean Nisbet. Music score, Bronislau Kaper. Edited by Frank Sullivan. Sound director, Douglas Shearer. Assistant director, Earl McAvoy.

CAST—Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison, Felix Bressart, Emily Massey, Gloria Grahame, George Davis, George Chandler, Clancy Cooper. Reviewed 3-19-45.

THE WOMAN IN GREEN

UNIV. Producer-director, Roy William Neill. Assistant director, Melville Shyer. Original screenplay by Bertram Millhauser, based on characters created by Sir Arthur Conan Doyle. Photography, Virgil Miller. Musical director, Mark Levant. Art direction, John B. Goodman and Martin Obzina. Sound, Bernard B. Brown. Glenn A. Anderson. Set decorations, Russell A. Gausman and Ted Von Hemert. Special photography, John P. Fulton. Dialog director, Raymond Kessler. Edited by Edward Curtiss.

CAST — Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber, Frederick Worlock, Tom Bryson, Sally Shepherd, Mary Gordon. Reviewed 6-15-45.

WOMAN WHO CAME BACK

Walter Colmes-REP. Director, Walter Colmes. Screenplay, Dennis Cooper, Lee Willis. Original, John Kafka. Suggested by Phillip Yordan. Photography, Henry Sharp. Set decorations, Jacques Mapes. Musical director, Walter Scharf. Musical score, Edward Plumb. Edited by John Link. Sound technician, Percy Townsend. Assistant director, Barton Adams.

CAST—John Loder, Nancy Kelly, Otto Kruger, Ruth Ford, Harry Tyler, Jeanne Gail, Almira Sessions, J. Farrell MacDonald, Emmett Vogan. Rev. 12-17-45.

WONDER MAN

Samuel Goldwyn-RKO. (**Technicolor.**) Director, Bruce Humberstone. Dance director, John Wray. Screenplay, Don Hartman, Melville Shavelson, Philip Rapp. Original, Arthur Sheekman. Adaptation, Jack Jevne, Eddie Moran. Special material, Sylvia Fine. Photography, Victor Milner, William Snyder. Technicolor directors, Natalie Kalmus, Mitchell Kovaleski. Special photographic effects, John Fulton. Art direction, Ernest Fegte, McClure Capps. Set decorations, Howard Bristol. Music score-orchestration-conductor, Ray Heindorf. Musical director, Louis Forbes. Songs, Leo Robin, David Rose. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, William McGarry.

CAST—Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Edward Brophy, Steve Cochran, Otto Kruger, Richard Lane, Natalie Schafer, Huntz Hall, Virginia Gilmore, Ed Gargan, Alice Mock, Gisela Werbiseck, the Goldwyn Girls. Reviewed 4-25-45.

YOLANDA AND THE THIEF

MGM. (**Technicolor.**) Producer, Arthur Freed. Director, Vincente Minnelli. Screenplay, Irving Brecher. Photography, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard Pefferle. Dance director, Eugene Loring. Music orchestration, Conrad Salinger. Musical director, Lennie Hayton. Songs, Arthur Freed and Harry Warren. Edited by George White. Sound, Douglas Shearer. Assistant director, Wally Worsley.

CAST—Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames, Ludwig Stossel, Jane Green, Remo Bufano, Francis Pierlot, Leon Belasco, Ghislaine Perreau, Charles La Torre, Michael Visaroff. Reviewed 10-17-45.

YOU CAME ALONG

PARA. Producer, Hal Wallis. Director, John Farrow. Screenplay, Robert Smith, Ayn Rand. Original, Robert Smith. Photography, Daniel L. Fapp. Process photography, Farciot Edouart. Art direction, Hans Dreier and Hal Pereira. Set decorations, Bertram Granger. Music score, Victor Young. Edited by Eda Warren. Sound technicians, Stanley Cooley and Walter Oberst. Assistant director, Eddie Salven.

CAST—Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Franklin Pangborn, Minor Watson, Howard Freeman, Andrew Tombes. Reviewed 7-5-45.

YOUTH ON TRIAL

COL. Producer, Ted Richmond. Director, Oscar Boetticher, Jr. Original screenplay, Michel Jacoby. Photography, George Meehan. Edited by Gene Havlick. Art direction, Jerome Pycha, Jr. Set decorations, Louis Diage. Assistant director, Ivan Volkman. Sound technician, Lambert Day.

CAST — Cora Sue Collins, David Reed, Eric Sinclair, Georgia Bayes, Robert Williams, Mary Currier, John Calvert, Boyd Bennett, William Forrest, Muni Seroff, Florence Auer, Boyd Davis, Joseph Crehan, Edwin Stanley.

ZOMBIES ON BROADWAY

RKO. Exvecutive producer, Sid Rogell. Producer, Ben Stoloff. Director, Gordon Douglas. Screenplay, Lawrence Kimble. Adaption, Robert E. Kent. Original story, Robert Faber, Charles Newman. Photography, Jack MacKenzie. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Greenwood. Sound technicians, Richard Van Hessen, Terry Kellum. Music, Roy Webb. Musical director, C. Bakaleinikoff. Dance director, Charles O'Curran. Edited by Philip Martin, Jr. Assistant director, Sam Ruman.

CAST—Wally Brown, Alan Carney, Bela Lugosi, Anne Jeffreys, Sheldon Leonard, Frank Jenks, Russell Hopton, Joseph Vitale, Ian Wolfe, Louis Jean Heydt, Darby Jones. Reviewed 4-17-45.

PRODUCTIONS BY COMPANIES—1944

Features • Shorts • Serials • Color

COLUMBIA PICTURES (48):

Address Unknown, Beautiful But Broke, The Black Parachute, Carolina Blues, Cover Girl, Cowboy Canteen, Cowboy from Lonesome River, The Crime Doctor's Strangest Case, Cry of the Werewolf, Cyclone Prairie Rangers, Dancing in Manhattan, Ever Since Venus, The Ghost That Walks Alone, Girl in the Case, Hey, Rookie, The Impatient Years, Jam Session, Kansas City Kitty, The Last Horseman, Louisiana Hayride, The Mark of the Whistler, Meet Miss Bobby Socks, The Missing Juror, Mr. Winkle Goes to War, Nine Girls, None Shall Escape, Once Upon a Time, One Mysterious Night, The Racket Man, The Return of the Vampire, Riding West, Saddle Leather Law, Sailor's Holiday, Secret Command (Terneen), Shadows in the Night, She's a Soldier, Too, She's a Sweetheart, Stars on Parade, Strange Affair, Sundown Valley, Swing in the Saddle, They Live in Fear, Together Again, U-Boat Prisoner, The Unwritten Code, The Vigilantes Ride, The Whistler, Wyoming Hurricane.

SHORT SUBJECTS:

1 REELERS: 10 Screen Snapshots; 13 Community Sings.

SERIALS:

Monster and the Ape (15); Brenda Star, Reporter (13); Black Arrow (15).

MGM PICTURES (29)

An American Romance, Andy Hardy's Blonde Trouble, Barbary Coast Gent, Bathing Beauty, Between Two Women, Blonde Fever, Broadway Rhythm, Dragon Seed, Gaslight, Gentle Annie, Kismet, Lost in a Harem, Main Street After Dark, Maisie Goes to Reno, Marriage Is a Private Affair, Meet Me in St. Louis, Meet the People, Mrs. Parkington, Music for Millions, National Velvet, Nothing But Trouble, Rationing, See Here, Private Hargrove, The Seventh Cross, The Thin Man Goes Home, Thirty Seconds Over Tokyo, Three Men in White, Two Girls and a Sailor, The White Cliffs of Dover.

SHORT SUBJECTS:

1 REELERS: 12 FitzPatrick Traveltalks; 16 Cartoons; 10 Pete Smith; 6 Passing Parade; 10 Miniatures.

2 REELERS: MGM Specials.

MONOGRAM PICTURES (41):

Alaska, Are These Your Parents, Arizona Whirlwind, Army Wives, Black Magic, Block Busters, Bowery Champs, Call of the Jungle, Charlie Chan in the Secret Service, The Chinese Cat (Krasne-Burkett), Detective Kitty O'Day, Enemy of Women, Follow the Leader, Ghost Guns, Hot Rhythm, Johnny Doesn't Live Here Any More, Lady, Let's Dance (Scott R. Dunlap), Land of the Outlaws, Law Men, Law of the Valley, Leave It to the Irish, Marked Trails, Million Dollar Kid, Outlaw Trail, Partners of the Trail, Raiders of the Border, Range Law, Return of the Ape Man (Katzman-Dietz), Shadow of Suspicion, Smart Guy Sonora Stagecoach, Sweethearts of the U. S. A., They Shall Have Faith, Three of a Kind, Trigger Law, The Utah Kid, Voodoo Man, A Wave, a Wac and a Marine, West of the Rio Grande, Westward Bound, When Strangers Marry.

PARAMOUNT PICTURES (34):

And Now Tomorrow, And the Angels Sing, Dangerous Passage (Pine-Thomas), Dark Mountain (Pine-Thomas), Double Exposure (Pine-Thomas), Double Indemnity, Frenchman's Creek, Gambler's Choice (Pine-Thomas), Going My Way, The Great Moment, Hail the Conquering Hero, Henry Aldrich —Boy Scout, Henry Aldrich's Little Secret, Henry Aldrich Plays Cupid, Here Come the Waves, The Hitler Gang, The Hour Before Dawn, I Love A Soldier, The Man in Half Moon Street, Ministry of Fear, The Miracle of Morgan's Creek, The National Velvet, The Navy Way (Pine-Thomas), One Body Too Many (Pine-Thomas), Our Hearts Were Young and Gay, Practically Yours, Rainbow Island, Standing Room Only, The Story of Dr. Wassell (C. B. DeMille), Take It Big (Pine-Thomas), Till We Meet Again, Timber Queen (Pine-Thomas), The Uninvited, You Can't Ration Love.

SHORT SUBJECTS:

1 RREELERS: 10 Grantland Rice Sportlights; 8 George Pal Puppetoons; 6 Speaking of Animals; 6Unusual Occupations; 6 Popeyes; 6 Popular Science; 6 Novel Tunes; 6 Little Lulu.

2 REELERS: 6 Musical Parades.

PRC PICTURES (26):

Bluebeard, Boss of Rawhide, Brand of the Devil, The Contender, Delinquent Daughters (American), Dixie Jamboree, Frontier Outlaws (Sig Neufeld), Fuzzy Settles Down (Sig Neufeld), Gangsters of the Frontier, The Great Mike, Guns of the Law, Gunsmoke Mesa, I Accuse My Parents (Alexander-Stern), Lady in the Death House, Machine Gun Mama, Men on Her Mind, Minstrel Man, The Monster Maker (Sig Neufeld), The Pinto Bandit, Shake Hands With Murder (American), Swing Hostess (Sig Neufeld), Thundering Gun-Slingers (Sig Neufeld), The Town Went Wild, Valley of Vengeance (Sig Neufeld), Waterfront (Alexander-Stern), When the Lights Go on Again.

REPUBLIC PICTURES (49):

Atlantic City, Beneath Western Skies, Bordertown Trails, Brazil, Call of the Rockies, Call of the South Seas, Casanova in Burlesque, Cheyenne Wildcat, Code of the Prairie, The Cowboy and the Senorita, End of the Road, Faces in the Fog, The Fighting Seabees, Firebrands of Arizona, The Girl Who Dared, Good Night, Sweetheart, Hidden Valley Outlaws, Jamboree, The Lady and the Monster, Lake Placid Serenade, The Laramie Trail, Lights of Old Santa Fe, Man from Frisco, Marshal of Reno, The Mojave Firebrand, My Best Gal, My Buddy, Outlaws of Santa Fe, Port of 40 Thieves, Pride of the Plains, Rosie the Riveter, San Antonio Kid, San Fernando Valley, Secrets of Scotland Yard, Sheriff of Las Vegas, Sheriff of Sundown, Silent Partner, Silver City Kid, Sing,

Neighbor, Sing; Song of Nevada, Stagecoach to Monterey, Storm Over Lisbon, That's My Baby, Three Little Sisters, Trocadero, Tucson Raiders, Vigilantes of Dodge City, Whispering Footsteps, Yellow Rose of Texas.

SERIALS:

Zorro's Black Whip (12); Federal Operator 99 (12); Man Hunt of Mystery Island (15); Purple Monster Strikes (15).

RKO-RADIO PICTURES (33):

Action in Arabia, Attack (U. S. Government), Belle of the Yukon (International), Bride by Mistake, Casanova Brown (International), Come on Danger, The Curse of the Cat People, Days of Glory, Experiment Perilous, The Falcon in Hollywood, The Falcon in Mexico, The Falcon Out West, Gildersleeve's Ghost, Girl Rush, Goin' to Town (Jack Wm. Votion), Heavenly Days, Mademoiselle Fifi, Marine Raiders, The Master Race (Edward A. Golden), Music in Manhattan, My Pal, Wolf, Nevada, A Night of Adventure, None But the Lonely Heart, Passport to Destiny, Princess and the Pirate (Sam Goldwyn), Seven Days Ashore, Show Business, Step Lively, Tall in the Saddle, The Three Caballeros, Up in Arms (Samuel Goldwyn), The Woman in the Window (International), Youth Runs Wild.

SHORT SUBJECTS:

1 REELERS: 18 Walt Disney; 4 Headliner Revival; 7 Flicker Flashbacks; 13 Sportscopes.

2 REELERS: 6 Edgar Kennedy; 6 Leon Errol; 13 This Is America.

20th CENTURY-FOX FILMS (28):

Bermuda Mystery, The Big Noise (Sol M. Wurtzel), Buffalo Bill (Harry A. Sherman), Dangerous Journey, The Eve of St. Mark, The Fighting Lady (U. S. Govt.), Four Jills in a Jeep, Greenwich Village, Home in Indiana, In the Meantime, Darling, Irish Eyes Are Smiling, Jane Eyre, The Keys of the Kingdom, Ladies of Washington, Laura, The Lodger, Pin Up Girl, The Purple Heart, Roger Touhy—Gangster, Something for the Boys, The Sullivans, Sunday Dinner for a Soldier, Sweet and Low-Down, Take It or Leave It, Tampico, Wilson, Wing and a Prayer, Winged Victory.

SHORT SUBJECTS:

1 REELERS: 20 Movietone Shorts; 20 Terrytunes.

2 REELERS: 12 March of Time.

UNITED ARTISTS PICTURES (22):

Abroad With Two Yanks (Edward Small), The Bridge of San Luis Rey (B. Bogeaus), Dark Waters (Benedict Bogeaus), The Forty Thieves (Harry Sherman), Guest in the House (Hunt Stromberg), The Hairy Ape (Jules Levey), I'll Be Seeing You (Selznick-International), It Happened Tomorrow (Pressburger), Knickerbocker Holiday (Producers Corp.), Ladies Courageous (Walter Wanger), Lumberjack (Harry Sherman), Mystery Man (Harry Sherman), Riders of the Deadline (Harry Sherman), Sensations of 1945 (Andrew Stone), Since You Went Away (Selznick), Song of the Open Road (Chas. Rogers), Summer Storm (Angelus Pictures), Texas Masquerade (Harry Sherman), 3 Is a Family (Sol Lesser), Tomorrow, the World! (Lester Cowan), Up in Mable's Room (Edward Small), Voice in the Wind (Ripley-Monter).

SHORT SUBJECTS:

2 REELERS: 1 World in Action.

UNIVERSAL PICTURES (47):

Ali Baba and the Forty Thieves, Babes on Swing Street, Bowery to Broadway, Can't Help Singing, Chip Off the Old Block, Christmas Holiday, The Climax, Cobra Woman, Dead Man's Eyes, Destiny, Enter Arsene Lupin, Follow the Boys (Chas. K. Feldman), Gypsy Wildcat, Hat Check Honey, Her Primitive Man, Hi, Beautiful, Hi, Good-Lookin', House of Frankenstein, The Imposter, In Society, The Invisible Man's Revenge, Jungle Woman, Marshal of Gunsmoke, The Merry Monahans, Moonlight and Cactus, Moon Over Las Vegas, The Mummy's Curse, The Mummy's Ghost, Murder in the Blue Room, My Gal Loves Music, Night Club Girl, Pardon My Rhythm, The Pearl of Death, Phantom Lady, Reckless Age, San Diego, I Love You, The Scarlet Claw, The Singing Sheriff, Slightly Terrific, South of Dixie, Spider Woman, The Suspect, Swingtime Johnny, This Is the Life, Twilight on the Prairie, Week-End Pass, Weird Woman.

SHORT SUBJECTS:

1 REELERS: 10 Cartoons (Technicolor); 8 Variety Views; 8 Person-Oddities.

2 REELERS: 9 Musicals; 1 Special.

SERIALS:

Master Key (13); Jungle Queen (13); Mystery of The River Boat (13); Raiders of Ghost City (13).

WARNER BROTHERS PICTURES (19):

The Adventures of Mark Twain (Jesse L. Lasky), Arsenic and Old Lace, The Battle for the Marianas (U. S. Govt.), Between Two Worlds, The Conspirators, Crime by Night, The Doughgirls, Hollywood Canteen, In Our Time, Janie, The Last Ride, Make Your Own Bed, The Mask of Dimitrios, Mr. Skeffington, Passage to Marseille, Shine on Harvest Moon, To Have and Have Not, Uncertain Glory, The Very Thought of You.

SHORT SUBJECTS:

1 REELERS: 13 Blue Ribbon Cartoons (re-issue); 6 Vitaphont Varieties; 13 Sports Parade (Technicolor); 10 Melody Masters; 20 Merry Melody and Looneytunes; 6 Bugs Bunny.

2 REELERS: 6 Specials (Technicolor); 12 Featurettes.

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FEATURES IN COLOR

TECHNICOLOR (22):

Ali Baba and the Forty Thieves, Univ.; An American Romance, MGM; Bathing Beauty, MGM; Belle of the Yukon, RKO; Broadway Rhythm, MGM; The Climax, Univ.; Cobra Woman, Univ.; Cover Girl, Col.; Frenchman's Creek, Para.; Greenwich Village, 20th; Home in Indiana, 20th; Irish Eyes Are Smiling, 20th; Lady in the Dark, Para.; Meet Me in St. Louis, MGM; National Velvet, MGM; Pin Up Girl, 20th; The Princess and the Pirate, RKO; Rainbow Island, Para.; Something for the Boys, 20th; The Story of Dr. Wassell, Para.; The Three Caballeros, RKO; Wilson, 20th.

PRODUCTION CREDITS—1944

ABROAD WITH TWO YANKS

Edward Small-UA. Producer, Edward Small. Director, Allan Dwan. Screenplay, Charles Rogers, Wilkie Mahoney, Ted Sills. Adaptation by Edward E. Seabrook and Tedwell Chapman. Based on an original story by Fred Guiol. Photography, Charles Lawton, Jr. Assistant to producer and supervising film editor, Grant Whytock. Edited by Richard Heermance. Musical director, Lud Gluskin. Art director, Joseph Sternad. Sound, Frank Webster. Sound effects director, Ted Bellinger. Assistant director, John Burch. Set decorations, Edward G. Boyle.

CAST—William Bendix, Helen Walker, Dennis O'Keefe, John Loder, George Cleveland, Janet Lambert, James Flavin, Arthur Hunnicutt, Willard Jillson, Herbert Evans, William Forrest, John Abbott.

ACTION IN ARABIA

RKO. Producer, Maurice Geraghty. Director, Leonide Moguy. Original screenplay, Philip MacDonald, Herbert Biberman. Photography, Roy Hunt. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technician, Richard Van Hessen. Assistant director, Ruby Rosenberg.

CAST—George Sanders, Virginia Bruce, Lenore Aubert, Gene Lockhart, Robert Armstrong, H. B. Warner, Alan Napier, Andre Charlot, Marcel Dalio, Robert Anderson, Jamiel Hasson. Reviewed 2-16-44.

ADDRESS UNKNOWN

COL. Producer-director, William Cameron Menzies. Screenplay, Herbert Dalmas. Original, Kressmann Taylor. Photography, Rudolph Mate. Art direction, Lionel Banks, Walter Holscher. Set decorations, Joseph Kish. Music score-arrangement, Ernst Toch. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Edward Bernds. Assistant director, John Sherwood.

CAST—Paul Lukas, Carl Esmond, Mady Christians, Peter Van Eyck, Morris Carnovsky, K. T. Stevens, Emory Parnell, Mary Young, Frank Faylen, Charles Halton, Erwin Kalser, Frank Reicher, Dale Cornell, Peter Newmeyer, Larry Joe Olsen, Gary Gray. Reviewed 4-17-44.

THE ADVENTURES OF MARK TWAIN

Jesse L. Lasky-WB. Directed by Irving Rapper. Screenplay, Alan LeMay. Adapted by Alan LeMay, Harold M. Sherman. Added dialog, Harry Chandlee. Biographical matter based on a play, "Mark Twain," by Harold M. Sherman. Photography, Sol Polito. Art direction, John Hughes. Set decorations, Fred MacLean. Music score, Max Steiner. Music director, Leo F. Forbstein. Edited by Ralph Dawson. Sound technician, Robert B. Lee. Assistant director, Jesse Hibbs.

CAST—Fredric March, Alexis Smith, Donald Crisp, Alan Hale, C. Aubrey Smith, John Carradine, Bill Henry, Robert Barrat, Walter Hampden, Joyce Reynolds, Whitford Kane, Percy Kilbride, Nana Bryant, Willie Best, George Lessey, Frank Wilcox, Kay Johnson, Christian Rub, Victor Kilian, Dorothy Vaughan, Thurston Hall, Russell Gleason, Douglas Wood, Chester Conklin, Francis Pierlot, Joseph Crehan, Norman Willis. Reviewed 5-3-44.

ALASKA

MONO. Producer, Lindsley Parsons. Associate producer, Vernon Keays. Director, George Archainbaud. Screenplay, George Wallace Sayre, Harrison Orkow, Malcolm Stuart Boylan. Based on Jack London's novel, "Flush of Gold." Photography, Mack Stengler, Archie Stout. Art direction, E. R. Hickson. Dialog director, Harold Erickson. Musical director, Edward Kay. Songs, Edward Kay, Eddie Cherkose. Dances, Jack Boyle. Edited by Richard Currier. Sound technician, Tom Lambert. Assistant director, Harvey Dwight.

CAST—Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Nils Asther, Iris Adrian, George Cleveland, Dewey Robinson, Lee White, John Rogers, Jack Gorton, John Maxwell, Warren Jackson, Dick Scott. Reviewed 10-6-44.

ALI BABA AND THE FORTY THIEVES

UNIV. (Technicolor). Producer, Paul Malvern. Director, Arthur Lubin. Original screenplay, Edmund L. Hartman. Photography, George Robinson, W. Howard Greene. Technicolor directors, Natalie Kalmus, William Fritzche. Art direction, John B. Goodman, Richard H. Riedel. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, R. A. Gausman, Ira A. Webb. Special photography, John P. Fulton. Music score and direction, Edward Ward. Dance director, Paul Oscard, Edited by Russell Schoengarth. Dialog director, Stacy Keach. Assistant director, Charles Gould. Technical advisor, Jamiel Hasson. Songs, Edward Ward, J. K. Brennan.

CAST—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Fortunio Bonanova, Frank Puglia, Ramsay Ames, Moroni Olsen, Kurt Katch, Chris-Pin Martin, Scotty Beckett, Yvette Duguay, Noel Cravat, Jimmy Conlin, Harry Cording. Reviewed 1-7-44.

AN AMERICAN ROMANCE

MGM. (Technicolor). Producer-director-original, King Vidor. Screenplay, Herbert Dalmas, William Ludwig. Photography, Harold Rosson. Technicolor direction, Natalie Kalmus, Henri Jaffa. Music score, Louis Gruenberg. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Richard Pefferle. Special effects, Arnold Gillespie. Edited by Conrad A. Nervig. Sound technicians, Lowell S. Kinsall, Frederick D. Raymond. Assistant director, Walter Strohm.

CAST—Brian Donlevy, Ann Richards, Walter Abel, John Qualen, Horace McNally, Mary McLeod, Bob Lowell. Reviewed 6-27-44.

AND NOW TOMORROW

PARA. Associate producer, Fred Kohlmar. Director, Irving Pichel. Screenplay, Frank Partos, Raymond Chandler. From novel by Rachel Field. Photography, Daniel L. Fapp. Art direction, Hans Dreier, Hal Pereira. Set decorations, Ted von Hemert. Process photography, Farciot Edouart. Music score, Victor Young. Edited by Duncan Mansfield. Sound technician, Earl Hayman. Assistant director, Oscar Rudolph.

CAST—Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil Kellaway, Grant Mitchell, Helen Mack, Darryl Hickman, Anthony L. Caruso, Jonathan Hale, Conrad Binyon, Connie Leon, George M. Carleton, Leo Bulgakov. Rev. 10-17-44.

AND THE ANGELS SING

PARA. Associate producer, E. D. Leshin. Director-original story, Claude Binyon. Screenplay, Melvin Frank, Norman Panama. Photography, Karl Struss. Art direction, Hans Dreier, Hal Pereira. Set decorations, Ray Moyer. Musical director, Victor Young. Songs, Johnny Burke, Jimmy Van Heusen. Edited by Eda Warren. Sound technicians, Gene Merritt, Joel Moss. Assistant director, Art Black.

CAST—Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler, Raymond Walburn, Eddie Foy, Jr., Frank Albertson, Mikhail Rasumny, Julie Gibson, Erville Alderson, Harry Barris. Reviewed 4-26-44.

Unions, Assoc.
Picture Co.

ANDY HARDY'S BLONDE TROUBLE

MGM. Director, George B. Seitz. Screenplay, Harry Ruskin, William Ludwig, Agnes Christine Johnston. Based upon characters created by Aurania Rouverol. Photography, Lester White. Musical score, David Snell. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Helen Conway. Edited by George White. Sound technician, Howard Fellows. Assistant director, Johnny Burch.

CAST—Mickey Rooney, Lewis Stone, Fay Holden, Bonita Granville, Herbert Marshall, Sara Hayden, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden. Reviewed 4-4-44.

ARE THESE OUR PARENTS?

MONO. Producer, Jeffrey Bernerd. Director, William Nigh. Art director, Dave Milton. Screenplay, Michel Jacoby. Original, Hilary Lynn. Photography, Harry Neumann. Edited by John Link. Sound technician, Max Hutchinson. Assistant director, Dick L'Estrange.

CAST—Helen Vinson, Lyle Talbot, Noel Neill, Richard Byron, Addison Richards, Ivan Lebedeff, Robin Raymond, Emma Dunn, Anthony Warde, Jean Carlin, Jimmy Strand, Odessa Lauren, Emmett Vogan, Claire McDowell, Edgar Norton, Ian Wolfe. Reviewed 6-13-44.

ARIZONA WHIRLWIND

MONO. Producer-director, Robert Tansey. Screenplay, Frances Kavanaugh. Photography, Edward Kull. Musical director, Frank Sanucci. Edited by John C. Fuller. Sound technician, Glen Glenn. Assistant director, Art Hammond.

CAST—Ken Maynard, Hoot Gibson, Bob Steele, Ian Keith, Myrna Dell, Don Stewart, Charles King, Karl Hackett, George Chesebro, Dan White, Charles Murray, Jr., Frank Ellis. Reviewed 5-5-44.

ARMY WIVES

MONO. Producer, Lindsley Parsons. Director, Phil Rosen. Screenplay, B. Harrison Orkow. Original idea, Joel Levy, Jr. Photography, Mack Stengler. Art direction, Dave Milton. Edited by William Austin. Sound technician, Frank Webster. Assistant director, Eddie Davis.

CAST—Elyse Knox, Marjorie Rambeau, Rick Vallin, Dorothea Kent, Murray Alper, Hardie Albright, Kenneth Brown, Billy Lenhart, Eddie Dunn, Jimmy Conlin, Ralph Sanford, Dorothy Christy, Phil Warren, Ralph Lewis. Reviewed 1-3-45.

ARSENIC AND OLD LACE

WB. Producer-director, Frank Capra. Screenplay, Julius J. Epstein, Phillip G. Epstein. From stage play by Joseph Kesselring as produced by Howard Lindsay and Russel Crouse. Photography, Sol Polito. Art direction, Max Parker. Special effects, Byron Haskin, Robert Burks. Music score, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Music director, Leo F. Forbstein. Edited by Danny Mandell. Sound technician, C. A. Riggs. Assistant director, Russ Saunders.

CAST—Cary Grant, Raymond Massey, Jack Carson, Peter Lorre, Priscilla Lane, Edward Everett Horton, James Gleason, Josephine Hull, Jean Adair, John Alexander, Grant Mitchell, Edward McNamara, Garry Owen, John Ridgely, Vaughan Glaser, Chester Clute, Charles Lane, Edward McWade. Reviewed 9-1-44.

ATLANTIC CITY

REP. Producer, Albert J. Cohen. Director, Ray McCarey. Original, Arthur Caesar. Screenplay, Frank Gill, Jr., Doris Gilbert, George Carleton Brown. Photography, John Alton. Art direction, Dave Milton. Music score, Walter Scharf. Musical director, Albert Newman. Dances and presentations, Seymour Felix. Edited by Richard Van Enger. Sound technician, Richard Tyler. Assistant director, Bud Springsteen.

CAST — Constance Moore, Brad Taylor, Charles Grapewin, Jerry Colonna, Paul Whiteman, Robert Castaine, Belle Baker, Al Shean, Jack Kenney, Gus Van, Charles Marsh, Louis Armstrong, Buck and Bubbles, Joe Frisco, Dorothy Dandridge, Alma Carroll, Adele Mara, Larry Steers, Barbara Slater, William Chaney, Pat Hogan, Ricki Van Dusen, Howard Mitchell, Wilbur Mack, Stubby Kruger, Robert Thom. Reviewed 7-31-44.

ATTACK!

War Department OWI-RKO. Produced under supervision of the Commander-in-Chief, South West Pacific Area. Photographed by United States Army Signal Corps. Aerial scenes in conjunction with United States Army Air Force. Filmed during the invasion of New Britain by task forces of the United States army and Marine Corps. Reviewed 6-8-44.

BABES ON SWING STREET

UNIV. Producer, Bernard W. Burton. Director, Edward Lilley. Screenplay, Howard Dimsdale, Eugene Conrad. Original, Brenda Weisberg. Photography, Jerome Ash. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, E. R. Robinson. Special photography, John P. Fulton. Musical director, Sam Freed, Jr. Original songs, Sidney Miller, Inez James. Dances staged by Louis Da Pron. Edited by Fred R. Feitshans, Jr. Sound technician, Joe Lapis. Assistant director, Charles Gould.

CAST—Peggy Ryan, Ann Blyth, Marion Hutton, Freddie Slack and his Orchestra, Leon Erroll, Andy Devine, Anne Gwynne, Kirby Grant, June Preisser, Alma Kruger, Billy Dunn, Sidney Miller. Reviewed 9-15-44.

BARBARY COAST GENT

MGM. Producer, Orville O. Dull. Director, Roy Del Ruth. Screenplay, William Lipman, Grant Garrett, Harry Ruskin. Original, William Lipman, Grant Garrett. Photography, Charles Salerno. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis. Edited by Adrienne Fazan. Sound technician, James Z. Flaster. Assistant director, George Rhein. Music score, David Snell.

CAST—Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg, Frances Rafferty, Chill Wills, Noah Beery, Sr., Henry O'Neill, Ray Collins, Morris Ankrum, Donald Meek, Addison Richards, Harry Hayden, Paul E. Burns, Paul Hurst, Victor Kilian, Cliff Clark, Louise Beavers. Reviewed 8-2-44.

BATHING BEAUTY

MGM. (Technicolor). Producer, Jack Cummings. Directed by George Sidney. Screenplay, Dorothy Kingsley, Allen Boretz, Frank Waldman. Adaptation by Joseph Schrank. Original, Kenneth Earl, M. M. Musselman, Curtis Kenyon. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus. Musical supervision-direction, Johnny Green. Orchestration, Ted Duncan, Calvin Jackson, Johnny Thompson. Dance direction, Jack Donohue, Robert Alton. Art direction, Stephen Goosson, Merril Pye. Set decorations, Edwin B. Willis, McLean Nisbet. Water ballet, John Murray Anderson. Edited by Blanche Sewell. Sound technicians, Frank B. MacKenzie, Ralph A. Shugart, William R. Edmondson. Assistant director, George Rhein.

CAST—Red Skelton, Esther Williams, Basil Rathbone, Bill Goodwin, Jean Porter, Nana Bryant, Carlos Ramirez, Ethel Smith, Xavier Cugat and his orchestra with Lina Romay, Harry James and his Music Makers with Helen Forrest, Donald Meek, Jacqueline Dalya, Francis Pierlot, Ann Codee, Margaret Dumont, Bunny Waters, Janis Page. Reviewed 3-26-44.

THE BATTLE FOR THE MARIANAS

U. S. Marine Corps War Activities Committee-WB. Photographed by USMC combat cameramen, under command of Major William Halpern, Capt. Clyde DeVinna and 2nd Lieut. John F. Leopold. Edited by Rex Steele, under upervision of Lt. Col. George McGuire Pierce and Capt. Milton Sperling.

BEAUTIFUL BUT BROKE

COL. Producer, Irving Briskin. Director, Charles Barton. Screenplay, Monte Brice. Adaptation, Manny Seff. Original, Arthur Housman. Photography, L. W. O'Connell. Art direction, Lionel Banks, Victor Greene. Set decorations, Louis Diage. Music director, M. W. Stoloff. Edited by Richard Fantl. Sound technician, Howard Fogetti. Assistant director, Austin Jewell.

CAST—Joan Davis, John Hubbard, Jane Frazee, Judy Clark, Bob Haymes, Willie West and McGinty, Danny Mummert, Byron Foulger, George McKay, Ferris Taylor, Isabel Withers, John Eldredge, Grace Hayle, John Dilson. Reviewed 1-28-44.

BELLE OF THE YUKON

International Pictures-RKO. (Technicolor). Produced and directed by William A. Seiter. Story by Houston Branch. Screenplay, James Edward Grant. Songs by Johnny Burke and Jimmy Van Heusen. Photographed by Ray Rennahan. Technicolor direction, Natalie Kalmus. Art direction, Perry Ferguson. Set decorations, Julia Heron. Music score direction, Arthur Lange. Edited by Ernest Nims. Assistant director, Milton Carter.

CAST—Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns, Charles Winninger, William Marshall, Guinn Williams, Robert Armstrong, Florence Bates, Victor Kilian, Edward Fielding, Wanda McKay, Charles Soldani. Reviewed 11-29-44.

BENEATH WESTERN SKIES

REP. Associate producer, Lou Gray. Director, Spencer Bennett. Original, Albert de Mond. Screenplay, Albert de Mond, Robert Williams. Photography, Ernest Miller. Assistant director, H. Knight. Edited by Charles Craft. Sound technician, Richard Tyler.

CAST—Bob Livingston, Smiley Burnette, Effie Laird, Tom London, Charles Miller, Frank Jaquet, LeRoy Mason, Joe Strauch, Jr., Kenne Duncan, Jack Kirk, Bud Geary, Charles Dorety, Maxine Doyle. Reviewed 2-11-44.

BERMUDA MYSTERY

20th-FOX. Producer, William Girard. Director, Benjamin Stoloff. Screenplay W. Scott Darling. From a story by John Larkin. Photography, Joseph LaShelle. Art direction, James Basevi, Russell Spencer. Set decorations, Thomas Little ,Al Orenbach. Edited by Norman Colbert. Special effects, Fred Sersen. Sound, George Leverett, Harry M. Leonard. Music, Arthur Lange. Musical direction, Emil Newman. Assistant director, Tom Dudley.

CAST—Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard, Richard Lane, Roland Drew, John Eldredge, Theodore Von Eltz, Pierre Watkin, Jason Robards, Kane Richmond, Emmett Vogan, Edward Keane, Chester Clute, Holmes Herbert, Jack Chefe, Harry Seymour, Eddie Dunn, Olin Howlin, Tom Dugan, James Flavin. Reviewed 4-19-44.

BETWEEN TWO WOMEN

MGM. Producer, Carey Wilson. Director, Willis Goldbeck. Original screenplay, Harry Ruskin. Based upon characters created by Max Brand. Photography, Harold Rosson. Musical score, David Snell. Dance direction, Jeannette Bate. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Ralph S. Hurst. Edited by Adrienne Fazan. Sound, Douglas Shearer. Assistant director, Alfred Raboch.

CAST—Van Johnson, Lionel Barrymore, Gloria De Haven, Keenan Wynn, Marilyn Maxwell, Alma Kruger, Keye Luke, Marie Blake, Nell Craig, Edna Holland, Lorraine Miller, Walter Kingsford, Tom Trout, Shirley Patterson. Reviewed 12-20-44.

BETWEEN TWO WORLDS

WB. Producer, Mark Hellinger. Director, Edward A. Blatt. Screenplay, Daniel Fuchs. Based on a play by Sutton Vane. Photography, Carl Guthrie. Art direction, Hugh Reticker. Set decorations, Jack McConaghy. Music score, Erich Wolfgang Korngold. Music director, Leo F. Forbstein. Edited by Rudi Fehr. Sound technician, C. A. Riggs. Assistant director, Elmer Decker.

CAST—John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, George Tobias, George Coulouris, Faye Emerson, Sara Allgood, Dennis King, Isobel Elsom, Gilbert Emery, Lester Matthews, Pat O'Moore. Reviewed 5-8-44.

THE BIG NOISE

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Directed by Mal St. Clair. Screenplay, W. Scott Darling. Photography, Joe MacDonald. Art direction, Lyle Wheeler, John Ewing. Set decorations, Al Orenbach. Special effects, Fred Sersen. Music score, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Norman Colbert. Sound technician, Bernard Freericks. Assistant director, Gaston Glass.

CAST—Stan Laurel, Oliver Hardy, Doris Merrick, Arthur Space, Veda Ann Borg, Bobby Blake, Frank Fenton, James Bush, Phil Van Zandt, Esther Howard, Robert Dudley, Edgar Dearing, Selmer Jackson, Harry Hayden, Francis Ford, Jack Norton, Charles Wilson, Ken Christy, Beal Wong, Louis Arco.

BLACK MAGIC

MONO. Producer, Philip N. Krasne, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Original based upon characters created by Earl Derr Biggers. Photography, Arthur Martinelli. Art direction, Dave Milton. Music score, Alexander Laszlo. Musical director, David Chudnow. Edited by John Link. Sound technician, Max Hutchinson. Assistant director, Richard L'Estrange.

CAST—Sidney Toler, Mantan Moreland, Frances Chan, Joseph Crehan, Jacqueline de Wit, Helen Beverley, Ralph Peters, Geraldine Wall, Frank Jaquet, Edward Earle, Claudia Dell, Harry Depp, Charles Jordan, Richard Gordon. Reviewed 8-31-44.

THE BLACK PARACHUTE

COL. Producer, Jack Fier. Director, Lew Landers. Screenplay, Clarence Upson Young. Story, Paul Gangelin. Photography, George Meehan. Edited by Otto Meyer. Art direction, Lionel Banks, Carl Anderson. Set decorations, William Kiernan. Assistant director, Robert Saunders. Sound, Jack Goodrich.

CAST—John Carradine, Osa Massen, Larry Parks, Jeanne Bates, Jonathan Hale, Ivan Triesault, Trevor Bardette, Art Smith, Robert Lowell, Charles Wagenheim, Charles Waldron, Ernie Adams. Rev. 6-7-44.

BLOCK BUSTERS

MONO. Producers, Sam Katzman, Jack Dietz. Associate producer, Barney Sarecky. Director, Wallace Fox. Original screenplay, Houston Branch. Photography, Marcel Le Picard. Edited by Carl Pierson. Sound technician, Harold McNiff. Assistant director, Arthur Hammond.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Jimmy Strand, Bill Chaney, Minerva Urecal, Roberta Smith, Noah Beery, Sr., Harry Langdon, Fred Pressel, Jack Gilman, Kay Marvis, Charles Murray, Jr. Reviewed 9-27-44.

BLONDE FEVER

MGM. Producer, William H. Wright. Director, Richard Whorf. Screenplay, Patricia Coleman. Based on play by Ferenc Molnar. Photography, Lester White. Music score, Nathaniel Shilkret. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Richard Pefferle. Edited by George Hively. Sound technician, John F. Dullam. Assistant director, Raleigh Asher.

CAST—Philip Dorn, Mary Astor, Gloria Grahame, Marshall Thompson, Felix Bressart, Curt Bois, Elisabeth Risdon, Arthur Walsh. Reviewed 11-22-44.

BLUEBEARD

PRC. Producer, Leon Fromkess. Associate, Martin Mooney. Director, Edgar Ulmer. Original story, Arnold Phillips, Werner H. Furst. Screenplay, Pierre Gendron. Photography, Jockey A. Feindel. Art direction, Paul Palmentola. Musical director, Leo Erdody. Edited by Carl Pierson. Sound technician, John Carter. Assistant director, Raoul Pagel.

CAST—John Carradine, Jean Parker, Nils Asther, Ludwig Stossel, George Pembroke, Teala Loring, Sonia Sorel, Iris Adrian, Henry Kolker, Emmett Lynn, Patti McCarty, Carrie Deven, Anne Sterling. Reviewed 10-9-44.

BORDERTOWN TRAILS

REP. Producer, Lou Gray. Director, Lesley Selander. Original screenplay, Bob Williams, Jesse Duffy. Photography, Ernie Miller. Edited by Charles Craft. Sound technician, Earl Crain, Sr. Assistant director, Joseph Dill.

CAST—Smiley Burnette, Sunset Carson, Weldon Heyburn, Ellen Lowe. Reviewed 8-25-44.

BOSS OF RAWHIDE

PRC. Producer, Alfred Stern. Director-original screenplay, Elmer Clifton. Photography, Robert Cline. Musical director, Lee Zahler. Sound technician, Lyle E. Willey. Set decorations, Harry Reif. Edited by Charles Henkel, Jr. Assistant director, Clark Paylow.

CAST—Dave "Tex" O'Brien, Jim Newill, Guy

Wilkerson, Nell O'Day, Edward Cassidy, Jack Ingram, Billy Bletcher, Charles King, Jr., George Chesebro, Robert Hill, Lucile Vance, Dan White.

BOWERY CHAMPS

MONO. Producers, Sam Katzman, Jack Dietz. Associate producer, Barney Sarecky. Director, William Beaudine. Original screenplay, Earle Snell. Photography, Ira Morgan. Sound technician, Tom Lambert. Edited by John Link. Assistant directors, Art Hammand, Clark Paylow.

CAST—Leo Gorcey, Huntz Hall, Bill Benedict, Jimmy Strand, Bobby Jordan, Bud Gorman, Anne Sterling, Gabriel Dell, Frank Jaquet, Francis Ford, Evelyn Brent, Eddie Cherkose, Wheeler Oakman, Ian Keith, Thelma White, Bill Ruhl. Reviewed 11-29-44.

BOWERY TO BROADWAY

UNIV. Producer, John Grant. Director, Charles Lamont. Screenplay, Edmund Joseph, Bart Lytton, Arthur T. Horman. Original story, Edmund Joseph, Bart Lytton. Photography, Charles Van Enger. Musical score direction, Edward Ward. Musical numbers staged and devised by Carlos Romero, Louis Da Pron, John Boyle. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Ted von Hemert. Edited by Arthur Hilton. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Maria Montez, Susanna Foster, Jack Oakie, Turhan Bey, Donald Cook, Ann Blyth, Louise Albritton, Frank McHugh, Rosemary De Camp, Leo Carrillo, Andy Devine, Evelyn Ankers, Thomas Gomez, Richard Lane, George Dolenz, Mantan Moreland, Ben Carter, Maude Eburne, Robert Warwick. Reviewed 10-20-44.

BRAND OF THE DEVIL

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Edward Kull. Sound engineer, Arthur B. Smith. Musical director, Lee Zahler. Edited by Charles Henkel, Jr. Set decorations, Harry Reif. Assistant director, Lou Perlof.

CAST—Dave "Tex" O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall, J. Stanford Jolley, Charles King, Jr., Reed Howes, Budd Buster, Karl Hackett, Kermit Maynard, Edward Cassidy. Reviewed 10-27-44.

BRAZIL

REP. Producer, Robert North. Director, Joseph Stanley. Screenplay, Frank Gill, Jr., Laura Kerr. Original story by Richard English, inspired by Ary Barroso's song, "Brazil." Photography, Jack Marta. Brazilian scenes photographed by Howard Lydecker. Art direction, Russ Kimball. Songs, Ary Barroso, Ned Washington. Edited by Fred Allen, Harry Gersted. Sound technician, Thomas A. Carman. Assistant director, Al Wood.

CAST—Tito Guizar, Virginia Bruce, Robert Livingston, Edward Everett Horton, Veloz and Yolanda, Frank Puglia, Fortunio Bonanova, Richard Lane, Leon Lenoir, Henry deSilva, Roy Rogers. Reviewed 10-23-44.

BRIDE BY MISTAKE

RKO. Producer, Bert Granet. Director, Richard Wallace. Screenplay, Phoebe and Henry Ephron. Original story, Norman Krasna. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Fields. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technician, James S. Thomson. Assistant director, Edward Killy.

CAST—Laraine Day, Alan Marshal, Marsha Hunt, Allyn Joslyn, Edgar Buchanan, Michael St. Angel, Marc Cramer, William Post, Jr., Bruce Edwards, Nancy Gates, Slim Summerville, John Miljan, Robert Anderson.

THE BRIDGE OF SAN LUIS REY

Benedict Bogeaus-UA. Assistant to producer, Carley Harriman. Directed by Rowland V. Lee. Screenplay, Howard Estabrook. From Thornton Wilder's novel. Adaptation by Howard Estabrook and Herman Weissman. Photography, John W. Boyle. Art direction, Charles Odds. Set decorations, Maurice Yates. Musical direction, Dimitri Tiomkin. Edited by Harvey Manger. Assistant director, Joseph DePew.

CAST—Lynn Bari, Akim Tamiroff, Francis Lederer, Nazimova, Louis Calhern, Blanche Yurka, Donald Woods, Barton Hepburn, Joan Lorring, Emma Dunn, Abner Biberman, Minerva Urecal, Antonio Triana and his dancers. Reviewed 2-1-44.

BROADWAY RHYTHM

MGM. (Technicolor). Producer, Jack Cummings. Director, Roy Del Ruth. Screenplay, Dorothy Kingsley, Harry Clork. Story, Jack McGowan. Based on musical, "Very Warm For May," by Jerome Kern and Oscar Hammerstein II. Photography, Leonard Smith. Technicolor direction, Natalie Kalmus, Henri Jaffa. Musical direction, supervision, Johnny Green. Songs, George and Ira Gershwin, Don Raye, Gene DePaul, Tony Jackson, Egbert Van Alstyne, Gus Kahn, Gabriel Ruiz, Ricardo Lopez Mendes. Orchestrations, Ted Duncan, Sy Oliver, Lewis Raymond, Phil Moore. Dance direction, Charles Walters, Jack Donahue, Robert Alton, Don Loper, Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, McLean Nisbet. Musical presentation. Merrill Pye. Edited by Albert Akst. Sound technician, James K. Burbridge. Assistant director, Joe Boyle.

CAST—George Murphy, Ginny Simms, Charles Winninger, Gloria de Haven, Ben Blue, Nancy Walker, Eddie "Rochester" Anderson, Kenny Bowers, Louis Mason, Bunny Waters, Tommy Dorsey and his orchestra, Lena Horne, Hazel Scott, Dean Murphy, Ross Sisters, Walter B. Long.

BUFFALO BILL

Harry A. Sherman-20th-FOX. Director, William A. Wellman. Screenplay, Aeneas MacKenzie, Clements Ripley, Cecile Kramer. Based on story by Frank Winch. Photographed by Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, James Basevi, Lewis Creber. Second unit director, Otto Brower. Set decorations, Thomas Little, Fred J. Rode. Special photo effects, Fred Sersen. Music, David Buttolph. Musical direction, Emil Newman. Edited by James B. Clark. Sound technician, Alfred Bruzlin. Assistant director, Joe Behm.

CAST—Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen, Frank Fenton, Matt Briggs, Gene Lessey, Frank Orth, George Chandler, Chief Many Treaties, Chief Thundercloud, Sidney Blackmer, Edwin Stanley, John Dilson, Evelyn Beresford, William Haade, Merrill Rodin.

CALL OF THE JUNGLE

MONO. Producers, Philip N. Krasne and James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Photography, Arthur Martinelli. Edited by Marty Cohn. Sound, Tom Lambert. Assistant director, Bobby Ray.

CAST—Ann Corio, James Bush, John Davidson, Claudia Dell, Edward Chandler, Muni Seroff, I. Stanford Jolley, J. Alex Havier, Phil Van Zandt, Harry Burns. Reviewed 7-19-44.

CALL OF THE ROCKIES

REP. Executive producer, William O'Sullivan. Associate producer, Lou Gray. Director, Les Selander. Original screenplay, Robert Williams. Photography, John MacBurnie. Art direction, Russ Kimball. Edited by Harry Keller. Sound technician, Vic Appel. Assistant director, Abe Abrams.

CAST—Smiley Burnette, Sunset Carson, Ellen Hall, Kirk Alyn, Harry Woods, Frank Jaquet, Jack Kirk, Charles Williams, Tom London, Bob Kourtman, Bill Nestell, Bob Wilke. Reviewed 6-2-44.

CALL OF THE SOUTH SEAS

REP. Associate producer, Walter Goetz. Director, John English. Original screenplay, Albert de Mond. Photography, William Bradford. Edited by Dick Van Enger. Sound. Earl Crain, Sr. Art director, Gano Chittenden. Set decorations, George Milo. Music, Morton Scott. Native music and rhythm, Thurston Knudson. Dance director, Jerry Garrette. Assistant directors, Al Wood and Frank Kowalski.

CAST—Janet Martin, Allan Lane, Roy Barcroft, William Henry, Adele Mara, Frank Jaquet, Wally Vernon, Duncan Renaldo, Anna Demetrio, Dick Alexander, Nina Campana, Satini Pualoa, Budd Buster, John Eberts, Marga Dean. Reviewed 8-9-44.

CAN'T HELP SINGING

UNIV. Producer, Felix Jackson. Director, Frank Ryan. Screenplay by Lewis R. Foster and Frank Ryan. Story by John Klorer and Leo Townsend. Based on "Girl of the Overland Trail" by Samuel J. and Curtis B. Warshawsky. Associate producer, Frank Shaw. Photographed by Woody Bredell and W. Howard Greene. Art direction. John B. Goodman and Robert Clatworthy. Edited by Ted J. Kent. Assistant director, William Holland. Songs by Jerome Kern, E. Y. Harburg. Musical score and direction, H. J. Salter. Orchestrations by Frank Skinner. Sound technician. Joe Lapis. Set decorations, Russell A. Gausman, Edward R. Robinson.

CAST—Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Leonid Kinskey, Ray Collins, June Vincent, Andrew Tombes, Clara Blandick, Olin Howlin, George Cleveland, Thomas Gomez. Reviewed 12-14-44.

CAROLINA BLUES

COL. Producer, Samuel Bischoff. Director, Leigh Jason. Screenplay, Joseph Hoffman, Al Martin. Original story, M. M. Musselman, Kenneth Earl. Additional dialog, Jack Henley. Photography, Franz Planer. Art direction, Lionel Banks, Edward Jewell. Musical director, M. W. Stoloff. Dance director, Sammy Lee. Songs, Jule Styne, Sammy Cahn, Dudley Brooks, Walter Bullock. Edited by James Sweeney. Sound technician, Jack Goodrich. Assistant director, Louis Germonprez.

CAST—Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Howard Freeman, Georgia Carroll, Mervyn "Ish Kabibble" Vogue, Harry Babbitt, Sully Mason, Harold Nicholas, The Christianis, Layson Brothers, Four Step Brothers, Kay Kyser Orchestra, Doodles Weaver, Diane Pendleton, Robert Williams, Dorothea Kent, Frank Orth, Eddie Acuff. Reviewed 11-13-44.

CASANOVA BROWN

International Pictures-RKO. Producer-screenplay, Nunnally Johnson. Director, Sam Wood. From play, "Bachelor Father", by Floyd Dell and Thomas Mitchell. Photography, John Seitz. Music score, Arthur Lange. Art direction, Perry Ferguson. Set decorations, Julia Heron. Edited by Thomas Neff. Sound technician, Benjamin Winkler. Assistant director, John Sherwood.

CAST—Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge, Edmond Breon, Jill Esmond, Isabel Elsom, Mary Treen Emory Parnell, Halliwell Hobbes. Reviewed 8-1-44.

CASANOVA IN BURLESQUE

REP. Associate producer, Albert J. Cohen. Directed by Leslie Goodwins. Original screenplay, Frank Gill, Jr. Based on story by John Wales. Photography, Reggie Lanning. Music director, Walter Scharf. Music supervisor, Albert Newman. Songs, Kim Gannon, Walter Kent. Art direction, Russell Kimball. Set decorations, Charles Thompson. Dance director, Dave Gould. Edited by Ernest Nims. Sound technician, Richard Tyler. Assistant director, Ken Holmes.

CAST—Joe E. Brown, June Haver, Dale Evans, Marjorie Gateson, Lucien Littlefield, Ian Keith, Roger Imhof, Harry Taylor, Patricia Knox, Sugar Geise, Jerome Franks, Jr., Marga Dean. Reviewed 1-24-44.

CHARLIE CHAN IN THE SECRET SERVICE

MONO. Producers, Philip N. Krasne, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Based on character created by Earl Derr Biggers. Photography, Ira Morgan. Musical director. Karl Hajos. Edited by Martin G. Cohn. Sound technician, Glen Glenn. Art direction, Dave Milton. Set decorations, Al Greenwood. Assistant director, George Moskov.

CAST—Sidney Toler, Mantan Moreland, Gwen Kenyon, Arthur Loft, Sarah Edwards, George Lewis, Marianne Quon, Benson Fong. George Lessey, Muni Seroff, Barry Bernard, Gene Oliver, Eddie Chandler, Lelah Tyler, Dave Clark. Reviewed 1-11-44.

CHEYENNE WILDCAT

REP. Associate producer, Louis Gray. Director, Lesley Selander. Original screenplay, Randall Faye. Photography, Ellis Thackery. Art direction, Fred Ritter. Set decorations, Otto Siegal. Musical score, Joseph Dubin. Edited by Charles Craft. Sound technician, Thomas Carman. Assistant director, John Grubbs.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Francis McDonald, Tom Chatterton, Tom London, Roy Barcroft, Jack Kirk, Bud Geary, Kenne Duncan. Sam Burton. Reviwed 9-15-44.

THE CHINESE CAT

Krasne-Burkett-MONO. Producers, Philip N. Krasne, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Suggested by Earl Derr Biggers character. Photography, Ira Morgan. Art direction, Dave Milton. Set decorations, Tommy Thompson. Edited by Fred Allen. Sound technician, Tom Lambert.

CAST—Sidney Toler, Benson Fong, Mantan Moreland, Weldon Heyburn, Joan Woodbury, Sam Flint, Cy Kendall, Anthony Warde, Dewey Robinson, John Davidson, Ian Keith, Betty Blythe, I. Stanford Jolley. Jack Norton, Luke Chan. Reviewed 3-24-44.

CHIP OFF THE OLD BLOCK

UNIV. Associate producer, Bernard W. Burton. Director, Charles Lamont. Screenplay, Eugene Conrad, Leo Townsend. Original, Robert Arthur. Photography, Charles Van Enger. Art direction, John B. Goodman, Ralph M. DeLacy. Set decorations, R. A. Gausman, E. R. Robinson. Musical director, Charles Previn. Orchestrations, Larry Russell, Frank Skinner. Dance director. Louis Da Pron. Songs, Inez James, Sidney Miller, Grace Shannon, William Crago. Edited by Charles Maynard. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Donald O'Connor, Peggy Ryan, Ann Blyth, Helen Vinson, Arthur Treacher, Helen Broderick, Patric Knowles, J. Edward Bromberg. Ernest Truex, Minna Gombell, Samuel S. Hinds, Irving Bacon, Joel Kupperman. Reviewed 2-11-44.

CHRISTMAS HOLIDAY

UNIV. Produced by Felix Jackson. Associate producer, Frank Shaw. Directed by Robert Siodmak. Screenplay by Herman J. Mankiewicz. From the story by W. Somerset Maugham. Photography, Woody Bredell. Special photography, John P. Fulton. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, R. A. Gausman, E. R. Robinson. Music score direction, H. J. Salter. Songs by Frank Loesser, Irving Berlin, Pat Johnson, Gene De Paul, Lucinio Refice. Edited by Ted Kent. Sound technician, Joe Lapis. Assistant director, William Holland.

CAST—Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce. Reviewed 6-7-44.

THE CLIMAX

UNIV. (Technicolor). Producer-director, George Waggner. Screenplay by Curt Siodmak, Lynn Starling. Adapted by Curt Siodmak, from the play by Edward Locke. Photography, Hal Mohr. Technicolor directors, Natalie Kalmus, W. Howard Greene. Art direction, John B. Goodman, Alexander Golitzen. Set decorations, Russell A. Gausman, Ira S. Webb. Musical score direction, Edward Ward. Librettos by George Waggner. Operettas staged by Lester Horton. Orchestration, Harold Zweifel. Edited by Russell Shoengarth. Sound technician, William Fox. Assistant director, Charles Gould.

CAST—Susanna Foster, Turhan Bey, Boris Karloff, Gale Sondergaard, June Vincent, Thomas Gomez, George Dolenz, Jane Farrar, Ludwig Stossel, Erno Verebes, Lotte Stein, Scotty Beckett, William Edmunds, Maxwell Hayes, Dorothy Lawrence. Reviewed 9-21-44.

COBRA WOMAN

UNIV. (Technicolor). Producer, George Waggner. Director, Robert Siodmak. Screenplay, Gene Lewis, Richard Brooks. Original, W. Scott Darling. Photography, George Robinson. Technicolor direction, Natalie Kalmus, W. Howard Greene. Dialog director, Gene Lewis. Dance director, Paul Oscard. Music by Edward Ward. Art direction by John B. Goodman, Alexander Golitzen. Special photographic effects by John Fulton. Edited by Charles Maynard. Sound technician, Joe Lapis. Assistant director, Mack Wright.

CAST—Maria Montez, Jon Hall, Sabu, Lon Chaney, Edgar Barrier, Lois Collier, Mary Nash, Moroni Olsen, Samuel S. Hinds.

CODE OF THE PRAIRIE

REP. Executive producer, William J. O'Sullivan. Associate producer, Lou Gray. Director, Spencer Bennett. Original story, Albert de Mond. Screenplay, Albert de Mond, Anthony Coldeway. Art direction, Fred Ritter. Photography, Ellis Thackery. Edited by Harry Keller. Sound technician, Ed Borschell. Assistant director, George Webster.

CAST—Smiley Burnette, Sunset Carson, Peggy Stewart, Tom Chatterton, Roy Barcroft, Weldon Heyburn, Bud Geary, Tom London, Jack Kirk. Reviewed 10-6-44.

COME ON DANGER

RKO. Producer, Bert Gilroy. Director, Edward Killy. Screenplay, Norton S. Parker. Original, Bennett Cohen. Photography, Harry Wild. Art direction, Albert D'Agostino, Walter E. Keller. Songs, Fred Rose, Ray Whitley. Edited by Frederick Knudtson. Sound technician, Clem Portman.

CAST—Tim Holt, Ray Whitley, Frances Neal, Lee "Lasses" White, Karl Hackett, Malcolm "Bud" McTaggart, Glenn Strange, Evllyn Dockson, Davison Clark, John Elliott, "Slim" Whitaker, Kate Harrington, Henry Rocquemore.

THE CONSPIRATORS

WB. Producer, Jack Chertok. Director, Jean Negulesco. Screenplay, Vladimir Pozner and Leo Rosten. Added dialog, Jack Moffit. From novel by Frederic Prokosch. Photographed by Arthur Edeson. Art direction, Anton Grot. Special effects, William McGann, director, and Willard Van Enger. Set decorations, Walter Tilford. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Rudi Fehr. Sound technician, Robert B. Lee. Assistant director, Reggie Callow.

CAST—Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre, Victor Francen, Joseph Calleia, Carol Thurston, Vladimir Sokoloff, Edward Ciannelli, Steven Geray, Kurt Katch, Gregory Gay, Marcel Dalio, George Macready, Doris Lloyd, Louis Mercier, Monte Blue, Billy Roy, David Hoffman, Otto Reichow, Leon Belasco, Frank Reicher. Reviewed 10-13-44.

THE CONTENDER

PRC. Producer, Bert Sternbach, Director, Sam Newfield. Screenplay, George Sayre, Jay Doten, Raymond Schrock. Original story, George Sayre, Jay Doten. Photography, Robert Cline. Art direction, Paul Palmentola. Set decorations, Elias H. Reif. Music score, Albert Glasser. Musical supervision, David Chudnow. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Mel DeLay.

CAST—Buster Crabbe, Arline Judge, Julie Gibson, Donald Mayo, Glenn Strange, Milton Kibbee, Roland Drew, Sam Flint, Duke York, George Turner. Reviewed 5-5-44.

COVER GIRL

COL. (Technicolor). Producer, Arthur Schwartz. Assistant to producer, Norman Deming. Director, Charles Vidor. Screenplay, Virginia Van Upp. Original, Erwin Gelsey. Adaptation, Marion Parsonnet, Paul Gangelin. Photography, Rudolph Mate, Allen M. Davey. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Lionel Banks, Cary Odell. Set decorations, Fay Babcock. Music arranger-orchestration, Carmen Dragon. Musical director, M. W. Stoloff. Songs, Jerome Kern, Ira Gershwin, Fred W. Leigh, Henry E. Pether. Edited by Viola Lawrence. Sound technician, Lambert Day. Assistant directors, Jack Voglin, Bud Boettinger.

CAST—Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Jinx Falkenburg, Leslie Brooks, Eve Arden, Otto Kruger, Jess Barker, Ed Brophy, Thurston Hall, Anita Colby, Curt Bois, Jean Colleran, Francine Counihan, Helen Mueller, Cecilia Meagher, Betty Jane Hess, Dusty Anderson, Eileen McClory, Cornelia B. Von Hessert, Karen X. Gaylord, Cheryl Archibald, Peggy Lloyd, Betty Jane Graham, Martha Outlaw, Susann Shaw, Rose May Robson. Reviewed 3-2-44.

THE COWBOY AND THE SENORITA

REP. Producer, Armand Schaefer. Associate producer, Harry Grey. Director, Joe Kane. Screenplay, Gordon Kahn. Original, Bradford Ropes. Photography, Reginald Lanning. Art direction, Fred A. Ritter. Set decorations, Charles Thompson. Musical director, Walter Scharf. Songs, Ned Washington, Phil Ohman. Consuello Velasquez, Bob Nolan, Tim Spencer. Edited by Tony Martinelli. Sound technician, Vic Appel. Assistant director, Art Siteman.

CAST—Roy Rogers, Dale Evans, Mary Lee, Guinn Williams, John Hubbard, Hal Taliaferro, Dorothy Christy, Fuzzy Knight, Louis Montez, The Sons of the Pioneers, Jack Kirk, Rex Lease, Jack O'Shea, Lucien Littlefield, Lynton Brent, "Trigger." Reviewed 3-7-44.

COWBOY CANTEEN

COL. Producer, Jack Fier. Director, Lew Landers. Original screenplay, Paul Gangelin. Photography, George Meehan. Art direction, Lionel Banks. Edited by Aaron Stell. Sound technician, James Thompson. Assistant director, Ray Nazarro.

CAST—Vera Vague, Guinn Williams, Jane Frazee, Charles Starrett, Tex Ritter, Tailor Maids, Walter Taylor, Roy Acuff and his Smoky Mountain Boys & Girls, Bill Hughes, Edythe Elliott, Johnny Tyrell, Emmett Lynn, Max Terhune, Buck, Chickie and Buck. Reviewed 3-22-44.

COWBOY FROM LONESOME RIVER

COL. Producer, Jack Fier. Director, Benjamin Kline. Story and screenplay, Luci Ward. Photography, David Ragin. Edited by Aaron Stell. Art direction, Lionel Banks, Paul Murphy. Set decorations, George Montgomery. Assistant director, Ray Nazarro. Sound technician, Lambert Day.

CAST—Charles Starrett, Vi Athens, Dub Taylor, Ozie Waters, Jimmy Wakely and His Saddle Pals, Arthur A. Wenzel, Shelby D. Atchison, Foy Willingham, Al Sloey, Ian Keith, John Tyrell, Craig Woods, Bud Geary, Steve Clark, Kenneth MacDonald. Reviewed 11-3-44.

THE CRIME DOCTOR'S STRANGEST CASE

COL. Producer, Rudolph C. Flothow. Director, Eugene J. Forde. Story and screenplay, Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, James S. Brown. Edited by Dwight Caldwell. Art director, George Van Marter. Set decorations, Emile Kuri. Musical director, Lee Zahler. Assistant director, Richard Monroe. Sound technician, Hugh McDowell.

CAST—Warner Baxter, Lynn Merrick, Gloria Dickson, Barton MacLane, Jerome Cowan, Reginald Denny, Rose Hobart, Virginia Brissac, Lloyd Bridges. Constance Worth, Thomas E. Jackson, Sam Flint. Reviewed 1-28-44.

CRIME BY NIGHT

WB. Director, William Clemens. Photography by Henry Sharp. Screenplay by Richard Weil and Joel Malone. From novel by Geoffrey Homes. Dialog director, Harry Seymour. Special effects by Lawrence Butler and Edwin Linden. Art direction, Charles Novi. Set decorations, Julie Heron and Casey Roberts. Edited by Douglas Gould. Sound technician, Robert B. Lee. Assistant director, Don Page.

CAST—Jane Wyman, Jerome Cowan, Faye Emerson, Charles Lang, Eleanor Parker, Stuart Crawford, Cy Kendall, Charles Wilson, Juanita Stark, Creighton Hale, George Guhl, Hank Mann, Bill Kennedy, Dick Rich, Fred Kelsey. Reviewed 7-25-44.

CRY OF THE WEREWOLF

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Griffin Jay, Charles O'Neal. Original story, Griffin Jay. Photography, L. W. O'Connell. Art directors, Lionel Banks, George Brooks. Musical director, Mischa Bakaleinikoff. Edited by Reg Browne. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST—Nina Foch, Stephen Crane, Osa Massen, Blanche Yurka, Barton MacLane, Ivan Triesault, John Abbott, Fred Graff, Iohn Tyrrell, Robert Williams, Fritz Leiber, Milton Parsons. Reviewed 9-5-44.

THE CURSE OF THE CAT PEOPLE

RKO. Producer, Val Lewton. Directors, Gunther Fritsch, Robert Wise. Original screenplay, DeWitt Bodeen. Photography, Nicholas Musurac. Art direction, Albert S D.'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, William Stevens. Music

score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by J. R. Whittredge. Sound technician, Francis M. Sarver. Assistant director, Harry D'Arcy.

CAST—Simone Simon, Kent Smith, Jane Randolph, Ann Carter, Elizabeth Russell, Eve March, Julia Dean, Erford Gage, Sir Lancelot, Joel Davis, Juanita Alvarez. Reviewed 2-7-44.

CYCLONE PRAIRIE RANGERS

COL. Producer, Jack Fier. Director, Benjamin Kline. Story and screenplay, Elizabeth Beecher. Photography, Fayte M. Brown. Edited by Aaron Stell. Art direction, Lionel Banks, Perry Smith. Set decorations, George Montgomery. Assistant director, Ray Nazarro. Sound technician, Lambert Day.

CAST—Charles Starrett, Dub Taylor, Constance Worth, Jimmy Davis, Jimmy Wakely and His Saddle Pals, Robert Fiske, Clancy Cooper, Ray Bennett, I. Stanford Jolley, Edward M. Phillips, Edmund Cobb, Forrest Taylor, Paul Zaremba. Reviewed 11-24-44.

DANCING IN MANHATTAN

COL. Producer, Wallace MacDonald. Director, Henry Levin. Original screenplay, Erna Lazarus. Photography, L. W. O'Connell. Edited by Richard Fantl. Art director, George Brooks. Set decorations, George Montgomery. Assistant director, Ivan Volkman. Sound technician, Lodge Cunningham.

CAST—Fred Brady, Jeff Donnell, William Wright, Ann Savage, Cy Kendall, Howard Freeman, Eddie Kane, Sally Bliss, Adelle Roberts, Jean Stevens, George McKay, Dorothy Vaughan. Rev. 12-15-44.

DANGEROUS JOURNEY

20th-FOX. Produced and directed by Armand Denis and Leila Roosevelt. Associate producer, Terrell O. Morse. Narration written by Charles de Grandcourt. Spoken by Conrad Nagel. Native scenes directed by Carlo de Angelo. Photography by Reroy Phelps. Edited by Charles Wolfe, Josef Zimanich.

DANGEROUS PASSAGE

Pine-Thomas-PARA. Directed by William Berke. Original screenplay by Geoffrey Holmes. Photographed by Fred Jackman, Jr. Supervising editor, Howard Smith. Art direction, F. Paul Sylos. Music score by Alexander Laszlo. Edited by Henry Adams. Sound technician, Frank McWhorter. Assistant director, Nat Merman.

CAST—Robert Lowery, Phyllis Brooks, Charles Arnt, Jack LaRue, Victor Kilian, William Edmunds, Alec Craig, John Eldredge. Reviewed 12-15-44.

DARK MOUNTAIN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Berke. Screenplay, Maxwell Shane. Original, Paul Franklin, Charles Royal. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Edited by Henry Adams. Sound technician, Ferol Redd. Assistant director, Nat Merman.

CAST—Robert Lowery, Ellen Drew, Regis Toomey, Eddie Quillan, Elisha Cook, Jr., Ralph Dunn, Walter Baldwin, Rose Plumber, Virginia Sale, Byron Foulger, Johnny Fisher, Alex Callam, Eddie Kane, Angelos Desfis. Reviewed 9-5-44.

DARK WATERS

Benedict Bogeaus-UA. Executive producer, James Nasser. Assistant to producer, Carley Harriman. Production associate, Arthur M. Landau. Director, Andre De Toth. Screenplay, Joan Harrison, Marian Cockrell. Novel, Frank Cockrell, Marian Cockrell. Additional dialog, Arthur Horman. Photography, Archie Stout, John Mescall. Art direction, Charles Odds. Set decorations, Maurice Yates. Musical score-direction, Miklos Rozsa. Special effects, Harry Redmond. Dance direction, Jack Crosby. Edited by James Smith. Sound technician, Frank Webster. Assistant director, Joseph De Pew.

CAST — Merle Oberon, Franchot Tone, Thomas Mitchell, Fay Bainter, Elisha Cook, Jr., John Qualen, Rex Ingram, Odette Myrtil, Eugene Borden, Nina May McKinney, Alan Napier. Reviewed 10-31-44.

DAYS OF GLORY

RKO. Producer-screenplay, Casey Robinson. Directed by Jacques Tourneur. Original story by Melchior Lengyel. Music, Daniele Amfitheatrof. Musical director, C. Bakaleinikoff. Orchestration, Leonid Raab. Photograohy, Tony Gaudio. Special effects, Vernon Walker. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Edited by Joseph Noriega. Sound technician, Richard Van Hessen. Assistant director, Bill Dorfman.

CAST—Tamara Toumanova, Gregory Peck, Alan Reed, Maria Palmer, Lowell Gilmore, Hugo Haas, Dena Penn, Glenn Vernon, Igor Dolgoruki, Edward L. Durst, Lou Crosby, William Challee, Joseph Vitale, Erford Gage, Ivan Triesault, Maria Bibikov, Edgar Licho, Gretl Dupont, Peter Helmers. Reviewed 4-27-44.

DEAD MAN'S EYES

UNIV. Associate producer, Will Cowan. Directed by Reginald Le Borg. Original screenplay, Dwight V. Babcock. Photography, Paul Ivano. Special photography, John P. Fulton. Music director, Paul Sawtell. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Milton Carruth. Sound technician, Wm. Hedgcock. Assistant director, Seward Webb.

CAST — Lon Chaney, Jean Parker, Paul Kelly, Thomas Gomez, Jonathan Hale, George Meeker, Acquanetta, Edward Fielding, Pierre Watkin, Eddie Dunn. Reviewed 9-13-44.

DELINQUENT DAUGHTERS

American-PRC. Producers, Donald C. McKean, Albert Herman. Director, Albert Herman. Original screenplay, Arthur St. Claire. Photography, Ira Morgan. Musical director, Lee Zahler. Art direction, Paul Palmentola. Edited by George Merrick. Sound technician, Arthur B. Smith. Assistant director, Lou Perlof.

CAST—June Carlson, Fifi D'Orsay, Teala Loring, Mary Bovard, Margia Dean, Johnny Duncan, Joe Devlin, Jimmy Zaner, Jon Dawson, Frank McGlynn, Parker Gee, Warren Mills, John Christian, Frank Stephens, Floyd Criswell, John Valentine, Belle Thomas, Sheila Roberts, Norval Mitchell, Juan De La Cruz, Sheilah Roddick. Reviewed 7-3-44.

DESTINY

UNIV. Associate producer, Roy William Neill. Director, Reginald Le Borg. Original screenplay, Roy Chanslor, Ernest Pascal. Photography, George Robinson, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman, Richard Riedel. Music score, Frank Skinner, Alexandre Tansman. Edited by Paul Landres. Sound technician, Wm. Hedgcock. Assistant director, Seward Webb.

CAST—Gloria Jean, Alan Curtis, Frank Craven, Grace McDonald, Vivian Austin, Frank Fenton, Minna Gombell. Reviewed 12-1-44.

DETECTIVE KITTY O'DAY

MONO. Producer, Lindsley Parson. Director, William Beaudine. Assistant director, William Strohbach. Photography, Ira Morgan. Art director, E. R. Hickson. Original story, Victor Hammond. Screenplay, Victor Hammond, Tim Ryan. Musical director, Edward Kay. Edited by Richard Currier. Art director, Dave Milton. Sound, Tom Lambert.

CAST—Jean Parker, Peter Cookson, Tim Ryan, Veda Ann Borg, Ed Gargan, Douglas Fowley, Herbert Heyes, Pat Gleason, Olaf Hytten. Reviewed 2-4-44.

DIXIE JAMBOREE

PRC. Producer, Jack Schwarz. Associate, Harry D. Edwards. Director, Christy Cabanne. Screenplay, Sam Neuman. Original, Lawrence E. Taylor. Photography, Jack MacKenzie. Art direction, Paul Palmentola, Frank Sylos. Songs, Michael Breen, Sam Neuman. Musical conductor, Rudy Schrager. Edited by Robert Crandall. Sound technician, Frank Webster. Assistant director, Ed Davis.

CAST—Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth, Fifi D'Orsay, Lyle Talbot, Frank Jenks, Almira Sessions, Joe Devlin, Louise Beavers, Ben Carter, Gloria Jetter, Edward Shattuck, Ethel Shattuck, Tony Warde, Angel Cruz. Reviewed 7-6-44.

DOUBLE EXPOSURE

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Directed by William Berke. Screenplay by Winston Miller and Maxwell Shane. Based on original by Ralph Graves, Winston Miller. Photography, Fred Jackman, Jr. Supervising editor, Howard

Smith. Art direction, F. Paul Sylos. Music score, Alex Laszlo. Edited by Henry Adams. Sound technician, Frank McWhorter. Assistant director, Nat Merman.

CAST—Chester Morris, Nancy Kelly, Jane Farrar, Phillip Terry, Richard Gaines, Charles Arnt, Claire Rochelle, Roma Aldrich. Reviewed 12-18-44.

DOUBLE INDEMNITY

PARA. Associate producer, Joseph Sistrom. Director, Billy Wilder. Screenplay, Billy Wilder, Raymond Chandler. Novel, James M. Cain. Photography, John Seitz. Art direction, Hans Dreier, Hal Pereira. Set decorations, Bertram Granger. Music score, Miklos Rozsa. Edited by Doane Harrison. Sound technician, Stanley Cooley. Assistant director, C. C. Coleman.

CAST—Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather, Byron Barr, Richard Gaines, John Philliber, Tom Powers, Fortunio Bonanova, Betty Farrington. Rev. 4-24-44.

THE DOUGHGIRLS

WB. Producer, Mark Hellinger. Director, James V. Kern. Screenplay, James V. Kern, Sam Hellman. Added dialog, Wilkie Mahoney. From stage play by Joseph A. Fields. Photography, Ernest Haller. Art direction, Hugh Reticker. Special effects, William McGann. Set decorations, Clarence Steensen. Montages, James Leicester. Music direction, Leo F. Forbstein. Edited by Folmer Blangsted. Sound technician, Stanley Jones. Assistant director, Phil Quinn.

CAST—Ann Sheridan, Alexis Smith, Jack Carson, Jane Wyman, Irene Manning, Charlie Ruggles, Eve Arden, John Ridgely, Alan Mowbray, John Alexander, Craig Stevens, Barbara Brown, Francis Pierlot, Donald MacBride. Regis Toomey, Stephen Richards, Joe De Rita. Reviewed 8-30-44.

DRAGON SEED

MGM. Producer, Pandro S. Berman. Directors, Jack Conway, Harold S. Bucquet. Screenplay, Marguerite Roberts, Jane Murfin. Based on novel by Pearl S. Buck. Musical score, Herbert Stothart. Photography, Sidney Wagner. Art direction, Cedric Gibbons, Lyle R. Wheeler. Set decorations, Edwin B. Willis, Hugh Hunt. Special effects, Warren Newcombe. Edited by Harold F. Kress. Sound technician, Newell Sparks. Assistant director, Al Shenberg.

CAST—Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline de Wit, Clarence Lung, Paul E. Burns, Anna Demetrio. Reviewed 7-17-44.

END OF THE ROAD

REP. Executive producer, Armand Schaefer. Director, George Blair. Screenplay, Denison Clift, Gertrude Walker. Original article by Alva Johnson. Additional dialog, Albert Beich. Photography, William Bradford. Art direction, Fred Ritter. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Joseph Dill.

CAST—June Story, Edward Norris. John Abbott, Eddy Fields, Kenne Duncan, Pierre Watkin, Jonathan Hale, Charles Williams, Emmett Vogan. Rev. 11-1-44.

ENEMY OF WOMEN

MONO. Producer, W. R. Frank. Associate producer, Fred W. Kane. Director, Alfred Zeisler. Original screenplay, Alfred Zeisler, Herbert O. Phillips. Photography, John Alton. Art direction, Dave Milton. Music score-conductor, Arthur Guttman. Edited by Douglas Bagier. Sound technician, William H. Lynch. Assistant director, Barton Adams.

CAST—Donald Woods, Claudia Drake, H. B. Warner, Paul Andor, Ralph Morgan, Sigrid Gurie, Gloria Stuart, Robert Barrat, Beryl Wallace, Byron Foulger, Lester Dorr, Craig Whitley, Charles Halton, Marian Sais. Reviewed 8-22-44.

ENTER ARSENE LUPIN

UNIV. Producer-director, Ford Beebe. Original screenplay, Bertram Millhauser. Based on character by Maurice Le Blanc. Photography, Hal Mohr. Musical score direction, Milton Rosen. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, E. R. Robinson. Edited by Saul A. Goodkind. Sound technician, Glenn E. Anderson. Assistant director, Fred Frank.

CAST—Charles Korvin, Ella Rains, J. Carrol Naish, Gale Sondergaard, George Dolenz, Miles Mander, Leyland Hodgson. Tom Pilkington. Lillian Bronson, Holmes Herbert, Charles LaTorre, Gerald Hamer, Ed Cooper, Art Foster, Clyde Kenny, Alphonse Martell. Reviewed 11-15-44.

THE EVE OF ST. MARK

20th-FOX. Producer, William Perlberg. Director, John M. Stahl. Screenplay, George Seaton. From Maxwell Anderson's play. Photography, Joseph La Shelle. Art direction, James Basevi, Russell Spencer. Set decorations, Thomas Little, Frank E. Hughes. Special photographic effects, Fred Sersen. Music score, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Louis Sacking. Sound technician, Eugene Grossman. Assistant director, S. E. Johnson.

CAST — Anne Baxter, William Eythe, Michael O'Shea, Vincent Price, Ruth Nelson, Ray Collins, Stanley Prager, Henry Morgan, Robert Bailey, Joann Dolan, Toni Favor, George Mathews, John Archer, Murray Alper, Dickie Moore, Joven E. Rola, Harry Shannon, Roger Clark, Jimmy Clark. Reviewed 5-17-44.

EVER SINCE VENUS

COL. Director, Arthur Dreifuss. Original screenplay, McElbert Moore, Arthur Dreifuss. Photography, Benjamin Kline. Art direction, Lionel Banks, Cary Odell. Set decorations, Ross Dowd. Music arranger (orchestrations), Lyle Murphy. Musical director, Mario Silva. Songs, Bernie Wayne, Ben Raleigh, Lester Lee, Harry Barris. Edited by Otto Meyer. Sound technician, Lodge Cunningham. Assistant director. Abby Berlin.

CAST—Ina Ray Hutton, Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Ross Hunter, Alan Mowbray, Marjorie Gateson, Thurston Hall, Fritz Feld, Dudley Dickerson. Reviewed 9-15-44.

EXPERIMENT PERILOUS

RKO. Executive producer, Robert Fellows. Producer, Warren Duff. Director, Jacques Tourneur. Screenplay, Warren Duff. Based on novel by Margaret Carpenter. Photography, Tony Gaudio. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Roy Webb. Musical direction, C. Bakaleinikoff. Edited by Ralph Dawson. Sound technician, John E. Tribby. Assistant director, Dewey Starkey.

CAST—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond, Olive Blakeney, George N. Neise, Margaret Wycherly, Stephanie Bachelor, Mary Servoss. Julia Dean, William Post, Jr., Billy Ward. Reviewed 12-6-44.

FACES IN THE FOG

REP. Producer, Armand Schaefer. Associate producer, Herman Millakowsky. Director, John English. Screenplay, Jack Townley. Additional dialog, Adelaide Heilbron. Photography, Reggie Lanning. Art direction, Frank Hotaling. Musical director, Richard Cherwin. Edited by Tony Martinelli. Sound technician, Fred Stahl. Assistant director, Joseph Dill.

CAST—Jane Withers, Paul Kelly, Lee Patrick, John Litel, Eric Sinclair, Dorothy Peterson, Gertrude Michael, H. B. Warner, Richard Byron, Roger Clark, Adele Mara, Bob Stebbins, Charles Trowbridge, Helen Talbot, Joel McGinnis, Tom London, Emmett Vogan. Reviewed 10-18-44.

THE FALCON IN HOLLYWOOD

RKO. Producer, Maurice Geraghty. Director, Gordon Douglas. Original screenplay, Gerald Geraghty. Based on character created by Michael Arlen. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, L. O. Croxton. Set decorations, Darrell Silvera, Michael Orenbach. Musical director, C. Bakaleinikoff. Edited by Gene Milford. Sound technician, Francis M. Sarver. Assistant director, James Casey.

CAST — Tom Conway, Veda Ann Borg, Barbara Hale, John Abbott, Konstantin Shayne, Emory Parnell, Frank Jenks, Jean Brooks, Rita Corday, Walter Soderling, Useff Ali, Robert Clarke, Sheldon Leonard. Reviewed 11-29-44.

THE FALCON IN MEXICO

RKO. Producer, Maurice Geraghty. Director, William Berke. Original screenplay, Gerald Geraghty,

George Worthington Yates. Based upon character created by Michael Arlen. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert D'Agostino. Musical director, C. Bakaleinikoff. Edited by Joseph Noriega. Sound technician, Frank McWhorter. Assistant director, Wm. Dorfman.

CAST—Tom Conway, Mona Maris, Martha MacVicar, Nestor Paiva, Mary Currier, Cecilia Callejo, Emory Parnell, Joseph Vitale, Pedro De Cordoba, Fernando Alvarado, Bryant Washburn, George Lewis, Julian Rivero, Juanita Alvarez, Ruth Alvarez. Reviewed 7-26-44.

THE FALCON OUT WEST

RKO. Producer, Maurice Geraghty. Director, William Clemens. Original screenplay, Billy Jones, Morton Grant. Based on characters created by Michael Arlen. Photography, Harry Wild. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, William Stevens. Music by Roy Webb. Musical director, C. Bakaleinikoff. Edited by Gene Milford. Sound technician, Bailey Fesler.

CAST—Tom Conway, Carole Gallagher, Barbara Hale, Joan Barclay, Cliff Clark, Ed Gargan, Minor Watson, Don Douglas, Lyle Talbot, Lee Trent, Perc Launders, Wheaton Chambers, Chief Thundercloud. Reviewed 3-3-44.

THE FIGHTING LADY

20th-FOX. Producer, Louis de Rochemont. Photography supervised by Commander Edward J. Steichen, Lt. Comdr. R. L. Middleton, Lt. Comdr. Dwight Long and Phillippe De Lacy. Narrator, Lt. Robert Taylor, USNR. Narration written by John Stuart Martin and Eugene Ling. Musical direction, Alfred Newman. Music, David Buttolph. Maps, Fred Sersen. Edited by Robert Fritch. Sound, George Leverett, Roger Heman.

CAST—Men of an unnamed U.S. carrier. Reviewed 12-20-44.

THE FIGHTING SEABEES

REP. Associate producer, Albert J. Cohen. Directors, Edward Ludwig, Howard Lydecker. Screenplay, Borden Chase, Aeneas MacKenzie. Original, Borden Chase. Photography, William Bradford. Music score, Walter Scharf. Song, Peter DeRose, Sam M. Lewis. Art direction, Duncan Cramer. Set decorations, Otto Siegel. Special effects, Theodore Lydecker. Edited by Richard Van Enger. Assistant director, Phil Ford.

CAST — John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinsky, J. M. Kerrigan, Grant Withers, Paul Fix, Ben Welden, William Forrest, Addison Richards, Jay Norris, Duncan Renaldo, William Morgan. Reviewed 1-18-44.

FIREBRANDS OF ARIZONA

REP. Executive producer, William O'Sullivan. Associate producer, Louis Gray. Director, Lesley Selander. Original screenplay, Randall Faye. Photography, Ellis Thackery. Edited by Harry Keller. Assistant director, Harry Knight. Sound technician, Ed Borschell.

CAST — Smiley Burnette, Sunset Carson, Peggy Stewart, Earle Hodgins, Bud Geary, Jack Kirk, Roy Barcroft, LeRoy Mason, Tom London, Fred Toones, Charles Corton. Reviewed 12-1-44.

FOLLOW THE BOYS

Chas. K. Feldman-UNIV. Produced by Charles K. Feldman. Associate producer, Albert L. Rockett. Director, Eddie Sutherland. Original screenplay, Lou Breslow, Gertrude Purcell. Photography, David Abel. Art direction, John B. Goodman, Harold H. MacArthur. Set decorations, Russell A. Gausman, Ira S. Webb. Special photography, John P. Fulton. Musical director, Leigh Harline. Musical production numbers devised and staged by George Hale, Joe Schoenfeld. Edited by Fred R. Feitshans, Jr. Sound technician, Robert Pritchard. Assistant director, Howard Christie.

CAST—George Raft, Vera Zorina, Grace McDonald, Charles Butterworth, Martha O'Driscoll, Charley Grapewin, Elizabeth Patterson, Maxie Rosenbloom, Ramsay Ames, Regis Toomey, George Macready, Theodore Von Eltz, Jeanette MacDonald, Orson Welles, Marlene Dietrich, Dinah Shore, Donald O'Connor, Peggy Ryan, W. C. Fields, the Andrews Sisters, Arthur Rubenstein, Carmen Amaya, Sophie Tucker, Delta Rhythm Boys, Leonard Gautier's Bricklayers; Ted Lewis, Freddie Slack, Charlie Spivak, Louis Jordan and their Orchestras; Louise Allbritton, Evelyn Ankers, Noah Beery, Jr., Turhan Bey, Louise Beavers, Nigel Bruce, Lon Chaney, Lois Collier, Peter Coe, Alan Curtis, Andy Devine, Susanna Foster, Thomas Gomez, Samuel S. Hinds, Gloria Jean, Maria Montez, Clarence Muse, Robert Paige, Gale Sondergaard. Reviewed 3-23-44.

FOLLOW THE LEADER

MONO. Producers, Sam Katzman, Jack Dietz. Associate producer, Barney A. Sarecky. Director, William Beaudine. Screenplay, William X. Crowley, Beryl Sachs. Original, Ande Lamb. Photography, Marcel Le Picard. Musical director, Edward Kay. Edited by Carl Pierson. Sound technician, Glen Glenn. Assistant director, Art Hammond.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Joan Marsh, Jack La Rue, Mary Gordon, J. Farrell MacDonald, Dave Durand, Bobby Stone, Jimmy Strand, Bud Gorman, Sherrill Sisters, Gene Austin. Reviewed 6-23-44.

THE FORTY THIEVES

Harry Sherman-UA. Producer, Harry Sherman. Director, Lesley Selander. Screenplay, Michael Wilson, Bernie Kamins. Original characters created by Clarence E. Mulford. Photography, Russell Harlan. Art direction, Ralph Berger. Edited by Carrol Lewis. Sound technician, Jack Noye. Assistant director, George Tobin.

CAST — Bill Boyd, Andy Clyde, Jimmy Rogers, Douglass Dumbrille, Louise Currie. Rev. 7-22-44.

FOUR JILLS IN A JEEP

20th-FOX. Producer, Irving Starr. Director, William A. Seiter. Screenplay, Robert Ellis, Helen Logan, Snag Werris. Original, Froma Sand, Fred Niblo, Jr. Songs, Jimmy McHugh, Harold Adamson. Musical numbers staged by Don Loper. Musical direction, Emil Newman, Charles Henderson. Photography, Peverell Marley. Art direction, James Basevi, Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Edited by Ray Curtiss. Sound technician, Jesse Bastian. Assistant director, Wm. Eckhardt.

CAST—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his band, John Harvey, Phil Silvers, Dick Haymes, Alice Faye, Betty Grable, Carmen Miranda, George Jessel, Lester Matthews,, Glenn Langan, Paul Harvey, Miles Mander, Winifred Harris, Mary Servoss, B. S. Pully. Reviewed 3-15-44

FRENCHMAN'S CREEK

PARA. (Technicolor). Associate producer, David Lewis. Director, Mitchell Leisen. Screenplay, Talbot Jennings. From the novel by Daphne du Maurier. Photography, George Barnes. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Ernst Fegte. Set decorations, Sam Comer. Music score, Victor Young. Orchestrations, Leo Shuken, George Parrish. Edited by Alma Macrorie. Sound technician, Donald McKay. Assistant director, Dick McWhorter.

CAST—Joan Fontaine, Arturo de Cordova, Ralph Forbes, Nigel Bruce, Cecil Kellaway, Basil Rathbone, Patricia Barker, David James, Mary Field, David Clyde, Doris Lloyd, Charles Coleman, Billy Daniels, Harald Ramond. Reviewed 9-20-44.

FRONTIER OUTLAWS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Story and screenplay, Joe O'Donnell. Photography, Robert Cline. Sound, Art Smith, Assistant director, Melville DeLay. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Frances Gladwin, Marin Sais, Charlie King, Jack Ingram, Kermit Maynard, Edward Cassidy, Emmett Lynn, Budd Buster. Reviewed 5-19-44.

FUZZY SETTLES DOWN

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Louise Rousseau. Photography, Jack Greenhalgh. Sound, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, Melville DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Charles King, John Merton, Frank McCarroll, Hal Price, John Elliott, Ed Cassidy, Robert Hill. Reviewed 11-24-44.

GAMBLER'S CHOICE

Pine-Thomas-PARA. Directed by Frank McDonald. Screenplay, Maxwell Shane, Irving Reis. Original, Howard Emmett Rogers, James Edward Grant. Photography, Fred Jackman. Art direction, F. Paul Sylos. Set decorations, Ben Berk. Music director, Mort Glickman. Songs by Ben Barnett, Albert von Tilzer, Charles B. Lawler, James W. Blake. Edited by Howard Smith. Sound technician, James Cochran.

CAST—Chester Morris, Nancy Kelly, Russell Hayden, Lloyd Corrigan, Lee Patrick, Sheldon Leonard, Tom Dugan, Maxine Lewis, Charles Arnt, Billy Nelson, Lyle Talbot. Reviewed 4-25-44.

GANGSTERS OF THE FRONTIER

PRC. Producer, Arthur Alexander. Director, Elmer Clifton. Original screenplay, Elmer Clifton. Photography, Robert Cline. Musical director, Lee Zahler. Songs by Tex Ritter, Bob McJimsey, Vern Tim Spencer. Edited by Charles Henkel, Jr. Sound technician, Arthur B. Smith. Assistant director, Harold E. Knox.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarty, Harry Harvey, Betty Miles, I. Stanford Jolley, Marshall Reed, Charles King, Jr., Clarke Stevens. Reviewed 9-14-44.

GASLIGHT

MGM. Producer, Arthur Hornblow, Jr. Director, George Cukor. Screenplay, John Van Druten, Walter Reisch, John L. Balderston. Based upon play by Patrick Hamilton. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin Willis, Paul Huldschinsky. Music score, Bronislau Kaper. Special effects, Warren Newcombe. Edited by Ralph E. Winters. Sound technician, Joe Edmondson. Assistant director, Jack Greenwood.

CAST—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury, Barbara Everest, Emil Rameau, Edmund Breon, Halliwell Hobbes, Tom Stevenson, Heather Thatcher, Lawrence Grossmith, Jacob Gimpel. Reviewed 8-13-44.

GENTLE ANNIE

MGM. Producer, Robert Sisk. Director, Andrew Marton. Screenplay, Lawrence Hazard. Based on novel by MacKinlay Kantor. Photography, Charles Salerno, Jr. Music score, David Snell. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Glen Barner. Edited by Chester W. Schaeffer. Sound technician, Charles E. Wallace. Assistant director, Russell Haverick.

CAST—James Craig, Marjorie Main, Donna Reed, Henry Morgan, Paul Langton, Barton MacLane, John Philliber, Morris Ankrum, Noah Beery, Sr., Frank Darien, Robert Emmett O'Connor. Rev. 12-20-44.

GHOST GUNS

MONO. Supervisor, Charles J. Bigelow. Director, Lambert Hillyer. Story and screenplay, Frank H. Young. Photography, Marcel Le Picard. Edited by Pierre Janet. Musical director, Edward Kay. Set decorations, Vin Taylor. Sound technician, Glen Glenn. Assistant director, Theodore Joos.

CAST — Johnny Mack Brown, Raymond Hatton, Evelyn Finley, Sarah Padden, Riley Hill, Ernie Adams, John Merton, Marshall Reed, Jack Ingram, Tom Quinn, Bob Cason, Frank LaRue. Reviewed 11-10-44.

THE GHOST THAT WALKS ALONE

COL. Producer, Jack Fier. Director, Lew Landers. Screenplay, Clarence Upson Young. Based on novel by Richard Shattuck. Photography, L. W. O'Connell. Art direction, Lionel Banks, Paul Murphy. Set decorations, George Montgomery. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Phillip Faulkner. Assistant director, Louis Germonprez.

CAST—Arthur Lake, Janis Carter, Lynne Roberts, Frank Sully, Warren Ashe, Arthur Space, Barbara Brown, Matt Wills, Ida Moore, Jack Lee, Paul Hurst, Robert Williams, John Tyrrell. Reviewed 2-4-44.

GILDERSLEEVE'S GHOST

RKO. Producer, Herman Schlom. Director, Gordon Douglas. Original screenplay by Robert E. Kent. Photographed by Jack MacKenzie. Special effects by Vernon L. Walker. Art direction, Albert S. D'Agostino, Carroll Clark. Edited by Les Millbrook. Assistant director, Harry Manke. Sound technician, Francis N. Sarver.

CAST—Harold Peary, Marion Martin, Richard LeGrand, Amelita Ward, Freddie Mercer, Margie Stewart, Marie Blake, Emory Parnell, Frank Reicher, Joseph Vitale, Lillian Randolph, Nicodemus Stewart, Charles Gemora.

GIRL IN THE CASE

COL. Producer, Sam White. Director, William Berke. Screenplay, Joseph Hoffman, Dorcas Cochran. Story, Charles F. Royal. Photography, L. W. O'Connell. Edited by Paul Murphy. Set decorations, Joseph Kish. Musical director, M. W. Stoloff. Assistant director, Oscar Boetticher, Jr. Sound, Philip Faulkner.

CAST—Edmund Lowe, Janis Carter, Bob Williams, Richard Hale, Stanley Clements, Carole Mathews, Robert Scott, Dick Elliott, Gene Stutenroth. Reviewed 5-29-44.

GIRL RUSH

RKO. Director, Gordon Douglas. Screenplay, Robert E. Kent. Original, Laszlo Vadnay, Aladar Laszlo. Special effects, Vernon L. Walker. Photography, Nicholas Musuraca. Art direction, Albert D'Agostino, Walter Keller. Darrell Silvera. Set decorations, William Stevens. Musical Director, C. Bakaleinikoff. Edited by Duncan Mansfield. Sound technician, Richard Van Hessen. Assistant director, James Casey.

CAST—Wally Brown, Alan Carney, Frances Langford, Vera Vague, Robert Mitchum, Paul Hurst, Patti Brill, Sarah Padden, Cy Kendall, John Merton. Revied 10-19-44.

THE GIRL WHO DARED

REP. Executive producer, Armand Schaefer. Associate producer, Rudy Abel. Director, Howard Bretherton. Screenplay, John Butler, based on the novel, "Blood On Her Shoe," by Medora Field. Photography, Bud Thackery. Art direction, Russ Kimball. Assistant director, Joe Dill. Edited by Arthur Roberts. Sound technician, Richard Tyler.

CAST—Lorna Gray, Peter Cookson, Kirk Alyn, Veda Ann Borg, Roy Barcroft, Grant Withers, John Hamilton, Vivian Oakland, Willie Best. Reviewed 10-25-44.

GOING MY WAY

Leo McCarey-PARA. Producer-director, Leo McCarey. Original screenplay, Frank Butler, Frank Cavett, Leo McCarey. Photography, Lionel Lindon. Art direction, Hans Dreier, William Flannery. Set decorations, Steve Seymour. Songs and music score, Johnny Burke, James Van Heusen. Musical director, Robert Emmett Dolan. Edited by Leroy Stone. Sound technician, Gene Merritt. Assistant director, Alvin Ganzer.

CAST—Bing Crosby, Rise Stevens, Barry Fitzgerald, Frank McHugh, James Brown, Jean Heather, Gene Lockhart, Stanley Clements, Porter Hall, Fortunio Bonanova, Eily Malyon, Robert Mitchell Boys' Choir. Reviewed 2-28-44.

GOIN' TO TOWN

Jack William Votion-RKO. Produced by Frank Melford. Director, Leslie Goodwins. Original screenplay by Charles E. Roberts and Charles R. Marion. Photography by Robert Pittack. Musical director, Lud Gluskin. Art director, Alfred C. Ybarra. Dance director, Paul Oscard. Edited by Hanson T. Fritch. Sound technician, Percy Townsend. Assistant director, John Burch.

CAST—Chester Lauck, Norris Goff, Barbara Hale, Florence Lake, Grady Sutton, Dick Elliot, Nils T. Granland, Herbert Rawlinson, Dick Baldwin, Ernie Adams, Jack Rice, Sam Flint, Andrew Tombes, George Chandler, Ruth Lee, Danny Duncan, Marietta Canty.

GOOD NIGHT, SWEETHEART

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Joseph Santley. Screenplay, Isabel Dawn. Original story, Frank Fenton, Joseph Hoffman. Photography, Bud Thackery. Edited by Ralph Dixon. Sound, Richard Tyler. Art director, Fred A. Ritter. Set decorations, Otto Siegel. Musical director, Morton Scott. Songs by Phil Oh-

man and Ned Washington. Assistant director, Kenny Holmes.

CAST—Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall, Maude Eburne, Ellen Lowe, Olin Howlin, Lucien Littlefield, Chester Conklin, Emmett Lynn, Billy Benedict. Reviewed 6-5-44.

THE GREAT MIKE

PRC. Producer, Leon Fromkess. Associate producer-original, Martin Mooney. Director, Wallace W. Fox. Screenplay, Raymond L. Schrock. Photography, Jockey A. Feindel. Music score, Lee Zahler. Edited by Hugh Winn. Sound technician, Ferol Redd. Assistant director, Clarence Bricker.

CAST—Stu Erwin, Robert Henry, Carl Switzer, Edythe Elliott, Pierre Watkin, Gwen Kenyon, Bob Meredith, William Halligan, Lane Chandler, Marion Martin, Ed Cassidy, Eddie Rocco, Charlie King, Leon Tyler, Mauritz Hugo. Reviewed 8-29-44.

THE GREAT MOMENT

PARA. Producer-director-screenplay, Preston Sturges. Based on "Triumph Over Pain," by Rene Fulop-Miller. Photography, Victor Milner. Editor, Stuart Gilmore. Art direction, Hans Dreier, Ernst Fegte. Sound, Harry Lindgren, Walter Oberst. Set decorations, Steve Seymour. Musical scoring, Victor Young. Assistant director, Edmund Bernoudy.

CAST—Joel McCrea, Betty Field, Harry Carey, William Demarest, Franklin Pangborn, Porter Hall, Louis Jean Heydt, Julius Tannen, Edwin Maxwell, Grady Sutton, Donivee Lee, Harry Hayden, Torben Meyer, Vic Potel, Thurston Hall, J. Farrell MacDonald, Robert Dudley, Robert Frandsen, Sylvia Field, Reginald Sheffield, Robert Grey, Sheila Sheldon, Harry Rosenthal, Frank Moran. Reviewed 6-9-44.

GREENWICH VILLAGE

20th-FOX (Technicolor). Producer, William Le Baron. Director, Walter Lang. Screenplay by Earl Baldwin, Walter Bullock. Adaptations by Michael Fessier, Ernest Pagano. Suggested by story by Frederick Hazlitt Brennan. Songs by Leo Robin and Nacio Herb Brown. Photography by Leon Shamroy. Edited by Robert Simpson. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Gaston Glass.

CAST—Carmen Miranda, Don Ameche, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers, B. S. Pully, Four Step Brothers, Emil Rameau, Frank Orth, Torben Meyer, Hal K. Dawson, William B. Davidson, Eddie Dunn, Sperry Hall, Tom Dugan, Billy Wayne. Reviewed 8-9-44.

GUEST IN THE HOUSE

Hunt Stromberg-UA. Director, John Brahm. Screenplay, Ketti Frings. From the stage play by Hagar Wilde, Dale Eunson. Photography, Lee Garmes. Music score, Warner Janssen and his Symphony Orchestra. Production design and art direction, Nikolai Remisoff. Associate art director, Richard Irvine. Supervising film editor, James Newcom. Edited by Walter Hannemann. Sound technician, William H. Lynch. Assistant director, Sam Nelson.

CAST—Anne Baxter, Ralph Bellamy, Aline MacMahon, Ruth Warrick, Scott McKay, Marie McDonald, Jerome Cowan, Percy Kilbride, Margaret Hamilton, Connie Laird. Reviewed 12-4-44.

GUNS OF THE LAW

PRC. Produced by Arthur Alexander. Director-screenplay, Elmer Clifton. Photography, Edward Kull. Sound technician, Arthur B. Smith. Set decorations, Harry Reif. Edited by Charles Henkel, Jr. Songs by Jim Newill, Dave "Tex" O'Brien and Aleth Hansen. Assistant director, Arthur Alexander.

CAST—Dave "Tex" O'Brien, James Newill, Guy Wilkerson, Jennifer Holt, Budd Buster, Charles King, Jr., Jack Ingram, Robert Kortman, Robert Barron and Frank McCarroll. Reviewed 8-17-45.

GUNSMOKE MESA

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Ira Morgan. Edited by Charles Henkel, Jr. Musical director, Lee Zahler. Sound technician, Lyle E. Willey. Set decorations, Harry Reif. Assistant director. Clark L. Paylow.

CAST—Jim Newill, Dave "Tex" O'Brien, Guy Wilkerson, Patti McCarty, Jack Ingram, Kermit Maynard, Robert Barron, Dick Alexander, Michael Valion, Robert Brent and Jack Rockwell. Rev. 11-30-44.

GYPSY WILDCAT

UNIV. Producer, George Waggner. Director, Roy William Neill. Screenplay by James Hogan, Gene Lewis, James M. Cain. Original by James Hogan, Ralph Stock. Added dialog, Joseph Hoffman. Photographed by George Robinson, W. Howard Greene. Special effects photography by John Fulton. Art direction, John B. Goodman, Martin Obzina. Music score direction, Edward Ward. Dialog director, Emory Horger. Assistant director, Melville Shyer. Edited by Russell Schoengarth. Sound technician, Glenn E. Anderson.

CAST—Maria Montez, Jon Hall, Peter Coe, Nigel Bruce, Leo Carrillo, Gale Sondergaard, Douglass Dumbrille, Curt Bois, Harry Cording.

HAIL THE CONQUERING HERO

PARA. Producer-director-original screenplay, Preston Sturges. Photography, John Seitz. Edited by Stuart Gilmore. Art direction, Hans Dreier, Haldane Douglas. Sound technician, Wallace Nogle. Set decorations, Stephen Seymour. Music score, Werner Heymann. Assistant director, Harvey Foster.

CAST—Eddie Bracken, Ella Raines, William Demarest, Raymond Walburn, Franklin Pangborn. Elizabeth Patterson, Bill Edwards, Georgia Caine, Freddie Steele, Harry Hayden, Jimmy Conlin, Jimmie Dundee, Alan Bridge, Esther Howard, Len Hendry, James Damore, Stephen Gregory, Torben Meyer, Arthur Hoyt. Reviewed 6-8-44.

THE HAIRY APE

Jules Levey-UA. Producer Jules Levey. Associate producer, Joseph Nadel. Director, Al Santell. Screenplay, Robert D. Andrews, Decla Dunning. Original, Eugene O'Neil. Photography, Lucien Andriot. Special effects, Harry Redmond. Art direction, James Sullivan. Music score, Michael E. Michlet. Musical director, Eddie Paul. Edited by William Ziegler. Sound technician, Corson Jowett. Assistant director, Sam Nelson.

CAST—William Bendix, Susan Hayward, John Loder, Dorothy Comingore, Roman Bohnen, Alan Napier, Tom Fadden, Charles Cane, Raphael Storm, Charles LaTorre, Dan Zolaya, Mary Zavian, George Sorel, Paul Weigel, Egon Brecher, Gisela Werbisek, Carmen Rachel, Jonathan Lee, Dick Baldwin, Ralph Dunn, William Halligan, Tommy Hughes, Bob Perry Ruth Robinson, Rod De Medici, Eddie Kane. Reviewed 5-17-44.

HAT CHECK HONEY

UNIV. Associate producer, Will Cowan. Directed by Edward F. Cline. Screenplay by Maurice Leo and Stanley Davis. Original by Al Martin. Photography by Milton Krasner. Songs, Milton Rosen, Everett Carter. Dialog director, Phil Brown. Special photography by John P. Fulton. Art direction by John B. Goodman, Richard H. Riedel. Edited by Saul Goodkind. Sound technician, William Hedgcock. Assistant director, William Tummell.

CAST—Leon Errol, Grace McDonald, Walter Catlett, Richard David, Ramsay Ames, Jimmy Cash, Milburn Stone, Mary Gordon, Freddie Slack and his orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his orchestra, Lee Bennett, Russell Hicks, Chester Clute, Emmett Vogan, Jack Rice. Reviewed 3-3-44.

HEAVENLY DAYS

RKO. Producer, Robert Fellows. Director, Howard Estabrook. Screenplay, Howard Estabrook, Don Quinn, from original story by Howard Estabrook. Photography, Roy Hunt. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Sound technician, Ray Meadows. Dialog director, Harold Daniels. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Assistant director, J. D. Starkey.

CAST—Jim and Marian Jordan (Fibber McGee and Molly), Eugene Pallette, Gordon Oliver, Raymond Walburn, Barbara Hale, Don Douglas, Frieda Inescort, Irving Bacon, the King's Men. Reviewed 7-28-44.

HENRY ALDRICH—BOY SCOUT

PARA. Producer, Walter McEwen. Associate producer, Michel Kraike. Director, Hugh Bennett. Screenplay, Muriel Roy Bolton. Original, Agnes Christine Johnston. Photography, Daniel Fapp. Art direction, Hans Dreier, Walter Tyler. Set decorations, Bertram Granger. Musical director, Irvin Talbot. Edited by Everett Douglas. Sound technicians, Stanley Cooley, Phil Wisdom. Assistant director, John Coonan.

CAST—Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Joan Mortimer, Minor Watson, Darryl Hickman, David Holt, Richard Hadyn, Ralph Hoopes. Reviewed 1-4-44.

HENRY ALDRICH'S LITTLE SECRET

PARA. Producer, Michel Kraike. Director, Hugh Bennett. Screenplay, Val Burton, Aleen Leslie. Photography, Daniel L. Fapp. Edited by Everett Douglas. Art direction, Hans Dreier, Franz Bachelin. Sound, Ferol Redd, Philip Wisdom. Set decorations, Bertram Granger. Music score, Irvin Talbot. Assistant director, John Coonan.

CAST—Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Joan Mortimer, Ann Doran, Tina Thayer. Reviewed 6-12-44.

HENRY ALDRICH PLAYS CUPID

PARA. Producer, Walter MacEwen. Associate producer, Michel Kraike. Director, Hugh Bennett. Screenplay, Val Burton, Muriel Bolton. Story, Aleen Leslie. Photography, Dan Fapp. Edited by Everett Douglas. Art direction, Hans Dreier, Franz Bachelin. Sound, Hugo Grenzbach, Philip Wisdom. Set decoration, George Sawley. Music score, Irvin Talbot. Assistant director, Harry Caplan.

CAST—Jimmy Lydon, Diana Lynn, Charles Smith, John Litel, Olive Blakeney, Vaughan Glaser, Vera Vague, Paul Harvey, Harry Bradley, Betty Farrington, Gladden James, Shirley Coates, Arthur Loft, Walter Fenner, Barbara Pepper, Richard Elliot, Harry Hayden, Mikhail Rasumny, Ferris Taylor, Maude Eburne, Ronnie Rondell, Oscar Smith, George Anderson, Nell Craig, Sue Moore, Bobby Barber, Luis Alberni, Armand Vincent Wright, Sarah Edwards. Reviewed 4-26-44.

HERE COME THE WAVES

PARA. Producer-director, Mark Sandrich. Original screenplay, Alan Scott, Ken England, Zion Myers. Photography, Charles Lang. Musical direction, Robert Emmett Dolan. Ensembles staged by Danny Dare. Art direction, Hans Dreier, Roland Anderson. Set decorations, Ray Moyer. Special photographic effects, Gordon Jennings, Paul Lerpae. Process photography, Farciot Edouart. Songs, Harold Arlen, Johnny Mercer. Edited by Ellsworth Hoagland. Sound technician, Hugo Grenzbach. Assistant directors, C. C. Coleman, George Templeton.

CAST—Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Noel Neill, Catherine Craig, Marjorie Henshaw, Harry Barris, Mae Clarke, Minor Watson, Vera Marshe. Reviewed 12-18-44.

HER PRIMITIVE MAN

UNIV. Producers-screenplay, Michael Fessier, Ernest Pagano. Director, Charles Lamont. Original, Dick Irving Hyland. Photography, Charles Van Enger. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, R. A. Gausman, Leigh Smith. Musical director, Edward Ward. Edited by Ray Snyder. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick, Walter Catlett, Ernest Truex, Louis Jean Heydt, Nydia Westman, Oscar O'Shea, Sylvia Field, Ian Wolfe, Irving Bacon.

HEY, ROOKIE

COL. Producer, Irving Briskin. Director, Charles Barton. Associate producers and screenplay, Henry Myers, Edward Eliscu, Jay Gorney. Based upon musical by E. B. and Doris Colvan. Photography, L. W. O'Connell. Edited by James Sweeney. Art directors, Lionel Banks, Ross Bellah. Set decorations, Joseph Kish. Technical advisor, Major Charles D. Sauvinet. Dance director, Val Raset. Music recordings, Philip Faulkner. Musical director, M. W. Stoloff. Assistant director, Wilbur McGaugh. Sound, J. Haynes. Songs, Sergt. J. C. Lewis, Jr., Henry Meyers, Edward Eliscu, Jay Gorney. Produced on stage by Original Yard Bird Club of Fort MacArthur.

CAST—Ann Miller, Joe Besser, Larry Parks, Joe Sawyer, Jimmy Little, Hi, Lo, Jack and Dame, Condos Brothers, The Vagabonds, Jack Gilford, Johnson Brothers, Judy Clark and Six Solid Senders, Bob Evans, Jerry O'Leary, Hal McIntyre and orchestra, Selmer Jackson, Larry Thompson, Barbara Brown, Charles Trowbridge, Charles Wilson, Sid Taylor, Doodles Weaver. Reviewed 5-3-44.

HI, BEAUTIFUL

UNIV. Associate producer-screenplay, Dick Irving Hyland. Directed by Leslie Goodwins. Based on story "Be It Ever So Humble" by Eleanore Griffin and William Rankin. Photographed by Paul Ivano. Dialog director, Stacy Keach. Art direction, John B. Goodman, Alexander Golitzen. Musical score-direction by Frank Skinner. Edited by Edward Curtiss. Sound technician, Robert Pritchard. Assistant director, Seward Webb.

CAST—Martha O'Driscoll, Noah Beery, Jr., Walter Catlett, Hattie McDaniel, Tim Ryan, Florence Lake, Grady Sutton, Lou Lubin, Virginia Sale, Tom Dugan, Dick Elliott, James Dodd. Reviewed 11-17-44.

HI, GOOD-LOOKIN'

UNIV. Associate producer, Frank Gross. Directed by Edward Lilley. Screenplay by Paul Gerard Smith, Bradford Ropes and Eugene Conrad. Original by Paul Gerard Smith. Photographed by Jerome Ash. Art direction, John B. Goodman and Ralph M. DeLacy. Musical director, H. J. Salter. Edited by Edgar Zane. Sound technician, Robert Pritchard.

CAST—Harriet Hilliard, Eddie Quillan, Kirby Grant, Betty Kean, Fuzzy Knight, Vivian Austin, Ozzie Nelson and his orchestra, Jack Teagarden and his orchestra, Tip, Tap and Toe, the Delta Rhythm Boys, Roscoe Karns, Robert Emmett Keane, Marjorie Gateson, Milburn Stone, Frank Fenton.

HIDDEN VALLEY OUTLAWS

REP. Associate producer, Louis Gray. Director, Howard Bretherton. Original screenplay, John Butler, Bob Williams. Photography, Reggie Lanning. Set decorations, Charles Thompson. Music, Mort Glickman. Art direction, Fred Ritter. Edited by Tony Martinelli. Sound technician, Richard Tyler. Assistant director, Harry Knight.

CAST—Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, Roy Barcroft, Kenne Duncan, Charles Miller, John James, Fred Toones, Budd Buster, Tom London, LeRoy Mason, Earle Hodgins, Yakima Canutt.

THE HITLER GANG

PARA. Associate producer, Joseph Sistrom. Directed by John Farrow. Original screenplay by Frances Goodrich and Albert Hackett. Photography, Ernest Laszlo. Art direction, Hans Dreier, Franz Bachelin. Set decoration, Bertram Granger. Music score, David Buttolph. Edited by Eda Warren. Sound technician, Donald McKay. Assistant director, Joe Youngerman.

CAST—Robert Watson, Roman Bohnen, Martin Kosleck, Victor Varconi, Luis Van Rooten, Alexander Pope, Alexander Granach, Reinhold Schunzel, Sig Ruman, Fritz Kortner, Tonio Selwart, Richard Ryen, Gene Stutenroth, Ivan Triesault, Ray Collins, Ernst Dorian, Paul de Corday, Erno Verebes, Fred Nurney, Ludwig Donath, Poldy Dur, Helene Thimig, Arthur Loft, Felix Basch, Lionel Royce, Frank Reicher, Adolph Milar, Frank Alten, George Sorel, Stanley Andrews, Walter Fenner.

HOLLYWOOD CANTEEN

WB. Produced by Alex Gottlieb. Director-original screenplay, Delmar Daves. Photographed by Bert Glennon. Art direction, Leo Kuter. Set decorations, Casey Roberts. Dance numbers created and directed by LeRoy Prinz. Music adapted by Ray Heindorf. Musical director, Leo F. Forbstein. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Assistant director, Art Lueker.

CAST—Joan Leslie, Robert Hutton, Janice Paige, Dane Clark, Jack Benny, Joe E. Brown, Eddie Cantor, Kitty Carlisle, Maxine Andrews, LaVerne An-

drews, Patti Andrews, Jack Carson, Joan Crawford, Helmut Dantine, Bette Davis, Faye Emerson, Victor Francen, John Garfield, Sydney Greenstreet, Alan Hale, Paul Henreid, Andrea King, Peter Lorre, Ida Lupino, Irene Manning, Nora Martin, Joan McCracken, Dolores Moran, Dennis Morgan, Eleanor Parker, William Prince, Joyce Reynolds, John Ridgely, Roy Rogers, Trigger, S. Z. Sakall, Zachary Scott, Alexis Smith, Barbara Stanwyck, Craig Stevens, Joseph Szigetti, Donald Woods, Jane Wyman, Jimmy Dorsey and his band, Carmen Cavallaro and orchestra, Golden Gate Quartet, Rosario & Antonio, Sons of the Pioneers, Julie Bishop, Barbara Brown, Theodore Von Eltz, Mary Gordon, Betty Brodel, Eddie Marr, Chef Milani, Robert Shayne. Reviewed 12-5-44.

HOME IN INDIANA

20th-FOX. (Technicolor). Produced by Andre Daven. Directed by Henry Hathaway. Screenplay, Winston Miller. Original story, George Agnew Chamberlain. Photography by Edward Cronjager. Technicolor director, Natalie Kalmus. Art direction, James Basevi, Chester Gore. Set decorations, Thomas Little, Frank E. Hughes. Dances staged by Geneva Sawyer. Music, Hugo W. Friedhofer. Musical direction, Emil Newman. Edited by Harmon Jones. Sound technician, W. D. Flick. Assistant director, Henry Weinberger.

CAST—Walter Brennan, Lon McAllister, Jeanne Crain, Charlotte Greenwood, June Haver, Ward Bond, Charles Dingle, Robert Condon, Charles Saggau, Willie Best, George Reed, Noble "Kid" Chissell, Walter Baldwin, Arthur Aylesworth, Libby Taylor, Roger Imhof, Billy Mitchell, Tom Dugan, Sam McDaniel, Emmett Smith. Reviewed 5-24-44.

HOT RHYTHM

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Original screenplay, Tim Ryan, Charles Marion. Photography, Ira Morgan. Art direction, David Milton, E. R. Hickson. Set decorations, Al Greenwood. Music director, Edward Kay. Songs, Virginia Wicks, Nacio Porter Brown, Lou Herscher, Edward Cherkose, Edward Kay. Edited by Richard Currier. Sound technician, Tom Lambert. Assistant director, Edward Davis.

CAST—Dona Drake, Robert Lowery, Tim Ryan, Irene Ryan, Sidney Miller, Robert Kent, Jerry Cooper, Harry Langdon, Paul Porcasi, Joann Curtis, Lloyd Ingraham, Cyril Ring. Reviewed 2-29-44.

THE HOUR BEFORE DAWN

PARA. Producer, William Dozier. Director, Frank Tuttle. Screenplay, Michael Hogan. Adaptation by Lesser Samuels, from the novel by W. Somerset Maugham. Photography, John Seitz. Edited by Stuart Gilmore. Art direction, Hans Dreier, Earl Hedrick. Sound technician, Earl Hayman. Set decoration, Bertram Granger. Music score, Miklos Rozsa. Assistant director, Harvey Foster.

CAST—Franchot Tone, Veronica Lake. John Sutton, Binnie Barnes, Henry Stephenson, Philip Merivale, Nils Asther, Edmond Breon, Leslie Denison, David Leland, Donald Stuart, Viola Moore, Aminta Dyne, Harry Cording. Reviewed 2-25-44.

HOUSE OF FRANKENSTEIN

UNIV. Produced by Paul Malvern. Director, Erle C. Kenton. Screenplay by Edward T. Lowe. Based on story by Curt Siodmak. Photographed by George Robinson. Special photography by John P. Fulton. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell Gausman. Musical score-direction by H. J. Salter. Edited by Philip Cahn. Sound technician, William Hedgcock. Assistant director, William Tummel.

CAST—Boris Karloff, Lon Chaney, J. Carroll Naish, John Carradine, Anne Gwynne, Peter Coe, Lionel Atwill, George Zucco, Elena Verdugo, Sig Ruman, William Edmunds, Charles Miller, Philip Van Zandt, Julius Tannen, Hans Herbert, Dick Dickinson, George Lynn, Michael Mark, Olaf Hytten, Frank Reicher, Brandon Hurst, Glenn Strange. Reviewed 12-15-44.

I ACCUSE MY PARENTS

Alexander-Stern-PRC. Producer, Max Aelxander, Director, Sam Newfield. Original story, Arthur Caesar. Screenplay, Harry Fraser, Marjorie Dudley. Musical director, Lee Zahler. Art direction, Paul Palmentola. Photography, Robert Cline. Songs, Ray Evans and Jay Livingston. Edited by Charles Henkel, Jr. Sound technician, Arthur B. Smith. Assistant director, Melville DeLay.

CAST—Mary Beth Hughes, Robert Lowell, John Miljan, Vivienne Osborne, George Meeker, Edward Earle, George Lloyd, Patricia Knox, Florence Johnson, Richard Bartell. Reviewed 10-18-44.

I LOVE A SOLDIER

PARA. Producer-director, Mark Sandrich. Original screenplay, Allan Scott. Photography, Charles Lang. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Ray Moyer. Music score, Robert Emmett Dolan. Edited by Ellsworth Hoagland. Sound technician, Wallace Nogle. Assistant director, Dick Templeton.

CAST—Paulette Goddard, Sonny Tufts, Beulah Bondi, Walter Sande, Barry Fitzgerald, Mary Treen, Ann Doran, Marie McDonald, James Bell, Frank Albertson, Hugh Beaumont.

I'LL BE SEEING YOU

Selznick-International-UA. Producer, Dore Schary. Director, William Dieterle. Screenplay, Marion Parsonnet. Based on radio play by Charles Martin. Photography, Tony Gaudio. Musical score, Daniele Amfitheatrof. Songs, Sammy Fain, Irving Kahal. Art direction, Mark Lee Kirk. Set decorations, Earl B. Wooden, Emile Kuri. Edited by William Ziegler. Sound technician, Richard DeWeese. Assistant director, Lowell Farrell.

CAST—Ginger Rogers, Joseph Cotten, Shirley Temple, Spring Byington, Tom Tully, Chill Wills, Dare Harris, Kenny Bowers, Olin Howlin, Brandon Beach, Cliff Lyons. 12-19-44.

THE IMPATIENT YEARS

COL. Producer-director, Irving Cummings. Associate producer-original screenplay, Virginia Van Upp. Photography, Joseph Walker. Art directors, Lionel Banks, Cary Odell. Music score, Marlin Skiles. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Ed Bernds. Assistant director, Abby Berlin.

CAST—Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan, Charley Grapewin, Phil Brown, Harry Davenport, Jane Darwell, Grant Mitchell, Frank Jenks, Frank Orth, Charles Arnt, Robert Emmett Keane. Reviewed 8-21-44.

THE IMPOSTER

UNIV. Producer-director-original screenplay, Julien Duvivier. Dialog adapted from French by Stephen Longstreet. Additional dialog, Marc Connelly, Lynn Starling. Photography, Paul Ivano. Music score-direction, Dimitri Tiomkin. Art direction, John B. Goodman, Eugene Lourie. Set decorations, R. A. Gausman, E. R. Robinson. Technical advisor, Jean de la Roche. Special photography, John P. Fulton. Edited by Paul Landres. Sound technician, John Carter. Assistant director, Joe McDonough.

CAST—Jean Gabin, Richard Whorf, Allyn Joslyn, Ellen Drew, John Qualen, Eddie Quillan, Peter Van Eyck, Ralph Morgan, Dennis Moore, John Philliber, Charles McGraw, Otho Gaines, John Forrest, Fritz Leiber, Ian Wolfe, William Davidson, Frank Wilcox, Warren Ashe, Peter Cookson, Leigh Whipper, Ernest Whitman, Grandon Rhodes, George Irving, Milburn Stone. Reviewed 2-2-44.

IN OUR TIME

WB. Producer, Jerry Wald. Director, Vincent Sherman. Original screenplay by Ellis St. Joseph and Howard Koch. Photography by Carl Guthrie. Art direction, Hugh Reticker. Set decorations, Casey Roberts. Montages by James Leicester. Technical advisor, Stephen Barasch. Music by Franz Waxman. Musical director, Leo F. Forbstein. Edited by Rudi Fehr. Sound technician, C. A. Riggs. Assistant director, William Kissel.

CAST—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Victor Francen, Nazimova, Michael Chekhov, Marek Windheim, Ivan Triesault, John Bleiffer, Lotte Palfe, Wolfgang Zilser, Richard Ordynski. Reviewed 2-1-44

IN SOCIETY

UNIV. Producer, Edmund L. Hartmann. Director, Jean Yarbrough. Screenplay, John Grant, Edmund L.

Hartmann, Hal Fimberg. Original story, Hugh Wedlock, Jr., Howard Snyder. Photography, Jerome Ash. Special photography, John P. Fulton. Musical director, Edgar Fairchild. Dance numbers devised and staged by George Dobbs. Songs, Mann Curtis, Vic Mizzy, Kim Gannon, Walter Kent, B. G. DeSylvia, Larry Spier, Con Conrad, Bobby Worth, Stanley Cowan. Art direction, John B. Goodman, Eugene Lourie. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Philip Cahn. Sound technician, Robert Pritchard. Assistant director, Howard Christie.

CAST—Bud Abbott, Lou Costello, Marion Hutton, Kirby Grant, Arthur Treacher, Margaret Irving, Thomas Gomez, Anne Gillis, Will Osborne and Orchestra, George Dolenz, Steven Geray, Murray Leonard, Thurston Hall, Nella Walker, William B. Davidson.

IN THE MEANTIME, DARLING

20th-FOX. Produced and directed by Otto Preminger. Screenplay, Arthur Kober and Michael Uris. Original, Michael Uris. Photography, Joe MacDonald. Art direction, James Basevi, John Ewing. Set decorations, Thomas Little, Fred J. Rode. Edited by Louis Loeffler. Special effects, Fred Sersen. Sound, Bernard Freericks, Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Assistant director, Jasper Blystone.

CAST—Jeanne Crain, Frank Latimore, Eugene Pallette, Mary Nash, Stanley Prager, Gale Robbins, Jane Randolph, Doris Merrick, Cara Williams, Ann Corcoran, Reed Hadley, Heather Angel, Bonnie Bannon, William Colby, Cliff Clark, Elisabeth Risdon, Marjorie Massow, Lee Bennett, Roger Clark, Carleton Young, Mae Marsh, Ruth Clifford, Frank Wilcox, Glenn Langan, Clarence Muse, Blake Edwards, Mary McCarty, Olin Howlin, Evelyn Mulhall, Geraldine Wall, Don Hayden, Lillian Bronson, Eddie Acuff, Merrill Rodin, Janet Burston, Paul Harvey, Milton Kibbee, Marvin Davis, Charles Hayes, Frank McLure, B. S. Pully. Reviewed 9-20-44.

THE INVISIBLE MAN'S REVENGE

UNIV. Producer-director, Ford Beebe. Original screenplay, Bertram Millhauser. Suggested by "The Invisible Man," by H. G. Wells. Photography, Milton Krasner. Special photography, John P. Fulton. Art direction, John B. Goodman, Harold H. MacArthur. Set decorations, Russell A. Gausman, A. J. Gilmore. Music score-direction, H. G. Salter. Edited by Saul Goodkind. Sound technician, William Hedgcock. Assistant director, Fred Frank.

CAST—Jon Hall, Leon Errol, John Carradine, Alan Curtis, Evelyn Ankers, Gale Sondergaard, Lester Matthews, Halliwell Hobbes, Leland Hodgson, Doris Lloyd, Ian Wolfe, Billy Bevan, Gray Shadow.

IRISH EYES ARE SMILING

20th-FOX. (Technicolor). Producer, Damon Runyon. Director, Gregory Ratoff. Screenplay, Earl Baldwin, John Tucker Battle, based on a story by E. A. Ellington. Photography, Harry Jackson. Technicolor directors, Natalie Kalmus, Richard Mueller. Musical direction, Alfred Newman, Charles Henderson. Musical consultant, Mack Gordon. Dances staged by Hermes Pan. Art direction, Lyle Wheeler, Joseph C. Wright. Set decoration, Thomas Little, Al Orenbach. Edited by Harmon Jones. Special effects, Fred Sersen. Sound, George Leverett, Roger Heman. Orchestral arrangements, Herbert Spencer. Assistant director, Ad Schaumer.

CAST—June Haver, Dick Haymes, Monty Woolley, Anthony Quinn, Beverly Whitney, Maxie Rosenbloom, Veda Ann Borg, Clarence Kolb, Leonard Warren, Blanche Thebom, Chick Chandler, Kenny Williams, Michael Dalmatoff, Marian Martin. Reviewed 10-4-44.

IT HAPPENED TOMORROW

Pressburger-UA. Associate producer, T. W. Baumfield. Assistant to producer, Carley Harriman. Directed by Rene Clair. Based on originals by Lord Dunsany, Hugh Wedlock, Howard Snyder, and ideas of Lewis R. Foster. Additional dialog by Helene Fraenkel. Music composed and conducted by Robert Stolz. Photography by Archie Stout. Technical director, Eugen Schufftan. Art direction, Erno Metzner. Edited by Fred Pressburger. Sound technician, William H. Lynch. Assistant director, Henry Kessler.

CAST—Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philliber, Edward Brophy, George Cleveland, Sig Ruman, Paul Guilfoyle, George Chandler, Eddie Acuff, Marion Martin, Jack Gardner, Eddie Coke, Robert Homans, Emma Dunn.

JAMBOREE

REP. Associate producer, Armand Schaeffer. Directed by Joseph Santley. Screenplay by Jack Townley. Original story by Jack Townley and Taylor Caven. Photography by William Bradford. Art director, Russell Kimball. Musical director, Morton Scott. Edited by Richard Van Enger. Sound technician, Richard Tyler. Assistant director, Kenneth Holmes.

CAST—Ruth Terry, George Byron, Paul Harvey, Edwin Stanley, Freddie Fisher and his Schnickelfritz band, the Music Maids, Ernest Tubb and his Texas Troubadors, John Wilson, Isabel Randolph, Rufe Davis, Shirley Mitchell, George "Shug" Fisher.

JAM SESSION

COL. Producer, Irving Briskin. Director, Charles Barton. Screenplay, Manny Seff. Story, Harlan Ware, Patterson McNutt. Photography, L. W. O'Connell. Edited by Richard Fantl. Art direction, Lionel Banks, Paul Murphy. Set decorations, William Kiernan. Musical director, M. W. Stoloff. Assistant director, Earl Bellamy. Sound, Paul Holly.

CAST—Ann Miller, Jess Barker, Charles D. Brown, Eddie Kane, George Eldredge, Renie Riano, Clarence Muse, Pauline Drake, Charles La Torre, Anne Loos, Ray Walker. With orchestras of Charlie Barnet, Louis Armstrong, Alvino Rey, Jan Garber, Glen Gray, Teddy Powell. Specialties by Pied Pipers, Nan Wynn. Reviewed 5-17-44.

JANE EYRE

20th-FOX. Director, Robert Stevenson. Screenplay, Aldous Huxley, Robert Stevenson, John Houseman. Novel, Charlotte Bronte. Photography, George Barnes. Production design by William Pereira. Music score, Bernard Herrmann. Art direction, James Basevi, Wiard B. Ihnen. Set decorations, Thomas Little, Ross Dowd. Special photographic effects, Fred Sersen. Edited by Walter Thompson. Sound technician, W. D. Flick, Roger Heman. Assistant director, Arthur Jacobson.

CAST—Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Sara Allgood, Henry Daniell, Agnes Moorhead, Aubrey Mather, Edith Barrett, Barbara Everest, Hillary Brooke, Ethel Griffies, Mae Marsh, Eily Malyon, Mary Forbes, Thomas Louden, John Abbott, Ronald Harris, Charles Irwin. Reviewed 2-2-44.

JANIE

WB. Producer, Alex Gottlieb. Director, Michael Curtiz. Screenplay, Agnes Christine Johnston, Charles Hoffman. Play by Josephine Bentham, Herschel V. Williams, Jr., as produced by Brock Pemberton. Photography, Carl Guthrie. Art direction, Robert Haas. Special effects, Lawrence Butler. Set decorations, George James Hopkins. Music by Heinz Roemheld. Musical director, Leo F. Forbstein. Songs, Jule Styne, Sammy Cahn. Edited by Owen Marks. Sound technician, C. A. Riggs. Assistant director, Frank Heath.

CAST—Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale, Claire Foley, Barbara Brown, Hattie McDaniel, Dick Erdman, Jackie Moran, Ann Gillis, Ruth Tobey, Virginia Patton, Colleen Townsend, William Frambes, Georgia Lee Settle, George Strock, Michael Harrison, Russell Hicks, Joyce Reynolds. Reviewed 7-25-44.

JOHNNY DOESN'T LIVE HERE ANY MORE

King Brothers-MONO. Producer, Maurice King. Associate producer, Franklin King. Director, Joe May. Screenplay, Philip Yordan, John Kafka. Original, Alice Means Reeve. Photography, Ira Morgan. Art direction, Paul Palmentola, George Moskov. Special effects, Ray Mercer. Set decoration, Tommy Thompson. Musical score, Franke W. Harling. Edited by Martin G. Cohn. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Simone Simon, James Ellison, William Terry, Chick Chandler, Minna Gombell, Alan Dinehart, Gladys Blake, Robert Mitchum, Dorothy Grainger, Grady Sutton, Fern Emmett, Chester Clute, Jerry Maren, Janet Shaw. Reviewed 5-9-44.

JUNGLE WOMAN

UNIV. Associate producer, Will Cowan. Directed by Reginald LeBorg. Screenplay by Bernard Schubert, Henry Sucher, Edward Dein. Original by Henry Sucher. Photography by Jack MacKenzie. Dialog director, Emory Horger. Art direction by John B. Goodman, Abraham Grossman. Set decorations, Ray Robinson. Edited by Ray Snyder. Sound technician, Jess Moulin. Assistant director, Melville Shyer.

CAST—Evelyn Ankers, J. Carroll Naish, Samuel S. Hinds, Lois Collier, Milburn Stone, Douglass Dumbrille, Acquanetta, Richard David, Nana Bryant, Pierre Watkin, Christian Rub, Alex Craig, Edward M. Hyans, Jr., Richard Powers.

KANSAS CITY KITTY

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Manny Seff. Additional dialog, Monte Brice. Photography, Burnett Guffey. Art direction. Lionel Banks, Carl Anderson. Set decorations, Joseph Kish. Musical director, Marlin Skiles. Song, Walter Donaldson, Edgar Leslie. Edited by Gene Havlick. Sound technician, Phil Faulkner. Assistant director, Rex Bailey.

CAST—Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf, Tim Ryan, Robert Emmett Keane, the Williams Brothers, Matt Willis, John Bond, Charles Wilson, Lee Gotch, Charles Williams, William Newell. Reviewed 8-25-44.

THE KEYS OF THE KINGDOM

20th-FOX. Produced by Joseph L. Mankiewicz. Directed by John M. Stahl. Screenplay, Joseph L. Mankiewicz and Nunnally Johnson. From novel by A. J. Cronin. Photography, Arthur Miller. Special photographic effects, Fred Sersen. Music score, Alfred Newman. Orchestral arrangements, Edward Powell. Art direction, James Basevi, William Darling. Set decorations, Thomas Little, Frank E. Hughes. Edited by James B. Clark. Sound technician, Eugene Grossman. Assistant director, F. E. Johnston.

CAST—Gregory Peck, Thomas Mitchell, Vincent Price, Rose Stradner, Roddy McDowell, Edmund Gwenn, Sir Cedric Hardwicke, Peggy Ann Garner, Jane Ball, James Gleason, Ann Revere, Ruth Nelson, Benson Fong, Leonard Strong, Philip Ahn, Arthur Shields, Edith Barrett, Sara Allgood, Richard Loo, Ruth Ford, Kevin O'Shea, H. T. Tsiang, Ai-Lan Chen, Eunice Soo-Hoo, Dennis Hoey, J. Anthony Hughes, Abner Biberman, George Nokes. Reviewed 12-13-44.

KISMET

MGM. Producer, Everett Riskin. Director, William Dieterle. Screenplay, John Meehan. Based on play by Edward Knoblock. Photography, Charles Rosher. Music score, Herbert Stothart. Orchestral collaboration, Murray Cutter. Songs, Harold Arlen, E. Y. Harburg. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard Pefferle. Special effects, Warren Newcombe. Edited by Ben Lewis. Sound technician, James Z. Flaster. Assistant director, Marvin Stuart.

CAST—Ronald Colman, Marlene Dietrich, James Craig, Hugh Herbert, Florence Bates, Edward Arnold, Joy Ann Page, Harry Davenport, Hobart Cavanaugh, Robert Warwick. Reviewed 8-22-44.

KNICKERBOCKER HOLIDAY

Producers Corp.-UA. Produced-directed by Harry Joe Brown. From stage play by Maxwell Anderson. Music by Kurt Weill. Adaptation, Thomas Lennon. Screenplay by David Boehm, Rowland Leigh and Harold Goldman. Songs by Jule Styne, Sammy Cahn, Forman Brown, Werner R. Heymann, Franz Steininger. Music direction by Jacques Samossoud. Photography, Phil Tannura. Production designed by Bernard Herzbrun. Music score by Werner R. Heymann. Music editor, Walter Hannemann. Set decorations, Julia Heron. Edited by John F. Link. Sound technician, Benjamin Winkler. Assistant director, Raoul Pagel.

CAST—Nelson Eddy, Charles Coburn, Constance Dowling. Ernest Cossart, Shelley Winter, Johnny "Scat" Davis, Otto Kruger, Richard Hale, Fritz Feld, Chester Conklin, Ferdinand Munier, Percy Kilbride, Charles Judels, Herbert Corthell, Carmen Amaya. Reviewed 2-22-44.

LADIES COURAGEOUS

Walter Wanger-UA. Directed by John Rawlins. Original screenplay, Norman Reilly Raine and Dorris Gilbert. Suggested by book, "Looking For Trouble," by Virginia Spencer Cowles. Photography, Hal Mohr. Musical score direction, Dimitri Tiomkin. Art direction, John B. Goodman. Set decorations, R. A. Gausman, A. J. Gilmore. Special photography, John P. Fulton. Music by Lambilotte. Edited by Philip Cahn. Sound technician, William Fox. Assistant director, William Tummel.

CAST—Loretta Young, Geraldine Fitzgerald, Diana Barrymore, Anne Gwynne, Evelyn Ankers, Phillip Terry, David Bruce, Lois Collier, June Vincent, Samuel S. Hinds, Richard Fraser, Frank Jenks, Janet Shaw, Kane Richmond. Reviewed 3-16-44.

LADIES OF WASHINGTON

20th-FOX. Produced by William Girard. Directed by Louis King. Original screenplay, Wanda Tuchock. Photography, Charles Clarke. Art direction, James Basevi, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Music score, Cyril J. Mockridge. Music direction, Emil Newman. Edited by Nick De Maggio. Sound technician, Jesse Bastian. Assistant director, Sam Schneider.

CAST—Trudy Marshall, Ronald Graham, Anthony Quinn, Sheila Ryan, Robert Bailey, Beverly Whitney, Jackie Paley, Carleton Young, John Philliber, Robin Raymond, Doris Merrick, Barbara Booth, Jo-Carroll Dennison, Lillian Porter, Harry Shannon, Ruby Dandridge, Charles D. Brown, Pierre Watkin, Nella Walker, Ina Gest, Rosalind Keith, Edna Mae Jones. Reviewed 5-17-44.

THE LADY AND THE MONSTER

REP. Associate producer-director, George Sherman. Screenplay by Dane Lussier, Frederick Kohner. Based on novel, "Donovan's Brain," by Curt Siodmak. Photographed by John Alton. Music score, Walter Scharf. Art direction, Russell Kimball. Set decorations, Otto Siegel. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Bud Springsteen.

CAST—Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson, Mary Nash, Sidney Blackmer, Janet Martin, Bill Henry, Charles Cane, Juanita Quigley, Josephine Dillon, Antonio Triana, Lola Montes.

LADY IN THE DARK

PARA. (Technicolor). Executive producer, B. G. DeSylva. Associate producer, Richard Blumenthal. Director, Mitchell Leisen. Screenplay, Frances Goodrich, Albert Hackett. Original play, Moss Hart. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus. Special photographic effects, Gordon Jennings, Paul Lerpae. Process photography, Farciot Edouart. Art direction, Hans Dreier. Settings, Raoul Pene du Bois. Set decorations, Ray Moyer. Music score-direction, Robert Emmett Dolan. Music arrangers (vocal), Joseph J. Lilley; (orchestral), Robert Russell Bennett. Musical associate, Arthur Franklin. Songs, Johnny Burke, Jimmy Van Heusen, Kurt Weill, Ira Gershwin. Edited by Alma Macrorie. Sound technicians, Earl Hayman, Walter Oberst. Assistant directors, Chico Alonso, Richard McWhorter.

CAST—Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer, Barry Sullivan, Phyllis Brooks, Mary Philips, Edward Fielding, Don Loper, Mary Parker, Catherine Craig, Marietta Canty, Virginia Farmer, Fay Helm, Gail Russell, Marian Hall, Kay Linaker, Harvey Stephens, Billy Daniels, Georgia Backus, Rand Brooks, Pepito Perez, Charles Smith, Mary MacLaren, Paul McVey, Paul Pierce, George Mayon. Reviewed 2-10-44.

LADY IN THE DEATH HOUSE

PRC. Producer, Jack Schwarz. Associate producer, Harry D. Edwards. Director, Steve Sekely. Screenplay, Harry O. Hoyt. Original, Frederick C. Davis. Photography, Gus Peterson. Assistant director, Edward Davis. Original music, Jan Gray. Musical supervision, David Chudnow. Art direction, Frank Sylos. Set decorations, Harry Reif, George Bahr. Sound technician, Frank Webster. Edited by Robert O. Crandall.

CAST—Jean Parker, Lionel Atwill, Douglas Fowley, Marcia Mae Jones, Cy Kendall, John Maxwell, Robert Middlemass, George Irving, Forrest Taylor.

LADY, LET'S DANCE

Scott R. Dunlap-MONO. Producer, Scott R. Dunlap. Executive producer, Trem Carr. Associate producer, William D. Shapiro. Director, Frank Woodruff. Original screenplay, Peter Milne, Paul Gerard Smith. Adapted from story by Bradbury Foote and Scott R. Dunlap. Photography, Mack Stengler. Assistant directors, William Strohbach, Eddie Davis. Edited by Richard Currier. Sound technician, Tom Lambert. Art director, Ernest Hickson. Musical director, Edward Kay. Production numbers staged by Dave Gould. Ballet directed by Michael Panaieff. Music, Lew Pollack, Charles Newman, David Oppenheim, Ted Grouya.

CAST—Belita, James Ellison, Frick and Frack, Walter Catlett, Lucien Littlefield, Maurice St. Clair, Eugene Mikeler, Henry Busse, Harry Harvey, Jack Rice, Emmett Vogan, Barbara Wooddell, orchestras of Henry Busse, Eddie LeBaron, Mitch Ayres, Lou Bring. Reviewed 1-19-44.

LAKE PLACID SERENADE

REP. Associate producer, Harry Grey. Director, Steve Sekely. Original, Frederick Kohner. Screenplay, Dick Irving Hyland, Doris Gilbert. Photography, John Alton. Dance director, Jack Crosby. Ice director, Arthur Vitarelli. Art direction, Russell Kimball. Musical director, Walter Scharf. Set decorations, Earl Wooden. Special effects, Howard and Theodore Lydecker. Assistant director, Harry Knight. Edited by Arthur Roberts. Sound technicians, Richard Tyler, Howard Wilson.

CAST—Vera Hruba Ralston, Eugene Pallette, Robert Livingston, Vera Vague, Stephanie Bachelor, Walter Catlett, John Litel, Lloyd Corrigan, Ludwig Stossel, Ruth Terry, Andrew Tombes, William Frawley, Ray Noble and orchestra, Harry Owens and His Royal Hawaiians, McGowman and Mack, Twinkle Watts, The Merry Meisters, Roy Rogers, Felix Sadovsky, Janina Frostova. Reviewed 12-20-44.

LAND OF THE OUTLAWS

MONO. Director, Lambert Hillyer. Original screenplay, Joseph O'Donnell. Photography, Harry Neumann. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, Glen Glenn. Assistant director, Bobby Ray.

CAST—Johnny Mack Brown, Raymond Hatton, Stephen Keyes, Nan Holliday, Hugh Prosser, Charles King, John Merton, Steve Clark, Art Fowler, Tom Quinn, Ray Elder, Chick Hannon, Bob Cason, Kansas Moehring.

THE LARAMIE TRAIL

REP. Associate producer, Lou Gray. Director, Jack English. Screenplay, J. Benton Cheney. Photography, Bud Thackery. Assistant director, Art Siteman. Edited by Harry Keller. Sound, Earl Crain, Sr. Art director, Fred Ritter.

CAST—Bob Livingston, Smiley Burnette, Linda Brent, Martin Garallaga, Emmett Lynn, George Lewis, Leander De Cordova, Charles "Slim" Whitaker, Bud Osborne, John Whitney, Bud Geary, Kenne Duncan, Marshall Reed.

THE LAST HORSEMAN

COL. Producer, Leon Barsha. Director, William Berke. Original screenplay, Ed Earl Repp. Photography, George Meehan. Art direction, Lionel Banks. Set decorations, Robert Priestly. Edited by Jerome Thoms. Sound technician, Lambert Day.

CAST—Russell Hayden, Dub Taylor, Bob Wills and Texas Playboys, Ann Savage, John Maxwell, Frank La Rue, Nick Thompson, J. P. Whiteford, Ted Manes, Forrest Taylor. Reviewed 6-23-44.

THE LAST RIDE

WB. Directed by D. Ross Lederman. Original screenplay by Raymond L. Schrock. Photography by James Van Trees. Dialog director, Jack Lucas. Art direction, Leon E. Kuter. Set decorations, Walter F. Tilford. Edited by Harold McLernan. Sound technician, Francis J. Scheid. Assistant director, Wilbur McGaugh.

CAST—Richard Travis, Charles Lang, Eleanor Parker, Jack LaRue, Cy Kendall, Wade Boteler, Mary Gordon, Harry Lewis, Michael Ames, Virginia Patton, Ross Ford, Jack Mower, Frank Mayo, Stuart Holmes, Leah Baird.

LAURA

20th-FOX. Producer-director, Otto Preminger. Screenplay, Jay Dratler, Samuel Hoffenstein and Betty Reinhardt. From novel by Vera Caspary. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Paul S. Fox. Special photo effects, Fred Sersen. Music, David Raksin. Musical direction, Emil Newman. Edited by Louis Loeffler. Soun dtechnician, E. C. Ward. Assistant director, Tom Dudley.

CAST—Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Dorothy Adams, James Flavin, Clyde Fillmore, Ralph Dunn, Grant Mitchell, Kathleen Howard, Lee Tung Foo, Cy Kendall, Harold Schlickenmayer, Harry Strang, Lane Chandler. Reviewed 10-11-44.

LAW MEN

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original story and screenplay, Glenn Tryon. Photography, Harry Neuman. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, Glen Glenn. Assistant director, Ed Stein.

CAST—Johnny Mack Brown, Raymond Hatton, Jan Wiley, Kirby Grant, Robert Frazer, Edmund Cobb, Art Fowler, Harry F. Price, Marshall Reed, Isabel Withers, Ben Corbett, Ted Mapes, Steve Clark, Bud Osborne. Reviewed 3-17-44.

LAW OF THE VALLEY

MONO. Director, Howard Bretherton. Original screenplay, Joseph O'Donnell. Musical director, Edward Kay. Photography, Marcel Le Picard. Edited by Pierre Janet. Sound technician, Glen Glenn. Assistant director, Theodore Joos.

CAST—Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kirk Barron, Hal Price, Edmund Cobb, Tom Quinn, Charles King, Marshall Reed, George DeNormand, Steve Clark, George Morrell. Reviewed 10-13-44.

LEAVE IT TO THE IRISH

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Original story and screenplay, Tim Ryan, Eddie Davis. Photography, Ira Morgan. Sound, Ted Kessler. Edited by Dick Currier. Art director, David Milton. Assistant directors, William Strohbach, Eddie Davis.

CAST—James Dunn, Wanda McKay, Dick Purcell, Arthur Loft, Vince Barrett, Barbara Wooddell, Jack LaRue, Joe DeVillard, Eddie Allen, Dick Scott, Ted Stanhope, Olaf Hytten.

LIGHTS OF OLD SANTA FE

REP. Executive producer, Armand Schaefer. Associate producer, Harry Grey. Director, Frank McDonald. Original screenplay, Gordon Kahn, Robert Williams. Dance director, Larry Ceballos. Photographer, Reggie Lanning. Musical direction, Morton Scott. Art direction, Frank Hotaling. Edited by Ralph Dixon. Sound technician, Richard Tyler. Assistant director, Bud Springsteen.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Richard Powers, Lloyd Corrigan, Claire DuBrey, Bob Nolan and Sons of the Pioneers. Reviewed 11-1-44.

THE LODGER

20th-FOX. Producer, Robert Bassler. Director, John Brahm. Screenplay, Barre Lyndon. From novel by Marie Belloc Lowndes. Dance director, Kenny Williams. Photography, Lucien Ballard. Art direction, James Basevi, John Ewing. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Music, Hugo W. Friedhofer. Music direction, Emil Newman. Edited by J. Watson Webb. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Sam Schneider.

CAST—Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood, Aubrey Mather, Queenie Leonard, Doris Lloyd, David Clyde, Helena Pickard, Lumsden Hare, Frederick Worlock, Harold De Beeker, Anita Bolster, Charles Hall, Skelton Knaggs, Edmund Breon. Reviewed 1-5-44.

LOST IN A HAREM

MGM. Producer, George Haight. Director, Charles Riesner. Original screenplay, Harry Ruskin, John Grant, Harry Crane. Musical supervision, Johnny

Green. Musical direction, David Snell. Orchestrations, Sonny Burke, Ted Duncan, Wally Heglin. Musical production directed by Jack Donohue. Photography, Lester White. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard Pefferle. Edited by George Hively. Sound technician, Lowell S. Kinsall. Assistant director, Al Raboch.

CAST—Bud Abbott, Lou Costello, Marilyn Maxwell, John Conte, Douglass Dumbrille, Jimmy Dorsey and his orchestra, Lottie Harrison, Murray Leonard, J. Lockard Martin, Adia Kuznetzoff, Milton Parsons, Ralph Sanford. Reviewed 7-29-44.

LOUISIANA HAYRIDE

COL. Producer, Irving Briskin. Director, Charles Barton. Screenplay, Paul Yawitz. Original story, Paul Yawitz, Manny Seff. Photographer, L. W. O'Connell. Art direction, Lionel Banks, Walter Holscher. Set decorations, John W. Pascoe. Musical director, M. R. Bakaleinikoff. Songs, Kim Gannon, Walter Kent. Edited by Otto Meyer. Sound technician, Phil Faulkner. Assistant director, Rex Bailey.

CAST—Judy Canova, Ross Hunter, Richard Lane, Lloyd Bridges, Matt Willis, George McKay, Minerva Urecal, Hobart Cavanaugh, Eddie Kane, Nelson Leigh, Arthur Loft, Robert Homans, Russell Hicks. Reviewed 8-28-44.

LUMBERJACK

Harry A. Sherman-UA. Associate producer, Lewis Rachmil. Directed by Lesley Selander. Screenplay by Norman Houston, Barry Shipman. Based on characters created by Clarence E. Mulford. Photography, Russell Harlan. Art direction, Ralph Berger. Set decorations, Emile Kuri. Music director, Irvin Talbot. Song by Ozzie Waters and Forrest Johnson. Edited by Carrol Lewis, Fred W. Berger. Sound technician, William Lynch. Assistant director, Glenn Cook.

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Douglass Dumbrille, Ellen Hall, Francis McDonald, Ethel Wales, Hal Taliaferro, Charles Morton, Herbert Rawlinson, Frances Morris, John Whitney, Jack Rockwell. Reviewed 4-4-44.

MACHINE GUN MAMA

PRC. Producer, Jack Schwarz. Associate producer, Harry D. Edwards. Director, Harold Young. Original screenplay, Sam Neuman. Photography, Gus Peterson. Art direction, Frank Sylos. Musical arrangers and conductors, Mort Glickman, David Chudnow. Songs, Sam Neuman, Michael Breen. Edited by Robert O. Crandall. Sound technician, William H. Lynch. Assistant director, Clarence Bricker.

CAST—Armida, El Brendel, Wallace Ford, Jack LaRue, Luis Alberni, Ariel Heath, Julian Rivero, Eumenio Blanco, Anthony Warde.

MADEMOISELLE FIFI

RKO. Producer, Val Lewton. Director, Robert Wise. Screenplay, Josef Mischel, Peter Ruric. Based upon the story of Guy De Maupassant. Photography, Harry Wild. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Fields. Music, Werner Heymann. Musical director, C. Bakaleinikoff. Edited by J. R. Whittredge. Sound technician, Francis M. Sarver. Assistant director, Sam Ruman.

CAST—Simone Simon, John Emery, Kurt Kreuger, Alan Napier, Helen Freeman, Jason Robards, Norma Varden, Romaine Callender, Fay Helm, Edmund Glover, Charles Waldron, Mayo Newhall, Lillian Bronson, Alan Ward, Dawn Kennedy, William von Wymetal, Max Willenz, Marc Cramer, John Good.

MAIN STREET AFTER DARK

MGM. Producer, Jerry Bressler. Associate producer, Herbert Moulton. Director, Edward Cahn. Screenplay, Karl Kamb, John C. Higgins. Original, John C. Higgins. Photography, Jackson Rose. Musical score, George Bassman. Art direction, Cedric Gibbons, Richard Duce. Set decorations, Edwin B. Willis, McLean Nisbet. Edited by Harry Komer. Sound technician, James K. Burbridge. Assistant director, Frank Myers.

CAST—Edward Arnold, Selena Royle, Hume Cronyn, Dan Duryea, Tom Trout, Audrey Totter, Dorothy Ruth Morris. Reviewed 11-28-44.

MAISIE GOES TO RENO

MGM. Producer, George Haight. Director, Harry Beaumont. Screenplay, Mary C. McCall, Jr. Original, Harry Ruby, James O'Hanlon. Based on characters created by Wilson Collison. Photography, Robert Planck. Music score, David Snell. Song, Sammy Fain, Ralph Freed. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Helen Conway. Edited by Frank E. Hull. Sound technician, P. R. Stevens. Assistant director, Charles O'Malley.

CAST—Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanaugh, Ava Gardner, Bernard Nedell, Roland Dupree, Chick Chandler, Bunny Waters, Donald Meek. Reviewed 8-11-44.

MAKE YOUR OWN BED

WB. Produced by Alex Gottlieb. Directed by Peter Godfrey. Screenplay, Frances Swann, Edmund Joseph. From play by Harvey J. O'Higgins, Harriet Ford. Photography, Robert Burks. Art direction, Stanley Fleischer. Special effects, Willard Van Enger. Set decorations, Clarence Steensen. Music score, H. Roemheld. Music direction, Leo F. Forbstein. Edited by Clarence Kolster. Sound technician, Charles Lang. Assistant director, Les Guthrie.

CAST—Jack Carson, Jane Wyman, Alan Hale, Irene Manning, George Tobias, Robert Shayne, Tala Birell, Ricardo Cortez, Marjorie Hoshelle, Kurt Katch, Harry Bradley, William Kennedy.

MAN FROM FRISCO

REP. Producer, Albert J. Cohen. Director, Robert Florey. Screenplay, Ethel Hill, Arnold Manoff. Original and adaptation, George Worthing Yates, George Carleton Brown. Photography, Jack Marta. Musical director, Walter Scharf. Music score, Marlin Skiles. Art direction, Russell Kimball. Set decorations, Otto Siegel. Edited by Ernest Nims. Sound technician, Earl Crain, Sr.

CAST—Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Ray Walker, Tommy Bond, Ann Shoemaker, Stephanie Bachelor, Michael Barnitz, Jr., Robert Warwick, Olin Howlin, Russell Simpson, Stanley Andrews, Forbes Murray, Erville Anderson.

THE MAN IN HALF MOON STREET

PARA. Producer, Walter MacEwen. Director, Ralph Murphy. Screenplay, Charles Kenyon. Adaptation by Garrett Fort, based on play by Barre Lyndon. Photography, Henry Sharp. Music score, Miklos Rozso. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer. Edited by Tom Neff Sound technician, Ferol Redd. Assistant director, John Coonan.

CAST—Nils Asther, Helen Walker, Reinhold Schunzel, Paul Cavanagh, Edmond Breon, Morton Lowry, Matthew Bolton, Brandon Hurst, Aminta Dyne, Arthur Mulliner, Edward Fielding, Reginald Sheffield, Eustace Wyatt, Forrester Harvey, Konstantin Shayne. Reviewed 10-17-44.

MARINE RAIDERS

RKO. Producer, Robert Fellows. Director, Harold Schuster. Screenplay, Warren Duff. Original, Martin Rackin, Warren Duff. Photography, Nicholas Musuraca. Special effects, Vernon Walker. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Philip Martin, Jr. Sound technician, James S. Thomson. Assistant director, Edward Killy.

CAST—Pat O'Brien, Robert Ryan, Ruth Hussey, Frank McHugh, Barton MacLane, Richard Martin, Edmund Glover, Russell Wade, Robert Andersen, Michael St. Angel, Martha MacVicar, Harry Brown.

MARKED TRAILS

MONO. Director, J. P. McCarthy. Original screenplay, J. P. McCarthy, Victor Hammond. Photography, Harry Neumann. Musical director, Frank Sanucci. Edited by John C. Fuller. Sound technician, Glen Glenn. Assistant director, Bobby Ray.

CAST—Hoot Gibson, Bob Steele, Veda Ann Borg, Mauritz Hugo, Steve Clark, Charles Stevens, Ralph Lewis, Lynton Brent, Bud Osborne, George Morrell, Allen B. Sewall, Benny Corbett. Reviewed 8-4-44.

THE MARK OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Screenplay, George Bricker. Original, Cornell Woolrich. Based on the CBS radio series, "The Whistler." Photography, George Meehan. Art direction, John Datu. Set decorations, Sid Clifford. Music, Wilbur Hatch. Edited by Reginald Browne. Sound technician, Hugh McDowell. Assistant director, Harold Godsoe.

CAST—Richard Dix, Janis Carter, Porter Hall, Paul Guilfoyle, John Calvert, Matt Willis. Reviewed 10-3-44.

MARRIAGE IS A PRIVATE AFFAIR

MGM. Producer, Pandro S. Berman. Director, Robert Z. Leonard. Screenplay, David Hertz, Lenore Coffee. Based on novel by Judith Kelly. Photography, Ray June. Music score, Bronislau Kaper. Art direction, Cedric Gibbons, Hubert B. Hobson. Set decorations, Edwin B. Willis, Richard Pefferle. Edited by George White. Sound technician, Wm. Brockway. Assistant director, Wm. Lewis.

CAST—Lana Turner, James Craig, John Hodiak, Frances Gifford, Hugh Marlowe, Keenan Wynn, Natalie Schafer, Herbert Rudley, Paul Cavanagh, Morris Ankrum, Jane Green, Tom Drake, Shirley Patterson, Rev. Neal Dodd, Nana Bryant, Cecilia Callejo, Virginia Brissac, Byron Foulger, Addison Richards. Reviewed 8-15-48.

MARSHAL OF GUNSMOKE

UNIV. Associate producer, Oliver Drake. Director, Vernon Keays. Original screenplay, William Lively. Photography, Harry Neumann. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman. Musical director, H. J. Salter. Edited by Alvin Todd. Sound technician, Jack Bolger, Jr. Assistant director, Willard Sheldon.

CAST—Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt, Harry Woods, Herbert Rawlinson, Ethan Laidlaw, Ray Bennett, Michael Vallon, Ernie Adams, Slim Whitaker, Johnny Bond.

MARSHAL OF RENO

REP. Producer, Lou Gray. Director, Wallace Grissell. Photography, Reggie Lanning. Original, Anthony Coldewey, Taylor Caven. Screenplay, Anthony Coldewey. Based on Fred Harman's comic strip. Music director, Joseph Dubin. Art direction, Gano Chittenden. Edited by Charles Craft. Sound technician, Thomas Carman. Assistant director, Joseph Dill.

CAST—Bill Elliott, George Hayes, Bobby Blake, Alice Fleming, Jay Kirby, Blake Edwards, Jack Kirk, Ed Cobb, Hal Price, LeRoy Mason, Kenne Duncan, Bud Geary, Fred Graham, Charles King, Tom Steele, Tom London, Tom Chatterton, Al Taylor.

THE MASK OF DIMITRIOS

WB. Produced by Henry Blanke. Directed by Jean Negulesco. Screenplay, Frank Gruber. From novel by Eric Ambler. Photography, Arthur Edeson. Art direction, Ted Smith. Set decorations, Walter Tilford. Music score, Adolph Deutsch. Musical director, Leo F. Forbstein. Edited by Frederick Richards. Sound technician, Oliver S. Garretson. Assistant director, Don Page.

CAST—Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, George Tobias, Victor Francen, Steven Geray, Florence Bates, Edward Ciannelli, Kurt Katch, Marjorie Hoshelle, George Metaxa, John Abbott, Monte Blue, David Hoffman. Reviewed 6-6-44.

THE MASTER RACE

Edward A. Golden-RKO. Producer, Robert Golden. Director-original screenplay, Herbert J. Biberman, Anne Froelick, Rowland Leigh. Photography, Russell Metty. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Al Fields. Technical adviser, Lt. Col. Gerard N. Byrne, U. S. Army. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gil Grau. Edited by Ernie Leadlay. Sound technician, Francis M. Sarver. Assistant director, Sam Ruman.

CAST—George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates, Morris Carnovsky, Lloyd Bridges, Eric Feldary, Helen Beverly, Gavin Muir, Paul Guilfoyle, Richard Nugent, Louis Donath, Herbert Rudley, Chislaine, Porreau, Jason Robards, Merrill Rodin. Reviewed 9-21-41.

MEET ME IN ST. LOUIS

MGM (Technicolor). Producer, Arthur Freed. Directed by Vincent Minnelli. Screenplay, Irving Brecher and Fred F. Finklehoffe. Based on book by Sally Benson. Photography, George Folsey. Technicolor director, Natalie Kalmus. Musical adaptation, Roger Edens. Musical direction, Georgie Stoll. Orchestrations, Conrad Salinger. Dance direction, Charles Walter. Art direction, Cedric Gibbons, Lemuel Ayers, Jack Martin Smith. Set decorations, Edwin B. Willis, Paul Huldschinsky. Songs, Arthur Freed, Nacio Herb Brown, Ralph Blane, Hugh Martin. Edited by Albert Akst. Sound technician, Joe Edmondson. Assistant director, Wallace Worsley.

CAST—Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, Leo Ames, Tom Drake, Marjorie Main, Harry Davenport, June Lockhart, Henry H. Daniels, Jr., Joan Carroll, Hugh Marlowe, Robert Sully, Chill Wills. Reviewed 11-1-44.

MEET MISS BOBBY SOCKS

COL. Producer, Ted Richmond. Director, Glenn Tryon. Original screenplay, Muriel Roy Bolton. Photography, George Meehan. Edited by Jerome Thoms. Art direction, Lionel Banks, Carl Anderson. Set decorations, Louis Diage. Musical director, Marlin Skiles. Songs, Kim Gannon and Walter Kent. Assistant director, Rex Bailey. Sound technician, P. J. Faulkner.

CAST—Bob Crosby, Lynn Merrick, Louise Erickson, Robert White, Howard Freeman, Kim Loo Sisters, Louis Jordan and his Tympany Five, Mary Currier, Pat Parrish, Sally Bliss, John Hamilton, Douglas Wood, Pierre Watkin. Reviewed 1-31-45.

MEET THE PEOPLE

MGM. Produced by E. Y. Harburg. Directed by Charles Riesner. Screenplay, S. M. Herzig, Fred Saidy. Suggested by story by Sol Barzman, Ben Barzman, Louis Lantz. Songs, Sammy Fain, E. Y. Harburg, Harold Arlen, Burton Lane, Earl Brent, Richard Rodgers, Lorenz Hart, Henry Myers, Jay Gorney. Musical direction, Lennie Hayton. Orchestration, Wally Heglin, Conrad Salinger, Hugo Winterhalter, John Watson. Vocal arrangements, Kay Thompson. Dance direction, Sammy Lee, Charles Walters, Jack Donahue. Photography, Robert Surtees. Art direction, Cedric Gibbons, Hubert Hobson, Merrill Pye. Set decorations, Edwin B. Willis, Mac Alper. Edited by Alexander Troffey. Sound technician, James Z. Flaster. Assistant director, George Rhein.

CAST—Lucille Ball, Dick Powell, Virginia O'Brien, Bert Lahr, "Rags" Ragland, June Allyson, Vaughn Monroe and his orchestra, Spike Jones and his City Slickers, Steve Geray, Paul Regan, Howard Freeman, Betty Jaynes, John Craven, Morris Ankrum, Miriam La Velle, Ziggie Talent, Mata and Hari. Reviewed 4-4-44.

MEN ON HER MIND

PRC. Produced by Alfred Stern. Directed by Wallace W. Fox. Original screenplay, Raymond L. Schrock. Musical director, Lee Zahler. Photography, Robert Cline. Art direction, Paul Palmentola. Set decorations, Harry Reif. Songs by Lee Zahler, Pat O'Dea, Carol E. Cooper, Sam Neuman, Michael Breen, Billy Lynch. Edited by Charles Henkel, Jr. Sound technician, Corson Jowett. Assistant director, Dick L'Estrange.

CAST—Mary Beth Hughes, Edward Norris, Ted North, Alan Edwards, Luis Alberni, Kay Linaker, Clare Rochelle, Lyle Latell, Clare McDowell, Eva Hamill, Isabel La Mal, Lane Chandler. Reviewed 1-27-44.

THE MERRY MONAHANS

UNIV. Producers-original screenplay, Michael Fessier, Ernest Pagano. Director, Charles Lamont. Photography, Charles Van Enger. Special photography, John P. Fulton. Art direction, John B. Goodman, Martin Obzina. Set decorations, R. A. Gausman, Leigh Smith. Dance direction, Louis Da Prone, Carlos Romero. Edited by Charles Maynard. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth, Rosemary De Camp, Isabel Jewell, John

Miljan, Gavin Muir, Ian Wolfe, Robert Homans, Marion Martin, Lloyd Ingraham.

MILLION DOLLAR KID

MONO. Producer, Sam Katzman, Jack Dietz. Director, Wallace Fox. Associate producer, Barney Sarecky. Original-screenplay, Frank Young. Photography, Marcel Le Picard. Art dectorations, Ernest Hickson. Edited by Carl Pierson. Sound technician, Gilbert E. Melov. Assistant director, Art Hammond.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Louise Currie, Noah Beery, Sr., Iris Adrian, Herbert Heyes, Robert Greig, Johnny Duncan, Stanley Brown, Patsy Moran, Mary Gordon, Al Stone, Dave Durand, Bud Gorman, Jimmy Strand, Pat Costello. Reviewed 8-18-44.

MINISTRY OF FEAR

PARA. Producer-screenplay, Seton I. Miller. Directed by Fritz Lang. Based on novel by Graham Greene. Photographed by Henry Sharp. Art direction, Hans Dreier, Hal Periera. Set decorations, Bert Granger. Music score, Victor Young. Edited by Archie Marshek. Sound technician, W. C. Smith. Assistant director, George Templeton.

CAST—Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke, Percy Waram, Dan Duryea, Alan Napier, Erskine Sanford, Thomas Louden, Aminta Dyne, Eustace Wyatt, Mary Field, Byron Foulger, Lester Mathews. Reviewed 10-18-44.

MINSTREL MAN

PRC. Producer, Leon Fromkess. Associate producer, Harry Revel. Director, Joseph H. Lewis. Photography, Marcel Le Picard. Screenplay, Irwin Franklyn, Pierre Gendron. Original, Martin Mooney, Raymond L. Schrock Art direction, Paul Palmentola. Dance director, Johnny Boyle. Music score, Ferde Grofe. Musical director, Leo Erdody. Songs by Harry Revel, Paul Webster. Edited by Carl Pierson. Sound technician, Wm. H. Lynch. Assistant director, Don Verk.

CAST—Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Judy Clark, Jerome Cowan, Molly Lamont, John Raitt, Lee White, Eddie Kane, The Ernestos.

THE MIRACLE OF MORGAN'S CREEK

PARA. Producer-director-original screenplay, Preston Sturges. Photography by John Seitz. Art direction by Hans Dreier and Ernst Fegte. Set decorations, Steve Seymour. Music score by Leo Shuken and Charles Bradshaw. Edited by Stuart Gilmore. Sound technicians, Hugo Grenzbach, Walter Oberst. Assistant director, Eddie Bernoudy.

CAST—Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest, Porter Hall, Emory Parnell, Alan Bridge, Julius Tannen, Victor Potel, Brian Donlevy, Akim Tamiroff. Reviewed 1-5-44.

THE MISSING JUROR

COL. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Screenplay, Charles O'Neal. Story, Leon Abrams, Richard Hill Wilkinson. Photography, L. W. O'Connell. Edited by Paul Borofsky. Art director, George Brooks. Set decorations, George Montgomery. Musical direction, Mischa Bakaleinikoff. Assistant director, Ivan Volkman. Sound technician, John Goodrich.

CAST—Jim Bannon, Janis Carter, George Macready, Jean Stevens, Joseph Crehan, Carole Mathews, Cliff Clark, Edmund Cobb, Mike Mazurki, George Lloyd. Reviewed 12-26-44.

THE MOJAVE FIREBRAND

REP. Associate producer, Eddy White. Director, Spencer Bennett. Original screenplay, Norman S. Hall. Photography, Ernest Miller. Edited by Harry Keller. Sound, Fred Stahl. Art director, Fred Ritter. Set decorations, George Milo. Musical score, Mort Glickman. Assistant director, Joe Dill.

CAST—Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, LeRoy Mason, Jack Ingram, Harry McKim, Karl Hackett, Forrest Taylor, Hal Price, Marshall Reed, Kenne Duncan, Bud Geary. Jack Kirk, Fred Graham, Tom London, Larry Steers. Reviewed 1-21-44.

THE MONSTER MAKER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay, Pierre Gendron, Martin Mooney. Original, Lawrence Williams. Photography, Robert Cline. Art direction, Paul Palmentola. Set direction, Elias H. Reif. Music score, Albert Glasser. Musical supervision, David Chudnow. Edited by H. Todd. Sound technician, Ferol Redd. Assistant director, Mel DeLay.

CAST—J. Carroll Naish, Ralph Morgan, Tala Birell, Wanda McKay, Terry Frost, Glenn Strange, Alexander Pollard, Sam Flint, Ace (dog). Reviewed 3-6-44.

MOONLIGHT AND CACTUS

UNIV. Associate producer, Frank Gross. Director, Eddie Cline. Original screenplay, Eugene Conrad, Paul Gerard Smith. Photography, Jerome Ash. Art direction John B. Goodman, Martin Obzina. Set decorations, R. A. Gausman, Leigh Smith. Musical arrangements, Vic Schoen. Dances staged by Charles Curran. Edited by Ray Snyder. Sound technician, Charles Carroll. Assistant director, Seward Webb.

CAST—Patti Andrews, Maxine Andrews, Laverne Andrews, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Eddie Quillan, Murray Alper, Tom Kennedy, Frank Lackteen, Minerva Urecal, Mitch Ayres and his orchestra.

MOON OVER LAS VEGAS

UNIV. Producer-director, Jean Yarbrough. Screenplay by George Jeske and Clyde Bruckman. Original by George Jeske. Photographed by Jerome Ash. Art direction, John B. Goodman, Abraham Grossman. Set decorations, R. A. Gausman. Edited by Milton Carruth. Sound technician, Wm. Fox. Assistant director, Wm. Tummel.

CAST—Anne Gwynne, David Bruce, Vera Vague, Vivian Austin, Alan Dinehart, Lee Patrick, Joe Sawyer, Milburn Stone, Addison Richards, Mantan Moreland, Eddie Dunn, Tom Dugan, Pat West, Muni Seroff Gene Austin, Sherrell Sisters, Connie Haines, Cappella & Patricia, Lillian Cornell, Ann Triola, Jimmy Dodd, The Sportsmen.

MR. SKEFFINGTON

WB. Producers-screenplay, Philip G. and Julius J. Epstein. Director, Vincent Sherman. From story by "Elizabeth." Photography by Ernest Haller. Montages by James Leicester. Art direction, Robert Haas. Set decorations, Fred M. MacLean. Music score, Franz Waxman. Orchestral arrangements by Leonid Raab. Musical director, Leo F. Forbstein. Edited by Ralph Dawson. Sound technician, Robert B. Lee. Assistant director, William Kissel.

CAST—Bette Davis, Claude Rains, Walter Abel, George Coulouris, Richard Waring, Marjorie Riordan, Robert Shayne, John Alexander, Jerome Cowan, Johnny Mitchell, Dorothy Peterson, Peter Whitney, Bill Kennedy, Tom Stevenson, Halliwell Hobbes, Sylvia Arslan, Bunny Sunshine. Gigi Perreau, Dolores Gray, Walter Kingsford, Molly Lamont.

MRS. PARKINGTON

MGM. Produced by Leon Gordon. Directed by Tay Garnett. Screenplay by Robert Thoeren, Polly James. Based on novel by Louis Bromfield. Photography, Joseph Ruttenberg. Special effects, A. Arnold Gillespie, Warren Newcombe, Danny Hall. Art direction, Cedric Gibbons, Randall Duell Set decorations, Edwin R. Willis, McLean Nisbet. Musical score, Bronislau Kaper. Edited by George Boemler. Sound technician, Newell Sparks. Assistant director, Marvin Stuart.

CAST—Greer Garson, Walter Pidgeon, Edward Arnold, Agnes Moorehead, Cecil Kellaway, Gladys Cooper, Frances Rafferty, Tom Drake, Peter Lawford, Dan Duryea, Hugh Marlowe, Selena Royle, Fortunio Bonanova, Lee Patrick, Harry Cording, Celia Travers, Mary Servoss, Rod Cameron, Helen Freeman, Tala Birell, Hans Conried, Gerald Oliver North and the Saint Luke's Choristers. Reviewed 9-14-44.

MR. WINKLE GOES TO WAR

COL. Producer, Jack Moss. Assistant to producer, Norman Deming. Director, Alfred E. Green. Screenplay, Waldo Salt, George Corey, Louis Solomon. From novel by Theodore Pratt. Photography, Joseph

Walker. Art direction, Lionel Banks, Rudolph Sternad. Set decorations, George Montgomery. Army technical adviser, Lt. Robert Albaugh. Music score, Carmen Dragon, Paul Sawtell. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, Earl Bellamy.

CAST—Edward G. Robinson, Ruth Warrick, Ted Donaldson, Bob Haymes, Richard Lane, Robert Armstrong, Richard Gaines, Walter Baldwin, Art Smith, Ann Shoemaker, Paul Stanton, Buddy Yarus, William Forrest, Bernadine Hayes. Reviewed 7-11-44.

THE MUMMY'S CURSE

UNIV. Associate producer, Oliver Drake. Directed by Leslie Goodwins. Screenplay by Bernard Schubert. Original and adaptation by Leon Abrams and Dwight V. Babcock. Photography, Virgil Miller. Special photography by John P. Fulton. Art direction, John B. Goodman, Martin Obzina. Set decorations, Victor Ganglin. Musical director, Paul Sawtell. Songs, Oliver Drake and Frank Orth. Edited by Fred R. Feitshans, Jr. Sound technician, Robert Pritchard. Assistant director, Mack Wright.

CAST—Lon Chaney, Peter Coe, Virginia Christine, Kay Harding, Dennis Moore, Martin Kosleck, Kurt Katch, Addison Richards, Holmes Herbert, Charles Stevens, William Farnum, and Napoleon Simpson. Reviewed 12-20-44.

THE MUMMY'S GHOST

UNIV. Associate producer, Ben Pivar. Director, Reginald LeBorg. Screenplay, Griffin Jay, Henry Sucher and Brenda Weisberg. Original, Griffin Jay and Henry Sucher. Photography, William Sickner. Music director, H. J. Salter. Art direction, John B. Goodman, Abraham Grossman. Set decorations, R. A. Gausman, L. R. Smith. Edited by Saul Goodkind. Sound technician, Jess Moulin.

CAST—Lon Chaney, John Carradine, Ramsay Ames, Barton MacLane, George Zucco, Robert Lowery, Frank Reicher, Harry Shannon, Emmett Vogan, Lester Sharpe, Claire Whitney, Oscar O'Shea.

MURDER IN THE BLUE ROOM

UNIV. Associate Producer, Frank Gross. Directed by Leslie Goodwins. Screenplay, I. A. L. Diamond, Stanley Davis. Based on story by Erich Philippi. Photography, George Robinson. Music director, Sam Freed, Jr. Art direction, John B. Goodman, Harold H. MacArthur. Set decorations, Russell A. Gausman, E. R. Robinson. Dance director, Carlos Romero. Songs, Milton Rosen, Everett Carter, Lew Porter, J. F. Tableporter, Ted Erdody, Dave Franklin, Don George. Edited by Charles Maynard. Sound technician, Charles Carroll. Assistant director, Fred Frank.

CAST—Anne Gwynne, Grace McDonald, Donald Cook, John Litel, June Preisser, Betty Kean, Regis Toomey, Nella Walker, Andrew Toombes, Ian Wolfe, Emmett Vogan, Bill MacWilliams, Frank Marlowe. Reviewed 11-8-44.

MUSIC FOR MILLIONS

MGM. Producer, Joe Pasternak. Director, Henry Koster. Original screenplay, Myles Connolly. Musical adaptation and direction, Georgie Stoll. Incidental music, Michel Michelet. Orchestration, Joseph Nussbaum, Ted Duncan, Calvin Jackson. Photography, Robert Surtees. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Helen Conway. Edited by Douglass Biggs. Sound technician, Wm. Brockway. Assistant director, Dolph Zimmer.

CAST—Margaret O'Brien, Jose Iturbi, June Allyson, Jimmy Durante, Marsha Hunt, Hugh Herbert, Marie Wilson, Harry Davenport, Larry Adler, Madeleine LeBeau, Helen Gilbert, Ben Lessy, Connie Gilchrist, Katherine Balfour, Mary Parker, Ethel Griffies, Eddie Jackson, Jack Roth. Reviewed 12-13-44.

MUSIC IN MANHATTAN

RKO. Producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original, Maurice Tombragel, Hal Smith, Jack Scholl. Photography, Russell Metty. Montage, Douglas Travers. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Lew Pollack, Herb Magidson. Orchestral arrangements, Gene Rose. Musical numbers, staged by Charles O'Curran. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Emile Kuri. Edited by Harry Marker. Sound technician, Jean L. Speak. Assistant director, James Casey.

CAST—Anne Shirley, Dennis Day, Philip Terry, Raymond Walburn, Jane Darwell, Patti Brill, Charlie Barnet and his orchestra, Nilo Menendez and his Rhumba Band. Reviewed 7-26-44.

MY BEST GAL

REP. Associate producer, Harry Grey. Director, Anthony Mann. Original, Richard Brooks. Screenplay, Olive Cooper and Earl Felton. Photography, Jack Marta. Music score, Morton Scott. Art direction, Russell Kimball, Gano Chittenden. Songs, Kim Gannon, Walter Kent. Dance director, Dave Gould. Set decorator, Earl Wooden. Edited by Ralph Dixon. Sound technician, Fred Stahl. Assistant director, Art Siteman.

CAST—Jane Withers, Jimmy Lydon, Frank Craven, Fortunio Bonanova, George Cleveland, Franklin Pangborn, Mary Newton, Jack Boyle.

MY BUDDY

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Steve Sekely. Screenplay by Arnold Manoff. Original by Prescott Chaplin. Photographed by Reggie Lanning. Art direction, J. Frank Hotaling. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Richard Tyler. Assistant director, Joseph Popkin.

CAST—Donald Barry, Ruth Terry, Lynne Roberts, Alexander Granach, Emma Dunn, John Litel, George E. Stone, Jonathan Hale, Ray Walker, Joe Devlin, Matt McHugh, Eddie Hall, Jack Ingram, George Humbert, Jimmy Zaner, Jay Norris. Reviewed 9-27-44.

MY GAL LOVES MUSIC

UNIV. Producer-director, Edward Lilley. Screenplay, Eugene Conrad. Original, Patricia Harper. Adaptation, Edward Dein. Photography, Hal Mohr. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Victor A. Gangelin. Original songs, Milton Rosen and Everett Carter. Special photography, John P. Fulton. Edited by Russell Schoengarth. Sound technician, Wm. Fox. Assistant director, Melville Shyer.

CAST—Bob Crosby, Grace McDonald, Walter Catlett, Betty Kean, Alan Mowbray, Freddie Mercer, Chinita, Trixie, Paulina Carter, Tom Daly, Gayne Whitman. Reviewed 11-22-44.

MY PAL, WOLF

RKO. Producer, Adrian Scott. Director, Alfred Werker. Screenplay, Lillie Hayward, Leonard Praskins, John Paxton. Original, Frederick Hazlitt Brennan. Photography, Jack MacKenzie. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Al Fields. Music score, Werner R. Heymann. Musical direction, C. Bakaleinikoff. Edited by Harry Marker. Sound technician, Philip N. Mitchell. Assistant director, Fred Fleck.

CAST—Sharyn Moffett, Jill Esmond, Una O'Connor, George Cleveland, Charles Arnt, Leona Maricle, Claire Carleton, Bruce Edwards, Edward Fielding, Olga Fabian, Grey Shadow. Reviewed 9-19-44.

MYSTERY MAN

Harry Sherman-UA. Director, George Archainbaud. Screenplay, J. Bentley Cheney. Based upon characters created by Clarence E. Mulford. Photography, Russell Harlan. Songs, Ozie Waters, Forrest Johnson. Edited by Fred Berger. Sound technician, Jack Noyes. Assistant director, Glenn Cook.

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Don Costello, Eleanor Stewart, Francis McDonald.

THE NATIONAL BARN DANCE

PARA. Producer, Walter MacEwen. Director, Hugh Bennett. Original screenplay, Lee Loeb, Hal Fimberg. Photography, Henry Sharp. Art direction, Hans Dreier, Walter Tyler. Edited by Everett Douglas. Sound technician, Ferol Redd. Assistant director, John Coonan.

CAST—Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe including Pat Buttram, Joe Kelly, Lulu Belle and Scotty, The Dinning Sisters, Hoosier Hot Shots, Arkie, Arkansas Woodchopper. Reviewed 9-5-45.

NATIONAL VELVET

MGM (Technicolor). Produced by Pandro S. Berman. Directed by Clarence Brown. Screenplay by Theodore Reeves, Helen Deutsch. Based on novel by Enid Bagnold. Photography, Leonard Smith. Technicolor director, Natalie Kalmus. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Wills, Mildred Griffiths. Special effects, Warren Newcombe. Edited by Robert J. Kern. Sound technician, Chas. E. Wallace. Assistant director, Joe Boyle.

CAST—Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury, Jackie Jenkins, Arthur Treacher, Juanita Quigley, Reginald Owen, Norma Varden, Terry Kilburn, Arthur Shields, Aubrey Mather, Alec Craig, Eugene Loring, Dennis Hoey, Matthew Boulton, Gerald Oliver Smith. Reviewed 12-6-44.

THE NAVY WAY

Pine-Thomas-PARA. Associate producer, L. B. Merman. Director, William Berke. Original screenplay, Maxwell Shane. Photography, Fred Jackman. Art direction, F. Paul Sylos. Set decorations, Ben Berk. Music score, Willy Stahl. Edited by Howard Smith. Sound technician, Frank Webster. Assistant director, Doc Merman.

CAST—Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns, Sharon Douglas, Robert Armstrong, Richard Powers, Larry Nunn, Mary Treen. Reviewed 2-25-44.

THE NEGRO SOLDIER

U.S. War Dept. Supervisor, Col. Frank Capra. Diretor, Capt. Stuart Heisler. Narration, Carleton Moss. Photography, Lt. Paul C. Vogel, Capt. Horace Woodward, CPO Alan Thompson. Music score, Dimitri Tiomkin.

CAST—Men and women of the U.S. Armed forces, Sgt. Clyde Turner, Carlton Moss, William Broadus, Bertha Wolford, Lt. Norman Ford, Clarence Brooks. Reviewed 2-15-44.

NEVADA

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Edward Killy. Screenplay, Norman Houston. From novel by Zane Grey. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera, William Stevens. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Roland Gross. Sound technician, Richard Van Hessen.

CAST—Robert Mitchum, Anne Jeffreys, Guinn "Big Boy" Williams, Nancy Gates, Richard Marlin, Craig Reynolds, Harry Woods, Edmund Glover, Alan Ward, Harry McKim, Larry Wheat, Jack Overman, Emmett Lynn, Wheaton Chambers, Philip Morris. Reviewed 12-7-44.

A NIGHT OF ADVENTURE

RKO. Producer, Herman Schlom. Director, Gordon Douglas. Screenplay, Crane Wilbur, based upon "Hat, Coat and Glove," play by Wilhelm Speyer. Photography, Frank Redman. Art directors, Albert D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Sound technicians, Roy Meadows, James G. Stewart. Edited by Les Millbrook. Assistant director, James Casey.

CAST—Tom Conway, Audrey Long, Edward Brophy, Louis Borell, Addison Richards, Jean Brooks, Nancy Gates, Russell Hopton, Claire Carleton, Emory Parnell, Edmund Clover. Reviewed 6-1-44.

NINE GIRLS

COL. Producer, Burt Kelly. Director, Leigh Jason. Screenplay, Karen DeWolf, Connie Lee. Adapted by Al Martin from the play by Wilfred H. Pettitt. Photography, James Van Trees. Edited by Otto Meyer. Art direction, Lionel Banks, Ross Bellah. Set decorations, Fay Babcock. Musical director, M. W. Stoloff. Assistant director, Rex Bailey. Sound technician, Lambert Day. Musical score, John Leipold.

CAST—Ann Harding, Evelyn Keyes, Jinx Falkenburg, Anita Louise, Leslie Brooks, Lynn Merrick, Jeff Donnell, Nina Foch, Shirley Mills, Marcia Mae Jones, William Demarest, Willard Robertson, Lester Matthews. Reviewed 3-7-44.

NIGHT CLUB GIRL

UNIV. Associate producer, Frank Gross. Director, Eddie Cline. Screenplay, Henry Blankfort, Dick Irving Hyland. Original, Adele Comandini. Photography, Charles Van Enger. Art direction, John B. Goodman and Martin Obzina. Set decorations, Russell A. Gausman and A. J. Gilmore. Dance director, Louis Da Pron. Songs, Nate Wexler, Al Trace, Jimmy Nolan, Jimmy Kennedy, Milton Pascal, Edgar Fairchild, Al Sherman, Harry Tobias, Don Raye, Gene de Paul, Count Basie, Arthur Freed, Nacio Herb Brown. Edited by Charles Maynard. Sound technician, Charles Carroll. Assistant director, Seward Webb.

CAST—Vivian Austin, Billy Dunn, Judy Clark, Edward Norris, Maxie Rosenbloom, Minna Gombell, Fred Sanborn, The Mulcays, Paula Drake, the Delta Dhythm Boys, Leon Belasco, Andrew Tombes, Clem Bevans, Virginia Brissac, Emmett Vogan, George Davis Reviewed 12-6-44.

NONE BUT THE LONELY HEART

RKO. Producer, David Hempstead. Associate producer, Sherman Todd. Director-screenplay, Clifford Odets. From novel by Richard Llewellyn. Photography, George Barnes. Special effects, Vernon Walker. Art direction, Albert D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Harley Miller. Music, Hanns Eisler. Production designer, Mordecai Gorelik. Edited by Roland Gross. Sound technician, Richard Van Hessen. Assistant director, Ruby Rosenberg.

CAST—Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt, George Coulouris, Dan Duryea, Roman Bohnen, Konstantin Shayne, Joseph Vitale, Eva Leonard Boyne, Morton Lowry, Helene Thimig, William Challee. Reviewed 10-2-44.

NONE SHALL ESCAPE

COL. Producer, Samuel Bischof. Associate producer, Burt Kelly. Director, Andre De Toth. Screenplay, Lester Cole. Original, Alfred Neumann, Joseph Than. Photography, Lee Garmes. Art direction, Lionel Banks, Perry Smith. Set decorations, Frank Tuttle. Technical advisor, Marek Libkov. Music score, Ernst Toch. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound technician, Lodge Cunningham. Assistant director, Wm. O'Conner.

CAST—Alexander Knox, Marsha Hunt, Henry Travers, Erik Rolf, Richard Crane, Dorothy Morris, Richard Hale, Ruth Nelson, Kurt Kreuger, Shirley Mills, Elvin Field, Trevor Bardette, Frank Jaquet, Ray Teal, Art Smith, George Lessey. Reviewed 1-11-44.

NOTHING BUT TROUBLE

MGM. Producer, B. F. Zeidman. Director, Sam Taylor. Original screenplay, Russell Rouse, Ray Golden. Additional dialog, Bradford Ropes, Margaret Gruen. Photography, Charles Salerno, Jr. Music score, Nathaniel Shilkret. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin R. Willis. Edited by Conrad A. Nervig. Sound technician, Thomas Edwards. Assistant director, Bert Glazer.

CAST—Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale, Henry O'Neill, David Leland, John Warburton, Matthew Boulton, Connie Gilchrist. Reviewed 11-28-44.

ONCE UPON A TIME

COL. Producer, Lewis F. Edelman. Director, Alexander Hall. Screenplay, Lewis Meltzer, Oscar Saul. Adaptation, Irving Fineman. Story by Norman Corwin, Lucille Fletcher Herrmann. Photography, Franz F. Planer. Musical score, Frederick Hollander. Musical director, M. W. Stoloff. Edited by Gene Havlick. Art direction, Lionel Banks, Edward Jewell. Set decorations, Robert Priestley. Assistant director, William Mull. Sound technician, Jack Goodrich.

CAST—Cary Grant, Janet Blair, James Gleason, Ted Donaldson, William Demarest, Howard Freeman, Art Baker, Paul Stanton, Mickey McGuire. Reviewed 8-18-44.

ONE BODY TOO MANY

Pine-Thomas-PARA. Producers, Bill Pine and Bill Thomas. Director, Frank McDonald. Original screenplay, Winston Miller and Maxwell Shane. Photography, Fred Jackman, Jr. Edited by Howard Smith. Art direction, F. Paul Sylos. Sound technician, Paul

Schmutz. Set decorations, Ben Berk. Assistant director, William Strohbach.

CAST—Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot, Douglas Fowley, Fay Helm, Bernard Nedell, Lucien Littlefield, Dorothy Granger, Maxine Fife, William Edmunds. Reviewed 10-18-44.

ONE MYSTERIOUS NIGHT

COL. Producer, Ted Richmond. Director, Oscar Boetticher, Jr. Original screenplay, Paul Yawitz. Based upon character created by Jack Doyle. Photography, L. W. O'Connell. Art direction, Lionel Banks, George Brooks. Set decorations, Robert Priestley. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST—Chester Morris, Janis Carter, Richard Lane, George E. Stone, William Wright, Robert Williams, Robert E. Scott, Dorothy Malone, Lyle Latell, George McKay, Early Cantrell, Joseph Crehan. Reviewed 8-21-44.

OUR HEARTS WERE YOUNG AND GAY

PARA. Producer-screenplay, Sheridan Gibney. Director, Lewis Allen. From the book by Cornelia Otis Skinner and Emily Kimbrough. Photography, Theodor Sparkuhl. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Ray Moyer. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Music score, Werner Heymann. Edited by Paul Weatherwax. Sound technician, Max Hutchinson. Assistant director, Joe Lefert.

CAST—Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards, Jean Heather, Alma Kruger. Reviewed 9-5-44.

OUTLAWS OF SANTA FE

REP. Associate producer, Eddy White. Director, Howard Bretherton. Original screenplay, Norman S. Hall, Photography, J. MacBurnie. Edited by Charles Craft. Sound, Tom Carman. Assistant director, Harry Knight.

CAST—Don Barry, Wally Vernon, Helen Talbot, Tom London, Bud Geary, Twinkle Watts, Roy Barcroft, LeRoy Mason, Kenne Duncan, Nolan Leary, Walter Soderling, Edmund Cobb, Jack Kirk, Frank McCarroll, Bob Kortman, Ernie Adams, Emmett Lynn, Pierce Lyden, Forrest Taylor. Reviewed 4-4-44.

OUTLAW TRAIL

MONO. Produced and directed by Robert Tansey. Screenplay, Frances Kavanaugh. Original story, Alvin Neitz. Photography, Edward Kull. Sound, Glen Glenn. Edited by John C. Fuller. Assistant director, Art Hammond. Musical director, Frank Sanucci.

CAST—Hoot Gibson, Bob Steele, Chief Thundercloud, Jennifer Holt, Cy Kendall, Rocky Cameron, George Eldridge, Charles King, Hal Price, John Bridges, Bud Osborne, Jim Thorpe.

PARDON MY RHYTHM

UNIV. Associate producer, Bernard W. Burton. Directed by Felix Feist. Screenplay by Val Burton and Eugene Conrad. Based on story by Hurd Barrett. Photographed by Paul Ivano. Music director, H. J. Salter. Art direction, John B. Goodman and Ralph M. DeLacy. Set decorations, R. A. Gausman. Edited by Edward Curtiss. Sound technician, Chas. Carroll. Assistant director, Mack Wright.

CAST—Gloria Jean, Evelyn Ankers, Patric Knowles, Walter Catlett, Marjorie Weaver, Bob Crosby and his orchestra, Mel Torme, Patsy O'Connor, Ethel Griffies, Jack Slattery.

PARTNERS OF THE TRAIL

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Original story and screenplay, Frank H. Young. Photography, Harry Neumann. Assistant director, Ed Stein. Edited by Carl Heim. Sound, Glen Glenn. Musical director, Edward Kay.

CAST—Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Craig Woods, Robert Frazer, Harry F. Price, Jack Ingram, Lynton Brent, Marshall Reed, Ben Corbett, Steve Clark, Lloyd Ingraham. Reviewed 2-25-55.

PASSAGE TO MARSEILLE

WB. Producer Hal Wallis. Director Michael Curtiz. Screenplay by Casey Robinson and Jack Moffitt. From novel by Charles Nordhoff and James Norman Hall. Photography, James Wong Howe. Special effects by Jack Cosgrove and Edwin DuPar. Art direction, Carl Jules Weyl. Set decorations, George James Hopkins. Dialog director, Herschel Daugherty. Music by Max Steiner. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, E. A. Brown. Assistant director, Frank Heath.

CAST—Humphrey Bogart, Claude Rains, Michele Morgan, Philip Dorn, Sydney Greenstreet, Peter Lorre, George Tobias, Helmut Dantine, John Loder, Victor Francen, Vladimir Sokoloff, Edward Ciannelli, Corinna Mura, Konstantin Shayne, Stephen Richards, Charles La Torre, Hans Conried, Monte Blue, Billy Roy, Frederick Brunn, Louis Mercier. Reviewed 2-16-44.

PASSPORT TO DESTINY

RKO. Producer, Herman Schlom. Director, Ray McCarey. Original screenplay, Van Burton, Muriel Roy Bolton. Photography, Jack MacKenzie. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Harley Miller. Music, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technician, James S. Thomson. Assistant director, Lloyd Richards.

CAST—Elsa Lanchester, Gordon Oliver, Lenore Aubert, Lionel Royce, Fritz Feld, Joseph Vitale, Gavin Muir, Lloyd Corrigan, Anita Bolster, Lydia Bilbrook, Lumsden Hare, Hans Schumm. Reviewed under title "Passport to Adventure" 1-28-44.

THE PEARL OF DEATH

UNIV. Producer-director, Roy William Neill. Screenplay by Bertram Millhauser. Based on "The Six Napoleons" by Sir Arthur Conan Doyle. Photography, Virgil Miller. Dialog director, Ray Kessler. Art direction, John B. Goodman and Martin Obzina. Set decoration, R. A. Gausman. Musical director, Paul Sawtell. Edited by Ray Snyder. Sound technician, Joe Lapis. Assistant director, Melville Shyer.

CAST—Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey, Miles Mander, Mary Gordon, Ian Wolfe, Charles Francis, Holmes Herbert, Richard Nugent, Rondo Hatton. Reviewed 8-25-44.

PHANTOM LADY

UNIV. Associate producer, Joan Harrison. Director, Robert Siodmak. Screenplay, Bernard C. Schoenfeld. Based on novel by William Irish. Photography, Woody Bredell. Musical director, H. J. Salter. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, R. A. Gausman, L. R. Smith. Musical numbers staged by Lester Horton. Songs, Jacques Press, Eddie Cherkose. Edited by Arthur Hilton. Sound technician, Joe Lapis. Assistant director, Willard Sheldon.

CAST—Ella Raines, Franchot Tone, Alan Curtis, Thomas Gomez, Aurora, Elisha Cook, Jr., Fay Helm, Andrew Tombes, Regis Toomey, Joseph Crehan, Doris Lloyd, Virginia Brissac, Milburn Stone. Reviewed 1-21-44.

THE PINTO BANDIT

PRC. Producer, Alfred Stern. Director and original screenplay, Elmer Clifton. Photography, Edward Kull. Set decorations, Harry Reif. Musical director, Lee Zahler. Songs, Don Watson. Edited by Charles Henkel, Jr. Sound technician, Arthur B. Smith. Assistant director, Arthur Alexander.

CAST—David "Tex" O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, James Martin, Jack Ingram, Edward Cassidy, Budd Buster, Karl Hackett, Robert Fortman, Charles King, Jr.

PIN UP GIRL

20th-FOX (Technicolor). Producer, William Le Baron. Director, Bruce Humberstone. Screenplay, Robert Ellis, Helen Logan, Earl Baldwin. Based on story by Libbie Block. Songs by Mack Gordon and James Monaco. Dances staged by Alice Sullivan. Roller Skating numbers staged by Gae Foster. Musical numbers supervised by Fanchon. Photography, Ernest Palmer. Technicolor director, Natalie Kalmas. Art direction, James Basevi and Joseph C. Wright. Set decoration, Thomas Little. Special photographic effects, Fred Sersen. Musical direction, Emil Newman and

Charles Henderson. Edited by Robert Simpson. Sound technician, Eugene Grossman. Assistant director, Ad Schaumer.

CAST—Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dorothea Kent, Dave Willock, Condos Brothers, Charles Spivak and his orchestra, Robert Homans, Marcel Dalin, Roger Clark, Leon Belasco, Irving Bacon, Ruth Warren, Angie Blue, Mantan Moreland, Charles Moore.

PORT OF 40 THIEVES

REP. Executive producer, Armand Schaefer. Associate producer, Walter Goetz. Director, John English. Original screenplay, Dane Lussier. Photography, Jack Marta. Art director, Russell Kimball. Set decoration, R. A. Gausman. Edited by Richard Van Enger. Sound technician, Vic Appel. Assistant director, Al Wood.

CAST—Stephanie Bachelor, Richard Powers, Lynn Roberts, Olive Blackeney, Ellen Lowe, George Meeker, Russell Hicks, Patricia Knox.

PRACTICALLY YOURS

PARA. Associate producer, Harry Tugend. Director, Mitchell Leisen. Original screenplay, Norman Krasna. Photography, Charles Lang, Jr. Art direction, Hans Dreier, Robert Usher. Set decorations, Stephen Seymour. Special photo effects, Gordon Jennings and J. Devereaux Jennings. Process photography, Farciot Edouart. Music score, Victor Young. Edited by Doanne Harrison. Sound technician, Donald McKay. Assistant director, John Coonan.

CAST—Claudette Colbert, Fred MacMurray, Gil Lamb, Cecil Kellaway, Robert Benchley, Jane Frazee, Mikhail Rasumny, Isabel Randolph, Rosemary DeCamp, Tom Powers, Arthur Loft. Reviewed 12-15-44.

PRIDE OF THE PLAINS

REP. Associate producer, Louis Gray. Director, Wallace Fox. Screenplay, John K. Butler, Bob Williams, Based on an original by Oliver Drake. Photography, John MacBurnie. Edited by Charles Craft. Sound, Fred Stahl. Art director, Fred Ritter. Set decorations, Charles Thompson. Musical score, Mort Glickman. Assistant director, Art Siteman.

CAST—Bob Livingston, Smiley Burnette, Nancy Gay, Stephen Barclay, Kenneth MacDonald, Charles Miller, Kenne Duncan, Jack Kirk, Bud Geary, Yakima Canutt. Reviewed 11-26-43.

THE PRINCESS AND THE PIRATE

Samuel Goldwyn-RKO (Technicolor). Associate producer, Don Hartman. Director, David Butler. Screenplay, Don Hartman, Melville Shavelson and Everett Freeman. Adaptation, Allen Boretz and Curtis Kenyon. Suggested by story by Sy Bartlett. Photography, Victor Milner, William Snyder. Technicolor direction, Natalie Kalmus. Music, David Rose. Song, Jimmy McHugh and Harold Adamson. Art direction, Ernst Fegte, McClure Capps. Art consultant, Hugo Ballin. Set decorations, Howard Bristol. Special photo effects, R. O. Binger and Clarence Slifer. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, Barton Adams.

CAST—Bob Hope, Virginia Mayo, Walter Slezak, Walter Brennan, Victor McLaglen, Hugo Haas, Marc Lawrence, Maude Eburne, Adia Kuznetzoff, Brandon Hurst, Tom Kennedy, Stanley Andrews, Robert Warwick. Reviewed 10-11-44.

THE PURPLE HEART

20th-FOX. Producer, Darryl F. Zanuck. Director, Lewis Milestone. Screenplay, Jerry Cady. Original, Melville Crossman. Photography, Arthur Miller. Music score, Alfred Newman. Art direction. James Basevi and Lewis Creber. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Edited by Douglas Biggs. Sound technician, Alfred Bruzlin. Assistant director, Artie Jacobson.

CAST—Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell, John Craven, Tala Birell, Richard Loo, Peter Chong, Gregory Gay, Torben Meyer, Kurt Katch, Martin Garralaga, Erwin Kalser, Igor Dolgaruki, Nestor Paiva, Alex Papana, H. T. Tsiang, Benson Fong, Keye Chang, Allen Jung, Wing Foo, Paul Fung, Joseph Kim, Luke Chan, Beal Wong, Marshall Thompson. Reviewed 2-23-44.

THE RACKET MAN

COL. Produced by Wallace MacDonald. Directed by D. Ross Lederman. Screenplay, Paul Yawitz and Howard J. Green. Original by Casey Robinson. Photography, James Van Trees. Art direction, Lionel Banks, Walter Holscher. Set decorations, George Montgomery. Music director, M. W. Stoloff. Edited by Paul Borofsky. Sound technician, William Randall. Assistant director, Ben Kadish.

CAST—Tom Neal, Hugh Beaumont, Jeanne Bates, Larry Parks, Douglas Fowley, Lewis Wilson, Clarence Muse, Mary Gordon, Anthony Caruso, Warren Ashe, Pauline Drake. Reviewed 2-14-44.

RAIDERS OF THE BORDER

MONO. Producer, Scott R. Dunlap. Director, John P. McCarthy. Screenplay, Jess Bowers. Original, Johnston McCulley. Photography, Harry Neumann. Edited by Carl Pierson. Sound, Glen Glenn. Musical director, Edward Kay. Assistant director, Doc Joos.

CAST—Johnny Mack Brown, Raymond Hatton, Ellen Hall, Craig Woods, Raphael Bennett, Edmund Cobb, Ernie Adams, Dick Alexander, Lynton Brent, Stanley Price. Reviewed 12-31-44.

RAINBOW ISLAND

PARA. (Technicolor). Associate producer, E. D. Leshin. Director, Ralph Murphy. Screenplay, Walter De Leon and Arthur Phillips. Based on story by Seena Owen. Photography, Karl Struss. Technicolor direction, Natalie Kalmus. Art directors, Hans Dreier and Haldine Douglas. Special photo effects, Gordon Jennings. Process photography, Farciot Edouart. Set decoration, George Sawley. Music score, Roy Webb. Vocal arrangements, Joseph J. Lilley. Songs, Ted Koehler, Burton Lane, Augie Goupil. Dances staged by Danny Kaye. Edited by Arthur Schmidt. Sound technician, W. C. Smith. Assistant director, Harvey Foster.

CAST—Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr, Anne Revere, Reed Hadley, Marc Lawrence, Adia Kuznetzoff, Olga San Juan, Elena Verdugo. Reviewed 9-1-44.

RANGE LAW

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, Frank Young. Photography, Harry Neumann. Musical director, Edward Kay. Assistant director, Theodore Joos. Sound, Glen Glenn. Edited by John C. Fuller.

CAST—Johnny Mack Brown, Raymond Hatton, Sarah Padden, Ellen Hall, Lloyd Ingraham, Marshall Reed, Jack Ingram, Hugh Prosser, Stanley Price, Art Fowler, Harry F. Price, Ben Corbett, Steve Clark. Reviewed 5-5-44.

RATIONING

MGM. Producer, Orville O. Dull. Director Willis Goldbeck. Original screenplay, William R. Lipman, Grant Garrett and Harry Ruskin. Photography, Sidney Wagner. Music score, David Snell. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Glen Barner. Edited by Ferris Webster. Sound technician, William R. Edmondson. Assistant director, Al Raboch.

CAST—Wallace Beery, Marjorie Main, Donald Meek, Dorothy Morris, Howard Freeman, Connie Gilchrist, Tommy Batten, Gloria Dickson, Henry O'Neill, Richard Hall, Charles Halton, Morris Ankrum, Carol Ann Beery, Douglas Fowley, Chester Clute, Milton Parsons. Reviewed 1-25-44.

RECKLESS AGE

UNIV. Producer-director, Felix E. Feist. Screenplay, Gertrude Purcell, Henry Blankfort. Original, Al Martin. Photography, Jerome Ash. Music director, Sam Freed, Jr. Art direction, John B. Goodman, Harold H. MacArthur. Set directions, Russell A. Gausman, Ira S. Webb. Songs, Bill Crago, Grace Shannon, Don Raye, Gene de Paul. Edited by Ray Curtiss. Sound technician, Charles Carroll. Assistant director, Seward Webb.

CAST—Gloria Jean, Henry Stephenson, Kathleen Howard, Franklin Pangborn, Andrew Tombes, Marshall Thompson, Jane Darwell, Lloyd Corrigan, Judy Clark, Jack Gilford, Chester Clute, Delta Rhythm Boys, Harold Nicholas. Reviewed 8-30-44.

THE RETURN OF THE VAMPIRE

COL. Producer, Sam White. Director, Lew Landers. Screenplay, Griffin Jay, based upon an idea by Kurt Neumann. Additional dialog, Randall Faye. Photography, John Stumar, L. W. O'Connell. Edited by Paul Borofsky. Art direction, Lionel Banks, Victor Greene. Set decorations, Louis Diage. Musical director, M. W. Stoloff. Assistant director, Earl Bellamy. Sound technician, H. Fogetti.

CAST—Bela Lugosi, Frieda Inescort, Nina Foch, Miles Mander, Roland Varno, Matt Willis, Ottola Nesmith, Gilbert Emery, Leslie Denison, William C. P. Austin. Reviewed 1-28-44.

RETURN OF THE APE MAN

Sam Katzman-Jack Dietz-MONO. Associate producer, Barney Sarecky. Director, Philip Rosen. Original screenplay, Robert Charles. Musical director, Edward Kay. Photography, Marcel Le Picard. Art direction, Dave Milton. Edited by Carl Pierson. Sound technician, Glen Glenn. Assistant directors, Art Hammond, Richard L'Estrange.

CAST—Bela Lugosi, John Carradine, George Zucco, Frank Morgan, Judith Gibson, Mary Currier, Michael Ames, Mike Donovan, George Eldridge, Ed Chandler, Ernie Adams. Reviewed 7-3-44.

RIDERS OF THE DEADLINE

Harry Sherman-U.A. Associate producer, Lewis Rachmil. Director, Lesley Selander. Original screenplay, Bennett Cohen, from characters created by Clarence E. Mulford. Photography, Russell Harlan. Art direction, Ralph Berger. Set decorations, Emil Kuri. Edited by Walter Hannemann. Sound technician, Jack Noyes. Assistant director, Glenn Cook.

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Richard Crane, Frances Woodward, William Halligan, Tony Warde, Bob Mitchum, Jim Bannon, Hugh Prosser, Herb Rawlinson, Montie Montana, Earle Hodgins, Bill Beckford, Pierce Lyden.

RIDING WEST

COL. Producer, Jack Fier. Director, William Berke. Screenplay, Luci Ward. Photography, Benjamin Kline, Edited by Jerome Thoms. Art direction, Leslie Banks, Arthur Royce. Set decorations, Robert Priestly. Assistant director, William O'Connor. Sound, Tom Lambert.

CAST—Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and Singing Cowboys, Steve Clark, Wheeler Oakman, J. P. Whiteford, Clancy Cooper, Bill Wilkerson. Reviewed 5-26-44.

ROGER TOUHY—GANGSTER

20th-FOX. Producer, Lee Marcus. Director, Robert Florey. Screenplay, Crane Wilbur and Jerry Cady. Original, Crane Wilbur. Photography, Glen MacWilliams. Art direction, James Basevi, Lewis Creber. Set decorations, Thomas Little, Al Orenbach. Special photographic effects, Fred Sersen. Music score, Hugo W. Friedhofer. Musical direction, Emil Newman. Edited by Harry Reynolds. Sound technician, Bernard Freericks. Assistant director, Jasper Blystone.

CAST—Preston Foster, Victor McLaglen, Lois Andrews, Kent Taylor, Anthony Quinn, William Post, Jr., Henry Morgan, Matt Briggs, Moroni Olsen, Reed Hadley, Trudy Marshall, John Archer, Frank Jenks, George E. Stone, Charles Lang, Kane Richmond, George Holmes, Ralph Peters, Roy Roberts, John Harmon, Horace MacMahon, Edmund MacDonald, Cy Kendall, William Pawley, Murray Alper.

ROSIE THE RIVETER

REP. Associate producer, Armand Schaefer. Director, Joseph Santley. Screenplay, Jack Townley and Aleen Leslie. Original story by Dorothy Curnow Handley. Photography, Reginald Lanning. Dance director, Dave Gould. Art direction, Russell Kimball. Set decorations, Charles Thompson. Musical director, Morton Scott. Songs, Redd Evans, John Jacob Loeb. Edited by Ralph Dixon. Sound technician, Earl Crain. Assistant director, Kenneth Holmes.

CAST—Jane Frazee, Frank Albertson, Vera Vague, Frank Jenks, Lloyd Corrigan, Frank Fenton, Maude Eburne, Carl Switzer, Louis Erickson, Ellen Lowe, Arthur Loft, Tom Kennedy.

SADDLE LEATHER LAW

COL. Producer, Jack Fier. Director, Benjamin Kline. Original screenplay, Elizabeth Beecher. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Perry Smith. Set decorations, Lou Diage. Sound technician, Ed Bernds. Assistant director Ray Nazarro.

CAST—Charles Starrett, Dub Taylor, Vi Athens, Lloyd Bridges, Jimmy Wakely and His Saddle Pals, Salty Holmes, Reed Howes, Robert Kortman, Frank La Rue, Ted French, Ed Cassidy, Steve Clark, Frank O'Connor, Budd Buster, Franklin Farnum. Reviewed 12-22-44.

SAILOR'S HOLIDAY

COL. Producer, Wallace MacDonald. Director, William Berke. Original screenplay, Manny Seff. Photography, Burnett Guffey. Art direction, Lionel Banks, Victor Greene. Musical director, M. W. Stoloff. Edited by Paul Borofsky. Sound technician, Howard Fogetti. Assistant director, James Nicholson.

CAST—Arthur Lake, June Lawrence, Bob Haymes, Shelley Winter, Lewis Wilson, Edmund MacDonald, Pat O'Malley, Herbert Rawlinson, Buddy Yarus, Vi Athens, George Ford. Reviewed 7-5-44.

SAN ANTONIO KID

REP. Executive producer, William O'Sullivan. Associate producer, Stephen Auer. Director, Howard Bretherton. Screenplay, Norman S. Hall. Based on characters created by Fred Harman. Photography, William Bradford. Art direction, Gano Chittenden. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Al Wood.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Earle Hodgins, Glenn Strange, LeRoy Mason, Duncan Renaldo, Tom London, Jack Kirk, Bob Wilke.

SAN DIEGO, I LOVE YOU

UNIV. Producers-screenplay, Michael Fessier and Ernest Pagano. Director, Reginald Le Borg. From story by Ruth McKenney, Richard Bransten. Photography, Hal Mohr. Musical score direction, H. J. Salter. Art direction, John B. Goodman, Alexander Golitzen. Set decorations, Russell A. Gausman, Leigh Smith. Special photography, John P. Fulton. Edited by Charles Maynard. Sound technician, Wm. Fox. Assistant director, Fred Frank.

CAST—Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, Buster Keaton, Irene Ryan, Rudy Wissler, Gerald Perreau, Charles Bates, Don Davis, Florence Lake, Chester Clute, Sarah Selby, Fern Emmett. Reviewed 9-1-44.

SAN FERNANDO VALLEY

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, John English. Original screenplay, Dorrell and Stuart McGowan. Photography, William Bradford. Art direction, Gano Chittenden. Edited by Ralph Dixon. Sound technician, Earl Crain, Sr. Assistant director, Virgil Hart.

CAST—Roy Rogers, Trigger, Dale Evans, Jean Porter, Bob Nolan and the Sons of the Pioneers, with Andrew Tombes, Edward Gargan, Charles Smith, Dot Farley.

THE SCARLET CLAW

UNIV. Producer-director, Roy William Neill. Creenplay, Edmund L. Hartmann, Roy William Neill. Original, Paul Gangelin, Brenda Weisberg. Based on characters created by Sir Arthur Conan Doyle. Photography, George Robinson. Musical director, Paul Sawtell. Art direction, John B. Goodman, Ralph M. DeLacy. Set decorations, Russell A. Gausman, Ira S. Webb. Special photography, John P. Fulton. Edited by Paul Landres. Sound technician, Robert Pritchard, Assistant director, Melville Shyer.

CAST—Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding, David Clyde, Ian Wolfe, Victoria Horne.

SECRET COMMAND

Terneen-COL. Producer, Phil L. Ryan. Director, Eddie Sutherland. Screenplay, Roy Chanslor. Magazine story "The Saboteurs," by John and Ward Hawkins. Photography, Franz F. Planer. Edited by Viola Lawrence. Art directors, Lionel Banks, Edward Jewell. Set decorations, Robert Priestley. Assistant director, Rex

Bailey. Process photography, David Allen, Ray Cory. Special effects, Robert Wright. Montages, Aaron Nipley. Musical score, Paul Sawtell. Musical director, M. W. Stoloff. Sound technician, Ed Bernds.

CAST—Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick, Barton MacLane, Tom Tully, Wallace Ford, Howard Freeman, Erik Rolf, Matt McHugh, Frank Sully, Frank Fenton, Charles D. Brown, Carol Nugent, Richard Lyon. Reviewed 2-26-44.

SECRETS OF SCOTLAND YARD

REP. Executive producer, Armand Schaefer. Producer-director, George Blair. Original screenplay, Denison Clift. Photography, William Bradford. Art direction, Russ Kimball. Edited by Fred Allen. Sound technician, Earl Crain, Sr. Assistant director, Bud Springsteen.

CAST—Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill, Walter Kingsford, John Abbott, Frederick Worlock, Matthew Boulton, Forrester Harvey, Louis V. Arco.

SEE HERE, PRIVATE HARGROVE

MGM. Producer, George Haight. Director, Wesley Ruggles. Screenplay, Harry Kurnitz. Based on book by Marion Hargrove. Photography, Charles Lawton. Music score, David Snell. Art direction, Cedric Gibbons, Stephen Goosson. Set decorations, Edwin B. Willis, Ralph Hurst. Songs, Frank Loesser. Ted Grouya. Edited by Frank E. Hull. Sound technician, John F. Dullam. Assistant director, Barney Glazer.

CAST—Robert Walker, Donna Reed, Keenan Wynn, Robert Benchley, Ray Collins, Chill Wills, Bob Crosby, Marta Linden, Grant Mitchell, George Offerman, Jr., Edward Fielding, Donald Curtis, William "Bill" Phillips, Douglas Fowley. Reviewed 2-14-44.

SENSATIONS OF 1945

Andrew Stone-UA. Producer-director, Andrew Stone. Associated producer, James Nasser. Screenplay, Dorothy Bennett. Original, Frederick Jackson. Photography, Peverell Marley, John Mescall. Art direction, Charles Odds. Set decorations, Maurice Yates. Dance director, David Lichine. Musical director, Mahlon Merrick. Songs, Al Sherman, Harry Tobias. Edited by James E. Smith. Sound technician, Wm. Lynch. Assistant director, Henry Kessler.

CAST—Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith, Eugene Pallette, Mimi Forsythe, Lyle Talbot, Hubert Castle, W. C. Fields, Sophie Tucker, Dorothy Donegan, The Christianis, Pallenberg Bears, Woody Herman and ork, Cab Holloway and ork, David Lichine, Richard Hageman, Marie Blake, Stanley Andrews, Louise Currie, Betty Wells, Bert Roach, Grandon Rhodes, Earle Hodgins, Constance Purdy, Joe Devlin, George Humbert, Wendell Niles, Anthony Warde, Gene Rodgers, Ruth Lee, The Les Paul Trio, The Copelands, Mel Hall, Willie Pratt, Johnson Brothers, The Huberts, Starless Night. Reviewed 6-21-44.

SEVEN DAYS ASHORE

RKO. Producer-director, John H. Auer. Screenplay, Edward Verdier, Irving Phillips, Lawrence Kimble. Based on original by Jacques Duval, Lew Pollack, Mort Greene, Freddie Fisher. Musical director, C. Bakaleinikoff. Orchestra orrangements, Gene Rose. Dance director, Charles O'Curran. Photography, Russell Metty. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino. Set decorations, Darrell Silvera, William Stevens. Edited by Harry Marker. Sound technician, Bailey Fesler. Assistant director, Harry Scott.

CAST—Wally Brown, Alan Carney, Gordon Oliver, Marcy McGuire, Dooley Wilson, Virginia Mayo, Amelita Ward, Elaine Shepard, Marjorie Gateson, Alan Dinehart, Miriam LaVelle, Margaret Dumont, Emory Parnell, Ian Wolfe, Freddie Slack and his orchestra, Freddie Fisher and his band.

THE SEVENTH CROSS

MGM. Producer, Pandro S. Berman. Director, Fred Zinnemann. Screenplay, Helen Deutsch. Based on novel by Anna Seghers. Photography, Karl Freund. Music score, Roy Webb. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Wallis, Mac Alper. Edited by Thomas Richards. Sound technician, James K. Burbridge. Assistant director, Horace Hough.

CAST—Spencer Tracy, Signe Hasso, Hume Cronyn, Agnes Moorhead, Jessica Tandy, Herbert Rudley, Felix Bressart, Ray Collins, Alexander Granach, Katherine Locke, George Macready, Paul Guilfoyle, Steven Geray, Kurt Katch, Karen Verne, Konstantin Shayne, George Suzanne, John Wengraf, George Zucco, Steven Muller, Eily Malyon. Reviewed 4-19-44.

SHADOW OF SUSPICION

MONO. Producer, A. W. Hackel. Director, William Beaudine. Screenplay, Albert De Mond, Earle Snell. Original, Harold Goldman. Additional dialog, Tim Ryan. Photography, Marcel Le Picard. Musical director, Lee Zahler. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Clara Blandick, J. Farrell MacDonald, John Hamilton, Tom Herbert, Anthony Warde, George Lewis, Frank Scannell, Ralph Lewis, Reviewed 10-2-44.

SHADOWS IN THE NIGHT

COL. Producer, Rudolph C. Flothow. Director, Eugene J. Forde. Original screenplay, Eric Taylor. Photography, James S. Brown, Jr. Art direction, John Datu. Edited by Dwight Caldwell. Sound technician, Hugh McDowell. Assistant director, Richard Monroe.

CAST—Warner Baxter, Nina Foch, George Zucco, Minor Watson, Lester Matthews, Ben Welden, Edward Norris, Charles Wilson, Charles Halton, Jeanne Bealus. Reviewed 10-2-44.

SHAKE HANDS WITH MURDER

American-PRC. Producer, Donald C. McKean. Director, Albert Herman. Screenplay, John T. Neville. Original, Martin Mooney. Photography, Robert Cline. Art direction, Paul Palmentola. Set decorations, Harry Reif. Musical director, Lee Zahler. Edited by George Merrick. Sound technician, Frank Webster. Assistant director, Lou Perlof.

CAST—Iris Adrian, Frank Jenks, Douglas Fowley, Jack Raymond, Clare Rochelle, Herbert Rawlinson, Juan de la Cruz, I. Stanford Jolley, Forrest Taylor, George Kirby, Gene Stutenroth, Anita Sparrow, Buck Harrington.

SHERIFF OF LAS VEGAS

REP. Executive producer, William J. O'Sullivan. Associate producer, Stephen Auer. Director, Lesley Selander. Original screenplay, Norman S. Hall. Art direction, Fred A. Ritter. Photography, Ellis Thackery. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Harry Knight.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Selmer Jackson, John Hamilton, William Haade, Jay Kirby, Kenne Duncan, Bud Geary, Jack Kirk, Dickie Dillon, Freddie Chapman, Bob Wilke. Reviewed 12-29-44.

SHERIFF OF SUNDOWN

REP. Executive producer, William J. O'Sullivan. Associate producer, Stephen Auer. Director, Lesley Selander. Original screenplay, Norman S. Hall. Photography, Ellis Thackery. Art direction, Fred Ritter. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Joseph Popkin.

CAST—Allan Lane, Linda Stirling, Max Terhune, Twinkle Watts, Roy Barcroft, Duncan Renaldo, Bud Geary, Jack Kirk, Herbert Rawlinson, Tom London. Reviewed 10-20-44.

SHE'S A SOLDIER, TOO

COL. Producer, Wallace MacDonald. Director, William Castle. Original-screenplay, Melvin Levy, Hal Smith. Photography, Benjamin Kline. Art direction, Lionel Banks, George Brooks. Set decorations, Louis Diage. Edited by Aaron Stell. Sound technician, Phil Faulkner. Assistant director, Milton Feldman.

CAST—Beulah Bondi, Nina Foch, Jess Barker, Percy Kilbride, Lloyd Bridges, Ida Moore, Erik Rolf, Jeanne Bates, Shelley Winter, Marilyn Johnson. Reviewed 8-18-44.

SHE'S A SWEETHEART

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Muriel Roy Bolton. Photography,

Benjamin Kline. Edited by Al Clark. Art director, Carl Anderson. Set decorations, Louis Diage. Assistant director, James Nicholson. Sound technician, Jack Goodrich.

CAST—Jane Darwell, Jane Frazee, Larry Parks, Nina Foch, Ross Hunter, Jimmy Lloyd, Loren Tindall, Carole Mathews, Eddie Bruce, Pat Lane, Danny Desmond, Ruth Warren, Dave Willock. Rev. 12-8-44.

SHINE ON HARVEST MOON

WB. Produced by William Jacobs. Directed by David Butler. Screenplay, Sam Hellman, Richard Weil, Francis Swann and James Kern. Based on original by Richard Weil. Photography by Arthur Edeson. Dialog director, Hugh Cummings. Montages by James Leicester. Special effects by Edwin A. DuPar. Art direction, Charles Novi. Set decorations, Jack McConaghy. Musical numbers staged by LeRoy Prinz. Songs, M. K. Jerome, Kim Gannon, Cliff Friend, Charlie Tobias. Vocal arrangements by Dudley Chambers. Music adapted by Heinz Roemheld. Musical director, Leo F. Forbstein. Edited by Irene Morra. Sound technicians, Dolph Thomas, David Forrest. Assistant director, Jesse Hibbs.

CAST—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson, Robert Shayne, Bob Murphy, The Four Step Brothers, The Ashburns, William Davidson, Will Stanton, James Bush, Joseph Crehan, Betty Bryson, Don Kramer, George Rogers, Harry Charles Johnson, Walter Pietilla.

SHOW BUSINESS

RKO. Producer-star, Eddie Cantor. Director, Edwin Marin. Screenplay, Joseph Quillan, Dorothy Bennett. Additional dialog, Irving Elinson. Original, Bert Granet. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gene Rose. Musical numbers created and staged by Nick Castle. Photography, Robert de Grasse. Montage, Harold Palmer. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Al Fields. Song, George Jessell, Ben Oakland. Edited by Theron Warth. Sound technician, Jean L. Speak. Assistant director, Eddie Donahue.

CAST—Eddie Cantor, George Murphy, Joan Davis, Nancy Kelly, Constance Moore, Don Douglas. Reviewed 4-19-44.

SILENT PARTNER

REP. Associate producer-director, George Blair. log, Dane Lussier. Photography, William Bradford. Musical direction, Morton Scott. Edited by Ralph Dixon. Sound, Earl Crain, Sr. Art director, Russell Kimball. Set decorations, Charles Thompson. Assistant director, Kenneth Holmes.

CAST—William Henry, Beverly Lloyd, Grant Withers, Ray Walker, Joan Blair, Roland Drew, George Meeker, Wally Vernon, John Harmon, Dick Elliott, Eddy Fields, Pat Knox. Reviewed 6-7-44.

SILVER CITY KID

REP. Producer, Stephen Auer. Director, John English. Screenplay, Taylor Craven. Original, Bennett Cohen. Photography, Reggie Lanning. Art direction, Fred A. Ritter. Set decorations, Perry Murdock. Music score, Joseph Dubin. Edited by Charles Craft. Sound technician, Vic Appel. Assistant director, Al Wood.

CAST—Allen Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Lane Chandler, Harry Wood, Frank Jaquet, Tom London, Bud Geary. Reviewed 9-1-44.

SINCE YOU WENT AWAY

David O. Selznick-UA. Directed by John Cromwell. Producer-screenplay, David O. Selznick. Based on adaptation of her book by Margaret Buell Wilder. Production designed by William L. Pereira. Photography, Stanley Cortez and Lee Garmes. Music, Max Steiner. Associate music director, Louis Forbes. Art direction, Mark Lee Kirk. Special effects, Jack Cosgrove and Clarence Slifer. Production assistant, Barbara Keon. Supervising film editor, Hal C. Kern. Set decorations, Victor A. Gangelin. Sound technician, Percy Townsend. Assistant director, Lowell Farrell.

CAST—Claudette Colbert, Jennifer Jones, Joseph Cotton, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker, Agnes Moorhead, Keenan Wynn, Albert Basserman, Nazimova, Gordon Oliver, Craig Stevens, Guy Madison, Hattie McDaniel, Lloyd Corrigan, Jane Devlin, Irving Bacon, Robert Anderson, Cindy Garner, Grady Sutton, Byron Foulger, George Chandler. Reviewed 7-19-44.

THE SINGING SHERIFF

UNIV. Associate producer, Bernard W. Burton. Director, Leslie Goodwins. Screenplay, Henry Blankfort and Eugene Conrad. Original, John Grey. Photography, Charles Van Enger. Musical director, Sam Freed, Jr. Art direction, John B. Goodman and Abraham Grossman. Edited by Edward Curtiss. Sound technician, Wm. Hedgcock. Assistant director, Wm. Holland.

CAST—Bob Crosby, Fay McKenzie, Edward Norris, Fuzzy Knight, Samuel S. Hinds, Andrew Tombes, Joe Sawyer, Iris Adrian, Doodles Weaver, Pat Starling, Louis Da Pron, Spade Cooley and his orchestra. Reviewed 9-8-44.

SING, NEIGHBOR, SING

REP. Executive producer, Armand Schaefer. Associate producer, Don Brown. Director, Frank McDonald. Original screenplay, Dorrell and Stuart McGowan. Photographer, Reggie Lanning. Edited by Ralph Dixon. Sound technician, Earl Crain, Sr. Assistant director, Kenny Holmes.

CAST—Roy Acuff and band, Ruth Terry, Brad Taylor, Scotty Wiseman, Lulubelle Wiseman, Joe Zinkan, Jesse Easterday, Jimmie Riddle, Beecher Kirby, Rachel Veach, Harry Cheshire, Virginia Brissac, Edward Milo, Edwin Milo, Maxine Doyle, Beverly Lloyd, Carolina Cotton, Florence Pepper, Mary Kenyon, Charles Irwin.

SLIGHTLY TERRIFIC

UNIV. Associate producer, Alexis Thurn-Taxis. Directed by Edward F. Cline. Screenplay, Edward Dein, Stanley Davis. Original, Edith Watkins, Florence McEnany. Photography by Paul Ivano. Special photography by John P. Fulton. Art direction, John B. Goodman and Abraham Grossman. Songs by Milton Rosen and Everett Carter. Edited by Norman A. Cerf. Sound technician, Chas. Carroll. Assistant director, Seward Webb.

CAST—Leon Errol, Anne Rooney, Eddie Quillan, Betty Kean, Ray Malone, Donald Novis, Lillian Cornell, Richard Lane, The Stardusters, Lorraine Krueger, 8 Rhythmeers, Jayne Forrest, Maritza Dancers.

SMART GUY

MONO. Producer, John T. Coyle. Director, Lambert Hillyer. Screenplay, John W. Kraft, Charles R. Marion. Story idea, Harrison Jacobs. Photography, Mack Stengler. Sound technician, Glen Glenn. Edited by Carl Pierson. Musical director, Edward Kay. Art director, Dave Milton. Assistant director, William Strohback.

CAST—Rick Vallin, Bobby Larson. Veda Ann Borg, Wanda McKay, Jack La Rue, Mary Gordon, Paul McVey, Addison Richards, Roy Darmour, Jon Dawson. Reviewed 2-17-44.

SOMETHING FOR THE BOYS

20th-FOX (Technicolor). Produced by Irving Starr. Director, Lewis Seiler. Screenplay, Robert Ellis, Helen Logan and Frank Gabrielson. Based on musical comedy by Herbert and Dorothy Fields. Songs, Cole Porter, Jimmy McHugh and Harold Adamson. Dances staged by Nick Castle. Photography, Ernest Palmer. Technicolor director, Natalie Kalmus. Musical settings designed by Joseph C. Wright. Art direction, Lyle Wheeler and Albert Hogsett. Set decorations, Thomas Little, Walter M. Scott. Special photo effects, Fred Sersen. Music direction, Emil Newman and Charles Henderson. Edited by Robert Simpson. Sound technician, W. D. Flick. Assistant director, Artie Jacobson.

CAST—Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan, Perry Como, Glenn Langan, Roger Clark, Cara Williams, Thurston Hall, Clarence Kolb. Reviewed 10-31-44.

SONG OF NEVADA

REP. Producer, Armand Schaefer. Associate producer, Harry Grey. Director, Joseph Kane. Original screenplay, Gordon Kahn, Olive Cooper. Photography, Jack Marta. Art direction, Russell Kimball. Edited

by Tony Martinelli. Sound technician, Thomas Carman. Assistant director, Art Siteman.

CAST—Roy Rogers, Mary Lee, Dale Evans, Bob Nolan and Sons of the Pioneers, Thurston Hall, John Eldredge, Lloyd Corrigan, LeRoy Mason, Forrest Taylor, Kenne Duncan, Hugh Farr, Karl Farr, Tim Spencer, Kit Carson, Shug Fisher. Reviewed 6-12-44.

SONG OF THE OPEN ROAD

Charles R. Rogers-UA. Producer, Charles R. Rogers. Assistant to producer, W. J. Fender. Directed by S. Sylvan Simon. Screenplay, Albert Mannheimer. Based on story by Irving Phillips and Edward Verdier. Photography, John W. Boyle. Musical director, Charles Previn. Art direction, Bernard Herzbrun. Songs by Walter Kent, Kim Gannon. Musical presentations by George Dobbs. Edited by Truman K. Wood. Sound technician, John Carter. Assistant director, Phil Carlstein.

CAST—Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields, Sammy Kaye and orchestra, Jane Powell, Peggy O'Neill, Jackie Moran, Bill Christy, Reginald Denny, Regis Toomey, Rose Hobart, Sig Arno, Irene Tedrow, Pat Starling, Condos Brothers, Hollywood Canteen Kids, Lipham Four, Catron and Popp. Reviewed 4-28-44.

SONG OF THE RANGE

MONO. Producer Phillip N. Krasne. Associate producer, Dick L'Estrange. Director, Wallace Fox. Original screenplay, Betty Burbridge. Photography, Marcel Le Picard. Sound, Glen Glenn. Set decorations, Vin Taylor. Edited by Martin Cohn. Assistant director, Bobby Ray.

CAST—Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Cay Forester, Pierre Watkins, George Eldridge, Hugh Prosser, Steve Clark, Edmund Cobb, Bud Osborne, Kenneth Terrell, Carl Mathews. Reviewed 12-8-44.

SONORA STAGECOACH

MONO. Produced and directed by Robert Tansey. Screenplay, Frances Kavanaugh. Original story, Robert Emmett. Photography, Edward Kull. Assistant director, Arthur Hammond. Edited by John O. Fuller. Sound technician, Glen Glenn. Musical director, Frank Sanucci.

CAST—Hoot Gibson, Bob Steele, Chief Thundercloud, Rocky Cameron, Betty Miles, Glenn Strange, George Eldridge, Karl Hackett, Henry Hall, Charles King, Bud Osborne, Charles Murray, Jr. John Bridges, Al Ferguson. Reviewed 9-8-44.

SOUTH OF DIXIE

UNIV. Producer-director, Jean Yarbrough. Screenplay, Clyde Bruckman. Original, Sam Coslow. Photography, Jerome Ash. Music director, Sam Freed, Jr. Art direction, John B. Goodman, Harold H. MacArthur. Set decorations, Russell A. Gausman, Ira S. Webb. Songs by Milton Rosen, Everett Carter, Marty Symes, A. J. Nieburg, Jerry Levinson, Phil Moore, Joan Whitney, Alex Kramer. Edited by Paul Landres. Sound technician, Wm. Hedgcock. Assistant director, Wm. Tummell.

CAST—Anne Gwynne, David Bruce, Jerome Cowand, Ella Mae Morse, Joe Sawyer, Samuel S. Hinds, Eddie Acuff, Marie Harmon, Oscar O'Shea, Louise Beavers, Pierre Watkin, Bill Bivens, Marie Blake, Rita Gould, Edward Keane, Mantan Moreland, Ray Walker, Eddie Bruce, Jack Mulhall, Bobby Brooks and Quartette, Lester Cole and Debutantes, The Charmers.

SPIDER WOMAN

UNIV. Producer-director, Roy William Neill. Screenplay, Bertram Millhauser. Based on story by Sir Arthur Conan Doyle. Photography, Charles Van Enger. Art direction, John B. Goodman, Martin Obzina. Set decorations, R. A. Gausman, Edward Ray Robinson. Musical director, H. J. Salter. Edited by William Austin. Sound technician, Paul Neal. Assistant director, Melville Shyer.

CAST—Basil Rathbone, Nigel Bruce, Gale Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Reviewed 1-6-44.

STAGECOACH TO MONTEREY

REP. Executive producer, William O'Sullivan. Associate producer, Stephen Auer. Director, Lesley Selander. Original screenplay, Norman S. Hall. Photography, William Bradford. Art director, Russ Kimball. Assistant director, Bart Carre. Edited by Harry Keller. Sound technician, Vic Appel.

CAST—Allan Lane, Peggy Stewart, Wally Vernon, Tom London, Twinkle Watts, Roy Barcroft, LeRoy Mason, Bud Geary, Kenne Duncan, Fred Graham. Reviewed 9-22-44.

STANDING ROOM ONLY

PARA. Producer, Paul Jones. Director, Sidney Lanfield. Screenplay, Darrell Ware, Karl Tunberg. Based on story by Al Martin. Photography, Charles Lang. Music score, Robert Emmett Dolan. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Ray Moyer. Edited by William Shea. Sound technician, Ferol Redd, Philip Wisdom. Assistant director, Lonnie D'Orsa.

CAST—Paulette Goddard, Fred MacMurray, Edward Arnold, Roland Young, Hillary Brooke, Porter Hall, Anne Revere, Clarence Kolb, Isabel Randolph, Marie McDonald, Josephine Whittel, Veda Ann Borg. Reviewed 1-4-44.

STARS ON PARADE

COL. Producer, Wallace MacDonald. Director, Lew Landers. Original screenplay, Monte Brice. Photography, L. W. O'Connell. Edited by Jerome Thoms. Art direction, Lionel Banks and Walter Holscher. Set directions, John W. Pascoe. Sound technician, Jack Goodrich. Assistant director, Ray Nazarro.

CAST—Larry Parks, Lynn Merrick, Ray Walker, Jeff oDnnell, Edythe Elliott, Robert Williams, Danny O'Neill, Selmer Jackson, The Chords, King Cole Trio, Frank and Jean Hbuert, Ben Carter Choir. Reviewed 7-24-44.

STEP LIVELY

RKO. Producer, Robert Fellows. Director, Tim Whalen. Screenplay, Warren Duff, Peter Milne. Based upon play, "Room Service," by John Murray and Allen Boretz. Photography, Robert de Grasse. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Claude Carpenter. Musical director, C. Bakaleinikoff. Musical numbers created and staged by Ernst Matray. Orchestra arrangements, Gene Rose. Songs, Sammy Cahn, Julia Styne. Musical arrangements for Frank Sinatra, Axel Stordahl. Edited by Gene Milford. Sound technician, Jean L. Speak. Assistant director, Clem Beauchamp.

CAST—Frank Sinatra, George Murphy, Adolph Menjou, Gloria De Haven, Walter Slezak, Eugene Pallette. Wally Brown, Alan Carney, Grant Mitchell, Anne Jeffreys. Reviewed 6-21-44.

STORM OVER LISBON

REP. Producer-director, George Sherman. Original Elizabeth Meehan. Adaptation, Dane Lussier. Screenplay, Doris Gilbert. Photography, John Alton. Art direction, Gano Chittenden. Musical score, Walter Scharf. Edited by Arthur Roberts. Sound technician, Richard Tyler. Assistant director, Bud Springsteen.

CAST—Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie, Frank Orth, Sarah Edwards, Alice Fleming, Leon Belasco, Kenne Duncan. Reviewed 8-28-44.

THE STORY OF DR. WASSELL

C. B. DeMille-PARA. (Technicolor). Associate producer, Sidney Biddell. Director, C. B. DeMille. Original screenplay, Alan LeMay and Charles Bennett. Photography, Victor Milner. Technicolor direction, Natalie Kalmus, William Snyder. Art direction, Hans Dreier and Roland Anderson. Set decorations, George Sawley. Music score, Victor Young. Edited by Anne Bauchens. Sound technician, Hugo Grenzbach. Assistant directors, Eddie Salven, Oscar Rudolph.

CAST—Gary Cooper, Larraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston, Carl Esmond, Paul Kelly, Stanley Ridges, Renny McEvoy, Oliver Thorndike, Elliott Reid, Philip Ahn, Barbara Britton, Joel Allen, James Millican, Melvin Francis, Mike Kilian, Doodles Weaver, Richard Loo, Davidson Clark, Si Jenks, Morton Lowry, Richard Nugent, Lester Matthews, Minor Watson, Victor Varconi, Catherine Craig, Edith Barrett, Billy Severn. Reviewed 4-24-44.

STRANGE AFFAIR

COL. Producer, Burt Kelly. Director, Alfred E. Green. Original, Oscar Saul. Screenplay, Oscar Saul, Eve Greene, Jerome Odlum. Additional dialog, Jack Henley. Photography, Franz F. Planer. Art direction, Lionel Banks, Walter Holscher. Set decorations, George Montgomery. Musical score, Marlin Skiles. Musical director, M. W. Stoloff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, William Mull.

CAST—Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan, Nina Foch, Hugo Haas, Shemp Howard, Frank Jenks, Erwin Kalser, Tonio Selwart, John Wengraf. Reviewed 11-8-44.

THE SULLIVANS

20th-FOX. Producer, Sam Jaffe. Associate producer, Robert T. Kane. Director, Lloyd Bacon. Screenplay, Mary C. McCall, Jr. Original, Edward Doherty, Jules Schermer. Photography, Lucien Andriot. Special photographic effects, Fred Sersen. Art direction, James Basevi, Leland Fuller. Set decorations, Thomas Little, Fred J. Rode. Musical direction, Alfred Newman. Music, Cyril J. Mockridge. Edited by Louis Loeffler. Sound technician, George Leverett. Assistant director, Percy Ikerd.

CAST—Thomas Mitchell, Anne Baxter, Selena Royle, Edward Ryan, Trudy Marshall, John Campbell, James Cardwell, John Alvin, George Offerman, Jr., Roy Roberts, Ward Bond, Mary McCarty, Bobby Driscoll, Nancy June Robinson, Marvin Davis, Buddy Swan, Billy Cummings, John Calkins, John Nesbitt, Selmer Jackson, Harry Shannon, Barbara Brown, Larry Thompson, Addison Richards. Reviewed 2-3-44.

SUMMER STORM

Angelus Pictures-UA. Producer, Seymour Nebenzal. Associate producer, Rudolph Joseph. Director, Douglas Sirk. From Anton Chekov's "The Shooting Party." Adaptation, Michael O'Hara and Douglas Sirk. Screenplay, Rowland Leigh. Added dialog, Robert Thoeren. Photography, Archie Stout. Art direction, Rudi Feld. Set decorations, Emile Kuri. Music score-musical direction, Karl Hajos. Edited by Gregg Tallas. Sound technician, Fred Lau. Assistant director, Bill McGarry.

CAST—George Sanders, Linda Darnell, Anna Lee, Lori Lahner, Hugo Haas, Sig Ruman, John Philliber, John Abbott, Edward Everett Horton, Andre Charlot, Mary Servoss, John Abbott, Robert Greig, Nina Koschetz, Paul Hurst, Charles Trowbridge, Byron Foulger, Charles Wagenheim, Frank Orth, Elizabeth Russell, Ann Staunton, Jimmy Conlin, Kate MacKenna, Fred Nurney, Sarah Padden, Sharon McManus, Gabriel Lionoff, Mike Mazurki, Woody Charles, Rex Evans, Kenneth Jones, Anita Venge, Frances Morris, Constance Purdy, Don Brodie, Joyce Gates. Reviewed 5-18-44.

SUNDAY DINNER FOR A SOLDIER

20th-FOX. Produced by Walter Morosco. Directed by Lloyd Bacon. Screenplay, Wanda Tuchok and Melvin Levy. Based on story by Martha Cheavens. Music score, Alfred Newman. Orchestral arrangements, Edward Powell. Photography, Joe MacDonald. Art direction, Lyle Wheeler, Russell Spencer. Set decorations, Thomas Little and Fred J. Rode. Special photographic effects, Fred Sersen. Edited by J. Watson Webb. Sound technician, Alfred Bruzlin. Assistant director, Eli Dunn.

CAST—Anne Baxter, John Hodiak, Charles Winninger, Anne Revere, Connie Marshall, Chill Wills, Robert Bailey, Bobby Driscoll, Jane Darwell, Billy Cummings, Marietta Canty, Barbara Sears, Larry Thompson, Bernie Sell, Chester Conklin. Reviewed 12-6-44.

SUNDOWN VALLEY

COL. Producer, Jack Fier. Director, Benjamin Kline. Story and screenplay, Luci Ward. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Gano Chittenden. Set decorations, Jack W. Pascoe. Sound technician, Jack Goodrich. Assistant director, Ray Nazarro.

CAST—Charles Starrett, Dub Taylor, Jeanne Bates, the Tennessee Ramblers, Jimmy Wakely and His Saddle Pals, Jessie Arnold, Clancy Cooper, Jack Ingram. Wheeler Oakman, Joel Friedman, Grace Leonard, Eddie Laughton, Forrest Taylor.

THE SUSPECT

UNIV. Producer, Islin Auster. Director, Robert Siodmak. Screenplay, Bertram Millhauser. Adaptation, Arthur T. Horman. From novel by James Donald. Photography, Paul Ivano. Music score-direction, Frank Skinner. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, E. R. Robinson. Edited by Arthur Hilton. Sound technician, Charles Carroll. Assistant director, Wm. Tummel.

CAST—Charles Laughton, Ella Raines, Dean Harens, Stanley C. Ridges, Henry Daniell, Rosalind Ivan, Molly Lamont, Raymond Severn, Eve Amber, Maude Eburne, Clifford Brooke. Reviewed 12-22-44.

SWEET AND LOW-DOWN

20th-FOX. Producer, William Le Baron. Director, Archie Mayo. Screenplay, Richard English. Original, Richard English, Edward Haldeman. Photography, Lucien Ballard. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Musical direction, Emil Newman and Charles Henderson. Edited by Dorothy Spencer. Sound technician, W. D. Flick. Assistant director, Saul Wurtzel.

CAST—Benny Goodman and his band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell, Roy Benson, Dickie Moore, Buddy Swan, Beverly Hudson, Dorothy Vaughan, George Lessey, Ray Mayer, Billy Dawson, Harry McKim, Robert Emmett Keane, Hope Landin, William Colby. Reviewed 8-3-44.

SWEETHEARTS OF THE U.S.A.

MONO. Producer, Lester Cutler. Associate producer, George M. Merrick. Assistant producer, Max Kravetz. Director, Lee Collins. Screenplay, Arthur St. Claire, Sherman Lowe, Mary Sheldon. Original, Mary Sheldon. Photography, Ira Morgan. Art direction, Paul Palmentola. Musical director, David Chudnow. Songs, Lew Pollack and Charles Newman. Edited by George M. Merrick. Sound technician, Corson Jowett. Assistant director, William L. Nolte.

CAST—Una Merkel, Donald Novis Lillian Cornell, Joel Friend, Harry "Parkyakarkus" Einstein, Ralph Sanford, Cobina Wright, Sr., Judith Gibson, Vince Barnett, Marion Martin, Joseph Kirk, Phil Ohman, Jan Garber, Henry King and orchestra. Reviewed 4-3-44.

SWING HOSTESS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Louise Rousseau, Gail Davenport. Photography, Jack Greenhalgh. Art direction, Paul Palmentola. Set decorations, Elias H. Reif. Musical director, David Chudnow. Songs, Jay Livingston, Ray Evans, Lewis Belin. Edited by Holbrook N. Todd. Sound technician, Max Hutchinson. Assistant director, Melville DeLay.

CAST—Martha Tilton, Iris Adrian, Charles Collins, Cliff Nazarro, Harry Holman, Emmett Lynn, Betty Brodel, Clare Rochelle, Paul Porcali, Terry Frost, Philip Van Zandt, Earle Bruce. Reviewed 11-3-44.

SWING IN THE SADDLE

COL. Producer, Jack Fier. Director, Lew Landers. Assistant director James Nicholson. Story by Maurice Leo. Screenplay by Elizabeth Beecher, Morton Grant and Bradford Ropes. Photography, George Meehan and Glen Gano. Art direction, Lionel Banks and Charles Clague. Set decorations, John W. Pascoe. Sound technician, Ed Bernds. Edited by Aaron Stell.

CAST—Jane Frazee, Guinn Williams, Slim Summerville, Sally Bliss, Mary Treen, Red River Dave, Carole Mathews, Byron Foulger, the Hoosier Hotshots, King Cole Trio, Jimmy Wakely and his Oklahoma Cowboys and Cousin Emmy.

SWINGTIME JOHNNY

UNIV. Producer, Warren Wilson. Director, Edward F. Cline. Screenplay, Clyde Bruckman. Original, Warren Wilson. Photography, Jerome Ash. Musical director and arranger, Vic Schoen. Art direction, John B. Goodman, Abraham Grossman. Set decorations, R. A. Gausman, A. J. Gilmore. Musical numbers staged by Charlie O'Curran. Edited by Edward Curtiss. Sound technician, Jess Moulin. Assistant director, Charles Gould.

CAST—Patti Andrews, Maxine Andrews, LaVerne

Andrews, Harriet Hilliard, Peter Cookson, Tim Ryan, Matt Willis, Tom Dugan, Bill Phillips, Ray Walker, Marion Martin, John Hamilton, John Sheehan, Syd Saylor, Jack Rice, Emmett Vogan, Herbert Heywood, Alphonse Martell, Mitchell Ayres and orchestra. Reviewed 1-13-44.

TAKE IT BIG

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Associate producer, Maxwell Shane. Director, Frank McDonald. Original screenplay, Howard J. Green. Photography, Fred Jackman, Jr. Edited by Howard Smith. Art director, F. Paul Sylos. Sound, Jack Noyes. Set decorations, Ben Berk. Music score, Rudy Schrager. Songs, Lester Lee, Jerry Seelen, Johnny Burke, James Van Heusen. Assistant director, Sam Nelson.

CAST—Jack Haley, Harriet Hilliard, Mary Beth Hughes, Arline Judge, Nils Thor Granlund, Richard Lane, Frank Forest, Fritz Feld, Fuzzy Knight, Ozzie Nelson and orchestra.

TAKE IT OR LEAVE IT

20th-FOX. Producer, Bryan Foy. Director, Benjamin Stoloff. Screenplay, Harold Buchman, Snag Werris and Mac Bannon. Photography, Joseph La Shelle. Art direction, Lyle Wheeler and Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Musical direction, Emil Newman. Edited by Harry Reynolds. Sound technician, Jesse Bastian. Assistant director, Sam Schneider.

CAST—Phil Baker, Phil Silvers, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon, Nana Bryant, Carleton Young, Ann Corcoran, Nella Walker, Renie Riano, Frank Jenks, B. S. Pully.

TALL IN THE SADDLE

RKO. Producer, Robert Fellows. Associate producer, Theron Warth. Director, Edwin L. Marin. Screenplay, Michael Hogan, Paul P. Fix. Original, Gordon Ray Young. Photography, Robert de Grasse. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Philip Martin, Jr. Sound technician, John E. Tribby. Assistant director, Harry Scott.

CAST—John Wayne, Ella Raines, Ward Bond, George "Gabby" Hayes, Audrey Long, Elisabeth Risdon, Don Douglas, Frank Puglia, Paul P. Fix, Russell Wade, Emory Parnell, Raymond Hatton, Harry Woods, Wheaton Chambers, Bob McKenzie. Reviewed 9-20-44.

TAMPICO

20th-FOX. Produced by Robert Bassler. Directed by Lothar Mendes. Screenplay, Kenneth Gamet, Fred Niblo, Jr., Richard Macaulay. Original and adaptation, Ladislas Fodor. Dances staged by Geneva Sawyer. Photography, Charles Clarke. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Special photo effects, Fred Sersen. Music score, David Raksin. Musical direction, Emil Newman. Edited by Robert Fritch. Sound technican, W. D. Flick. Assistant director, Jasper Blystone.

CAST—Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart, Carl Ekberg, Roy Roberts, George Sorel, Ralph Byrd, Nestor Paiva, Muni Seroff, Juan Varro, Ben Erway, Helen Brown, Martin Garralaga, Margaret Martin, David Cota, Arno Frey, Chris-Pin Martin, Trevor Bardette. Reviewed 3-29-44.

TEXAS MASQUERADE

Harry Sherman-UA. Producer, Harry Sherman. Associate producer, Lewis Rachmil. Director, George Archainbaud. Screenplay, Norman Houston, Jack Lait, Jr., from character created by Clarence E. Mulford. Photography, Russell Harlan. Assistant director, Glenn Cook. Art director, Ralph Berger. Supervising film editor, Carrol Lewis. Edited by Walter Hannemann. Sound, Jack Noyes. Set decorations, Emile Kuri.

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Mady Correll, Don Costello, Russell Simpson, Nelson Leigh, Francis McDonald, J. Farrell MacDonald, June Pickerell, John Merton, Pierce Lyden, Robert McKenzie, Bill Hunter. Reviewed 1-26-44.

THAT'S MY BABY

REP. Producer, Walter Colmes. Associate producer, David Fleischer. Director, William Berke. Screenplay, Nicholas Barrows, William Tunberg. Original, Irving Wallace. Photography, Robert Pittack. Art direction, Frank Dexter. Musical director, Jay Chernis. Orchestration, Alec Law. Edited by Robert Jahns. Sound technician, Percy Townsend. Assistant director, Eddie Davis.

CAST—Richard Arlen, Ellen Drew, Leonid Kinsky, Richard Bailey, Minor Watson, Marjorie Manners, Madeline Grey, Alex Callam, P. J. Kelly, Billy Benedict, Jack Chefe, Mike Riley, Freddie Fisher and orks, Isabelita, Guadalahara Boys, Gene Rodgers, Peppy and Peanuts, Frank Mitchell, Lyle Latell, Alphonse Berge, Doris Duane, Adia Kuznetzoff, Chuy Reyes and ork, Al Mardo, Pigmeat Markham. Reviewed 9-11-44.

THEY LIVE IN FEAR

COL. Producer, Jack Fier. Director, Josef Berne. Screenplay, Michael L. Simmons and Sam Ornitz. Story, Wilfrid Pettitt. Photography, George Meehan. Edited by James Sweeney. Art direction, Lionel Banks, Carl Anderson. Set decorations, Joseph Kish. Assistant director, William O'Connor. Sound technician, Lodge Cunningham.

CAST—Otto Kruger, Clifford Severn, Pat Parrish, Jimmy Carpenter, Erwin Kalser, Danny Jackson, Jimmy Zaner, Jimmy Clark, Danny Desmond, Billy Benedict, Kay Dowd, Eileen McClory, Douglas Wood, Frederick Giermann. Reviewed 9-20-44.

THEY SHALL HAVE FAITH

MONO. Executive director, Trem Carr. Producer, Jeffrey Bernerd. Director, William Nigh. Screenplay, William Nigh, George Wallace Sayre. Original story, William Nigh, Nel Rau, George Wallace Sayre. Photography, Harry Neumann. Sound technician, Tom Lambert. Musical direction, Dimitri Tiomkin. Supervising editor, Richard Currier. Assistant director, Richard Harlan.

CAST—Gale Storm, C. Aubrey Smith, John Mack Brown, Conrad Nagel, Mary Boland, Frank Craven, Johnny Downs, Catherine McLeod, Selmer Jackson, Matt Willis, Maurice St. Clair, Leo Diamond and His Harmonaires. Reviewed 12-11-44.

THE THIN MAN GOES HOME

MGM. Producer, Everett Riskin. Director, Richard Thorpe. Screenplay, Robert Riskin and Dwight Taylor. From original by Robert Riskin and Harry Kurnitz. Based on characters created by Dashiel Hammett. Photography, Karl Freund. Music score, David Snell. Art direction, Cedric Gibbons, Edward Carfagno. Set decoration, Edward B. Willis. Edited by Ralph E. Winters. Sound technician, Jas. K. Burbridge. Assistant director, Al Jennings.

CAST—William Powell, Myrna Loy, Lucile Watson, Harry Davenport, Gloria de Haven, Anne Revere, Donald Meek, Helen Vinson, Leon Ames, Edward Brophy, Lloyd Corrigan, Anita Bolster, Ralph Brooke, Donald MacBride, Morris Ankrum, Nora Cecil, Minor Watson, Irving Bacon, Virginia Sale. Reviewed 11-22-44.

THIRTY SECONDS OVER TOKYO

MGM. Produced by Sam Zimbalist. Director, Mervyn LeRoy. Screenplay, Dalton Trumbo. Based on book by Major Ted W. Lawson and Robert Considine. Photography, Harold Rosson and Robert Surtees. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Ralph S. Hurst. Special effects, A. Arnold Gillespie, Warren Newcombe and Donald Jahraus. Edited by Frank Sullivan. Sound technician, John F. Dullam. Assistant director, Wally Worsley.

CAST—Spencer Tracy, Van Johnson, Robert Walker, Phyllis Thaxter, Tim Murdock, Scott McKay, Gordon McDonald, Don DeFore, Robert Mitchum, John R. Reilly, Horace McNally, Donald Curtis, Louis Jean Heydt, William Phillips, Douglas Cowan, Paul Langton, Leon Ames, Bill Williams, Robert Bice, Dr. Hsin Kung, Benson Fong, Ching Wah Lee, Alan Napier, Ann Shoemaker, Dorothy Ruth Morris, Jacqeuline White, Selena Royle. Reviewed 11-14-44.

THIS IS THE LIFE

UNIV. Associate producer, Bernard W. Burton. Director, Felix E. Feist. Screenplay, Wanda Tuchock. Based on stage play by Sinclair Lewis and Fay Wray. Photography, Hal Mohr. Special photography, John P. Fulton. Art direction, John B. Goodman, Harold MacArthur. Set decorations, R. A. Gausman, E. R. Robinson. Musical director, Charles Previn. Dance director, Louis Da Pron. Orchestrations by Frank Skinner, Larry Russell. Special songs, Sidney Miller, Inez James, Buddy Pepper. Edited by Ray Snyder. Sound technician, William Hedgcock. Assistant director, Chas. Gould.

CAST—Donald O'Connor, Susanna Foster, Peggy Ryan, Louise Allbritton, Patric Knowles, Dorothy Peterson, Jonathan Hale, Eddie Quillan, Frank Jenks, Frank Puglia, Maurice Marsac, Virginia Brissac, Ray Eberle and his orchestra, Bobby Brooks Quartette.

THE THREE CABALLEROS

Walt Disney-RKO (Technicolor). Executive producer, Walt Disney. Producer-director, Norman Ferguson. Director of Patzucuaro, Vera Cruz and Acapulco sequences, Harold Young. Original screenplay, Ernest Terrazzas, Ted Sears, Bill Peed, Ralph Wright, Elmer Plummer, Homer Brightman, Roy Williams, William Cottrell, Del Connell, James Bodrero. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Morgan Padelford. Dance directors, Billy Daniels, Aloysyo Oliveira, Carmelita Maracci. Art direction, Richard F. Irvine. Color consultant, Phil Dike. Process effects, U. B. Iwerks, Richard Jones. Art supervisor, Mary Blair, Ken Anderson, Robert Cormack. Musical direction, Charles Wolcott, Paul J. Smith and Edward Plumb. Songs, Manuel Esperon, Ary Barroso, Augustin Lara, Charles Wolcott, Ray Gilbert. Edited by Don Halliday. Sound technician, C. O. Slyfield. Assistant director, Norman Ferguson.

CAST—Aurora Miranda, Carmen Molina, Dora Luz, Clarence Nash, Joaquin Garay, Jose Oliveira, Frank Graham, Sterling Holloway, Fred Shield, Nestor Amaral, Almirante, Trio Calaveras, Ascension Del Rio Trio, Padua Hills Players. The Disney cartoon characters, Panchito, Joe Carioca, Donald Duck are starred. Reviewed 12-12-44.

3 IS A FAMILY

Sol Lesser-UA. Producer, Sol Lesser. Director, Edward Ludwig. Screenplay, Harry Chandlee, Marjorie L. Pfaelzer. Original play by Phoebe and Henry Ephron. Music score, Werner R. Heymann. Musical director, Charles Previn. Photography, Charles Lawton, Jr. Production design, Phil Paradise, J. Patrick. Art director, Al Ybarra. Sound technician, Percy J. Townsend. Set decorations, James E. Altweis. Assistant director, John Burch. Edited by Robert Crandall.

CAST—Marjorie Reynolds, Charles Ruggles, Fay Bainter, Helen Broderick, Arthur Lake, Hattie McDaniel, Jeff Donnell, John Philliber, Walter Catlett, Clarence Kolb, Else Janssen, Renie Riano, Warren Hymer, Clyde Fillmore, Christian Rub, Donna and Elisa Lambertson, William Terry, Cheryl Walker, Fred Brady, Margaret Early. Reviewed 11-20-44.

THREE OF A KIND

MONO. Producers, Sam Katzman, Jack Dietz. Associate producer, Barney A. Sarecky. Director, D. Ross Lederman. Original screenplay, Earle Snell, Arthur Caesar. Set decorations, Ted von Hemert. Photography, Marcel Le Picard. Edited by Lloyd Friedgon. Sound technician, Percy Townsend. Assistant director, Arthur Hammond.

CAST—Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert, June Lang, Buzzy Henry, Paul Phillips, Wheeler Oakman, Franklin Parker, Marie Austin, Sheila Roberts, Bob McKenzie, Sid Saylor, Harris Ashburn. Reviewed 8-10-44.

THREE LITTLE SISTERS

REP. Executive producer, Armand Schaefer. Associate producer, Harry Grey. Director, Joseph Santley. Original, Maurice Clark and Olive Cooper. Screenplay by Olive Cooper. Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, Charles Thompson. Music director, Morton Scott. Songs, Irving Taylor and Vic Mizzy. Edited by Fred Allen. Sound technician, Thomas A. Carmen. Assistant director, Arthur Siteman.

CAST—Mary Lee, Ruth Terry, Cheryl Walker, William Terry, Jackie Moran, Charles Arnt, Frank Jenks, Tom Fadden, Tom London, Milt Kibbee, Addison Richards, Lillian Randolph, Sam "Deacon" McDonald, Forrest Taylor, William Shirley. Reviewed 7-26-44.

THREE MEN IN WHITE

MGM. Director, Willis Goldbeck. Original screenplay, Martin Berkeley, Harry Ruskin. Based on characters created by Max Brand. Photography, Ray June. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin R. Willis. Music score, Nathaniel Shilkret. Edited by George Hively. Sound technician, John F. Dullam. Assistant director, Al Raboch.

CAST—Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland, Nell Craig, Walter Kingsford, George H. Reed, Celia Travers. Reviewed 5-1-44.

THUNDERING GUN-SLINGERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Art direction, Paul Palmentola. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Mel DeLay.

CAST—Buster Crabbe, Al St. John, Frances Gladwin, Karl Hackett, Charles King, Jack Ingram, Kermit Maynard, Budd Buster, George Chesebro. Reviewed 9-29-44.

TILL WE MEET AGAIN

PARA. Associate producer, David Lewis. Director, Frank Borzage. Screenplay, Lenore Coffee. Based on a play by Alfred Maury. Photography, Theodor Sparkuhl. Music score, David Buttolph. Art direction, Hans Dreier, Robert Usher. Process photography, Farciot Edouart. Special photographic effects, Gordon Jennings, Edited by Elmo Vernon. Sound technicians, Max Hutchinson, John Cope. Set decoration, Ray Moyer. Assistant director, Lou Borzage.

CAST—Ray Milland, Barbara Britton, Walter Slezak, Lucile Watson, Konstantin Shayne, Vladimir Sokoloff, Marguerite D'Alvarez, Mona Freeman. Reviewed 8-30-44.

TIMBER QUEEN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Frank McDonald. Screenplay, Maxwell Shane, Edward T. Lowe. Photography, Fred Jackman. Art direction, F. Paul Sylos. Set decoration, Ben Berk. Music score, Willi Stahl. Edited by Howard Smith. Assistant director, Lou Purlas.

CAST—Richard Arlen, Mary Beth Hughes, June Havoc, Sheldon Leonard, George E. Stone, Dick Purcell, Tony Hughes, Edmund MacDonald, Horace MacMahon. Reviewed 1-5-44.

TOGETHER AGAIN

COL. Producer, Virginia Van Upp. Director, Charles Vidor. Screenplay, Virginia Van Upp and F. Hugh Herbert. Original, Stanley Russell and Herbert Biberman. Photography, Joseph Walker. Art direction, Stephen Goosson, Van Nest Polglase. Set decoration, Fay Babcock. Music score, Werner R. Heymann. Music director, M. W. Stoloff. Edited by Otto Meyer. Sound technician, Lodge Cunningham. Assistant director, Wm. Mull.

CAST—Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman, Jerome Courtland, Elizabeth Patterson, Charles Dingle, Walter Baldwin, Fern Emmett, Frank Puglia. Reviewed 11-3-44.

TO HAVE AND HAVE NOT

WB. Producer-director, Howard Hawks. Screenplay, Jules Furthman, William Faulkner. From novel by Ernest Hemingway. Photography, Sid Hickox. Art direction, Charles Novi. Set decorations, Casey Roberts. Special effects, Roy Davidson, Rex Wimpy. Technical advisor, Louis Comien. Musical director, Leo F. Forbstein. Songs, Hoagy Carmichael, Johnny Mercer. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Assistant director, Jack Sullivan.

CAST—Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael, Walter

Molnar, Sheldon Leonard, Marcel Dalio, Walter Sande, Dan Seymour, Aldo Nadi, Paul Marion, Patricia Shay, Pat West, Emmett Smith, Sir Lancelot. Reviewed 10-11-44.

TOMORROW, THE WORLD!

Lester Cowan-UA. Associate producer, Davil Hall. Director, Leslie Fenton. Screenplay, Ring Lardner, Jr., Leopold Atlas. From stage play by James Gow and Arnaud D'Usseau. Photography, Henry Sharp. Music score, Louis Applebaum. Musical director, Ann Ronell. Art direction, James Sullivan. Set decorations, Edward G. Boyle. Edited by Anne Bauchens. Assistant director, Joe Lefert.

CAST—Frederic March, Betty Field, Skippy Homeier, Agnes Moorehead, Joan Carroll, Edith Angold, Rudy Wissler, Boots Brown, Marvin Davis, Patsy Ann Thompson, Mary Newton, Tom Fadden. Reviewed 12-15-44.

THE TOWN WENT WILD

PRC. Producers-original screenplay, Bernard R.Roth, Clarence Greene, Russell Rouse. Director, Ralph Murphy. Photography, Philip Tannura. Art direction, George Van Marter. Musical director, Gerrard Carbonera. Music score, David Chudnow. Edited by Thomas Neff. Sound technician, Ferol Redd. Assistant director, Wm. Callahan.

CAST—Freddie Bartholomew, James Lydon, Edward Everett Horton, Tom Tully, Jill Browning, Minna Gombell, Ruth Lee, Roberta Smith, Maude Eburne, Charles Halton, Ferris Taylor, Jimmy Conlin, Monte Collins, Olin Howlin, Charles Middleton, Emmett Lynn, Dorothy Vaughn. Reviewed 11-6-44.

TRIGGER LAW

MONO. Supervisor, Charles J. Bigelow. Director, Vernon Keays. Original screenplay, Victor Hammond. Photography, Marcel Le Picard. Sound technician, Glen Glenn, Harry Eccles. Set decorations, Vin Taylor. Assistant director, Herman Pett. Edited by John M. Fuller.

CAST—Bob Steele, Hoot Gibson, Beatrice Grey, Ralph Lewis, Ed Cassidy, George Morrell, Bud Osborne, Terry Frost, Jack Ingram, George Eldredge, Pierce Lyden, Lane Chandler. Reviewed 11-17-44.

TROCADERO

REP. Producer, Walter Colmes. Director, William Nigh. Original, Charles F. Chaplin, Garret Holmes. Screenplay, Allen Gale. Photography, Jackson Rose. Art direction, Gano Chittenden. Musical director, Jay Chernis. Songs, Phil Moore, Mike Riley, Eddie Farley, Lew Porter, Walter Colmes, Teepee Mitchell, Braheen Urban, Evelyn Claire, Tony Romano, Jay Chernis. Edited by Robert Crandall. Assistant director, Bart Carre.

CAST—Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Cliff Nazarro, Sheldon Leonard, Marjorie Manners, Erskine Johnson, David Fleischer, Emmett Vogan, Charles Calvert, Dewey Robinson, Ruth Hilliard, Eddie Bartell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron, Wingy Manone and orchestras, Radio Rogues, Stardusters, Ida James, Patricia Kay, Betty Bradley, Jane Ellison.

TUCSON RAIDERS

REP. Associate producer, Eddie White. Director, Spencer Bennett. Screenplay, Anthony Coldewey. Original, Jack O'Donnell. Based on Fred Harman's comic strip character, "Red Ryder." Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Music score, Joseph Dubin. Edited by Harry Keller. Sound technician, Thomas Carman. Assistant director, Harry Knight.

CAST—Bill Elliott, George "Gabby" Hayes, Bobby Blake, Alice Fleming, Ruth Lee, Peggy Shewart, Le-Roy Mason, John Whitney, Stanley Andrews, Bud Geary, Tom Steele, Tom Chatterton, Karl Hackett, Marshall Reed, Ed Cassidy, Edward M. Howard.

TWILIGHT ON THE PRAIRIE

UNIV. Associate producer, Warren Yarbrough. Directed by Jean Yarbrough. Screenplay, Clyde Bruckman. Original, Warren Wilson. Photography, Jerome Ash. Art direction, John B. Goodman, Abraham Grossman. Songs, Jimmy Dodd, Jack Teagarden, Redd Evans, Frankie Brown, Foy Willing Milton Rosen, Everett Carter, Vick Knight, Oakley Haldeman, Lew Porter, Brenda Weisberg, Don George. Edited by Fred R. Feitshans. Sound technician, Chas. Carroll. Assistant director, Mack Wright.

CAST—Johnny Downs, Vivian Austin, Leon Erroll, Connie Haines, Eddie Quillan, Milburn Stone, Jimmie Dodd, Olin Howlin, Perc Launders, Dennis Moore, Ralph Peters, Foy Willing and the Riders of the Purple Sage, Jack Teagarden and his orchestra, the Eight Buckaroos.

TWO GIRLS AND A SAILOR

MGM. Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay, Richard Connell, Gladys Lehman. Musical direction, Georgie Stoll. Vocal arrangements, Kay Thompson. Dance direction, Sammy Lee. Photography, Robert Surtees. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, John Bonar. Edited by George Boemler. Sound technician, James K. Burbridge. Assistant director, Earl McAvoy.

CAST—June Allyson, Gloria De Haven, Van Johnson, Tom Drake, Henry Stephenson, Henry O'Neill, Ben Blue, Carlos Ramirez, Frank Sully, Albert Coates, Donald Meek, Amparo Novarro, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne, Virginia O'Brien, Wilde Twins, Harry James and his Music Makers, Helen Forrest, Xavier Cugat, Lina Romay, Frank Jenks, Arthur Walsh. Reviewed 4-25-44.

U-BOAT PRISONER

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Aubrey Wisberg, from story by Archie Gibbs. Additional dialog, Malcolm Stuart Boylan. Photography, Burnett Guffey. Edited by Paul Borofsky. Art direction, Lionel Banks, Perry Smith. Set decorations, Robert Priestley. Assistant director, Milton Feldman. Sound technician, Paul Holly.

CAST—Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams, Kenneth MacDonald, Erwin Kalser, Egon Brecher, Frederick Giermann, Arno Frey, Sven Hugo Borg, Nelson Leigh, Fred Graff, Trevor Bardette, Paul Conrad, Eric Feldary. Reviewed 7-26-44.

UNCERTAIN GLORY

WB. Producer, Robert Buckner. Director, Raoul Walsh. Screenplay, Laszlo Vadnay, Max Brand. Original, Joe May, Laszlo Vadnay. Photography, Sid Hickox. Art direction, Robert Haas. Set decorations, Walter Tilford. Special effects, Roy Davidson. Technical advisor, Paul Coze. Music score, Adolph Deutsch. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Edited by George Amy. Sound technician, Oliver S. Garretson. Assistant director, James McMahon.

CAST—Errol Flynn, Paul Lukas, Jean Sullivan, Lucile Watson, Faye Emerson, James Flavin, Douglass Dumbrille, Dennis Hoey, Sheldon Leonard, Odette Myrtil, Francis Pierlot, Wallis Clark, Victor Kilian, Ivan Triesault, Van Antwerp, Art Smith, Carl Harbaugh, Mary Servoss, Charles La Torre, Pedro de Cordoba, Bobby Walberg, Erskine Sanford, Felix Basch, Joel Friedkin.

THE UNINVITED

PARA. Producer, Charles Brackett. Director, Lewis Allen. Screenplay, Dodie Smith, Frank Partos. Based on novel by Dorothy Macardle. Photography, Charles Lang. Process photography, Farciot Edouart. Music score, Victor Young. Art direction, Hans Dreier, Ernst Fegte. Set decorations, Stephen Seymour. Edited by Doane Harrison. Sound technicians, Hugo Grenzbach, John Cope. Assistant director, C. C. Coleman.

CAST—Ray Milland, Ruth Hussey, Gail Russell, Donald Crisp, Cornelia Otis Skinner, Dorothy Stickney, Barbara Everest, Alan Napier. Reviewed 1-4-44.

THE UNWRITTEN CODE

COL. Producer, Sam White. Director, Herman Rotsten. Screenplay, Leslie T. White, Charles Kenyon. Story, Charles Kenyon, Robert Wilmot. Photography, Burnett Guffey. Edited by Gene Havlick. Art direction, Perry Smith. Set decoration, Joseph Kish. Musical director, Mischa Bakaleinikoff. Assistant director, James Nicholson. Sound technician, Ed Bernds.

CAST—Ann Savage, Tom Neal, Roland Varno, Howard Freeman, Mary Currier, Bobby Larson, Ted-

dy Infuhr, Otto Reichow, Fred Essler, Frederick Giermann, Tom Holland, Phil Van Zandt, Carl Ekberg, Alan Bridge. Reviewed 12-11-44.

UP IN ARMS

Samuel Goldwyn-RKO. Associate producer, Don Hartman. Director, Elliott Nugent. Screenplay, Don Hartman, Allen Boretz, Robert Pirosh. Play, "The Nervous Wreck," by Owen Davis. Photography, Ray Rennahan. Special photographic effects, Clarence Slifer, R. O. Binger. Art direction, Perry Ferguson, Stewart Chaney, McClure Capps. Set decorations, Howard Bristol. Music arranger, Ray Heindorf. Musical director, Louis Forbes. Songs, Harold Arlen, Ted Koehler, Sylvia Fine, Max Liebman. Edited by Daniel Mandell, James Newcom. Sound technician, Fred Lau. Assistant director, Louis Germonprez.

CAST—Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, George Matthews, Benny Baker, Elisha Cook, Jr., Lyle Talbot, Walter Catlett, George Meeker, Richard Powers, Margaret Dumont, Donald Dickson, Charles Arnt, Charles Halton, Tom Dugan, Sig Arno, Harry Hayden, Charles D. Brown, Maurice Cass. Fred Essler, Rudolph Friml, Jr., the Goldwyn Girls. Reviewed 2-7-44.

UP IN MABLE'S ROOM

Edward Small-UA. Director, Allan Dwan. Screenplay, Tom Reed. Additional dialog, Isabel Dawn. Based on stage play by Otto Harbach and Wilson Collison. Assistant to producer and supervising film editor, Grant Whytock. Photography, Charles Lawton. Musical director, Edward Paul. Art direction, Joseph Sternad. Set decorations, Edward G. Boyle. Edited by Richard Heermance. Sound technician, Frank Webster. Assistant director, Joe Popkin.

CAST—Marjorie Reynolds, Dennis O'Keefe, Gail Patrick, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes, Janet Lambert, Fred Kohler, Jr., Harry Hayden.

THE UTAH KID

MONO. Supervised by William Strohbach. Director, Vernon Keays. Original screenplay, Victor Hammond. Photography, Harry Neumann. Sound technician, Glen Glenn. Edited by John C. Fuller. Assistant director, Bobby Ray.

CAST—Bob Steele, Hoot Gibson, Beatrice Grey, Evelyn Eaton, Mauritz Hugo, Ralph Lewis, Jamesson Shade, Mike G. Letz, Dan White. Rev. 12-15-44.

VALLEY OF VENGEANCE

Sig Neufeld-PRC. Producer, Sig Neufeld. Director, Sam Newfield. Original screenplay, Joseph O'Donnell. Photography, Jack Greenhalgh. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Mel Delay.

CAST—Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo, David Polonsky, Glenn Strange, Charles King, John Merton, Lynton Brent, Jack Ingram, Bud Osborne, Nora Bush, Steve Clark.

THE VERY THOUGHT OF YOU

WB. Produced by Jerry Wald. Directed by Delmer Daves. Screenplay, Alvah Bessie and Delmer Daves. Original, Lionel Wiggam. Photography, Bert Glennon. Art direction, Leo Kuter. Special effects, Warren Lynch. Set decorations, Fred M. MacLean. Music score, Franz Waxman. Musical direction, Leo F. Forbstein. Edited by Alan Crosland, Jr. Sound technician, E. A. Brown. Assistant director, Art Lueker.

CAST—Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi, Henry Travers, William Prince, Andrea King, John Alvin, Marianne O'Brien, Georgia Lee Settle, Dick Erdman, Francis Pierlot. Reviewed 10-16-44.

VIGILANTES OF DODGE CITY

REP. Executive producer, William J. O'Sullivan. Associate producer, Stephen Auer. Director, Wallace Grissell. Screnplay, Norman S. Hall, Anthony Coldewey. Original, Norman S. Hall. Photography, William Bradford. Art direction, Gano Chittenden. Edited by Charles Craft. Sound technician, Ed Borschell. Assitant director, John Grubbs.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Tom London, LeRoy Mason, Hal Taliaferro, Stephen Barclay, Bud Geary, Kenne Duncan, Bob Wilke. Reviewed 10-27-44.

THE VIGILANTES RIDE

COL. Producer, Leon Barsha. Director, William Berk. Story and screenplay, Ed Earl Repp. Photography, Benjamin Kline. Editor, Jerome Thoms. Art direction, Lionel Banks, Perry Smith. Set decoration, Frank Tuttle. Assistant director, William O'Connor. Sound technician, Ed Bernds.

CAST—Russell Hayden, Dub Taylor, Bob Wills and his Texas Playboys, Shirley Patterson, Tristram Coffin, Jack Rockwell, Robert Kortman, Dick Botiller, Jack Kirk, Stanley Brown. Reviewed 2-4-44.

VOICE IN THE WIND

Arthur Ripley-Rudolph Monter-UA. Producer, Rudolph Monter. Director, original, Arthur Ripley. Screenplay, Frederick Torberg. Photography, Richard Fryer. Art direction, Rudi Feld. Music score, Michoel Michelet. Edited by Holbrook N. Todd. Sound technician, Percy Townsend. Assistant director, Bart Carre.

CAST—Francis Lederer, Sigrid Gurie, J. Edward Bromberg, J. Carroll Naish, Alexander Granach, David Cota, Olga Fabian, Howard Johnson, Luis Alberni, Jacqueline Dalya. Reviewed 3-1-44.

VOODOO MAN

MONO. Producer, Sam Katzman, Jack Dietz. Associate producer, Barney Sarecky. Director, William Beaudine. Original screenplay, Robert Charles. Photography, Marcel Le Picard. Art direction, Dave Milton. Musical director, Edward Kay. Edited by Carl Pierson. Sound technician, Glen Glenn. Assistant director, Art Hammond.

CAST—Bela Lugosi, John Carradine, George Zucco, Wanda McKay, Louise Currie, Michael Ames, Ellen Hall, Terry Walker, Marry Currier, Claire James, Henry Hall, Dan White, Pat McKee, Mici Goty. Reviewed 2-10-44.

WATERFRONT

Alexander-Stern-PRC. Producer, Arthur Alexander. Director, Steve Sekely. Original screenplay, Martin Mooney, Irwin R. Franklyn. Photography, Robert Cline. Musical director, Lee Zahler. Sound, Arthur B. Smith. Art direction, Paul Palmentola. Set decorations, Harry Reif. Edited by Charles Henkle, Jr. Assistant director, Lou Perlof.

CAST—John Carradine, J. Carroll Naish, Maris Wrixon, Edwin Maxwell, Terry Frost, John Bleifer, Marten Lamont, Olga Fabian, Claire Rochelle, Bill Nelson. Reviewed 5-10-44.

A WAVE, A WAC AND A MARINE

Biltmore-MONO. Producer, Edward Sherman. Executive producer, Sebastian Cristillo. Director, Phil Karlstein. Original screenplay, Hal Fimberg. Music score, Freddie Rich. Songs, Eddie Cherkose, Jacques Press. Art direction, George Van Marter. Set decorations, Theodore von Hemert. Photography, Maury Gertsman. Edtied by William Austin. Sound technician, John Carter. Assistant director, Maurice Suess.

CAST—Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Charles "Red" Marshall, Alan Dinehart, Billy Mack, Cy Kendall, Aileen Pringle, Jack Mulhall, Mabel Todd, Milton Bronson, Elvia Allman, Sid Tomack, Rose Murphy, Henry Youngman, Freddie Rich and his Orchestra, Connie Haines, The Music Maids.

WEEK-END PASS

UNIV. Associate producer-original, Warren Wilson. Director, Jean Yarbrough. Screenplay, Clyde Bruckman. Photography, William Sickner. Special photography, John P. Fulton. Art direction, John B. Goodman, Ralph M. DeLacy. Set decorations, Russell A. Gausman, A. J. Gilmore. Edited by Edward Curtiss. Sound technician, William Fox. Assistant director, Seward Webb.

CAST—Martha O'Driscoll, Noah Beery, Jr., George Barbier, Andrew Tombes, Irving Bacon, Dennis Moore, Edgar Dearing, Pierre Watkin, Lottie Stein, Eddie Acuff, Jack Rice, Perc Launders, Delta Rhythm Boys, Leo Diamond and his Harmonaires, Mayris Chaney Dancers, the Sportsmen. Reviewed 1-28-44.

WEIRD WOMAN

UNIV. Associate producer, Oliver Drake Director, Reginald Le Borg. Screenplay by Brenda Weisberg. Adaptation by W. Scott Darling. From novel by Fritz Leiber, Jr. Photography, Virgil Miller. Art direction, John B. Goodman and Richard Riedel. Set decorations, Russell A. Gausman. Musical director, Paul Sawtell. Edited by Milton Carruth. Sound technician, William Hedgcock. Assistant director, Wm. Tummel.

CAST—Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elisabeth Risdon, Lois Collier, Elizabeth Russell, Harry Hayden, Phil Brown, Kay Harding.

WEST OF THE RIO GRANDE

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, Betty Burbridge. Photography, Arthur Martinelli. Art direction, Dave Milton. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, Glen Glenn. Assistant director, Theodore Joos.

CAST—Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Lloyd Ingraham, Kenneth MacDonald, Frank La Rue, Art Fowler, Hugh Prosser, Edmund Cobb, Steve Clark, Jack Rockwell, Hal Price, John Merton. Reviewed 7-14-44.

WESTWARD BOUND

MONO. Producer-director, Robert Tansey. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Sound, Roy Zoray. Edited by John C. Fuller. Musical director, Frank Sanucci. Assistant director, Arthur Hammond.

CAST—Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles, John Bridges, Harry Woods, Karl Hackett, Weldon Hayburn, Hal Price, Roy Brent, Frank Ellis, Curly Dresden. Reviewed 1-7-44.

WHEN THE LIGHTS GO ON AGAIN

PRC. Producer, Leon Fromkess. Director, William K. Howard. Screenplay, Milton Lazarus. Original, Frank Craven. Music score, Franke W. Harling. Music supervision, David Chudnow. Songs, Eddie Seiler, Sol Marcus, Bennie Benjemen and Alex Morrison. Photography, Ira Morgan. Art directions, Paul Palmentola. Edited by Donn Hayes. Sound technician, Ferol Redd. Assistant director, Raoul Pagel.

CAST—James Lydon, Barbara Belden, Regis Toomey, George Cleveland, Grant Mitchell, Dorothy Peterson, Harry Shannon, Lucien Littlefield, Luis Alberni, Emmett Lynn, Joseph Crehan, Warren Mills, Jill Browning, Roberta Carling, Larry Thompson, James Hope.

WHEN STRANGERS MARRY

King Brothers-Mono. Producer, Maurice King, Franklin King. Director, William Castle. Screenplay, Philip Yordan, Dennis Cooper. Original, George V. Moscov. Photography, Ira Morgan. Art direction, F. Paul Sylos. Music score, Dmitri Tiomkin. Edited by Martin G. Cohn. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee, Dewey Robinson, Claire Whitney, Edward Keane, Virginia Sale, Dick Elliott, Lee White. Reviewed 8-9-44.

WHISPERING FOOTSTEPS

REP. Associate producer, George Blair. Directed by Howard Bretherton. Screenplay by Gertrude Walker and Dane Lussier. Original, Gertrude Walker. Photography, Jack Marta. Musical direction, Morton Scott. Art direction, Russell Kimball. Set decorations, Otto Siegel. Edited by Ralph Dixon. Sound technician, Earl Crain, Sr. Assistant director, Joe Dill.

CAST—John Hubbard, Rita Quigley, Joan Blair, Charles Halton, Cy Kendall, Juanita Quigley, Mary Gordon, Billy Benedict, Matt McHugh, Marie Blake, Dick Elliott, Elizabeth Valentine, Madeline Grey. Reviewed 2-18-44.

THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Original story, J. Donald Wilson. Screenplay, Eric Taylor. Edited by Jerry Thomas. Sound, Hugh McDowell. Musical director, Wilbur Hatch. Art director, George Van Marter. Set decorations, Sidney Clifford. Photography, James S. Brown. Assistant director, Richard Monroe.

CAST—Richard Dix, J. Carroll Naish, Gloria Stuart, Alan Dinehart, Don Costello, Joan Woodbury, Cy Kendall, Trevor Bardette, Robert E. Keane, Clancy Cooper, George Lloyd, Byron Foulger, Charles Coleman, Robert Homans. Reviewed 6-6-44.

THE WHITE CLIFFS OF DOVER

MGM. Producer, Sidney Franklin. Directed by Clarence Brown. Screenplay by Claudine West, Jan Lustig and George Froeschel. Based on poem, "The White Cliffs," by Alice Duer Miller. Music score, Herbert Stothart. Photography, George Folsey. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jacques Mesereau. Special effects, Arnold Gillespie, Warren Newcombe. Edited by Robert J. Kern. Sound technician, Charles E. Wallace. Assistant editor, Al Jennings.

CAST—Irene Dunne, Alan Marshal, Roddy McDowall, Frank Morgan, Van Johnson, C. Aubrey Smith, Dame May Whitty, Gladys Cooper, Peter Lawford, John Warburton, Jill Esmond, Brenda Forbes, Norma Varden. Reviewed 3-9-44.

WILSON

20th-FOX (Technicolor). Producer, Darryl F. Zanuck. Director, Henry King. Original screenplay, Lamar Trotti. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus. Music, Alfred Newman. Orchestral arrangements, Edward Powell. Art direction, Wiard Ihnen and James Basevi. Set decorations, Thomas Little, Paul S. Fox. Special photographic effects, Fred Sersen. Edited by Barbara McLean. Sound technician, E. C. Ward. Assistant director, Joseph Behm.

CAST—Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke, Vincent Price, William Eythe, Mary Anderson, Ruth Ford, Sidney Blackmer, Madeleine Forbes, Stanley Ridges, Eddie Foy, Jr., Charles Halton, Thurston Hall, J. M. Kerrigan, James Rennie, Katherine Locke, Stanley Logan, Marcel Dalio, Edwin Maxwell, Clifford Brooke, Tonio Seiwart, John Ince, Charles Miller, Anne O'Neal, Arthur Loft, Russell Gaige, Jameson Shade, Reginald Sheffield, Robert Middlemass, Matt Moore, George Anderson, Robert Barron, Arthur Space, Francis X. Bushman, Cy Kendall, Emory Parnell, Guy D'Ennery, Antonio Filauri, Joseph J. Greene, Gus Glassmire, Ralph Dunn, Davidson Clark, George Mathews. Reviewed 8-2-44.

WING AND A PRAYER

20th-FOX. Producers, William A. Bacher and Walter Morosco. Directed by Henry Hathaway. Original screenplay, Jerome Cady. Photography, Glen MacWilliams. Art direction, Lyle Wheeler and Lewis Creber. Set decorations, Thomas Little, Fred J. Rode. Special photo effects, Fred Sersen. Music score, Hugo W. Friedhofer. Musical direction, Emil Newman. Edited by Watson Webb. Sound technician, Alfred Bruzlin. Assistant directory, Henry Weinberger.

CAST—Don Ameche, Dana Andrews, William Eythe, Richard Jaeckel, Charles Bickford, Sir Cedric Hardwicke, Kevin O'Shea, Henry Morgan, Richard Crane, Glenn Langan, Renny McEvoy, Robert Bailey, Reed Hadley, George Mathews, B. S. Puny, Dave Willock, Murray Alper, Charles Lang, Irving Bacon, John Miles, Charles Smith. Reviewed 9-25-44.

WINGED VICTORY

20th-FOX. Produced by Darryl F. Zanuck. Director, George Cukor. Stage play and screenplay by Moss Hart. Photography, Glen MacWilliams. Music score, Sgt. David Rose. Choral direction, Lt. Leonard de Paur. Art direction, Lyle Wheeler, Lewis Creber. Set decoration, Edwin B. Willis. Special photographic effects, Fred Sersen. Edited by Barbara McLean. Sound technician, Eugene Grossman. Assistant director, Joe Behm.

CAST—Pvt. Lon McCallister, Jeanne Crain, Sgt. Edmond O'Brien, Jane Ball, Sgt. Mark Daniels, Jo-Carroll Dennison, Cpl. Don Taylor, Judy Holliday, Cpl. Lee Cobb, T/Sgt. Peter Lind Hayes, Cpl. Red Buttons, Cpl. Barry Nelson, Sgt. Rune Bultman, Cpl. Gary Merrill, Sgt. George Reeves, Pfc. George Petrie, Pfc. Alfred Ryder, Cpl. Karl Malden, Pfc. Martin Ritt, Cpl. Harry Lewis, Cpl. Henry Rowland, S/Sgt. Sascha Brastoff, Cpl. Archie Robbins, Cpl. Jack Slate, Cpl. Henry Slate. Reviewed 11-21-44.

THE WOMAN IN THE WINDOW

International-RKO. Producer-screenplay, Nunnally Johnson. Based on novel by J. H. Wallis. Director, Fritz Lang. Photography, Milton Krasner. Art direction, Duncan Cramer. Set decorations, Julia Heron. Edited by Gene Fowler, Jr., Marjorie Johnson. Sound technician, Frank McWhorter. Assistant director, Richard Harlan.

CAST—Joan Bennett, Edward G. Robinson, Raymond Massey, Edmond Breon, Arthur Loft, Dan Duryea, Thomas E. Jackson, Dorothy Peterson, Carol Cameron, Bobby Blake. Reviewed 10-10-44.

WYOMING HURRICANE

COL. Producer, Leon Barsha. Director, William Berke. Original screenplay, Fred Myton. Photography, Benjamin Kline. Edited by Charles Nelson. Art director, Lionel Banks, Perry Smith. Set decorations, George Montgomery. Assistant director, William O'Connor. Sound technician, Jack Goodrich.

CAST—Russell Hayden, Dub Taylor, Bob Wills, and Texas Playboys, Alma Carroll, Tristram Coffin, Joel Friedkin, Paul Sutton, Benny Petti, Robert Kortman, Hal Price. Reviewed 4-2-44.

YELLOW ROSE OF TEXAS

REP. Executive producer, Armand Schaefer. Associate producer, Harry Grey Director, Joseph Kane. Original screenplay, Jack Townley. Photography, Jack Marta. Art direction, Russ Kimball. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Ed Borschell. Assistant directors, Art Siteman, Virgil Hart.

CAST—Roy Rogers, Trigger, Dale Evans, Bob Nolan and the Sons of the Pioneers, William Haade, George Cleveland, Weldon Heyburn, Hal Taliaferro, Tom London, Harry Shannon, Dick Botiller, Brown "Jug" Reynolds, Tim Spencer, Hugh Farr, Karl Farr, Ken Carson, Shug Fisher, Grant Withers, Fred Toones.

YOU CAN'T RATION LOVE

PARA. Producer, Walter MacEwen. Associate producer, Michel Kraike. Director, Lester Fuller. Original screenplay, Val Burton, Hal Fimberg. Photography, Stuart Thompson. Art direction, Hans Dreier, Walter Tyler. Set decorations, Steve Seymour. Songs, Jerry Seelen and Lester Lee. Edited by Tommy Neff. Sound technician, William Thayer. Assistant director, John Murphy.

CAST—Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnny "Scat" Davis, Marie Wilson, Bill Edwards, D'Artega and his all-girl orchestra, Mabel Paige, Jean Wallace, Roland Dupree, Christine Forsythe. Reviewed 2-28-44.

YOUTH RUNS WILD

RKO. Producer, Val Lewton. Director, Mark Robson. Screenplay, John Fante. Additional dialog, Ardel Wray. Original, John Fante, Herbert Kline. Photography, John J. Mescall. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Ross Dowd. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by John Lockert. Sound technician, Frank McWhorter. Assistant director, Harry D'Arcy.

CAST—Bonita Granville, Kent Smith, Jean Brooks, Glenn Vernon, Tessa Briand, Ben Bard, Mary Servoss, Arthur Shields, Lawrence Tierney, Dickie Moore, Johnny Walsh, Rod Rodgers, Elizabeth Russell.

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Asst Director			52.25	261.25	522.50	783.75	1,045.00	1,306.25	1,567.50	1,828.75
2nd Asst. Director	2.14	10-60		118.51	237.02	355.53	474.04	592.55	711.06	829.57
Script Supervisor	2.14	8-54		106.40	212.80	319.20	425.60	532.00	638.40	744.80
Shorts Asst Di.r.		10-60	35.44	177.18	354.36	531.54	708.72	885.90	1,063.08	1,240.26
Art Director		O.C.	60.80	364.78	729.56	1,094.34	1,459.12	1,823.90	2,188.68	2,553.46
Asst. Art Director		O.C.	35.90	215.39	430.78	646.17	861.56	1,076.95	1,292.34	1,507.73
Dance Director		O.C.	55.59	277.93	555.86	833.79	1,111.72	1,389.65	1,667.58	1,945.51
Asst. Dance Director		O.C.	34.74	173.70	347.40	521.10	694.80	868.50	1,042.20	1,215.90
Film Editor	4.94	8-54	54.34	259.14	518.28	777.42	1,036.56	1,295.70	1,554.84	1,813.98
Asst. Cutter	2.28	8-40-44	25.08	159.68	319.36	479.04	638.72	798.40	958.08	1,117.16
Cameraman	12.16	8-54	133.74	629.21	1,258.42	1,887.63	2,516.84	3,146.05	3,775.26	4,404.47
Operator	6.09	8-54	66.97	319.16	638.32	957.48	1,276.64	1,595.80	1,914.96	2,234.12
1st Asst. Cameraman	3.263	8-40-48	35.89	210.73	421.46	632.19	842.92	1,053.65	1,264.38	1,475.11
2nd Asst. Cameraman	2.79	8-40-48	30.69	180.38	360.76	541.14	721.52	901.90	1,082.28	1,262.66
Loader	1.818	8-40	20.00	127.26	254.52	381.78	509.04	636.30	763.56	890.82
Still Man	4.86	8-54	53.50	255.36	510.72	766.08	1,021.44	1,276.80	1,532.16	1,787.52
Mixer	7.143	9-54	78.57	374.70	749.40	1,124.10	1,498.80	1,873.50	2,248.20	2,622.90
Operative Supr.	4.419	9-40-54	48.61	277.81	555.62	833.43	1,111.24	1,389.05	1,666.86	1,944.67
Amp.-Rec.-Boom	3.53	9-40-54	38.83	222.63	445.26	667.89	890.52	1,113.15	1,335.78	1,558.41
Cable-Playback	2.262	6-40-54	24.88	141.86	283.72	425.58	567.44	709.30	851.16	993.02
Wardrobe Man	2.45	8-40-60	26.95	147.86	295.72	443.58	591.44	739.30	887.16	1,035.02
Wardrobe Woman	2.45	8-40-54	26.95	147.86	295.72	443.58	591.44	739.30	887.16	1,035.02
Tailor	2.125	8-40	25.98	165.34	330.68	496.02	661.36	826.70	992.04	1,157.38
Key Makeup	4.208	8-60	46.29	215.45	430.90	646.35	861.80	1,077.25	1,292.70	1,508.15
Makeup	3.974	8-60	43.71	203.11	406.22	690.33	812.44	1,015.55	1,218.66	1,421.77
Key Hairdresser	3.152	8-54	34.67	160.38	320.76	481.14	641.52	801.90	962.28	1,122.66
Hair Dresser	2.79	8-54	30.69	141.82	283.64	425.46	567.28	709.10	850.92	992.74
Body Makeup	2.51	8-54	27.61	128.52	257.04	385.56	514.08	642.60	771.12	899.64
Gaffer	3.03	8-60	33.33	208.20	416.40	624.60	832.80	1,041.00	1,249.20	1,457.40
Best Boy	2.50	8	27.50	165.00	330.00	495.00	660.00	825.00	990.00	1,155.00
Operator	2.265	8	24.92	149.52	299.04	448.56	598.08	747.60	897.12	1,046.64
1st Grip	3.029	8-40-60	33.32	211.36	422.72	634.08	845.44	1,056.80	1,268.16	1,479.52
2nd Grip	2.50	8-40-60	27.50	169.88	339.76	509.64	679.52	849.40	1 019.28	1,189.16
Prop Master	2.85	8-40-60	31.35	194.55	389.10	583.65	778.20	972.75	1,167.30	1,361.85
2nd Props.	2.373	8-40-60	26.10	161.86	323.72	485.58	647.44	809.30	971.16	1,133.02
Lead Man	2.373	8-40-60	26.10	161.86	323.72	485.58	647.44	809.30	971.16	1,133.02
Swing Gang	2.10	8-40-60	23.10	143.19	286.38	429.57	572.76	715.95	859.14	1,002.33
Sp. Effects Forem.		O.C.	30.62	183.71	367.42	551.13	734.84	918.55	1,102.26	1,285.97
Drape Foreman		O.C.	30.62	183.71	367.42	551.13	734.84	918.55	1,102.26	1,285.97
Draper	2.50	8	27.50	165.00	330.00	495.00	660.00	825.00	990.00	1,155.00
Driver	1.95	8	21.45	128.70	257.40	386.10	514.80	643.50	772.20	900.90
Laborer	1.67	8	18.37	110.22	220.44	330.66	440.88	551.10	661.32	771.54
First Aid Man	1.78	8-40-48	19.58	116.73	233.46	350.19	466.92	583.65	700.38	817.11

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	Total Placements	Total Gross Earnings	Average Daily Wage
1938	264,268	$2,848,445.68	$10.78
1939	294,432	3,124,671.64	10.61
1940	228,342	2,529,766.00	11.08
1941	266,170	3,118,411.88	11.72
1942	287,855	3,888,823.61	11.77
1943	331,684	4,190,060.56	12.63
1944	324,925	4,129,083.66	12.71
1945	251,094*	3,263,998.93*	13.00
1946	266,065	4,614,154.07	17.34

* Figures for Warner Brothers not included July-December, 1945.

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Prior to Review of Completed Features and Short Subjects

Year	Number of Books, Stage Plays, Synopses and Scripts (including changes) Analyzed and Considered	Number of Consultations	Number of Letters and Opinions
1935	1,366	1,833	5,358
1936	1,407	1,448	6,268
1937	2,963	1,478	6,477
1938	3,423	1,491	5,922
1939	3,444	1,509	5,184
1940	3,056	1,453	4,708
1941	3,403	1,650	4,300
1942	2,739	141*	3,423
1943	2,694	147*	3,306
1944	2,964	165*	3,739
1945	3,239	122*	3,420
1946	3,470	125*	3,532

* Since 1942, "consultations" have been tabulated only when later reduced to writing for permanent record. Prior thereto all phone calls and conversations about code matters were included.

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Community and War Fund Chests	672,868.56**	1,170,010.77**	1,169,141.67**	1,015,337.00**	**980,215.84
March of Dimes	18,990.91*	27,148.90*	49,101.57**	80,015.47**	15,000.00
United Jewish Appeal †	160,521.00	411.741.00	521,510.00	543,998.00	1,078,925.00
Motion Picture Relief Fund ‡	346,213.35	347,951.37	387,384.20	388,956.69	596,846.03

* Authorized by the Permanent Charities Committee.

** Conducted by the Permanent Charities Committee. ("Community and War Fund Chests" figure for 1942 includes $327,812.69 collected specifically for the Community Chest, $148,077.89 for the U.S.O., and $196,977.98 for Navy Relief and Russia-China-Dutch War Relief. Contributions for 1945 Victory Chest was allocated from funds collected in the Permanent Charities Committee's "Annual United Appeal.")

† Sectarian drive approved but not conducted by Permanent Charities Committee.

‡ Not conducted by Permanet Charities Committee.

TITLE REGISTRATION BUREAU
Statistical Summary of Activities
Covering "Short Subjects" and "Features"
1936 - 1946

	1938	1939	1940	1941	1942	1943	1944	1945	1946
New titles registered	4450*	3312	3214	3587	4219	2770	2645	2650	2978
Titles transferred to release index	**	1213	1016	1076	2020	806	806	874	833
Titles morally unsuitable	†	53	39	40	53	31	31	30	44
Titles accepted from non-members as suitable	300*	250	326	312	300	304	302	310	368
Title arbitrations	3	1	6	3	4	4	5	5	2
Departmental letters written	†	†	2115	2021	3068	1443	1013	901	1200‡

* Estimated.
** No record. When release index was first established in 1937 it contained approximately 32,000 titles of features and short subjects.
† No record.
‡ Does not include letters for which stenciled forms were used.

FEATURE-LENGTH PICTURES AND SHORT SUBJECTS (INCLUDING SERIALS) APPROVED BY THE PRODUCTION CODE ADMINISTRATION

	*1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	Total
FEATURE-LENGTH FILMS:													
Domestic Production:													
Member Companies	334	337	339	322	366	325	406	369	256	284	230	254	3,822
Non-member companies	169	229	228	169	161	154	140	147	141	146	128	143	1,955
Foreign Production	61	55	41	54	57	44	22	30	20	12	31	28	455
Total New Features	564	621	608	545	584	523	568	546	417	442	389	425	6,232
Reissues	338	142	55	49	12	7	4	2	—	—	1	—	610
Total All Features	902	763	663	594	596	530	572	548	417	442	390	425	6,842
SHORTS Including Serials:													
U.S. Member Co.'s	564	607	477	683	494	477	641	616	440	514	466	487	6,466
U.S. Non-mem. Co.'s	282	223	318	150	215	227	70	66	—	51	55	62	1,719
Foreign Companies	—	1	4	—	6	3	10	1	9	2	—	—	36
Total Shorts	846	831	799	833	715	707	721	683	449	567	521	549	8,221
Total Films Approved	1,748	1,594	1,462	1,427	1,311	1,237	1,293	1,231	866	1,009	911	974	15,063

* Comparable data unavailable prior to 1935.

MOTION PICTURE ADVERTISING AND PUBLICITY MATERIALS SERVICED BY ADVERTISING CODE ADMINISTRATION
1934 - 1946

	STILL PHOTOGRAPHS		ADVERTISEMENTS		POSTERS		PUBLICITY STORIES	
YEAR	Submitted	Rejected or Revised	Submitted	Rejected or Revised	Submitted	Rejected or Revised	Submitted	Rejected or Revised
1934	39,230	836	12,060	357	2,016	31	15,400	35
1935	103,310	927	12,450	351	2,044	62	15,600	15
1936	108,718	762	16,196	353	1,576	29	15,323	6
1937	129,456	824	10,240	397	1,647	16	15,547	6
1938	103,357	361	9,830	222	1,937	12	15,044	5
1939	109,083	845	12,386	198	2,013	32	15,709	3
1940	98,333	1,217	11,256	324	1,759	39	10,646	—
1941	121,584	2,350	11,143	472	1,615	37	9,844	3
1942	98,335	1,308	10,099	313	1,555	35	9,589	1
1943	84,386	668	9,243	253	1,458	49	8,487	4
1944	87,059	700	9,410	231	1,285	56	8,127	1
1945	77,189	487	10,584	377	1,544	72	16,553	40
1946	89,590	603	18,506	775	2,138	35	22,995	47
TOTAL	1,249,630	11,888	153,403	4,623	22,587	505	178,864	166
Percentage of Rejections or Revisions 1934-46		0.95%		3.01%		2.24%		0.09%

YEAR	EXPLOITATION IDEAS Submitted	Rejected or Revised	MISC. ACCESSORIES* Submitted	Rejected or Revised	TRAILERS† Submitted	Rejected or Revised	PRESS BOOKS‡ Submitted	Rejected or Revised
1934	11,600	35	10,320	7	331	4	403	
1935	12,100	17	11,100	53	867	3	401	15
1936	8,007	9	6,128	82	873	6	415	—
1937	8,365	6	6,391	22	903	5	438	—
1938	9,388	3	6,252	11	747	3	434	—
1939	10,554	5	6,960	15	981	9	509	—
1940	9,011	11	4,796	16	1,027	9	490	—
1941	9,641	21	4,915	18	1,129	3	539	—
1942	7,188	11	4,999	8	918	10	508	2
1943	6,377	8	5,562	3	405	5	436	—
1944	6,158	4	5,380	4	320	2	397	—
1945	6,887	21	4,644	26	378	6	401	3
1946	8,094	25	5,270	38	441	28	440	1
TOTAL	113,370	176	82,717	303	9,320	93	5,811	21
Percentage of Rejections or Revisions 1934-46		0.16%		0.37%		1.00%		0.36%

* Including lobby display cards, window cards, heralds, throw-aways, etc.
† Previews of coming attractions averaging 150 to 175 feet, with a running time of less than two minutes.
‡ Complete advertising and promotional campaigns on individual pictures for theatre use.

SOURCE MATERIAL OF FEATURE-LENGTH PICTURES
Approved by Production Code Administration
1935-1946*

YEAR	ORIGINAL SCREEN STORIES Number	%	STAGE PLAYS Number	%	NOVELS Number	%	BIOGRAPHIES Number	&	SHORT STORIES Number	%	SOURCE UNKNOWN Number	%	MISCELLANEOUS† Number	%
1935**	244	47.0%	41	7.9%	142	27.4%	3	.6%	37	7.1%	28	5.4%	24	4.6%
1936**	371	67.8	38	7.0	92	16.8	2	.4	39	7.1	—	—	5	.9
1937	391	64.3	39	6.4	102	16.8	12	2.0	46	7.6	11	1.8	7	1.1
1938	316	58.0	30	5.5	140	25.7	2	.4	54	9.9	—	—	3	.5
1939	329	56.3	34	5.8	127	21.8	17	2.9	59	10.1	10	1.7	8	1.4
1940	323	61.8	51	9.8	109	20.8	8	1.5	21	4.0	—	—	11	2.1
1941	358	63.0	57	10.0	58	10.2	4	.7	82	14.5	5	.9	4	.7
1942	401	73.4	31	5.7	57	10.4	7	1.3	29	5.3	8	1.5	13	2.4
1943	312	74.8	23	5.5	42	10.0	2	.5	6	1.4	16	3.9	16	3.9
1944	321	72.6	28	6.3	48	10.9	2	.5	10	2.3	9	2.0	24	5.4
1945	251	64.5	26	6.7	59	15.2	—	—	10	2.6	2	.5	41	10.5
1946	259	60.9	22	5.2	65	15.3	1	.2	10	2.4	5	1.2	63	14.8
1935-46	3,876	63.4%	420	6.9%	1,041	17.0%	60	1.0%	403	6.6%	94	1.5%	219	3.6%

*Does not include pictures reissued.
**Data for this year include pictures approved in Hollywood office only.
†Including such sources as comic strips, radio programs, non-fiction, travelogues, poems, etc.

HAL WALLIS
Productions



MOTION PICTURE COMPANIES

Studio Personnel • Studio Assets • Financial Statements

ABBEY FILMS, Inc.
(Producer, Film Classics Release)
Charles Chaplin Studio, 1418 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141

President ..... Martin Mooney
Vice-President, General Counsel ..... Charles W. Cradick

ACUS PICTURES CORP.
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

President-Treasurer ..... Patrick E. Shanahan
Secretary ..... George Blake
Board of Directors: Patrick E. Shanahan, George Blake, F. Normandin.

AFFILIATED PRODUCTIONS, Inc.
(Producer, Screen Guild Release)
7160 Melrose Ave., Hollywood 46, Calif.
WEbster 6201

President ..... Sam K. Decker
Vice-President ..... J. Earl Henning
Secretary-Treasurer ..... Robert L. Lippert

AGAY PRODUCTIONS
(Producers, Film Classics Release)
Chaplin Studio, 1416 N. La Brea, Hollywood, Calif.
HEmpstead 2141

President ..... Max Alexander
Vice-President ..... Steve Sekeley
Secretary ..... Irene Agay
Treasurer ..... Arthur Alexander

AJAX PICTURES CORP.
(Producer-Distributor of Re-Issues. Distribution through Astor Pictures)
130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

President-Treasurer ..... R. M. Savini
Executive Vice-President ..... Jacques Kopfstein
Secretary ..... Fred Bellin
Board of Directors: R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

ALEXANDER-STERN PRODUCTIONS, Inc.
(Producer)
6040 Sunset Blvd., Hollywood 28, Calif.
HIllside 3414

President ..... Max Alexander
Vice-President & Treasurer ..... Arthur Alexander
Secretary ..... Alfred Stern
Board of Directors: Max Alexander, Arthur Alexander, Alfred Stern.

ALL AMERICAN NEWS, Inc.
(Producer of Negro news reels, short subjects and features)
2901 Prairie Ave., Chicago 16, Ill.
CALumet 5-7878
STUDIO: 1010 Palisade Ave., Fort Lee, N. J.
Cliffside 6-1638

President ..... E. M. Glucksman
Vice-President ..... J. R. King
Secretary-Treasurer ..... L. B. Glucksman
Board of Directors: E. M. Glucksman, J. R. King, L. B. Glucksman.

DEPARTMENT HEADS:
Sales Manager ..... DeWitt Adams
Editor ..... E. M. Glucksman
Assignment Editor ..... William Drake
News Editor ..... J. C. Zimmerman
Director of Features ..... J. Binney
Newsreel Film Editor ..... F. Hafferkamp
Feature Film Editor ..... B. Burton
Head Script Writer ..... A. Barnard
Newsreel Make Up Editor ..... J. Lacovic
Sound ..... H. Mack

ALLART PICTURES
(Producers)
1048 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028

President ..... E. L. Alperson
Vice-President ..... E. L. Alperson, Jr.

ALLEN (IRVING) PRODUCTIONS Inc.
(Producer, Eagle Lion Release)
General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

ALLIED ARTISTS PRODUCTIONS, Inc.
(Subsidiary, Monogram Pictures Corp.)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

President ..... S. Broidy
Exec. V-P and Treasurer ..... G. D. Burrows
Vice-Presidents ..... Herman Rifkin, Norton V. Ritchey, Harold Mirisch, Edward Morey.
Secretary ..... Sam Wolf
Comptroller-Asst. Treas. ..... G. N. Blatchford
Assistant Secretary ..... Barnett Shapiro
Chief Accountant ..... A. F. Martin
Board of Directors: S. Broidy, G. D. Burrows, Edward Morey, Sam Wolf.

Independent Producers: Roy Del Ruth, King Bros., Julian Lesser, Frank Medford, Jack Wrather, James S. Burkett.

ALSON PRODUCTIONS, Inc.
(Producer, 20th Century-Fox Release)
1048 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028

President ..... Edward L. Alperson
Vice-President-Treasurer ..... Jack Jungmeyer, Jr.
Secretary ..... Jerome Schnur
Board of Directors: Edward L. Alperson, Jack Jungmeyer, Jr., Edward L. Alperson, Jr., Jerome Schnur.
Publicity Director ..... Blake McVeigh

AMERICAN EAGLE FILMS, Inc.
(Producer, Distributor)
8776 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-7055

President ..... Sam Howard
Vice-President-Gen. Manager ..... Leo J. McCarthy
Vice-President-Treasurer ..... Louis Berkoff
Secretary ..... Ben Koenig

AMERICAN FILMS CORP.
(Producer, United Artists Release)
Motion Picture Center, 846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President ..... James A. Smith
Vice-President ..... Charles L. Strouss
Treasurer ..... William A. Grossman

Secretary.....Una Stanley
General Manager.....Sig Schlager
Board of Directors: Una Stanley, James A. Smith, Charles L. Strouss, Sig Schlager, William A. Grossman.

AMERICAN FILM PRODUCTIONS

(Producers)
1600 Broadway, New York, N. Y.
PLaza 7-5915

Executive Producer.....Lawrence A. Glesnes

ARCADIA PRODUCTIONS

(Producers, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Benedict Bogeaus
Vice-President.....Ida Lupino

ARGOSY PICTURES CORP.

(Producer, RKO Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Donald A. Dewar
Secretary-Treasurer.....F. N. Totman
Assistant Treasurer.....B. Benjamin

DEPARTMENT HEADS:
Director of Publicity.....Cliff Lewis
Story Editor.....Katharine Cliffton
Art Director.....James Basevi
Overseas Unit.....Lee Van Atta

ARKO, Inc.

(Adventure films, RKO Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

Chairman of the Board.....John Ford
President.....Merian C. Cooper

ARPI PRODUCTIONS, Inc.

(Producers, Film Classics release)
5746 Sunset Boulevard, Hollywood 28, Calif.
HEmpstead 2221

President.....Robert R. Presnell, Sr.
Vice-President-Treasurer.....John Reinhardt
Secretary.....Gordon W. Levoy

ARTCINEMA ASSOCIATES, Inc.

(Distributor)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6558

President.....Emil C. Jensen
Secretary.....Edna Jensen
Treasurer.....Victor L. Jensen
Board of Directors: Emil C. Jensen, Edna Jensen, Victor L. Jensen.

ARTISTS ALLIANCE, INC.

(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

President.....Mary Pickford
Chairman of the Board.....Lester Cowan
Vice-President.....William Hinckle
Secretary.....I. H. Prinzmetal
Treasurer-General Manager.....Selmer Chalif
Executive Assistant.....Robert Cowan
Producer.....Lester Cowan
Associate Producer.....David Hall

DEPARTMENT HEADS:
Publicity.....Mel Boyd
Musical Director.....Ann Ronell

ASTOR PICTURES CORP.

(Producer, Distributor and Re-Issues)
130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

President-Treasurer.....Robert M. Savini
Executive-Vice-President.....Jacques Kopstein
Secretary.....Fred Bellin
Board of Directors: Robert M. Savini, Jacques Kopfstein, Fred Bellin.

ASTOR PRODUCTIONS, Inc.

(Distributor)
130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

President-Treasurer.....Robert M. Savini
Executive Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin
Board of Directors: Robert M. Savini, Jacques Kopfstein, Fred Bellin, Lolita Burke.

AUDIO PICTURES

(Producers, Eagle-Lion Release)
812 North Robertson Blvd., Los Angeles, Calif.
BRadshaw 2-4916

President.....Dr. Ferenz H. Fodor
Vice-President.....Michael Shore
Treasurer.....Louis C. Brandt
Secretary.....S. Y. Allen

AUTRY (GENE) PRODUCTIONS

(Producers, Columbia Release)
Columbia Studios, 1438 N. Gower St.,
Hollywood, Calif.
HOllywood 9-3181

President.....Armand Schaefer
Vice-President-Treasurer.....Mitchell Hamilburg
Secretary.....Ina Autry
Chairman of the Board.....Gene Autry
Assistant Treasurer.....E. G. Moreton

B. & B. PICTURES CORP.

(Producer, Monogram Release)
Monogram Studio:
4405 Sunset Blvd., Hollywood 27, Calif.
NOrmandy 1-2131

President.....Jack Bernhard
Vice-President.....Bernard Brandt

WILLIAM A. BACHER PRODUCTIONS

(Producer radio, television, theatrical films)
General Service Studio, 1040 N. Las Palmas,
Hollywood, Calif.
GRanite 3111

President-Producer.....William A. Bacher
Associate Producer.....Ward Wheelock
Counsel.....Ronald Button

SUBSIDIARY

TRINITY FILMS, Inc.

(Producers, United Artists release)
General Service Studio, 1040 N. Las Palmas,
Hollywood, Calif.
GRanite 3111

President.....James Nasser
Executive Producer.....William Bacher

BANKS-NATIONAL PICTURES

(Producer, United Artists Release)
Motion Picture Center Studios,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President.....Polan Banks

BECKWORTH CORP.

(Producer, Columbia release)
Columbia Studios, 1438 N. Gower St.,
Hollywood 28, Calif.
HOllywood 9-3181

President.....Ben Kahane
Vice-President.....Rita Hayworth
Secretary.....John Hyde
Treasurer.....Lester Roth

BELL PICTURES CORP.

(Distributor)
630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383

President.....Bert Kulick
Vice-President.....Lawrence Kulick
Secretary-Treasurer.....Frances Frank

BELSAM PICTURES
(Producers)
10769 Linda Brook Drive, Los Angeles, Calif.
BRighton 0-4263
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President.....Sam Baerwitz
Vice-President.....Herbert G. Baerwitz
Secretary-Treasurer.....Belle G. Baerwitz

BENNETT (CONSTANCE) PRODUCTIONS Inc.
(Producer)
519 Equitable Bldg., Hollywood 28, Calif.
HOllywood 9-2975

President-Producer.....Constance Bennett

BISCHOFF (SAM) PRODUCTIONS, Inc.
(Producer, Columbia and United Artists Release)
Nassour Studio, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HOllywood 9-7381

President-Treasurer.....Sam Bischoff
Vice-President.....Harriet Bischoff
Secretary-Counsel.....Herbert T. Silverberg
Contract Actor.....George Raft

DEPARTMENT HEADS:
Publicity Director.....Harry Niemeyer

BOGEAUS (BENEDICT) PRODUCTIONS, Inc.
(Producer, United Artists Release)
General Service, 1040 N. Las Palmas Ave.,
Hollywood 38, Calif.
GRanite 3111

President.....Benedict Bogeaus
Secretary-Treasurer.....Lewis E. Pennish

Board of Directors: Benedict Bogeaus, Lewis E. Pennish.

DEPARTMENT HEADS:
Assistant to Producer.....Carley Harriman
Production Assistant.....Arthur N. Landau
Publicity.....William Pierce
Film Editing.....James Smith

BOOTS AND SADDLES PICTURES, Inc.
(Producer)
6525 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-3284

President-Executive Producer.....Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney

BRANDT (JERROLD T.) Inc.
(Producer)
Care of Henry Herzbrun
118 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-7191

BRECHER PRODUCTIONS
(Producer, Universal-International Release)
321 So. Beverly Drive, Beverly Hills, Calif.
CRestview 1-9214

President.....Irving Brecher

BROADCAST PICTURES, Inc.
(Producer)
850 Tenth Ave., New York 19, N. Y.

President.....Joseph Steiner
Executive Vice-President.....Max Rothstein
Vice-President.....Beth Brown
Secretary-Treasurer.....Adolph Lund

BRO-ROG PICTURES CORP.
(Producers, Film Classics Release)
General Service Studios, 1040 N. Las Palmas Ave.,
Hollywood 38, Calif.
GRanite 3111

President.....Harry Joe Brown
Vice-President-Treasurer.....John W. Rogers
Secretary.....David Mellinkoff

BUCHMAN (SIDNEY) ENTERPRISES, Inc.
(Producer)
Care of Oliver B. Schwab
9700 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-9171

BUNIN (LOU) PRODUCTIONS
(Producer)
6605 Hollywood Blvd., Hollywood 28, Calif.
HIllside 4151

President.....Lou Bunin
Vice-Presidents.....Florence Bunin, Paul Rosenfeld
Secretary-Treasurer.....Bernard Skadron

BURKETT (JAMES S.) PRODUCTIONS, Inc.
(Producer, Monogram-Allied Artists Release)
Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
NOrmandy 1-2131

Producer.....James S. Burkett

BUTTERFIELD PRODUCTIONS
(Producer of features and shorts)
6823 Santa Monica Blvd.. Hollywood, Calif.
HOllywood 9-3961

President-Owner.....Allyn Butterfield
Director.....Jack Jaccard

CAGNEY PRODUCTIONS, Inc.
(Producer, United Artists Release)
General Service Studio,
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney
Board of Directors: William J. Cagney, James Cagney, Edward S. Cagney.
DEPARTMENT HEADS:

Production Manager.....Daniel Keefe
Talent.....Irving Kumin
Actors and Actresses under Contract: James Cagney, James Barton.

CALIFORNIA PICTURES CORP.
(Producer, United Artists Release)
Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President.....Noeh Dietrich
V-P & General Manager.....Cliff Broughton
V-P in charge of Distribution.....Harry Gold
Treasurer.....Frank McDonnell
Secretary.....Howard Hall
Board of Directors: Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

DEPARTMENT HEADS:
Production Manager.....Cliff Broughton
Comptroller.....Harry Kudell
Payroll.....Grace Cash
Director of Publicity.....Lincoln Quarberg
Casting Director.....Fred Schuessler
Musical Director.....Werner Heymann
Art Director.....Bob Usher
Cutting Department.....Stuart Gilmore
Actor.....George Dolenz
Executive Secretary.....Josephine Woods

CALIFORNIA STUDIOS
(Harry Sherman Productions - Rental Studios)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President.....Harry Sherman

CAMEO PRODUCTIONS
(Producers, Eagle-Lion Release)
8511 Sunset Blvd., Los Angeles, Calif.
BRadshaw 2-3514

President.....Noel Clarke
Vice-President in Charge of Production.....Gordon Brown

Walter Wanger

CAPITAL PICTURES CORP.
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)
723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

CAPITOL PRODUCTIONS, Inc.
(Producer)
9123 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-4174

President.....Edward Lasker

CARDINAL PICTURES, Inc.
(Producer)
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

Producer.....Harry Popkin
Production Manager.....Joseph Nadel

CARLA PRODUCTIONS, Inc.
(Producers)
Motion Picture Center Studios,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President.....Carla Stafford Lewis
Vice-President.....Alexis Thurn-Taxis

CASANAVE PICTURES, Inc.
(Producer, Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-1647

President.....Charles L. Casanave
Vice-President-Sales Mgr.....Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

CAVALIER PRODUCTIONS
(Producer, Columbia Release)
Columbia Studios
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 9-3181

President.....Robert Young
Vice-Presidents.....Eugene B. Rodney, Donald Barry

SUBSIDIARY

SPORTSCOPES
(See Short Subjects Co.)

CELEBRITY PRODUCTIONS, Inc.
(Distributor)
723 Seventh Ave., New York 19, N. Y.
CIrcle 5-5970

President.....James A. Byrne
Secretary.....Mae O'Leary

CENTENNIAL PICTURES, Inc.
(Producers)
519 Equitable Bldg., Hollywood 28, Calif.
HOllywood 9-2975

President.....Oliver Drake
Vice-President in Charge of Production.....Donald C. McKean
Secretary-Treasurer.....Russell L. Furse

CENTURY PICTURES CO.
(Producer)
1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

Producer.....Morris Michael Landres

DEPARTMENT HEADS:
Publicity director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Department.....Max Landres
Cutting Department.....Guido Rodelli
Research-Photography.....C. Ramsey

CHAPLIN (CHARLES) PRODUCTIONS
The Chaplin Studios, Inc.
(Producer, United Artists Release)
1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141

President.....Charles Chaplin
Vice-President.....Charles E. Millikan
Secretary.....Loyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt
Board of Directors: Charles Chaplin, Charles E. Millikan, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS:
Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Department Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Department.....Wheeler Dryden
Booking Department.....O. B. Gooding

CHESTER PRODUCTIONS, Inc.
(Producer)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

President-Producer.....Hal E. Chester
Vice-President.....William B. Jaffe
Associate Producer.....Bernard W. Burton
Story Editor.....G. Joseph Dell
Executive Asst. to President.....Alice G. Fox

CINECOLOR CORPORATION
((Color Laboratory; See Services)
2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
Paramount Bldg., New York City, N. Y.
BRyant 9-0970

Chairman of the Board.....John D. Kerr
President.....Joseph Bernard
Executive Vice-President, Treasurer.....Karl Herzog
Vice-President and Technical Director.....Alan M. Gundelfinger
Secertary.....Graham L. Sterling, Jr.
Comptroller, Assistant Treasurer.....F. V. Consiglio
Board of Directors: A. Pam Blumenthal, Joseph Bernard, Alan M. Gundelfinger, Karl Herzog, Graham L. Sterling, Jr., C. Kenneth Baxter, Donner Corp., 1523 S. Broad St., Philadelphia 9, Penn.; J. A. W. Iglehart, W. E. Hutton & Co., New York, N. Y.; John D. Kerr, President, American Fruit Growers, Inc., 122 E. 7th St., Los Angeles, Calif.; Joseph J. Rathert, Edward D. Jones & Co., 300 N. Fourth Street, St. Louis 2, Missouri; Max King, Frank Hann.

DEPARTMENT HEADS:
Purchasing Agent.....Vic Pesek
Plant Engineer.....James W. Kaylor
Plant Manager.....Jack W. Cortissoz
Production Manager.....John J. Glavin
Accountants.....Barrow, Wade, Guthrie & Co., 634 So. Spring St., Los Angeles, Calif.

SUBSIDIARY

FILM CLASSICS, Inc.
(Listed Separately)

CINEMA CENTURY PRODUCTIONS, Inc.
(Producers)
906 S. Catalina St., Los Angeles 6, Calif.
FEderal 3231

President.....Abraham Silk
Vice-President.....Edward Kovacs

CISCO KID PRODUCTIONS
(Producer)
1364 N. Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3224
Studio Location: Pioneertown, Yucca Valley, Calif.

Producer.....Philip N. Krasne
Producer's Assistant.....Melvin M. Mark

CLAMPETT (BOB) PRODUCTIONS, Inc.
(Producer, Republic Release)
8479 Melrose Ave., Los Angeles 46, Calif.
WHitney 1169

President.....Robert E. Clampett
Vice-President-Gen. Manager.....Walter W. Arnold
Secretary-Treasurer.....Roydon Vosburg
Assistant Secretary-Treasurer.....M. S. Vosburg

CLARION PRODUCTIONS
(Producers, Paramount release)
(See Pine-Thomas Productions)

CLASSIC PICTURES, Inc.

(Distributor)
1560 Broadway, New York 19, N. Y.
BRyant 9-4950

President.....Max J. Rosenberg
Office Manager.....Frances Cohen

COEN (ALBERT JAY) PRODUCTIONS

(Producer, United Artists release)
9134 Sunset Blvd., Los Angeles, Calif.
CRestview 6-9070

President-Treasurer.....Albert J. Cohen
Vice-President.....Albert Wolins
Secretary.....Jeanne Sorel
Board of Directors: Albert J. Cohen, Albert Wolins, Jeanne Sorel.
Production Manager.....Rudolph Abel

COLMES (WALTER) PRODUCTIONS

(Producer, Republic Release)
933 N. Seward, Hollywood 38, Calif.
GLadstone 5233

Producer-Director.....Walter Colmes
Production Manager.....George Moskov
Publicity Director.....Bernie Kamins
Film Editor.....Robert Jahns
Secretary.....Allene Collins
Musical Director.....Jay Chernis
Comptroller.....John Meeham

COLORTONE STUDIO

(Producers; rental studio)
812 N. Robertson Blvd., Los Angeles, Calif.
BRadshaw 2-4916

President.....Henry Hedane
PHYSICAL ASSETS:
2—90x100 sound stages
40 offices
24 dressing rooms
4500 sq. ft. shop space

COLUMBIA PICTURES CORP.

(Producer, Distributor)
729 Seventh Ave., New York, N. Y.
CIrcle 50-5000

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice-President-Treasurer.....Abe Schneider
Vice-Presidents.....A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano, Judge Lester Roth.
Secretary.....Chas. Schwartz
Assistant Treasurers.....Leo Jaffe, Mortimer Wormser
Assistant Secretaries....David Fogelson, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers.....Hervey Shaw, Arthur Levy, B. Birnbaum.
Board of Directors: Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, L. M. Blancke. Donald S. Stralem.
DEPARTMENT HEADS:
Vice-President-General Sales Manager....A. Montague
Vice-President in Charge of Foreign Distribution.....J. A. McConville
Assistant General Sales Manager.....Rube Jackter
Circuit Sales Executives.....Louis Weinberg, Louis Astor, Irving Wormser.
Short Subject Sales Manager.....Maurice Grad
Assistant to Mr. Montague.....George M. Joseph
Manager Exchange Operations.....Henry C. Kaufman
Eastern Production Manager.....Harry Foster
Executive Assistant to Jack Cohn.....Hal Hode
Assistant to Jack Cohn.....Henry Takiff
Director of Purchases.....Max Seligman
Assistant to Circuit Sales Executives....Vincent Borelli
Legal Department.....Irving Moross
Director, Advertising-Publicity-Exploitation.....Arthur A. Schmidt
Assistant to Mr. Spingold.....Lawrence H. Lipskin
Art Director.....Jack Meyer
Publicity Manager.....Hortense Schorr
Manager Special Events Department.....Al Rylander
Exploitation Manager.....Harry McWilliams
Director of Media & Printed Advertising.....Sidney Schaefer
Business Manager Publicity Department.....C. O. Slenker
Title Department.....Natalie Comden
Assistant Manager Title Department....Mickey Weisel
Manager Contract & Music Departments.....Floyd Weber
Personnel Director.....John Kane
Manager Print Department.....William G. Brennan
Manager Sales Accounting.....Joseph Freiberg
Manager Sales Contract Department.....Seth Raisler
Assistants to Manager Exchange Operations.....Irving Sherman, Sidney Singerman
Assistant to Purchasing Agent.....Herbert L. Smith

SUBSIDIARIES

COLUMBIA PICTURES INTERNATIONAL CORP.

President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice-Pres. and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Secretary.....David Fogelson
Assistant Treasurer.....Bernard E. Zeeman
Controller.....Herman J. Golden
Board of Directors: Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barbano.

DEPARTMENT HEADS:
President.....Joseph A. McConville
Vice-President-Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Assistant Treasurer-Manager of Branch Operations.....Bernard E. Zeeman
Manager Traffic Department.....Joseph Levy

BRANCHES:
GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, managing director; Max Thorpe, assistant managing director; F. C. Hill, secretary, 139 Wardour St., London, England; Continental manager, Lacy W. Kastner.
SWEDEN—Columbia Film A.B., Kingsgten 48, Stockholm, O. Bjorkman branch manager.
SPAIN—Columbia Films, S.A., 44 Calle Enrique Granados, Barcelona (7); A. Manez, general manager.
FRANCE—Columbia Films, S.A., 20 Rue Troyon, Paris: Alexander Stein, general manager.
BELGIUM—Columbia Films, S.A. Belge, 69 Rue Du-Pont, Brussels; R. Menasche, general manager.
DENMARK—Columbia Film, S.A., Hammerichsgade 14, Copenhagen; Hans Malmstrom, branch manager.
Supervisor of Latin America: Sigwart Kusiel.
ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; L. Goldstein, general manager.
URUGUAY—Columbia Pictures of Uruguay, Inc., Montevideo, Calle San Jose 1062; V. Franzosi, acting manager.
CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; Joseph E. McConville, branch manager.
BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5º Anda, Rio de Janeiro.
PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Harry B. Prosdocimi, branch manager.
COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 3892, Bogota; E. Davila Peralto, branch manager.
ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 247, Calle Garcia Moreno 1443, Quito; Juan L. Pimentel, branch manager.
VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.
CUBA—Columbia Pictures de Cuba, S.A. 158 Consulado, Havana; Ernesto P. Smith, branch manager.
MEXICO—Columbia Pictures, S.A. Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, manager.
PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.
BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B. W. I.; Ross Allen, branch manager.
PANAMA—Columbia Pictures of Panama, Inc., Apdo 357: Avenida Justo Arosemena 7082, Colon; D. S. Rockwell, branch manager.
Managing Director, Australasia, and Supervisor of Dutch East Indies, Straits Settlements and Siam, N. P. Pery.
AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney,

Australia; N. P. Pery, managing director; C. Jones, sales manager; J. H. Fleming, secretary.
STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.
SIAM—Columbia Films of Siam, Ltd., Mansion "A" Rajadamnern Avenue, Bangkok, Siam; Floyd Crowder, branch manager.
Supervisor of Near East and India: L. R. Brauer.
EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; E. Malak, branch manager.
INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.
Supervisor Philippines, Hongkong, China: Edmund Goldman.
CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, general manager.
HONGKONG—Columbia Films of Hangkong, Ltd., King's Theatre Bldg., Queen's Road, Central Hongkong; C. K. Tso, branch manager.
PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

COLUMBIA STUDIO

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 9-3181

President-Head of Production.....Harry Cohn
Vice-Presidents.....B. B. Kahane, Lester W. Roth
Executive Assistant to Vice-Presidents.....Irving Briskin
Executives.....Gerald Rackett, Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Charge of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
PRODUCERS.....Burt Kelly, Wallace MacDonald, Colbert Clark, Rudolph Flothow, Ted Richmond, Maurice Adler, S. Sylvan Simon, Charles Vidor, Irving Starr, Robert Cohn, Collier Young.
CONTRACT WRITERS.....David Dortort, Orin Jannings, Ted Sherdeman, Malvin Wald.
DIRECTORS.....Henry Levin, Ray Nazarro, Charles Vidor, Jules White, Seymour Friedman, Gordon Douglas, Irving Rapper, S. Sylvan Simon.
CONTRACT PLAYERS.....Roy Acuff, Gene Autry, Warner Baxter, Lucille Ball, William Bishop, Edgar Buchanan, Smiley Burnette, Janis Carter, Marguerite Chapman, Jerome Courtland, Jerome Cowan, John Derek, Stephen Dunne, Nina Foch, Glenn Ford, Barbara Hale, Rita Hayworth, Gloria Henry, William Holden, John Ireland, Evelyn Keyes, Arthur Lake, George Macready, Lois Maxwell, Terry Moore, Gay Nelson, Larry Parks, Jose Perez, Susan Perry, Ron Randell, Rosalind Russell, Fred Sears, Larry Simms, Penny Singleton, Charles Starrett, Gig Young, Joe Besser, Eddie Foy, Jr., Richard Lane, Gus Schilling, Three Stooges, Vera Vague, Harry Von Zell.
INDEPENDENT PRODUCERS RELEASING THROUGH COLUMBIA:
Gene Autry Productions (Armand Schaefer, producer), Beckworth Corporation, Sidney Buchman Pictures, Cinopera, Inc. (Gregor Rabinovitch), Kay and Esskay Prod. (Sam Katzman), Horizon Pictures (John Huston, Sam Spiegel), Producers-Actors Corp. (Harry Joe Brown & Randolph Scott), Robert Rossen Production, Santana Pictures (Humphrey Bogart & Robert Lord), Edward Small, Security Pictures (Philip Yordan).
DEPARTMENT HEADS:
Art Department.....Dick Pearl
Art Director.....Stephen Gooson
Camera Department.....Emil Oster
Casting.....Victor Sutkov
Chief Electrician.....Al Franklin
Construction Department.....John Roche
Drapery Department.....A. Pascoe
Editorial Supervisor.....Otto Meyer
Fashion Designer.....Jean Louis
Film Library.....Dave Allen
Foreign Department.....Ely Levy
Hair Dressing.....Helen Hunt
Laboratory Superintendent.....Melvin Schuster
Location Manager.....Hal Fisher
Makeup Department.....Clay Campbell
Musical Director.....Morris Stoloff
Personnel-Labor Relations.....William Hopkins
Plant Superintendent.....Denver Harmon
Production.....Jack Fier
Property Department.....Max Schoenberg
Publicity.....Lou Smith
Purchasing Department.....A. W. Bernstein
Research Department.....Thelma Hoover
Scenic Department.....Paul Chabot
Screen Snapshots.....Ralph Staub
Short Subjects.....Jules White & Hugh McCollum
Sound Director.....John Livadary
Special Effects.....Lawrence Butler
Still Department.....Robert Coburn
Story Editor.....Eve Ettinger
Transportation Department.....Ward Rawlings
Wardrobe Department.....Ray Howell
PHYSICAL ASSETS:
Sound stages, 20, including ranch.
SEE FINANCIAL STATEMENT.

COMET PRODUCTIONS, Inc.

(Producer, United Artists Release)
Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President.....Mary Pickford
Vice-President-Treasurer.....Chas. E. Rogers
Secretary.....I. H. Prinzmetal
DEPARTMENT HEADS:
General Manager.....Harold Greene
Production Manager.....Robert Beche
Publicity.....Walter Comoton
Co-Producer.....Ralph Cohn
Contract Player.....Jackie Cooper

CONCERT FILMS CORP.

(Distributors)
1416 N. La Brea Ave., Hollywood, Calif.
HOllywood 9-3359

President.....Paul Gordon
Vice-President.....George Moskov
Secretary-Treasurer.....Gordon W. LeVoy
220 W. 42nd St., New York 18, N. Y.
LOngacre 3-2558
Representative.....Victor Clement

CONSOLIDATED PICTURES, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

Board of Directors: Edward Nassour, William Nassour, Henry Sharp, Donald Crisp.

CONTINENTAL PICTURES, Inc.

(Producer and distributor; see TELEVISION)
6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis
Board of Directors: J. D. Kendis, Ida M. Kendis.
DEPARTMENT HEADS:
Producer.....J. D. Kendis
Director.....Elmer Clifton
Publicity Director.....Eleanor Meyer
Camera Department Head.....Jack Greenhalgh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

CORNELL PICTURES

(Producers, Columbia Release)
Care M. C. Levee, 119 S. Beverly Drive,
Beverly Hills, Calif.
CRestview 1-5781

President.....Franchot Tone
Vice-President.....S. Sylvan Simon
Secretary-Treasurer.....M. C. Levee

COSLOW PRODUCTIONS, Inc.

(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

Producer.....Sam Coslow

COWAN (LESTER) PRODUCTIONS

(Producer)
1040 N. Las Palmas, Los Angeles 36, Calif.
GRanite 3111

Producer.....Lester Cowan
Executive Assistant-Business Manager.....Bernard Rossen

JOSEPH N. ERMOLIEFF

Producer



"MICHAEL STROGOFF"
"OUTPOST IN MOROCCO"

CRESTVIEW PRODUCTIONS
(Producer, United Artists Release)
896 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

Partners.....Matthew Rapf, Jerry Briskin

CRESTWOOD PICTURES
(Producer, Screen Guild release)
1069 Market St., San Francisco, Calif.
Republic Studio, North Hollywood, Calif.
SUnset 2-1121

Producers.....William Stevens, Carl Hittleman

CROSBY (BING) ENTERPRISES
(Producer, United Artists-Paramount Release)
9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1171; BRadshaw 2-2771

President.....Everett N. Crosby
Vice-Presidents.....John O'Melveny, Todd W. Johnson
Secretary-Treasurer.....Basil F. Grillo
Assistant Secretary-Treasurer.....Harry L. Crosby, Sr.
Talent.....George Banyai
Paris Office.....Thomas Banyai
Story.....Gayle Gitterman

CULVER PICTURES, Inc.
(Producer)
9441 Wilshire Blvd., Beverly Hills, Calif.
BRadshaw 2-1202

Chairman of the Board.....Joan Leslie
President.....James Allen
Secretary-Treasurer.....Oscar Cummins

CURTIZ (MICHAEL) PRODUCTIONS, Inc.
(Producer, subsidiary of **Warner Brothers**)
Warner Bros. Studio,
Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Michael Curtiz
Vice-President-General Manager.....George Amy
Secretary.....Margaret Ettinger
Treasurer.....Henry Rose
Board of Directors: Michael Curtiz, Margaret Ettinger, Roy Obringer, Ed L. Depatie, George Amy.

D. A. PRODUCTIONS
(Producer, Columbia Release)
1438 N. Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Samuel Bischoff
Treasurer.....Sam Howard
Secretary-Counsel.....Herbert Silverberg
Board of Directors. Samuel Bischoff, Sam Howard, Herbert Silverberg.

DANCHES BROTHERS PRODUCTIONS
(Producers, Screen Guild release)
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

Partners.....Abe, Ralph and George Danches

DEL RUTH (ROY) PRODUCTIONS
(Producer, Allied Artists Release)
9165 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-8164

Producer-Director.....Roy Del Ruth
Associate Producer.....Joseph Kaufman

DeMILLE (CECIL B.) PRODUCTIONS, Inc.
(Producer, Paramount Pictures Release)
2010 DeMille Drive, Hollywood 27, Calif.
OLympic 2981

President.....Cecil B. DeMille
Vice-Presidents....Constance A. deMille, Neil S. McCarthy.
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. J. Finigan
Counsel.....Neil S. McCarthy
Board of Directors: Cecil B. DeMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS:
Executive Secretary.....Donald Hayne
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Rebecca A. Adams
Projectionists.....W. E. Hunger, E. Tuttle
Research.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Writers.....Fredric M. Frank, Jesse L. Lasky, Jr.
Publicity-Advertising.....Philip A. Koury

DEVONSHIRE FILM CO.
(Distributor)
185 Devenshire St., Boston 10, Mass.

President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
Vice-President in Charge of Distribution.....Maxwell Andelman

DIANA PRODUCTIONS, Inc.
(Producer)
Nassour Studios,
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....Fritz Lang
Board of Directors: Fritz Lang, Sam Jaffe.

EAGLE LION FILMS, Inc.
(Producer, Distributor)
(Subsidiary of **Pathe Industries, Inc.**)
1270 Sixth Avenue, New York 20, N. Y.
COlumbus 5-6236

President.....Arthur Krim
Board of Directors: Robert W. Purcell, Kenneth M. Young, R. J. Morfa, H. J. Guild, W. J. Mericka, W. R. Daley, R. M. McKinney, R. S. Benjamin, Douglas Fairbanks, Jr., Kenneth A. Browne.
DEPARTMENT HEADS:
Director, Advertising-Publicity.....Max E. Youngstein
Exploitation Director.....Arthur Jeffrey
Contract Department Manager.....Ben Shectman
Special Sales Representatives.....L. E. Goldhammer, Mark Raymon, Harry Mandell, Herman Biersdorf, Joseph Minsky, R. L. McCoy, William Shartin, Harry Segal.

SUBSIDIARY

EAGLE LION STUDIOS, Inc.
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

President.....Arthur Krim
Treasurer.....C. Warren Sharpe
Secretary.....M. M. Malone
Assistant Secretary-Treasurer.....Arthur B. Johnson
Assistant Secretary.....Leon Kaplan
Assistant Controller.....A. E. Bollengier
Executive Producer.....Aubrey Schenck
Board of Directors: Robert W. Purcell, Chairman; Kenneth M. Young, Bryan C. Foy, Robert S. Benjamin, Arthur B. Krim, Douglas Fairbanks, Jr., Walter Wanger.

DIRECTORS.....Crane Wilbur, Alfred Werker, Anthony Mann.

WRITERS.....Crane Wilbur, John Higgins, Eugene Ling.

CONTRACT PLAYERS.....Lois Butler, June Lockhart, Robert Basehart, Scott Brady, Robert Young.

DEPARTMENT HEADS:
Production Manager.....James Vaughn
Assistant Production Manager.....D. Izard
Legal Department.....Leon Kaplan
Director of Personnel.....Ray E. Young
Art Department.....Edward Ilou
Casting Department.....Owen McLean
Editorial.....Joe Westheimer
Electrical Department.....Bobby Jones
Makeup.....Ernie Westmore
Music.....Irving Friedman
Photographic.....George Teague
Property.....Armor Marlowe
Purchasing.....Sol Dolgin
Publicity.....Sam Israel
Technical.....Henry Fuhrmann
Transportation.....Dick Daniels
Wardrobe.....Henry West

ELECTRA PICTURES CORP.
(Producer, United Artists Release)
9111 Sunset Blvd., Los Angeles 6, Calif.
CRestview 6-8860
President.....Arthur Ripley
Vice-President-Secretary-Treasurer.....Rudolph Monter

EMBASSY PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111
President.....Charles R. Rogers

EMERALD PRODUCTIONS
(Producers, Film Classics Release)
California Studios, 650 N. Bronson, Hollywood, Calif.
HOllywood 9-8321
President.....Anson Bond
Vice-President.....Ida Lupino
Secretary-Treasurer.....Woodrow Irwin
Board of Directors: John Curci, J. Wilson Hogg, Anson Bond, Ida Lupino, Woodrow Irwin.
Publicity.....Harry Mines

EMPIRE PRODUCTIONS, Inc.
(Producer, United Artists Release)
1350 No. Highland Ave., Hollywood 28, Calif.
GRanite 3111
President.....Hunt Stromberg
Vice-Presidents.....Alfred Heuston, George L. Bagnall
Secretary-Treasurer.....Thomas W. Parham
Executive Assistant to Mr. Stromberg.....Robert L. Stirling

ENTERPRISE PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111
Chairman of the Board.....David L. Loew
President.....Colin Miller
Publicity Director.....William Blowitz

EQUITY PICTURES, Inc.
(Producers, Eagle-Lion release)
Motion Picture Center Studio,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981
President.....Harry Thomas
Vice-President-Treasurer.....Jack Schwartz
Secretary.....Jessica Brav
Technical Adviser Red Ryder series.....Fred W. Kline

ERONEL PRODUCTIONS, Inc.
(Producers)
General Service Studios,
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President.....Sam X. Abarbanel
Counsel.....Gordon W. Levoy

ESSKAY PICTURES, Inc.
(Producer, Columbia Release)
1422 Lyman Place, Hollywood, Calif.
OLympia 2131
President.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg
Board of Directors: Sam Katzman, Herbert T. Silverberg.

EUREKA PRODUCTIONS
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
General Manager.....Samuel Cummins

THE FAIRBANKS CO., Inc.
(Producer, Universal-International Release)
666 N. Robertson Blvd., Los Angeles 46, Calif.
BRadshaw 2-5006
President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....Clarence E. Ericksen
Treasurer.....H. Alexander MacDonald
Board of Directors: Douglas Fairbanks, Jr., Clarence Ericksen, H. Alexander McDonald.

FAIRBANKS (JERRY) PRODUCTIONS
(Producer features, television, shorts)
(See Non-Theatrical)
6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

FALCON PRODUCTIONS, Inc.
(Producer, Film Classics Release)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 5-1118
Producer.....Philip N. Krasne

FAVORITE FILMS CORP.
FAVORITE FILMS INTERNATIONAL CO., Inc.
(Distributor)
630 Ninth Ave., New York 19, N. Y.
President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

FEDERAL FILMS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg
Board of Directors: Boris Morros, Samuel Rheiner, William LeBaron.

FEDERAL MOTION PICTURE STUDIOS, Inc.
1650 Broadway, New York 19, N. Y.
CIrcle 6-0691
President.....Jack Goldberg
Secretary-Treasurer.....John Gluskin
Publicity Director.....Ed Hurley

FELDMAN (CHARLES K.) GROUP PRODUCTIONS, Inc.
(Producers)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
President.....Charles K. Feldman

FIDELITY PICTURES CORPORATION
(Producers)
Republic Studio, North Hollywood, Calif.
SUnset 2-1121
President.....Howard Welsch
Vice-President.....Robert Peters
Secretary.....Woodrow Irwin

FILM CLASSICS, Inc.
(Distributor, Subsidiary of **Cinecolor Corp.**)
Paramount Bldg.,
1501 Broadway, New York 18, N. Y.
LOngacre 4-1125
Nassour Studio,
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381; HUdson 2-3371
President.....Joseph Bernhard
Executive Vice-President-Treasurer.....Karl Herzog
Chairman of the Board.....A. Pam Blumenthal
Vice-President in Charge of World Sales.....Bernard Kranze
Executive Assistant Treasurer.....Eugene Arnstein
Assistant Sales Manager.....Jules K. Chapman
DEPARTMENT HEADS:
Exchange Operations.....A. Mannheimer
Director of Publicity & Advertising.....Al Zimbalist
Foreign Sales.....David Horn
Comptroller.....Joseph Ende
Sales Control.....Arthur Reiman
Print Department.....Wm. Markert
Non-Theatrical Television.....O. Syd Gross
Assistant to President-West Coast Representative.....Marie M. Quigley

FILM RIGHTS, Inc.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 7-5850

President.....Irvin Shapiro
Secretary-Treasurer.....Martin Mermelstein
Vice-President.....A. Exelberth

FILM STUDIOS OF CHICAGO
(Producer and Distributor)
135 S. La Salle St., Chicago 3, Ill.
CENtral 8147

Owner.....George L. Reasor
General Production-Distribution Manager-Producer.....H. A. Spanuth
Advertising Director.....K. L. Linker
Office Manager.....Ruth Slavick

FINNEY (EDWARD F.) PRODUCTIONS
(Producer, United Artists Release)
6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161; HUdson 2-3284

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FLAHERTY (ROBERT) PRODUCTIONS, Inc.
(Producer)
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Hollywood, California
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

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Treasurer.....Harry Hendel

FOY (BRYAN) PRODUCTIONS
(Producer, Eagle Lion Release)
7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181

GEFFEN-SHANE PRODUCTIONS, Inc.
(Producers, Universal-International Release)
Universal Studios, Universal City, Calif.
STanley 7-1211

President.....Maxwell M. Geffen
Vice-President in Charge of Production.....Maxwell Shane

GENERAL MOTION PICTURE CORP.
(Producer)
522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0882

President.....Arthur W. Kelly
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GENERAL SERVICE STUDIOS, Inc.
(Rental Studio-Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

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Superintendent of Construction.....Fred Hepp
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Purchasing and Property.....Dan Grayson
Transportation.....George Woolsey
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Comptroller.....Charles S. Concklin

GIBRALTAR PICTURES, Inc.
(Producer)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

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Vice-President-Treasurer.....Manning J. Post
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GOLDEN MOTION PICTURE and TELEVISION STUDIOS, Inc.
1650 Broadway, New York City, N. Y.
CIrcle 6-0691

President.....Jack Goldberg

GOLDEN PRODUCTIONS, Inc.
(Producer, United Artists Release)
1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-2085

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

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GOLDSTONE (PHIL) PRODUCTIONS
(Producer)
1677 N. Highland Ave., Hollywood 28, Calif.
HIllside 1652

GOLDWYN (SAMUEL) PRODUCTIONS, Inc.
(Producer, RKO Release)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4482

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DEPARTMENT HEADS:
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Story Editor.....Carolyn Stagg
Publicity Director.....Lynn Farnol
Auditor.....Harry Archinal

STUDIO:
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GRanite 5111

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Publicity Director.....William Hebert
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Casting Director.....William Selwyn
Comptroller.....A. R. Evens
Auditor.....R. A. McCleary
Art Director.....George Jenkins
Film Editing Department.....Douglas Denis
Research Department.....Lelia Alexander
Wardrobe Department.....W. C. McClenaghan
Production Manager.....Raoul Pagel
Music Department.....Emil Newman
Legal Department.....George Slaff

SUBSIDIARIES

SAMUEL GOLDWYN STUDIOS—FORMOSA CORP.
(Rental Studios)
1041 N. Formosa Ave., Hollywood 28, Calif.
GRanite 5111

DEPARTMENT HEADS:
General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....Frank P. Rocco
Labor Relations.....Don Blair
Construction Department.....Oscar Brodin
Chief Sound Engineer.....Gordon Sawyer
Still Department Head.....Charles Bullock
Purchasing Agent.....Walter Reize
Grip Department.....Herman Selgrath
Transportation Head.....Jerry Clover
Property Department.....Roy Milton
Electrical Department.....R. L. Moore
Physical properties: 8 stages, 18 acres including 6 acres for outdoor sets.

GRANT (MARSHALL) PRODUCTIONS
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Hal Roach Studios,
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TExas 0-2761

GEORGE SHERMAN

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Soon to be Released

"RED CANYON"

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(Producer, Monogram Release)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President.....Scott Dunlao

GRIPPO (JAN) PRODUCTIONS
(Producer, Monogram Release)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

HAKIM PICTURES
(Producers, RKO Release)
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

Producers.....Robert and Raymond Hakim

HAMILTON-WHITNEY INC.
(Producers)
435 S. La Cienega, Los Angeles, Calif.
BRadshaw 2-2731

President.....Al Gershenson
Secretary.....Reni Relin
Treasurer.....Earl C. Langhurst

HARRIS-WOLPER PICTURES, Inc.
(Distributor, foreign, domestic and television)
538 Fifth Ave (New York 19, N. Y.
MUrray Hill 7-8865
Cable: Harwolpic

President.....David L. Wolper
Vice-President, Treasurer.....James B. Harris
Board of Directors: David L. Wolper, James B. Harris, George S. Kaufman.

HERALD PICTURES, Inc.
(Producer, Screen Guild Release)
1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

Executive Director.....Jack Goldberg
Secretary-Treasurer.....Jacob M. Lehrfeld
DEPARTMENT HEADS:
Musical Supervision.....John Gluskin
Story Editor.....Vincent Valentini
Director of Photography.....George Webber
Sound Engineer.....Mac Williams
Director.....Jack Kemp
Casting.....Billy Shaw
Make-up.....Doctor List
Script and Coctumes.....Anne Blazier
Auditing.....Louis K. Weinstein
General Counsel.....McManus & Ernst
Sales and Distribution.....Bert Goldberg
Publicity.....Ed Hurley
Special Counsel.....A. Allen Saunders

HILLCREST PRODUCTIONS, Inc.
(Producer, Screen Guild Release)
7160 Melrose Ave., Hollywood 46, Calif.
WEbster 6201

President.....Sam K. Decker
Vice-President.....James S. Burkett
Secretary-Treasurer.....Bernard J. Leavitt

HIRLIMAN (GEORGE) PRODUCTIONS
(Producer, Screen Guild Release)
25 West 45th St., New York, N. Y.
BRyant 94655

President.....George A. Hirliman

HOFFBERG PRODUCTIONS, Inc.
(Distributor of independent productions)
620 Ninth Ave., New York 18, N. Y.
CIrcle 6-0903

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Vice-President.....M. Hoffberg
Secretary.....Wolf Charney
Assistant Treasurer.....Leo Tolin

HOLLYWOOD PICTURES CORP.
(Producer)
Suite 406, 1650 Broadway, New York, N. Y.
CIrcle 6-0691

President.....Jack Goldberg
Secretary-General Counsel.....A. Allen Saunders
Treasurer.....John J. Barons
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barons.
DEPARTMENT HEADS:
Story Editor.....Vincent Valentini
Director of Production.....Arthur Leonard
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....Alfred Kohn
Publicity Director.....Ed Hurley

HOPALONG CASSIDY PRODUCTIONS, Inc.
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Carl Leserman
Vice-President.....C. J. Tevlin
Secretary-Treasurer.....Lewis E. Pennish
Press Representative.....William Peirce Jr.
Executive Producer-Star.....William Boyd
Camera.....Max Stengler

HOPE ENTERPRISES, Inc.
(Producer, Paramount Release)
5451 Marathon St., Hollywood 38., Calif.
HOllywood 9-4931

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Charge of Production-Secretary.....C. F. Woit
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier

HORIZON PICTURES
(Producers, United Artists Release)
Samuel Goldwyn Studios, 1941 N. Formosa, Hollywood, Calif.
GRanite 5111

President.....Sam Spiegel
Vice-President.....John Huston
Talent Executive-
Supervisor of Publicity.....Jules Buck

HUGHES PRODUCTIONS
(Producers)
7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
DEPARTMENT HEADS:
Publicity.....Lincoln Quarberg
Casting Director.....Freddie Schuessler
Assistant Casting Director.....Priscilla Cook
Comptroller.....J. C. Moller, Jr.
Production Manager.....C. P. Broughton
Film Editor.....Walter Reynolds
Attorney.....Howard P. Hall
Contract Actors.....Jack Beutel
Contract Actresses.....Jane Russell, Faith Domergue

IDEAL PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-6081

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel

INDEPENDENT ARTISTS, Inc.
(Producer, RKO Radio Release)
RKO Radio Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

President-Executive Producer.....Frederick Brisson
Secretary.....A. R. Simon
Assistant to Frederick Brisson.....Leonard Gesas
Publicity Director.....Jerry Hoffman
Board of Directors: Rosalind Russell, Dudley Nichols, Frederick Brisson, Remy L. Hudson.
DEPARTMENT HEADS:
Story Editor.....William Erwin

INDEPENDENT FILM CORP.
(Producer-Distributor)
Universal City, Calif.
STanley 7-1211

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Vice-President.....Fred Walker
Secretary.....Walter Warmbold
Treasurer.....Ann Walker
Controller.....W. W. Fehr

DEPARTMENT HEADS:
Executive Producer.....Fred Walker
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Chief Sound Engineer.....Glen Glenn
Laboratory.....George Crane
Camera Department.....Glen Gano
Still Department.....Al Wetzel
Special Effects.....Ray Mercer
Music Department.....Frank Sanucci
Grip Department.....Tom Connely
Story Department.....J. P. McCarthy

INTER-AMERICAN PRODUCTIONS, Inc.
1364 N. Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3224

Producer.....Philip N. Krasne
Associate Producer.....Duncan Renaldo

INTER-JOHN INC.
(Producers, Universal-International Release)
Universal City, Calif.
STanley 7-1211

President.....William Goetz
Vice-President.....Nunnally Johnson
Treasurer.....P. R. Guth
Secretary.....Edward Muhl

INTERNATIONAL THEATRICAL & TELEVISION CORP.
(Producer, Screen Guild Release)
25 W. 45th St., New York 19, N. Y.
BRyant 9-4655

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Secretary-Comptroller.....Harold P. Mountan

JEWEL PRODUCTIONS, Inc.
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
PLaza 7-6227

General Manager.....Samuel Cummins

KANIN PRODUCTIONS, Inc.
(Producers, Universal Release)
Universal City, Calif.
STanley 7-1211

President.....Garson Kanin
Vice-President-Secretary.....Michael Kanin

KATZMAN (SAM) PRODUCTIONS, Inc.
(Producer, Columbia Release)
1422 Lyman Place, Hollywood, Calif.
OLympia 2131

President-Treasurer.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg
Board of Directors: Sam Katzman, Herbert T. Silverberg.

KAY PICTURES, Inc.
(Producer, Columbia Release)
1421 Lyman Place, Hollywood 27, Calif.
OLympic 2131

President.....Sam Katzman
Secretary-Treasurer.....Herbert T. Silverberg

KEMP PRODUCTIONS
(Producer, Eagle-Lion Release)
(See Cameo Productions)

KENNEDY-BUCHMAN PICTURES, Inc.
(Producer, Columbia Release)
1438 Gower St., Hollywood 28, Calif.
HOllywood 9-3181

President.....Jay Richard Kennedy
Vice-President.....Sidney Buchman

KING BROS. PRODUCTIONS
(Producer, Allied Artists Release)
4376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131

Producers.....Maurice King, Frank King
Executive Assistant.....Artnur Gardner
DEPARTMENT HEADS:
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks

KING (MAX M.) PRODUCTIONS
(Producer)
8439 Sunset Blvd., Hollywood 46, Calif.
HIllside 1500

President-Producer.....Max M. King

KORDA (ALEXANDER) PRODUCTIONS
(Producer, 20th-Fox Release)
20th-Fox Studio, 1020 W. Pico Blvd., Los Angeles, Calif.
CRestview 6-2211

President.....Alexander Korda

KNICKERBOCKER PRODUCTIONS, Inc.
(Producer)
General Service Studio, 1040 N. Las Palmas Ave.
Hollywood 38, Calif.
GRanite 3111

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Vice-President.....Monty Shaff
Secretary.....Gordon Griffith
Treasurer.....Jerry Paley

LANDRES (MORRIS M.) PRODUCTIONS
(Producer, Distributor)
1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr.. Edward Kilenyi
Foreign Department.....Max Landres
Cutting Department.....Guido Rodelli
Research-Photography.....C. Ramsey

LANG (HOWARD) PRODUCTIONS
(Producer-Inactive)
8949 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6193

General Manager.....Harold Kusell

LASKY (JESSE L.) PRODUCTIONS, Inc.
(Producer, RKO Release)
RKO Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

President.....Jesse L. Lasky
Vice-President-Treasurer.....Walter MacEwen
Secretary.....Loyd Wright
Assistant Secretary.....Randolph Rogers

LESSER (SOL) PRODUCTIONS, Inc.
(Producer, RKO and United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

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Vice-Presidents.....Barney Briskin, Louis Hyman, Mike Rosenberg.
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan
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Eastern Accounting Department.....Ben Soloman
Director of Publicity.....Jerry Hoffman

JULES LEVEY
(Producer, distributor, theatre operator)
716 N. Rexford Drive, Beverly Hills, Calif.
CRestview 6-6070
1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7955 - 7-7957

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Production Manager.....Joseph H. Nadel
Executive Assistant, New York.....Marie Korn

LIBERTY FILMS, Inc.
(Producers, subsidiary of Paramount)
Paramount Studios, Hollywood, Calif.
HOllywood 9-2411

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LINCOLN PICTURES, Inc. (Ginger Rogers)
(Producer)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

LIPPERT (ROBERT L.) CORP.
(Producer, Screen Guild release)
346 S. La Brea, Los Angeles, Calif.
WAlnut 1195

President-Producer.....Robert L. Lippert

LLOYD (HAROLD) CORP.
(Producer)
1225 Benedict Canyon Drive, (P. O. Box 470)
Beverly Hills, Calif.
CRestview 6-2024

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Secretary-General Manager.....J. E. McVeigh
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy

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(Producer, distributor, theater operator)
1540 Broadway, New York 19, N. Y.
BRyant 9-7800

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Vice President-Treasurer.....Charles C. Moskowitz
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Vice-President-Secretary.....Leopold Friedman
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Assistant Treasurers.....Louis K. Sidney, R. Lazarus
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Assistant General Sales Manager.....Edward M. Saunders
Assistant General Sales Manager.....Edward W. Aaron
Eastern Sales Manager.....John P. Byrne
Midwest Sales Manager.....Burtus Bishop, Jr.
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
West Coast Sales Manager.....George A. Hickey
Director, Advertising-Publicity-Exploitation.....Howard Dietz
Assistant to Howard Dietz (at studio).....John Joseph
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Assistant to Rudolph Berger.....Leonard Hirsch
Assistant to George A. Hickey and Burtus Bishop, Jr.....Irving Helfont
Assistant to J. P. Byrne.....Paul Richrath
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Manager Short Feature Department.....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director.....Harold L. Burrows
Manager Exchange Operation and Maintenance.....Alan F. Cummings
Manager Transportation.....Gil Cote
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General Theatre Executive.....Oscar A. Doob
Theatre Advertising-Publicity Head.....Ernest Emerling
Manager Contract Department.....A. J. Nelson
Manager Purchasing Department.....Max Wolff
Manager "News of the Day" Bookings.....Arthur Lacks
Editor "The Distributor".....M. L. Simons
Director of Industrial Relations.....Charles F. O'Brien

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Assistant Treasurers.....Harry C. Kleindienst, William Melniker.
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Publicity.....David Blum
Sales Manager.....Samuel N. Burger
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British Empire (excluding India, Straits Settlements and Hongkong)—Charles Goldsmith, co-ordinator.
Continental Europe, North Africa and the Middle East—David Lewis, director.
Far East (including India, Straits Settlement and Hongkong)—Edward O'Connor, Director.
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Argentine—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.
Australia—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.
Belgium—Metro-Goldwyn-Mayer S. A. Relge, 1 Rue Brialmont, Brussels—Robert Schoham.
Brazil—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62. Caixa Postal 2724, Rio de Janeiro—R. J. Brenner.
British West Indies—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Harry Bryman.
Chile—Metro-Goldwyn-Mayer de Chile, Edificio Teatro Metro Calle Bandero, Esq., Union Central, P. O. Box 3837, Santiago—Jack Tilden.
China—Metro-Goldwyn-Mayer of China, Thomas Farrell, 138 Embankment Bldg., 400 N. Soochow Road, Shanghai. Metro-Goldwyn-Mayer of Hongkong, 401-402 Holland House, Chan Keong.
Colombia—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11. Airmail: Aparto Aereo 3503; Regular Mail: P. O. Box 1601, Bogota—Dean Banker.
Cuba—Metro-Goldwyn-Mayer de Cuba, Consulado 254, Apartado 1170, Havana—Julian Berman.
Dominican Republic—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujilo, Dominican Republic.
Denmark—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.
Ecuador—Metro-Goldwyn-Mayer del Ecuador, Casilla 2796, Quito, Republic of Ecuador—Robert Schmitt.
Egypt—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha St., Cairo—G. Chasanas.
Finland—O. Y. Metro-Goldwyn-Mayer Films A. B. Mikaelsgaton 9, Helsinki—A. Lohikoski.
France—Metro-Goldwyn-Mayer, S. A. F., 37 Rue Condorcet, Paris—R. Lacoste.
Great Britain—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower Street, London, W. C. 2—S. Eckman, Jr.
India—Metro-Goldwyn-Mayer of India, Ltd., Metro House, Esplanade Road. P. O. Box 837, Bombay—A. Rowland Jones.
Iraq—Metro-Goldwyn-Mayer of Egypt, 230/1 Al Rashid St., Bagdad—N. G. Moshi.
Ireland—Metro-Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.
Israel—Metro-Goldwyn-Mayer of Egypt, Montefiore St., 11, P. O. Box 1539, Tel Aviv—Leon Feldun.
Italy—Metro-Goldwyn-Mayer, S. A. I., via Maria Cristina 5, Rome—A. Massimelli.
Mexico—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.
Morocco—Metro-Goldwyn-Mayer S. A. F. 2 Rue du General Moinier, Casablanca—B. Landau.

New Zealand—Metro-Goldwyn-Mayer N. Z. Pty., Ltd., Hope Gibbons Bldg., Dixon St., P. O. Box 1664, Wellington, C. 1.
Norway—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.
Panama—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.
Peru—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.
Philippine Islands—Metro-Goldwyn-Mayer, Manilla, Inc., 309 Bustos, Manila—I. Cohen.
Portugal—Metro-Goldwyn-Mayer Films Lda, Rua Braamcamp 10, 1 ,Esq., Lisbon—L. Leon.
Puerto Rico—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, aSn Juan—Norman Beckett.
Siam—M. G. M. Oriental Co., Inc., 951 Chroenkrung Road, Bangkok—Oscar Berlin.
South Africa—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Po. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.
Spain—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201 /203, Barcelona—C. Alba.
Straits Settlements—Metro-Goldwyn-Mayer Oriental Co., Inc., 275 Orchard Road, Singapore—Meritt Dickstein.
Sweden—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.
Switzerland—M-G-M. S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich—I. J. Guggenheim.
Syria—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban).
Uruguay—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casillo 809, Montevideo—Adolph Wallfisch.
Venezuela—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas —Myron Karlin.

M-G-M RECORDS

General Manager.....Frank Walker

M-G-M STUDIOS

Washington Blvd., Culver City, Calif.
TExas 0-3311

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Executive in Charge of Production.....Dore Schary
General Manager.....E. J. Mannix
Vice-President.....Ben Thau
Vice-President.....Louis K. Sidney
Vice-President in Charge of Production.....J. J. Cohn
Editorial Board.....Larry Weingarten, Albert Lewin
Editorial.....Kenneth MacKenna

PRODUCERS: Pandro S. Berman, Jack Cummings, Sidney Franklin, Arthur Freed, Leon Gordon, George Haight, Arthur Hornblow, Jr., Edwin Knopf, Al Lichtman, James K. McGuinness, Joe Pasternak, Gottfried Reinhardt, Arthur Ripley, Robert Sisk, Carey Wilson, William W. Wright, Voldemar Vetluguin, Sam Zimbalist.

DIRECTORS.....Robert Alton, Busby Berkeley, Compton Bennett, Clarence Brown, Eddie Buzzell, George Cukor, Robert Z. Leonard, Mervyn LeRoy, Vincente Minnelli, Roy Rowland, Victor Saville, Robert Siodmak, George Sidney, Norman Taurog, Richard Thorpe, Charles Walters, Fred Wilcox, Sam Wood.

WRITERS: Zoe Akins, Joseph Ansen, Jeanne Bartlett, Ben Barzman, Sam Behrman, Syd Boehm, Richard Brooks, Ernest Byfield, Jr., Anne M. Chapin, Lester Cole, Myles Connolly, Whitfield Cook, Dorothy Cooper, Jerry Davis, Helen Deutsch, Peggy Fitts, Ladislas Fodor, Al Friedman, George Froeschel, Jules Furthman, Seymour Gomberg, Francis Godrich, Hugh Gray, Albert Hackett, Peter Helmers, Doane Hoag, Christopher Isherwood, Talbot Jennings, Alvin Josephy, Dorothy Kingsley, Isobel Lennart, Sonya Levien, Alfred Levitt, William Lipman, Stephen Longstreet, William Ludwig, Jan Lustig, Ben Maddow, Bruce Manning, Douglas Morrow, Theodore Reeves, Marguerite Roberts, Harry Ruby, Harry Ruskin, Charles Schnee, Sidney Sheldon, Lawrence Taylor, Ivan Tors, Guy Trosper, Dalton Trumbo, Osso Van Eyss, George Wells, Arthur Wimperis.

CONTRACT PLAYERS: June Allyson, Leon Ames, Edward Arnold, Mary Astor, Lionel Barrymore, Richard Beavers, Wallace Beery, Tom Breen, Spring Byington, Cyd Charisse, Gladys Cooper, James Craig, Arlene Dahl, Gloria DeHaven, Tom Drake, Jimmy Durante, Ava Gardner, Clark Gable, Judy Garland, Betty Garrett, Greer Garson, Kathryn Grayson, Edmund Gwenn, Van Heflin, Tom Helmore, Katherine Hepburn, John Hodiak, Lena Horne, Claude Jarman, Jr., Van Johnson, Harold Keel, Gene Kelly, Deborah Kerr, Marina Koshetz, Angela Lansbury, Lassie, Mario Lanza, Peter Lawford, Janet Leigh, Jeanette MacDonald, Marjorie Main, Ann Miller, Patricia Medina, Ricardo Montalban, Frank Morgan, George Murphy, Barry Nelson, Margaret O'Brien, Reginald Owen, Gregory Peck, Walter Pidgeon, Jane Powell, William Powell, Donna Reed, Mickey Rooney, Dick Simmons, Frank Sinatra, Red Skelton, Ann Sothern, James Stewart, Richard Stapley, Dean Stockwell, Lewis Stone, Clinton Sundberg, Elizabeth Taylor, Robert Taylor, Mel Torme, Audrey Totter, Spencer Tracy, Lana Turner, Beverly Tyler, Robert Walker, Esther Williams, Keenan Wynn, Xavier Cugat Band.

DEPARTMENT HEADS:
Studio Manager.....William Spencer
Accounting.....W. K. Craig
Advertising.....Frank Whitbeck
Art.....Cedric Gibbons
Camera.....John Arnold
Casting.....Billy Grady
Censorship.....Alfred Block
Commissary.....Bert Baker
Construction.....Fred Gabourie
Designer.....Irene
Editors-Cutters.....Daniel Gray
Electrical.....Jack Riley
Hospital.....Dr. Helen Jones
International.....Robert Vogel
Labor Relations.....William Walsh
Laboratory.....J. M. Nicholaus
Legal.....Floyd L. Hendrickson
Location.....Howard Horton
Make-Up.....Jack Dawn
Maintenance.....August Spadafore
Messengers.....Harold Winogura
Montage.....Peter Ballbusch
Music.....Richard J. Powers
Process Art.....Warren Newcombe
Plant Superintendent.....Sam Tate
Police-Fire.....W. P. Hendry
Production.....Ted Butcher
Property.....Edwin B. Willis
Publicity.....Howard Strickling
Purchasing.....William Spencer
Research.....Dorothy Luke
Scenario.....Kenneth MacKenna
Script.....Edith Farrell
Shorts, Cartoon.....Fred Quimby
Sound.....Douglas Shearer
Talent.....Lucille Ryman
Transportation.....V. A. Enoch
Wardrobe.....Sam Kress

PHYSICAL ASSETS:
Sound stages, 29.
SEE FINANCIAL STATEMENT.

HARRY WARREN, Inc.

(Music publisher)
President.....Charles C. Moskowitz
Vice-President.....Harry Warren
General Manager.....Abe Oleman
Secretary.....Leopold Friedman
Professional Manager.....Charles Warren

LONGRIDGE PICTURES, Inc.

(Producers)
7160 Melrose Ave., Hollywood 46, Calif.
WEbster 6201

LUZON-HOLLYWOOD PICTURES, Inc.

(Philippine films for Island release)
3424 Plata St., Los Angeles 26, Calif.
NOrmandy 2-4811

President-Producer.....Charles Demora
Secretary.....Henry Blass

M. R. S. PICTURES, Inc.

(Producer, Film Classics release)
Hal Roach Studio, Culver City, Calif.
TExas 0-2761

President.....Richard B. Morros
Vice-President-Treasurer.....Sam Rheiner
Vice-President-Publicity Director.....Walter Shenson
Chairman of Board of Directors.....Irving M. Levin

MADISON PICTURES, Inc.
(Distributor)
625 Madison Avenue, New York 22, N. Y.
PLaza 3-9496; PLaza 3-8458

President.....Armand Schneck
Vice-President.....L. Schneck
Office Manager.....Hilda Rathner
Comptroller.....Jerome Balsam
Foreign Department.....Alexander Beck
Contract Department.....Eleanor J. Schneck

MAJOR PRODUCTIONS, Inc.
(Producer)
2054 Paramount Dr., Hollywood 28, Calif.
GLadstone 8261

President.....Ira L. Nickerson
Vice-President-Secretary.....Ira Nickerson, Jr.

MARATHON PICTURES CORP.
(Producer, Eagle-Lion Release)
229 W. 42nd St., New York 18, N. Y.
WIsconsin 7-0771

Chairman of the Board.....Harry Brandt
President.....Frank Satenstein
Secretary-Treasurer.....Leo Rose
Executive Secretary.....Muriel Opell

MARQUEE PRODUCTIONS, Inc.
(Producer)
250 W. 57th St., New York, N. Y.
COlumbus 5-2661

President.....Hal Horne

MARSTON PICTURES, Inc.
(Producer, Universal-International Release)
Universal Studios, Universal City, Calif.
STanley 7-1211

President in Charge of Production.....Nat Goldstone
Vice-President.....Tony Martin
Secretary.....Charles Goldstone
Treasurer.....Ben Bisgeier

MASQUE PRODUCTIONS
(Producer)
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381

President.....Matty Kemp
Vice-President.....Gene Raymond
Secretary-Treasurer.....Louis E. Swarts
Board of Directors: Matty Kemp, Gene Raymond, Louis E. Swarts.

DEPARTMENT HEADS:
Production Manager.....Robert M. Beche
Art.....Lewis Creber
Publicity.....Helen Ferguson

MASTER FILMS, Inc.
(Producers, Monogram release)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

President.....Harry Lewis

McCARTHY (GLENN) PRODUCTIONS
(Producer, RKO Release)
1041 N. Formosa, Hollywood 46, Calif.
GRanite 5111

President.....Glenn McCarthy
Vice-Presidents.....Robert Paige, Monty F.Collins
Director of Advertising-Publicity.....Blake McVeigh

MERCURY PRODUCTIONS (Orson Welles)
(Producer)
Nassour Studios,
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....Orson Welles
Associate—Richard Wilson

MIRACLE PRODUCTIONS, Inc. (BENEDICT BOGEAUS PRODUCTIONS, Inc.)
(Producer, United Artists release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

MODERN FILM CORP.
(Distributor)
729 Seventh Avenue, New York 19, N. Y.
CIrcle 5-5175

President-Treasurer.....George Barnett
Vice-President.....Mrs. George Barnett
Secretary, Manager Foreign Department.....Sally Dorf Spergel
Advertising-Publicity.....Earle W. Carder
Technical Division.....Russell G. Moore
Non-Theatrical Department.....Sherman Rutter
Board of Directors: George Barnett, Lewis Barnett, Mrs. George Barnett.
Foreign Representative: A. Fried, Film Sales, Ltd., 191 Wardour Street, London, W. 1., England.

MOHAWK FILM CORP.
(Distributor of Grand National and Educational Pictures)
341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546

President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Secretary.....Ceil Bernert

MONOGRAM PICTURES CORP.
(Producer-Distributor)
1560 Broadway, New York 19, N. Y.
BRyant 9-0717

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President in Charge of Production.....Steve Broidy
Executive Assistant to President.....Scott R. Dunlap
Executive Vice-President-Treasurer.....George D. Burrows
Vice-President.....Harold J. Mirisch
Vice-President (Boston).....Herman Rifkin
Vice-President (N. Y.).....Edward Morey
Vice-President in Charge of Sales.. Maurice Goldstein
Vice-President in Charge of Foreign Distribution (New York).....Norton V. Ritchey
Secretary.....Sam Wolf
Comptroller.....C. N. Blatchford
Assistant Secretaries.....C. N. Blatchford, Barnett Shapiro, E. A. Mulchrone.
Assistant Secretaries (N.Y.).....J. P. Friedhoff, N. Witting, M. S. White.
Chief Accountant.....A. F. Martin
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, Edward Morey, George D. Burrows, Herman Rifkin, Howard W. Stubbins. Arthu C. Bromberg, William Hurlbut, Charles Trampe, Norton V. Ritchey.
EXECUTIVE COMMITTEE:
W. Ray Johnston, Steve Broidy, George D. Burrows, Howard W. Stubbins.
DEPARTMENT HEADS:
Director of Advertising-Publicity.....Louis S. Litton
General Sales Manager.....Maurice Goldstein
District Manager-Eastern States.....Maxwill Gillis
District Manager-Southern States.....James Pritchard
Sales Manager-Western States.....L. E. Goldhammer
District Manager-Pacific Coast States.....Mel Hulling
Manager of Film Accessory Department.....John S. Harrington
Manager of New York Contract Department.....Si Borus
Manager of Studio Contract Department.....William Z. Porter

SUBSIDIARIES

ALLIED ARTISTS
(Listed Separately)

MONOGRAM INTERNATIONAL CORP.
1560 Broadway, New York 19, N. Y.
BRyant 9-0717

President.....Norton V. Ritchey
Vice-President.....J. P. Friedhoff
Treasurer.....George D. Burrows
Secretary.....N. Witting
Assistant Treasurer.....David D. Horne
Board of Directors: Steve Broidy, Chairman; W

WILLIAM A. SEITER

Ray Johnston, Vice-Chairman; Norton V. Ritchey, J. P. Friedhoff, George D. Burrows, William B. Jaffe.
Latin-American Representative.....Bernard J. Gates
Argentine Supervisor.....Charles Rosmarin
Far Eastern Representative.....William E. Osborne
Foreign Publicity Representative.....Victor Volmar
England—Pathe Pictures, Ltd., Film House, Wardour Street, London, W. 1.
Mexico—Monogram Pictures de Mexico, S. A., Ejido 19, Desp. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

MONOGRAM DISTRIBUTING CORP.
(Delaware)
932 New Jersey Ave., N.W., Washington, D. C.
1506 Davenport St., Omaha 2, Nebr.
(New York)
630 Ninth Ave., New York 19, N. Y.
PLaza 7-8420
(Pennsylvania)
1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

President.....Samuel "Steve" Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Vice-President.....Edward Morey
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretaries.....Barnett Shapiro, J. P. Friedhoff
Board of Directors: Samuel Broidy, George D. Burrows, Lloyd Lind, Maurice Goldstein, Edward Morey.

MONOGRAM DISTRIBUTING CORP.
(Minnesota)
74 Glenwood Ave., Minneapolis 3, Minn.
(Iowa)
1115 High St., Des Moines 9, Iowa.
(Missouri)
3212 Olive St., St. Louis, Mo.

President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: (Chairman) W. R. Johnston, Samuel Broidy, George D. Burrows, Edward Morey. (R. Rosenblatt, director in Missouri)

MONOGRAM DISTRIBUTING CORP. OF TEXAS
304 S. Harwood St., Dallas 1, Texas

President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Samuel Wolf
Comptroller-Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Chief Accountant.....A. F. Martin
Board of Directors: Samuel Broidy, George D. Burrows, Sam Wolf.

MONOGRAM PRODUCTIONS, Inc.
MONOGRAM STUDIOS:
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President.....Steve Broidy
Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....C. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, George D. Burrows.
PRODUCERS.....Jeffrey Bernerd, James S. Burkett, John C. Champion, Jack Wrather, Hal E. Chester, Barney Gerard, Jan Grippo, Louis Gray, Walter Mirisch, Lindsley Parsons, Barney A. Sarecky, Julian Lesser, Frank Melford.
DIRECTOR: Roy Del Ruth.
DEPARTMENT HEADS:
Studio Manager.....Clem Peoples
Story Editor.....Forrest Judd
Publicity Director.....Louis S. Lifton
Production Manager.....Allen K. Wood
Casting Director.....Fred Messenger
Chief Electrician.....M. H. Serotte
Music Department.....Edward Kay
Head Projectionist.....Pat Offer
Stylist.....Lorraine MacLean
Wardrobe Department.....Courtney Haslam
Film Editor.....Otho Lovering
Property.....Johnny Huff
Purchasing Department.....Robert S. Wallace

MONTEREY PRODUCTIONS, Inc.
(Producer, United Artists Release)
Room 714, 6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 5161

President-Producer.....Howard Hawks
Vice-President.....Chas. K. Feldman
Treasurer.....Noel Singer

MOROCCAN PICTURES, Inc.
(Producers, United Artists Release)
General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

President, Executive Producer.....Sam Bischoff
Vice-President, Producer.....Joseph N. Ermolieff
Vice-President.....Jacques Chabrier
Secretary.....H. Silverberg

MORROS (BORIS) PRODUCTIONS, Inc.
(Producer, United Artists Release)
8822 West Washington Blvd., Culver City, Calif.
TExas 0-2761

President-Treasurer.....Boris Morros
Vice-President-Secretary.....Samuel Rheiner

MOSKOV (GEORGE) PRODUCTIONS
(Producer)
1416 LaBrea, Hollywood, Calif.
HOllywood 9-3359—HEmpstead 2141

President.....George Moskov

MOTION PICTURE CENTER STUDIOS, Inc.
(Studio) - (Renting)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

President.....Joseph Justman
Managing Director.....Charles L. Glett
Vice-President-Secretary.....Jack Schwartz
Treasurer.....Sidney Justman
DEPARTMENT HEADS:
Studio Manager.....John R. London
Comptroller.....Ira E. Seidel
Commissary.....Harry Levinsky
Contracts.....James Lewis
Construction.....Wm. MacDonald
Electric.....James Sanders
Labor.....Hugh Taylor
Grip.....Carl Seawall
Hospital.....John Fasana
Legal.....James Lewis
Police.....Richard Dreis
Projection.....James Brigham
Paint.....Fred Guard

MOTION PICTURE VENTURES, Inc.
(Distributor)
1560 Broadway, New York 19, N.Y.
BRyant 9-4950

President.....Max J. Rosenberg
Vice-President.....Joseph E. Levine
DEPARTMENT HEADS:
Sales Managers.....Max J. Rosenberg, Joseph E. Levine
Publicity-Advertising Chief.....Michael Zala

MUSICOLOR, Inc.
(Producers)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President.....David Loew
Vice-President-Producer.....Werner Janssen
Secretary-Treasurer.....Blanche A. Sproul

MUTUAL PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Leslie Fenton
Vice-President.....Fred MacMurray
Secretary-Treasurer.....C. J. Tevlin
Board of Directors: Leslie Fenton, Fred MacMurray, C. J. Tevlin.

NASSER (JAMES) PRODUCTIONS
(Producers)
General Service Studio,
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....James Nasser

NASSOUR STUDIOS, Inc.
(Producer, Rental Studio)
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....William Nassour
Vice-President-Treasurer.....Edward Nassour
Secretary.....George Brotemerkle
Board of Directors: Edward Nassour, William Nassour, Fred Nassour.

DEPARTMENT HEADS:
General Manager.....Dave Garber
Accounting.....George Brotemerkle
Electrical.....Al Henry
Police.....Melvine Bassett
Studio Manager.....Lloyd Laumann

PHYSICAL ASSETS:
Acreage owned, 5 acres.
Sound stages, 4.
Special outdoor permanent sets, 3.
Rent or lease space and/or facilities to other companies.
Camera Department, complete.
Transportation Department.
RCA Sound Department.
Electrical Department, $125,000.
Film Editing Department, $10,000.
Construction Department, $10,000.
Executive Buildings, $200,000.

NATIONAL PICTURES, Inc.
(Producers)
Nassour Studios,
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....Lester Cutler
Executive Assistant.....Florence Thomas

NATIONAL ROADSHOWS, Inc.
(Distributor)
1560 Broadway, New York 19, N. Y.
BRyant 9-4950

President.....Albert Dezel
Secretary-Treasurer.....Max J. Rosenberg
Booker.....Minnie Cooper

NEGRO MARCHES ON, Inc
(Producer)
630 Ninth Avenue, New York 18, N. Y.
CIrcle 6-6417

President.....Jack Goldberg
Secretary-General Counsel.....A. Allen Saunders
Treasurer.....John J. Barone
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS:
Story Editor.....Vincent Valentini
Director of Production.....Arthur Leonard
Film Editor.....Rudolph Brent
Musical Editor.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....Alfred Kohn
Publicity Director.....Ed Hurley

SUBSIDIARY

NEGRO MARCHES ON DISTRIBUTING CO.

NEPTUNE FILMS, Inc.
(Producers, Universal Release)
Universal Studios, Universal City, Calif.
STanley 7-1211

NERO FILMS, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President-Executive Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal
Secretary.....Herbert T. Silverberg
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.
Contract Players: Jean Pierre Aumont, Maria Montez, Jorja Curtright.

NEUFELD (SIGMUND) PICTURES, Inc.
(Producer, Film Classics Release)
5746 Sunset Blvd., Los Angeles 28, Calif.
HIllside 3129

President.....Sigmund Neufeld
Secretary-Treasurer.....Karl Herzog
DEPARTMENT HEADS:
Director.....Sam Newfield
Production Manager- Purchasing Agent.....Bert Sternbach
Property-Location Manager.....George Bahr
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook Todd
Samera Department.....Jack Greenhalgh
Sound Engineer.....Ben Winkler
Story Editor.....Fred Myton
Publicity.....Arthur Eddy
Secretarial.....Billie Arnold

NIAGARA ENTERPRISES, INC.
(Producers)
401 Taft Bldg., Hollywood 28, Calif.
HIllside 4111

President.....Dana Andrews
Vice-President.....Mary Andrews
Secretary-Treasurer.....Martin Gang
Assistant Secretary.....Shirley Arndt
Board of Directors: Dana Andrews, Mary Andrews, Martin Gang.

NORMA PRODUCTIONS
(Producers, Universal-International Release)
8747 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-5246

President.....Harold Hecht

NORTH AMERICAN PICTURES CORP.
(Producer, Monogram and United Artists Release)
1544 Camden Ave., West Los Angeles, Calif.
ARizona 3-3812

President.....William D. Shapiro

OAKMONT PICTURES, Inc.
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Executive Producer.....Hunt Stromberg
Vice-President-Producer.....James Nasser
Secretary-Treasurer.....Henry S. Kesler
Assistant Secretary.....Robert Stirling
Assistant Treasurer.....T. W. Parham
General Sales Manager.....Lowell Calvert

OLYMPIC PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0081

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel

OLYMPIC PRODUCTIONS,INC.
(Producers, United Artists Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....C. J. Tevlin
Secretary-Treasurer.....Lewis E. Pennish

ORBIT PRODUCTIONS, Inc.

(Producers, Equity-Eagle Lion release)
Motion Picture Center,
846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981

President ..... Constant David
Vice-Presidents ..... Alfred Zeisler, Anthony Z. Landi
Treasurer ..... Robert S. Butts

ORIENTAL INTERNATIONAL FILMS, Inc.

(Producers of American and foreign films)
Hal Roach Studio,
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 9-6110

President ..... J. K. McElldowney
Vice-President ..... Michael Graham
Secretary-Treasurer ..... Glenn D. Stone
Board of Directors: Prince Imanuel Galitzine, J. K. McElldowney, Glenn D. Stone, Michael Graham.
Production Manager ..... Henry Hartman

PARAMOUNT PICTURES, Inc.

(Producer, distributor, theater operator)
1501 Broadway, New York 18, N. Y.
BRyant 9-8700

President ..... Barney Balaban
Chairman of the Board ..... Adolph Zukor
Chairman of the Executive Committee ..... Stanton Griffis
Vice-Presidents ..... Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan, Paul Raibourn.
Treasurer ..... Fred Mohrhardt
Secretary ..... Robert H. O'Brien
Assistant Secretaries ..... Russell Holman, Jacob H. Karp, Frank Meyer.
Board of Directors: Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, Charles M. Reagan, Edwin L. Weisl, Leonard H. Goldenson.
DEPARTMENT HEADS:
Vice-President in Charge of Distribution ..... Charles M. Reagan
Vice-President in Charge of Theatres ..... Leonard H. Goldenson
Econ. & Chg. Television ..... Paul Raibourn
Mid-Eastern Division Sales Manager ..... E. K. O'Shea
Western Division Sales Manager ..... G. A. Smith
Central Division Sales Manager ..... J. J. Donohue
Eastern & Southern Division Sales Manager ..... Hugh Owen
Short Subject and News Sales Manager ..... Oscar Morgan
Advertising Manager ..... Stanley Shuford
Publicity Manager ..... Ben Washer
Editor, Paramount News ..... A. J. Richard
Eastern Production Manager ..... Russell Holman
Eastern Story Editor ..... Alan Jackson
Play Editor ..... John Byram
Legal Department ..... Austin C. Keough
Publicity Manager ..... Ben Washer
Exploitation Manager ..... Sid Mesibov
SHORT SUBJECTS:
Business Manager ..... Bernard Goodwin
Production Manager ..... Russell Holman

PARAMOUNT STUDIO

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

Vice-President in Charge of Production and Studio Operation ..... Henry Ginsberg
Vice-President ..... Y. Frank Freeman
Executives: Jacob H. Karp, Samuel J. Briskin, D. A. Doran, William Meiklejohn, Frank Butler, Joe Youngerman, Frank Cleaver.
Resident Counsel ..... Sidney Justin
PRODUCERS: Edmund Beloin, Richard H. Berger, Charles Brackett, Andre Bohem, Mel Epstein, Robert Fellows, Richard Maibaum, Robert Welch.
PRODUCER-DIRECTORS: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey.
DIRECTORS: Lewis Allen, John Farrow, Al Hall, Richard Haydn, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, David Miller, Billy Wilder.
WRITERS: Richard L. Breen, Monte Brice, Lenore Coffee, Barney Dean, Warren Duff, Richard English, Steve Fisher, William W. Haines, Edmund Hartmann, Lee Horton, Jonathan Latimer, Mindret Lord, D. M. Marshman, Jr., Robert O'Brien, Jack Patrick, Milton Raison, Jack Rose, Arthur Sheekman, Melville Shavelson, Dr. Ben Sacks, Frank Tashlin, Charles Marquis Warren.
CONTRACT PLAYERS: William Bendix, Carolyn Butler, Phyllis Calvert, Macdonald Carey, Madeleine Carroll, Joan Caulfield, Montgomery Clift, Bing Crosby, Roland Culper, Charles Dayton, Olivia de Havilland, William Demarest, Billy De Wolfe, Laura Elliot, Margaret Field, Barry Fitzgerald, Rhonda Fleming, Mona Freeman, Paulette Goddard, Mary Hatcher, June Havoc, Sterling Hayden, Wanda Hendrix, William Holden, Bob Hope, Betty Hutton, Roberta Jonay, Dick Keene, Bob Kortman, Alan Ladd, Veronica Lake, Dorothy Lamour, Paul C. Lees, John Lund, Mary Martin, Ray Milland, Nancy Olson, Gail Russell, Jean Ruth, Mary Jane Saunders, Mort Thompson, Harold Vermilyea,
DEPARTMENT HEADS:
Production Manager ..... Richard L. Johnston
Studio Operations Manager ..... A. B. Hilton
Labor Relations ..... Ted Leonard
Comptroller ..... M. H. Simpson
Story and Writers ..... Bernard Smith
Art ..... Hans Dreier
Cutting ..... Charles F. West
Director of Studio Advertising and Publicity ..... George Brown
Censorship ..... Luigi Luraschi
Sound ..... Loren L. Ryder
Music ..... Louis R. Lipstone
Business Manager Talent-Casting Department ..... William Cowitt
Chief Fashion Designer ..... Edith Head
Makeup ..... Wally Westmore
Director Special Effects ..... Gordon Jennings
Director Transparencies ..... Farciot Edouart
Camera and Laboratory ..... James R. Wilkinson
Wardrobe ..... Frank C. Richardson
Location Manager ..... Sydney Street
Purchasing ..... Oliver C. Stratton
PHYSICAL ASSETS:
Acreage owned, 32 acres.
Acreage leased, 1½ acres.
Sound stages, 18.
Special permanent outdoor sets, 50.
Rent or lease space and/or facilities to other companies.
SEE FINANCIAL STATEMENT.
1501 Broadway, New York 18, N. Y.
BRyant 9-8700
Editor, Paramount News ..... A. J. Richards
Eastern Production Manager ..... Russell Holman
Eastern Story Editor ..... Alan Jackson
Play Editor ..... John Byram
Legal Department ..... Austin C. Keough
Publicity Manager ..... Ben Washer
Exploitation Manager ..... Sid Mesibov
SHORT SUBJECTS:
Business Manager ..... Bernard Goodwin
Production Manager ..... Russell Holman

SUBSIDIARIES

LIBERTY FILMS, INC.

(Listed separately)

PARAMOUNT BRITISH PRODUCTIONS
PARAMOUNT FILM DISTRIBUTING CORP.

President ..... Barney Balaban
Vice-Presidents ..... Austin C. Keough, Charles M. Reagan.
Treasurer ..... Fred Mohrhardt
Secretary ..... Robert H. O'Brien
Assistant Secretary ..... Frank Meyer
Assistant Treasurer ..... Harry J. Wright
Board of Directors: Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. J. Scollard.

PARAMOUNT INTERNATIONAL FILMS, Inc.

(Overseas Distributor of Paramount Pictures)
President ..... George Weltner
Secretary-Counsel ..... Roger C. Clement

Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg
Board of Directors: Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, James E. Perkins, Arthur L. Pratchett, George Weltner.
DIVISION MANAGERS:
Continental European, French North African and Near Eastern Division—John B. Nathan, General Manager. S. A. Films Paramount, 1 Rue Mayerbeer, Paris.
Far Eastern Division (Japan, Malaya, China, the Philippines, Indo-China, Siam, Ceylon, North Borneo, Sarawak, Burma, India)—F. C. Henry, Manager, 1501 Broadway, New York 18, N. Y.
United Kingdom of Great Britain, North Ireland, Eire, Gibraltar, Malta—James E. Perkins, Chairman-Managing Director, Paramount Film Service Limited, 166 Wardour Street, London, W. 1.
Latin American Division (Mexico, Central, South America, the Caribbean Area)—A. L. Pratchett, Manager, 1501 Broadway, New York 18, N. Y.
DEPARTMENT HEADS:
Manager of Censorship and Editing.....Albert Deane
Director of Advertising and Publicity.....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Department.....William Fass

OVERSEAS SUBSIDIARIES

Argentina—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires—H. B. Gordon, Managing Director.
Australia—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W. —Harry Hunter, Managing Director for Australia, New Zealand.
Belgium—S. A. Films Paramount, 31 Chaussee d'Haecht, Bruxelles — Boris Janolowics, General Manager.
Brazil—Paramount Films (S. A.) Inc., Rua Desembargador, Viriato 16, Rio de Janeiro—S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.
British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad—H. Donald Hunter, Manager.
Central America (Central America and Ecuador)—Paramount Films, S. A., Apartado 598, Panama, Republic of Panama—George Elmo, Manager.
Chile—Paramount Films. S. A., Tenderini 159, Santiago—Robert L. Graham, Special Representative.
China—Paramount Films of China, Inc., Hung Hsin Bldg., 78 Lin Kiang Road, Chunking—H. S. Lo, Acting Branch Manager, Paramount Films of China, Inc., 142 Museum Road, Shanghai—Yuan Kao, General Sales Manager. Paramount Films of Hong Kong Ltd., Holland House, Room 207, Hong Kong—C. C. Tso, Branch Manager.
Colombia—Paramount Films of Colombia, Inc., Apartado 333, Bogota—E. Molina, Manager.
Cuba—Paramount Films of Cuba, Inc., Industria 312, Havana—Americo Rosenberger, Manager. Also: Circuito Teatral Paramount, S. A. Aguila 356, Havana—Antonio Sostre, Hanager.
Egypt and Near East District (Egypt, Palestine, Cyprus, Sudan, British and French Somaliland, Mauritius Aden, Ethiopia, Eritreo and the Levant States)—21 Sharia Tewfik, Cairo, Egypt—Frank Sitar, District Manager.
Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo.
Paramount Films of Palestine, Inc., Tel Aviv, Palestine (Palestine and Trans-Jordan)—L. Koch, Manager.
Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon—Willy Goldenthal, Manager.
France—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)
French North Africa (Algeria, Morocco and Tunisia) —S. A. Films Paramount, 51 Rue Michelet, Algiers, Algeria—Rene Pecour, Manager.
S. A. Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco.
Films Paramount, S. A., 13 Rue de Grece, Tunis, Tunisia.
Great Britain, Northern Ireland and Eire—Paramount Film Service, Ltd., 166 Wardour Street, London, W. 1.—James E. Perkins, Managing Director.
India—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay—Lawrence C. Paulson, General Manager.
Italy—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy—Pilade Levi, General Manager.
Malaya—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building, 2nd Floor, GPO Box 222, Singapore, Malaya—Paul Verdayne, General Manager.
Mexico—Paramount Films, S. A., Sullivan No. 93, Mexico City—L. S. Constantine, Manager.
New Zealand—Paramount Films, Ltd., Cuba and Dixon Sts., Wellington—Stanley H. Craig, General Manager.
Peru—Paramount Films of Peru, Inc., Apartado 582 Lima—Siegfried Neening, Manager.
Philippines—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands—Richard F. O'Connell, Manager. Headquarters, Robert V. Perkins, District Manager for China, the Philippines Republic, Indo-China.
Portugal—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon—Moises Israel, General Manager
Apartado 653, Film Center Building, San Juan—Roger Williams, Branch Manager.
Scandinavian District (Sweden, Finland, Norway and Denmark)—
Filmaktiebolaget Paramount Hamngatan 22, Stockholm, Sweden—Carl P. York, General Manager for Sweden and District Manager for the Scandinavian District.
O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland—Harry Hammer, General Manager.
Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway—Kristian Torp, General Manager.
Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen, Denmark—S. A. Henriksen, General Manager.
Siam—Paramount Films of Malaya, Inc., BMC Building, 951 Charoen Krung Road, P. O. Box 220, Bangkok—B. A. Fernando, Branch Manager.
Spain—Paramount Films de Espana, S. A., Montera 32, Madrid—Nicholas G. Patugyay, General Manager.
Switzerland—Star Film, S. A. R. L., Distributeur des Films Paramount Schulhaus Strasse 18, Zurich 2.
Union of South Africa—Clay V. Hake, Paramount International Representative, P. O. Box 8136, Johannesburg.
Uruguay—Paramount Films of Uruguay, Inc., Calle Medanos 1381, Montevideo—Rudolf Jellinek, Manager.
Venezuela—Paramount Films de Venezuela, S. A., Apartado No. 414, Miracielos a Hospital No. 62, Caracas—Robert A. Pratchett, Manager.
Western Europe and North Africa (A divisional organization for France, Belgium and North Africa) —Films Paramount S. A., 1 Rue Meyerbeer, Paris—Henri Klarsfield, Manager.

PARAMOUNT INTERNATIONAL THEATERS CORP.

President.....George Weltner
Vice-President.....Clement S. Crystal
Vice-President.....J. William Piper
Secretary.....Roger C. Clement
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PARAMOUNT NEWS

(Newsreel)
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Second Vice-President.....Leon D. Netter
Third Vice-President.....Robert M. Weitman

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Treasurer.....M. F. Gowthorpe
Assistant Secretaries.....Arthur Israel, Jr., Leon D. Netter.
Board of Directors: Leonard H. Goldenson, M. F. Gowthorpe, Edward L. Hyman, Leon D. Netter, Robert M. Weitman.

RAINBOW PRODUCTIONS, Inc.
(Listed separately.)

PARSONS (LINDSLEY) PRODUCTIONS, Inc.
(Producer, Monogram Pictures Release)
4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-9181

President.....Lindsley Parsons
Secretary-Treasurer.....Fred Steele
DEPARTMENT HEADS:
Production Manager.....Allen K. Wood
Technical Director.....Dave Milton
Art Director.....E. R. Hickson
Chief Electrician.....John E. Lee
Property Master.....Sam Gordon
Wardrobe Department.....Courtney Haslam
Chief, Sound Department.....Tom Lambert
Musical Director.....Edward Kay
Camera Department.....William Sickner
Grip Department.....Norman Frazier
Transportation Department.....Lou Deutsch
Directors.....William Beaudine, Jean Yarbrough, Derwin Abrahams.

PATHE INDUSTRIES, Inc.
(Holding Company)
625 Madison Avenue, New York 22, N. Y.
PLaza 5-9600
6823 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-3961

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President.....Kenneth M. Young
Vice-President.....J. J. Anzalone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Assistant Secretary-Treasurers.....C. L. Peckham, A. B. Johnson

SUBSIDIARIES

EAGLE LION FILMS, Inc.
(Listed separately)

NEW PRC PRODUCTIONS, Inc.
(Absorbed by parent company in 1947)

PATHE LABORATORIES, Inc.
(Listed separately with Laboratories)

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1270 Sixth Avenue, New York 20, N. Y.
CIrcle 5-7000

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President.....Lloyd Lind
Vice-President.....George J. Bonwick
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Comptroller.....Thurber H. Bierce
Board of Directors: R. W. Purcell, Chairman; C. W. Sharpe, George J. Bonwick, M. M. Malone, Thurber H. Bierce.

STATE THEATER CO.
1630 Curtis St., Denver 2, Colo.

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President.....Kenneth M. Young
Vice-President.....E. P. Briggs
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Board of Directors: Kenneth M. Young, C. W. Sharpe, M. M. Malone.

TELEVISION CENTER, Inc.
105 E. 106th St., New York 29, N. Y.

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Vice-President.....Nick Tronolone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Board of Directors: R. W. Purcell, Nick Tronolone, C. W. Sharpe.

PEERLESS PICTURES, Inc.
(Producer)
939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211

President.....Sam Efrus
Secretary.....Thelma Efrus
Story Department.....Baxter Gamble

PICKFORD (MARY) COMPANY
(Producer, United Artists Release)
9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136

President.....Mary Pickford
First Vice-President.....Charles E. Rogers
Second Vice-President.....Elizabeth Lewis
Treasurer.....Selmer Chalif
Secretary.....Aurelia Cowan

PINE-THOMAS (THE) CORPORATION, Inc.
(Producer, Paramount Pictures Release)
Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine
DEPARTMENT HEADS:
Production Manager.....L. B. "Doc" Merman
Comptroller.....Herman A. Darstein
Chief Sound Engineer.....Frank Webster
Camera Department.....Ellis Carter
Miniature Department.....Dave Kohler
Property Master.....Gene Stone
Art Director.....Lewis Creber
Story Editor.....Lew Foster
Film Editor.....Howard Smith
Purchasing Agent.....Herman A. Darstein
Set Decorations.....Al Kegerris
Special Effects.....Howard Anderson
Drapery.....Bill Witt

PINE (WM. H.) CORP.
(Producer, Paramount Pictures Release)
Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

POLIMER (RICHARD K.) PRODUCTIONS, Inc.
(Producers)
139 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-6274

President.....Richard K. Polimer
Vice-President.....Robert B. Mitchell
Secretary-Treasurer.....Irving Gould
Contract Players: Jean Willes, John Berardino.

POPULAR PICTURES, Inc.
(Producer)
Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President-Executive Producer.....Harry M. Popkin
Vice-President.....Edward J. Peskay
Treasurer.....Ben Peskay
Secretary-Associate Producer.....Leo C. Popkin
DEPARTMENT HEADS:
Production Manager.....Joseph H. Nadel

PRODUCERS-ACTORS CORPORATION
(Producers, Columbia release)
1041 N. Formosa, Hollywood, Calif.
GRanite 5111

President.....Harry Joe Brown
Vice-President.....Randolph Scott
Secretary-Treasurer.....Abe Simon

PRODUCERS CORPORATION OF AMERICA
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

ROBERT LORD



"KNOCK ON ANY DOOR"
Columbia Release

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Vice-President.....James A. Smith
Secretary.....Henry Herzbrun
Board of Directors: Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.
Treasurer.....Una Stanley

PRODUCING ARTISTS, Inc.

(Producer, Eagle-Lion and United Artists Release)
356 N. Camden, Beverly Hills, Calif.
STUDIO:
810 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5555, HIllside 7371

President.....Arthur Lyons
Vice-President-Treasurer.....Joseph Justman
Vice-President-General Counsel.....William V. O'Connor
Secretary.....Leon Kaplan
Board of Directors: Arthur Lyons, William V. O'Connor, Joseph Justman.

PRUDENTIAL PICTURES

(Producers, Eagle-Lion release)
Eagle-Lion Studio,
7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111

President.....Albert Rogell
Associate.....Sam Bennett

PURITAN PICTURES CORP.

(Distributor)
723 Seventh Avenue, New York 19, N. Y.
BRyant 9-2790

President-Sales Manager.....Nathan Saland
Secretary-Treasurer.....Gus Harris
Board of Directors: Nathan Saland, Gus Harris.

RD-DR CORPORATION

(Producer, MGM release)
10202 Washington Blvd., Culver City, Calif.
TExas 0-3311

President.....Louis de Rochemont

RADIO-KEITH-ORPHEUM CORP

(Producer, Distributor, Theater Operator)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

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Treasurer.....William H. Clark
Secretary.....J. Miller Walker
Comptroller.....Garrett Van Wagner
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Assistant Secretaries.....Kenneth B. Umbreit, William F. Whitman.
Board of Directors: Ned E. Depinet, Frederick L. Ehrman, L. Lawrence Green, Howard Hughes, Noah Dietrich, George H. Shaw, J. Miller Walker.

SUBSIDIARIES

RKO-PATHE, Inc.

(Listed Separately)

RKO RADIO PICTURES, Inc.

(Producer, Distributor)
1270 Avenue of the Americas, New York 20, N. Y.
COlumbus 5-6500

President..... Ned E. Depinet
Vice-Presidents.....J. J. Nolan, Phil Reisman, Leon Goldberg, Robert Mochrie.
Vice-President-General Counsel.....Gordon E. Youngman
Secretary.....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
Assistant Secretaries.....Sid Rogell, Kenneth B. Umbreit, Harry M. Pimstein, William F. Whitman, William Zimmerman, Norman Freeman, E. J. Smith, Jr., Ross Hastings.
Assistant Treasurers.....E. J. Smith, Jr., Walter V. Derham.
Board of Directors: Ned E. Depinet, Robert Mochrie, Gordon E. Youngman, Phil Reisman, Noah Dietrich, Frederick L. Ehrman, Wm. H. Clark.

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Eastern Division Sales Manager.....Nat Levy
Western Division Sales Manager....Walter E. Branson
Director of Advertising.....S. Barret McCormick
Director of Exploitation.....Terry Turner
Manager of Exchange Operations....A. A. Schubart
New York Publicity Manager.....Rutgers Neilson
Sales Promotion Manager.....Leon Bamberger
FOREIGN DEPARTMENT:
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Assistant Foreign Manager.....R. K. Hawkinson
European and Australian Division Manager.....B. D. Lion
European General Manager.....V. Lissim
Far East Division Manager.....Jack Kennedy
Far East Supervisor.....Leon Britton
Latin American Division Manager.....E. F. Clarke
Latin-American Supervisor.....J. C. Osserman
Foreign Publicity Manager.....Don Prince
Foreign Service Manager.....H. Ehrreich
Foreign 16mm Manager.....R. C. Maroney
FOREIGN BRANCHES:
Argentina—RKO Radio Pictures Argentina, S. A.—George Kallman, General Manager, Rio Bamba 356-58. Buenos Aires.
Australia—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.
Belgium—RKO Radio Films S. A., Bourland, Manager, 306 Rue Royale, Brussels.
Brazil—RKO Radio Films, S. A., Caixa Postal 419, Rio de Janeiro—Ned Seckler, Manager.
Chile—RKO Radio Pictures Chilena, S. A. Enrique Friedlander, General Manager, Casilla 241-V, Santiago.
China—RKO Radio Pictures of China, Inc.—Arno F. Kershe, General Manager, 404 N. Soochow Road, Shanghai.
RKO Radio Pictures of China, Inc., 201 Holland House, Queen's Road, Hongkong, China.
Colombia—RKO Radio Pictures de Colombia, Inc.—Ricardo Canals, Feneral Manager, Calle 22 No. 8-82, Bogota.
Cuba—RKO Radio Pictures de Cuba, S. A.,—Pedro Saenz, Manager. Paseo de Martl 206, Havana.
Denmark—RKO Radio Films, A/S, Aage Bremerholm, Frederiksbargadde,16, Copenhagen, Denmark.
Finland—O/Y, RKO Radio Films, A/B, Kurt Nylund, Hogbergagatan 30, Helsingfors, Finland.
France—RKO Radio Films, S. A. 52 Champs Elysees, Paris; Marcel Gentel, Manager.
Holland—RKO Radio films,—N. V. J. Swanink, Acting Manager, 698 Icerersgracht, Amsterdam.
India—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, P. O. Box 733, Bombay.
Italy—RKO Radio Films, Bruno Fux, Managing Director, 5 Via Romagna, Rome.
Mexico—RKO Radio Pictures de Mexico, S. A., Harry Davis, Manager, Avenida del Ejido 43, Mexico, D. F.
Near East—RKO Radio Pictures Near East. Inc.,—C. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.
Norway—RKO Radio Films, A/B, Oivind Rikheim, Stortingagaten, 16, Oslo, Norway.
Panama—RKO Radio Pictures of Panama, Inc., Ned Erick Steinberg, Manager, Avenida 4 de Julio, 61, Panama, R. de P.
Peru—RKO Radio Pictures de Peru, S. A.—Hugo Stramer, Manager, Apartado 2558, Lima.
Philippine Islands—RKO Radio Pictures (Philippines),—Bert Palmertz, Manager, State Theatre Bldg., Manila.
Portugal—Radio Filmes, Lda., Joaquin Gallego, Manager. Avenida Duque de Loule 95, Lisbon.
Puerto Rico—RKO Radio Pictures (P. R.) Inc.—George F. Tucker, P. O. Box 4432, Unit 22, San Juan.
Siam—RKO Radio Pictures of Siam, Inc.—William E. Palmer, P. O. Box 10, Bangkok, Siam.
South Africa—Louis L. Lioni, 61 West Meath Road, Parkview, Johannesburg, South Africa.
Spain—Radio Films—Rene Beja, Manager, Paseo de Gracia 76, Barcelona.
Strait Settlements—RKO Radio Pictures (Malayo)

Inc., 1 Grange Road, Singapore—Wm. K. Way, Manager .
Sweden—RKO Radio Films A-B—Carl Gerhard-Wallman, Manager. Vasagatan 16, Stockholm.
Switzerland—RKO Radio Films S. A.,—Armand Palivoda, Manager. 6 Passage des Lions, Geneva.
Trinidad—RKO Radio Pictures (Trinidad). Inc.,—Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.
United Kingdom—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.
Venezuela—RKO Radio Pictures (Venezuela), Inc. —Erich Grunspan, Apartado No. 1467, Caracas.

RKO RADIO PICTURES-STUDIO

(Producer, RKO Release)
780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911

President.....Ned E. Depinet
Committee in Charge of Studio Operation: Bicknell Lockhart, Sid Rogell, C. J. Tevlin.
Vice-President in Charge of Commitments.....J. J. Nolan
Vice President-Studio Manager.....Leon Goldberg
Assistant to Mr. Nolan.....Ross Hastings
PRODUCERS: Stephen Ames, George Bilson (Shorts), Irving Cummings, Jr., Melvin Frank, Richard Goldstone, Jack Gross, Don Hartman, Joseph Noriega, Norman Panama, Harriet Parsons, William Pereira, Herman Schlom, Robert Sparks.
DIRECTORS: John Cromwell, Irving Cummings, Sr., Richard O. Fleischer, Joseph Losey, Leo McCarey, H. C. Potter, Will Price, Nicholas Ray, Robert Wise, Fred Zinnemann.
CONTRACT PLAYERS: Betsy Drake, Gloria Grahame, Tim Holt, Robert Mitchum, Robert Ryan, Robert Bray, Dan Foster, Martha Hyer, Jack Paar. (Term deals): John Agar, Barbara Bel Geddes, George Brent, Wendell Corey, Melvyn Douglas, Leon Errol, Joan Fontaine, Cary Grant, Jane Green, Kay Kyser, Dorothy Lamour, Myrna Loy, Paul Lukas, Richard Martin, Groucho Marx, Victor Mature, Merle Oberon, Pat O'Brien, Maureen O'Hara, Ginger Rogers, Rosalind Russell, Frank Sinatra, Ann Sothern, Claire Trevor, John Wayne, Robert Young.
DEPARTMENT HEADS:
Art.....Al D'Agostino
Casting Directors.....Ben Piazza, Richard Stockton
Censorship-Research.....Harold Melniker
Comptroller.....Ben D. Bender
Construction.....Harold Barry
Cutting.....James Wilkinson
Designer.....Edward Stevenson
Drapery.....Frank Millington
Electric.....Earl Miller
Labor Relations.....Mark Bushner
Legal.....Sidney Lipsitch
Location.....Lou Shapiro
Makeup.....Gordon Bau
Miniature-Special Effects.....Marty Martin
Musical Director.....C. Bakaleinikoff
Photographic.....William Eglington
Plant Superintendent.....Walter Daniels
Property.....Darrell Silvera
Publicity Director.....Perry Lieber
Purchasing.....Dick Wilde
Sound.....John Aalberg
Story Editor.....Harvey Leavitt
Wardrobe.....Claire Cramer
PHYSICAL ASSETS:
Acreage owned, 201 acres.
Acreage leased, 27 acres.
Sound stages, 15.
SEE FINANCIAL STATEMENT

RKO RADIO (Pathe) STUDIO

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

Studio Manager.....J. R. Crone

RKO THEATERS, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

Chairman of the Board.....N. Peter Rathvon
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Vice-President-General Counsel.....Gordon E. Youngman
Secretary.....J. Miller Walker
Vice-President.....Sol Schwartz
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Comptroller.....Garrett Van Wagner
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Assistant Treasurers.....Edward W. Avery, O. R. McMahon, H. E. Newcomb, A. E. Reoch.
Board of Directors: Ned E. Depinet, Monroe Coldwater, Malcolm Kingsberg, N. Peter Rathvon, Gordon E. Youngman, J. Miller Walker, Frederick L. Ehrman, L. Lawrence Green.

RAINBOW PRODUCTIONS, Inc.

(Producer, subsidiary of **Paramount**)
5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411

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Secretary.....R. H. O'Brien
Treasurer.....Fred Mohrhardt
Assistant Secretary-Assistant Treasurer.....Earl Rettig
Board of Directors: Barney Balaban, Russell Halman, Leo McCarey, Austin C. Keough, Robert O'Brien.

RAMBLER PICTURES, CORP.

(Producers, United Artists release)
General Service Studio,
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....Hal K. Chester
Vice-President.....Bernard Burton

RAMPART PRODUCTIONS, Inc.

(Producer, Universal-International)
401 Taft Bldg., Los Angeles 28, Calif.
HIllside 4111

President.....William Dozier
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Treasurer.....Martin Gang
Secretary.....Shirley Arndt
Board of Directors: William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

RANGE BUSTERS, Inc.

(Producer)
11311 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1885

President-Producer.....George W. Weeks
Treasurer.....M. Ryan

J. ARTHUR RANK ORGANIZATIONS, Inc.

(Coordinators for J. Arthur Rank Interests)
445 Park Ave., New York, N. Y.

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Vice-Chairman of the Board.....John Davis
President.....Robert S. Benjamin
Vice-President.....J. B. L. Lawrence
Secretary.....Ralph E. Reynolds
Treasurer.....Robert Weait
Advertising-Publicity Director.....Jerry Dale
Board of Directors: J. Arthur Rank, Robert S. Benjamin, Robert Woolf, J. B. L. Lawrence, William Heinemann, John Davis, Ralph E. Reynolds.

REGAL FILMS, Inc.

(Producers, United Artists Release)
Nassour Studio, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HOllywood 9-7381

President, Producer.....Sam Bischoff
Vice-President.....Morgan Maree
Secretary.....Herbert T. Silverberg
Treasurer.....Samuel Bischoff
Comptroller.....Jerome S. Kessler
Board of Directors: Chairman, Samuel Bischoff; Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.
DEPARTMENT HEADS:
Accounting.....Jerome S. Kessler
Art.....Arthur Lonergan
Casting.....Helen Johnson
Production.....Ben Hersh

RELIANCE PICTURES, Inc.

(Producer, 20th-Fox Release)
1041 N. Formosa Ave., Hollywood 46 Calif.
GRanite 5111

Producers.....Ben Pivar, Bernard Small
Publicity.....Murphy McHenry

REPUBLIC PICTURES, CORP.

(Producer-Distributor)
1790 Broadway, New York 19, N. Y.
COlumbus 5-2500

President.....Herbert J. Yates, Sr.
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller, John O'Connell.
Treasurer.....John Petrauskas, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries.....A. E. Schiller, Ira Johnson, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.
Board of Directors: Herbert J. Yates, Sr., Chairman; L. A. Swirbul, Carl B. Heine, Harry C. Mills, Albert W. Lind, Arthur J. Miller, James R. Grainger, Edwin Van Pelt, Frederick R. Ryan, Richard W. Altschuler, Alex Frieder, Walter L. Titus, Jr., Edward L. Walton.

DEPARTMENT HEADS:
General Sales Manager.....James R. Grainger
Assistant General Sales Manager....Edward L. Walton
Division Sales Manager.....Walter L. Titus, Jr.
Director of Advertising and Publicity.....Steve Edwards
Executive Assistant to Steve Edwards....Milton Silver
Advertising Manager.....Dennis Cerlin
Publicity Manager.....Evelyn Koleman
Exploitation Manager.....Beatrice Ross
Foreign Sales Manager.....R. W. Altschuler
Assistant Foreign Sales Manager....Douglas T. Yates
Manager Branch Operations.....A. E. Schiller
Manager 16 mm. Department.....Stephen Dorsey
Assistant to Mr. Grainger, Division Managers.....John P. Curtin
Manager Contract Department.....John Alexander
Manager Accounting Department.....Julius Sherr
Manager Service Department.....Richard Yates
Manager Purchase Department.....Milton C. Green

SUBSIDIARIES

CONSOLIDATED FILM INDUSTRIES

(Listed separately with laboratories)

CONSOLIDATED MOLDED PRODUCTS CORP.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
FACTORY:
309 Cherry St., Scranton, Pa.
Scranton 8386

REPUBLIC PICTURES INTERNATIONAL CORP.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500

President and Foreign Sales Manager.....Richard W. Altschuler
Vice-President and Assistant Foreign Manager.....Douglas T. Yates
Vice-Presidents.....Edward L. Walton and C. Bruce Newbery.
Secretary.....Joseph E. McMahon
Treasurer.....Joe Petrauskas. Jr.
Assistant-Secretary.....Albert E. Schiller
Caribbean Supervisor.....Jack R. Neal
Advertising and Publicity Director....Marian J. Sapp
Manager of Branch Operations.....Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox
OVERSEAS SUBSIDIARIES:
Argentina—Republic Films Argentina Corp.—Cesar Aboaf, Manager, Tucuman 1946, Buenos Aires, Argentina.
Brazil—Republic Pictures do Brazil, Inc.—Ebr A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.
Chile—Cia Republic Films Chilena, Inc.—Mario C. Feraboli, Manager, Av. Bulnes No. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.
Colombia—Republic Pictures de Colombia, Inc.—Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.
Cuba—Republic Pictures of Cuba, Inc.—Jack Neal, 108 Prado, Havana, Cuba.
Mexico—Republic Pictures de Mexico, Inc.—Carl Ponedel, Manager, Mexico City, D. F. Mexico.
Panama—Republic Films of C. A., Inc.—A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.
Peru—Republic Pictures del Peru, Inc.—Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.
Puerto Rico—Republic Pictures Puerto Rico Corp.—Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.
Trinidad—Republic Pictures (Trinidad) Inc.—John Moura, Manager, P. O. Box 566, Port of Spain, Trinidad.
India—Republic Pictures of India, Ltd., 20 Haines R., Mahaluxmi, Bombay—L. F. Noronha, Mgr.
FRANCHISE HOLDERS:
England—British Lion Film Corp., 76 Wardour Street, London W. 1, England.
Australia—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.
New Zealand—British Empire Films Pty., Ltd., 15 Courtenay Place, Wellington, New Zealand.
Spain—Ulargui Films, Saturino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.
South Africa—African Consolidated Films, Ltd., Johannesburg.
Venezuela—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.
Holland—Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.
Portugal—Armanda Gaiio, Rossi 45-4-F, Lisbon, Portugal.
Philippines—Frieder Film, State Bldg., 5 Floor, Manila, Philippines.
Greece—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.
Near East—Mansour & Co., 25 Sharia, 1 Tewfick, P. O. Box 505, Cairo, Egypt.
Switzerland—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.
Turkey—Halil Kamil Film, Posta Kutusu 2163 Beyoglu, Istanbul, Turkey.
Bermuda—Charles H. Monks, Aireigh-Cedar Ave., Hamilton, Bermuda.
China—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.
Sweden—A. B. Sveafilm, Kungsgatan 29, Stockholm, Sweden.
Belgium—Minerva Films, 20 rue du Pont Neof, Brussels, Belgium.
Czechoslovakia—Czechoslovak State Film, Jindrisska 34, Prague II, Czechoslovakia.
Dutch East Indies—Frieder Films East Indies Inc., Ryswyk 1, Batavia, D.E.I.
French Indo China—Sino-Indochina Development Corp., Saigon, French Indo-China.
Finland—Astor-Film O/Y, Hallitusk 15, Helsinki, Finland.
Hongkong—Frieder Films Hongkong Inc., 108 Holland House, Hongkong, China.
Siam—Frieder Films Siam Inc., c/o Suntorn Jubandhu, Trocadero Hotel, Bangkok, Siam.

REPUBLIC PRODUCTIONS, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

Board of Directors: H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.
IN CHARGE OF PRODUCTION:
Vice-President.....Allen Wilson
Executive Assistant to Vice-President.....Robert V. Newman
Comptroller.....Hy J. Glick
Executive in Charge of Production Department.....J. E. Baker
Business Manager-Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager.....Daniel J. Bloomberg
ASSOCIATE PRODUCERS-DIRECTORS....Joseph Kane, Allan Dwan, John Auer.
ASSOCIATE PRODUCERS.... Stephen Auer, Edmund Grainger, Edward J. White, Sidney Picker, Gordon

Kay, Mel Tucker, Franklin Adreon.
DIRECTORS.....Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, William Witney.
CONTRACT PLAYERS.....Roy Barcroft, Adrian Booth, George Brent, William Elliott, Monte Hale, Allan "Rocky" Lane, Adele Mara, Rod Cameron, Vera Ralston, Roy Rogers, Grant Withers, Forrest Tucker, Eddy Waller, John Wayne, Gus Schilling.
DEPARTMENT HEADS:
Scenario and Story Editor.....Irene Francis
Reading and Research.....Stephen Goodman
Sound Department.....Waldon Watson
Music Department.....Morton Scott
Art Department.....Ralph Oberg
Publicity Department.....Mort Goodman
Still Department.....Roman Freulich
Legal Department.....Robert Simon
Purchasing Department.....T. W. Yates, Jr.
Stenographic Department.....Dick Hills
Accounting Department.....Betty Andrews
Payroll Department.....Harry Williams
Sound Effects Department.....Mandine Rogne
Camera Department.....Ernest Fehnders
Editorial Department.....Murray Seldeen
Trailer Department.....Irving Berlin
Film Library Department.....Ed Schroeder
Property and Set Dressing Department.....John McCarthy, Jr.
Special Effects-Miniature Department.....Howard and Theodore Lydecker
Process Department.....Bud Thackery
Women's Wardrobe Department.....Adele Palmer
Men's Wardrobe Department.....Robert Ramsey
Makeup Department.....Bob Mark
Hairdressing Department.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Department.....Pierre Valin
Electrical Department.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Set Construction Superintendent.....Robert Knoche
Maintenance and New Construction Superintendent.....John Pound
Paint Department.....Lou Shields
Grip Department.....Ben R. Moran
Labor Department.....Stan O'Grain
Location Manager.....John Bourke
Censorship.....Stephen Goodman
PHYSICAL ASSETS:
Acreage owned, 69.5 acres.
Sound stages, 14.
Special permanent outdoor sets, 5. Types, New York Street, Western Street, Spanish Village, Mexican Street, Alaskan Village.
SEE FINANCIAL STATEMENT

RIPLEY-MONTER PRODUCTIONS
(Producers, Release through United Artists)
9111 Sunset Blvd., Hollywood, 46, Calif.
CRestview 6-8860

President.....Arthur Ripley
Secretary-Vice President.....Rudolph Monter

RISKIN (ROBERT) PRODUCTIONS, Inc.
(Producer, RKO Release)
RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911

President.....Robert Riskin
Vice-President.....Fay Wray Riskin
Secretary.....Theodore Elias
Treasurer-General Manager.....William Holman
Board of Directors: Robert Riskin, Fay Wray Riskin, Theodore Elias.

ROACH (HAL) STUDIOS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135

President.....Hal E. Roach
Vice-Presidents.....Hugh Huber, Harold Eugene Roach, S. S. Van Kueren.
Treasurer.....Hugh Huber
Secretary.....Fred Wilkens
Eastern Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp
Board of Directors: Hal E. Roach, Hugh Huber, Harold Eugene Roach, Guy Knupp, Fred Wilkins.
DEPARTMENT HEADS:
Executive Producer.....Harold Eugene Roach
Studio Manager.....S. S. Van Keuren
Publicity.....Jules Seltzer
Grip.....Byron Vreeland
Props.....Rudy Butler
Sound and Camera.....Elmer Raguse
Paint.....Larry Sorenson
Electrical.....Felix Gouilhardou
Purchasing.....Charles Walrod
Bookkeeping.....Fred Wilkins
Labor Relations.....Orville Fouse

ROBERTS PRODUCTIONS
(Producers, United Artists Release)
1052 N. Carol Drive, Los Angeles 46, Calif.
HOllywood 9-8321

President.....R. B. Roberts
Vice-President.....Abraham Polonsky
Secretary-Treasurer.....Martin Jurow

ROGERS (CHARLES R.) PRODUCTIONS
(Producer, United Artists Release)
General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Treasurer.....Charles R. Rogers
Secretary.....Henry Herzbrun
Producer.....Charles R. Rogers
Associate Producer.....John W. Rogers
DEPARTMENT HEADS:
Publicity.....Bernie Kamins

ROGERS (IOHN) PRODUCTIONS
(Producer, Film Classics release)
Nassour Studio, 5764 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....John Rogers
Executive Assistant.....Dave Sussman

ROSS (FRANK) PRODUCTIONS, Ltd.
(Producer, RKO Release)
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

S & N PRODUCTIONS
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield
DEPARTMENT HEADS:
Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Robert Goodfried

SAGA FILMS, Inc.
(Producer)
55 W. 42nd St., New York, N. Y.
PEnnsylvania 6-2595

President.....Joseph Lerner
Vice-President.....Rex Carlton

SAGE WESTERN PICTURES
(Producer, Columbia release)
1438 Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Harry Joe Brown
Vice-President.....Randolph Scott

SAINT ENTERPRISES, Inc.
(Producers, Inactive)
314 N. Robertson Blvd., Hollywood 36, Calif.
BRadshaw 2-3810

President.....Leslie Charteris
Vice-President.....Betty Bryant Charteris
Secretary-Treasurer.....Jerome J. Mayo

SANTANA PICTURES CORP.
(Producers, Columbia release)
Columbia Studio,
1438 N. Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Humphrey Bogart
Vice-President.....Robert Lord
Secretary-Treasurer.....A. Morgan Maree, Jr.

SCHWARZ (JACK) PRODUCTIONS
(Producer, Eagle-Lion Release)
846 N. Cahuenga, Los Angeles 26, Calif.
HEmpstead 9646

Producer.....Jack Schwarz
Accountant.....Rudolf Dreifuss

SCOFIELD-TAYLOR PRODUCTIONS
(Producers)
6404 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7076 - HOllywood 9-1819

President.....Edward Scofield
Vice-President.....Samuel Taylor
Secretary.....Eugene H. Levy
Treasurer.....B. S. Harrison
Publicity Director.....Vance King

SCREEN ARTS PICTURES CORP.
(Producers, Screen Guild Release)
(Associated with Longridge and Affiliated Pictures)
7160 Melrose Ave., Los Angeles 46, Calif.
WEbster 6201

President.....Arthur Lockwood

SCREENCRAFT PICTURES, Inc.
(Distributor)
341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546

President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Treasurer.....Ed Berkson

SCREEN GUILD PICTURES, Inc., OF SOUTHERN CALIFORNIA
(Distributor)
1928 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 0274

SCREEN GUILD PRODUCTIONS, Inc.
(Producer, Screen Guild Pictures Release)
346 S. LaBrea Ave., Hollywood 36, Calif.
WAlnut 1195

President.....John J. Jones
Executive Vice-President.....Robert L. Lippert
Vice-President.....Arthur H. Lockwood
Secretary.....I. H. Prinzmetal
Treasurer.....Samuel K. Decker
Assistant Secretary.....Madison Schauer
Assistant Treasurer.....F. A. Bateman
Board of Directors: John J. Jones, Arthur H. Lockwood, Robert L. Lippert, John L. Franconi, Jack Engel, Bert M. Stearn, J. F. White, Jr., Albert Dezel, Francis A. Bateman.
DEPARTMENT HEADS:
General Sales Manager.....Francis A. Bateman
Director of Advertising, Public Relations.....Jack Leewood
Comptroller.....Madison Schauer
Foreign Department.....William Pizor
Eastern Representative.....Nat Beier

SCREEN PLAYS, Inc.
(Producer, UA Release)
Motion Picture Center Studios,
846 Cahuenga Ave., Hollywood, Calif.
HOllywood 9-5981

President.....Stanley Kramer
Vice-President-Treasurer.....Robert Stillman
Secretary.....George Glass

SECURITY FILMS, Inc.
(Producer, Columbia Release)
1680 N. Vine St., Hollywood, Calif.
HOllywood 9-2208

President.....Philip Yordan
Treasurer.....Irving Briskin
Secretary-Counsel.....Herbert T. Silverberg

SELTZER (FRANK) PRODUCTIONS
(Producer, 20th-Fox Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....Frank Seltzer
Vice-President.....Julian Seltzer
Secretary-Treasurer.....Walter Seltzer
General Manager in Charge Production.....Lewis Rachmil

SELZNICK INTERNATIONAL PICTURES (Vanguard Films, Inc.)
(Producer, SRO Release)
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
New York, 400 Madison Avenue
ELdorado 5-5323

President.....Daniel T. O'Shea
Executive Vice-President-Treasurer.....E. L. Scanlon
Executive Producer.....David O. Selznick
Vice-President-General Counsel.....Robert H. Dann
Assistant Secretary-Counsel.....Richard Hungate
Assistant to President.....Henry Willson
Board of Directors: David O. Selznick, Chairman; Daniel T. O'Shea, E. L. Scanlon.
CONTRACT PLYAERS: Jennifer Jones, Dorothy McGuire, Joan Tetzel, John Agar, Hazel Brooks, Rossano Brazzi, Betsy Drake, Rory Calhoun, Rhonda Fleming, Joseph Cotten, Hildegarde Knef, Louis Jourdan, Cathy O'Donnell, Chris Kelleen, Enrica Soma, Guy Madison, Shirley Temple, Robert Mitchum, Alia Valli, Gregory Peck, Bambi Linn.
DEPARTMENT HEADS:
General Studio Manager.....Argyle Nelson
Studio Technical Supervisor.....James Stewart
Art Department.....Joseph McMillan Johnson
Story Department.....Gerry Deardoff
Publicity.....Paul MacNamara
Casting.....Ruth Burch
Construction.....Harold Fenton
Camera Still.....John Miehle

SELZNICK RELEASING ORGANIZATION
(Distributor)
556 S. Harvard, Los Angeles
FAirfax 5536

President.....Neil Agnew
Executive Vice-President-Secretary.....Milton Kramer
Treasurer.....E. L. Scanlon
DIVISION MANAGERS:
Vice-President in Charge of Domestic Distribution.....Milton Kussel
Vice President in Charge of Foreign Distribution.....Laudy Lawrence
Board of Directors: Milton Kramer, Chairman; David O. Selznick, Daniel T. O'Shea, Neil Agnew, E. L. Scanlon.
Publicity-Advertising-Exploitation.....Paul MacNamara
Foreign Publicity.....Hyatt Daab

SHAFF (MONTY) PRODUCTIONS
(Producers, Universal-International Release)
General Service Studios, 1040 N. Las Palmas,
Hollywood, Calif.
GRanite 3111

President-Teasurer.....Monty Shaff
Vice-President.....Fred P. Rosenberg
Secretary.....Herbert T. Silverberg
Chairman of the Board.....Samuel Bischoff

SHERMAN (HARRY) PICTURES, Inc.
(Producer, United Artists Release)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President.....Harry A. Sherman
Associate Producer.....Eugene Strong
Assistant to President.....Vernon Clark
Comptroller.....Marie Copenhaver
DEPARTMENT HEADS:
Camera Department Head.....Russell Harlan
Story Editor.....Teddi Sherman
Film Editor.....Sherman Rose

SAMUEL FULLER

Director

☆

"I SHOT JESSE JAMES"

☆

A SCREEN GUILD RELEASE

Also Original Story and Screenplay

SIEGEL (DAVID W.) PRODUCTIONS
(Producer)
El Capitan Theater, Hollywood, Calif.
GRanite 2157
President.....David W. Siegel

SIERRA PICTURES, Inc.
(Producer, RKO Release)
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761
President.....Walter Wanger
Vice-Presidents.....Petter A. Lindstrom, Victor Fleming, Ingrid Bergman.
Secretary-Treasurer.....David Tannenbaum
Assistant Secretary.....George Mercader
Board of Directors: Walter Wanger, Petter Lindstrom, Ingrid Bergman, Victor Fleming, David Tannenbaum, Mendel Silverberg, Victor F. Collins.

SKIRBALL-MANNING PRODUCTIONS, Inc.
(Producer)
1041 N. Formosa Ave., Los Angeles 26, Calif.
GRanite 5111
President.....Jack H. Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Philip H. Leonard
DEPARTMENT HEADS:
Production Manager.....Arthur Siteman
Director of Photography.....Joseph Valentine

SMALL (EDWARD) PRODUCTIONS, Inc.
(Producer)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
President.....Edward Small
Vice-President-Treasurer.....Thomas L. Walker
Secretary.....Louis E. Swarts
Assistant Secretary.....Corinne C. Collins
N. Y. Representative.....Harry Kosiner
Board of Directors: Edward Small, Thomas L. Walker, Louis E. Swarts.
Publicity.....Murphy McHenry

SOMERSET PICTURES CORP.
(Producers, Screen Guild Release)
933 N. Seward, Hollywood 38, Calif.
GLadstone 5233
President-Producer-Director.....Walter Colmes
Distribution.....J. J. Milstein
Associate Producer.....Selvyn Levinson
Film Editor.....Jason H. Bernie
Musical Director.....Ralph Stanley
Comptroller.....Frank Nichols
Secretary.....June Orr

SOUTHERN CALIFORNIA PICTURES
(Producers, Film Classics Release)
3618 Olive St., St. Louis 8, Mo.
Producers.....Louis K. Ansel, William Rowland

STANDARD PICTURES CORP.
(Producer-Distributor)
Universal City, Calif.
SUnset 1-2393
President-Executive Producer.....Fred Walker
Vice-President.....Senter Walker
Secretary.....Ann Walker
Treasurer.....W. W. Fehr
DEPARTMENT HEADS:
Publicity Director.....Robert Lange
Chief Sound Engineer.....Glen Glenn
Laboratory.....George Crane
Camera Department.....Glen Gano
Still Department.....Al Wetzel
Miniature Department.....William Sexton
Special Effects.....Ray Mercer
Music Department.....Frank Sanucci
Grip Department.....Tom Connely
Story Department.....J. P. McCarthy

STAR FILMS, Inc.
(Producer)
Nassour Studio, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HOllywood 9-7381
President-Producer.....Sam Bischoff
Vice-President.....George Raft
Director.....Edwin L. Marin
Production Manager.....Ben Hersh

STAR PICTURES, Inc.
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins
DEPARTMENT HEADS:
In Charge of Production.....Steve Sekely
Board of Directors: Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

STARDUST ROAD PICTURES CORP.
(Producers, United rtists Release)
1041 NA. Formosa, Hollywood, Calif.
GRanite 5111
Executives: Mary Pickford, Charles "Buddy" Rogers, Ralph Cohn, Hoagy Carmichael.

STELLAR PICTURES, Inc.
(Producers, United Artists Release)
1941 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
President.....Charles R. Rogers

STEPHENS-LANG PRODUCTIONS, Inc.
(Producers)
8949 Sunset Blvd., Hollywood 46
CRestview 5-6193
President.....William Stephens

STONE (ANDREW) ENTERPRISES, Inc.
(Producer, United Artists Release)
Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
TExas 8-2185
President-Treasurer.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levov

STORY PRODUCTIONS, Inc.
(Producer, United Artists Release)
250 W. 57th St., New York, N. Y.
COlumbus 5-3190
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-0681
President.....Armand S. Deutsch
Secretary-Treasurer.....Nathan W. Levin

STROMBERG (HUNT) PRODUCTIONS
(Producer, United Artists Release)
4024 N. Radford Ave., N. Hollywood, Calif.
SUnset 2-1121
Executive Producer.....Hunt Stromberg
Executive Assistant to Mr. Stromberg.....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham

SUNSET PRODUCTIONS
(Producer, Republic Release)
9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

SUPREME PICTURES CORP.
(Producer)
1680 N. Vine St., Room 310, Hollywood, Calif.
HIllside 7178
President-Executive Producer.....A. W. Hackel
Secretary.....E. H. Spindler

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer, cartoons through United Artists Release and features through Eagle-Lion Release; also commercial and industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

President..... John Sutherland
Vice-Presidents.....Ross Sutherland, Charles Bordwell
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland.

SYMPHONY FILMS, Inc.

(Producers, Allied Artists Release)
838 N. Orlando, Hollywood 46, Calif.
WEbster 3-3819

President, Co-Producer.....Nathaniel Finston
Co-Producer, Chairman of the Board.....Benjamin Glazer
Secretary.....Walter Van Pelt
Treasurer.....Noel Singer
Board of Directors: Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

TECHNICOLOR, Inc.

(Holding company—color film)
15 Broad St., New York 5, N. Y.
HAnover 2-6290

President-General Manager.....Herbert T. Kalmus

SUBSIDIARY

TECHNICOLOR MOTION PICTURE CORP.

(See services)
6311 Romaine St., Hollywood 38, Calif.
GRanite 1101

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934

President-General Manager.....Herbert T. Kalmus
Vice-President-General Counsel.....George F. Lewis
Vice-President in Charge Hollywood Sales.....George A. Cave
Treasurer.....David S. Shattuck
In Charge New York Office.....Charles Carpenter

Board of Directors: Eversley Childs, A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, John R. Clark, Jr., Charles Grover.

DEPARTMENT HEADS (Hollywood):
Plant Superintendent.....Walter A. Callahan
Director Color Control.....Natalie Kalmus

THALIA PRODUCTIONS, Inc.

(Producer, United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Sol Lesser
Vice-Presidents.....Edward G. Robinson, Barney Briskin.
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan
Board of Directors: Sol Lesser, M. B. Silberberg, Jean Hersholt, Edward G. Robinson, Bert Allenberg.
DEPARTMENT HEADS:
Production Manager.....Barney Briskin
Eastern Sales Representatives.....Seymour Poe, Irving Lesser.
Eastern Accounting Department.....Ben Soloman

THOR PRODUCTIONS

(Producers)
620 N. Beverly Drive, Beverly Hills, Calif.
CRestview 1-8085

Partners.....Bert Friedlob, Tay Garnett

TODDY PICTURES CO.

(Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions)
723 Seventh Ave., New York 19, N. Y.
CIrcle 69446; 7

President.....Ted Toddy
Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
DEPARTMENT HEADS:
Foreign Department.....Jerry Jerome
16 mm.....A. Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Department.....Harry A. Tarr
Directors: William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

TOLA PRODUCTIONS, Inc.

(Producers)
229 W. 42nd St., New York, N. Y.
LOngacre 4-7634

President.....Harry Brandt
Vice-President.....Mel Albert
Treasurer.....Martin Levine
Secretary.....Oliver A. Unger
Publicity Director.....Noel Meadow

TRANSATLANTIC PICTURES

(Producers, Warner Brothers release)
4000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Alfred Hitchcock
Vice-President.....Sidney Bernstein
Publicity.....Bill Pierce
New York Public Relations.....Albert Margolies

TRANSWORLD FILMS, Inc.

(Producers)
363 Lexington Ave., New York, N. Y.
Murryhill 3-7625

President.....Jacques Grinieff
Vice-President.....Robert Haggiag
STUDIO:
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-5981

Producer.....Rudolph Mate

TRIANGLE PRODUCTIONS, Inc.

(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President.....Mary Pickford
Vice-President.....Chas. E. Rogers
Secretary.....Ralph Cohn
Treasurer.....Selmer L. Chalif
Board of Directors: Mary Pickford, Charles E. Rogers, Ralph Cohn, Selmer L. Chalif, Aurelia Cowan, I. H. Prinzmetal.
DEPARTMENT HEADS:
Production Manager.....Robert Beche
General Manager.....Harold Greene

TRINITY FILMS, Inc.

(Producers, United Artists release. Subsidiary of WILLIAM A. BACHER PROD.)
General Service Studio, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....James Nasser
Executive Producer.....William Bacher

TRIUMPH FILMS

(Producer)
Fox Movietone Studios
460 W. 5th St., New York 19, N. Y.
COlumbus 5-7200

President.....Dave Siegel
In Charge of Production.....Jack Shaindlin
DEPARTMENT HEADS:
Production Manager.....John Doran
Scenic Department.....Sam Corso
Camera Department.....Dan Malcambes
Film Editor.....Leonard Weiss
Musical Director.....Ernest Fiorito
Secretary.....Marian Hale

TROP (J. D.) MOTION PICTURE PRODUCTIONS

(Producer)
1819 Broadway, New York 23, N. Y.
CIrcle 6-7165

President.....J. D. Trop

TWENTIETH CENTURY-FOX FILM CORP.

(Producer, distributor, theater operator)
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
Vice-President in Charge of Production.....Darryl F. Zanuck

Vice-Presidents.....Murray Silverstone, Joseph Moskowitz.
Vice-President in Charge Advertising, Publicity and Exploitation.....Charles Einfeld
Treasurer-Secretary.....Donald A. Henderson
Comptroller-Assistant Treasurer.....Wilfred J. Eadie
Assistant to Mr. Skouras.....Lamoyne A. Jones
Assistant Treasurers.....Fred L. Metzler, Francis T. Kelly.
Assistant Secretaries.....J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg.
Board of Directors: Spyros P. Skouras, Wilfred J. Eadie, Daniel O. Hastings, W. C. Michel, William P. Philips, Seton Porter, Donald A. Henderson, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Darryl F. Zanuck, Murray Silverstone.

DEPARTMENT HEADS:
General Sales Manager.....Andrew W. Smith, Jr.
Assistant General Sales Manager.....William C. Gehring
Executive Assistant to General Sales Manager.....Martin Moskowitz
Eastern Division Sales Manager.....Raymond E. Moon
Western Division Sales Manager.....Herman Wobber
Central Division Sales Manager.....J. H. Lorentz
Southern Division Sales Manager.....H. G. Ballance
Canadian Division Sales Manager.....Arthur Silverstone
Short Subject Sales Manager.....Peter Levathes
Publicity Manager.....Ulric Bell
Exploitation Manager.....Rodney Bush
Advertising Manager.....Christy Wilburt
Radio Manager.....Mike Weiss
Casting and Talent.....Joseph Pincus
N. Y. Scenario.....Bertram Bloch
Purchasing.....William Freedman
Legal:
Chief Counsel.....Otto E. Koegel
Production & Copyright.....Edwin P. Kilroe

SUBSIDIARIES

MOVIETONEWS, Inc.
(Listed separlately with short subjects producers)

ROXY THEATER, Inc.
153 W. 50th St., New York 19, N. Y.

NATIONAL THEATERS CORP.
(Theater operator)
Continental American Bldg., Room 510, Wilmington, Del.

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President.....Dan Michalove
Vice-President-Secretary.....A. S. Gambee
Board of Directors: H. C. Cox, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

NATIONAL THEATERS AMUSEMENT CO., Inc.
1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

FOX WEST COAST THEATERS CORP.
1609 W. Washington Blvd., Los Angeles, Calif.

FOX MIDWEST THEATERS, Inc.
3706 Broadway, Kansas City, Mo.

FOX INTER-MOUNTAIN THEATERS, Inc.
514 Sixteenth St., Denver, Colo.

FOX WISCONSIN THEATERS, Inc.
1324 W. Wisconsin Ave., Milwoukee, Wisc.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.

FOX MICHIGAN CORP.
2211 Woodward Ave., Detroit, Mich.

TWENTIETH CENTURY-FOX INTERNATIONAL CORP.
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
President.....Murray Silverstone

FOREIGN OFFICES:
Great Britain—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W. 1., London—William J. Kupper, managing director; Kenneth Hargreaves, secretary; James F. Pattinson, sales director.
Australia—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney—Sydney Albright, managing director.
New Zealand—Twentieth Century-Fox Film Corp. N. Z.), Ltd., Kent House, Kent Terrace, Wellington—E. L. Rutledge, managing director.
South Africa—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg—E. F. Lomba, managing director.
Algeria—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers—Aime Brotons, manager.
Morocco—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca—Armand Edery, manager.
Switzerland—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva—Fernand Reyrennes, manager.
Spain—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona—S. S. Horen, home office representative; Pedro Bistagne, manager.
Portugal—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon—S. R. Pariente, manager.
Sweden—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm—Sven Nygren, managing director.
Turkey—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.
Egypt—Twentieth Century-Fox Import Corp., 11 Shavia Sarayet of Ezbekieh, Cairo—H. John Lefebre, home office representative, Egypt, Palestine, Iraq, Syria.
Israel—Twentieth Century-Fox Import Corp.—S. Grinwald, manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.
Iraq—Twentieth Century-Fox Import Corp.—Joseph M. Bakshi, manager, Abutaman St., 2A, opposite King Ghazi Gardens, Bagdad.
Lebanon—Twentieth Century-Fox Import Corp.—M. Sursock, manager, P. O. Box 421, Daaboul Bldg., Beyrouth.
China—Twentieth Century-Fox Federal, Inc., U.S.A., 142 Museum Road, Shanghai—Theodore Lopato, general manager.
India—Twentieth Century-Fox Corp. (India), Ltd., corner 1st Marine St., Esplanade Road, Bombay—Arthur G. Doyle, supervisor of Far East.
Panama—Twentieth Century-Fox Films, S. A., Avenida Jose Francisco de la Ossa, Panama City—J. Elliott McManus, managing director.
Guatemala—R. Samayoa (agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.
Salvador—Pedro Jimez (agent), Aptd. Postal 22, San Salvador.
Nicaragua—Octavio Rocha (agent), c/o Teatro Margot, Managua.
Costa Rica—M. Rodo (agent), P. O. Box 585, San Jose.
Ecuador—Twentieth Century-Fox Films, S. A., Pichincha 753, Casilla 2708, Quito—John Finder, manager.
Colombia—Twentieth Century-Fox Film, S. A., Calle 23 No. 5-57, Bogota—S. Zobel, manager.
Venezuela—Twentieth Century-Fox Film, S. A., Llagunoa Cuartel Viejo No. 18, Caracas—Albert Leonard, manager.
Mexico—Twentieth Century-Fox Films de Mexico, S. A., Donato Guerra 24, Mexico, D. F.—Allen M. Noye. manager.
Puerto Rico—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan—Tom Sibert, manager; Edificio Copello No. 208, Ciudad Trujillo, Dominican Republic—Orlando Calvo, manager.
Cuba—Fox Film de Cuba, S. A., 108 Trocadero St., Havana—Edward Ugast, president.
Trinidad—Twentieth Century-Fox, Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad—L. Millan, manager.
LATIN AMERICA—Edward D. Cohen, supervisor; J. Carlo Bavetta, supervisor of Central America; W. W. Sullivan, supervisor of South America.
Brazil—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro—A. Rezende, sales manager.
Argentine—Fox Film de la Argentine S. A., Calle Lavalle 1878 (R-35), Buenos Aires—Cesar Codebo, manager.
Uruguay—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo—Jose M. Sanchez, manager.
Paraguay—Teatros Y Cinemas del Paraguay (agent), Gran Teatro Municipal, Asuncion.
Chile—Twentieth Century-Fox Film S. A. Cinematograficia, Calle Galvez No. 79, P. O. Box 4120, Santiago—Karl B. Knust, manager.
Peru—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima—Joel Hart, manager.

EUROPEAN DISTRICT:
Francis L. Harley, managing director: Continental Europe, Scandinavia, Middle East and North Africa. R. A. Kreier, general manager.
France—Les Productions Fox Europa—Edouard Balk, sales manager, 33 Champs Elysees, Paris.
Italy—Mario Luporini, home office representative, Via Castelfidardo 59, Rome.

20TH-FOX STUDIO

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

President.....Spyros Skouras
Executive Head of Production.....Joseph M. Schenck
Vice-President in Charge of Production.....Darryl F. Zanuck
Executive Manager and Assistant to Darryl F. Zanuck.....Lew Schreiber
General Sales Manager.....Andrew Smith
Studio Treasurer and Manager.....Fred Metzler
Assistant Studio Manager.....V. J. Christensen
Executive Production Manager.....Ray Klune
Director of Public Relations.....Jason S. Joy
Comptroller.....J. B. Codd

PRODUCERS—Robert Bassler, Sam Engel, Mack Gordon, George Jessel, Fred Kohlmar, Louis Lighton, Joseph Mankiewicz (Prod.-dir.-writer), Nunnally Johnson (Writer-dir.), William Perlberg, Otto Preminger (Prod.-dir.), Sol Siegel, John Stahl (Prod.-dir.), Preston Sturges (Prod.-dir.), Lamar Trotti (Prod.-writer).

DIRECTORS: Edmund Goulding, Henry Hathaway, F. Hugh Herbert (Dir.-writer), Howard Hawks, Elia Kazan, Henry King, Louis King, Henry Koster, Otto Lang, Walter Lang, Anatole Litvak, Joseph Mankiewicz (Prod.-dir.-writer), Jean Negulesco, Elliott Nugent, Otto Preminger (Prod.-dir.), Gregory Ratoff, George Seaton, Robert Sinclair, John Stahl (Prod.-dir.), Preston Sturges (Prod.-dir.-writer).

WRITERS: Sy Bartlett, Martin Berkeley, A. I. Bezzerides, Art Cohn, Charles David, Philip Dunne, Eleanor Griffin, Will Hays, Jr., F. Hugh Herbert (Writer-dir.), Robert Hill, Nunnally Johnson (Writer-prod.), Harry Kleiner, Claude Binyon, Milton Krims, Charles Lederer, John Lee Mahin, Aleen Leslie, Joseph Mankiewicz (Prod.-dir.-writer), Mary McCall, Jr., Oscar Millard, Erick Moll, Richard Murphy, Casey Robinson, Richard Sale and Mary Anita Loos, George Seaton, Preston Sturges (Prod.-dir.-writer), Lamar Trotti (Prod.-writer), Wanda Tuchock, Marion Turk, Richard Wormser, Philip Yordan

CONTRACT PLAYERS: Robert Arthur, Dana Andrews (sh. cont. Goldwyn), Lee Cobb, Richard Conte, Wm. Challee (1 pic), Dan Dailey, Paul Douglas (2 pics), Henry Fonda (1 pic), Reginald Gardiner (2 pics), Cary Grant (1 pic), Rex Harrison, Don Hicks, Harry James (1 pic), Cecil Kellaway (1 pic), Kurt Kreuger, Victor Mature, William Neff (1 pic), Gregory Peck (1 pic), Tyrone Power, George Raft (1 pic), Cesar Romero, John L. Russell, Everett Sloane (1 pic), Mark Stevens, George E. Stone, Jimmie Tyler (on leave), Rudy Vallee (1 pic), Clifton Webb (1 pic), Richard Widmark, Cornel Wilde, Alan Young (1 pic).

Annabella, Anne Baxter, Pati Behrs, Valentina Cortese, Jeanne Crain, Linda Darnell, Alice Faye, Betty Grable, Coleen Gray, Nancy Guild, June Haver, Celeste Holm, Jennifer Jones (with Selznick), Barbara Lawrence, Betty Lynn, Marion Marshall, Dorothy McGuire (with Selznick), Maureen O'Hara, Katina Paxinou, Jean Peters, Michelene Presle, Thelma Ritter, Shari Robinson (child), Ann Sheridan, Randy Stuart, Jessica Tandy, Gene Tierney, Coleen Townsend, Jean Wallace, Helen Westcott, Loretta Young.

DEPARTMENT HEADS:
Art.....Lyle Wheeler
Auditor.....T. R. Fraser
Camera.....Sol Halprin
Casting.....William Maybery, James Ryan
Commissary.....Nick Janios
Contracts (Radio).....Bill Smith
Construction.....Ben Wurtzel
Credit Union.....Homer Traw
Cutting.....Hector Dods
Dialogue Transcription.....Helen Barnhart
Electrical.....Walter Strohm
Estimating (Set).....John Engel
Film Library.....Carl Effinger
Fire Chief.....Hugh E. Conlon
Industrial Relations.....Fred S. Meyer
Legal (resident).....George Wasson
Location.....R. C. Moore
Makeup.....Ben Nye
Mechanical Effects.....Louis J. Witte
Medical Director.....Dr. H. W. Martin
Music.....Alfred Newman
Music (Bus. Mgr.).....Frank Tresselt
Patent Development.....Robert L. Gunn
Payroll-Personnel.....Al DeWeese
Printing.....Harold Gordon
Production.....Ray Clune
Property.....Thomas Little
Public Safety.....Thomas D. Young
Publicity-Advertising Director.....Harry Brand
Purchasing.....Pete Montemurro
Research.....Frances Richardson
Script.....Kathleen Ridgeway
Sound.....Thomas Moulton
Special Effects.....Fred Sersen
Special Effects (Bus. Mgr.).....C. J. Fischer
Story Editor.....Julian Johnson
Studio Club.....Art House
Talent Director.....Williaim Gordon
Talent Director's Exec. Assistant.....Marcella Napp
Talent Scout.....Ivan Kahn
Tests.....Jerry Webb
Transportation.....James Ruman
Wardrobe (men's).....Clinton Sandeen
Wardrobe (women's).....Charles LeMaire

PHYSICAL ASSETS:
Acreage owned: Movietone, 282 acres; Western Ave., 12 acres; Century ranch, 2300 acres.
Sound stages: Movietone, 16; Western Ave., 6.
Special permanent outdoor sets, 39.
SEE FINANCIAL STATEMENT.

TWENTIETH CENTURY-FOX TELEVISION

(Fox Movietone, New York City, N. Y.)
General Manager.....Edmund Reek

TWO HANDS CORP.

(Producers)
8533 Sunset Blvd., Los Angeles, Calif.
CRestview 5-3588

President.....George Landy
Vice-President.....Rev. E. J. Edwards

UNITED ARTISTS CORP.

(Distributor)
729 Seventh Avenue, New York 19, N. Y.
Circle 5-6000
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Gradwell L. Sears
Executive Vice-President.....Arthur Kelly
Vice-President in Charge of Production.....George L. Bagnall
Secretary.....Loyd Wright
Treasurer-Assistant Secretary.....Harry J. Muller
Assistant Treasurer.....Herbert E. Weimer
Assistant Secretaries.....Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.

Board of Directors: Gradwell L. Sears, Sam Dembow, Arnold Grant, Vitalis Chalif, Franklyn Cole, Arthur W. Kelly, Charles Schwartz, Herbert Jacoby, E. C. Mills.

DEPARTMENT HEADS:
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Domestic Operations.....H. D. Buckley
Assistant to E. M. Schnitzer.....Abe Dickstein
Western Division Sales Manager.....Maury Orr
Assistant to Maury Orr.....Jack Wrege
Advertising-Publicity Director.....Paul N. Lazarus, Jr.
Assistant Advertising Publicity Director.....Howard LeSieur
Contract Manager.....Paul N. Lazarus, Sr.
Statistician.....Charles M. Steele
Purchasing Agent.....Ida H. Garretson
Office Manager.....Robert Goldfarb
Publicity Manager.....Alfred Tamarin
Advertising Manager.....Francis M. Winikus
Art Director.....Herbert Jaediker

Exploitation Manager.....Mori Krushen
Manager, Foreign Distribution.....Walter Gould
Assistant Foreign Manager.....T. P. Mulrooney
Foreign Sales Manager.....H. W. Schroeder
Far Eastern, Australasian, South African Division Manager.....Al Lowe
Foreign Accounting.....Walter Liebler
Foreign Publicity Manager.....Sam Cohen
FOREIGN BRANCHES:
England—United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour Street, London, W. 1.
Spain—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.
Sweden—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.
Switzerland—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.
South Africa—United Artists Corp. S. A. Pty., Ltd., P. O. 7582, 99 Polly St., Johannesburg.
Argentina—Jorge Suarez, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.
Uruguay—Bernardo Glucksmann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.
Chile—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.
Brazil—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.
Colombia—James C. Raymond, United Artists Corp. de Colombia, S. A., Aptdo Nac. 383, Bogota.
Central America—Guy C. Smith, United Artists Corp., Apartado Postal 283, Colon, Republic of Panama.
British West Indies—Randolph deSilva, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.
Cuba—Henry Weiner, United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.
Mexico— J. B. Urbina, Artistas Unidos, S. A., Avenida Morelos No. 102, Mexico, D. F.
Peru—Leon Nebel, United Artists Corp., Casilla Correro 2782, Lima.
Puerto Rico—Jack Odell, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.
Egypt—Albert Steinhardt, United Artists Corp. of Egypt, 3 Tewfik Square, Cairo.
Australia—Clive A. Arnott, United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.
New Zealand—Harry Withers, United Artists (A-Asia), Ltd., 55 Courtney Place, Wellington.
India—Frank V. Kennebeck, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.
Portugal—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.
French North Africa—Maurice Aubier, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.
China—Constantin Goldin, United Artists China, Inc., 352 Embankment Bldg., North Soochonow Road, Shanghai.

UNITED CALIFORNIA PRODUCTIONS

(Producers, United Artists, Eagle-Lion Releases)
1022 Palm Ave., Los Angeles 46, Calif.
CRestview 4-5158

President.....Eugene Frenke
Chairman of the Board.....Frank Hale
Vice-Presidents.....Robert Cummings, Philip Yordan
Secretary-Treasurer.....Joseph Murray
Story Editor.....Edward Regan

UNITED PHILIPPINE ARTISTS (California)

(See United Philippine Artists, Manilla)
(Producers)
California Studios, Hollywood, Calif.
BRadshaw 2-5141 or HOllywood 9-8321

President.....Sidney Salkow
Vice-President.....Samuel Bronston
Secretary-Treasurer.....Herman Yaras
Assistant Secretary-Treasurer.....Maybelle Streeter, Josephine Clarke

UNITED SCREEN ATTRACTIONS CORP.

(Producer-Distributor)
25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700

President.....George A. Hirliman
Vice-President-Treasurer.....David M. Harris
Board of Directors: George A. Hirliman, David M. Harris, Bessie M. Krumholz.

UNITED STATES PICTURES, Inc.

(Producer, Warner Bros. release)
Warner Bros. Studios, Burbank, Calif.
HOllywood 9-1251

President.....Milton Sperling
Vice-President.....Charles Yoss
Secretary.....Oliver Schwab

UNIVERSAL PICTURES COMPANY, Inc.

(Producer, Distributor)
445 Park Ave., New York, N. Y.
PLaza 9-8000

Chairman of the Board.....J. Cheever Cowdin
President.....Nate J. Blumberg
Vice-Presidents.....William A. Scully, John J. O'Connor, Joseph H. Seidelman, Edward Muhl, Matthew Fox.
Secretary.....Adolph Schimel
Vice-President-General Counsel.....Charles D. Prutzman
Treasurer-Assistant Secretary.....Samuel Machnovitch
Assistant Treasurers.....Eugene F. Walsh, George Douglas, Margaret M. Sullivan.
Assistant Secretaries.....Anthony Petti, Margaret M. Sullivan, Morris Davis, Percy Guth.
Board of Directors: J. Cheever Cowdin, Nate J. Blumberg, Charles D. Prutzman, G. I. Woodham-Smith, Robert Benjamin, Matthew Fox, Daniel M. Sheaffer, Ottavio Prochet, Paul G. Brown, J. Arthur Rank, Budd Rogers, John J. O'Connor, Preston Davie, William German.
DEPARTMENT HEADS:
Vice-President-General Sales Manager.....William A. Scully
Vice-President-Executive Assistant to President.....John J. O'Connor
Assistant to Mr. Scully.....E. T. Gomersall
Assistant General Sales Manager.....A. J. O'Keefe
Southern and Canadian Division Manager.....F. J. A. McCarthy
Eastern Division Manager.....Fred Meyers
Western Division Manager.....C. J. Feldman
Short Subjects Manager.....E. L. McEvoy
Director, Advertising-Publicity-Exploitation.....Dave Lipton
Eastern Advertising-Publicity Director.....Maurice A. Bergman
Attorney.....Adolph Schimel
Comptroller.....Eugene F. Walsh
Manager, Contract Playdate Sales Department.....James J. Jordan
Manager, Branch Operation-Maintenance.....F. T. Murray
Studio Sales Contact.....A. J. Sharick
Newsreel Editor.....Tom Mead
Assistant Eastern Advertising Manager.....H. A. Linet
Studio Publicity Manager.....Al Horwits
Serial Producer.....E. L. McAvoy
(Cimmaron Dude Ranch, Peekskill, New York)

SUBSIDARIES

UNIVERSAL INTERNATIONAL FILMS, Inc.

445 Park Ave., New York, N. Y.
PLaza 9-8000
Cable: UNFILMAN

President.....Joseph H. Seidelman
Vice-President.....A. E. Duff
Secretary.....A. Schimel
Treasurer.....R. M. Miles
Assistant Treasurer.....P. Ludwig
FOREIGN BRANCHES:
Continental Supervisor, Harry Novak; Headquarters 27-33 Avenue des Champs Elysees, Paris (8e), France.
Supervisor, Middle East, Andre Salib; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.
Robert M. Lury, Eastern Division Manager; Headquarters, 287 Orchard Road, Singapore, S. S.
Far Eastern Division Manager, Herbert Tonks; 343 Echague St., Manila, Philippines.
Great Britain and Ireland—General Film Distributors, Ltd.; 127-133 Wardour Street, London, W. 1, England—E. T. Carr and John Woolf, Joint Managing Directors. (Ben Henry, Home Office Representative.)
Belgium— Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels—Joseph Denis, Manager.

Denmark—Universal Film A/S; Nygade 3, Copenhagen K.—K. E. Jorgensen, Manager.
Finland—(Distributor) B. F. V. OY, A. Tamminen, Kalevankatu 4, Helsinki.
France—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e)—Etienne Descombey, Manager.
Greece—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St., Athens.
Italy—Universal Films S. A. I.; Via Magenta 16, Rome—Emanuele Zama, Manager.
Norway—Universal Film A/S; Klingenberggaten 5, Oslo 9—A. H. Haslund, Manager.
Portugal—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon—Rivero Belga, Managing Director.
Spain—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona—Enrique Aguilar, Manager.
Sweden—Universal Film Aktiebolag; Kungsgatan 7, Stockholm—K. Jungmarker, Manager.
Switzerland—Universal Film S. A.; Rue du Mont Blanc 11, Geneva—A. Cosandey, Manager.
Argentina—Paraguay—Uruguay—Universal Films Argentina, S. A.; De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina—Monroe Isen, General Manager.
Brazil—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janiero—Michael Bergher, General Manager.
Colombia—(Distributor) Caribe Films, Medelin.
Dominican Republic—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo—M. Perez, Manager.
Mexico—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D. F.—V. Palmeri, Manager.
Panama Canal Zone—Costa Rico—Ecuador—Guatemala—Honduras—Netherlands West Indies—Nicaragua—Panama—El Salvador—Curacao—Aruba Universal Films, S. A.; Seccion 8a, Apartado No. 3133, Panama, Republic of Panama—E. N. Ferro, Manager.
Peru—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima—A. Undurraga, Manager.
Puerto Rico—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan—Harold Dudoff, Manager.
Trinidad—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain—H. Teelucksingh, Manager.
Uruguay—Universal Pictures Corp. of Uruguay; Calle San Jose No. 1073, Montevideo—Francisco Rossi, Manager.
Venezuela—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.
Australia and New Zealand—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia—Herb C. McIntyre, Managing Director; Dan Casey Sales Manager.
North Africa—Universal Pictures Corp. of North Africa Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria—R. Pizzetta, Manager.
South Africa—(Distributors) African Consolidated Films, Ltd., P. O. Box 4552 Iohannesburg, South Africa—Keith Goldsmith, Home Office Representative.
China—Universal Pictures Corp. of China—Shanghai, 118 Embankment Bldg., 410 North Soochow Road, Shanghai—Y. K. Yao, Manager. Hong Kong, 205/6 Holland House, Queens Road, Hong Kong—Cinarn Lao, Manager.
Egypt—Universal Pictures Corp., of Egypt, 39 Rue Fouad Ier, Alexandria, Egypt—Andre Salib, Manager.
India—Universal Pictures, India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay—Saul Jacobs, Manager.
Israel—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.
Philippine Islands—Universal Pictures Corp. of Far East; 343 Echague St., Manila—H. Tonks.
Siam—Universal Pictures (Singapore) Ltd.; BMC Building, 951 Charoen Krung Road, Bangkok—John Carpenter, Manager.
Straits Settlements—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S. S.—Fred Paulus, Manager.
Turkey—(Distributor) Ozenfilm, 17 Yesil Sodak Beyagly, Istanbul—Osman Bey.
Burma—Universal Pictures of Burma, Inc.; 116 Fraser Street, Rangoon, Burma.—Quintin S. Mariano, Manager.

UNIVERSAL-INTERNATIONAL PICTURES CO.

(Producers, Studio)
Universal City, Calif.
STanley 7-1211

Executive Head of Production.....Leo Spitz
In Charge of Production.....William Goetz
Associate Head of Production.....William Dozier
Production Aide.....Rufus LeMaire
Vice-President-General Manager.....Edward Muhl

PRODUCERS: Robert Arthur, Michael Kraike, Jerome S. Bresler, Leonard Goldstein, Jules Schermer.
PRODUCERS-DIRECTORS: Charles Barton, Will Cowan, William Castle.
DIRECTORS: Michael Gordon, Frederick deCordova, George Sherman, Robert Siodmak.
PRODUCERS-WRITERS: Robert H. Buckner, Chester Erskine, Karl Tunberg.
WRITER-DIRECTOR: Claude Binyon.
WRITERS: John Grant, Oscar Brodney.
CONTRACT PLAYERS: Abbott and Costello, Anthony Curtis, Dan Duryea, Howard Duff, Richard Long, Gar Moore, Stephen McNally, Donald O'Connor, Patricia Alphin, Ann Blyth, Helena Carter, Yvonne de Carlo, Deanna Durbin, Patricia Hall, Dorothy Hart, Meg Randall, Marta Toren, Shelley Winters.
INDEPENDENT PRODUCTIONS: Geffen-Shane Productions, Inc. (Maxwell Geffen & Maxwell Shane); Kanin Productions, Inc. (Garson & Michael Kanin); Neptune Productions, Inc. (Robert Montgomery); Rampart Productions (William Dozier).

PLANT OPERATIONS COMMITTEE:
Assistant to General Manager.....Percy Guth
Production Manager.....James Pratt
Studio Manager.....Morris Weiner
Assistant Studio Manager.....George Bole
Head of Legal Department.....John H. Tracy
Studio Treasurer.....George Douglas
Studio Comptroller.....Ivan Betts
Business Manager.....M. R. Davis

DEPARTMENT HEADS:
Art Department (Supervising).....Bernard Herzbrun
Art Title Department.....John McCormick
Club Manager.....Leonard Cory
Commissary.....Hans Meyer
Drapery.....Arthur Anderson
Editorial.....Maurice Pivar
Editorial Consultant.....Ernest Nims
Electrical Department.....Bryan Carter
Grip.....Virgil Summers
Labor.....Ernest D. Sweet
Labor Relations.....E. P. Ward
Laboratory Contact.....Val Osborne
Location.....Jack Lawton
Machine Shop.....Ralph McClure
Makeup-Hairdressing.....Buddy Westmore
Music.....Milton Schwarzwald
Payroll-Tabulating.....John Pfeifle
Personnel.....A. H. McCausland
Plant Engineering-Permanent Construction.....L. J. Ward
Plumbing Shop.....Thane Evans
Police Chief.....Ernie Vache
Projection Supervisor.....William Hanberry
Property.....Russell Gausman
Public Relations, Foreign Affairs, Censorship.....William Gordon
Publicity Director (Studio).....Al Horwits
Publicity-Exploitation (National).....Dave Lipton
Purchasing.....F. A. Patchell
Research.....George Macon
Scenic.....Fred Tuch
Sound.....Leslie Carey
Special Effects.....Fred Knoth
Special Photographic.....Stanley Horsley
Stenographic.....Esther Shulkin
Stills.....Ray Jones
Story-Writing.....Raymond Crossett
Talent Department Executive.....Robert Palmer
Technical Superintendent.....Jack Tait
Transportation.....Carl Beringer
Wardrobe.....Manny Spack

PHYSICAL ASSETS:
Acreage owned, 231 acres.
Sound stages, 17.
Special permanent outdoor sets, 15.
SEE FINANCIAL STATEMENT.

UNITED WORLD FILMS
(See Non-Theatrical)

UNIVERSITY FILM PRODUCTIONS, Inc.
(Producer, Distributor)
1270 Sixth Avenue, New York 20, N. Y.
CIrcle 7-2085

President-Treasurer.....Edward A. Golden
Vice-President.....Robert S. Golden
Secretary.....Anne E. Harkavy
Board of Directors: Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

VANGUARD FILMS, Inc.
(Producer, SRO Release)
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Daniel T. O'Shea
Executive Vice-President-Treasurer.....Ernest L. Scanlon
Vice-President-General Counsel.....Robert H. Dann
Assistant Secretary-Counsel.....Richard Hungate
Assistant Treasurer.....Earl R. Beaman
Assistant to President.....Henry Willson
Board of Directors: David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon.
DEPARTMENT HEADS:
Production Executive and Studio Manager.....Argyle Nelson
Publicity Director.....Paul MacNamara
Story.....Gerry Deardorff
Production Designer.....Joseph M. Johnson
Film Editor.....Hal C. Kern
Special Effects Department.....Clarence Slifer
Sound Department.....James E. Stewart
Casting Director.....Ruth Burch
Purchasing Agent.....Joyce Allen

NEW YORK:
400 Madison Avenue
ELdorado 5-5323

Eastern Production Representative.....Robert Ross
Eastern Sales Representative.....Milton S. Kussell
Story Editor.....Elsa Neuberger

CHICAGO:
33 N. La Salle Street
ANDover 2676

Central Sales Representative.....Thomas F. Duane

LOS ANGELES:
5212 Wilshire Blvd.

Pacific Coast Sales Representative.....John S. Howard

VERSHEL PRODUCTIONS
(Producer, PRC Release)
135 W. 55th St., New York 19, N. Y.
CIrcle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111

Producer.....Irving Vershel

VICTORIA FILMS, Inc.
(Producer)
9120 Sunset Blvd., West Hollywood 46, Calif.
CRestview 1-1103

President.....Melville A. Shauer
Secretary-Treasurer.....William Gordon

VINSON PICTURES CORP.
(Producer, Eagle Lion release)
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President.....Joseph Levinson
Vice-President.....Arthur Dreifuss
Secretary-Treasurer.....Arthur Desser

THE VITAPHONE CORP.
(Producer)
Subsidiary of **Warner Bros. Pictures, Inc.**)
321 W. 44th St., New York, N. Y.
CIrcle 6-1000

President.....H. M. Warner
Vice-Presidents.....Albert Warner, J. L. Warner
Secretary.....R. W. Perkins
Treasurer.....Albert Warner
Assistant Treasurer-Comptroller.....Samuel Carlisle
Assistant Secretaries.....H. S. Bareford, Edward K. Hessberg
Assistant Treasurer.....W. S. McDonald
Auditor.....T. J. Martin
Auditor of Exchanges.....Robert A. McGuire
Board of Directors: H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

WALLIS (HAL) PRODUCTIONS, Inc.
(Producer, Paramount Release)
Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

President.....Joseph H. Hazen
Vice-President.....Hal B. Wallis
Secretary.....Sidney Justin
Assistant Treasurer.....M. H. Simpson
DEPARTMENT HEADS:
General Manager.....Jack Saper
Talent Manager.....Paul Nathan
Story Editor.....John Mock
Publicity Manager.....Walter Seltzer
Board of Directors: Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

WALTER WANGER PICTURES, Inc.
(Producer)
Eagle-Lion Studios, 7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

President.....Walter F. Wanger
Vice-President.....Abraham L. Bienstock
Treasurer-Secretary.....George Mercader

WARNER BROS. PICTURES, Inc.
(Producer, distributor, theater operator)
321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000

President.....Harry M. Warner
Vice-Presidents.....Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Samuel Schneider, Herbert Freston, Ben Kalmenson, Mort Blumenstock, Harry M. Kalmine, R. W. Perkins.
Treasurer.....Albert Warner
Assistant Treasurers.....Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder.
Secretary-General Counsel.....R. W. Perkins
Assistant Secretaries.....Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer.
Comptroller.....Samuel Carlisle
Auditor.....Thomas J. Martin
Board of Directors: Stanleigh P. Friedman, Charles S. Guggenheimer, Samuel Schneider, Morris Wolf, Samuel Carlisle, John E. Bierwirth, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.
DEPARTMENT HEADS:
General Sales Manager.....Ben Kalmenson
Short Subjects-Trailers Sales Manager.....Norman H. Moray
Director, Advertising-Publicity.....Mort Blumenstock
Advertising Manager.....Gil Golden
Eastern Publicity Director.....Larry Golob
Eastern Production Manager.....Jacob Wilk

SUBSIDIARIES

CURTZ (MICHAEL) PRODUCTION
(Listed separately)

FIRST NATIONAL PICTURES
(Producer)

MUSIC PUBLISHING HOLDING CORPORATION
(Music publisher)

STANLEY COMPANY OF AMERICA
(Theater Company)

VITAGRAPH STUDIO
4151 Prospect, Los Angeles, Calif.
NOrmandy 1-7010

THE VITAPHONE CORP.
(Listed separately)

WARNER BROS. CIRCUIT MANAGEMENT CORP.
(Theater operation)

Thank You,

Leo Spitz and Bill Goetz
for the opportunity of producing
for Universal-International

"CRISS CROSS"

Starring

BURT LANCASTER—YVONNE DE CARLO

and

"THE LADY GAMBLES"

Starring

BARBARA STANWYCK

Michel Kraike

IN PREPARATION:

"Sierra" (In Technicolor)
"Moon Over Java" (In Technicolor)
"Going, Going, Gone" (*Saturday Evening Post* Serial)
"Purgatory Street"

WARNER BROS. PICTURES DISTRIBUTING CORP.

President.....Ben Kalmenson
Vice-President.....Roy Haines
Secretary.....R. W. Perkins
Assistant Secretaries.....H. S. Bareford, Edward K. Hessberg.
Treasurer.....Samuel Carlisle
Auditor.....T. J. Martin
Board of Directors: Ben Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.
DIVISION MANAGERS:
Eastern.....Sam Lefkowitz
Western.....Roy Haines
Southern.....Norman Ayres
DISTRICT MANAGERS:
Eastern.....Jules Lapidus
Mid-Atlantic.....Robert Smeltzer
Central.....Charles Rich
Midwest.....Harry Seed
Prairie.....Hall Walsh
South Eastern.....John Kirby
South Western.....Doak Roberts
West Coast.....Henry Herbel
Canada.....Haskell Masters
DEPARTMENT HEADS:
Assistant to Ben Kalmenson.....I. F. Dolid
Supervisor of Exchanges.....Bernard R. Goodman
Manager Contract Sales Department.....Stanley Hatch
Manager Playdate Department.....Edward E. Hinchy
Auditor of Exchanges.....Robert A. McGuire

WARNER BROS. PICTURES INTERNATIONAL CORPORATION

President.....Wolfe Cohen
Vice-Presidents.....Joseph S. Hummel, Karl C. MacDonald.
Vice-President-Treasurer.....John J. Glynn
Secretary.....Morris Ebenstein
Assistant Secretary.....M. Greenberg
Auditor.....T. O'Sullivan
In Charge of Great Britain.....Arthur S. Abeles, Jr.
In Charge of Continental Europe, Scandinavia, Africa and Near East.....Joseph S. Hummel
In Charge of Central and South America, Australia, New Zealand and Far East.....Wolfe Cohen
Manager of Exchanges.....John J. Glynn
In Charge of Publicity and Advertising.....G. R. Keyser

Warner Bros. Pictures, Ltd.:
United Kingdom—Arthur S. Abeles, Jr., Managing Director.
135-141 Wardour Street, London, W. 1.

Warner Bros. First National South Films, Inc.:
Atlantic Division Manager for Argentina, Chile, Brazil, Uruguay.....Ary Lima
Caribbean Division Manager for Cuba, Puerto Rico, Santo Domingo, Trinidad and Venezuela.....Peter Colli
Pacific Division Manager for Bolivia, Colombia, Ecuador, Panama, Peru, Central American Agencies and Mexico.....James O'Gara
Argentine—Tucaman 1938, Buenos Aires—Armando Trucios, Manager.
Brazil—19-19A Senador Dantas, Rio de Janeiro—Fritz Berg, Manager.
Chile—Alonso Ovalle 1287, P. O. Box Casilla 469, Santiago—Louis Lipsky, Manager.
Colombia—Carrera 5A-2261, Apartado Aero 3455, Bogota—Carl Heumann, Manager.
Cuba—Paseo de Marti No. 102, Havana—John E. H. Jones, Manager.
Ecuador—Francisco P. Icaza 402, Oficina 4, Primer Piso, P. O. Box 173, Guayaquil—Jose Saavedra, Manager; Lester Cohen, Supervisor.
Panama—Via Espana 16, Panama City, P. O. Box 133—Jack Scribner, Manager.
Peru—Calle Ocona No. 180, Apartado 1910, Lima—Lester Cohen, Manager.
Puerto Rico—Stop 10, Fernandez Juncos Avenue, P. O. Box 1378, San Juan—Geza Polaty, Manager.
Santo Domingo—Under Supervision of Geza Polaty (Puerto Rico). Calle Hastos 21, P. O. Box 966, Ciudad Trujillo—George Hall, Manager.
Trinidad—7 Richmond St., Port of Spain, B.W.I.—Leo Green, Manager.

Warner Bros. First National Pictures, S. A.:
Mexico—Donato Guerra No. 24, Mexico City—Michael Sokol, Manager.
Warner Bros. First National Films, Inc.
Supervisor, Belgium, France, North Africa and Switzerland—Jacques Salberg. Bernard Kopel, Assistant Supervisor.
Algeria—55 Rue d'Isly, Algiers—Jack Baranes, Manager.
Belgium—55 Blvd. du Jardin Botanique, Brussels—Hans Egolf, Manager.
France—5 Avenue Velasques, Paris—Theophile Bellini, Manager.
Morocco—Under supervision of Jack Baranes (Algiers). 8 Quinson St., Casablanca—Leon Slivinsky, Manager.
Switzerland—28 Rue De La Confederation, Geneva—Charles Glikmann, Manager.
Tunisia—Under supervision of Jack Baranes (Algiers). Rue Es-Sadika 32, Tunis.
Warner Bros. First National Pictures, Inc.:
Michael Shathin—Supervisor for India, Singapore, Siam, Java and French Indo-China.
China—142 Museum Road, Shanghai—A. L. Caplan, Manager and Supervisor of China, Formosa and Hong Kong.
Egypt—111 Avenue de la Reine, Nazli, Cairo—Jacques Kroub, Manager.
Hong Kong—Shell House, Queens Road, Central. P. O. Box 46—J. E. Dagal, Manager.
Palestine—Under supervision of Jacques Kroub (Cairo). 34 Nachlat Benjamin Street, Tel Aviv—Richard Laufer, Manager.
Lebanon—Under supervision of Jacques Kroub (Cairo). Tabet House, Rue de Damas No. 2, Beyrouth—Georges Mamari, Manager.
India—Eros Theater Building, 42 Queen's Road, Bombay—B. N. Nadkarni, Manager.
Philippine Islands—Clifford E. Almy, Supervisor, State Annex Building, 442 Rizal Ave., Manila—Tomas Flores, Manager.
Siam—B.M.C. Building, 951 New Road, Bangkok—William Blamey, Manager.
Singapore—267 Orchard Road, P. O. Box 692, Singapore—Elias Moses, Manager.
Warner Bros. First National Pictures, Pty., Ltd.:
Australia—221 Elizabeth Street, Sydney—Stanley Higginson, Manager.
Warner Bros. Continental Films, Inc.:
Supervisor for Italy, Spain and Portugal—Louis Laber.
Italy—Via Del Tritone 132, Rome—Mario Zama, Manager.
Warner Bros. First National Films, S. A. E.:
Spain—Paseo de Gracia 77, Barcelona—Rene Huet, Manager.
Warner Bros. Pictures (N. Z.) Ltd.:
New Zealand—52-54 Shortland St., G. P. O. 1708, Auckland—Arthur G. McClure, Manager.
Warner Bros. First National Pictures (S. A.) (Pty.), Ltd.
South Africa—Maritime House, Loveday Street, P. O. Box 6523, Johannesburg—Jerome P. Sutton, Manager.
Warner Bros. Film A. B.:
Sweden—Kungsgatan 44, Stockholm—Christian Conradsen, Manager (also supervisor for Denmark, Finland and Norway).
Warner Bros. Film A/S:
Denmark—Raadhuspladesn 16, Copenhagen—Julie Loumann, Manager.
O. Y. Warner Bros. Films, A. B.:
Finland—Centralgatan No. 1, Helsingfors—Jack Kamras, Manager.
Warner Bros. Film A/S:
Norway—Stortingsgaten 30, Oslo—Thorlief Aas, Manager.
Warner Bros. First National Pictures N. V.:
Holland—Warner House, Keizer 778, Amsterdam C, Amsterdam—Louis Groen, Manager.

WARNER BROS. STUDIO

Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Harry M. Warner
Vice-President in Charge of Production.....Jack L. Warner
Assistant to J. L. Warner.....Steve Trilling
Assistant to Steve Trilling.....William Orr

PRODUCERS: Henry Blanke, Lou Edelman, Saul Elkins, Alex Gottlieb, William Jacobs, Harry Kurnitz (also writer), Anthony Veiller, Jerry Wald.
DIRECTORS: Richard Bare, David Butler, Delmar Daves, Ray Enright, Peter Godfrey, Felix Jacoves, Henry Koster, Norman Krasna, LeRoy Prinz, Vincent Sherman, King Vidor, Raoul Walsh, Bretaigne Windust.
CONTRACT PLAYERS: Lew Ayres, Lauren Bacall, Humphrey Bogart, Jack Carson, Dane Clark, Gary Cooper, Joan Crawford, Bette Davis, Errol Flynn, Sydney Greenstreet, Danny Kaye, Joan Leslie, Viveca Lindfors, Virginia Mayo, Gordon MacRae, Dennis Morgan, Wayne Morris, Patricia Neal, Edmond O'Brien, Janis Paige, Eleanor Parker, Claude Rains, Ronald Reagan, Zachary Scott, Alexis Smith, Kent Smith, Jane Wyman.
Eve Arden, Barbara Bates, Monte Blue, Robert Douglas, Brad Evans, Alan Hale, James Holden, Alice Ann Kelley, Douglas Kennedy, Dorothy Malone, Raymond Massey, Ray Montgomery, Agnes Moorehead, Nina Prescott, Debbie Reynolds, S. Z. Sakall, Nita Talbot, Imogene Williams.
DEPARTMENT HEADS:
Art Department Supervisor ..... Bertram Tuttle
Attorney (Resident) ..... Roy J. Obringer
Business Manager ..... E. L. DePatie
Cafe ..... Charles Parker
Camera ..... Mike McGreal
Casting ..... Solly Biano
Comptroller ..... C. H. Wilder
Electrical ..... Raymond Bunnell
Film Editors ..... Harold McCord
Film Library ..... DeLeon Anthony
Hairdressing ..... Helen Turpin
Labor Relations ..... Carrol Sax
Laboratory ..... Fred Gage
Location ..... William Guthrie
Maintenance ..... L. Geib
Makeup ..... Perc Westmore
Music ..... Ray Heindorf
Plant Protection ..... Blayney Matthews
Property ..... A. C. Wilson
Publicity Director ..... Alex Evelove
Purchasing ..... Harvey Briggs
Research ..... Carl Milliken
Sound ..... Nathan Levinson
Stenographic ..... Sadie Freyer
Story ..... Ellingwood Kay
Studio Manager ..... Tennant C. Wright
Trailer ..... Art Silver
Transportation ..... Art Klein
Wardrobe ..... Morris Levison
Wardrobe (Finished) ..... Lillian Mayo
Wardrobe (Ladies) ..... Lucile Donovan
PHYSICAL ASSETS:
Sound Stages, 22.
SEE FINANCIAL STATEMENT.

WARNER BROS. THEATERS, Inc.
President ..... Arthur Gottlieb

WARWICK PICTURES CORP.
(Distributor)
245 W. 55th St., New York, N. Y.
COlumbus 5-584

WESTERN ADVENTURE PRODUCTIONS, Inc.
(Producer, Screen Guild release)
11561 Ventura Blvd., North Hollywood, Calif.
SUnset 3-7098; 2-1121

President ..... J. F. White, Jr.
Executive Producer ..... Ron Ormond
Associate Producers ..... Ira Webb, June Carr

W. LEE WILDER PRODUCTIONS
(Producer, United Artists Release)
5747 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-5358

Producer ..... W. Lee Wilder

WILLARD PICTURES, Inc.
(Producer of 35mm. and 16mm. theatrical, commercial, educational, television, slide films)
45 W. 45th St., New York 19, N.Y.
LUxemburg 2-0430

President ..... T. W. Willard
Vice-President-General Manager ..... J. M. Squiers, Jr.

WINDSOR PICTURES
(Producers, Monogram Release)
RKO Pathe Studio, 9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
1270 Sixth Ave., New York, N. Y.
PLaza 7-6990

President ..... Julian Lesser
Vice-President ..... Frank Melford
Secretary ..... Morris Pfaelzer
DEPARTMENT HEADS:
Production Manager ..... Harry S. Franklin
Story Editor ..... Otto Englander
Film Editor ..... Merrill G. White

WORLD ADVENTURE PICTURE CO., Inc.
(Producer)
1364 Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3224

President ..... Philip N. Krasne

WORLD WIDE FILM CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 7-5850

President ..... Irvin Shapiro
Vice-President ..... Ann Exelberth
General Manager ..... Irvin Shapiro

WRATHER (JACK) PRODUCTIONS, Inc.
(Producer)
5746 Sunset Blvd., Hollywood 46, Calif.
HUdson 2-1177

President-Producer ..... Jack Wrather
Vice-President ..... Monte Livingston
DEPARTMENT HEADS:
Production Manager ..... Sherman Harris
Public Relations ..... Henry Rogers
Accountant ..... Emmett Miller
Legal Department ..... Kaplan, Livingston & Lewis

WURTZEL (SOL) PRODUCTIONS
(Producer)
1417 N. Western Ave., Hollywood 28, Calif.
HEmpstead 8156, HOllywood 9-3141

President ..... Sol M. Wurtzel
Vice-President ..... I. B. Kornblum
Treasurer ..... Spencer Austrian
Secretary ..... Paul Wurtzel
Board of Directors: Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.
DEPARTMENT HEADS:
Talent Director ..... Winifred Shank
Auditor ..... Hugh Oliver
Publicity Director ..... Cliff R. Gans

YOUNG (HAROLD) PRODUCTIONS
(Producers)
119 W. 57th St., New York, N.Y.
CIrcle 5-7458

MOTION PICTURE COMPANIES

FINANCIAL STATEMENTS

CINECOLOR CORPORATION

BALANCE SHEET

From October 1, 1946 to September 27, 1947

ASSETS

CURRENT ASSETS:			
Cash on demand deposit and on hand			$ 585,519.42
Trade accounts receivable, less reserve			62,205.86
Inventories			351,328.72
Due from officers and employees			1,714.02
Miscellaneous			8,980.95
Total current assets			$1,009,748.97
FIXED ASSETS:			
Property, plant and equipment	$597,822.15		
Less reserves for depreciation	121,569.54		
		$476,252.61	
Buildings and equipment under construction		83,300.23	
			559,552.84
INTANGIBLE ASSETS, LESS AMORTIZATION			346,640.39
DEFERRED CHARGES			35,300.90
			$1,951,243.10

LIABILITIES AND CAPITAL

CURRENT LIABILITIES:			
Customers' advance payments			$ 163,095.39
Trade accounts payable			60,649.37
Miscellaneous accrued liabilities (salaries, wages, taxes, etc.)			83,035.22
Provision for federal income taxes			251,652.69
Total current liabilities			$ 558,432.67
CAPITAL STOCK AND SURPLUS:			
Common stock par value of $1.00 per share			
Authorized—1,000,000 shares			
Issued and outstanding—740,548 shares		$740,548.00	
Paid in surplus		353,933.48	
Capital surplus		26,611.40	
Earned surplus		271,717.55	
			1,392,810.43
Contingent Liability (Lawsuits pending—amount indeterminable)			
			$1,951,243.10

STATEMENT OF PROFIT AND LOSS

Sales and services	$2,262,147.38
Cost of sales and services	1,417,251.42
Gross profit	$ 844,895.96
Operating expenses, less miscellaneous income of $3,371.69	195,557.55
	$ 649,338.41
Provision for federal income taxes	250,987.20
Net profit for period	$ 398,351.21

Included in cost of sales and services and in operating expenses are charges for depreciation of fixed assets $47,878.83 and for amortization of intangibles $9,530.28.

STATEMENT OF EARNED SURPLUS

Balance—October 1, 1946	$ 4,641.24
Add: Excess provisions at September 30, 1946 applicable to retroactive wage increases	16,603.68
	$ 21,244.92

Deduct: Value of common stock issued to former officer for services rendered for six months period ended July 15, 1946	$ 22,762.50	
Additional depreciation applicable to the two years ended September 30, 1946	18,571.86	
Research and development expenses applicable to year ended September 30, 1946	11,428.72	
Miscellaneous adjustments applicable to prior years	2,545.06	
		55,308.14
Adjusted Balance—October 1, 1946—Deficit		$ 34,063.22
Net profit for period from October 1, 1946 to September 27, 1947		398,351.21
		$ 364,287.99
Dividend paid September 15, 1947—12½c per share		92,570.44
Balance—September 27, 1947		$ 271,717.55
After giving effect to above adjustments applicable to prior years, the net net loss or profit after providing for federal income taxes was:		
Year ended September 30, 1945—net loss	$ 54,599.83	
Year ended September 30, 1946—net profit	20,536.61	

STATEMENT OF PAID-IN SURPLUS

Balance—October 1, 1946, being excess of proceeds received from sale of common stock over aggregate par value thereof	$ 420,000.00
Deduct costs applicable to above sale treated as deferred charges at September 30, 1946	66,066.52
Balance—September 27, 1947	$ 353,933.48

STATEMENT OF CAPITAL SURPLUS

Balance—October 1, 1946, arising upon acquisition of assets from predecessor corporation	$ 7,463.40
Deduct miscellaneous adjustments applicable to above	614.50
	$ 6,848.90
Add excess of market value of common stock over par value thereof issued as compensation to former officer	19,762.50
Balance—September 27, 1947	$ 26,611.40

APPENDIX
CINECOLOR CORPORATION AND SUBSIDIARY

PRO-FORMA CONSOLIDATED BALANCE SHEET AS AT SEPTEMBER 27, 1947 AFTER GIVING EFFECT TO ISSUANCE OF 80,000 SHARES OF COMMON STOCK FOR ALL ISSUED AND OUTSTANDING COMMON STOCK OF FILM CLASSICS, INC.

(Not examined by independent public accountants)

ASSETS

CURRENT ASSETS:		
Cash on demand deposit and on hand		$ 754,561.58
Trade accounts receivable, less reserve		122,443.65
Advances to producers, recoverable from film rentals		467,970.72
Inventories (raw stock, supplies, work in process and unamortized picture rights)		509,955.43
Due from officers and employees		1,714.02
Miscellaneous		12,291.07
Total current assets		$1,868,936.47
FIXED ASSETS:		
Property, plant and equipment	$653,561.45	
Less reserve for depreciation	129,019.30	
	$524,542.15	
Buildings and equipment under construction	83,300.23	
		607,842.38
INTANGIBLE ASSETS:		
Processes, secret formulas, patents, etc	$375,176.78	
Less reserve for amortization	28,536.39	
	$346,640.39	
Goodwill, including cost of acquisition of exchanges ($202,644.59)	552,644.59	
		899,284.98
DEFERRED CHARGES		61,797.61
		$3,437,861.44

LIABILITIES AND CAPITAL

CURRENT LIABILITIES:	
Notes payable to banks and others (due within one year)	$ 616,790.94
Customers' advance payments	163,095.39
Trade accounts payable	131,409.14
Miscellaneous accrued liabilities	120,958.11
Provision for federal income taxes	332,165.62
Total current liabilities	$1,364,419.20

NOTES PAYABLE TO BANKS (due after one year)		293,500.00
DEFERRED INCOME		45,046.56
CAPITAL STOCK AND SURPLUS:		
Common capital stock, par value $1.00 per share Authorized—1,000,000 shares Issued and outstanding 820,548 shares	$820,548.00	
Paid-in surplus	353,933.48	
Capital surplus (including $262,085.25 arising from acquisition of subsidiary company)	288,696.65	
Earned surplus	271,717.55	1,734,895.68
		$3,437,861.44

COLUMBIA PICTURES CORPORATION

and its subsidiary companies operating in the United States

CONSOLIDATED BALANCE SHEET

June 30, 1947

ASSETS

CASH		$ 5,300,731.15
ACCOUNTS AND NOTES RECEIVABLE (including $158,170.16 from foreign customers and $39,729.49 from officers and employees), less reserve of $139,400.00		1,802,085.57
ADVANCES TO OTHER PRODUCERS, RECOVERABLE FROM FILM RENTALS		5,832,434.64
INVENTORIES:		
Released productions, at cost less amortization	$6,958,102.12	
Completed productions not yet released, at cost	9,897,282.29	
Cost of productions in process	2,375,589.15	
Rights and scenarios, at cost or less	1,466,851.28	
Film stock and supplies, at cost or less	490,274.66	
		21,188,099.50
Total Current and Working Assets		$34,123,350.86
NET ASSETS OF SUBSIDIARY COMPANIES ACTIVELY OPERATING IN FOREIGN TERRITORIES at May 31, 1947 (see statement below)	$1,680,255.61	
Less: Cash remitted to New York subsequent to May 31, 1947 by subsidiary companies operating in foreign territories	713,541.92	966,713.69
INVESTMENTS IN AND RECEIVABLES FROM SUBSIDIARY COMPANIES LOCATED IN SPAIN AND IN CERTAIN LIBERATED EUROPEAN AND FAR EASTERN COUNTRIES, less reserves		6.00
SUNDRY RECEIVABLES (including deposits of $48,479.02 and foreign accounts of $30,989.27), less reserve of $29,877.59		63,212.96
OTHER INVESTMENTS:		
Cash surrender value of life insurance	$ 204,859.10	
Miscellaneous investments, at cost less reserve	135,451.00	340,310.10
FIXED ASSETS, at cost:		
Land	$ 556,905.78	
Buildings, equipment and fixtures	6,106,684.45	
	$6,663,590.23	
Less—Reserve for depreciation	3,044,132.93	3,619,457.30
PREPAID EXPENSES AND DEFERRED CHARGES		408,189.39
		$39,521,240.30

LIABILITIES AND CAPITAL

ACCOUNTS PAYABLE AND ACCRUED EXPENSES		$ 2,753,681.15
OTHER PRODUCERS' AND PARTICIPANTS' SHARES PAYABLE		1,593,766.27
RESERVE FOR FEDERAL TAXES (estimated)	$2,411,039.62	
Less—United States Treasury Savings Notes, Series C	1,700,000.00	711,039.62
Total Current Liabilities		$ 5,058,487.04
RESERVE FOR FOREIGN TAXES (payable in foreign currency)		66,615.59
DEPOSITS PAYABLE		50,050.00
DEFERRED INCOME (including $139, 958.58 relating to foreign customers)		458,465.02
NOTES PAYABLE TO BANKS UNDER LOAN AGREEMENT, due November 30, 1951		6,000,000.00
RESERVE FOR CONTINGENCIES		267,655.56

	Shares			
CAPITAL STOCK AND SURPLUS:				
Capital Stock:				
$4.25 cumulative preferred stock without par value—				
Authorized—75,000 shares				
Outstanding	73,900	$7,390,000.00		
Common stock without par value—				
Authorized—1,000,000 shares				
Outstanding	639,793	10,237,462.91		
Earned Surplus, per statement attached		10,202,314.74		
			$27,829,777.65	
Less—Treasury Stock:				
Preferred stock held for sinking fund	2,135	$ 182,327.64		
Common stock	2,441	27,482.92		
			209,810.56	
				27,619,967.09
CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable)				
				$39,521,240.30

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Twelve Months Ended June 30, 1947

Gross income from rentals and sales of film and accessories			$48,832,201.33
Deduct:			
Amortization of production costs	$20,960,675.64		
Share to other producers and participants	5,655,437.48		
Cost of accessories and prints sold	452,263.02		
General, administrative and selling expenses (including advertising of $1,702,941.66)	14,519,223.59		
Taxes, other than Federal taxes	901,353.59		
Extraordinary expenses from jurisdictional strike at studios	370,569.83		
			42,859,523.15
Operating profit			$ 5,972,678.18
Other income (net), including interest income			33,774.94
			$ 6,006,453.12
Interest expense			199,911.93
			$ 5,806,541.19
Provision for federal income taxes (estimated)			2,100,000.00
Profit for the twelve months			$ 3,706,541.19
Earned surplus at June 30, 1946		$ 7,810,186.88	
Add—Profit for the twelve months		3,706,541.19	
			$11,516,728.07
Deduct:			
Cash Dividends:			
On $4.25 cumulative preferred stock		$ 310,896.43	
On common stock ($1.00 per share)		622,782.00	
		$ 933,678.43	
Stock dividend on common stock (2½ percent)		379,749.90	
Premium paid to retire 1,100 shares of $4.25 cumulative preferred stock in accordance with provisions of sinking fund		985.00	
			1,314,413.33
Earned surplus at June 30, 1947, per consolidated balance sheet (including $1,007,742.60 of undistributed profits of subsidiary companies operating in foreign territories)			$10,202,314.74

COMBINED STATEMENT OF ASSETS AND LIABILITIES OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

As at May 31, 1947

ASSETS:		
Cash		$ 722,451.22
Accounts and Notes Receivable (including $5,255.29 from employees), less reserve of $22,487.02		1,159,642.10
Advances to Other Producers, Recoverable from Film Rentals		80,392.32
Released Productions, at cost less amortization		681,734.98
Cost of Productions in Process		176,162.93
Advertising Accessories, at cost or less		69,038.21
Sundry Assets		56,440.35
Furniture and Fixtures, at cost	$273,187.64	
Less—Reserve for depreciation	177,327.98	
		95,859.66
Prepaid Expenses and Deferred Charges		57,355.68
Total Assets		$3,099,077.45

LIABILITIES:	
Bank Loans and Overdrafts (including loans of $419,017.46 secured by film rentals from certain British pictures)	$ 433,293.58
Accounts Payable and Accured Expenses	439,995.89
Other Producers' and Participants' Shares Payable	11,485.99
Reserve for Foreign Taxes	387,357.64
Deposits Payable	62,028.73
Deferred Income	84,660.01
Total Liabilities	$1,418,821.84
* Contingent Liabilities—Amount indeterminable	
Net Assets at May 31, per Consolidated Balance Sheet	$1,680,255.61

LOEW'S INCORPORATED
and wholly owned subsidiaries

CONSOLIDATED BALANCE SHEET
August 31, 1948

ASSETS:		
CURRENT AND WORKING:		
Cash	$ 25,529,216.81	
U. S. Government Securities—At Cost: (Market Value $10,300,948)	10,300,000.00	
Foreign Government Securities—At Cost: (Foreign Market Value $84,576)	100,066.38	$ 35,929,283.19
Notes Receivable	$ 762,046.50	
Accounts Receivable	4,570,884.42	5,332,930.92
Film Production Inventories—At Cost:		
Film Productions in Process	$ 27,708,672.63	
Film Productions Completed—Not Released	17,467,406.86	
Film Productions Released, less Amortization	24,767,790.92	69,943,870.41
Other Inventories—At Cost:		
Books and Rights		6,636,166.29
Film Advertising Accessories		204,591.74
Materials, Supplies and M-G-M Records Division Inventories		1,932,460.42
Advances to Outside Producers		154,303.24
Due from Affiliated Corporations		78,403.49
TOTAL CURRENT AND WORKING ASSETS		$120,212,009.70
Net Assets in Continental Europe		757,203.58
Investments and Other Assets:		
Partly Owned Subsidiary and Affiliated Corporations:		
Securities	$ 6,685,995.06	
Advances	227,871.19	
	$ 6,913,866.25	
Investments in and Advances to Allied Corporations	1,046,356.16	
Other Investments	2,326,609.69	
Deposits on Leases and Contracts	1,087,905.01	
Domestic and Foreign Tax Refunds—Postwar, Carryback and Other Claims	919,230.45	12,293,967.56
FIXED ASSETS:		
Land	$ 34,049,448.72	
Buildings and Equipment	81,503,923.30	
Leaseholds	4,224,488.12	
	$119,777,860.14	
Less—Reserve for Depreciation	37,245,557.84	82,532,302.30
EXCESS OF INVESTMENT over Book Value of Subsidiaries on Consolidation		1,054,856.55
DEFERRED CHARGES:		
Prepayments and General	$ 3,258,666.34	
Preliminary and Development Expense	3,032,579.40	6,291,245.74
		$223,141,585.43
LIABILITIES AND CAPITAL:		
CURRENT:		
Accounts Payable and Accruals	$ 9,936,004.05	
Accrued Interest	228,227.61	
Domestic and Foreign Taxes	7,276,844.24	
Due to Foreign Banks	2,708,924.90	
Funded Debt Payments Due Within One Year	2,889,395.74	
TOTAL CURRENT LIABILITIES		$ 23,039,396.54

Securities from Tenants, Film Rentals and Other Deferred Credits		1,123,840.83
Premium Received on 3% Debentures (Net)		527,952.73
Reserve for General Contingencies		2,021,773.66
FUNDED DEBT:		
Loew's Incorporated:		
3% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1954)	$ 28,000,000.00	
2.85% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commneces in 1955)	9,000,000.00	
2% Promissory Note—Payable $750,000 semi-annually	7,500,000.00	
2% Promissory Note—Payable $375,000 semi-annually	4,875,000.00	
2% First Mortgage of Wholly Owned Subsidiary—Maturity 1958—$107,500 payable semi-annually	4,042,500.00	
Bonds and Mortgages of Wholly Owned Subsidiaries	4,748,958.92	
TOTAL FUNDED DEBT	$ 58,166,485.92	
Less—Due Within One Year as above	2,889,395.74	55,277,063.18
Wholly Owned Subsidiary's Preferred Stock		678,153.33
CAPITAL STOCK:		
Common—No Par Value:		
Authorized —6,000,000 Shares		
Outstanding—5,142,615 Shares		45,772,890.64
EARNED SURPLUS:		
Balance—Beginning of Year	$ 98,201,986.55	
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries per Consolidated Profit and Loss Statement	4,212,391.97	
	$102,414,378.52	
Less—Dividends Paid by Loew's Incorporated	7,713,864.00	
BALANCE—End of Year		94,700,514.52
		$223,141,585.43

CONSOLIDATED PROFIT AND LOSS STATEMENT
Fiscal Year Ended August 31, 1948
Including Wholly and Partly Owned Subsidiary and Affiliated Corporations After Intercompany Eliminations except Film Rentals

OPERATING REVENUES:		
Theatre Receipts, Rentals and Sales of Films, Accessories and M-G-M Records	$177,096,727.99	
Rent Income	4,374,709.76	
Miscellaneous	4,345,008.71	
(Includes $21,785,317 from Operations of Partly Owned Corporations)		$185,816,446.46
OPERATING AND GENERAL EXPENSES:		
Theatre and Office Buildings, including Film Rental Expense	$ 52,325,843.96	
Film Division Expenses and M-G-M Records Division Costs and Expenses	23,332,347.81	
Amortization and Write-Off of Film Costs	73,313,804.16	
Film Advertising Accessories	567,958.65	
Outside Producers' Share of Film Rentals	6,444,972.24	
General and Administrative	2,545,266.93	
Contributions to Employees' Retirement Plan	3,540,214.37	162,070,408.12
		$ 23,746,038.34
DEPRECIATION OF BUILDINGS AND EQUIPMENT:		
Properties of Wholly Owned Corporations (Excluding Depreciation Charged to Production Costs)	$ 2,801,399.15	
Properties of Partly Owned Corporations	886,279.23	
Real Estate and Other Taxes	6,015,355.66	
Rent on Leased Properties	3,550,456.84	13,253,470.88
		$ 10,492,567.46
OTHER INCOME:		
Dividends Received	$ 309,700.00	
Interest and Discount Earned	273,594.75	
Profit on Sale of Fixed Assetts	144,227.68	
Miscellaneous	527,001.31	1,254,523.74
		$ 11,747,091.20
OTHER DEDUCTIONS:		
Interest on Debentures and Notes Payable—Loew's Incorporated	$ 1,372,125.00	
Interest on Bonds, Mortgages and Notes Payable ($335,680 on Indebtedness of Partly Owned Corporations)	673,493.61	
Preferred Dividends—Subsidiary Corporation	27,531.06	
Miscellaneous	273,633.89	2,346,783.56
Income before Taxes		$ 9,400,307.64
FEDERAL INCOME TAXES		$ 3,061,729.02
Net Income after Taxes		$ 6,338,578.62

MINORITY INTERESTS' SHARE	1,028,919.17
Loew's Incorporated Share of Net Income—All Corporations	$ 5,309,659.45
Less—Net Undistributed Income—Partly Owned Corporations	1,097,267.48
NET INCOME of Loew's Incorporated and Wholly Owned Subsidiaries	$ 3,212,391.97

MONOGRAM PICTURES CORPORATION
and wholly owned subsidiaries

CONSOLIDATED BALANCE SHEET
July 3, 1948

ASSETS		
CURRENT AND WORKING ASSETS:		
Cash in banks and on hand		$ 287,370
Accounts and notes receivable—		
Trade, less $10,569 reserve	$ 524,432	
Officers and employees	8,850	
Estimated refund of prior years' federal income taxes under loss carry back provisions of internal revenue code	450,000	
		983,282
Inventories—		
Released productions, at cost less amortization	$3,188,947	
Productions completed but not released, at cost	739,089	
Productions in process and charges to future productions, at cost	124,038	
Story rights and scenarios, at cost less $24,126 reserve	138,694	
Advertising accessories, prints and supplies, at cost	157,561	
		4,348 329
Prepaid advertising, insurance, taxes, etc		251,753
Advances to outside producers collectible only from film rentals, less $2.000 reserve, including advances of $404,694 to two companies fifty per cent owned		628,938
Total current and working assets		$ 6,499,672
STUDIO PROPERTIES AND MISCELLANEOUS EQUIPMENT, at cost less $165,163 reserve for depreciation (pledged in part to secure $17,433 trust deed note)		377,460
OTHER ASSETS:		
Cash value of life insurance policies		12,982
Investments in companies fifty per cent owned		50,375
Net assets in foreign countries		86,325
Franchise rights, at cost		77,034
Goodwill		1
		$ 7.103,849
LIABILITIES		
CURRENT LIABILITIES:		
Notes payable to banks		$ 2,585,000
Trust deed note and contracts payable in monthly instalments, including $53,500 due after one year		104,586
Trade accounts payable and sundry accruals		956,736
Owing to outside producers		548,079
Accrued salaries and wages, including $57,243 commissions to officer		124,719
Federal income taxes		93,000
Total current liabilities		$ 4,412,120
DEFERRED CREDITS for film rentals collected in advance		174,029
COMMON STOCK:		
Authorized—1,100,000 shares of $1 par value		
Issued and outstanding—760,718¾ shares (14,500 shares reserved for issuance)		760,719
CAPITAL SURPLUS (no change during the year)		1,090,032
EARNED SURPLUS, accumulated since June 29, 1940, per accompanying statement		666,949
CONTINGENT LIABILITY, as guarantor of producers' notes payable to banks—$500,000 (Note A)		
		$ 7,103.849

CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS ACCOUNTS
For the Year (Fifty-Three Weeks) Ended July 3, 1948

INCOME:		
Film rentals—		
United States	$6,763,607	
Canada	188,784	
United Kingdom	863,492	
Other foreign	1,035,101	
		$ 8,850,984
Profit from sale of accessories, prints, etc		179,922
		$ 9,030,906

EXPENSES:		
Amortization of film costs	5,445,544	
Participations of outside producers	1,779,283	
	$7,224,827	
Selling, administrative, advertising and general expenses, including $35,769 depreciation	2,679,691	
Interest (net)	104,498	
		10,009,016
Loss before estimated net federal income tax credit shown below		$ 978,110
ESTIMATED REDUCTION in prior years' federal income taxes under loss carry back provisions of internal revenue code	$ 532,165	
LESS—Provision for federal income taxes of consolidated subsidiary companies	51,751	
		480,414
LOSS FOR THE YEAR (fifty-three weeks) ended July 3, 1948		$ 497,696
EARNED SURPLUS at June 28, 1947		1,164,645
EARNED SURPLUS at July 3, 1948, accumulated since June 29, 1940		$ 666,949

PARAMOUNT PICTURES, INC.
and Subsidiary Companies

CONSOLIDATED BALANCE SHEET
For the fiscal year ended January 3, 1948

ASSETS	
CURRENT ASSETS:	
Cash (including call loans of $4,240,000; 1946, $3,340,000)	$ 35,855,223
United States and foreign government securities (at approximate market or redemption value)	2,720,321
Refundable foreign excess profits taxes, estimated	55,602
Notes and accounts receivable, less reserves:	
Film customers and sundries	5,892,572
Affiliated companies	545,697
Officers and employees	228,791
Advances to outside producers (recoverable from film rentals) less reserves	35,488
Inventory:	
Released productions, at cost less amortization	9,380,957
Completed productions not released, at cost	15 279,082
Productions in process of completion, at cost	15,915,381
Scenarios and other costs applicable to future productions	3,070,534
Rights to plays, at cost or less	284,351
Advertising accessories and supplies, at cost or less	1,207,816
	$ 45,138,121
Inventory of producing companies (Liberty and Rainbow) acquired during 1947 (representing principally two productions substantially completed)	5,039,887
Total Inventory	$ 50,178,008
TOTAL CURRENT AND WORKING ASSETS	$ 95,511,702
INVESTMENTS LESS RESERVES:	
Affiliated companies—capital stocks and advances	$ 12,009,786
Foreign subsidiary companies not consolidated	199,668
Notes and accounts receivable due after one year	731,482
Miscellaneous	1,600,273
	$ 14,541,209
FIXED ASSETS:	
Land	$ 26,837,352
Buildings, equipment and leaseholds	94,745,499
Less—Reserves for depreciation and amortization	53,999,244
	$ 67,583,607
OTHER ASSETS:	
Refundable foreign excess profits taxes due after one year estimated	$ 667,270
Deposits to secure contracts	1,910,952
Prepaid expenses and deferred charges	5,373,764
	$ 7,951,986
	$185,588,504

LIABILITIES AND CAPITAL

CURRENT LIABILITIES	
Accounts payable and accrued expenses	$ 11,710,840
United States and foreign income taxes, estimated (less $12,128,500 U. S. Treasury tax notes)	3,433,491
Notes payable of subsidiary companies	923,103
TOTAL CURRENT LIABILITIES	$ 16,067,434
FUNDED DEBT DUE AFTER ONE YEAR:	
Notes of Paramount Pictures, Inc. payable to banks	8,000,000
2¾% convertible notes of Paramount Pictures, Inc. due 1951	2,000,000
OTHER LIABILITIES:	
Advance payments, self-liquidating	2,216,989
Miscellaneous	2,055,281
TOTAL LIABILITIES	$ 30,339.704
RESERVE FOR CONTINGENCIES	$ 9,711,327
INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS SUBSIDIARY COMPANIES	$ 7,901,412
CAPITAL STOCK AND SURPLUS:	
Common Stock, par value $1 per share: Authorized—9,000,000 shares Outstanding—7,504,272 shares	$ 7,504,272
Capital surplus	45,267,277
Earned surplus accumulated since January 1, 1935	96,132,169
	$148,903,718
Less: Treasury stock, 411,433 shares, at cost	11,267,657
	$137,636,061
Contingent liabilities	$185,588.504

CONSOLIDATED PROFIT AND LOSS ACCOUNT

INCOME:	
Theatre receipts, film rentals, sales of film accessories and rentals (after elimination of intercompany film rentals)	$186,838,273
Dividends from affiliated companies	5,267,330
Other income	2,187,327
	$194,292,930
EXPENSES:	
Theatre operating and general expenses, including rentals, film rentals, real estate and other taxes	$ 79,999,731
Film distribution, including cost of film accessories and producers' and others' share of film rentals	27,854,536
Amortization of film (negatives and prints) and other film costs	37,267,665
	$145,121,932
OPERATING PROFIT BEFORE INTEREST, DEPRECIATION, INCOME TAXES AND OTHER ITEMS BELOW	$ 49.170,998
DEDUCT:	
Interest expense	$ 211,613
Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $488,000 in 1947 charged to cost of films)	3,773,652
Profits applicable to minority holders of stocks of subsidiary companies	1,209,441
Capital gains (net)	575,234
Foreign exchange conversion adjustments (net)	9,637
United States and foreign taxes on income	16,321,454
	$ 20.931,289
PROFIT FOR THE YEAR	*$ 28,239,709

*Paramount's share of undistributed earnings of controlled non-consolidated companies was $152,000 in 1947.

CONSOLIDATED SURPLUS ACCOUNTS

	Earned
At January 4, 1947	$ 82,240,238
Profit for the year	28,239,709
Less—Dividends (cash) on common stock—$2.00 per share	14,347,778
At January 3, 1948	$ 96,132,169

BASIS OF CONSIDERATION

Included in the consolidated financial accounts are all subsidiary companies, wholly owned directly or indirectly by Paramount Pictures, Inc., which operate in the Western Hemisphere and in the other foreign countries indicated below. Also included are a few subsidiary companies in which the common stocks are owned in excess of 85%, and Famous Players Canadian Corporation Limited in which the common stock is owned 66.67%. The accounts of foreign subsidiary companies (except the Canadian companies) were taken into consolidation as of one month earlier than those of the domestic subsidiary companies.

The consolidated balance sheet includes the following amounts of net assets of foreign subsidiary companies other than Canadian companies:

Cash and government securities	$ 1,879,924
Notes and accounts receivable, film customers and sundries	1,177,289
Land, buildings, equipment and leaseholds, less depreciation	6,176,166
Other assets and prepaid expenses	866,706
Total assets	$10,100,085
Notes payable, accounts payable and accrued expenses	$ 781,241
Foreign income taxes	1,673,398
Other liabilities	672,698
Reserve for contingencies	305,081
Total liabilities and reserves	$ 3,432,418
Net assets	$ 6,667,667

RADIO-KEITH ORPHEUM CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS			
CURRENT AND WORKING ASSETS:			
Cash		$ 17,947,392.65	
United States Government securities, at cost or current redemption value		7,910,841.69	
Notes and accounts receivable, less reserve of $198,965.75		3,473,603.95	
Accounts receivable from unconsolidated subsidiary and affiliated companies		442,373.58	
Advances to outside producers, less reserve of $100,000.00		7,088,549.35	
Inventories:			
Released productions, at cost, less amortization	$ 6,444,661.53		
Completed productions, not released, at cost, less reserve of $2,000,000	8,883,714.36		
Productions in progress and charges to future productions, at cost	14,811,488.23		
Supplies, at cost	398,692.15		
Story rights and continuities, at cost, less amounts written off	1,915,759.63	32,454,315.90	
			$ 69,317,077.12
CAPITAL ASSETS:			
Land (revalued in the case of certain subsidiary companies at February 18, 1937)		$ 21,007,907.54	
Buildings, equipment and improvements as revalued at January 1, 1932, and as subsequently revalued in the case of certain subsidiary companies at February 18, 1937, together with additions at cost:			
Buildings and equipment	$37,039,140.09		
Less—Reserve for depreciation	26,985,463.89	10,053,676.20	
Leasehold improvements and equipment	$13,450,861.33		
Less—Amortization	10,500,134.67	2,950,726.66	
Leaseholds and goodwill, less amortization of $990,402.97		2,831,219.24	
			36,843,529.64
INVESTMENTS IN AFFILIATED AND OTHER COMPANIES:			
Equity in net assets of certain subsidiary companies not consolidated operating in foreign territories, less reserve of $500,000		$ 1,101,877.05	
Securities of unconsolidated subsidiary, affiliated and other companies, less reserve of $210,770		1,553,669.70	
Advances to unconsolidated subsidiary and affiliated companies, less reserve of $126,564.80		1,345,237.28	
			4,000,784.03
OTHER ASSETS:			
Deposits under contracts and sundry advances		$ 293,042.00	
Sundry investments, deposits and noncurrent notes and accounts receivable, less reserve of $26,207.32		1,069,443.69	
			1,362,485.69
DEFERRED CHARGES:			
Prepaid taxes, insurance and sundry deferred charges			2,114,865.86
			$113,638,742.34
LIABILITIES			
CURRENT LIABILITIES:			
Accounts payable		$ 6,337,232.74	
Accrued taxes		6,900,929.75	
Accrued interest		272,370.27	
Other accrued expenses		2,012,824.98	
Dividend payable January 2, 1948		583,971.00	
			$ 16,107,328.74
DEPOSITS:			
Advance payments and unapplied collections in respect of film service		$ 624,438.42	
Rent and other deposits		67,784.56	
			692,222.98
REMITTANCES HELD IN ABEYANCE			1,683,748.05

LONG TERM DEBT OF SUBSIDIARY COMPANIES:		
Notes payable to banks	$ 9,000,000.00	
3% Sinking Fund Debentures	20,600,000.00	
Mortgage	516,312.50	
		30,116,312.50
OTHER LIABILITIES:		
Deferred accounts payable to participants, outside producers and others	$ 417,274.84	
Accounts payable to subsidiary companies not consolidated operating in foreign territories	322,065.56	
		739,340.40
DEFERRED INCOME AND OTHER CREDITS		845,845.11
RESERVES FOR TAXES AND CONTINGENCIES		4,006,757.63
MINORITY STOCKHOLDERS' INTEREST IN CAPITAL STOCK AND SURPLUS OF A SUBSIDIARY COMPANY		11,655.47
CAPITAL STOCK		
Common stock:		
Authorized—8,000,000 shares of a par value of $1 each		
Issued—3,924,913¾ shares		3,924,913.75
SURPLUS:		
Capital surplus, per statement attached	$ 32,351,814.38	
Earned surplus, per statement attached	23,518,078.33	
		55,869,892.71
Less—Common stock held in treasury, 25,000 shares, at cost		359,375.00
		59,435,431.46
CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable; guarantees of contracts by subsidiaries; amounts payable under labor laws to employees of certain foreign subsidiary companies; tax matters pending in certain foreign countries)		
		$113,638,742.34

CONSOLIDATED STATEMENT OF PROFIT AND LOSS

(Intercompany transactions have been eliminated with the exception of intercompany film rentals)

For the Year Ending December 31, 1947

INCOME:		
Theatre admissions, film rentals and sales	$118,550,758.98	
Rents and other operating income	4,558,288.41	
		$123,109,047.39
EXPENSES:		
Amortization of film costs and expenses	$ 32,769,524.58	
Royalties and participations	29,148,584.39	
Operating and general expenses	50,355,873.65	
		112,273,982.62
		$ 10,835,064.77
Deduct—Depreciation and amortization of capital assets (other than $500,169.15 in respect of studio properties and other equipment charged to film costs)		1,334,997.88
		$ 9,500,066.89
OTHER INCOME:		
Equity in profits (net) of certain subsidiary companies not consolidated operating in foreign territories, including exchange adjustments	$ 364,045.54	
Profits on investments and capital assets	4,528,655.02	
Dividends received	608,276.01	
Interest earned	166,133.15	
Sundry other income	299,875.60	
		5,966,985.32
		$ 15,467,052.21
OTHER CHARGES:		
Interest and discount	$ 923,629.52	
Provision for reduction in equity in net assets of subsidiary companies not consolidated operating in foreign territories having exchange restrictions	500,000.00	
Losses on investments in productions	2,192,434.73	
Provision for estimated loss on completed productions, not released	2,000,000.00	
Sundry other charges	215,140.38	
		5,831,204.63
		$ 9,635,847.58
PROVISIONS FOR INCOME TAXES		4,550,000.00
Net profit for the year		$ 5,085,847.58

CONSOLIDATED STATEMENTS OF SURPLUS
For the Year Ending December 31, 1947

EARNED SURPLUS

Balance, January 1, 1947		$ 22,519,551.35
Net profit for the year ending December 31, 1947, per statement attached		5,085,847.58
		$ 27,605,398.93
Dividends on common stock		4,087,320.60
Balance, December 31, 1947		$ 23,518,078.33

CAPITAL SURPLUS

Balance, January 1, 1947		$ 31,740,243.71
ADD:		
Excess of proceeds received from sales of common stock under option agreements and upon exercise of option warrants over the par value thereof	$ 595,829.50	
Proceeds received upon expiration of scrip certificates for fractions of shares of 6% preferred stock called for redemption	15,741.17	
		611,570.67
Balance, December 31, 1947		$ 32,351,814.38

REPUBLIC PICTURES CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
as at October 30, 1948

ASSETS

CURRENT ASSETS:

Cash in banks and on hand		$ 1,670,039.80
Notes, loans and accrued interest and accounts receivable, trade	$ 1,797,498.86	
Less reserves	179,535.71	1,617,963.15
Advances to participants and to other producers (in connection with which the Company has guaranteed bank loans aggregating $1,618,000.00) recoverable from film rentals		1,868,536.71
Inventories:		
Released productions, at cost, less amortization	3,500,605.69	
Completed productions, not released, at cost, including $1,201,076.11 pledged to secure contra notes payable, bank	3,317,104.72	
Productions in process and charges to future productions, at cost	1,132,847.49	
Raw materials, accessories, manufacturing supplies, goods in process and finished products, at average cost or market (whichever lower)	1,117,142.70	9,067,700.60
Total current assets		14,224,240.26
Current assets in foreign countries, subject to withdrawal restrictions, less reserves		1,095,907.74
Deposits		36,940.54
Cash surrender value of life insurance		248,213.17
Investments in and advances to other companies, at cost		128,616.63
Properties, plants and equipment, at cost, less fully depreciated items	5,935,689.17	
Less reserves for depreciation	2,188,870.15	3,746,819.02
Prepaid expenses and deferred charges		241,913.81
Goodwill, etc.		1.00

LIABILITIES, CAPITAL SHARES AND SURPLUS

CURRENT LIABILITIES:

Notes and accrued interest payable:		
Banks ($2,700,000.00 secured by pledge of capital stock of wholly owned subsidiary, Consolidated Molded Products Corporation and $720,000.00 by contra completed production, not released)	$ 3,420,000.00	
Shareholders	1,373,857.85	
Others	105,000.00	$ 4,898,857.85
Accounts payable, trade		435,892.61
Outside producers and participants		398,966.40
Accrued taxes, including estimated Federal taxes on income		522,838.84
Accrued interest on 4% Cumulative Income Debentures (1965)		68,956.52
Accrued liabilities (other than taxes and interest)		383,373.00
Total current liabilities		6,708,885.22
Current liabilities in foreign territories including deposits and pre-payments by customers		129,774.83

FUNDED DEBT:		
4% Cumulative Income Debentures (1965)		5,200,000.00
CAPITAL SHARES:		
400,000 shares $1.00 cumulative convertible preferred stock, par value $10.00 per share, issued and outstanding of 600,000 shares authorized	4,000,000.00	
Arrearages of dividends on above (25c per share) $100,000.00		
1,817,860 shares of common stock, par value 50c per share, issued and outstanding (exclusive of 804 shares in treasury) of 2,750,000 shares authorized	908,930.00	4,908,930.00
Capital surplus consisting of the earned surplus as of November 26, 1945 of the consolidated and merged predecessor companies		2,556,911.58
Earned surplus since November 26, 1945		218,150.54
		$19,722,652.17

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT & LOSS AND EARNED SURPLUS ACCOUNT

For the Period from October 25, 1947 to October 30, 1948 (53 weeks)

Net sales and net income from film rentals and royalties		$27,072,636.25
Deduct:		
Share to other producers and participants	$ 841,725.18	
Amortization of film production costs	10,927,144.54	
Laboratory, molded products and accessory costs	9,482,458.45	
Depreciation other than $163,533.41 added to production costs and written off as amortization of such costs	213,735.01	
Taxes other than Federal taxes on income and taxes of $213,129.15 added to production costs and written off as amortization of such costs	371,081.51	
Selling, administrative and general expenses, including advertising and publicity expenses of $645,052.09	5,514,875.39	
Provision for bad debts and foreign exchange	91,658.78	
Total cost of sales and operating expenses		27,442,678.86
Loss—Operating		370,042.61
Other income, including interest, rents, discounts, recoveries, etc.		211,819.48
		158,223.13
Deductions from income:		
Interest on 4% Cumulative Income Debentures (1965)	210,459.72	
Interest on bank loans, etc.	195,817.09	406,276.81
Loss—Net for the period from October 25, 1947 to October 30, 1948 (53 weeks)		564,499.94
Less claim for refund of Federal taxes on income paid in prior years, resulting from "carry-back" of loss for current year		214,509.98
Balance charged to earned surplus		349,989.96
Consolidated earned surplus as at October 25, 1947		868,140.50
		518,150.54
Deduct cash dividends declared and paid on 400,000 shares $1.00 cumulative convertible preferred stock, issued and outstanding		300,000.00
Consolidated earned surplus as at October 30, 1948		$ 218,150.54

TECHNICOLOR, INC.
and wholly owned subsidiary
TECHNICOLOR MOTION PICTURE CORPORATION

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS

CURRENT ASSETS:			
Cash			$ 5,536,870.64
United States Government obligations—at cost (approximate market) plus accrued interest of $8,873.95			1,499,985.56
Trade accounts receivable—less reserve of $5,000.00			1,159,950.86
Inventories—at lower of cost or market:			
Finished film		$ 75,414.13	
Film in process		156,834.24	
Raw film and chemicals		310,407.26	
Film and chemicals in transit		33,028.60	
			575,684.23
Refundable federal taxes on income			350,511.01
TOTAL CURRENT ASSETS			$ 9,123,002.30
Investments and Other Assets:			
Capital stock (51.05%) of Technicolor, Ltd., London, England	$281,458.48		
Advances to Technicolor, Ltd.	65,134.07	$ 346,592.55	
Cash surrender value of insurance on life of officer		161,622.79	
Advances to employees		2,165.79	
			510,381.13

Property, Plant and Equipment:			
Land, buildings, machinery and equipment—on basis not in excess of cost		$4,629,228.68	
Less reserves for depreciation		2,311,582.29	
			2,317,646.39
Research, development, patents and good will		$4,840,349.73	
Less reserves for amortization		2,799,657.86	
			2,040,691.87
Deferred Charges:			
Inventory of supplies: prepaid insurance, taxes, etc			249,148.55
			$14,240,870.24

LIABILITIES, CAPITAL STOCK AND SURPLUS

CURRENT LIABILITIES:					
Accounts payable					$ 898,928.33
Customers' deposits on current orders					2,169,585.86
Accrued federal excise taxes					7,871.54
Federal taxes on income—estimated					948,260.53
TOTAL CURRENT LIABILITIES					$ 4,024,646.26
Customers' advances toward cost of plant expansion					200,000.00
Reserve for contingencies					350,000.00
CAPITAL STOCK AND SURPLUS:					
Capital stock—no nominal or par value:					
Authorized			1,500,000 shs.		
Less:					
Unissued	575,461 shs.				
In treasury—(cost charged to surplus)	10,000½ shs.		585,461½ shs.		
Outstanding			914,538½ shs.	$6,862,680.45	
Surplus				2,803,543.53	
					9,666,223.98
					$14,240,870.24

CONSOLIDATED STATEMENTS OF PROFITS AND LOSS AND SURPLUS

Year ended December 31, 1947

Sales—net		$17,407,975.12
Less cost of goods and services sold (excluding provision for depreciation and for amortization of accumulated research, development and patent costs)		13,722,639.45
		$ 3,685,335.67
Expenses (excluding provision for depreciation):		
Selling	$176,617.38	
Administrative and general	845,650.11	
		1,022,267.49
OPERATING PROFIT BEFORE PROVISION FOR DEPRECIATION AND AMORTIZATION		$ 2,663,068.18
Other income:		
Royalties received	$421,000.89	
Sundry income from British affiliate	211,052.25	
Dividend income from British affiliate	61,850.60	
Purchase discount	121,378.16	
Interest earned ($21,706.58) less interest paid ($11,571.00)	10,135.58	
Sundry	3,563.62	
		828,981.10
		$ 3,492,049.28
Other deductions:		
Contributions to employees' retirement fund	$508,318.75	
Provision for contingencies	350,000.00	
		858,318.75
		$ 2,633,730.53
Depreciation and amortization:		
Provision for depreciation of plant and equipment	$148,511.23	
Amortization of research, development and patent costs	74,993.52	
		223,504.75
NET PROFIT BEFORE FEDERAL INCOME TAXES AND LIFE INSURANCE EXPENSE		$ 2,410,225.78
Federal and foreign taxes on income—estimated:		
Provision for the year:		
Normal income tax and surtax	$948,260.53	
British tax withheld from dividend received	27,832.76	
		976,093.29
NET PROFIT BEFORE LIFE INSURANCE EXPENSE		$ 1,434,132.49
Premiums on life insurance on President and General Manager, less increase in cash surrender value		11,380.46
NET PROFIT		$ 1,422,752.03

Net profit is after capitalizing costs for the year of $88,112.40 for research and $20,951.98 for patents.

CONSOLIDATED SURPLUS

Balance at January 1, 1947	$ 2,294,289.01
Add net profit for the year	1,422,752.03
	$ 3,717,041.04
Deduct dividends paid ($1.00 per share)	913,497.51
Balance at December 31, 1947	$ 2,803,543.53

TWENTIETH CENTURY-FOX FILM CORPORATION
and wholly owned subsidiary companies

CONSOLIDATED BALANCE SHEET
December 27, 1947

ASSETS

CURRENT ASSETS:		
Cash in banks and on hand		$ 32,589,689.84
United States and foreign government securities, at cost or redemption value, not in excess of market		8,162,570.00
Notes and accounts receivable, less reserves of $134,234.11 for bad debts		6,689,405.15
Inventories:		
Productions		
Released, at cost less amortization	$17,210,837.54	
Unreleased, at cost	22,208,913.77	
In progress, at cost	10,100,942.80	
Stories and scenarios, at cost	4,313,400.43	
		53,834,094.54
Advances to outside producers		1,775,743.29
Prepaid operating expenses and supplies		3,476,465.45
		$106,527,968.25
INVESTMENTS AND OTHER ASSETS:		
Investments in and advances to other companies—not consolidated:		
Metropolis and Bradford Trust Company, Limited (holding company for investment in Gaumont-British Picture Corporation, Limited)—at net cost, less application of reserve		$ 4,490,400.97
Theatre operating and other companies—at cost, or less than cost:		
Domestic		2,018,671.21
Foreign (including investments of $516,376.28 in voting-controlled companies not consolidated)		1,245,464.28
Miscellaneous other assets		2,298,594.96
		$ 10,503,130.82
PROPERTY, PLANT AND EQUIPMENT—at cost less reserves for depreciation:		
Land	$14,653,451.30	
Buildings on owned land	20,001,039.42	
Improvements to leased properties and leaseholds	3,620,807.35	
Equipment and miscellaneous	8,779,949.60	
		$ 47,055,247.67
		$164 086,346.74

LIABILITIES

CURRENT LIABILITIES:		
Accounts payable and accrued expenses		$ 16,189,146.16
Reserves for federal taxes on income		9,147,104.99
Portion of funded debt due within one year		1,178,454.04
Deferred credits—film rentals received in advance, foreign remittances held in abeyance, etc		2,372,989.16
		$ 28,887,694.35
LONG-TERM DEBT		
Notes payabe to banks under credit agreement (payable $250,000.00 quarterly commencing December 15, 1950)		$ 5,000,000.00
Funded debt of subsidiaries due after one year (of which $1,227,073.10 is due in 1949)		22,670,649.60
		$ 27,670,649.60
RESERVE FOR CONTINGENCIES after deducting additional assessments ($180,278.93) of federal taxes on income of prior years		$ 5,899,492.16
MINORITY INTERESTS		$ 2,931,260.02
CAPITAL STOCK AND SURPLUS:		
Prior preferred stock—$4.50 dividend cumulative, no par value:		
Authorized and originally issued	100,000	
Less shares redeemed through prior preferred stock retirement fund	15,569	
Issued and outstanding, at stated value of $100.00 per share	84,431	$ 8,443,100.00
Less shares held in treasury, not reissuable	1,000	
	83,431	

Convertible preferred and common stocks, stated at			$ 32,000,000.00
Consisting of:			
$1.50 dividend cumulative convertible preferred, no par value:			
Authorized	1,500,000		
Originally issued	1,359,042		
Deduct shares not reissuable:			
Surrendered for conversion	1,098,056		
Purchases for stock retirement fund	85,300		
	1,183,356		
Issued and outstanding		175,686	
Common, no par value:			
Authorized	3,100,000		
Issued and outstanding		2,769,016	
			$ 40,443,100.00
Paid-in surplus, per statement attached			5,392,890.95
Preferred stock retirement funds			1,048,339.98
Earned surplus, per statement attached (including $12,543,611.26 undistributed profits of subsidiaries since acquisition—of which $5 959,130.13 is applicable for foreign subsidiaries)			51,812,919.68
			$ 98,697,250.61
			$164,086,346.74

CONSOLIDATED PROFIT AND LOSS

Fiscal Year Ended December 27, 1947

INCOME:		
Film rentals and theatre receipts		$174,375,240.99
Dividends (including $46,148.25 received from voting-controlled subsidiaries not consolidated)		989,523.50
Rents from tenants and other income (including profit on laboratory and miscellaneous sales)		10,903,215.72
		$186,267,980.21
EXPENSES:		
Amortization of film costs		$ 53,615,967.61
Participation in film rentals		5,324 644.95
Film distribution, theatre operation and administration expenses		95 616,057.33
Depreciation of fixed assets, not including depreciation of $681,823.03 absorbed in production costs		2,540,479.94
Contributions to employees' retirement plans		3,396,187.56
Interest and bond discount and expenses		764,334.24
		$161,257,671.63
		$ 25,010,308.58
Provision for federal taxes on income		9,100.000.00
		$ 15,910,308.58
Portion of net profit applicable to minority interests		1,906 668.34
Net profit to earned surplus		$ 14,003.640.24

STATEMENTS OF SURPLUS

Fiscal Year Ended December 27, 1947

CONSOLIDATED PAID-IN SURPLUS

Balance at December 28, 1946		$ 6,021,060.76
Deduct:		
Appropriation for prior preferred stock retirement fund (4,957 shares of prior preferred stock were redeemed at a cost of $499,975.63.)	$ 500,000.00	
Purchase of 1,000 shares of prior preferred stock	95,716.00	
Appropriation for convertible preferred stock retirement fund of $1,111,664.95 less unused 1946 appropriation of $583,511.14	528,153.81	
		1,123,869.81
		$ 4,897,190.95
Add credit arising through retirement of 4,957 shares of prior preferred stock (certificate of reduction of capital stock filed with Secretary of State of New York in February 1948)		495,700.00
Balance at December 27, 1947, to balance sheet		$ 5,392.890.76

CONSOLIDATED EARNED SURPLUS

Balance at December 28, 1946		$46,776,259.76
Add net profit for period, per statement attached		14 003,640.24
Deduct cash dividends paid:		
Prior preferred stock—$4.50 per share	$ 396,331.18	
Convertible preferred stock—$1.50 per share	267,424.53	
Common stock—$3.00 per share	8,303,223.91	
		8,966,980.32
Balance at December 27, 1947, to balance sheet		$51,812.919.68

UNIVERSAL PICTURES COMPANY, INC.
and Subsidiary Companies Operating in the United States

CONSOLIDATED BALANCE SHEET
October 30, 1948

ASSETS

CURRENT AND WORKING ASSETS:	
Cash	$ 7,870,348
Accounts receivable, less reserves for doubtful accounts—$104,502	3,320,209
Due from officers and employees	219,042
Estimated refunds of Federal taxes under carry-back provisions	1,680,500
Unliquidated advances to producers and advance royalties:	
Affiliated companies	470,635
Others	4,622,027
Inventories:	
Productions in progress and charges to future productions, at cost	3,997,655
Productions completed but not released, at cost	3,841,363
Productions released, at cost less amortization	9,057,761
Raw film and supplies, at cost	626,731
Scenarios and rights unproduced at cost less reserves: 1948—$750,000	2,492,886
TOTAL CURRENT AND WORKING ASSETS	$38,199,157
CASH HELD BY AMERICAN BANK AS SECURITY	$ 204,731
CASH AND RECEIVABLES BLOCKED IN GREAT BRITAIN LESS LIABILITIES OF $345,543 PAYABLE THEREFROM	$ 52,940
NET EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPERATING IN FOREIGN TERRITORIES SUBJECT TO CONTINGENT LIABILITIES	$ 254,970
FIXED ASSETS (excluding fully depreciated assets):	
Land and buildings, at cost	$ 3,527,490
Equipment, furniture and leasehold improvements, at cost	4,815,281
Replacement fund represented by cash resulting from fire loss	14,649
	$ 8,357,420
Less—Reserves for depreciation, amortization and replacement of fixed assets	1,693,479
	$ 6,663,941
INVESTMENTS IN AFFILIATED COMPANIES, at cost	$ 1,299,563
DEPOSITS AND OTHER ASSETS	202,631
DEFERRED CHARGES:	
Deferred advertising expense	736,773
Prepaid rent, taxes, insurance, etc.	140,562
Unamortized debt discount and financing expenses	228,766
	$47,984,034

LIABILITIES

CURRENT LIABILITIES:	
Accounts payable and sundry accruals	$ 2,322,783
Estimated liability for retroactive studio wage increases and vacations	277,000
Owing to outside producers and others	2,141,226
Sinking fund requirement for 3¾% Debentures	127,000
Dividend on preferred stock payable December 1, 1948	69,979
Reserve for estimated federal income and excess profits taxes, less U. S. Treasury notes at redemption value: $7,013,047	364,092
TOTAL CURRENT LIABILITIES	$ 5,302,080
ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT OF FILM SERVICE	1,266,712
REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, held in abeyance	432,683
LONG-TERM LIABILITIES:	
Notes payable to banks, maturing after one year	10,000,000
3¾% Sinking Fund Debentures, due March 1, 1959	5,688,000
Accounts payable maturing after one year	621,667
	$23,311,142
CAPITAL AND SURPLUS:—	
Capital stocks:	
Authorized at October 30, 1948—	
Preferred stock—97,400 shares of par value $100 each of which 67,400 shares are designated as 4¼% Cumulative Preferred Stock	
Common stock—2,000,000 shares of par value $1 each	
Issued and outstanding—	
4¼% Cumulative Preferred Stock: 67,400 shares less 1,510 shares in treasury	$ 6,589,000
Common stock—960,498 shares	960,498
Capital surplus (no change during year)	9,717,962
Earned surplus	7,405,432
	$24,672,892
CONTINGENT LIABILITIES	
	$47,984,034

STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS FOR THE FISCAL YEAR
Ending October 30, 1948

FILM RENTALS, ACCESSORY SALES AND THEATRE ADMISSIONS:		
Domestic		$38,581,160
Foreign		19,408,147
		$57,989,307
AMORTIZATION OF FILM COSTS, ROYALTIES AND OTHER COSTS, INCLUDING THEATRE EXPENSES		44,009,043
Gross profit		$13,980,264
Less:		
Selling and branch expenses—Domestic		$10,475,770
Foreign		4,812,247
General and administrative expenses—Domestic		2,354,745
Foreign		420,595
		$18,063,357
Loss		$ 4,083,093
OTHER INCOME:		
Dividends, interest and discount earned		$ 306,046
Adjustment in respect of income taxes of prior years		100,617
Miscellaneous net income		108,663
		$ 515,326
Loss		$ 3,567,767
OTHER DEDUCTIONS:		
Interest expense and amortization of debt discount and financing expenses		$ 618,615
Profit or (loss) before taxes on income (carried forward)		$ 4,186,382
Less:		
Estimated reduction in prior years' Federal taxes on income under carry-back provisions of the Internal Revenue Code—$2,111,500, less estimated provision of $871,500 for Federal taxes on current year's income of certain subsidiaries		$ 1,240,000
Provision for foreign income taxes		216,430
		$ 1,023,570
Loss—on above basis carried to earned surplus		$ 3,162,812
Earned surplus, November 1, 1947		11,569,998
		$ 8,407,186
Deduct:		
Cash dividends paid or declared:		
Preferred stock—$4.25 per share	$ 281,380	
Common stock—$0.75 per share	720,374	
		1,001,754
Earned surplus at October 30, 1948 $1,533,018 of equity in undistributed earnings of subsidiary companies not consolidated operating in foreign territories		$ 7,405,432
Provision for depreciation and amortization of fixed assets has been charged as follows:		
Film production costs		$ 361,528
Selling, branch, general and administrative expenses		208,722
		$ 570.250

SUMMARY STATEMENT OF NET ASSETS OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

(Expressed in U. S. currency based upon rates of exchange prevailing on the respective dates of accounts, with the exception of fixed assets which are stated at the approximate U. S. dollar costs less depreciation and amortization)

CURRENT AND WORKING ASSETS:	
Cash	$ 220,039
Accounts receivable:	
Trade, less reserves for doubtful accounts: $11,574	437,762
Officers and employees	23,031
Inventories, at cost:	
Productions completed but not released	89,270
Raw film and supplies	9,768
Advertising accessories	45,258
TOTAL	$ 825,128
FIXED ASSETS:	
Land and buildings	60,388
Equipment, furniture and leasehold improvements	426,089
Less—Reserves for depreciation and amortization	139,338
OTHER ASSETS AND DEFERRED CHARGES:	
Deposits on leases, etc.	59,222
Deferred charges—prepaid rent, taxes, insurance, etc.	22,111
TOTAL ASSETS	$1,253,600

Add—Charges for merchandise, etc. in transit to foreign offices	33,292
TOTAL	$1,286,892
Deduct:	
Loans payable to banks	$ 225,946
Current liabilities—accounts payable and sundry accruals	663,587
Advance payments to be liquidated by film service	142,389
	$1,031,922
Combined net assets, on the basis indicated, of subsidiaries operating in foreign territories	$ 254,970

WARNER BROS. PICTURES, Inc.
And Subsidiary Companies Operating in the United States

CONSOLIDATED BALANCE SHEET
As of August 31, 1948

ASSETS

CURRENT AND WORKING ASSETS:	
Cash	$ 16,094,947
United States Government bonds, at cost or redemption value	3,046,826
Accounts and notes receivable, less reserves:	
Trade customers and sundries	2,195,003
Officers, directors and employees	153,979
Advances to outside producers	5,154,119
Inventories:	
Released productions, at cost less amortization	11,999,297
Productions completed but not released, at cost	15,101,689
Productions in progress and charges to future productions, at cost	12,476,418
Rights and scenarios unproduced, at cost less reserves	1,997,102
Raw materials and supplies, at cost or less	1,250,981
Total current and working assets	69,470,361
FIXED ASSETS:	
Land, at cost	49,241,397
Buildings, leaseholds and equipment, at cost	107,214,335
	156,455,732
Less—Reserves for depreciation and amortization	60,270,911
	96,184,821
OTHER ASSETS:	
Investments in and advances to subsidiary companies operating in foreign territories, less reserve	2,836,898
Investments in and advances to affiliated companies, at cost less reserves	2,836,898
Other investments and deposits, at cost less reserve	1,514,779
Prepaid expenses	2,526,048
Unamortized deferred charge	2,097,571
Unamortized goodwill, trademarks, etc.	1,122,005
	10,629,579
	$176,284,761

LIABILITIES

CURRENT LIABILITIES:	
Dividend payable	$ 1,823,750
Accounts payable	4,757,544
Amounts withheld and collected for federal government	1,929,961
Accrued liabilities	5,729,930
Royalties and participations payable	1,958,571
Federal income taxes—less $5,028,762 U. S. Treasury Notes	8,913,524
Mortgages and contractual obligations due within one year	1,107,033
Owing to affiliated companies	91,061
Advance payments for film, deposits, etc.	548,100
Total current liabilities	26,859,474
DEBT MATURING AFTER ONE YEAR:	
Notes payable to banks	15,910,000
Other contractual obligations	873,508
	16,783,508
OTHER LIABILITIES AND CREDITS:	
Owing to subsidiary companies operating in foreign territories	656,579
Deferred credits to income	439,997
Reserve for contingent liabilities	3,607,349
Minority interest in subsidiary companies	250,882
	4,954,807

CAPITAL AND SURPLUS:	
Common stock, par value $5 per share:	
Authorized— 10,000,000 shares	
Outstanding— 7,295,000 shares	36,475,000
Capital Surplus	38,510,374
Earned Surplus, per annexed statement	52,701,598
	127,686,972
CONTINGENT LIABILITIES	
	$176,284,761

WARNER BROS. PICTURES, Inc.
And Subsidiary Companies

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS
As of August 31, 1948

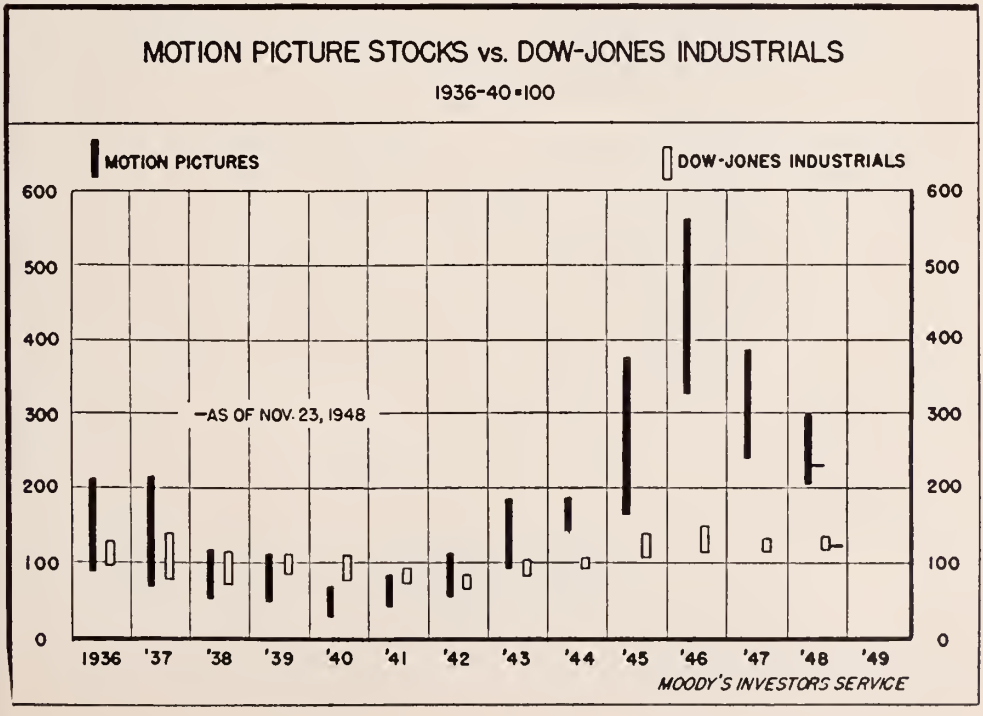
INCOME:	
Film rentals, theatre admissions, sales, etc.	$147,057,626
Rents and royalties	6,083,846
Dividends received	862,958
Interest and discount earned	292,975
Profit, net, on sales and fixed assets	443,481
Less—foreign exchange adjustments, net	84,159
	154,656,727
COSTS AND EXPENSES:	
Amortization of film costs	41,600,009
Royalties, participations and other costs	8,425,312
Production advances unrecoverable	2,006,101
Operating and general expenses, including foreign taxes on income	77,015,831
Less—refund of foreign excess profits tax of prior years	100,054
Amortization and depreciation of properties, other than $798,736 in respect of studio properties charged to costs	3,898,561
Interest expense	448,133
Minority interests' share of profit	47,754
Amortization of goodwill, trademarks, etc.	125,469
Provision for investments in affiliated companies	125,160
	133,592,276
PROFIT before charges below	21,064,451
DEDUCT:	
Provision for estimated federal taxes on income	8,300,000
Provision for contingent liabilities	200,000
Equity in undistributed earnings of subsidiary companies operating in foreign territories	727,198
	9,227,198
NET PROFIT, carried to earned surplus	11,837,253
EARNED SURPLUS, beginning of year	49,963,111
	61,800,364
Less—Dividends	9,098,766
EARNED SURPLUS, end of year, carried to balance sheet	$ 52,701,598

FINANCIAL TRENDS

TRENDS IN EXPENDITURES FOR RECREATION

Year	(1) Personal Consumption Expenditures (Mill. $)	(2) *Consumer Expenditures for Recreation (Mill. $)	(3) % (2) ÷ (1)	(4) Admission Motion Picture Theatres (Mill. $)	(5) % (4) ÷ (2)
1929	78,761	1,136	1.44%	720	63.4%
1930	70,789	1,108	1.57	732	66.1
1931	61,153	1,041	1.70	719	69.1
1932	49,208	773	1.57	527	68.2
1933	46,346	709	1.52	482	68.0
1934	51,882	793	1.53	518	65.3
1935	56,215	861	1.53	556	64.6
1936	62,515	987	1.58	626	63.4
1937	67,121	1,102	1.64	676	61.4
1938	64,513	1,079	1.67	663	61.4
1939	67,466	1,103	1.63	659	59.7
1940	72,052	1,189	1.65	709	60.6
1941	82,255	1,294	1.57	756	58.4
1942	90,835	1,453	1.60	924	63.5
1943	101,626	1,557	1.53	987	63.4
1944	111,401	1,882	1.69	1,175	62.4
1945	122,830	2,070	1.69	1,259	60.8
1946	147,363	2,587	1.76	1,427	55.1
1947	164,755	2,587	1.57	1,380	53.3

* Expenditures for admissions to spectator (including motion pictures), and participant amusements, pari-mutuel net receipts and non-vending coin machines (net).



Du Pont Motion Picture Film

Negative • Positive • Sound • Duplicating
Special Purpose

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"Defender" Photographic Films, Papers, and Chemicals
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CHICAGO 1.....225 N. Wabash Avenue
CLEVELAND 14....2028 Union Commerce Bldg.
LOS ANGELES 38....6656 Santa Monica Boulevard
NEW YORK 11.....248 W. 18th Street
PHILADELPHIA 2.....225 S. 15th Street
ROCHESTER 3.....664 Driving Park Avenue

EXPORT SALES.....Wilmington 98, Del.

IN CANADA
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DU PONT
REG U.S PAT OFF

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LOngacre 3-5489

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COlumbus 5-3255
1956 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-2141

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New York, N. Y.—250 W. 57th St., Columbus 5-3255; C. S. Perkins, division manager.

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HIllside 1121
PLANT:
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THornwall 4175

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HOllywood 9-2918

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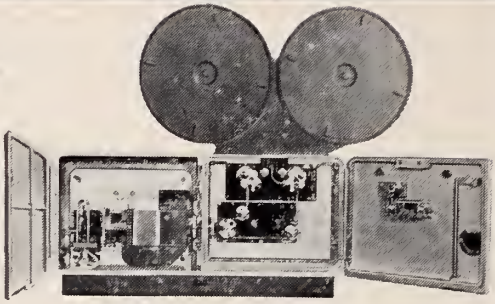
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Export Manager.....Norman D. Olsen
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West Coast Sales Manager.....J. E. Norman

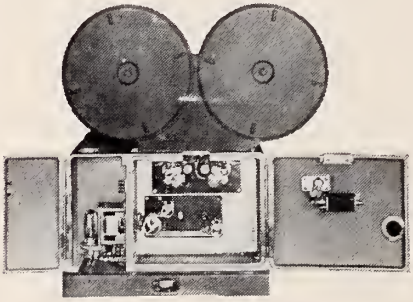
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Telephone 7221

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THE "300" RECORDER

High quality and extreme portability, for studio or location service, the 300 System has been used for tough assignments throughout the world. Records 100 mil standard density or area track and, like the 400 System, can be easily and quickly converted from 35mm to 16mm operation.

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WAtkins 4-3100

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HOllywood 9-5147

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CENtral 6520

210 South St., Boston 11, Mass.
HAncock 6-1711

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PEnnypacker 5-6160

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LAmar 7129

2028 Union Commerce Bldg., Cleveland 14, Ohio
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(Manufacturer of sensitized photographic films, paper, cameras and projectors, excluding 35 mm. prof. m. p. cameras; photographic equipment; chemicals; accessories, etc.)
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MAin 4800

342 Madison Ave., Room 626, New York 17, N. Y.
MUrray Hill 7-7080

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MOTION PICTURE SERVICES

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HIllside 8305

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500 and 510 W. 6th St., Los Angeles, Calif.
MAdison 6-4242
HOLLYWOOD:
1620 N. Vine St., HEmpstead 3131
Manager.....Robert Murray
BEVERLY HILLS:
9399 Wilshire Blvd.
CRestview 5-1103; MAdison 6-4242

EAST

CAMERA EQUIPMENT

ACTION MOTION PICTURE SERVICE
(Motion picture machine shop)
358 W. 44th St., New York, N.Y.
CIrcle 6-9568

CINETECH COMPANY, Inc.
(Buying, selling, renting equipment)
106 West End Ave., New York 23, N.Y.
TRafalgar 3-1411
President.....Joseph Seiden

COLUMBUS PHOTO SUPPLY
(All makes cameras, projectors and accessories)
1949 Broadway, New York, N.Y.
TRafalger 7-7207

EASTERN OPTICAL TESTING LABORATORIES, Inc.
(Lens testing)
536 E. 85, New York, N.Y.
BUtterfield 8-6481

FOTOSHOP
(Equipment; studios and laboratory)
136 W. 32nd and 18 E. 42nd Sts., New York, N. Y.
VAnderbilt 6-2900

FILM FORWARDERS

DAILY FILM DELIVERY, Inc.
326 W. 44th St., New York, N. Y.
COlumbia 5-3245

ELK FILM DELIVERY CORP.
630 Ninth Aves., New York, N. Y.
CIrcle 6-4994

HIGHWAY EXPRESS LINES, Inc.
692 Eleventh Ave., New York, N. Y.
COlumbus 5-8496

HUDSON FILM DELIVERY CORP.
630 Ninth Ave., New York, N. Y.
CIrcle 6-4994

MASSCE-BARNETT CO., Inc.
723 Seventh Ave., New York 19, N. Y.
LOngacre 5-2325

PALISADE FILM DELIVERY CORP.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

PRUDENTIAL FILM DISTRIBUTION CORP.
630 Ninth Ave., New York, N. Y.
COlumbus 6-6884

ROCKLAND FILM SERVICE, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

SCHUMER THEATRICAL TRANSFER, Inc.
429 W. 53rd St., New York, N. Y.
CIrcle 6-0023

STATE FILM DELIVERY, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-4994

TACME FILM SERVICE, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

NATIONAL FILM SERVICE, Inc.
(Film forwarders, storage, inspection)
1225 Vine St., Philadelphia 7, Pa.
LOcust 4-0100

FILM STORAGE

BONDED FILM STORAGE CO., Inc.
(Film storage, service, projection)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0081

LLOYDS FILM STORAGE CORP.
(Film storage)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400

NATIONAL FILM SERVICE, Inc.
(Storage, inspection, forwarders of film)
1225 Vine St., Philadelphia 7, Pa.
LOcust 7-6765

President-Treasurer.....James P. Clark
Executive Vice-President.....William J. Clark
Vice-President.....Thomas W. Gilboy
Secretary.....Clint Weyer
Board of Directors: James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, M. H. Brandon.

FINANCE

ATLAS CORPORATION
(Motion picture investments)
33 Pine St., New York 5, N. Y.
WHitehall 3-7100

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents: Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly
Board of Directors: Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

CITY INVESTMENT CO.
(Motion picture finance)
25 Broad St., New York, N. Y.
BOwlingreen 9-1234

FILM AUDIT SERVICE
(Motion picture accounting, auditing, systems, taxes)
1270 Avenue Of The Americas, New York 20, N. Y.
CIrcle 7-3542

National Supervisor.....Samuel Hacker
Assistant National Supervisor.....T. R. Jarvis
Tax Consultant.....Oscar Hanigsburg
DIVISION MANAGERS:
Eastern Division.....William Kline
New England Division.....Robert Lubets
Central Division.....J. Charles Hirsch
Midwest Division.....Edward A. Benoit
Southern Division.....E. R. Boyd
Western Division.....Philip S. Anderson

FILM INSTITUTE, Inc.
(Motion picture finance)
630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771

President-Treasurer.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....J. Cohn
Board of Directors: Katherine Brush, Howard S. Cullman, Joseph F. Cullman, Ja., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, John F. Wharton.
Subsidiary:
Audio Productions, Inc.

LABORATORIES, SPECIAL EFFECTS, TITLES, TRAILERS

ACE FILM LABORATORIES (WARNER BROS.)
1227 East 14th St., Brooklyn, N. Y.
NIghtingale 4-8700

CINEFFECTS, Inc.
(Optical photography, special effects photography, animation, slide films, trailers)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0951

CONSOLIDATED FILM INDUSTRIES, Inc.
(Division of Republic Pictures Corp.)
(Laboratories, storage vaults)
1790 Broadway, New York City, N. Y.
COlumbus 5-1776
959 Seward St., Hollywood 38, Calif.
HOllywood 1441

DE LUXE LABORATORIES (20th CENTURY-FOX)
850 Tenth Ave., New York, N. Y.
CIrcle 7-3220

DU-ART FILM LABORATORIES, Inc.
245 W. 55th St., New York, N. Y.
COlumbus 5-5584

RALPH R. ENO
(Titles, special effects)
1600 Broadway, New York City, N. Y.
CIrcle 5-5180

FILMLAB, Inc.
(Titles, special effects)
126 W. 46th St., New York City, N. Y.
LUxemburg 2-2863

GUFFANTI FILM LABORATORIES, Inc.
(Laboratory, 16 mm. and 35 mm.; Kodachrome duplicates)
630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6690

H. E. R. STUDIOS, Inc.
(Titles, special effects)
457 W. 46th St., New York City, N. Y.
CIrcle 6-5232

MAJOR FILM LABORATORIES, Inc.
653 Eleventh Ave., New York, N. Y.
CIrcle 6-6950

MALCOLM LABORATORIES CORP.
244 W. 49th St., New York, N. Y.
CIrcle 6-6150

MECCA FILM LABORATORIES, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-5290

MERCURY FILM LABORATORIES, Inc.
723 Seventh Ave., New York, N. Y.
CIrcle 5-4930-1-2

MOVIELAB FILM LABORATORIES, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-9855

NATIONAL SCREEN SERVICE CORP.
(Producer and distributor of trailers; specialty and standard accessories)
630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700

President.....Herman Robbins
Vice-President.....Toby Gruen
Vice-President.....Frank J. C. Weinberg
Vice-President in Charge of Sales.....George F. Dembow
Vice-President in Charge of Operations.....William B. Brenner
Assistant Secretary-Treasurer.....Elliott E. Pearlman
Board of Directors: Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Arthur B. Krim, William B. Brenner, George F. Dembow.
STUDIO:
Hollywood: 7026 Santa Monica Blvd., GLadstone 3136, Ralph Wilshin, Manager.
BRANCHES:
Albany: 1044 Broadway, John Bylancik, Manager.
Atlanta: 167 Walton St., N.W., Charles Lester, Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.

Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 303 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.
Cincinnati: 1635 Central Parkway, Arthur Manheimer, Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., F. W. Allen, Manager.
Denver: 2136 Champa St., Charles DuRyk, Manager.
Des Moines: 1103 High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Arvid Kantor, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N.W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Fred Weimer, Manager.
San Francisco, 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Jack Flannery, Manager.
Washington: 1104 Ninth St. N.W., George Nathan, Manager.

PARAMOUNT LABORATORY
Sixth and Pierce Sts., Astoria, N. Y.
RAvenswood 8-8000

PARAMOUNT NEWS LABORATORY
Office: 544 W. 43rd St., New York, N. Y.
LOngacre 3-4300

PATHE LABORATORIES, Inc.
(Subsidiary of **Pathe Industries, Inc.**)
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
EAST COAST LABORATORIES:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120
WEST COAST LABORATORIES:
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 9-3961
President.....Kenneth M. Young
Vice-President..... Nick Tronolone
Secretary-Treasurer.....C. W. Sharpe
Board of Directors: Chairman, Robert W. Purcell; Kenneth M. Young, Nick Tronolone, C. Warren Sharpe, Robert S. Benjamin.

PRECISION FILM LABORATORIES
21 W. 46th St., New York, N. Y.
BRyant 9-8396

PRODUCERS LABORATORIES, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-6446

SPECIAL SCREEN SERVICE
(Trailers, titles, special effects)
653 Eleventh Ave., New York City, N. Y.
CIrcle 6-6950

STAR SAFETY FILM
(Laboratory)
CIrcle 6-0888

WELGOT TRAILER SERVICE
(Trailers, special effects, laboratory)
630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

PROJECTION ROOMS

BONDED FILM STORAGE CO., Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-0081

HORNSTEIN (Joe), Inc.
(Portable 36-16 mm. projection machines)
630 Ninth Ave., New York, N. Y.

MILES PUBLIC PROJECTION THEATERS
729 Seventh Ave., New York, N. Y.
COlumbus 5-5400

PREVIEW THEATRE
1600 Broadway, New York, N. Y.
CIrcle 6-0865

RCA VICTOR DIVISION
411 Fifth Ave., New York, N. Y.
MUrry Hill 3-7611

RESEARCH

AUDIENCE RESEARCH, Inc.
(Research for motion pictures)
Playhouse Bldg., Princeton, N. J.
PRinceton 335
NEW YORK CITY:
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
President and Director of Research.....Dr. George H. Gallup

NEW ENTERTAINMENT WORKSHOP, Inc.
(Story developers; research)
Hopewell, N. J.
President..... Albert Sindlinger

ROSS FEDERAL SERVICE, Inc.
(Research)
18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
President-Treasurer.....Harry A. Ross
Vice-President-Secretary..... Clifford B. Ross
Vice-President..... Millard Sinclair

STOCK SHOT LIBRARIES

AMERICAN FILM REGISTRY
(Film library)
28 E. Jackson Blvd., Chicago, Ill.

MILES FILM LIBRARY CORP.
(Stock shot library)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon
Board of Directors: F. E. Miles, Charles J. Gribbon.
Librarian.....Wm. E. Wild

MOGULL'S
(Rental library, supplies, 16 mm., 8 mm., and 35 mm., sound and silent)
68 W. 48th St., New York 19, N. Y.
PLaza 7-1414

THE MUSEUM OF MODERN ART FILM LIBRARY
11 W. 53rd St., New York 19, N. Y.
CIrcle 5-8900
Director and Curator.....Iris Barry
Assistant Curator.....Arthur Knight
Circulation Director.....Margareta Akermark
Technical Director.....Edward F. Kerns
Field Investigator.....William Jamison
Music.....Arthur Kleiner
Stills.....Jocelyn De Rosa
Executive Committee: John Hay Whitney, Chairman; William S. Paley, Mrs. Charles S. Payson, Edward M. M. Warburg.
Advisory Committee: Eric Johnston, Chairman; Spyros Skouras, J. Cheever Cowdin, Harry M. Warner, Jack Cohn, Donald Nelson, Ned Depinet, Stanton Griffis, Dr. Erwin Panofsky, J. Robert Rubin, John Marshall.

PROGRESS FILM LIBRARY, Inc.
(Stock shot library)
729 Seventh Ave., New York City, N. Y.
COlumbus 5,5400

RKO PATHE, Inc.
(Stock shot library)
625 Madison Ave., New York City, N. Y.
PLaza 9-3600

STUDIO RENTAL

REEVES SOUND STUDIOS, Inc.
(Recording studio)
304 E. 44th St., New York, N. Y.
ORegon 9-3550
President.....Hazard E. Reeves
Studio Manager.....Chester L. Stewart
Chief Engineer.....Lyman J. Wiggin
Production Engineers: R. J. Vorisek, W. R. Hicks, C. Campbell, A. Gramaglia.

WEST COAST SOUND STUDIOS, Inc.
(Studio, sound and location rentals)
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062

(Outside of Los Angeles and New York)

LABORATORIES, TRAILERS, SPECIAL EFFECTS

SAN FRANCISCO, CALIF.

Ball Film Laboratory
1256 Howard St. UNderhill 1-8638

Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225

Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162

Multichrome Laboratories
23 Mariposa Ave., San Anselmo.....San Anselmo 2027

Skinner, C. R., Manufacturing Co.
294 Turk St.....ORdway 6909

COLORADO SPRINGS, COLO.

Alexander Film Co.
Alexander Film Bldg.....4200

WASHINGTON, D. C.

Byron, Inc.
1226 Wisconsin Ave.....DUpont 1800

ATLANTA, GA.

Paramount News Laboratory
154 Walton St., N.W.....JAckson 2740

Strickland Film Co.
141 Walton St., N.W.....JAckson 2767

CHICAGO, ILL.

Atlas Educational Film Co.
1111 South Blvd., Oak Park.....AUstin 7-8620

Bell and Howell Co.
1801 Larchmont Ave.....BIttersweet 6510

Chicago Film Laboratories, Inc.
1322 W. Belmont St.....BITtersweet 8-6780

Filmack Corp.
(Producer of special trailers)
1327 S. Wabash Ave.....HArrison 3395
President.....Irving Mack
Vice-President.....Donald Mack
Treasurer.....Joseph Mack
Secretary.....Bernard Mack
Advertising Manager.....Harold Perlman
Office Manager.....Joseph Rosenstein
Production Manager.....Pat Cascio
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Adolph Descourez
Laboratory Foreman.....John Reynolds

Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056

Lu-Al Laboratory
2317 S. Trumbull St.....CRawford 6440

Ray (Reid) Film Ind., Inc.
208 So. La Salle St.....FINancl 6-0897

Wilding Picture Productions, Inc.
1345 W. Argyle St.....LOngbeach 8410

DES MOINES, IA.

General Pictures Productions
621 Sixth Ave.....3-4553

NEW ORLEANS, LA.

Harfilms, Inc.
600 Baronne St.....MAgnolia 4545

Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

BALTIMORE, MD.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

BOSTON, MASS.

Ambuter Motion Picture Co.
42 Melrose Ave.....HAncock 1158

Master Motion Picture Co.
50 Piedmont St.....HAncock 3592

DETROIT, MICH.

The Jim Handy Organization
2821 E. Grand Blvd.....TR. 5-2450

Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266

Wilding Picture Productions, Inc.
4925 Cadieux St.....TUxedo 2-4600

ST. PAUL, MINN.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

ROUND BROOK, N. J.

Pathe Laboratories, Inc.

FORT LEE, N. J.

Consolidated Film Industries
Main St.....FOrt Lee 8-3400

CLEVELAND, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

PORTLAND, O.

Western Color Films
1536 S.E. 11th.....MUrdock 2183

OKLAHOMA CITY, OKLA.

Ramsey Pictures
Apco Tower.....2-6111

PHILADELPHIA, PA.

Beswick, Harold W.
1017 W. Allegheny Ave.....SAgamore 2-7543

Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964

Welsh, Charles E.
1209 E. Chelton Ave.....VIctor 4-1707

PITTSBURGH, PA.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995

Walsh, G. Lawrence & Co.
Brighton & Lincoln.....FAirfax 5255

DALLAS, TEX.

Jamieson Film Laboratories
3825 Bryan St.....TEnison 3-8158

MILWAUKEE, WISC.

Film Arts Corp.
1032 No. 6th St.....DAly 8-5670

CANADA

MONTREAL

Associated Screen News, ltd.
2000 Northcliffe Ave.....DExter 1186

Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

TORONTO

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671

Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394

General Films, Ltd.
156 King St., W.

OTTAWA

Canadian Government Motion Picture Bureau
John & Sussex Sts.....No. 2-8211

REGINA, SASK.

General Films, Ltd.
1924 Rose St.

AGENTS

Artists • Publicity • Business • Advertising

ARTISTS
WEST COAST

AAA THEATRICAL AGENCY
8335 Sunset Blvd., Hollywod 46, Calif.
HEmpstead 9739, GRanite 3482

ALLEN (IRWIN) AGENCY
9159 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6271

ALVARADO (CARLOS)
8820 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-7203

ARTISTS LTD.
420 N. Camden Drive, Beverly Hills, Calif.
CRestview 6-7015
STAFF.....Maurice Revnes, Berna Berry

BACHMANN AND CO., INC.
8511 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-4168

BENDER-WARD AGENCY
9000 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7247, BRadshaw 2-2398

BENEDIC (NELL) AGENCY
6331 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-6715

BERG-ALLENBERG, INC.
121 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-3131

BERGERMAN (STANLEY) & CO.
9629 Brighton Way, Beverly Hills, Calif.
CRestview 6-3196

BERNIE (HERMAN)
208 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-0117
Owner.....Herman Bernie
Exec. Secretary-Assistant.....Frances DeCurtins
ARTISTS: Jane Adams, Sara Allgood, Rudolph Anders, Phil Baker, Leon Belasco, Clem Bevans, Chick Chandler, Donald Cook, Roger Dann, Richard Haydn, Henry Hull, Alan Mowbray, Asea Norris, Eugene Pallette, Lew Parker, Mikhail Rasumny, Russell Simpson, Percival Vivian .
DIRECTORS: Roy Hamilton, Charles Lamont.
WRITER: Sid Silvers.
COMPOSERS: Inez James, Sidney Miller.

BEYER (CHARLES) AGENCY
1680 N. Vine St., Hollywood 28, Calif.
HIllside 2125

BLOOM (PHIL)
8506 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6064

BLUM (RALPH) CORPORATION
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-6184, CRestview 1-9833
President.....Ralph Blum
Treasurer.....Carmel Myers Blum
Secretary.....Erline Tannen
PERSONNEL: Gene Carman; Doreen Stevens, Secretary

BRAND (GEORGE) AGENCY
8584 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1462

BRANDIES (BOB) AGENCY
8913 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-0805

BROWNE-GRIPPO AGENCY
1540 N. Hillhurst, Hollywood 27, Calif.
NOrmandy 2-8111

CAROL (SUE) & ASSOCIATES
8511 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-8151

COCHRAN (EDDIE) AGENCY
1129 N. LaBrea Ave., Hollywood 38, Calif.
HIllside 0493; HEmpstead 8560
Owner.....Eddie Cochran
Secretary.....Nadyne Cochran
CLIENTS: Billy Aimone, Donald Cravitz, Jesse Cryor, Joe Dayton, Gloria Donovan, Robert Downing, Wallace Earle, Estelle Edson, Robert C. Gentry, John Geroyd, Frank Hyers, Marcia Lenac, Ted Lundigan, Betty Jean Olinger, Murray Parker, Joe Phillips, Alan Wakeling.

CONLON (TOM) AGENCY
8734 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-5181

COOLEY (HALLAM) AGENCY
9111 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6161

CRISP (MARIE) AGENCY
8918 Burton Way, Beverly Hills, Calif.
CRestview 1-0010

CROSBY (EVERETT N.), LTD.
9028 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-2771, CRestview 1-1171
Owner.....Everett N. Crosby
PERSONNEL: George Banyai, Margo James, Secretary; Magee DeKarlo.

CUKOR-LIPTON AGENCY
275 S. Beverly Drive, Beverly Hills, Calif.
CRestview 4-5329

DARROW AGENCY
9885 Charleville Blvd., Beverly Hills, Calif.
CRestview 4-5221

DEMBLING (GUS), INC.
8582 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-2161
Owner.....Gus Dembling
STAFF.....Fred Katz, Helen Britton

DONALDSON-MIDDLETON, INC.
8739 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-5169
Partners.....Richard M. Donaldson, Wallace F. Middleton
Secretary.....Margaret Lawrence
ARTISTS: Frank Puglia, Col. Tim McCoy, Ian MacDonald, Charles Gordon, Charles Middleton, Theo-

dor Von Eltz, Thomas Jackson, David Clarke, David Wolfe, John Phillips, Maynard Holmes, Phil Tead, Barton Yarborough, William Benedict, Henry Hall, Hans Herbert, Duke York, Richard Chandlee, Harry Harvey, Jr., Richard Lyon (Age 14), Eric Fleming, Frederick Worlock, Rex Evans, Wallace Scott, Paul Scardon, Charles McNaughton, Frank Tang.

Mary Field, Mary Young, Mary Bear, Maude Eburne, Anne O'Neal, Doris Kemper, Yola d'Avril, Argentina Brunetti, Rita Lynn, Sybil Jason, Donna De Mario, Virginia Cox, Nina Campana, Theresa Harris, Soo Yong (N. Y.).

DIRECTOR OF FENCING: Fred Davens.

DUPONT (E. A.) AGENCY
5811 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-4168

DURGOM (GEORGE "BULLETS")
8580 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-5147

EDINGTON (HARRY E.)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-6239

FAMOUS ARTISTS CORP.
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222

FLECK (WILLIAM) AGENCY
8820 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3655, CRestview 1-3696

FRALICK (FREDDIE) MANAGEMENT
8739 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-6111, 5-6112

Owner.....Freddie Fralick
Associate.....Mike Connolly
Secretary.....Veva Nelson
CLIENTS: David Bond, Lillian Bond, Matthew Boulton, Virginia Brown, Patti Chapman, Pete Cusanelli, Leon Errol, Richard Garrick, Jackie Grimes, Jack Hayes, Edgar Kennedy, Don Kohler, Karole Lee, Saul Martel, Joseph McInerney, Ben McQuarrie, Ida Moore, Bobby Mueller, Robert North, Vivian Oakland, Olive Olsen, Bill Phillips, Raymond Roe, Eugene Sigaloff, Forest Stanley, Lewis Stone, Paul Sutton.

FRANK (GEORGE), INC.
1626 N .Vine St., Hollywood 28, Calif.
HIllside 3188

FREDERICK BROS. ARTISTS CORP.
8584 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-6244

FRINGS (KURT) AGENCY
468 N. Camden Drive, Beverly Hills, Calif.
Crestview 1-6115

GEAR (BRUCE) AGENCY
247 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-3035

GENERAL ARTISTS CORP.
9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-8101

GERTZ (MITCHELL), INC.
8533 Sunset Blvd., Hollywood, Calif.
CRestview 4-5491

Owner.....Mitchell Gertz
Associates.....(Literary) Arthur Hyman, (Radio-Telev.) Miles B. Auer.
Secretary.....Pat Patterson
London business handled by.....J. & P. Enterprises, Jock Jacobson & Norman Payne

GOLD (SID)
8923 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7042, CRestview 1-7149

Owner.....Sid Gold
Secretary and Office Manager.....Cleora L. Hutchinson

GOLDSTONE (NAT C.) AGENCY
9121 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1071

GOULD (RUTH) AGENCY
1107 N. Western Ave., Hollywood 27, Calif.
GLadstone 3433, GLadstone 3011

GRIMALDI-WILLIAMS AGENCY
8750 Holloway Drive, Hollywood 46, Calif.
CRestview 6-9300

Owner.....Caesar R. Grimaldi
Owner.....Vera S. Williams
Sub-Agent Motion Picture.....Charles May
Literary Department.....Amelio Colantoni
Radio Department.....Stella Richardson
Secretary.....June Costello
Rome Representative.....Hugo Grimaldi

GWYNN (CHARLES E.) AGENCY
6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 6828

HALL (NORMAN) AGENCY
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DIRECTORS: Richard Talmadge, Eldon Gorst.
WRITERS: Bill Jones, Don Jordan.

HAMILBURG (MITCHELL J.) AGENCY
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CRestview 1-5108, 5-4171

HECHT (HAROLD) COMPANY
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CRestview 1-5236

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CRestview 1-7229

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CRestview 6-4157

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CRestview 1-7131

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CRestview 5-2545

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CRestview 6-2396

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8776 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-7055

KOHNER (PAUL), INC.
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CRestview 6-6177

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8820 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-5169

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9126 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-8340, CRestview 5-0626

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119 S. Beverly Blvd., Beverly Hills, Calif.
CRestview 1-5781
PERSONNEL: M. C. Levee, Ray Stark, M. C. Levee, Jr., Ben Benjamin, Bunty Lawrence.

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Owner.....Bert Levey
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San Francisco: 25 Taylor Street
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CRestview 1-2141

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WRITERS: Elsa Bledsoe, Dee Costello, Bela Lugosi, Rolf Passer, Joan Wilson.
DIRECTOR: Charles Brown.

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CRestview 1-7171, CRestview 1-9163
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Secretary.....Rosemarie Boutross
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MASCHIO (JOHN) (ARTISTS, LTD.)
420 N. Camden Drive, Beverly Hills, Calif.
CRestview 6-7015
President.....John Maschio

MAURICE (JACK)
356 N. Camden Drive, Beverly Hills, Calif.
CRestview 1-6131

MCA ARTISTS, LTD.
9370 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-2001

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CRestview 1-7021

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9165 Sunset Blvd., Hollywood 46, Calif.
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CLIENTS: Michael Orr, Robert Clarke, Mary Dexter, Edmund Glover, Audrey Meadows, Jayne Meadows, Lucille Norman, Paul Owen, Gil Stratton, Jr., Merritt Stone, Joan Stuart, Kay Williams.

MORRIS (WILLIAM) AGENCY, INC.
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CRestview 1-6161

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ARTISTS: Spencer Tracy, Max Baer, Buster Keaton.
WRITER: Ralph Spence.
STORIES: O. Henry Estate.
ART DIRECTORS: William Darling, Stephen Goosson.
WRITER AND PRODUCER: Benjamin Glazer.

NATIONAL CONCERT AND ARTISTS CORP.
9059 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7121

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WRITERS: Edward G. Boyle, A. J. Cronin, Joseph Stanley Pennell, Theodore Reeves, Paul Schofield, Gerald Savory, R. C. Sherriff, Dodie Smith, John Weld.
DIRECTORS: Oscar Boetticher, William Castle, Bobby Gordon, George Green, Frank Tuttle, Alfred Zeisler.
PRODUCTION DESIGNERS: Don Loper, Tom Morahan.
SPECIAL PHOTOGRAPHIC EFFECTS: Roy Seawright.

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DIRECTORS: Howard Bretherton.

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HOllywood 7234

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Assistant to Rosalie Stewart and General Manager: Ted Young.
Secretary, in Charge Manuscripts: George Warrington.
Secretary and Assistant in Representation of Players: Doret Bruner.
ARTISTS: Jean Adair, Lester Allen, Edward Andrew, Jerry Austin, Mona Barrie, Hugh Beaumont, William Bendix, Whit Bissell, Lillian Branson, Claire Carleton, Dick Clayton, Ray Collins, Harry Ellerbe, Katherine Emery, Kenneth Ferril, Helen Freeman, Jack Hamroy, Billy House, Charles (Tony) Hughes, Josephine Hull, Richard Jaeckel, Else Janssen, William Johnstone, Paul Kelly, Walter Kingsford, Gene Lockhart, June Lockhart, Kathleen Lockhart, Eve March, Martin Miller, Renny McEvoy, Frank McFarland, Billy McLean, Erin O'Brien-Moore, Frances Pierlot, Anne Rveere, William Self, Fred E. Sherman, Esther Somers, Nino Tempo (Age 13), Carol Thurston, Ivan Triesault, Maidel Turner, Leonard Willey, Marek Windheim.
WRITERS: Thornton Wilder, Mary O'Hara, George Kelly, Owen Bristow, Fitzroy Davis, Aurania Rouverol, Anne Morrison Chapin, Ayn Rand, Edwin Corle, David Dodge, Margaret Echard, Elizabeth Page, Norma Patterson, Earle Snell, Orrin Lester, Fannie Hurst, Rachel Crothers, Theodore Pratt, Frank Waters, Jane Murfin, Martin Flavin, James Webb, Gladys Lehman, Sophie Kerr, Aileen Hamilton, Ardel Wray, Maurice Davis, Stanley Richards, Mary McCarthy, Perry Stieglitz.

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UNITED STATES NEWSPAPERS' MOTION PICTURE AND THEATRICAL CRITICS

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
ALABAMA		
Birmingham	News-Age-Herald (193,081)	Lily May Caldwell (mp-th)
Birmingham	Post (75,680)	Dan Cobb (mp)
Selma	Times Journal (6,967)	Eunice Apperson (mp)
ARIZONA		
Douglas	Dispatch (3,430)	Loren King (mp) Sally Allen (th)
Prescott	Courier Journal (4,999)	Jack Thygerson (mp-th)
ARKANSAS		
Pine Bluff	Commercial (12,002)	Mrs. Pat Denson (mp-th)
Little Rock	Arkansas Democrat (80,000)	Beverly Boyd (mp) Roberta Martin (th)
CALIFORNIA		
Alameda	Times-Star (6,657)	Everett Johannes (mp)
Alhambra	Post-Advocate (8,382)	Herbert Klein (mp-th)
Bakersfield	Californian (31,000)	Beth Dye Henley (mp-th)
Berkeley	Daily Gazette (16,000)	"Kacy" Ward (mp-th)
Culver City	Star-News (2,274)	Helen Black (mp)
Eureka	Humboldt Standard (8,211)	M. T. Rice (mp)
Eureka	Humboldt Times (6,068)	Will Speegle (mp)
Fresno	Fresno Bee (76,000)	Ralph Cole (th)
Hanford	Sentinel & Journal (5,226)	N. K. Tichenor (mp)
Hollywood	Citizen-News (32,086)	Lowell Redeling (mp) Lloyd Sloan (th)
Long Beach	Press-Telegram (78,897)	Herb Wormser (mp-th)
Los Angeles	Examiner (379,746)	Louella O. Parsons (mp) Patterson Greene (th)
Los Angeles	Herald-Express (404,000)	Jimmy Starr (mp) Harrison Carroll (th)
Los Angeles	Mirror (no figure)	Jack Grant (mp-th)
Los Angeles	News (253,570)	Virginia Wright (mp-th)
Los Angeles	Times (389,765)	Edwin Schallert (mp-th) Philip K. Schuer (mp-th)
No. Hollywood	Valley Times (36,490)	Fred Bloomfield (mp-th)
Oakland	Post Enquirer (90,000)	Ed Nelson (mp-th)
Oakland	Tribune (141,484)	Wood Soannes (mp-th)
Pasadena	Star-News (40,000)	Charles D. Perles (th)
Sacramento	Bee (103,282)	Ronald Scofield (mp)
Sacramento	Union (33,251)	Chapman Day (mp)
Salinas	Californian (9,897)	Max Gordon (th)
San Diego	Journal (34,599)	Betty Dennis (mp)
San Diego	Tribune-Sun (77,287)	Gene Peach (mp) Dr. Bruno David Usher (th)
San Francisco	Call-Bulletin (172,471	Fred Johnson (mp).
San Francisco	Chronicle (194,566)	John Hobart (mp-th)
San Francisco	Examiner (233,623)	Kevin Wallace (mp-th)
San Francisco	News (150,000)	Emilia Hodel (mp-th)
San Jose	Mercury-Herald (25,490) Mercury-News (Sunday, 51,000)	Thelma Miller (mp-th)
Santa Barbara	News-Press (21,000)	Dorothy P. Scofield (mp) Ronald D. Scofield (th)
Stockton	Record (44,000)	Edward Arnow (th)
Taft	Midway Driller (3,190)	Dorothy Arndt (mp)
Tulare	Advance Register & Times (4,304)	R. H. Dibble (mp) Caroline Johnson (th)
COLORADO		
Boulder	Daily Camera (6,200)	A. A. Paddock
Colorado Springs	Gazette-Telegraph (17,580)	W. G. Hutchison (mp)
Denver	Post (194,099)	Betty Craig (mp-th)
Denver	Rocky Mountain News (80,415)	Jack Gaskie (mp) James Briggs (th)
Fort Morgan	Times (2,730)	Fern H. Spencer (mp)
Longmont	Times-Call (3,608)	Bernard Faller (mp)
Pueblo	Star-Journal (18,000)	Ralph C. Taylor (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
CONNECTICUT		
Bridgeport	Herald (110,000)	Leo Miller (mp-th)
Bridgeport	Life (14,917)	S. M. Trebor (mp-th)
Bridgeport	Post (85,000); (Sunday 30,000) Telegram (27,000)	Fred M. Russell (mp-th)
Greenwich	Times (5,291)	Carol Jackson (mp)
Hartford	Courant (62,000) (Sunday, 102,000)	H. Viggo Anderson (mp) M. Oakley Stafford (mp) T. H. Parker (th)
Hartford	Times (92,000)	Charles H. Niles (mp-th)
Meriden	Record (13,159)	Blanche Hixson Smith (mp-th)
New Haven	Yale News (2,400)	Johnson MacDonald (mp)
New Haven	Journal (30,000)	A. J. Slaone (mp-th)
New Haven	Register (91,000)	Roger A. Connolly (mp-th)
Norwich	Bulletin (20,000)	Charles F. Whitney (mp-th)
Waterbury	Democrat	Joseph Callan (th)
Waterbury	Republican & American (48,662)	Mollie Cullen (mp)
DELAWARE		
Wilmington	Journal News (41,390)	Helen Barrett (mp)
Wilmington	Sunday Star (21,073)	Roy C. Hurd (mp)
DISTRICT OF COLUMBIA		
Washington	News (109,694)	Tom Donnelly (mp-th)
Washington	Post (175,000)	Richard L. Coe (mp-th)
Washington	Star (220,000)	Jay Carmody (mp-th)
Washington	Times-Herald (250,000)	Ernie Schier (mp-th)
FLORIDA		
Coral Gables	Riviera-Times (3,750)	James B. Moore (th)
Daytona Beach	News-Journal (18,699)	Flizabeth Easton (mp)
Gainesville	Sun (5,415)	Jim Camp (mp-th)
Jacksonville	Journal (57,642)	Hinton Bradbury (mp-th)
Miami	Herald (161,286)	George Bourke (mp-th)
Miami	News (73,040)	Dorothy Raymer (mp-th)
Miami Beach	Star & Sun (8,353)	Paul Brunn (mp-th)
Palm Beach	Daily News	Ruby Edna Pierce (mp) Leone King (th)
St. Augustine	Record (5,238)	Mrs. Robert Gardner (th)
St. Petersburg	Independent (22,342)	A. R. Dunlap (mp-th)
St. Petersburg	Times (31,264)	Lillian Blackstone (mp)
Tampa	Times (48,886)	Lucie Lee Marsh (mp)
Tampa	Tribune (92,807)	T. J. O'Connor (mp)
Winter Haven	Chief (3,827)	Lugene Hightower (mp-th)
GEORGIA		
Albany	Herald (12,500)	Jimmy Robinson (mp-th)
Atlanta	Constitution (200,000)	Paul Jones (mp-th)
Atlanta	Journal (248,000)	Lauren Norvell (mp-th)
Columbus	Ledger-Enquirer (39,254)	Latimer Watson (mp-th)
Cordele	Dispatch (4,260)	Julia Neal (mp)
Griffin	News (5,631)	Q. Melton, Jr. (mp-th)
Savannah	Press (23,909); News (45,388)	
Waycross	Journal-Herald (7,821)	Jack Williams, Jr. (mp-th)
IDAHO		
Boise	Idaho Statesman	Robert Leonard (mp-th)
Coeur d'Alene	Press	Louise Shadduck (mp)
Lewiston	Tribune (11,365)	Claudine Pearson (mp) Lora Campbell (mp)
Moscow	Idahoian (4,800)	Sarah Hutchson (mp-th)
ILLINOIS		
Belleville	News-Democrat (9,227)	Mrs. R. L. Kern (mp)
Bloomington	Pantagraph (45,000)	Jerry Sohl (mp-th)
Chicago	Calumet (12,000)	Marry Ellen Barton (mp-th)
Chicago	Daily News (495,454)	Sam Lesner (mp) Sydney J. Harris (th)
Chicago	Herald-American (541,494)	Ann Marsters (mp) Ashton Stevens (th)
Chicago	Journal of Commerce (32,088)	William Leonard (th)
Chicago	Law Bulletin	Philip R. Davis (th)
Chicago	News (495,454)	Sam Lesner (mp) Sydney J. Harris (th)
Chicago	Sun-Times (643,000)	Eleanor Keen (mp) Robert Pollak (th)
Chicago	Tribune (1,076,045)	Mae Tinee (mp) Claudia Cassidy (th)
Danville	Commercial-News (32,200)	W. H. Hackman (mp-th)
Decatur	Herald and Review (56,000)	Layah Riggs (mp-th)
East St. Louis	Journal (23,000)	Albert P. Mayer (mp-th)
Evanston	Northwestern	Jack White (th)
Freeport	Journal-Standard (15,387)	Grace Barnett (mp) D. L. Breed (th)
Joliet	Herald-News (28,000)	Lea Borkon (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
Kewanee	Star-Courier (11,820)	C. R. Ketridge (mp-th)
Marion	Republican (3,893)	H. Butler (mp-th)
		O. Paisley (mp)
Moline	Dispatch (24,800)	Jim Dix (mp-th)
Monmouth	Review (6,286)	L. J. Sharp (mp)
Peoria	Journal (65,000)	R. M. Shepherdson (mp)
		Theo Powell Smith (th)
Peoria	Star (93,095)	Evabeth Miller (mp)
Quincy	Herald-Whig (31,078)	Edith Meyer (mp)
Rock Island	Argus (23,950)	Mrs. Harriet Jeannes (mp-th)
Springfield	State Register (38,772)	Robert L. Stubbs (mp)
INDIANA		
Anderson	Herald (16,456)	Paul Lane (mp-th)
Bedford	Times-Mail (7,708)	Mary Jackson (mp)
Bloomington	Herald (7,000)	Mrs. Theodore Glover (mp)
Bloomington	World-Telephone (10,000)	Doris Reagan (mp)
		Robert Smith (th)
Elkhart	Truth (18,416)	Frank Barry (mp-th)
Evansville	Courier (56,547)	Leah Drake (mp)
Evansville	Press (94,338)	Ed Klingler (mp)
Fort Wayne	Journal-Gazette (52,828)	Park D. Williams (mp)
		Dorothy B. Milton (th)
Fort Wayne	News-Sentinel (81,000)	Floyd Logan (mp-th)
Indianapolis	News (400,000)	Martha A. McHatton (mp)
		Walter Whitworth (th)
Indianapolis	Star (182,756)	Corbin Patrick (mp-th)
Indianapolis	Times (95,000)	Henry F. Butler (mp-th)
LaPorte	Herald-Argus (10,172)	Forbes Julian (th)
Logansport	Pharos-Tribune (13,253)	Ellen Pengilly (mp)
Logansport	Press (10,800)	Glendora Ridenour
South Bend	Tribune (97,000)	Cynthia Schmidt (mp-th)
Terre Haute	Tribune (30,032)	Lenore Williamson (mp)
Terre Haute	Star (28,178)	Mable McKee (mp)
		Corbin Patrick (th)
Union City	Times-Gazette (2,474)	J. J. Patchell (mp)
IOWA		
Ames	Tribune (8,070)	Robert J. Sprinkle (mp)
Boone	News-Republican (5,117)	Mrs. L. M. Hines (mp)
Burlington	Hawk-Eye Gazette (20,000)	Bob Bruegger (mp-th)
Cedar Rapids	Gazette (50,921)	Nadine Subotnik (mp-th)
Davenport	Democrat & Leader (16,000)	John O'Donnell (mp th)
Davenport	Times (22,682)	Rex Ballard (mp)
Des Moines	Register & Tribune (358,105)	Carl Gartner (mp)
Dubuque	Telegraph-Herald (37,477)	Clinton Kreusher (mp)
Keokuk	Gate City (7,978)	Dale E. Carrell (mp)
		Douglas Lamont (th)
Oskaloosa	Herald (7,383)	DeWayne Foehlinger (mp-th)
Ottumwa	Courier (18,124)	Emmett Mowery (mp-th)
Sioux City	Journal Tribune (18,538)	Willis Forbes (mp)
Waterloo	Courier (47,000)	Donna Kinney (mp-th)
KANSAS		
Clay Center	Dispatch (2,525)	James Martyn (mp-th)
Concordia	Blade-Empire (3,986)	Marion Ellet (mp)
Emporia	Gazette (8,204)	O. Thompson (mp)
Hutchinson	News-Herald (44,849)	E. Lawson May (mp)
Independence	Reporter (5,163)	Thelma Bergman (mp)
Leavenworth	Times (7,449)	B. A. Martin (mp-th)
Lyons	News	Ida Sellers (mp)
Ottawa	Herald (5,893)	Don Huls (mp)
Parsons	Sun (8,860)	Martin Thomas (mp)
Topeka	Daily Capitol (20,705)	E. D. Kielman (mp)
Topeka	Journal (16,541)	
Wichita	Beacon (96,776)	Omar Belden (mp-th)
Wichita	Eagle (69,331)	S. T. Sandberg (mp-th)
KENTUCKY		
Covington	Post	Burl Russell (mp-th)
Louisville	Courier-Journal (185,000; Sunday, 245,000)	Boyd Martin (mp-th)
Louisville	Times (163,947)	A. A. Daugherty (mp-th)
LOUISIANA		
New Orleans	Item (89,172)	Evans Rodgers (mp-th)
New Orleans	Times Picayune (175,000)	Edward C. Brooks (mp-th)
Shreveport	Journal (45,000)	Frank Grosjean (mp)
		Edgar deLesseps (th)
Shreveport	Times (70,000; Sunday, 80,000)	Nan Dowdy (mp-th)
MAINE		
Bangor	Commercial (8,214)	Frank H. Davis (mp)
Bangor	Daily News (66,096)	Jeanne Ring (mp-th)
Portland	Press Herald	Harold L. Cail (mp-th)
Portland	Evening Express (combination, 82,000) Sunday Telegram (88,000)	Franklin Wright (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
MARYLAND		
Baltimore	News-Post, Sunday American	Norman Clark (mp-th)
Baltimore	Sun (173,623; Sunday, 302,332)	Donald Kirkley (mp-th)
Cumberland	Times (24,100)	J. Wm. Hunt (mp-th)
Hagerstown	Herald (8,000)	Harry Warner, Jr. (mp-th)
Glen Echo	The Echo (1,297)	Jean Fenimore (mp-th)
MASSACHUSETTS		
Attleboro	Sun (8,028)	C. S. Sherman (mp)
Boston	American (597,276)	Peggy Doyle (mp)
Boston	Christian Science Monitor (160,000)	E. F. Melvin (mp-th) L. A. Sloper (mp-th)
Boston	Globe (576,128)	Marjorie Adams (mp)
Boston	Herald (140,000)	Elinor Hughes (mp-th)
Boston	Post (404,000)	Prunella Hall (mp) Grace Davidson (mp) Elliot Norton (th)
Boston	Record (600,000)	Don Ward (mp) Leo Gaffney (th)
Boston	Traveler (252,837)	Helen Eager (mp-th)
Fall River	Herald-News (39,091)	A. A. Dube (mp)
Framingham	News (10,300)	Virginia Rossi (mp-th)
Greenfield	Recorder-Gazette (10,393)	Wayne A. Smith (mp)
Holyoke	Transcript Telegram (22,581)	Louise Koegel (mp-th)
Lowell	Sun (37,760)	C. Sumpas (mp-th)
Lowell	Sunday Telegram (17,109)	George H. Gagan (mp-th)
Lynn	Item (23,562)	Edward E. Jaffe (mp-th)
New Bedford	Standard-Times (54,744)	Earl J. Dias (mp-th)
Pittsfield	Berkshire Evening Eagle (25,000)	Kingsley R. Fall (mp-th)
Springfield	News (78,408)	W. Harley Rudkin (mp)
Springfield	Union (60,000)	Louise Mace (mp-th)
Worcester	Telegram (50,000; Sunday, 104,000)	Walter Merkel (mp-th)
Worcester	Gazette (98,649)	James E. Lee (mp)
MICHIGAN		
Adrian	Telegram (15,152)	Madge Millikin (mp)
Ann Arbor	News (17,069)	E. H. Spencer (mp-th)
Bay City	Times (35,000)	Margaret Allison (mp-th)
Benton Harbor	News-Palladium (15,370)	Naomi Walmsby (mp-th)
Cadillac	News (4,620)	George T. Huckle (mp-th)
Cheboygan	Tribune (3,250)	Myrton M. Riggs (mp-th)
Detroit	Free Press (422,797)	Helen Bower (mp-th)
Detroit	News (412,604)	Harold Heffernan (mp) Russell McLauchlin (th)
Detroit	Times (430,893)	Andrew Wilson (mp) Harvey Taylor (th)
Flint	Journal (76,000)	Richard E. Shappell (mp th)
Grand Rapids	Press (103,259)	Mrs. Grace Smith (mp-th)
Grand Rapids	Herald (55,774)	Elaine Clapp (mp)
Jackson	Citizen-Patriot (33,324)	J. F. Fleming (mp-th)
Lansing	State Journal (50,496)	Hayden Palmer (mp-th)
MINNESOTA		
Austin	Herald (10,500)	Jay Daane (mp) John Adams (th)
Duluth	News-Tribune (46,131)	Earl Finberg (mp)
Minneapolis	Star (295,489)	Robert E. Murphy (mp) John K. Sherman (th)
Minneapolis	Tribune (165,000; Sunday, 575,000)	Will Jones (mp) Norman Hank (th)
Red Wing	Republican Eagle (6,275)	Virginia Hoffstrom (mp) Fred Jonson (th)
St. Paul	Dispatch (150,000)	Virginia Hoffstrom (mp) John Harvey (th)
Willmar	Tribune (5,595)	H. A. Hengstler (mp)
Worthington	Globe (5,478)	H. L. Refsell (mp-th)
MISSISSIPPI		
Clarksdale	Register (1,712)	Joseph F. Ellis, Jr. (mp-th)
Jackson	News (35,000)	Frances Baker (th)
MISSOURI		
Joplin	Globe and News-Herald (48,514)	Everette Smart (mp)
Kansas City	Star (221,663)	D. L. Hartley (mp)
Mexico	Ledger (4,023)	James E. Sterner (mp-th)
St. Joseph	News-Press, Gazette (81,064)	Merrill Chilcote (mp-th)
St. Louis	Globe-Democrat (278,806)	Herbert Monk (mp-th)
St Louis	Post-Dispatch (290,000)	Myles Standish (mp-th)
St Louis	Star-Times (180,000)	Bruce Bohle (mp) Reed Hynds (th)
Springfield	News-Leader and Press (64,306)	Edgar Bass (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
NEBRASKA		
Fairbury	News (2,614)	Don Shearon (th)
Fremont	Guide and Tribune (9,274)	Graham Howe (th)
Lincoln	Journal-Star (45,000)	Byron Brown (mp)
Nebraska City	News-Press (5,263)	Ann Wary (mp)
		J. H. Sweet (th)
Omaha	World-Herald (221,714)	Jake Rachman (mp-th)
NEW HAMPSHIRE		
Keene	Sentinel (5,500)	C. I. Lyle (mp)
		Sprague W. Drenan (th)
Laconia	Citizen (4,718)	Alma Gallagher (mp)
NEW JERSEY		
Atlantic City	Press & Union (32,005)	Dorothy Yetter (mp)
Bridgeton	News (7,653)	R. A. Brandt (th)
Hackensack	Bergen Record (39,424)	S. F. Malkin (mp-th)
Hoboken	Jersey Observer (46,038)	Elsie Yeutter (mp-th)
Jersey City	Jersey Journal (46,747)	A. D. Mackie (mp)
Newark	News (247,000)	Alan Branigan (mp-th)
Newark	Star-Ledger (133,085)	Maurice Bland (mp-th)
Passaic	Herald-News (45,201)	William H. Pohle (mp-th)
Passaic	Sunday Eagle (4,800)	Max L. Simon (mp)
		Betty Lee (th)
Paterson	News (37,500)	Abe J. Greene (mp-th)
Paterson	Call (29,000)	Henry A. Williams (mp-th)
Trenton	Trentonian (23,000)	Wendell Goodwin (mp)
		John A. McClellan (th)
NEW MEXICO		
Albuquerque	Tribune (41,104)	Louise Miller (mp-th)
Gallup	Independent (4,500)	J. Wesley Huff (mp-th)
Roswell	Record (5,919)	Don C. Wright (mp-th)
NEW YORK		
Albany	Knickerbocker News (52,373)	Clif Bradt (mp-th)
Albany	Times-Union (53,500)	Edgar S. Van Olinda (mp-th)
Binghamton	Press (56,000)	P. Walter Hanan (mp-th)
Binghamton	Sun (29,000)	Sally Gardner (mp-th)
Buffalo	Courier-Express (146,135)	W. E. J. Martin (mp-th)
Buffalo	News (270,000)	Mary Nash (mp-th)
Elmira	Telegram (Sunday, 44,000)	Tom McCarthy (mp)
Endicott	Bulletin (6,856)	Robert Eckert (mp)
Hempstead	Newsday (90,000)	Josephine Coppola (mp)
Oneonta	Star (12,004)	Francis Forrest (mp-th)
Rochester	Democrat and Chronicle (102,327)	George David (mp-th)
Rochester	Times-Union (261,980)	Amy H. Croughton (mp)
		Andrew J. Warner (th)
Schenectady	Gazette (33,028)	Shirley Armstrong (mp-th)
Schenectady	Union Star (32,072)	Everett Finch (mp)
Staten Island	Advance (28,200)	A. H. Pearsall (mp)
Syracuse	Herald Journal (116,216)	Marjorie Turner (mp-th)
Syracuse	Herald American (224,080)	Marjorie Turner (mp-th)
Syracuse	Orange (13,500)	Lloyd Whitman (mp)
		Ralph Holzwarth (th)
Syracuse	Post Standard (81,581)	Thola T. Schenck (mp)
Syracuse	Register (3,950)	E. L. Siver (mp-th)
Troy	Observer-Budget	Alice C. Armstrong (th)
Utica	Observer-Dispatch (41,065)	Ellis K. Baldwin (th)
Utica	Press (20,942)	Mary Wilkinson (th)
		V. S. Jones (mp)
Watertown	Times (43,201)	Dominic Pepp (mp)
		David F. Lane (th)
NEW YORK CITY		
Brooklyn	Citizen	Edgar Price (mp-th)
Brooklyn	Eagle (125,471)	Lew Schleaffer (mp)
		George Currie (th)
New York	Daily Worker and Worker (89,767)	David Platt (mp)
		Samuel Sillen (th)
New York	Herald Tribune (358,813)	Howard Barnes (mp)
		Arthur Folwell (th)
New York	Journal American (673,708)	Rose Pelswick (mp)
		Robert Garland (th)
		James F. O'Connor (th)
New York	Journal of Commerce (31,383)	Erwin Single (th)
New York	Mirror (1,006,279)	Lee Mortimer (mp)
		Robert Coleman (th)
New York	News (2,354,444)	Kate Cameron (mp)
		John Chapman (th)
New York	Post (267,826)	Archer Winsten (mp)
		Richard Watts (th)
New York	Star (120,000)	Cecelia Ager (mp)
		John Lardner (th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
New York	Sun (303,776)	Eileen Creelman (mp) Ward Morehouse (th)
New York	Times (1,131,064)	Bosley Crowther (mp) Brooks Atkinson (th)
New York	Women's Wear Daily (43,579)	Kelcey Allen (mp-th)
New York	World-Telegram (383,454)	Alton Cook (mp) William Hawkins (th)
Ridgewood	Long Island Advocate (11,122)	Frank Frazer (mp) Helen Waters (th)
NORTH CAROLINA		
Asheville	Citizen (a.m.) Times (p.m.) Citizen-Times (Sunday)	David C. Bailey (mp) C. R. Sumner (th)
Charlotte	News (53,837)	Emery Wister (mp)
Charlotte	Observer (123,685)	Dick Pitts (mp-th)
Durham	Sun (22,000)	Mack Webb (mp-th)
Goldsboro	News-Argus (8,373)	Paula Patrick (th)
Greensboro	Daily News (75,000)	R. F. Farley (mp-th)
Hickory	Daily Record (15,000)	L. C. Gifford (mp)
Raleigh	News and Observer (105,000)	Dan Hodges (mp-th)
Raleigh	Times (17,971)	Robert M. Duckett (mp)
Shelby	Observer (10,000)	Raymond Lowery (mp)
Winston Salem	Journal (48,898)	Gowan Caldwell (mp)
NORTH DAKOTA		
Fargo	Forum (47,000)	Roy P. Johnson (mp) F. S. Schoff (th)
Grand Forks	Herald (32,314)	Roberta Bertram (mp)
Minot	News (20,000)	Blanche Lynch (mp-th)
OHIO		
Akron	Beacon Journal (142,171)	Betty French (mp-th)
Chillicothe	Gazette (13,000)	Alvin C. Zurcher (mp)
Cincinnati	Enquirer (173,000)	E. B. Radcliffe (mp-th)
Cincinnati	Post (154,016)	Edward Carberry (mp-th)
Cincinnati	Times Star (158,420)	Groverman Blake (mp-th)
Cleveland	News (133,185)	Arthur Spaeth (mp-th)
Cleveland	Plain Dealer (248,169)	W. Ward Marsh (mp) William F. McDermott (th)
Cleveland	Press (281,484)	Omar Ranney (mp-th)
Columbus	Citizen (83,135)	Bud Kissel (mp-th)
Columbus	Dispatch (150,364)	Samuel T. Wilson (mp-th)
Columbus	Ohio State Lantern (4,525)	Jeanne McCue (th)
Columbus	Star (90,000)	Joe R. Mills (mp-th)
Columbus	State Journal (71,950)	Mary V. McGavran (mp-th)
Dayton	Herald (60,590)	Arthur Kany (mp-th)
Dayton	Journal (36,432)	Marjorie Freed (mp-th)
Dayton	News (93,839; Sunday, 138,847)	Bill Barton (mp-th)
Delaware	Gazette (4,919)	E. J. Wheeler (mp-th)
Fostoria	Review-Times (5,115)	E. M. Hopkins (mp-th)
Galion	Inquirer (3,760)	Harriet Cummins (mp)
Lancaster	Eagle-Gazette	Richard W. Mattox (th)
Lima	News (30,022)	Phyllis Wentz (mp-th)
Lorain	Journal and Times-Herald (19,173)	John Saffell (mp-th)
Mansfield	News-Journal (23,878)	Marguerite Miller (mp) Nita Branson (th)
Martins	Ferry Times-Leader (20,349)	Carol Vernon (mp-th)
Newark	Advocate and American Tribune (18,500)	Hazel Kirk (mp-th)
Piqua	Call (8,722)	Lola Hill (th)
Portsmouth	Times (23,644)	Margaret Sauter (mp)
Ravenna-Kent	Record & Courier Tribune (10,419)	Anita Krueger (th)
Steubenville	Herald-Star (27,000)	William J. Michl (mp-th)
Tiffin	Advertiser-Tribune (9,116)	J. H. Thompson (mp-th)
Toledo	Times (46,500)	Ruth Elgutter (mp-th)
Toledo	Blade (185,000)	Mitchell Woodbury (mp-th)
Urbana	Citizen (4,903)	Larry Auldridge (mp-th)
Wellston	Sentinel (2,576)	John F. Weber (mp-th)
Xenia	Gazette (6,916)	Mildred Mason (mp)
Youngstown	Vindicator (85,000)	Fred Childress (mp-th)
Zanesville	News (16,000)	Eloise Roberts (mp-th)
OKLAHOMA		
Henryetta	Free-Lance (3,092)	Marina Williams (th)
Oklahoma City	Oklahoman and Times (235,000)	Ernestine Gorman (mp-th)
Sapulpa	Herald (4,151)	Ted Olson (mp)
Tulsa	Tribune (71,000)	John Booker (mp)
Tulsa	World (72,000; Sunday, 250,000)	Russell A. Gideon (mp) Maurine Halliburton (th)
OREGON		
Albany	Democrat-Herald (6,013)	Ianthe Smith (mp-th)
Corvallis	Gazette-Times (4,822)	C. E. Ingalls (th)
Eugene	Register-Guard (23,600)	Susan McCarrel (mp-th)
Portland	Oregon Journal (201,421)	Harold Hunt (mp)
Portland	Oregonian (223,655)	Herbert Larson (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
PENNSYLVANIA		
Allentown	Call; Sunday Call-Chronicle (60,000)	John Y. Kohl (mp-th)
Altoona	Tribune (12,000)	R. W. Boyer (mp)
Altoona	Mirror (33,000)	H. S. Reifsnyder (mp-th)
Ambridge	Citizen (6,165)	Bob Machesney (th)
Danville	News (2,834)	Maxwell L. Neely (mp)
Easton	Express (42,000)	Ben Kizer (th)
Erie	Daily Times (55,896)	Joe Will (mp)
Erie	Dispatch-Herald (38,552)	Wesley First (th)
Hanover	Sun (19,909)	H. B. Hostetter (mp-th)
Greensburg	Tribune (7,500)	E. H. Derby (mp-th)
Harrisburg	News (75,000)	C. R. "Dick" Wolff
Harrisburg	Patriot (28,000)	Thomas M. Malia (mp-th)
Harrisburg	Telegraph (40,425)	Gertrude Lawatsch (mp-th)
Huntingdon	News (10,118)	Sarah C. Fisher (mp)
Johnstown	Democrat (24,982)	Saul Spiegel (mp)
Johnstown	Tribune (36,420)	
Lancaster	Intelligence Journal & New Era (36,400)	Herbert Krone (mp)
Lancaster	News (42,000)	Tom Barbor (mp)
Lewistown	Sentinel (11,215)	Walter Searer (mp)
Lock Haven	Express (6,253)	Georgianna McNerney (mp) Rebecca F. Gross (th)
Norristown	Times-Herald (16,278)	Ruth O'Bryan (mp)
Philadelphia	Bulletin (748,349)	Laura Lee (mp)
Philadelphia	Inquirer (677,833)	Mildred Martin (mp) Edward H. Schloss (th)
Philadelphia	News (169,855)	Leonore Bushman (mp) Gerald Gaghan (th)
Philadelphia	Record	Lee Morris (mp)
Phoenixville	Republican (5,615)	J. P. Ujobai (mp-th)
Pittsburgh	Post-Gazette (273,697)	Harold Cohen (mp-th)
Pittsburgh	Press (300,000)	Florence Fisher Parry (mp) Henry Ward (mp) Kaspar Monahan (th)
Pittsburgh	Sun-Telegraph (198,955)	Karl Krug (mp-th)
Pottstown	Mercury (16,708)	Shandy Hill (mp-th)
Pottsville	Journal (10,270)	H. E. Hobbs (mp-th)
Reading	Eagle (49,000)	Caroline Albright (mp) Lawrence J. McDermott (th
Scranton	Times (56,000)	Martin Hayes (mp-th)
Scranton	Tribune (39,442)	Brecken Powell (mp)
Shenandoah	Herald (7,460)	Joseph Dalton (mp) James F. Haas (th)
State College-Bellefonte	Centre Times (6,851)	Mrs. M. T. Riley (mp)
Wilkes-Barre	Record-Times-Leader, News (85,813)	T. A. Gavin (mp)
RHODE ISLAND		
Providence	Bulletin (130,790)	Bradford F. Swan (mp-th)
Providence	Journal (45,527)	John W. Hawkins (mp) Bradford F. Swan (th)
Woonsocket	Call (22,166)	Zelmor Levin (mp-th)
SOUTH CAROLINA		
Anderson	Independent & Mail (24,485)	Henrietta Holcomb (mp)
Charleston	News & Courier (45,494)	Miss B. St. J. Ravenel (th)
Charleston	Post (28,819)	Henrietta Means (th)
Greenville	Piedmont (25,000)	Gil Rowland (mp-th)
Spartanburg	Herald & Journal (35,064)	Tom Schlesinger (mp-th)
SOUTH DAKOTA		
Aberdeen	American-News (18,579)	F. C. Patten (mp-th)
Huron	Huronite & Plainsman (9,615)	Evelyn Hartnager (mp)
Sioux Falls	Argus-Leader (50,000)	Ruth Stephens (mp-th) Herb Bechtold (th)
Watertown	Public Opinion (8,481)	Margaret Delaney (mp-th)
TENNESSEE		
Chattanooga	News-Free Press (56,000)	Miriam Rosenb'um (mp)
Chattanooga	Times (51,938)	Marshel Rothe, Jr. (mp)
Elizabethton	Star (4,464)	Dorothy Potter (mp)
Jackson	Sun (12,000)	Jim Lowry (mp-th)
Kingsport	Times-News (18,000)	Dorothy Brimes (mp-th)
Kingsport	Times-News (17,629)	Dorothy Brimer (mp-th)
Knoxville	Journal (90,930)	Juanita Glenn (mp)
Knoxville	News-Sentinel (101,303)	Hugh Allen (mp-th)
Memphis	Commercial Appeal (190,000)	Ben Parker (mp-th)
Memphis	Press-Scimitar (126,343)	Edwin Howard (mp-th)
Nashville	Banner (88,062)	Milton Randolph (mp)
Nashville	Tennessean (98,021)	Ralph Perry (mp)
TEXAS		
Abilene	Reporter-News (18,598)	Rebel Hope (mp)
Amarillo	News-Globe (43,195)	Betty Gose (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
Austin	American-Statesman (42,390)	Nancy Phillips (mp-th)
Beaumont	Journal (22,000)	Gladys Barrileaux (mp) Eola Hearn (th)
Brownwood	Bulletin (9,680)	Hugh Robinson (mp)
Dallas	News (162,000; Sunday, 175,000)	John Rosenfield (mp-th) Fairfax Nisbet (mp)
Dallas	Times-Herald (122,373)	Clay Bailey (mp-th)
Denison	Herald (10,031)	Charles Stacey (mp-th)
El Paso	Times (44,000; Sunday, 52,000)	Mary E. Smith (mp-th)
Fort-Worth	Press (45,086)	Jack Gordon (mp-th)
Fort-Worth	Star-Telegram (105,682)	Ida Belle Hicks (mp)
Houston	Chronicle (159,969)	Mildred Stockard (mp-th)
Houston	Post (161,000)	Herbert Roussel (mp-th)
Houston	Press (82,936)	Paul Hochuli (mp-th)
Kilgore	News Herald (5,993)	Kathleen Cox (mp-th)
Lubbock	Avalanche-Journal (36,000)	C. W. Ratliff (mp-th)
Odessa	American (6,154)	Jon Ford (mp-th)
Plainview	Herald (5,154)	E. B. Miller (mp-th)
San Antonio	Express (71,974)	Mary Mullins, Bobbie Lentz (mp)
Temple	Telegram (13,251)	B. L. Wandland (mp)
Tyler	Courier-Times-Telegraph (17,418)	A. B. Jeffreys (mp)
Waco	News Tribune & Times Herald (35,976)	C. C. Quill (mp-th)
UTAH		
Provo	Herald (11,000)	Dorothy Rea (mp-th)
Salt Lake	Deseret News (82,000)	Howard Pearson (mp-th)
Salt Lake	Telegram (35,348)	Frances Johnson (mp)
Salt Lake	Tribune (90,000)	Grace Grether (mp-th)
VERMONT		
St. Albans	Messenger (3,923)	F. W. Turney (mp-th)
Montpilur	Argus (4,789)	Robert McKee (mp-th)
VIRGINIA		
Bristol	Herald Courier & News Bulletin (19,333)	Evelyn Hicks (mp)
Danville	Register and Bee (27,000)	A. A. Farley (mp-th)
Norfolk	Ledger-Dispatch (54,085)	E. M. Holmes (mp)
Norfolk	Virginian-Pilot (100,000)	Warner Twyford (mp-th)
Portsmouth	Star (20,799)	K. Hardy (mp-th)
Pulaski	Southwest Times (4,284)	Gladys Turman (th)
Portsmouth	Star (20,799)	K. Hardy (mp)
Richmond	Times Dispatch (118,254)	Edith Lindemann (mp)
Richmond	News Leader (93,233)	Alton Williams (mp)
Staunton	Evening Leader (p.m.) News-Leader (a.m. and Sunday; (combination 12,600) Herald (20,000)	E. Lewis Knowles (mp-th)
Suffolk	News-Herald (5,013)	Jack Bernstein (th)
Waynesboro	News-Virginian (4,372)	Eileen Spraker (mp-th)
WASHINGTON		
Aberdeen	World (15,542)	B. Elliott (mp) P. R. Foelkner (th)
Bellingham	Herald (20,000)	Nellie Browne Duff (mp-th)
Everett	Herald (22,789)	Laura M. Spence (mp) Walter R. Butler (th)
Longview-Kelso	News (14,210)	C. M. Quarnstorm (mp-th)
Seattle	Post-Intelligence (182,000; Sunday 285,000)	J. Willis Sayre (mp-th)
Seattle	Times (170,339)	Richard E. Hayes (mp-th)
Spokane	Chronicle (288,160)	Bob Emahiser (mp-th)
Tacoma	News Tribune (60,560)	Virgil D. Langdon (mp-th)
Tacoma	Times (44,000)	Chet Skreen (mp) Burt McMurtrie (th)
Walla Walla	Union-Bulletin (15,218)	Iris L. Myers (mp-th)
WEST VIRGINIA		
Beckley	Post-Herald (21,000)	Ted G. McDowell
Point Pleasant	Register (2,508)	R. T. Startzman (mp-th)
Wheeling	News-Register (27,717)	Gene Ephlin (mp)
WISCONSIN		
Beloit	News (15,957)	Minnie Mills (mp)
Madison	Capital Times (43,000)	Sterling Sorensen (mp-th)
Madison	Wisconsin State Journal (31,829)	W. L. Doudna (mp-th)
Manitowoc-Two Rivers	Herald-Times (13,503)	Geo. MacFarlane (mp)
Milwaukee	Sentinel (200,000)	Buck Herzog (mp) E. P. Halline (th)
Milwaukee	Journal (320,000)	Walter Monfried (mp) Ray McBride (mp) Richard S. Davis (th)
WYOMING		
Casper	Tribune-Herald (8,452)	Irving Garbutt (mp)
Cheyenne	State Tribune (11,000)	Donn Driscoll (mp-th)
Rock Springs	Rocket-Miner (6,500)	William St.Vrain Sopris (mp-th)

ACADEMY • PHOTOPLAY • LOOK • N. Y. CRITICS • BRUSSELS

Awards

ACADEMY AWARDS

1947—TWENTIETH ANNUAL AWARDS

Best Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.

Actor:
RONALD COLMAN in "A Double Life," Garson Kanin-Universal-International.

Actor (supporting role):
EDMUND GWENN in "Miracle on 34th Street," 20th-Fox.

Actress:
LORETTA YOUNG in "The Farmer's Daughter," RKO.

Actress (supporting role):
CELESTE HOLM in "Gentleman's Agreement," 20th-Fox.

Direction:
ELIA KAZAN, "Gentleman's Agreement," 20th-Fox.

Writing (screenplay):
GEORGE SEATON, "Miracle on 34th Street," 20th-Fox.

Writing (original screenplay):
SIDNEY SHELDON, "The Bachelor and the Bobby Soxer," RKO.

Writing (original story):
VALENTINE DAVIES, "Miracle on 34th Street," 20th-Fox.

Art direction (black-and-white):
JOHN BRYAN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Art Direction (color):
ALFRED JUNGE, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Interior Decoration (black-and-white):
WILFRED SHINGLETON, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (black-and-white):
GUY GREEN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (color):
JACK CARDIFF, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Sound Recording:
GORDON SAWYER, "The Bishop's Wife," Samuel Goldwyn-RKO.

Film Editing:
FRANCIS LYON and ROBERT PARRISH, "Body and Soul," R. B. Roberts-Enterprise-UA.

Music (scoring musical picture):
ALFRED NEWMAN, "Mother Wore Tights," 20th-Fox.

Music (scoring dramatic or comedy picture):
DR. MIKLOS ROZSA, "A Double Life," Garson Kanin-Universal-International.

Music (original song):
"ZIP-A-DEE-DOO-DAH" from "Song of the South," Walt Disney-RKO. Music by Allie Wrubel. Lyrics by Ray Gilbert.

Special Effects:
A. ARNOLD GILLESPIE and WARREN NEWCOMBE, Visual, "Green Dolphin Street," MGM. DOUGLAS SHEARER and MICHAEL STEINORE, Audible, "Green Dolphin Street," MGM.

Short Subjects (cartoon):
"TWEETIE PIE," Warner Bros., Edward Selzer, Producer.

Short Subjects (one-reel):
"GOODBYE, MISS TURLOCK," MGM, Herbert Moulton, Producer.

Short Subjects (two-reel):
"CLIMBING THE MATTERHORN," Mono., Irving Allen, Producer.

Scientific or Technical:

Honorable Mention:

Class I omitted.

Class II:
C. C. DAVIS and ELECTRICAL RESEARCH PRODUCTS, Division of Western Electric Company, for the development and application of an improved film drive filter mechanism.

C. R. DAILY and the PARAMOUNT FILM LABORATORY, STILL and ENGINEERING DEPARTMENTS for the development and first practical application to motion picture and still photography of a method of increasing film speed as first suggested to the industry by the E. I. DuPont de Nemours & Co.

Class III:
NATHAN LEVINSON and the WARNER BROTHERS SOUND DEPARTMENT for the design and construction of a constant-speed sound editing machine.

FARCIOT EDOUART, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT TRANSPARENCY AND ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity background and spot arc projectors.

FRED PONEDEL of Warner Brothers Studio for pioneering the fabrication and practical application to motion picture color photography of large translucent photographic backgrounds.

KURT SINGER and the RCA VICTOR DIVISION of the RADIO CORPORATION OF AMERICA for the design and development of a continuously variable band-elimination filter.

JAMES GIBBONS of Warner Brothers Studio for the development and production of large dyed plastic filters for motion picture photography.

Documentary:

Feature:
"DESIGN FOR DEATH," RKO. Sid Rogell, executive-producer; Theron Warth, Richard Fleischer, producers.

Short Subject:
"FIRST STEPS," U. N. Division of Films and Visual Education.

Irving G. Thalberg Memorial Award
not given this year.

Special Awards:
KEN MURRAY for "Bill and Coo," Republic.

GEORGE K. SPOOR, THOMAS ARMAT, ALBERT L. SMITH, COL. WILLIAM N. SELIG. Pioneers in the Motion Picture Business.

"SHOE SHINE" for Distinguished Achievement, (Lopert-Italian).

JAMES BASKETT for "Uncle Remus" in "Song of the South," Walt Disney-RKO.

1946—NINETEENTH ANNUAL AWARDS

Best Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Actor:
FREDRIC MARCH in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actor (supporting role):
HAROLD RUSSELL in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actress:
OLIVIA deHAVILLAND in "To Each His Own," Paramount.

Actress (supporting role):
ANNE BAXTER in "The Razor's Edge," 20th-Fox.

Direction:
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Writing (screenplay):
ROBERT E. SHERWOOD, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Writing (original screenplay):
MURIEL BOX and SYDNEY BOX, "The Seventh Veil," J. Arthur Rank-Sydney Box-Ortus-Universal.

Writing (original story):
CLEMENCE DANE, "Vacation from Marriage," London Films Prods., Ltd., Metro-Goldwyn-Mayer.

Art Direction (black-and-white):
LYLE WHEELER and WILLIAM DARLING, "Anna and the King of Siam," 20th-Fox.

Art Direction (color):
CEDRIC GIBBONS and PAUL GROSSE, "The Yearling," Metro-Goldwyn-Mayer.

Interior Decoration (black-and-white):
THOMAS LITTLE and FRANK E. HUGHES, "Anna and the King of Siam," 20th-Fox.

Interior Decoration (color):
EDWIN B. WILLIS, "The Yearling," Metro-Goldwyn-Mayer.

Cinematography (black-and-white):
ARTHUR MILLER, "Anna and the King of Siam," 20th-Fox.

Cinematography (color):
CHARLES ROSHER, LEONARD SMITH and ARTHUR ARLING, "The Yearling," Metro-Goldwyn-Mayer.

Sound Recording:
JOHN LIVADARY, "The Jolson Story," Columbia.

Film Editing:
DANIEL MANDELL, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Music (scoring musical picture):
MORRIS STOLOFF, "The Jolson Story," Columbia.

Music (scoring dramatic or comedy picture):
HUGO FRIEDHOFER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Music (original song):
"ON THE ATCHISON, TOPEKA AND SANTA FE" from "The Harvey Girls," MGM. Music by Harry Warren. Lyrics by Johnny Mercer.

Special Effects:
THOMAS HOWARD, Visual, "Blithe Spirit," J. Arthur Rank-Noel Coward-Cineguild-United Artists.

Short Subjects (cartoon):
"THE CAT CONCERTO," Metro-Goldwyn-Mayer, Frederick Quimby, Producer.

Short Subjects (one-reel):
"FACING YOUR DANGER," Warners, Gordon Hollingshead, Producer.

Short Subjects (two-reel):
"A BOY AND HIS DOG," Warners, Gordon Hollingshead, Producer.

Scientific or Technical:

Honorable Mention:

HARLAND L. BAUMBACH and PARAMOUNT WEST COAST LABORATORY for an improved method for the quantitative determination of hydroquinone and metal photographic development.

HERBERT E. BRITT for development and application of formulas and equipment for producing cloud and smoke effects.

BURTON F. MILLER and WARNERS SOUND and ELECTRICAL DEPARTMENTS, for design and construction of a motion picture arc lighting generator filter.

CARL FAULKNER, of 20th-Fox Sound Department, for the reverse bias method, for light valve and galvanometer density recording.

MOLE-RICHARDSON CO., for the Type 450 Super High Intensity Arc Lamp.

ARTHUR F. BLINN, ROBERT O. COOK, C. O. SLYFIELD and WALT DISNEY SOUND DEPARTMENT, for design and development of an audio finder and track viewer for checking and locating noise in sound tracks.

BURTON F. MILLER and WARNERS SOUND DEPARTMENT, for design and application of an equalizer to eliminate relative spectral energy distortion in electronic compressors.

MARTY MARTIN and HAL ADKINS, of RKO Miniature Department, for design and construction of equipment providing visual bullet effects.

HAROLD NYE and WARNERS ELECTRICAL DEPARTMENT, for development of the electronically controlled fire and gaslight effect.

Documentary:

Short Subjects:
"SEEDS OF DESTINY," U.S. War Department.

Irving G. Thalberg Memorial Award:

SAMUEL GOLDWYN

Special Awards:

LAURENCE OLIVIER, for his outstanding achievement as actor, producer and director in bringing "Henry V" to the screen.

HAROLD RUSSELL, for bringing hope and courage to his fellow veterans through his appearance in "The Best Years of Our Lives."

ERNST LUBITSCH, for his distinguished contributions to the art of the motion picture.

CLAUDE JARMAN, JR., outstanding child actor of 1946.

1945—EIGHTEENTH ANNUAL AWARDS

Best Picture:
"THE LOST WEEKEND," Paramount.

Actor:
RAY MILLAND in "The Lost Weekend," Paramount.

Actress:
JOAN CRAWFORD in "Mildred Pierce," Warner Bros.

Actor (supporting role):
JAMES DUNN in "A Tree Grows in Brooklyn," 20th-Fox.

Actress (supporting role):
ANNE REVERE in "National Velvet," MGM.

Direction:
BILLY WILDER, "The Lost Weekend," Paramount.

Writing (best screenplay):
CHARLES BRACKETT and BILLY WILDER, "The Lost Weekend," Paramount.

Writing (original story):
CHARLES G. BOOTH, "The House on 92nd Street," 20th-Fox.

Writing (original screenplay):
RICHARD SCHWEIZER, "Marie-Louise," Praesens Films (Swiss).

Cinematography (black-and-white):
HARRY STRADLING, "The Picture of Dorian Gray," MGM.

Cinematography (color):
LEON SHAMROY, "Leave Her to Heaven," 20th-Fox.

Art Direction (black-and-white):
WIARD IHNEN, "Blood on the Sun," Cagney-UA.

Art Direction (color):
HANS DREIER and ERNST FEGTE, "Frenchman's Creek," Paramount.

Sound Recording:
STEPHEN DUNN, "The Bells of St. Mary's," Rainbow-RKO.

Film Editing:
ROBERT J. KERN, "National Velvet," MGM.
Special Effects:
JOHN FULTON (Photographic); ARTHUR W. JOHNS (Sound) "Wonder Man," Beverly Productions-RKO.
Music (scoring dramatic or comedy picture):
MIKLOS ROZSA, "Spellbound," Selznick-UA.
Music (scoring musical picture):
GEORGE STOLL, "Anchors Aweigh," MGM.
Music (original song):
"IT MIGHT AS WELL BE SPRING," from "State Fair," 20th-Fox. Lyrics by Oscar Hammerstein II, Music by Richard Rodgers.
Interior Decoration (black-and-white):
A. ROLAND FIELDS, "Blood on the Sun," Cagney-UA.
Interior Decoration (color):
SAM COMER, "Frenchman's Creek,' Paramount.
Short Subjects (cartoon):
"QUIET, PLEASE," MGM.
Short Subjects (one-reel):
"STAIRWAY TO LIGHT," MGM.
Short Subjects (two-reel)
"STAR IN THE NIGHT," Warner Bros.

Documentary:
Short Subjects:
"HITLER LIVES?" Warner Bros.
Feature:
"THE TRUE GLORY," Governments of the United States and Great Britain.

Irving G. Thalberg Memorial Award
not given this year.

Scientific or Technical:
Class I:
None.
Class II:
None.
Class III:
To LOREN RYDER, CHARLES R. DAILY and the PARAMOUNT SOUND DEPARTMENT for the design, construction and use of the first dial controlled step-by-step sound channel lineup and test circuit.
To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAIN and ROBERT C. STEVENS of 20th Century-Fox Studio, and JOHN G. CAPSTAFF of the Eastman Kodak Co., for the 20th Century-Fox Film Processing Machine.

Special Technical Award:
To REPUBLIC STUDIO, DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the building of an outstanding musical scoring auditorium which provides optimum recording conditions and combines all elements of acoustic and engineering design.

Other Special Awards:
To WALTER WANGER for his six years' service as President of the Academy.
To PEGGY ANN GARNER, outstanding child actress of 1945.
To "THE HOUSE I LIVE IN," tolerance short subject; produced by Frank Ross and Mervyn LeRoy; screen-play by Albert Maltz; song "The House I Live In," music by Earl Robinson, lyrics by Lewis Allen; starring Frank Sinatra; released by RKO Radio.

1944—SEVENTEENTH ANNUAL AWARDS

Best Picture:
"GOING MY WAY," Paramount.
Actor:
BING CROSBY in "Going My Way," Paramount.
Actress:
INGRID BERGMAN in "Gaslight," MGM.
Actor (supporting role):
BARRY FITZGERALD in "Going My Way," Paramount.
Actress (supporting role):
ETHEL BARRYMORE in "None But the Lonely Heart," RKO.
Direction:
LEO McCAREY, "Going My Way," Paramount.
Writing (best screenplay):
FRANK BUTLER and FRANK CAVETT, "Going My Way," Paramount.
Writing (original story):
LEO McCAREY, "Going My Way," Paramount.
Writing (original screenplay):
LAMAR TROTTI, "Wilson," 20th-Fox.
Cinematography (black-and-white):
JOSEPH LaSHELLE, "Laura," 20th-Fox.
Cinematography (color):
LEON SHAMROY, "Wilson," 20th-Fox.
Art Direction (Black-and-white):
CEDRIC GIBBONS and WILLIAM FERRARI, "Gaslight," MGM.
Art Direction (color):
WIARD IHNEN, "Wilson," 20th-Fox.
Sound Recording:
E. H. HANSEN, "Wilson," 20th-Fox.
Film Editing:
BARBARA McLEAN, "Wilson," 20th-Fox.
Special Effects:
A. ARNOLD GILLESPIE, DONALD JAHRAUS, WARREN NEWCOMBE (Photographic); DOUGLAS SHEARER (Sound), "Thirty Seconds Over Tokyo," MGM.
Music (scoring dramatic or comedy picture):
MAX STEINER, "Since You Went Away," Selznick-UA.
Music (scoring musical picture):
MORRIS STOLOFF and CARMEN DRAGON, "Cover Girl," Coulmbia.
Music (original song):
"SWINGING ON A STAR" from "Going My Way," Paramount. Lyrics by Johnny Burke. Music by James Van Heusen.
Interior Decoration (black-and-white):
EDWIN B. WILLIS and PAUL HULDSCHINSKY, "Gaslight," MGM.
Interior Decoration (color):
THOMAS LITTLE, "Wilson," 20th-Fox.
Short Subjects (cartoon):
"MOUSE TROUBLE," MGM.
Short Subjects (one-reel):
"WHO'S WHO IN ANIMAL LAND," Paramount.
Short Subjects (two-reel):
"I WON'T PLAY," Warner Bros.

Documentary:
Short Subjects:
"WITH THE MARINES AT TARAWA," U.S. Marine Corps.
Feature:
"THE FIGHTING LADY," U.S. Navy-20th-Fox.

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:
Class I:
None.
Class II:
To STEPHEN DUNN and the RKO RADIO SOUND DEPARTMENT and to RADIO CORPORATION OF AMERICA for additional development of the Electronic Compressor-Limiter.
Class III:
To LINWOOD DUNN, CECIL LOVE and the ACME TOOL MANUFACTURING COMPANY for the design and construction of the Acme-Dunn Optical Printer.
To GROVER LAUBE and the 20th CENTURY-FOX CAMERA DEPARTMENT for the development of the Continuous Loop Projection Device.
To WESTERN ELECTRIC COMPANY for the design and construction of the 1126-A Limiting Amplifier for Variable Density Sound Recording.
To RUSSELL BROWN, RAY HINSDALE, and JOSEPH ROBBINS for the development and production use of the Paramount Floating Hydraulic Boat Rocker.
To GORDON JENNINGS for the design and con-

struction of the Paramount Nodal Point Tripod.
To THE RADIO CORPORATION OF AMERICA and the RKO RADIO SOUND DEPARTMENT for the design and construction of the RKO Reverberation Chamber.
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the design and development of a Multi-Interlock Selector Switch.
To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a Separate Soloist and Chorus Recording Room.
To PAUL ZEFF, S. J. TWINING and GEORGE SEID of the Columbia Pictures Laboratory for the formula and for the application to production of a Simplified Variable Area Sound Negative Developer.
To PAUL LERPAE for the design and construction of the Paramount Traveling Matte Projection and Photographing Device.

Special Awards:
To MARGARET O'BRIEN, outstanding child actress of 1944.
To BOB HOPE, for his many services to the Academy, a Life Membership in the Academy of Motion Picture Arts and Sciences.

1943—SIXTEENTH ANNUAL AWARDS

Best Picture:
"CASABLANCA," Warner Bros.
Actor:
PAUL LUCAS in "Watch on the Rhine," Warner Bros.
Actress:
JENNIFER JONES in "The Song of Bernadette," 20th-Fox.
Actor (supporting role):
CHARLES COBURN in "The More the Merrier," Columbia.
Actress (supporting role):
KATINA PAXINOU in "For Whom the Bell Tolls," Paramount.
Direction:
MICHAEL CURTIZ, "Casablanca," Warner Bros.
Writing (best screenplay):
JULIUS J. EPSTEIN, PHILIP G. EPSTEIN and HOWARD KOCH, "Casablanca," Warner Bros.
Writing (Original story):
WILLIAM SAROYAN, "The Human Comedy," MGM.
Writing (original screenplay):
NORMAN KRASNA, "Princess O'Rourke," Warner Bros.
Cinematography (black-and-white):
ARTHUR MILLER, "The Song of Bernadette," 20th-Fox.
Cinematography (color):
HAL MOHR and W. HOWARD GREENE, "The Phantom of the Opera," Universal.
Art Direction (black-and-white):
JAMES BASEVI and WILLIAM DARLING, "The Song of Bernadette," 20th-Fox.
Art Direction (color):
ALEXANDER GOLITZEN and JOHN B. GOODMAN, "The Phantom of the Opera," Universal.
Sound Recording:
STEPHEN DUNN, "This Land Is Mine," RKO.
Film Editing:
GEORGE AMY, "Air Force," Warner Bros.
Special Effects:
FRED SERSEN (Photographic); ROGER HEMAN (Sound), "Crash Dive," 20th-Fox.
Music (scoring dramatic or comedy picture):
ALFRED NEWMAN, "The Song of Bernadette," 20th-Fox.
Music (scoring musical picture):
RAY HEINDORF, "This Is the Army," Warner Bros.
Music (original song):
"YOU'LL NEVER KNOW" from "Hello, Frisco, Hello," 20th-Fox. Lyrics by Mack Gordon, Music by Harry Warren.
Interior Decoration (black-and-white):
THOMAS LITTLE, "The Song of Bernadette," 20th-Fox.
Interior Decoration (color):
R. A. GAUSMAN and IRA WEBB, "The Phantom of the Opera," Universal.
Short Subjects (cartoon):
"YANKEE DOODLE MOUSE," MGM.
Short Subjects (one-reel):
"AMPHIBIOUS FIGHTERS," Paramount.
Short Subjects (two-reel):
"HEAVENLY MUSIC," MGM.

Documentary:
Short Subjects:
"DECEMBER 7TH," U. S. Navy.
Feature:
"DESERT VICTORY," British Ministry of Information.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:
Class I:
None.
Class II:
To PHOTO PRODUCTS DEPARTMENT of the Dupont Company for the development of fine grain motion picture films.
To FARCIOT EDOUART, EARLE MORGAN, BARTON THOMPSON and the PARAMOUNT ENGINEERING AND TRANSPARENCY DEPARTMENTS for the development and practical application to motion picture production of a method of stereopticon projection of natural color photographs.
Class III:
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the conversion of Moviolas to Class B. Push Pull Reproduction.
To CHARLES GALLOWAY CLARKE and the 20TH CENTURY-FOX CAMERA DEPARTMENT for a device for composing artificial clouds into motion picture scenes during production photography.
To FARCIOT EDOUART and the PARAMOUNT TRANSPARENCY DEPARTMENT for the automatic electric transparency timer.
To WILLARD H. TURNER and the RKO RADIO PICTURES SOUND DEPARTMENT for the photo cue starter.

Special Technical Award:
To GEORGE PAL for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons.

1942—FIFTEENTH ANNUAL AWARDS

Best Picture:
MRS. MINIVER," MGM.
Actor:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.
Actress:
GREER GARSON in "Mrs. Miniver," MGM.
Actor (supporting role):
VAN HEFLIN in "Johnny Eager," MGM.
Actress (supporting role):
TERESA WRIGHT in "Mrs. Miniver," MGM.
Direction:
WILLIAM WYLER, "Mrs. Miniver," MGM.
Writing (best screenplay):
ARTHUR WIMPERIS, GEORGE FROESCHEL, JAMES HILTON and CLAUDINE WEST, "Mrs. Miniver," MGM.
Writing (original story):
EMERIC PRESSBURGER, "The Invaders," Ortus-Columbia (British).
Writing (original screenplay):
RING LARDNER, JR. and MICHAEL KANIN, "Woman of the Year," MGM.
Cinematography (black-and-white):
JOSEPH RUTTENBERG, "Mrs. Miniver," MGM.
Cinematography (color):
LEON SHAMROY, "The Black Swan," 20th-Fox.
Art Direction (black-and-white):
RICHARD DAY and JOSEPH WRIGHT, "This Above All," 20th-Fox.

Art Direction (color):
RICHARD DAY and JOSEPH WRIGHT, "My Gal Sal," 20th-Fox.
Sound Recording:
NATHAN LEVINSON, "Yankee Doodle Dandy," Warner Bros.
Film Editing:
DANIEL MANDELL, "The Pride of the Yankees," Samuel Goldwyn-RKO.
Special Effects:
GORDON JENNINGS, FARCIOT EDOUART, WILLIAM L. PEREIRA (Photographic); LOUIS MESENKOP (Sound), "Reap the Wild Wind," Paramount.
Music (scoring dramatic or comedy pictures):
MAX STEINER, "Now, Voyager," Warner Bros.
Music (scoring musical picture):
RAY HEINDORF and HEINZ ROEMHELD, "Yankee Doodle Dandy," Warner Bros.
Music (original song)
"WHITE CHRISTMAS" from "Holiday Inn," Paramount. Music and Lyrics by Irving Berlin.
Interior Decoration (black-and-white):
THOMAS LITTLE, "This Above All," 20th-Fox.
Interior Decoration (color):
THOMAS LITTLE, "My Gal Sal," 20th-Fox.
Short Subjects (cartoon):
"DER FUEHRER'S FACE," Disney-RKO.
Short Subjects: (one-reel):
"SPEAKING OF ANIMALS AND THEIR FAMILIES,"Paramount.
Short Subjects (two-reel):
"BEYOND THE LINE OF DUTY," Warner Bros.

Irving G. Thalberg Memorial Award:

SIDNEY FRANKLIN

Scientific or Technical:

Class I:
None.
Class II:
To CARROLL CLARK, F. THOMAS THOMPSON and the RKO STUDIO ART and MINIATURE DEPARTMENTS for the design and construction of a moving cloud and horizon machine.
To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORPORATION for the development of a lens calibration system and the application of this system to exposure control in cinematography.
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to motion picture production of a device for marking action negative for pre-selection purposes.
To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for the design and construction of adjustable light bridges and screen frames for transparency process photography.

Documentary:

Short Subjects:
To "KUKODA FRONT LINE" for its effectiveness in portraying, simply yet forcefully, the scene of war in New Guinea and its moving presentation of the bravery and fortitude of our Australian comrades in arms.
To "BATTLE OF MIDWAY" for the historical value of its achievement in offering a camera record of one of the decisive battles of the world—a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle.
Feature Length:
To "PRELUDE TO WAR" for its trenchent conception and authentic and stirring dramatization of the events which forced our nation into the war and of the ideals for which we fight.
To "MOSCOW STRIKES BACK" for its vivid presentation of the heroism of the Russian Army and of the Russian people in the defense of Moscow, and for its achievement in so doing under conditions of extreme difficulty and danger.

Special Awards:

To CHARLES BOYER for his progressive cultural achievement in establishing the French Research Foundation in Los Angeles as a source of reference for the Hollywood Motion Picture Industry.
To NOEL COWARD for his outstanding production achievement "In Which We Serve."
To METRO-GOLDWYN-MAYER STUDIO for its achievement in representing the American Way of Life in the production of the ANDY HARDY series of films.

1941—FOURTEENTH ANNUAL AWARDS

Best Picture:
"HOW GREEN WAS MY VALLEY," 20th-Fox.
Actor:
GARY COOPER in "Sergeant York," Warner Bros.
Actress:
JOAN FONTAINE in "Suspicion," RKO.
Actor (supporting role):
DONALD CRISP in "How Green Was My Valley," 20th-Fox.
Actress (supporting role):
MARY ASTOR in "The Great Lie," Warner Bros.
Direction:
JOHN FORD, "How Green Was My Valley," 20th-Fox.
Writing (best screenplay):
SIDNEY BUCHMAN and SETON I. MILLER, "Here Comes Mr. Jordan," Columbia.
Writing (original story):
HARRY SEGALL, "Here Comes Mr. Jordan," Columbia.
Writing (original screenplay):
HERMAN J. MANKIEWICZ and ORSON WELLES, "Citizen Kane," Mercury-RKO.
Cinematography (black-and-white):
ARTHUR MILLER, "How Green Was My Valley," 20th-Fox.
Cinematography (color):
ERNEST PALMER and RAY RENNAHAN, "Blood and Sand," 20th-Fox.
Art Direction (black-and-white):
RICHARD DAY and NATHAN JURAN, "How Green Was My Valley," 20th-Fox.
Art Direction (color):
CEDRIC GIBBONS and URIE McCLEARY, "Blossoms in the Dust," MGM.
Sound Recording:
JACK WHITNEY (General Service), "That Hamilton Woman," Korda-UA.
Film Editing:
WILLIAM HOLMES, "Sergeant York," Warner Bros.
Special Effects:
FARCIOT EDOUART, GORDON JENNINGS (Photographic); LOUIS MESENKOP (Sound), "I Wanted Wings," Paramount.
Music (scoring dramatic picture):
BERNARD HERRMAN, "All That Money Can Buy," RKO.
Music (scoring musical picture):
FRANK CHURCHILL and OLIVER WALLACE, "Dumbo," Disney-RKO.
Music (original song):
"THE LAST TIME I SAW PARIS" from "Lady Be Good," MGM. Lyrics by Oscar Hammerstein II, Music by Jerome Kern.
Interior Decoration (black-and-white):
THOMAS LITTLE,"How Green Was My Valley," 20th-Fox.
Interior Decoration (color):
EDWIN B. WILLIS, "Blossoms in the Dust," MGM.
Short Subjects (cartoon):
"LEND A PAW," Disney-RKO.
Short Subjects (one-reel):
"OF PUPS AND PUZZLES," MGM.
Short Subjects (two-reel):
"MAIN STREET ON THE MARCH," MGM.

Irving G. Thalberg Memorial Award:

WALTER DISNEY

Scientific or Technical:

Class I:
None.

Class II:
To ELECTRICAL RESEARCH PRODUCTS Division of Western Electric Company, Inc., "for the development of the precision integrating sphere densitometer."
To The RCA MANUFACTURING COMPANY "for the design and development of the MI-3043 uni-directional microphone."

Class III:
None.

Special Awards:

To "CHURCHILL'S ISLAND"—Canadian National Film Board. Citation for distinctive achievement in short subjects documentary production.
To REY SCOTT for his extraordinary achievement in producing "Kukan," the film record of China's struggle, including its photography with a 16mm. camera under the most difficult and dangerous conditions.
To THE BRITISH MINISTRY OF INFORMATION for its vivid and dramatic presentation of the heroism of the R.A.F. in the documentary film "Target for Tonight."
To WALT DISNEY, WILLIAM GARITY, JOHN N. A. HAWKINS and the RCA MANUFACTURING COMPANY for their outstanding contribution to the advancement of the use of sound in motion pictures through the production of "Fantasia."
To LEOPOLD STOKOWSKI and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production "Fantasia,"thereby widening the scope of the motion picture as entertainment and as an art form.

1940—THIRTEENTH ANNUAL AWARDS

Best Picture:
"REBECCA," Selznick-UA.
Actor:
JAMES STEWART in "The Philadelphia Story," MGM.
Actress:
GINGER ROGERS in "Kitty Foyle," RKO.
Actor (supporting role):
WALTER BRENNAN in "The Westerner," Goldwyn-UA.
Actress (supporting role):
JANE DARWELL in "The Grapes of Wrath," 20th-Fox.
Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.
Writing (best screenplay):
DONALD OGDEN STEWART, "The Philadelphia Story," MGM.
Writing (original story):
BENJAMIN GLAZER and JOHN S. TOLDY, "Arise, My Love," Paramount.
Writing (original screenplay):
PRESTON STURGES, "The Great McGinty," Paramount.
Cinematography (black-and-white):
GEORGE BARNES, "Rebecca," Selznick-UA.
Cinematography (color):
GEORGE PERRINAL, "The Thief of Bagdad," Korda-UA.
Art Direction (black-and-white):
CEDRIC GIBBONS and PAUL GROESSE, "Pride and Prejudice," MGM.
Art Direction (color):
VINCENT KORDA, "The Thief of Bagdao," Korda-UA.
Sound Recording:
DOUGLAS SHEARER, "Strike Up the Band," MGM.
Film Editing:
ANNE BAUCHENS, "Northwest Mounted Police," Paramount.
Special Effects:
LAWRENCE BUTLER (Photographic); JACK WHITNEY (Sound), "The Thief of Bagdad," Korda-UA.
Music (best scoring):
ALFRED NEWMAN, "Tin Pan Alley," 20th-Fox.
Music (original score):
LEIGH HARLINE, PAUL J. SMITH and NED WASHINGTON, "Pinocchio," Disney-RKO.
Music (best songs):
"WHEN YOU WISH UPON A STAR" from "Pinocchio," Disney-RKO. Music by Leigh Harline, Lyrics by Ned Washington.
Short Subjects (cartoon):
"MILKY WAY," MGM.
Short Subjects (one-reel):
"QUICKER'N A WINK," MGM.
Short Subjects (two-reel):
"TEDDY, THE ROUGH RIDER," Warner Bros.

Scientific or Technical:

Class I:
To the 20TH CENTURY-FOX FILM CORPORATION for the design and construction of the 20th Century Silenced Camera developed by Daniel Clark, Grover Laube, Charles Miller and Robert W. Stevens.
Class II:
To WARNER BROS. ART DEPARTMENT and ANTON GROT for the design and perfection of the Warner Brothers Water Ripple and Wave Illusion Machine.
Class III:
None.

Special Awards:

To BOB HOPE in recognition of his unselfish services to the motion picture industry.
To COLONEL NATHAN LEVINSON for his outstanding service to the industry and the Army during the past nine years, which has made possible the present efficient mobilization of the motion picture industry facilities for the production of Army Training Films.

Irving G. Thalberg Memorial Award
not given this year.

1939—TWELFTH ANNUAL AWARDS

Best Picture:
"GONE WITH THE WIND," Selznick-MGM.
Actor:
ROBERT DONAT in "Goodbye, Mr. Chips," MGM.
Actress:
VIVIEN LEIGH in "Gone With the Wind," Selznick-MGM.
Actor (supporting role):
THOMAS MITCHELL in "Stagecoach," Wanger UA.
Actress (supporting role):
HATTIE McDANIEL in "Gone With the Wind," Selznick-MGM.
Direction:
VICTOR FLEMING, "Gone With the Wind," Selznick-MGM.
Writing (best screenplay):
SIDNEY HOWARD, "Gone With the Wind," Selznick-MGM.
Writing (original story):
LEWIS R. FOSTER, "Mr. Smith Goes to Washington," Columbia.
Cinematography (black and white):
GREGG TOLAND, "Wuthering Heights," Goldwyn-UA.
Cinematography (color):
ERNEST HALLER, "Gone With the Wind," Selznick-MGM.
Art Direction:
LYLE WHEELER, "Gone With the Wind," Selznick-MGM.
Sound Recording:
BERNARD B. BROWN, "When Tommorrow Comes," Universal.
Film Editing:
HAL C. KERN, JAMES E. NEWCOM, "Gone With the Wind," Selznick-MGM.

Special Effects (special award):
FRED SERSEN, E. H. HANSEN, "The Rains Came," 20th-Fox.
Music (best score):
RICHARD HAGEMAN, FRANK HARLING, JOHN LEIPOLD, LEO SHUKEN, "Stagecoach," Wanger-UA.
Music (original score):
HERBERT STOTHART, "The Wizard of Oz," MGM.
Music (song):
"OVER THE RAINBOW" from "The Wizard of OZ," MGM. Music by Harold Arlen, Lyrics by E. Y. Harburg.
Short Subjects (cartoon):
"THE UGLY DUCKLING," Disney-RKO.
Short Subjects (one-reel):
"BUSY LITTLE BEARS," Paramount.
Short Subjects (two-reel):
"SONS OF LIBERTY," Warner Bros.

Irving G. Thalberg Memorial Award:
DAVID O. SELZNICK.

Scientific or Technical:
Class I:
None.
Class II:
None.
Class III:
To GEORGE ANDERSON of Warner Bros. Studio for an improved Positive Head for Sun Arcs.
To JOHN ARNOLD of the Metro-Goldwyn-Mayer Studio for the MGM Mobile Camera Crane.
To THOMAS T. MOULTON, FRED ALBIN, and the SOUND DEPARTMENT of the SAMUEL GOLDWYN STUDIOS, for the origination and for the application of the Delta db Test to sound recording in motion pictures.
To FARCIOT EDOUART, JOSEPH E ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, INC., for the design and construction of a quiet portable Treadmill.
To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for Chemical Analysis of Photographic Developers and Fixing Baths.
To HAROLD NYE of Warner Bros. Studio for a Miniature Incandescent Spot Lamp.
To A. J. TONDREAU of Warner Bros Studio for the design and manufacture of an improved Sound Track Printer.
For important contributions in cooperative development of new improved Process Projection Equipment:
To F. R. ABBOTT, HALLER BELT, ALAN COOK, and the BAUSCH & LOMB OPTICAL COMPANY, for faster projection lens.
To THE MITCHELL CAMERA COMPANY, for a new type Process Projection Head.
To MOLE-RICHARDSON COMPANY, for a new type automatically controlled Projection Arc Lamp.
To CHARLES HANDLEY, DAVID JOY and the NATIONAL CARBON COMPANY for improved and more stable high-intensity carbons.
To WINTON HOCH and the TECHNICOLOR MOTION PICTURE CORPORATION, for an Auxiliary Optical System.
To DON MUSGRAVE and SELZNICK INTERNATIONAL PICTURES, INC., for pioneering in the use of coordinated equipment for the production of "Gone With the Wind."

Special Awards:
To DOUGLAS FAIRBANKS (Commemorative Award). Recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture.
To THE TECHNICOLOR COMPANY, for its contributions in successfully bringing three-color feature production to the screen.
To THE MOTION PICTURE RELIEF FUND, acknowledging the outstanding services to the industry during the past year of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President; Ralph Morgan, Chairman of the Executive Committee; Ralph Block, First Vice-President; Conrad Nagel.
To JUDY GARLAND for her outstanding performance as a screen juvenile during the past year.
To WILLIAM CAMERON MENZIES for outstanding achievement in the use of color for the enhancement of dramatic mood in the production "Gone With the Wind."

1938—ELEVENTH ANNUAL AWARDS

Best Picture:
"YOU CAN'T TAKE IT WITH YOU," Columbia.
Actor:
SPENCER TRACY in "Boy's Town," MGM.
Actress:
BETTE DAVIS in "Jezebel," Warner Bros.
Actor (supporting role):
WALTER BRENNAN in "Kentucky," 20th-Fox.
Actress (supporting role):
FAY BAINTER in "Jezebel," Warner Bros.
Direction:
FRANK CAPRA, "You Can't Take It With You," Columbia.
Writing (adaptation):
W. P. LIPSCOMB, CECIL LEWIS and IAN DALRYMPLE, "Pygmalion," MGM.
Writing (best screenplay):
GEORGE BERNARD SHAW, "Pygmalion," MGM.
Writing (original story):
DORE SCHARY and ELEANOR GRIFFIN, "Boys Town," MGM.
Cinematography:
JOSEPH RUTTENBERG, "The Great Waltz," MGM.
Art direction:
CARL WEYL, "The Adventures of Robin Hood," Warner Bros.
Sound Recording:
THOMAS T. MOULTON, "The Cowboy and the Lady," Goldwyn-UA.
Film Editing:
RALPH DAWSON, "The Adventures of Robin Hood," Warner Bros.
Music (best score):
ALFRED NEWMAN, "Alexander's Ragtime Band," 20th-Fox.
Music (original score):
ERIC WOLFGANG KORNGOLD, "The Adventures of Robin Hood," Warner Bros.
Music (song):
"THANKS FOR THE MEMORY," from "Big Broadcast of 1938," Paramount.
Music by Ralph Rainger, Lyrics by Leo Robin
Short Subjects (cartoon):
"FERDINAND THE BULL," Disney-RKO.
Short Subjects (one-reel):
"THAT MOTHERS MIGHT LIVE," MGM.
Short Subjects (two-reel):
"DECLARATION OF INDEPENDENCE," Warner Bros.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:
Class I:
None.
Class II:
None.
Class III:
To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to variable area recording in motion picture production.
To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT of WARNER BROS. STUDIO for pioneering the development, and for the first practical application to motion picture production, of the triple head background projector.

Special Technical Awards:
To OLIVER MARSH and ALLEN DAVEY (Color Cinematography Special Award) for the color

cinematography of the Metro-Goldwyn-Mayer production "Sweethearts."

For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production "Spawn of the North." Special Effects by GORDON JENNINGS, assisted by JAN DOMELA, DEV JENNINGS, IRMIN ROBERTS and ART SMITH. Transparencies by FARCIOT EDOUART, assisted by LOYAL GRIGGS. Sound Effects by LOREN SNYDER, assisted by HARRY MILLS, LOUIS H. MESENKOP, and WALTER OBERST.

To J. ARTHUR BALL for his outstanding contributions to the advancement of Color in Motion Picture Photography.

Other Special Awards:

To DEANNA DURBIN and MICKEY ROONEY for their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.

To HARRY M. WARNER in recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for liberty.

To WALT DISNEY for "Snow White and the Seven Dwarfs," recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1937—TENTH ANNUAL AWARDS

Best Picture:
"THE LIFE OF EMILE ZOLA," Warner Bros.

Actor:
SPENCER TRACY in "Captains Courageous," MGM.

Actress:
LUISE RAINER in "The Good Earth," MGM.

Actor (supporting role):
JOSEPH SCHILDKRAUT in "The Life of Emile Zola," Warner Bros.

Actress (supporting role):
ALICE BRADY in "In Old Chicago," 20th-Fox.

Direction:
LEO McCAREY, "The Awful Truth," Columbia.

Writing (best screenplay):
NORMAN REILLY RAINE, HEINZ HERALD and GEZA HERCZEG, "The Life of Emile Zola," Warner Bros.

Writing (original story):
ROBERT CARSON and WILLIAM A. WELLMAN, "A Star Is Born," Selznick-UA.

Cinematography:
KARL FREUND, "The Good Earth," MGM.

Art Direction:
STEPHEN GOOSSON, "Lost Horizon," Columbia.

Sound Recording:
THOMAS T. MOULTON, "The Hurricane," Goldwyn-UA.

Film Editing:
GENE MILFORD and GENE HAVLICK, "Lost Horizon," Columbia.

Assistant Director:
ROBERT WEBB, 'In Old Chicago," 20th-Fox.

Music (scoring):
CHARLES PREVIN, "One Hundred Men and a Girl," Universal.

Music (song):
"SWEET LEILANI" from "Waikiki Wedding," Paramount.
Music and Lyrics by Harry Owens

Dance Direction:
HERMES PAN, "Fun House" number from "A Damsel in Distress," RKO.

Short Subjects (cartoon):
"THE OLD MILL," Disney-RKO.

Short Subjects (color):
"PENNY WISDOM," MGM.

Short Subjects (one-reel):
"PRIVATE LIFE OF THE GANNETS," Educational-20th-Fox.

Short Subjects: (two-reel):
"TORTURE MONEY," MGM.

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:

Class I:
To the AGFA ANSCO CORPORATION for their Agfa supreme and Agfa ultra speed pan motion picture negatives.

Class II:
To WALT DISNEY PRODUCTIONS, LTD., for the design and its application to production of their Multi-Plane Camera.

To the EASTMAN KODAK COMPANY for two fine-grain duplicating stocks.

To FARCIOT EDOUART and PARAMOUNT PICTURES, INC., for their development of the Paramount Dual Screen Transparency Camera Setup.

To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for a method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for the purpose of obtaining an increased amount of noise reduction.

Class III:
To JOHN ARNOLD and the METRO-GOLDWYN-MAYER CAMERA DEPARTMENT for their improvement of the semi-automatic follow focus device and its application to all of the cameras used by the MGM Studios.

To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for the application of the Bi-Planar Light Valve to motion picture sound recording.

To THOMAS T. MOULTON and the UNITED ARTISTS SOUND DEPARTMENT for the application to motion picture sound recording of volume indicators which have peak reading response and linear decibal scales. This type of volume indicator portrays with greater accuracy the form factor of an electrical wave.

To the RCA MANUFACTURING COMPANY, INC., for the introduction of the modulated high-frequency method of determining optium photographic processing conditions for variable width sound tracks.

To JOSEPH E. ROBINS and PARAMOUNT PICTURES, INC., for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.

To DOUGLAS SHEARER and the MGM SOUND DEPARTMENT for the design of the film drive mechanism as incorporated in the ERPI 1010 Reproducer.

Special Awards:

To MACK SENNETT "for his lasting contribution to the comedy technique of the screen, the basic principles of which are as important today as when they were first put into practice, the Academy presents a special Award to that master of fun, discoverer of stars, sympathetic, kindly, understanding, comedy genius—Mack Sennett."

To EDGAR BERGEN "for his outstanding comedy creation, Charlie McCarthy."

To W. HOWARD GREENE for the color photography of "A Star Is Born." (This Award was recommended by a committee of leading cinematographers after viewing all the color pictures made during the year.)

To THE MUSEUM OF MODERN ART FILM LIBRARY for its significant work in collecting films dating from 1895 to the present and for the first time making available to the public the means of studying the historical and aesthetic development of the motion picture as one of the major arts.

1936—NINTH ANNUAL AWARDS

Best Picture:
"THE GREAT ZIEGFELD," MGM

Actor:
PAUL MUNI in "The Story of Louis Pasteur," Warner Bros.

Actress:
LUISE RAINER in "The Great Ziegfeld," MGM.
Actor (supporting role):
WALTER BRENNAN in "Come and Get It," Goldwyn-UA.
Actress (supporting role):
GALE SONDERGAARD in "Anthony Adverse," Warner Bros.
Direction:
FRANK CAPRA, "Mr. Deeds Goes to Town," Columbia.
Writing (best screenplay):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.
Writing (original story):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.
Cinematography:
TONY GAUDIO, "Anthony Adverse," Warner Bros.
Art Direction:
RICHARD DAY, "Dodsworth," Goldwyn-UA.
Film Editing:
RALPH DAWSON, "Anthony Adverse," Warner Bros.
Sound Recording:
DOUGLAS SHEARER, "San Francisco," MGM.
Assistant Director:
JACK SULLIVAN, "The Charge of the Light Brigade," Warner Bros.
Music (scoring):
LEO FORBSTEIN, "Anthony Adverse," Warner Bros.
Music (song):
"THE WAY YOU LOOK TONIGHT" from "Swing Time," RKO.
Lyrics by Dorothy Fields, Music by Jerome Kern.
Dance Director:
SEYMOUR FELIX, "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.
Short Subjects (cartoon):
"COUNTRY COUSIN," Disney-UA.
Short Subjects (color):
"GIVE ME LIBERTY," Warner Bros.
Short Subjects (one-reel):
"BORED OF EDUCATION," Roach-MGM.
Short Subjects (two-reel):
"THE PUBLIC PAYS," MGM.

Scientific or Technical:

Class I:
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPA9RTMENT for the development of a practical Two-Way Horn System and a biased Class A Push-Pull Recording System.

Class II:
To E. C. WENTE and the BELL TELEPHONE LABORATORIES for their Multi-Cellular High-Frequence Horn and Receiver.
To THE RCA MANUFACTURING COMPANY for their Rotary Stabilizer Sound Head.

Class III:
To the RCA MANUFACTURING COMPANY for their development of a method of recording and printing sound records utilizing a restricted spectrum (known as Ultra-Violet Light Recording).
To ELECTRICAL RESEARCH PRODUCTS, INC., for the ERPI "Type Q" portable recording channel.
To RCA MANUFACTURING COMPANY for furnishing a practical design and specifications for a non-slip printer.
To UNITED ARTISTS STUDIO CORPORATION for the development of a practical, efficient, and quiet wind machine.

Special Awards:

To THE MARCH OF TIME for its significance to motion pictures and for having revolutionized one of the most important branches of the industry—the newsreel.
To W. HOWARD GREENE and HAROLD ROSSEN for the color cinematography of the Selznick International Production "The Garden of Allah."

1935—EIGHTH ANNUAL AWARDS

Best Picture:
"MUTINY ON THE BOUNTY," MGM.
Actor:
VICTOR McLAGLEN in "The Informer," RKO.
Actress:
BETTE DAVIS in "Dangerous," Warner Bros.
Direction:
JOHN FORD, "The Informer," RKO.
Writing (original story):
BEN HECHT and CHARLES MacARTHUR, "The Scoundrel," Paramount.
Writing (best screenplay):
DUDLEY NICHOLS, 'The Informer," RKO.
Cinematography:
HAL MOHR, "A Midsummer Night's Dream," Warner Bros.
Art Direction:
RICHARD DAY, "The Dark Angel," Goldwyn-UA.
Sound Recording:
WILLIAM STEINKAMPF, "Naughty Marietta," MGM.
Film Editing:
RALPH DAWSON, "A Midsummer Night's Dream," Warner Bros.
Assistant Director:
CLEM BEAUCHAMP and PAUL WING, "Lives of a Bengal Lancer," Paramount.
Music (song):
"LULLABY OF BROADWAY" from "Golddiggers of 1935," Warner Bros.
Lyrics by Al Dubin, Music by Harry Warren
Music (score):
MAX STEINER, "The Informer," RKO.
Dance Direction:
DAVE GOULD, "I've Got a Feeling You're Fooling" number from "Broadway Melody of 1936," MGM.
DAVE GOULD, "Straw Hat" number from "Folies Bergere," 20th-UA.
Short Subjects (cartoon):
"THREE ORPHAN KITTENS," Disney-UA.
Short Subjects (comedy):
"HOW TO SLEEP," MGM
Short Subject (novelty):
"WINGS OVER MT. EVEREST," Gaumont British-Educational.

Scientific or Technical:

Class I:
None.

Class II:
To THE AGFA ANSCO CORPORATION for their development of the Agfa Infra-Red Film.
To THE EASTMAN KODAK COMPANY for their development of the Eastman Pola-Screen.

Class III:
To the METRO-GOLDWYN-MAYER STUDIO for the development of anti-directional negative and positive development by means of jet turbulation, and the application of the method to all negative and print processing of the entire product of a major producing company.
To THE MOLE-RICHARDSON COMPANY for their development of the "Solar-spot" spot lamps.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for their automatic control system for cameras and sound recording machines and auxiliary stage equipment.
To ELECTRICAL RESEARCH PRODUCTS, INC., for their study and development of an equipment to analyze and measure flutter resulting from the travel of the film through the mechanisms used in the recording and reproduction of sound.
To PARAMOUNT PRODUCTIONS, INC., for the design and construction of the Paramount Transparency Air Turbine Developing Machine.
To NATHAN LEVINSON, Director of Sound Recording for Warner Brothers-First National Studios, for the method of intercutting variable density and variable area sound tracks

to secure an increase in the effective volume of sound recorded for motion pictures.

Special Awards:

To DAVID WARK GRIFFITH for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts.

1934—SEVENTH ANNUAL AWARDS

Best Picture:
"IT HAPPENED ONE NIGHT," Columbia.
Actor:
CLARK GABLE in "It Happened One Night," Columbia.
Actress:
CLAUDETTE COLBERT in "It Happened One Night," Columbia.
Direction:
FRANK CAPRA, "It Happened One Night," Columbia.
Writing (adaptation):
ROBERT RISKIN, "It Happened One Night," Columbia.
Writing (original story):
ARTHUR CAESAR, "Manhattan Melodrama," MGM.
Cinematography:
VICTOR MILNER, "Cleopatra," Paramount.
Art Direction:
CEDRIC GIBBONS and FREDERIC HOPE, "The Merry Widow," MGM.
Sound Recording:
PAUL NEAL, "One Night of Love," Columbia.
Film Editing:
CONRAD NERVIG, "Eskimo," MGM.
Assistant Director:
JOHN WATERS, "Viva Villa," MGM.
Music (score):
LOUIS SILVERS, "One Night of Love," Columbia.
Music (song):
"CONTINENTAL" from "The Gay Divorcee," RKO.
Music by Con Conrad, Lyrics by Herb Magidson
Short Subjects (cartoon):
"THE TORTOISE AND THE HARE," Disney.
Short Subjects (comedy):
"LA CUCARACHA," RKO.
Short Subjects (novelty):
"CITY OF WAX," Educational.

Scientific or Technical:
Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their development of the Vertical Cut Disc method of recording sound for motion pictures (Hill and Dale Recording).
Class III:
To COLUMBIA PICTURES CORPORATION for their application of the Vertical Cut Disc Method (Hill and Dale Recording) to actual studio production, with their recording of the sound on the picture, "One Night of Love."
To BELL AND HOWELL COMPANY for their development of the Bell and Howell Fully Automatic Sound and Picture Printer.

Special Award:

To SHIRLEY TEMPLE, presented in grateful recognition of her outstanding contribution to screen entertainment during the year 1934.

1932-33—SIXTH ANNUAL AWARDS

Best Picture:
"CAVALCADE," Fox.
Actor:
CHARLES LAUGHTON in "The Private Life of Henry VIII," London Films-UA.
Actress:
KATHARINE HEPBURN in "Morning Glory," RKO.
Direction:
FRANK LLOYD, "Cavalcade," Fox.
Writing (adaption):
SARAH Y. MASON, VICTOR HEERMAN, "Little Women," RKO.
Writing (original story):
ROBERT LORD, "One Way Passage," Warner Bros.
Cinematography:
CHARLES BRYANT LANG, JR., "A Farewell to Arms," Paramount.
Art Direction:
WILLIAM S. DARLING, "Cavalcade," Fox.
Assistant Director:
CHARLES BARTON, SCOTT BEAL, CHARLES DORIAN, FRED FOX, GORDON HOLLINGSHEAD, DEWEY STARKEY, WILLIAM TUMMEL, (Multiple Award given this year only), Paramount, Universal, MGM, United Artists, Warner Bros., RKO, Fox.
Short Subjects (cartoon):
"THREE LITTLE PIGS," Disney-UA.
Short Subjects (comedy)
"SO THIS IS HARRIS," RKO.
Short Subjects (novelty):
"KRAKOTA," Educational.

Scientific or Technical:
Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their Wide Range Recording and Reproducing System.
To RCA VICTOR COMPANY, INC., for their High Fidelity Recording and Reproducing System.
Class III:
To FOX FILM CORP., FRED JACKMAN and WARNER BROTHERS PICTURES, INC., and SIDNEY SANDERS of RKO Studios, Inc., for their development and effective use of the Translucent Cellulose Screen in Composite Photography.

1931-32—FIFTH ANNUAL AWARDS

Best Picture:
"GRAND HOTEL," MGM.
Actor (Tie Vote):
FREDRIC MARCH in "Dr. Jekyll and Mr. Hyde," Paramount.
WALLACE BEERY in "The Champ," MGM.
Actress:
HELEN HAYES in "The Sin of Madelon Claudet," MGM.
Direction:
FRANK BORZAGE, "Bad Girl," Fox.
Writing (adaptation):
EDWIN BURKE, "Bad Girl," Fox.
Writing (original story):
FRANCES MARION, "The Champ," MGM.
Cinematography:
LEE GARMES, "Shanghai Express," Paramount.
Art Direction:
GORDON WILES, "Transatlantic," Fox.
Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT
Short Subjects (cartoon):
"FLOWERS AND TREES," Disney-UA.
Short Subjects (comedy):
"THE MUSIC BOX," Roach-MGM.
Short Subjects (novelty):
"WRESTLING SWORDFISH," Sennett-Educational.

Scientific or Technical:
Class I:
None.
Class II:
To TECHNICOLOR MOTION PICTURE CORPORATION for the color cartoon process.
Class III:
To EASTMAN KODAK COMPANY for the Type 11-B Sensitometer.

Special Award:

To WALT DISNEY for the creation of Mickey Mouse.

1930-31—FOURTH ANNUAL AWARDS

Best Picture:
"CIMARRON," RKO.
Actor:
LIONEL BARRYMORE in "A Free Soul," MGM.
Actress:
MARIE DRESSLER in "Min and Bill," MGM.
Direction:
NORMAN TAUROG, "Skippy," Paramount.
Writing (adaptation):
HOWARD ESTABROOK, "Cimarron," RKO.
Writing (original story):
JOHN MONK SAUNDERS, "Dawn Patrol," Warner Bros.
Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT
Cinematography:
FLOYD CROSBY, "Tabu," Paramount.
Art Direction:
MAX REE, "Cimarron," RKO.

Scientific or Technical:

Class I:
To ELECTRICAL RESEARCH PRODUCTS, INC., RCA PHOTOPHONE, INC., and RKO RADIO PICTURES for Noise Reduction Recording quipment.
To DUPONT FILM MANUFACTURINGq COMPANY and EASTMAN KODAK COMPANY for Supersensitive Panchromatic Film.

Class II:
To FOX FILM COMPANY for their effective use of Synchro-Projection Composite Photography.

Class III:
To ELECTRICAL RESEARCH PRODUCTS, INC., for Moving Coil Microphone Transmitters.
To RKO RADIO PICTURES, INC., for Reflex Type Microphone Concentrators.
To RCA PHOTOPHONE, INC., for Ribbon Microphone Transmitters.

1929-30—THIRD ANNUAL AWARDS

Best Picture:
"ALL QUIET ON THE WESTERN FRONT," Universal.
Actor:
GEORGE ARLISS in "Disraeli," Warner Bros.
Actress:
NORMA SHEARER in "The Divorcee," MGM.
Direction:
LEWIS MILESTONE, "All Quiet on the Western Front," Universal.
Writing (achievement)
FRANCES MARION, "The Big House," MGM.
Cinematography:
WILLARD VAN DER VEER, JOSEPH T. RUCKER, "With Byrd at the South Pole," Paramount.
Art Direction:
HERMAN ROSSE, "King of Jazz," Universal.
Sound Recording:
DOUGLAS SHEARER, "The Big House," MGM.

1928-29—SECOND ANNUAL AWARDS

Best Picture:
"THE BROADWAY MELODY," MGM.
Actor:
WARNER BAXTER in "In Old Arizona," Fox.
Actress:
MARY PICKFORD in "Coquette," Pickford-United Artists.
Direction:
FRANK LLOYD, "The Divine Lady," First National.
Writing (achievement):
HANS KRALY, "The Patriot," Paramount.
Cinematography:
CLYDE De VINNA, "White Shadows of the South Seas," MGM.
Art Direction:
CEDRIC GIBBONS, "The Bridge of San Luis Rey," MGM.

1927-28—FIRST ANNUAL AWARDS

Best Picture:
"WINGS," Paramount.
Actor:
EMIL JANNINGS in "The Last Command," "The Way of All Flesh," Paramount.
Actress:
JANET GAYNOR in "Seventh Heaven," "Street Angel," "Sunrise," Fox.
Direction:
FRANK BORZAGE, "Seventh Heaven," Fox.
Direction (comedy):
LEWIS MILESTONE, "Two Arabian Knights," Caddo-UA.
Writing (original story):
BEN HECHT, "Underworld," Paramount.
Writing (adaption):
BENJAMIN GLAZER, "Seventh Heaven," Fox.
Writing (title):
JOSEPH FARNHAM, "The Fair Co-Ed," "Laugh, Clown, Laugh," "Telling the World," MGM.
Cinematography:
CHARLES ROSHER, KARL STRUSS, "Sunrise," Fox.
Art Direction:
WILLIAM CAMERON MENZIES, "The Dove," "Tempest," UA.
Engineering Effects:
ROY POMEROY, "Wings," Paramount.
Artistic Quality of Production:
"SUNRISE," Fox.

Special Awards:

To WARNER BROS. for producing "The Jazz Singer," the pioneer talking picture, which has revolutionized the industry.
To CHARLES CHAPLIN for versatility and genius in writing, acting, directing and producing "The Circus."

PHOTOPLAY GOLD MEDAL AWARDS

1948

Picture:
"SITTING PRETTY," 20th-Fox. Miniature Gold Medals to all those receiving screen credit in the winning picture. Producer, Samuel G. Engel; Screenplay, F. Hugh Herbert; Director, Walter Lang.
Actor:
BING CROSBY
Actress:
INGRID BERGMAN
Special Achievement Award:
DARRYL F. ZANUCK for "Gentleman's Agreement," 20th-Fox.
Citations:
"A DATE WITH JUDY," MGM.
"GENTLEMAN'S AGREEMENT," 20th-Fox.
"I REMEMBER MAMA," RKO.
"LIFE WITH FATHER," WB.
"MR. BLANDINGS BUILDS HIS DREAM HOUSE," RKO and Selznick.
"SITTING PRETTY," 20th-Fox.
"STATE OF THE UNION," Liberty.
"THE NAKED CITY," Mark Hellinger.
"THE SECRET LIFE OF WALTER MITTY," Samuel Goldwyn.
"THE STREET WITH NO NAME," 20th-Fox.
Male Stars:
Humphrey Bogart, Bing Crosby, Bob Hope, Alan Ladd, Gregory Peck.
Female Stars:
June Allyson, Ingrid Bergman, Rita Hayworth, Jennifer Jones, Esther Williams.

1947

Picture:
"THE JOLSON STORY," Miniature Gold Medals to all those receiving screen credits on the picture. Producer, Sidney Skolsky; Writer, Stephen Longstreet; Director, Alfred Green.

Actor:
BING CROSBY
Actress:
INGRID BERGMAN
Special Award:
AL JOLSON
Citations:
"THE FARMER'S DAUGHTER," RKO.
"THE YEARLING," MGM.
"WELCOME STRANGER," Paramount.
"DEAR RUTH," Paramount.
"BLUE SKIES," Paramount.
"IT'S A WONDERFUL LIFE," Liberty-RKO.
"THE BEST YEARS OF OUR LIFE," Goldwyn-RKO.
"BOOMERANG," 20th-Fox.
"MARGIE," 20th-Fox.
"THE EGG AND I," Universal.
Male Stars:
Humphrey Bogart, Alan Ladd, Gary Cooper, Gregory Peck.
Female Stars:
June Allyson, Bette Davis, Greer Garson, Rita Hayworth.

1946

Picture:
"THE BELLS OF ST. MARY'S," Miniature Gold Medals to all those receiving screen credits on the picture. Producer-Director, Leo McCarey; Writer, Dudley Nichols.
Actor:
BING CROSBY
Actress:
INGRID BERGMAN
Musical Movie:
"STATE FAIR," 20th-Fox.
Citations:
"THE BELLS OF ST. MARY'S," Rainbow-RKO.
"STATE FAIR," 20th-Fox.
"THE GREEN YEARS," MGM.
"MILDRED PIERCE," Warner Bros.
"LEAVE HER TO HEAVEN," 20th-Fox.
"NIGHT AND DAY," Warner Bros.
"ANNA AND THE KING OF SIAM," 20th-Fox.
"SPELLBOUND," Selznick-UA.
"RHAPSODY IN BLUE," Warner Bros.
"LOVE LETTERS," Wallis-Paramount.
Male Stars:
Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.
Female Stars:
Bette Davis, Judy Garland, Greer Garson, Lana Turner.

1945

Picture:
"THE VALLEY OF DECISION," MGM.
Actor:
BING CROSBY
Actress:
GREER GARSON
Citations:
"ANCHORS AWEIGH," MGM.
"THIRTY SECONDS OVER TOKYO," MGM.
"A SONG TO REMEMBER," Columbia.
"MEET ME IN ST. LOUIS," MGM.
"NATIONAL VELVET," MGM.
"THRILL OF A ROMANCE," MGM .
"GOD IS MY CO-PILOT," Warner Bros.
"HOLLYWOOD CANTEEN," Warner Bros.
"SON OF LASSIE," MGM.
Male Stars:
Humphrey Bogart, Cary Grant, Bob Hope, Spencer Tracy.
Female Stars:
Ingrid Bergman, Bette Davis, Judy Garland, Betty Grable.

1944

Picture:
"GOING MY WAY," Paramount.
Actor:
BING CROSBY
Actress:
GREER GARSON
Citations:
"THE STORY OF DR. WASSELL," Paramount.
"A GUY NAMED JOE," MGM.
"MRS. PARKINGTON," MGM.
"LAURA," 20th-Fox.
"DESTINATION TOKYO," Warner Bros.
"SEE HERE, PRIVATE HARGROVE," MGM.
"TWO GIRLS AND A SAILOR," MGM.
"SINCE YOU WENT AWAY," United Artists.
"THE SULLIVANS," 20th-Fox.
Male Stars:
Humphrey Bogart, Gary Cooper, Cary Grant, Bob Hope.
Female Stars:
Bette Davis, Judy Garland, Betty Grable, Ginger Rogers.

LOOK ACHIEVEMENT AWARDS

1948

Best Actress:
OLIVIA de HAVILLAND for performance in "Snake Pit," 20th-Fox.
Best Actor:
LAURENCE OLIVIER for performance in "Hamlet," Rank-UI.
Industry Award:
JEAN HERSHOLT for industry goodwill activities.
Producer Award:
WALTER WANGER for "Joan of Arc," Sierra-RKO.
Director:
ANATOLE LITVAK for "Snake Pit," 20th-Fox, and "Sorry, Wrong Number," Hal Wallis-Paramount.
Writer Awards:
IRMGARD von CUBE and ALLEN VINCENT for "Johnny Belinda," Warner Bros.
Cinematographer Award:
RUSSELL HARLAN for "Red River," Monterey-UA.
Special Awards:
BOB HOPE for his humanitarian activities.
FRED ASTAIRE for his performance in "Easter Parade," MGM.
MONTGOMERY CLIFT as the most promising new star.

1947

Best Actress:
ROSALIND RUSSELL for performance in "Mourning Becomes Electra," Independent Artists-RKO.
Best Actor:
GREGORY PECK for performance in "Gentleman's Agreement," 20th-Fox.
Industry Award:
DARRYL F. ZANUCK for his production of "Gentleman's Agreement," 20th-Fox.
Producer Award:
DORE SCHARY for "Crossfire," "The Bachelor and the Bobby-Soxer" and "The Farmer's Daughter," all RKO.
Director-Writing Award:
GEORGE SEATON for "Miracle on 34th Street," 20th-Fox.
Director Award:
MICHAEL CURTIZ for "Life With Father," Warner Bros.
Cinematographer Award:
JAMES WONG HOWE for "Body and Soul," Enterprise-UA.
Special Award:
EDMUND GWENN for performance in "Miracle on 34th Street," 20th-Fox.
Special Award:
AVA GARDNER as the most promising new star.

1946

Best Actress:
JENNIFER JONES for performance in "Duel in the Sun," Selznick-SRO.
Best Actor:
GREGORY PECK for performances in "Duel in the Sun," Selznick-SRO; and "The Yearling," MGM.

Industry Award:
SAMUEL GOLDWYN for "Best Years of Our Lives," Goldwyn-RKO.
Producer Award:
DARRYL ZANUCK for "Razor's Edge," 20th-Fox.
Director Award:
CLARENCE BROWN for "The Yearling," MGM.
Cinematographer:
GREGG TOLAND for "Best Years of Our Lives," Goldwyn-RKO.
Newcomer Award:
LARRY PARKS for performance in "Jolson Story," Columbia.
Special Award:
HAROLD RUSSELL (handless veteran) in "Best Years of Our Lives," Goldwyn-RKO.

1945

Best Actress:
INGRID BERGMAN for performances in "The Bells of St. Mary's," RKO; "Saratoga Trunk," Warner Bros.; "Spellbound," 20th-Fox.
Best Actor:
RAY MILLAND for performance in "Lost Weekend," Paramount.
Producer Award:
JOSEPH PASTERNAK, MGM.
Cinematographer:
JOHN SEITZ, Paramount.
Director Award:
BILLY WILDER, Paramount.
Child Actress:
PEGGY ANN GARNER, 20th-Fox.
Newcomer Award:
BARBARA HALE, RKO.
Industry Awerd:
LOUIS B. MAYER, MGM.

1944

Best Actress:
RITA HAYWORTH for performance in "Cover Girl," Columbia.
Best Actor:
BING CROSBY for performance in "Going My Way," Paramount.
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEO McCAREY for "Going My Way," Paramount.
Industry Pioneer Award:
WALT DISNEY.
Child Actress Award:
MARGARET O'BRIEN, MGM.
Cinematographer Award:
LEON SHAMROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1943

Best Actress:
JENNIFER JONES for "Song of Bernadette, MGM.
Best Actor:
WALTER PIDGEON for "Madame Curie," MGM.
For Steady Growth to Stardom:
BETTY HUTTON, Paramount.
Director Award:
MICHAEL CURTIZ, Warner Bros.
Producer Award:
HAL WALLIS.
Industry Award:
WALT DISNEY.

1942

Best Actress:
GREER GARSON for "Mrs. Miniver," MGM.
Best Actor:
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.
Director Award:
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.
Industry Award:
WALT DISNEY.
Award to Rising Young Actress:
TERESA WRIGHT for "Pride of the Yankees," Goldwyn-UA.
Award to Stand-Out Starlet of 1942:
JANET BLAIR, Columbia.

NEW YORK FILM CRITICS AWARDS

1948

Best Motion Picture:
"TREASURE OF SIERRA MADRE," Warner Bros.
Best Male Performance:
LAWRENCE OLIVIER in "Hamlet," Rank-Universal International.
Best Feminine Performance:
OLIVIA de HAVILLAND in "The Snake Pit," 20th-Fox.
Best Direction:
JOHN HUSTON for "Treasure of Sierra Madre," Warner Bros.
Best Foreign Picture:
"PAISAN," Italian.

1947

Best Motion Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:
DEBORAH KERR.
Best Direction:
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946

Best Motion Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn-RKO.
Best Foreign Film:
"OPEN CITY," Mayer and Burstyn.

1945

Best Motion Picture:
"THE LOST WEEKEND," Paramount.
Best Male Performance:
RAY MILLAND in "The Lost Weekend," Paramount.
Best Feminine Performance:
INGRID BERGMAN in "Spellbound," Selznick-UA and "The Bells of St. Mary's," Rainbow-RKO.
Best Direction:
BILLY WILDER, "The Lost Weekend," Paramount.
Special Awards:
"THE TRUE GLORY" and "THE FIGHTING LADY," factual war films.

1944

Best Motion Picture:
"GOING MY WAY," Paramount.
Best Male Performance:
BARRY FITZGERALD in "Going My Way," Paramount.
Best Feminine Performance:
TALLULAH BANKHEAD in "Lifeboat," 20th-Fox.
Best Direction:
LEO McCAREY, "Going My Way," Paramount.

1943

Best Motion Picture:
"WATCH ON THE RHINE," Warner Bros.
Best Male Performance:
PAUL LUKAS in "Watch on the Rhine," Warner Bros.
Best Feminine Performance:
IDA LUPINO in "The Hard Way," Warner Bros.
Best Direction:
GEORGE STEVENS, "The More the Merrier," Columbia.

1942

Best Motion Picture:
"IN WHICH WE SERVE," Noel Coward-UA.
Best Male Performance:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.
Best Feminine Performance:
AGNES MOOREHEAD in "The Magnificent Ambersons," Orson Welles-RKO.
Best Direction:
JOHN FARROW, "Wake Island," Paramount.

1941

Best Motion Picture:
"CITIZEN KANE," Mercury-RKO.
Best Male Performance:
GARY COOPER in "Sergeant York," Warner Bros.
Best Feminine Performance:
JOAN FONTAINE in "Suspicion," RKO.
Best Direction:
JOHN FORD, "How Green Was My Valley, 20th-Fox.

1940

Best Motion Picture:
"THE GRAPES OF WRATH," 20th-Fox.
Best Male Performance:
*CHARLES CHAPLIN in "The Great Dictator," Chaplin-UA.
Best Feminine Performance:
KATHARINE HEPBURN in "The Philadelphia Story," MGM.
Best Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.
Best Foreign Film:
"THE BAKER'S WIFE," Baker's Wife, Inc.
* Award refused.

1939

Best Motion Picture:
"WUTHERING HEIGHTS," Goldwyn-UA.
Best Male Performance:
JAMES STEWART in "Mr. Smith Goes to Washington," Columbia.
Best Feminine Performance:
VIVIEN LEIGH in "GONE WITH THE WIND," MGM-Selznick International.
Best Direction:
JOHN FORD, "Stagecoach," Wanger-UA.
Best Foreign Film:
"HARVEST," French Cinema Center.

1938

Best Motion Picture:
"THE CITADEL," MGM.
Best Male Performance:
"JAMES CAGNEY in "Angels With Dirty Faces," Warner Bros.
Best Feminine Performance:
MARGARET SULLAVAN in "Three Comrades," MGM.
Best Direction:
ALFRED HITCHCOCK, "The Lady Vanishes," Gaumont-British.
Best Foreign Film:
"GRAND ILLUSION," World.

BRUSSELS FILM FESTIVAL AWARDS

1947

Grand Festival Prize:
"SILENCE EST D'OR" (Man About Town), RKO-Pathe Cinema (French).
Best Production:
"ODD MAN OUT" (British).
Best Story:
"THE BEST YEARS OF OUR LIVES," Goldwyn-RKO (U.S.).
Best Photography:
"ENAMORADA" (Mexican).
Best Actor:
GERARD PHILIP in "Le Diable au Corps" (French).
Best Actress:
MYRNA LOY in "The Best Years of Our Lives," Goldwyn-RKO Radio (U.S.).
Best Color Cartoon:
"THE CAT CONCERTO," MGM (U.S.).
Best Puppet Film:
"THE DOLL'S REVOLT" (Czechoslovakia).
Scientific Films Grand Prize:
"BRONCHIAL TUMORS," Paul Hollinger and Ralph Rigby (U.S.).
Exceptional Qualities:
"PAISA" (Italian).
Special Award:
"THE ROOSEVELT STORY," Tola Productions (U.S.). "For film best exemplifying the philosophy of world neighborliness and international democratic principles."

Non-Theatrical Film Companies

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Secretary-Treasurer.....Harold Baumstone

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(Producers and distributors of 16mm. entertain-.. ment, educational and religious films)
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SUnset 1-0819
1450 Broadway, New York, N. Y.
LOngacre 5-4511

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PLaza 7-2320

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GLadstone 4116

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General Manager.....Mel Springer
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Main 4200

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Vice-President.....Don Alexander, Jr.
Vice-President in Charge of Sales.....M. J. McInaney
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(Producer of 35 mm. and 16 mm. industrial and educational, television films; filmstrips; slides; see TELEVISION)
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Vice-President-Treasurer.....E. Z. Walters
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AXminster 3-3314

Producer-Director.....George E. Allen

ALLEN (ROBERT) PRODUCTIONS
(Producer of 16 mm. commercial, vocational, training, travelogue and theatrical films; distributor of theatrical films)
725 N. Western Ave., Hollywood, Calif.
GRanite 6183

President.....Robert W. Allen

ALLIED 16mm. DISTRIBUTORS CORP.
(Distributor of 16 mm. films)
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Bryant 9-2890

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LIberty 6216

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(Non-profit, educational organization, acting as a clearing house for informational film data and services)
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Board of Directors: Jonathan Daniels, Luther Gulick, Fred K. Hoehler, William Lescaze, Arthur MacMahon, Mark May, James T. Shotwell, Donald Slesinger, Frank Stanton, Mark Starr, Ordway Tead, Kenneth D. Widdemer.

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(Producer of industrial slide films)
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Mgr. Scenario Dept.....W. A. Gustefson

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(Industrial pictures)
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(Animated cartoons and Puppetoons for screen and television advertising.)
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ANNIS (R. B.) CO.
(Producer of 16 mm. sound and silent subjects; distributor of 16 mm. films; 16 mm. and 8 mm. equipment)
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RIley 2838

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COlumbus 5-6694
Hal Roach Studios, Culver City, Calif.
TExas 0-2761
1124 Vermont Ave., Washington, D. C.
REpublic 1984-5

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Associate Producer.....Edith Martin

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Technical Supervisor.....Maurice Metzger

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351 Turk St., San Francisco 2, Calif.
206 S. Michigan Ave., Chicago 3, Ill.
3012 Maple Ave., Dallas 4, Texas.

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AUDIO PICTURES, Inc.
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BRadshaw 2-4916

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Writing-Research.....Billie Fredd
Camera Department.....Ross Robinson

AUDIO PRODUCTIONS, Inc.
(Producer of educational, advertising and public relations films; see TELEVISION)
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COlumbus 5-6771

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116 Newbury St., Boston 16, Mass.
KENmore 8020

President.....Sidney M. Doyle

SUBSIDIARY

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President.....Sidney M. Doyle

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(Producers of 16 mm. and 35 mm. sales promotion films; slide films and collateral material)
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(Producer of 35 mm. and 16 mm. films; slide films; visual aids equipment dealer)
324 Walton Bldg., Atlanta 3, Ga.
WAlnut 0892

Owner.....Charles D. Beeland

BERGMAN ASSOCIATES
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Slidefilm Department.....Arnold Vogelsang
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CRestview 5-0113

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1968-70 Cahuenga Blvd., Hollywood 28, Calif.
HIllside 6411

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(Distributor of 8, 16, 35 mm. equipment; library of religious and Polish films)
220 W. 42nd St., New York 18, N. Y.
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Independence 4920

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ATlantic City 2-3501

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CHICAGO FILM STUDIOS
(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory; see TELEVISION)
STUDIO and OFFICES:
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WHItehall 4-6971
LABORATORY:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 8-6780

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Assistant General Manager.....Robert D. Casterline
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Slide Film Production.....M. Dale
Scenario.....Hal Secor
Art and Animation.....Iver Smedstad
Head Cameraman.....Howard Siemon
Sound Engineer.....Howard Schuyler
Film Editor.....Arthur Ellis

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(Research, production, distribution)
136 E. 55th St., New York 18, N. Y.

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Consultants: Raymond C. Lewis, Theodora Yates, Norman G. Dyhrenfurth, Samuel G. Gilburt.

CHINA FILM ENTERPRISES OF AMERICA, Inc.
(Producer and distributor of 35 mm. and 16 mm. documentary and educational films; see TELEVISION)
132 West 43rd St., New York 18, N. Y.
WIsconsin 7-6872

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6117 Grove St., Oakland 9, Calif.
HUmboldt 3-7211

CINECRAFT PRODUCTIONS, Inc.
(Producer of 16 mm. commercial, industrial, training, technical, advertising, institutional, sales promotion, television and educational films; 35 mm. slide films; slides; see TELEVISION)
2515 Franklin Ave., Cleveland 13, O.
SUperior 2300

President.....Ray Culley
Production Manager.....Betty King
Slidefilm Producer.....Elton Fletcher

CINEMART, Inc.
(Producer of 35 and 16 mm. industrial, television and advertising films; 16 mm. recording studio; see TELEVISION)
565 Fifth Ave., New York 17, N. Y.
MUrryhill 8-3837
STUDIO:
101 Park Avenue, New York 17, N. Y.
MUrryhill 4-1462

President.....Harold Kovner
Vice-President-General Manager.....Varian Fry
In Charge of Production.....Andre H. Carbe

COLONIAL PICTURES CORP.
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures)
45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694

President.....Stanley Neal
Vice-President.....Robert W. Peters
Vice-President-Secretary.....W. Horace Schmidlapp
Treasurer.....Elias Goldin

COMMERCE PICTURES
(Producer and distributor of 35 mm. theater advertising films, industrial and educational films; slide films)
525 Poydras St., New Orleans, La.
MAgnolia 5026

President.....R. P. Karrigan
Vice-President.....Robert Wiegand

COMMONWEALTH PICTURES CORP.
(World-wide distributor of 16 mm. entertainment and educational films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456

President.....Samuel Goldstein
Secretary-Treasurer.....M. D. Sackett
Sales Manager.....Jerome Hyams
Advertising Manager.....Edward Hamburger

CONTEMPORARY FILMS
(Producer of documentary and educational films)
40 Main St., San Francisco, Calif.
GArfield 4951

Producers.....Alvin J. Gordon, Darley F. Gordon

CONTINENTAL SOUND & PICTURE CO.
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service)
2015 E. 65th St., Cleveland, O.
EN 5908

Owner.....O. C. Smith

THE COOLEY COMPANY
(Producer of 16 mm. industrial, television and educational films; see TELEVISION)
1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6481

President.....Elliot W. Cooley
Vice-President.....Beatrice C. Cooley
Secretary-Treasurer.....Edith Rigby
Executive Director.....Stephen McIver

CORONET INSTRUCTIONAL FILMS
(Producer of 16 mm. classroom films)
Coronet Bldg., Chicago, Ill.

Chairman of the Board.....David Smart

COSMOPOLITAN FILMS
(Distributor of 16 mm. entertainment, and educational films)
3428 Gratiot Ave., Detroit 7, Mich.
FItzroy 4082

Owner.....Edward F. Knop

COX (WILLIAM G.) ENTERPRISE
(16 mm. producer)
Malibu Lake, Agoura, Calif.
SUperior 8-2663; ALbany 0870

President.....Wiliam G. Cox
Secretary-Treasurer.....Mary Dunn

DEPARTMENT HEADS:
Photography.....Bill Cox
Production.....J. W. Cox
Property.....I. R. Dunn
Research.....Opal Jones
Writers.....Mary Eugenia Dunn
Writer-Director.....Garland C. Ladd

CRUSADE PRODUCTIONS
(Commercial-educational films)
540 Stockton St., San Francisco, Calif.

Partners.....W. A. Lawrence, William D. Bacon

DEFRENES & CO.
(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory; see TELEVISION)
1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-5928

Managing Director-Owner.....Joseph DeFrenes
Production Manager.....Joseph V. Noble

DEPHOURE (JOSEPH) STUDIO
(Producer of 16 mm. industrial, educational, television and sales films; slide films; Kodachrome duplicating; see TELEVISION)
1018 Commonwealth Ave., Boston 15, Mass.
LOngwood 6-1499

Owner.....Joseph Dephoure

DEPICTO FILM
(Producer of industrial films; slide films)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-7621
310 Lake Shore Rd., Etobicoke, Toronto, Canada.

President.....John Hans
Vice-President.....Ladson Butler
Board of Directors: Arthur Gottlieb, Jack Goetz, Al Young.

DISTRIBUTOR'S GROUP, Inc.
(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment; see TELEVISION)
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

President.....W. Wells Alexander
Treasurer.....Russell M. Magee

DUDLEY PICTURES CORPORATION
(Producer of 16 mm. commercial, entertainment, television and educational films; see TELEVISION)
9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
501 Madison Ave., New York, N. Y.

Owner-Producer-Director-Writer.....Carl Dudley
Producer-Writer-Director.....Herman Boxer
DEPARTMENT HEADS:
Production Managers.....Lew Jarrad, Norman Doyle
Business Manager.....Paul Weil
Sales Manager.....Walter LeClaire
Camera Department.....Edward Hutton, E. E. Olsen
Editing Department.....Norman Suffern, Wm. Faris, Ernest Flook.
Auditing.....Eugene Barnes

DUNCAN (JAMES E.), Inc.
(Distributor of audio-visual aids and equipment; 16 mm. film library)
65 Monroe Ave., Rochester 7, N. Y.
MAin 4225

President-Treasurer.....James E. Duncan
Vice-President.....John H. Kenmore
Secretary.....Alex D. Dunbar

EDITED PICTURES SYSTEM
(Producer and distributor of educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-3633

General Manager.....Herman Ross

EMBRO PICTURES DISTRIBUTINC CO.
(Distributor of 16 mm. commercial, educational and entertainment films)
1535 Crossroads of the World, Hollywood 28, Calif.
HUdson 2-1163

President.....Bill Brown
Vice-President.....E. M. Brown
General Manager.....Charles Brown
Secretary-Treasurer.....Mary Husin

ENCYCLOPAEDIA BRITANNICA FILMS, Inc.
(Producer and distributor of 16 mm. classroom films)
Wilmette, Ill.
Wilmette 6404

President.....C. Scott Fletcher
Exec. Vice-President.....Dr. V. C. Arnspiger
Vice-President in Charge of Sales.....D. R. Williams
Vice-President in Charge of Research.....Dr. Melvin Brodshaug
Vice-President in Charge of Production.....J. A. Brill
Director of Public Relations, Advertising and Sales Promotion.....L. H. Healy

ESHBAUGH (TED) STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. theatrical, television and commercial films; animated cartoons)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-4590

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh

ESCAR MOTION PICTURE SERVICE, Inc.
(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory)
7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707

President.....Ernest S. Carpenter
Treasurer.....Earl P. Carpenter

FAIR DEAL MOTION PICTURE SERVICE
(Distributors of advertising, entertainment, educational and religious films; 35 mm. and 16 mm. projection service)
2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

Proprietor.....Louis Colson

FAIR FILM CORP.
(Distributor of 35 mm. advertising reels)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810.

President.....Al E. Fair

FAIRBANKS (JERRY), Inc.
(Television, theatrical and commercial films. Producers of short subjects for Paramount; see M. P. COMPANIES; TELEVISION)
6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
292 Madison Ave., New York, N. Y.
MUrryhill 5-0877

Executive Producer.....Jerry Fairbanks
Eastern Office Head.....Jack Pegler
DEPARTMENT HEADS:
Production.....Glenn Miller
Research.....George Marakas
Music.....Edward Paul
Scenarios.....Lou Lilly
Animation.....Anna Osborn
Film Editor.....Bernard Loftus
Art.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Cartoon Camera.....Donald Dexter
Story Editors.....George Brandt, Jack Hasty, Charles Shows.
Publicity Director.....Reavis Winckler
Casting Director.....Ken Dyson
Accounting.....Betty Fryman
Sound.....Lawrence Aicholtz
Cartoon.....Manny Gould

FILM ADVERTISING AGENCY
(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films)
508 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 2566

Manager.....J. B. Dougherty

FILM ALLIANCE OF AMERICA, Inc.

(Distributor of 16 mm. films for religious, educational, social welfare and other organizations)
1600 Broadway, New York 19, N. Y.
CIrcle 6-4868

REGIONAL DISTRIBUTORS:
Screen Adettes Co., Los Angeles, San Francisco, Portland.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo and News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Visual Education Service, Inc., Boston.
Engleman Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Minie Service, St. Louis, Mo.
J. G. Kretchmer, Omaha, Neb.
Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati, O.
Sunray Films, Inc., Cleveland.
Cousino Visual Education Co., Columbus, O., Toledo, O.
Visual Education, Inc., Hollis, Okla.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Arts Films, Pittsburgh.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Texas; Dallas, Texas; Houston, Texas.
Photoart House, Milwaukee.
Film Center, Inc., Chicago, Ill.
Wallace Films, San Francisco.

FILM ART CORP.

(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufacturer)
725 W. Wells St., Milwaukee, Wis.
Daly 5670

President....A. K. Hadley
Vice-President-Treasurer....Milton H. Abram, II
Secretary....R. J. Hadley

FILM HIGHLIGHTS, Inc.

(Producer and distributor of 16 mm. educational and entertainment films)
330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6870

President....Martin Ross
Production Manager....Philip M. Brody

FILM PRODUCTIONS CO.

(Producer of 16 mm. educational films)
3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202

Partners....Roy A. Clapp, Ralph Perry
DEPARTMENT HEADS:
Production....Roy A. Clapp
Camera....Ralph Perry
Sound....Allen Briggs
Animation....Jimmy Butler
Sales....H. S. Bearman

FILM PROGRAM SERVICES, Inc.

(Distributor of 16 mm. entertainment, information and educational films)
1173 Avenue of the Americas, New York 19, N. Y.
LUxemburg 2-4440

President....Robert Snyder
Vice-President....Edward Popper
Comptroller....Milton J. Katz
DEPARTMENT HEADS:
Executive Director....Robert Snyder
Sales Manager....Edward Popper
Distribution Manager....Anne Schutzer

FILM STUDIOS OF CHICAGO

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films; see TELEVISION)
135 S. La Salle St., Chicago 3, Ill.
CEntral 8147

Owner....George L. Leasor
General Manager-Producer....H. A. Spanuth
Advertising Director....H. L. Linker
Office Manager....Vernon Wilson

FILMCRAFT STUDIOS

(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films)
Division of **Soundies Films, Inc.**
1131 Bryn Mawr, Chicago 40, Ill.
UPTown 8-1660

STUDIO:
2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300

Chairman of the Board....Gordon B. Mills
President....George B. Allen
Vice-President....C. D. Fitch
Secretary-Treasurer....Frances Priester

FILMS FOR INDUSTRY, Inc.

(Producers of advertising, educational, television and allied films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; see TELEVISION)
135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

Production Supervisor....Max Lasky
General Manager....Joseph McCaffery
Script-Editing....Hylan Chesler

FILMS, Inc.

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes)
330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190

Chairman of the Board....S. Winston Childs, Jr.
President....Eric H. Haight
Vice-President....Elmer Ericson
Vice-President-Treasurer....John A. Riker
Secretary....Douglas Calkins
Assistant Secretary....George P. Bassett
Assistant Treasurer-Comptroller....Alexander J. Edly

FLOREZ, Inc.

(Producers of training, promotion and employee relations programs, including motion pictures, slide films, slides, charts, booklets, manuals and other media.
815 Bates St., Detroit 26, Mich.
WOadward 2-4920

President....C. A. Florez
Vice-President in Charge of Sales....Hans A. Erne
Secretary-Treasurer....C. W. Hinz

FOOTE, CONE & BELDING

(Commercial motion picture department)
247 Park Ave., New York 17, N. Y.
WIckersham 2-6600
(Advertising Agency)

Department Head....Roger Pryor

FRANCISCO FILMS

(Producer of commercial and educational films: slide films; sales and creative counselors.
222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798

Owner....L. Mercer Francisco

FRITH FILMS

(Producer of educational films)
Box 565, Hollywood 28, Calif.
HUdson 2-4575

Producer....Emily Benton Frith

GENERAL BUSINESS FILMS, Inc.

(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.
565 Fifth Ave., New York 17, N. Y.
PLaza 5-4346

President....Francis Lawton, Jr.
Vice-President....Richard T. Naylor
Secretary....J. K. Lawton

GENERAL FILM PRODUCTIONS CORP.
(Producer and distributor of 35 mm. and 16 mm. entertainment, educational industrial films and film for television; see TELEVISION)
1600 Broadway, New York 19, N. Y.
CIrcle 6-6441

President.....Harry A. Kapit
Secretary.....Elbert S. Kapit

GENERAL PICTURES PRODUCTIONS, Inc.
(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities; visual equipment dealer)
621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

GENERAL SCREEN ADVERTISING, Inc.
(National distributor of 35 mm. advertising films)
400 N. Michigan Ave., Chicago 11, Ill.
WHItehall 5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna, 4-0771
Chairman of the Board.....J. Don Alexander

President.....R. H. Ray
Vice-Presidents.....D. M. Alexander, R. S. Evans, L. M. Rosenthal.
Secretary-Treasurer-General Manager.....Frank P. Gibbs

GLOBE 16 mm. PICTURES
(Producers commercial, educational and television films; see TELEVISION)
5625 Sunset Blvd., Hollywood, Calif.
GRanite 7573

President.....Morse Opper
Vice-President Treasurer.....Robert B. Opper

GRANT, FLORY & WILLIAMS, Inc.
(Producers and distributors of 35 and 16 mm. films, slide films, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes)
441 Lexington Ave., New York 17, N. Y.
REgent 4-0862

President.....Benton H. Grant
Vice-President in Charge of Production.....John Flory
Secretary.....Janet Thorpe

GRAPHIC FILMS CORP.
(Ad films)
1108 Lillian Way, Hollywood 38, Calif.

GUARDIAN FILMS
(Producer of 16-mm. religious educational films, slides and film strips)
145 E. 5th St., St. Paul 1, Minn.
GArfield 7434

President.....Rev. Louis A. Gales
Managing Editor.....F. Robert Edman

HANCE (PAUL) PRODUCTIONS, Inc.
(Producers of industrial films; color, service organization for other producers)
1776 Broadway, New York 19, N. Y.
CIrcle 5-9140

President.....Paul Hance, Jr.
Vice-President.....Charles B. Bellante

HARFILMS, Inc.
(Producer of 35 mm. and 16 mm. color films; 35 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. recording studio; see TELEVISION)
HarCol Bldg., 600 Baronne St., New Orleans, 13, La.

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer.....R. Harrison

DEPARTMENT HEADS:
Production Manager.....A. W. Harrison
In Charge Electronics Service.....George Pierce
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....James Little

HARTLEY PRODUCTIONS
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording; see TELEVISION)
20 W. 47th St., New York 19, N. Y.
LUxemburg 0158

Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameramen-Recordists....Peter Garbarini, Marc Statler

HATHEN PRODUCTIONS
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films; see TELEVISION)
264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575

Owner.....Stanley P. Hathen
Director, Script-Planning Department..C. Elliott Barb

HAWLEY-LORD, Inc.
(Producer of 16 mm. specialty shorts)
61 W. 56th St., New York 19, N. Y.
CIrcle 7-2443

President.....Andre Lord
Secretary.....Gordon Shadwick

HEALTH FILM SERVICE
(Producer of 16 mm. health and character building films)
First National Bank Bldg., Salem, Ore.
Telephone 5858

Owner-Manager.....Dr. David B. Hill

HOFFBERG PRODUCTIONS, Inc.
(Producer and distributor of 16 mm. educational and entertainment films; see M. P. COMPANIES; TELEVISION)
620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolph Charney
Assistant Treasurer.....Leo Tolin

HOLMES (BURTON) FILMS, Inc.
(Production division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films; slide films. Laboratory division: negative developing, prints and release prints for the production division and other industrial producers)
7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 5000

Chairman of Board.....Oscar B. Depue
President-Treasurer.....Burton W. Depue
General Manager.....Robert D. Casterline

DEPARTMENT HEADS:
Chief Technician.....Harold Lignell
Production Manager.....Murray Pattinson
Laboratory Manager.....Fred Anderson
Chief Accountant.....William Runge

HOLLYWOOD FILM ENTERPRISES, Inc.
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. equipment and home movies)
6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181

President.....Thomas H. Emmett
Vice-President-Secretary-Treasurer.....Mickey Kaplan

HYGIENIC PRODUCTIONS
(Educational pictures)
Box 249, Wilmington, Ohio.

President.....Kroger Babb
Vice-President.....J. S. Jossey

IDEAL MOTION PICTURE SERVICE
(Film library; 16 mm. distributor; projection service; equipment)
371 St. Johns Ave., Yonkers 4, N. Y.
YOnkers 3-6072

Manager.....Dion F. C. Hoffarth

IDEAL PICTURES CORP.
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids; see TELEVISION)
28 E. Eighth St., Chicago 5, Ill.
HArrison 5354
2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228

President..... Bertram Willoughby
Vice-President.....S. J. Sperberg
Secretary-Treasurer.....Marion E. Harvey
General Manager.....E. R. Willoughby

INDUSTRIAL ARTS PRODUCTIONS
(Producers of health, scientific, industrial, educational films)
230 E. 46th St., New York, N. Y.
VAnderbilt 6-1338

INDUSTRIAL FILM GUILD
(Producer and distributor of 16 mm. industrial teaching films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343

President.....Joseph P. Hackel

INDUSTRIAL FILM LABORATORY
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory)
2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845.

President-Laboratory Superintendent.....J. D. Howe
Vice-President-Business Manager.....E. F. Howe
Secretary-Studio Manager.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Al Brown

INSTITUTIONAL CINEMA SERVICE, Inc.
(Producer and distributor of educational films; library of entertainment and educational subjects)
1560 Broadway, New York 19, N. Y.
PLaza 7-3633

President-Treasurer..... Herman Ross
Secretary.....Mae Kaye
Production Consultant.....Allyn B. Carrick

INTERNATIONAL FILM BUREAU, Inc.
(Distributor of 16 mm. foreign educational films, rental library)
6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826

President.....Wesley H. Greene
Manager.....Margery Weiss
Treasurer.....Asher Tanner
Program Director.....June Hamilton

INTERNATIONAL FILM FOUNDATION, Inc.
1600 Broadway, Suite 1000, New York 19, N. Y.
CIrcle 6-9438

President.....Edward E. Watts, Jr.
Vice-Presidents.....Harry A. Reed, George Pierrot
Treasurer.....Thomas C. Roberts
Secretary.....John Henry Leh
Directors: Edward E. Watts, Jr., Harry A. Reed, George Pierrot, Thomas C. Roberts, John Henry Leh, Walter T. Fisher, Paul J. Braisted, William S. Halstead.
Administrative Officers: Julien H. Bryan, Executive Director; R. E. Blackwell, Associate Director; Thomas Spear, Comptroller.

INTERNATIONAL GEOGRAPHIC PICTURES
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films; see TELEVISION)
1776 Broadway, New York 19, N. Y.
CIrcle 6-4486

Executive Partner.....J. Allen Julier

INTERNATIONAL 16mm. CORP.
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin.

IRISH AMERICAN FILM CORP.
(See **Non-Theatrical Pictures Corp.**)

THE JAM HANDY ORGANIZATION
(Producer and distributor of training, business and educational films; see TELEVISION)
2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450

President..... Jamison Handy
Executive Vice-President.....Oliver Horn
Vice-President Training Devices.....John Campbell
Vice-President Sales Development.....George B. Finch
Vice-President Service Development....Everett Schafer
Vice-President Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Advertising-Promotion Manager.....Anne Jioffre
Washington Representative.....Harry C. Watts
Producer.....Max Fleischer

JAMIESON FILM CO.
(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films, slide films)
2212 Live Oak St., Dallas 1, Tex.
CEntral 5644

Manager.....Hugh V. Jamieson
Sound.....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

KELLING, FRANK PRODUCTIONS
(Commercial)
3424 W. 8th St., Los Angeles 5, Calif.
DRexel 3237

KENYON & ECKHARDT, Inc.
(Advertising agency)
247 Park Ave., New York 17, N. Y.
PLaza 3-0700

Director of Motion Picture Operations.....Donald J. Maggini

KLING STUDIOS, Inc.
(Producer of 16 mm. and 35 mm. industrial, educational and advertising films; slide films; see TELEVISION)
601 N. Fairbanks St., Chicago 11, Ill.
DElaware 7-0400

President.....Robt. Eirinberg
Vice-President, Secretary-Treasurer.....Lee Blevins
Director Motion Picture Slide Film Division.....Jack Lieb

KNOWLEDGE BUILDERS
(Class-room films)
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
(See **McCrory Studios**)

KRAFT (VERNON) FILM PRODUCTIONS
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films)
704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

KUNZ MOTION PICTURE SERVICE
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects)
1319 Vine St., Philadelphia 7, Pa.

Owner.....Carl J .Kunz
Manager Philadelphia Office.....Theodore A. Kunz
Manager Baltimore Branch.....J. Ralph Neill
Manager Scranton Branch.....T. E. Judy
Manager Vineland, N. J. Branch.....William B. Fordham

LANTZ (WALTER) PRODUCTIONS
(Producer of 35 mm. and 16 mm. educational films)
861 No. Seward St., Hollywood 38, Calif.
HOllywood 2907
(See **Short Subjects**)

LESTER (GENE) PRODUCTIONS, Inc.
(16 mm.-35 mm. producers; see TELEVISION)
1487 N. Vine St., Hollywood 28, Calif.
HIllside 7287

LEWIS SOUND FILMS
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording)
71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322

Executive Producer.....Vernon Lewis

LOUCKS & NORLING STUDIOS
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films; see TELEVISION)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974

Partners.....Arthur H. Loucks, John A. Norling

McCRORY STUDIOS — KNOWLEDGE BUILDERS FILM DIVISION
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848

Director.....John R. McCrory
Scripts-Narrations.....Douglas Harlon
Editorial.....Fred Wythe
Research.....S. B. Novo

THE McGRAW-HILL BOOK CO., Inc., TEXT-FILM DEPT.
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks; MGM release)
330 W. 42nd St., New York 18, N. Y.
LOngacre 4-3000

Manager.....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock

McHENRY FILMS, Inc.
(Producer and distributor of 16 mm. educational, entertainment and advertising films; slides; slide films.
537 So. Dearborn St., Chicago 5, Ill.
HARrison 7-0186

Proprietor.....Wendell C. McHenry

McLARTY PICTURE PRODUCTIONS
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography; see TELEVISION)
45-47 Stanley St., Buffalo, N. Y.
TAylor 0332

President.....Henry D. McLarty

MAHNKE (CARL F.) PRODUCTIONS
(Distributor of educational films produced by Vocational Guidance Films, Inc.)
215 E. 3rd St., Des Moines 9, Ia.
Telephone 3-9149

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

MANSE FILM LIBRARY
(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment)
2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697

Owners.....Vernon W. Birdsell, Olga W. Birdsell

MARSH PHOTOGRAPHERS, Inc.
(Producer of 16 mm. industrial films; slides; slide films)
229 E. Fourth St., Cincinnati 2, O.
PArkway 5625

President.....Sargent J. Marsh

MASTER MOTION PICTURE CO.
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory)
50 Piedmont St., Boston 16, Mass.
HANcock 3592

President-Treasurer.....Maurice Master

MATHES (J. M.), Inc.
(Advertising agency, motion picture television department)
122 E. 42nd St., New York 17, N. Y.

Director.....William H. Vilas
Assistant.....A. Moore
Secretary.....Alice Jordan

MEDICAL FILM GUILD
(Producer and distributor of 16 mm. medical teaching films; slide films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343

President.....Joseph P. Hackel

MERIT FILMS
(Distributor of 16 mm. films, equipment sales and rentals)
213 S. Pearl St., Dallas 1, Tex.
RIverside 2306

Manager.....Neal Gordon
Booking Manager.....Mrs. Dorothy Magner
Cashier.....Clyde O. Worl

METROPOLITAN MOTION PICTURE CO.
(Distributor of non-theatrical 16 mm. and 8 mm. films)
50 Branford Place, Newark, N. J.
MItchell 2-7027

Director.....C. L. Seibert

MICHIGAN FILM LIBRARY
(Distributor of 16 mm. and 35 mm. advertising, entertainment, religious and educational films; visual education equipment; film processing; see TELEVISION)
14540 Grand River Ave., Detroit 27, Mich.
VErmont 7-2322

Owner.....Alban J. Norris

MIDWEST AUDIO-VISUAL CO.
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.
1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287

President.....Keith H. South
Secretary-Treasurer.....Lucille A. South
Educational Director.....Lester G. Norstad

MIDWEST FILM STUDIOS
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films; see TELEVISION)
1740 Greenleaf Ave., Chicago 26, Ill.
SHeldrake 1239

Production Manager.....Alfred Kahn Levy
Scenario Editor.....N. Guard

MODE-ART PICTURES, Inc.
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios)
1022 Forbes St., Pittsburgh, Pa.
GRant 2995

President.....James L. Baker
Secretary-Treasurer.....Florence E. Baker
Vice-President-Engineer.....Barney B. Bogan

MODERN TALKING PICTURE SERVICE, Inc.
(Distributor of sponsored films)
9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910

President.....F. H. Arlinghaus
Secretary.....H. H. Eberle
Treasurer.....E. W. Cox
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

MOTION PICTURE ADVERTISING SERVICE CO., Inc.
(Producer and distributor of short length advertising films for theaters)
1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717

President-General Manager.....C. J. Mabry
Vice-President-Sales Manager.....A. E. Chadwick
Vice-President-Secretary.....O. A. Johnson
Vice-Presidents.....W. H. Hendren, Jr., A. A. Johnson
National Advertising Sales Department.....H. Christensen, I. C. Lusk

MOTION PICTURE PRODUCTIONS, Inc.
(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films and slide films; see TELEVISION)
620 W. Superior Ave., Cleveland 13, O.
PRospect 4900

President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....E. M. Engle

MOTION PICTURE SERVICE CO.
(Producer of commercial and industrial films; special announcement trailers; see TELEVISION)
125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162

President-General Manager.....Gerald L. Karski
Manager.....Jack Goodwin
Camera Department Manager.....Boris Skopin
Laboratory Department Manager.....Wm. Seeley
Director of Cinematography.....Harold Zell

MOVIEPIX, Inc.
(Distributor of 35 mm. and 16 mm. films)
1819 Broadway, New York, N. Y.

President.....Benjamin S. Goldberg
Vice-President.....John V. MacGregor
Secretary.....S. O. London

MURRAY (MARTIN) PRODUCTIONS, Inc.
(16 mm. producer for television and home use; musical shorts; see TELEVISION)
Nassour Studio, 5764 Sunset Blvd., Hollywood, Calif.
HOllywood 9-0022

President.....Martin Murray
Vice-President.....Harry Revel
DEPARTMENT HEADS
Director of Musicals.....Fred Brune
Cinematography Director.....Zoli Vidor

NATIONAL ASSOCIATION OF MANUFACTURERS
(Sponsor and distributor of 16 mm. educational films)
14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600

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Secretary.....Noel Sargent
Vice-President, Public Relations.....Holcombe Parkes
Treasurer.....John C. Bosted
Director, Motion Picture Department.....L. Robert Oaks

NATIONAL EDUCATIONAL FILMS, Inc.
(Producer and distributor of educational films)
2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107

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Vice-Presidents.....Francis Carter Wood, Jr., Harold E. Wondsel, Augustin G. Rudd.
Secretary.....Eugene E. Ford
Treasurer.....Stewart R. Martin

NATIONAL FILM SERVICE, Division of National School Suply Corp.
(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment)
14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824
202 E. Cary St., Richmond, Va.
Telephone 2-2808
423 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501

President.....E. E. Carter
Vice-President-General Manager (Richmond).....C. A. Majure
Vice-President (Louisville).....P. M. Bradshaw

NATIONAL MOTION PICTURES CO.
(Producer and distributor of 35 mm. and 16 mm educational films)
Mooresville, Ind.
Telephone 202

President.....Leon Adler
Vice-President.....Herbert Adler
Secretary.....William Haase

NEMETH (TED) STUDIOS
(Producer of 35 mm. and 16 mm. theatrical, educational, commercial, television and industrial films; slide films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147

Producer-Director.....Ted Nemeth
Art Director.....M. E. Bute
Production Manager.....C. E. Gallagher
Studio Manager.....Alexander Hogg

NEW YORK PRODUCTIONS, Inc.
(Producer of commercial and industrial films; consulting and production services)
521 Fifth Ave., New York, N. Y.

President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

NON THEATRICAL PICTURES CORP.
(Producer and distributor of 16 mm. and 35 mm. subjects)
Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

President-General Manager.....William Alexander
Treasurer.....Hal Shelton

NORTHWEST MOTION PICTURES
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor)
1716 30th Ave., W., Seattle, Wash.
GArfield 6391

Manager.....Ray Paulsen
Assistant Manager.....Edna Paulsen

NU-ART FILMS, Inc.
(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides)
145 W. 45th St., New York 19, N. Y.
BRyant 9-3471

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Secretary.....O. Fiorillo
Comptroller.....P. Pletschen

OFFICIAL FILMS, Inc.
(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films)
25 W. 45th St., New York 19, N. Y.
BRyant 9-4655

President.....Aaron Katz
Treasurer.....H. Jerome Harris
Vice-President.....Phineas T. Bluerock
Secretary.....Roy Katz
Advertising Manager.....Leah Brown

ORION PICTURES
(Producer 16 mm. commercial and television films; see TELEVISION)
5319 Hollywood Blvd., Hollywood, Calif.

President.....John E. Lane
Vice-President.....Murray Vosburg
Secretary-Treasurer.....Orville H. Hampton

ORLEANS (SAM) AND ASSOCIATES, Inc.
(Producer of 35 mm. and 16 mm. educational, television and commercial films; see TELEVISION)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

Executive.....Samuel P. Orleans

PAN-A-PICTURES CO.
(16 mm. producers)
11520 W. Washington Blvd., Culver City
Santa Monica 7-7161

PARROT FILMS STUDIO
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides)
1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

PATHESCOPE COMPANY OF AMERICA, Inc.
(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects)
580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200

President.....Edward J. Lamm
Vice-President-Secretary.....Henry Strauss
Vice President.....Thomas F. Hale, Jr.
Production Manager, Televison and Motion Pictures.....Walter Raft
Writer-Directors: Boris D. Kaplan, Richard Koch, Erwin Scharf, Roberta Zechiel, Alan Hall.
Film Editor.....Rogers Keene

PATHESCOPE CO. OF THE NORTH EAST, Inc.
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers)
438 Stuart St., Boston 16, Mass.
COMmonwealth 0640

President-Treasurer.....Frederic C. W. Bray

PHILLIS (CHRIS) PRODUCTIONS
(Producer, distributor 16 mm.)
727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623

President-Treasurer.....Chris Phillis
Vice-President.....George Michael
Secretary.....C. P. Cladouris

PHONOFILM CO.
(Distributor of 16 mm. entertainment films; films for coin operated machines)
3331 N. Knoll Drive, Hollywood 28, Calif.
GLadstone 6896

Owner.....John Rough

PHOTO & SOUND CO.
(Distributors of audio-visual equipment and materials)
116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103

President.....N. V. Carlson
Sales Manager.....Jerome W. Kintner

PHOTO-ART COMMERCIAL STUDIOS
(Producer of 16 mm. industrial, scenic and educational films; studio)
420 S. W. Washington St., Portland 4, Ore.
Broadway 5411

General Manager.....Claude F. Palmer
Production Manager.....Norman Dimick

PICTORIAL ENTERPRISES, REGAL FILMS, Inc.
(Producer of 16 mm. industrial and public relations films)
742 Market St., San Francisco 2, Calif.
SUtter 4464

President-Managing Director.....Lee W. Smith
Vice-President-Scripts.....Maude Smith
Secretary.....E. M. Rollins
Treasurer.....Louis Franovich

PICTORIAL FILMS, Inc.
(Producer and distributor of 16 mm. films, entertainment and educational; producer of 35 mm. slide films and 2x2 slides; distributor of 16 mm. and 8 mm. home movies; see TELEVISION)
(Subsidiary of **Pathe Industries, Inc.**)
625 Madison Ave., Pathe Bldg., New York 20, N. Y.
CIrcle 5-7090
1535 Cross Roads of the World, Hollywood 28, Calif.
HUdson 2-1163

President.....Lloyd L. Lind
Vice-President-Production Manager.....George J. Bonwick
Secretary.....M. Malone
Treasurer.....C. Warren Sharpe
General Sales Manager.....Victor A. Snyder
Advertising Manager.....Adolph Silverstein
West Coast Representative.....Wm. "Scotty" Brown

PILOT PRODUCTIONS
(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers)
6419 N. California Ave., Chicago 45, Ill.
AMBassador 2-4141

Partners.....Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

PLANET INTERNATIONAL, Inc.
(Producer and distributor of 16 mm. entertainment features, short subjects, new reels and commercial films)
1800 N. Wilcox, Hollywood 28, Calif.
HEmpstead 8191

President.....Stanley Ceizyk
Secretary-Treasurer.....Hal N. Potter

POLARIS PICTURES, Inc.
(Commercial-industrial; see TELEVISION)
5859 West Third St., Los Angeles 36, Calif.
YOrk 8058

President.....J. C. Hutchison
Vice-President.....Perry King
Producer.....Arch Garner
Animation Producer.....Art Scott
Director of Sales Promotion.....Dean A. Northey
Director of Advertising and Research.....Herbert Mitchell

POST PICTURES CORP.
(Distributor of 16 mm. entertainment, educational and religious films; see TELEVISION)
115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870

President.....Harry A. Post
Secretary.....E. Post

THE PRINCETON FILM CENTER
(Producer of 35 mm. and 16 mm. special purpose films; slide films; distributor of 16 mm. films)
Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y., and
Caracas, Venezuela.
MUrryhill 8-0840

Executive Producer.....Gordon Knox
Director of Distribution.....Sophie Hohne
Production Manager.....Norman Mathews
Production Supervisor.....L. H. Holton

PROGRESS FILMS, Inc.
(Producer, stock shot film library and distributor)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400

President-Secretary-Treasurer.....F. E. Miles
Executive Vice-President.....Charles A. Alicoate
Vice-President.....Charles J. Gribbon
Board of Directors: F. E. Miles, Charles A. Alicoate, Charles J. Gribbon.

PROTESTANT FILM COMMISSION
(Official motion picture producers)
Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

National Executive Director (N. Y.).....Paul F. Heard
West Coast Representatives: Dr. Louis H. Evans, Oren W. Evans.

"RC" AGENCY
(Producer commercial, documentary and television films; see TELEVISION)
1357 N. Gordon St., Hollywood 28, Calif.
HIllside 3108

President.....Richard Czinner

RKO PATHE, Inc.
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound silde films; see TELEVISION)
625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
STUDIO:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100
CHICAGO:
333 N. Michigan Ave., Chicago, Ill.

President.....Harry Michalson
Vice-President.....J. W. Bonafield
Treasurer.....James H. Herries

DEPARTMENT HEADS:
Editorial Manager.....Phil Reisman, Jr.
Commercial Department Manager.....Phillips B. Nichols
Production Manager.....Douglas Travers

RARIG MOTION PICTURE CO.

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films)
5514 University Way, Seattle 5, Wash.
KEnwood 7400

President.....A. R. Rarig
Manager.....M. H. Rarig

RAY (REID H.) FILM INDUSTRIES, Inc.

(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory)
2269 Ford Parkway, St. Paul 1, Minn.

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....A. M. Griswold
Treasurer.....C. A. Nyquist

REED (ROLAND) PRODUCTIONS

(Producer of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures; see TELEVISION)
5255 Clinton St., Hollywood, Calif.
HOllywood 9-8321

Producer.....Roland Reed
Assistant Producer.....Guy V. Thayer, Jr.
Assistant Director.....Dick L'Estrange
Film Editor.....Roy Luby
Musical Director.....Alberto Colombo
Auditor.....Albert Charlot
Secretary.....Mary Knutson

RIPPEY (ARTHUR G.) AND CO.

(Advertising agency; producer of 16 mm. films for regional clients)
First National Bank Bldg., Denver, Colo.
TAbor 0221

Managing Partner.....Arthur G. Rippey
General Manager.....C. G. Henderson
Account Executives.....Gilbert Bucknum, Harry Lazier, E. F. Pilz, Vernon Ewing.

ROCKETT PICTURES, Inc.

(Producer of 35 mm. and 16 mm. business, trade and educational films; slide films; manufacturer of film editing machines; sound stage rental; see TELEVISION)
6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131

General Manager.....Frederick K. Rockett

ROLAB PHOTO-SCIENCE STUDIOS
ROLAB LABORATORIES

(Studio, sound stage, 16 mm. recording; producer of industrial, scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop)
Sandy Hook, Conn.
Newtown 581

Director.....Henry Roger

ROSS FILMS, Inc.

(Industrial films)
18 E. 48th St., New York 17, N. Y.
PLaza 3-6500

President-Treasurer.....Clifford B. Ross
Secretary.....John J. Tarpey, Jr.

ROTHACKER (DOUGLAS D.)

(Producer and distributor of 16 mm. and 35 mm. sponsored educational films, theatrical and non-theatrical)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878

Senior Partner.....Douglas D. Rothacker
Junior Partner.....Douglas D. Rothacker, Jr.

ROUSH (LESLIE) PRODUCTIONS, Inc.

(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films)
119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

RUBY FILM CO.

(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films; see TELEVISION)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640

General Manager.....Irving B. Ruby
Production Manager.....Edward Ruby

SRF PICTURES

(Producer of commercial and institutional films)
45 W. 45th St., New York 19, N. Y.

Executives.....E. C. Buddy, John A. DeMott

SARRA, Inc.

(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films)
16 E. Ontario St., Chicago 11, Ill.
WHItehall 4-5151
200 E. 56th St., New York 22, N. Y.
PLaza 3-3790
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464

President.....Valentino Sarra
DEPARTMENT HEADS:
Production Manager.....Harry W. Lange
Director.....J. Cullen Landis
Scenario Editor.....Joe Betzer
Art Director.....George Bedecker

SCREEN ADETTES, Inc.
THE SCREEN ADETTE EQUIPMENT CORP.

(Western distributor for **United World Films, Inc.**; RCA visual education equipment distributors)
611 N. Tillamook St., Portland 12, Ore.
MUrdock 2175
8479 Melrose Ave., Hollywood, Calif.
WEbster 3-7281
68 Post St., San Francisco 4, Calif.
SUtter 1-8464

President.....Merriman H. Holtz
Vice-President.....Turner B. Shelton
Treasurer.....Helene T. Holtz
Secretary.....George E. Bronaugh

SCREENAD EXCHANGE, Inc.

(Distributor of 35 mm. advertising reels)
158 State St., Binghamton, N. Y.
Telephone 4-3623

President.....Keith Lawrence
Vice-President.....C. T. Burgess
Treasurer.....Genevieve A. Gill
Secretary.....Gloria Morris

SENTINEL ENTERPRISES, Inc.

(Producers 35 mm.-16 mm. commercial, industrial and documentary film production; see TELEVISION)
Nassour Studios, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HEmpstead 6828

President-Executive Producer.....Earle R. Harper
Vice-President-Treasurer.....A. G. Harper
Secretary.....David Griffith
DEPARTMENT HEADS:
Director.....Harry Mancke
Photography.....Charles Straumer
Film Editor.....Robert Belcher
Comptroller.....James Fair
Music.....Charles Bradshaw
Publicity.....William Keefe
T-V Producer-Director.....Ann Archer
T-V Programming and Contact.....Ray Sollars

SIMMEL-MESERVEY, Inc.

(Producer and distributor of 16 mm. educational classroom training films; see TELEVISION)
321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874

President..... Louis C. Simmel
Executive Vice-President.....Douglas Meservey
Vice-President in Charge of Productions.....E. C. Simmel

SIXTEEN MM. PICTURES, Inc.
(Producer of commercial films, distributor of non-theatrical home movies)
1600 Broadway, New York 19, N. Y.
CIrcle 6-1647

President.....Charles L. Casanave
Vice-President-Sales Manager.....Frank Percy Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

Board of Directors: Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

SKIBO PRODUCTIONS, Inc.
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films; see TELEVISION)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin.

SMITH (FLETCHER) STUDIOS, Inc.
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers; see TELEVISION)
CIrcle 6-5280
1585 Broadway, New York 19, N. Y.

President.....Fletcher Smith
Vice-President.....Charles Schettler
Secretary-Treasurer.....William A. Sturm

SMITH (HOLLY) PICTURES
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films)
106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127

President.....Holly Smith

SOUND MASTERS, Inc.
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical, industrial, training, educational, documentary and public relations films; recording; see TELEVISION)
165 W. 46th St., New York 19, N. Y.
PLaza 7-6600

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....Dr. Francis Carter Wood
Treasurer.....C. Walter Kullberg
Secretary.....Eugene E. Ford

SOUND STUDIOS, Inc. OF WASHINGTON, D. C.
(Producer of 16 mm. news releases for television use)
1124 Vermont Ave., Washington, D. C.
REpublic 1984

President.....Robert J. Coar

SOUTHERN CALIFORNIA PICTURES, S. A.
3618 Olive St., St. Louis 8, Mo.

Production Head.....Louis K. Ansell
Theatre Operations.....Joseph C. Ansell

SOUTHERN VISUAL FILMS
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment)
686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870

Owner.....Nate Bernstein

SOUTHWEST SOUNDFILMS
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment)
423 S. St. Paul St., Dallas 1, Tex.
Central 4210

Manager.....Gerry Horne

SPECIAL PURPOSE FILMS, Inc.
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slide-films)
16 E. 58th St., New York 22, N. Y.
PLaza 9-3820

President.....Hampton W. Howard
Vice-President.....John Fox
Secretary.....Alan Dykes

SPINN & ASSOCIATES, Inc.
(Adslide distributors, specializing in 16 mm. and 35 mm. automatic slide films; producers of medical, technical and industrial animation)
178 N. Wacker Drive, Chicago 6, Ill.
DEArborn 6277

Manager.....L. M. Spinn

SPOT FILM PRODUCTIONS, Inc.
(Producer of 16 mm. industrial and educational films)
339 E. 48th St., New York, N. Y.
PLaza 5-0808

STRICKLAND FILM CO.
(Producer of 16 mm. and 35 mm. commercial films; slides; film slides; laboratory; 16 mm. visual education equipment dealer; see TELEVISION)
141 Walton St., N. W., Atlanta 1, Ga.
LAmar 7991

Proprietor.....Robert B. Strickland
General Manager.....C. L. Strickland

SUN DIAL FILMS, Inc.
(Producer and distributor of documentary, industrial training and slide films; see TELEVISION)
625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-1050

Executive Producer.....Samuel A. Datlowe
Director of Research-Sales.....William E. Prendergast
Executive Story Editor.....William S. Resnick
Distribution Department.....Alice D. Wood

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producers of commercial and industrial films; also cartoons and features; see TELEVISION)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

President.....John Sutherland
Vice-President.....Charles Bordwell
Vice-President-Treasurer.....Ross Sutherland
Secretary.....J. M. Musgrove

Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Norman Wright.

SWANK MOTION PICTURES, Inc.
(Distributor of 16 mm. films; equipment sales, rentals and servicing)
614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630
1004 Chestnut, St. Louis 1, Mo.

President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

TELEFILM, Inc.
(16 mm. producer of theatrical, educational, industrial, television films; see TELEVISION)
6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-7205

President.....J. A. Thomas
Vice-President.....Peter Cioga
Production Manager.....Berk Anthony
Secretary-Treasurer.....Peter Comandini
Director of Television.....Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Producer and distributor 35 mm. and 16 mm. newsreels)
1600 Broadway, New York 19, N. Y.
CIrcle 7-7364

President.....Herbert Scheftel
Vice-President.....Alfred G. Burger
DEPARTMENT HEADS:
Director of Production.....John H. Tobin
Production Manager.....Robert J. Kingsley
Film Editor.....Marshall Davidson

TELE-VISUAL PRODUCTIONS
(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films)
913 Walnut St., Des Moines 9, Ia.

Partners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel.
Writer-Producer....Burton B. Jerrel
Associate Producer....Chester H. DuClas
Supervisor....Joe Rosenfield
Script....Dorothy Palmer
Secretary....Lela Sampson
Camera....Bruce Powell
Cutter....Charles Wolfe
Narrators....Ted Husing, Bert Wilson, Don O'Brien
Artist, Animation....Virgil Frankford

TEMPLETON (MARSHAL), Inc.
(Training and promotion programs; producer of slidefilms, motion pictures, charts, slides, booklets and manuals; projection service; see TELEVISION)
214 Ford Bldg., Detroit 26, Mich.
Cadillac 6868

President-Treasurer....Marshal E. Templeton
Vice-President....Ferd J. Prucher
Secretary....Daniel W. Goodenough
DEPARTMENT HEADS:
Creative Staff....Lorin C. Collins, N. B. Stanton, F. Seastrum.

THOMPSON (J. WALTER) CO.
(Advertising agency—motion picture department)
420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

Vice-President in Charge of Television and Motion Pictures....Robert M. Gillham
Head, Motion Picture Department....George S. Gladden
Assistant Head....William H. Wilson
Editorial....Gene Kuhne
Distribution of Films....Don E. Widlund

TOMLIN FILM PRODUCTIONS, Inc.
(Producer commercial, sales and educational sound, and color films and slide-films)
480 Lexington Ave., New York 17, N. Y.
PLaza 8-2827

President and Executive Producer....Frederick A. Tomlin
Vice-President-Business Manager....Carl A. Tomlin
Secretary-Treasurer, Research....Mary D. Tomlin
Associate Producer....Karl A. Barleben

TRADEFILMS
(Ad films)
666 N. Robertson Blvd., Hollywood 46, Calif.
CRestview 1-5147

Producer....Walter Wise

TRADE-WAYS, Inc.
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films)
285 Madison Ave., New York 17, N. Y.
MUrryhill 3-1363

President....W. H. Lough

TRANSFILM INCORPORATED
(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational, television films; see TELEVISION)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1400

President....W. Miesegaes
Vice-Presidents....W. Lowendahl, P. Lane, K. Schelling, G. Miesegaes.
Secretary-Treasurer....P. A. Schlenker

TRIANGLE FILMS
(Motion picture and cartoon producers)
1697 Broadway. New York 19, N. Y.
COlumbus 5-1403

UNITED SPECIALISTS, Inc.
(Producer of 16 mm. sound; specialists in animal films)
Quaker Hill, Pawling, N. Y.

UNITED WORLD FILMS, Inc.
(Non-theatrical and television films; **subsidiary of Universal-International Pictures Corp.**; see TELEVISION)
445 Park Ave., New York 22, N. Y.
PLaza 9-1200
6959 N. Clark St., Chicago 26, Ill.
7356 Melrose Ave., Los Angeles, Calif.
WEbster 5858

President....James M. Franey
Chairman of the Board....Matty Fox
Television Sales....Louis Blumberg
West Coast Manager....Jack F. Felton
Assistant West Coast Manager....Al Kushner

VITAFILM
(Commercial pictures)
6047 Hollywood Blvd., Hollywood 28, Calif.
GLadstone 2740

President....Clifford Selkirk

WEBER (HANK) ASSOCIATES, Inc.
(Visual training, advertising, mass educational and dramatized selling service; producer of motion pictures, slide films and visualizations)
57 Seldon, Detroit 1, Mich.

Director....Richard A. Young
Sales Manager....Ned A. Gorrell
Production Manager....Dewitt Bush
Advertising Manager....W. E. Easton
General Manager....F. E. Weber

WEIL (JOE) ASSOCIATES
(16 mm. and 35 mm. industrial, promotional, documentary films)
30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-3673

WESTERN COLORFILMS
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities)
3734 N. E. Chico St., Portland 13,Ore.
MUrdock 2183

Owner-Manager....Leonard H. Delano

WESTERN PICTURE SERVICE
(Producer of 16 mm. educational and sales training films; slides; slide films)
2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455

Owner....F. E. Olleman

WILDING PICTURE PRODUCTIONS, Inc.
(Producer of industrial and commercial films; slide films; film laboratory; see TELEVISION)
1345 Argyle St., Chicago 40, Ill.
LONgbeach 1-8410

President....C. H. Bradfield, Jr.
Vice-President....H. W. Fish
Comptroller....V. A. Burg
Secretary-Treasurer....C. B. Hatcher

AFFILIATED COMPANY

WILDING PICTURE PRODUCTIONS OF CALIFORNIA, Inc.
5981 Venice Blvd., Los Angeles, Calif.
WEbster 0183

Vice-President....Harold Strotz
Production Manager....Albert Herman

WILLARD PICTURES, Inc.
(Producer of 35 mm. and 16 mm. theatrical and commercial sponsored and educational films; television subjects; slide films; see TELEVISION)
45 W. 45th St., New York 19, N. Y.
BRyant 9-1470

President....T. W. Willard
Vice-President-General Manager....J. M. Squiers, Jr.
Office Manager....L. M. Gillespie
Art-Animation Director....J. Zander

WOLFF (RAPHAEL) STUDIOS
(Producer of 16 mm. industrial and educational films, slide films; see TELEVISION)
1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126

Owner.....Raphael G. Wolff
Production Manager.....Gail Papineau
Comptroller..... E. Clifford
Television Manager.....Raymond Ring
Director.....MacDonald MacPherson

WORCESTER FILM CORP.
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures)
131 Central St., Worcester 8, Mass.
Telephone 6-1203
President.....Weld Morgan
Secretary.....Linwood Erskine
Treasurer-General Manager.....Floyd A. Ramsdell

WRATHER (J. D.) PRODUCTIONS, Inc.
(Producer of 16 mm. industrial, educational and religious films; see M. P. COMPANIES; TELEVISION)
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
830 Mercantile Bldg., Dallas, Tex.
President.....J. D. Wrather, Jr.
Vice-President.....Monte Livingston
Associate Producer.....Sherman Harris
Writer.....Kitty Chalk

YORKE (EMERSON) STUDIO
(Producer of 35 mm. and 16 mm. informative and theatrical films; see TELEVISION)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-2216
Executive Producer.....Emerson Yorke
Director-Editor.....F. Howard O'Neill
Director-Writer.....William S. Resnick
DEPARTMENT HEADS:
Camera Head.....Burgi Contner
Music Head.....Solita Palmer
Set Designer.....William Saulter
Script Girl and Cutter.....Wanda Tenpas
Animator.....Albert Paganelli
Projectionist.....George Vales
Accountant.....William Leff
Secretary.....Marion Porter

YOUNG AMERICA FILMS, Inc.
(Producer and distributor of curriculum and documentary films; see TELEVISION)
18 E. 41st St., New York 17, N. Y.
LExington 2-4111
President.....Stuart Scheftel
Editor-in-Chief.....Godfrey Elliott
Sales Director.....T. C. Morehouse, Jr.

YOUNG (HAROLD) PRODUCTIONS, Inc.
(Producer of non-theatrical and theatrical entertainment, educational and promotional films; specializing in color subjects; see TELEVISION)
119 W. 57th St., New York 19, N. Y.
CIrcle 5-8459
President.....Harold M. Young
Vice-President..... Peter Ordway
Secretary-Treasurer.....John Ordway

POLAN & ROSENBERG AGENCY

Barron Polan
George Rosenberg
Michael Meshekow
Julian Claman

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CALIFORNIA:
451 NO. LA CIENEGA BLVD.
LOS ANGELES 36
CRESTVIEW 1-8121

NEW YORK:
18 BEEKMAN PLACE
NEW YORK CITY 22
PLAZA 9-4727

PHIL BERG-BERT ALLENBERG INC.

ARTISTS MANAGER & AGENCY

TELEVISION COMPANIES

A-B-T PRODUCTIONS, Inc.
(Films to order)
460 W. 5th St., New York, N. Y.
Columbus 5-7200
General Manager.....I. H. Simmons

ACME TELETRONIX (NEA)
(News script, strip film)
1200 W. 3rd St., Cleveland, Ohio
Main 7300
Contact.....Meade Munroe

ADLER ASSOCIATES
(Films to order)
535 Fifth Ave., New York, N. Y.
Murrayhill 7-1668
Contact.....Paul F. Adler

ADVANCE TEL. PICTURE SERVICE, Inc.
(Films to order, shipping, storage)
729 Seventh Ave., New York, N. Y.
Columbus 5-5400
Contact.....Chas. A. Alicote

ADVENTURE FILMS, Inc.
(Travel films for lecturers; see Non-Theatrical Companies)
165 W. 46th St., New York, N. Y.
Plaza 7-2320
Contact.....Wm. Alexander

ADVERTISERS TELEVISION SERVICE
(Films to order, rentals)
35 W. 53rd St., New York, N. Y.
Circle 5-4915
Contact.....John Sheppard, Jr.

ADVERTISING HOUSE, Inc.
(Films to order)
670 Lexington Ave., New York, N. Y.
Murrayhill 8-0220
Contact.....J. M. Gielis

A. F. FILMS, Inc.
(News, educational films)
1600 Broadway, New York, N. Y.
Circle 7-2850
Contact.....Miss R. Kossoff

ALBERT (EDDIE) PRODUCTIONS
(Producers; see NON-THEATRICAL)
1133 N. Highland Ave., Hollywood 38, Calif.
GLadstone 4116
Contact.....John E. Fletcher

ALKER PRODUCTIONS
(Films to order)
545 Fifth Ave., New York, N. Y.
Murrayhill 7-6865
Contact.....B. E. Karlen

ALLEN (DOUG) PRODUCTIONS, Inc.
(Travel, outdoor films to order)
112 W. 89th St., New York, N. Y.
Schuyler 4-6480
Contact.....Doug Allen

ALLEN & ALLEN PRODUCTIONS
(Films to order, education shorts; see NON-THEATRICAL)
3947 W. 59th Pl., Los Angeles, Calif.
Axminster 3-3314
Contact.....George E. Allen

ALL-SCOPE PICTURES, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1209 Taft Bldg., Hollywood 28, Calif.
Hollywood 9-8298
Contact.....G. S. Mitchell

AMBASSADOR FILMS, Inc.
(Producers)
1600 Broadway, New York, N. Y.
Circle 6-6446
Contact.....Steven Vas

AMERICAN DRAMA GUILD OF TELEVISION
(Films to order, rentals)
150 E. 54th St., New York, N. Y.
Plaza 3-0871
Contact.....John Darrow

AMERICAN FILM PRODUCERS
(Films to order; see NON-THEATRICAL)
1600 Broadway, Nek York, N. Y.
Plaza 7-5915
Contact.....Robert Gross

AMERICAN FILM CO.
(Films to order)
1329 Vine St., Philadelphia, Pa.
Walnut 2-1800
Contact.....Ben Harris

AMERICAN FILM PRODUCERS
(Films to order)
1600 Broadway, New York, N. Y.
Plaza 7-5915
Contact.....Robert Gross

AMERICAN FILM SERVICES, Inc.
(Shorts for rentals)
1010 Vermont, N.W., Washington, D. C.
Executive 4528
Contact.....H. V. Hoagland

AMERICAN FILM & TELEVAD CO.
(Films to order)
759 W. 7th St., St. Paul, Minn.
Dale 4620
Contact.....Bart O. Foss

AMSTER (FRED) TELEV. CARTOONS
(Film animation to order)
3515 Bunker Hill, Mt. Ranier, Md.
Union 7696
Contact.....F. A. Amster

AMTELCO
(Commercial spot films)
635 S. Kenmore, Los Angeles, Calif.
Drexel 3265
Contacts.....John Clarke Bowman, Wallace Worsley

AMUSEMENT ENTERPRISES, Inc.
(Films to order)
415 N. Bedford Dr., Beverly Hills, Calif.
Crestview 5-2517
Contact.....Bernard Luber

ANIMATED VIDEO FILMS
(Films to order)
931 N. La Cienega Blvd., Los Angeles, Calif.
Adams 5159
Contact.....Ace Gamer

APEX FILM CORP.
(Films to order; see NON-THEATRICAL)
971 N. La Cienega Blvd., Los Angeles, Calif.
Crestview 6-7006
President.....Jack Chertok

ARGOSY TELEVISION CORP.
(Entertainment films)
9336 Washington Blvd., Culver City, Calif.
Texas 0-2931
Contact.....John Ford

ARISTA PRODUCTIONS
(Films to order, rentals)
92 Gold St., New York, N. Y.
Dickens 9-1006
Contact.....J. R. Perrin

ARMOR PRODUCTIONS, Inc.
(Entertainment films)
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
Contact.....Kenneth Herts

ASCOTT PRODUCTIONS, Inc.
(Producer)
321 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-8056
Contact.....Sidney G. Ross

ASSOCIATION FILMS
(Educational films; see NON-THEATRICAL)
347 Madison Ave., New York, N. Y.
Murray Hill 6-1200
Contact.....J. R. Bingham

ASTOR PICTURES CORP.
(Films to order, rentals; see M. P. COMPANIES)
130 W. 46th St., New York, N. Y.
Bryant 9-2467
Contact.....R. M. Savini

ATLAS FILM CORP.
(Films to order)
1111 South Blvd., Oak Park, Ill.
Euclid 3100
Contact.....K. W. Lineberry

ATLAS TELEVISION CORP.
(Films to order, rentals)
1619 Broadway, New York, N. Y.
Circle 7-2900
Contact.....Dr. Henry Brown

ATTWOOD PRODUCTIONS, Inc.
(Films to order)
8476 Sunset Blvd., Los Angeles, Calif.
Crestview 5-5811
Contact.....B. M. Glasser

AUDIO PRODUCTIONS, Inc.
(Films toorder, rentals; see NON-THEATRICAL)
630 Ninth Ave., New York, N. Y.
Columbus 5-6771
President.....F. K. Speidell

BASCH RADIO & TEL. PROD.
(Animated films to order)
17 E. 45th St., New York, N. Y.
Murray Hill 2-8877
Contact.....C. J. Basch, Jr.

BAVANO FILMS
(Producer)
8754 Arlene Terrace, Los Angeles, Calif.
HEmpstead 7618
Contact.....Douglas Bagier

BAYM (ZACH)
(Films, film clips to order)
114 Grafton St., Brooklyn, N. Y.
Dickens 2-0243
Contact.....Zach Baym

BECKER (V. S.) ADVERTISING SERVICE
(Films to order, rentals)
562 Fifth Ave., New York, N. Y.
Luxemburg 2-1040
Contact.....Viola Becker

BELL INTERNATIONAL PICTURES, Inc.
(Films to order, rentals)
5717 Sunset Blvd., Hollywood, Calif.
Hudson 2-2345
Contact.....Jack Gilson

BELL PICTURES CORP.
630 Ninth Ave., New York, N. Y.
Circle 6-1383
Contact.....Lawrence Kulick

BENGAL PICTURES
(Films to order, rentals)
920 N. Robinson, Los Angeles, Calif.
Normandy 1-6927
Contact.....P. E. Cantonwine

BENNETT FILMS
(Producers)
5617 Harcourt Ave., Los Angeles, Calif.
AXminister 2-7174

BLAKELY (GENE)
(Films to order, rentals)
1209 N. Formosa, Hollywood, Calif.
Gladstone 5715
Contact.....Gene Blakely

BONDED TELEVISION CORP.
(Films to order, rentals)
8749 Sunset Blvd., Hollywood, Calif.
Crestview 5-4194
Contact.....Anson Bond

BRAY STUDIOS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
729 Seventh Ave., New York, N. Y.
Circle 5-4582
Contact.....J. R. Bray

BRITISH INFORMATION SERVICE
(Shorts for rental)
30 Rockefeller Plaza, New York City, N Y.
Circle 6-1500
Contact.....Mrs. D. Danish

BROADCAST PRODUCTIONS, Inc.
(Films, newsreels to order)
1313 Lafayette Bldg., Detroit, Mich.
Woodward 5-0909
Contact.....T. S. David

BROWNING (IRVING) STUDIOS
(Films to order, rentals)
70 W. 45th St., New York, N. Y.
Murray Hill 7-7490
Contact.....Irving Browning

BUFFINGTON (AL) CO.
(Films to order)
2104 N. Charles St., Baltimore
Belmont 1960
Contact.....Al Buffington

BURG, ALLEN STUDIO
(Producers)
819 N. La Cienega, Los Angeles, Calif.
BRadshaw 2-3737

BURTON (AL) RADIO PROD.
209 S. Spalding Dr., Beverly Hills, Calif.
Crestview 6-1405
Contact.....Al Burton

BUTTERFIELD (ALLYN) PROD.
(Films to order; see M. P. COMPANIES)
6823 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-3961
Contact.....A. Butterfield

BYRON, Inc.
(Films to order; see NON-THEATRICAL)
1226 Wisconsin Ave., N.W., Washington, D. C.
Dupont 1800
Contact.....Ted Byron

C. & G. FILM EFFECTS CO.
(Films, effects to order)
723 Seventh Ave., New York, N. Y.
Plaza 7-4558
Contact.....H. A. Casolaro

CAIN, C. R.
(Producer)
14355 Houston St., North Hollywood, Calif.
STanley 4-5989

CAIN-SCHUMANN MUSIC SERVICE
1040 N. Las Palmas, Hollywood 28, Calif.
GRanite 3111; HEmpstead 8594

CAMPUS FILM PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
161 Remsen St., Brooklyn, N. Y.
Triangle 5-6296
Contact.....Nat Campus

CAPITAL FILM EXCHANGE
(Rental, storage, booking)
1314 Vine St., Philadelphia, Pa.
Spruce 4-2698
Contact.....E. J. Gabriel

CAPITAL RECORDS, Inc.
(Transcription library)
Sunset & Vine, Hollywood, Calif.
Hollywood 8171
Contact.....W. B. Davidson

CARMEL-HOLLYWOOD FILMS
(Films to order, rentals)
6060 Sunset Blvd., Los Angeles, Calif.
Hillside 2181
Contact.....H. G. Saperstein

CASCADE PICTURES OF CALIFORNIA
(Films to order, rentals)
8822 Washington Blvd., Culver City, Calif.
Vermont 8-2185
Contact.....B. J. Carr

CASINO FILM EXCHANGE, Inc.
(German films for rent)
210 E. 86th St., New York, N. Y.
Regent 4-2057
Contact.....J. Scheinman

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-0113
Partners.....Robert L. Cashey, Albert H. Townsend

CATHOLIC MOVIES
(Religious films for rent)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-9130
Contact.....Stan Lewek

CAVALCADE PICTURES, Inc.
(Producer)
959 Seward St., Hollywood, Calif.
HOllywood 9-5458
Contact.....Harvey Pergament

CENTURY TELEVISION PROD., Inc.
(Films to order)
846 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 5981
Contact.....H. L. Gefsky

CHICAGO FILM LABORATORY, Inc.
(Films to order; see NON-THEATRICAL)
18 W. Walton Pl., Chicago, Ill.
Whitehall 4-6971
President.....A. G. Dunlap

CHINA FILM ENTERPRISES OF AMERICA
(Shorts for rent; see NON-THEATRICAL)
132 W. 43rd St., New York, N. Y.
Wisconsin 7-6872
Contact.....K. C. Tsien

CHOREOGRAPHERS' WORKSHOP, Inc.
(Shorts for rent)
471 Park Ave., New York, N. Y.
Plaza 9-6239
Contact.....Trudy Groth

CHRISTIAN FILMS
(Producers of religious television pictures)
625 N. Mansfield, Hollywood 36, Calif.
YOrk 1783
Contact.....Rev. H. K. Rasboch

CHRISTL & WEBBER
(Producer)
6130 Selma Ave., Hollywood, Calif.
HUmboldt 2-1139
Contact.....Frank Christl

CHURCHILL-WEXLER FILM PROD.
(Films to order)
5714 Sunset Blvd., Hollywood, Calif.
Hempstead 7970
Contact.....Robert Churchill

CINECRAFT PROD., Inc.
(Films to order; see NON-THEATRICAL)
2515 Franklin Ave., Cleveland, Ohio
Superior 2300
President.....Ray Culley

CINEFFECTS, Inc.
(Films, effects to order)
1600 Broadway, New York, N. Y.
Circle 6-0951
Contact.....Nathan Sobel

CINEMA AUTHORS & ARTISTS AGENCY
(Films, effects to order)
9130 Sunset Blvd., Los Angeles, Calif.
Crestview 6-6241
Contact.....Marvin L. Saltzman

CINEMART, Inc.
(Films, newsreels to order; see NON-THEATRICAL)
101 Park Ave., New York, N. Y.
Murray Hill 4-1562
Contact.....Varian Fry

CINE-PRO CORP.
(Films to order, equipment)
106 West End Ave., New York, N. Y.
Trafalger 3-1411
Contact.....Joseph Selden

CLAMPETT CARTOONS
(Producer of television cartoons; see SHORT SUBJECT COS.)
134 N. Detroit, Los Angeles, Calif.
WAlnut 9924
Contact.....Bob Clampett

CLARK (DANIEL B.)
(Producer)
9110 Larke Ellen Circle, Los Angeles, Calif.
CRestview 6-8171

COLBURN (GEO. W.) LAB., Inc.
(Films to order, equipment)
164 N. Wacker Dr., Chicago, Ill.
State 2-7316
Contact.....John E. Colburn

COLONIAL FILMS
(Films, newreels to order)
1908 Eye St., N.W., Washington, D. C.
National 0436
Contact.....H. L. Lassiter

COMMONWEALTH FILM & TELEV., Inc.
(Films to order, rentals)
729 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact.....Jerome Hyams

CONTINENTAL PICTURES, Inc.
(Producer; see M. P. COMPANIES)
6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
President.....J. D. Kendis

COOLEY COMPANY
(Films to order; see NON-THEATRICAL)
1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6481
President.....Elliot W. Cooley

CORCORAN PRODUCTIONS, Inc.
(Films to order)
654 Madison Ave., New York, N. Y.
Tem'ton 8-6900
Contact.....L. M. Corcoran

COURNEYA PRODUCTIONS
(Films to order, rentals)
1566 N. Gordon Ave., Hollywood, Calif.
Granite 5920
Contact.....Jerry Courneya

CROSBY & FOGLE
(Producers)
6365 Selma Ave., Hollywood 28, Calif.
GRanite 3171
Contact.....George L. Fogle

CRUGER RADIO & TELEV. PROD.
(Films to order, rentals)
5800 Carlton Way, Hollywood, Calif.
Hempstead 8254
Contact.....Paul Cruger

CRYSTAL PICTURES, Inc.
(Films to order, rentals)
1564 Broadway, New York, N. Y.
Plaza 7-5130
Contact.....Melvin M. Hirsh

DEFENSE FILM CORP.
(Entertainment film to order)
1040 N. Los Palmas, Hollywood, Calif.
Granite 3111
Contact.....Herbert L. Bregstein

DEFRENES & CO.
(Films to order, rentals; see NON-THEATRICAL)
1909 Buttonwood St., Philadlephia, Pa.
Rittenhouse 6-5928
Contact.....Joseph DeFrenes

DELBRIDGE & GORRELL
(Films to order)
301 Fox Theatre Bldg., Detroit, Mich.
Cherry 6990
Contact.....Sam Arnold

DEPHOURE (JOSEPH) STUDIO
(Films to order, rentals; see NON-THEATRICAL)
1018 Commonwealth Ave., Boston, Mass.
Longwood 6-1499
Contact.....Joseph Dephoure

deROCHEMONT (LOUIS) ASSN., Inc.
(Films to order)
35 West 45th St., New York, N. Y.
Chick'ng 4-8873
Contact.....Louis deRochemont

DISTRIBUTOR'S GROUP
(Films to order, rentals; see NON-THEATRICAL)
756 W. Peachtree St. N.W., Atlanta, Ga.
Atwood 1661
Contact.....W. Wells Alexander

DOLPH RADIO & TEL. PROD.
(Washington films on assignment)
910 17th St. N.W., Washington, D. C.
District 2717
Contact.....William B. Dolph

D.P.M. PRODUCTIONS, Inc.
(Film to order, European footage)
55 W 45th St., New York, N. Y.
Chick'ng 4-8421
Contact.....Dorothy P Maulsby

DRYER (SHERMAN H.) PROD.
(Films to order)
55 W. 58th St., New York, N. Y.
Plaza 5-5998
Contact.....William H. Groody

DUDLEY PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
9908 Santa Monica Blvd., Los Angeles, Calif.
Crestview 1-7258
Contact.....Carl Dudley

DUMONT TELEVISION NETWORK
(Kenescoped films of live shows)
515 Madison Ave., New York, N. Y.
Murray Hill 8-2600
Contact.....Lawrence Phillips

DUNN (CAL) STUDIOS
(Cartoons, films to order)
104 S. Michigan Ave., Chicago, Ill.
State 0247
Contact.....Cal Dunn

ECLIPSE PRODUCTIONS
(Films to order)
834 N. Highland Ave., Hollywood, Calif.
Hillside 8197
President.....Michael Colin

ELLIS (STEVE) PRODUCTIONS
(Producer)
2625 Laurel Canyon Blvd., Hollywood 46, Calif.
HUmboldt 2-4741
Contact.....Steve Ellis

EMERSON FILM CORP.
(Producer)
9113 Sunset Blvd., Los Angeles, Calif.
CRestview 5-7589
President.....William Norins
Vice-Presidents.....J. J. Wilstein, Selvyn Levinson
Vice-President in Charge Production.....Walter Colmes
Treasurer.....William B. Mann

ENCYCLOPEDIA BRITANNICA FILMS
(Educational films for rental)
1150 Wilmette Ave., Wilmette, Ill.
Wilmette 6404
Contact.....F. S. Cellier

ENDORSEMENTS, Inc.
(Films for advertising agencies)
299 Madison Ave., New York, N. Y.
Murray Hill 7-9054
Contact.....H. F. McCabe

ENGLEMAN VISUAL EDUCATION SERVICE
(Films to order, rentals)
4754 Woodward Ave., Detroit, Mich.
Temple 1-5972
Contact.....William D. Engleman

EQUITY FILM EXCHANGES, Inc.
(Films for rental, newsreels)
341 W. 44th St., New York, N. Y.
Circle 6-8546
Contact.....Myron Mills

ESHBAUGH (TED) STUDIOS, Inc.
(Producer; see NON-THEATRICAL)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-4590

EXCELSIOR PICTURES CORP.
(Films for rental, newsreels)
723 Seventh Ave., New York, N. Y.
Circle 5-6157
Contact.....Walter Bibo

FAIRBANKS (JERRY), Inc.
(Films to order, rentals; see M. P. COMPANIES; NON-THEATRICAL)
6052 Sunset Blvd., Hollywood, Calif.
Hudson 2-1101
Contact.....Glenn Miller

FAIR DEAL MOTION PICTURE SERV.
(Films to order, rentals)
2040 Chatterton Ave., New York, N. Y.
Talmadge 9-6728
Contact.....Louis Colson

FEDERATED TELEVISION FILMS, Inc.
(Producers)
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761
Contact.....Harold Eugene Roach

FENNELL (PAUL J.) CO.
(Producers)
1159 N. Highland, Hollywood, Calif.
GLadstone 1657
Contact.....John E. Burks

FILM DEVICES, Inc.
(Industrial shorts for rental)
13 E. 37th St., New York, N. Y.
Murray Hill 9-4175
Contact.....Leo R. Dratfield

FILMA UNLIMITED
(Producer)
9538 Brighton Way, Beverly Hills, Calif.
c/o Coulter and Gray
CRestview 6-2085
Contact.....Miriam Bucher

FILMEFFECTS OF HOLLYWOOD
(Special effects & sequences)
1153 N. Highland Ave., Hollywood, Calif.
HOllywood 9-5808
Contact.....Gilbert R. Scott

FILM EQUITIES CORP.
(Films to order, rentals)
1600 Broadway, New York, N. Y.
Circle 7-5850
Contact.....Jay Williams

FILM-MAKERS, Inc.
(Films to order)
11 West 42nd St., New York, N. Y.
Bryant 9-4780
Contact.....Joseph Gould

FILM PRODUCTIONS CO.
(Films to order)
3650 Fremont Ave. N., Minneapolis, Minn.
Aldrich 1202
Contact.....Roy A. Clapp

FILM PROGRAM SERVICE
(Films to order, rentals)
1173 Sixth Ave., New York, N. Y.
Longacre 4-8340
Contact.....Jules Schwerin

FILM PUBLISHERS, Inc.
(Films to order, rentals)
25 Broad St., New York, N. Y.
Hanover 2-0100
Contact.....Sherman Price

FILM STUDIOS OF CHICAGO
(Films to order, rentals; see NON-THEATRICAL)
135 S. LaSalle St., Chicago, Ill.
Central 8147
Contact.....H. A. Spanuth

FILMS FOR INDUSTRY, Inc.
(Films to order, rentals; see NON-THEATRICAL)
135 W. 42nd St., New York, N. Y.
Plaza 3-2800
Contact.....Hylan Chesler

FILMS OF THE NATIONS, Inc.
(Educ. shorts for rental)
55 W. 45th St., New York, N. Y.
Chick'g 4-8420
Contact.....Maurice T. Groen

FINLEY TRANSCRIPTIONS, Inc.
(Films to order)
8983 Sunset Blvd., Hollywood, Calif.
Bradshaw 2-2711
Contact.....Larry Finley

FINNEY (BEN) PRODUCTIONS
(Commercial films to order)
8822 Washington Blvd., Culver City, Calif.
Texas 0-2761
Contact.....Ben Finney

FIVE STAR PRODUCTIONS
(Films to order, rentals)
6526 Sunset Blvd., Hollywood, Calif.
HOllywood 9-5280
Contact.....Harry W. McMahan

FLORY FILMS, Inc.
(Films to order, rentals)
170 E. 80th St., New York, N. Y.
Regent 4-3871
Contact.....John Flory

FOTOSOUND STUDIOS, Inc.
(Films to order, rentals)
20 E. 42nd St., New York, N. Y.
Murray Hill 7-0463
Contact.....Evan J. Anton

FOUNTAIN PRODUCTIONS, Inc.
(Films to order, rentals)
779 El Medio, Pacific Palisades, Calif.
Crestview 6-9026
Contact.....Sidney Fields

FOX MOVIETONE NEWS
(Newsreel films; see Newsreel Companies)
460 W. 54th St., New York, N. Y.
Columbus 5-7200
Contact.....Edmund H. Reek

FRANKLIN PRODUCTIONS
(Producer)
10511 Tennessee Ave., West Los Angeles, Calif.
ARizona 3-3139
Contact.....S. B. Franklin

GAINSBOROUGH ASSOCIATES
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
Chick'g 4-5141
Contact.....Nathan M. Rudich

GAMBLE PRODUCTIONS, Inc.
(Films to order, rentals)
341 W. 47th St., New York, N. Y.
Circle 6-5952
Contact.....Bud Gamble

GENERAL FILM PROD. CORP.
(Films to order, rentals; see NON-THEATRICAL)
1600 Broadway, New York, N. Y.
Circle 6-6441
Contact.....Elbert S. Kapit

GIBBS & CO.
(Films to order, rentals)
9 Rockefeller Plaza, New York, N. Y.
Columbus 5-4888
Contact.....John Gibbs

GIBRALTER PICTURES, Inc.
(Producers; see M. P. COMPANIES)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

GLOBE 16 MM PICTURES
(Films to order)
5625 Sunset Blvd., Hollywood, Calif.
Granite 7573
Contact.....Robert B. Opper

GOELET (OGDEN)
(Producer)
9421 Wilshire Blvd., Los Angeles, Calif.
HOllywood 9-5111

GOETZ, JACK
(Films to order, rentals)
245 W. 55th St., New York, N. Y.
Circle 7-1920
Contact.....Jack Goetz

GOSCH (MARTIN A.) PROD., Inc.
(Films to order, rentals)
Savoy-Plaza Hotel, New York, N. Y.
Vol'teer 5-2600
Contact.....Martin A. Gosch

GRANT (MARSHALL) REALM PRODUCTIONS
(Films to order; see M.P. companies)
9155 Sunset Blvd., Hollywood, Calif.
Crestview 5-1164
Contact.....Marshall Grant

GRAPHIC FILMS CORP.
(Producer)
1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191
Contact.....Jerome S. Goldberg

GRAY-O'REILLY STUDIOS
(Films to order)
480 Lexington Ave., Chicago, Ill.
Plaza 3-1531
Contact.....James E. Gray

GREEN ASSOCIATES
(Films to order, rentals)
360 N. Michigan Ave., Chicago, Ill.
Central 5593
Contact.....J. Green

GREY-RICHARDS PRODUCTIONS, Inc.
(Producers)
6526 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161; HEmpstead 2482
Contact.....Bill Richards

GUARANTEED PICTURES CO., Inc.
(Films to order, rentals)
729 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact.....M. D. Sackett

GUERIN ENTERPRISES, Inc.
(Films, newsreels to order)
6310 Delmar Blvd., St. Louis, Mo.
Cabany 2313
Contact.....C. Douglas Pidgeon

HACK PRODUCTION
(Religious films)
535 N. Laurel Ave., Hollywood, Calif.
Walnut 2068
Contact.....Herman Hack

HANCE PROD., Inc.
(Films to order)
1776 Broadway, New York, N. Y.
Circle 5-9140
Contact.....Paul Hance

HARDCASTLE FILMS
(Films to order)
818 Olive St., St. Louis, Mo.
Central 7620
Contact.....J. H. Hardcastle

HARFILMS, Inc.
(Films to order; see NON-THEATRICAL)
600 Baronne St., New Orleans, La.
Magnolia 1744
Contact.....A. Harrison, Jr.

HARTLEY PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
20 W. 47th St., New York, N. Y.
LUxemburg 2-0158
Contact.....Irving Hartley

HARVARD FILM SERVICE, Inc.
(Films to order, rentals)
421 Washington St., Somerville, Mass.
Elliot 4-3057
Contact.....J. F. Barclay, Jr.

HATHEN PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
246 S. Van Pelt St., Philadelphia, Pa.
Locust 7-4575
Contact.....Stanley P. Hathen

HAWLEY-LORD, Inc.
(Educational entertainment shorts for rental)
61 W. 56th St., New York, N. Y.
Circle 7-2444
Contact.....Andre Lord

HAYES-PARNELL PROD., Inc.
(Films to order, rentals)
6000 Sunset Blvd., Hollywood, Calif.
Hollywood 4584
Contact.....Sam Hayes

H. B. & K. FILMS FOR TELEV.
(Films to order)
1560 Broadway, New York, N. Y.
Plaza 7-0759
Contact.....O. Killingsworth

HELHENA, LESLIE
(Films to order, rentals)
932 N. La Brea, Hollywood, Calif.
Granite 3174
Contact.....L. Helhena

HERMES FILMS, Inc.
(Entertainment films to order)
249 Tigertail Rd., Los Angeles, Calif.
Contact.....H. de Schulthess

HOEFLER PROD.
(Films to order, rentals)
612½ S. Ridgeley Dr., Los Angeles, Calif.
WHitney 9045; HOllywood 9-2001
Contact.....Paul L. Hoefler

HOFFBERG PROD., Inc.
(Films for rental; see M. P. COMPANIES; NON-THEATRICAL)
620 Ninth Ave., New York, N. Y.
Circle 6-9031
Contact.....J. H. Hoffberg

HI-WAYS & BY-WAYS PRODUCTIONS
(Producers)
242 S. Orange Dr., Los Angeles, Calif.
YOrk 8665
Contact.....Chick Collins

HOLLYWOOD SCREEN SERVICE
3721 Potomac, Los Angeles 16, Calif.
AXminister 3-1624
Contact.....Sidney Davis

HOLLYWOOD TELETOPICS
(Films to order)
1960 N. Vermont Ave., Hollywood, Calif.
Normandy 1-2810
Contact.....C. Arlington

HOOKER (WEST) CO.
(Films to order)
3 East 85th St., New York, N. Y.
Regent 7-4470
Contact.....West Hooker

HOPWOOD, LAUFMAN, FOMUND & CROSS
(Films to order, rentals)
236 N. Clark St., Chicago, Ill.
Randolph 1644
Contact.....T. M. Hopwood

HOYT (HARRY O.) PRODUCTIONS
(Producer)
2543 Kelton Ave., Los Angeles 34, Calif.
BRadshaw 0-4757
Contact.....Harry O. Hoyt

HUBBELL (RICHARD) & ASSOC.
(Films to order)
118 E. 40th St., New York, N. Y.
Murray Hill 5-1000
Contact.....Wanda Van Brunt

HU CHAIN ASSOC.
(Film to order, rentals)
60 E. 42nd St., New York, N. Y.
Murray Hill 2-7125
Contact.....Hubert V. Chain

HUDES RADIO PROD.
(Educational shorts for rentals)
17 E. 42nd St., New York, N. Y.
Murray Hill 9-2473
Contact.....Ted Hudes

HUDIBURG PROD., Inc.
(Fashion films to order)
131 E. 51st St., New York, N. Y.
Eldorado 5-3508
Contact.....Lucille Hudiburg

IDEAL PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
28 E. 8th St., Chicago, Ill.
HARrison 5354
Contact.....Paul R. Foght

IMAGINEERING ASSOC., Inc.
(Commercial films to order)
1030 N. McCadden Pl., Hollywood, Calif.
Hollywood 8777
Contact.....A. S. Kennard

IMPPRO, Inc.
(Independent producing, releasing organization)
Hal Roach Studios,
8822 West Washington Blvd., Culver City, Calif.
Vermont 8-2185, Extension 99
President.....Paul Garrison
Vice-President.....Harlan Thompson
Secretary-Treasurer.....Herbert L. Strock

INSTRUCTIONAL FILMS, Inc.
(Educ. films to order, rentals)
330 W. 42nd St., New York, N. Y.
Longacre 3-5189
Contact.....Miller McClintock

INTERNATIONAL FILM FOUND., Inc.
(Travel films for rental; see Non-Theatrical Companies)
1600 Broadway, New York, N. Y.
Circle 6-9438
Contact.....Julian Bryan

INTERNATIONAL FILM BUREAU, Inc.
(Educ. shorts for rental)
15 Park Row, New York, N. Y.
Worth 4-4887
Contact.....G. M. Gates

INTERNATIONAL GEOGRAPHIC PICT.
(Films to order, rentals; see NON-THEATRICAL)
1776 Broadway, New York, N. Y.
Circle 6-4486
Contact.....J. Allen Julier

INTERNATIONAL MOVIE PROD. SERV.
(Films to order, rentals)
515 Madison Ave., New York, N. Y.
Eldorado 5-6620
Contact.....Ben Gradus

INTERNATIONAL NEWS SERV. TV DEPT.
(Newsreels)
235 E. 45th St., New York, N. Y.
Murray Hill 2-0131
Contact.....Robert H. Reid

INTERNATIONAL RADIO & TELEVISION FEATURES
(Films to order)
322 E. 55th St., New York, N. Y.
Plaza 5-5781
Contact.....Jack Lloyd

INTERNATIONAL TELE-FILM PRODUCTIONS
(Films to order, rentals)
331 Madison Ave., New York, N. Y.
Murray Hill 7-7306
Contact.....Paul F. Moss

JAM HANDY ORGANIZATION, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1775 Broadway, New York, N. Y.
Columbus 5-7144
Contact.....Harry W. Willard

KAREL SOUND LIBRARY
(Films to order, rentals)
410 Third Ave., Pittsburgh, Pa.
Grant 3312
Contact.....Albert G. Karel

KAYFETZ, (VICTOR)
(Films to order)
431 S. Hamel Rd., Los Angeles, Calif.
Crestview 6-0640
Contact.....Victor Kayfetz

KEAYS (VERNON J.) PRODUCTIONS
(Producer)
445 Westmount Drive, Los Angeles 36, Calif.
CRestview 4-5351

KERKOW, Inc.
(Films to order, rentals)
480 Lexington Ave., New York, N. Y.
Eldorado 5-5635
Contact.....Herbert Kerkow

KLEMENT (O.)
(Producer)
9667 Olympic Blvd., Beverly Hills, Calif.
CRestview 6-0369

KLINE (WALTER E.) AND ASSOCIATES
(Producer)
8445 Melrose Ave., Hollywood 46, Calif.
WEbster 6156
Contact.....Fred W. Kline

KLING STUDIOS
(Films to order, rentals; see NON-THEATRICAL)
601 N. Fairbanks Ct., Chicago, Ill.
Delaware 7-0400
Contact.....Jack H. Lieb

KNICKERBOCKER PROD., Inc.
(Films to order, rentals)
1600 Broadway, New York, N. Y.
Circle 6-9850
Contact.....Howard A. Lesser

KNOWLEDGE BUILDERS
(Educ. shorts for rental)
625 Madison Ave., New York, N. Y.
Eldorado 5-2848
Contact.....Jack R. McCrory

KRUSE PRODUCTIONS
(Producer)
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205
Contact.....J. Henry Kruse

LANG-WORTH FEATURE PROGRAM, Inc.
(Music transcribed on film)
113 W. 57th St., New York, N. Y.
Circle 6-7410
Contact.....C. O. Langlois, Sr.

LEPPERT-PHILLIPS PRODUCTIONS
(Producers)
6555½ Sepulveda Blvd., Van Nuys, Calif.
STate 5-0990
Contact.....James Leppert

LESSER PROGRAMS
(Films to order)
9336 W. Washington, Culver City, Calif.
Texas 0-2931
Contact.....Julian Lesser

LESTER PRODUCTIONS
(Films to order; see NON-THEATRICAL)
1487 N. Vine, Hollywood, Calif.
Hillside 7287
Contact.....Gene Lester

LIBRA FILM DISTRIBUTORS & PROD.
(Films to order, rentals)
6525 Sunset Blvd., Hollywood, Calif.
Gladstone 7960
Contact.....C. M. Cody

LIEB-BROTMAN STUDIO
(Films to order)
14 W. 58th St., New York, N. Y.
Plaza 3-9355
Contact.....Leo Lieb

LIGHT (ROBERT) PROD., Inc.
(Films to order)
Taft Bldg., Hollywood, Calif.
Hudson 2-3277
Contact.....Robert W. Light

LOEWI PROD., Inc.
(Films to order)
255A E. 49th St., New York, N. Y.
Murray Hill 8-2600
Contact.....Bob Loewi

LOUCKS & NORLING STUDIOS
(Films to order; see NON-THEATRICAL)
245 W. 55th St., New York, N. Y.
Columbus 5-6974
Contact.....A. H. Loucks

MARCH OF TIME
(Films to order; see NEWSREEL COMPANIES)
369 Lexington Ave., New York, N. Y.
Circle 5-4400
Contact.....C. W. Pennock

MASTER MOTION PICTURE CO.
(Films to order)
50 Piedmont St., Boston, Mass.
Hancock 6-3592
Contact.....Maurice Master

McLARTY PICTURE PROD.
(Films to order; see NON-THEATRICAL)
45 Stanley St., Buffalo, N. Y.
Taylor 0332
Contact.....Henry D. McLarty

MEET THE AMERICAS PRODUCTIONS
(Producers)
8820 Sunset Blvd., Hollywood 46, Calif.
Contact.....Frank S. Leyva

MENZIES-FINNEY PROD.
(Commerical films to order)
361 S. Canon Dr., Beverly Hills, Calif.
CRestview 6-5337
Contact.....Wm. C. Menzies

MERCURY INT'L PICTURES, Inc.
(Films to order, rentals)
1415 Coast, Corona del Mar, Calif.
Harbor 1212
Contact.....V. E. Ellsworth

MICHIGAN FILM LIBRARY
(Religious films to order, rentals; see NON-THEATRICAL)
14540 Grand River Ave., Detroit, Mich.
Vermont 7-2322
Contact.....Alban J. Norris

MIDWEST FILM STUDIOS
(Films to order; see NON-THEATRICAL)
1740 Greenleaf Ave., Chicago, Ill.
Sheldrake 1239
Contact.....Alfred K. Levy

MINI-FILMS, Inc.
(Films to order)
819 N. La Cienega, Hollywood, Calif.
Crestview 6-3826
Contact.....Sol Dolgin

MIX (VICTORIA) Inc.
(Producer)
357 S. Roxbury, Beverly Hills, Calif.
CRestview 6-1276

MOGULL'S
(Films to order, rentals)
68 W. 48th St., New York, N. Y.
Plaza 7-1414
Contact.....Charles Mogull

MOTION PICTURE ASSOCIATES
(Commerical films to order)
86 George St., Mt. Ephraim, N. J.
Contact.....Carl W. Voelker

MOTION PICTURE ENTERPRISE
(Educational entertainment films)
367 W. Spanzier, Burbank, Calif.
Charleston 6-5032
Contact.....F. W. Gabourie, Jr.

MOTION PICTURE PROD., Inc.
(Films, newsreels to order; see NON-THEATRICAL)
620 W. Superior Ave., Cleveland, Ohio
Prospect 4900
Contact.....Donald C. Jones

MOTION PICTURE SERVICE CO.
(Films, newsreels to order; see NON-THEATRICAL)
125 Hyde St., San Francisco, Calif.
Ordway 3-9162
Contact.....Gerald L. Karski

MOVIE ADVERTISING BUREAU
(Films to order)
70 E. 45th St., New York, N. Y.
Murray Hill 6-3717
Contact.....H. G. Christensen

MURRAY (MARTIN) PROD., Inc.
(Films to order, rentals; see NON-THEATRICAL)
5746 Sunset, Hollywood, Calif.
HOllywood 9-0022
Contact.....Martin Murray

MUSIC CORPORATION OF AMERICA
(Films to order, rentals)
745 Fifth Ave., New York, N. Y.
Wickam 2-8900
Contact.....David Werblin

NATIONAL SCREEN SERVICE CORP.
(Special trailers, effects, films)
630 Ninth Ave., New York, N. Y.
Circle 6-5700
Contact.....Melvin L. Gold

NELSON PRODUCTIONS, Inc.
(Films to order)
341 Madison Ave., New York, N.Y.
Murray Hill 2-5862
Contact.....Raymond E. Nelson

NEMETH (TED) STUDIOS
(Producer; see NON-THEATRICAL)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
Producer-Director.....Ted Nemeth

NEWS REEL LABORATORY
(Films to order, rentals)
1733 Sansom St., Philadelphia, Pa.
Ritn'hse 6-3892
Contact.....Louis W. Kellman

NORTH AMERICAN VIDEO PROD.
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
La'wanna 4-0385
Contact.....Max Brown

NU-ART FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Bryant 9-3471
Contact.....G. W. Hedwig

OFFICIAL FILMS, Inc.
(Films to order, rentals)
25 W. 45th St., New York, N. Y.
Bryant 9-4655
Contact.....Irving Leos

ORION PICTURES, Inc.
(Films to order)
5319 Hollywood Blvd., Hollywood, Calif.
Hillside 2010
Contact.....Al Lane

ORLEANS (SAM) AND ASSOCIATIONS, Inc.
(Producer; see NON-THEATRICAL)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

OULMAN TELEV. PROD., Inc.
(Entertainment films to order)
19 Rector St., New York, N. Y.
Whit'll 4-1327
Contact.....R. J. Oulman

PADULA PRODUCTIONS
(Films to order)
331 E. 83rd St., New York, N. Y.
Regent 7-8678
Contact.....Edward Padula

PARAMOUNT VIDEO TRANSCRIPTIONS
(Films to order)
1501 Broadway, New York, N. Y.
Bryant 9-8700
Contact.....George Shupert

PATHESCOPE CO. OF AMERICA, Inc.
(Producer; see NON-THEATRICAL)
580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
Producer manager, television.....Walter Raft

PARRY (PAUL) PRODUCTIONS
(Films to order)
7557 Sunset Blvd., Hollywood, Calif.
Granite 4774
Contact.....Paul Parry

PATIN PRODUCTIONS
(Cartoon spot films to order)
540 S. Parish Pl., Burbank, Calif.
Charleston 8-1019
Contact.....Ray Patin

PHOTO FILMS
(Films, newsreels to order)
4310 Greenbush, Van Nuys, Calif.
State 4-3382
Contact.....Willard Trumbull

PICK TELEV. & RADIO PROD.
(Fashion films to order)
366 Madison Ave., New York, N. Y.
Vanderbilt 6-3417
Contact.....Gerard Pick

PICTORIAL FILMS, Inc.
(Shorts for rental; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
CIrcle 5-7095
Contact.....Geo. J. Bonwick

PICTORIAL PRODUCTIONS, Inc.
(Films to order)
1357 No. Gordon St., Hollywood, Calif.
Hillside 3108
Contact.....G. J. Altfilisch

POLARIS PICTURES, Inc.
(Producers; see NON-THEATRICAL)
5859 Santa Monica Blvd., Los Angeles 36, Calif.
YOrk 8058; WEbster 3-4608
Contact.....Perry King

POST PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
115 W. 45th St., New York, N. Y.
LUxemburg 2-4870
Contact.....Harold Baumstone

PRESS ASSOCIATION, Inc. (AP)
(News and photo services)
50 Rockefeller Plaza, New York, N. Y.
Circle 6-4111
Contact.....Oliver Gramling

PROGRESSIVE PICTURES
(Films to order, rentals)
6351 Thornhill Dr., Oakland, Calif.
Olympic 2-0560
Contact.....Ray Bainbridge

RADIO TELEV. ARTS ACADEMY
(Films to order)
3819 Wilshire Blvd., Los Angeles, Calif.
Exposition 9395
Contact.....Doria Balli

RADIOVISION CORP.
(Shorts for rentals)
Box 968, Hollywood, Calif.
Hillside 8208
Contact.....Walter J. Nelson

"RC" AGENCY
(Producer; see NON-THEATRICAL)
1357 N. Gordon St., Hollywood 28, Calif.
HIllside 3108
President.....Richard Czinner

REED (ROLAND) PROD. Inc.
(Films to order, rentals; see NON-THEATRICAL)
275 S. Beverly, Beverly Hills, Calif.
Crestview 6-1101
Contact.....Roland D. Reed

REGAL TELEVISION PICTURES CORP.
(Films to order, rentals)
151 W. 46th St., New York, N. Y.
Columbus 5-4810
Contact.....Leo Seligman

REALM TELEV. PROD.-MARSHALL GRANT
(Films to order)
9155 Sunset Blvd., Los Angeles, Calif.
Crestview 6-8500
Contact.....Norman Elzer

RELIGIOUS FILM ASSN., Inc.
(Religious shorts for rental)
45 Astor Pl., New York, N. Y.
Gramercy 7-2397
Contact.....W. L. Rogers

RIETHOF PROD., Inc.
(Films to order, rentals)
1776 Broadway, New York, N. Y.
Plaza 7-2199
Contact.....Wm. W. Reithof

RKO PATHE, Inc.
(Films to order; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Plaza 9-3600
Contact.....Jay Bonafield

ROACH (HAL) TELEV. CORP.
(Films to order)
8822 Washington, Culver City, Calif.
Vermont 8-2185
Contact.....Hal E. Roach

ROBBINS (DAVID) PROD.
(Films to order, rentals)
420 Madison Ave., New York, N. Y.
Plaza 9-4477
Contact.....David Robbins

ROCKETT PICTURES, Inc.
(Films to order; see NON-THEATRICAL)
6063 Sunset Blvd., Hollywood, Calif.
Granite 7131
Contact.....Harlow Wilcox

ROUZER (DANNY)
(Producer)
2402 Cheremoya, Hollywood 28, Calif.
HEmpstead 8093

RUBY FILM CO.
(Films to order, rentals; see NON-THEATRICAL)
729 Seventh Ave., New York, N. Y.
Circle 5-5640
Contact.....Edward Ruby

RYDER, LOREN L.
(Camera, recordings, handling service)
6526 Sunset Blvd., Hollywood, Calif.
Granite 3651
Contact.....Loren L. Ryder

SACK TELEV. ENT.
(Films to order, rentals)
308 S. Harwood, Dallas, Tex.
Rv'side 6474
Contact.....Alfred N. Sack

SACKETT TELEVISION PROD.
(Films to order, rentals)
Bankers Bldg., Philadelphia, Pa.
King'ly 5-7055
Contact.....Bernard L. Sackett

SANFT TELEVISION FEATURES
(Films to order)
17 East 42nd St., New York, N. Y.
Murray Hill 2-6770
Contact.....Sidney Sanft

SARRA, Inc.
(Films to order)
200 East 56th St., New York, N. Y.
Plaza 3-3790
Contact.....Cullen Landis

SCANDIA FILMS, Inc.
(Swedish films to order, rentals)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-7059
Contact.....Ernest Mattsson

SCIENCE PICTURES, Inc.
(Films to order, rentals)
642 Lexington Ave., New York, N. Y.
Plaza 8-2038
Contact.....Francis C. Thayer

SENTINEL PRODUCTIONS
(Producers 35mm-16mm T-V package film shows; commercial, industrial and documentary film production. A division of Sentinel Enterprises. See NON-THEATRICAL)
Nassour Studios, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HEmpstead 6828
President-Executive Producer.....Earle R. Harper
Vice-President-Treasurer.....A. C. Harper
Secretary.....David Griffith
DEPARTMENT HEADS:
Director.....Harry Mancke
Photography.....Charles Straumer
Film Editor.....Robert Belcher
Comptroller.....James Fair
Music.....Charles Bradshaw
Publicity.....William Keefe
T-V Producer-Director.....Ann Archer
T-V Programming and Contact.....Ray Sollars

SEPIA PRODUCTIONS
(Films featuring negroes)
2640½ S. Western Ave., Los Angeles, Calif.
Parkway 4436
Contact.....Eddie Green

SESAC, Inc.
(Transcription library)
475 Fifth Ave., New York, N. Y.
Murray Hill 5-5365
Contact.....K. A. Jadosshn

SHERWOOD PICTURES CORP.
(Films to order, rentals)
1569 Broadway, Brooklyn, N. Y.
Glenmore 2-6192
Contact.....T. Marc Sherwood

SIMMEL-MERSERVEY, Inc.
(Films to order, rentals; see NON-THEATRICAL)
321 S. Beverly, Beverly Hills, Calif.
Crestview 1-0114
Contact.....James Warren Sever, Jr.

SKIBO PRODUCTIONS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-2265
Contact.....Patrick E. Shanahan

SLAVIK (SAM)
(Producer)
1640 W. 25t hSt., Los Angeles, Calif.
ROchester 9517

SMITH STUDIOS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1585 Broadway, New York, N. Y.
Circle 6-5280
Contact.....Fletcher Smith

SONO-CHROME PRODUCTIONS
(Films to order, rentals)
710 W. 173rd St., New York, N. Y.
Wadsworth 8-7080
Contact.....Nathan Zucker

SOUND MASTERS, Inc.
(Films, newsreels to order; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-6600
Contact.....H. E. Wondsel

SIGMUND SPAETH
(Shorts for rental)
400 E. 58th St., New York, N. Y.
Plaza 8-0879
Contact.....Sigmund Spaeth

SPECIAL PURPOSE FILMS, Inc.
(Films to order)
16 E. 58th St., New York, N. Y.
Plaza 9-1792
Contact.....H. W. Howard

SPRINGER PICTURES, Inc.
(Films to order, rentals)
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Oregon 9-0966
Contact.....Richard D. Farrell

STANDARD RADIO TRANS. SERV.
(Transcription library)
360 N. Michigan Blvd., Chicago, Ill.
State 3153
Contact.....M. M. Blink

STERLING FILMS, Inc.
(Films to order, rentals)
61 W. 56th St., New York, N. Y.
Circle 7-2443
Contact.....Carl King

STRICKLAND FILM CO.
(Films, newsreels to order; see NON-THEATRICAL)
141 Walton St., N.W., Atlanta, Ga.
Lamar 7991
Contact.....Robert B. Strickland

SULDS TELEV. PROD.
(Films to order)
654 Madison Ave., New York, N. Y.
Temple 8-6584
Contact.....Irvin P. Sulds

SUN DIAL FILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Murray Hill 8-1050
Contact.....Samuel A. Datlowe

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer; see NON-THEATRICAL; SERVICES)
206 N. Occidental, Los Angeles, Calif.
FAirfax 2096
Contact.....Ross Sutherland

SWANK FILMS, Inc.
(Films to order)
19 W. 4th St., Dayton, Ohio
Hemlock 2379
Contact.....Jerrold A. Swank

TARSHIS-HERBERT PRODUCTIONS
(Producer)
5916 David Ave., Los Angeles 34, Calif.
HIllside 8271

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(Films to order)
366 Madison Ave., New York, N. Y.
Va 6-3417
Contact.....Mort H. Singer, Jr.

TELE-AMERICA, Inc.
(Films to order, rentals)
170 S. Beverly, Beverly Hills, Calif.
Crestview 1-0204
Contact.....Thor L. Brooks

TELECAST FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Longacre 4-3853
Contact.....Robert Wormhoudt

TELE-COLOR FILMS
(Films to order
853 Seventh Ave., New York, N. Y.
Circle 7-0575
Contact.....Tom Seidel

TELECOMICS, Inc.
(Shorts for rental)
247 Park Ave., New York, N. Y.
Eldorado 5-2544
Contact.....John F. Howell

TELEFEATURES, Inc.
(Films to order, rentals)
1366 N. Van Ness, Hollywood, Calif.
Hillside 7341
Contact.....George Frank

TELEFILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205
President.....J. A. Thomas
Contact.....Don McNamara

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(Films, newsreels to order)
1600 Broadway, New York, N. Y.
Circle 7-7364
Contact.....John H. Tobin

TELEPAK FILMS, Inc.
(Films to order)
201 N. Carmelina Ave., Los Angeles, Calif.
Contact.....C. R. Longnecker

TELESPORTS, Inc.
(Films to order)
147 W. 42nd St., New York, N. Y.
Chickering 4-2837
Contact.....Ralph Cohn

TELE-TOURS
(Producer)
6848 Hinds St., North Hollywood, Calif.
SUnset 2-5838
Contact.....Dee McCann

TELEVISION PROD., Inc.
(Films to order, rentals)
360 N. Michigan Blvd., Chicago, Ill.
State 5941
Contact.....Ardien Rodner

TELEVISION ART ENTERPRISES
(Films to order, rentals)
4333 Rhodes Ave., N. Hollywood, Calif.
Sunset 3-1923
Contact.....Shamus Culhane

TELEVISION ARTS PROD.
(Cartoon films to order)
111 Sutter, San Francisco, Calif.
Sutter 1-4551
Contact.....J. T. Ward

TELEVISION CARTOONS, Inc.
(Films to order)
361 W .Broadway, New York, N. Y.
Beekman 3-7176
Contact.....Robert Brotherton

TELEVISION FILMS OF AMERICA
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Box 2222, Hollywood, Calif.
Hudson 2-4048
Contact.....Jack Parker

TELEVISION FILM IND., CORP.
(Films to order, rentals)
340 Third Ave., New York, N. Y.
Lexington 2-6780
Contact.....George H. Cole

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(Films to order, rentals)
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Contact.....Sy Weintraub

TELEVISION MOTION PICTURES CO.
(Films featuring Negroes)
1650 Broadway, New York, N. Y.
Circle 6-0691
President.....Jack Goldberg

TELEVISION REPORTER PROD.
(Films to order)
1338 N. Laurel Ave., Hollywood, Calif.
Hillside 0016
Contact.....Richard Krolik

TELE VISUAL PRODUCTIONS
(Films to order, rentals)
1313 Lafayette Bldg., Detroit, Mich.
Woodward 5-0909
Contact.....H. G. Kerbawy

TEMPLETON (MARSHAL), Inc.
(Films to order, rentals; see NON-THEATRICAL)
214 Ford Bldg., Detroit, Mich.
Cadillac 6868
President.....Marshal E. Templeton

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(Producer)
454 S. Robertson, Los Angeles 36, Calif.
CRestview 6-7448; 1-6211

TODDY PICTURES CO.
(Films to order)
723 Seventh Ave., New York, N. Y.
Circle 6-9446
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TRANSFILM, Inc.
(Films to order, rentals; see NON-THEATRICAL)
35 W. 45th St., New York, N. Y.
LUxemburg 2-1400
President.....W. Miesgaes

TRANSPACIFIC PRODUCTIONS
(Producer)
9885 Charleville Blvd., Beverly Hills, Calif.
BRadshaw 2-5141
Contact.....Ben Berk

TRANSVIDEO CORP. OF AMERICA
(Films to order, rentals)
2 West 45th St., New York, N .Y.
Luxemburg 2-1280
Contact.....George Luttinger

TRIANGLE FILMS
(Films to order)
1697 Broadway, New York, N .Y.
Columbus 5-1403
Contact.....Dorothea Lee McEvoy

TV FILM COMPANY
(Films to order)
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HOllywood 9-7205
Contact.....R. F. Maroney

TV FILMS, Inc.
(Commercial films to order)
34-60 32nd St., Astoria, L. I., N. Y.
Ravenswood 6-4787
Contact.....R. V. Pollack

TWENTIETH CENTURY-FOX FILM CORP.
(Films to order, rentals; see M. P. COMPANIES)
444 W. 56th St., New York, N. Y.
Columbus 5-3320
Contact.....Peter G. Lavathes

UNITED PRESS ASSN
(Newreels, news photos)
220 E. 42nd St., New York, N. Y.
Murray Hill 2-0400
Contact.....LeRoy Keller

UNITED PROD. OF AMERICA
(Films to order, rentals)
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Hillside 8244
Contact.....Stephen Bosustow

UNITED PRODUCTIONS, Inc.
(Newsreels
654 Madison Ave., New York, N. Y.
Templeton 8-8300
Contact.....Lou Dahlman

UNITED WORLD FILMS, Inc.
(Films to order, rentals; **subsidiary of Universal Pictures**; see NON-THEATRICAL)
445 Park Ave., New York, N. Y.
Templeton 8-8300
President.....James M. Franey
Contact.....Stephen Alexander
West Coast Manager.....Jack F. Felton

UNITEL, Inc.
(Films to order)
1730 N. Las Palmas, Hollywood, Calif.
Hollywood 7572
Contact.....Stanley Simmons

VALLEE-VIDEO
(Films to order)
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381; HIllside 6118
Contact.....Rudy Vallee

VARIETY PRODUCTIONS
(Producer)
1345 N. Hayworth Ave., Hollywood, Calif.
HOllywood 9-5433; CRestview 1-6211
Contact.....Hal Gerard

VIDEO ASSOC., Inc.
(Films to order)
515 Madison Ave., New York, N. Y.
Plaza 3-7966
Contact.....Philip Brodsky

VIDEO VARIETIES
(Films to order)
510 W. 57th St., New York, N. Y.
Circle 7-2062
Contact.....George W. Coman

VIDEOR PRODUCTIONS
(Films to order)
34 S. 17th St., Philadelphia, Pa.
Locust 4-3966
Contact.....Franklin O. Pease

VISUAL ART FILMS
(Religious films to order, rentals)
118 Ninth St., Pittsburgh, Pa.
Atlantic 6333
Contact.....L. D'Antonio

VISUAL ARTS PROD., Inc.
(Films to order, rentals)
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Luxemburg 2-4047
Contact.....Sidney Rosenbaum

VISUAL SPECIALISTS, Inc.
(Films to order, rentals)
444 Madison Ave., New York, N. Y.
Plaza 3-8730
Contact.....Henry C. Gipson

WADE (ROGER) PRODUCTIONS
(Films to order)
144 W. 55th St., New York, N. Y.
Circle 7-6797
Contact.....Roger Wade

WEISS (LOUIS) & CO.
(Producer distributor)
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Normandy 1-6883
President.....Louis Weiss
Contact.....Adrian Weiss

WELGOT TRAILER SERVICE
(Films to order)
630 Ninth Ave., New York, N. Y.
Circle 6-6450
Contact.....Martin Gottlieb

WEST COAST SOUND STUDIO, Inc.
(Films to order)
510 W. 57th St., New York, N. Y.
Circle 7-2062
Contact.....C. W. Goman

WILDING PICTURE PROD., Inc.
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1345 Argle St., Chicago, Ill.
Long Beach 8410
Contact.....C. H. Bradfield, Jr.

SUBSIDIARY
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5981 Venice Blvd., Los Angeles, Calif.
WEbster 0183
Contact.....Al Herman

WILLARD PICTURES, Inc.
(Films to order, rentals; see NON-THEATRICAL)
45 W. 45th St., New York, N. Y.
Bryant 9-1470
Contact.....John M. Squiers, Jr.

WILLOUGBY PICTURES, Inc.
(Religious films to order, rentals)
Suite 600, 1600 Broadway, New York, N. Y.
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Contact.....E. T. Anderson

WINIK FILMS CORP.
(Films to order)
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Plaza 3-0684
Contact.....Lesile Winik

WORLD BROADCASTING SYSTEM, Inc.
(Transcription library)
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Murray Hill 8-4700
Contact.....A. B. Sambrook

WORLD TODAY, Inc.
(Travel films to order)
450 W. 56th St., New York, N. Y.
Circle 5-5067
Contact.....Maynard Gertler

WORLD VIDEO, Inc.
(Films to order, rentals)
718 Madison Ave., New York, N. Y.
Regent 4-6615
Contact.....Henry S. White

WPIX, Inc. (NEW YORK DAILY NEWS)
(Films, newsreels for rental)
220 E. 52nd St., New York, N. Y.
Murray Hill 2-1234
Contact.....Robert L. Coe

YORKE STUDIO
(Films to order; see NON-THEATRICAL)
35 W. 45th St., New York, N. Y.
LUxemburg 2-2216
Contact.....Emerson Yorke

YOUNG AMERICA FILMS, Inc.
(Shorts for rental; see NON-THEATRICAL)
18 East 41st St., New York, N. Y.
Lexington 2-4111
Contact.....Godfrey M. Elliott

YOUNG PROD., Inc.
(Films to order, rentals; see NON-THEATRICAL)
119 W. 57th St., New York, N. Y.
Circle 5-8459
Contact.....Harold M. Young

YOUTH FILMS
(Producer)
7904 Santa Monica Blvd., Hollywood, Calif.
HIllside 3913; GRanite 6805
Contact.....Ray Berquist

ZIV TELEVISION PROGRAMS, Inc.
(Films to order, rentals)
501 Madison Ave., New York, N. Y.
Murray Hill 8-4700
Contact.....John L. Sinn

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

RICHARD F. WALSH
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Cartoons · Newsreels · Shorts

NEWSREEL COMPANIES

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(Producer of Negro newsreels, short subjects and features)
See under MOTION PICTURE COMPANIES

HEARST METROTONE NEWS, Inc.
(Newsreel-Loew's release)
1540 Broadway, New York, N.Y.
BRyant 9-9020

Editorial office News of the Day
450 W. 56th, New York, N.Y.
COlumbus 5-0402

THE MARCH OF TIME
(Producer, Twentieth Century-Fox release)
369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400

Producer.....Richard de Rochemont
Associate Producer.....D. Y. Bradshaw
Associate Producer.....Thomas Orchard
Assistant to Producer.....Arthur Tourtellot
Business Manager.....Brandt Enos

DEPARTMENT HEADS:
Production Manager.....Robert Schofield
Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Robert Wetzel, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Rita Vandivert (Germany); Nancy Pessac (export).
Chief Film Editor.....Morris Roizman
Chief Publicity Writer.....James H. S. Moynahan
Directors: Jack Glenn, George R. Black, William Zubiller, Len Lye, Victor Judgens, Jean Pages (Europe).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Yvonne Oberlin (Europe).
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Nicholas Cavaliere, James Hodgson, Marcel Rebiere, Paul Martelliere, Jack Cotter, Jr.
Assostant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola, Robert Daly.
Chief Electrician.....William Shaw
Chief Sound Engineer.....W. K. Hawk

MOVIETONEWS, Inc.
(Producer of Movietone News and short subjects, 20th Century-Fox, distributor)
Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200

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Vice-President-Producer.....Edmund Reek

DEPARTMENT HEADS:
News Editor.....Jack Haney
Assistant Editor.....Arthur De Titta
Short Subject Editor.....Jack Darrock
Make-Up Editor.....Art Sorenson
Foreign Editor.....Harry Lawrenson
Film Editor.....Ben Loweree
Technical Director.....E. I. Sponable
Head Commentator.....Lowell Thomas
Assistant Head Commentator.....Ed Thorgerson
Fashion Editor.....Vyvyan Donner
Short Subject Film Editor.....Russ Shields
Equipment Supervisor.....Walter McInnis
Manager Commercial Department.....Frank Barry
Publicity Director.....Dan Doherty
Manager Still Department.....William Smythe
Sports Editor.....Tom Cummiskey
Head Sports Commentator.....Mel Allen
Head Women's Commentator.....Helen Claire
Humor Commentator.....Lew Lehr
Head Script Writer.....Prosper Buranelli
Studio Manager.....Steve Fitzgibbons
Art Director.....Al Panci
News Desk Assistant.....Ronnie Wheeler
Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon, Jack Painter, Earl Allvine.

SUPERVISORS:
West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.
Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

NEWS OF THE DAY
(Producer for Hearst Metrotone News, Inc.)
450 W. 56th St., New York, N. Y.
COlumbus 5-0402

PARAMOUNT NEWS
(Newsreel-Paramount release)
544 West 43rd St., New York 18, N. Y.
LOngacre 3-4300

UNIVERSAL NEWSREEL
(Producers of newsreels—subsidiary Universal Pictures)
630 Ninth Ave., New York, N. Y.
CIrcle 6-8115

WARNER NEWS, Inc.
(Holding Company)

SUBSIDIARY

WARNER PATHE NEWS, Inc.
(Newsreel producer, Warner Brothers release)
625 Madison Ave., New York 22, N. Y.
PLaza 3-4400

President.....Norman H. Moray
Vice-President-General Manager.....Walton C. Ament
Film Editor.....Al Butterfield
Assignment Editor.....Jack LeVien
Comptroller.....Mark Stone
5833 Fernwood Ave., Hollywood, Calif.
HEmpstead 3344
In Charge Hollywood Office.....Willard Van der Veer

SHORTS-CARTOON COMPANIES

BARE (RICHARD) PRODUCTIONS & VARITIES, Ltd.
(Shorts Producer, Warner Brothers Release)
Warner Bros. Studio, Burbank, Calif.
HOllywood 9-1251

President.....Richard Bare

CLAMPETT CARTOONS
(Cartoons; see TELEVISION)
134 N. Detroit St., Hollywood, Calif.
WAlnut 9924

DISNEY (WALT) PRODUCTIONS
(Cartoon producer, RKO Release)
2400 Alameda Ave., Burbank, Calif.
STanley 7-1281

President.....Roy O. Disney
Chairman of the Board.....Walter E. Disney
Vice-President and General Counsel.....Gunther R. Lessing
Secretary.....Oliver B. Johnston
Treasurer.....Paul L. Pease
Assistant Treasurer.....L. E. Tryon
Assistant Secretary and Eastern Counsel.....Franklin Waldheim
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Publicity.....Joe Reddy

FAIRBANKS (JERRY), Inc.

(Short subject producer, Paramount Pictures Release)
6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101

Producer, Camera Dept. Head.....Jerry Fairbanks
Production Assistant, Casting Director.....Kenneth Dyson
Research Department Head.....George Marakas
Music Department Head.....Edwin Paul
Scenario Department Head.....Anna Osborn
Cartoon Department Head.....Lou Lily
Animation Department Head.....Anna Osborn
Cartoon Camera Head.....Donald Dexter
Publicity Director.....C. Winkler
Film Editor.....Bernard Loftus
Set Designer.....Oscar Yerg
Chief Electrician.....R. A. Lindsay

FAMOUS STUDIOS

(Cartoon Producers for Paramount release—Little Lulus, Screen Songs, Noveltoons, Popeye; also industrial cartoons)
25 W. 45th St., New York 19, N. Y.
BRyant 9-1600

Partners.....Sam Buchwald, Seymour Kneitel, Isidore Sparber.
General Manager.....Sam Buchwald
Directors.....Seymour Kneitel, Isidore Sparber, William P. Tytla.

DEPARTMENT HEADS:
Animation.....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster.
Inbetweening Department.....Jack Willis
Background Department.....Anton Loeb
Inking Department.....Nelly Sanborn
Coloring Department.....Minna Morrisey
Camera Department.....Leonard McCormick

FENNELL (PAUL J.) CO., Inc.

(Live action and animation producer of educational and commercial subjects)
1159 N. Highland Ave., Hollywood 28, Calif.
GLadstone 1657

President-Producer.....Paul J. Fennell
Vice-President-General Manager.....John B. Francis
Secretary-Treasurer.....J. P. Shirley, Jr.

GARRISON (PAUL) PRODUCTIONS

(Musical shorts-Technicolor)
811 S. Vermont, Los Angeles, Calif.
FAirfax 7601

President.....Paul Garrison
Vice-President.....Bradley Clark

HARGREEN CORPORATION
HUGH HARMAN PRODUCTIONS, Inc.

(Live action and animation producer)
Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, FCalif.
CRestview 1-8184

President in Charge of Production.....Hugh Harman
Treasurer-General Manager.....Col. Harvey Greenlaw
Secretary-Legal Counsel.....W. Earl Shafer
Production Manager.....Charles McGirl

IMPOSSIBLE PICTURES, Inc.

(Cartoon shorts)
1585 Crossroads of the World, Hollywood 28, Calif.
HIllside 4305

President.....Leonard L. Levinson
Vice-President.....David Flexer
Secretary.....Ruth N. Levinson
Treasurer.....W. C. Bryant

FOR THE SIXTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "M. P. HERALD" FAME POLL

FOR THE FIFTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "SHOWMEN'S TRADE REVIEW" POLL

LAMB (HERB) PRODUCTIONS, Inc.
(Cartoon producer)
165 N. La Brea Ave., Los Angeles 36, Calif.
YOrk 7191

President.....Herbert Lamb

LANTZ (WALTER) PRODUCTIONS
(Cartoon producer, releasing through United Artists; educational and training films)
861 N. Seward St., Hollywood 38, Calif.
HOllywood 9-2907

Producer.....Walter Lantz
Business Manager.....George E. Morris
Production Manager.....Wm. E. Garity
Public Relations.....Hilda Black

MERIDIAN PICTURES, Inc.
(Producer of cartoons)
5545 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 3136

President.....Sam Nathanson
Secretary.....Maurice Goldman
Treasurer.....Mary Scully

METRO-GOLDWYN-MAYER PICTURES
(Short Subjects)
1540 Broadway, New York 19, N. Y.
BRyant 9-7800
Culver City, Calif.
TExas 0-3311

Executive Producer of Metro-Goldwyn-Mayer's Short Subject Program, and Producer of M-G-M Cartoons.....Frederick C. Quimby
Eastern Shorts Representative.....Max Weinberg
Producer of the John Nesbitt Passing Parades and Martin Block's Musical Merry-Go-Round.....Herbert Moulton
Producer-Commentator of the Pete Smith Specialties.....Pete Smith
Producer-Commentator of the FitzPatrick Traveltalks.....James A. FitzPatrick
Narrator of the John Nesbitt Passing Parades.....John Nesbitt

PAL (GEORGE) PRODUCTIONS, Inc.
(Producer of Puppetoons, United Artists Release)
1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 9-1466

President-Treasurer.....George Pal
Vice-President.....Sterling Pile
Vice-President.....John B. Rhodes
Secretary.....Harry Hinkle
Assistant Secretary.....Clinton La Tourrette
Board of Directors: Clinton La Tourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

PARAMOUNT PICTURES, Inc.
(Producers of Pacemaker and Musical Parade short subjects, Paramount release)
1501 Broadway, New York City, N. Y.
BRyant 9-8700
Pacemakers: In Charge of Production, Lumberville, Pa.....Justin Herman
5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411
Musical Parades: In Charge of Production.....Harry Grey

RICE (GRANTLAND) SPORTPICTURES CORP.
(Shorts, Paramount release)
22 W. 48th St., New York, N. Y.
BRyant 9-4564

In Charge of Production.....Jack Eaton

RKO PATHE, Inc.
(See Non-theatrical Companies; Shorts and special subjects)

ROSSI (CHARLES A.) STUDIOS
(Producer of shorts and background shots)
Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....S. J. Ventura
Chief Projectionist.....F. B. Porrett
Director of Publicity.....Gene Clements

SCREEN GEMS, Inc.
(Cartoon producer, Columbia Release)
861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907

President.....Harry J. Cohn
General Manager.....Raymond Katz
Production Manager.....Henry Binder
Music.....Edward Kilfeather
Editing.....Richard S. Jensen
Directors.....Sydney Marcus, Alex Levy
Camera Department Head.....Sid Glenar
Inking-Painting Departments Head.....Elizabeth F. McDowell

SCREEN SNAPSHOTS
(Shorts producer, Columbia release)
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181

Producer-Director.....Ralph Staub

SMITH (FLETCHER) STUDIOS, Inc.
(Cartoon producers)
1585 Broadway, New York City, N. Y.
Circle 6-5280

SPORTSCOPES FILMS
(Sport shorts; subsidiary of CAVALIER PRODUCTIONS)

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producers of Cartunes, United Artists release; also commercial & industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

President.....John Sutherland
Vice-Presidents.....Larry Morey, Gordon Jennings
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Byron Haskins.

TERRYTOONS, Inc.
(Cartoon producer, 20th Century-Fox Release)
271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467

President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Scheib

UNITED PRODUCTIONS OF AMERICA
(Producers of cartoons, entertainment, television, educational subjects, special animation subjects for features)
4440 W. Olive Ave., Burbank, Calif.
HIllside 8244

President.....Stephen Bosustow
Vice-President-Business Manager.....Edward Gershman
Vice-President-Supervising Director.....John Hubley
Vice-President-Camera Department.....Ade Woolery

WARNER BROS. CARTOONS, Inc.
(Producer of animated cartoons, Warner Brothers Release)
1351 N. Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131

President.....Edward Selzer
Secretary to President.....Helen Miller
Production Manager.....John W. Burton
Comptroller.....Joseph P. Wilber
Directors.....Isadore Freleng, Charles M. Jones, Robert McKimson, Arthur Davis.

DEPARTMENT HEADS:
Chief Sound Engineer.....Tregoweth E. Brown
Musical Director.....Carl W. Stalling
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WHITE (PAUL) PRODUCTIONS, Inc.
(Producer of shorts)
Movietone Studio, New York City, N. Y.

JERRY WALD

Produced for Warner Bros.



1948

"KEY LARGO"

"JOHNNY BELINDA"

"TO THE VICTOR"

"THE ADVENTURES OF DON JUAN"

"ONE SUNDAY AFTERNOON"

"JOHN LOVES MARY"

"FLAMINGO ROAD"

"TASK FORCE"

"THE HAPPY TIMES"

Preparing for 1949

"GLASS MENAGERIE"

"YOUNG MAN WITH A HORN"

"THE DEEP END"

"WILL ROGERS"

"THE VICTIM"

"A MUSICAL COMEDY"

"SERENADE"

"STORM CENTER"

"SLAPSTICK"

"MR. BROADWAY"

"THE PERFECT STRANGERS"

"SLIPPERY HITCH"

"SAFE HARBOR"

"LOST LADY"

STORY SOURCES

From 1912 Through 1948

Published books, short stories, articles and produced plays where the released motion picture title is different from the source, giving original title, author, motion picture title, producer and/or distributor with date of motion picture copyright indicated by ©.

A

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ACE (THE) ,play, Hermann Rossman. Hell in the Heavens, Fox ©11-9-34.

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AD MAN, play, Arch Gaffney and Charles W. Curran. No Marriage Ties, RKO ©8-11-33.

ADA BEATS THE DRUM, short story, Anita Loos. Mamma Steps Out, MGM ©1937.

ADIOS, story, Lanier Bartlett and Virginia Stivers Bartlett. The Lash, 1st Natl. ©12-28-30.

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ADVENTURER (THE), story, Samuel Weller. The Beautiful Mrs. Reynolds, World ©1-12-18.

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ADVENTURES OF SHERLOCK HOLMES, novel, Sir Arthur Conan Doyle. Beryl Coronet, (serial) Savoy ©11-1-12.

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ADVENTURES OF TOM SAWYER (THE), novel, Mark Twain. Tom Sawyer, Para. ©11-17-30.

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AFRAID TO TALK, short story, Edward James. Young Fugitives, Univ. ©1938.

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DER TUNNEL, novel, B. Kellermann (German). The Transatlantic Tunnel, Gaumont British ©11-11-35.
DESERT FIDDLER (THE), novel, William H. Hamby. Percy, Thos. Ince-Pathe ©2-12-25.
DESERT HEALER (THE), novel, E. M. Hull. Old Loves and New, 1st Natl. ©4-20-26.
DESERT MADNESS, short story, W. E. Wing. Trail of the Horse Thieves, RKO ©1929.
DESERT OF WHEAT (THE), play, Zane Gray. Riders of the Dawn, Zane Gray-Hodkinson ©3-31-20.
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DEVIL IS YELLOW (THE), short story. Frederick C. Davis. Double Alibi, Univ. ©1940.
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DEVIL'S DIVE, story, Archer McMackin. The Purple Lily, World ©4-8-18.
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DEVOTION OF KATHERINE, novel, E. Temple Thurston. Driven, Paul Cromelin ©6-1-16.
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DOCTOR (THE), story, Ralph Connor. The Heart of a Lion, Fox ©12-2-17.
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DOING HER BIT, story, Tom Gibson. Some Job, Willis and Inglis ©5-27-18.
DOLLARS AND CENTS, novel, Albert Payson Terhune. Dollars and the Woman, Lubin ©3-18-16.
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DOG OF FLANDERS, story, Louise De La Remee. Boy of Flanders, MGM ©1924.
DON Q'S LOVE STORY, novel, K. and Hesketh Prichard. Don Q, Elton-UA ©7-8-25.
DONA PERFECTA, novel, E. Clawson. Beauty in Chains, Univ. ©2-26-18.
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DRIFTING, play, John Colton. Shanghai Lady, Univ. ©10-24-29.

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EASY COME, EASY GO, novel, Owen Davis. Only Saps Work, Para. ©1930.
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EL GATO MONTES, story, Manuel Penella. Tiger Love, Famous Players Lasky ©6-25-24.
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EX-DUKE (THE), story, E. Phillips Oppenheim. Prince of Tempters, 1st Natl. ©1926.
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FAILURE, novel, Katharine Haviland-Taylor. One Man's Journey, RKO ©8-31-33; A Man To Remember, RKO ©10-14-38.
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FEMININE TOUCH (THE), story, Caroline Lockhart. Dude Wrangler, World Wide ©1930.
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FIFTH ACE (THE), story, Douglas Grant. The Red Glove (serial), Univ. ©5-5-19.
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FIND COLONEL FAWCETT, story, Don Hartman and Sy Bartlett. Road to Zanzibar, Para. ©1941.
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FLAPPER (THE), play, Eugene Walter. What Fools Men Are, Pyramid-Am. Release ©12-15-22.
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GRAND CROSS OF THE CRESCENT (THE), story, Richard Harding Davis. Stephen Steps Out, Famous Players Lasky ©11-24-23.
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GREAT CROONER (THE), novel, Clarence B. Kelland. Mr. Dodd Takes the Air, WB ©1937.
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GREAT DIVIDE, play, William Vaughn Moody. Woman Hungry, 1st Natl. ©12-29-30.
GREAT DIVIDE (THE), story, Alan Sullivan. Silent Barriers, Gaumont-British ©2-4-37.
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GREAT WELL (THE), story, Alfred Sutro. Neglected Women, R-C FBO ©6-23-24.
GREAT WEST THAT WAS (THE), story, William F. Cody. The Indians Are Coming (serial), Univ. ©8-29-30.
GREEK POROPULOS (THE), story, Edgar Wallace. Born to Gamble, Liberty ©7-11-35.
GREEN DICE, story, Anne Cameron. Mr. Skitch, Fox ©12-6-33.
GREEN FANCY, story, George Barr McCutcheon. The Mystery Girl, Famous Players Lasky ©11-4-18.
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GREEN STOCKINGS, story, A. E. W. Mason. The Flirting Widow, 1st Natl. ©6-7-30.
GREENE MURDER CASE (THE), novel, S. S. Van Dine (William Huntington Wright). Night of Mystery, Para. ©5-21-37.
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GUN GENTLEMAN (THE), novel, Max Brand. Mile-A-Minute Romeo, Fox ©11-18-23.
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HALBERDIER (THE), story, O. Henry (pseud. of William Sydney Porter). You're Fired, Famous Players Lasky ©5-31-19.
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HAPPINESS INSURANCE, story, Arturo S. Momm. Cock o' The Walk, Sono Art World ©12-22-30.
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HASHASHIN, THE INDIFFERENT, story, George P. Dillenback. The Love Doctor, Vitagraph ©10-1-17.
HASSAN, play, James Elroy Flecker. The Lady of the Harem, Famous Players Lasky ©11-1-26.
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HE FELL DOWN DEAD, novel, Virginia Perdue. Shadow of a Woman, WB ©1946.
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HEART OF SALLY TEMPLE, short story, Rupert Holland. Winning of Sally Temple, Famous Players Lasky ©1917.
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HEART OF YOUTH (THE), story, Sonya Levien. First Love, Realart ©11-22-21.
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HEIR TO THE HURRAH (THE), story, Paul Armstrong. Ever Since Eve, Fox ©2-6-34.
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HELD FOR ORDERS, story, Frank Hamilton Spearman. The Night Flyer, Pathe ©1-17-28.
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HER HIGHER DESTINY, story, Helen Beare. As Man Made Her, World ©3-13-17.
HER MAJESTY, THE QUEEN, novel, Mary Roberts Rinehart. Her Love Story, Famous Players Lasky ©9-30-24.
HER UNKNOWN KNIGHT, story, Maude Woodruff Newell. Impulse, Arrow ©9-17-22.
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HIDDEN PATH (THE), story, Lawrence McCloskey and A. W. Tillinghast. The Discarded Woman, Hallmark ©6-26-20.
HIGH HATS, story, R. L. McCardell. Ladies Love Hats, Educational ©11-1-35 (short).
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HILLMAN (THE), novel, E. Phillips Oppenheim. In the Balance, Vitagraph ©12-12-17; Behold This Woman, Vitagraph ©6-30-24.
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HOLLYWOOD GIRL, short story, J. P. McEvoy. Show Girl in Hollywood, 1st Natl. ©1930.
HOME BEHIND THE HEDGE (THE), story, Mary Spain Vigus. Unknown Treasures, Sterling ©9-10-26.

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HOMECOMING, story, Thomas Walsh. Don't Turn 'Em Loose, RKO ©9-18-36.
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HOWDY STRANGER, play, Robert Sloane and Louis Pelletier, Jr. Cowboy from Brooklyn, WB ©5-18-38; Two Guys From Texas, WB ©1948.
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HUMBUG (THE), play, Max Marcin. The Love Captive, Univ. ©5-21-34.
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HUSK, story, Thomas Walsh. We're Only Human, RKO ©12-27-35.
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I, JAMES LEWIS, novel, Gilbert W. Gabriel. This Woman is Mine, Univ. ©8-25-41.
I, JERRY, TAKE THEE JOAN, play, Cleo Lucas. Merrily We Go to Hell, Para. ©6-9-32.
I KILLED THE COUNT, play, Alec Coppel. Who is Guilty, Mono. ©9-6-40.
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I LOVE YOU, play, William Le Baron. Lovin' the Ladies, RKO ©4-6-30.
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INASENIELLO, opera. The Dumb Girl of Portici, Univ. ©1-15-16.
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JACK OF DIAMONDS, story, Fred Jackson. Ladies Beware, R-C FBO ©6-6-27.
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JAILBREAK, play, Dwight Taylor. Numbered Men, 1st Natl. ©8-3-30.
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JEM OF THE OLD ROCK, story, George Weston. Winning Girl, Para. ©1-17-19.
JENNY'S ESCAPADE, play, Hans Bachwitz and Fritz Jacobstetter. Stranded in Paris, Famous Players Lasky ©12-14-26.
JERRY, play, Catherine C. Cushing. Don't Call Me Little Girl, Realart ©4-28-21.
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JUNK, story, Kenneth Harris. Idle Rich, MGM ©1929.
JUPITER LAUGHS, story, A. J. Cronin. Shining Victory, WB ©1941.
JUST A WOMAN, play, Eugene Walter. No Other Woman, RKO ©1-6-33.
JUST AND THE UNJUST (THE), story, Vaughan Kester. Hell's 400, Fox ©3-14-26.
JUST JUDGE (THE), story, Peter B. Kyne. Self-Defense, Mono. ©1-30-33.
JUST MARY, story, Pearl Doles Bell. For Another Woman, Rayart ©12-1-24.
JUSTICE, play, Edgar James. Not Guilty, Triumph ©10-16-15.
JUURAKON HULDA, play, Juhani Tervapaa (pseud. of Hella Wuolijoki). The Farmer's Daughter, RKO ©3-25-47.

K

"K", novel, Mary Roberts Rinehart. The Unknown, MGM ©1927.
KALEIDOSCOPE IN K, story, A. J. Cronin. Once to Every Woman, Para. ©1934.
KANGAROOS (THE), play, Victor Mapes. High Flyer, RKO ©1937.
KARL UND ANNA, novel, Leonhard Frank (Ger- Old Heidelberg, Triangle ©11-8-16.
KARL AND ANNA, novel, Leonhard Frank (German). Homecoming, Para. ©2-15-29.
KATE ROCKWELL MATSON, life. Klondike Kate, Col. ©12-20-43.
KAYO, OKE! stories, Sophie Kerr. People Will Talk, Para. ©5-20-35.
KEMPY, play, J. C. and Elliott Nugent. Wise Girls, MGM ©1930.
KENNEL MURDER CASE (THE), S. S. Van Dine (pseud. of William Huntington Wright). Calling Philo Vance, WB ©2-3-40.
KIDNAPPED, story, Rupert Hughes. Miss Fane's Baby is Stolen, Para. ©1934.
KILLER (THE), novel, Stewart Edward White. Mystery Ranch, Fox ©5-24-32.
KING (THE), play, G. A. deVaillavet. The King On Main Street, Famous Players Lasky ©11-12-25.
KING HARLEQUIN, play, Rudolph Lothar. The Magic Flame, Goldwyn-UA ©8-16-27.
KING OF THE KHYBER RIFLES, novel, Talbot Mundy. Black Watch, Fox ©1929.
KING OF THE ROYAL MOUNTED, novel, Zane Grey. King of the Mounties, Rep. ©10-17-42.
KINGDOM OF HEART'S DESIRE (THE), story, George Weston. You Never Saw Such a Girl, Famous Players Lasky ©1-17-19.
KINGS IN EXILE, novel, Alphonse Daudet. Confessions of a Queen, MGM ©3-25-25.
KIPPS, story, H. G. Wells. Remarkable Mr. Kipps, 20th-Fox ©1942.
KITCHEN PRIVILEGES, story, Anne Jordan. The Luckiest Girl in the World, Univ. ©11-2-36.
KITTY CARSTAIRS, story, J. J. Bell. Beyond London Lights, FBO ©3-5-28.
KLONDIKE, story, Tristram Tupper. Klondike Fury, Mono. ©3-20-42.
KNICKERBOCKER KID (THE), story, Matt A. Taylor. Stepping Along, 1st Natl. ©11-14-26.

.r. Shows

KNIGHT OF THE RANGE (A), story, William Wallace Cooke. The Sonora Kid, R-C FBO ©2-26-27.
KOENIGSMARK, novel, Pierre Benoit (French). The Secret Spring, Famous Players Lasky ©6-9-26.

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LA BATAILLE, novel, Claude Farrerre (French). The Battle, Lianofilm France ©4-8-34; Thunder in the East, Lianofilm-UA ©4-17-35.
LA BATAILLE DES DAMES, play, Eugene Scribe and Ernest Legouve (French). Devil May Care, MGM ©1-13-30.
LA BERCEAU, play, Eugene Bireux. The Cradle, Para. ©1922.
LA CASA DE LA TROYA, novel, Alejandro Perez Lugin (Spanish). In Gay Madrid, MGM ©5-12-30.
LA CHIENNE, novel and play, Georges de la Fouchardiere. Scarlet Street, Univ. ©1945.
LA COUTURIERE DE LUNEVILLE, play, Samson Raphaelson. Dressed to Thrill, Fox ©1935.
LA DUCHESS DE LANGEAIS, novel, Honore Balzac. The Eternal Flame, Schenck-Assoc. 1st Natl. ©8-16-42.
LA FEMME NUE, play, Henri Bataille (French). Model from Montmartre, Para. ©9-21-28.
LA FILLE SAUVAGE, novel, Francois Curel (French). The Savage Woman, Select ©9-15-18.
LA GAMINE, play, Pierre Veber and Henri de Gorsse. The Studio Girl, Select ©1-17-18.
LA GIOCONDA, novel, Gabriel D'Annunzio (Italian). Devil's Daughter, Fox ©6-16-15.
LA GRINGA, short story, Tom Cushing. South Sea Rose, Fox ©1929.
LA MORT DU CYGNE, novel, Paul Morand (French). Ballerina, Mayer-Burstyn ©11-14-38; The Unfinished Dance, MGM-Loew's ©7-29-47.
LA PAIVA, play, Karl Vollmoeller. Lady of the Pavements, Schenck-UA ©2-4-29.
LA RUBIA, story, H. W. Roberts. Wife's Romance, Metro ©1922.
LA TERRIBULA, short story, George L. Knapp. Lost Souls, Roland West ©4-7-16.
LA VIE DE BOHEME, play, Henri Murger. Mimi, First Division-Alliance ©8-12-34.
L'ABBE CONSTANTIN, novel, Ludovic Halevy. Bettina Loved a Soldier, Bluebird ©7-20-16.
LABYRINTHINE WAYS (THE), novel, Graham Greene. The Fugitive, Argosy-RKO ©11-11-47.
LADIES OF THE BIG HOUSE, story, Ernest Booth. Women Without Names, Para. ©1940.
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LADY (THE), play, Martin Brown. The Secret of Madame Blanche, MGM ©2-6-33.
LADY AVERAGE, story, Jack Goodman and Albert Rice. Meet the Missus, RKO ©6-11-37.
LADY CHRISTILINDA, play, Monckton Hoffe. Street Angel, Fox ©1928.
LADY FOR HIRE, play, Robert Milton and Guy Bolton. Lady Refuses, RKO ©1931.
LADY FREDERICK, play, W. Somerset Maugham. The Divorcee, Metro ©1-27-19.
LADY LUCK, story, G. Carleton Brown and Emanuel Manheim. Gambling Ship, Univ. ©12-31-38.
LADY IN ERMINE (THE), operetta, Rudolph Schanzer and Ernest Welisch. Bride of the Regiment, 1st Natl. ©6-27-30.
LADY OF LYONS (THE), play, Bulwer Lytten. In the Name of Love, Famous Players Lasky ©8-10-25.
LADY SMITH, story, Myles Connolly. Palm Springs, Para. ©6-5-36.
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LADY VARLEY, novel, Derek Vane. Modern Marriage, F.X.B.-Selznick ©6-1-23.
LADY WITH A BADGE, story, Frank Wead and Ferdinand Reyher. Stranded, WB ©6-17-35.
LADY WHO PLAYED FIDELE, story, Gerald Beaumont. The Scarlet Saint, 1st Natl. ©10-29-25.
LaFITTE THE PIRATE, story, Lyle Saxon. Buccaneer, Para. ©2-4-38.
LAME DOG INN, play, Laszlo Bus-Fekete. Roadhouse Murder, RKO ©1932.
LANCASHIRE QUEEN (THE), story, Jack London. Prowlers of the Sea, Tiffany-Stahl ©6-19-28.
LAND OF PROMISE (THE), play, W. Somerset Maugham. The Canadian, Famous Players Lasky ©12-3-26.
LAND OF THE FREE (THE), play, William C. deMille. One More American, Lasky ©2-15-18.
L'ANGOISE, play, Pierre Mills and C. Cylars (French). Frenzy, Four Continents (English) ©1948.
LASCA, poem, F. Desprez. The Mad Stampede. Univ. ©6-27-17.
LASSIE COME HOME, novel, Eric Knight. Son of Lassie, MGM-Loew's ©4-3-45.
LAST ADAM (THE), novel, James Gould Cozzens. Dr. Bull, Fox ©8-31-33.
LAST ASSIGNMENT (THE), story, Peter B. Kyne. Fighting Coward, Victory ©2-25-36.
LAST OF THE BADMEN, novel, Jay Monaghan. Badman of Tombstone, Allied Artists ©1948.
LAST OF THE MOHICANS (THE), novel, James Fenimore Cooper. The Last of the Redmen, Col. ©8-15-47.
LAST TRAP (THE), novel, Sinclair Gluck. The Dark Hour, Chesterfield ©1-30-36.
LATE CHRISTOPHER BEAN (THE), play, Sidney Howard. Her Sweetheart, MGM ©12-20-33.
L'ATLANTIDE, novel, Pierre Benoit. (French). Lost Atlantis, Goldberg ©2-13-39. Siren of Atlantis, Nebenzal-UA ©1948.
LAUGHING LADY (THE), play, Alfred Sutro. A Society Scandal, Famous Players Lasky ©3-19-24.
LAURELS AND THE LADY (THE), story, Leonard Merrick. Fool's Paradise, Famous Players Lasky ©12-23-21; The Magnificent Lie, Para. 6-24-31.
LAW BRINGERS, novel, G. E. Lancaster. Eternal Struggle, Metro ©1922.
LAW YOU CAN'T FORGET (THE), story, (From True Story Magazine). Sinners in Love, FBO ©11-4-28.
LAWLESS HONEYMOON, story, Lolita Ann Westman. The Perfect Clue, Majestic ©1935.
LAWYER BOLBECK AND HER HUSBAND, play, George Berr and Maurice Verneutil. The World at Her Feet, Para. ©5-14-27.
LE CORBEAU, Henri Glouzot Georges (French). Union Generals Cinemat, Paris ©9-22-47.
LE FRUIT VERT, play, Regis Ginoux and Jacques Thery (French). Between Us Girls, Univ. ©9-8-42.
LE POISSON CHINOIS, story, Jean Bommert (French). Continental Express, Mono. ©1942.
LEA LYON, play, Alexander Brody. Surrender, Univ. ©7-15-27.
LEAH KLESCHNA, play, C. M. S. McClellan. Girl Who Came Back, Famous Players Lasky ©1918; The Moral Sinner, Famous Payers Lasky ©5-7-24.
LEATHERFACE, nove. Baroness Orczy (pseud. of Emmuska Barstow). Two Lovers, Goldwyn-UA ©3-22-28.
LEDGER OF LIFE (THE), story, George Pattullo. Private Affairs, Renaud Hoffman-Prod. Dist. ©4-28-25.
LEGACY, novel, Charles Bonnder. Adam Had Four Sons, Col. ©2-18-41.
LEGEND OF SLEEPY HOLLOW, story, Washington Irving. Headless Horseman, Hodkinson ©1921.
LEGEND OF THE LORELEI (THE), story, Grace Helen Bailey. Sirens of the Sea, Univ. ©9-14-17.
LEGIONARY (THE), play, Ludwig Biro. The Silent Lover, 1st Natl. ©11-14-26.
LEGITIME DEFENSE, novel, S. A. Steeman (French). Jenny Lamour, Majestic-Vogue ©1948.
L'EPERVIER, play, Francis de Croisset (French). The Hawk, Vitagraph ©4-18-17.
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LES FIANCAILES DE MR. HIRE, novel, Georges Simenon. Panic, Filmsoner, Paris; Tricolore Films ©12-11-46.
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L'HOMME QUI RIT, story, Victor Hugo (French).

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LIGHT OF THE HEART, play, Emelyn Williams. Life Begins at Eight-Thirty, 20th-Fox ©1942.
LIGHT TO LEEWARD (THE), novel, Peter B. Kyne. Homeward Bound, Famous Players Lasky ©8-8-23.
LIMEHOUSE NIGHTS, book, Thomas Burke. Broken Blossoms, Griffith ©3-31-19 .
LIMEHOUSE POLLY, story, Edward J. Montagne. Shanghaied, R-C FBO ©8-19-27.
LIMPY, book, William Johnston. When a Fellow Needs a Friend, MGM ©5-2-32.
LINDA McLEAN, novel, Owen Wister. A Woman's Fool, Univ. ©7-23-18.
L'INSOUMISE, play, Pierre Frondale (French) and English translation, Prince Fazil. Fazil, Fox ©11-14-27.
LION TRAP (THE), play, Daniel Nathan Rubin. Midnight Madness, Pathe ©3-3-28.
LITTLE ALIENS, novel, Myra Kelly. The New York Teacher, Fox ©6-25-23.
LITTLE ANGEL, story, Leroy Scott. A Lady of Chance, MGM ©1-28-29.
LITTLE BIT OF FLUFF (A), play, Walter W. Ellis. Skirts, MGM ©5-19-28.
LITTLE CAFE (THE), story, Tristan Bernard. Playboy of Paris, Para. ©10-17-30.
LITTLE COMRADE, novel, Burton E. Stevenson. On Dangerous Ground, World Film ©12-26-16.
LITTLE FLAT IN THE TEMPLE (A), novel, Pamela Wynne. Devotion, RKO Pathe ©9-25-31.
LITTLE LADY OF THE BIG HOUSE, novel, Jack London. Little Fool, Metro ©1921.
LITTLE LENA, story, Wallace Smith. Big Time, Fox ©9-14-29.
LITTLE MISS BLUEBEARD, play, Avery Hopwood. Miss Bluebeard, Para. ©1925; Her Wedding Night, Para. ©1930.
LITTLE MISS BY-THE-DAY, novel, Lucille Van Slyke. The Stolen Kiss, Realart ©3-3-20.
LITTLE MORE (A), novel, W. B. Maxwell. The Gilded Highway, WB ©3-15-26.
LITTLE PATRIOT, story, Julia Burnham. The Volunteer, World ©11-8-17.
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LIZA ANN, play, Oliver Bailey. In Walked Mary, Pathe ©3-8-20.
L'OCCIDENT, play, Henry Kistemaecker. Eye for Eye, Metro ©12-4-18.
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LOOKING AFTER SANDY, short story, Margaret Turnbull. Bad Little Angel, MGM ©1939.
LOOIE THE FOURTEENTH, play, Arthur Wimperis. Wife Savers, Para. ©1-7-28.
LOOT, novel, Arthur Somers Roche. The Gray Ghost, Univ. ©6-11-17.
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LORD CHUMLEY, play, David Belasco, William de Mille. Forty Winks, Para. ©1925.
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LOST ECSTACY, novel, Mary Roberts Rinehart. I Take This Woman, Para. ©6-29-31.
LOST EMPRESS (THE), story, Samuel Ornitz. Secrets of the French Police, RKO ©11-11-32.
LOST GAME (THE), story, play, John B. Hymer and Samuel Shipman. Law of the Underworld, RKO ©5-4-38.
LOST HOUSE (THE), story, Dorothy Howell. The Kid Sister, Col. ©8-11-27.
LOUIS BERETTI, novel, Donald Henderson Clarke. Born Reckless, Fox ©4-25-30.
LOVE DREAMS, play, Elmer Harris and Ann Nichols. Her Gilded Cage, Para. ©1922.
LOVE 'EM AND LEAVE 'EM, play, George Abbott and John V. A. Weaver. Saturday Night Kid, Para. ©1929.
LOVE FLIES IN THE WINDOW, play, Anne Morrison Chapin. This Man Is Mine, RKO ©4-5-34.
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LOVE IS NEWS, motion picture story, William R. Lipman and Frederick Stephani. That Wonderful Urge, 20th-Fox ©1948.
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LOVE ME FOR MYSELF ALONE, novel, Francis Perry Elliott. The Square Deceiver, Metro ©11-26-17.
LOVE QUEST (THE), story, Lenore Coffee. The Better Wife, Select ©6-21-19.
LOVER'S LEAP, story, Irvin S. Cobb. The New School Teacher, Mastodan-Cohen-Brandt-Cohen ©12-4-23.
LOW COMPANY, novel, Daniel Fuchs. The Gangster, Allied Artists ©1947.
LUCK RIDES A BOLD FACED NAG, story, James W. Raine. Stark Love, Para. ©1927.
LUCK SERUM, story, Gouverneur Morris. Morals for Men, Tiffany ©11-23-25.
LUCKY DAMAGE, story, Mark Edmund Jones. Skin Deep, WB ©8-11-29.
LUCKY SAM McCARVER, play Sydney Howard. We're All Gamblers, Para. ©9-3-27.
LUCRETIA BORGIA, story, Victor Hugo. The Eternal Sin, Brenon ©3-24-17.
LUISE, novel, Walter van Molo (German). Louise, Queen of Prussia, European Film ©12-4-31.
LULLABY (THE), play, Edward Knobloch. The Sin of Madelon Claudet, MGM ©10-21-31.
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M

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MADAME LA GIMP, short story, Damon Runyon. Lady for a Day, Col. ©1933.
MADELON, novel, Mary E. Wilkins. False Evidence, Metro ©4-24-19.
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MADMAN'S HOLIDAY, short story, Fredric Brown. Crack-Up, RKO ©6-19-46.
MAGNOLIA, play, Booth Tarkington. The Fighting Coward, Famous Players Lasky ©4-1-24; River of Romance, Para. ©7-19-29; Mississippi, Para. ©1935.
MAIN STRET, novel, Sinclair Lewis. I Married a Doctor, WB ©4-28-36.
MAKE YOU A FINE WIFE, novel, Yolanda Foldes. My Own True Love, Para. ©1948.
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MAKER OF GESTURES (A), story, John Monk Saunders. Too Many Kisses, Famous Players Lasky ©3-2-25.
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MALIBU, novel, Vance Hoyt. Sequoia, MGM ©1-3-35.
MAMMA'S BANK ACCOUNT, novel, Kathryn Forbes. I Remember Mamma, RKO ©1948.
MAM'SELLE JOE, story, Harriet T. Comstock. Silent Years, FBO ©1921.
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MAN AND THE MOMENT (THE), novel, Elinor Glynn. Mad Hour, 1st Natl. ©2-27-28.
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MAN CRAZY, story, Frederick A. Bowen. Naughty Flirt, 1st Natl. ©12-30-31.

MAN FROM BLANKLEY'S (THE), novel, F. Anstey. The Fourteenth Man, Famous Players Lasky ©6-22-20.
MAN FROM MEXICO (THE), story, H. A. du Souchet. Let's Get Married, Famous Players Lasky ©3-31-26.
MAN FROM BAR 20, story, Clarence Mulford. Partners of the Plains, Para. ©1-28-38.
MAN FROM THE DESERT (THE), story, Wyndham Martin. Desert Driven, R-C FBO ©7-8-23.
MAN I KILLED (THE), play, Maurice Rostand. Broken Lullaby, Para. ©2-26-32.
MAN IN DRESS CLOTHES (THE), play, Andre Picard and Yves Mirande. Evening Clothes, Famous Players Lasky ©3-19-27.
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MAN IN THE IRON MASK (THE), novel, Alexandre Dumas. The Iron Mask, Elton-UA ©3-2-29.
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MAN WHO WOULDN'T LOVE (THE), story, Dorothy Farnum. Sinner or Saint, B.B. Prod.-c/o Whitman Bennett ©8-1-23.
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MAN-EATING TIGER, play, Ben Hecht and Rose Caylor. Spring Tonic, Fox ©4-19-35.
MANHANDLING ETHEL, short story, Frank R. Adams. Enchantment, Famous Players Lasky ©1921
MANHATTAN MARY, play, William K. Wells, George White and DeSylva, Brown and Henderson. Follow the Leader, Para. ©12-12-30.
MANHATTAN LOVE SONG, story, Kathleen Norris. Change of Heart, Fox ©5-15-34.
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MANON LESCAUT, novel, Abbe Prevost. When a Man Loves, WB ©1927.
MANTRAP, story, Sinclair Lewis. Untamed, Para. ©7-26-40.
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MARCO HIMSELF, story, Octavus Roy Cohen. The Social Lion, Para. ©6-20-30.
MARGUERITE DE VALOIS, novel, Alexandre Dumas. Queen Margaret, Pathe ©2-3-15.
MARIA DEL CARMEN, play, Jose Felu y Codina. Serenade, Walsh-Assoc. 1st Natl. ©10-11-21.
MARIPOSA, novel, Henry Baerlein. The Charmer, Famous Players Lasky ©4-17-25.
MARRIAGE BED (THE), play, Ernest Pascal. Husband's Holiday, Para. ©1932.
MARRIAGE OF KITTY (THE), story, Fred de Gresac and F. de Croisset. Afraid to Love, Famous Players Lasky-Para. ©4-2-27.
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MARTIN ROUMAGNAC, novel, Pierre-Rene Wolf (French). The Room Upstairs, Alcina-Loppert ©1948.
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MARTINIQUE, play, Laurence Eyre. Volcano, Famous Players Lasky ©7-19-26.
MARRYING MONEY, story, Bertram Marbrugh and Washinton Pezet. Marriage a la Carte, World ©12-22-16.
MARY CARY, novel, Kate Langley Bosher. Nobody's Kid, R-C FBO ©4-17-21.
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MARY THE THIRD, play, Rachel Crothers. Wine of Youth, Metro-Goldwyn ©9-20-24.
MARYLAND, MY MARYLAND, novel, James Francis Dwyer. Bride of the Storm, WB ©2-27-26.
MASKEE, story, Ernest Paynter. Shipmates, MGM ©4-27-31.
MASKERADE, story, Walter Reisch (German). Escapade, MGM ©7-1-35.
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MASSACRE, story, James Warner Bellah. Fort Apache, Argosy-RKO ©1948.
MASTER ARTHUR ROTHAPFEL, story, Mr. and Mrs. Sidney Drew. A Youthful Affair, Metro ©4-1-18.
MASTER OF MEN (THE), novel, Hall Caine. Name the Man, Goldwyn ©1-15-24.
MASTERPIECE, story, Paul Hervey Fox. Gentleman at Heart, 20th-Fox ©1-16-42.
MATRON'S REPORT (THE), story, Frederick Hazlitt Brennan. Blue Skies, Fox ©1929; Little Miss Nobody, 20th-Fox ©6-12-36.
MATTER OF PRIDE, story, William C. White. Beg, Borrow or Steal, Metro ©11-30-37.
MATURA, play, Ladislaus Fodor. Girls' Dormitory, 20th-Fox ©1936.
MAYOR'S WIFE (THE), novel, Anna Katherine Green. His Wife's Husband, Pyramind-Am. Release ©6-14-22.
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McTEAGUE, novel, Frank Norris. Greed, MGM ©2-10-25.
ME AND MY GIRL, novel, Louis Arthur Rose and Douglas Durber. Lambeth Walk, MGM-Loew's ©11-28-39.
ME AN' SHORTY, story. Clarence Mulford. Cassidy of Bar 20, Para. ©2-25-38.
MEDITATIONS ON MARRIAGE, book, Honore Balzac. If Women Only Knew, Robertson-Cole FBO ©4-24-21.
MEET THE TIGER, novel, Leslie Charteris. Saint Meets the Tiger, Repub. ©7-29-43.
MELO, play, Henry Bernstein. Dreaming Lips, Trafalgar Films London-UA ©7-29-37.
MEMORIES, story, Constance Crawley and Arthur Maude. The Last of the Morgans, Univ. ©11-20-16.
MEMORY OF LOVE, novel, Bessie Breuer. In Name Only, RKO ©8-18-39.
MEN OF AFFAIRS, story, Roland Pertwee. There's Millions In It, Robertson-Cole FBO ©6-9-24.
MENDEL, INC., play, David Freeman. The Heart of New York, WB ©3-6-32.
MERRY ANDREW, play, Lewis Beach. Handy Andy, Fox ©7-17-34.
MERRY WIVES OF GOTHAM, play, Laurence Eyre. Lights of Old Broadway, MGM ©11-5-25.
MERTON OF THE MOVIES, novel, Harry Leon Wilson. Make Me a Star, Para. ©7-7-32.
MIARKA, THE CHILD OF THE BEAR, novel, Iean Richepin. Gypsy Passion, Vitagraph ©2-13-22.
MICHAEL O'HALLORAN, novel, Gene Stratton-Porter. Any Man's Wife, Rep. ©6-1-37.
MICHAEL STROGOFF, novel, Jules Verne. The Soldier and the Lady, RKO ©4-9-37.
MICHAEL THWAITE'S WIFE, novel, Miriam Michalson. The Better Half, Select ©9-3-18.
MICHAEL, STAGE MANAGER, novel, Herman Bang. The Wings, Svenska-Stockholm ©1-12-17.
MIKE, story, Grace Perkins. Torch Singer, Para. ©9-7-33.
MILD OATS, story, Florence Ryerson and Colin Clements. Pardon My Pups (short). Educational ©1-8-34.
MILES CALTHORPE, story, F. E. Mills. Thou Art the Man, Famous Players Lasky ©2-18-20.
MILKY WAY (THE), play, Lynn Root and Harry Clork. The Kid From Brooklyn, RKO ©1946.
MILLION POUND DAY (THE), story, Leslie Charteris. Saint in London, RKO ©6-30-39.
MILLS OF GOD (THE), novel, Ernst Lothar. An Act of Murder, UI ©1948.
MILLS OF THE GODS (THE), play, George Broadhurst. Man Who Found Himself, World ©4-16-15.
MIND OF MR. REEDER (THE), story, Edgar Wallace. Mysterious Mr. Reeder, Mono. ©4-26-40.
MIRACLE, novel, Clarence Budington Kelland. A Woman's Faith, Univ. ©5-13-25.
MIRACLE AT MIDNIGHT, radio sketch, Craig Rice

Tenth Avenue Angel, MGM-Loew's ©1948.
MIRACLE OF HATE, story, James Shelley Hamiltor Man Who Fights Alone, Famous Players Lasky ©1924.
MIRAGE (THE), play, Edgar Selwyn. Possessed, MGM ©11-27-31.
MISDEAL, play, Basil Woon. Recaptured Love, WB ©6-20-30.
MISS BISHOP, novel, Bess Streeter Aldrich. Cheers For Miss Bishop, Rowland-UA ©1-30-41.
MISS NANCY, novel, Anna Fielder. Her Father's Son, Famous Players Lasky ©1916.
MISS PINKERTON, novel, Mary Roberts Rinehart. The Nurse's Secret, WB ©1941.
MISS THOMPSON, short story, Somerset Maugham. Sadie Thompson, UA ©1928; Rain, UA 1932.
MISSING MEN, story, John H. Ayres and Carol Bird Bureau of Missing Persons, 1st Natl. ©9-14-33
MISSISSIPPI, novel, Ben Lucien Burman. Heaven on Earth, Univ. ©11-20-31.
MISTER ROMEO, play, Harry Wagstaff Gribble. Chicken a la King, Fox ©5-31-28.
MISUNDERSTOOD, short story, Booth Tarkington. Boy of Mine, 1st Natl. ©1923.
MITSI, novel, Ethel M. Dell. The Rose of Paris, Univ. ©7-28-24.
M'LISS, story, Bret Harte. The Girl Who Ran Wlid, Univ. ©9-25-22.
MLLE. FIFI, play, Leo Dietrichstein. The Divorce Game, World ©6-13-17.
MLLE. MODISTE, musical, Henry Blossom. Kiss Me Again, 1st Natl. ©2-21-31.
MOBILIZING OF JOHANNA, story, Rupert Hughes. Johanna Enlists, Pickford ©9-5-18.
MOBY DICK, novel, Herman Melville. The Sea Beast, WB ©12-10-25.
MODERN CINDERELLA ,story, James Cain. When Tomorrow Comes, Univ. ©1939.
MODERN GIRL (A), story, Fred Jackson. The Man Hunt, World ©6-13-18.
MODERN MADONNA (A), novel, Caroline Abbot Stanley. The Forgotten Law, Graf Prod.-Metro ©11-13-22.
MOLINOFF, novel, Maurice Bedel. Along Came Youth, Para. ©12-19-30.
MON HOMME, play, Andre Picard and Francis Carco. Shadows of Paris, Famous Players Lasky ©2-27-24.
MONEY BOX (THE), story, W. W. Jacobs. Our Relations, MGM ©9-29-36.
MONEY MASTER (THE), novel, Sir Gilbert Parker. A Wise Fool, Famous Players Lasky ©6-27-21.
MONEY RIDER, short story, Gerald Beaumont. Down the Stretch, 1st Natl. ©1936.
MONSIEUR BEAUCAIRE, story, Booth Tarkington and E. G. Sutherland. (Episode), Monte Carlo, Para. ©10-11-30.
MONSIEUR LE FOX, play, Willard Mack. Men of the North, MGM ©1939.
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MOONFLOWER, play, Lajos Biro. Eve's Secret. Famous Players Lasky ©5-15-25.
MORALS OF MARCUS ORDEYNE (THE), novel, Wm. J. Locke. Morals, Realart ©11-8-21.
MORGUE IS ALWAYS OPEN (THE), novel, Jerome Odlum. A Scream in the Dark, Rep. ©9-7-43.
MOST DANGEROUS GAME (THE), short story, Richard Connell. A Game of Death, RKO ©11-23-45.
MOTHER (THE), story, Leroy Scott. The Poverty of Riches, Goldwyn ©9-20-21.
MOTHER O'DAY, story, Leroy Scott. The City That Never Sleeps, Famous Players Lasky ©10-31-24.
MOTHER LODE, play, Dan Totheroh and George O'Neil. Yellow Dust, RKO ©3-5-36.
MOTHS, story, Ouida (Louise de la Ramee). Her Greatest Love, Fox ©4-1-17.
MOUNT MARUNGA MYSTERY (THE), novel, Harrison Owen. The Blue Mountains Mystery, R-C FBO ©9-1-22; 1-20-23.
MOUNTAIN EUROPA (A), novel, John Fox, Jr. A Cumberland Romance, Realart ©6-8-20.
MOUNTAINS ARE MY KINGDOM, play, Stuart Hardy. Forbidden Valley, Univ. ©2-5-38.
MOUNTEBANK (THE), novel, William J. Locke. The Side Show of Life, Famous Players Lasky ©8-5-24.
MOUTH OF THE DRAGON (THE), story, Jessie Henderson. The Perfect Flapper, Assoc. 1st Natl. ©5-21-24.
MOUTHPIECE, short story, Richard Collins. The Man Who Talked Too Much, WB ©1940.
MR. AND MRS. CUCAT, novel, Isabel Scott Rorick. Are Husbands Necessary? Para. ©1942.
MR. AND MRS. HADDOCK ABROAD, book, Donald Ogden Stewart. Finn and Hattie, Para. ©2-27-31.
MR. ANGEL COMES ABOARD, novel, Charles Gordon Booth. Johnny Angel, RKO ©8-24-35.
MR. BISBEE'S PRINCESS, story, Julian Street. So's Your Old Man, Famous Players Lasky ©10-22-26.
MR. ISSACS, novel, F. Marion Crawford. Son of India, MGM ©9-17-31.
MR. LEANDER, play, James F. Dwyer. Girl In the Houseboat, Edison ©11-1-13.
MR. NELSON'S WILL, story, H. Rider Haggard. The Grasp of Green, Bluebird ©6-21-16.
MUD LARK (THE), story, Arthur Stringer. The Purchase Price, WB ©7-28-32.
MUD TURTLE (THE), play, Elliott Lester. City Girl, Fox 1-10-30.
MUDDY WATERS, story, Wallace West. Headline Shooter, RKO ©7-28-33.
MUNICIPAL REPORT (A), story, O. Henry. I Will Repay, Vitagraph ©11-6-17.
MURDER FOR A WANTON, short story, Whitman Chambers. Sinner Take All, MGM ©1936.
MURDER IN A CHINESE THEATRE, story, Joseph Santley. Mad Holiday, MGM ©12-3-36.
MURDER IN THE GUILDED CAGE, novel. The Secret Witness, Col. ©11-24-31.
MURDER IN THE SURGERY, novel, James C. Edwards. Mystery of the White Room, Univ. ©3-13-49.
MURDER IN TRINIDAD, novel, John W. Vandercock. The Caribbean Mystery, 20th-Fox ©6-13-45.
MURDER KNOWS NO SEASON, play, Sylvia G. L. Dannett. The Undercover Woman, Rep. ©1946.
MURDER OF STEVEN KESTER (THE), novel, H. Ashbrook. Green Eyes, Chesterfield ©6-14-34.
MURDER ON SUNSET BOULEVARD, story. Sunset Strip Tease, Grand Natl. ©11-11-38.
MY BROTHER PAUL, story, Theodore Dreiser. My Gal Sal, 20th-Fox ©1942.
MY CLIENT CURLY, radio play, Norman Corwin and Lucille Fletcher. Once Upon a Time, Col. ©1944.
MY HUSBAND AND MY MEMORIES OF VERNON CASTLE, stories, Irene Castle. Story of Vernon and Irene Castle, RKO ©3-30-39.
MY LADY'S DRESS, play, Edward Knobloch. Blind Wives, Fox ©12-19-20.
MY LIFE AND HARD TIMES, book, James Thurber. Rise and Shine, 20th-Fox ©11-21-41.
MY LORD OF THE DOUBLE B, story, Norton S. Parker. The Lady From Hell, Assoc. Exhibit ©1-22-26.
MY MAMIE ROSE, story, Owen Kildare. Fool's Highway, Univ. ©1924.
MY SECOND WIFE, novel-play, Eugene Heetai. The Lady Escapes. 20th-Fox ©7-23-37.
MYLES CALTHORPE, novel, F. E. Mills Young. Thou Art the Man, Famous Players Lasky ©1920.
MYRA MEETS HIS FAMILY, story, F. Scott Fitzgerald. The Husband Hunter, Fox ©9-19-20.
MYSTERY AT SPANISH HACIENDA, novel, Jackson Gregory. Laramie Trail, Rep. ©2-25-44.
MYSTERY OF HUNTINGS END, novel, Mignon Eberhart. Mystery House, WB ©1936.
MYSTERY OF THE DEAD POLICEMAN, story, Philip MacDonald. Mystery of Mr. X, MGM ©1934.
MYSTERIES OF PARIS (THE), novel, Eugene Sue. The Secrets of Paris, H.W.-Master ©11-1-22.
MYSTERY SHIP (THE), story, Commander Herbert A. Jones. Suicide Fleet, RKO Pathe ©11-20-31.

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NAKED GENUIS (THE), play, Louise Hovick. Doll Face, 20th-Fox ©1945.
NAKED TRUTH (THE), story, Leila Burton Wells. The Perfect Lover, Selznick ©8-25-19.
NANCE, novel, Charles Garvice. Broken Shadows, 2nd Natl. ©9-7-22.
NANCY LEE, play, Eugene Walter. The Way of a Woman, Talmadge-Selig ©7-16-19.
NANCY'S PRIVATE AFFAIRS, novel, Myron C. Fagan. Smart Woman, RKO ©1931.
NANTAS, novel, Emile Zola. A Man and the Woman,

U.S. Amusement Corp. ©10-10-17.
NAPOLEON OF BROADWAY, play, Charles Bruce Millholland. Twentieth Century, Col. ©4-30-34.
NARROW STREET (THE), novel, Edward Bateman Morris. Wide Open, WB ©1-13-30.
NATIONAL ANTHEM (THE), play, J. Hartley Manners. The Marriage Whirl, Corinne Griffith-1st Natl. ©7-21-25.
NAUGHTY CINDERELLA, play, Avery Hopwood. Good and Naughty, Famous Players Lasky ©1926.
NAUGHTY WIFE (THE), Fred Jackson. Let's Elope, Famous Players Lasky ©4-4-19.
NAVY WIFE, novel, Kathleen Norris. Beauty's Daughter, 20th Fox ©1935.
NELSON TOUCH (THE), play, Neil Grant. Man of Affairs, Gaumont British ©11-15-36.
NERVE OF FOLEY, story, Frank Spearman. Runaway Express, Univ. ©1926.
NERVOUS WRECK (THE), play, Owen Davis. Whoopee, Goldwyn-UA ©9-1-30; Up in Arms, Goldwyn-UA ©3-2-44.
NEST EGG (THE), play, Anne Caldwell. Marry Me, Famous Players Lasky ©6-30-25.
NET (THE), novel, Rex Beach. Fair Lady, Bennett-UA ©3-18-22.
NETHER CURRENTS, story, Robert F. Hill. The Trap, World ©3-19-18.
NEW MAGDALENE (THE), story, Wilkie Collins. Mercy Merrick, Edison ©5-21-13.
NEW PARTNER (THE), novel, Peter B. Kyne. Hot off the Press, Victory ©9-1-35.
NEW YORK LADY, story, Donald Ogden Stewart. Tarnished Lady, Para. ©5-4-31.
NEW YORK LUCK, story, Charles T. Dazey and Frank Dazey. A Live Wire Hick, Ameircan ©7-28-20.
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NEW YORK WEST, story, Wallace Smith. West of Broadway, Metropolitan-Prod. Dist. ©10-5-26.
NIGHT BEFORE CHRISTMAS (THE), play, Laura and S. J. Perelman. Larceny, Inc. WB ©1942.
NIGHT BUS, story, Samuel Hopkins Adams. It Happened One Night, Col. ©1934.
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NIGHT PATROL, story, Kiball Herrick. Trouble at Midnight, Univ. ©10-5-37.
NIGHTMARE, William Irish (pseud. of Cornell Woolrich). Fear in the Night, Para. ©2-11-47.
NIGHTSTICK, play, John Wray, J. C. Nugent and Elaine Sterne Carrington. Alibi, Feature-UA ©5-1-29.
NO BRAKES, story, A. W. Somerville. Oh Yeah! Pathe ©11-9-29.
NO COFFIN FOR THE CORPSE, novel, Clayton Rawson. The Man Who Wouldn't Die, 20th-Fox ©1942.
NO EXIT, story, Elizabeth Troy. Love, Honor and Oh Baby! Univ. ©1940.
NO EXPERIENCE REQUIRED, story, Frank R. Adams. The Pointing Finger, Univ. ©12-10-19.
NO MORE GAS, novel, Charles Nordhoff and James Norman Hall. Tuttles of Tahiti, RKO ©3-16-42.
NO PLACE TO GO, short story, Richard English. Leather Gloves, Col. ©1948.
NOBODY, novel, Louis Joseph Vance. The Outsider, Metro. ©11-1-17.
NONE SO BLIND, novel, Mitchell Wilson. The Woman on the Beach, RKO ©6-3-47.
NOOSE (THE), story, Constance Lindsay Skinner. The Green Temptation, Famous Players Lasky ©3-29-22.
NOOSE (THE), play, H. H. Van Loan and Willard Mack. I'd Give My Life, Para. ©8-14-36.
NORTH OF 36, story, Emerson Hough. Conquering Horde, Para. ©1931.
NORTHERN TRAMP (THE), novel, Edgar Wallace. Strangers on a Honeymoon, Gaumont British ©12-7-36.
NORTH SHORE, novel, Wallace Irwin. The Woman in Red, 1st Natl. ©2-9-35.
NORWICH VICTIMS (THE), novel, Francis Beeding. Dead Men Tell No Tales, Alliance ©1939.
NOSTROMO, story, Joseph Conrad. The Silver Treasure, Fox ©6-20-26.
NOT FOR CHILDREN. story, Wesley Towner. The Mad Martindales, 20th-Fox ©1942.
NOT HERBERT!, play, Howard Irving Young. The Perfect Sap, 1st Natl. ©1-4-27.
NOT PROVEN, story, F. Tennyson Jesse. Half Angel, 20th-Fox ©1936.
NOT TOO NARROW, NOT TOO DEEP, novel, Richard Sale. Strange Cargo, MGM-Loew's ©2-27-40.
NOTHING DOWN, story, Kubec Glasmon. Saleslady, Mono. ©1-22-38.
NOTICES, story, Viola Brothers Shore. Hit of the Show, FBO ©9-4-28.
NUMBERS OF DEATH, story, E. Phillips Oppenheim. Monte Carlo Nights, Mono. ©5-19-34.
NUTMEG TREE (THE), novel, Margery Sharp. Julia Misbehaves, MGM ©1948.

O

OATS FOR WOMEN, story, Fannie Hurst. The Day She Paid, Univ. ©12-16-19.
OATH OF STEPHEN HULLER, story, E. A. Dupont. Variety, Famous Players Lasky ©1926.
OBSCURITY, story, Rupert Hughes. Breach of Promise B. Verschleiser-Sono Art World ©10-23-32.
OCTAVE OF CLAUDIUS (THE), Barry Pain. A Blind Bargain, Goldwyn ©11-21-22.
OCTUPUS (THE), novel, Charles Belmont Davis. Mother O' Mine, Ince-Assoc. ©6-2-21.
ODD THURSDAY, story, Vera Caspary. Such Women Are Dangerous, Fox ©5-4-34.
ODDS ARE EVEN, story, J. Robert Bren and Norman Houston. Racing Lady, RKO ©1-18-37.
OH! ANNICE, play, Alexine Heyland. The Gold Cure, Metro ©1-11-19.
OH! BROTHER! play, Jacques Deval. Miss Tatlock's Millions, Para. ©1948.
OH, PROMISE ME, play, Bertram Robinson and Howard Lindsay. Love, Honor and Oh Baby, Univ. ©9-26-33.
OIL FOR THE LAMPS OF CHINA, novel, Alice Tisdale Hobard. Law of the Tropics, WB ©1941.
OL' MAN ADAM AN' HIS CHILLUN', sketches, Roark Bradford. The Green Pastures, WB ©7-15-36.
OLD APPLEJOY'S GHOST, story, Frank Stockton. Fantasy (short), Para. ©10-15-27.
OLD DOLL'S HOUSE (THE), story, Damon Runyon. Midnight Alibi, 1st Natl. ©7-25-34.
OLD EBENEZER, story, Opie Read. Almost a Husband, Goldwyn ©8-30-19.
OLD FATHERS AND YOUNG SONS, novel, Booth Tarkington. Father's Son, 1st Natl. ©3-4-31.
OLD GANG (THE), short story, Paul Ernst. Kid Dynamite, Mono. ©1943.
OLD GRAD, short story, Matt Taylor. Hero for a Day, Univ. ©1939.
OLD HUTCH LIVES UP TO IT, story, Garret Smith. Honest Hutch, Goldwyn ©9-14-20; Old Hutch, MGM ©1936.
OLD LADY SHOWS HER MEDALS (THE), story, James M. Barrie. Seven Days Leace, Para. ©1-25-30.
OLD LADY 31, play, Rachel Crothers; novel, Louise Forsslund. Captain Is a Lady, MGM-Loew's ©6-18-40.
OLD MAN MINICK, story, Edna Ferber. Welcome Home, Para. ©1925; The Expert, WB 3-12-32. Play, Edna Ferber and George S. Kaufman. No Place to Go, WB ©8-1-39.
OLD MAN MURPHY, play, Patrick Kearney and Harry Wagstaff Gribble. His Family Tree, RKO ©9-20-35.
OLD SOAK, story, Don Marquis. Good Old Soak, MGM ©4-19-37.
OLD WEST PER CONTRACT (THE), story, William Wallace Cook. '49-'17, Univ. ©10-5-17.
OLD WORLD ROMANCE (AN), novel, Wm. J. Locke. The Song of the Soul, Messmore Kendall-Goldwyn ©11-16-20.
OLYMPIAN, play, Ferenc Molnar. His Glorious Night, MGM ©11-4-29.
ON THE MAKE, story, Dashiell Hammett. Mister Dynamite, Univ. ©4-10-35.
ON THE NIGHT OF THE FIRE, novel, Frederick Laurence Green. The Fugitive, Univ. (British) ©1940.
ON PAROLE, story, Adolph Bennauer. The Western Wallop, Univ. ©9-23-24.
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ONCE OFF GUARD, novel, J. H. Wallis. The Woman in the Window, RKO ©1944.
ONCE OVER LIGHTLY, play, George Holland. Don't

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ONCE TOO OFTEN, novel, Whitman Chambers. Blonde Ice, Martin Mooney-Film Classics ©1948.
ONE BRIGHT IDEA, story, Edgar Franklin. All Night, Bluebird ©11-9-18.
ONE DAY'S WORK, story, Peter B. Kyne. Rio Grande Romance, Victory ©6-22-36.
ONE OF THE BOSTON BULLERTONS, play, Walter Green. Private Affairs, Univ. ©6-25-40.
ONE OF US, play, Jack Lait. The Love Burglar. Famous Players Lasky ©6-23-19.
ONE SUNDAY AFTERNOON, play, James Hagan. The Strawberry Blonde, WB ©1941.
ONE WAY PASSAGE, motion picture story, Robert Lord. 'Till We Meet Again, WB ©1940.
ONE WHO WAS CLEVER (THE), story, Elliott White Springs. Young Eagles, Para. ©4-5-30.
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ONLY TWO OF US LEFT, story, J. P. Marquand. High Speed Lee, Arrow ©3-9-23.
OP O' ME THUMB, play, Frederick Fenn and Richard Pryce. Suds, Pickford ©6-15-20.
OPEN DOOR (THE), story, Oscar Blumenthal and Gustave Kadelburg. Is Life Worth Living? Selznick-Famous Players Lasky ©6-22-21; Is Matrimony a Failure? Famous Players Lasky ©4-12-22.
OPEN SESAME, short story, Frederick Oren Bartlett. Alias Mike Moran, Famous Players Lasky ©2-1-19.
ORANGE BLOSSOMS, story, Marion Orth. Borrowed Clothes, Univ. ©9-9-18.
ORDEAL, novel, Dale Collins. The Ship from Shanghai, MGM ©1-27-30.
ORDER PLEASE, play, Edward Childs Carpenter. One New York Night, MGM ©4-2-35.
O'REILLY OF NOTRE DAME, story, Francis Wallace. Rose Bowl, Para. ©10-30-36.
OTHELLO. THE MOOR OF VENICE, play, Shakespeare. The Moor, Export-Import Films ©12-5-22.
OTHER MEN'S WIVES, play, Walter Hackett. Sweethearts and Wives, 1st Natl. ©6-11-30.
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OUR UNDISCIPLINED DAUGHTERS, novel, Reginald Wright Kauffman. School for Girls, Liberty ©9-14-34.
OUT OF THE FRYING PAN, play, Francis Swann. Young and Willing, Cinema Guild-UA ©1943.
OUT OF THE NIGHT, novel, Rita Johnson Young. Hell Harbor, Inspiration-UA ©2-26-30.
OUTLAW (THE), play, Jackson Gregory. Hearts and Spurs. Fox ©1925.
OUTLAWS OF PALOUSE, novel, Zane Grey. End of the Trail, Col. ©9-8-36.
OUTWARD BOUND, play, Sutton Vane. Between Two Worlds, WB ©1944.
OVER THE BORDER, novel, Herman Whittaker. Three Bad Men, Fox ©8-22-26; Not Exactly Gentlemen Fox ©1931.
OWD BOB, story, Alfred Olivant. To the Victor, Gaumont British ©4-12-38.

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PAINTED LADY (THE), story, Larry Evans. When a Man Sees Red, Fox ©10-6-17; Pursued, Fox ©8-24-34.
PAINTED SCENE, short story, Henry Kitchell Webster. Great Adventure, Pathe ©1918.
PAINTED WOMAN, play, Frederick Arnold Kummer. Slave Market, Para. ©1917.
PAIR OF SIXES (A), story, Edward H. Peple. Queen High, play, Para. ©8-22-30.
PANDORA LA CROIX, novel, Gene Wright. As Man Desires. 1st Natl. ©1-5-25.
PANI WALEWSKA, book, Waclaw Gasiorowski; play, Helen Jerome. Conquest, MGM-Loew's ©1937.
PARASITES (THE), story, Louis V. Jefferson. A Square Deal, World ©2-2-17.
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PARROT AND CO., novel, Harold MacGrath. Not Guilty, Bennett-Assoc. 1st Natl. ©2-23-21.
PARSON OF PANAMINT (THE), story, Peter B. Kyne. While Satan Sleeps, Famous Players Lasky ©6-21-22.
PARSON'S WIDOW, story, Christopher Jansen. Witch Woman, Pearless-World ©1917.
PART TIME WIVES, novel, Faith Baldwin. Week End Marriage, 1st Natl. ©1932.
PASO POR AQUI, novel, Eugene Manlove Rhodes. Four Faces West, Sherman-UA ©1948.
PASSAGE TO HONGKONG (A), story, George Kibbe Turner. Roar of the Dragon, RKO ©7-1-32.
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PATCHION, play, Maurice Henneqin and Felix Dequesnel. Gay Deceiver, MGM ©1926.
PATENT LEATHER KID, motion picture story, Michael Fessier. Knockout, WB ©1941.
PATROL, story, Phillip MacDonald. The Lost Patrol, RKO ©2-16-34.
PAUL STREET BOYS (THE), novel, Ferenc Molnar. No Greater Glory, Col. ©3-3-34.
PAVILION ON THE LINKS (THE), story, Robert Louis Stevenson. The White Circle, Famous Players Lasky ©8-4-20.
PAY TO LEARN, story, Borden Chase. Navy Comes Through, RKO ©10-6-42.
PEACE MARSHAL, story, Frank Gruber. Kansan, UA ©5-3-43.
PEACOCK FEATHERS (THE), novel, Katherine Leslie Moore. Pennies from Heaven, Col. ©11-17-36.
PEACOCK'S FEATHER, novel, George S. Hellman. Night in Paradise, Univ. ©4-11-46.
PEACOCK SCREEN (THE), story, Fanny Heaslip Lea. Cheaters, Liberty ©1-30-34.
PEARLS AND EMERALDS, story, James K McGuinness. Cocktail Hour, Col. ©5-29-33.
PEARLS BEFORE CECILY, story, Charles Brackett. Risky Business, Cinema-Prod. Dist. ©8-23-26.
PEDIGREE, story, Calvin Johnston. The Devil's Trademark, FBO ©5-14-28.
PEG WOFFINGTON, novel, Charles Reade. Masks and Faces, Cosmofotofilm ©5-16-17; Biograph ©10-17-14.
PEGGY OF BEACON HILL, novel, Maizie Grieg. The Love Gamble, Banner-UA ©7-11-25.
PELICAN (THE), play, F. Tennyson Jesse and H. M. Harwood. Marriage License?, Fox ©8-22-26.
PENNY ARCADE, play, Marie Baumer. Sinner's Holiday, WB ©9-19-30.
PENTHOUSE, novel, Arthur Somers Roche. Society Lawyer, MGM ©1939.
PEPE LE MOKO, novel, Detective Ashelbe. Algiers, Wanger-UA ©1938; Casbah, Marston-UI 1948.
PERE GORIOT, novel, Honore Balzac. Paris at Midnight, Metropolitan-Prod. Dist. ©3-15-26.
PERFECT ALIBI (THE), short story, Arthur T. Horman. Double Danger, RKO ©1938.
PERFECT CASE (THE), article, Anthony Abbot (pseud. of Fulton Oursler). Boomerang, 20th-Fox ©3-5-47.
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PERFUME OF THE LADY IN BLACK (THE), novel, Gaston Leroux. Larsan's Last Incarnation, Leading Players ©7-1-14.
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PERPETUA, novel, Dion Clayton Calthroo. Love's Boomerang, Famous Players Lasky ©2-22-22.
PERSONS IN HIDING, book, J. Edgar Hoover. Parole Fixer, Para. ©2-2-40. Queen of the Mob, Para. ©6-28-40. Undercover Doctor, Para. 6-9-39.
PERSONAL APPEARANCE, play, Lawrence Riley. Go West, Young Man. Para. ©11-13-36.
PETALS OF LAO-TZE (THE), story, I. Allen Dunn. The Dragon's Net (serial), Univ. ©8-25-20.
PETER GOD, story, James Oliver Curwood. The Destroyers, Vitagraph ©6-1-16.
PETER IBBETSON, novel, George DuMaurier. Forever, Famous Players Lasky ©3-5-22.
PETRIFIED FOREST (THE), play, Robert E. Sherwood. Escape in the Desert, WB ©1945.
PHANTOM CROWN (THE), novel, Berdita Harding. Juarez, WB ©6-10-39.
PHANTOM FILLY (THE), story, George Agnew Chamberlain. Home in Indiana, 20th-Fox ©6-14-44.

PHILOMEL COTTAGE, story, Agatha Christie. Love from a Stranger, EL ©5-1947.
PHIPPS, play, Stanley Houghton. Nearly Divorced, MGM ©1-7-29.
PHOENIX OF THE HILLS (A), story, Vingie E. Roe. Her Idol, Lubin ©9-9-15.
PHROSO, novel, Sir Anthony Hope. Possession, R-C FBO ©11-9-21.
PICTURE OF INNOCENCE (A), novelette, Freeman Tilden. The Small Town Guy, Essanay ©11-20-17.
PICTURE ON THE WALL (THE), story, J. Breckenridge Ellis. The Shadow on the Wall, Lumas ©11-16-25.
PIERRE ESPRIT RADISSON, life. Hudson's Bay, 20th-Fox ©1-3-41.
PIERRE OF THE PLAINS, play, Edgar Selwyn. Heart of the Wilds, Famous Players Lasky ©8-31-18.
PIERRE O. U. JACK, play, Francois de Croisset. Head Over Heels in Love, Gaumont British ©2-12-37.
PIGBOATS, book, Commander Edward Ellsberg. Hell Below, MGM ©5-12-33.
PIGS, play, Anne Morrison and Patterson McNutt. The Midnight Kiss, Fox ©7-21-26.
PILLORY (THE), play, Brandon Fleming. The Eleventh Commandment, Allied ©3-7-33.
PIN MONEY, story, Henry C. Vance. Diamond Handcuffs, MGM ©1928.
PINK GODS AND BLUE DEMONS, novel, Cynthia Stockley. Pink Gods, Famous Players Lasky ©10-4-22.
PINNACLE (THE), story, Erich von Stroheim. Blind Husbands, Univ. ©10-21-19.
PIONEERS OF THE OLD SOUTHWEST (THE), story, Constance Lindsay Skinner. Daniel Boone, Chronicles of America ©12-24-23.
PIRATES GOLD, story, Forest Halsey. The Crouch, World ©11-1-18.
PIRTLE DRUMS IT IN, sketch, Charles Divine. Drumming It In, Educational ©1-21-30.
PLASTER SAINTS, play, Frederick Arnold Kummer. Spitfire, RKO ©1934.
PLAYING WITH FIRE, short story, James Oliver Curwood. Song of the Trail, Ambass. ©1936.
PLEASE HELP EMILY, play, H. M. Harwood. The Palm Beach Girl, Famous Players Lasky ©5-18-26.
PLEASURE ISLAND, story, Frank R. Adams. The Haunted Island (serial), Univ. ©1928.
PLUTOCRAT (THE), play, Arthur Goodrich. Business and Pleasure, Fox ©11-30-31.
POLYEDA, story, Mikhail Ruderman. Counter-Attack, Col. ©1945.
POOR NUT (THE), play, J. C. and Elliott Nugent. Local Boy Makes Good, 1st Natl. ©10-27-31.
POP, short story, Rupert Hughes. Remembrance, Goldwyn-1st Natl. ©1922.
PORTRAIT OF A REBEL, story, Netta Syrett. A Woman Rebels, RKO ©10-29-36.
POTIPHAR'S WIFE, play, Edgar Middleton. Her Strange Desire, Powers-Popular ©9-21-32.
POUCHE, play, Avery Hopwood, Rene Peter and Henri Falk. This Is the Night, Para. ©1932.
POUR UNE NUIT D'AMOUR, novel, Emile Zola (French). Passionnelle, Coronoa-Distinguished ©1948.
PRECIOUS, play, James Forbes. Bachelor's Affairs, Fox ©6-9-32.
PREMATURE BURIAL (THE), story, Edgar Allen Poe. The Crime of Doctor Cresoi, Rep. ©10-16-35.
PRENEZ GARDE A LA PEINTURE, play, Rene Fauchoise (French). Her Sweetheart, MGM ©12-20-33.
PRICE (THE), olay, George Broadhurst. Wife Against Wife. Bennett-1st Natl. ©8-29-21.
PRICE OF FINE FEATHERS (THE), story, Solita Solano. Beyond the Rainbow, Robertson-Cole FBO ©2-19-22.
PRICE SHE DID NOT PAY (THE), story, Romena Rue. The Oldest Law, World ©5-11-18.
PRIMROSE PATH (THE), play, Bayard Veiller. Burnt Wings, Univ. ©2-26-20.
PRINCE CONSORT (THE), play, Leon Xanrof and Jules Chancel. The Love Parade, Para. ©1-16-30.
PRINCESS O'HARA, story, Damon Runyon. It Ain't Hay, Univ. ©1943.
PRINCESS ZIM-ZIM (THE), story, Edward Sheldon. A Coney Island Princess, Famous Players ©11-29-16.
PRIVATE MISS JONES, story, Paul Jarrico and Richard Collins. Thousands Cheer, MGM-Loew's ©9-22-43.
PRIVATE PETTIGREW'S GIRL, story, Dana Burnet. Pettigrew's Girl, Para. ©1919.
PRIVATE PROPERTY, story, Norman Houston. A Royal Romance, Col. ©4-2-30.
PRIVATE SECRETARY, short story, Alan Brener Schultz. Behind Office Doors, RKO ©1931.
PROBLEM IN GRAND LARCENY, story, Jack Boyle. Missing Millions, Famous Players Lasky ©12-9-22.
PRODIGAL IN UTOPIA (A), short story, Donn Byrne. Dangerous Hours, Ince-Famous Players Lasky ©11-24-19.
PRODIGAL'S MOTHER, short story, Ben Ames Williams. Someone to Remember, Rep. ©1943.
PROFLIGATE (THE), novel, Sir Arthur W. Pinero. The Truth About Husbands, Bennett ©2-19-21.
PROMENADE DECK, novel, Ishbel Ross. Three on a Honeymoon, Fox ©3-15-34.
PROTECTING PRUE, story, Edgar Franklin. My Lady of Whims, Arrow ©12-28-25.
PRUNELLA O' THE PINES, novel, Granville Warwick. The Wood Nymph, Triangle ©1-17-16.
PUBLIC BE DAMNED (THE), story, Willard Mack. Night of Terror, Col. ©4-17-33.
PUBLIC ENEMY NO. 1, short story, Seton Miller. The G-Men, WB ©1935.
PUBLIC RELATIONS, story, Courtenay Terrett. Made on Broadway, MGM ©5-17-33.
PURPLE AND FINE LINEN, story, May Edginton. Three Hours, Corinne Griffith-1st Natl. ©2-23-27.
PURPLE HIEROGLYPH (THE), story, Murray Leinster. Murder Will Out, 1st Natl. ©5-10-30.
PUZZLE FOR PUPPETS, novel, Patrick Quentin. Homicide for Three, Rep. ©1948.
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QUARRY (THE), novel, John A. Morosco. The City of Silent Men, Famous Players Lasky ©4-24-21; Shadow of the Law, Para. ©6-13-30.
QUEEN OF MAIN STREET, short story, Juliet Wilbur Thompkins. Misbehaving Ladies, 1st Natl. ©1931.
QUEEN WAS IN THE PARLOR (THE), play, Noel Coward. Tonight Is Ours, Para. ©1-13-33.
QUEEN'S HUSBAND (THE), play, Robert E. Sherwood. The Royal Bed, RKO ©12-25-30.
QUERY, story, Seamark. Murder in Reverse, Four Continents ©1948.
QUEST OF JOAN (THE), story, James Oliver Curwood. Prisoners of the Storm, Univ. ©8-2-26.
QUINTUPLETS TO YOU, story, Olga Moore. You Can't Beat Love, RKO ©6-25-37.

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RACING BLOOD, short story, Edwin Dial Torgerson. Speed to Burn, 20th-Fox ©1938.
RAGGED MESSENGER (THE), story, W. B. Maxwell. Madonna of the Streets, Col. ©12-10-30; 1st Natl. ©10-7-24.
RAGGEDY ANN, story, Charles W. Tyler. The Exquisite Thief, Univ. ©4-4-19.
RAIDERS OF SPANISH PEAKS, novel, Zane Grey. The Arizona Raiders, Para. ©6-26-36.
RAINBOW, operetta, Laurence Stallings and Oscar Hammerstein II. Song of the West, WB ©3-1-30.
RAMBLERS (THE), story, Guy Bolton, Harry Ruby and Bert Kalmar. The Cuckoos, RKO ©5-4-30.
RAMBLIN' KID, novel, Earl W. Bowman. The Long, Long Trail, Univ. ©10-14-29.
RANCH AT THE WOLVERINE (THE), novel, B. M. Bower. The Wolverine, Assoc.-Photoplays ©9-23-21.
RANDOLPH '64, story, Arthur Train. Rose of the South, Vitagraph ©11-16-16.
RANGE DWELLERS (THE), novel, B. M. Bowers. The Taming of the West, Univ. ©4-8-25.
RATTLER ROCK, story, Ralph Cummins. Rarin' to Go, Artclass ©7-22-24.
RAW MATERIAL, story, Alexander Chilton in collab. with Robert P. Gassburn and Herbert Walters. Dress Parade, Pathe ©10-27-27.
REAR CAR (THE), play, Edward E. Rose. Murder in the Private Car, MGM ©6-27-34.
REASON WHY, short story, Elinor Glyn. Soul Mates, MGM-Loew's ©1926.

RECKLESSNESS, play, Eugene O'Neill. The Constant Woman, KBS-World Wide ©3-18-33.
RECREATION CAR, story, Clarence Budington Kelland. Florida Special, Para. ©4-24-36.
RE-CREATION OF BRIAN KENT (THE), novel, Harold Bell Wright. Wild Brian Kent, RKO ©1926; Principal ©11-6-38.
RED DAWN, story, Harold Shumate. The Call of Courage, Univ. ©8-24-25.
RED HARVEST, story, Dashiell Hammett. Roadhouse Nights, Para. ©1930.
RED HEADED HUSBAND (THE), Katherine Newlin Burt. The Silent Rider, Univ. ©12-22-26.
RED HORSE HILL, novel, Sidney McCall. The Eternal Mother, Metro ©11-20-17.
RED MIRAGE (THE), story, I. A. R. Wylie. The Unknown, Lasky ©11-24-15.
RED MOUSE (THE), novel and play, William Hamilton Osborne. The Half Million Bribe, Col. ©4-18-16.
RED MOUSE (THE), play, Henry J. W. Dam. Her Silent Sacrifice, Select ©11-28-17.
RED SCARE (THE), story, Ronald Everson. The Red Shadow, Univ. ©1-12-32.
REDHEAD FROM SUN DOG (THE), story, W. C. Tuttle. The Red Rider (serial), Univ. ©1934.
RED WHEELS ROLLING, novel, Walter D. Edmonds. Chad Hanna, 20th-Fox ©1940.
REFUGEE, story, Adrian Gil-Spear. A Maid of Belgium, World ©10-26-17.
REGISTERED WOMAN (THE), play, John Farrow. A Woman of Experience, RKO-Pathe ©8-7-31.
RELATIVE VALUES, short story, Sophie Kerr. Young Ideas, Univ. ©1924.
RENEGADE (THE), play, Paul Armstrong. Lure of Woman, World ©9-30-15.
RENFREW'S LONG TRAIL, novel, Laurie York Erskine. Danger Ahead, Criterion-Mono. ©3-23-40.
RENFREW RIDES AGAIN, novel, Laurie York Erskine. Fighting Mad, Criterion-Mono. ©12-19-39.
RENFREW RIDES NORTH, novel, Laurie York Erskine. Yukon Flight, Criterion-Mono. ©1-2-40; Murder on the Yukon, Criterion-Mono. ©3-23-40.
RENFREW RIDES THE RANGE, novel, Laurie York Erskine. Crashing Thru, Criterion-Mono. ©12-11-39.
RENUNCIATION, short story, Peter B. Kyne. Beautiful Gambler, Univ. ©1921.
REPEAL, story, Charles Francis Coe. The Gay Bride, MGM ©11-15-34.
RESURRECTION (THE), novel, Leo Tolstoi. Woman's Resurrection, Fox ©5-15-15; We Live Again, Goldwyn-UA ©12-14-34.
RETURN ENGAGEMENT, play, Nancy Hamilton. Fools for Scandal, WB ©1-17-38.
RETURN FROM LIMBO, short story, Albert Carr. Women Are Like That, WB ©1938.
RETURN OF BULLDOG DRUMMOND (THE), novel, H. C. (Sapper) McNeile. Bulldog Drummond's Revenge, Para. ©12-27-37.
RETURN OF TARZAN, novel, Edgar Rice Burroughs. Adventures of Tarzan (serial), Great Western Productions ©6-7-21.
REVEILLON, play, Henri Meilhac and Ludovic Halevy (French). So This Is Paris, WB ©7-2-26.
REVERIES OF A STATION HOUSE, poem, Ella Wheeler Wilcox. The Beautiful Lie, Metro ©5-19-17.
REVOLT, novel, Mary McCall, Jr. Scarlet Dawn, WB ©12-9-32.
RICH FULL LIFE (THE), play, Vina Delmar. Cinthia, MGM-Loew's ©1-47.
RIDDLE ME THIS, play, Daniel N. Rubin. Guilty as Hell, Para. ©8-4-32.
RIDE 'EM COWBOY, short story, Walter J. Cobourn. Between Dangers, Pathe ©1927.
RIDE HIM, COWBOY, story, Kenneth Perkins. The Unknown Cavalier, 1st Natl. ©9-27-26.
RIDE IN THE COUNTRY (A), story, George Kibbe Turner. Walking Back, Pathe ©5-7-28.
RIDERS OF TERROR TRAIL, story, Grant Taylor. Terror Trail, Univ. ©1-24-33.
RIDIN' KID FROM POWDER RIVER (THE), story, Henry H. Knibbs. The Mounted Stranger, Univ. ©1-28-30.
RIGHT TO KILL, play, Herman Bernstein. Her Private Affair, Pathe ©1929.
RIGHT TO LIVE (THE), story, Gouvernour Morris. That Model from Paris, Tiffany Stahl ©9-7-27.
RINGER (THE), novel, Edgar Wallace. The Phantom Strikes, Mono. ©1939.
RITA COVENTRY, novel, Julian Street. Don't Call It Love, Famous Players Lasky ©1-5-24.
RIVETS, play, John W. McDermott. Fast Workers, MGM ©3-23-33.
ROAD TO HEAVEN (THE), story, Harry Fried. Humanity, Fox ©2-11-33.
ROADS OF DESTINY, story, O. Henry. The Fourth in Salvador, Broadway Star ©12-20-17.
ROBBER BARONS, story, Matthew Josephson. The Toast of New York, RKO ©7-22-37.
RODNEY, story, Leonard Nason. Keep 'Em Rolling, RKO ©3-10-34.
ROGER LA HONTE, novel, Jules Mary (French). Man of Shame, Univ. ©9-29-15.
ROGUE MAIL, novel, Geoffrey Household. Man Hunt, 20th Fox ©1941.
ROMANCE, novel, Joseph Conrad and Ford Maddox Hueffer. The Road to Romance, MGM ©9-26-27.
ROMANCE OF A SELF MADE WIDOW (THE), story, Henry Albert Phillips. A Self Made Widow, World ©7-13-17.
ROMANY CALL (THE), story, Elizabeth Ethel Donoher. The Heart of a Gypsy, British-American Pic. ©11-12-19.
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ROOKERY NOOK, play, Ben Travers. One Embarrassing Night, MGM ©6-30-30.
ROOM FOR TWO, story, Dorothy Gurnow Handley. Rosie, the Riveter, Rep. ©2-27-44.
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ROPES, short story, Wilbur Daniel Steele. Undertow, Univ. ©1931.
ROPE'S END, story, Rex Beach. A Sainted Devil, Famous Players Lasky ©11-15-24.
ROSANNE OZANNE, story, Cynthia Stockley. Sins of Rosanne, Famous Players Lasky ©9-22-20.
ROSE BUSH OF A THOUSAND YEARS (THE), story, Mabel Wagnall. The Revelation, Metro ©3-4-18; Metro-Goldwyn ©7-2-24.
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ROSE IN THE RING, novel, George Barr McCutcheon. Circus Men, Lasky ©1914.
ROULETTE, story, Fannie Hurst. Wheel of Chance. 1st Natl. ©6-4-28.
ROUNDUP (THE), story, Clarence E. Mulford. Hills of Old Wyoming, Para. ©4-16-37.
ROVER (THE), play, Sir Patrick Hastings. The Notorious Lady, 1st Natl. ©3-14-27.
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RUINED LADY, short story, Frances Nordstrom. One Woman to Another, Famous Players Lasky ©1927.
RULES FOR WIVES, story, Ann Carver's Profession, Col. ©5-22-33.
RUNAWAY ENCHANTRESS (A), story, Mary Heaton Vorse. The Sea Tiger, 1st Natl. ©3-3-27.
RUSTLER OF WIND RIVER (THE), novel, C. W. Ogden. Winner Takes All, Bluebird ©7-9-18.

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SACRIFICE, novel, Stephen French Whitman. Drums of Fate, Famous Players Lasky ©12-27-22.
SAGA OF BILLY THE KID (THE), novel, Walter Noble Burns. Billy the Kid, MGM ©10-23-30; ©5-28-41.
SAID WITH SOAP, story, Gerald Beaumont. Babe Comes Home, 1st Natl. ©4-28-27.
SAINT JOHNSON, novel, W. R. Burnett. Wild West Days, Univ. ©5-20-37.
SAINT OF CALAMITY GULCH (THE), story, Bret Harte. Taking a Chance, Fox ©11-18-28.
ST. MARTIN'S LANE, story, Clemence Dane. Sidewalks of London, Para. ©2-10-40.
SALAMANDER (THE), novel, Owen Johnson. The Enemy Sex, Famous Players Lasky ©7-15-24.
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SALOMY JANE'S KISS, story, Bret Harte. Salomy

Jane, Calif. M.P. ©11-2-14; Wild Girl, Fox 9-27-32.

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SAMPSON, play, Henri Hernstein. Shackles of Gold, Fox ©5-7-22.

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SATURDAY TO MONDAY, play, William J. Hurlbut. Experimental Marriage, Select ©3-17-19.

SATURDAY'S CHILDREN, play, Maxwell Anderson. Maybe It's Love, WB ©1930.

SAY GOODBYE AGAIN, novel, Ursula Parrott. Next Time We Move, Univ. ©2-4-36.

SCANDAL HOUSE, novel, Madeline Woods. Slander House, Prog. Pic. ©9-4-38.

SCARECROW, short story, Percy Mackaye. Puritan Passions, Hodkinson ©1922.

SCENES DE LA VIE BOHEME, sketches, Henri Murger (French). La Boheme, MGM ©1926.

SCENT OF SWEET ALMONDS, short story, Monckton Hoffe. Pleasure Crazed, Fox ©1929.

SCOOP, story, Vee Terrys Perlman. That's My Story, Univ. ©10-11-37.

SCOTCH VALLEY, novel, Mildred Cram. Amateur Daddy, Fox ©3-16-32.

SCOURGE OF FATE, short story, Dwart Adamson. Flaming Fury, FBO ©1926.

SCRAP OF PAPER (A), play, Wallace C. Clifton. Three Green Eyes, World Film ©5-5-19.

SEA WOMAN (THE), play, Willard Robertson. Why Women Love, 1st Natl. ©10-15-25.

SEARCH FOR THE SPRING, story, Eleanor Gates. Once to Every Bachelor, Liberty ©6-14-34.

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SECOND CHANCE, story, Mrs. Wilson Woodrow. Her Second Chance, 1st Natl. ©1926.

SECOND LIFE (THE), play, Bernauer and Ostereicher. Three Sinners, Para. ©4-14-28; Once a Lady, Para. ©11-9-31.

SECOND MAN, play, S. N. Behrman. He Knew Women, RKO ©1930.

SECRET AGENT (THE), novel, Joseph Conrad. Woman Alone, Gaumont British ©12-2-36.

SECRETS OF THE BLUE ROOM, short story, Erich Phillippi. The Missing Guest, Univ. ©1938.

SECRETS OF THE SURETE, novel, H. Ashton-Wolfe. Secrets of the French Police, RKO ©11-11-32.

SEE NAPLES AND DIE, play, Elmer Rice. Oh, Sailor, Behave! WB ©1931.

SEE-SAW (THE), story, Sophie Kerr Underwood. The Invisible Blond, Famous Players Lasky ©10-13-19.

SEND ANOTHER COFFIN, novel, F. G. Presnell. Slightly Honorable, Wanger-UA ©1-26-40.

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SENTIMENTALISTS (THE), story, Dale Collins. Sal of Singapore, Pathe ©11-26-28; His Woman, Para. ©11-24-31.

SERVICE, play, C. L. Anthony. Looking Forward, MGM ©4-40-33.

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SHADOWS, story, Nalbro Bartley. Head Over Heels, Goldwyn ©4-20-22.

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SHAPE OF THINGS TO COME, novel, H. G. Wells. Things to Come, British-UA ©1936.

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SHEBA, novel, Vina Delmar. Playing Around, 1st Natl. ©1930.

SHE LOVES ME NOT, short story, Edward Hope annd Howard Lindsay. True to the Army, Para. ©1942.

SHE OF THE TRIPLE CHEVRON, novel, Sir Gilbert Parker. Over the Border, Famous Players Lasky ©6-6-22.

SHE SANG FOR HER SUPPER, short story, Anna Jordan. Night Spot, RKO ©1938.

SHEPPER NEWFOUNDLAND (THE) novel, Stewart Edward White. Part Time Wife, Fox ©11-18-30

SHERLOCK HOLMES, play, William Gillette. Adventures of Sherlock Holmes, 20th Fox ©1-9-40.

SHILLING FOR CANDLES (A), novel, Josephine Tey Girl Was Young, Gaumont British ©1-30-38.

SHIPMATES, story, Peter B. Kyne. Taming the Wild Victory ©6-22-36.

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SHOESTRING, story, George Bradshaw. New Faces of 1937, RKO ©7-1-37.

SHOOTING PARTY (THE), story, Anton Chekov. Summer Storm, Angelus-UA ©1944.

SHOP GIRL (THE), novel, C. N. and A. M. Williamson. Winifred, the Shop Girl, Vitagraph ©6-21-16.

SHORE LEAVE, play, Hubert Osborne. Follow the Fleet, RKO ©2-20-36; Hit the Deck, RKO ©1-13-30.

SHORN LAMB (THE), novel, William J. Locke. Strangers in Love, Para. ©3-5-32.

SHORT HAPPY LIFE OF FRANCIS MACOMBER (THE), Ernest Hemingway. The Macomber Affair, Award Prod. ©3-21-47.

SHOTGUN MESSENGER, story, Arthur St. Claire. Stagecoach Buckaroo, Univ. ©10-29-41.

SHOWBIRD (THE), story, Harriet Morris. The Dancer's Peril, World ©2-28-17.

SHOW-OFF (THE), play, George Kelly. Men Are Like That, Para. ©3-22-30.

SHULAMITE (THE), novel, Alice and Claude Askew. Under the Lash, Famous Players Lasky ©10-26-21.

SIGN OF THE ROSE (THE), story, George Beban. An Alien, New York M.P. ©8-2-15.

SIGN ON THE DOOR, story-play, Channing Pollock. The Locked Door, Feature-UA ©10-29-29.

SILENCE OF DEAN MAITLAND, novel, Maxwell Grey (pseud. of Miss Mary G. Tuttiett). Sealed Lips, Equitable ©12-9-15.

SILENT CALL, story, E. M. Royle. Squaw Man's Son, Famous Players Lasky ©1917.

SILENT THUNDER, novel, Andrew Soutar. The Man Called Back, World Wide ©7-17-32.

SILVER FOX, play, Gaetano Sazio. Rendezvous at Midnight, Univ. ©1-23-35.

SILVER HAWK (THE), novel, William Byron Mowrey. Mysterious Pilot, Col. ©1938.

SILVER LANTERNS, short story, Ethel Donaher. Princess of Broadway, Pathe ©1927.

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SILVER SHELL (THE), story, H. J. Dam. The Suspect, Vitagraph ©5-15-16.

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SILVERADO SQUATTERS, story, Robert Louis Stevenson. Adventures in Silverado, Col. ©1948.

SIMEON TETLOW'S SHADOW, novel, Jeanette Lee. Ruler of the Road, Pathe ©5-7-18.

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SING A SONG OF HOMICIDE, short story. James R. Langham. A Night in New Orleans, Para ©1941.

SINGLE LADY, novel, John Monk Saunders. The Last Flight, 1st Natl. ©8-14-31.

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SIR PIEGAN PASSES, story, W. C. Tuttle. The Cheyenne Kid, RKO ©1-20-33.

SISTER ACT, novel, Fannie Hurst. Four Mothers, WB ©1-1-41; Four Wives, WB ©1-30-40.

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Anna Karenina ..... MGM 1935
Annabel Takes a Tour ..... RKO 1938
Annabelle's Affairs ..... Fox 1931
Annapolis ..... Pathe 1928
Annapolis Farewell ..... Para. 1935
Annapolis Salute ..... RKO 1937
Anne Against the World ..... Rayart 1929
Anne for Spite ..... Am. Mutual 1917
Anne of Green Gables ..... RKO 1934
Anne of Green Gables ..... Realart 1919
Anne of Little Smoky ..... Assoc. Exhib. 1922
Anne of Windy Poplars ..... RKO 1940
Annexing Bill ..... Pathe 1918
Annie Laurie ..... MGM 1927
Annie Oakley ..... RKO 1935
Another Dawn ..... WB 1937
Another Face ..... RKO 1935
Another Language ..... MGM 1933
Another Man's Boots ..... Aywon 1922
Another Man's Shoes ..... Univ. 1922
Another Man's Wife ..... Prod. Dist. 1924
Another Part of the Forest ..... UI 1948
Another Scandal ..... Prod. Dist. 1924
Another Thin Man ..... MGM 1939
Answer ..... Triangle 1918
Anthony Adverse ..... WB 1936
Antics of Ann ..... Para. 1917
Anton the Terrible ..... Para. 1916
Any Night ..... Amalgamated 1922
Any Wife ..... Fox 1922
Any Woman ..... Para. 1925
Anybody Here Seen Kelly ..... Univ. 1928
Anybody's Blonde ..... Action 1931
Anybody's War ..... Para. 1930
Anybody's Woman ..... Para. 1930
Anything for a Thrill ..... Conn. 1937
Anything Goes ..... Para. 1936
Anything Once ..... Classplay 1935
Anything Once ..... Bluebird 1917
Apache Kid, The ..... Rep. 1941
Apache Raiders ..... Pathe 1928
Apache Rose ..... Rep. 1947
Apache Trail ..... MGM 1942
Apartment for Peggy 20th-Fox 1948
Apartment 29 ..... Vitagraph 1917
Ape Man, The ..... Mono. 1943
Apostle of Vengeance ..... Ince-Triangle 1916
Appearance ..... Para. 1921
Appearance of Evil ..... World 1918
Applause ..... Para. 1929
Apple-Tree Girl ..... Edison 1917
Appointment for Love ..... Univ. 1941
Appointment in Berlin ..... Col. 1943
Appointment in Tokyo ..... WB 1945
Appointment With Murder ..... Film Classics 1948
April Blossoms ..... MGM 1935
April Folly ..... Para. 1920
April Fool ..... Chadwick 1926
April Romance ..... MGM 1937
April Showers ..... Preferred 1923
Arab, The ..... MGM 1924
Arabian Knight ..... R. C. 1920
Arabian Nights ..... Univ. 1942
Arabian Love ..... Fox 1922
Arch of Triumph ..... UA 1948
Are All Men Alike? ..... Metro 1920
Are Children to Blame? ..... Certified 1922
Are Husbands Necessary? ..... Para. 1942
Are Parents People? ..... Para. 1925
Are These Our Children? ..... RKO 1931
Are These Our Parents? ..... Mono. 1945
Are We Civilized? ..... Raspin 1934
Are You a Failure? ..... Preferred 1923
Are You a Mason? ..... M. J. Kandell 1934
Are You Legally Married? ..... Thornby 1919
Are You Listening? ..... MGM 1932
Are You With It? ..... UI 1948
Aren't We All? ..... Para. 1932
Argentine Love ..... Para. 1924
Argentine Nights ..... Univ. 1940
Argyle Case ..... WB 1929
Argyle Case ..... Rapf 1917
Argyle Secrets, The ..... Film Classics 1948
Ariane ..... Blue Ribbon 1934
Arise My Love ..... Para. 1940
Arizona ..... Col. 1940
Arizona Bound ..... Para. 1927
Arizona Bound ..... Mono. 1941
Arizona Cyclone ..... 1st Division 1935
Arizona Cyclone ..... Univ. 1941
Arizona Days ..... Grand Natl. 1937
Arizona Express ..... Fox 1924
Arizona Gunfighter ..... Red. 1937
Arizona Kid ..... Fox 1930
Arizona Kid, The ..... Rep. 1939
Arizona Mahoney ..... Para. 1937
Arizona Raiders, The ..... Para. 1936
Arizona Ranger, The ..... RKO 1948
Arizona Romeo ..... Fox 1925
Arizona Roundup ..... Mono. 1942
Arizona Speed ..... Assoc. Ind. 1928
Arizona Streak ..... FBO 1926
Arizona Sweepstake ..... Univ. 1925
Arizona Terror ..... Tiffany 1931
Arizona Terrors ..... Rep. 1942
Arizona to Broadway ..... Fox 1933
Arizona Whirlwind ..... Mono. 1944
Arizona Whirlwind ..... Pathe 1927
Arizona Wildcat ..... Fox 1928
Arizona Wildcat ..... Fox 1938

Arizonian, The ..... RKO 1935
Arkansas Judge ..... Rep. 1941
Arkansas Traveler ..... Para. 1938
Arm of the Law ..... Mono. 1932
Armored Car ..... Univ. 1937
Arms and the Girl ..... Para. 1917
Arms and the Woman ..... Para. 1916
Army Girl ..... Rep. 1938
Army Surgeon ..... RKO 1942
Army Wives ..... Mono. 1944
Arnelo Affair, The ..... MGM 1947
Around the Corner ..... Col. 1930
Around the World in 80 Minutes with Douglas Fairbanks ..... UA 1931
Around the World ..... RKO 1943
Arrest Bulldog Drummond ..... Para. 1939
Arrowsmith ..... UA 1931
Arsene Lupin ..... MGM 1932
Arsene Lupin ..... Greater 1917
Arsene Lupin Returns ..... MGM 1938
Arsenic and Old Lace ..... WB 1944
Arson Gang Busters ..... Rep. 1938
Arson Squad ..... PRC 1945
Art Director, The 20th-Fox 1948
Arthur Takes Over 20th-Fox 1948
Artie, the Millionaire Kid ..... Vitagraph 1916
Artists and Models ..... Para. 1937
Artists and Models Abroad ..... Para. 1937
Aryan, The ..... Triangle 1916
As a Man Desires ..... 1st Natl. 1925
As a Man Thinks ..... Hodkinson 1918
As Good as Married ..... Univ. 1937
As Husbands Go ..... Fox 1934
As in a Looking Glass ..... World 1916
As Man Made Her ..... Peerless Brady 1917
As Men Love ..... Para. 1917
As No Man Has Loved ..... Fox 1925
As the Devil Commands ..... Col. 1933
As the Earth Turns ..... WB 1934
As the Sun Went Down ..... Metro 1919
As You Desire Me ..... MGM 1932
As You Like It ..... Fox 1936
Ashamed of Parents ..... WB 1921
Ashes ..... East Coast 1922
Ashes of Embers ..... Para. 1916
Ashes of Hope ..... Triangle 1917
Ashes of Vengeance ..... 1st Natl. 1932
Asphalt ..... Allied 1930
Assigned to Danger ..... EL 1948
Assignment in Brittany ..... MGM 1943
At Dawn We Die ..... Rep. 1943
At Devil's Gorge ..... Arrow 1923
At First Sight ..... Para. 1917
At the Crossroads ..... American Rel. 1922
At the End of the World ..... Para. 1921
At the Front ..... WB 1943
At the Mercy of Men ..... Selznick 1918
At the Sign of the Jack O'Lantern ..... Hodkinson 1922
At the South Pole ..... Pole 1929
At the Stage Door ..... FBO 1921
Atlantic Adventure ..... Col. 1935
Atlantic City ..... Rep. 1944
Atlantic Convoy ..... Col. 1942
Atlantic Flight ..... Mono. 1937
Atom ..... Triangle 1918
Atta Boy ..... Pathe 1926
Atta Boy's Last Race ..... Fine Arts Tri. 1916
Attack! ..... RKO 1944
Attorney for the Defense ..... Col. 1932
Auction Block ..... MGM 1926
Auction Block ..... Beach-Goldwyn 1917
Auction of Virtue ..... U. S. Amusement 1917
Auctioneer ..... Fox 1927
Audrey ..... Para. 1927
August Week-End ..... Chesterfield 1936
Autumn Crocus ..... Auten 1934
Avenger, The ..... Col. 1931
Avenger, The ..... Mono. 1933
Avengers, The ..... Para. 1943
Avenging Rider, The ..... RKO 1943
Avalanche ..... Artcraft 1919
Avalanche ..... 1st Division 1932
Avalanche ..... PRC 1946
Avalanche ..... Para. 1928
Avenging Fangs ..... Pathe 1927
Avenging Rider ..... FBO 1928
Avenging Shadow ..... Pathe 1928
Avenging Trail ..... Metro 1918
Avenging Waters ..... Col. 1936
Average Woman ..... C. C. Burr 1924
Aviator ..... WB 1929
Awakening ..... UA 1928
Awakening ..... Peerless Ward 1917
Awakening of Helen Minor ..... Metro 1917
Awakening of Ruth ..... Edison 1917
Away Goes Prudence ..... Para. 1920
Awful Truth ..... Pathe 1929
Awful Truth ..... Prod. Dist. 1925
Awful Truth, The ..... Col. 1937

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Bab, the Fixer ..... Balboa Mutual 1917
Bab's Burglar ..... Para. 1917
Bab's Candidate ..... Vitagraph 1920
Bab's Diary ..... Para. 1917
Bab's Matinee Idol ..... Para. 1917
Babes on Broadway ..... MGM 1941
Babes on Swing Street ..... Univ. 1944
Babbitt ..... 1st Natl. 1934
Babbitt ..... WB 1924
Babe Comes Home ..... 1st Natl. 1927
Babe Ruth Story, The ..... Allied Artists 1948
Babes in Arms ..... MGM 1939
Babes in the Woods ..... Fox 1917
Babes in Toyland ..... MGM 1934
Babette ..... Vitagraph 1917
Babies for Sale ..... Col. 1940
Baby Cyclone ..... MGM 1928
Baby Face ..... WB 1933
Baby Face Harrington ..... MGM 1935
Baby Marie's Roundup ..... Pathe 1919
Baby Mine ..... MGM 1928
Baby Mine ..... Goldwyn 1917
Baby, Take a Bow ..... Fox 1934
Bachelor Apartment ..... RKO 1931
Bachelor Apartments ..... Arrow 1921
Bachelor Bait ..... RKO 1934
Bachelor and the Bobby Soxer, The ..... RKO 1947
Bachelor Brides ..... Prod. Dist. 1926
Bachelor Daddy ..... Para. 1922
Bachelor Daddy ..... Univ. 1941
Bachelor's Daughters, The ..... UA 1946
Bachelor Father ..... MGM 1931
Bachelor Girl ..... Col. 1929
Bachelor Mother ..... Hollywood 1932
Bachelor Mother ..... RKO 1939
Bachelor of Arts ..... Fox 1934
Bachelor's Affairs ..... Fox 1932
Bachelor's Baby ..... Col. 1927
Bachelor's Children ..... Vitagraph 1918
Bachelor's Club ..... Parthenon 1929
Bachelor's Folly ..... Sono Art-World 1932
Bachelor's Paradise ..... Tiffany 1928
Bachelor's Wife, A ..... Pathe 1919
Back Door to Heaven ..... Para. 1939
Background to Danger ..... WB 1943
Back from Shanghai ..... General 1930
Back Home and Broke ..... Para. 1922
Back in Circulation ..... WB 1937
Back in the Saddle ..... Rep. 1941
Back of the Man ..... Ince-Triangle 1917
Back to Bataan ..... RKO 1945
Back Page ..... General Pic. 1934
Back Pay ..... 1st Natl. 1930
Back Pay ..... Para. 1922
Back Stage ..... Tiffany 1928
Back Street ..... Univ. 1932
Back Street ..... Univ. 1941
Back to God's Country ..... 1st Natl. 1919
Back to God's Country ..... Univ. 1927
Back to Liberty ..... Excellent 1928
Back to Life ..... Assoc. Exhib. 1925
Back to Nature ..... Fox 1936
Back to the Woods ..... Goldwyn 1918
Back to Yellow Jacket ..... Arrow 1922
Back Trail ..... Univ. 1924
Back Trail ..... Mono. 1948
Backbone ..... Goldwyn 1923
Backlash 20th-Fox 1947
Bad Bascomb ..... MGM 1946
Bad Boy ..... Fine Arts-Tri. 1917
Bad Boy ..... Gateway 1939
Bad Boy ..... Fox 1935
Bad Guy ..... MGM 1937
Bad Lands ..... RKO 1939
Bad Lands ..... Prod. Dist. 1925
Badlands of Dakota ..... Univ 1941
Badman's Territory ..... RKO 1946
Bad Little Angel ..... MGM 1939
Bad Man ..... 1st Natl. 1923

Bad Man, The....1st Natl. 1930
Bad Man, The....MGM 1941
Bad Man from Red Butte....Univ. 1940
Bad Man From Brimstone....MGM 1938
Bad Man's Bluff....Pathe 1927
Bad Man's Money....Syndicate 1929
Bad Man of Deadwood....Rep. 1941
Bad Men of Missouri....WB 1941
Bad Men of the Hills....Col. 1942
Badmen of Tombstone....Allied Artists 1948
Bad One, The....UA 1930
Bad Sister....Univ. 1931
Badge of Honor....Mayfair 1934
Baffled....Ind. 1924
Bag and Baggage....Selznick 1923
Bahama Passage....Para. 1941
Bait....Para. 1921
Baited Trap....Rayart 1926
Balalaika....MGM 1939
Balinese Love....Talk. Pic. Epics. 1931
Ball of Fire....RKO 1941
Ballet Girl....Brady World 1916
Ballyhoo Buster....Pathe 1927
Bambi....RKO 1942
Bamboo Blonde, The....RKO 1946
Band Plays On....MGM 1934
Bandbox....Hodkinson 1919
Bandit Buster....Pathe 1927
Bandit Ranger....RKO 1942
Bandit Trail, The....RKO 1941
Bandit of Sherwood Forest, The....Col. 1946
Bandits of the Badlands....Rep. 1945
Bandit's Baby....FBO 1925
Bandits of Dark Canyon....Rep. 1947
Bandit's Son....FBO 1927
Bandolero, The....MGM 1924
Banjo....RKO 1947
Banjo on My Knee....Fox 1936
Bank Alarm....Grand Natl. 1937
Bank Dick, The....Univ. 1940
Bantam Cowboy....FBO 1928
Bar 20....UA 1943
Bar-C Mystery....Pathe 1926
Bar-L Ranch....Big Four 1935
Bar Nothin'....Fox 1921
Bar Sinister....Hall-Warner 1917
Bar 20 Rides Again....Para. 1935
Bar 20 Justice....Para. 1938
Bar Z Bad Men....Rep. 1937
Barb-Wire....Arrow 1922
Barbara Fritchie....Metro 1915
Barbarian....Pioneer 1921
Barbarian, The....MGM 1933
Barbary Coast....UA 1935
Barbary Coast Gent....MGM 1944
Barbary Sheep....Artcraft 1917
Bardely's, The Magnificent....MGM 1926
Bare-Fisted Gallagher....Hampton-Mutual 1919
Bare Fists....Univ. 1919
Bare Knees....Gotham 1928
Bare Knuckles....Fox 1921
Baree, Son of Kazan....Vitagraph 1918
Baree, Son of Kazan....Vitagraph 1925
Barefoot Boy....Mono. 1938
Barefoot Boy, The....Cohn-Brandt-Cohn 1923
Bargain....1st Natl. 1931
Barker....Selznick 1917
Barker, The....1st Natl. 1928
Barnacle Bill....MGM 1941
Barnstormer....1st Natl. 1922
Barnum Was Right....Univ. 1929
Barnyard Follies....Rep. 1940
Baroness and the Butler, The....20th-Fox 1938
Barretts of Wimpole Street....MGM 1934
Barricade....FBO 1921
Barricade....Metro 1917
Barricade....20th-Fox 1939
Barrier....MGM 1926
Barrier....R. Beach 1917
Barrier, The....Para. 1937
Barriers Aflame....1st Natl. 1925
Barriers Burned Away....Assoc. Exhib. 1924
Barriers of Folly....Russell 1922
Barriers of the Law....Ind. 1924
Bars of Hate....Victory 1936
Bars of Iron....Stoll 1921
Bashful Bachelor, The....RKO 1942
Bashful Buccaneer....Rayart 1925
Bat, The....UA 1926
Bat Whispers....UA 1931
Bataan....MGM 1943
Bathing Beauty....MGM 1944
Battle, The....Garganoff 1934
Battle of Broadway....20th-Fox 1938
Battle of Coronel and Falkland Islands....Artlee 1928
Battle of Galopoli....Capitol 1931
Battle of Greed....Crescent 1937
Battle of Hearts....Fox 1916
Battle of Life....Fox 1916
Battle of Mons....Era. 1929
Battle of Paris....Para. 1929
Battle of the Sexes....UA 1928
Battler....World 1919
Battlin' Kid....Prod. Sec. 1926
Battling Buddy....Artclass 1924
Battling Bunyan....Assoc. Exhib. 1924
Battling Butler....MGM 1926
Battling Jane....Para. 1918
Battling Orioles....Pathe 1824
Battling Thru....Pizor 1928
Bava....Univ. 1923
Bawbs o' Blue Bridge....Ince-Triangle 1916
Be a Little Sport....Fox 1919
Be Mine Tonight....Colony 1921
Be My Wife....Goldwyn 1921
Be Yourself....UA 1930
Beach of Dreams....RC 1921
Beachcomber....Para. 1916
Beachcomber, The....Para. 1938
Beans....Univ. 1918
Bear Cat....Univ. 1922
Beast of Borneo....Du World 1934
Beast of the City, The....MGM 1932
Beast With Five Fingers....WB 1947
Beating the Game....Goldwyn 1921
Beating the Odds....Vitagraph 1919
Beat the Band....RKO 1947
Beau Bandit....RKO 1930
Beau Broadway....MGM 1928
Beau Brummell....WB 1924
Beau Geste....Para. 1926
Beau Geste....Para. 1939
Beau Ideal....RKO 1931
Beau Revel....Para. 1921
Beau Sabreur....Para. 1928
Beautiful Adventure....Empire Mutual 1917
Beautiful Blue Danube....Aywon 1929
Beautiful But Broke....Col. 1944
Beautiful But Dumb....Tiffany 1928
Beautiful Cheat....Univ. 1926
Beautiful City....1st Natl. 1925
Beautiful Gambler....Univ. 1921
Beautiful Liar....1st Natl. 1921
Beautiful Lie....Metro 1917
Beautiful Sinner....Perfection 1925
Beautifully Trimmed....Univ. 1920
Beauty and Bullets....Univ. 1929
Beauty and the Bad Man....Prod. Dist. 1925
Beauty and the Beast....Mono. 1947
Beauty and the Boss....WB 1932
Beauty and the Rogue....Am. Mutual 1918
Beauty for the Asking....RKO 1939
Beauty for Sale....MGM 1933
Beauty in Chains....Bluebird 1918
Beauty Market....1st Natl. 1919
Beauty Parlor....Chesterfield 1932
Beauty Prize....MGM 1924
Beauty-Proof....Vitagraph 1919
Beauty Shop....Para. 1922
Beauty Shoppers....Tiffany 1927
Beauty's Worth....Para. 1922
Because of a Woman....Triangle 1917
Because of Him....Univ. 1946
Beckoning Flame....Triangle 1915
Beckoning Roads....RC 1919
Beckoning Trail....Red Films 1916
Becky....MGM 1927
Becky Sharp....Pioneer 1935
Bed of Roses....RKO 1933
Bedlam....RKO 1946
Bedroom Window....Para. 1924
Bedside....1st Natl. 1934
Bedside Manner....UA 1945
Bedtime Story....Para. 1933
Before Dawn....RKO 1933
Before I Hang....Col. 1940
Before Midnight....Henry Ginsberg 1925
Before Midnight....Col. 1933

Before Morning....Greenblatt 1933
Before the White Man Came....Arrow 1920
Beg, Borrow or Steal....MGM 1937
Beggar in Purple....Pathe 1920
Beggar of Cawnpore....Ince-Tri. 1916
Beggar on Horseback....Para. 1925
Beggar Prince....RC 1920
Beggar Woman....Pathe 1918
Beggar's Holiday....Tower 1934
Beggars in Ermine....Mono. 1934
Beggars of Life....Para. 1928
Beggining or the End, The....MGM 1947
Behind City Lights....Rep. 1945
Behind Closed Doors....Col. 1929
Behind Green Lights....20th-Fox 1946
Behind Jury Doors....Mayfair 1933
Behind Masks....Para. 1921
Behind Office Doors....RKO 1931
Behind Prison Bars....Mono. 1937
Behind Prison Gates....Col. 1939
Behind Prison Walls....PRC 1943
Behind Stone Walls....Mayfair 1932
Behind the Curtain....Univ. 1924
Behind the Curtain....Fox 1929
Behind the Door....Para. 1920
Behind the Eight Ball....Univ. 1942
Behind the Evidence....Col. 1935
Behind the Front....Para. 1926
Behind the German Lines....Para. 1928
Behind the Rising Sun....RKO 1943
Behind Green Lights....Mascot 1935
Behind Locked Doors....EL 1948
Behind the Headlines....RKO 1937
Behind the Lines....Bluebird 1916
Behind the Lines in Italy....Kleine 1918
Behind the Makeup....Para. 1930
Behind the Mask....Col. 1932
Behind the Mask....Mono. 1946
Behind the Mask....National Films 1917
Behind the Mike....Univ. 1937
Behind the News....Rep. 1940
Behold This Woman....Vitagraph 1924
Behold My Wife....Para. 1920
Behold My Wife....Para. 1935
Being Respectable....WB 1924
Belgian, The....Olcott 1917
Believe Me, Xantippe....Para. 1918
Bell for Adano....20th-Fox 1945
Bell Boy 13....1st Natl. 1923
Bella Donna....Para. 1918
Bella Donna....Para. 1923
Bella Donna....Olympic 1935
Bellamy Trial....MGM 1929
Belle of Alaska....Am. Release 1922
Belle of Broadway....Col. 1926
Belle of New York....Selznick 1919
Belle of the Nineties....Para. 1934
Belle of the Season....Metro 1919
Belle of the Yukon....RKO 1944
Belle Starr....20th-Fox 1941
Belle Starr's Daughter....20th-Fox 1948
Bells....Pathe 1918
Bells....Chadwick 1926
Bells of Capistrano....Rep. 1942
Bells of Rosarita....Rep. 1945
Bells of St. Mary's, The....RKO 1945
Bells of San Angelo....Rep. 1947
Bells of San Fernando....Screen Guild 1947
Bells of San Juan....Fox 1922
Beloved....Univ. 1934
Beloved Adventuress....Public Welfare 1917
Beloved Bachelor....Para. 1931
Beloved Bachelor....Para. 1931
Beloved Blackmailer....World 1918
Beloved Brat....WB 1938
Beloved Brute....Vitagraph 1924
Beloved Cheater....RC 1919
Beloved Enemy....UA 1936
Beloved Imposter....Vitagraph 1918
Beloved Jim....Bluebird 1917
Beloved Rogue....UA 1918
Beloved Traitor....Goldwyn 1918
Beloved Vagabond....FBO 1924
Beloved Vagabond, The....Col. 1937
Below the Border....Mono. 1942
Below the Deadline....Asher 1921
Below the Deadline....Chesterfield 1929
Below the Deadline....Chesterfield 1936
Below the Line....WB 1925
Below the Sea....Col. 1933
Below the Surface....Para. 1920
Ben Blair....Famous Players Lasky 1916
Ben Hur....MGM 1926
Ben Hur....MGM 1931
Beneath Western Skies....Rep. 1944
Bengal Tiger....WB 1936
Benson Murder Case....Para. 1930
Berkeley Square....Fox 1933
Berlin After Dark....Sono Art World 1929
Berlin Correspondent....20th-Fox 1942
Berlin Express....RKO 1948
Bermuda Mystery....20th-Fox 1944
Bertha the Sewing Machine Girl....Fox 1927
Best Bad Man....Fox 1925
Best Foot Forward....MGM 1943
Best Man....General 1917
Best Man....Hampton Hod. 1919
Best Man Wins....Col. 1935
Best Man Wins....Col. 1948
Best of Enemies....Fox 1933
Best of Luck....Metro 1920
Best People....Para. 1925
Best Years of Our Lives, The....RKO 1946
Betrayal, The....Para. 1929
Betrayal from the East....RKO 1945
Betrayed....Fox 1917
Betsy Ross....Pub. Welfare 1917
Betsy's Burglar....Fine Arts-Tri. 1917
Better Half....Select. 1918
Better Man....Aywon 1921
Better Man....FBO 1926
Better Man Wins....Sanford 1922
Better 'Ole....WB 1926
Better 'Ole....World 1919
Better Way....Col. 1926
Better Wife....Select 1919
Bettina Loved a Soldier....Bluebird 1916
Betty and the Buccaneers....Mutual 1917
Betty Co-Ed....Col. 1946
Betty Takes a Hand....Triangle 1918
Betty to the Rescue....Para. 1917
Between Dangers....Pathe 1927
Between Fighting Men....World Wide 1933
Between Friends....Vitagraph 1924
Between Men....Supreme 1935
Between Two Women....MGM 1944
Between Two Women....MGM 1937
Between Two Worlds....WB 1944
Between Two Worlds....Artclass 1925
Between Us Girls....Univ. 1942
Beverly of Graustark....MGM 1926
Beware....Astor 1946
Beware of Blondes....Col. 1928
Beware of Ladies....Rep. 1937
Beware of Married Men....WB 1928
Beware of Strangers....Film Market 1918
Beware of the Bride....Fox 1920
Beware of the Law....Jawitz 1923
Beware of Widows....Univ. 1927
Bewitched....MGM 1945
Beware, Spooks!....Col. 1939
Beyond....Para. 1921
Beyond All Odds....Chesterfield 1926
Beyond Glory....Para. 1948
Beyond London's Lights....FBO 1928
Beyond Price....Fox 1921
Beyond the Blue Horizon....Para. 1942
Beyond the Crossroads....Pioneer 1922
Beyond the Last Frontier....Rep. 1943
Beyond the Law....Syndicate 1930
Beyond the Law....Col. 1934
Beyond the Rainbow....Bennett 1922
Beyond the Rio Grande....Big Four 1930
Beyond the Rockies....FBO 1926
Beyond the Rockies....FBO 1932
Beyond the Rocks....Para. 1922
Beyond Sacramento....Col. 1941
Beyond the Sierras....MGM 1928
Beyond the Trail....Chesterfield 1926
Beyond Tomorrow....RKO 1940
Beyond Victory....Pathe 1931
B. F.'s Daughter....MGM 1948
Biff Bang Buddy....Artclass 1924
Big Adventure....Univ. 1921
Big Bluff, The....Tower 1933
Big Bonanza, The....Rep. 1945
Big Boss, The....Col. 1941
Big Boy....WB 1930
Big Brain, The....RKO 1933
Big Broadcast, The....Para. 1932
Big Broadcast of 1936....Para. 1935

Big Broadcast of 1937 ..... Para. 1936
Big Broadcast of 1938 ..... Para. 1938
Big Brother ..... Para. 1923
Big Brown Eyes ..... Para. 1936
Big Business 20th-Fox 1937
Big Busines Girl ..... 1st. Natl. 1931
Big Cage, The ..... Univ. 1933
Big Chance, The ..... Greenblatt 1933
Big City ..... MGM 1928
Big City, The ..... MGM 1937
Big City, The ..... MGM 1948
Big City Blues ..... WB 1932
Big Clock, The ..... Para. 1948
Big Dan ..... Fox 1923
Big Diamond Robbery ..... RKO 1929
Big Drive, The ..... First Division 1933
Big Executive ..... Para. 1933
Big Fight ..... Sono Art World 1930
Big Fix, The ..... PRC 1947
Big Gamble ..... Pathe 1931
Big Game ..... Metro 1921
Big Game, The ..... RKO 1936
Big Guy, The ..... Univ. 1940
Big Happiness ..... RC 1920
Big Hearted Herbert ..... WB 1934
Big Hop ..... Buck Jones 1928
Big House ..... MGM 1930
Big Jim Garrity ..... Pathe 1916
Big Killing ..... Para. 1928
Big Little Person ..... Univ. 1919
Big Money ..... Pathe 1930
Big News ..... Pathe 1929
Big Noise ..... 1st. Natl. 1928
Big Noise, The ..... WB 1936
Big Noise, The 20th-Fox 1944
Big Pal ..... Royer 1926
Big Parade ..... MGM 1925
Big Party ..... Fox 1930
Big Pond, The ..... Para. 1930
Big Punch ..... Fox 1921
Big Punch, The ..... WB 1948
Big Race ..... Showman 1934
Big Shakedown ..... 1st Natl. 1934
Big Shot, The ..... RKO 1932
Big Shot, The ..... RKO 1937
Big Shot, The ..... WB 1942
Big Show ..... Assoc. Exhib. 1926
Big Show, The ..... Rep. 1937
Big Show-Off, The ..... Rep. 1945
Big Sister ..... Para. 1916
Big Sleep, The ..... WB 1946
Big Stakes ..... East Coast 1922
Big Stampede, The ..... WB 1932
Big Store, The ..... MGM 1941
Big Street, The ..... RKO 1942
Big Timber ..... Para. 1917
Big Timber ..... Univ. 1924
Big Timber ..... Col. 1932
Big Time ..... Fox 1929
Big Time or Bust ..... Tower 1934
Big Town, The ..... Para. 1947
Big Town ..... Invincible 1932
Big Town Czar ..... Univ. 1939
Big Town After Dark ..... Para. 1947
Big Town Ideas ..... Fox 1921
Big Town Round-up ..... Fox 1921
Big Town Scandal ..... Para. 1948
Big Trail ..... Fox 1930
Big Tremaine ..... Metro 1916
Bigamist ..... FBO 1922
Bigger Than Barnum's ..... FBO 1926
Biggest Show on Earth, The ..... Para. 1918
Bill Apperson's Boy ..... 1st Natl. 1919
Bill and Coo ..... Rep. 1947
Bill Cracks Down ..... Rep. 1937
Bill Henry ..... Para. 1919
Bill of Divorcement ..... RKO 1932
Bill of Divorcement ..... RKO 1940
Billion Dollar Scandal ..... Para. 1933
Billions ..... Metro 1920
Billy Jim ..... FBI 1922
Billy the Kid ..... MGM 1941
Billy the Kid ..... MGM 1930
Billy the Kid Returns ..... Rep. 1938
Billy the Kid Trapped ..... PRC 1942
Billy the Kid Wanted ..... PRC 1941
Billy the Kid's Fighting Pals ..... PRC 1941
Billy the Kid's Roundup ..... PRC 1941
Billy the Kid's Smoking Guns ..... PRC 1942
Biography of a Bachelor Girl ..... MGM 1935
Bird of Paradise ..... RKO 1932
Bird of Prey ..... Fox 1918
Birds of Prey ..... Col. 1927
Birth ..... Eugenic 1917
Birth of a Man ..... B. F. Moss 1916
Birth of a Nation ..... Griffith 1915
Birth of a Soul ..... Vitagraph 1920
Birth of the Blues ..... Para. 1941
Birth of a Star ..... Astor 1945
Biscuit Eater, The ..... Para. 1940
Bishop Misbehaves, The ..... MGM 1935
Bishop Murder Case ..... MGM 1930
Bishop's Carriage ..... Para. 1922
Bishop's Emeralds ..... Pathe 1919
Bit of Heaven ..... Excellent 1928
Bit of Jade ..... Am. Mutual 1918
Bit of Kindling ..... Balboa Mutual 1917
Bits of Life ..... 1st Natl. 1921
Bitter Apples ..... WB 1927
Bitter Fruit ..... Arrow 1921
Bitter Sweet ..... UA 1933
Bitter Sweet ..... MGM 1940
Bitter Sweets ..... Peerless 1928
Bitter Tea of General Yen ..... Col. 1933
Bitter Truth ..... Fox 1917
Black Ace ..... Pathe 1928
Black Aces ..... Univ. 1937
Black Angel ..... Univ. 1946
Black Arrow ..... Col. 1948
Black Bag ..... Univ. 1922
Black Bandit ..... Univ. 1938
Black Bart ..... UI 1948
Black Beauty ..... Vitagraph 1921
Black Beauty ..... Mono. 1933
Black Beauty 20th-Fox 1946
Black Bird ..... MGM 1926
Black Butterflies ..... Quality 1928
Black Butterfly ..... Metro 1916
Black Camel ..... Fox 1931
Black Cargoes of the South Seas ..... Big Three 1929
Black Cat ..... Univ. 1934
Black Circle ..... World 1919
Black Cruise ..... Bertad 1929
Black Cyclone ..... Pathe 1925
Black Diamond Express ..... WB 1927
Black Diamonds ..... Univ. 1940
Black Doll ..... Univ. 1938
Black Dragons ..... Mono. 1942
Black Eagle ..... Col. 1948
Black Eyes ..... Triangle 1919
Black Feather ..... Daily 1928
Black Friday ..... Red 1916
Black Friday ..... Univ. 1940
Black Fury ..... 1st Natl. 1935
Black Gate ..... Vitagraph 1920
Black Gold ..... Allied Artists 1947
Black Gold ..... Steiner 1924
Black Hills ..... Big Three 1929
Black Hills ..... EL 1948
Black Hills Express, The ..... Rep. 1943
Black Is White ..... Para. 1920
Black King, The ..... Southland 1932
Black Legion ..... WB 1936
Black Lightning ..... Gotham 1924
Black Limelight ..... Allied 1939
Black List ..... Para. 1916
Black Magic ..... Fox 1929
Black Magic ..... Mono. 1944
Black Market Babies ..... Mono. 1945
Black Market Rustlers ..... Mono. 1943
Black Moon ..... Col. 1934
Black Orchids ..... Univ. 1917
Black Oxen ..... 1st Natl. 1924
Black Panther's Cub ..... Equity 1921
Black Parachute, The ..... Col. 1944
Black Paradise ..... Fox 1926
Black Pirate ..... UA 1926
Black Raven, The ..... PRC 1943
Black Room ..... Col. 1935
Black Roses ..... RC 1921
Black Shadows ..... Pathe 1923
Black Sheep ..... Fox 1935
Black Sheep of the Family ..... Univ. 1916
Black Swan, The 20th-Fox 1942
Black Tears ..... Hollywood 1927
Black Watch ..... Fox 1929
Black Waters ..... Sono Art. World 1929
Black Wolf ..... Para. 1917
Blackbirds ..... Realart 1920
Blackguard ..... Lee Bradford 1926
Blackie's Redemption ..... Metro 1919
Blackjack ..... Fox 1927
Blackmail ..... Metro 1920

Blackmail ..... Sono Art World 1929
Blackmail ..... MGM 1939
Blackmail ..... Rep. 1947
Blackmailer ..... Col. 1936
Blackout ..... UA 1940
Blackwell's Island ..... WB 1939
Blame the Woman ..... Principal 1932
Blanchette ..... Photo-Prod. 1921
Blarney ..... MGM 1926
Blarney Kiss ..... Principal 1933
Blaze O'Glory ..... Sono Art World 1930
Blaze of Noon ..... Para. 1947
Blazing Across the Pecos ..... Col. 1948
Blazing Arrows ..... Apollo 1922
Blazing Barriers ..... Mono. 1937
Blazing Days ..... Univ. 1927
Blazing Guns ..... Mono. 1943
Blazing Justice ..... Spectrum 1936
Blazing Love ..... Fox 1916
Blazing Six Shooters ..... Col. 1940
Blazing Trail ..... Univ. 1921
Blessed Event ..... WB 1932
Blind Adventure ..... RKO 1933
Blind Alibi ..... RKO 1938
Blind Alibi ..... Col. 1933
Blind Bargain, A ..... Goldwyn 1922
Blind Circumstances ..... Clark-Cornelius 1922
Blind Date ..... Col. 1934
Blind Goddess ..... Para. 1926
Blind Hearts ..... 1st Natl. 1921
Blind Husbands ..... Univ. 1919
Blind Love ..... Bacon-Aywon 1920
Blind Man's Eyes ..... Metro 1919
Blind Man's Luck ..... Pathe 1917
Blind Spot ..... Col. 1947
Blind Wives ..... Fox 1921
Blindfold ..... Fox 1928
Blindfolded ..... Hodkinson 1918
Blinding Trail ..... Univ. 1919
Blindness of Devotion ..... Fox 1915
Blindness of Divorce ..... Fox 1918
Blindness of Love ..... Rolfe 1916
Blinky ..... Univ. 1923
Blithe Spirit ..... UA 1945
Blizzard ..... Fox 1924
Block Busters ..... Mono. 1944
Block Signal ..... Lumas 1926
Blockade ..... RKO 1928
Blockade ..... UA 1938
Blocked Trail, The ..... Rep. 1943
Blockheads ..... MGM 1938
Blonde Alibi ..... Univ. 1946
Blonde for a Day ..... PRC 1946
Blonde From Brooklyn ..... Col. 1945
Blonde Captive ..... Imperial 1931
Blonde Crazy ..... WB 1931
Blonde Fever ..... MGM 1944
Blonde for a Night ..... Pathe 1928
Blonde from Singapore, The ..... Col. 1942
Blonde Ice ..... Film Classics 1948
Blonde Inspiration ..... MGM 1941
Blonde or Brunette ..... Para. 1927
Blonde Ransom ..... Univ. 1945
Blonde Saint ..... 1st Natl. 1926
Blonde Savage ..... PRC 1948
Blonde Trouble ..... Para. 1937
Blonde Vampire ..... FBO 1922
Blonde Venus ..... Para. 1932
Blondes at Work ..... WB 1938
Blondes by Choice ..... Lumas 1927
Blondie ..... Col. 1938
Blondie Brings Up Baby ..... Col. 1939
Blondie's Anniversary ..... Col. 1947
Blondie's Big Moment ..... Col. 1947
Blondie Goes Latin ..... Col. 1941
Blondie Goes to College ..... Col. 1942
Blondie Has Servant Trouble ..... Col. 1940
Blondie's Holiday ..... Col. 1947
Blondie in Society ..... Col. 1941
Blondie in the Dough ..... Col. 1948
Blondie Johnson ..... 1st. Natl. 1933
Blondie Johnson ..... 1st Natl. 1933
Blondie Knows Best ..... Col. 1946
Blondie's Lucky Day ..... Col. 1946
Blondie Meets the Boss ..... Col. 1939
Blondie of the Follies ..... MGM 1932
Blondie on a Budget ..... Col. 1940
Blondie Plays Cupid ..... Col. 1940
Blondie Takes a Vacation ..... Col. 1939
Blondie's Reward ..... Col. 1948
Blood and Sand ..... Para. 1922
Blood and Sand ..... 20th Fox 1941
Blood and Steel ..... Ind. 1925
Blood Barrier ..... Pathe 1920
Blood of His Fathers ..... Horsley Art 1917
Blood Ship ..... Col. 1927
Blood on the Moon ..... RKO 1948
Blood on the Sun ..... UA 1945
Blood Will Tell ..... Fox 1928
Blood Will Tell ..... Ince-Tri. 1917
Bloodhound ..... FBO 1925
Blooming Angel ..... Goldwyn 1920
Blossoms in the Dust ..... MGM 1941
Blossoms on Broadway ..... Para. 1937
Blot, The ..... F. B. Warren 1921
Blow Your Own Horn ..... FBO 1923
Blue Angel ..... Para. 1930
Blue Bandana ..... RC 1919
Blue Bird ..... Artcraft 1918
Blue Bird, The 20th-Fox 1940
Blue Blazes ..... Russell-Griever 1918
Blue Blazes ..... Univ. 1926
Blue Blood ..... Chadwick 1926
Blue Blood ..... Selznick 1918
Blue Blood and Red ..... Fox 1916
Blue Bonnet ..... Hodkinson 1919
Blue Dahlia, The ..... Para. 1946
Blue Danube ..... Mundas 1934
Blue Danube ..... Pathe 1928
Blue Eagle ..... Fox 1926
Blue Envelope Mystery ..... Vitagraph 1916
Blue Eyed Mary ..... Fox 1918
Blue Jeans ..... Metro 1918
Blue Light ..... Duworld 1934
Blue Montana Skies ..... Rep. 1939
Blue Moon ..... Pathe 1921
Blue Mountain Mystery ..... FBO 1922
Blue Pearl ..... Selznick 1920
Blue Skies ..... Para. 1946
Blue Skies ..... Fox 1929
Blue Steel ..... Mono. 1934
Blue Streak ..... FBO 1926
Blue Streak, The ..... Fox 1917
Blue Streak McCoy ..... Univ. 1920
Blue, White and Perfect 20th-Fox 1941
Blue Waters ..... New Brunswick 1924
Bluebeard ..... PRC 1944
Bluebeard's Eighth Wife ..... Para. 1923
Bluebeard's Eighth Wife ..... Para. 1938
Bluebeard's Seven Wives ..... 1st Natl. 1926
Blues in the Night ..... WB 1941
Bluff ..... Am. Mutual 1916
Bluff ..... Para. 1924
Bluffer ..... World 1919
Blushing Bride ..... Fox 1921
Boaster, The ..... Gerson 1920
Boat from Shanghai, The ..... 1st Anglo 1932
Bob and Sally ..... Social Guidance 1948
Bob Hampton of Placer ..... 1st Natl. 1921
Bobbed Hair ..... Para. 1922
Bobbed Hair ..... WB 1925
Bobbie of the Ballet ..... Bluebird 1916
Body and Soul ..... Fox 1931
Body and Soul ..... MGM 1921
Body and Soul ..... UA 1947
Body Guard ..... RKO 1948
Body Punch ..... Univ. 1928
Body Snatcher, The ..... RKO 1945
Bolero ..... Para. 1934
Bohemian Dancer ..... Syndicate 1929
Bohemian Girl ..... Selznick 1923
Bohemian Girl, The ..... MGM 1936
Boiling Point, The ..... Allied 1932
Bold Caballero, The ..... Red. 1936
Bold Frontiersman, The ..... Rep. 1948
Bolshevism on Trial ..... Select 1919
Bolted Door ..... Univ. 1923
Bombardier ..... RKO 1943
Bombay Clipper ..... Univ. 1942
Bombay Mail ..... Univ. 1934
Bomber's Moon 20th-Fox 1943
Bombs Over Burma ..... PRC 1942
Bombs Over London ..... Film Alliance 1939
Bombshell ..... MGM 1933
Bonanza Buckaroo ..... Assoc. Exhib. 1926
Bond Between ..... Para. 1917
Bond Boy ..... 1st Natl. 1922
Bond of Fear ..... Triangle 1917
Bondage ..... Bluebird 1917

Bondage ..... Fox 1933
Bondage of Barbara ..... Goldwyn 1919
Bondage of Fear ..... Peerless Brady 1917
Bonded Woman ..... Para. 1922
Bondman, The ..... Fox 1916
Bondman ..... Sono Art-World 1929
Bonds of Honor ..... Haworth 1919
Bonnie Annie Laurie ..... Fox 1918
Bonnie, Bonnie Lassie ..... Univ. 1919
Bonnie Briar Bush, The ..... Para. 1921
Bonnie May ..... Federal 1921
Bonnie Scotland ..... MGM 1935
Boob ..... MGM 1926
Book Agent ..... Fox 1917
Booloo ..... Para. 1938
Boom Town ..... MGM 1940
Boomerang 20th-Fox 1947
Boomerang ..... Natl. Pioneer 1919
Boomerang ..... Schulberg 1925
Boomerang Bill ..... Para. 1922
Boot Hill Bandits ..... Mono. 1942
Bootbill Brigade ..... Rep. 1937
Bootbill Brigade ..... Rep. 1937
Bootlegger's Daughter ..... Assoc. Exhib. 1922
Boots ..... Para. 1919
Boots and Saddles ..... Balboa-Mutual 1916
Boots and Saddles ..... Rep. 1937
Border Badmen ..... PRC 1945
Border Bandits ..... Mono. 1946
Border Blackbirds ..... Pathe 1927
Border Brigands ..... Univ. 1935
Border Buckaroos ..... PRC 1943
Border Cafe ..... RKO 1937
Border Cavalier ..... Univ. 1927
Border Devils ..... Artclass 1932
Border Feud ..... PRC 1947
Border Flight ..... Para. 1936
Border G-Man ..... RKO 1938
Border Intrigue ..... Ind. 1925
Border Justice ..... Ind. 1924
Border Law ..... Col. 1931
Border Legion, The ..... Rep. 1940
Border Legion ..... Para. 1930
Border Patrol ..... Pathe 1928
Border Patrol ..... UA 1943
Border Patrolman, The ..... Fox 1936
Border Phantom ..... Rep. 1937
Border Raiders ..... Pathe 1918
Border Rider ..... Sierra 1926
Border Romance ..... Tiffany 1930
Border Scouts ..... Bert Hall 1922
Border Sheriff ..... Univ. 1926
Border Vengeance ..... Aywon 1925
Border Vigilantes ..... Para. 1941
Border Whirlwind ..... FBO 1926
Border Wildcat ..... Univ. 1929
Border Wireless ..... Artcraft 1918
Border Wolves ..... Univ. 1917
Border Wolves ..... Univ. 1938
Border Women ..... Goldstone 1924
Borderland ..... Para. 1922
Borderland ..... Para. 1937
Bordertown ..... WB 1935
Bordertown Gun Fighters ..... Rep. 1943
Bordertown Trail ..... Rep. 1944
Born Reckless ..... Fox 1930
Born Reckless 20th-Fox 1937
Born Rich ..... National 1924
Born to Battle ..... Pathe 1927
Born to Be Bad ..... UA 1934
Born to Be Wild ..... Rep. 1938
Born to Dance ..... MGM 1936
Born to Fight ..... Conn. 1936
Born to Gamble ..... Rep. 1935
Born to Kill ..... RKO 1947
Born to Sing ..... MGM 1942
Born to the Saddle ..... Univ. 1929
Born to Speed ..... PRC 1947
Born to the West ..... Para. 1938
Born to the West ..... Para. 1926
Borneo 20th-Fox 1937
Borrowed Clothes ..... Univ. 1918
Borrowed Finery ..... Tiffany 1925
Borrowed Hero ..... Mono. 1941
Borrowed Husbands ..... Vitagraph 1924
Borrowed Plumage ..... Tiangle 1917
Borrowed Wives ..... Tiffany 1930
Borrowed Trouble 20th-Fox 1937
Boss of Boomtown ..... Univ. 1944
Boss of Camp 4 ..... Fox 1922
Boss of Lonely Valley ..... Univ. 1937
Boss of Rawhide ..... PRC 1944
Boss of Rustler's Roost ..... Pathe 1928
Boss of Big Town ..... PRC 1942
Boss Rider of Gun Creek ..... Univ. 1936
Boss of Hangtown Mesa, The ..... Univ. 1942
Boston Blackie ..... Fox 1923
Boston Blackie Booked on Suspicion ..... Col. 1945
Boston Blackie's Little Pal ..... Metro 1918
Boston Blackie and the Law ..... Col. 1946
Boston Blackie's Rendezvous ..... Col. 1945
Bottle Imp ..... Para. 1917
Bottom of the Well ..... Vitagraph 1917
Bottom of the World ..... RC 1920
Bottom of the World, The ..... Talking Pic Epics 1930
Bottoms Up ..... Fox 1934
Boudoir Diplomat ..... Univ. 1930
Bought ..... WB 1931
Bought and Paid For ..... Brady World 1916
Bought and Paid For ..... Para. 1922
Boulder Dam ..... WB 1936
Bound in Morocco ..... Artcraft 1918
Bowery Champs ..... Mono. 1944
Bowery, The ..... UA 1933
Bowery at Midnight ..... Mono. 1942
Bowery Bishop ..... Selnick 1924
Bowery Blitzkreig ..... Mono. 1941
Bowery Bombshell ..... Mono. 1946
Bowery Boy ..... Rep. 1941
Bowery Buckaroos ..... Mono. 1947
Bowery Cinderella ..... Excellet 1927
Bowery to Broadway ..... Univ. 1944
Boy Crazy ..... FBO 1922
Boy Friend ..... MGM 1926
Boy Friend 20th-Fox 1939
Boy-Girl ..... Bluebird 1917
Boy Meets Girl ..... WB 1938
Boy of Flanders ..... MGM 1924
Boy of Mine ..... 1st Natl. 1923
Boy of the Streets ..... Rayart 1927
Boy of the Streets ..... Mono. 1937
Boy Rider ..... FBO 1927
Boy from Stalingrad, The ..... Col. 1943
Boy Slaves ..... RKO 1939
Boy With Green Hair, The ..... RKO 1948
Boys' Ranch ..... MGM 1946
Boy's Reformatory ..... Mono. 1939
Boys from Syracuse ..... Univ. 1940
Boys of the City ..... Mono. 1940
Boys Town ..... MGM 1938
Boys Will Be Boys ..... Goldwyn 1921
Brace Up ..... Bluebird 1918
Bramble Brush ..... Vitagraph 1919
Brand ..... Goldwyn 1919
Brand of Cowardice ..... Metro 1916
Brand of Cowardice ..... Truart 1925
Brand of Hate ..... Steiner 1934
Brand of Lopez ..... RC 1920
Brand of Satan ..... PeerlessW orld 1917
Brand of the Devil ..... PRC 1944
Brand's Daughter ..... General 1917
Branded ..... Lee Bradford 1922
Branded Man ..... Rayart 1928
Branded Men ..... Tiffany 1931
Branded Sombrero ..... Fox 1928
Branded Soul ..... Fox 1917
Branded Soul ..... Goldstone 1921
Branded Woman ..... 1st Natl. 1920
Branding Broadway ..... Artcraft 1918
Branding Iron ..... Goldwyn 1920
Brasher Doubloon, The 20th-Fox 1947
Brass ..... WB 1923
Brass Bottle ..... 1st Natl. 1923
Brass Bowl ..... Fox 1924
Brass Buttons ..... Pathe 1919
Brass Check ..... Metro 1918
Brass Commandments ..... Fox 1923
Brass Knuckles ..... WB 1927
Brat ..... Fox 1931
Brat, The ..... Metro 1919
Brave and Bold ..... Fox 1918
Braveheart ..... Prod. Dist. 1926
Bravest Way ..... Para. 1918
Brawn of the North ..... 1st Natl. 1922
Brazen Beauty ..... Univ. 1918
Brazil ..... Rep. 1944
Breach of Promise ..... Sono Art World 1932
Bread ..... MGM 1924
Bread ..... Univ. 1918
Break of Hearts ..... RKO 1935
Break the News ..... Mono. 1941
Break the News to Mother ..... Select 1919

Breakers Ahead.....Metro 1918
Breakfast at Sunrise.....1st Natl. 1927
Breakfast for Two.....RKO 1937
Breakfast in Hollywood.....UA 1946
Breaking Home Ties.....Assoc. Exhb. 1922
Breaking Into Society.....FBO 1923
Breaking the Ice.....RKO 1938
Breaking Point.....Para. 1924
Breaking Point.....Hodkinson 1921
Breath of Scandal.....Schulberg 1924
Breathless Moment.....Univ. 1924
Bred in Old Kentucky.....FBO 1926
Breed of Courage.....FBO 1927
Breed of the Sea.....FBO 1926
Breed of the Sunsets.....FBO 1928
Breed of the West.....Big Four 1930
Breezing Home.....Univ. 1937
Breezy Bill.....Syndicate 1930
Breezy Jim.....Triangle 1919
Brewster's Millions.....Para. 1921
Brewster's Millions.....UA 1935
Brewster's Millions.....UA 1945
Bridal Suite.....MGM 1939
Bride By Mistake.....RKO 1944
Bride Came C.O.D., The.....WB 1941
Bride Comes Home, The.....Para. 1935
Bride for Henry, A.....Mono. 1937
Bride Goes Wild.....MGM 1948
Bride of Fear, The.....Fox 1918
Bride of Frankenstein.....Univ. 1935
Bride of Hate.....Ince-Tri. 1917
Bride of the Desert.....Rayart 1929
Bride of the Lake.....Am. Anglo 1934
Bride of the Regiment.....1st Natl. 1926
Bride of the Storm.....WB 1926
Bride Walks Out, The.....RKO 1936
Bride Wore Boots, The.....Para. 1946
Bride Wore Crutches, The.....20th-Fox 1941
Bride Wore Red, The.....MGM 1937
Bride's Awakening.....Univ. 1918
Bride's Confession.....Graphic 1922
Bride's Play.....Para. 1922
Bride's Silence.....Mutual 1917
Bridegroom for Two.....Powers 1932
Brides Are Like That.....1st Natl. 1936
Bridge of San Luis Rey, The.....UA 1944
Bridge of San Luis Rey.....MGM 1929
Bridge of Sighs.....WB 1925
Bridge of Sighs.....Invincible 1936
Bridges Burned.....Metro 1917
Brief Encounter.....Univ. 1946
Brief Moment.....Col. 1933
Brigadier Gerard.....Univ. 1916
Brigham Young—Frontiersman.....20th-Fox 1940
Bright Eyes.....Fox 1934
Bright Lights.....1st Natl. 1931
Bright Lights.....MGM 1925
Bright Lights.....1st Natl. 1935
Bright Lights of Broadway.....Principal 1923
Bright Shawl.....1st Natl. 1923
Bright Skies.....RC 1920
Brighton Strangler, The.....RKO 1945
Brilliant Marriage.....Invincible 1936
Bring 'Em Back Alive.....RKO 1932
Bring on the Girls.....Para. 1945
Bring Him In.....Vitagraph 1922
Bringing Home Father.....Bluebird 1917
Bringing Home the Bacon.....Artclass 1924
Bringing Up Baby.....RKO 1938
Bringing Up Father.....MGM 1928
Bringing Up Father.....Mono. 1946
British Agent.....1st Natl. 1934
British Intelligence.....WB 1940
Britton of the Seventh.....Vitagraph 1917
Broad Daylight.....Univ. 1922
Broad-Minded.....1st Natl. 1931
Broadway.....Univ. 1929
Broadway.....Univ. 1942
Broadway After Dark.....WB 1924
Broadway After Midnight.....Krelbar 1927
Broadway and Home.....Selznick 1920
Broadway Arizona.....Triangle 1917
Broadway Babies.....1st Natl. 1929
Broadway Bad.....Fox 1933
Broadway Big Shot, The.....PRC 1942
Broadway Bill.....Metro 1918
Broadway Bill.....Col. 1934
Broadway Billy.....Rayart 1926
Broadway Boob.....Assoc. Exhib. 1926
Broadway Broke.....Selznick 1923
Broadway Bubble.....Vitagraph 1920
Broadway Butterfly.....WB 1925
Broadway Cowboy.....Pathe 1920
Broadway Daddies.....Col. 1928
Broadway Drifter.....Excellent 1927
Broadway Fever.....Tiffany 1929
Broadway Gallant.....FBO 1926
Broadway Gold.....Truart 1923
Broadway Gondolier.....WB 1935
Broadway Hoofer.....Col. 1930
Broadway Hostess.....1st Natl. 1935
Broadway Jones.....Artcraft 1917
Broadway Lady.....FBO 1925
Broadway Limited.....UA 1941
Broadway Love.....Bluebird 1918
Broadway Madness.....Excellent 1927
Broadway Madonna.....FBO 1922
Broadway Melody.....MGM 1929
Broadway Melody of 1936.....MGM 1935
Broadway Melody of 1938.....MGM 1937
Broadway Melody of 1940.....MGM 1940
Broadway Musketeers.....WB 1938
Broadway Nights.....1st Natl. 1927
Broadway or Bust.....Univ. 1924
Broadway Peacock.....Fox 1922
Broadway Rhythm.....MGM 1944
Broadway Rose.....Metro 1922
Broadway Saint.....World 1919
Broadway Scandal.....Bluebird 1918
Broadway Serenade.....MGM 1939
Broadway Sport.....Fox 1917
Broadway Thru a Keyhole.....UA 1933
Broadway to Hollywood.....MGM 1933
Broken Barriers.....Excellent 1929
Broken Barriers.....MGM 1924
Broken Blossoms.....Griffith 1919
Broken Blossoms.....Imperial 1937
Broken Butterfly.....RC 1919
Broken Chains.....Goldwyn 1923
Broken Chains.....Peerless Brady 1916
Broken Commandments.....Fox 1919
Broken Dishes.....1st Natl 1930
Broken Doll.....Assoc. 1921
Broken Dreams.....Mono. 1933
Broken Fetters.....Bluebird 1916
Broken Gates.....Hodkinson 1926
Broken Gates.....Tiffany 1927
Broken Hearted.....Trinity 1929
Broken Hearts.....Jaffe 1926
Broken Hearts of Broadway.....Cummings 1923
Broken Hearts of Hollywood.....WB 1926
Broken Homes.....Treasure 1926
Broken Laws.....FBO 1924
Broken Lullaby.....Para. 1932
Broken Mask.....Anchor 1928
Broken Melody.....Selznick 1919
Broken Melody.....Olympic 1934
Broken Shadows.....2nd Natl. 1922
Broken Silence.....Arrow 1922
Broken Strings.....Int. Roadshows 1940
Broken Violin.....Arrow 1923
Broken Wing.....Para. 1932
Broken Wing.....Preferred 1923
Bromley Case.....Arrow 1920
Bronc Stumper.....Pathe 1928
Broncho Buster.....Univ. 1927
Broncho Twister.....Fox 1927
Bronze Bell.....Para. 1921
Bronze Bride.....Red. 1917
Bronze Buckaroo, The.....Sack. 1939
Brooding Eyes.....Sterling 1926
Brooklyn Orchid.....UA 1942
Brother Orchid.....WB 1940
Brother Rat.....WB 1938
Brother Rat and a Baby.....WB 1940
Brotherly Love.....MGM 1928
Brothers.....Col. 1930
Brothers Divided.....Pathe 1920
Brothers Under the Skin.....Goldwyn 1922
Brown Derby.....1st Natl. 1926
Brown of Harvard.....Essaney 1917
Brown of Harvard.....MGM 1926
Brute Man, The.....PRC 1946
Brute.....WB 1927
Brute Breaker.....Pathe 1919
Brute Force.....UI 1947
Brute Master.....Hodkinson 1920
Bubbles.....Pioneer 1920
Bud Abbott and Lou Costello in Hollywood.....MGM 1945
Buccaneer, The.....Para. 1938

Buchanan's Wife ..... Fox 1918
Buck Benny Rides Again ..... Para. 1940
Buck Privates ..... Univ. 1928
Buck Privates ..... Univ. 1941
Buck Privates Come Home ..... UI 1947
Buckaroo From Powder River ..... Col. 1948
Buckaroo Kids ..... Univ. 1926
Bucking Broadway ..... Butterfly 1917
Bucking the Barrier ..... Fox 1923
Bucking the Line ..... Fox 1921
Bucking the Truth ..... Univ. 1926
Buckskin Frontier ..... UA 1943
Buffalo Bill 20th-Fox 1944
Buffalo Bill on the U. P. Trail ..... Sunset 1926
Buffalo Bill Rides Again ..... Sc.Guild 1947
Bugle Call ..... Ince 1916
Bugle Call ..... MGM 1927
Bugle Sounds, The ..... MGM 1941
Bugler of Algiers ..... Bluebird 1916
Builders of Castles ..... Ediphone 1917
Bull Fighters, The 20th-Fox 1945
Bulldog Drummond ..... Hodkinson 1922
Bulldog Drummond ..... UA 1929
Bulldog Drummond at Bay ..... Rep. 1937
Bulldog Drummond at Bay ..... Col. 1947
Bulldog Drummond Comes Back ..... Para. 1937
Bulldog Drummond Escapes ..... Para. 1937
Bulldog Drummond in Africa ..... Para. 1938
Bulldog Drummond Strikes Back ..... UA 1934
Bulldog Drummond's Bride ..... Para. 1939
Bulldog Drummond's Peril ..... Para. 1938
Bulldog Drummond's Revenge ..... Para. 1937
Bulldog Drummond's Secret Police ..... Para. 1939
Bulldog Drummond Strikes Back ..... Col. 1947
Bulldog Edition ..... Rep. 1936
Bulldog Pluck ..... FBO 1927
Bullet Code ..... RKO 1940
Bullet Mark ..... Pathe 1928
Bullet Proof ..... Univ. 1920
Bullet Scars ..... WB 1942
Bullets and Brown Eyes ..... Triangle 1916
Bullets for O'Hara ..... WB 1941
Bullets for Rustlers ..... Col. 1940
Bullets or Ballots ..... 1st Natl. 1936
Bullets and Saddles ..... Mono. 1943
Bungalow 13 ..... 20th-Fox 1948
Bunker Bean ..... RKO 1936
Bunty Pulls the Strings ..... Goldwyn 1921
Bureau of Missing Persons ..... 1st Natl. 1923
Burden of Proof ..... Select 1918
Burglar ..... Peerless Lion 1917
Burglar for a Night ..... Hodkinson 1918
Burglary by Proxy ..... 1st Natl. 1919
Buried Alive ..... PRC 1940
Buried Gold ..... Rayart 1926
Buried Treasure ..... Para. 1921
Burma Convoy ..... Univ. 1941
Burma Victory ..... WB 1945
Burn 'Em Up Barnes ..... Burr 1921
Burn 'Em Up O'Connor ..... MGM 1939
Burning Bridges ..... Pathe 1928
Burning Cross, The ..... Screen Guild 1947
Burning Daylight ..... 1st Natl. 1928
Burning Gold ..... Elbee 1927
Burning Gold ..... Rep. 1936
Burning Sands ..... Para. 1922
Burning the Candle ..... Essanay 1917
Burning the Wind ..... Univ. 1929
Burning Trail ..... Univ. 1925
Burning Up ..... Para. 1930
Burning Up Broadway ..... Pathe 1928
Burning Words ..... Univ. 1923
Burnt Fingers ..... Pathe 1927
Burnt Wings ..... Univ. 1920
Bury Me Dead ..... PRC 1947
Bush Leaguer ..... WB 1927
Busher ..... Para. 1919
Business and Pleasure ..... Fox 1932
Business of Life ..... Vitagraph 1918
Business of Love ..... Astor 1926
Busses Roar ..... WB 1942
Buster ..... Fox 1923
Bustin' Through ..... Univ. 1925
Busy Inn ..... Pathe 1918
But the Flesh Is Weak ..... MGM 1932
Butch Minds the Baby ..... Univ. 1942
Butter and Egg Man ..... 1st Natl. 1928
Butterfly ..... Univ. 1924
Butterfly Girl ..... Assoc. Exhib. 1921
Butterfly Man ..... RC 1920
Butterfly Range ..... Steiner 1922
Buttons ..... MGM 1927
Buy Me That Town ..... Para. 1941
Buzzy and the Phantom Pinto ..... Ziehm 1941
By Appointment Only ..... Invincible 1933
By Candlelight ..... Univ. 1934
By Divine Right ..... FBO 1924
By Hook or Crook ..... World 1918
By Proxy ..... Triangle 1918
By Right of Posession ..... Vitagraph 1917
By Right of Purchase ..... Selznick 1918
By the World Forgot ..... Vitagraph 1918
By Whose Hand? ..... Col. 1932
By Whose Hand? ..... Col. 1927
Bye, Bye Buddy ..... Trinity 1929

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Cabaret ..... Para. 1927
Cabaret, The ..... World 1918
Cabaret Kid ..... Artlee 1927
Cabin in the Cabin ..... 1st Natl. 1932
Cabin in the Sky ..... MGM 1943
Cactus Crandall ..... Triangle 1918
Cactus Trail ..... FBO 1927
Cadet Girl 20th-Fox 1941
Cadets on Parade ..... Col. 1942
Cafe Hostess ..... Col. 1940
Cafe Metropole 20th-Fox 1937
Cafe Society ..... Para. 1939
Cage of Death ..... Am. General 1929
Caged Fury ..... Para. 1948
Caillaux Case ..... Fox 1918
Cain ..... Principal 1932
Cain and Mabel ..... WB 1936
Cairo ..... MGM 1942
Calaboose ..... UA 1943
Calcutta ..... Para. 1947
Caleb Piper's Girl ..... Pathe 1919
Calendar Girl ..... Am. Mutual 1917
Calendar Girl ..... Rep. 1946
Calgary Stampede ..... Univ. 1925
Calibre .45 ..... Ind. 1924
Calibre .38 ..... Film Clearing House 1919
California ..... Arrow 1927
California ..... Para. 1946
California Firebrand ..... Rep. 1948
California Frontier ..... Col. 1938
California Gold Rush ..... Rep. 1946
California Joe ..... Rep. 1944
California Mail ..... 1st Natl. 1929
California or Bust ..... FBO 1927
California Romance ..... Fox 1923
California Straight Ahead ..... Univ. 1925
California Trail ..... Col. 1933
Californian, The ..... Fox 1937
California's Golden Beginning ..... Para. 1948
Call, The ..... Best. 1938
Call a Messenger ..... Univ. 1939
Call Her Savage ..... Fox 1932
Call It a Day ..... WB 1937
Call It Luck ..... Fox 1934
Call Northside 777 ..... 20th-Fox 1948
Call of Courage ..... Univ. 1925
Call of East ..... Para. 1917
Call of Her People ..... Metro 1917
Call of Home ..... FBO 1922
Call of the Canyon ..... Para. 1925
Call of the Circus ..... Hollywood 1930
Call of the Cumberlands ..... Para. 1916
Call of the Desert ..... Syndicate 1930
Call of the Flesh ..... MGM 1930
Call of the Heart ..... Univ. 1928
Call of the Hills ..... Lee Bradford 1923
Call of the Jungle ..... Mono. 1944
Call of the Klondike ..... Rayart 1926
Call of the Mate ..... Goldstone 1924
Call of the Mesquiteers ..... Rep. 1938
Call of the North ..... Para. 1921
Call of the Prairie ..... Para. 1921
Call of the Rockies ..... Rep. 1944
Call of the Rockies ..... Syndicate 1931
Call of the Rockies ..... Col. 1938
Call of the Soul ..... Fox 1919
Call of the South Seas ..... Rep. 1944
Call of the West ..... Col. 1930
Call of the Wild ..... Pathe 1923
Call of the Wild ..... UA 1935
Call of the Yukon ..... Rep. 1938
Call of Youth ..... Para. 1921
Call Out the Marines ..... RKO 1942
Callahans and the Murphys ..... MGM 1927
Calling All Cars ..... Empire 1935

Calling All Husbands....WB 1940
Calling All Marines....Rep. 1939
Calling Dr. Death....Univ. 1943
Calling Dr. Gillespie....MGM 1942
Calling Dr. Kildare....MGM 1939
Calling of Dan Matthews, The....Col. 1936
Calling Philo Vance....WB 1940
Calling Wild Bill Elliott....Rep. 1943
Calm Yourself....MGM 1935
Calvert's Valley....Fox 1922
Cambric Mask....Vitagraph 1919
Cameo Kirby....Fox 1930
Cameo Kirby....Fox 1923
Cameraman....MGM 1928
Cameron of the Royal Mounted....Hodkinson 1922
Camille....1st Natl. 1927
Camille....Fox 1917
Camille....MGM 1936
Camille of the Barbary Coast....Assoc. Exhib. 1925
Camouflage Kiss....Fox 1918
Campus Confessions....Para. 1938
Campus Flirt....Para. 1926
Campus Honeymoon....Rep. 1948
Campus Knights....Chesterfield 1929
Campus Rhythm....Mono. 1943
Campus Sleuth....Mono. 1948
Can a Woman Love Twice?....FBO 1923
Can This Be Dixie....Fox 1936
Canadian....Para. 1926
Canal Zone....Col. 1942
Canary Murder Case....Para. 1929
Cancelled Debts....Sterling 1927
Candy Girl....Pathe 1917
Candy Kid....Daily 1928
Cannonball Express....Sono Art World 1932
Canon City....EL 1948
Can't Help Singing....Univ. 1944
Canterville Ghost, The....MGM 1944
Canyon Hawks....Big Four 1930
Canyon of Adventure....1st Natl. 1928
Canyon City....Rep. 1943
Canyon of Light....Fox 1926
Canyon of Missing Men....Syndicate 1930
Canyon of the Foods....FBO 1923
Canyon Passage....Univ. 1946
Capitol, The....Pathe 1919
Cappy Ricks....Para. 1921
Cappy Ricks Returns....Rep. 1935
Caprice of the Mountains....Fox 1916
Captain Applejack....WB 1931
Captain Blood....Vitagraph 1924
Captain Blood....1st Natl. 1935
Captain Calamity....Regal 1936
Captain Careless....FBO 1928
Captain Caution....UA 1940
Captain Cowboy....Syndicate 1929
Captain Eddie....20th-Fox 1945
Captain from Castile....20th-Fox 1947
Captain Fury....UA 1939
Captain Hates the Sea....Col. 1934
Captain Hurricane....RKO 1935
Captain Is a Lady....MGM 1940
Captain January....Principal 1924
Captain January....Fox 1936
Captain Kidd....UA 1945
Captain Kiddo....Pathe 1917
Captain Lash....Fox 1929
Captain Moonlight....Atlas 1940
Captain of His Soul....Triangle 1918
Captain of the Grey Horse....Vitagraph 1917
Captain of the Guard....Univ. 1930
Captain Salvation....MGM 1927
Captain Swagger....Pathe 1928
Captain Swift....Vitagraph 1917
Captain Tugboat Annie....Rep. 1945
Captain Thunder....WB 1931
Captain's Captain....Vitagraph 1919
Captain's Kid....1st Natl. 1936
Captains Courageous....MGM 1937
Captains of the Clouds....WB 1942
Captivation....Capitol 1931
Captive God....Triangle 1916
Captive Wild Woman....Univ. 1943
Captured....WB 1933
Captured in Chinatown....Superior 1935
Car No. 99....Para. 1935
Caravan....Fox 1934
Caravan Trail, The....PRC 1946
Cardboard Lover....MGM 1928
Cardigan....Am. Rel. 1922
Cardinal Richelieu....UA 1935
Career Girl....PRC 1944
Career....RKO 1939
Career of Catherine Bush....Para. 1919
Career Woman....Fox 1936
Careers....1st Natl. 1929
Carefree....RKO 1938
Careful, Soft Shoulders....20th-Fox 1942
Careless Age....1st Natl. 1929
Careless Lady....Fox 1932
Caribbean Mystery, The....20th-Fox 1945
Carmen of the Klondike....Selexart 1918
Carmen of the North....Hallmark 1920
Carnation Kid....Para. 1929
Carnegie Hall....UA 1947
Carnival....UA 1921
Carnival....Col. 1935
Carnival Boat....RKO 1932
Carnival Girl....Assoc. Exhib. 1926
Carnival in Costa Rica....20th-Fox 1947
Carnival Lady....Goldsmith 1933
Carolina....Fox 1934
Carolina Blues....Col. 1944
Carolina Moon....Rep. 1940
Carolyn of the Corners....Pathe 1919
Carson City Cyclone....Rep. 1943
Carson City Kid, The....Rep. 1940
Carson City Raider....Rep. 1948
Caryl of the Mountains....Reliable 1936
Casablanca....WB 1942
Casanova Brown....RKO 1944
Casanova in Burlesque....Rep. 1944
Casbah....UI 1948
Cascarrabias....Para. 1933
Case Against Mrs. Ames, The....Para. 1936
Case at Law, A....Eastern Tri. 1917
Case of Becky....Para. 1921
Case of Jonathan Drew....Art Lee 1928
Case of Lena Smith....Para. 1920
Case of Sergeant Grischa....RKO 1930
Case of the Baby Sitter, The....Screen Guild 1947
Case of the Black Cat, The....1st National 1936
Case of the Black Parrot, The....WB 1941
Case of the Curious Bride....1st National 1935
Case of the Howling Dog....WB 1934
Case of the Lucky Legs....WB 1935
Case of the Missing Man....Col. 1935
Case of the Stuttering Bishop....WB 1937
Case of the Velvet Claws, The....1st National 1936
Casey at the Bat....Fine Arts Tri. 1916
Casey at the Bat....Para. 1927
Case Jones....Rayart 1928
Casino Murder Case, The....MGM 1935
Cassidy....Eastern Tri. 1917
Cassidy of Bar 20....Para. 1938
Cass Timberlane....MGM 1947
Cast-Off, The....Ince 1918
Castle in the Desert....20th-Fox 1942
Castle of Crimes....PRC 1945
Castle on the Hudson....WB 1940
Castles for Two....Para. 1917
Castles in the Air....Metro 1919
Cat and the Canary....Univ. 1927
Cat and the Canary, The....Para. 1939
Cat and the Fiddle....MGM 1934
Cat Creeps, The....Univ. 1930
Cat Creeps, The....Univ. 1946
Cat People....RKO 1942
Cat's Pajamas....Para. 1926
Cat's Paw....Fox 1934
Catch as Catch Can....Lumas 1927
Catch My Smoke....UA 1922
Catherine the Great....UA 1934
Catman of Paris, The....Rep. 1946
Catspaw....Edison-Kleine 1916
Cattle Raiders....Col. 1938
Cattle Thief, The....Col. 1936
Caught....Para. 1931
Caught Bluffing....Univ. 1922
Caught Cheating....Tiffany 1931
Caught in the Act....Fox 1918
Caught in the Act....PRC 1941
Caught in the Draft....Para. 1941
Caught in the Fog....WB 1928
Caught Plastered....RKO 1931
Caught Short....MGM 1930
Cause for Divorce....Selznick 1924
Cavalcade....Fox 1933
Cavalcade of the West....Diversion 1936
Cavalier, The....Tiffany 1928
Cavalier of the West....Artclass 1931

Cavalry ..... Rep. 1936
Cavanaugh of the Forest Rangers ..... Vitagraph 1918
Cave Girl ..... 1st National 1922
Cave Man ..... WB 1926
Cavell Case ..... Select 1918
Cecilia of the Pink Roses ..... Graphic 1918
Ceiling Zero ..... WB 1935
Centennial Summer 20th-Fox 1947
Central Park ..... 1st National 1932
Century Daredevil ..... Am. Gen. 1929
Certain Rich Man ..... Hodkinson 1921
Certain Young Man ..... MGM 1928
Chad Hanna 20th-Fox 1940
Chain Invisible ..... Equitable 1916
Chain Lightning ..... Arrow 1922
Chain Lightning ..... Fox 1927
Chained ..... MGM 1934
Chains of Evidence ..... Hallmark 1920
Chalice of Sorrows ..... Bluebird 1916
Chalk Marks ..... Prod. Dist. 1924
Challenge ..... Pathe 1916
Challenge, The ..... Film Alliance 1939
Challenge, The 20th-Fox 1948
Challenge Accepted ..... Hodkinson 1918
Challenge of Chance ..... Wilke Ind. 1919
Challenge of the Law ..... Fox 1920
Chamber of Horrors ..... Mono. 1941
Champ, The ..... MGM 1931
Champagne Charlie ..... AFE 1944
Champagne Charlie ..... Fox 1936
Champagne for Breakfast ..... Col. 1935
Champagne Waltz ..... Para. 1937
Champion of Lost Causes ..... Fox 1925
Chance at Heaven ..... RKO 1393
Chances ..... 1st National 1931
Chance of a Lifetime, The ..... Col. 1943
Chandu the Magician ..... Fox 1932
Chang ..... Para. 1927
Change of Heart 20th-Fox 1938
Changing Husbands ..... Para. 1924
Changing Women ..... Vitagraph 1918
Chaperon ..... Essanay 1916
Chapter in Her Life ..... Univ. 1923
Charge It to Me ..... Pathe 1919
Charge of the Gauchos ..... FBO 1928
Charge of the Light Brigade, The ..... WB 1936
Charity Castle ..... Am. Mutual 1917
Charlatan, The ..... Univ. 1929
Charley's Aunt ..... Col. 1930
Charley's Aunt ..... Prod. Dist. 1925
Charley's Aunt 20th-Fox 1941
Charlie Chan at Monte Carlo ..... Fox 1937
Charlie Chan at the Circus ..... Fox 1936
Charlie Chan at the Olympics ..... Fox 1937
Charlie Chan at the Opera ..... Fox 1936
Charlie Chan at the Race Track ..... Fox 1936
Charlie Chan at the Wax Museum 20th-Fox 1940
Charlie Chan at Treasure Island 20th-Fox 1939
Charlie Chan Carries On ..... Fox 1931
Charlie Chan in City in Darkness 20th-Fox 1939
Charlie Chan in Egypt ..... Fox 1935
Charlie Chan in Honolulu ..... Fox 1938
Charlie Chan in London ..... Fox 1934
Charlie Chan in Panama 20th-Fox 1940
Charlie Chan in Paris ..... Fox 1935
Charlie Chan in Reno 20th-Fox 1939
Charlie Chan in Rio 20th-Fox 1941
Charlie Chan in Shanghai ..... Fox 1935
Charlie Chan in the Secret Service ..... Mono. 1944
Charlie Chan on Broadway ..... Fox 1937
Charlie Chan's Chance ..... Fox 1932
Charlie Chan's Courage ..... Fox 1934
Charlie Chan's Greatest Case ..... Fox 1933
Charlie Chan's Murder Cruise 20th-Fox 1940
Charlie Chan's Secret ..... Fox 1936
Charlie McCarthy, Detective ..... Univ. 1939
Charm School ..... Para. 1921
Charmer ..... Bluebird 1917
Charmer ..... Para. 1925
Charming Deceiver ..... Vitagraph 1921
Charming Deceiver ..... Majestic 1933
Charter Pilot 20th-Fox 1940
Chase ..... Fabian 1923
Chaser, The ..... 1st National 1928
Chasing Danger 20th-Fox 1939
Chasing Rainbows ..... Fox 1919
Chasing the Moon ..... Fox 1922
Chasing Thru Europe ..... Fox 1929
Chasing Trouble ..... Univ. 1926
Chasing Troubles ..... Mono. 1940
Chasing Yesterday ..... RKO 1935
Chastity ..... 1st National 1924
Chatterbox ..... Rep. 1943
Chatterbox ..... RKO 1936
Cheap Kisses ..... FBO 1924
Cheaper to Marry ..... MGM 1925
Cheat ..... Para. 1923
Cheated Love ..... Univ. 1921
Cheated Hearts ..... Univ. 1921
Cheater ..... Metro 1920
Cheater Reformed ..... Fox 1921
Cheaters ..... Lubin 1934
Cheaters, The ..... Rep. 1945
Cheaters ..... Tiffany 1927
Cheaters at Play ..... Fox 1932
Cheating Blondes ..... Capital 1933
Cheating Cheaters ..... Univ. 1934
Cheating Cheaters ..... Select 1919
Cheating Cheaters ..... Univ. 1927
Cheating Herself ..... Fox 1919
Cheat, The ..... Para. 1931
Cheat, The ..... Para. 1918
Chechacos ..... Assoc. Exhib. 1924
Check and Double Check ..... RKO 1930
Checkered Coat, The 20th-Fox 1948
Checkered Flag ..... Sterling 1926
Checkers ..... Fox 1919
Cheer Leader ..... Lumas 1928
Cheer Up and Smile ..... Fox 1930
Cheerful Fraud ..... Univ. 1926
Cheerful Givers ..... Fine Arts Tri. 1917
Cheers for Miss Bishop ..... UA 1941
Cherokee Flash, The ..... Rep. 1945
Cherokee Kid ..... FBO 1927
Cherokee Strip ..... Para. 1940
Chess Player, The ..... Unusual Photoplays 1930
Chetniks 20th-Fox 1943
Cheyenne ..... 1st National 1929
Cheyenne ..... WB 1947
Cheyenne Kid ..... RKO 1933
Cheyenne Roundup ..... Univ. 1943
Cheyenne Takes Over ..... EL 1948
Cheyenne Trails ..... Assoc. Ind. 1928
Cheyenne Wildcat ..... Rep. 1944
Chicago ..... Pathe 1928
Chicago After Midnight ..... FBO 1928
Chicago Kid, The ..... Rep. 1945
Chicken a la King ..... Fox 1928
Chicken Casey ..... Ince 1917
Chicken Every Sunday 20th-Fox 1948
Chicken in the Case ..... Selznick 1921
Chicken Wagon Family 20th-Fox 1939
Chickens ..... Para. 1921
Chickie ..... 1st Natl. 1925
Chief, The ..... MGM 1933
Child for Sale ..... Graphic 1920
Child of Destiny ..... Columbia Metro 1916
Child of Divorce ..... RKO 1946
Child of Manhattan ..... Col. 1933
Child of M'sieu ..... Triangle 1919
Child of the Paris Street ..... Fine Arts Tr.
Child of the Wild ..... Fox 1917
Child Thou Gavest Me ..... 1st National 1921
Children in the House ..... Fine Arts Tri 1916
Children Not Wanted ..... Selznick 1920
Children of Banishment ..... Select 1919
Children of Divorce ..... Para. 1927
Children of Dreams ..... WB 1931
Children of Dust ..... 1st National 1923
Children of Night ..... Fox 1921
Children of No Importance ..... National Films 1928
Children of Pleasure ..... MGM 1930
Children of the Feud ..... Fine Arts Tri. 1916
Children of the Ritz ..... 1st National 1929
Children of the Whirlwind ..... Arrow 1925
Children Pay ..... Fine Arts Tri. 1916
China Bound ..... MGM 1929
China Clipper ..... 1st National 1942
China Girls 20th-Fox 1942
China's Little Devils ..... Mono. 1945
China ..... Para. 1943
China Passage ..... RKO 1937
China Seas ..... MGM 1935
China Sky ..... RKO 1945
China Slaver ..... Trinity 1929
Chinatown After Dark ..... Action 1931
Chinatown Charlie ..... 1st National 1928
Chinatown Nights ..... Para. 1929
Chinatown Squad ..... Univ. 1935
Chinese Cat, The ..... Mono. 1944
Chinese Den ..... Film Alliance 1941
Chinese Parrot ..... Univ. 1928

Chinese Ring, The....Mono. 1847
Chip of the Flying U....Univ. 1940
Chip of the Flying U....Univ. 1926
Chip Off the Old Block....Univ. 1944
Chivalrous Charley....Selznick 1922
Chocolate Soldier, The....MGM 1941
Choosing a Wife....1st National 1919
Chorus Girl's Romance....Metro 1920
Chorus Kid....Gotham 1928
Christian....Goldwyn 1923
Christina....Fox 1929
Christine of the Big Tops....Sterling 1926
Christine of the Hungry Heart....1st National 1924
Christmas Carol, A....MGM 1938
Christmas Eve....UA 1947
Christmas in Connecticut....WB 1945
Christmas Holiday....Univ. 1944
Christmas in July....Para. 1940
Christopher Strong....RKO 1933
Chump at Oxford, A....UA 1940
Church Mouse, The....1st Natl. 1935
Cigarette Girl....Col 1947
Cigarette Girl....Pathe 1917
Cimarron....RKO 1931
Cinderella Jones....WB 1946
Cinderella Man....Goldwyn 1917
Cinderella Swings It....RKO 1943
Cinderella's Twin....Metro 1921
Cinema Murder....Para. 1920
Cipher Bureau....Grand National 1938
Circe, the Enchantress....MGM 1924
Circle....MGM 1925
Circle of Death....Syndicate 1935
Circumstantial Evidence....Chesterfield 1929
Circumstantial Evidence....Chesterfield 1935
Circumstantial Evidence....20th-Fox 1945
Circus....UA 1928
Circus Clown....1st Natl. 1934
Circus Cowboy....Fox 1924
Circus Cyclone....Univ. 1925
Circus Days....1st Natl. 1923
Circus Girl....Rep. 1937
Circus Kid....FBO 1928
Circus Man....Para. 1914
Circus of Life....Univ. 1917
Circus Queen Murder....Col. 1933
Circus Romance....Equity 1916
Circus Rookies....MGM 1928
Circus Shadows....Peerless 1935
Cisco Kid....Fox 1931
Cisco Kid and the Lady....20th-Fox 1940
Cisco Kid Returns, The....Mono. 1945
Citadel, The....MGM 1938
Citadel of Crime....Rep. 1941
Citizen Kane....RKO 1941
City....Fox 1926
City for Conquest....WB 1940
City Girl....Fox 1930
City Gone Wild....Para. 1927
City Lights....UA 1931
City Limits....Mono. 1934
City of Chance....20th-Fox 1940
City of Comrades....Goldwyn 1919
City of Masks....Para. 1929
City of Missing Girls....Select 1941
City of Purple Dreams....Rayart 1928
City of Shadows....FBO 1927
City of Silent Men....Para. 1921
City of Tears....Univ. 1918
City of Temptation....Gourland 1929
City Park....Chadwick 1934
City Sparrow....Para. 1920
City Streets....Para. 1931
City Streets....Col. 1938
City That Never Sleeps....Para. 1924
City Without Jews....Aywon 1928
City Without Men....Col. 1943
Civilian Clothes....Para. 1920
Civilization....Ince 1916
Civilization's Child....Triangle 1916
Claim....Metro 1918
Clancy in Wall Street....Aristocrat 1930
Clancy's Kosher Wedding....FBO 1927
Clancy Street Boys....Mono. 1943
Clansman, The....Griffith 1915
Clarence....Para. 1922
Clarence....Para. 1937
Clarion....Equitable World 1916
Clash of the Wolves....WB 1925
Classified....1st Natl. 1925
Classmates....1st Natl. 1924
Claudia and David....20th-Fox 1946
Claudia....20th-Fox 1943
Claw....Select 1918
Claw....Univ. 1927
Claws of the Hun....Para. 1918
Clay Dollars....Selznick 1921
Clean Gun....General 1917
Clean Heart....Vitagraph 1924
Clean-Up....Excellent 1929
Clean-Up....Univ. 1923
Clean-Up....Bluebird 1917
Clean Up Man....Univ. 1928
Clear All Wires....MGM 1933
Clear the Decks....Univ. 1929
Clearing the Range....Capital 1931
Cleopatra....Para. 1934
Cleopatra....Fox 1917
Clever Mrs. Carfax....Para. 1917
Climax, The....Univ. 1944
Climax, The....Univ. 1930
Climbing High....20th-Fox 1939
Climbers....Vitagraph 1919
Climbers....WB 1927
Clinging Vine....Prod. Dist. 1926
Clipped Wings....Treo Prod. 1938
Clive of India....UA 1935
Cloak and Dagger....WB 1946
Clock....Bluebird 1917
Clock, The....MGM 1945
Clodhopper....Triangle 1917
Cloistered....Best 1936
Close Call for Boston Blackie....Col. 1946
Close Harmony....Para. 1929
Closed Doors....Vitagraph 1921
Closed Gates....Sterling 1927
Closed Road....Paragon-Brady 1916
Close-Up....EL 1948
Closin' In....Triangle 1918
Clothes....Metro 1920
Clothes....Para. 1920
Clothes Make the Pirate....1st Natl. 1925
Clothes Make the Woman....Tiffany 1928
Cloud....Van Dyke-Art 1917
Cloud Dodger....Univ. 1928
Cloudburst....Lee-Bradford 1922
Cloud Rider....FBO 1925
Clouded Name....World 1919
Clouded Name....Play Co. 1923
Clouds Over Europe....Col. 1939
Cloven Tongue....Pathe 1918
Clover's Rebellion....Vitagraph 1917
Clown....Col. 1928
Clown....Para. 1916
Club Havana....PRC 1945
Cluny Brown....20th-Fox 1946
Clutch of Circumstances....Vitagraph 1918
Coast Guard....Col. 1939
Coast of Folly....Para. 1925
Coast of Opportunity....Hodkinson 1920
Coast Patrol....Barsky 1925
Coax Me....World 1919
Cobra....Para. 1925
Cobra Strikes, The....EL 1948
Cobra Woman....Univ. 1944
Cock O' The Walk....Sono Art World 1930
Cock of the Air....UA 1932
Cockeyed Cavaliers....RKO 1934
Cockeyed Miracle, The....MGM 1946
Cock-Eyed World....Fox 1929
Cocktail Hour....Col. 1933
Cocoanut Grove....Para. 1938
Cocoanuts, The....Para. 1929
Code of the Cow Country....Pathe 1927
Code of Honor....Syndicate 1930
Code of Marcia Gray....Para. 1916
Code of the Air....Bischoff 1928
Code of the Fearless....Spectrum 1939
Code of the Mounted....Ambassador 1935
Code of the Northwest....Assoc. Exhib. 1926
Code of the Outlaw....Rep. 1942
Code of the Prairie....Rep. 1944
Code of the Range....Rayart 1927
Code of the Rangers....Mono. 1938
Code of the Saddle....Mono. 1947
Code of the Scarlet....1st National 1928
Code of the Sea....Para. 1924
Code of the Secret Service....WB 1939
Code of the West....RKO 1947
Code of the West....Para. 1925

Code of the West....Synd. 1925
Code of the Wilderness....Vitagraph 1924
Code of the Yukon....Screencraft 1918
Cohens and Kellys....Univ. 1926
Cohens and Kellys in Africa....Univ. 1930
Cohens and Kellys in Atlantic City....Univ. 1929
Cohens and Kellys in Hollywood....Univ. 1932
Cohens and Kellys in Paris....Univ. 1928
Chenns and Kellys in Scotland....Univ. 1930
Cohens and Kellys in Trouble....Univ. 1933
Coincidence....Metro 1921
Cold Deck....Ince-Triangle 1917
Cold Steel....R. C. 1921
Colleen....Fox 1927
Colleen....WB 1936
Colleen of the Pines....FBO 1922
College....UA 1927
College Boob....FBO 1926
College Coach....WB 1933
College Coquette....Col. 1929
College Days....Tiffany 1926
College Hero....Col. 1927
College Holiday....Para. 1936
College Humor....Para. 1933
College Love....Univ. 1929
College Lovers....1st National 1930
College Rhythm....Para. 1934
College Scandal....Para. 1935
College Swing....Para. 1928
College Widow....WB 1927
Collegiate....Para. 1936
Colonel Blimp....UA 1945
Colonel Effingham's Raid....20th-Fox 1945
Colorado....Rep. 1940
Colorado....Univ. 1921
Colorado Kid....Rep. 1937
Colorado Pluck....Fox 1921
Colorado Pioneers....Rep. 1945
Colorado Serenade....PRC 1946
Colorado Sunset....Rep. 1939
Colorado Trail....Col. 1938
Colt Comrades....UA 1943
Combat....Pathe 1927
Combat....Univ. 1926
Combat....Vitagraph 1916
Come Across....Univ. 1929
Come Again Smith....Hodkinson 1919
Come and Get It....RKO 1929
Come and Get It....UA 1936
Come Back, The....Metro 1916
Come Closer, Folks....Col. 1936
Come Live With Me....MGM 1941
Come on, Cowboys....Arrow 1924
Come on, Cowboys....Rep. 1937
Come on Danger....RKO 1933
Come on Danger....RKO 1941
Come on In....Para. 1918
Come On, Leathernecks....Rep. 1938
Come On Marines....Para. 1934
Come On Over....Goldwyn 1932
Come On Rangers....Rep. 1938
Come On Tarzan....World Wide 1933
Come Out of the Kitchen....Para. 1919
Come Out Fighting....Mono. 1945
Come to My House....Fox 1928
Comet Over Broadway....WB 1938
Comin' 'Round the Mountain....Para. 1940
Comin' 'Round the Mountain....Rep. 1936
Coming an' Going....Artclass 1926
Coming of Amos....Prod. Dist. 1926
Coming of the Law....Fox 1919
Coming Out Party....Fox 1934
Coming Through....Para. 1925
Command Decision....MGM 1948
Command Performance....Tiffany 1931
Commandos Strike at Dawn....Col. 1942
Common Clay....Fox 1930
Common Clay....Pathe 1919
Common Ground....Para. 1916
Common Law....Selznick 1923
Common Law....Pathe 1931
Common Level....Transatlantic 1920
Common Property....Univ. 1920
Common Sin, The....Selznick 1920
Companionate Marriage....1st Natl. 1928
Compromise....WB 1925
Comrade X....MGM 1940
Comrades....First Division 1928
Conceit....Selznick 1921
Concentratin' Kid....Univ. 1930
Concert....Goldwyn 1921
Concert Magic....Concert Films Corp. 1948
Condemned....UA 1929
Condemned to Death....First Div. 1932
Condemned Women....RKO 1933
Conductor 1492....WB 1924
Coney Island....FBO 1928
Coney Island....20th-Fox 1943
Coney Island Princess....Para. 1916
Confession....Fox 1919
Confession....1st Natl. 1920
Confession....WB 1937
Confessions of Boston Blackie....Col. 1941
Confessions of a Co-Ed....Para. 1931
Confessions of a Co-Ed....Para. 1931
Confessions of a Nazi Spy....WB 1939
Confessions of a Queen....MGM 1925
Confessions of a Wife....Excellent 1929
Confidence....Univ. 1922
Confidence Man....Para. 1924
Confidential Agent....WB 1945
Confidential....Mascot 1935
Confirm or Deny....Fox 1941
Conflict....Univ. 1921
Conflict....Vitagraph 1916
Conflict....WB 1945
Congo Maisie....MGM 1940
Congorilla....Fox 1932
Congress Dances....UA 1932
Connecticut Yankee, A....Fox 1931
Connecticut Yankee at King Arthur's Court....Fox 1921
Conquered Hearts....K.E.S.E. 1918
Conquering Horde....Para. 1931
Conquering Power....Metro 1921
Conquering the Woman....Assoc. Exhibit 1923
Conqueror....Triangle 1916
Conqueror....Fox 1917
Conquerors, The....RKO 1932
Conquest....WB 1929
Conquest....MGM 1937
Conquest of Canaan....Frohman 1916
Conquest of Canaan....Para. 1921
Conrad in Quest of His Youth....Para. 1920
Conscience....Fox 1917
Conscience of John David....Horsley-Mutual 1916
Consolation Marriage....RKO 1931
Conspiracy....RKO 1939
Conspirators, The....WB 1944
Constant Nymph....Big Three 1929
Constant Nymph, The....WB 1943
Constant Nymph....Fox 1934
Constant Woman....World Wide 1923
Contender, The....PRC 1944
Content....Selznick 1920
Continental Express....Mono. 1942
Contraband....Para. 1925
Contrast....Labor Films 1921
Convention City....1st Natl. 1933
Convention Girl....First Div. 1935
Convict 13....Metro 1920
Convict's Code, The....Syndicate 1930
Convicted....Artclass 1931
Convicted....Col. 1938
Convicted Woman....Col. 1940
Convicts at Large....Principal 1938
Convoy....1st Natl. 1927
Convoy....RKO 1941
Cook of Canyon Camp....Para. 1917
Co-Optimists, The....Eron 1930
Cop....Pathe 1928
Copperhead....Para. 1920
Copacabana....UA 1947
Coquette....UA 1929
Cordelia the Magnificent....Metro 1923
Co-Respondent....Univ. 1917
Corner Grocer....Para. 1917
Corner in Cotton....Metro 1916
Cornered....WB 1924
Cornered....Col. 1933
Cornered....RKO 1945
Corn Is Green, The....WB 1945
Coronado....Para. 1934
Coroner Creek....Col. 1948
Corporal Kate....Prod. Dist. 1926
Corpse Came C.O.D., The....Col. 1947
Corpse Vanishes, The....Mono. 1942
Corpus Christie Bandits....Rep. 1945
Corregidor....PRC 1943
Corruption....Imperial 1933
Corsair....UA 1931

"From such *NEW* artists as these will come the BOX-OFFICE NAMES OF TOMORROW!"



STEPHEN McNALLY



MARTA TOREN



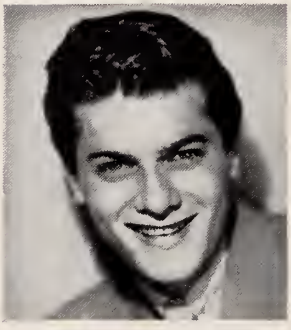
HOWARD DUFF



SHELLEY WINTERS



MEG RANDALL



ANTHONY CURTIS



HELENA CARTER

Universal-International is proud of this group of new personalities now under contract.

Their first performances already indicate that our confidence has not been misplaced. Still other players are now being given opportunities in important roles.

The development of new personalities will continue to be an important part of our policy.

We want you, the people of our industry to meet these new Universal-International players. From such new artists as these will come the box-office names of tomorrow.

William Goetz

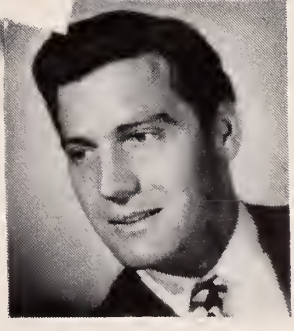
William Goetz



GALE STORM



DOROTHY HART



PAUL CHRISTIAN

Corsican Brothers ..... Univ. 1919
Corsican Brothers, The ..... UA 1941
Corvette K-225 ..... Univ. 1943
Cossack Whip ..... Edison-K.E.S.E. 1916
Cossacks ..... MGM 1928
Cosmo Jones, "Crime Smasher" ..... Mono. 1943
Cost ..... Para. 1920
Cost of Hatred ..... Para. 1917
Costello Case ..... Sono Art World 1930
Cotton and Catt'... ..... Westart 1921
Cougar, the Kin[illegible] Killer ..... Sidney A. Snow 1933
Counsel for Crime ..... Col. 1937
Counsel for Defense ..... Assoc. Exhibit. 1926
Counsellor at Law ..... Univ. 1933
Count of Luxembourg ..... Chadwick 1926
Count of Monte Cristo ..... UA 1924
Count of Ten ..... Univ. 1928
Counter-Attack ..... Col. 1945
Counter Espionage ..... Col. 1942
Counterfeit ..... Col. 1936
Counterfeit ..... Para. 1919
Counterfeit Lady ..... Col. 1937
Counterfeit Love ..... Play Co. 1923
Counterfeiters, The 20th-Fox 1948
Countess Charming ..... Para. 1917
Countess of Monte Cristo ..... Univ. 1934
Countess of Monte Cristo, The ..... UI 1948
Country Beyond ..... Fox 1926
Country Beyond, The ..... Fox 1936
Country Cousin ..... Selznick 1919
Country Doctor ..... Prod. Dist. 1927
Country Doctor 20th-Fox 1936
Country Fair ..... Rep. 1941
Country Flapper ..... Prod. Security 1922
Country Gentlemen ..... Rep. 1933
Country God Forgot ..... K.E.S.E. 1916
Country Kid, The ..... WB 1923
Country Chairman, The ..... Fox 1935
County Fair ..... Mono. 1932
County Fair ..... Pioneer 1921
County Fair ..... Mono. 1937
Courage ..... 1st Natl. 1921
Courage ..... WB 1930
Courage for Two ..... World 1919
Courage of the Commonplace ..... Perfection 1917
Courage of Lassie ..... MGM 1946
Courage of Marge O'Doone ..... Vitagraph 1920
Courage of Silence ..... Vitagraph 1917
Courage of the West ..... Univ. 1937
Courageous Avenger ..... Supreme 1935
Courageous Coward ..... Sable 1924
Courageous Dr. Christian ..... RKO 1940
Courageous Mr. Penn ..... Hoffberg 1944
Court Martial ..... Col. 1938
Courtesan ..... Am. Mutual 1916
Courtin' Trouble ..... Mono. 1948
Courtin' Wildcats ..... Univ. 1929
Courtship of Andy Hardy, The ..... MGM 1942
Courtship of Miles Standish ..... Assoc. Exhibit. 1923
Cousin Kate ..... Vitagraph 1921
Cover Girl ..... Col. 1944
Covered Trailer, The ..... Rep. 1939
Covered Wagon ..... Para. 1923
Covered Wagon Days ..... Rep. 1940
Covered Wagon Trails ..... Mono. 1940
Covered Wagon Trails ..... Syndicate 1930
Coward ..... FBO 1927
Cowardice Court ..... Fox 1919
Cowboy and the Blonde, The 20th-Fox 1941
Cowboy and the Countess ..... Fox 1926
Cowboy and the Kid, The ..... Univ. 1936
Cowboy and the Lady ..... Para. 1922
Cowboy and the Lady, The ..... UA 1938
Cowboy and the Outlaw, The ..... Syndicate 1930
Cowboy and the Senorita, The ..... Rep. 1944
Cowboy Blues ..... Col. 1946
Cowboy Cavalier ..... Pathe 1928
Cowboy Commandos ..... Mono. 1943
Cowboy Canteen ..... Col. 1944
Cowboy Counsellor ..... Allied 1933
Cowboy Courage ..... Aywon 1926
Cowboy from Brooklyn ..... WB 1938
Cowboy from Lonesome River ..... Col. 1944
Cowboy from Sundown ..... Mono. 1940
Cowboy in Manhattan ..... Univ. 1943
Cowboy in the Clouds ..... Col. 1943
Cowboy Holiday ..... Beacon 1934
Cowboy Kid ..... Fox 1928
Cowboy Millionaire, The ..... Fox 1935
Cowboy Musketeer ..... FBO 1925
Cowboy Quarterback ..... WB 1939
Cowboy Serenade ..... Rep. 1942
Cowboys from Texas ..... Rep. 1939
Coyote Fangs ..... F. & W. 1924
Crack O' Dawn ..... Rayart 1925
Crack-Up ..... Fox 1936
Crack-Up ..... RKO 1946
Cracked Nuts ..... RKO 1931
Crackerjack ..... East Coast 1925
Cradle ..... Para. 1922
Cradle Buster ..... American Release 1922
Cradle of Courage ..... Para. 1920
Cradle Snatchers ..... Fox 1927
Cradle Song ..... Para. 1933
Craig's Wife ..... Pathe 1928
Craig's Wife ..... Col. 1936
Crash, The ..... 1st Natl. 1932
Crash, The ..... 1st Natl. 1928
Crash Dive 20th-Fox 1943
Crash Donovan ..... Univ. 1936
Crashin' Thru ..... FBO 1923
Crashin' Thru Danger ..... Excelsior 1938
Crashing Hollywood ..... RKO 1938
Crashing Through ..... Pathe 1928
Crashing Thru ..... Mono. 1939
Craven ..... Bollman 1922
Craving ..... Hoffman 1918
Craving ..... Am. Mutual 1916
Crazy House ..... Univ. 1943
Crazy That Way ..... Fox 1930
Crazy to Marry ..... Para. 1921
Creaking Stairs ..... Univ. 1919
Creeper, The 20th-Fox 1948
Cricket ..... Butterfly 1917
Cricket on the Hearth ..... Selznick 1923
Crime Afloat ..... Treo Prod. 1938
Crime and Punishment ..... Pathe 1917
Crime and Punishment ..... Gourland 1929
Crime and Punishment ..... Col. 1935
Crime By Night ..... WB 1944
Crime Doctor ..... RKO 1934
Crime Doctor's Gamble ..... Col. 1947
Crime Doctor's Man Hunt ..... Col. 1946
Crime Doctor's Strangest Case ..... Col. 1943
Crime Doctor's Warning, The ..... Col. 1945
Crime Nobody Saw, The ..... Para. 1937
Crime of Dr. Crespi, The ..... Rep. 1935
Crime of Dr. Forbes, The ..... Fox 1936
Crime of Dr. Hallet ..... Univ. 1938
Crime of Helen Stanley ..... Col. 1934
Crime of the Century ..... Para. 1933
Crime of the Century ..... Rep. 1946
Crime Inc. ..... PRC 1945
Crime Patrol, The ..... Empire 1936
Crime Ring ..... RKO 1938
Crime School ..... WB 1938
Crime Takes a Holiday ..... Col. 1938
Crime Without Passion ..... Para. 1934
Criminal, The ..... Ince-Triangle 1916
Criminal at Large ..... Helber 1933
Criminal Code ..... Col. 1931
Criminal Court ..... RKO 1946
Criminal Lawyer ..... RKO 1937
Criminals of the Air ..... Col. 1937
Crimson Canyon ..... Univ. 1928
Crimson Canary ..... Univ. 1945
Crimson Challenge ..... Para. 1922
Crimson Circle, The ..... New Era 1930
Crimson Circle, The ..... DuWorld 1936
Crimson City ..... WB 1928
Crimson Cross ..... Pioneer 1922
Crimson Dove ..... Premo-World 1917
Crimson Gardenia ..... Goldwyn 1919
Crimson Key, The 20th-Fox 1947
Crimson Romance ..... Mascot 1934
Crimson Runner ..... Prod. Dist. 1925
Crimson Shoals ..... Monopol 1919
Crimson Stain Mystery ..... Consolidated 1916
Crimson Trail, The ..... Univ. 1935
Crinoline and Romance ..... Metro 1923
Crippled Hand ..... Bluebird 1916
Crisis ..... Selig 1916
Crisis ..... Mayer-Burstyn 1939
Critical Age ..... Hodkinson 1923
Crook of Dreams ..... World 1919
Crooked Alley ..... Univ. 1923
Crooked Circle, The ..... Sono Art World 1932
Crooked Road, The ..... Rep. 1940
Crooked Romance ..... Pathe 1917
Crooked Straight ..... Para. 1919
Crooked Streets ..... Para. 1920
Crooks Can't Win ..... FBO 1928

Crooner ..... 1st Natl. 1932
Crosby Case ..... Univ. 1934
Cross-Bearer ..... Public Welfare 1918
Cross Breed ..... Bischoff 1927
Cross Country Cruise ..... Univ. 1934
Cross Examination ..... Artclass 1932
Cross My Heart ..... Para. 1947
Cross of Lorraine, The ..... MGM 1943
Cross Roads of New York ..... 1st Natl. 1922
Cross Streets ..... Chesterfield 1934
Crossed Signals ..... Rayart 1926
Crossed Trails ..... Ind. 1924
Crossed Trails ..... Mono. 1948
Crossed Wires ..... Univ. 1923
Crossfire ..... RKO 1933
Crossfire ..... RKO 1947
Crossing Trails ..... Assoc. Photoplays 1922
Crossroads ..... MGM 1942
Crossroads of Love ..... HiMark 1928
Crouching Beast, The ..... Olympic 1936
Crowd ..... MGM 1928
Crowd Roars, The ..... WB 1932
Crowd Roars, The ..... MGM 1938
Crowded Hour ..... Para. 1925
Crown Jewels ..... Triangle 1918
Crown of Lies ..... Para. 1926
Crow's Nest ..... Aywon 1922
Crucial Test ..... Brady-World 1916
Cruel Truth ..... Sterling 1927
Cruise of the Hellion ..... Rayart 1927
Cruise of the Jasper B ..... Prod. Dist. 1926
Cruise of the Makebelieve ..... Para. 1918
Crusader ..... Fox 1923
Crusader, The ..... Majestic 1932
Crusades, The ..... Para. 1935
Cry of the City 20th-Fox 1948
Cry of the Weak ..... Pathe 1919
Cry of the Werewolf ..... Col. 1944
Cry Havoc ..... MGM 1943
Cry Wolf ..... WB 1947
Crystal Ball, The ..... UA 1943
Crystal Cup ..... 1st Natl. 1927
Crystal Gazer ..... Para. 1917
Cub Reporter ..... Goldstone 1922
Cuban Love Song ..... MGM 1931
Cuban Pete ..... Univ. 1946
Cuckoos, The ..... RKO 1930
Cup of Fury ..... Goldwyn 1920
Cup of Life ..... Assoc. Exhibit. 1921
Cupid By Proxy ..... Pathe 1918
Cupid Forecloses ..... Vitagraph 1919
Cupid, the Cowpuncher ..... Goldwyn 1920
Cupid's Fireman ..... Fox 1923
Cupid's Round-Up ..... Fox 1918
Curley ..... UA 1947
Curly Top ..... Fox 1925
Curse of the Cat People, The ..... RKO 1944
Curse of Drink ..... Apollo 1922
Curse of Eve ..... Corona 1917
Curse of Iku ..... Essanay 1918
Curtain ..... 1st Natl. 1920
Curtain at Eight ..... Majestic 1934
Curtain Call ..... RKO 1940
Curtain Falls ..... Chesterfield 1934
Custard Cup ..... Fox 1923
Cy Whittaker' Ward ..... K.E.S.E. 1917
Cycle of Fate ..... Selig 1916
Cyclone ..... Fox 1920
Cyclone Bliss ..... Arrow 1921
Cyclone Cavalier ..... Rayart 1925
Cyclone Cowboy ..... Pathe 1927
Cyclone Jones ..... Aywon 1923
Cyclone Kid ..... Big Four 1931
Cyclone Kid, The ..... Rep. 1942
Cyclone of Higgins, D.D ..... Metro 1918
Cyclone of the Range ..... FBO 1927
Cyclone on Horseback ..... RKO 1941
Cyclone Prairie Rangers ..... Col. 1944
Cyclone Ranger ..... Spectrum 1935
Cyclone Rider ..... Fox 1924
Cynara ..... UA 1932
Cynthia ..... MGM 1947
Cynthia of the Minute ..... Hodkinson 1920
Cyrano de Bergerac ..... Atlas 1925
Cytherea ..... 1st Natl. 1924
Czar of Broadway ..... Univ. 1930

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Dad's Girl ..... Selznick 1920
Daddies ..... WB 1920
Daddy ..... 1st Natl. 1923
Daddy Long Legs ..... 1st Natl. 1919
Daddy Long Legs ..... Fox 1931
Daddy's Girl ..... Pathe 1918
Daddy's Gone A'Hunting ..... MGM 1925
Daddy's Love ..... R. H. Klumb 1922
Daggerwoman ..... Pathe 1918
Daisy Kenyon 20th-Fox 1947
Dakota ..... Rep. 1945
Daltons Ride Again, The ..... Univ. 1945
Damaged Goods ..... Grand Natl. 1937
Damaged Hearts ..... FBO 1924
Damaged Love ..... Sono Art-World 1931
Dame Chance ..... Am. Cinema 1926
Dames ..... WB 1934
Dames Ahoy ..... Univ. 1930
Damsel in Distress ..... Pathe 1919
Damsel in Distress, A ..... RKO 1937
Dance Band ..... Alliance 1935
Dance, Charlie, Dance ..... WB 1937
Dance, Fools, Dance ..... MGM 1931
Dance, Girl, Dance ..... RKO 1940
Dance, Girl, Dance ..... Invincible 1933
Dance Hall ..... RKO 1929
Dance Hall ..... Fox 1941
Dance Hall Hostess ..... Mayfair 1931
Dance Madness ..... MGM 1926
Dance Magic ..... 1st Natl. 1927
Dance of Life ..... Para. 1929
Dance Team ..... Fox 1932
Dancer of Barcelona ..... Currier 1929
Dancer of Paris ..... 1st Natl. 1926
Dancer of the Nile ..... FBO 1923
Dancer's Peril ..... Peerless-Brady 1917
Dancers, The ..... 1st Natl. 1930
Dancers, The ..... Fox 1925
Dancers in the Dark ..... Para. 1932
Dancin' Fool ..... Para. 1920
Dancing Cheat ..... Univ. 1924
Dancing Co-Ed ..... MGM 1939
Dancing Days ..... Preferred 1926
Dancing Dynamite ..... Capital 1931
Dancing Feet ..... Rep. 1936
Dancing in Manhattan ..... Col. 1945
Dancing Lady ..... MGM 1933
Dancing Man ..... Pyramid 1934
Dancing Masters, The 20th-Fox 1943
Dancing Mothers ..... Para. 1926
Dancing on a Dime ..... Para. 1941
Dancing Pirate ..... RKO 1936
Dancing Sweeties ..... WB 1930
Dancing Vienna ..... 1st Natl. 1929
Danger ..... Elfelt 1923
Danger Ahead ..... Mono. 1940
Danger Ahead ..... Goldstone 1923
Danger Ahead ..... Univ. 1921
Danger Ahead ..... Victory 1935
Danger Flight ..... Mono. 1939
Danger Game ..... Goldwyn 1918
Danger Girl ..... Prod. Dist. 1926
Danger, Go Slow ..... Univ. 1918
Danger in the Pacific ..... Univ. 1942
Danger Lights ..... RKO 1930
Danger Line ..... FBO 1924
Danger—Love at Work ..... Fox 1937
Danger Man ..... Cosmos 1930
Danger Mark ..... Artcraft 1918
Danger on the Air ..... Univ. 1938
Danger on Wheels ..... Univ. 1940
Danger Patrol ..... Ryart 1928
Danger Patrol ..... RKO 1937
Danger Quest ..... Ryart 1926
Danger Rider ..... Univ. 1928
Danger Signal ..... Col. 1925
Danger Signal ..... WB 1945
Danger Street ..... Para. 1947
Danger Street ..... FBO 1928
Danger Trail ..... General 1928
Danger Trail ..... Selig 1917
Danger Valley ..... Ind. 1921
Danger Within ..... Bluebird 1918
Danger Woman ..... Univ. 1946
Danger! Women at Work ..... PRC 1943
Danger Zone ..... Fox 1919
Dangerous ..... WB 1935
Dangerous Adventure ..... WB 1922
Dangerous Affair ..... Hallmark 1920
Dangerous Affair, A ..... Col. 1931
Dangerous Age ..... 1st Natl. 1923
Dangerous Blonde ..... Univ. 1924
Dankerous Business ..... Col. 1946
Dangerous Business ..... 1st Natl. 1920

Dangerous Corner ..... RKO 1934
Dangerous Coward ..... FBO 1924
Dangerous Curve Ahead ..... Goldwyn 1921
Dangerous Curves ..... Para. 1929
Dangerous Days ..... Goldwyn 1920
Dangerous Dub ..... Assoc. Exhib. 1926
Dangerous Dude ..... Rayart 1926
Dangerous Flirt ..... FBO 1924
Dangerous Friends ..... Sterling 1926
Dangerous Game ..... Univ. 1923
Dangerous Game, A ..... Univ. 1941
Dangerous Holiday ..... Rep. 1937
Dangerous Hours ..... Para. 1930
Dangerous Innocence ..... Univ. 1925
Dangerous Intruder ..... PRC 1945
Dangerous Intrigue ..... Col. 1936
Dangerous Journey 20th-Fox 1944
Dangerous Lady ..... PRC 1941
Dangerous Lies ..... Para. 1921
Dangerous Little Demon ..... Univ. 1922
Dangerous Love ..... Cohn-Brandt-Cohen 1921
Dangerous Maid ..... 1st Natl. 1923
Dangerous Millions 20th-Fox 1946
Dangerous Moment ..... Univ. 1921
Dangerous Money ..... Para. 1924
Dangerous Nan McGrew ..... Para. 1930
Dangerous Number ..... MGM 1937
Dangerous Secrets ..... Grand Natl. 1938
Dangerous Paradise ..... Para. 1930
Dangerous Passage ..... Para. 1944
Dangerous Paradise ..... Selznick 1920
Dangerous Pastime ..... Eastern 1921
Dangerous Partners ..... MGM 1945
Dangerous Talent ..... Pathe 1920
Dangerous to Know ..... Para. 1938
Dangerous Men ..... Metro 1920
Dangerous Traffic ..... Goodwill 1926
Dangerous Trails ..... Ambassador 1924
Dangerous Venture ..... UA 1947
Dangerous Virtue ..... Lee-Bradford 1926
Dangerous Waters ..... Mutual 1919
Dangerous Waters ..... Univ. 1936
Dangerous Woman ..... Para. 1929
Dangerous Years 20th-Fox 1947
Dangerously They Live ..... WB 1941
Dangerously Yours ..... Fox 1933
Dangerously Yours 20th-Fox 1937
Dangers of the Arctic ..... Explorers 1932
Daniel Boone ..... RKO 1936
Daniel Boone Thru the Wilderness ..... Sunset 1926
Danny Boy ..... PRC 1946
Dante's Inferno ..... Fox 1924
Dante's Inferno ..... Fox 1935
Daphne and the Pirate ..... Fine Arts-Tri. 1916
Daredevil ..... Fox 1920
Daredevil Kate ..... Fox 1916
Daredevil Drivers, The ..... WB 1938
Daredevil's Reward ..... Fox 1928
Daredevils of the Clouds ..... Rep. 1948
Daring Chances ..... Univ. 1924
Daring Danger ..... American Release 1922
Daring Danger ..... Col. 1932
Darling Daughters ..... Capital 1933
Daring Deeds ..... Rayart 1927
Daring Hearts ..... Vitagraph 1919
Daring Love ..... Truart 1924
Daring Years ..... Equity 1923
Daring of Diana ..... Vitagraph 1916
Daring Young Man, The ..... Fox 1935
Daring Youth ..... Principal 1924
Dark Alibi ..... Mono. 1946
Dark Angel ..... 1st Natl. 1925
Dark Angel, The ..... UA 1935
Dark Command ..... Rep. 1940
Dark Corner, The 20th-Fox 1946
Dark Delusion ..... MGM 1947
Dark Hazard ..... 1st Natl. 1934
Dark Horse ..... 1st Natl. 1932
Dark Horse, The ..... Univ. 1946
Dark Hour, The ..... Chesterfield 1936
Dark Journey ..... UA 1937
Dark Lantern ..... Realart 1920
Dark Mirror ..... Para. 1920
Dark Mirror, The ..... Univ. 1946
Dark Mountain ..... Para. 1944
Dark Past ..... Col. 1948
Dark Rapture ..... Univ. 1933
Dark Red Roses ..... International 1930
Dark Road ..... Ince-Triangle 1917
Dark Sands ..... Record 1938
Dark Secrets ..... Para. 1923
Dark Silence ..... Peerless-World 1916
Dark Skies ..... Capital 1929
Dark Stairways ..... Univ. 1924
Dark Star ..... Para. 1919
Dark Streets ..... 1st Natl. 1929
Dark Streets of Cairo ..... Univ. 1940
Dark Swan ..... WB 1924
Dark Victory ..... WB 1939
Dark Waters ..... UA 1944
Darkened Rooms ..... Para. 1929
Darkened Skies ..... Biltmore 1930
Darkest Africa ..... Rep. 1936
Darkest Hour ..... Vitagraph 1920
Darkest Russia ..... Peerless-Brady 1917
Darkness and Daylight ..... Bancroft 1923
Darling Mine ..... Selznick 1921
Darling of New York ..... Univ. 1923
Darling of Paris ..... Fox 1917
Darling of the Rich ..... Selznick 1923
D'Artagnan ..... Fine Arts-Tri. 1916
Darwin Was Right ..... Fox 1924
Date With Judy, A ..... MGM 1948
Date With the Falcon, A ..... RKO 1941
Daughter Angele ..... Triangle 1918
Daughters of Destiny ..... 1st Natl. 1917
Daughter of Eve ..... Commonwealth 1922
Daughter of France ..... Fox 1918
Daughter of Israel ..... Syndicate 1928
Daughter of Luxury ..... Para. 1922
Daughter of MacGregor ..... Famous Players Lasky 1916
Daughter of Maryland ..... Empire Mutual 1917
Daughter of Mine ..... Goldwyn 1919
Daughter of Shanghai ..... Para. 1937
Daughter of the Don ..... Arrow 1920
Daughter of the Dragon ..... Para. 1931
Daughter of the Gods ..... Fox 1916
Daughter of the Law ..... Univ. 1921
Daughter of the Old South ..... Para. 1918
Daughter of the Poor ..... Fine Arts-Tri. 1917
Daughter of the Sioux ..... Davis 1925
Daughter of the Tong ..... Times 1939
Daughter of the West ..... Pathe 1918
Daughter of the Wolf ..... Para. 1919
Daughter of Two Worlds ..... 1st Natl. 1920
Daughter Pays ..... Selznick 1920
Daughters Courageous ..... WB 1939
Daughters of Desire ..... Excellent 1929
Daughters of Pleasure ..... Principal 1924
Daughters of the Night ..... Fox 1924
Daughters of the Rich ..... Preferred 1923
Daughters of Today ..... Selznick 1924
Daughters Who Pay ..... Banner 1925
David and Jonathan ..... 2nd Natl. 1922
David Copperfield ..... Assoc. Exhibit. 1923
David Copperfield ..... MGM 1935
David Garrick ..... Para. 1916
David Harum ..... Fox 1934
Davy Crocket at the Fall of the Alamo ..... Sunset 1926
Dawn ..... Col. 1928
Dawn ..... Pathe 1919
Dawn Express ..... PRC 1942
Dawn of a Tomorrow ..... Para. 1924
Dawn of Freedom ..... Vitagraph 1916
Dawn of Love ..... Metro 1916
Dawn of Revenge ..... Aywon 1922
Dawn of the East ..... Para. 1921
Dawn of Understanding ..... Vitagraph 1918
Dawn on the Great Divide ..... Mono. 1942
Dawn Over Ireland ..... W. Alexander 1938
Dawn Patrol ..... WB 1938
Dawn Patrol, The ..... 1st Natl. 1930
Dawn Rider, The ..... Mono. 1935
Dawn Trail ..... Col. 1934
Dawnmaker ..... Inc.-Tri. 1916
Day at the Races, A ..... MGM 1937
Day Break ..... Metro 1918
Day Dreams ..... Goldwyn 1919
Day of Faith ..... Goldwyn 1923
Day of Reckoning ..... MGM 1933
Day She Paid ..... Univ. 1919
Day the Bookies Wept, The ..... RKO 1939
Daybreak ..... MGM 1931
Days of Daring ..... Aywon 1920
Days of Old Cheyenne ..... Rep. 1943
Day-Time Wife ..... Fox 1939
Days of Buffalo Bill ..... Rep. 1946
Day's Pleasure ..... 1st Natl. 1919
Days of Glory ..... RKO 1944

Days of Jesse James....Rep. 1939
Daytime Wives....FBO 1923
Dead End....UA 1937
Dead Game....Univ. 1923
Dead of Night....Univ. 1946
Dead Line....FBO 1926
Dead Line....Fox 1920
Dead Man's Curve....FBO 1927
Dead Man's Eyes....Univ. 1944
Dead Man's Gulch....Rep. 1943
Dead Man's Shoes....Mono. 1941
Dead March, The....Imperial 1937
Dead Men Tell....20th-Fox 1941
Dead Men Tell No Tales....Alliance 1939
Dead Men Tell No Tales....Vitagraph 1920
Dead Reckoning....Col. 1947
Dead Shot Baker....Vitagraph 1917
Deadliner Sex....Pathe 1920
Deadline, The....Col. 1932
Deadline at Dawn....RKO 1946
Deadline at Eleven....Vitagraph 1920
Deadline For Murder....20th-Fox 1946
Deadly Game, The....Mono. 1941
Deadwood Coach....Fox 1925
Deadwood Pass....Freuler 1933
Dealers in Death....Tropical 1934
Dear Ruth....Para. 1947
Dearie....WB 1927
Death Flies East....Col. 1935
Death from a Distance....Invincible 1935
Death Goes North....Warwick 1939
Death in the Air....Para. 1937
Death Kiss....World Wide 1933
Death of a Champion....Para. 1939
Death on the Diamond....MGM 1934
Death Takes a Holiday....Para. 1934
Death Valley....1st Division 1927
Death Valley....Screen Guild 1947
Death Valley Manhunt....Rep. 1943
Death Valley Outlaws....Rep. 1941
Debt....Powell-Mutual 1917
Debt of Honor....Fox 1918
Deceiver....Arrow 1921
Deceiver, The....Col. 1931
Deception....Para. 1921
Deception....WB 1946
Deception....Col. 1933
Decision of Christopher Blake, The....WB 1948
Declasse....1st Natl. 1925
Decoy....Lederer 1916
Decoy....Mono. 1946
Deemster....Arrow 1917
Deep in the Heart of Texas....Univ. 1942
Deep Purple....Realart 1920
Deep Valley....WB 1947
Deep Waters....Para. 1921
Deep Waters....20th-Fox 1948
Deerslayer....Rep. 1943
Defend Yourself....Ellbee 1926
Defenders of the Law....Syndicate 1931
Defense Rests....Col. 1934
Defying Destiny....Selznick 1924
Delicious....Fox 1931
Delicious Little Devil....Univ. 1919
Delightful Rogue....RKO 1929
Delightfully Dangerous....UA 1945
Delinquent Daughters....PRC 1944
Deliverance....Liebfreed and Miller 1919
Deluge, The....RKO 1933
Demi-Bride....MGM 1927
Democracy....Democracy 1920
Demon....Univ. 1926
Demon Barber of Fleet Street....Select 1939
Demon for Trouble....W. Steiner 1934
Demon Rider....Davis 1925
Denial....MGM 1925
Denny from Ireland....Kramer 1919
Denver Dude....Univ. 1927
Denver Kid, The....Rep. 1948
Detour....PRC 1945
Derelict....Para. 1930
Desert Bandit....Rep. 1941
Desert Blossoms....Fox 1921
Desert Bride....Col. 1928
Desert Crucible....Arrow 1922
Desert Demon....Artclass 1926
Desert Driven....FBO 1923
Desert Dust....Univ. 1927
Desert Flower....1st Natd. 1925
Desert Fury....Para. 1947
Desert Gold....Hodkinson 1919
Desert Gold....Para. 1926
Desert Gold....Para. 1936
Desert Greed....Goodwill 1926
Desert Guns....Beaumont 1936
Desert Justice....Atlantic 1936
Desert Law....Triangle 1918
Desert Love....Fox 1920
Desert Man....Triangle 1917
Desert Nights....MGM 1929
Desert of the Lost....Pathe 1928
Desert Outlaw....Fox 1924
Desert Patrol....Rep. 1938
Desert Phantom....Supreme 1936
Desert Pirate....FBO 1927
Desert Rider....MGM 1929
Desert Scorpion....Empire 1920
Desert Sheik....Truart 1924
Desert Song....WB 1929
Desert Song, The....WB 1943
Desert Trail....Mono. 1935
Desert Valley....Fox 1927
Desert Vengeance....Col. 1931
Desert Victory....Fox 1943
Desert Wooing....Para. 1918
Desert's Price....Fox 1925
Desert's Toll....MGM 1926
Deserted at the Altar....Goldstone 1922
Deserter....Ince-Triangle 1916
Design For Death....RKO 1948
Design for Living....Para. 1933
Design for Murder....World 1940
Design for Scandal....MGM 1941
Desirable....WB 1934
Desire....Metro 1923
Desire....Para. 1936
Desire of the Moth....Bluebird 1917
Desire Me....MGM 1947
Desired Woman....Vitagraph 1918
Desired Woman....WB 1927
Desperadoes, The....Col. 1943
Desperadoes of Dodge City....Rep. 1948
Desperate....RKO 1947
Desperate Adventure....Independent 1924
Desperate Adventure, A....Rep. 1938
Desperate Cargo....PRC 1941
Desperate Chance....Rayart 1926
Desperate Courage....Pathe 1928
Desperate Game....Univ. 1926
Desperate Hero....Selznick 1920
Desperate Journey....WB 1942
Desperate Moment....Sterling 1925
Desperate Odds....Sierra 1926
Desperate Trails....Univ. 1921
Desperate Trails....Univ. 1939
Desperate Youth....Univ. 1921
Destination Tokyo....WB 1943
Destination Unknown....Univ. 1933
Destination Unknown....Univ. 1943
Destiny....Univ. 1944
Destiny....Artclass 1922
Destiny....Triangle 1919
Destiny's Toy....Para. 1916
Destroyer....Col. 1943
Destroyers....Vitagraph 1916
Destroying Angel....Assoc. Exhib. 1923
Destry Rides Again....Univ. 1939
Detective Kitty O'Day....Mono. 1944
Detectives....MGM 1928
Determination....Lee-Bradford 1922
Detour....PRC 1946
Deuce Duncan....Triangle 1918
Deuce High....Artclass 1926
Deuce of Spades....1st Natl. 1922
Devil....Pathe 1921
Devil and Miss Jones, The....RKO 1941
Devil and the Deep....Para. 1932
Devil at His Elbow....Metro 1916
Devil Bat....PRC 1941
Devil Bat's Daughter....PRC 1946
Devil Commands, The....Col. 1941
Devil Dancer....UA 1927
Devil Dodger....Triangle 1917
Devil Dog Dawson....Arrow 1921
Devil Dogs....Cremonim 1928
Devil Dogs of the Air....WB 1935
Devil-Doll, The....MGM 1936
Devil Horse....Pathe 1926
Devil Is a Sissy....MGM 1936
Devil Is a Woman, The....Para. 1935

Devil Is Driving....Para. 1932
Devil McCare....Triangle 1919
Devil May Care....MGM 1929
Devil on Deck....Sono Art-World 1932
Devil on Horseback, The....Grand Natl. 1936
Devil on Wheels, The....PRC 1947
Devil Pays Off, The....Rep. 1941
Devil Pays....Chesterfield 1931
Devil to Pay....Pathe 1920
Devil to Pay....UA 1930
Devil Thumbs a Ride,The....RKO 1947
Devil Tiger....Fox 1934
Devil With Hitler, The....UA 1942
Devil With Women, A....Fox 1930
Devil Within....Fox 1921
Devil's Apple Tree....Tiffany 1929
Devil's Assistant....Pollard-Mutual 1917
Devil's Bondwoman....Univ. 1916
Devil's Brother....MGM 1933
Devil's Cage....1st Division 19228
Devil's Cargo....Para. 1925
Devil's Cargo....Film Classics 1948
Devil's Chaplin....Rayart 1929
Devil's Circus....MGM 1926
Devil's Claim....R. C. 1920
Devil's Confession....Circle 1921
Devil's Dice....Sterling 1926
Devil's Door Yard....Arrow 1923
Devil's Double....Ince-Tri. 1916
Devil's Garden....1st Natl. 1920
Devil's Holiday....Para. 1930
Devil's in Love....Fox 1933
Devil's Island....WB 1940
Devil's Island....Chadwick 1926
Devil's Lottery....Fox 1932
Devil's Mask, The....Col. 1946
Devil's Mate....Mono. 1933
Devil's Needle....Fine Arts-Tri. 1916
Devil's Partner....Iroquois 1922
Devil's Party....Univ. 1938
Devil's Pass Keys....Univ. 1920
Devil's Passion....Arfa 1928
Devil's Pawn....Para. 1922
Devil's Pay Day....Bluebird 1917
Devil's Pipeline....Univ. 1940
Devil's Pit....Univ. 1930
Devil's Playground, The....UA 1946
Devil's Playground....Principle 1932
Devil's Playground....Col. 1937
Devil's Prayer Book....G. Kleine 1916
Devil's Prize....Vitagraph 1916
Devil's Riddle....Fox 1920
Devil's Saddle....1st Natl. 1927
Devil's Skipper....Tiffany 1928
Devil's Squadron....Col. 1936
Devil's Stone....Artcraft 1917
Devil's Toy....Premo-World 1916
Devil's Trade-Mark....FBO 1928
Devil's Trail....World 1919
Devil's Twin....Pathe 1927
Devil's Wheel....Fox 1918
Devotion....Associated 1921
Devotion....Pathe 1931
Devotion....WB 1946
Diamond Carlisle....Clark-Cornelius 1922
Diamond Frontier....Univ. 1940
Diamond Handcuffs....MGM 1928
Diamond Horseshoe....20th-Fox 1945
Diamond Jim....Univ. 1935
Diamond Trail....Mono. 1933
Diamonds Adrift....Vitagraph 1921
Diana of Star Hollows....Prod. Security 1921
Diana of the Green Van....Hutton-Mutual 1919
Diane of the Follies....Fine Arts-Tri. 1916
Diary of a Chambermaid, The....UA 1946
Dice of Destiny....Pathe 1920
Dice Woman....Prod. Dist. 1926
Dick Tracy....RKO 1945
Dick Tracy vs. Cueball....RKO 1946
Dick Tracy's Dilemma....RKO 1947
Dick Tracy Meets Gruesome....RKO 1947
Dick Turpin....Fox 1925
Dictator....Para. 1922
Dillinger....Mono. 1945
Dimples....Metro 1916
Dimples....Fox 1936
Dinky....WB 1935
Dinner at Eight....MGM 1933
Dinner at the Ritz....Fox 1937
Ding Dong Williams....RKO 1946
Dinty....1st Natl. 1920
Diplomacy....Para. 1926
Diplomacy....Para. 1916
Diplomaniacs....RKO 1933
Diplomatic Mission....Vitagraph 1918
Dirigible....Col. 1931
Disaster....Para. 1948
Disbarred....Para. 1939
Discard....Essanay 1916
Discarded Lovers....Tower 1932
Discarded Woman....Hallmark 1920
Discontented Husbands....Cohen-Brandt-Cohen 1924
Discontented Wives....Assoc. Exhib. 1921
Discord....Pathe 1927
Disgraced!....Para. 1933
Dishonored....Para. 1931
Dishonored Lady....UA 1947
Disorderly Conduct....Fox 1932
Dispatch from Reuters, A....WB 1940
Disputed Passage....Para. 1939
Disraeli....UA 1921
Disraeli....WB 1929
Dive Bomber....WB 1941
Dividend....Ince-Tri. 1916
Divine Lady....1st Natl. 1929
Divine Sacrifice....Peerless-World 1918
Divine Sinner....Rayart 1928
Divine Woman....MGM 1928
Divorce....FBO 1923
Divorce....Vitagraph 1917
Divorce Among Friends....WB 1931
Divorce and the Daughter....Pathe 1916
Divorce Coupons....Vitagraph 1922
Divorce Games....Peerless-World 1917
Divorce in the Family....MGM 1932
Divorce Made Easy....Para. 1929
Divorce....Mono. 1945
Divorce of Convenience....Selznick 1921
Divorce of Lady X....UA 1938
Divorce Trap....Fox 1919
Divorcee....Metro 1919
Divorcee, The....MGM 1930
Dixiana....RKO 1930
Dixie....Para. 1943
Dixie Dugan....20th-Fox 1943
Dixie Flyer....Rayart 1926
Dixie Handicap....MGM 1925
Dixie Jamboree....PRC 1944
Dixie Merchant....Fox 1926
Dizzy Heights and Daring Hearts....Triangle 1916
Do and Dare....Fox 192
Do It Now....Goldstone 1924
Do You Love Me?....20th-Fox 1946
Do Your Duty....1st Natl. 1928
Docks of New Orleans....Mono. 1948
Docks of New York....Para. 1928
Docks of New York....Mono. 1945
Docks of San Francisco....Mayfair 1932
Doctor and the Woman....Univ. 1918
Doctor Bull....Fox 1933
Dr. Broadway....Para. 1942
Dr. Christian Meets the Women....RKO 1940
Dr. Cyclops....Para. 1940
Dr. Gillespie's Criminal Case....MGM 1943
Dr. Gillespie's New Assistant....MGM 1942
Dr. Jekyll and Mr. Hyde....Para. 1920
Dr. Jekyll and Mr. Hyde....MGM 1941
Dr. Jim....Univ. 1921
Dr. Kildare Goes Home....MGM 1940
Dr. Kildare's Crisis....MGM 1940
Dr. Kildare's Strange Case....MGM 1940
Dr. Kildare's Victory....MGM 1941
Dr. Kildare's Wedding Day....MGM 1941
Dr. Monica....WB 1934
Dr. Renault's Secret....20th-Fox 1942
Dr. Rhythm....Para. 1938
Dr. Socrates....WB 1935
Doctor Takes a Wife, The....Col. 1940
Doctor X....Col. 1940
Doctor's Diary, A....Para. 1937
Doctor's Secret....Para. 1929
Doctor's Women....Sono Art-World 1929
Doctor's Wives....Fox 1931
Doctors Don't Tell....Rep. 1941
Dodge City....WB 1939
Dodging a Million....Goldwyn 1918
Dodsworth....UA 1936
Does It Pay?....Fox 1923
Dog Law....FBO 1928
Dog of Flanders, A....RKO 1935
Dog of the Regiment....WB 1927
Dog's Life....1st Natl. 1918

Doing Their Bit....Fox 1918
Doll Face....20th-Fox 1945
Doll's House....UA 1922
Doll's House....Bluebird 1917
Doll's House....Artcraft 1918
Dollar a Year Man....Para. 1921
Dollar Devils....Hodkinson 1923
Dollar and the Law....Vitagraph 1916
Dollar Down....Truart 1925
Dollar for Dollar....Pathe 1920
Dollars and Sense....Goldwyn 1920
Dollars and the Woman....Lubin 1916
Dollars and the Woman....Vitagraph 1920
Dolly Does Her Bit....Pathe 1918
Dolly Sisters, The....20th-Fox 1945
Dolly's Vacation....Pathe 1918
Dombey and Son....Triangle 1919
Domestic Meddlers....Tiffany 1928
Domestic Relations....1st Natl. 1922
Domestic Troubles....WB 1928
Don Daredevil....Univ. 1925
Don Desperado....Pathe 1927
Don Juan....WB 1926
Don Juan Quilligan....20th-Fox 1945
Don Iuan's Three Nights....1st Natl. 1926
Don Mike....FBO 1927
Don Q....UA 1925
Don Quickshot of the Rio Grande....Univ. 1923
Don Quixote....W. D. Bell 1934
Don X....Goodwill 1926
Donovan Affair....Col. 1929
Don't....MGM 1926
Don't Bet on Blondes....WB 1935
Don't Bet on Love....Univ. 1933
Don't Bet on Women....Fox 1931
Don't Blame Your Children....FBO 1922
Don't Call It Love....Para. 1923
Don't Call Me Little Girl....Realart 1921
Don't Change Your Husband....Artcraft 1919
Don't Doubt Your Husband....MGM 1922
Don't Doubt Your Wife....Artcraft 1922
Don't Fence Me In....Rep. 1945
Don't Ever Marry....1st Natl. 1920
Don't Gamble With Love....Col. 1936
Don't Gamble With Strangers....Mono. 1946
Don't Get Personal....Univ. 1922
Don't Get Personal....Univ. 1936
Don't Leave Your Husband....Federated 1921
Don't Marry....Fox 1928
Don't Marry for Money....Weber-North 1923
Don't Neglect Your Wife....Goldwyn 1921
Don't Shoot....Univ. 1922
Don't Tell Everything....Para. 1921
Don't Tell the Wife....WB 1927
Don't Tell the Wife....RKO 1937
Don't Trust Your Husband....UA 1948
Don't Turn 'Em Loose....RKO 1936
Don't Write Letters....Metro 1922
Doomed Battalion....Univ. 1932
Doomed Caravan....Para. 1941
Doomed to Die....Mono. 1940
Doomsday....Para. 1928
Door Between....Bluebird 1917
Door That Has No Key....Alliance 1922
Doorsteps....Mutual 1916
Doorway to Hell....WB 1930
Dormant Power....Peerless-Power 1917
Dorian's Divorce....Metro 1916
Dorothy Vernon of Haddon Hall....UA 1924
Double Alibi....Univ. 1940
Double Cross Roads....Fox 1930
Double Crossed....Para. 1917
Double Danger....RKO 1938
Double Daring....Artclass 1926
Double Date....Univ. 1941
Double Deal....Int. Roadshows 1939
Double Dealing....Univ. 1923
Double Door....Para. 1934
Double Dyed Deceiver....Goldwyn 1920
Double Exposure....Para. 1944
Double Fisted....Rayart 1926
Double Harness....RKO 1933
Double Indemnity....Para. 1944
Double Life, A....UI 1947
Double O....Arrow 1923
Double or Nothing....Para. 1937
Double Room Mystery....Red-1917
Double Speed....Para. 1920
Double Stakes....Presidio 1922
Double Standard....Univ. 1917
Double Trouble....Mono. 1941
Double Wedding....MGM 1937
Doubling for Romeo....Goldwyn 1921
Doubting Thomas....Fox 1935
Dough Boys....MGM 1930
Doughboys in Ireland....Col. 1943
Doughgirls, The....WB 1944
Doughnuts and Society....Mascot 1936
Dove, The....UA 1928
Down Argentine Way....20th-Fox 1940
Down By the Rio Grande....Col. 1924
Down Grade....Lumas 1927
Down Home....Hodkinson 1920
Down in Arkansas....Rep. 1938
Down in San Diego....MGM 1941
Down Mexico Way....Rep. 1941
Down Missouri Way....PRC 1946
Down on the Farm....UA 1920
Down on theh Farm....20th-Fox 1938
Down Rio Grande Way....Col. 1942
Down Texas Way....Mono. 1942
Down the Stretch....Univ. 1927
Down the Wyoming Trail....Mono. 1939
Down to Earth....Artcraft 1917
Down to Earth....Col. 1947
Down to the Sea....Rep. 1936
Down to the Sea in Ships....Hodkinson 1922
Down to Their Last Yacht....RKO 1934
Down Upon the Swanee River....Lee-Bradford 1925
Downstairs....MGM 1932
Dracula....Univ. 1931
Dracula's Daughter....Univ. 1936
Draegerman Courage....WB 1937
Draft 258....Metro 1918
Drag....1st Natl. 1929
Drag Harlan....1st Natl. 1920
Drag Net....Para. 1928
Dragnet, The....Burroughs-Tarzan 1936
Dragnet....Screen Guild 1947
Dragnet Patrol....Mayfair 1932
Dragon....Equitable-World 1916
Dragon Murder Case....1st Natl. 1934
Dragon Painter....R. C. 1919
Dragon Seed....MGM 1944
Dragonwyck....20th-Fox 1946
Drake Case....Univ. 1929
Dramatic School....MGM 1938
Dreaded Bandit....Cinemal 1928
Dream Cheater....Hodkinson 1920
Dream Dol....K. E. S. E. 1917
Dream Girl....Para. 1916
Dream Girl....Para. 1948
Dream Lady....Univ. 1918
Dream Melody....Excellent 1929
Dream Street....UA 1921
Dreaming....Affiliated 1944
Dreaming Lips....UA 1937
Dreaming Out Loud....RKO 1940
Dreams That Money Can Buy....Films Intl. 1948
Dress Parade....Pathe 1927
Dressed to Kill....Fox 1928
Dressed to Kill....Univ. 1946
Dressed to Kill....20th-Fox 1941
Dressed to Thrill....Fox 1935
Dressmaker from Paris....Para. 1925
Dreyfus Case....Col. 1931
Drift Fence....Para. 1936
Driftin' Kid, The....Mono. 1941
Drifter....RKO 1929
Drifter, The....W. Kent 1932
Drifter, The....PRC 1944
Drifters....Hodkinson 1918
Driftin' River....PRC 1946
Driftin' Sands....FBO 1928
Driftin' Thru....Pathe 1926
Drifting....Univ. 1923
Drifting Along....Mono. 1946
Drifting Souls....Tower 1932
Driftwood....Col. 1928
Driftwood....Rep. 1947
Driftwood....Ocean-Raver 1916
Driven....Univ. 1922
Driven from Home....Chadwick 1927
Drivin' Fool....Hodkinson 1923
Drop Kick....1st Natl. 1927
Drug Store Cowboy....Ind. 1925
Drugged Waters....Univ. 1916
Drum Taps....World Wide 1933
Drums....UA 1938
Drums Along the Mohawk....20th-Fox 1939

Drums O'Voodoo ..... Int. Stageplays 1934
Drums of Destiny ..... Crescent 1937
Drums of Doom ..... Mayfair 1933
Drums of Fate ..... Para. 1923
Drums of Fu Manchu ..... Rep. 1943
Drums of Jeopardy ..... Truart 1924
Drums of Jeopardy ..... Tiffany 1931
Drums of Love ..... UA 1928
Drums of the Congo ..... Univ. 1942
Drums of the Desert ..... Mono. 1940
Drums of the Desert ..... Para. 1927
Drusilla With a Million ..... FBO 1925
Dry Martini ..... Fox 1928
Dub ..... Para. 1919
Du Barry ..... Fox 1917
Du Barry Was a Lady ..... MGM 1943
Du Barry, Woman of Passion ..... UA 1930
Duchess of Buffalo ..... 1st Natl. 1926
Duchess of Doubt ..... Metro 1917
Duck Soup ..... Para. 1933
Dude Bandit ..... Allied 1923
Dude Cowboy ..... FBO 1926
Dude Cowboy ..... RKO 1941
Dude Goes West, The ..... Allied Artists 1948
Dude Ranch ..... Para. 1931
Dude Ranger ..... Fox 1934
Dude Wrangler ..... Sono Art-World 1930
Dudes Are Pretty People ..... UA 1942
Duds ..... Goldwyn 1920
Duel in the Sun ..... Selznick Release 1947
Duffy's Tavern ..... Para. 1945
Dugan of the Bad Lands ..... Mono. 1931
Dugan of the Dugouts ..... Crescent 1928
Duke Comes Back, The ..... Rep. 1937
Duke of Chimney Butte ..... Federated 1921
Duke of the Navy ..... PRC 1942
Duke of West Point ..... UA 1938
Duke Steps Out ..... MGM 1929
Dulcie's Adventure ..... Am. Mutual 1916
Dulcy ..... MGM 1940
Dulcy ..... 1st Natl. 1923
Dumb Girl of Portici ..... Univ. 1916
Dumbo ..... RKO 1941
Dummy ..... Para. 1917
Dummy ..... Para. 1929
Dupe ..... Para. 1916
Duplicity of Hargraves ..... O'Henry-Broadway 1917
Durand of the Bad Lands ..... Fox 1917
Durango Kid, The ..... Col. 1940
Dusk to Dawn ..... Assoc. Exhibit. 1922
Dust Be My Destiny ..... WB 1939
Dust Flower ..... Goldwyn 1922
Duty First ..... Sanford 1923
Duty's Reward ..... Elbee 1927
Dwelling Place of Light ..... Hodkinson 1920
Dynamite Canyon ..... Mono. 1941
Dynamite ..... Pathe 1929
Dynamite ..... Para. 1948
Dynamite Allan ..... Fox 1921
Dynamite Dan ..... Sunset 1924
Dynamite Delaney ..... Imperial 1938
Dynamite Denny ..... Mayfair 1932
Dynamite Ranch ..... Sono Art World 1932
Dynamite Smith ..... Pathe 1924

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Each Dawn I Die ..... WB 1939
Each Pearl a Tear ..... Para. 1916
Each to His Kind ..... Para. 1917
Eadie Was a Lady ..... Col. 1945
Eager Lips ..... 1st Natl. 1927
Eagle ..... UA 1925
Eagle ..... Bluebird 1918
Eagle and the Hawk ..... Para. 1933
Eagle of the Sea ..... Para. 1926
Eagle Squadron ..... Univ. 1942
Eagle's Brood, The ..... Para. 1935
Eagle's Feather ..... Metro 1923
Eagle's Wings ..... Bluebird 1916
Earl Carroll Sketchbook ..... Rep. 1946
Earl Carroll Vanities ..... Rep. 1945
Earl of Chicago, The ..... MGM 1940
Earl of Puddlestone ..... Rep. 1940
Early to Bed ..... Para. 1936
Early to Wed ..... Fox 1926
Earth Woman ..... Assoc. Exhibit. 1926
Earthbound 20th-Fox 1940
Earthworm Tractors ..... 1st Natl. 1936
Easiest Way ..... MGM 1931
East Is West ..... Univ. 1930
East Is West ..... 1st Natl. 1922
East Is West ..... Mutual 1916
East Lynne ..... Fox 1916
East Lynne ..... Fox 1925
East Lynne ..... Hodkinson 1921
East Lynne ..... Tarzan 1921
East Lynne ..... Fox 1931
East of Borneo ..... Univ. 1931
East of Broadway ..... Assoc. Exhibit. 1924
East of Fifth Avenue ..... Col. 1933
East of Java ..... Univ. 1935
East of Shanghai ..... Powers 1932
East of Suez ..... Para. 1925
East of the River ..... WB 1940
East Side of Heaven ..... Univ. 1939
East Side Kids ..... Mono. 1940
East Side Sadie ..... Worldart 1929
Easter Parade ..... MGM 1948
East Side, West Side ..... Fox 1927
East Side, West Side ..... Principal 1923
Easy Come, Easy Go ..... Para. 1928
Easy Come, Easy Go ..... Para. 1947
Easy Going ..... Artclass 1926
Easy Going Gordon ..... Gerson 1925
Easy Living ..... Para. 1937
Easy to Look At ..... Univ. 1945
Easy Millions ..... Freuler 1933
Easy Money ..... Peerless-World 1917
Easy Money ..... Rayart 1925
Easy Money ..... Invincible 1936
Easy Pickings ..... 1st Natl. 1927
Easy Road ..... Para. 1921
Easy to Get ..... Para. 1920
Easy to Love ..... WB 1934
Easy to Take ..... American Release 1936
Easy to Wed ..... MGM 1946
Easy Virtue ..... Sono Art World 1928
Easiest Way ..... Selznick 1917
Eastward Ho ..... Fox 1919
Eat 'Em Alive ..... Harold Austin 1933
Ebb Tide ..... Para. 1922
Ebb Tide ..... Para. 1937
Echo of Youth ..... Graphic 1919
Eden and Return ..... FBO 1921
Edge of Darkness ..... WB 1943
Edge of the Law ..... Univ. 1917
Edison, The Man ..... MGM 1940
Educating Father ..... Fox 1936
Education of Elizabeth ..... Para. 1921
Efficiency Edgar's Courtship ..... Essanay 1917
Egg and I, The ..... UI 1947
Egg-Crate Wallop ..... Para. 1919
Eight Bells ..... Col. 1935
Eight Girls in a Boat ..... Para. 1934
"813" ..... R. C. 1921
Eleventh Commandment ..... Advanced 1918
Eleventh Commandment ..... Allied 1933
Eleventh Hour ..... Fox 1923
Elinor Norton ..... Fox 1935
Elizabeth of England ..... Alliance 1935
Ella Cinders ..... 1st Natl. 1926
Ellery Queen and the Murder Ring ..... Col. 1941
Ellery Queen and the Perfect Crime ..... Col. 1941
Ellery Queen, Master Detective ..... Col. 1940
Ellery Queen's Penthouse Mystery ..... Col. 1941
Elmer and Elsie ..... Para. 1934
Elmer the Great ..... 1st Natl. 1933
Elope If You Must ..... Fox 1922
Elusive Isabel ..... Bluebird 1916
Embarassing Moments ..... Univ. 1930
Embarassing Moments ..... Univ. 1934
Embarassment of Riches ..... Hodkinson 1918
Embers ..... American Mutual 1916
Embraceable You ..... WB 1948
Emergency Call ..... RKO 1933
Emergency Landing ..... PRC 1941
Emergency Squad ..... Para. 1940
Emil ..... Olympic 1938
Emma ..... MGM 1932
Empire of Diamonds ..... Pathe 1920
Emperor Jones ..... UA 1933
Emperor Waltz, The ..... Para. 1948
Emperor's Candlesticks, The ..... MGM 1937
Employees' Entrance ..... 1st Natl. 1933
Empress ..... Pathe 1917
Empty Hands ..... Para. 1924
Empty Hearts ..... Banner 1924
Empty Rockets ..... 1st Natl. 1918
Empty Saddles ..... Univ. 1936
Enchanted April ..... RKO 1935
Enchanted Barn ..... Vitagraph 1919
Enchanted Cottage ..... 1st Natl. 1924

Enchanted Cottage, The....RKO 1945
Enchanted Forest....PRC 1945
Enchanted Hill....Para. 1926
Enchanted Island....Tiffany 1927
Enchanted Valley, The....EL 1948
Enchantment....RKO 1948
End of St. Petersburg....Hammerstein 1928
End of the Game....Pathe 1919
End of the Rainbow....Bluebird 1916
End of the Road....Public Health 1915
End of the Rope....Aywon 1923
End of the Tour....Metro 1917
End of the Trail....Fox 1916
End of the Trail....Col. 1933
End of the Trail....Col. 1936
End of the World....Auten 1934
End of the World....Great Northern 1916
End of the World....Allied Prod. 1924
Enemy of the Law....PRC 1945
Enemies of Children....Mammoth 1923
Enemies of the Law....Regal 1931
Enemies of Women....Goldwyn 1923
Enemies of Youth....Moele 1925
Enemy....Vitagraph 1916
Enemy....MGM 1928
Enemy Agents....Univ. 1940
Enemy Agents Meet Ellery Queen....Col. 1942
Enemy of Men....Col. 1926
Enemy of Women....Mono. 1944
Enemy Sex....Para. 1924
Enemy to the King....Vitagraph 1916
Energetic Eva....Eva Tanguay 1916
Enlighten Thy Daughter....Exploitation 1933
Enter Arsene Lupin....Univ. 1944
Enter Madam....Metro 1922
Enter Madam....Para. 1935
Enticement....1st Natl. 1925
Environment....Am. Mutual 1917
Environment....Principal 1922
Envy....Triangle 1917
Ermine and Rhinestones....Jans 1926
Erstwhile Susan....Realart 1919
Escape....MGM 1940
Escape....RKO 1930
Escape....Fox 1928
Escape....Univ. 1926
Escape....20th-Fox 1948
Escape, The....Fox 1939
Escape to Danger....RKO 1944
Escape By Night....Rep. 1937
Escape from Crime....WB 1942
Escape from Devil's Island....Col. 1935
Escape from Hong Kong....Univ. 1942
Escape Me Never....UA 1935
Escape Me Never....WB 1947
Escape to Paradise....RKO 1939
Escape in the Desert....WB 1945
Escape in the Fog....Col. 1945
Eskimo....MGM 1933
Espionage....MGM 1937
Espionage Agent....WB 1939
Eternal City....1st Natl. 1923
Eternal Flame....1st Natl. 1922
Eternal Gift....Lamont 1941
Eternal Grind....Famous Players Lasky..1916
Eternal Love....Univ. 1917
Eternal Love....UA 1929
Eternal Magdalene....Goldwyn 1919
Eternal Mother....Metro 1917
Eternal Prayer....Max Cohen 1929
Eternal Question....Metro 1916
Eternal Sappho....Fox 1916
Eternal Sin....Selznick 1917
Eternal Struggle....Metro 1923
Eternal Temptress....Famous Players-Lasky 1917
Eternal Three....Goldwyn 1923
Eternal Woman....Col. 1929
Eternally Yours....UA 1939
Evangeline....Fox 1919
Evangeline....UA 1929
Eva in Exile....Pathe 1919
Eve of St. Mark, The....20th-Fox 1944
Eve's Daughter....Para. 1918
Eyes in the Night....MGM 1942
Eve Knew Her Apples....Col. 1945
Eve's Leaves....Prod. Dist. 1926
Eve's Lover....WB 1925
Eve's Secret....Para. 1925
Evelyn Prentice....MGM 1934
Even as Ever....1st Natl. 1920
Even as You and I....Univ. 1917
Even Break, An....Triangle 1917
Evening Clothes....Para. 1927
Evenings for Sale....Para. 1932
Ever in My Heart....WB 1933
Ever Since Eve....Fox 1934
Ever Since Eve....WB 1937
Ever Since Venus....Col. 1944
Everlasting Whisper....Fox 1925
Every Day's a Holiday....Para. 1937
Every Girl Should Be Married....RKO 1948
Every Man's Price....Stage Rights 1921
Every Man's Wife....Fox 1925
Every Mother's Son....Fox 1919
Every Night at Eight....Para. 1935
Every Saturday Night....Fox 1936
Every Woman's Problem....Plymouth 1921
Everybody Sing....MGM 1938
Everybody's Acting....Para. 1926
Everybody's Business....W.H. 1919
Everybody's Doing It....RKO 1938
Everybody's Girl....Vitagraph 1918
Everybody's Hobby....WB 1939
Everybody's Old Man....Fox 1936
Everybody's Sweetheart....Selznick 1920
Every Man's Law....Supreme 1936
Everything But the Truth....Univ. 1920
Everything Happens at Night....20th-Fox 1939
Everything for Sale....Realart 1921
Everything's On Ice....RKO 1939
Everything's Rosie....RKO 1931
Every Woman....Para. 1919
Every Woman's Husband....Triangle 1918
Evidence....Selznick 1922
Evidence....WB 1929
Evil Eye....Para. 1917
Evil Therof....Famous Players-Lasky 1916
Evil Women Do....Bluebird 1916
Evolution....Red Seal 1925
Evolution of Man....Aywon 1921
Ex-Bad Boy....Univ. 1931
Ex-Champ....Univ. 1939
Ex-Flame....Tiffany 1931
Ex-Lady....WB 1933
Ex-Mrs. Bradford, The....RKO 1936
Exalted Flapper....Fox 1929
Excess Baggage....MGM 1928
Exchange of Wives....MGM 1925
Exciters....Para. 1923
Excitement....Univ. 1924
Exclusive....Para. 1937
Exclusive Story....MGM 1936
Excuse Me....MGM 1925
Excuse Me....Pathe 1916
Excuse My Dust....Para. 1920
Exile....Artcraft 1917
Exile, The....UI 1947
Exile Express....Grand Natl. 1939
Exiled to Shanghai....Rep. 1937
Exiles....Fox 1923
Exit Smiling....MGM 1926
Exit the Vamp....Para. 1922
Expensive Husbands....WB 1937
Expensive Women....1st Natl. 1931
Experience....Para. 1921
Experiment Perilous....RKO 1944
Experimental Marriage....Select 1919
Extra Girl....Assoc. Exhibit. 1934
Extravagance....Metro 1921
Extravagance....Metro 1916
Extravagance....Tiffany 1930
Exauisite Sinner....MGM 1926
Exquisite Thief....Univ. 1919
Extortion....Col. 1938
Exposed....Eagel 1932
Exposed....Rep. 1947
Expose....Univ. 1938
Exposure....Capitol 1932
Explorers of the World....Raspin 1931
Expert, The....WB 1932
Eye for Eye....Metro 1918
Eye of Envy....Horsley-Art 1917
Eye of God....Bluebird 1916
Eye of Night....Ince 1916
Eyes of Julia Deep....Pathe 1918
Eyes of Mystery....Metro 1918
Eyes of the Desert....Sierra 1926
Eyes of the Forest....Fox 1924
Eyes of the Heart....Realart 1920
Eyes of the Mummy....Para. 1922
Eyes of the Soul....Artcraft 1919

Eyes of Texas ..... Rep. 1948
Eyes of the Totem ..... Pathe 1927
Eyes of the Underworld ..... Univ. 1929
Eyes of the World ..... UA 1943
Eyes of the World ..... W. Clune 1918
Eyes of the Truth ..... Goldwyn 1921
Eyes of Youth ..... Equity 1919
Eyes Right ..... Goodwill 1926

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F. P. I. ..... Fox 1933
F-Man ..... Para. 1936
Fabulous Dorseys, The ..... UA 1947
Fabulous Joe, The ..... UA 1947
Fabulous Suzanne, The ..... Rep. 1946
Fabulous Texan, The ..... Rep. 1947
Face at Your Window ..... Fox 1920
Face Behind the Mask, The ..... Col. 1941
Face Behind the Scar, The ..... Film Alliance 1940
Face Between ..... Metro 1922
Face in the Dark ..... Goldwyn 1918
Face in the Fog ..... Para. 1922
Face in the Fog ..... Victory 1936
Face in the Sky ..... Fox 1933
Face in the World ..... Hodkinson 1921
Face of Marble, The ..... Mono. 1946
Face on the Barroom Floor ..... Invincible 1932
Face to Face ..... Assoc. Exhibit. 1922
Face Value ..... Bluebird 1918
Face Value ..... Sterling 1927
Faces in the Fog ..... Rep. 1944
Faagasa ..... 1st Div. 1928
Faint Prefume ..... Schulberg 1925
Fair and Warmer ..... Metro 1919
Fair Barbarian ..... Famous Players-Lasky 1917
Fair Cheat ..... FBO 1923
Fair Co-Ed ..... MGM 1927
Fair Lady ..... UA 1922
Fair Play ..... Sterling 1925
Fair Pretender ..... Goldwyn 1918
Fair Warning ..... Fox 1931
Fair Warning ..... Fox 1937
Fair Week ..... Para. 1924
Faith ..... Metro 1919
Faith Endurin' ..... Triangle 1918
Faith Healer ..... Para. 1921
Faith of the Strong ..... Selznick 1919
Faithful in My Fashion ..... MGM 1946
Falcon and the Co-Eds, The ..... RKO 1943
Falcon in Danger, The ..... RKO 1943
Falcon Strikes Back, The ..... RKO 1943
Falcon's Adventure, The ..... RKO 1946
Falcon's Alibi ..... RKO 1946
Falcon in San Francisco, The ..... RKO 1945
Falcon in Hollywood, The ..... RKO 1944
Falcon in Mexico, The ..... RKO 1944
Falcon out West, The ..... RKO 1944
Falcon Takes Over, The ..... RKO 1942
Falcon's Brother, The ..... RKO 1942
Faithful Heart ..... Helber 1933
Faithless ..... MGM 1932
Faithless Sex ..... Signal 1922
Faker ..... Col. 1929
Fall Guy ..... RKO 1930
Fall Guy ..... Mono. 1947
Fall in ..... UA 1942
Fall of a Nation ..... National Films 1916
Fall of Eve ..... Col. 1929
Fall of the Romanoffs ..... A. Woods 1917
Fallen Angel 20th-Fox 1945
Fallen Angel ..... Fox 1918
Fallen Idol ..... Fox 1919
Fallen Sparrow ..... RKO 1943
Falling in Love ..... Times 1936
False Alarm ..... Col. 1926
False Ambitions ..... Triangle 1918
False Brands ..... Pacific 1922
False Code ..... Pathe 1920
False Colors ..... UA 1943
False Evidence ..... Metro 1919
False Faces ..... Para. 1919
False Faces ..... Rep. 1943
False Faces ..... Sono Art World 1932
False Feathers ..... El Dorado 1929
False Friends ..... Goodwill 1926
False Fronts ..... Am. Release 1922
False Kisses ..... Univ. 1922
False Madonna ..... Para. 1932
False Pretenses ..... Chesterfield 1935
False Road ..... Para. 1920
False Women ..... Aycie 1921
Fame and Fortune ..... Fox 1918
Family Affair, A ..... MGM 1937
Family Closet ..... Assoc. Exhibit. 1921
Family Honeymoon ..... UI 1948
Family Honor ..... 1st Natl. 1920
Family Honor ..... Peerless-Brady 1917
Family Next Door, The ..... Univ. 1939
Family Secret ..... Univ. 1924
Family Upstairs ..... Fox 1926
Famous Ferguson Case ..... 1st Natl. 1932
Famous Mrs. Fair ..... Metro 1932
Fan Fan ..... Fox 1918
Fanatics ..... Triangle 1917
Fancy Baggage ..... WB 1929
Fang and Claw ..... RKO 1935
Fangs of Destiny ..... Univ. 1927
Fangs of Fate ..... Pathe 1928
Fangs of Justice ..... Bischoff 1927
Fangs of the Wild ..... FBO 1928
Fangs of the Wolf ..... Artclass 1924
Fanny Foley Herself ..... RKO 1931
Fanny Hawthorne ..... Excellent 1929
Fantasia ..... RKO 1940
Far Call ..... Fox 1929
Far from the Madding Crowd ..... Mutual 1916
Far Western Trails ..... Assoc. Ind. 1929
Farewell to Arms ..... Para. 1932
Fargo Express ..... World Wide 1933
Farmer in the Dell ..... RKO 1936
Farmer Takes a Wife ..... Fox 1935
Farmer's Daughter ..... Fox 1928
Farmer's Daughter, The ..... Para. 1940
Farmer's Daughter, The ..... RKO 1947
Fascinating Youth ..... Para. 1926
Fascination ..... Metro 1922
Fascination ..... Powers 1932
Fashion Madness ..... Col. 1928
Fashion Model ..... Mono. 1945
Fashion Row ..... Metro 1923
Fashionable Fakirs ..... FBO 1923
Fashions for Women ..... Para. 1927
Fashions in Love ..... Para. 1929
Fashions of 1934 ..... 1st Natl. 1934
Fast and Fearless ..... Artclass 1924
Fast and Furious ..... Univ. 1927
Fast and Furious ..... MGM 1939
Fast and Loose ..... Para. 1930
Fast and Loose ..... MGM 1939
Fast Bullets ..... Reliable 1936
Fast Companions ..... Univ. 1932
Fast Company ..... Bluebird 1918
Fast Company ..... Para 1929
Fast Company ..... MGM 1938
Fast Freight ..... Rayart 1926
Fast Life ..... 1st Natl. 1929
Fast Life ..... MGM 1932
Fast Mail ..... Fox 1922
Fast Set ..... Para. 1924
Fast Workers ..... MGM 1933
Fast Workers ..... Univ. 1924
Fatal Hour ..... Mono. 1940
Fatal Hour ..... Metro 1920
Fatal Lady ..... Para. 1936
Fatal Plunge ..... Artclass 1924
Fatal Witness, The ..... Rep. 1945
Fate of a Flirt ..... Col. 1926
Fate's Boomerang ..... World 1916
Fated Hour ..... Cines 1917
Father and Son ..... Mutual 1916
Father and Son ..... Col. 1929
Father Brown, Detective ..... Para. 1935
Father O'Flynn ..... Hoffberg 1939
Father of Men ..... Vitagraph 1916
Father Steps Out ..... Mono. 1941
Father Takes a Wife ..... RKO 1941
Father Tom ..... Allied 1922
Father's Son ..... 1st Natl. 1930
Father's Son ..... WB 1941
Fatty and Mabel Adrift ..... Triangle 1916
Faust ..... MGM 1926
Favor to a Friend ..... Metro 1919
Fear Bound ..... Vitagraph 1925
Fear in the Night ..... Para. 1947
Fear Fighter ..... Rayart 1923
Fear Market ..... Realart 1920
Fear Not ..... Butterfly 1917
Fear ..... Mono. 1946
Fear of Poverty ..... Pathe 1916
Fear Women ..... Goldwyn 1919

Fearless Lover ..... Perfection 1925
Fearless Rider ..... Univ. 1928
Feast of Life ..... World 1916
Feather, The ..... UA 1929
Federal Agent ..... Rep. 1936
Federal Bullets ..... Mono. 1937
Federal Fugitives ..... PRC 1921
Federal Man-Hunt ..... Rep. 1939
Fedora ..... Para. 1918
Feel My Pulse ..... Para. 1928
Feet First ..... Para. 1930
Feet of Clay ..... General 1917
Feet of Clay ..... Para. 1920
Felix O'Day ..... Pathe 1920
Female ..... Para. 1924
Female ..... 1st Natl. 1933
Female Fugitive ..... Mono. 1938
Female of the Species ..... Ince 1916
Feminine Touch, The ..... MGM 1917
Fettered Women ..... Triangle 1917
Feud ..... Fox 1920
Feud Girl ..... Para. 1916
Feud of the West ..... Diversion 1936
Feud Woman ..... Pizor 1928
Feud Woman ..... Sierra 1926
Feudin', Fussin' and A-Fightin' ..... UI 1948
Fibbers ..... Essanay 1917
Fickle Woman ..... Schwab 1926
Ficclin' Buckaroo ..... Univ. 1933
Fidelity ..... Aywon 1922
Field of Honor ..... Univ. 1917
Fields of Honor ..... Goldwyn 1918
Fiesta ..... UA 1942
Fiesta ..... MGM 1947
15 Maiden Lane ..... Fox 1936
Fifteen Wives ..... Invincible 1934
Fifth Avenue ..... Prod. Dist. 1926
Fifth Avenue Girl ..... RKO 1939
Fifth Avenue Models ..... Univ. 1925
Fifty Candles ..... Hodkinson 1922
Fifty Fathoms Deep ..... Col. 1931
Fifty-Fifty ..... Fine Arts Tri. 1916
Fifty-Fifty ..... Assoc. Exhib. 1925
Fifty-Fifty Girl ..... Para. 1928
Fifty Million Frenchmen ..... WB 1931
Fifty Roads to Town ..... Fox 1937
52nd Street ..... UA 1937
$50,000 Reward ..... Elfelt 1924
Fig Leaves ..... Fox 1926
Fight for Honor ..... Perfection 1924
Fight for Life ..... Col. 1940
Fight for Love ..... Univ. 1919
Fight for Peace ..... Warwick 1938
Fight to the Finish, A ..... Col. 1937
Fighter ..... Selznick 1921
Fighter Squadron ..... WB 1948
Fightin' Mad ..... Metro 1921
Fightin' Redhead ..... FBO 1928
Fighting American ..... Univ. 1924
Fighting Back ..... Triangle 1917
Fighting Back 20th-Fox 1948
Fighting Bill Fargo ..... Univ. 1942
Fighting Bill Carson ..... PRC 1945
Fighting Blade ..... 1st Natl. 1923
Fighting Blood ..... Fox 1916
Fighting Boob ..... FBO 1926
Fighting Breed ..... Aywon 1921
Fighting Buckaroo ..... Col. 1943
Fighting Buckaroo ..... Fox 1926
Fighting Caravans ..... Para. 1931
Fighting Cheat ..... Artclass 1926
Fighting Chance ..... Para. 1920
Fighting Champ, The ..... Mono. 1932
Fighting Code ..... Col. 1934
Fighting Colleen ..... Vitagraph 1919
Fighting Comeback ..... Pathe 1927
Fighting Courage ..... Davis 1925
Fighting Coward ..... Para. 1924
Fighting Coward ..... Victory 1936
Fighting Cressy ..... Pathe 1919
Fighting Cub ..... Truart 1925
Fighting Demon ..... FBO 1925
Fighting Destiny ..... Vitagraph 1919
Fighting Devil Dogs ..... Rep. 1943
Fighting Edge ..... WB 1926
Fighting Failure ..... Hollywood Rayart 1927
Fighting Fate ..... Rayart 1926
Fighting Father Dunne ..... RKO 1948
Fighting Fool, The ..... Col. 1932
Fighting Frontier ..... RKO 1943
Fighting Frontiersman, The ..... Col. 1946
Fighting for Gold ..... Fox 1919
Fighting for Justice ..... Col. 1933
Fighting for Love ..... Red 1917
Fighting Fury ..... Univ. 1924
Fighting Gentleman, The ..... Freuler 1932
Fighting Guardsman, The ..... Col. 1945
Fighting Gob ..... Aywon 1926
Fighting Grin ..... Bluebird 1916
Fighting Gringo ..... Univ. 1917
Fighting Gringo, The ..... RKO 1939
Fighting Guide ..... Vitagraph 1922
Fighting Heart ..... Fox 1925
Fighting Hero ..... Steiner 1924
Fighting Hombre ..... FBO 1927
Fighting Lady ..... Royer 1935
Fighting Lady, The 20th-Fox 1944
Fighting Legion ..... Univ. 1930
Fighting Love ..... Prod. Dist. 1927
Fighting Mad ..... Criterion-Mono. 1939
Fighting Mad ..... Mono. 1948
Fighting Marine ..... Pathe 1926
Fighting Marshal, The ..... Col. 1932
Fighting Odds ..... Goldwyn 1917
Fighting Parson ..... Allied 1933
Fighting Peacemaker ..... Univ. 1926
Fighting Pilot, The ..... Ajax 1935
Fighting President ..... Univ. 1933
Fighting Rangers ..... Col. 1934
Fighting Rookie ..... Mayfair 1934
Fighting Roosevelts ..... 1st Natl. 1919
Fighting Seabees, The ..... Rep. 1944
Fighting Sap ..... FBO 1924
Fighting 69th, The ..... WB 1940
Fighting Shadows ..... Col. 1935
Fighting Shepherdess ..... 1st Natl. 1920
Fighting Sheriff ..... Independent 1925
Fighting Sheriff ..... Col. 1931
Fighting Stallion ..... Goodwill 1926
Fighting Stranger ..... Canyon 1921
Fighting Streak ..... Fox 1922
Fighting Terror ..... Syndicate 1929
Fighting Texans ..... Mono. 1933
Fighting the Flames ..... Col. 1925
Fighting the White Slave Traffic ..... Berted 1929
Fighting Thorobreds ..... Rayart 1926
Fighting Thoroughbreds ..... Rep. 1939
Fighting Through ..... W. Kent 1934
Fighting Through ..... Hodkinson 1919
Fighting Three ..... Univ. 1927
Fighting Thru ..... Tiffany 1930
Fighting Trooper ..... Ambassador 1934
Fighting Vigilantes ..... EL 1948
Fighting Youth ..... Univ. 1935
Figures Don't Lie ..... Para. 1928
File 113 ..... Hollywood 1932
Filling His Own Shoes ..... Essanay 1917
Final Closeup ..... Para. 1919
Final Curtain ..... Klein 1916
Final Edition ..... Col. 1932
Final Hour, The ..... Col. 1936
Final Payment ..... Fox 1917
Find the Blackmailer ..... WB 1943
Find the Witness ..... Col. 1937
Find the Woman ..... Vitagraph 1918
Find the Woman ..... Para. 1922
Find Your Man ..... WB 1924
Finders Keepers ..... Pioneer 1921
Finders Keepers ..... Univ. 1928
Fine Clothes ..... 1st Natl. 1925
Fine Feathers ..... Metro 1921
Fine Manners ..... Para. 1926
Finger Prints ..... WB 1927
Fingers at the Window ..... MGM 1942
Finishing School ..... RKO 1934
Finn and Hattie ..... Para. 1931
Finnegan's Ball ..... 1st Div. 1928
Fire and Steel ..... Elbee 1927
Fire Bride ..... FBO 1922
Fire Cat ..... Univ. 1921
Fire Eater ..... Univ. 1921
Fire Flingers ..... Univ. 1919
Fire Over England ..... UA 1937
Fire Patrol ..... Chadwick 1924
Firebird ..... WB 1934
Firebrand ..... Fox 1918
Firebrand ..... Goldwyn 1928
Firebrands of Arizona ..... Rep. 1934
Fired Wife ..... Univ. 1943
Firefly, The ..... MGM 1937

Fireman ..... Mutual 1916
Fireman Save My Child ..... 1st Natl. 1932
Fires of Fate ..... Para. 1919
Fires of Fate ..... Pole 1933
Fires of Rebellion ..... Bluebird 1917
Fires of Youth ..... 1st Natl. 1920
Fires of Youth ..... Pathe 1917
Firetrap, The ..... Empire 1935
Firing Line ..... Para. 1919
Firm of Girdlestone ..... Vitagraph 1916
First Aid ..... World Wide 1931
First Auto ..... WB 1927
First Baby, The ..... Fox 1936
First Born ..... RC 1921
First Comes Courage ..... Col. 1943
First Degree ..... Univ. 1923
First Hundred Years ..... MGM 1938
First Kiss ..... Para. 1928
First Lady ..... WB 1937
First Law ..... Pathe 1918
First Love ..... Para. 1921
First Love ..... Univ. 1939
First Night ..... Tiffany 1927
First Woman ..... FBO 1922
First Year ..... Fox 1932
First Yank Into Tokyo ..... RKO 1945
Fisherman's Wharf ..... RKO 1939
Fit for a King ..... RKO 1937
Five and Ten ..... MGM 1931
Five and Ten Cent Annie ..... WB 1928
Five Came Back ..... RKO 1939
Five Dollar Baby ..... Metro 1922
Five Faults of Flo ..... Mutual 1916
Five Graves to Cairo ..... Para. 1943
Five Little Peppers and How They Grew ..... Col. 1939
Five Little Peppers at Home ..... Col. 1940
Five Little Peppers in Trouble ..... Col. 1940
Five of a Kind 20th-Fox 1938
Five Star Final ..... 1st Natl. 1931
Five Thousand an Hour ..... Metro 1918
$5,000 Reward ..... Bluebird 1918
Fixer Dugan ..... RKO 1939
Flame ..... Stoll 1921
Flame, The ..... Rep. 1948
Flame of Desire ..... Fox 1925
Flame of Hellgate ..... RC 1920
Flame of Barbary Coast ..... Rep. 1945
Flame of Life ..... Univ. 1923
Flame of Passion ..... Indepentent 1923
Flame of the Argentine ..... FBO 1926
Flame of the Desert ..... Goldwyn 1919
Flame of the Yukon ..... Prod. Dist. 1926
Flame of Youth ..... Fox 1920
Flame Within, The ..... MGM 1935
Flame of the West ..... Mono. 1945
Flames ..... Assoc. Exhib. 1926
Flames ..... Mono. 1932
Flames of Chance ..... Triangle 1918
Flames of Johannes ..... Lubin 1916
Flames of New Orleans ..... Univ. 1941
Flames of the Flesh ..... Fox 1919
Flaming Barriers ..... Para. 1924
Flaming Bullets ..... PRC 1945
Flaming Clue ..... Vitagraph 1920
Flaming Forest ..... MGM 1926
Flaming Forties ..... Stellar 1924
Flaming Frontier ..... Univ. 1926
Flaming Fury ..... FBO 1926
Flaming Gold ..... RKO 1934
Flaming Guns ..... Univ. 1933
Flaming Hour ..... Univ. 1922
Flaming Omen ..... Vitagraph 1917
Flaming Signal ..... Invincible 1923
Flaming Waters ..... FBO 1926
Flaming Youth ..... 1st Natl. 1922
Flapper Wives ..... Selznick 1924
Flare Up Sal ..... Para. 1918
Flash of Fate ..... Univ. 1918
Flash of the Forest ..... Pizor 1928
Flashing Fangs ..... FBO 1926
Flashing Spurs ..... FBO 1925
Flashlight ..... Bluebird 1917
Flattery ..... Chadwick 1924
Fleet's In ..... Para. 1928
Fleet's In, The ..... Para. 1942
Flesh ..... MGM 1932
Flesh and Blood ..... Cummings 1922
Flesh and the Devil ..... MGM 1927
Flesh and Fantasy ..... Univ. 1943
Flesh and Spirit ..... Lee-Bradford 1922
Flight ..... Col. 1929
Flight Angels ..... WB 1940
Flight at Midnight ..... Rep. 1939
Flight Command ..... MGM 1940
Flight for Freedom ..... RKO 1943
Flight from Destiny ..... WB 1941
Flight from Glory ..... RKO 1937
Flight into Flame ..... Col. 1938
Flight into Nowhere ..... Col. 1938
Flight to Nowhere ..... Screen Guild 1947
Flight Lieutenant ..... Col. 1942
Flirt ..... Bluebird 1916
Flirtation Walk ..... 1st Natl. 1934
Flirting Widow, The ..... 1st Natl. 1930
Flirting With Danger ..... Mono. 1934
Flirting With Death ..... Bluebird 1917
Flirting With Fate ..... Fine Arts-Tri. 1916
Flirting With Fate ..... MGM 1938
Flirting With Love ..... 1st Natl. 1924
Floating College ..... Tiffany 1928
Flood ..... Col. 1931
Floodgates ..... Lowell 1924
Floor Below ..... Goldwyn 1918
Floorwalker ..... Mutual 1916
Florentine Dagger, The ..... WB 1935
Florian ..... MGM 1940
Florida Special ..... Para. 1936
Florodora Girl, The ..... MGM 1930
Flower of Doom ..... Red 1917
Flower of Faith ..... Super Golden Eagle 1916
Flower of Night ..... Para. 1925
Flower of No Man's Land ..... Metro 1918
Flower of the Dusk ..... Metro 1918
Flower of the North ..... Vitagraph 1922
Flowing Gold ..... WB 1940
Flowing Gold ..... 1st Natl. 1924
Fly-Away Baby ..... WB 1937
Fly by Night ..... Para. 1942
Fly God ..... Triangle 1918
Flying Blind ..... Para. 1942
Flying Buckaroos ..... Pathe 1928
Flying Cadets ..... Univ. 1941
Flying Colors ..... Triangle 1917
Flying Devils ..... RKO 1933
Flying Down to Rio ..... RKO 1933
Flying Deuces, The ..... RKO 1939
Flying Dutchman ..... FBO 1923
Flying Fleet ..... MGM 1929
Flying Fists ..... Treo. Prod. 1938
Flying Fool ..... Pathe 1929
Flying Fortresses ..... WB 1942
Flying High ..... Lumas 1927
Flying Hoofs ..... Univ. 1925
Flying Horseman ..... Fox 1926
Flying Hostess ..... Univ. 1936
Flying Irishman, The ..... RKO 1939
Flying Luck ..... Pathe 1917
Flying Mail ..... Assoc. Exhib. 1926
Flying Marine ..... Col. 1929
Flying Pat ..... Para. 1920
Flying Romeos ..... 1st Natl. 1928
Flying Serpent, The ..... PRC 1946
Flying Tigers ..... Rep. 1942
Flying Torpedo ..... Fine Arts Tri. 1916
Flying U Ranch ..... FBO 1927
Flying Wild ..... Mono. 1941
Flying With Music ..... UA 1942
Fog ..... Col. 1934
Fog ..... Metro 1923
Fog Island ..... PRC 1945
Fog Bound ..... Para. 1923
Fog Over Frisco ..... 1st Natl. 1934
Folies Bergere ..... UA 1935
Follies Girl ..... PRC 1943
Follies Girl ..... Triangle 1918
Follow the Band ..... Univ. 1943
Follow the Boys ..... Univ. 1944
Follow the Fleet ..... RKO 1936
Follow the Girl ..... Univ. 1917
Follow the Leader ..... Mono. 1944
Follow the Leader ..... Para. 1930
Follow Thru ..... Para. 1930
Follow That Woman ..... Para. 1945
Follow Your Heart ..... Rep. 1936
Follow Your Hunch ..... FBO 1927
Folly of Desire ..... R. E. D. 1916
Folly of Revenge ..... Nola 1916
Folly of Vanity ..... Fox 1925
Food for Scandal ..... Realart 1920
Food Gamblers ..... Triangle 1917

Fool ..... Fox 1923
Fool's Gold ..... UA 1946
Fool and His Money ..... Selznick 1920
Fool and His Money ..... State Rights 1925
Fool There Was ..... Fox 1922
Fool's Awakening ..... MGM 1924
Fool's Gold ..... Arrow 1919
Fool's Highway ..... Univ. 1924
Fool's Paradise ..... Para. 1921
Fool's Revenge ..... Fox 1916
Fools and Riches ..... Univ. 1923
Fools and Their Money ..... Metro 1919
Fools First ..... 1st Natl. 1922
Fools for Luck ..... Essanay 1917
Fools for Luck ..... Para. 1928
Fools for Scandal ..... WB 1938
Fools in the Dark ..... FBO 1924
Fools of Fashion ..... Tiffany 1926
Fools of Fortune ..... Am. Release 1922
Foolish Age ..... FBO 1921
Foolish Matrons ..... Assoc. 1921
Foolish Monte Carlo ..... FBO 1922
Foolish Parents ..... Assoc. Exhib. 1923
Foolish Twins ..... Lee-Bradford 1922
Foolish Virgin ..... Cohen-Brandt 1924
Foolish Wives ..... Univ. 1922
Footlight Fever ..... RKO 1941
Footlight Glamour ..... Col. 1943
Foolight Parade ..... WB 1933
Footlight Ranger ..... Fox 1923
Footlight Serenade ..... Fox 1921
Footlights ..... Para. 1921
Footlights and Fate ..... Vitagraph 1916
Footlights and Fools ..... 1st Natl. 1929
Footlights and Shadows ..... Selznick 1920
Footloose Heiress, The ..... WB 1937
Footloose Widows ..... WB 1926
Footsteps in the Dark ..... WB 1941
Footsteps in the Night ..... Invincible 1916
For a Woman's Honor ..... Mutual 1919
For a Woman's Fair Name ..... Vitagraph 1916
For Alimony Only ..... Prod. Dist. 1926
For Another Woman ..... Rayart 1924
For Beauty's Sake 20th-Fox 1941
For Better, For Worse ..... Artcraft 1919
For Big Stakes ..... Fox 1922
For France ..... Vitagraph 1917
For Freedom ..... Fox 1918
For Heaven's Sake ..... Para. 1926
For His Sake ..... Zerner 1922
For Ladies Only ..... Col. 1927
For Love of You ..... Celebrity 1935
For Love or Money ..... Univ. 1939
For Me and My Gal ..... MGM 1942
For Sale ..... Pathe 1918
For Sale ..... 1st Natl. 1924
For the Defense ..... Para. 1930
For the Defense ..... Famous Players-Lasky 1916
For the Freedom of the East ..... Goldwyn 1919
For the Love All ..... Col. 1930
For the Love of Mary ..... U 1948
For the Love of Mike ..... 1st Natl. 1927
For the Love of Rusty ..... Col. 1947
For the Service ..... Univ. 1936
For the Soul of Rafael ..... Equity 1920
For Those We Love ..... Goldwyn 1921
For Valor ..... Triangle 1917
For Whom the Bell Tolls ..... Para. 1943
For Wives Only ..... Prod. Dist. 1927
For Woman's Favor ..... Lee-Bradford 1924
For You I Die ..... Film Classics 1947
For Your Daughter's Sake ..... JW 1922
Forever Yours ..... Mono. 1945
Forbidden ..... Col. 1932
Forbidden Adventure ..... Para. 1931
Forbidden Cargo ..... FBO 1925
Forbidden City ..... Select 1918
Forbidden Company ..... Invincible 1932
Forbidden Fire ..... Reed 1919
Forbidden Fruit ..... Ivan 1916
Forbidden Game ..... Univ. 1917
Forbidden Grass ..... General 1928
Forbidden Heaven ..... Rep. 1936
Forbidden Hours ..... MGM 1928
Forbidden Love ..... Pathe 1928
Forbidden Love ..... Wisteria 1921
Forbidden Lover ..... Selznick 1926
Forbidden Music ..... World 1918
Forbidden Paths ..... Para. 1917
Forbidden Paradise ..... Para. 1924
Forbidden Room ..... Fox 1919
Forbidden Room, The ..... Inter. Film Service 1916
Forbidden Territory ..... Hoffberg 1938
Forbidden Thing ..... Assoc. 1920
Forbidden Trail ..... Cosmos 1929
Forbidden Trails ..... Assoc. Ind. 1928
Forbidden Trails ..... Fox 1920
Forbidden Valley ..... Pathe 1920
Forbidden Valley ..... Univ. 1938
Forbidden Waters ..... Prod. Dist. 1926
Forbidden Woman ..... Equity 1920
Forbidden Woman ..... Pathe 1927
Force of Evil ..... MGM 1948
Forced Landing ..... Para. 1941
Forced to Wed ..... J. Frank Hatch Enter. 1920
Foreign Affair, A ..... Para. 1948
Foreign Agent ..... Mono. 1942
Foreign Correspondent ..... UA 1940
Foreign Devils ..... MGM 1928
Foreign Legion ..... Univ. 1928
Forest Havoc ..... Elbee 1927
Forest Rangers, The ..... Para. 1942
Forest Rivals ..... World 1919
Forever ..... Para. 1921
Forever After ..... 1st Natl. 1926
Forever Amber 20th-Fox 1947
Forever and a Day ..... RKO 1943
Forever Yours ..... Grand Natl. 1937
Forfeit ..... Hodkinson 1919
Forged Bride ..... Univ. 1920
Forged Passport ..... Rep. 1939
Forget Me Not ..... Metro 1922
Forgive and Forget ..... Cohen-Brandt-Cohen 1923
Forgotten ..... Invisible 1933
Forgotten Commandments ..... Para. 1932
Forgotten Faces ..... Para. 1936
Forgotten Girls ..... Rep. 1940
Forgotten Law ..... Metro 1922
Forgotten Village, The ..... Mayer-Burstyn 1941
Forgotten Woman ..... Univ. 1939
Forgotten Women ..... Mono. 1932
Forlorn River ..... Para. 1926
Forlorn River ..... Para. 1937
Forsaking All Others ..... Univ. 1923
Fort Apache ..... RKO 1948
Fort Frayne ..... Davis 1925
Fortieth Door ..... Pathe 1924
Fortunate Youth ..... Ocean-Raver 1916
Fortune Hunter ..... Vitagraph 1926
Fortune Hunter ..... WB 1928
Fortune Teller ..... RC 1920
Fortune's Child ..... Vitagraph 1920
Fortune's Fool ..... Lubin 1928
Fortune's Mask ..... Vitagraph 1922
Forty Eight Hours ..... Affiliated 1944
Forty Horse Hawkins ..... Univ. 1924
Forty Naughty Girls ..... RKO 1937
Forty Thieves ..... UA 1944
Forty Thousand Horsemen ..... Goodwill 1941
Forty Winks ..... Para. 1925
45 Calibre Echo ..... R. J. Horner 1932
Forty-Five Calibre War ..... Pathe 1929
45 Fathers 20th-Fox 1937
Forty-Five Minutes from B'way ..... 1st Natl. 1920
Forty-Niners, The ..... Freuler 1932
'49-17 ..... Univ. 1917
42nd Street ..... WB 1933
Found Alive ..... Ideal 1933
Fountain, The ..... RKO 1934
Fountain of Youth ..... Graphic 1922
Four Daughters ..... WB 1938
Four Days' Wonders ..... Univ. 1937
Four Faces West ..... UA 1948
Four Feathers ..... Metro 1921
Four Feathers ..... Para. 1929
Four Feathers ..... UA 1939
Four Flusher ..... Metro 1919
Four Footed Ranger ..... Univ. 1928
Four Girls in White ..... MGM 1939
Four Hearts ..... W.P. Exchange 1922
Four Horsemen of the Apocalypse ..... Metro 1921
Four Hours to Kill ..... Para. 1935
Four Jills in a Jeep 20th-Fox 1944
400 Million, The ..... Garrison 1939
Four Jacks and a Jill ..... RKO 1941
Four Masked Men ..... Olympic 1935
Four Mothers ..... WB 1941
Four Men and a Prayer 20th-Fox 1938
Four Sons 20th-Fox 1940
Four Sons ..... Fox 1928

Four Walls ..... MGM 1928
Four Wives ..... WB 1939
Four's a Crowd ..... WB 1938
Fourflusher ..... Univ. 1928
Fourteenth Lover ..... Metro 1921
Fourth Alarm ..... Ray Johnston 1930
Fourth Commandment ..... Univ. 1926
Fourth Estate ..... Fox 1916
Fourth Horseman ..... Univ. 1933
Fourth Musketeer ..... FBO 1923
Fox ..... Univ. 1921
Foxes of Harrow, The 20th-Fox 1947
Fox Movietone Follies of 1929 ..... Fox 1929
Frame Up ..... Ind. 1924
Frame Up, The ..... Col. 1937
Framed ..... Univ. 1940
Framed ..... RKO 1930
Framed ..... 1st Natl. 1927
Framed ..... Col. 1947
France in Arms ..... Pathe 1917
Frank Buck's Jungle Cavalcade ..... RKO 1941
Frankenstein ..... Univ. 1931
Frankenstein Meets the Wolf Man ..... Univ. 1943
Frankie and Johnnie ..... RKO 1935
Freaks ..... MGM 1932
Freckled Rascal ..... RKO 1929
Freckles ..... FBO 1928
Freckles ..... Para. 1917
Freckles ..... RKO 1935
Freddie Steps Out ..... Mono. 1946
Free and Easy ..... MGM 1930
Free Air ..... Hodkinson 1922
Free, Blonde and 21 ..... 20th-Fox 1940
Free and Easy ..... MGM 1941
Free Kisses ..... Aywon 1926
Free Lips ..... 1st Div. 1928
Free Love ..... Univ. 1930
Free Soul ..... MGM 1931
Free to Love ..... Schulberg 1925
Freedom ..... Reformation 1928
Freeze Out ..... Univ. 1921
Freighters of Destiny ..... Pathe 1931
French Doll ..... Metro 1923
French Dressing ..... 1st Natl. 1927
French Heels ..... Hodkinson 1922
French Leave ..... Talking Pic. Epics 1931
French Leave ..... Mono. 1948
French Without Tears ..... Para. 1940
Frenchman's Creek ..... Para. 1944
Frenzied Flames ..... Elbee 1926
Freshie ..... Kerman 1923
Freshman ..... Pathe 1925
Freshman Year ..... Univ. 1938
Friday the Thirteenth ..... Brady 1916
Friend Husband ..... Goldwyn 1918
Friendly Enemies ..... Prod. Dist. 1925
Friendly Enemies ..... UA 1942
Friendly Husband ..... Fox 1923
Friends and Lovers ..... RKO 1931
Friendly Neighbors ..... Rep. 1940
Friends of Mr. Sweeney ..... WB 1934
Frightened Lady ..... Hoffberg 1941
Fringe of Society ..... Backer-Hoffman 1917
Frisco Lil ..... Univ. 1942
Frisco Jenny ..... 1st Natl. 1933
Frisco Kid ..... WB 1935
Frisco Sally Levy ..... MGM 1927
Frisco Sal ..... Univ. 1945
Frisco Waterfront ..... Rep. 1935
Frisky Mrs. Johnson ..... Para. 1921
Frivolous Sal ..... 1st Natl. 1935
Frivolous Wives ..... Fidelity 1922
Frog, The ..... Fox 1939
From Broadway to a Throne ..... Mono. 1932
From Headquarters ..... Vitagraph 1919
From Headquarters ..... WB 1933
From Hell to Heaven ..... Para. 1933
From Now On ..... Fox 1920
From the Ground Up ..... Goldwyn 1921
From Two to Six ..... Triangle 1918
From This Day Forward ..... RKO 1946
Front Page ..... UA 1931
Front Page Woman ..... WA 1943
Frontier Agent ..... Mono. 1948
Frontier Badman ..... Univ. 1943
Frontier Crusader ..... PRC 1940
Frontier Days ..... Spectrum 1934
Frontier Fury ..... Col. 1943
Frontier Feud ..... Mono. 1945
Frontier Fugitives ..... PRC 1945
Frontier Gal ..... Univ. 1945
Frontier Gunlaw ..... Col. 1946
Frontier Justice ..... 1st Div. 1936
Frontier Marshall ..... Fox 1934
Frontier Marshal 20th-Fox 1939
Frontier Outlaws ..... PRC 1944
Frontier of the Stars 20th-Fox 1939
Frontier Pony Express ..... Rep. 1939
Frontier Scout ..... Grand Natl. 1938
Frontier Town ..... Grand Natl. 1938
Frontier Trail ..... Pathe 1926
Frontier Vengeance ..... Rep. 1940
Frontiersman ..... MGM 1927
Frontiersman, The ..... Para. 1938
Frozen Justice ..... Fox 1929
Frozen River ..... WB 1929
Frozen Ghost, The ..... Univ. 1945
Frozen Warning ..... Common Wealth 1917
Fruits of Desire ..... World 1916
Fruits of Passion ..... Triangle 1920
Fuel of Life ..... Triangle 1917
Fugitive ..... Pathe 1916
Fugitive, The ..... Univ. 1940
Fugitive, The ..... Mono. 1933
Fugitive, The ..... RKO 1947
Fugitive at Large ..... Col. 1939
Fugitive in the Sky ..... WB 1937
Fugitive from a Prison Camp ..... Col. 1940
Fugitive from Justice, A ..... WB 1940
Fugitive from Matrimony ..... RC 1919
Fugitive from Sonora ..... Rep. 1943
Fugitive Lady ..... Col. 1934
Fugitive Lovers ..... MGM 1934
Fugitive of the Plains ..... PRC 1943
Fugitive Road ..... Invincible 1934
Fugitive Sheriff, The ..... Col. 1936
Fugitive Valley ..... Mono. 1941
Fugitives ..... Fox 1929
Fugitives for a Night ..... RKO 1938
Full Confession ..... RKO 1939
Full House ..... Para. 1920
Full of Notions ..... RKO 1931
Full of Pep ..... Metro 1919
Fuller Brush Man, The ..... Col. 1948
Fun and Fancy Free ..... RKO 1947
Fun on a Weekend ..... UA 1947
Furies, The ..... 1st Natl. 1930
Furnace ..... Realart 1920
Fury ..... 1st Natl. 1923
Fury ..... MGM 1936
Fury and the Woman ..... Rialto 1937
Fury At Furnace Creek 20th-Fox 1948
Fury of the Jungle ..... Col. 1934
Fury of the Wild ..... RKO 1929
Fuss and Feathers ..... Para. 1918
Fuzzy Settles Down ..... PRC 1944

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G.I. Honeymoon ..... Mono. 1945
G.I. War Brides ..... Rep. 1946
G-Man ..... WB 1935
Gables Mystery ..... Powers 1932
Gabriel Over the White House ..... MGM 1933
Gaiety Girl ..... Univ. 1924
Gaiety Girls ..... UA 1938
Gals, Inc. ..... Univ. 1943
Gallant Bess ..... MGM 1946
Gallant Blade, The ..... Col. 1948
Gallant Fool ..... Rayart 1927
Gallant Fool ..... Mono. 1933
Gallant Journey ..... Col. 1946
Gallant Lady ..... UA 1933
Gallant Legion, The ..... Rep. 1948
Gallant Sons ..... MGM 1940
Galloping Ace ..... Univ. 1924
Galloping Cowboy ..... Assoc. Exhib. 1926
Galloping Devil ..... Canyon 1921
Galloping Dynamite ..... Ambassador 1937
Galloping Fish ..... 1st Natl. 1924
Galloping Fury ..... Univ. 1927
Galloping Gallagher ..... FBO 1924
Galloping Gobs ..... Pathe 1927
Galloping Jinx ..... Artclass 1926
Galloping Kid ..... Univ. 1922
Galloping On ..... Artclass 1926
Galloping Romeo ..... Mono. 1923
Galloping Thru ..... Mono. 1932

Galloping Thunder ..... Col. 1946
Galloping Vengeance ..... FBO 1925
Gamble for Love, A ..... J. Frank Brockliss 1918
Gambler's Chice ..... Para. 1944
Game of Death, A ..... RKO 1945
Gamblers ..... Vitagraph 1919
Gamblers ..... WB 1929
Gambling ..... Fox 1934
Gambling Daughters ..... PRC 1941
Gambling Fool ..... Ind. 1925
Gambling in Souls ..... Fox 1919
Gambling Lady ..... WB 1934
Gambling on the High Seas ..... WB 1940
Gambling Sex ..... Freuler 1932
Gambling Ship ..... Para. 1933
Gambling With Souls ..... J. D. K. 1936
Gambling Wives ..... Arrow 1924
Game Chicken ..... Para. 1922
Game of Death, A ..... RKO 1946
Game of Wits ..... Am. Mutual 1917
Game That Kills, The ..... Col. 1937
Game With Fate ..... Vitagraph 1918
Game's Up ..... Univ. 1919
Gamesters ..... Pathe 1921
Gang Bullets ..... Mono. 1938
Gang Buster ..... Para. 1931
Gang War ..... FBO 1928
Gang's All Here, The ..... Mono. 1941
Gang's All Here, The 20th-Fox 1943
Gangs of Chicago ..... Rep. 1940
Gangs of New York ..... Rep. 1938
Gangs of Sonora ..... Rep. 1941
Gangs of the Waterfront ..... Rep. 1945
Gangster, The ..... Allied Artists 1947
Gangster's Boy ..... Mono. 1938
Gangsters of the Frontier ..... PRC 1944
Gangster's Den ..... PRC 1945
Gangway for Tomorrow ..... RKO 1943
Garden Murder Case, The ..... MGM 1936
Garden of Allah ..... MGM 1927
Garden of Allah, The ..... UA 1936
Garden of Eden ..... UA 1928
Garden of Resurrection ..... Stoll 1921
Garden of Weeds ..... Para. 1924
Garments of Truth ..... Metro 1921
Garden of the Moon ..... WB 1938
Garrison's Finish ..... Al. Prod. 1923
Garter Girl ..... Vitagraph 1921
Gas House Kids ..... PRC 1946
Gas House Kids Go West ..... PRC 1947
Gas House Kids in Hollywood ..... PRC 1947
Gas, Oil & Water ..... 1st Natl. 1922
Gaslight ..... MGM 1944
Gasoline Cowboy ..... Sierra 1926
Gate Crasher ..... Univ. 1928
Gates of Brass ..... Pathe 1919
Gates of Eden ..... Metro 1916
Gates of Gladness ..... World 1918
Gateway 20th-Fox 1938
Gateway of the Moon ..... Fox 1928
Gaucho ..... UA 1927
Gaucho Serenade ..... Rep. 1940
Gauchos of Eldorado ..... Rep. 1941
Gauntlet ..... Vitagraph 1920
Gay Blades ..... Rep. 1946
Gay Cavalier, The ..... Mono. 1946
Gay Intruders, The ..... 4 Continents 1946
Gay and Devilish ..... FBO 1922
Gay Bride ..... MGM 1934
Gay Buckaroo ..... Hollywood 1932
Gay Caballero ..... Fox 1932
Gay Caballero 20th-Fox 1940
Gay Deceiver ..... MGM 1926
Gay Deception, The ..... Col. 1935
Gay Defender ..... Para. 1928
Gay Desperado, The ..... UA 1936
Gay Diplomat ..... RKO 1931
Gay Divorcee ..... RKO 1934
Gay Falcon, The ..... RKO 1941
Gay Intruders, The 20th-Fox 1948
Gay Lord Quex ..... Goldwyn 1919
Gay Lord Waring ..... Bluebird 1916
Gay Ranchero, The ..... Rep. 1948
Gay Sisters ..... Marcy Exchange 1936
Gay Old Bird ..... WB 1927
Gay Old Dog ..... Pathe 1919
Gay Retreat ..... Fox 1927
Gay Sisters, The ..... WB 1942
Gay Senorita, The ..... Col. 1945
Gay Vagabond, The ..... Rep. 1941
General Crack ..... WB 1929
General Custer at Little Bear Horn ..... Sunset 1926
General Died at Dawn, The ..... Para. 1936
General Spanky ..... MGM 1936
Gentle Annie ..... MGM 1944
Gentle Cyclone ..... Fox 1926
Gentle Gangster, A ..... Rep. 1943
Gentle Julia ..... Fox 1924
Gentle Julia ..... Fox 1936
Gentleman After Dark,, A ..... UA 1942
Gentleman at Heart, A 20th-Fox 1942
Gentleman from Arizona, The ..... Mono. 1939
Gentleman from Dixie ..... Mono. 1939
Gentleman from Louisiana ..... Rep. 1936
Gentleman Jim ..... WB 1942
Gentleman of Leisure ..... Para. 1929
Gentleman of Paris ..... Para. 1927
Gentleman of Quality ..... Vitagraph 1919
Gentleman's Agreement ..... Vitagraph 1918
Gentleman's Agreement 20th-Fox 1947
Gentleman From Nowhere ..... Col. 1948
Gentleman's Fate ..... MGM 1931
Gentlemen Are Born ..... 1st Natl. 1934
Gentlemen from America ..... Univ. 1923
Gentlemen of the Press ..... Para. 1929
Gentlemen Prefer Blondes ..... Para. 1928
Gentlemen from Texas ..... Mono. 1946
Gentleman Joe Palooka ..... Mono. 1946
Gentleman Misbehaves, The ..... Col. 1946
Gentlemen With Guns ..... PRC 1946
George Washington, Jr. ..... WB 1924
George Washington Carver ..... Bryant 1940
George Washington Slept Here ..... WB 1942
George White's 1935 Scandals ..... Fox 1935
George White's Scandals ..... Fox 1934
George White's Scandals ..... RKO 1945
Gerald Cranston's Lady ..... Fox 1925
Geraldine ..... Pathe 1928
Geronimo ..... Para. 1939
Get-Away, The ..... MGM 1941
Get Going ..... Univ. 1943
Get Hep to Love ..... Univ. 1942
Get-Rich-Quick-Wallingford ..... Para. 1921
Get That Girl ..... Mercury 1932
Get That Man ..... Empire 1935
Get Your Man ..... Fox 1921
Get Your Man ..... Para. 1927
Getting Gertie's Garter ..... Prod. Dist. 1927
Getting Mary Married ..... Select 1919
Ghetto Shamrock ..... Colony 1926
Ghost Breaker ..... Para. 1922
Ghost Breakers, The ..... Para. 1940
Ghost Catchers ..... Univ. 1944
Ghost City ..... A. P. Players 1922
Ghost Cyclone ..... Mono. 1932
Ghost Comes Home, The ..... MGM 1940
Ghost Flowers ..... Triangle 1918
Ghost Goes Wild, The ..... Rep. 1947
Ghost Guns ..... Mono. 1944
Ghost and Mrs. Muir, The ..... 20th Fox 1947
Ghost in the Garret ..... Para. 1921
Ghost of Frankenstein, The ..... Univ. 1942
Ghost of Hidden Valley ..... PRC 1947
Ghost of Old Morro ..... K. E. S. E. 1917
Ghost of Rosy Taylor ..... Mutual 1918
Ghost of the Rancho ..... Pathe 1918
Ghost Steps Out, The ..... Univ. 1946
Ghost Patrol ..... Puritan 1936
Ghost Rider, The ..... Univ. 1946
Ghost Ship, The ..... RKO 1943
Ghost Talks ..... Fox 1929
Ghost That Walks Alone, The ..... Col. 1944
Ghost Town Gold ..... Rep. 1937
Ghost Town Law ..... Mono. 1942
Ghost Town Renegades ..... PRC 1947
Ghost Valley ..... RKO 1932
Ghost Valley Raiders ..... Rep. 1940
Ghost Walks, The ..... Chesterfield 1935
Ghosts of Yesterday ..... Talmadge 1918
Ghosts on the Loose ..... Mono. 1943
Gift Girl ..... Bluebird 1917
Gift o' Gab ..... Essanay 1917
Gift of Gab ..... Univ. 1934
Gift Supreme ..... Selznick 1920
Gigolette ..... RKO 1935
Gigolettes of Paris ..... Equity 1933
Gigole ..... Prod. Dist. 1926
Gilda ..... Col. 1946
Gilded Butterfly ..... Fox 1926

Gilded Cage ..... Brady-World 1916
Gilded Dream ..... Univ. 1920
Gilded Highway ..... WB 1926
Gilded Lies ..... Selznick 1921
Gilded Lily ..... Para. 1921
Gilded Lily, The ..... Para. 1935
Gilded Spider ..... Bluebird 1916
Gildersleeve's Bad Day ..... RKO 1943
Gildersleeve's Ghost ..... RKO 1944
Gildersleeve on Broadway ..... RKO 1943
Gimmie ..... Goldwyn 1923
Ginger ..... World 1919
Ginger ..... Fox 1935
Ginger ..... Mono. 1946
Gingham Girl ..... FBO 1927
Ginsberg the Great ..... WB 1928
Girl, a Guy and a Gob, A ..... RKO 1941
Girl Alaska ..... World 1919
Girl and the Judge ..... Empire Mutual 1918
Girl Aangle ..... Mutual 1917
Girl at Bay ..... Vitagraph 1917
Girl at Home ..... Para. 1917
Girl of the Limberlost, The ..... Col. 1945
Girls of the Big House ..... Rep. 1945
Girl by the Roadside ..... Bluebird 1917
Girl Crazy ..... MGM 1943
Girl Crazy ..... RKO 1932
Girl Dodger ..... Para. 1919
Girl Downstairs ..... MGM 1939
Girl Friend, The ..... Col. 1935
Girl from Alaska, The ..... Rep. 1942
Girl from Avenue A 20th-Fox 1940
Girl from Beyond ..... Vitagraph 1918
Girl from Bohemia ..... Pathe 1918
Girl from Calgary ..... Mono. 1932
Girl from Chicago ..... WB 1927
Girl from Everywhere ..... Pathe 1927
Girl from Gay Paree ..... Tiffany 1927
Girl from God's Country ..... F. B. Warren 1921
Girl from Havana ..... Rep. 1940
Girl from Havana ..... Fox 1929
Girl from Mandalay ..... Rep. 1936
Girl from Manhattan, The ..... UA 1948
Girl from Maxims ..... M. H. Hoffman 1936
Girl from Mexico, The ..... RKO 1939
Girl from Missouri ..... MGM 1934
Girl from Monterey, The ..... PRC 1943
Girl from Montmarte ..... 1st Natl. 1926
Girl from Nowhere ..... Selznick 1921
Girl from Outside ..... Beach 1919
Girl from Porcupine ..... Arrow 1921
Girl from Rio ..... Lumas 1927
Girl from Rio, The ..... Mono. 1939
Girl from Rocky Point ..... Pacific 1922
Girl from Scotland Yard ..... Para. 1937
Girl from 10th Avenue ..... 1st Natl. 1935
Girl from the Outside ..... Goldwyn 1919
Girl from Woolworths ..... 1st Natl. 1929
Girl Habit ..... Para. 1931
Girl He Didn't Buy ..... Peerless 1928
Girl I Loved ..... UA 1923
Girl in Bohemia ..... Fox 1919
Girl in Chains ..... PRC 1943
Girl in Checkered Coat ..... Univ. 1917
Girl in Danger ..... Col. 1934
Girl in Every Port ..... Fox 1928
Girl in 419 ..... Para. 1933
Girl in His House ..... Vitagraph 1918
Girl in His Room ..... Vitagraph 1922
Girl in Number 29 ..... Univ. 1920
Girl in the Case ..... Col. 1944
Girl in the Dark ..... Bluebird 1918
Girl in the Glass Cage ..... 1st Natl. 1929
Girl in the Limousine ..... 1st Natl. 1924
Girl in the News 20th-Fox 1941
Girl in the Pullman ..... Pathe 1927
Girl in the Rain ..... Univ. 1920
Girl in the Show ..... MGM 1930
Girl in the Taxi ..... 1st Natl. 1922
Girl in the Web ..... Pathe 1920
Girl in 313 ..... 20th-Fox 1940
Girl Like That ..... Para. 1917
Girl Loves Boy ..... Grand Natl. 1937
Girl Missing ..... WB 1933
Girl Montana ..... Pathe 1921
Girl Must Live ..... Univ. 1941
Girl Named Mary ..... Para. 1920
Girl O' My Dreams ..... Mono. 1934
Girl O' the Port ..... RKO 1929
Girl of Lost Lake ..... Bluebird 1916
Girl of My Heart ..... Fox 1920
Girl of the Golden West ..... 1st Natl. 1923
Girl of the Golden West ..... MGM 1938
Girl of the Limberlost ..... Mono. 1934
Girl of the Limberlost ..... FBO 1924
Girl of the Ozarks ..... Para. 1936
Girl of the Port ..... RKO 1930
Girl of the Rio ..... RKO 1932
Girls of the Road ..... Col. 1940
Girl of the Sea ..... Selznick 1920
Girl of the Timber Claims ..... Triangle 1917
Girl of Today ..... Vitagraph 1918
Girl on the Barge ..... Univ. 1929
Girl on the Front Page, The ..... Univ. 1936
Girl on the Spot ..... Univ. 1946
Girl on the Stairs ..... Prod. Dist. 1924
Girl Overboard ..... Univ. 1937
Girl Phillipa ..... Vitagraph 1917
Girl Problem ..... Vitagraph 1919
Girl Rush ..... RKO 1944
Girl Said No, The ..... MGM 1930
Girl Shy ..... Pathe 1924
Girl Shy Cowboy ..... Fox 1928
Girl Thief ..... Times 1938
Girl Trouble 20th-Fox 1942
Girl Who Came Back ..... Para. 1918
Girl Who Came Back ..... Chesterfield 1935
Girl Who Couldn't Think ..... Creative 1917
Girl Who Dared ..... Selznick 1920
Girl Who Dared, The ..... Rep. 1944
Girl Who Doesn't Know ..... B. S. Moss 1916
Girl Who Ran Wild ..... Univ. 1921
Girl Who Stayed at Home ..... Artcraft 1919
Girl Who Won Out ..... Univ. 1917
Girl Who Wouldn't Quit ..... Univ. 1918
Girl Who Wouldn't Work ..... Schulberg 1925
Girl With a Jazz Heart ..... Goldwyn 1921
Girl With Ideas, A ..... Univ. 1937
Girl With No Regrets ..... Fox 1919
Girl With the Champagne Eyes ..... Fox 1918
Girl With the Checkered Coat ..... Bluebird 1917
Girl With the Green Eyes ..... Pathe 1916
Girl Without a Room ..... Para. 1933
Girl Without a Soul ..... Metro 1917
Girl Woman ..... Vitagraph 1919
Girl's Decision ..... Rainbow 1921
Girl's Desire ..... Vitagraph 1922
Girl's Dormitory ..... Fox 1936
Girl's Folly ..... Peerless Brady 1917
Girl's School ..... Col. 1938
Girls ..... Para. 1919
Girls About Town ..... Para. 1931
Girls Can Play ..... Col. 1937
Girls Demand Excitement ..... Fox 1931
Girls Don't Gamble ..... Schwab 1920
Girls Gone Wild ..... Fox 1929
Girls Men Forget ..... Principal 1924
Girls on Probation ..... WB 1938
Girl's Town ..... PRC 1942
Girls Under 21 ..... Col. 1940
Girls Who Dare ..... Trinity 1929
Girls Will Be Boys ..... Chesterfield 1935
Git Along Little Dogies ..... Rep. 1937
Give and Take ..... Univ. 1928
Give Her a Ring ..... Alliance 1935
Give Me a Sailor ..... Para. 1938
Give Me My Son ..... C. Hamilton 1922
Give Me Your Heart ..... WB 1936
Give My Regards To Broadway 20th-Fox 1948
Give Out, Sisters ..... Univ. 1942
Give Us This Night ..... Para. 1936
Give Us Wings ..... Univ. 1940
Giving Becky a Chance ..... Famous Players-Lasky 1917
Glad Rag Doll ..... WB 1929
Gladiator, The ..... Col. 1938
Glamour ..... Para. 1941
Glamour Boy ..... Para. 1941
Glamour Girl ..... Col. 1947
Glamour for Sale ..... Col. 1940
Glass Alibi, The ..... Rep. 1946
Glass House ..... Metro 1922
Glass Key, The ..... Para. 1935
Glass Key, The ..... Para. 1942
Gleam O' Dawn ..... Fox 1922
Glanister of the Mounted ..... FBO 1926
Glimpses of the Moon ..... Para. 1923
Gloria's Romance ..... Kleine 1916
Gloriana ..... Bluebird 1916
Glorifying the American Girl ..... Para. 1929
Glorious Adventure ..... Goldwyn 1918
Glorious Adventure ..... UA 1922
Glorious Betsy ..... WB 1928

Glorious Fool ..... Goldwyn 1922
Glorious Lady ..... Selznick 1919
Glorious Trial ..... 1st Natl. 1928
Glory ..... United Picture Theaters 1917
Glory Girl ..... Triangle 1917
Glory of Clementina ..... FBO 1922
Glory of Yolanda ..... Vitagraph 1917
Glory Trail, The ..... Cremonim 1936
Go Get It ..... 1st Natl. 1920
Go Chase Yourself ..... RKO 1938
Go Get 'Em Garrunger ..... Pathe 1919
Go Get 'Em Haines ..... Rep. 1936
Go Getter ..... Para. 1923
Go Getter, The ..... WB 1937
Go Into Your Dance ..... 1st Natl. 1935
Go Straight ..... Schwab 1925
Go Straight ..... Univ. 1921
Go West ..... MGM 1940
Go West ..... MGM 1925
Go West Young Man ..... Goldwyn 1919
Go West Young Man ..... Para. 1936
Goat ..... Metro 1918
Goat Getter ..... Rayart 1925
God Gave Me Twenty Cents ..... Para. 1926
God of Little Children ..... Apollo 1917
God of Mankind ..... Hi Mark 1928
God Is My Co-Pilot ..... WB 1945
God's Country and the Law ..... Arrow 1922
God's Country and the Woman ..... WB 1936
God's Country and the Woman ..... Vitagraph 1916
God's Crucible ..... Hodkinson 1921
God's Gift to Women ..... WB 1931
God's Gold ..... Pinnacle 1921
God's Good Man ..... Stoll 1921
God's Great Wilderness ..... Am. Cinema 1927
God's Law and Man's ..... Metro 1917
God's Man ..... Frohman 1917
God's Outlaw ..... Metro 1919
Goddess of Lost Lake ..... Hollywood 1918
Godless Girl ..... Pathe 1929
Godless Men ..... Goldwyn 1920
Goin' to Town ..... Para. 1935
Goin' to Town ..... RKO 1944
Going Highbrow ..... WB 1935
Going Hollywood ..... MGM 1933
Going My Way ..... Para. 1944
Going Places ..... WB 1938
Going Some ..... Goldwyn 1920
Going Straight ..... Fine Arts Tri. 1916
Going the Limit ..... Gerson 1925
Going the Limit ..... FBO 1926
Going Up ..... Assoc. Exhib. 1923
Going Wild ..... WB 1931
Gold ..... Majestic 1932
Gold and Grit ..... Art Class 1925
Gold and the Girl ..... Fox 1925
Gold and the Woman ..... Fox 1916
Gold Chevrons ..... Big Three 1928
Gold Cure ..... Metro 1919
Gold Diggers ..... WB 1923
Gold Diggers in Paris ..... WB 1938
Gold Diggers of Broadway ..... WB 1929
Gold Diggers of 1933 ..... WB 1933
Gold Diggers of 1935 ..... 1st Natl. 1935
Gold Dust Gertie ..... WB 1931
Gold from Weepah ..... Pathe 1927
Gold Grabbers ..... Wm. H. Smith 1922
Gold Heels ..... Fox 1925
Gold Hunters ..... Davis 1925
Gold Is Where You Find It ..... WB 1938
Gold Madness ..... Principal 1923
Gold Mine in the Sky ..... Rep. 1938
Gold Racket, The ..... Grand Natl. 1937
Gold Rush ..... UA 1925
Gold Rush Maisie ..... MGM 1940
Golden Arrow, The ..... 1st Natl. 1936
Golden Bed ..... Para. 1925
Golden Boy ..... Col. 1938
Golden Calf, The ..... Fox 1930
Golden Clown ..... Pathe 1927
Golden Cocoon ..... WB 1925
Golden Dawn ..... WB 1930
Golden Dreams ..... Goldwyn 1922
Golden Earrings ..... Para. 1947
Golden Eye, The ..... Mono. 1948
Golden Fetter ..... Para. 1917
Golden Fleece ..... Triangle 1918
Golden Fleecing, The ..... MGM 1940
Golden Gallows ..... Univ. 1922
Golden Gift ..... Metro 1921
Golden Gloves ..... Para. 1940
Golden Goal ..... Vitagraph 1918
Golden Harvest ..... Para. 1933
Golden Hoofs 20th-Fox 1941
Golden Hope ..... R. C. 1921
Golden Idiot ..... Essanay 1917
Golden Princess ..... Para. 1925
Golden Rule Kate ..... Triangle 1917
Golden Shackles ..... Peerless 1928
Golden Shower ..... Vitagraph 1919
Golden Snare ..... 1st Natl. 1921
Golden Strain ..... Fox 1925
Golden Trail, The ..... Mono. 1940
Golden Trail ..... Arrow 1921
Golden Wall ..... World 1918
Golden Web ..... Lumas 1926
Golden West ..... Fox 1932
Goldfish ..... 1st Natl. 1924
Goldie ..... Fox 1931
Goldie Gets Along ..... RKO 1933
Goldwyn Follies ..... UA 1938
Golem ..... Para. 1921
Golf Widows ..... Col. 1928
Gone With the Wind ..... MGM 1939
Good and Evil ..... F. B. Warren 1921
Good and Naughty ..... Para. 1926
Good as Gold ..... Fox 1927
Good Bad Boy ..... Fine Art Tri. 1916
Good Bad Wife ..... Federated 1920
Good Companions, The ..... Fox 1933
Good Dame ..... Para. 1934
Good Earth, The ..... MGM 1937
Good Fairy, The ..... Univ. 1935
Good Fellows, The ..... Para. 1943
Good Luck, Mr. Yates ..... Col. 1943
Good for Nothing ..... Peerless World 1917
Good Girls Go to Paris ..... Col. 1939
Good Gracious Annabelle ..... Para. 1918
Good Intentions ..... Fox 1930
Good Loser ..... Triangle 1918
Good Men and Bad ..... Selznick 1923
Good Men and True ..... FBO 1922
Good Morning Judge ..... Univ. 1928
Good Morning Judge ..... Univ. 1943
Good News ..... MGM 1930
Good News ..... MGM 1947
Good Night Paul ..... Selznick 1918
Good Old Sock ..... MGM 1937
Good Provider ..... Para. 1922
Good References ..... 1st Natl. 1920
Good Sam ..... RKO 1948
Good Sport ..... Fox 1931
Good Woman, A ..... Pioneer 1921
Good Woman ..... R. C. 1921
Goodbye Again ..... 1st Natl. 1923
Goodbye Bill ..... Para. 1918
Goodbye Broadway ..... Univ. 1938
Goodbye Girls ..... Fox 1923
Good-Bye Kiss ..... 1st Natl. 1928
Goodbye Love ..... RKO 1934
Goodbye, Mr.Chips ..... MGM 1939
Goodnight, Sweetheart ..... Rep. 1944
Goona-Goona ..... 1st Div. 1932
Goose and the Gander ..... WB 1935
Goose Hangs High ..... Para. 1925
Goose Step ..... Prod. Pic. 1939
Goose Woman ..... Univ. 1925
Gorgeous Hussy, The ..... MGM 1936
Gorilla ..... 1st Natl. 1927
Gorilla Hunt ..... FBO 1927
Gorilla Man, The ..... WB 1942
Gorilla Ship ..... Mayfair 1932
Gossip ..... Univ. 1923
Governor's Lady ..... Fox 1923
Government Girl ..... RKO 1943
Gown of Destiny ..... Triangle 1917
Gracie Allen Murder Case, The ..... Para. 1939
Graft ..... Univ. 1931
Grafters ..... Triangle 1917
Grail ..... Fox 1923
Grain of Dust ..... Crest 1918
Grain of Dust ..... Tiffany 1928
Grand Canary ..... Fox 1934
Grand Canyon Trail ..... Rep. 1948
Grand Central Murder ..... MGM 1942
Grand Duchess and the Waiter ..... Para. 1926
Grand Exit ..... Col. 1935
Grand Hotel ..... MGM 1932
Grand Jury ..... RKO 1936
Grand Larceny ..... Goldwyn 1922
Grand Ole Opry ..... Rep. 1940
Grand Old Girl ..... RKO 1935

Grand Parade ..... RKO-Pathe 1930
Grand Slam ..... WB 1933
Grandma's Boy ..... Assoc. Exhib. 1922
Grandpa Goes to Town ..... Rep. 1940
Granny Get Your Gun ..... WB 1940
Grapes of Wrath 20th-Fox 1940
Grasp of Greed ..... Bluebird 1916
Grass ..... Para. 1925
Graustark ..... 1st Natl. 1925
Gray Dawn ..... Hodkinson 1922
Gray Parasol ..... Triangle 1918
Gray Towers of Mystery ..... Vitagraph 1919
Gray Wolf's Ghost ..... R. C. 1920
Greased Lightning ..... Univ. 1928
Great Accident ..... Goldwyn 1920
Great Adventure ..... Pathe 1918
Great Adventure ..... 1st Natl. 1921
Great Air Robbery ..... Univ. 1920
Great Alone ..... Am. Release 1922
Great American Broadcast 20th-Fox 1941
Great Bradley Mystery ..... Apollo 1917
Great Commandment, The 20th-Fox 1939
Great Day ..... Para. 1921
Great Deception ..... 1st Natl. 1926
Great Diamond Mystery ..... Fox 1924
Great Dictator, The ..... UA 1940
Great Divide ..... MGM 1925
Great Divide, The ..... 1st Natl. 1930
Great Expectations ..... Para. 1917
Great Expectations ..... Univ. 1934
Great Flirtation ..... Para. 1934
Great Flamarion, The ..... Rep. 1945
Great Gabbo ..... Sono Art World 1929
Great Gambino, The ..... Para. 1937
Great Garrick, The ..... WB 1937
Great Gatsby ..... Para. 1926
Great Gildersleeve, The ..... RKO 1942
Great Guns 20th-Fox 1941
Great Guy ..... Grand Natl. 1936
Great Hospital Mystery, The ..... Fox 1935
Great Hotel Murder ..... Fox 1935
Great Impersonation ..... Para. 1921
Great Impersonation, The ..... Univ. 1942
Great Impersonation, The ..... Univ. 1935
Great Jasper ..... RKO 1933
Great Jewel Robbery ..... Kerman 1926
Great John L., The ..... UA 1945
Great K & A Train Robbery ..... Fox 1926
Great Lie, The ..... WB 1941
Great Lover ..... Goldwyn 1920
Great Lover ..... MGM 1931
Great Mail Robbery ..... FBO 1927
Great Man Votes, The ..... RKO 1939
Great Man's Lady, The ..... Para. 1942
Great Meadow ..... MGM 1931
Great McGinty, The ..... Para. 1940
Great Mike, The ..... PRC 1944
Great Moment ..... Para. 1921
Great Moment, The ..... Para. 1944
Great Mr. Nobody, The ..... WB 1941
Great Night ..... Fox 1922
Great O'Malley, The ..... WB 1937
Great Plane Robbery, The ..... Col. 1940
Great Power ..... Franklyn 1929
Great Power, The ..... Exhib. Film 1930
Great Problem ..... Bluebird 1916
Great Profile, The 20th-Fox 1940
Great Redeemer ..... Metro 1920
Great Romance ..... Metro 1919
Great Sensation ..... Perfection 1925
Great Stagecoach Robbery ..... Rep. 1945
Great Swindle, The ..... Col. 1941
Great Torpedo Secret ..... Univ. 1917
Great Train Robbery, The ..... Rep. 1941
Great Victor Herbert, The ..... Para. 1939
Great Victory ..... Metro 1919
Great Waltz ..... MGM 1938
Great White North ..... Fox 1928
Great White Trail ..... Warton Int. 1917
Great White Way ..... MGM 1924
Great Ziegfeld, The ..... MGM 1936
Greater Claim ..... Metro 1921
Greater Duty ..... East Coast 1922
Greater Glory ..... 1st Natl. 1926
Greater Law ..... Bluebird 1917
Greater Profit ..... R.C. 1921
Greater Than a Crown ..... Fox 1925
Greater Than Fame ..... Selznick 1920
Greater Than Love ..... Assoc. 1921
Greater Than Marriage ..... Vitagraph 1925
Greater Woman ..... Powell 1917
Greater Wrong, The ..... Lubin 1916
Greatest Love ..... Selznick 1921
Greatest Love of All ..... Assoc. Exhib. 1924
Greatest Power ..... Metro 1917
Greatest Question ..... 1st Natl. 1920
Greatest Thing in Life ..... D. W. Griffith 1919
Greatest Truth ..... Para. 1922
Greed ..... MG 1924
Greed ..... Triangle 1917
Greeks Had a Word for Them ..... UA 1932
Greel Mystery ..... Vitagraph 1917
Green Dolphin Street ..... MGM 1947
Green-Eyed Monster ..... Fox 1916
Green Eyes ..... Chesterfield 1934
Green Eyes ..... Para. 1918
Green Flame ..... Hodkinson 1920
Green God ..... Vitagraph 1918
Green Goddess ..... Goldwyn 1923
Green Goddess ..... WB 1930
Green Grass Widows ..... Tiffany 1928
Green Grass of Wyoming 20th-Fox 1948
Green Hell ..... Univ. 1940
Green Light ..... WB 1937
Green Pastures, The ..... WB 1936
Green Stockings ..... Vitagraph 1916
Green Swamp ..... UA 1920
Green Swamp ..... Triangle 1916
Green Temptation ..... Para. 1922
Green Years, The ..... MGM 1946
Greene Murder Case, The ..... Para. 1929
Greenwich Village 20th-Fox 1944
Gretchen the Greenhorn ..... Fine Arts Tri. 1916
Greyhound Limited ..... WB 1929
Gridiron Flash ..... RKO 1934
Grief Street ..... Chesterfield 1931
Grim Comedian ..... Goldwyn 1922
Grim Game ..... Para. 1919
Grinning Guns ..... Univ. 1927
Grip of Jealousy ..... Bluebird 1916
Grip of the Yukon ..... Univ. 1928
Grissly's Millions ..... Rep. 1945
Grit ..... Prod. Dist. 1924
Grit Wins ..... Univ. 1929
Grouch ..... World 1918
Grounds for Divorce ..... Para. 1925
Growth of Soil ..... Film Guild Cinema 1929
Grub Stake ..... Selznick 1923
Grumpy ..... Para. 1923
Grumpy ..... Para. 1930
Guadalcanal Diary 20th-Fox 1943
Guard That Girl ..... Col. 1935
Guardians of the North ..... Ind. 1921
Guardians of the Wild ..... Univ. 1928
Guardsman ..... MGM 1931
Guest in the House ..... UA 1944
Guest Wife ..... UA 1945
Guiding Spirit ..... Burroughs 1921
Guile of Women ..... Goldwyn 1921
Gulf Between, The ..... Lubin 1916
Guilt of Janet Ames ..... Col. 1947
Guilt of Silence ..... Bluebird 1918
Guilty ..... Col. 1930
Guilty as Hell ..... Para. 1932
Guilty Conscience ..... Vitagraph 1922
Guilty Generation ..... Col. 1931
Guilty Hands ..... MGM 1931
Guilty Man ..... Para. 1918
Guilty of Love ..... Para. 1920
Guilty One ..... Para. 1924
Guilty or Not Guilty ..... Mono. 1932
Guilty Parents ..... Syndicate 1934
Guilty, The ..... Mono. 1947
Gulliver's Travels ..... Para. 1940
Gun Code ..... PRC 1940
Gun Fighter ..... Ince Tri. 1917
Gunfighters ..... Col. 1947
Gun Fighting Gentlemen ..... Univ. 1919
Gun Gospel ..... 1st Natl. 1927
Gun-Hand Garrison ..... Rayart 1927
Gun Justice ..... Univ. 1934
Gun Law ..... RKO 1929
Gun Law ..... Majestic 1933
Gun Law ..... RKO 1939
Gun Lords of Stirrup Basin ..... Rep. 1937
Gun Packer ..... Mono. 1938
Gun Play ..... 1st Div. 1935
Gun Ranger, The ..... Rep. 1937
Gun-Runner ..... Tiffany 1928
Gun Shy ..... States Rights 1922
Gun Smoke ..... Para. 1931
Gun Smoke ..... Mono. 1945

Gun Smugglers ..... RKO 1948
Gun Talk ..... Mono. 1947
Gun Woman ..... Triangle 1918
Gunfighter ..... Fox 1923
Gung Ho! ..... Univ. 1943
Gunga Din ..... RKO 1939
Gunman from Bodie ..... Mono. 1941
Gunman's Code ..... Univ. 1946
Gunners and Guns ..... Beaumont 1935
Gunning for Vengeance ..... Col. 1946
Guns and Guitars ..... Rep. 1936
Guns at Loos ..... ERA 1928
Guns in the Dark ..... Rep. 1937
Guns of Hate ..... RKO 1948
Guns of the Law ..... PRC 1944
Guns of the Pecos ..... 1st Natl. 1937
Gun Town ..... Univ. 1946
Gunsmoke Mesa ..... PRC 1944
Gunsmoke Ranch ..... Rep. 1937
Gutter Snipe ..... Univ. 1922
Gutter Magdalene, A ..... Para. 1916
Guy Could Change, A ..... Rep. 1946
Guy, a Gal and a Pal, A ..... Col. 1945
Guy Named Joe, A ..... MGM 1943
Gypsy Blood ..... 1st Natl. 1921
Gypsy of the North ..... Rayart 1928
Gypsy Passion ..... Vitagraph 1921
Gypsy Trail ..... Para. 1918
Gypsy Wildcat ..... Univ. 1944

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H.M. Pulham, Esq. ..... MGM 1941
Habit of Happiness ..... Fine Arts 1916
Hail the Conquering Hero ..... Para. 1944
Hail the Hero ..... FBO 1924
Hail the Woman ..... 1st Natl. 1922
Hair Trigger Baxter ..... FBO 1926
Hair Trigger Burk ..... U-Gold Seal 1917
Hair-Trigger Casey ..... Atlantis 1936
Hairpins ..... Para. 1920
Hairy Ape, The ..... UA 1944
Haldine of the Secret Service ..... FBO 1923
Half a Bride ..... Para. 1928
Half a Chance ..... Pathe 1920
Half-a-Dollar-Bill ..... MGM 1923
Half a Rogue ..... Univ. 1916
Half a Sinner ..... Univ. 1940
Half a Sinner ..... Univ. 1924
Half an Hour ..... Para. 1920
Half Angel ..... Fox 1936
Half Breed ..... 1st Natl. 1922
Half Breed ..... Fine Arts Tri. 1916
Half Marriage ..... RKO 1929
Half Million Bride ..... Metro 1916
Half-Naked Truth ..... RKO 1932
Half Past Midnight 20th-Fox 1948
Half Shot at Sunrise ..... RKO 1930
Hail to the Rangers ..... Col. 1943
Half Way Girl ..... 1st Natl. 1925
Half Way to Heaven ..... Para. 1929
Half Way to Shanghai ..... Univ. 1942
Halfway House, The ..... A.F.E. 1945
Hallelujah ..... MGM 1929
Hallelujah, I'm a Bum ..... UA 1933
Ham and Eggs at the Front ..... WB 1937
Hamlet ..... Asta 1921
Hand at the Window ..... Triangle 1918
Hand Invisible ..... World 1919
Hand of Peril ..... Peerless Brady 1916
Hand That Rocks the Cradle ..... Webster 1916
Handcuffed ..... Rayart 1929
Handcuffs and Kisses ..... Selznick 1921
Handle With Care ..... Assoc. Exhib. 1922
Handle With Care ..... Fox 1932
Hands Across the Border ..... FBO 1926
Hands Across the Border ..... Rep. 1943
Hands Across the Rockies ..... Col. 1941
Hands Across the Table ..... Para. 1935
Hands Down ..... Bluebird 1918
Hands of Nara ..... Metro 1922
Hands of Orlac ..... Aywon 1928
Hands Off ..... Fox 1921
Hands Off ..... Univ. 1927
Hands Up ..... Fine Arts Tri. 1917
Hands Up ..... Para. 1926
Handsome Brute ..... Col. 1926
Handy Andy ..... Fox 1934
Hangman's House ..... Fox 1928
Hangmen Also Die ..... UA 1943
Hangover Square 20th-Fox 1945
Happiness ..... Triangle 1917
Happiness ..... Romayne 1921
Happiness ..... MGM 1924
Happiness Ahead ..... 1st Natl. 1934
Happiness Ahead ..... 1st Natl. 1928
Happiness a La Mode ..... Select 1919
Happiness C.O.D. ..... Chesterfield 1935
Happiness of Three Women ..... Famous Players-Lasky 1917
Happy Days ..... Fox 1930
Happy Go Lucky ..... Para. 1943
Happy Go Lucky ..... Rep. 1936
Happy Land 20th-Fox 1943
Happy Landing ..... Mono. 1934
Happy Landing ..... Fox 1938
Happy Though Married ..... Para. 1919
Happy Warrior ..... Vitagraph 1925
Harbor Lights ..... Assoc. Exhib. 1923
Hard Boiled ..... Para. 1919
Hard Boiled Haggerty ..... 1st Natl. 1927
Hard Boiled Mahoney ..... Mono. 1947
Hard Fist ..... Univ. 1927
Hard Guy ..... PRC 1941
Hard Hittin' Hamilton ..... Artclass 1924
Hard Hombre ..... Hoffman 1931
Hard Rock Harrigan ..... Fox 1935
Hard to Get ..... 1st Natl. 1929
Hard to Handle ..... WB 1933
Hard Way, The ..... WB 1942
Hardboiled ..... Fox 1926
Hardboiled ..... RKO 1929
Hardboiled Rose ..... WB 1929
Hardest Way ..... Joan 1922
Hardys Ride High, The ..... MGM 1939
Harlem on the Prairie ..... Assoc. Features 1938
Harlem Rides the Range ..... Hollywood 1939
Harmon of Michigan ..... Col. 1941
Harmony at Home ..... Fox 1930
Harmony Lane ..... Mascot 1935
Harold Teen ..... WB 1934
Harold Teen ..... 1st Natl. 1928
Harp in Hock ..... Pathe 1927
Harpoon ..... Screen Guild 1948
Harriet and the Piper ..... 1st Natl. 1920
Harrigan's Kid ..... MGM 1943
Harvest Melody ..... PRC 1943
Harvest Moon ..... Hodkinson 1920
Harvest of Hate ..... Univ. 1929
Harvester ..... FBO 1927
Harvester, The ..... Rep. 1936
Harvey Girls, The ..... MGM 1946
Has the World Gone Mad ..... Equity 1923
Hashimur Togo ..... Para. 1917
Hat Check Girl ..... Fox 1932
Hat Box Mystery, The ..... Sc.Guild 1947
Hat Check Honey ..... Univ. 1944
Hat, Coat and Glove ..... RKO 1934
Hatchet Man, The ..... 1st Natl. 1932
Hate ..... Fairmont 1917
Hate ..... Metro 1922
Hate Trail ..... Clark Cornelius 1922
Hater of Men ..... Triangle 1917
Hats Off ..... Grand Natl. 1936
Haunted Bedroom ..... Para. 1919
Haunted Gold ..... WB 1933
Haunted Honeymoon ..... MGM 1940
Haunted House, The ..... Mono. 1940
Haunted House ..... 1st Natl. 1928
Haunted House ..... Triangle 1917
Haunted Mine, The ..... Mono. 1946
Haunted Pajamas ..... Metro 1917
Haunted Ranch ..... Davis 1925
Haunted Ranch ..... Mono. 1943
Haunted Ship ..... Tiffany 1928
Haunting Shadows ..... R.C. 1920
Havana Widows ..... 1st Natl. 1933
Harvard, Here I Come ..... Col. 1942
Have a Heart ..... MGM 1934
Having Wonderful Crime ..... RKO 1945
Having Wonderful Time ..... RKO 1938
Havoc ..... Fox 1925
Havoc ..... Essanay 1916
Hawaii Calls ..... RKO 1938
Hawaiian Buckaroo ..... Fox 1938
Hawaiian Nights ..... Univ. 1939
Hawk ..... Vitagraph 1917
Hawk, The ..... Herman Wohl 1935
Hawk of the Hills ..... Pathe 1929
Hawk's Nest ..... 1st Natl. 1928
Hawthorne of the U.S.A. ..... Para. 1919
Hay Foot ..... UA 1942
Hay Foot, Straw Foot ..... Para. 1919

Hazard ..... Para. 1948
Hazardous Valleys ..... Elbee 1927
Hazel Kirke ..... Pathe 1916
He ..... Asta 1933
He Comes Up Smiling ..... Artcraft 1918
He Couldn't Say No ..... WB 1938
He Couldn't Take It ..... Mono. 1933
He Did and He Didn't ..... Triangle 1916
He Hired th Boss 20th-Fox 1943
He Knew Women ..... RKO 1930
He Fell in Love With His Wife ..... Famous Players-Lasky 1916
He Learned About Women ..... Para. 1933
He Loved an Actress ..... Grand Natl. 1938
He Married His Wife 20th-Fox 1940
He Stayed for Breakfast ..... Col. 1940
He Walked By Night ..... EL 1948
He Was Her Man ..... WB 1934
He Who Gets Slapped ..... MGM 1924
Head Hunters of the South Seas.. Assoc. Exhib. 1923
Head of the Family ..... Gotham 1928
Head Over Heels ..... Goldwyn 1922
Head Man ..... 1st Natl. 1928
Head Winds ..... Univ. 1925
Headin' East ..... Col. 1937
Headin' for Danger ..... FBO 1928
Headin' for God's Country ..... Rep. 1943
Headin' for Rio Grande ..... Grand Natl. 1936
Headin' for Trouble ..... Big Four 1931
Headin' Home ..... Yankee 1930
Headin' North ..... Arrow 1922
Headin' North ..... Tiffany 1930
Headin' South ..... Artcraft 1918
Headin' Through ..... Photo 1924
Headin' West ..... Univ. 1922
Headin' Westward ..... Syndicate 1929
Heading for Heaven ..... PRC 1947
Heading West ..... Col. 1946
Headless Horseman ..... Hodkinson 1922
Headleys at Home, The ..... Standard 1938
Headline Crasher ..... Conn 1937
Headline Shooter ..... RKO 1933
Headline Woman, The ..... Mono. 1935
Headlines ..... Assoc. Exhib. 1925
Heads Up ..... FBO 1925
Heads Up ..... Para. 1930
Headwater ..... Poliner Dist. 1929
Healer, The ..... Mono. 1935
Heartbeat ..... RKO 1946
Heart and Soul ..... Fox 1917
Heart Bandit ..... MGM 1924
Heart Buster ..... Fox 1924
Heart Line ..... Pathe 1921
Heart O' the Hills ..... 1st. Natl. 1919
Heart of a Child ..... Metro 1920
Heart of a Coward ..... Rayart 1926
Heart of a Follies Girl ..... 1st Natl. 1928
Heart of a Girl ..... World 1919
Heart of a Gypsy ..... Hallmark 1919
Heart of a Hero ..... Peerless Brady 1916
Heart of a Lion ..... Fox 1917
Heart of a Nation, The ..... A.F.E. 1934
Heart of a Siren ..... 1st Natl. 1925
Heart of a Texan ..... Sterling 1922
Heart of a Woman ..... Peerless 1922
Heart of Arizona ..... Para. 1938
Heart of Broadway ..... Rayart 1928
Heart of Ezra Greer ..... Pathe 1917
Heart of Gold ..... World 1919
Heart of Humanity ..... Univ. 1919
Heart of Maryland ..... Vitagraph 1921
Heart of Maryland ..... WB 1927
Heart of New York ..... WB 1932
Heart of New York ..... Claridge 1916
Heart of Nora ..... Famous Players-Lasky 1916
Heart of Paula ..... Famous Players-Lasky 1916
Heart of Rachael ..... Hodkinson 1918
Heart of Romance ..... Fox 1918
Heart of Salome ..... Fox 1927
Heart of Tara ..... Mutual 1916
Heart of Texas Ryan, The ..... Mutual 1916
Heart of the Golden West ..... Rep. 1942
Heart of the North ..... WB 1938
Heart of the Rio Grande ..... Rep. 1942
Heart of the Sunset ..... Goldwyn 1918
Heart of the West ..... Para. 1936
Heart of the Wilds ..... Artcraft 1918
Heart of the Yukon ..... Pathe 1927
Heart of Twenty ..... R.C. 1920
Heart of Wetona ..... Selig 1918
Heart of Virginia ..... Rep. 1948
Heart of Youth ..... Para. 1919
Heart Raider ..... Para. 1923
Heart Song ..... Fox 1934
Heart Specialist ..... Para. 1922
Heart Strings ..... Fox 1920
Heart Thief ..... Prod. Dist. 1927
Heart to Heart ..... 1st Natl. 1928
Heart to Let, A ..... Realart 1921
Heart Trouble ..... 1st Natl. 1928
Heart's Desire ..... Para. 1917
Heart's Heaven ..... Hodkinson 1922
Heart's Revenge ..... Fox 1918
Heartaches ..... PRC 1947
Heartbreak ..... Fox 1931
Heartless Husbands ..... Sunset 1925
Hearts and Fists ..... Assoc. Exhib. 1926
Hearts and Masks ..... Federated 1921
Hearts and Spangles ..... Lumas 1926
Hearts and Spurs ..... Fox 1925
Hearts and Trumps ..... Metro 1920
Hearts Divided ..... 1st Natl. 1936
Hearts in Bondage ..... Rep. 1936
Hearts in Dixie ..... Fox 1929
Hearts in Exile ..... WB 1929
Hearts O' the Range ..... Forward 1921
Hearts of Humanity ..... Majestic 1932
Hearts of Men ..... Anchor 1928
Hearts of Men ..... World 1915
Hearts of Oak ..... Fox 1924
Hearts of the World ..... Comstock World 1918
Hearts or Diamonds? ..... Mutual 1918
Hearts Up ..... Univ. 1921
Heartsease ..... Goldwyn 1919
Heat Lighting ..... WB 1934
Heat's On, The ..... Col. 1943
Heaven Can Wait 20th-Fox 1943
Heaven on Earth ..... MGM 1927
Heaven on Earth ..... Univ. 1931
Heaven Only Knows ..... UA 1947
Heaven with a Barbed Wire Fence 20th-Fox 1940
Heavenly Body, The ..... MGM 1943
Heavenly Days ..... RKO 1944
Heedless Moths ..... Equity 1921
He's My Guy ..... Univ. 1943
Heidi ..... Fox 1937
Heir of the Ages ..... Para. 1917
Heir to the Hoorah ..... Para. 1916
Heir to Trouble ..... Col. 1935
Heiress at Coffee Dan's ..... Fine Arts Tri. 1916
Heiress for a Day ..... Triangle 1918
Held By the Enemy ..... Para. 1920
Held By the Law ..... Univ. 1927
Held for Ransom ..... Grand Natl. 1938
Held in Trust ..... Metro 1920
Held to Answer ..... Metro 1923
Helen of the North ..... Para. 1915
Helen of Troy ..... 1st Natl. 1927
Heliotrope ..... International 1920
Hell and High Water ..... Para. 1933
Hell Below ..... MGM 1933
Hell Bent ..... Univ. 1918
Hell Bent for Heaven ..... WB 1926
Hell Bent for Love ..... Col. 1934
Hell Bound ..... Tiffany 1931
Hell Cat ..... Col. 1934
Hell Cat ..... Goldwyn 1918
Hell Diggers ..... Para. 1921
Hell Divers ..... MGM 1931
Hell Fire Austin ..... Tiffany 1932
Hell Harbor ..... UA 1930
Hell in the Heavens ..... Fox 1934
Hell Morgan's Girl ..... Bluebird 1917
Hell on Earth ..... Aeolian 1933
Hell Roarin' Reform ..... Fox 1919
Hell Ship ..... Lumas 1928
Hell Ship Bronson ..... Fox 1920
Hell-Ship Morgan ..... Col. 1936
Hell to Pay Austin ..... Fine Arts Tri. 1916
Hell's Angels ..... UA 1930
Hell's Border ..... West 1922
Hell's Cargo ..... Film Alliance 1940
Hell's End ..... Triangle 1918
Hell's 400 ..... Fox 1926
Hell's Headquarters ..... RKO 1932
Hell's Heroes ..... Univ. 1929
Hell's Highroad ..... Prod. Dist. 1925
Hell's Hinges ..... Triangle 1916
Hell's Hole ..... Fox 1923
Hell's Holiday ..... Superb 1933
Hell's House ..... Capitol 1932
Hell's Island ..... Col. 1930

Hell's Kitchen ..... WB 1939
Hell's Oasis ..... Ind. 1921
Hell's Valley ..... Natl. Players 1931
Hell's Valley ..... Big Four 1930
Heldorado ..... Fox 1935
Hello, Annapolis ..... Col. 1942
Hello Cheyenne ..... Fox 1928
Hello, Everybody ..... Para. 1933
Hello, Frisco, Hello 20th-Fox 1943
Hello Sister ..... Fox 1933
Hello Sucker ..... Univ. 1940
Hello Trouble ..... Col. 1932
Helhounds of the Plains ..... Goodwill 1926
Hellship Bronson ..... Gotham 1928
Hellzapoppin ..... Univ. 1941
Help, Help Police ..... Fox 1919
Help Wanted, Male ..... Pathe 1920
Help Yourself ..... Goldwyn 1921
Henry Aldrich, Boy Scout ..... Para. 1944
Henry Aldrich, Editor ..... Para. 1942
Henry Aldrich for President ..... Para. 1941
Henry Aldrich Gets Glamour ..... Para. 1943
Henry Aldrich Haunts a House ..... Para. 1943
Henry Aldrich Plays Cupid ..... Para. 1944
Henry Aldrich Swings It ..... Para. 1943
Henry Aldrich's Little Secret ..... Para. 1944
Henry and Dizzy ..... Para. 1942
Henry V ..... UA 1946
Her Accidental Husband ..Cohen-Brandt-Cohen 1923
Her Adventurous Night ..... Univ. 1946
Her American Husband ..... Triangle 1918
Her American Prince ..... Mutual 1916
Her Bargain ..... Doo Lee Film Co. 1919
Her Beloved Enemy ..... Pathe 1917
Her Beloved Villain ..... Realart 1921
Her Better Self ..... Para. 1917
Her Big Adventure ..... Kerman 1926
Her Big Night ..... Univ. 1926
Her Bitter Cup ..... Univ. 1916
Her Body in Bond ..... Murray 1918
Her Bodyguard ..... Para. 1933
Her Boy ..... Metro 1918
Her Cardboard Lover ..... MGM 1942
Her Code of Honor ..... Tribune United 1919
Her Condoned Sin ..... Biograph 1917
Her Country First ..... Para. 1918
Her Country's Call ..... Mutual 1917
Her Decision ..... Triangle 1918
Her Double Life ..... Fox 1916
Her Elephant Man ..... Fox 1920
Her Excellency the Governor ..... Fine Arts Tri. 1917
Her Face Value ..... Para. 1921
Her Fatal Millions ..... Metro 1923
Her Father Said So ..... FBO 1927
Her Father's Gold ..... Mutual 1916
Her Father's Keeper ..... Fine Arts Tri. 1917
Her Father's Son ..... Para. 1916
Her Fighting Chance ..... Jacobs-Hall 1917
Her Final Reckoning ..... Para. 1918
Her First Beau ..... Col. 1941
Her First Elopment ..... Realart 1921
Her First Mate ..... Univ. 1923
Her First Romance ..... Mono. 1940
Her Five Foot Highness ..... Univ. 1920
Her Forgotten Past ..... Mayfair 1933
Her Game ..... United Pictures Theatres 1919
Her Gilded Cage ..... Para. 1922
Her Good Name ..... Vandyke Art 1917
Her Great Hour ..... Equity World 1916
Her Great Match ..... Metro 1913
Her Great Price ..... Metro 1916
Her Greatest Chance ..... Selig 1918
Her Greatest Love ..... Fox 1917
Her Greatest Performance ..... Triangle 1919
Her Highness and the Bellboy ..... MGM 1945
Her Honor, The Governor ..... FBO 1926
Her Honor, The Mayor ..... Fox 1920
Her Hour ..... Peerless World 1917
Her Husband Lies ..... Para. 1937
Her Husband's Affairs ..... Col. 1947
Her Husband's Honor ..... Am. Mutual 1913
Her Husband's Secret ..... 1st Natl. 1925
Her Husband's Secretary ..... WB 1937
Her Husband's Trade-Mark ..... Para. 1922
Her Husband's Wife ..... Ivan 1916
Her Inspiration ..... Metro 1918
Her Jungle Love ..... Para. 1938
Her Kind of Man ..... WB 1946
Her Life and His ..... Pathe 1917
Her Lord and Master ..... Vitagraph 1921
Her Love Story ..... Para. 1924
Her Lucky Night ..... Univ. 1945
Her Mad Bargain ..... 1st Natl. 1922
Her Mad Night ..... Mayfair 1932
Her Majesty ..... Assoc. Exhib. 1922
Her Majesty, Love ..... 1st Natl. 1931
Her Man ..... Pathe 1918
Her Man ..... RKO-Pathe 1930
Her Man O'War ..... Prod. Dist. 1926
Her Market Value ..... Prod. Dist. 1925
Her Maternal Right ..... World 1916
Her Mistake ..... Film Cl. House 1918
Her Moment ..... General 1918
Her Marriage Vow ..... WB 1924
Her Mother's Secret ..... Fox 1916
Her New York ..... Pathe 1917
Her Night of Nights ..... Univ. 1922
Her Night of Romance ..... 1st Natl. 1924
Her Official Fathers ..... Triangle 1917
Her One Mistake ..... Fox 1918
Her Only Way ..... Selig 1918
Her Own Free Will ..... Prod. Dist. 1924
Her Own Money ..... Para. 1922
Her Own People ..... Para. 1917
Her Own Story ..... Goodwill 1926
Her Price ..... Fox 1918
Her Private Affair ..... Pathe 1925
Her Private Life ..... 1st Natl. 1925
Her Purchase Price ..... R. C. 1919
Her Reputation ..... 1st Natl. 1923
Her Resale Value ..... Mayfair 1923
Her Right to Live ..... Vitagraph 1917
Her Sacrifice ..... Sanford 1927
Her Second Chance ..... 1st Natl. 1926
Her Secret ..... Vitagraph 1917
Her Secret ..... Ideal 1933
Her Sister from Paris ..... 1st Natl. 1925
Her Sister's Rival ..... Pathe 1917
Her Sister's Secret ..... PRC 1946
Her Social Value ..... 1st Natl. 1922
Her Song of Love ..... Reisenfeld 1935
Her Soul's Inspiration ..... Bluebird 1917
Her Splendid Folly ..... Progressive 1933
Her Story ..... 2nd Natl. 1922
Her Strange Desire ..... Popular 1932
Her Strange Wedding ..... Para. 1917
Her Sturdy Oak ..... Realart 1921
Her Summer Hero ..... FBO 1927
Her Sweetheart ..... MGM 1933
Her Temporary Husband ..... 1st Natl. 1923
Her Temptation ..... Fox 1917
Her Unborn Child ..... Windsor 1933
Her Unwilling Husband ..... Pathe 1920
Her Wedding Night ..... Para. 1930
Her Wild Oat ..... 1st Natl. 1928
Her Winning Way ..... Realart 1921
Here Come the Waves ..... Para. 1944
Here Comes Carter! ..... 1st Natl. 1936
Here Comes Cookie ..... Para. 1935
Here Comes Elmer ..... Rep. 1943
Here Comes Happiness ..... WB 1941
Here Comes Kelly ..... Mono. 1943
Here Comes Mr. Jordan ..... Col. 1941
Here Comes the Band ..... MGM 1935
Here Comes the Groom ..... Para. 1934
Here Comes the Navy ..... WB 1934
Here Comes Trouble ..... Fox 1936
Here Comes Trouble ..... UA 1948
Here I Am a Stranger 20th-Fox 1939
Here Is My Heart ..... Para. 1934
Here We Go Again ..... RKO 1942
Here's Flash Casey ..... Grand Natl. 1937
Here's to Romance ..... Fox 1935
Heredity ..... World 1918
Heritage of the Desert ..... Para. 1924
Heritage of the Desert ..... Para. 1933
Heritage of the Desert ..... Para. 1939
Hero ..... Preferred 1923
Hero for a Day ..... Univ. 1939
Hero for a Night ..... Univ. 1927
Hero of Submarine D-2 ..... Vitagraph 1916
Hero of the Big Snows ..... WB 1926
Hero of the Circus ..... Univ. 1928
Hero on Horseback ..... Univ. 1927
Heroes All ..... Imperial 1931
Heroes and Husbands ..... 1st Natl. 1922
Heroes for Sale ..... 1st Natl. 1933
Heroes in Blue ..... Rayart 1928
Heroes in Blue ..... Mono. 1939
Heroes of the Alamo ..... Col. 1937
Heroes of the Hills ..... Rep. 1938
Heroes of the Range ..... Col. 1936

Heroes of the Saddle ..... Rep. 1940
Heroic Lover ..... General 1930
Hers to Hold ..... Univ. 1943
Hesper of the Mountains ..... Vitagraph 1916
Hey, Hey, Cowboy ..... Univ. 1927
Hey, Rookie ..... Col. 1944
Hi, Beautiful ..... Univ. 1944
Hi, Buddy ..... Univ. 1943
Hi Diddle Diddle ..... UA 1943
Hi, Gaucho ..... RKO 1936
Hi, Good Lookin' ..... Univ. 1944
Hi, Neighbor ..... Rep. 1942
Hi, Nellie ..... WB 1934
Hi' Ya, Chum ..... Univ. 1943
Hi' Ya, Sailor ..... Univ. 1943
Hi-Yo Silver ..... Rep. 1940
Hick, The ..... Recreated Triangle 1920
Hickville to Broadway ..... Fox 1921
Hide Out ..... MGM 1934
Hidden Aces ..... Pathe 1927
Hidden Children ..... Metro 1917
Hidden Code ..... Pioneer 1920
Hidden Enemy ..... Mono. 1940
Hidden Eye, The ..... MGM 1945
Hidden Fires ..... Goldwyn 1918
Hidden Gold ..... Univ. 1933
Hidden Gold ..... Para. 1940
Hidden Hand, The ..... WB 1942
Hidden Law, The ..... Mutual 1916
Hidden Light ..... Commodore 1921
Hidden Loot ..... Univ. 1925
Hidden Menace ..... Alliance 1940
Hidden Pearls ..... Para. 1918
Hidden Power ..... Col. 1939
Hidden Scar ..... Brady-World 1916
Hidden Spring ..... Metro 1917
Hidden Truth ..... Selig 1919
Hidden Valley ..... Pathe 1916
Hidden Valley Outlaws ..... Rep. 1944
Hidden Way ..... Assoc. Exhib. 1926
Hidden Woman ..... Am. Release 1922
Hideaway ..... RKO 1937
Hideaway Girl ..... Para. 1937
Hideaways by Night ..... RKO 1942
Hideaway Girl ..... Para. 1937
Hideout ..... Univ. 1930
Hideout in the Alps ..... Grand Natl. 1938
Higgins Family ..... Rep. 1938
High and Handsome ..... FBO 1925
High Barbaree ..... MGM 1947
High Command ..... Grand Natl. 1938
High Conquest ..... Mono. 1947
High Explosive ..... Para. 1943
High Finance ..... Fox 1917
High Flyer ..... Rayart 1926
High Flyers ..... RKO 1937
High Gear ..... Goldsmith 1923
High Hand ..... Pathe 1926
High Hat ..... 1st Natl. 1927
High Heels ..... Univ. 1921
High-Jacking Rustlers ..... Rayart 1926
Highlights and Shadows ..... Centaur 1916
High Play ..... Am. Mutual 1917
High Pockets ..... Am. Mutual 1919
High Powered ..... Para. 1945
High Pressure ..... WB 1932
High Road ..... Bollman 1922
High School 20th-Fox 1940
High School Girl ..... Byron Foy 1935
High School Hero ..... Mono. 1946
High School Hero ..... Fox 1927
High Sierra ..... WB 1941
High Society Blues ..... Fox 1930
High Speed ..... Hallmark 1920
High Speed ..... Col. 1932
High Stakes ..... Triangle 1918
High Steppers ..... 1st Natl. 1926
High Tension ..... Fox 1936
High Tide ..... Triangle 1918
High Tide ..... Mono. 1947
High Treason ..... Olympic 1937
High Treason ..... Tiffany 1930
High Voltage ..... Pathe 1929
High Wall ..... MGM 1947
High, Wide and Handsome ..... Para. 1937
Higher and Higher ..... RKO 1943
Highest Bid ..... Am. Mutual 1916
Highest Law ..... Selznick 1921
Highest Trump ..... Vitgraph 1919
Highway 13 ..... Screen Guild 1948
Highway of Hope ..... Para. 1918
Highway Patrol ..... Col. 1938
Highway West ..... WB 1941
Hillbilly Blitzkrieg ..... Mono. 1942
Hill Billy A-1 1924
Hillcrest Mystery ..... Pathe 1918
Hills of Home ..... MGM 1948
Hills of Kentucky ..... WB 1927
Hills of Missing Men ..... Assoc. Exhib. 1922
Hills of Old Wyoming ..... Para. 1937
Hills of Peril ..... Fox 1927
Hinton's Double ..... Pathe 1917
Hips, Hips Hooray ..... RKO 1934
Hired Man ..... Para. 1918
Hired Wife ..... Pinnacle 1934
His Back Against the Wall ..... Goldwyn 1922
His Birthright ..... Haworth 1918
His Bonded Wife ..... Metro 1918
His Bridal Night ..... Selig 1919
His Brother's Keeper ..... Pioneer 1921
His Brother's Ghost ..... PRC 1945
His Brother's Place ..... Metro 1919
His Brother's Wife ..... Brady-World 1916
His Brother's Wife ..... MGM 1936
His Buddy's Wife ..... Assoc. Exhib. 1925
His Butler's Sister ..... Univ. 1943
His Captive Woman ..... 1st Natl. 1929
His Children's Children ..... Para. 1923
His Darker Self ..... Prod. Dist. 1924
His Daughter Pays ..... Doo Lee 1919
His Debt ..... R. C. 1919
His Divorced Wife ..... Univ. 1919
His Dog ..... Pathe 1927
His Double Life ..... Para. 1933
His Enemy, the Law ..... Triangle 1918
His Family Tree ..... RKO 1935
His Father's Son ..... Metro 1917
His Father's Wife ..... World 1919
His Fighting Blood ..... Ambassador 1935
His First Command ..... RKO-Pathe 1930
His Foreign Wife ..... Pathe 1927
His Forgotten Wife ..... FBO 1924
His Girl Friday ..... Col. 1940
His Glorious Night ..... MGM 1929
His Greatest Battle ..... Aywon 1926
His Greatest Gamble ..... RKO 1934
His Greatest Sacrifice ..... Fox 1921
His Hour ..... MGM 1924
His House in Order ..... Para. 1920
His Jazz Bride ..... WB 1926
His Last Race ..... Goldstone 1923
His Lucky Day ..... Univ. 1929
His Majesty, Bunker Bean ..... Para. 1918
His Majesty, Bunker Bean ..... WB 1925
His Majesty the American ..... UA 1919
His Master's Voice ..... Lumas 1925
His Mystery Girl ..... Univ. 1923
His New York Wife ..... Preferred 1926
His Nibs ..... Exceptional 1922
His Night Out ..... Univ. 1935
His Official Fiancee ..... Para. 1918
His Old Fashioned Dad ..... Para. 1917
His Own Home Town ..... Para. 1918
His Own Law ..... Goldwyn 1921
His Own Law ..... State Rights 1924
His Parisian Wife ..... Artcraft 1919
His People ..... Univ. 1925
His Picture in the Papers ..... Fine Arts Tri. 1916
His Private Life ..... Para. 1928
His Private Secretary ..... Showman's 1933
His Rise to Fame ..... Excellent 1927
His Rove of Honor ..... Hodkinson 1918
His Royal Highness ..... Peerless World 1918
His Secretary ..... MGM 1925
His Supreme Moment ..... 1st Natl. 1925
His Sweetheart ..... Para. 1917
His Temporary Wife ..... Hodkinson 1920
His Tiger Lady ..... Para. 1928
His Wife's Husband ..... Am. Release 1922
His Wife's Money ..... Selznick 1920
His Woman ..... Para. 1931
History Is Made at Night ..... UA 1937
Hit and Run ..... Univ. 1924
Hit of the Show ..... FBO 1928
Hit or Miss ..... World 1919
Hit the Deck ..... RKO 1930
Hit the Hay ..... Col. 1945
Hit the Road ..... Univ. 1945
Hit Parade, The ..... Rep. 1937
Hit Parade of 1941, The ..... Rep. 1940
Hit Parade of 1943 ..... Rep. 1943

Hit Parade of 1947 ....Rep. 1947
Hit the Ice ....Univ. 1943
Hit-the-Trail-Haliday ....Artcraft 1918
Hitch Hike Lady Rep.1935
Hitch Hike to Heaven ....Invincible 1936
Hitchhike to Happiness ....Rep. 1945
Hitchin' Posts ....Univ. 1920
Hitler-Dead or Alive ....Judell 1943
Hitler Gang, The ....Para. 1944
Hitler's Children ....RKO 1943
Hitler's Madman ....MGM 1943
Hitler's Reign of Terror ....Jewell 1943
Hittin' the Trail ....Grand Natl. 1937
Hitting a New High ....RKO 1937
Hitting the High Spots ....Metro 1918
Hitting the Trail ....World 1931
Hoarded Assets ....Vitagraph 1918
Hobbs in a Hurry ....Pathe 1918
Hogan's Alley ....WB 1925
Hold Back the Dawn ....Para. 1941
Hold 'Em Jail ....RKO 1932
Hold 'Em Navy ....Para. 1937
Hold 'Em Yale ....Pathe 1928
Hold 'Em Yale ....Para. 1935
Hold Everything ....WB 1930
Hold Me Tight ....Fox 1933
Hold That Co-ed 20th-Fox 1938
Hold That Girl ....Fox 1934
Hold That Ghost ....Univ. 1940
Hold That Kiss ....MGM 1938
Hold That Lion ....Para 1926
Hold That Woman ....PRC 1940
Hold That Press ....Col. 1933
Hold That Blonde ....Para. 1945
Hold Your Breath ....Prod. Dist. 1924
Hold Your Horses ....Goldwyn 1921
Hold Your Man ....Univ. 1921
Hold Your Man ....MGM 1933
Holdane of the Secret Service ....Houdini 1922
Hole in the Wall ....Para. 1929
Hole in the Wall ....Metro 1922
Holiday ....Col. 1938
Holiday ....RKO Pathe 1930
Holiday Inn ....Para. 1942
Holiday in Mexico ....MGM 1946
Hollow Triumph ....EL 1948
Holy Terror ....Fox 1931
Hollywood ....Para. 1923
Hollywood Barn Dance ....Screen Guild 1947
Hollywood Boulevard ....Para. 1936
Hollywood Canteen ....WB 1944
Hollywood Cavalcade 20th-Fox 1939
Hollywood Cowboy ....RKO 1937
Hollywood Hoodlum ....Regal 1934
Hollywood Hotel ....WB 1937
Hollywood Party ....MGM 1934
Hollywood Revue of 1929 ....MGM 1929
Hollywood Round Up ....Col. 1937
Hollywood Speaks ....Col. 1932
Hollywood Stadium Mystery ....Rep. 1938
Hollywood and Vine ....PRC 1945
Holy Matrimony 20th-Fox 1943
Holy Terror ....Fox 1937
Home ....Univ. 1919
Home ....Ince Tri. 1916
Home Breaker ....Para. 1919
Home in Indiana 20th-Fox 1944
Home James ....Univ. 1928
Home Keeping Hearts ....Assoc. Exhib. 1921
Home Made ....1st Natl. 1927
Home Maker ....Univ. 1925
Home in Oklahoma ....Rep. 1946
Home on the Range ....Rep. 1946
Home, Sweet Homicide 20th-Fox 1946
Home in Wyomin' ....Rep. 1942
Home on the Prairie ....Rep. 1939
Home on the Range ....Para. 1935
Home Stretch ....Para. 1921
Home Struck ....FBO 1927
Home Stuff ....Metro 1921
Home Talent ....Assoc. 1921
Home Town Girl ....Para. 1919
Home Towners ....WB 1928
Home Trail ....Vitagraph 1918
Home Wanted ....World 1919
Homecoming ....MGM 1948
Homecoming, The ....Para. 1928
Homer Come Home ....Para. 1920
Homespun Folks ....Assoc. 1920
Homesteaders of Paradise Valley ....Rep. 1947
Homestretch 20th-Fox 1947
Homeward Bound ....Para. 1923
Homicide Bureau ....Col. 1939
Homicide For Three ....Rep. 1948
Homicide Squad ....Univ. 1931
Honest Hutch ....Goldwyn 1920
Honest Man ....Triangle 1918
Honesty—The Best Policy ....Fox 1926
Honey ....Para. 1930
Honey Bee, The ....Pathe 1930
Honeymoon ....RKO 1947
Honeymoon ....MGM 1929
Honeymoon ....Selig 1917
Honeymoon Ahead ....Univ. 1945
Honeymoon Deferred ....Univ. 1940
Honeymoon Express ....WA 1926
Honeymoon Flats ....Univ. 1928
Honeymoon for Three ....WB 1941
Honeymoon Hate ....Para. 1927
Honeymoon in Bali ....Para. 1939
Honeymoon Lane ....Para. 1931
Honeymoon Limited ....Mono. 1935
Honelymoon Lodge ....Univ. 1943
Honeymoon Ranch ....Lubin 1920
Honeymoons's Over, The 20th-Fox 1939
Hong Kong Nights ....1st Div. 1935
Honky Tonk ....WB 1929
Honky Tonk ....MGM 1941
Honolulu ....MGM 1939
Honor Among Men ....Fox 1924
Honor Bound ....Fox 1928
Honor Bound ....Univ. 1920
Honor First ....Fox 1922
Honor of an Outlaw ....U-Gold Seal 1917
Honor of His House ....Para. 1918
Honor of Mary Blake ....Bluebird 1916
Honor of the Family ....1st Natl. 1931
Honor of the Mounted ....Mono. 1932
Honor of the Press ....Mayfair 1932
Honor System ....Fox 1917
Honor Thy Nome ....Ince Triangle 1916
Honor's Altar ....Triangle 1916
Honor's Cross ....Goldwyn 1918
Honorable Algy ....Ince Triangle 1916
Honorable Friend ....Para. 1916
Hoodlum ....1st Natl. 1919
Hoodman Blind ....Fox 1924
Hoodoo Ann ....Fine Art. Tri. 1926
Hoodoo Ranch ....Artclass 1926
Hoodlum Saint, The ....MGM 1946
Hoof Marks ....Pathe 1927
Hoofbeats of Vengeance ....Univ. 1929
Hook and Ladder ....Univ. 1924
Hook and Ladder No. 9 ....FBO 1927
Hook, Line and Sinker ....RKO 1930
Hoopla ....Fox 1933
Hooray for Love ....RKO 1935
Hoosier Holiday ....Rep. 1943
Hoosier Schoolboy, The ....Mono. 1937
Hoosier Schoolmaster ....PDC 1924
Hoosier Schoolmaster, The ....Mono. 1935
Hop, the Devil's Brew ....Bluebird 1916
Hop-A-Long Cassidy ....Para. 1935
Hopalong Cassidy Returns ....Para. 1936
Hopalong Rides Again ....Para. 1937
Hope ....Metro 1920
Hope Chest ....Para. 1919
Hopper ....Triangle 1918
Hoppy Serves a Writ ....UA 1943
Hoppy's Holiday ....UA 1947
Hornet's Nest ....Vitagraph 1919
Horn Blows at Midnight ....WB 1945
Horse Feathers ....Para. 1932
Horse Shoes ....Pathe 1927
Horseman of the Plains ....Fox 1928
Horror Island ....Univ. 1941
Hostage ....Para. 1917
Hostages ....Para. 1943
Hot Curves ....Tiffany 1930
Hot for Paris ....Fox 1929
Hot Heels ....Univ. 1928
Hot Heiress ....1st Natl. 1931
Hot Money ....WB 1936
Hot News ....Para. 1928
Hot Off the Press ....Victory 1935
Hot Pepper ....Fox 1933
Hot Rhythm ....Mono. 1944
Hot Saturday ....Para. 1932
Hot Steel ....Univ. 1940

Hot Stuff ....1st Natl. 1929
Hot Tip ....RKO 1935
Hot Water ....Pathe 1924
Hot Water ....Fox 1937
Hotel Berlin ....WB 1945
Hotel Continental ....Tiffany 1932
Hotel for Women 20th-Fox 1939
Hotel Haywire ....Para. 1937
Hotel Imperial ....Para. 1939
Hotel Reserve ....RKO 1946
Hotel Variety ....Screencraft 1933
Hottentot ....WB 1929
Hound of Silver Creek ....Univ. 1928
Hound of the Baskervilles ....1st Div. 1932
Hound of the Baskervilles, The ....FBO 1922
Hound of the Baskervilles ....Vitascope Pathe 1915
Hour Before the Dawn, The ....Para. 1944
Hour of Reckoning ....Davis 1927
House Across the Bay, The ....UA 1940
House Built Upon Sand ....Fine Arts Tri. 1917
House Divided ....Film Clearing House 1919
House Divided ....Univ. 1932
House of a Thousand Candles....Selig 1915
House of a Thousand Candles ....Rep. 1936
House of Danger ....Hollywood 1934
House of Dracula ....Univ. 1945
House of Errors ....PRC 1942
House of Fear, The ....Univ. 1939
House of Fear, The ....Univ. 1945
House of Frankenstein ....Univ. 1945
House on 92nd St., The ....Fox 1945
House of Glass ....Selig 1918
House of Gold ....Metro 1918
House of Horrors ....1st Natl. 1929
House of Horrors ....Univ. 1946
House of Lies ....Para. 1916
House of Mirrors ....Mutual 1916
House of Mirth ....Metro 1918
House of Mystery ....Col. 1938
House of Mystery ....Mono. 1941
House of Rothschild ....UA 1934
House of Scandal ....Tiffany 1928
House of Secrets ....Chesterfield 1929
House of Shame ....Chesterfield 1928
House of Solomon ....Amer. Release 1922
House of the Golden Window ....Para. 1916
House of the Seven Gables, The ....Univ. 1940
House of the Tolling Bell ....Pathe 1920
House of Toys ....Pathe 1920
House of Whispers ....Hodkinson 1920
House of Youth ....Prod. Dist. 1924
House on 56th St. ....WB 1933
House That Jazz Built ....Realart 1921
House Without Children ....Film Market 1939
Housekeeper's Daughter, The ....UA 1939
Housewife ....WB 1934
How Baxter Butted In ....WB 1925
How Could You Caroline? ....Pathe 1918
How Could You Jean? ....Artcraft 1918
How Do You Do ....PRC 1945
How Green Was My Valley 20th-Fox1941
How to Educate a Wife ....WB 1924
How to Handle Women ....Univ. 1928
How Women Love ....BB 1922
How's About It? ....Univ. 1943
Howards of Virginia, The ....Col. 1940
Huck and Tom ....Para 1918
Huckleberry Finn ....Para. 1920
Huckleberry Finn ....Para. 1931
Huckster, The ....MGM 1947
Hudson's Bay 20th-Fox 1940
Huddle ....MGM 1932
Hugon, The Mighty ....Univ. 1918
Hula ....Para. 1927
Hulda from Holland ....Famous Players-Lasky 1916
Hullabaloo ....MGM 1940
Human Cargo ....Fox 1936
Human Collateral ....Vitagraph 1920
Human Comedy, The ....MGM 1943
Human Driftwood ....Equitable-World 1916
Human Hearts ....Univ. 1922
Human Monster, The ....Mono. 1940
Human Passions ....Tyrad 1919
Human Side ....Univ. 1934
Human Stuff ....Univ. 1920
Human Targets ....Big Four 1932
Human Tornado ....FBO 1925
Human Wreckage ....FBO 1923
Humanity ....Fox 1933
Humdrum Brown ....Hodkinson 1918
Humoresque ....Para. 1920
Humoresque ....WB 1946
Humoresque ....WB 1947
Humming Bird ....Para. 1924
Hun Within ....Para. 1918
Hunch ....Metro 1921
Hunchback of Notre Dame ....Univ. 1923
Hunchback of Notre Dame, The ....RKO 1939
Hundredth Chance ....Stoll 1921
Hungarian Nights ....Am. General 1930
Hungarian Rhapsody ....Para. 1929
Hungry Eyes ....Bluebird 1918
Hungry Heart ....Peerless Brady World 1917
Hungry Heart ....Para. 1917
Hungry Heart ....Goldwyn 1922
Hunted, The ....Allied Artists 1948
Hunted Men ....Syndicate 1930
Hunted Men ....Para. 1938
Hunted People ....ABA 1928
Hunted Women ....Vitagraph 1916
Hunted Woman ....Fox 1925
Huntin' Trouble ....Photo Dramas 1924
Hunting Big Game in Africa ....Univ. 1923
Hunting of the Hawk ....Pathe 1917
Hunting Tigers in India ....Talking Pict. 1929
Huntress ....1st Natl. 1923
Huntress of Men ....Univ. 1916
Hurricane ....Col. 1929
Hurricane, The ....UA 1937
Hurricane Horseman ....Artclass 1926
Hurricane Horseman ....W. Kent 1931
Hurricane's Gal ....1st Natl. 1922
Hurricane Smith ....Rep. 1941
Hurry, Charlie, Hurry ....RKO 1941
Husband and Wife ....Brady-World 1916
Husband Hunter ....Fox 1920
Husband Hunters ....Tiffany 1927
Husband's Holiday ....Para. 1932
Husbands and Lovers ....1st Natl. 1924
Husbands and Lovers ....Rimax 1927
Husbands for Rent ....WB 1928
Hush ....Equity 1921
Hush Money ....Fox 1931
Hush Money ....Para. 1921
Hushed Hour ....Garson 1919
Hutch of the U.S.A. ....Sterling 1924
Hypocrisy ....Fox 1916

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I Accuse My Parents ....PRC 1944
I Am a Criminal ....Mono. 1936
I Am a Fugitive from a Chain Gang ....WB 1932
I Am a Thief ....WB 1935
I Am from Siam ....Picture Classics 1931
I Am Guilty ....Assoc. Prod. 1921
I Am the Law ....Affiliated 1922
I Am the Law ....Col. 1938
I Am the Man ....Chadwick 1924
I Am the Woman ....Kremer 1921
I Am Suzanne ....Fox 1934
I Believe ....Tucker-Cosmo 1917
I Beleived in You ....Fox 1934
I Can Explain ....Metro 1922
I Can't Escape ....Beacon 1934
I Can't Give You Anything But Love, Baby ....Univ. 1940
I Conquer the Sea ....Academy 1936
I Cover Big Town ....Para. 1947
I Cover Chinatown ....Steiner 1936
I Cover the War ....Univ. 1937
I Cover the Waterfront ....UA 1933
I Dood It ....MGM 1943
I Dream Too Much ....RKO 1935
I Escaped from the Gestapo ....Mono. 1943
I Found Stella Parish ....1st Natl. 1935
I Give My Love ....Univ. 1934
I Hate Women ....Goldsmith 1934
I Have Lived ....Chesterfield 1933
I, Jane Doe ....Rep. 1948
I Killed That Man ....Mono. 1941
I Kiss Your Hand Madame ....Stanley 1932
I Like Your Nerve ....1st Natl. 1931
I Live for Love ....WB 1935
I Live My Life ....MGM 1935
I Live on Danger ....Para. 1942
I Love a Bandleader ....Col. 1945
I Love a Mystery ....Col. 1945
I Love a Soldier ....Para. 1944

I Love You ..... Triangle 1918
I Love You Again ..... MGM 1940
I Love That Man ..... Para. 1933
I Love Trouble ..... Col. 1947
I Loved a Woman ..... 1st Natl. 1933
I Loved You Wednesday ..... Fox 1933
I Married a Doctor ..... 1st Natl. 1936
I Married a Spy ..... Grand Natl. 1938
I Married a Witch ..... UA 1942
I Married an Angel ..... MGM 1942
I Married Adventure ..... Col. 1940
I Met Him in Paris ..... Para. 1937
I Met My Love Again ..... UA 1938
I Promise to Pay ..... Col. 1937
I Remember Mama ..... RKO 1948
I Ring Doorbells ..... PRC 1946
I Sell Anything ..... 1st Natl. 1934
I Stand Accused ..... Rep. 1938
I Stand Condemned ..... UA 1936
I Stole a Million ..... Univ. 1939
I Surrender Dear ..... Col. 1948
I Take This Oath ..... PRC 1940
I Take This Woman ..... MGM 1940
I Take This Woman ..... Para. 1931
I Wake Up Screaming 20th-Fox 1941
I Walk Alone ..... Para. 1947
I Walked With a Zombie ..... RKO 1943
I Want a Divorce ..... Para. 1940
I Want My Man ..... 1st Natl. 1925
I Want to Forget ..... Fox 1918
I Wanted Wings ..... Para. 1941
I Was a Captive of Nazi Germany .... Malvena 1936
I Was a Convict ..... Rep. 1939
I Was a Spy ..... Fox 1934
I Was an Adventuress ..... Fox 1940
I Was a Prisoner on Devil's Island ..... Col. 1941
I Was Framed ..... WB 1942
I Will Repay ..... Vitagraph 1917
I Wonder Who's Kissing Her Now .. 20th-Fox 1947
I Wouldn't Be in Your Shoes ..... Mono. 1948
Ice Capades ..... Rep. 1941
Ice Capades Revue ..... Rep. 1942
Ice Flood ..... Univ. 1926
Ice Follies of 1939, The ..... MGM 1939
Icebound ..... Para. 1924
Iced Bullet ..... Ince 1917
Iceland 20th-Fox 1942
I'd Give My Life ..... Para. 1936
Idaho ..... Rep. 1943
Idaho Kid ..... Grand Natl. 1936
Idaho Red ..... RKO 1929
Identity Unknown ..... Rep. 1945
Idea Girl ..... Univ. 1946
Idiot's Delight ..... MGM 1939
Idle Class ..... 1st Natl. 1921
Idle Hands ..... Pioneer 1921
Idle Rich ..... MGM 1929
Idle Rich ..... Metro 1921
Idle Wives ..... Univ. 1916
Idol Dancer ..... 1st Natl. 1920
Idol of the Crowds ..... Univ. 1937
Idol of the North ..... Para. 1921
Idolaters ..... Triangle 1917
Idols of Clay ..... Para. 1920
If I Had a Million ..... Para. 1932
If I Had My Way ..... Univ. 1940
If I Marry Again ..... 1st Natl. 1925
If I Were Free ..... RKO 1933
If I Were King ..... Fox 1920
If I Were Queen ..... FBO 1922
If I Were Single ..... WB 1928
If I'm Lucky 20th-Fox 1946
If Marriage Fails ..... FBO 1925
If Only Jim ..... Univ. 1921
If Women Only Knew ..... R. C. 1923
If Winter Comes ..... Fox 1923
If Winter Comes ..... MGM 1947
If You Believe It, It's So ..... Para. 1922
If You Could Only Cook ..... Col. 1935
If You Knew Susie ..... RKO 1948
Igloo ..... Univ. 1932
I'll Be Seeing You ..... UA 1944
I'll Be There ..... Sierra 1927
I'll Be Yours ..... UI 1947
I'll Fix It ..... Col. 1934
I'll Get Him Yet ..... Para. 1919
I'll Give a Million ..... Fox 1938
I'll Love You Always ..... Col. 1935
I'll Remember April ..... Univ. 1945
I'll Say So ..... Fox 1918
I'll Sell My Life ..... Select 1941
I'll Show You the Town ..... Univ. 1925
I'll Take Romance ..... Col. 1927
I'll Tell the World ..... Univ. 1934
I'll Tell the World ..... Univ. 1945
I'll Wait for You ..... MGM 1941
Illegal ..... WB 1932
Illegal Traffic ..... Para. 1938
Illicit ..... WB 1931
Illusion ..... Para. 1929
Illusions ..... Romayne 1921
Illustrious Prince ..... R.C. 1919
I'm from Arkansas ..... PRC 1944
I'm No Angel ..... Para. 1933
I'm from the City ..... RKO 1938
I'm Nobody's Sweetheart Now ..... Univ. 1940
I'm Still Alive ..... RKO 1940
Image Maker ..... Pathe 1917
Imitation of Life ..... Univ. 1934
Immediate Lee ..... Am. Mutual 1916
Immigrant ..... Para. 1915
Immortal Sergeant, The 20th-Fox 1945
Immortal Vagabond ..... Talking Pic. Epics 1931
Imp ..... Selznick 1920
Impatient Maiden ..... Univ. 1932
Impatient Years, The ..... Col. 1944
Imperfect Lady, The ..... Para. 1947
Important Witness ..... Tower 1933
Impossible Boy ..... Play Choice 1922
Impossible Catherine ..... Pathe 1919
Impossible Mrs.Bellow ..... Para. 1922
Impossible Susan ..... Am. Mutual 1918
Imposter ..... Empire Mutual 1918
Imposter ..... FBO 1926
Imposter, The ..... Univ. 1944
Impulse ..... Arrow 1922
In a Moment of Temptation ..... FBO 1927
In a Monastery Garden ..... Sack 1935
In Again-Out Again ..... Artcraft 1917
In Bad ..... Am. Mutual 1918
In Borrowed Plumes ..... Arrow 1926
In Broncho Land ..... Rayart 1926
In Caliente ..... 1st Natl. 1935
Indian's Lament ..... Univ. 1917
In Early Arizona ..... Col. 1938
In Every Woman's Life ..... 1st Natl. 1924
In Fast Company ..... Truart 1924
In Fast Company ..... Mono. 1946
In Folly's Trail ..... Univ. 1920
In for Thirty Days ..... Metro 1919
In Gay Madrid ..... MGM 1930
In High Gear ..... Sunset 1925
In His Brother's Place ..... Metro 1919
In His Steps ..... Grand Natl. 1936
In Hollywood with Potash and Perlmutter ..... 1st Natl. 1921
In Honor's Web ..... Vitagraph 1919
In Judgment Of ..... Metro 1918
In Line of Duty ..... Mono. 1931
In Love With Life ..... Chesterfield 1934
In Love With Love ..... Fox 1925
In Mizzoura ..... Para. 1919
In Name Only ..... RKO 1939
In Old Arizona ..... Fox 1929
In Old Caliente ..... Rep. 1939
In Old California ..... Audible Pict. 1929
In Old California ..... Rep. 1942
In Old Cheyenne ..... Rep. 1941
In Old Chicago 20th-Fox 1938
In Old Colorado ..... Para. 1941
In Old Kentucky ..... 1st Natl. 1919
In Old Kentucky ..... MGM 1927
In Old Kentucky ..... Fox 1935
In Old Mexico ..... Para. 1938
In Old Missouri ..... Rep. 1940
In Old Montana ..... Spectrum 1939
In Old Monterey ..... Rep. 1939
In Old Mexico ..... Mono. 1945
In Old Oklahoma ..... Rep. 1943
In Old Sacramento ..... Rep. 1946
In Old Santa Fe ..... Mascot 1934
In Our Time ..... WB 1944
In Paris ..... Rowland-Wagner 1936
In Person ..... RKO 1935
In Pursuit of Polly ..... Para. 1918
In Search of a Hero ..... Gerson 1926
In Search of a Sinner ..... 1st Natl. 1920
In Search of a Thrill ..... Metro 1923
In Self Defense ..... C. Hamilton 1922
In Self Defense ..... Mono. 1947
In Slumberland ..... Triangle 1917
In Society ..... Pioneer 1921

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In Society ..... Univ. 1944
In Spite of Danger ..... Col. 1935
In the Balance ..... Vitagraph 1917
In the Days of St. Patrick ..... Kelly 1921
In the Diplomatic Service ..... Metro 1916
In the First Degree ..... Sterling 1927
In the Hands of the Law ..... Balboa Mutual 1917
In the Headlines ..... WB 1929
In the Heart of a Fool ..... 1st Natl. 1921
In the Hollow of Her Hand ..... Selznick 1918
In the Meantime, Darling ..... Fox 1944
In the Money ..... Chesterfield 1934
In the Name of Love ..... Para. 1925
In the Name of the Law ..... FBO 1922
In the Navy ..... Univ. 1041
In the Next Room ..... 1st Natl. 1930
In the Night ..... Prod. Security 1922
In the Palace of the Kings ..... Essanay 1915
In the South Seas With Mr. and Mrs. Pinchot ..... Talking Pic. Epics 1930
In This Corner ..... EL 1948
In This Our Life ..... WB 1942
Incident ..... Mono. 1948
Intrigue ..... UA 1947
In Walked Mary ..... Pathe 1920
In Which We Serve ..... UA 1942
In Wrong ..... 1st. Natl. 1919
Incendiary Blonde ..... Para. 1945
Indestructible Wife ..... Selig 1919
India Speaks ..... RKO 1933
Indian Agent ..... RKO 1948
Indianapolis Speedway ..... WB 1939
Indiscreet ..... UA 1931
Indiscreet Corinne ..... Triangle 1917
Indiscretion ..... Vitagraph 1917
Indiscretion ..... Pioneer 1921
Inevitable, The ..... Erbograph Art 1917
Infamous Miss Revelle ..... Metro 1921
Inferior Sex ..... 1st Natl. 1920
Infernal Machine ..... Fox 1933
Infidel, The ..... 1st Natl. 1922
Information Kid ..... Univ. 1932
Informer, The ..... RKO 1935
Inn of the Blue Moon ..... Sherry 1918
Inner Circle, The ..... Rep. 1946
Inner Chamber ..... Vitagraph 1921
Inner Man ..... Syracuse 1923
Inner Sanctum ..... Film Classics 1948
Inner Shrine ..... Para. 1917
Inner Struggle ..... Am. Mutual 1916
Inner Voice ..... American 1920
Inner Voice ..... Pathe 1918
Innocence ..... Pathe 1918
Innocence ..... Cohen-Brandt-Cohen 1923
Innocence of Ruth ..... Edison-Kleine 1916
Innocent Cheat ..... Arrow 1922
Innocent Lie ..... Para. 1916
Innocent Magdalene ..... Fine Arts Tri. 1916
Innocent Sinner ..... Fox 1917
Innocent's Progress ..... Triangle 1918
Innocents of Paris ..... Para. 1929
Inside Information ..... Stagger Screen 1934
Inside Information ..... Univ. 1930
Inside Job ..... Univ. 1946
Inside of the Cup ..... Para. 1921
Inside of the Lines ..... Pyramid 1918
Inside Story 20th-Fox 1938
Inside Story, The ..... Rep. 1948
Inside the Law ..... PRC 1942
Inside the Lines ..... RKO 1930
Insinuation ..... Russell Clark 1922
Inspector Horneigh on Holiday 20th-Fox 1940
Inspiration ..... Excellent 1928
Inspiration ..... MGM 1931
Interference ..... Para. 1928
Interferin' Gent ..... Pathe 1927
Interloper ..... World 1918
Intermezzo: A Love Story ..... UA 1939
International Crime ..... Grand Natl. 1938
International House ..... Para. 1933
International Lady ..... UA 1941
International Marriage ..... Para. 1916
International Settlement 20th-Fox 1938
International Squadron ..... WB 1941
Internes Can't Take Money ..... Para. 1937
Into Her Kingdom ..... 1st Natl. 1926
Into No Man's Land ..... Excellent 1928
Into the Net ..... Pathe 1924
Into the Night ..... Raleigh 1928
Into the Primitive ..... Selig 1916
Intrigue ..... Vitagraph 1917
Intrigue ..... Levinson 1922
Intrigue ..... Para. 1916
Introduce Me ..... Assoc. Exhb. 1925
Intruder, The ..... Allied 1933
Intrusion of Isobel ..... Pathe 1919
Invaders ..... Syndicate 1929
Invaders, The ..... Col. 1942
Invisible Agent ..... Univ. 1942
Invisible Bond ..... Para. 1919
Invisible Divorce ..... Natl. Films 1920
Invisible Enemy ..... RKO 1916
Invisible Enemy ..... Rep. 1938
Invisible Fear ..... 1st Natl. 1922
Invisible Ghost ..... Mono. 1941
Invisible Killer, The ..... PRC 1940
Invisible Informer, The ..... Rep. 1946
Invisible Man ..... Univ. 1933
Invisible Man Returns, The ..... Univ. 1940
Invisible Man's Revenge ..... Univ. 1944
Invisible Menace ..... WB 1938
Invisible Power ..... Goldwyn 1921
Invisible Ray, The ..... Univ. 1936
Invisible Stripes ..... WB 1940
Invisible Wall, The 20th-Fox 1947
Invisible Woman,The ..... Univ. 1941
Invitation to Happiness ..... Para 1939
Invitation to the Waltz ..... Hoffberg 1938
Ireland's Border Line ..... W. Alexander 1939
Irene ..... RKO 1940
Irene ..... Fox 1926
Iris ..... Pathe 1917
Irish and Proud of It ..... Guaranteed 1938
Irish Eyes ..... Triangle 1918
Irish Eyes Are Smiling 20th-Fox 1944
Irish Hearts ..... WB 1917
Irish in Us, The ..... WB 1935
Irish Luck ..... Am. Release 1925
Irish Luck ..... Mono. 1939
Iron Curtain, The 20th-Fox 1948
Iron Fist ..... Rayart 1926
Iron Heart ..... Peerless World 1917
Iron Horse ..... Fox 1924
Iron Major, The ..... RKO 1943
Iron Man ..... Chadwick 1925
Iron Man ..... Univ. 1931
Iron Mask ..... UA 1929
Iron Master ..... Allied 1933
Iron Rider ..... Fox 1920
Iron to Gold ..... Fox 1922
Iron Trail ..... UA 1921
Iron Woman ..... Metro 1916
Irresistible Lover ..... Univ. 1927
Is Any Girl Safe? ..... Anti-Vice 1916
Is Divorce a Failure? ..... Assoc. Exhib 1923
Is Everybody Happy ..... Col. 1943
Is Everybody Happy? ..... WB 1929
Is Life Worth Living? ..... Selznick 1921
Is Love Everything ..... Assoc. Exhib 1924
Is Matrimony a Failure ..... Para. 1922
Is Money Everything? ..... Lee-Bradford 1923
Is My Face Red ..... RKO 1932
Is That Nice ..... FBO 1927
Is There Justice ..... Sono Art World 1931
Is Zat So? ..... Fox 1927
Island Captives ..... Principle 1937
Island in the Sky 20th-Fox 1938
Island of Doomed Men ..... Col. 1940
Island of Intrigue ..... Metro 1919
Island of Lost Men ..... Para. 1939
Island of Lost Souls ..... Para. 1933
Island of Surprise ..... Vitagraph 1916
Island Wives ..... Vitagraph 1922
Isle of Conquest ..... Selznick 1919
Isle of Destiny ..... RKO 1940
Isle of Destiny ..... Rialto 1921
Isle of Doubt ..... Assoc. Exhib 1922
Isle of Escape ..... WB 1930
Isle of Forgotten Sins ..... PRC 1943
Isle of Forgotten Women ..... Col. 1927
Isle of Fury ..... WB 1936
Isle of Hope ..... FBO 1925
Isle of Lost Men ..... Rayart 1928
Isle of Lost Ships ..... 1st Natl. 1923
Isle of Lost Ships ..... 1st Natl. 1929
Isle of Missing Men ..... Mono. 1932
Isle of Paradise ..... Adolph Pollock 1932
Isle of Retribution ..... FBO 1926
Isle of Vanishing Men ..... Adler 1924

Isle of Zorda ..... Pathe 1922
Isle of the Dead ..... RKO 1945
Isobel ..... Davis 1920
Isn't It Romantic? ..... Para. 1948
It ..... Para. 1927
It Ain't Hay ..... Univ. 1943
It All Came True ..... WB 1940
It Can Be Done ..... Vitagraph 1921
It Can Be Done ..... Univ. 1929
It Comes Up Love ..... Univ. 1943
It Could Happen to You ..... Rep. 1937
It Could Happen to You 20th-Fox 1939
It Couldn't Have Happened ..... Invincible 1936
It Had to Be You ..... Col. 1947
It Had to Happen ..... Fox 1936
It Happened in Brooklyn ..... MGM 1947
It Happened in Flatbush 20th-Fox 1942
It Happened in Hollywood ..... Col. 1937
It Happened in New York ..... Univ. 1935
It Happened in Paris ..... Tyrad 1920
It Happened on Fifth Avenue ..... Mono. 1947
It Happened One Night ..... Col. 1934
It Happened Out West ..... Fox 1937
It Happened to Adele ..... Pathe 1917
It Happened to One Man ..... RKO 1941
It Happened Tomorrow ..... UA 1944
It Is the Law ..... Fox 1924
It Isn't Being Done This Season ..... Vitagraph 1921
It Might Happen to You ..... S & E 1920
It Must Be Love ..... 1st Natl. 1926
It Pays to Advertise ..... Para. 1919
It Pays to Advertise ..... Para. 1931
It Shouldn't Happen to a Dog 20th-Fox 1946
It Started With Eve ..... Univ. 1941
It's a Date ..... Univ. 1940
It's a Bear ..... Triangle 1919
It's a Gift ..... Para. 1934
It's a Great Life ..... Col. 1943
It's a Great Life ..... Goldwyn 1920
It's a Great Life ..... MGM 1929
It's a Great Life ..... Para. 1936
It's a Pleasure ..... RKO 1945
It's in the Bag ..... UA 1945
It's a Joke, Son! ..... Eagle-Lion 1947
It's a Small World ..... Fox 1935
It's a Wise Child ..... MGM 1931
It's a Wonderful Life ..... RKO 1946
It's Great to Be Young ..... Col. 1946
It's a Wonderful World ..... MGM 1931
It's All in Your Mind ..... B. B. Ray 1938
It's All Yours ..... Col. 1938
It's Easy to Make Money ..... Metro 1919
It's Great to Be Alive ..... Fox 1933
It's in the Air ..... B. S. B. 1940
It's in the Air ..... MGM 1935
It's Love I'm After ..... 1st Natl. 1937
It's the Old Army Game ..... Para. 1926
It's Tough to be Famous ..... 1st Natl. 1932
Italian Battle Front ..... Fort Pitt 1918
Itching Palms ..... FBO 1923
I've Been Around ..... Univ. 1935
I've Always Loved You ..... Rep. 1946
I've Got Your Number ..... WB 1934
Ivory Handled Gun, The ..... Univ. 1935
Ivy ..... UI 1947

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J'Accuse ..... UA 1921
Jack and Jill ..... Para. 1917
Jack and the Beanstalk ..... Fox 1917
Jack Knife Man ..... 1st Natl. 1920
Jack London ..... UA 1943
Jack O'Clubs ..... Univ. 1924
Jack of Hearts ..... Am. Cinema 1926
Jack Rider ..... Aywon 1921
Jack Spurlock—Prodigal ..... Fox 1918
Jack Straw ..... Para. 1920
Jackass Mail ..... MGM 1942
Jackie ..... Fox 1921
Jacqueline of Blazing Barriers ..... Arrow 1923
Jacques of the Silver North ..... Selig 1919
Jade Casket ..... Cosmos 1929
Jade Cup ..... FBO 1926
Jade Mask, The ..... Mono. 1945
Jeffrey ..... Frohman 1916
Jaguar's Claws ..... Para 1917
Jail House Blues ..... Univ. 1942
Jailbird ..... Para. 1920
Jailbreak ..... WB 1936
Jake the Plumber ..... FBO 1927
Jam Session ..... Col. 1944
Jama ..... RKO 1925
Jamaica Inn ..... Para. 1939
Jamboree ..... Rep. 1944
Jan of the Big Snows ..... Am. Release 1922
Jane Eyre ..... Hodkinson 1921
Jane Eyre ..... Mono. 1934
Jane Eyre 20th-Fox 1944
Janie Goes A-Wooing ..... Para. 1919
Janie ..... WB 1944
Janie Gets Married ..... MGM 1924
Janice Meredith ..... MGM 1924
Japanese Nightingale ..... Pathe 1918
Java Head ..... Para. 1923
Java Head ..... 1st Div. 1935
Jaws of Hell ..... Sono Art World 1931
Jaws of Steel ..... WB 1927
Jazz Age ..... RKO 1929
Jazz Cinderella ..... Chesterfield 1930
Jazz Heaven ..... RKO 1929
Jazz Mad ..... Univ. 1928
Jazz Singer ..... WB 1927
Jazzmania ..... Metro 1923
Jealous Husbands ..... 1st Natl. 1924
Jealousy ..... Rep. 1945
Jealousy ..... Fox 1916
Jealousy ..... Para. 1929
Jean of the Woods ..... World 1918
Jeane Dore ..... Bluebird 1916
Jeepers Creepers ..... Rep. 1939
Jennie Gerhardt ..... Para. 1933
Jenny Be Good ..... Realart 1920
Jes' Call Me Jim ..... Goldwyn 1920
Jesse James ..... Para. 1927
Jesse James 20th-Fox 1939
Jesse James, Jr. ..... Rep. 1942
Jesse James at Bay ..... Rep. 1941
Jewel in Pawn ..... Bluebird 1917
Jewel Robbery ..... WB 1932
Jewels of Brandenburg 20th-Fox 1947
Jewels of Desire ..... Prod. Dist. 1927
Jezebel ..... WB 1938
Jolt ..... Univ. 1922
Jiggs and Maggie in Court ..... Mono. 1948
Jiggs and Maggie in Society ..... Mono. 1948
Jilted Janet ..... Am. Mutual 1918
Jim Bludso ..... Fine Arts Tri. 1917
Jim Grimsby's Boy ..... Ince 1916
Jim Hanvey, Detective ..... Rep. 1937
Jim, the Conqueror ..... Prod. Dist. 1927
Jim the Penman ..... 1st Natl. 1921
Jimmie Higgins ..... Garrison 1933
Jimmie the Gent ..... WB 1934
Jimmie's Millions ..... FBO 1925
Jimmy and Sally ..... Fox 1933
Jinx ..... Goldwyn 1919
Jinx Money ..... Mono. 1948
Jitterbugs 20th-Fox 1943
Jive Junction ..... PRC 1943
Joan of Arc ..... RKO 1948
Joan of Ozark ..... Rep. 1942
Joan of Paris ..... RKO 1942
Joan of Plattsburg ..... Goldwyn 1918
Joan of the Woods ..... World 1918
Joan the Woman ..... Para. 1917
Joanna ..... 1st Natl. 1924
Joe and Ethel Turp Call on the President ..... MGM 1939
Joe Palooka in the Knockout ..... Mono. 1947
Joe Smith, American ..... MGM 1942
Johanna Enlists ..... Artcraft 1918
John Barlycorn ..... Para. 1914
John Ermine of Yellowstone ..... Univ. 1917
John Forrest Finds Himself ..... Hepworth 121
John Meade's Woman ..... Am. Release 1937
John Needham's Double ..... Bluebird 1916
John Petticoats ..... Para. 1919
John Smith ..... Selznick 1922
Johnny Angel ..... RKO 1945
Johnny Belinda ..... WB 1948
Johnny in the Clouds ..... UA 1945
Johnny Apollo 20th-Fox 1946
Johnny Come Lately ..... UA 1943
Johnny Doesn't Live Here Any More ..... Mono. 1944
Johnny Doughboy ..... Rep. 1942
Johnny Eager ..... MGM 1941
Johnny Get Your Gun ..... Artcraft 1919
Johnny Get Your Hair Cut ..... MGM 1927
Johnny-on-the-Spot ..... Metro 1919
Johnny O'Clock ..... Col. 1947

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Johnny Ring and the Captain's Sword ....Temple 1921
Johnston Flood ....Fox 1926
Johnny Comes Flying Home 20th-Fox 1946
Join the Marines ....Rep. 1937
Jolson Story, The ....Col. 1946
Jolt ....Fox 1922
Joselyn's Wife ....Tiffany 1926
Josette 20th-Fox 1938
Journal of a Crime ....1st Natl. 1934
Journey for Margaret ....MGM 1942
Journey Into Fear ....RKO 1942
Journey's End ....Hodkinson 1921
Journey's End ....World 1918
Journey's End ....Tiffany 1930
Joy and the Dragon ....Pathe 1916
Joy Girl ....Fox 1927
Joy of Living ....RKO 1938
Joy Street ....Fox 1929
Joyous Liar ....Pathe 1919
Joyous Troublemaker ....Fox 1920
Juarez ....WB 1939
Jubilo ....Goldwyn 1919
Jucklins ....Para. 1920
Judge Hardy and Son ....MGM 1939
Judge Hardy's Children ....MGM 1938
Judge Priest ....Fox 1934
Judgement ....World 1921
Judgement Book, The ....Beaumont 1935
Judgement House ....Para. 1917
Judgement of the Hills ....FBO 1927
Judgement of the Storm ....FBO 1923
Judith of the Cumberlands ....Mutual 1916
Judy of Rogue's Harbor ....Realart 1920
Juggernaut ....Grand Natl. 1937
Juke Box Jenny ....Univ. 1942
Juke Girl ....WB 1942
Jules of the Strong Heart ....Para. 1915
Julia Misbehaves ....MGM 1948
Julius Caesar ....Kleber 1922
June Bride ....WB 1948
June Madness ....Metro 1922
June Moon ....Para. 1921
Jungle Adventures ....Selznick 1921
Jungle Book ....UA 1942
Jungle Bride ....Mono. 1933
Jungle Captive ....Univ. 1945
Jungle Child ....Ince-Triangle 1916
Jungle Flight ....Para. 1947
Jungle Goddess ....Screen Guild 1948
Jungle Jim ....Col. 1948
Jungle Killer, The ....Century 1932
Jungle Man ....PRC 1941
Jungle Patrol 20th-Fox 1948
Jungle Princess, The ....Am. Release 1936
Jungle Siren ....PRC 1942
Jungle Trial ....Fox 1919
Jungle Woman ....Univ. 1944
Junior Miss 20th-Fox 1945
Junior Prom ....Mono. 1946
Jury of Fate ....Metro 1917
Jury's Secret ....Univ. 1938
Just a Gigolo ....MGM 1931
Just a Song at Twilight ....Prod. Sec. 1922
Just a Wife ....Selznick 1920
Just a Woman ....1st Natl. 1925
Just a Woman ....Steger 1918
Just Another Blonde ....1st Natl. 1926
Just Around the Corner ....Para. 1922
Just Around the Corner 20th-Fox 1938
Just Before Dawn ....Col. 1946
Just for a Song ....Sono Art World 1931
Just for Tonight ....Goldwyn 1918
Just Imagine ....Fox 1930
Just Like a Woman ....Hodkinson 1923
Just Like a Woman ....Alliance 1939
Just Like Heaven ....Tiffany 1930
Just Married ....Para. 1928
Just My Luck ....Corona 1926
Just Off Broadway ....Fox 1924
Just Off Broadway ....Chesterfield 1929
Just Off Broadway 20th-Fox 1942
Just Out of College ....Goldwyn 1921
Just Outside the Door ....Selznick 1921
Just Pals ....Fox 1920
Just Suppose ....1st Natl. 1926
Just Sylvia ....World 1918
Just Tony ....Fox 1922
Just Travelin' ....Sierra 1926
Justice of the Range ....Col. 1935
Justice Takes a Holiday ....Mayfair 1933
Juvenile Court ....Col. 1938

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K—The Unknown ....Univ. 1824
Kaiser in Peace and War, The ....Rex 1930
Kaiser, The—The Beast of Berlin ....Univ. 1918
Kaiser's Finish ....WB 1918
Kansan, The ....UA 1943
Kansas City Kitty ....Col. 1944
Kansas City Princess ....WB 1934
Kansas Cyclone ....Rep. 1941
Kansas Terrors, The ....Rep. 1939
Kathleen ....Hoffberg 1928
Kathleen ....MGM 1941
Kathleen Mavoureen ....Tiffany 1930
Kazan ....Epic 1921
Keep 'Em Flying ....Univ. 1941
Keep 'Em Rolling ....RKO 1934
Keep 'Em Slugging ....Univ. 1943
Keep Goin' ....Sierra 1928
Keep Sailing ....Fox 1938
Keep Your Powder Dry ....MGM 1945
Keeper of the Bees ....FBO 1925
Keeper of the Bees ....Mono. 1935
Keeper of the Bees ....Col. 1947
Keeper of the Flame ....MGM 1942
Keeper of Youth ....Powers 1932
Keeping Company ....MGM 1941
Keeping Up With Lizzie ....Hodkinson 1921
Keith of the Border ....Triangle 1918
Kelly of the Secret Service ....Principal 1936
Kelly The Second ....MGM 1936
Kennedy Square ....Vitagraph 1916
Kennel Murder Case ....WB 1933
Kentuckians ....Para. 1921
Kentucky Blue Streak ....Puritan 1935
Kentucky Cinderella ....Bluebird 1917
Kentucky Colonel ....Hodkinson 1920
Kentucky Days ....Fox 1924
Kentucky Derby ....UA 1922
Kentucky Handicap ....Rayart 1926
Kentucky Kernels ....RKO 1934
Kentucky Moonshine 20th-Fox 1938
Kentucky Pride ....Fox 1925
Kept Husbands ....RKO 1931
Key, The ....WB 1934
Key Largo ....WB 1948
Key to Power ....Educational 1918
Key Witness ....Col. 1947
Keyhole, The ....WB 1933
Keys of the Kingdom 20th-Fox 1944
Keys of the Righteous ....Para. 1918
Kibitzer, The ....Para. 1929
Kick-Back ....FBO 1922
Kick In ....Para. 1923
Kick In ....Pathe 1917
Kick-Off ....Excellent 1926
Kid Boots ....Para. 1926
Kid Brother ....Para. 1927
Kid Comes Back ....WB 1938
Kid Courageous ....Steiner 1935
Kid Dynamite ....Mono. 1943
Kid from Arizona ....Cosmos 1931
Kid from Brooklyn, The ....RKO 1946
Kid from Kansas, The ....Univ. 1941
Kid from Kokomo, The ....WB 1939
Kid from Santa Fe, The ....Mono. 1940
Kid from Spain ....UA 1932
Kid from Texas, The ....MGM 1939
Kid Galahad ....WB 1937
Kid Gloves ....WB 1929
Kid Glove Killer ....MGM 1942
Kid Is Clever ....Fox 1918
Kid Millions ....UA 1934
Kid Nightingale ....WB 1939
Kid Sister ....PRC 1945
Kid Sister ....Col. 1927
Kidder & Ko ....Pathe 1918
Kidnapped 20th-Fox 1938
Kidnapped ....Mono. 1948
Kid's Clever ....United Pict. Th. 1929
Kid's Last Ride, The ....Mono. 1941
Kif Tebbi ....Aida 1929
Kiki ....1st Natl. 1926
Kiki ....UA 1931
Kildare of Storm ....Metro 1918
Killer ....Pathe 1921
Killer at Large ....PRC 1947
Killer at Large ....Col. 1936
Killer Dill ....Screen Guild 1947
Killer McCoy ....MGM 1947
Killers, The ....Univ. 1946
Killers of the Sea ....Grand Natl. 1937

Killers of the Wild ..... Times 1940
Kilroy Was Here ..... Mono. 1947
Kind Lady ..... MGM 1935
Kindled Courage ..... Univ. 1923
Kindred of the Dust ..... 1st Natl. 1923
King and Chorus Girl, The ..... WB 1937
King Cowboy ..... FBO 1928
King Fischer's Roost ..... Pinnacle 1922
King for a Night ..... Univ. 1922
King Kelly of the U. S. A. ..... Mono. 1934
King Kong ..... RKO 1933
King Lear ..... Pathe 1916
King Murder, The ..... Chesterfield 1923
King of Alcatraz ..... Para. 1928
King of the Bandits ..... Mono. 1947
King of Burlesque ..... Fox 1935
King of Chinatown ..... Para. 1939
King of Diamonds ..... Vitagraph 1918
King of Gamblers ..... Para. 1937
King of Hockey ..... WB 1936
King of Jazz ..... Univ. 1930
King of Kings ..... Pathe 1927
King of the Arena ..... Univ. 1933
King of the Campus ..... Univ. 1929
King of the Cowboys ..... Rep. 1943
King of the Gamblers ..... Rep. 1948
King of the Herd ..... Mattison 1929
King of the Jungle ..... Para. 1933
King of the Lumberjacks ..... WB 1940
King of the Newsboys ..... Rep. 1938
King of the Pack ..... Lumas 1926
King of the Pecos ..... Rep. 1936
King of the Rodeo ..... Univ. 1929
King of the Royal Mounted ..... Fox 1936
King of the Saddle ..... Assoc. Exhib. 1926
King of the Stallions ..... Mono. 1942
King of the Turf ..... UA 1939
King of the Underworldl ..... WB 1939
King of the Wild Horses ..... Col. 1934
King of the Wild Horses ..... Pathe 1924
King of the Wild Horses ..... Col. 1947
King of the Zombies ..... Mono. 1941
King on Main Street ..... Para. 1925
King Queen Joker ..... Para. 1921
King Solomon of Broadway ..... Univ. 1935
King Spruce ..... Hodkinson 1920
King Steps Out, The ..... Col. 1936
Kings Row ..... WB 1941
King's Creek Law ..... Sterling 1924
Kings of the Ring ..... Lewis Lesser 1944
Kings Vacation ..... WB 1933
Kingdom of Love ..... Fox 1918
Kingdom of Youth ..... Goldwyn 1918
Kismet ..... 1st Natl. 1930
Kismet ..... MGM 1944
Kiss ..... Para. 1921
Kiss and Make Up ..... Para. 1934
Kiss Barrier ..... Fox 1925
Kiss Before the Mirror ..... Univ. 1933
Kiss for Cinderella ..... Para. 1926
Kiss for Susie ..... Para. 1917
Kiss in a Taxi ..... Para. 1927
Kiss in the Dark ..... Para. 1925
Kiss in Time ..... Realart 1921
Kiss Me Again ..... WB 1925
Kiss Me Again ..... 1st Natl. 1931
Kiss Me Goodbye ..... Celebrity 1935
Kiss and Tell ..... Col. 1945
Kiss of Death 20th-Fox 1947
Kiss of Hate ..... Metro 1916
Kiss or Kill ..... Univ. 1918
Kiss the Boys Goodbye ..... Para. 1941
Kiss the Blood Off My Hands ..... UI 1948
Kissed ..... Univ. 1922
Kissing Bandit, The ..... MGM 1948
Kit Carson ..... UA 1940
Kit Carson ..... Para. 1928
Kit Carson Over the Great Divide ..... Sunset 1926
Kitty ..... Sono Art World 1929
Kitty ..... Para. 1945
Kitty Foyle ..... RKO 1940
Kitty Mackay ..... Vitagraph 1917
Kivalina of the Iceland ..... Pathe 1925
Klondike ..... Mono. 1932
Klondike Annie ..... Para. 1936
Klondike Fury ..... Mono. 1942
Klondike Kate ..... Col. 1943
Knickerbocker Buckaroo ..... Artcraft 1919
Knife ..... Selig 1918
Knight of the Range ..... Univ. 1916
Knight of the West ..... C.O.D. Blanchfield 1921
Knight Without Armour ..... UA 1937
Knights of the Range ..... Para. 1940
Knock on the Door ..... Capitol 1923
Knockout ..... 1st Natl. 1925
Knockout ..... WB 1941
Knockout Kid ..... Rayart 1925
Knockout Riley ..... Para. 1927
Know Your Man ..... Fox 1921
Knute Rockne-All American ..... WB 1940
Konga, the Wild Stallion ..... Col. 1940
Kongo ..... MGM 1932
Kosher Kitty Kelly ..... FBO 1926
Kultur ..... Fox 1918

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La Belle Russe ..... Fox 1919
Lady Luck ..... RKO 1946
Lady Confesses, The ..... PRC 1945
Lady on a Train ..... Univ. 1945
Ladder Jinx ..... Vitagraph 1922
Ladder of Lies ..... Para. 1920
Laddie ..... RKO 1940
Laddie ..... FBO 1926
Laddie ..... RKO 1935
Laddie Be Good ..... Pathe 1927
Ladies at Ease ..... 1st Div. 1927
Ladies at Play ..... 1st Natl. 1927
Ladies Beware ..... FBO 1927
Ladies Courageous ..... Univ. 1944
Ladies Crave Excitement ..... Mascot 1935
Ladies' Day ..... RKO 1943
Ladies in Distress ..... Rep. 1938
Ladies in Love ..... Chesterfield 1930
Ladies in Love ..... Fox 1936
Ladies in Retirement ..... Col. 1941
Ladies Love Brutes ..... Para. 1930
Ladies' Man ..... Para. 1931
Ladies' Man ..... Para. 1947
Ladies Must Dress ..... Fox 1927
Ladies Must Live ..... WB 1940
Ladies Must Live ..... Para. 1921
Ladies Must Love ..... Univ. 1933
Ladies Must Play ..... Col. 1930
Ladies Night in a Turkish Bath ..... 1st Natl. 1928
Ladies of Leisure ..... Col. 1926
Ladies of Leisure ..... Col. 1930
Ladies of the Big House ..... Para. 1932
Ladies of the Chorus ..... Col. 1948
Ladies of the Jury ..... RKO 1932
Ladies of the Mob ..... Para. 1928
Ladies of the Night Club ..... Tiffany 1928
Ladies Should Listen ..... Para. 1934
Ladies They Talk About ..... WB 1933
Ladies to Board ..... Fox 1924
Ladies of Washington 20th-Fox 1944
Lady ..... 1st Natl. 1925
Lady and Gent ..... Para. 1932
Lady and the Mob, The ..... Col. 1939
Lady and the Monster, The ..... Rep. 1944
Lady at Midnight ..... EL 1948
Lady Barnacle ..... Metro 1917
Lady Be Careful ..... Para. 1936
Lady Be Good ..... MGM 1941
Lady Behave ..... Rep. 1937
Lady Bird ..... Chadwick 1927
Lady Bodyguard ..... Para. 1943
Lady By Choice ..... Col. 1934
Lady Consents, The ..... RKO 1936
Lady Escapes, The ..... Fox 1937
Lady Eve, The ..... Para. 1941
Lady Fights Back, The ..... Univ. 1937
Lady for a day ..... Col. 1933
Lady for a night ..... Rep. 1941
Lady from Cheyenne, The ..... Univ. 1941
Lady from Chungking ..... PRC 1942
Lady from Hell ..... Assoc.Exhib. 1926
Lady from Longacre ..... Fox 1922
Lady from Louisiana ..... Rep. 1941
Lady from Nowhere ..... Chesterfield 1931
Lady from Nowhere ..... Col. 1936
Lady from Paris ..... Aywon 1927
Lady from Shanghai, The ..... Col. 1948
Lady Gangster ..... WB 1942
Lady Godiva ..... Assoc. Exhib. 1922
Lady Has Plans, The ..... Para. 1942
Lady in Distress ..... Times 1942
Lady in Ermine ..... 1st Natl. 1927
Lady in a Jam ..... Univ. 1942
Lady in Love ..... Para. 1920
Lady in Question ..... Col. 1940
Lady in Scarlet, The ..... Chesterfield 1935

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Lady in the Dark ..... Para. 1944
Lady in the Death House ..... PRC 1944
Lady in the Lake ..... MGM 1947
Lady in the Library ..... General 1917
Lady in the Morgue ..... Univ. 1938
Lady is Willing, The ..... Col. 1934
Lady is Willing, The ..... Col. 1942
Lady Killer ..... WB 1933
Lady, Let's Dance ..... Mono. 1944
Lady Lies ..... Para. 1929
Lady Luck ..... Chesterfield 1936
Lady Objects, The ..... Col. 1938
Lady of Burlesque ..... UA 1943
Lady of Quality ..... Univ. 1923
Lady of Red Butte ..... Para. 1919
Lady of Scandal, The ..... MGM 1930
Lady of Secrets ..... Col. 1936
Lady of the Dugout ..... Jennings Shipman 1918
Lady of the Harem ..... Para. 1926
Lady of the Lake,The ..... Fitzpatrick 1930
Lady of the Night ..... MGM 1925
Lady of the Pavements ..... UA 1929
Lady of the Photograph ..... Edison-Kleine 1917
Lady of the Tropics ..... MGM 1939
Lady Raffles ..... Col. 1928
Lady Refuses ..... RKO 1931
Lady Robinhood ..... FBO 1925
Lady Rose's Daughter ..... Para. 1920
Lady Scarface ..... RKO 1941
Lady Surrenders, A ..... UA 1930
Lady Takes a Chance, A ..... RKO 1943
Lady to Love, A ..... MGM 1930
Lady Tubbs ..... Univ. 1935
Lady Who Dared ..... 1st Natl. 1931
Lady Who Lied ..... 1st Natl. 1925
Lady Windemere's Fan ..... Triangle 1919
Lady Windemere's Fan ..... WB 1925
Lady With a Past ..... RKO 1932
Lady With Red Hair ..... WB 1940
Lady's from Kentucky ..... Para. 1939
Lady's Morals, A ..... MGM 1930
Lady's Name ..... Selig 1918
Lady's Profession, A ..... Para. 1933
Ladyfingers ..... Metro 1921
Lafayette, We Come ..... Affiliated 1918
Lahoma ..... Pathe 1920
Lair of the Wolf ..... Butterfly 1917
Lake Placid Serenade ..... Rep. 1944
Lambeth Walk, The ..... MGM 1940
Lamp in the Desert ..... Cohen-Brandt-Cohen 1923
Lamplighter ..... Fox 1921
Lancer Spy ..... Fox 1937
Land Beyond the Law ..... 1st Natl. 1927
Land Just Over Yonder ..... Dudley-Unity 1916
Land of Hope ..... Para. 1921
Land of Hunted Men ..... Mono. 1943
Land of Jazz ..... Fox 1921
Land of Promise ..... Para. 1917
Land of Promise ..... S. Blitz 1935
Land of the Lawless ..... Pathe 1927
Land of the Lawless ..... Mono. 1947
Land of the Long Shadow ..... Essanay 1917
Land of Long Shadows ..... Krelbar 1920
Land of the Missing Men ..... Tiffany 1930
Land of the Open Range ..... RKO 1941
Land of the Outlaws ..... Mono. 1944
Land of the Silver Fox ..... WB 1923
Land of Wanted Men ..... Mono. 1932
Land, The ..... Dept. of Agriculture 1942
Landloper ..... Meto 1918
Landrush ..... Col. 1946
L'Apache ..... Ince 1919
Laramie Trail, The ..... Rep. 1944
Larceny ..... UI 1948
Larceny Lane ..... WB 1931
Larceny, Inc. ..... WB 1942
Larceny in Her Heart ..... PRC 1946
Larceny on the Air ..... Rep. 1937
Larceny With Music ..... Univ. 1943
Larceny Street ..... Film Alliance 1941
Lariat Kid ..... Univ. 1939
Lariats and Six Shooters ..... Cosmos 1931
Las Vegas Nights ..... Para. 1941
Lasca ..... Univ. 1919
Lasca of the Rio Grande ..... Univ. 1931
Lash ..... 1st Natl. 1931
Lash of the Whip ..... Arrow 1924
Lash of Power ..... Bluebird 1917
Lassie Come Home ..... MGM 1943
Last Act ..... Triangle 1916
Last Alarm, The ..... Mono. 1940
Last Alarm ..... Rayart 1926
Last Assignment, The ..... Victory 1936
Last Chance ..... Canyon 1922
Last Chance ..... Chesterfield 1926
Last Command ..... Para. 1928
Last Chance, The ..... MGM 1945
Last Crooked Mile, The ..... MGM 1945
Last Dance ..... Audible 1930
Last Days of Boot Hill ..... Col. 1948
Last Days of Pompeii ..... RKO 1935
Last Doon ..... Selznick 1921
Last Edition ..... FBO 1925
Last Express ..... Univ. 1938
Last Flight ..... 1st Natl. 1931
Last Flight ..... Jacob Wilk 1923
Last Frontier ..... Prod. Dist. 1926
Last Frontier Uprising ..... Rep. 1947
Last Gangster, The ..... MGM 1937
Last Gentleman ..... UA 1934
Last Horseman, The ..... Col. 1944
Last Hour ..... Mascot 1923
Last Journey, The ..... Atlantic 1936
Last Lap ..... Daily 1928
Last Laugh ..... Univ. 1925
Last Man ..... Col. 1925
Last Man ..... Vitagraph 1916
Last Mile ..... Sono Art World 1932
Last Monent ..... Goldwyn 1923
Last of His People ..... Selznick 1919
Last of Mrs.Cheyney, The ..... MGM 1929
Last of Mrs.Cheyney, The ..... MGM 1937
Last of the Carnabys ..... Pathe 1917
Last of the Clintons ..... Ajax 1935
Last of the Duanes ..... Fox 1919
Last of the Duanes ..... Fox 1924
Last of the Duanes ..... Fox 1930
Last of the Duanes 20th-Fox 1941
Last of the Ingrams ..... Ince 1917
Last of the Lone Wolf ..... Col. 1930
Last of the Mohicans ..... Assoc. 1920
Last of the Mohicans, The ..... UA 1936
Last of the Pagans ..... MGM 1935
Last of the Redmen ..... Col. 1947
Last of the Warrens ..... Supreme 1936
Last of the Wild Horses ..... Screen Guild 1948
Last Outlaw ..... Para. 1927
Last Outlaw, The ..... RKO 1936
Last Outpost, The ..... Para. 1935
Last Parade ..... Col. 1931
Last Payment ..... Para. 1922
Last Performances ..... Univ. 1929
Last Rebel ..... Triangle 1918
Last Ride ..... Univ. 1932
Last Round-Up ..... Para. 1934
Last Round-Up, The ..... Col. 1947
Last Roundup ..... Syndicate 1929
Last Stand, The ..... Univ. 1938
Last Straw ..... Fox 1920
Last Trail ..... Fox 1927
Last Trail ..... Fox 1922
Last Trail ..... Fox 1933
Last Train from Madrid, The ..... Para. 1937
Last Waltz ..... Para. 1927
Last Warning ..... Univ. 1938
Late George Apley, The 20th-Fox 1947
Latest from Paris ..... MGM 1928
Laugh and Get Rich ..... RKO 1931
Laugh, Clown, Laugh ..... MGM 1928
Laugh It Off ..... Univ. 1939
Laughing at Danger ..... Mono. 1940
Laughing at Danger ..... Fox 1925
Laughing at Death ..... RKO 1929
Laughing at Life ..... Mascot 1933
Laughing at Trouble ..... Fox 1937
Laughing Bill Hyde ..... Goldwyn 1918
Laughing Boy ..... MGM 1934
Laughing Irish Eyes ..... Rep. 1936
Laughing Lady, The ..... Para. 1930
Laughing Sinners ..... MGM 1931
Laughter ..... Para. 1930
Laughter in Hell ..... Univ. 1932
Laura 20th-Fox 1944
Lavender and Old Lace ..... Hodkinson 1921
Lavender Bath Lady ..... Univ. 1922
Law and Lawless ..... Majestic 1933
Law and Order ..... Univ. 1940
Law and Order ..... Univ. 1932
Law and Order ..... PRC 1942
Law and the Lady ..... Aywon 1924

Law and the Man ..... Rayart 1928
Law and the Woman ..... Para. 1922
Law Beyond the Range ..... Col. 1935
Law Decides ..... Vitagraph 1916
Law Demands ..... Artcraft 1924
Law Forbids ..... Univ. 1924
Law in Her Hands, The ..... 1st Natl. 1936
Law Men ..... Mono. 1944
Law of Compensation ..... Selig 1917
Law of Fear ..... FBO 1928
Law of Loyalty ..... Davis 1925
Law of Men ..... Para. 1919
Law of Nature ..... Arrow 1919
Law of the Canyon ..... Col. 1947
Law of the Great Northwest ..... Triangle 1918
Law of the Jungle ..... Mono. 1942
Law of the Land ..... Para. 1917
Law of the Lash ..... PRC 1947
Law of the Lawless ..... Para. 1923
Law of the Mounted ..... Syndicate 1929
Law of the North ..... Edison-Kleine 1917
Law of the Northwest ..... Col. 1943
Law of the Pampas ..... Para. 1939
Law of the Plains ..... Col. 1933
Law of the Range ..... MGM 1923
Law of the Range ..... Univ. 1941
Law of the Ranger ..... Col. 1937
Law of the Rio Grande ..... Syndicate 1931
Law of the Sea ..... Mono. 1932
Law of the Texan ..... Col. 1938
Law of the Tong ..... Syndicate 1931
Law of the Tropics ..... WB 1941
Law of the Underworld ..... RKO 1938
Law of the Valley ..... Mono. 1944
Law of the West ..... Sono Art World 1932
Law of the Wild ..... Ziehm 1941
Law of the Yukon ..... Realart 1920
Law Rides Again, The ..... Mono. 1943
Law Rustlers ..... Arrow 1923
Law That Divides ..... Hodkinson 1919
Law That Failed ..... Apollo 1917
Law West of Tombstone ..... RKO 1938
Law's Lash ..... Pathe 1928
Law's Outlaw ..... Triangle 1918
Lawful Cheaters ..... Schulberg 1925
Lawful Larceny ..... Para. 1923
Lawful Larceny ..... RKO 1930
Lawless Border ..... Spectrum 1935
Lawless Breed ..... Univ. 1946
Lawless Frontier ..... Mono. 1935
Lawless Empire ..... Col. 1946
Lawless Land ..... Rep. 1937
Lawless Legion ..... 1st Natl. 1929
Lawless Nineties, The ..... Rep. 1936
Lawless Plainsmen ..... Col. 1942
Lawless Riders ..... Col. 1935
Lawless Trails ..... Goodman 1926
Lawless Woman ..... Chesterfield 1931
Lawman is Born, A ..... Rep. 1937
Lawyer Man ..... WB 1932
Lawyer's Secret ..... Para. 1931
Lazy Lightning ..... Univ. 1926
Lazy River ..... MGM 1934
League of Frightened Men ..... Col. 1937
Leap to Fame ..... Peerless World 1918
Learnin' of Jim Benton ..... Triangle 1917
Learning to Love ..... 1st Natl. 1925
Leather Burner, The ..... UA 1943
Leather Gloves ..... Col. 1948
Leather Pushers, The ..... Univ. 1940
Leatherneck ..... Pathe 1929
Leathernecking ..... RKO 1939
Leathernecks Have Landed, The ..... Rep. 1936
Leave It to Jerry ..... Asher 1924
Leave Her to Heaven 20th-Fox 1945
Leave It to Blondie ..... Col. 1945
Leave It to Me ..... Fox 1920
Leave It to the Irish ..... Mono. 1944
Leavenworth Case ..... Vitagraph 1923
Leavenworth Case, The ..... Rep. 1936
Left Hand Brand ..... New Cal. 1924
Leftover Ladies ..... Tiffany 1931
Legally Dead ..... Univ. 1923
Legion of Death ..... Metro 1918
Legion of Hollywood ..... Prod. Dist. 1924
Legion of Honor ..... Para. 1928
Legion of Lost Flyers ..... Univ. 1939
Legion of Terror ..... Col. 1936
Legion of the Condemned ..... Para. 1928
Legion of the Lawless ..... RKO 1940
Legionnaries in Paris ..... FBO 1928
Lemon Drop Kid ..... Para. 1934
Lena Rivers ..... Tiffany 1932
Lena Rivers ..... Arrow 1925
Lend Me Your Husband ..... Brady 1924
Lend Me Your Name ..... Metro 1918
Leopard Lady ..... Pathe 1928
Leopard Man, The ..... RKO 1942
Leopard Men of Africa, The ..... Selig 1940
Leopard Woman ..... Assoc. 1920
Leopardess ..... Para. 1923
Les Miserables ..... Fox 1918
Les Miserables ..... Univ 1927
Les Miserables ..... UA 1925
Less Than Kin ..... Para. 1918
Less Than the Dust ..... Artcraft 1916
Lesson ..... Selig 1918
Lessons in Love ..... 1st Natl. 1921
Lest We Forget ..... Metro 1918
Let 'Em Have It ..... UA 1935
Let 'Er Buck ..... Univ. 1925
Let 'Er Go Gallagher ..... Pathe 1928
Let Freedom Ring ..... MGM 1939
Let George Do It ..... Film Alliance 1940
Let's Go Steady ..... Col. 1945
Let It Rain ..... Para. 1927
Let Not Man Put Asunder ..... Vitagraph 1924
Let Them Live! ..... Univ. 1937
Let Us Be Gay ..... MGM 1930
Let Women Alone ..... Prod. Dist. 1925
Let's Be Fashionable ..... Para. 1920
Let's Be Ritzy ..... Univ. 1934
Let's Elope ..... Para. 1919
Let's Face It ..... Para. 1943
Let's Fall in Love ..... Col. 1934
Let's Get a Divorce ..... Para. 1918
Let's Get Married ..... Para. 1926
Let's Get Married ..... Col. 1937
Let's Get Tough ..... Mono. 1942
Let's Go ..... Truart 1923
Let's Go Collegiate ..... Mono. 1941
Let's Go Gallagher ..... FBO 1925
Let's Go Native ..... Para. 1930
Let's Go Places ..... Fox 1930
Let's Go to the Movies ..... RKO 1948
Let's Have Fun ..... Col. 1943
Let's Live Again 20th-Fox 1948
Let's Live a Little ..... EL 1948
Let's Live Tonight ..... Col. 1935
Let's Make a Million ..... Para. 1937
Let's Make a Night of It ..... Univ. 1938
Let's Make Music ..... RKO 1940
Let's Sing Again ..... RKO 1936
Let's Talk It Over ..... Univ. 1934
Let's Try Again ..... RKO 1934
Letter, The ..... WB 1940
Letter for Evie, A ..... MGM 1945
Letter from An Unknown Woman ..... UI 1948
Letter, The ..... Para. 1929
Letter of Introduction ..... Univ. 1938
Letter to Three Wives 20th-Fox 1948
Letty Lynton ..... MGM 1932
Lew Tyler's Wives ..... Preferred 1926
Liar ..... Fox 1918
Libeled Lady ..... MGM 1936
Libertine ..... Triumph-Equitable 1916
Lie ..... Para. 1918
Lieut. Danny, U.S.A. ..... Ince Triangle 1916
Life ..... Para. 1920
Life Begins ..... 1st Natl. 1932
Life Begins ..... WB 1940
Life Begins at 41 ..... Fox 1935
Life Begins for Andy Hardy ..... MGM 1941
Life Begins in College ..... Fox 1937
Life Goes On ..... Million 1938
Life in the Raw ..... Fox 1933
Life Line ..... Famous Players Lasky 1919
Life Mask ..... 1st Natl. 1918
Life of an Actress ..... Chadwick 1917
Life of Beethoven ..... Film Arts Guild 1929
Life of Dante ..... Express 1924
Life of Emile Zola, The ..... WB 1937
Life of Honor ..... Graphic 1918
Life of Jimmy Dolan ..... WA 1933
Life of Riley ..... 1st Natl. 1927
Life of the Party ..... Para. 1920
Life of the Party, The ..... WB 1939
Life of the Party ..... RKO 1937

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Life of Vergie Winters ....RKO 1934
Life Returns ....Univ. 1935
Life With Blondie ....Col. 1946
Life With Father ....WB 1947
Life With Henry ....Para. 1941
Lifeboat 20th-Fox 1944
Life's Blind Alley ....Am. Mutual 1916
Life's Crossroads ....Excellent 1928
Life's Darn Funny ....Metro 1921
Life's Greatest Game ....FBO 1924
Life's Greatest Problem ....Film Clear. House 1919
Life's Greatest Question ....Cohen Brandt Cohen 1922
Life's Mockery ....Chadwick 1928
Life's Shadows ....Metro 1916
Life's Twist ....R. C. 1920
Life's Whirlpool ....Metro 1917
Life's Whirlpool ....World 1916
Lifted Veil ....Metro 1917
Lifting Shadows ....Pathe 1920
Light, The ....Am. Mutual 1916
Light at Dusk ....Lubin 1916
Light Fingers ....Col. 1929
Light in the Clearing ....Hodkinson 1921
Light in the Dark ....1st Natl. 1922
Light in the Window ....Rayart 1927
Light of Happiness ....Metro 1916
Light of Victory ....Bluebird 1916
Light of Western Stars, The ....Mayer-Burstyn 1940
Light of Western Stars ....Sherman United 1918
Light of Western Stars ....Para. 1925
Light of Western Stars ....Para. 1930
Light That Failed ....Pathe 1916
Light That Failed ....Para. 1923
Light That Failed, The ....Para. 1939
Light Within ....1st Natl. 1918
Light Woman ....Pathe 1920
Lighthouse ....PRC 1946
Lightnin' ....Fox 1925
Lightnin' ....Fox 1930
Lightnin' Bill Carson ....Puritan 1936
Lightnin' in the Forest ....Rep. 1948
Lightnin' Smith's Return ....Syndicate 1931
Lightning ....Tiffany 1927
Lightning Carson Rides Again ....Principal 1938
Lightning Flyer ....Col. 1931
Lightning Lariats ....FBO 1927
Lightning Raiders ....PRC 1945
Lightning Rider ....Prod. Dist. 1924
Lightning Romance ....Rayart 1924
Lightning Shot ....Rayart 1928
Lightning Speed ....FBO 1928
Lightning Strikes Twice ....RKO 1935
Lights of New York ....Vitagraph 1916
Lights of Old Broadway ....MGM 1925
Lights of Paris ....Superlative 1928
Lights of the Desert ....Fox 1922
Lights of Old Santa Fe ....Rep. 1944
Lights Out ....FBO 1923
Lights Out in Europe ....Mayer Burstyn 1940
Likely Story, A ....RKO 1947
Lilac Domino, The ....Selig 1940
Lilac Time ....1st Natl. 1928
Lillian Russell 20th-Fox 1940
Lillies of the Field ....1st Natl. 1930
Lillies of the Streets ....FBO 1925
Liliom ....Fox 1930
Lilly Christine ....Para. 1932
Lilly Turner ....1st Natl. 1933
Lily ....Fox 1926
Lily of the Alley ....Hepworth 1924
Lily of the Dust ....Para. 1924
Limehouse Blues ....Para. 1934
Limited Mail ....WB 1925
Limousine Life ....Triangle 1918
Limping Man ....Powers 1932
Linda ....1st Div. 1929
Line Up ....Col. 1934
Lincoln Cycle ....Charter 1917
Lincoln Highwayman ....Fox 1920
Linda Be Good ....PRC 1947
Lingerie ....Tiffany 1928
Lion and the Lamb ....Col. 1931
Lion and the Mouse ....WB 1928
Lion Has Wings, The ....UA 1940
Lion's Den ....Metro 1919
Lion's Den, The ....Puritan 1936
Lion's Mouse ....Hodkinson 1923
Liquid Gold ....Pioneer 1921
Listen, Darling ....MGM 1938
Listen Lester ....Principal 1924
Li Ting Lang ....R.C. 1920
Little Accident ....Univ. 1930
Little Accident ....Univ. 1939
Little Adventuress ....Col. 1938
Little American ....Artcraft 1917
Little Annie Rooney ....UA 1925
Little Big Shot ....WB 1935
Little Bit of Heaven, A ....Univ. 1940
Little Boss ....Vitagraph 1919
Little Boy Scout ....Para. 1917
Little Brother ....Ince 1917
Little Brother of the Rich ....Univ. 1919
Little Buckaroo ....FBO 1928
Little Caesar ....1st Natl. 1930
Little Cafe ....Pathe 1920
Little Church Around the Corner ....WB 1923
Little Clown ....Realart 1921
Little Colonel ....Fox 1935
Little Comrade ....Para. 1919
Little Diplomat ....Pathe 1919
Little Duchess ....Peerless-World 1917
Little Eva Ascends ....Metro 1921
Little Eva Egerton ....Bluebird 1916
Little Firebrand ....Pathe 1927
Little Fool ....Metro 1921
Little Foxes, The ....RKO 1941
Little 'Fraid Lady ....R. C. 1921
Little French Girl ....Para. 1925
Little Giant ....Univ. 1946
Little Iodine ....UA 1946
Little Giant ....1st Natl. 1933
Little Giant ....Univ. 1925
Little Girl Next Door ....Marketed 1916
Little Girl Next Door ....Blair-Cohen 1923
Little Gray Mouse ....Fox 1920
Little Home Nurse ....Educational 1921
Little Intruder ....World 1919
Little Irish Girl ....WB 1926
Little Italy ....Realart 1921
Little Joe, the Wrangler ....Univ. 1942
Little Johnny Jones ....1st Natl. 1930
Little Journey, A ....MGM 1927
Little Lady Eileen ....Para. 1916
Little Liar ....Fine Arts Triangle 1916
Little Lord Fauntleroy ....UA 1921
Little Lord Fauntleroy ....UA 1936
Little Lost Sister ....Selig 1917
Little Man, What Now? ....Univ. 1934
Little Mary Sunshine ....Pathe 1916
Little Meera's Romance ....Fine Arts Tri. 1916
Little Men ....RKO 1940
Little Men ....Mascot 1934
Little Mickey Grogan ....FBO 1928
Little Minister ....Vitagraph 1921
Little Minister ....RKO 1934
Little Minister ....Para. 1922
Little Miss Big ....Univ. 1946
Little Miss Broadway 20th-Fox 1938
Little Miss Broadway ....Col. 1947
Little Miss Grown Up ....General 1918
Little Miss Happiness ....Fox 1916
Little Miss Hawkshaw ....Fox 1921
Little Miss Marker ....Para. 1934
Little Miss Molly ....Mono. 1940
Little Miss No Account ....Vitagraph 1918
Little Miss Nobody ....Bluebird 1917
Little Miss Nobody ....Fox 1936
Little Miss Optimist ....Para. 1917
Little Miss Rebellion ....Para. 1920
Little Miss Roughneck ....Col. 1938
Little Miss Smiles ....Fox 1922
Little Miss Thoroughbreds ....WB 1938
Little Mr. Jim ....MGM 1946
Little Nellie Kelly ....MGM 1930
Little Old New York 20th-Fox 1940
Little Old New York ....Goldwyn 1923
Little Orphan ....Pathe 1917
Little Orphan ....States Rights 1916
Little Orphan Annie ....Pioneer 1919
Little Orphan Annie ....RKO 1932
Little Orphan Annie ....Para. 1938
Little Orvie ....RKO 1940
Little Patriot ....Pathe 1917
Little Pirate ....Butterfly 1917
Little Princess ....Artcraft 1917
Little Princess, The 20th-Fox 1939
Little Red Decides ....Triangle 1918
Little Red School House ....Arrow 1923
Little Red School House ....Chesterfield 1936
Little Robinson Crusoe ....MGM 1924

Little Rowdy ..... Triangle 1919
Little Runaway ..... Vitagraph 1918
Little Savage ..... RKO 1929
Little School Ma'am ..... Fine Arts Tri. 1916
Little Shepherd of Bargain Row ..... Essanay 1916
Little Shepherd of Kingdom Come..... ..... FBO 1928
Little Shoes ..... Essanay 1917
Little Sister of Everybody ..... Pathe 1918
Little Snob ..... WB 1928
Little Terror ..... Bluebird 1917
Little Tokyo, U.S.A. 20th-Fox 1942
Little Tough Guy ..... Univ. 1938
Little Tough Guys in Society ..... Univ. 1938
Little Wanderer ..... Fox 1920
Little White Savage ..... Bluebird 1919
Little Wildcat ..... Vitagraph 1922
Little Wildcat ..... WB 1929
Little Wild Girl ..... Trinity 1929
Little Women ..... Para. 1919
Little Women ..... RKO 1938
Little Yellow House ..... FBO 1928
Littlest Rebel, The ..... Fox 1935
Littlest Scout ..... Film Clear House 1919
Live and Let Live ..... R. C. 1921
Live, Love and Learn ..... MGM 1937
Live Sparks ..... Hodkinson 1920
Live Wire ..... 1st Natl. 1925
Live Wire Hick ..... Pathe 1920
Live Wires ..... Fox 1921
Live Wires ..... Mono. 1946
Lives of a Bengal Lancer ..... Para. 1935
Living Ghost, The ..... Mono. 1942
Living Image ..... Phoenix 1928
Living in a Big Way ..... MGM 1947
Living Lies ..... Clark Cornelius 1922
Living on Love ..... RKO 1937
Living on Velvet ..... 1st Natl. 1935
Llano Kid, The ..... Para. 1939
Lloyds of London ..... Fox 1936
Loaded Dice ..... Pathe 1918
Loaded Doors ..... Univ. 1922
Loaded Pistols ..... Col. 1948
Local Bad Man ..... Allied 1932
Local Boy Makes Good ..... 1st Natl. 1931
Locked Door, The ..... UA 1930
Locked Doors ..... Para. 1925
Locked Lips ..... Univ. 1920
Locket, The ..... RKO 1947
Loco Luck ..... Univ. 1927
Lodge in the Wilderness ..... Tiffany 1926
Lodger ..... Am. Anglo 1928
Lodger, The 20th-Fox 1944
Lombardi, Ltd. ..... Metro 1919
London ..... Para. 1926
London After Midnight ..... MGM 1927
London by Night ..... MGM 1937
London Avenger ..... World Wide 1933
London Blackout Murders ..... Rep. 1942
Lone Chance ..... Fox 1924
Lone Cowboy ..... Para. 1934
Lone Eagle ..... Univ. 1927
Lone Fighter ..... Aywon 1924
Lone Hand ..... Univ. 1922
Lone Hand ..... Alexander 1920
Lone Hand Sanders ..... FBO 1926
Lone Hand Texan ..... Col. 1927
Lone Horseman ..... Arrow 1923
Lone Horseman ..... Syndicate 1929
Lone Ranger ..... Fox 1919
Lone Rider, The ..... Col. 1930
Lone Rider ..... Col. 1934
Lone Rider Ambushed, The ..... PRC 1941
Lone Rider Fights Back, The ..... PRC 1941
Lone Rider in Ghost Town, The ..... PRC 1941
Lone Star Moonlight ..... Col. 1946
Lone Star Raiders ..... Rep. 1940
Lone Star Ranger ..... Fox 1923
Lone Star Ranger ..... Fox 1930
Lone Star Ranger, The 20th-Fox 1942
Lone Star Trail ..... Univ. 1923
Lone Star Vigilantes, The ..... Col. 1941
Lone Texas Rangers ..... Rep. 1945
Lone Trail ..... Syndicate 1932
Lone Wagon ..... Sanford 1924
Lone Wolf ..... Assoc. Exhib. 1924
Lone Wolf ..... Col. 1938
Lone Wolf Keeps a Date, The ..... Col. 1941
Lone Wolf Meets a Lady, The ..... Col. 1940
Lone Wolf Returns ..... Col. 1926
Lone Wolf Returns, The ..... Col. 1936
Lone Wolf Spy Hunt, The ..... Col. 1939
Lone Wolf Strikes, The ..... Col. 1940
Lone Wolf Takes a Chance, The ..... Col. 1941
Lone Wolf's Daughter ..... Hodkinson 1919
Lone Wolf in London ..... Col. 1947
Lone Wolf in Mexico, The ..... Col. 1947
Lonely Heart ..... Affiliated 1921
Lonely Road ..... 1st Natl. 1923
Lonely Trail ..... Prime 1922
Lonely Wives ..... Pathe 1931
Lonesome ..... Univ. 1928
Lonesome Corners ..... Assoc. Exhib. 1922
Lonesome Chap ..... Para. 1917
Lonesome Ladies ..... 1st Natl. 1927
Lonesome Trail, The ..... Syndicate 1930
Long Arm of Mannister ..... Pioneer 1920
Long Chance ..... Univ. 1922
Long, Long Trail ..... Univ. 1929
Long Live the King ..... Metro 1923
Long Loop on the Pecos ..... Pathe 1927
Long Lost Father ..... RKO 1934
Long Night, The ..... RKO 1947
Long Shots ..... Grand Natl. 1938
Long Trail ..... Para. 1917
Long Voyage Home, The ..... UA 1940
Longest Night, The ..... MGM 1936
Look Who's Laughing ..... RKO 1941
Look-Out Girl ..... Quality 1928
Look Your Best ..... Goldwyn 1923
Looking for Trouble ..... UA 1934
Looking for Trouble ..... Univ. 1926
Looking Forward ..... MGM 1933
Loopin the Loop ..... Para. 1929
Loose Ankles ..... 1st Natl. 1930
Loot ..... Univ. 1919
Lord and Lady Algy ..... Goldwyn 1919
Lord Byron of Broadway ..... MGM 1930
Lord Jeff ..... MGM 1938
Lord Jim ..... Para. 1925
Lord Loves the Irish ..... Hodkinson 1920
Lords of High Decision ..... Univ. 1917
Lorna Doone ..... 1st Natl. 1923
Lorraine of the Lions ..... Univ. 1925
Loser's End ..... Steiner 1925
Lost Angel ..... MGM 1943
Lost Atlantis ..... Goldberg 1939
Lost—A Wife ..... Para. 1925
Lost and Found ..... Goldwyn 1923
Lost and Won ..... Para. 1917
Lost at Sea ..... Tiffany 1926
Lost at the Front ..... 1st Natl. 1927
Lost Battalion ..... McManus 1919
Lost Canyon ..... UA 1943
Lost Chord ..... Arrow 1925
Lost City, The ..... S. Krellberg 1935
Lost Express ..... Rayart 1926
Lost Gods ..... Talking Pic. Epic. 1930
Lost Honeymoon ..... Eagle Lion 1947
Lost Horizon ..... Col. 1937
Lost in a Big City ..... Arrow 1923
Lost in a Harem ..... MGM 1944
Lost in the Arctic ..... Fox 1928
Lost in the Stratosphere ..... Mono. 1934
Lost Jungle ..... Mascot 1934
Lost Lady ..... 1st Natl. 1934
Lost Limited ..... Rayart 1927
Lost Moment, The ..... UI 1947
Lost Money ..... Fox 1919
Lost on the Western Front ..... Standard 1940
Lost Patrol ..... RKO 1934
Lost Patrol ..... Pro Patria 1929
Lost Princess ..... Fox 1919
Lost Romance ..... Para. 1921
Lost Squadron, The ..... RKO 1932
Lost Trail ..... Mono. 1945
Lost Trail ..... Rayart 1926
Lost World ..... Rothacker-1st Natl. 1925
Lost Zeppelin ..... Tiffany 1930
Lost Weekend, The ..... Para. 1945
Lottery Bride, The ..... UA 1930
Lottery Lover ..... Fox 1935
Lottery Man ..... Para. 1919
Lottery Man ..... States Rights 1916
Lotus Blossom ..... Natl. Films 1921
Lotus Eater ..... 1st Natl. 1921
Lotus Lady ..... Audible 1930
Loud Speaker ..... Mono. 1934
Louisiana ..... Mono. 1947
Louisiana Hayride ..... Col. 1944
Louisiana Purchase ..... Para. 1941
Louisiana Story ..... Lopert 1948
Love ..... Assoc. 1920

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Love ..... MGM 1927
Love Affair ..... Col. 1932
Love Affair ..... RKO 1939
Love Among the Millionaires ..... Para. 1930
Love and Glory ..... Univ. 1924
Love and Hate ..... Fox 1916
Love and Hisses ..... Fox 1937
Love and Learn ..... Para. 1928
Love and the Devil ..... 1st Natl. 1929
Love and the Law ..... Film Clear. House 1919
Love and the Woman ..... World 1919
Love at First Sight ..... Chesterfield 1929
Love Auction ..... Fox 1919
Love Bandit ..... Vitagraph 1924
Love Before Breakfast ..... Univ. 1936
Love Begins at Twenty ..... 1st Natl. 1936
Love Birds ..... Univ. 1934
Love Bound ..... Peerless 1932
Love Brand ..... Univ. 1923
Love Brokers ..... Triangle 1918
Love Burglar ..... Para. 1919
Love Captive ..... Univ. 1934
Love Charm ..... Para. 1921
Love Cheat ..... Pathe 1919
Love Comes Along ..... RKO 1930
Love Crazy ..... MGM 1941
Love Defender ..... World 1919
Love Doctor ..... Vitagraph 1917
Love Doctor ..... Para. 1929
Love 'Em and Leave 'Em ..... Para. 1926
Love Expert ..... 1st Natl. 1920
Love Finds Andy Hardy ..... MGM 1938
Love Flower ..... UA 1920
Love from a Stranger ..... Eagle Lion 1947
Love Gamble ..... H. Ginsberg 1925
Love Gambler ..... Fox 1922
Love Girl B ..... Bluebird 1916
Love, Hate and the Woman ..... Arrow 1921
Love, Honor and Behave ..... WB 1938
Love, Honor and Obey ..... Metro 1920
Love, Honor and Obey ..... Rep. 1945
Love, Honor and Oh-Baby ..... Univ. 1940
Love, Honor and Oh-Baby ..... Univ. 1933
Love Hour ..... Vitagraph 1945
Love Hunger ..... Hodkinson 1919
Love Hungry ..... Fox 1928
Love in a Bungalow ..... Univ. 1937
Love in a Hurry ..... WB 1919
Love in Bloom ..... Para. 1935
Love in High Gear ..... Mayfair 1932
Love in the Dark ..... Metro 1922
Love in the Desert ..... RKO 1929
Love in the Ring ..... All Art 1930
Love in the Rough ..... MGM 1930
Love Insurance ..... Para. 1919
Love Is a Headache ..... MGM 1938
Love Is a Racket ..... 1st Natl. 1932
Love Is an Awful Thing ..... Selznick 1922
Love Is Dangerous ..... Chesterfield 1933
Love Is Like That ..... Chesterfield 1933
Love Is Love ..... Fox 1919
Love Is News ..... Fox 1937
Love Is on the Air ..... 1st Natl. 1937
Love Kiss ..... Celebrity 1930
Love Laughs at Andy Hardy ..... MGM 1946
Love Letter ..... Univ. 1923
Love Letters ..... Fox 1924
Love Letters ..... Para. 1917
Love Letters ..... Para. 1945
Love Letters of a Star ..... Univ. 1936
Love Light ..... UA 1921
Love, Live & Laugh ..... Fox 1929
Love Madness ..... Hodkinson 1920
Love Makes Women Wild ..... Fox 1927
Love Mart ..... 1st Natl. 1928
Love Mask ..... Para. 1918
Love Master ..... 1st Natl. 1924
Love Me ..... Para. 1918
Love Me and the World Is Mine ..... Univ. 1928
Love Me Forever ..... Col. 1935
Love Me Tonight ..... Para. 1932
Love Nest ..... World 1919
Love Never Dies ..... 1st Natl. 1921
Love of Sunya ..... UA 1927
Love of Woman ..... Selznick 1924
Love on a Bet ..... RKO 1936
Love on a Budget 20th-Fox 1938
Love on the Run ..... MGM 1936
Love or Fame ..... Selig 1919
Love or Justice ..... Triangle 1917
Love or Money ..... Hallmark 1920
Love Over Night ..... Pathe 1928
Love Parade ..... Para. 1929
Love Past Thirty ..... Freuler 1934
Love Piker ..... Goldwyn 1923
Love Pirate ..... FBO 1923
Love Racket, The ..... 1st Natl. 1930
Love Slave ..... R. Clark 1922
Love Special ..... Para. 1921
Love Sublime ..... Fine Arts Tri. 1917
Love Swindle ..... Univ. 1918
Love Takes Flight ..... Grand. Natl. 1937
Love That Dares ..... Fox 1919
Love Thief ..... Univ. 1926
Love Thrill ..... Univ. 1927
Love Thy Neighbor ..... Para. 1940
Love Time ..... Fox 1934
Love Toy ..... WB 1926
Love Trader ..... Tiffany 1930
Love Trail ..... Pathe 1916
Love Trap ..... Asher 1923
Love Trap ..... Univ. 1929
Love Under Fire ..... Fox 1937
Love Wins ..... H&H 1920
Love Without Question ..... Jans 1920
Love's Bargain ..... FBO 1925
Love's Blindness ..... MGM 1926
Love's Boomerang ..... Para. 1922
Love's Conquest ..... Para. 1918
Love's Crucible ..... Brady-World 1916
Love's Flame ..... Fidelity 1920
Love's Greatest Mistake ..... Para. 1927
Love's Lariat ..... Bluebird 1916
Love's Harvest ..... Fox 1920
Love's Law ..... Mutual 1918
Love's Law ..... Fox 1917
Love's Masquerade ..... Selznick 1922
Love's Mockery ..... Realistic 1928
Loves of Edgar Allen Poe, The 20th-Fox 1942
Love's Pay Day ..... Triangle 1918
Love's Penalty ..... 1st Natl. 1921
Love's Pilgrimage to America ..... Univ. 1916
Love's Plaything ..... Radin 1921
Love's Prisoner ..... Triangle 1919
Love's Redemption ..... 1st Natl. 1922
Love's Wilderness ..... 1st Natl. 1924
Love's Whirlpool ..... Prod. Dist. 1924
Lovehound ..... Fox 1923
Lovelorn ..... MGM 1927
Lovely Mary ..... Metro 1916
Lover Come Back ..... Col. 1931
Lover Come Back ..... Univ. 1946
Lover of Camille ..... WB 1924
Lover's Oath ..... Astro 1925
Lover's Island ..... Assoc. Exhib. 1926
Lover's Lane ..... WB 1924
Lovers ..... MGM 1927
Lovers Courageous ..... MGM 1932
Lovers in Quarantine ..... Para. 1925
Lovers of Letty ..... Goldwyn 1920
Lovers of an Actress ..... Para. 1928
Loves of Carmen ..... Fox 1927
Loves of Carmen, The ..... Col. 1948
Loves of Casanova ..... MGM 1929
Loves of Pharaoh ..... Para. 1922
Loves of Ricardo ..... Baban 1926
Lovetime ..... Fox 1921
Loveey Mary ..... MGM 1926
Lovin' Fool ..... Sierra 1926
Lovin' the Ladies ..... RKO 1930
Loving Lies ..... Allied Prod. Dist. 1923
Lowland Cinderella ..... 2nd Natl. 1922
Loyal Wives ..... Vitagraph 1923
Luck ..... C. C. Burr 1923
Luck and Pluck ..... Fox 1919
Luck and Sand ..... Artclass 1926
Luck in Pawn ..... Para. 1919
Luck of Geraldine Laird ..... R. C. 1920
Luck of the Irish 20th-Fox 1948
Luckiest Girl in the World, The ..... Univ. 1926
Lucky Boy ..... Tiffany 1929
Lucky Cisco Kid 20th-Fox 1940
Lucky Dan ..... Goldstone 1923
Lucky Devil ..... Para. 1925
Lucky Devils ..... RKO 1933
Lucky Devils ..... Univ. 1941
Lucky Dog ..... Univ. 1933
Lucky Horseshoe ..... Fox 1925
Lucky in Love ..... Pathe 1929
Lucky Jordan ..... Para. 1942
Lucky Lady ..... Para. 1926
Lucky Larkin ..... Univ. 1930

Lucky Larrigan ..... Mono. 1933
Lucky Night ..... MGM 1939
Lucky Partners ..... RKO 1940
Lucky Spurs ..... Chesterfield 1926
Lucky Star ..... Fox 1929
Lucky Texan ..... Mono. 1934
Lucretia Borgia ..... Mutual 1929
Lullaby ..... FBO 1924
Lulu Belle ..... Col. 1948
Lumberjack ..... UA 1944
Lummox ..... UA 1930
Lunatic at Large ..... 1st Natl. 1927
Lure of Alaska ..... Educational 1916
Lure of Ambition ..... Fox 1919
Lure of Croning Waters ..... Stoll 1921
Lure of Gold ..... Steiner 1922
Lure of Egypt ..... Pathe 1921
Lure of Heart's Desire ..... Metro 1916
Lure of the Islands ..... Mono. 1942
Lure of the Jade ..... Univ. 1918
Lure of the Night Club ..... FBO 1927
Lure of the Ring ..... World Art Film 1932
Lure of the Rose ..... Unicorn 1916
Lure of the West ..... Chesterfield 1926
Lure of the Wild ..... Col. 1926
Lure of Youth ..... Metro 1921
Lured ..... UA 1947
Luring Lips ..... Univ. 1921
Lust of the Ages ..... Ogden 1917
Luther ..... Reformation 1929
Luxury ..... Arrow 1921
Luxury Liner ..... Para. 1933
Luxury Liner ..... MGM 1948
Lydia ..... UA 1941
Lying Lips ..... Assoc. Prod. 1921
Lying Lips ..... Am. Mutual 1916
Lying Truth ..... Am. Mutual 1922
Lyon's Mail ..... Triangle 1919

M

Ma, He's Making Eyes at Me ..... Univ. 1940
Macbeth ..... Reliance 1916
Macbeth ..... Rep. 1948
Machine Gun Mama ..... PRC 1944
Macomber Affair, The ..... UA 1947
Mad About Music ..... Univ. 1938
Mad Doctor, The ..... Para. 1941
Mad Dancer ..... Jans 1925
Mad Doctor of Market St., The ..... Univ. 1942
Mad Empress, The ..... WB 1939
Mad Game ..... Fox 1933
Mad Genius ..... WB 1931
Mad Ghoul, The ..... Univ. 1943
Mad Holiday ..... MGM 1936
Mad Hour ..... 1st Natl. 1928
Mad Love ..... MGM 1935
Mad Love ..... Kraemer 1921
Mad Love ..... Goldwyn 1923
Mad Marriage ..... Univ. 1921
Mad Marriage ..... Rosemary 1925
Mad Men of Europe ..... Col. 1940
Mad Miss Manton ..... RKO 1938
Mad Monster, The ..... PRC 1942
Mad Parade ..... Para. 1931
Mad Wednesday ..... UA 1947
Mad Whirl ..... Univ. 1924
Mad Youth ..... Atlas 1940
Madam Satan ..... MGM 1930
Madam Spy ..... Univ. 1918
Madam Who? ..... Para. 1918
Madame Bo Peep ..... Triangle 1917
Madame Butterfly ..... Para. 1932
Madame Curie ..... MGM 1943
Madame Du Barry ..... WB 1934
Madame Du Barry ..... Fox 1918
Madame Jealousy ..... Para. 1918
Madame Peacock ..... Metro 1920
Madame Pompadour ..... Para. 1927
Madame President ..... Para. 1916
Madame Racketeer ..... Para. 1932
Madame Sans Gene ..... Para. 1925
Madames Sherry ..... Hoffman 1917
Madame Sphinx ..... Triangle 1918
Madame Spy ..... Univ. 1934
Madame Wants No Children ..... Fox 1927
Madame X ..... Goldwyn 1920
Madame X ..... MGM 1929
Madame X ..... MGM 1937
Madcap Madge ..... Triangle 1917
Made for Each Other ..... UA 1939
Made for Love ..... Prod. Dist. 1926
Made in America ..... Pathe, 1919
Made on Broadway ..... MGM 1933
Made to Order Hero ..... Univ. 1928
Mademoiselle Midnight ..... MGM 1924
Mademoiselle Fifi ..... RKO 1944
Mademoiselle Modiste ..... 1st Natl. 1926
Madison Square Garden ..... Para. 1932
Madness of Helen ..... Paragon-Brady 1916
Madness of Love ..... FBO 1922
Madness of Youth ..... Fox 1923
Madonna of Avenue A ..... WB 1929
Madonna of the Desert ..... Rep. 1948
Madonna of the Sleeping Cars ..... 55th St. Pl. Gr. 1929
Madonna of the Slums ..... Univ. 1920
Madonna of the Streets ..... 1st Natl. 1924
Madonna of the Seven Moons ..... Univ. 1946
Madonna's Secret, The ..... Rep. 1946
Maelstrom ..... Vitagraph 1917
Magda ..... Selig 1917
Magdalen of the Hills ..... Metro 1917
Maggie Pepper ..... Para. 1919
Magic Cup ..... Realart 1921
Magic Eye ..... Bluebird 1918
Magic Flame ..... UA 1927
Magic Garden ..... FBO 1927
Magic Night ..... UA 1932
Magic Town ..... RKO 1947
Magician ..... MGM 1926
Magnificent Ambersons, The ..... RKO 1942
Magnificent Brute ..... Univ. 1921
Magnificent Brute, The ..... Univ. 1936
Magnificent Dope, The 20th-Fox 1942
Magnificent Doll ..... Univ. 1946
Magnificent Flirt ..... Para. 1928
Magnificent Rogue, The ..... Rep. 1946
Magnificent Fraud, The ..... Para. 1939
Magnificent Lie ..... Para. 1939
Magnificent Meddler ..... Vitagraph 1917
Maid of Belgium ..... Peerless-World 1917
Maid of Salem ..... Para. 1937
Maid of the West ..... Fox 1921
Maid's Night Out ..... RKO 1938
Mail Train 20th-Fox 1941
Mailman ..... FBO 1923
Main Event ..... Pathe 1927
Main Event ..... Col. 1938
Main Street ..... WB 1923
Main Street After Dark ..... MGM 1944
Main Street Kid ..... Rep. 1948
Main Street Lawyer ..... Rep. 1939
Maisie Goes to Reno ..... MGM 1944
Maisie ..... MGM 1939
Maisie Was a Lady ..... MGM 1941
Major and the Minor, The ..... Para. 1942
Major Barbara ..... UA 1941
Make a Million ..... Mono. 1935
Make a Wish ..... RKO 1937
Make Believe Wife ..... Para. 1918
Make Me a Star ..... Para. 1932
Make Mine Music! ..... RKO 1946
Make Way for a Lady ..... RKO 1936
Make Your Own Bed ..... WB 1944
Maker of Men ..... Plymouth 1921
Maker of Men ..... Col. 1931
Making a Man ..... Para. 1922
Making Good ..... Sanford 1923
Making of Madelena ..... Para. 1916
Making of O'Malley ..... 1st Natl. 1925
Making the Grade ..... Butler 1922
Making the Headlines ..... Col. 1938
Making the Varsity ..... Excellent 1928
Malay Nights ..... Mayfair 1933
Male Animal, The ..... WB 1942
Male and Female ..... Para. 1919
Maltese Falcon ..... WB 1931
Maltese Falcon, The ..... WB 1941
Mama Loves Papa ..... RKO 1945
Mama Runs Wild ..... Rep. 1937
Mama Steps Out ..... MGM 1937
Mamba ..... Tiffany 1930
Mammy ..... WB 1930
Mamma's Affair ..... 1st Natl. 1921
Man About Town ..... Fox 1932
Man About Town ..... Para. 1939
Man Above the Law ..... Triangle 1918
Man Against Woman ..... Col. 1932
Man Alive ..... RKO 1945
Man Alone ..... Anchor 1923
Man and His Angel ..... Triumph-Equity 1916
Man and His Money ..... Goldwyn 1919
Man and His Soul ..... Metro 1916

Theatres, N.Y. Shows
Product

Man and His Woman ..... Pathe 1920
Man and Maid ..... MGM 1925
Man and the Moment ..... Assoc. Exhib. 1922
Man and the Moment ..... 1st Natl. 1929
Man and the Woman ..... US Amusement 1917
Man and Wife ..... Arrow 1923
Man and Woman ..... Jans 1921
Man at Large 20th-Fox 1941
Man Behind the Curtain ..... Vitagraph 1916
Man Betrayed, A ..... Rep. 1937
Man Betrayed, A ..... Rep. 1941
Man Between ..... Assoc. Exhib. 1923
Man Called Back ..... Tiffany 1932
Man Crazy ..... 1st Natl. 1928
Man Four Square ..... Fox 1926
Man I Love, The ..... WB 1946
Man Who Dared ..... Col. 1946
Man from Beyond ..... Houdini 1922
Man from Blankley's ..... WB 1930
Man from Brodney's ..... Vitagraph 1923
Man from Cheyenne ..... Rep. 1942
Man from Colorado ..... Col. 1948
Man from Chicago ..... Col. 1931
Man from Dakota, The ..... MGM 1940
Man from Death Valley ..... Mono. 1931
Man from Down Under, The ..... MGM 1943
Man from Downing St. ..... Vitagraph 1922
Man from Frisco ..... Rep. 1944
Man from Funeral Ridge ..... Para. 1918
Man from Glengary ..... Hodkinson 1923
Man from Guntown ..... Puritan 1935
Man from Hardpan ..... Pathe 1927
Man from Headquarters ..... Rayart 1928
Man from Headquarters ..... Mono. 1942
Man from Hell ..... Kent 1934
Man from Hell's Edges ..... Sono Art World 1932
Man from Home ..... Para. 1922
Man from Hell's River ..... W. P. Exchange 1922
Man from Lost River ..... Goldwyn 1922
Man from Montana ..... Butterfly 1917
Man from Montana ..... Univ. 1941
Man from Monterey ..... WB 1933
Man from Montreal ..... Univ. 1940
Man from Music Mountain, The ..... Rep. 1943
Man from Nevada ..... Syndicate 1929
Man from Mexico ..... Mono. 1932
Man from Nowhere ..... Syndicate 1930
Man from Oklahoma ..... Rayart 1926
Man from Painted Post ..... Artcraft 1917
Man from Rainbow Valley ..... Rep. 1946
Man from Red Gulch ..... Prod. Dist. 1935
Man from Rio Grande ..... Rep. 1943
Man from Sundown ..... Col. 1939
Man from Texas ..... Mono. 1939
Man from Texas ..... EL 1948
Man from Thunder River ..... Rep. 1943
Man from the West ..... Univ. 1926
Man from Tumbleweeds, The ..... Col. 1940
Man from Utah ..... Mono. 1934
Man from Wyoming ..... Univ. 1924
Man from Wyoming, A ..... Para. 1932
Man from Yesterday ..... Para. 1932
Man from Oklahoma, The ..... Rep. 1945
Man Hater ..... Triangle 1917
Man Higher Up ..... Gotham 1928
Man Hunt ..... World 1918
Man Hunt ..... RKO 1933
Man Hunt ..... WB 1936
Man Hunt 20th-Fox 1941
Man Hunter ..... Fox 1919
Man Hunter, The ..... WB 1930
Man I Love ..... Para. 1929
Man I Love, The ..... WB 1947
Man I Married, The 20th-Fox 1940
Man I Marry, The ..... Univ. 1936
Man Who Walked Alone, The ..... PRC 1945
Man in Blue ..... Univ. 1925
Man in Blue, The ..... Univ. 1937
Man in Half Moon Street, The ..... Para. 1944
Man in Hobbies ..... Tiffany 1939
Man in Possession ..... MGM 1931
Man in the Iron Mask, The ..... UA 1939
Man in the Moonlight ..... Univ. 1919
Man in the Open ..... United 1919
Man in the Rough ..... FBO 1928
Man in the Saddle ..... Univ. 1926
Man in the Shadow ..... Am. Cinema 1926
Man in the Trunk, The 20th-Fox 1942
Man Inside ..... Univ. 1916
Manu Life Passed By ..... Metro 1923
Man-Made Woman ..... Pathe 1928
Man-Made Monster ..... Univ. 1941
Man Must Live ..... Para. 1925
Man Next Door ..... Vitagraph 1923
Man of Action ..... Col. 1933
Man of Action ..... 1st Natl. 1923
Man of Bronze ..... World 1918
Man of Conquest ..... Rep. 1939
Man of Courage ..... PRC 1943
Man of His Word ..... General 1917
Man of Honor ..... Metro 1919
Man of Iron ..... WB 1935
Man of Mystery ..... Vitagraph 1917
Man of Nerve ..... FBO 1925
Man of Quality ..... Excellent 1926
Man of Sentiment ..... Chesterfield 1933
Man of Sorrow ..... Fox 1916
Man of Stone ..... Fox 1916
Man of the Forest ..... Para. 1926
Man of the Forest ..... Hodkinson 1921
Man of the Forest ..... Para. 1933
Man of the People ..... MGM 1937
Man of the World ..... Para. 1931
Man of Two Worlds ..... RKO 1934
Man on the Box ..... WB 1925
Man on the Flying Trapeze ..... Para. 1935
Man Rustlin' ..... FBO 1926
Man She Brought Back ..... Assoc. Exhib. 1922
Man Tamer ..... Univ. 1921
Man There Was ..... Radiosol 1920
Man They Could Not Hang, The ..... Col. 1939
Man to Man ..... Univ. 1922
Manu to Man ..... WB 1931
Man to Remember, The ..... RKO 1938
Man Trackers ..... Univ. 1921
Man Trailer ..... Col. 1934
Man Trap ..... Bluebird 1917
Man Trouble ..... Fox 1930
Man Unconquerable ..... Para. 1922
Man Under Cover ..... Univ. 1922
Man Wanted ..... Clark-Cornelius 1922
Man Wanted ..... WB 1932
Man Who Broke the Bank at Monte Carlo ..... Fox 1935
Man Who Came Back ..... Fox 1924
Man Who Came Back ..... Fox 1931
Man Who Came to Dinner, The ..... WB 1941
Man Who Could Work Miracles ..... UA 1937
Man Who Cried Wolf, The ..... Univ. 1937
Man Who Dared ..... Fox 1920
Man Who Dared, The ..... WB 1939
Man Who Fights Alone ..... Para. 1924
Man Who Forgot ..... Brady 1917
Man Who Found Himself ..... Para. 1925
Man Who Found Himself, The ..... RKO 1937
Man Who Had Everything ..... Goldwyn 1921
Man Who Laughs ..... Univ. 1928
Man Who Lived Twice, The ..... Col. 1936
Man Who Lost Himself, The ..... Univ. 1941
Man Who Made Good ..... Fine Arts Tri. 1917
Man Who Married His Own Wife ..... Univ. 1922
Man Who Paid ..... Prod. Security 1922
Man Who Played God ..... UA 1922
Man Who Played God ..... WB 1932
Man Who Played Square ..... Fox 1925
Man Who Reclaimed His Head ..... Univ. 1935
Man Who Returned to Life, The ..... Col. 1942
Man Who Saw Tomorrow ..... Para. 1922
Man Who Stayed at Home ..... Para. 1922
Man Who Stood Still ..... Brady 1916
Man Who Talked Too Much, The ..... WB 1940
Man Who Took a Chance ..... Bluebird 1917
Man Who Was Afraid ..... Essanay 1917
Man Who Woke Up ..... Triangle 1918
Man Who Won ..... Fox 1923
Man Who Won ..... Powers 1923
Man Who Won ..... Vitagraph 1919
Man Who Would Not Die, The ..... Am. Mutual 1916
Man Who Wouldn't Die, The 20th-Fox 1942
Man Who Wouldn't Talk 20th-Fox 1940
Man Who Wouldn't Tell ..... Vitagraph 1918
Man With Nine Lives, The ..... Col. 1940
Man With Two Faces ..... 1st Natl. 1934
Man With Two Lives, The ..... Mono. 1942
Man With Two Mothers ..... Goldwyn 1922
Man Without a Conscience ..... WB 1925
Man Without a Country ..... Univ. 1917
Man Without a Heart ..... Banner 1924
Man, Woman and Sin ..... MGM 1927

Man, Woman and Wife ..... Univ. 1923
Man-Eater of Kumaon ..... UI 1948
Man's Best Friend ..... Krellberg 1935
Man's Castle, A ..... Col. 1933
Man's Country ..... Mono. 1938
Man's Fight ..... United 1919
Man's Game, A ..... Col. 1934
Man's Home ..... Selznick 1921
Man s Land ..... Allied 1932
Man's Law and God's ..... Am. Release 1922
Man's Man ..... Triangle 1917
Man's Man ..... MGM 1929
Man's Mate ..... Fox 1924
Man's Past ..... Univ. 1927
Man's Woman ..... Peerless-Brady 1917
Man's World ..... Metro 1918
Mandalay ..... 1st Natl. 1934
Mardarin Mystery, The ..... Rep. 1937
Mardarin's Gold ..... World 1919
Manila Calling 20th-Fox 1942
Manhandled ..... Para. 1924
Manhattan ..... Para. 1924
Manhattan Angel ..... Col. 1948
Manhattan Butterfly ..... Imperial 1935
Manhattan Cocktail ..... Para. 1928
Manhattan Cowboy ..... Syndicate 1929
Manhattan Knight ..... Fox 1920
Manhattan Knights ..... Excellent 1928
Manhattan Love Song ..... Mono. 1934
Manhattan Madness ..... Fine Arts Tri. 1916
Manhattan Melodrama ..... MGM 1934
Manhattan Merry-Go-Round ..... Rep. 1937
Manhattan Moon ..... Univ. 1935
Manhattan Parade ..... WB 1932
Manhattan Shakedown ..... Syndicate 1939
Manhattan Tower ..... Remington 1932
Manicure Girl ..... Para. 1925
Mannequin ..... Para. 1926
Mannequin ..... MGM 1937
Manpower ..... Para. 1927
Manpower ..... WB 1941
Man-Proof ..... MGM 1938
Mansion of Aching Hearts ..... Schulberg 1925
Manslaughter ..... Para. 1922
Manslaughter ..... Para. 1930
Mantle of Charity ..... Pathe 1918
Mantrap ..... Para. 1926
Mantrap, The ..... Rep. 1943
Many a Slip ..... Univ. 1931
Many Happy Returns ..... Para. 1934
Marauders, The ..... UA 1947
Marble Heart ..... Fox 1916
Marxellini Millions ..... Para. 1917
March Hare ..... Regal 1921
Mare Nostrum ..... MGM 1926
Margie 20th-Fox 1946
Margie ..... Univ. 1940
Margin for Error 20th-Fox 1943
Marianne ..... MGM 1929
Marie Rosa ..... Para. 1916
Marie Antoinette ..... MGM 1938
Marie Galante ..... Fox 1934
Marie Led. ..... Selig 1919
Marine Raiders ..... RKO 1944
Marines Are Coming ..... Mascot 1934
Marines Are Here ..... Mono. 1938
Marines Fly High, The ..... RKO 1940
Marionettes ..... Selig 1918
Mark of Cain ..... Pathe 1917
Mark of the Beast ..... Hodkinson 1923
Mark of the Lash ..... Screen Guild 1948
Mark of the Spur ..... Big Four 1932
Mark of the Vampire ..... MGM 1935
Mark of Vain Desire ..... Triangle 1916
Mark of Zorro, The 20th-Fox 1940
Mark of Zorro ..... UA 1920
Mark of the Whistler, The ..... Col. 1944
Marked Man ..... Univ. 1917
Marked Men ..... PRC 1940
Marked Men ..... Univ. 1919
Marked Money ..... Pathe 1928
Marked Trails ..... Mono. 1944
Marked Woman ..... WB 1937
Market of Souls ..... Para. 1919
Marlie, the Killer ..... Pathe 1928
Marooned Hearts ..... Selznick 1920
Marquis Preferred ..... Para. 1929
Marriage ..... Fox 1927
Marriage ..... Sherry 1918
Marriage Bargain, The ..... Hollywood 1935
Marriage Bond, The ..... Unity-Mirror 1916
Marriage by Contract ..... Tiffany 1928
Marriage Bubble ..... Triangle 1918
Marriage Chance ..... Selznick 1923
Marriage Cheat ..... 1st Natl. 1924
Marriage Circle ..... WB 1924
Marriage Clause ..... Univ. 1926
Marriage for Convenience ..... Sherry 1919
Marriage Gamble ..... Merit 1921
Marriage Is a Private Affair ..... MGM 1944
Marriage Lie ..... Bluebird 1918
Marriage License ..... Fox 1926
Marriage Maker ..... Para. 1923
Marriage Market ..... Cohen-Brandt-Cohen 1923
Marriage Market ..... Cohen-Brandt-Cohen 1917
Marriage Morals ..... Weber 1923
Marriage of Molly O ..... Fine Arts Tri. 1916
Marriage of Wm. Ashe ..... Metro 1921
Marriage on Approval ..... Freuler 1933
Marriage Pit ..... Univ. 1920
Marriage Playground ..... Para. 1929
Marriage Price ..... Artcraft 1919
Marriage Ring ..... Para. 1918
Marriage Speculation ..... Vitagraph 1917
Marriage Whirl ..... 1st Natl. 1925
Marriages Are Made ..... Fox 1918
Married? ..... Jans 1925
Married Alive ..... Fox 1927
Married and in Love ..... RKO 1940
Married Bachelor ..... MGM 1941
Married Before Breakfast ..... MGM 1937
Married Flapper ..... Univ. 1922
Married Flirts ..... MGM 1924
Married in Haste ..... Fox 1919
Married in Hollywood ..... Fox 1929
Married Life ..... Sennett Keystone 1920
Married People ..... Hodkinson 1922
Married Virgin ..... Fidelity 1920
Marry in Haste ..... Goldstone 1924
Marry Me ..... Para. 1925
Marry the Boss's Daughter 20th-Fox 1941
Marry the Girl ..... Sterling 1928
Marry the Girl ..... WB 1937
Marry the Poor Girl ..... Assoc. Exhib. 1922
Marrying Widows ..... Tower 1934
Mars Attacks the World ..... Univ. 1938
Marshal of Amarillo ..... Rep. 1948
Marshal of Cripple Creek ..... Rep. 1947
Marshal of Gunsmoke ..... Univ. 1944
Marshal of Mesa City, The ..... RKO 1940
Marshal of Laredo ..... Rep. 1945
Marshal of Reno ..... Rep. 1944
Martyr Sex ..... Goldstone 1924
Mary Burn-Fugitive ..... Para. 1935
Mary Ellen Comes to Town ..... Para. 1920
Mary Jane's Pa ..... Vitagraph 1917
Mary Jane's Pa ..... 1st Natl. 1935
Mary Lawson's Secret ..... Pathe 1917
Mary Lou ..... Col. 1948
Mary of Scotland ..... RKO 1936
Mary of the Movies ..... FBO 1923
Mary Regan ..... 1st Natl. 1920
Mary Stevens, M.D. ..... WB 1933
Mary's Ankle ..... Para. 1920
Maryland 20th-Fox 1940
Mask of Dimitrios, The ..... WB 1944
Mask of Fu Manchu ..... MGM 1932
Mask of Lopez ..... FBO 1923
Masked Angle ..... Chadwick 1928
Masked Bride ..... MGM 1925
Masked Dancer ..... Vitagraph 1924
Mask of Diijon, The ..... PRC 1946
Masked Emotions ..... Fox 1929
Masked Heart ..... Am. Mutual 1917
Masked Lover ..... Golden Stars 1928
Masked Rider ..... Metro 1916
Masked Rider, The ..... Univ. 1941
Masks and Faces ..... World 1918
Masks of the Devil ..... MGM 1928
Mason of the Mounted ..... Mono. 1932
Masquerade ..... Fox 1929
Masquerade Bandit ..... FBO 1929
Masquerade in Mexico ..... Para. 1945
Masquerader, The ..... UA 1933
Massacre ..... 1st Natl. 1934
Master of Beasts ..... Aywon 1932
Master of His Home ..... Triangle 1917
Master of Man ..... Pathe 1919
Master of Man ..... Col. 1933
Master Mind ..... 1st Natl. 1920

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Product

Master Race, The ..... RKO 1944
Master Stroke ..... Vitagraph 1920
Masters of Men ..... Vitagraph 1923
Mata Hari ..... MGM 1932
Match Breaker ..... Metro 1921
Match King, The ..... 1st Natl. 1932
Mate of the Sally Ann ..... Am. Mutual 1917
Maternal Spark ..... Triangle 1917
Maternity ..... Peerless-Brady 1917
Matinee Idol ..... Col. 1928
Mating ..... Vitagraph 1918
Mating Call ..... Para. 1928
Mating of Marcella ..... Para. 1918
Mating of Millie ..... Col. 1948
Matrimaniac ..... Fine Arts Tri. 1916
Matrimonial Bed, The ..... WB 1930
Matrimonial Martyr ..... Pathe 1916
Matrimonial Web ..... Vitagraph 1922
Maxwell Archer, Detective ..... Mono. 1942
May Blossom ..... Pathe 1917
Maybe It's Love ..... WB 1930
Maybe It's Love ..... 1st Natl. 1935
Mayor of Filbert ..... Triangle 1919
Mayor of 44th St., The ..... RKO 1942
Mayor of Hell ..... WB 1933
Maytime ..... Preferred 1923
Maytime ..... MGM 1937
McFadden's Flats ..... 1st Natl. 1927
McFadden's Flats ..... Para. 1935
McGuire of the Mounted ..... Univ. 1923
McKenna of the Mounted ..... Col. 1932
Me and Captain Kid ..... World 1919
Me and My Gal ..... Am. Release 1922
Me and My Gal ..... Fox 1932
Me, Gangster ..... Fox 1923
Meanest Man in the World 20th-Fox 1942
Meanest Man in the World 20th-Fox 1932
Measure of a Man ..... Univ. 1924
Medal for Benny, A ..... Para. 1945
Meddlin' Stranger ..... Pathe 1927
Meddler ..... Univ. 1925
Meddling Women ..... Chadwick 1924
Mediator ..... Fox 1916
Medicine Bend ..... Mutual 1916
Medicine Man, The ..... Tiffany 1930
Medicine Man ..... Triangle 1917
Medico of Painted Springs, The ..... Col. 1941
Meet Boston Blackie ..... Col. 1941
Meet Dr.Christian ..... RKO 1939
Meet Me on Broadway ..... Col. 1946
Meet John Doe ..... WB 1941
Meet Nero Wolfe ..... Col. 1936
Meet the Baron ..... MGM 1933
Meet the Boy Friend ..... Rep. 1937
Meet the Chump ..... Univ. 1941
Meet the Girls 20th-Fox 1938
Meet the Mayor ..... Times 1938
Meet the Missus ..... Rep. 1940
Meet the Missus ..... RKO 1937
Meet the Mob ..... Mono. 1942
Meet the People ..... MGM 1944
Meet the Prince ..... Prod. Dist. 1926
Meet the Stewarts ..... Col. 1942
Meet the Wife ..... Col. 1931
Meet the Wildcat ..... Univ. 1940
Meet Me in St. Louis ..... MGM 1944
Meet Miss Bobby Socks ..... Col. 1944
Melodies ..... Goodwill 1926
Melody Cruise ..... RKO 1933
Melody and Moonlight ..... Rep. 1940
Melody for Two ..... WB 1937
Melody for Three ..... RKO 1941
Melody of the Plains ..... Spectrum 1937
Melody in Spring ..... Para. 1934
Melody Lane ..... Univ. 1929
Melody Lane ..... Univ. 1941
Melody Man ..... Col. 1930
Melody and Moonlight ..... Rep. 1940
Melody of Love ..... Univ. 1928
Melody Parade ..... Mono. 1943
Melody Ranch ..... Rep. 1940
Melody Time ..... RKO 1948
Melody Trail ..... Rep. 1935
Memory Lane ..... 1st Natl. 1926
Men ..... Para. 1924
Men ..... Bacon-Backer 1918
Men and Women ..... Para. 1925
Men Against the Sky ..... RKO 1940
Men Are Like That ..... Para. 1929
Men Are Like That ..... Col. 1931
Men Are Not Gods ..... UA 1937
Men Are Such Fools ..... RKO 1933
Men Are Such Fools ..... WB 1938
Men Call It Love ..... MGM 1931
Men in Exile ..... 1st Natl. 1937
Men in Her Life, The ..... Col. 1931
Men in Her Life ..... Col. 1941
Men in the Raw ..... Univ. 1923
Men in Her Diary ..... Univ. 1945
Men in White ..... MGM 1934
Men Like These ..... Popular 1932
Men Must Fight ..... MGM 1933
Men of Action ..... Conn 1935
Men of America ..... RKO 1933
Men of Boys Town ..... MGM 1941
Men of Chance ..... RKO 1932
Men of Daring ..... Univ. 1927
Men of Ireland ..... Hoffburg 1938
Men of Steel ..... 1st Natl. 1926
Men of the Desert ..... Essanay 1917
Men of the Hour ..... Col. 1935
Men of the Night ..... Sterling 1926
Men of the Night ..... Col. 1934
Men of the North ..... MGM 1930
Men of the Plains ..... Grand Natl. 1936
Men of San Quentin ..... PRC 1942
Men of the Sky ..... 1st Natl. 1931
Men of Texas ..... Univ. 1942
Men of the Timberland ..... Univ. 1941
Men of Zanzibar ..... Fox 1922
Men on Call ..... Fox 1930
Men She Married ..... Peerless-Brady-World 1916
Men on Her Mind ..... PRC 1944
Men Who Have Made Love to Me ..... Essanay 1918
Men Who Forget ..... General 1924
Men With Steel Faces ..... Times 1940
Men With Wings ..... Para. 1938
Men Without Law ..... Col. 1930
Men Without Names ..... Para. 1935
Men Without Souls ..... Fox 1930
Men, Women and Money ..... Para. 1919
Menace ..... Para. 1934
Menace ..... Vitagraph 1918
Menace, The ..... Col. 1932
Mercy Island ..... Rep. 1941
Mercy Plane ..... PRC 1940
Merely Mary Ann ..... Fox 1916
Merely Mary Ann ..... Fox 1931
Merely Players ..... World 1918
Merrily We Go to Hell ..... Para. 1932
Merrily We Live ..... MGM 1938
Merry Frinks ..... 1st Natl. 1934
Merry Go Round ..... Fox 1919
Merry Go Round of 1938 ..... Univ. 1937
Merry Monahans, The ..... Univ. 1944
Merry Monarch, The ..... Syndicate 1935
Merry Widow ..... MGM 1934
Merry Widow ..... MGM 1925
Merry Wives of Reno ..... WB 1934
Merton of the Movies ..... Para. 1924
Merton of the Movies ..... MGM 1947
Messalina ..... FBO 1924
Message from Mars ..... Metro 1921
Message to Garcia ..... Fox 1936
Metropolis ..... Para. 1927
Metropolitan ..... Fox 1935
Mexicali Kid ..... Mono. 1938
Mexicali Rose ..... Rep. 1939
Mexican Hayride ..... UI 1948
Mexican Spitfire at Sea ..... RKO 1942
Mexican Spitfire Out West ..... RKO 1940
Mexican Spitfire ..... RKO 1939
Mexican Spitfire Sees a Ghost ..... RKO 1942
Mexican Spitfire's Blessed Event ..... RKO 1943
Mexican Spitfire's Elephant ..... RKO 1942
Mexicana ..... Rep. 1945
Miami ..... Prod. Dist. 1926
Mice and Men ..... Para. 1916
Michael and Mary ..... Univ. 1932
Michael O'Halloran ..... Hodkinson 1923
Michael O'Halloran ..... Rep. 1937
Michael O'Halloran ..... Mono. 1948
Michael Shayne, Private Detective 20th-Fox 1940
Michael Strogoff ..... Univ. 1926
Michigan Kid ..... Univ. 1928
Michigan Kid, The ..... UI 1947
Mickey ..... EL 1948
Mickey the Kid ..... Rep. 1939
Microbe ..... Metro 1929
Microscope Mystery ..... Fine Arts Tri. 1916
Mid-Channel ..... Equitable 1920
Midlander ..... Federated 1921

Midnight ..... Univ. 1934
Midnight ..... Para. 1922
Midnight ..... Para. 1939
Midnight Adventure ..... Rayart 1928
Midnight Alarm ..... Vitagraph 1923
Midnight Alibi ..... 1st Natl. 1934
Midnight Angel ..... Para. 1941
Midnight Bell ..... 1st Natl. 1921
Midnight Bride ..... Vitagraph 1920
Midnight Club ..... Para. 1933
Midnight Court ..... WA 1937
Midnight Daddies ..... Sona Art World 1929
Midnight Express ..... Cohen-Brandt-Cohen 1924
Midnight Faces ..... Goodwill 1926
Midnight Flyer ..... FBO 1926
Midnight Gambols ..... Pioneer 1920
Midnight Girl ..... Chadwick 1925
Midnight Guest ..... Univ. 1923
Midnight Intruder ..... Univ. 1938
Midnight Kiss ..... Fox 1926
Midnight Lady ..... Chesterfield 1932
Midnight Life ..... Gotham 1928
Midnight Limited ..... Mono. 1940
Midnight Limited ..... Rayart 1925
Midnight Lovers ..... 1st Natl. 1926
Midnight Madness ..... Bluebird 1918
Midnight Madness ..... Pathe 1918
Midnight Madonna ..... Para. 1937
Midnight Manhunt ..... Para. 1945
Midnight Mary ..... MGM 1933
Midnight Message ..... Goodwill 1926
Midnight Molly ..... FBO 1925
Midnight Morals ..... Mayfair 1932
Midnight Mystery ..... RKO 1930
Midnight on the Barbary Coast ..... Assoc. Inc. Prod. 1929
Midnight Patrol ..... Mono. 1932
Midnight Patrol ..... Selig 1918
Midnight Phantom, The ..... Reliable 1935
Midnight Romance ..... 1st Natl. 1919
Midnight Rose ..... Univ. 1928
Midnight Secrets ..... Rayart 1924
Midnight Special ..... Chesterfield 1930
Midnight Stage ..... Pathe 1919
Midnight Sun ..... Univ. 1926
Midnight Taxi ..... WB 1928
Midnight Taxi ..... Fox 1937
Midnight Warning ..... Mayfair 1933
Midshipman ..... MGM 1925
Midshipman Jack ..... RKO 1933
Midstream ..... Tiffany 1929
Midsummer Madness ..... Para. 1920
Midsummer Night's Dream, A ..... WB 1935
Mighty, The ..... Para. 1930
Mighty Barnum ..... UA 1934
Mighty Lak a Rose ..... 1st Natl. 1923
Mighty McGurk, The ..... MGM 1946
Mighty Treve, The ..... Univ. 1937
Mikado, The ..... Univ. 1939
Mike ..... MGM 1926
Milady ..... Selznick 1923
Milady of Beanstalk ..... Pathe 1918
Mildred Pierce ..... WB 1945
Mile-a-Minute Kendall ..... Para. 1918
Mile a Minute Love ..... Ace 1937
Mile-a-Minute Man ..... Lumas 1926
Mile-a-Minute Morgan ..... Sanford 1924
Mile-a-Minute Romeo ..... Fox 1923
Milestones ..... Goldwyn 1920
Military Academy ..... Col. 1940
Milky Way, The ..... Para. 1936
Mill on the Floss, The ..... Standard 1939
Millerson Case, The ..... Col. 1947
Millie ..... RKO 1931
Millie's Daughter ..... Col. 1947
Million Dollar Kid ..... Mono. 1944
Million a Minute ..... Metro 1916
Million Bid ..... WB 1927
Million Dollar Baby ..... Mono. 1925
Million Dollar Baby ..... WB 1941
Million Dollar Collar ..... WB 1929
Million Dollar Handicap ..... Prod. Dist. 1926
Million Dollar Legs ..... Para. 1932
Million Dollar Legs ..... Para. 1939
Million Dolar Mystery ..... Rayart 1927
Million Dollar Racket ..... Victory 1937
Million Dollar Weekend ..... EL 1948
Million for Love ..... Sterling 1928
Million for Mary ..... Am. Mutual 1916
Million to Burn ..... Univ. 1923
Millionaire ..... Univ. 1921
Millionaire ..... WB 1931
Millionaire Cowboy ..... FBO 1924
Millionaire Kid ..... Reliable 1936
Millionaire Pirate ..... Bluebird 1919
Millionaire Policeman ..... Sterling 1926
Millionaire Vagrant ..... Triangle 1917
Millionaire's Double ..... Triangle 1917
Millionaires ..... WB 1926
Millionaires in Prison ..... RKO 1940
Millions in the Air ..... Para. 1935
Mills of the Gods ..... Col. 1935
Mimi ..... Alliance 1935
Mimosa San ..... Inter. Film Service 1916
Min and Bill ..... MGM 1930
Mind Over Motor ..... Principal 1923
Mind Reader ..... 1st Natl. 1933
Mind the Paint Girl ..... 1st Natl. 1919
Mind Your Own Business ..... Para. 1936
Minesweeper ..... Para. 1943
Mine With the Iron Door ..... Principal 1924
Mine With the Iron Door ..... Col. 1936
Ministry of Fear ..... Para. 1944
Minnie ..... 1st Natl. 1922
Minstrel Man ..... PRC 1944
Miracle Baby ..... FBO 1923
Miracle in Harlem ..... Screen Guild 1948
Miracle Kid, The ..... PRC 1942
Miracle Man ..... Para. 1919
Miracle Man, The ..... Para. 1932
Miracle of Life ..... Assoc. Exhib. 1926
Miracle of Love ..... Para. 1919
Miracle of Manhattan ..... Selznick 1921
Miracle of Money ..... Pathe 1920
Miracle of Morgan's Creek, The ..... Para. 1944
Miracle of the Bells ..... RKO 1948
Miracles of Wolves ..... Historic 1925
Miracle on Main Street, A ..... Col. 1940
Miracle on 34th Street 20th-Fox 1947
Miracle Woman ..... Col. 1931
Miracles for Sale ..... Col. 1939
Miraculous Journey ..... Film Classics 1948
Mirage ..... Prod. Dist. 1924
Mirandy Smiles ..... Para. 1918
Misbehaving Husbands ..... PRC 1940
Misbehaving Ladies ..... 1st Natl. 1931
Mischief Maker ..... Fox 1916
Misfit Earl ..... Goldwyn 1919
Misfit Wife ..... Metro 1920
Misleading Lady ..... Goldwyn 1920
Misleading Lady ..... Essanay 1916
Misleading Lady ..... Metro 1921
Misleading Lady ..... Para. 1932
Misleading Widow ..... Para. 1919
Mismates ..... 1st Natl. 1926
Miss Adventure ..... Fox 1919
Miss Ambition ..... Vitagraph 1918
Miss Annie Rooney ..... UA 1942
Miss Arizona ..... Arrow 1919
Miss Bluebird ..... Para. 1925
Miss Brewster's Millions ..... Para. 1926
Miss Carusoe ..... World 1919
Miss Dulcie from Dixie ..... Vitagraph 1919
Miss Fane's Baby is Stolen ..... Para. 1934
Miss George Washington ..... Para. 1916
Miss Hobbs ..... Realart 1920
Miss Innocence ..... Fox 1918
Miss Jackie of the Army ..... Am. Mutual 1917
Miss Lulu Bett ..... Para. 1921
Miss Polly ..... UA 1941
Miss Pacific Fleet ..... WB 1935
Miss Paul Revere ..... Russall Clark 1922
Miss Petticoat ..... Brady-World 1916
Miss Pinkerton ..... 1st Natl. 1932
Miss Susie Slagle's ..... Para. 1945
Miss Robinson Crusoe ..... Metro 1917
Miss Tatlock's Millions ..... Para. 1948
Miss U.S.A. ..... Fox 1917
Missing ..... Para. 1918
Missing Corpse, The ..... PRC 1945
Missing Daughters ..... Selznick 1924
Missing Daughters ..... Col. 1939
Missing Evidence ..... Univ. 1939
Missing Girls ..... Chesterfield 1936
Missing Guest ..... Univ. 1938
Missing Husbands ..... Metro 1922
Missing Juror, The ..... Col. 1944
Missing Lady, The ..... Mono. 1946
Missing Link ..... WB 1927
Missing Million ..... Para. 1922
Missing People ..... Mono. 1940
Missing Rembrandt ..... 1st Div. 1932

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Product

Missing Ten Days ....Col. 1941
Missing Watchman ....Inter. Film Service 1916
Missing Witnesses ....WB 1937
Mission to Moscow ....WB 1943
Mississippi ....Para. 1935
Mississippi Gambler ....Univ. 1929
Mississippi Gambler ....Univ. 1942
Missouri Outlaw, A ....Rep. 1941
Mistaken Identity ....Triangle 1919
Mistaken Orders ....Rayart 1926
Mister Antonio ....Tiffany 1929
Mister Big ....Univ. 1943
Mister Cinderella ....MGM 1936
Mister Dynamite ....Univ. 1935
Mister Forty-Four ....Metro 1916
Mister V ....UA 1942
Mistress of the World ....Para. 1922
Mixed Faces ....Fox 1922
Mr. and Mrs. North ....MGM 1941
Mr. and Mrs. Smith ....RKO 1941
Mr. Barnes of N. Y. ....Goldwyn 1922
Mr. Ace ....UA 1946
Mr. Billings Spends His Dime....Para. 1923
Mr. Blandings Builds His Dream House ....SRO 1948
Mr. Boggs Steps Out ....Grand Natl. 1938
Mr. Broadway ....Broadway-Hollywood 1933
Mr. Bug Goes to Town ....Para. 1941
Mr. Celebrity ....PRC 1941
Mr. Chump ....WB 1938
Mr. Cohen Takes a Walk ....WB 1936
Mr. Deeds Goes to Town ....Col. 1936
Mr. District Attorney ....Col. 1947
Mr. District Attorney ....Rep. 1941
Mr. District Attorney in the Carter Case....Rep. 1941
Mr. Dodds Takes the Air ....WB 1937
Mr. Doddle Kicks Off ....RKO 1938
Mr. Dynamite ....Univ. 1941
Mr. Fix-It ....Artcraft 1918
Mr. Hex ....Mono. 1946
Mr. Lemon of Orange ....Fox 1931
Mr. Logan, U.S.A. ....Fox 1918
Mr. Lucky ....RKO 1943
Mr. Moto in Danger Island 20th-Fox 1939
Mr. Moto Takes a Chance 20th-Fox 1938
Mr. Moto Takes a Vacation 20th-Fox 1939
Mr. Moto's Gamble 20th-Fox 1938
Mr. Moto's Last Warning 20th-Fox 1939
Mr. Muggs Rides Again ....Mono. 1945
Mr. Muggs Steps Out ....Mono. 1943
Mr. Opp ....Bluebird 1917
Mr. Peabody and the Mermaid ....UI 1948
Mr. Prim Passes By ....Sec. Natl. 1922
Mr. Potter of Texas ....Prod. Security 1922
Mr. Reckless ....Para. 1948
Mr. Robinson Crusoe ....UA 1932
Mr. Skeffington ....WB 1944
Mr. Skitch ....Fox 1933
Mr. Smith Goes to Washington ....Col. 1939
Mr. Washington Goes to Town ....Dixie 1940
Mr. Winkle Goes to War ....Col. 1944
Mr. Wise Guy ....Mono. 1942
Mr. Wong, Detective ....Mono. 1938
Mr. Wong in Chinatown ....Mono. 1939
Mr. Wu ....MGM 1927
Mr. Wu ....Stoll 1920
Mrs. Balfame ....Mutual 1917
Mrs. Dane's Confession ....FBO 1922
Mrs. Dane's Defense ....Para. 1918
Mrs. Miniver ....MGM 1942
Mrs. Parkington ....MGM 1944
Mrs. Slacker ....Para. 1918
Mrs. Temple's Telegram ....Para. 1920
Mrs. Wiggs of the Cabbage Patch....Para. 1934
Mrs. Wiggs of the Cabbage Patch....Para. 1942
Mrs. Wiggs of the Cabbage Patch....Para. 1919
Mlle. from Armentierres ....MGM 1928
Mlle. Paulette ....Triangle 1918
Mme. Sans Gene ....Prod. Sec. 1922
Moana ....Para. 1926
Mob Town ....Univ. 1941
Moby Dick ....WB 1930
Mockery ....MGM 1927
Model from Montmartre ....Para. 1928
Model Wife ....Univ. 1941
Modern Cinderella ....Fox 1917
Modern Daughters ....Rayart 1927
Modern Du Barry ....Univ. 1928
Modern Hero ....WB 1934
Modern Love ....Univ. 1918
Modern Love ....Univ. 1929
Modern Marriage ....Selznick 1923
Modern Matrimony ....Selznick 1923
Modern Monte Cristo ....Pathe 1917
Modern Mothers ....Col. 1928
Modern Salome ....Metro 1920
Modern Thelma ....Fox 1916
Modern Times ....UA 1936
Mohican's Daughter ....Am. Release 1927
Mojave Firebrand ....Rep. 1944
Mojave Kid ....FBO 1927
Mokey ....MGM 1942
Molly and I ....Fox 1920
Molly and Me ....Tiffany 1929
Molly and Me 20th-Fox 1945
Molly Entangled ....Para. 1917
Moly Go Get 'Em ....Am. Mutual 1918
Molly Make Believe ....Para. 1916
Molly O ....Fox 1921
Molly of the Follies ....Pathe 1919
Mollycoddle ....UA 1920
Monastery ....World 1938
Money and the Woman ....WB 1940
Money Changers ....Pathe 1920
Money Corral ....Artcraft 1919
Money Isn't Everything ....Pathe 1918
Money Madness ....Univ. 1917
Money Madness ....Film Classics 1948
Money Magic ....Vitagraph 1917
Money Maniac ....Pathe 1921
Money Means Nothing ....Mono. 1934
Money, Money, Money ....1st Natl. 1923
Money Talks ....MGM 1926
Money Talks ....Syndicate 1933
Money to Burn ....Rep. 1940
Money to Burn ....Fox 1922
Money to Burn ....Lumas 1926
Monkey Business ....Para. 1931
Monkey Into Man ....World 1940
Money Talks ....Fox 1927
Monkey's Paw ....Selznick 1923
Monkey's Paw ....RKO 1933
Monna Vanna ....Fox 1923
Monsieur Beaucaire ....Para. 1924
Monsieur Beaucaire ....Para. 1946
Monsieur Verdoux ....UA 1947
Monster ....MGM 1925
Monster and the Girl, The ....Para. 1941
Monster Maker, The ....PRC 1944
Monster Walks ....Mayfair 1932
Monsters of the Deep....Talking Pic. Epics 1931
Montana Kid ....Mono. 1931
Montana Moon ....MGM 1930
Monte Carlo ....MGM 1926
Monte Carlo ....Para. 1930
Monte Carlo Madness ....1st Div. 1932
Monte Carlo Nights ....Mono. 1934
Monte Cristo ....Fox 1922
Montmartre ....Para. 1924
Montmartre Rose ....Excellent 1929
Moon and Sixpence, The ....UA 1942
Moon Is Down, The 20th-Fox 1943
Moon Madness ....R. C. 1920
Moon of Israel ....FBO 1927
Moon Over Montana ....Mono. 1946
Moon Over Burma ....Para. 1940
Moon Over Her Shoulder 20th-Fox 1941
Moon Over Las Vegas ....Univ. 1944
Moon Over Miami 20th-Fox 1941
Moon's Our Home, The ....Para. 1936
Moonlight and Cactus ....Univ. 1944
Moonlight and Honeysuckle ....Realart 1921
Moonlight and Pretzels ....Univ. 1933
Moonlight in Havana ....Univ. 1942
Moonlight in Hawaii ....Univ. 1941
Moonlight Follies ....Univ. 1921
Moonlight in Vermont ....Univ. 1943
Moonlight Masquerade ....Rep. 1942
Moonlight Murder ....MGM 1936
Moonlight on the Prairie ....WB 1935
Moonrise ....Rep. 1948
Moonshine Trail ....Pathe 1919
Moonshine Valley ....Fox 1922
Moonstone, The ....Mono. 1934
Moontide 20th-Fox 1942
Morale Courage ....Peerless Brady World 1917
Moral Deadline ....World 1919
Moral Fabric ....Triangle 1916
Moral Fibre ....Vitagraph 1921
Moral Law ....Fox 1918
Moral Sinner ....Para. 1924
Moral Suicide ....Graphic 1918
Morals for Men ....Tiffany 1925

Morals for Women ..... Tiffany 1931
Moran of the Lady Letty ..... Para. 1922
Moran of the Marines ..... Para. 1928
Moran of the Mounted ..... Rayart 1926
More to Be Pitied ..... Cohen-Brandt-Cohen 1922
More Deadly Than the Male ..... Para. 1919
More Excellent Way ..... Vitagraph 1917
More Pay—Less Work ..... Fox 1926
More Than a Secretary ..... Col. 1936
More the Merrier, The ..... Col. 1943
More Trouble ..... Pathe 1918
More Truth Than Poetry ..... Metro 1917
Morgan's Last Raid ..... MGM 1929
Morgan's Raider's ..... Bluebird 1918
Morganson's Finish ..... Tiffany 1926
Mormon Maid ..... Hiller & Wilk 1917
Morning After ..... Majestic 1934
Morning Glory ..... RKO 1933
Morocco ..... Para. 1930
Mortal Clay ..... G. Hamilton 1922
Mortal Sin ..... Metro 1917
Mortal Storm, The ..... MGM 1940
Mortgaged Wife ..... Univ. 1918
Moscow Strikes Back ..... Rep. 1942
Moscow Today ..... Metro 1929
Moss Rose 20th-Fox 1947
Most Dangerous Game ..... RKO 1932
Most Immoral Lady ..... 1st Natl. 1929
Most Precious Thing in Life ..... Col. 1934
Moth ..... Selig 1917
Moth, The ..... Marcy Exch. 1934
Mother ..... FBO 1927
Mother and Son ..... Mono. 1931
Mother Carey's Chickens ..... RKO 1938
Mother Eternal ..... Graphic 1921
Mother Heart ..... Fox 1921
Mother Knows Best ..... Fox 1928
Mother Machree ..... Fox 1928
Mother O'Mine ..... Assoc. 1921
Mother Wore Tights 20th-Fox 1947
Mother's Boy ..... Pathe 1929
Mother's Cry ..... 1st Natl. 1930
Mothers-In-Law ..... Preferred 1923
Mother's Millions ..... Univ. 1931
Mother's Ordeal ..... Van Dyke-Art 1917
Mother's Secret ..... Bluebord 1918
Mother's Sin ..... Vitagraph 1917
Mothers of Men ..... Rep. 1920
Motion to Adjourn ..... Arrow 1922
Motive for Revenge ..... Majestic 1935
Motor Madness ..... Col. 1937
Moulders of Men ..... FBO 1927
Moulin Rouge ..... UA 1934
Moulin Rouge ..... Sono-Art-World 1929
Mountain Dew ..... Triangle 1917
Mountain Eagle ..... Atlee 1926
Mountain Justice ..... Univ. 1930
Mountain Justice ..... WB 1937
Mountain Levers ..... Conquest 1929
Mountain Madness ..... Selznick 1921
Mountain Moonlight ..... Rep. 1941
Mountain Music ..... Para. 1937
Mountain Rhythm ..... Rep. 1939
Mountan Rhythm ..... Rep. 1942
Mountan Woman ..... Fox 1921
Mountains of Manhattan ..... Lumas 1927
Mounted Fury ..... Sono-Art-World 1931
Mounted Stranger ..... Univ. 1930
Mourning Becomes Electra ..... RKO 1947
Mouthpiece, The ..... WB 1932
Movie Crazy ..... Para. 1932
Movies Are Adventure ..... Ul 1948
Mug Town ..... Univ. 1943
Mummy, The ..... Univ. 1932
Mummy's Boys ..... RKO 1936
Mummy's Curse, The ..... Univ. 1944
Mummy's Ghost, The ..... Univ. 1944
Mummy's Hand, The ..... Univ. 1940
Mummy's Tomb, The ..... Univ. 1942
Murder Among Friends 20th-Fox 1941
Murder, He Says ..... Para. 1945
Murder at Dawn ..... Big Four 1932
Murder at Glen Athol ..... Invincible 1936
Murder at Midnig,ht ..... Tiffany 1931
Murder at the Baskervilles ..... Aster 1941
Murder at the Vanities ..... Para. 1934
Murder by an Aristocrat ..... 1st Natl. 1936
Murder by Invitation ..... Mono. 1941
Murder by the Clock ..... Para. 1931
Murder Goes to College ..... Para. 1937
Murder in Greenwich Village ..... Col. 1937
Murder in Times Square ..... Col. 1943
Murder in the Air ..... WB 1940
Murder in the Big House ..... WB 1942
Murder in the Blue Room ..... Univ. 1944
Murder in the Clouds ..... 1st Natl. 1934
Murder in the Fleet ..... MGM 1935
Murder in the Museum ..... Progressive 1934
Murder in the Music Hall ..... Rep. 1946
Murder in the Night ..... Film Allice 1940
Murder in the Private Car ..... MGM 1934
Murder in the Red Barn ..... Olympic 1936
Murder in Trinidad ..... Fox 1934
Murder Is My Business ..... PRC 1946
Murder Man ..... MGM 1935
Murder, My Sweet ..... RKO 1945
Murder of Dr. Harrigan, The ..... 1st Natl. 1936
Murder on a Bridle Path ..... RKO 1936
Murder on a Honeymoon ..... RKO 1935
Murder on Diamond Row ..... UA 1937
Murder on the Blackboard ..... RKO 1934
Murder on the Roof, The ..... Col. 1930
Murder on the Set ..... Globe 1936
Murder on the Waterfront ..... WB 1943
Murder on the Yukon ..... Mono. 1940
Murder Over New York 20th-Fox 1940
Murder Will Out ..... 1st Natl. 1930
Murder With Pictures ..... Para. 1936
Murders in the Rue Morgue ..... Univ. 1932
Murders in the Zoo ..... Para. 1933
Music for Madame ..... RKO 1937
Music for Millions ..... MGM 1944
Music Goes 'Round, The ..... Col. 1936
Music in My Heart ..... Col. 1940
Music in the Air ..... Fox 1934
Music in Manhattan ..... RKO 1944
Music Is Magic ..... Fox 1935
Music Man ..... Mono. 1948
Music Master ..... Fox 1927
Muss 'Em Up ..... RKO 1936
Mussolini Speaks ..... Col. 1935
Must We Marry? ..... Trinity 1929
Mutiny ..... Bluebird 1917
Mutiny Ahead ..... Majestic 1935
Mutiny in the Arctic ..... Univ. 1941
Mutiny in the Big House ..... Mono. 1939
Mutiny of the Elsinore ..... Metro 1920
Mutiny on the Elsinore ..... Regal 1939
Mutiny on the Bounty ..... MGM 1935
Mutiny on the Blackhawk ..... Univ. 1939
My American Wife ..... Para. 1923
My American Wife ..... Para. 1936
My Best Gal ..... Rep. 1944
My Best Girl ..... UA 1927
My Bill ..... WB 1938
My Bill ..... 1st Natl. 1922
My Brother Talks to Horses ..... MGM 1947
My Buddy ..... Rep. 1944
My Country First ..... Unity 1916
My Darling Clementine 20th-Fox 1946
My Favorite Brunette ..... Para. 1947
My Pal Trigger ..... Rep. 1946
My Reputation ..... WB 1946
My Name Is Julia Ross ..... Col. 1945
My Cousin ..... Artcraft 1918
My Dad ..... FBO 1922
My Dear Miss Aldrich ..... MGM 1937
My Dear Secretary ..... UA 1948
My Dog Rusty ..... Col. 1948
My Dog Shep ..... Screen Guild 1948
My Favorite Wife ..... RKO 1940
My Favorite Blonde ..... Para. 1942
My Favorite Spy ..... Para. 1942
My Four Years in Germany ..... States Rights 1918
My Friend Flicka 20th-Fox 1943
My Gal Loves Music ..... Univ. 1944
My Gal Sal 20th-Fox 1942
My Girl Tisa ..... WB 1948
My Heart Belongs to Daddy ..... Para. 1942
My Home Town ..... Rayart 1928
My Husband's Other Wife ..... Pathe 1919
My Kingdom for a Cook ..... Col. 1943
My Lady Friends ..... 1st Natl. 1922
My Lady Incog ..... Para. 1916
My Lady of Whims ..... Arrow 1926
My Lady's Garter ..... Para. 1920
My Lady's Latch Key ..... 1st Natl. 1921
My Lady's Lips ..... Schulberg 1925
My Lady's Past ..... Tiffany 1929
My Lady's Slipper ..... Vitagraph 1916
My Life With Caroline ..... RKO 1941

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My Lips Betray ..... Fox 1933
My Little Boy ..... Bluebird 1917
My Little Chickadee ..... Univ. 1940
My Little Sister ..... Fox 1919
My Love Came Back ..... WB 1940
My Lucky Star ..... Fox 1938
My Man ..... Vitagraph 1924
My Man Godfrey ..... Univ. 1936
My Marriage ..... Fox 1935
My Name Is Han ..... Religious Film Assoc. 1948
My Neighbor's Wife ..... Davis 1925
My Official Wife ..... Vitagraph 1916
My Official Wife ..... WB 1926
My Old Dutch ..... Univ. 1926
My Old Kentucky Home ..... Am. Release 1922
My Old Kentucky Home ..... Mono. 1938
My Own Pal ..... Fox 1926
My Own True Love ..... Para. 1948
My Own United States ..... Frohman 1918
My Pal the King ..... Univ. 1932
My Partner ..... Mutual 1916
My Past ..... WB 1931
My Sin ..... Para. 1931
My Sister Eileen ..... Col. 1942
My Son ..... 1st Natl. 1925
My Son Is Guilty ..... Col. 1940
My Son, My Son ..... UA 1940
My Son, The Hero ..... PRC 1943
My Unmarried Wife ..... Bluebird 1917
My Weakness ..... Fox 1933
My Wife's Family ..... Powers 1932
My Wife's Relatives ..... Rep. 1939
My Wild Irish Rose ..... Vitagraph 1922
My Wild Irish Rose ..... WB 1947
My Woman ..... Para. 1933
Myrt and Marge ..... Univ. 1934
Mysterious Intruder, The ..... Col. 1946
Mysterious Mr. Valentine, The ..... Rep. 1946
Mysteries of Myra ..... International 1916
Mysterious Client ..... Pathe 1918
Mysterious Crossing ..... Univ. 1937
Mysterious Dr. F. Manchu ..... Para. 1929
Mysterious Doctor, The ..... WB 1942
Mysterious Island ..... MGM 1929
Mysterious Lady ..... MGM 1928
Mysterious Miss Terry ..... Para. 1917
Mysterious Miss X, The ..... Rep. 1939
Mysterious Mr. Moto 20th-Fox 1938
Mysterious Mr. Reeder, The ..... Mono. 1940
Mysterious Mr. Tiller ..... Bluebird 1917
Mysterious Mr. Wong ..... Mono. 1935
Mysterious Mrs. M. ..... Bluebird 1917
Mysterious Rider ..... Para. 1933
Mysterious Rider ..... Hodkinson 1921
Mysterious Rider ..... Para 1938
Mysterious Rider ..... Para. 1927
Mysterious Rider, The ..... PRC 1943
Mysterious Witness ..... FBO 1923
Mystery Brand ..... Rayart 1927
Mystery Broadcast ..... Rep. 1943
Mystery Club ..... Univ. 1926
Mystery Girl ..... Para. 1918
Mystery House ..... WB 1938
Mystery in Mexico ..... RKO 1948
Mystery in Swing ..... Int. Roadshows 1940
Mystery Liner ..... Mono. 1934
Mystery Man, The ..... Mono. 1935
Mystery of Edwin Drood ..... Univ. 1935
Mystery of Life ..... Univ. 1931
Mystery of Marie Roget ..... Univ. 1942
Mystery of Mr. Wong ..... Mono. 1939
Mystery of Mr. X ..... MGM 1934
Mystery of No. 47 ..... Selig 1917
Mystery of Room 13 ..... Alliance 1941
Mystery of the Hooded Horseman, The ..... Grand Natl. 1937
Mystery of the 13th Guest, The ..... Mono. 1943
Mystery of the Wax Museum ..... WB 1933
Mystery of the Yellow Room ..... Realart 1919
Mystery Plane ..... Mono. 1939
Mystery Ranch ..... Fox 1932
Mystery Ranch ..... Steiner 1934
Mystery Rider ..... Assoc. Ind. Prod. 1928
Mystery Road ..... Para. 1921
Mystery Sea Raider ..... Para. 1940
Mystery Ship ..... Col. 1941
Mystery Train ..... Continental 1931
Mystery Valley ..... Rayart 1928
Mystery Woman ..... Fox 1935
Mystic ..... MGM 1925
Mystic Circle Murder ..... Merit 1939
Mystic Faces ..... Triangle 1918
Mystic Hour ..... Apollo 1917

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Nabonga ..... PRC 1944
Nagana ..... Univ. 1933
Naked City, The ..... UI 1948
Naked Hearts ..... Bluebird 1916
Name for a Baby (Beatrice Fairfax) ..... Int. Film Serv. 1916
Name the Man ..... Goldwyn 1924
Name the Woman ..... Col. 1928
Name the Woman ..... Col. 1934
Nameless Men ..... Tiffany 1928
Nan of Music Mountain ..... Para. 1917
Nana ..... Moviegraph 1929
Nana ..... UA 1934
Nancy Comes Home ..... Triangle 1918
Nancy Drew and the Hidden Staircase ..... WB 1939
Nancy Drew - Detective ..... WB 1938
Nancy Drew, Trouble Shooter ..... WB 1939
Nancy from Nowhere ..... Para. 1922
Nancy Steele Is Missing ..... Fox 1937
Nancy's Birthright ..... Mutual 1916
Nanette o the Wilds ..... Para. 1916
Nanook of the North ..... Pathe 1922
Napoleon and Josephine ..... FBO 1924
Narrow Corner ..... WB 1933
Narrow Escape ..... Rayart 1926
Narrow Path ..... Pathe 1918
Narrow Trail ..... Artcraft 1918
Nation Aflame ..... Treasure 1937
National Barn Dance ..... Para. 1944
National Velvet ..... MGM 1944
Native Land ..... Frontier 1942
Nature Girl ..... Univ. 1919
Naughty ..... 1st Division 1927
Naughty Baby ..... 1st Natl. 1929
Naughty But Nice ..... 1st Natl. 1927
Naughty But Nice ..... WB 1939
Naughty Duchess ..... Tiffany 1928
Naughty Flirt ..... 1st Natl. 1931
Naughty Marietta ..... MGM 1935
Naughty Nanette ..... FBO 1927
Naughty! Naughty! ..... Para. 1918
Naughty Nineties, The ..... Univ. 1945
Naulahka ..... Pathe 1918
Naval Academy ..... Col. 1941
Navajo Kid ..... PRC 1946
Navajo Trails ..... Mono. 1945
Navigator ..... MGM 1924
Navy Blue and Gold ..... MGM 1937
Navy Blues ..... MGM 1930
Navy Blues ..... Rep. 1937
Navy Blues ..... WB 1941
Navy Born ..... Rep. 1936
Navy Comes Through, The ..... RKO 1942
Navy Secrets ..... Mono. 1939
Navy Spy ..... Grand Natl. 1937
Navy Way, The ..... Para. 1944
Navy Wife 20th-Fox 1936
Nazi Agent ..... MGM 1942
Near Lady ..... Univ. 1923
Near the Rainbow's End ..... Tiffany 1930
Nearly a King ..... Para. 1916
Nearly Eighteen ..... Mono. 1943
'Neath Arizona Skies ..... Mono. 1934
'Neath Brooklyn Bridge ..... Mono. 1942
'Neath Western Skies ..... Syndicate 1929
Necessary Evil ..... 1st Natl. 1925
Neck and Neck ..... Sono Art World 1931
Ned McCobb's Daughter ..... Pathe 1928
Ne'er Do Well ..... Selig 1916
Ne'er Do Well ..... Para. 1923
Neglected Wives ..... Wisteria 1920
Neglected Women ..... FBO 1924
Neighborhood House ..... MGM 1936
Neighbors ..... World 1918
Neighbors Wives ..... Boyer 1933
Nell Gwyn ..... Para. 1926
Nell Gwynn ..... UA 1934
Nellie, the Beautiful Cloak Model ..... MGM 1924
Nero ..... Fox 1922
Nervous Wreck ..... Prod. Dist. 1926
Nest ..... Excellent 1927
Net ..... Mutual 1916
Net ..... Fox 1924
Nevada ..... Para. 1927

Nevada ..... Para. 1936
Nevada ..... RKO 1944
Nevada Buckaroo ..... Tiffany 1931
Nevada City ..... Rep. 1941
Never a Dull Moment ..... Univ. 1943
Never Give a Sucker an Even Break ..... Univ. 1941
Never Say Die ..... Assoc. Exhib 1924
Never Say Die ..... Para. 1939
Never Say Goodbye ..... WB 1946
Never Say Quit ..... Fox 1919
Never the Twain Shall Meet ..... MGM 1925
Never Too Late ..... Reliable 1935
New Adventures of Get Rich Quick Wallingford ..... MGM 1931
New Adventures of Tarzan ..... Burroughs-Tarzan 1935
New Brooms ..... Para. 1925
New Champion ..... Col. 1926
New Commandment ..... 1st Natl. 1925
New Disciple ..... Federated 1921
New Faces of 1937 ..... RKO 1937
New Frontier ..... Rep. 1935
New Frontier ..... Rep. 1939
New Klondike ..... Para. 1926
New Lives for Old ..... Para. 1926
New Love for Old ..... Bluebird 1918
New Moon ..... MGM 1940
New Moon ..... Selig 1919
New Moon ..... MGM 1930
New Morals for Old ..... MGM 1932
New Movietone Follies of 1930 ..... Fox 1930
New Orleans ..... Tiffany 1929
New Orleans ..... UA 1947
New School Teacher ..... Cohen-Brandt-Cohen 1924
New Teacher ..... Fox 1922
New Toys ..... 1st Natl. 1925
New Wine ..... UA 1941
New Year's Eve ..... Fox 1929
New York ..... Para. 1927
New York ..... Pathe 1916
New York Idea ..... Realart 1920
New York Luck ..... Am. Mutual 1917
New York Nights ..... UA 1930
New York Peacocks ..... Fox 1917
New York Town ..... Para. 1941
News Hounds ..... Mono. 1947
News Is Made at Night 20th-Fox 1939
News Parade ..... Fox 1928
Newsboys' Home ..... Univ. 1939
Next Corner ..... Para. 1924
Next Time I Marry ..... RKO 1938
Next Time We Love ..... Univ. 1936
Niagara Falls ..... UA 1941
Nice Girl? ..... Univ. 1941
Nice People ..... Para. 1922
Nice Women ..... Univ. 1932
Nick Carter, Master Detective ..... MGM 1939
Night After Night ..... Para. 1932
Night Alarm ..... Majestic 1934
Night Angel ..... Para 1931
Night at Earl Carroll's ..... Para. 1940
Night at the Opera, A ..... MGM 1935
Night at the Ritz, A ..... WB 1935
Night Beat ..... Action 1931
Night Before the Divorce, The 20th-Fox 1942
Night Bird ..... Univ. 1928
Night Bride ..... Prod. Dist. 1927
Night Cargo ..... Marcy Exch. 1936
Night Club ..... Para. 1925
Night Club Girl ..... Univ. 1944
Night Club Lady, The ..... Col. 1932
Night Club Scandal ..... Para. 1937
Night Control ..... FBO 1926
Night Court ..... MGM 1932
Night Cry ..... WB 1926
Night Flight ..... MGM 1933
Night Flyer ..... Pathe 1928
Night for Crime, A ..... PRC 1942
Night Has a Thousand Eyes ..... Para. 1948
Night Hawk ..... Prod. Dist. 1924
Night Hawk ..... Rep. 1938
Night Horseman ..... Fox 1921
Night and Day ..... WB 1946
Night Editor ..... Col. 1946
Night in Casablanca, A ..... UA 1946
Night in Paradise, A ..... Univ. 1946
Night Train to Memphis ..... Rep. 1946
Night in New Orleans, A ..... Para. 1942
Night Is Young ..... MGM 1935
Night Key ..... Univ. 1937
Night Life ..... Tiffany 1927
Night Life in Hollywood ..... Arrow 1923
Night Life in New York ..... Para. 1925
Night Life in Reno ..... Artclass 1931
Night Life of the Gods ..... Univ. 1935
Night Mayor ..... Col. 1932
Night Message ..... Univ. 1924
Night Monster ..... Univ. 1942
Night Must Fall ..... MGM 1937
Night Nurse ..... WB 1931
Night Patrol, The ..... FBO 1926
Night of Adventure, A ..... RKO 1944
Night of January 16th ..... Para. 1941
Night of June 13 ..... Para. 1932
Night of Love ..... UA 1927
Night of Mystery ..... Para. 1928
Night of Nights, The ..... Am. Release 1940
Night of the Pines ..... Arrow 1921
Night of Terror ..... Col. 1933
Night Out ..... Vitagraph 1916
Night Parade ..... RKO 1929
Night Plane from Chungking ..... Para. 1943
Night Ride ..... Univ. 1930
Night Rider ..... Artclass 1932
Night Riders ..... 2nd Natl. 1922
Night Riders, The ..... Rep. 1939
Night Ship ..... Lumas 1925
Night Song ..... RKO 1947
Night Spot ..... RKO 1938
Night to Remember, A ..... Col. 1943
Night Time in Nevada ..... Rep. 1948
Night Train 20th-Fox 1940
Night Waitress ..... RKO 1936
Night Watch ..... 1st Natl. 1928
Night Wind 20th-Fox 1948
Night Work ..... Pathe 1930
Night Work ..... Para. 1939
Night Workers ..... Essanay 1917
Night World ..... Univ. 1932
Nightingale of Paris ..... Cohen-Brandt-Cohen 1921
Nightmare ..... Univ. 1942
Nightmare Alley 20th-Fox 1947
Nina, The Flower Girl ..... Fine Arts Tri. 1917
Nine Girls ..... Col. 1944
Nine Lives Are Not Enough ..... WB 1941
Nine O'Clock Town ..... Ince 1918
Nine Points of the Law ..... FBO 1922
Nine Seconds from Heaven ..... Rialto 1922
Nine-Tenths of the Law ..... Atlantic 1918
Nineteen and Phyllis ..... 1st Natl. 1921
Ninety and Nine ..... Vitagraph 1922
Ninotchka ..... MGM 1939
Ninth Guest ..... Col. 1934
Nitwits, The ..... RKO 1935
Nix on Dames ..... Fox 1929
No Babies Wanted ..... Plaza 1928
No Control ..... Prod. Dist. 1927
No Defense ..... Vitagraph 1922
No Defense ..... WB 1929
No Funny Business ..... Principal 1934
No Good Guy ..... Ince 1916
No Greater Glory ..... Col. 1934
No Greater Love ..... Col. 1932
No Greater Love ..... Selig 1916
No Greater Sin ..... Univ. 1941
No Hands on the Clock ..... Para. 1941
No Leave, No Love ..... MGM 1946
No Limit ..... Para. 1931
No Living Witness ..... Mayfair 1932
No Marriage Ties ..... RKO 1933
No Man of Her Own ..... Para. 1932
No Man's Gold ..... Fox 1926
No Man's Land ..... Metro 1918
No Man's Law ..... Pathe 1927
No Man's Woman ..... Assoc. Photoplays 1921
No Minor Vices ..... MGM 1948
No More Ladies ..... MGM 1935
No More Orchids ..... Col. 1932
No More Women ..... Para. 1934
No Mother to Guide Her ..... Fox 1924
No, No, Nanette ..... RKO 1940
No, No, Nanette ..... 1st Natl. 1930
No One Man ..... Para. 1932
No Other Woman ..... RKO 1933
No Place to Go ..... 1st Natl. 1927
No Place to Go ..... WB 1939
No Place for a Lady ..... Col. 1943

theatres, N.Y. Shows
Product

No Ransom ..... Liberty 1935
No Time for Comedy ..... WB 1940
No Time for Love ..... Para. 1943
No Time to Marry ..... Col. 1938
No Trespassing ..... Hodkinson 1922
No Woman Knows ..... Univ. 1921
Noah's Ark ..... WB 1929
Nob Hill 20th-Fox 1945
Nobody ..... 1st Natl. 1921
Nobody Home ..... Para. 1919
Nobody Lives Forever ..... WB 1946
Nobody's Baby ..... MGM 1937
Nobody's Bride ..... Univ. 1923
Nobody's Children ..... Col. 1940
Nobody's Darling ..... Rep. 1943
Nobody's Fool ..... Univ. 1921
Nobody's Girl ..... Federated 1920
Nobody's Kid ..... RC 1921
Nobody's Money ..... Para. 1923
Nobody's Widow ..... Prod. Dist. 1927
Nobody's Wife ..... Univ. 1918
Nocturne ..... RKO 1946
Noise in Newboro ..... Metro 1923
Noisy Neighbors ..... Pathe 1929
Nomads of the North ..... 1st Natl. 1920
Non-Stop Flight ..... FBO 1926
None But the Brave ..... Fox 1928
None But the Lonely Heart ..... RKO 1944
None Shall Escape ..... Col. 1944
None So Blind ..... Arrow 1923
Noose, The ..... 1st Natl. 1928
Noose Hangs High, The ..... EL 1948
Nora Prentiss ..... WB 1947
North from the Lone Star ..... Col. 1941
North of '53 ..... Fox 1917
North of Hudson Bay ..... Fox 1924
North of Nevada ..... FBO 1924
North of Nome ..... Col. 1936
North of Rio Grande ..... Para. 1937
North of the Rio Grande ..... Para. 1922
North of '36 ..... Para. 1924
North Sea Patrol ..... Allied 1940
North Star ..... Assoc. Exhib. 1926
North Star, The ..... RKO 1943
North to Klondike ..... Univ. 1942
North West Mounted Police ..... Para. 1940
North Wind's Malice ..... Goldwyn 1920
Northern Frontier ..... Ambassador 1935
Northwest Outpost ..... Rep. 1947
Northwest Passage ..... MGM 1940
Northern Pursuit ..... WB 1943
Northwest Stampede ..... EL 1948
Nosferatu, the Vampire ..... Film Arts Guild 1929
Not a Drum Was Heard ..... Fox 1924
Not Against the Flesh ..... General Pic. 1934
Not Built for Runnin' ..... Sterling 1924
Not Damaged ..... Fox 1930
Not Exactly Gentlemen ..... Fox 1931
Not for Publication ..... FBO 1927
Not Guilty ..... 1st Natl. 1921
Not My Sister ..... Ince 1916
Not One to Spare ..... PDC 1924
Not Quite Decent ..... Fox 1929
Not So Dumb ..... MGM 1930
Not So Long Ago ..... Para. 1925
Nothing But Lies ..... Metro 1920
Nothing But the Truth ..... Metro 1920
Nothing But the Truth ..... Para. 1929
Nothing But the Truth ..... Para. 1941
Nothing But Trouble ..... MGM 1944
Nothing to Wear ..... Col. 1928
Nothing Sacred ..... UA 1928
Notoriety ..... Weber 1922
Notorious Affair, A ..... 1st Natl. 1930
Notorious But Nice ..... Chesterfield 1933
Notorious Lady ..... 1st Natl. 1927
Notorious Miss Lisle ..... 1st Natl. 1920
Notorious Mrs. Sands ..... RC 1920
Notorious ..... RKO 1946
Notorious Lone Wolf, The ..... Col. 1946
Notorious Sophie Lang ..... Para. 1934
Now and Forever ..... Para. 1934
Now I'll Tell ..... Fox 1934
Now or Never ..... Ajax 1935
Now, Voyager ..... WB 1942
Now We're in the Air ..... Para. 1927
Ninth Commandment ..... Para. 1923
Nugget Nell ..... Para. 1919
Nuisance, The ..... MGM 1933
Number 99 ..... Hodkinson 1920
Number 17 ..... Fox 1921
Numbered Men ..... 1st Natl. 1931
Numbered Woman ..... Mono. 1938
Nurse Edith Cavell ..... RKO 1939
Nurse from Brooklyn ..... Univ. 1938
Nurse Marjorie ..... Realart 1920
Nurse's Secret, The ..... WB 1941
Nut ..... UA 1921
Nut Cracker ..... Asso. Exhib. 1926
Nut Farm, The ..... Mono. 1935
Nymph of the Foothills ..... Vitagraph 1918

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O. S. S. ..... Para. 1946
O, My Darling Clementine ..... Rep. 1943
O. U. West ..... FBO 1925
Oakdale Affair ..... World 1919
Oath ..... 1st Natl. 1921
Oath of Vengeance ..... PRC 1944
Oathbound ..... Fox 1922
Objective, Burma ..... WB 1945
Obey the Law ..... Col. 1933
Obey the Law ..... Col. 1933
Obey the Law ..... Col. 1927
Obey Your Husband ..... Anchor 1928
Object—Alimony ..... Col. 1929
Obligin' Buckaroo ..... Pathe 1927
Obliging Young Lady ..... RKO 1941
Occasionally Yours ..... RC 1920
Ocean Waif ..... International 1916
Of Human Bondage ..... WB 1946
Of Human Bondage ..... RKO 1934
Of Human Hearts ..... MGM 1934
Of Mice and Men ..... UA 1939
Off the Highway ..... Prod. Dist. 1925
Off the Record ..... WB 1939
Off to the Races ..... Fox 1937
Office Girl ..... RKO 1932
Office Scandal ..... Pathe 1929
Office Wife ..... WB 1930
Officer and the Lady, The ..... Col. 1941
Officer Jim ..... Lee-Bradford 1926
Officer O'Brien ..... Pathe 1930
Officer 13 ..... 1st Div. 1933
Officer 666 ..... Goldwyn 1920
Offshore Pirate ..... Metro 1921
Oh, Baby ..... Univ. 1926
Oh, Boy ..... Pathe 1919
Oh, Doctor ..... Univ. 1924
Oh, Doctor! ..... Univ. 1937
Oh, For A Man! ..... Fox 1930
Oh, Jo ..... Para. 1921
Oh, Johnny! ..... Goldwyn 1919
Oh, Johnny, How You Can Love ..... Univ. 1940
Oh, Kay ..... 1st Natl. 1928
Oh, Lady, Lady ..... Realart 1920
Oh, Mabel Behave ..... Aywon 1922
Oh, Mary Be Careful ..... Pioneer 1921
Oh, Sailor, Beware! ..... WB 1931
Oh, Susannah ..... Rep. 1938
Oh, What a Night ..... Sterling 1926
Oh, What a Nurse ..... WB 1926
Oh, What a Nurse ..... Mono. 1944
Oh, Yeah! ..... Pathe 1930
Oh, You Tony ..... Fox 1924
Oh, You Women ..... Para. 1919
Oil and Romance ..... Aywon 1926
Oil for the Lamps of China ..... WB 1935
Okay America ..... Univ. 1932
Oklahoma Badlands ..... Rep. 1948
Oklahoma Cyclone ..... Tiffany 1930
Oklahoma Frontier ..... Univ. 1939
Oklahoma Jim ..... Mono. 1931
Oklahoma Kid ..... Syndicate 1929
Oklahoma Kid, The ..... WB 1939
Oklahoma Raiders ..... Univ. 1944
Oklahoma Renegades ..... Rep. 1940
Old Acquaintance ..... WB 1943
Old Age Handicap ..... Triangle 1928
Old Barn Dance ..... Rep. 1938
Old Chisholm Trail, The ..... Univ. 1943
Old Clothes ..... MGM 1925
Old Code ..... Anchor 1928
Old Corral, The ..... Rep. 1937
Old Curiosity Shop ..... Alliance 1935
Old Dad ..... 1st Natl. 1921
Old Dark House, The ..... Univ. 1932
Old English ..... WB 1930
Old Fashioned Boy ..... Para. 1920
Old Fashioned Way ..... Para. 1934
Old Fashioned Young Man ..... Fine Arts Tri. 1917

Old Folks at Home ..... Fine Arts Tri. 1916
Old Fool ..... Prod. Dist. 1923
Old Hartwell's Cub ..... Triangle 1918
Old Home Week ..... Para. 1925
Old Homestead ..... Para. 1922
Old Homestead, The ..... Liberty 1935
Old Homestead, The ..... Rep. 1942
Old Hutch ..... MGM 1936
Old Ironsides ..... Para. 1926
Old Lady 31 ..... Metro 1920
Old Los Angeles ..... Rep. 1948
Old Louisiana ..... Cremonium 1937
Old Love for New ..... Triangle 1918
Old Maid, The ..... WB 1939
Old Loves for New ..... 1st Natl. 1926
Old Maid's Baby ..... Pathe 1919
Old Man Rhythm ..... RKO 1935
Old Nest ..... Goldwyn 1921
Old Oaken Bucket ..... FBO 1921
Old San Francisco ..... WB 1927
Old Shoes ..... Hollywood 1927
Old Soak ..... Univ. 1936
Old Swimmin' Hole ..... 1st Natl. 1921
Old Swimmin' Hole, The ..... Mono. 1940
Old Wives for New ..... Artcraft 1918
Oldest Law ..... World 1918
Oliver Twist ..... Para. 1916
Oliver Twist ..... 1st Natl. 1922
Oliver Twist ..... Mono. 1933
Oliver Twist, Jr. ..... Fox 1921
Olsen's Big Moment ..... Fox 1934
O'Malley of the Mounted ..... Para. 1921
O'Malley of the Mounted ..... Fox 1936
O'Malley Rides Alone ..... Syndicate 1930
Omaha Trail, The ..... MGM 1942
Omar the Tentmaker ..... 1st Natl. 1922
On Again-Off Again ..... RKO 1937
On An Island With You ..... MGM 1948
On the Banks of the Wabash ..... Vitagraph 1923
On Borrowed Time ..... MGM 1939
On Dress Parade ..... WB 1939
On Our Merry Way ..... UA 1948
On Probation ..... Sterling 1924
On Probation ..... Peerless 1935
On Record ..... Para. 1917
On Such a Night ..... Para. 1917
On the Avenue ..... Fox 1937
On the Border ..... WB 1930
On the Go ..... Artclass 1925
On the High Seas ..... Para. 1922
On the Jump ..... Fox 1918
On the Level ..... Para. 1917
On the Level ..... Fox 1930
On the Old Spanish Trail ..... Rep. 1947
On the Quiet ..... Para. 1918
On the Spot ..... Mono. 1940
On-the-Square Girl ..... Pathe 1917
On the Stroke of Twelve ..... Rayart 1928
On the Sunny Side 20th-Fox 1942
On the Threshold ..... Prod. Dist. 1925
On Thin Ice ..... WB 1925
On Time ..... Truart 1924
On Their Own 20th-Fox 1942
On to Reno ..... Pathe 1928
On Stage Everybody ..... Univ. 1945
On Trial ..... Essanay 1917
On Trial ..... WB 1939
On Trial ..... WB 1928
On With the Dance ..... Para. 1920
On With the Show ..... WB 1929
On Your Back ..... Fox 1930
On Your Toes ..... Univ. 1928
On Your Toes ..... WB 1939
On Ze Boulevard ..... MGM 1927
Once a Doctor ..... 1st Natl. 1937
Once a Lady ..... Sono Art World 1930
Once a Lady ..... Para. 1931
Once a Plumber ..... Univ. 1921
Once a Sinner ..... Fox 1931
Once and Forever ..... Tiffany 1927
Once in a Blue Moon ..... Para. 1936
Once in a Lifetime ..... Univ. 1932
Once to Every Bachelor ..... Liberty 1934
Once to Every Man ..... Trokman 1919
Once to Every Woman ..... Col. 1934
Once to Every Woman ..... Univ. 1920
Once Upon a Time ..... Col. 1944
Once Upon a Honeymoon ..... RKO 1942
Once Upon a Thursday ..... MGM 1942
One A.M. ..... Mutual 1916
Once Against Many ..... Triangle 1919
One Arabian Night ..... 1st Natl. 1921
One Body Too Many ..... Para. 1944
One Crowded Night ..... RKO 1940
One Dangerous Night ..... Col. 1943
One Dark Night ..... Sack 1939
One Day ..... Moss 1916
One Dollar Bid ..... Hodkinson 1918
One Exciting Week ..... Rep. 1946
One-Eighth Apache ..... Arrow 1922
One Embarrassing Night ..... MGM 1930
One Exciting Adventure ..... Univ. 1934
One Exciting Night ..... Para. 1945
One Exciting Night ..... UA 1922
One Foot in Heaven ..... WB 1941
One Frightened Night ..... Mascot 1935
One Glorious Day ..... Para. 1922
One Glorious Night ..... Banner 1925
One Glorious Scrap ..... Univ. 1927
One Heavenly Night ..... UA 1930
One Hour ..... Rapf-Hoffman 1917
One Hour Before Dawn ..... Pathe 1920
One Hour Late ..... Para. 1935
One Hour to Live ..... Univ. 1939
One Hour With You ..... Para. 1932
100 Men and a Girl ..... Univ. 1937
One Hysterical Night ..... Univ. 1930
One in a Million ..... Invincible 1934
One in a Million ..... Fox 1936
One Increasing Purpose ..... Fox 1927
One Is Guilty ..... Col. 1934
One Law for the Women ..... Vitagraph 1924
One Mad Kiss ..... Fox 1930
One Man Dog ..... RKO 1929
One Man Game ..... Univ. 1927
One Man in a Million ..... RC 1921
One Man Justice ..... Col. 1937
One Man Law ..... Col. 1932
One Man Trail ..... Fox 1921
One Man's Journey ..... RKO 1933
One Man's Law ..... Rep. 1940
One Mile from Heaven ..... Fox 1937
One Million B.C. ..... UA 1940
One Million in Jewels ..... Selznick 1923
One Minute to Play ..... FBO 1926
One Moment's Temptation ..... 2nd Natl. 1922
One More American ..... Para. 1918
One More River ..... Univ. 1934
One More Spring ..... Fox 1935
One More Tomorrow ..... WB 1946
One Mysterious Nght ..... Col. 1944
One New York Night ..... MGM 1935
One Night at Susie's ..... 1st Natl. 1930
One Night in Lisbon ..... Para. 1941
One Night in Paris ..... Alliance 1940
One Night in Rome ..... MGM 1924
One Night in the Tropics ..... Univ. 1940
One Night of Love ..... Col. 1934
One of Many ..... Metro 1917
One of Our Aircraft Is Missing ..... UA 1942
One of the Bravest ..... Lumas 1925
One of the Finest ..... Goldwyn 1919
One Punch O'Day ..... Rayart 1926
One Rainy Afternoon ..... UA 1936
One Romantic Night ..... UA 1930
One Round Hogan ..... WB 1927
One Shot Ross ..... Triangle 1917
One Splendid Hour ..... Excellent 1929
One Stolen Night ..... Vitagraph 1923
One Stolen Night ..... WB 1929
One Sunday Afternoon ..... Para. 1933
One Sunday Afternoon ..... WB 1948
One-Thing-at-a-Time O'Day ..... Metro 1919
One Third of a Nation ..... Para. 1939
One Thrilling Night ..... Mono. 1942
$1,000 a Minute ..... Rep. 1935
$1,000 a Touchdown ..... Para. 1939
One Touch of Nature ..... Edison-Kleine 1917
One Touch of Sin ..... Fox 1917
One Touch of Venus ..... UI 1948
One Way to Love ..... Col. 1946
One Way Passage ..... WB 1932
One Way Street ..... 1st Natl. 1925
One Way Ticket ..... Col. 1935
One Way Trail ..... Selznick 1920
One Way Trail ..... Col. 1931
One Week of Life ..... Goldwyn 1919
One Week of Love ..... Selznick 1922
One Wild Night 20th-Fox 1938
One Wild Week ..... Realart 1921
One Woman ..... Selig 1918
One Woman Idea ..... Fox 1929

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Product

One Woman to Another ..... Para. 1927
One Year Later ..... Allied 1933
One Year to Live ..... 1st Natl. 1925
Only Angels Have Wings ..... Col. 1939
Only 8 Hours ..... MGM 1935
Only Road ..... Metro 1918
Only Saps Work ..... Para. 1930
Only Thing ..... MGM 1925
Only the Brave ..... Para. 1930
Only 38 ..... Para. 1923
Only Way ..... UA 1926
Only Woman ..... 1st Natl. 1924
Open All Night ..... Para. 1924
Only Yesterday ..... Univ. 1933
Open Door ..... RC 1919
Open Places ..... Essanay 1917
Open Range ..... Para. 1927
Open Secret ..... EL 1948
Opened by Mistake ..... Para. 1940
Opened Shutters ..... Univ. 1921
Opening Night ..... Col. 1927
Operator 13 ..... MGM 1934
Opportunity ..... Metro 1918
Oppressed ..... Ellbel 1929
Orchestra Wives 20th-Fox 1942
Orchids and Ermine ..... 1st Natl. 1927
Orchids to You ..... Fox 1935
Ordeal ..... Para. 1922
Ordeal of Elizabeth ..... Vitagraph 1916
Ordeal of Rosetta ..... Selig 1918
Orderly ..... Pathe 1922
Oregon Trail, The ..... Rep. 1936
Oregon Trail ..... Rep. 1945
Oregon Trail Scouts ..... Rep. 1947
Orient Express ..... Fox 1934
Orphan Sally ..... Lee-Bradford 1922
Orphans of the Storm ..... UA 1922
Orphans of the Street ..... Rep. 1938
O'Shaughnessy's Boy ..... MGM 1935
Other Kind of Love ..... Goldstone 1924
Other Love, The ..... UA 1947
Other Man's Wife ..... Ind. 1919
Other Men's Daughters ..... Fox 1918
Other Men's Daughters ..... Asher 1923
Other Men's Shoes ..... Pathe 1920
Other Men's Wives ..... Para. 1919
Other Men's Women ..... WB 1931
Other People's Money ..... Mutual 1916
Other Side ..... Am. Release 1922
Other Side of the Door ..... Mutual 1916
Other Tomorrow, The ..... 1st Natl. 1930
Other Woman ..... Hodkinson 1921
Other Woman ..... Pathe 1918
Other Woman's Story ..... Schulberg 1926
Other Women's Clothes ..... Hodkinson 1922
Other Women's Husbands ..... WB 1926
Our Better Selves ..... Pathe 1919
Our Betters ..... RKO 1933
Our Blushing Brides ..... MGM 1930
Our Daily Bread ..... UA 1934
Our Dancing Daughters ..... MGM 1928
Our Hearts Were Young and Gay ..... Para. 1944
Our Hearts Were Growing Up ..... Para. 1946
Our Hospitality ..... Metro 1923
Our Lady of Paris ..... Hirliman, Fla. 1943
Our Leading Citizen ..... Para. 1939
Our Leading Citizens ..... Para. 1922
Our Little Girl ..... Fox 1935
Our Little Wife ..... Goldwyn 1918
Our Modern Maidens ..... MGM 1929
Our Mrs. McChesney ..... Metro 1918
Our Mutual Friend ..... FBO 1921
Our Neighbors, the Carters ..... Para. 1939
Our Relations ..... MGM 1936
Our Teddy ..... 1st Natl. 1919
Our Town ..... UA 1940
Our Vines Have Tender Grapes ..... MGM 1945
Our Wife ..... Col. 1941
Out All Night ..... Univ. 1933
Out of the Blue ..... Eagle Lion 1947
Out of a Clear Sky ..... Para. 1918
Out California Way ..... Rep. 1946
Out of Luck ..... Para. 1919
Out of Luck ..... Univ. 1923
Out of Singapore ..... Steiner 1932
Out of the Chorus ..... Realart 1921
Out of the Depths ..... Col. 1946
Out of the Depths ..... Pioneer 1921
Out of the Drifts ..... Para. 1916
Out of the Fog ..... Metro 1919
Out of the Fog ..... WB 1941
Out of the House of Bondage ..... Lyceum 1921
Out of the Past ..... Peerless 1927
Out of the Past ..... RKO 1947
Out of the Silent North ..... Univ. 1922
Out of the Shadow ..... Para. 1919
Out of the Snow ..... Selznick 1920
Out of the Storm ..... Goldwyn 1920
Out of the Storm ..... Tiffany 1926
Out of the Storm ..... Rep. 1948
Out of the West ..... FBO 1926
Out of This World ..... Para. 1945
Out of the Wreck ..... Para. 1917
Out West With the Hardys ..... MGM 1938
Out West With the Peppers ..... Col. 1940
Out With the Tide ..... Peerless 1928
Out Yonder ..... Selznick 1919
Outcast ..... 1st Natl. 1928
Outcast ..... Para. 1922
Outcast ..... Empire Mutual 1917
Outcast Lady ..... MGM 1934
Outcast Souls ..... Sterling 1928
Outcasts of Poker Flats ..... Univ. 1919
Outcasts of Poker Flats ..... RKO 1937
Outlaw Breaker ..... Goodwill 1926
Outlaw Deputy, The ..... Puritan 1935
Outlaw Dog ..... FBO 1927
Outlaw Express ..... Pathe 1926
Outlaw Justice ..... Majestic 1933
Outlaw Express ..... Univ. 1938
Outlaw of Boulder Pass ..... PRC 1942
Outlaw Roundup ..... PRC 1944
Outlaw, The ..... UA 1943
Outlaw Trail ..... Mono. 1944
Outlaw of the Plains ..... PRC 1946
Outlawed ..... Pioneer 1921
Outlawed ..... RKO 1939
Outlawed Guns ..... Univ. 1935
Outlaw's Daughter ..... Univ. 1926
Outlaw's Highway ..... Trop. 1934
Outlaws of Pine Ridge ..... Rep. 1942
Outlaws of Red River ..... Fox 1927
Outlaws of Santa Fe ..... Rep. 1944
Outlaws of Sonora ..... Rep. 1938
Outlaws of Stampede Pass ..... Mono. 1943
Outlaws of the Cherokee Trail ..... Rep. 1941
Outlaws of the Desert ..... Para. 1941
Outlaws of the Orient ..... Col. 1937
Outlaws of the Panhandle ..... Col. 1941
Outlaws of the Prairie ..... Col. 1938
Outlaws of the Range ..... Spectrum 1936
Outlaws of the Rio Grande ..... PRC 1941
Outlaws of the Sea ..... Selznick 1923
Outpost of the Mounties ..... Col. 1939
Outside of Paradise ..... Rep. 1938
Outside the Law ..... Univ. 1921
Outside the Law ..... Univ. 1930
Outside the Law ..... Col. 1938
Outside the 3-Mile Limit ..... Col. 1940
Outside Woman ..... Realart 1921
Outsider, The ..... Allied 1940
Outsider ..... Fox 1926
Outsider ..... Metro 1917
Outsider, The ..... MGM 1933
Outward Bound ..... WB 1930
Outwitted ..... Metro 1917
Outwitted ..... Ind. 1925
Oval Diamond ..... Mutual 1916
Over My Dead Body 20th-Fox 1942
Over the Border ..... Para. 1922
Over the Garden Wall ..... Vitagraph 1919
Over the Goal ..... WB 1937
Over the Hill ..... Pathe 1917
Over the Hill ..... Fox 1931
Over the Moon ..... UA 1940
Over the Top ..... Vitagraph 1918
Over the Wall ..... WB 1938
Over the Wire ..... Metro 1921
Over 21 ..... Col. 1945
Overalls ..... Am. Mutual 1916
Overland Bound ..... PRC 1929
Overland Express ..... Col. 1938
Overland Limited ..... Lumas 1925
Overland Mail ..... Mono. 1939
Overland Mail Robbery ..... Rep. 1943
Overland Red ..... Univ. 1920
Overland Riders ..... PRC 1946
Overland Stage ..... 1st Natl. 1927
Overland Trails ..... Mono. 1948
Overland Telegraph ..... MGM 1929
Overland to Deadwood ..... Col. 1942
Ox-Bow Incident 20th-Fox 1943

P

Pace That Thrills ..... 1st Natl. 1925
Pacific Blackout ..... Para. 1942
Pacific Liner ..... RKO 1939
Pacific Rendezvous ..... MGM 1942
Pack Up Your Troubles ..... MGM 1932
Pack Up Your Troubles 20th-Fox 1939
Paddy O'Day ..... Fox 1935
Paddy O'Hara ..... Triangle 1917
Paddy the Next Best Thing ..... Fox 1933
Padlocked ..... Para. 1926
Pagan ..... MGM 1929
Pagan God ..... RC 1919
Pagan Lady ..... Col. 1931
Pagan Love ..... Hodkinson 1920
Pagan Passions ..... Selznick 1924
Page Miss Glory ..... WB 1935
Page Mystery ..... Peerless-Brady 1917
Paid ..... MGM 1931
Paid Back ..... Univ. 1922
Paid in Advance ..... Univ. 1919
Paid to Dance ..... Col. 1937
Paid to Love ..... Fox 1927
Painted Angel ..... 1st Natl. 1930
Painted Desert ..... Pathe 1931
Painted Desert ..... RKO 1938
Paintted Doll ..... Pathe 1917
Painted Faces ..... Tiffany 1930
Painted Lady ..... Fox 1924
Painted Lily ..... Triangle 1918
Painted Lips ..... Univ. 1918
Painted Madonna ..... Fox 1917
Painted People ..... 1st Natl. 1924
Painted Ponies ..... Univ. 1927
Painted Post ..... Fox 1928
Painted Trail ..... Rayart 1928
Painted Trail ..... Mono. 1938
Painted Veil ..... MGM 1934
Painted Woman ..... Fox 1932
Painted World ..... Vitagraph 1919
Painting the Town ..... Para. 1927
Pair of Cupids ..... Metro 1918
Pair of Silk Stockings ..... Selig 1918
Pair of Sixes ..... Essanay 1918
Pajamas ..... Fox 1928
Pal O'Mine ..... Cohen-Brandt-Cohen 1924
Palace of Darkened Windows ..... Selznick 1920
Palace of Pleasure ..... Fox 1926
Paleface, The, ... Para. 1948
Paliser Case ..... Goldwyn 1920
Palm Beach Girl ..... Para. 1926
Palm Beach Story ..... Para. 1942
Palm Springs ..... Para. 1936
Palmy Days ..... UA 1931
Palooka ..... UA 1934
Pals ..... Truart 1926
Pals First ..... 1st Natl. 1926
Pals First ..... Metro 1918
Pals in Paradise ..... Prod. Dist. 1926
Pals in Peril ..... Pathe 1928
Pals of the Prairies ..... RKO 1929
Pals of the Pecos ..... RKO 1941
Pals of the Saddle ..... Rep. 1938
Pals of the Silver Sage ..... Mono. 1940
Pals of the West ..... 1st Div. 1935
Pampered Youth ..... Vitagraph 1925
Panama Flo ..... RKO 1932
Panama Hattie ..... MGM 1942
Panama Lady ..... RKO 1939
Panama Patrol ..... Grand Natl. 1939
Panamints Bad Man 20th-Fox 1938
Pandora's Box ..... Moviegraphs 1929
Panhandle ..... Allied Artists 1948
Panhandle Trail ..... EL 1947
Panic on the Air ..... Col. 1936
Panthea ..... Selznick 1917
Panther's Claw, The ..... PRC 1942
Pan-Americana ..... RKO 1945
Pants ..... Essanay 1917
Paper Bullets ..... PRC 1941
Parachute Battalion ..... RKO 1941
Parachute Jumper ..... WB 1933
Parachute Nurse ..... Col. 1942
Parade of the West ..... Univ. 1930
Paradine Case, The ..... SRO 1947
Paradise ..... 1st Natl. 1926
Paradise Canyon ..... Mono. 1935
Paradise Express ..... Rep. 1937
Paradise for Three ..... MGM 1938
Paradise for Two ..... Para. 1927
Paradise Garden ..... Metro 1917
Paradise Island ..... Tiffany 1930
Paradise Isle ..... Mono. 1937
Paramount on Parade ..... Para. 1930
Parasite ..... Schulberg 1925
Pardon My French ..... Goldwyn 1922
Pardon My Gun ..... Pathe 1930
Pardon My Nerve ..... Fox 1922
Pardon My Past ..... Col. 1946
Pardon My Rhythm ..... Univ. 1944
Pardon My Sarong ..... Univ. 1942
Pardon My Stripes ..... Rep. 1942
Pardon Us ..... MGM 1931
Parentage Message ..... Henley-Seng 1917
Parents on Trial ..... Col. 1939
Paris ..... 1st Natl. 1920
Paris After Dark 20th-Fox 1943
Paris at Midnight ..... Prod. Dist. 1926
Paris Bound ..... Pathe 1929
Paris Calling ..... Pathe 1929
Paris Calling ..... Univ. 1941
Paris Green ..... Para. 1920
Paris Honeymoon ..... Para. 1939
Paris in Spring ..... Para. 1945
Paris Interlude ..... MGM 1934
Paris-Undergraduate ..... UA 1945
Parisian ..... Capitol 1931
Parish Priest ..... Garfield 1920
Parisian Love ..... Schulberg 1925
Parisian Nights ..... FBO 1925
Parisian Romance ..... Allied 1932
Parisian Scandal ..... Univ. 1921
Parisian Tigress ..... Metro 1919
Park Avenue Logger ..... RKO 1937
Parlor, Bedroom and Bath ..... Metro 1920
Parnell ..... MGM 1937
Parole! ..... Univ. 1936
Parole Fixer ..... Para. 1940
Parole Girl ..... Col. 1933
Parole, Inc. ..... EL 1948
Parole Racket ..... Col. 1937
Paroled from the Big House ..... Syndicate 1938
Paroled—To Die ..... Rep. 1938
Parson of Panamint ..... Para. 1916
Parson of Panamint ..... Para. 1941
Part Time Wife ..... Fox 1930
Parted Curtains ..... WB 1921
Parting of the Trails ..... Syndicate 1930
Partners ..... RKO 1932
Partners Again ..... UA 1926
Partners in Crime ..... Para. 1928
Partners in Crime ..... Para. 1937
Partners of Fate ..... Fox 1921
Partners of the Night ..... Goldwyn 1920
Partners of the Plains ..... Para. 1937
Partners of the Sunset ..... Lubin 1922
Partners of the Tide ..... Hodkinson 1921
Partners of the Trail ..... Mono. 1931
Partners in Time ..... RKO 1946
Partners of the Trail ..... Mono. 1944
Partners Three ..... Para. 1919
Party Girl ..... Tiffany 1930
Party Husband ..... 1st Natl. 1931
Party Wire ..... Col. 1935
Party's Over ..... Col. 1934
Pasquale ..... Para. 1916
Passage from Hongkong ..... WB 1941
Passage to Marseille ..... WB 1944
Passerby ..... Equitable 1916
Passers By ..... Pathe 1920
Passing of Wolf MacLean ..... Ermine 1924
Passing Thru ..... Para. 1921
Passion ..... Triangle 1917
Passion Flower ..... 1st Natl. 1921
Passion Flower ..... MGM 1930
Passion Fruit ..... Metro 1921
Passion of Joan of Arc ..... S. Krellberg 1933
Passion of St. Francis ..... Mono. 1932
Passion Play ..... Passion Play 1928
Passion Song ..... Excellent 1929
Passion's Pathway ..... Lee-Bradford 1924
Passion's Playground ..... 1st Natl. 1920
Passionate Adventurer ..... Lee-Bradford 1926
Passionate Friends ..... Cohen-Brandt-Cohen 1923
Passionate Journey ..... Para. 1924
Passionate Pilgrim ..... Para. 1921

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Passionate Plumber, The ..... MGM 1932
Passionate Quest ..... WB 1926
Passionate Youth ..... Truart 1925
Passport Husband 20th-Fox 1938
Passport to Alcatraz ..... Col. 1940
Passport to Destiny ..... RKO 1944
Passport to Hell, A ..... Fox 1932
Passport to Paradise ..... Mayfair 1932
Pasport to Suez ..... Col. 1943
Past of Mary Holmes ..... RKO 1933
Pasteboard Crown ..... Assoc. Exhib. 1922
Pastor Hall ..... UA 1940
Pat O' the Ranch ..... Russell 1921
Path of Happiness ..... Univ. 1916
Path She Chose ..... Univ. 1920
Patent Leather Kid ..... 1st Natl. 1927
Paths That Crossed ..... Biograph 1916
Path to Paradise ..... Para. 1925
Patient in Room 18 ..... WB 1938
Patriot ..... Ince 1916
Patriot ..... Para. 1928
Patrick the Great ..... Univ. 1945
Patriotism ..... Paralta 1918
Patsy ..... Truart 1918
Patsy ..... MGM 1923
Parsy's Jim ..... Prod. Sec. 1921
Paul Street Boys ..... 55th St. Playhouse 1929
Pauper Millionaire ..... Play Co. 1923
Pawn of Fate ..... World 1926
Pawn Ticket 210 ..... Fox 1923
Pawned ..... Selznick 1922
Pawns of Passion ..... Sono Art World 1929
Paws of the Bear ..... Triangle 1917
Pay as You Enter ..... WB 1928
Pay Day ..... 1st Natl. 1922
Pay Day ..... Metro 1918
Pay Dirt ..... Knickerbocker 1916
Pay Off ..... Elbee 1926
Pay-Off, The ..... PRC 1942
Pay Off ..... RKO 1930
Pay Off,The ..... WB 1935
Payable on Demand ..... Photo Dramas 1924
Paying His Debt ..... Triangle 1918
Paying the Limit ..... Garson 1924
Paying the Piper ..... Para. 1921
Paying the Price ..... Col. 1927
Payment ..... Ince 1916
Payment Deferred ..... MGM 1932
Payment Guaranteed ..... Pathe 1921
Peace of Roaring River ..... Goldwyn 1919
Peaceful Peters ..... Arrow 1922
Peaceful Valley ..... 1st Natl. 1920
Peach O'Reno ..... RKO 1931
Peacock Alley ..... Metro 1921
Peacock Alley ..... Tiffany 1930
Peacock Fan ..... Chesterfield 1929
Peacock Feathers ..... Univ. 1925
Peaks of Destiny ..... Para. 1928
Pearl of Death, The ..... Univ. 1944
Pearl of Love ..... Lee-Bradford 1925
Pearl of Paradise ..... Mutual 1916
Pearl of the Army ..... Pathe 1916
Peck's Bad Boy ..... 1st Natl. 1921
Peck's Bad Boy ..... Fox 1934
Peck's Bad Boy With the Circus ..... RKO 1938
Peck's Bad Girl ..... Goldwyn 1918
Peddler, The ..... U. S... Amusement 1917
Peddler of Lies ..... Univ. 1920
Peg O' My Heart ..... MGM 1933
Peg O' the Sea ..... Sperling 1918
Peg of Old Drury ..... Para. 1936
Peg of the Pirates ..... Fox 1918
Pegeen ..... Vitagraph 1920
Peggy ..... Triangle 1916
Peggy Does Her Darnedest ..... Metro 1919
Peggy Leads the Way ..... Am. Mutual 1917
Peggy of the Secret Service ..... Davis 1925
Peggy Puts It Over ..... Vitagraph 1921
Peggy Rebels ..... American Film Co. 1920
Pell Street Mystery ..... Rayart 1924
Pen Vulture ..... Kremer 1919
Penal Code ..... Freuler 1933
Penalty ..... Goldwyn 1920
Penalty, The ..... MGM 1941
Penquin Pool Murder, The ..... RKO 1932
Penitentiary ..... Col. 1938
Pennies from Heaven ..... Col. 1936
Penny of Hill Top Trail ..... Federated 1921
Penny Serenade ..... Col. 1941
Penrod ..... 1st Natl. 1922
Penrod and His Twin Brother ..... WB 1923
Penrod and Sam ..... 1st Natl. 1923
Penrod and Sam ..... WB 1937
Penrod's Double Trouble ..... WB 1938
Penthouse ..... MGM 1933
Penthouse Party ..... Liberty 1936
People vs. Dr. Kildare, The ..... MGM 1941
People vs. John Doe ..... Univ. 1916
People Will Talk ..... Para. 1935
People's Enemy, The ..... RKO 1935
Pepper ..... Fox 1936
Peppy Polly ..... Para. 1919
Perch of the Devil ..... Univ. 1927
Percy ..... Pathe 1925
Perfect Alibi ..... Photo Dramas 1924
Perefct Alibi ..... RKO 1931
Perfect Clue, The ..... Majestic 1935
Perfect Crime ..... FBO 1928
Perfect Flapper ..... 1st Natl. 1924
Perfect Gentleman ..... Pathe 1928
Perfect Gentleman, The ..... MGM 1935
Perfect Lady ..... Goldwyn 1918
Perfect Lover ..... Selznick 1919
Perfect Marriage, The ..... Para. 1947
Perfect Sap ..... 1st Natl. 1927
Perfect Snob, The 20th-Fox 1941
Perfect Specimen, The ..... 1st Natl. 1937
Perfect Understanding ..... UA 1933
Perfect Woman ..... 1st Natl. 1920
Perilous Holiday ..... Col. 1946
Perils of Divorce ..... World 1916
Perils of the Coast Guard ..... Rayart 1926
Perils of Pauline ..... Para. 1947
Periwinkle ..... Am. Mutual 1917
Perjury ..... Fox 1921
Personal Maid ..... Para. 1931
Pershing's Crusades ..... 1st Natl. 1918
Personal Maid's Secret ..... 1st Natl. 1935
Personal Property ..... MGM 1937
Personal Secretary ..... Univ. 1938
Personality ..... Col. 1930
Personality Kid ..... Col. 1947
Persons in Hiding ..... Para. 1939
Persuasive Peggy ..... Mayfair 1917
Pest ..... Goldwyn 1919
Peter Ibbetson ..... Para. 1935
Peter the Great ..... Para. 1923
Petrified Forest, The ..... WB 1936
Petticoat Fever ..... MGM 1936
Petticoat Larceny ..... RKO 1943
Petticoat Pilot ..... Para. 1918
Pettigrew's Girl ..... Para. 1919
Phantom ..... Ince 1916
Phantom Broadcast ..... Mono. 1933
Phantom Bullet ..... Univ. 1926
Phantom Buster ..... Pathe 1927
Phantom City ..... 1st Natl. 1929
Phantom Cowboy, The ..... Rep. 1941
Phantom Express ..... Majestic 1932
Phantom Friend, The ..... Olympic 1935
Phantom Flyer ..... Univ. 1928
Phantom Fortunes ..... Vitagraph 1916
Phantom Gold ..... Col. 1938
Phantom Honeymoon ..... Hallmark 1919
Phantom Rorseman ..... Univ. 1924
Phantom Husband ..... Triangle 1917
Phantom in the House ..... Continental 1929
Phantom Justice ..... FBO 1924
Phantom Killer ..... Mono. 1942
Phantom Lady ..... Univ. 1944
Phantom Melody ..... Univ. 1920
Phantom of Crestwood, The ..... RKO 1932
Phantom of Paris ..... MGM 1931
Phantom of the Plains ..... Rep. 1945
Phantom of the Forest ..... Lumas 1926
Phantom of 42nd St., The ..... PRC 1945
Phantom of the Opera, The ..... Univ. 1925
Phantom of the Opera ..... Univ. 1943
Phantom of the Range ..... FBO 1928
Phantom of the Turf ..... Rayart 1928
Phantom Plainsman, The ..... Rep. 1942
Phantom President ..... Para. 1932
Phantom Ranger ..... Mono. 1938
Phantom Rider ..... Syndicate 1929
Phantom Riders ..... Univ. 1918
Phantom Shadows ..... Davis 1925
Phantom Ship ..... Guaranteed 1937

Phantom Shot Gun ..... General 1917
Phantom Strikes, The ..... Mono. 1939
Phantom Speaks, The ..... Rep. 1945
Phantom Submarine, The ..... Col. 1941
Phantom Thief, The ..... Col. 1946
Phantom Thunderbolt ..... World Wide 1933
Phantom Valley ..... Col. 1948
Phantom's Secret ..... Univ. 1917
Phantoms of the North ..... Biltmore 1929
Phil-for-Short ..... World 1919
Philadelphia Story, The ..... MGM 1940
Philip Holden-Waster ..... Am. Mutual 1916
Philo Vance Returns ..... PRC 1947
Philo Vance's Gamble ..... PRC 1947
Philo Vance's Secret Mission ..... PRC 1947
Phyllis of the Follies ..... Univ. 1928
Physician ..... Tiffany 1929
Picture Brides ..... 1st Div. 1934
Piccadilly ..... Sono-Art-World 1929
Piccadilly Jim ..... Select 1920
Piccadilly Jim ..... MGM 1936
Pick a Star ..... MGM 1937
Pick-Up ..... Para. 1933
Picture of Dorian Gray, The ..... MGM 1945
Picture Snatcher ..... WB 1933
Pidgin Island ..... Metro 1917
Pied Piper, The 20th-Fox 1942
Pied Piper Malone ..... Para. 1924
Pierre of the Plains ..... MGM 1942
Pigskin Parade ..... Fox 1936
Pilgrim Lady, The ..... Rep. 1947
Pilgrimage ..... Fox 1933
Pilgrims of the Night ..... Associated 1921
Pillagers ..... Associated 1922
Pillow of Death ..... Univ. 1945
Pillow to Post ..... WB 1945
Pilot No. 5 ..... MGM 1943
Pinch Hitter ..... Assoc. Exhib. 1926
Pinch Hitter ..... Triangle 1917
Pink Tights ..... Univ. 1920
Pinocchio ..... RKO 1940
Pinto ..... Goldwyn 1920
Pinto Bandit, The ..... PRC 1941
Pinto Kid ..... FBO 1928
Pinto Kid, The ..... Col. 1941
Pin-Up Girl 20th-Fox 1944
Pioneers, The ..... Mono. 1941
Pioneer Days ..... Mono. 1940
Pioneer Justice ..... PRC 1947
Pioneer Scout ..... Para. 1928
Pioneer Trail ..... Col. 1938
Pioneer Trails ..... Vitagraph 1923
Pioneers of the West ..... Rep. 1940
Pioneers of the West ..... Syndicate 1930
Piper's Price ..... Bluebird 1917
Pirate, The ..... MGM 1948
Pirate of the Seven Seas ..... Film Alliance 1941
Pirate on Horseback ..... Para. 1941
Pirates of Monterey ..... UI 1947
Pirates of the Prairie ..... RKO 1942
Pirates of the Sky ..... Pathe 1927
Pistol Packin' Mamma ..... Rep. 1943
Pitfall ..... UA 1948
Pitfalls of a Big City ..... Fox 1919
Pittsburgh ..... Univ. 1942
Pittsburgh Kid, The ..... Rep. 1941
Place Beyond the Wind ..... Red 1916
Place in the Sun ..... Triangle 1919
Place of Honeymoons ..... Pioneer 1920
Plain Jane ..... Ince 1916
Plainsman, The ..... Para. 1936
Plainsman and the Lady ..... Rep. 1946
Planter ..... Mutual 1917
Plastered in Paris ..... Fox 1928
Plastic Age ..... Schulberg 1925
Platinum Blonde ..... Col. 1931
Play Girl ..... Fox 1928
Play Girl ..... WB 1932
Play Girl ..... RKO 1941
Play House ..... 1st Natl. 1921
Play Safe ..... Pathe 1927
Play Square ..... Fox 1921
Playboy of Paris ..... Para. 1930
Playing Around ..... 1st Natl. 1930
Playing It Wild ..... Vitagraph 1923
Playing With Fire ..... Metro 1916
Playing With Fire ..... Univ. 1921
Playing With Souls ..... 1st Natl. 1925
Playmates ..... RKO 1941
Plaything of an Emperor ..... Levinson 1922
Plaything of Broadway ..... Realart 1921
Playthings of Destiny ..... 1st Natl. 1921
Playthings of Hollywood ..... Hollywood 1931
Playthings of Passion ..... United Pic. Th. 1919
Please Get Married ..... Metro 1919
Pleasure ..... Artclass 1932
Pleasure Before Business ..... Col. 1927
Pleasure Buyers ..... WB 1926
Pleasure Crazed ..... Fox 1929
Pleasure Cruise ..... Fox 1933
Pleasure Garden ..... Aywon 1926
Pleasure Mad ..... Metro 1923
Pleasure Seekers ..... Selznick 1921
Pleasure of the Rich ..... Tiffany 1926
Plot Thickens, The ..... RKO 1936
Plough and the Stars, The ..... RKO 1936
Plow Girl ..... Para. 1916
Plow Woman ..... Bluebird 1917
Plunderer ..... Fox 1924
Plunderers, The ..... Rep. 1948
Plunger ..... Fox 1920
Plunging Hoofs ..... Univ. 1929
Pocatello Kid ..... Tiffany 1931
Pointed Heels ..... Para. 1929
Pointing Finger ..... Univ. 1919
Points West ..... Univ. 1929
Poison ..... Stein 1924
Poison Pen ..... World 1919
Poison Pen ..... Rep. 1941
Poisoned Paradise ..... Preferred 1924
Poker Faces ..... Univ. 1926
Police ..... Essanay 1916
Police Bullets ..... Mono. 1942
Police Call ..... Hollywood 1933
Police Car 17 ..... Col. 1933
Police Court ..... Mono. 1932
Police Patrol ..... Lumas 1925
Polish Dancer ..... Levinson 1922
Politics ..... MGM 1931
Polly of the Circus ..... MGM 1932
Polly of the Circus ..... Goldwyn 1917
Polly of the Follies ..... 1st Natl. 1922
Polly of the Movies ..... 1st Div. 1928
Polly of Storm Country ..... 1st Natl. 1920
Polly Redhead ..... Bluebird 1917
Polly With a Past ..... Metro 1920
Pollyanna ..... UA 1920
Polly-Joe ..... WB 1936
Ponjola ..... 1st Natl. 1923
Pony Express ..... Para. 1925
Pony Express Rider ..... Aywon 1926
Pony Post ..... Univ. 1940
Poor Boob ..... Para. 1919
Poor Dear Margaret Kirby ..... Selznick 1921
Poor Girls ..... Col. 1928
Poor Girl's Romance ..... FBO 1926
Poor Little Peppina ..... Para. 1916
Poor Little Rich Girl ..... Artcraft 1917
Poor Men's Wives ..... Preferred 1923
Poor Millionaires ..... Biltmore 1930
Poor Nut ..... 1st Natl. 1927
Poor Relation ..... Goldwyn 1922
Poor Relations ..... R.C. 1919
Poor Rich ..... Univ. 1934
Poor Simp ..... Selznick 1920
Pop Always Pays ..... RKO 1940
Poppy ..... Selznick 1917
Poppy ..... Para. 1936
Poppy Girl's Husband ..... Artcraft 1919
Popular Sin ..... Para. 1927
Port of Forty Thieves, The ..... Rep. 1944
Port of Hats ..... Times 1939
Port of Lost Dreams ..... Chesterfield 1935
Port of Missing Girls ..... Brenda 1928
Port of Seven Seas ..... MGM 1938
Port Said ..... Col. 1948
Portia on Trial ..... Rep. 1937
Portrait of Jennie ..... SRO 1948
Portrait of Maria ..... MGM 1946
Ports of Call ..... Fox 1925
Possessed ..... MGM 1931
Possessed ..... WB 1947
Postal Inspector ..... Univ. 1936
Postman Didn't Ring, The 20th-Fox 1942
Postman Always Rings Twice, The ..... MGM 1946
Potash and Perlmutter ..... 1st Natl. 1923
Pot O'Gold ..... UA 1941
Pots-and-Pans Peggy ..... Pathe 1917
Potters ..... Para. 1925
Poverty of Riches ..... Goldwyn 1921
Powder My Back ..... WB 1928
Powder Town ..... RKO 1942

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Powdersmoke Range ....RKO 1935
Power ....Pathe 1928
Power ....C. B. Price1921
Power and the Glory ....Fox 1933
Power Dive ....Para. 1941
Power of a Lie ....Univ. 1923
Power of Decision ....Metro 1917
Power of Evil ....Balboa-Mutual 1916
Power of Love ....Perfect 1922
Power of Silence ....Tiffany 1928
Power of the Press ....Col. 1928
Power of the Press ....Col. 1943
Power of the Weak ....Ind. 1926
Power of the Whistler, The ....Col. 1945
Power Within ....Pathe 1922
Powers Girl, The ....UA 1942
Powers That Prey ....Am. Mutual 1918
Practically Yours ....Para. 1944
Prairie, The ....Screen Guild 1948
Prairie Badmen ....PRC 1946
Prairie Chickens ....UA 1943
Prairie Express ....Mono. 1947
Prairie King ....Univ. 1927
Prairie Law ....RKO 1940
Prairie Moon ....Rep. 1938
Prairie Mystery ....Truart 1923
Prairie Pioneers ....Rep. 1941
Prairie Pirate ....Prod. Dist. 1925
Prairie Raiders ....Col. 1947
Prairie Rustlers ....PRC 1945
Prairie Schooners ....Col. 1940
Prairie Stranger ....Col. 1941
Prairie Trails ....Fox 1920
Praise Agent ....World 1919
Precious Packet ....Pathe 1916
Prep and Pep ....Fox 1928
Prescott Kid, The ....Col. 1928
Prescription for Romance ....Univ. 1937
Presenting Lily Mars ....MGM 1943
President ....E. L. Klein 1929
President Vanishes ....Para. 1934
President's Mystery, The ....Rep. 1936
Prestige ....RKO-Pathe 1932
Pretender ....Triangle 1918
Pretender, The ....Rep. 1947
Pretenders ....Metro 1916
Pretty Clothes ....Sterling 1927
Pretty Ladies ....MGM 1925
Pretty Smooth ....Univ. 1919
Preview Murder Mystery ....Para. 1936
Prey ....Vitagraph 1920
Price for a Good Time ....Jewel 1917
Price Mark ....Para. 1917
Price of a Party ....Assoc. Exhib. 1924
Price of Applause ....Triangle 1918
Price of Fame ....Vitagraph 1916
Price of Fear ....Univ. 1928
Price of Happiness ....Triumph 1916
Price of Honor ....Col. 1927
Price of Innocence ....Buffalo 1919
Price of Malice ....Metro 1916
Price of Pleasure ....Univ. 1925
Price of Possessions ....Para. 1921
Price of Power ....Fine Arts Tri. 1916
Price of Pride ....Peerless World 1917
Price of Silence ....Sunset 1921
Price of Silence ....Fox 1917
Price of Silence ....Bluebird 1916
Price of Success ....Col. 1926
Price of Youth ....Arrow 1922
Price She Paid ....Selznick 1917
Price She Paid ....Col. 1924
Price Woman Pays ....Hatch 1919
Pride ....Triangle 1917
Pride and Prejudice ....MGM 1940
Pride and the Devil ....Apollo 1917
Pride and the Man ....Am. Mutual 1917
Pride of Bluegrass ....WB 1939
Pride of Palomar ....Para. 1922
Pride of Pawnee ....RKO 1929
Pride of Sunshine Alley ....Barsky 1924
Pride of the Bowery ....Mono. 1941
Pride of Cain ....Artcraft 1917
Pride of the Force ....Rayart 1925
Pride of the Legion, The ....Mascot 1932
Pride of the Marines ....Col. 1936
Pride of the Marines ....WB 1945
Pride of the Navy Rep.1939
Pride of the Plains ....Rep. 1944
Pride of the Yankees, The ....RKO 1942
Pride of the West ....Para. 1938
Prima Donna's Husband ....Triumph 1916
Primal Law ....Fox 1921
Prime Minister, The ....WB 1941
Primitive Call ....Fox 1917
Primitive Love ....Kleinschmidt 1927
Primitive Lover ....1st Natl. 1922
Primitive Woman ....Mutual 1918
Primrose Path ....Hollywood 1931
Primrose Path ....RKO 1940
Primrose Path ....Arrow 1925
Primrose Ring ....Para. 1917
Prince and Betty ....Pathe 1919
Prince and the Ballet Dancer ....Sono Art World 1929
Prince and the Pauper ....Famous Players Lasky 1915
Prince and the Pauper ....WB 1937
Prince Chap ....Selig 1916
Prince Chap ....Para. 1920
Prince in a Pawnshop ....Vitagraph 1916
Prince of a King ....Selznick 1923
Prince of Avenue A ....Univ. 1920
Prince of Broadway ....Chadwick 1926
Prince of Diamonds ....Col. 1930
Prince of Headwaiters ....1st Natl. 1927
Prince of Pep ....FBO 1926
Prince of Pilsen ....Prod. Dist. 1926
Prince of the Plains ....Rayart 1927
Prince of Thieves ....Col. 1948
Prince Was There ....Para. 1921
Princess and the Pirate, The ....RKO 1944
Princess and the Plumber ....Fox 1930
Princess Comes Across, The ....Para. 1936
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Princess Jones ....Vitagraph 1921
Princess of Broadway ....Pathe 1927
Princess of New York ....Para. 1921
Princess of Park Row ....Vitagraph 1917
Princess of Patches ....Kese 1917
Princess of the Dark ....Ince 1917
Princess O'Hara ....Univ. 1925
Princess O'Rourke ....WB 1943
Princess Virtue ....Bluebird 1917
Printer's Devil ....Bluebird 1917
Priorities on Parade ....Para. 1942
Prison Break ....Univ. 1938
Prison Farm ....Para. 1938
Prison Girls ....PRC 1942
Prison Nurse ....Rep. 1938
Prison Shadows ....Victory 1936
Prison Ship ....Col. 1945
Prison Train ....Malcolm-Browne 1928
Prison Without Bars ....UA 1939
Prison Without Walls ....Para. 1917
Prisoner ....Univ. 1923
Prisoner of Corbal ....Unity 1939
Prisoner of Japan ....PRC 1942
Prisoner of Shark Island, The 20th-Fox 1936
Prisoner of Zenda ....MGM 1922
Prisoners ....1st Natl. 1929
Prisoners of the Pines ....Hodkinson 1918
Prisoners of the Storm ....Univ. 1926
Private Affairs ....Univ. 1940
Private Affairs ....Prod. Dist. 1925
Private Affairs of Bel Ami, The ....UA 1947
Private Buckaroo ....Univ. 1942
Private Detective 62 ....WB 1933
Private Izzy Murphy ....WB 1926
Private Life of Don Juan ....UA 1934
Private Life of Helen of Troy ....1st Natl. 1927
Private Life of Henry VIII ....UA 1933
Private Lives ....MGM 1934
Private Lives of Elizabeth and Essex ....WB 1939
Private Number ....Fox 1936
Private Nurse 20th-Fox 1941
Private Peet ....Am. Release 1918
Private Scandal ....Realart 1921
Private Scandal ....Headline 1931
Private Scandal ....Para. 1934
Private Worlds ....Para. 1935
Prizefighter and the Lady ....MGM 1933
Probation Wife ....Selig 1919
Prodigal ....MGM 1931
Prodigal Daughters ....Para. 1923
Prodigal Judge ....Vitagraph 1923
Prodigal Son ....Stoll 1923
Prodigal Son, The ....Univ. 1935
Prodigal Wife ....Screencraft 1918
Professional Soldier ....Fox 1935
Professional Sweetheart ....RKO 1938
Professor Beware ....Para. 1938
Professor Creeps ....Dixie 1942

Profiteer ..... Pathe 1919
Promise ..... Metro 1917
Proofs of Innocence ..... Am. Release 1922
Prophet's Paradise ..... Selznick 1922
Proposing Bill ..... Goldwyn 1919
Prosperity ..... MGM 1932
Protection ..... Fox 1929
Proud Flesh ..... MGM 1925
Proud Valley ..... Supreme 1941
Prowlers of the Night ..... Univ. 1926
Prowlers of the Sea ..... Tiffany 1928
Proxies ..... Para. 1921
Prudence on Broadway ..... Triangle 1919
Prudence the Pirate ..... Pathe 1916
Prussian Cur ..... Fox 1918
Pursuit to Algiers ..... Univ. 1945
Public Be Damned ..... Public 1917
Public Cowboy No. 1 ..... Rep. 1937
Public Deb No. 1 ..... 20th-Fox 1940
Public Defender ..... RKO 1931
Public Enemies ..... Rep. 1941
Public Enemy ..... WB 1931
Public Enemy's Wife ..... WB 1936
Public Hero Number One ..... MGM 1935
Public Menace, The ..... Col. 1935
Public Opinion ..... Para. 1916
Public Opinion ..... Chesterfield 1935
Public Stenographer ..... Marcey Exch. 1934
Public Wedding ..... WB 1937
Publicity Madness ..... Fox 1927
Puddin'head ..... Rep. 1941
Pudd'n Head Wilson ..... Para. 1916
Pueblo Terror ..... Cosmo 1931
Pueblo's Secret ..... Big Four 1930
Pulse of Life ..... Bluebird 1917
Puppets ..... 1st Natl. 1926
Puppets of Fate ..... Metro 1921
Puppy Love ..... Para. 1919
Purchase Price ..... WB 1932
Pure Grit ..... Univ. 1923
Puritan Passions ..... Hodkinson 1923
Purity ..... Am. Mutual 1916
Purple Cipher ..... Vitagraph 1921
Purple Dawn ..... Aywon 1923
Purple Heart, The 20th-Fox 1944
Purple Highway ..... Para. 1923
Purple Lady ..... Metro 1916
Purple Lily ..... World 1918
Purple Vigilantes ..... Rep. 1938
Purple V, The ..... Rep. 1943
Pursued ..... Elbee 1926
Pursued ..... WB 1947
Pursued ..... Fox 1934
Pursuing Vengeance ..... Unity 1916
Pursuit ..... MGM 1935
Pursuit of Happiness ..... Unity 1916
Put 'Em Up ..... Univ. 1928
Put on the Spot ..... Principal 1936
Put Up Your Hands ..... Pathe 1919
Puttin' on the Ritz ..... UA 1930
Putting It Over ..... Para. 1919
Putting It Over ..... Gladstone 1922
Putting It Over ..... Fox 1919
Pygmalion ..... MGM 1938

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Q Ships ..... ERA 1928
Quality Street ..... MGM 1927
Quality Street ..... RKO 1937
Quarantined Rivals ..... Lumas 1927
Quarterback, The ..... Para. 1940
Quarterback ..... Para. 1926
Queen Christina ..... MGM 1933
Queen Margaret ..... Pathe 1915
Queen O' the Turf ..... FBO 1921
Queen of Broadway ..... PRC 1942
Queen of Burlesque ..... PRC 1946
Queen of Diamonds ..... FBO 1926
Queen of Hearts ..... Fox 1918
Queen of Sheba ..... Fox 1921
Queen of Sin ..... Blumenthal 1928
Queen of Spades ..... Aywon 1926
Queen of Spades ..... Pathe 1917
Queen of the Amazons ..... Screen Guild 1947
Queen of the Chorus ..... Anchor 1928
Queen of the Mob ..... Para. 1940
Queen of the Moulin Rouge ..... Am. Release 1922
Queen of the Night Clubs ..... WB 1929
Queen of the Sea ..... Fox 1918
Queen of the Yukon ..... Mono. 1940
Queen X ..... Mutual 1917
Queenie ..... Fox 1921
Queneado ..... FBO 1924
Quest of Life ..... Para. 1916
Question ..... Equitable 1916
Question ..... Vitagraph 1917
Question of Honor ..... 1st Natl. 1922
Quick Millions ..... Fox 1931
Quick Millions 20th-Fox 1939
Quick Money ..... RKO 1939
Quick Trigger Lee ..... Big Four 1931
Quick Triggers ..... Univ. 1928
Quickening Flame ..... World 1919
Quicker'n Lightnin' ..... Artclass 1926
Quicksand ..... Para. 1918
Quicksands ..... Para. 1928
Quicksands ..... Selznick 1923
Quiet Please, Murder 20th-Fox 1942
Quiet Wedding ..... Univ. 1942
Quincy Adams Sawyer ..... Metro 1922
Quitter ..... Col. 1929
Quitter ..... Metro 1916
Quo Vadis ..... 1st Natl. 1925

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Race ..... Para. 1916
Race for Life ..... WB 1928
Race Street ..... RKO 1948
Race Suicide ..... State Rights 1916
Racetrack ..... World Wide 1933
Racewild ..... Elbee 1926
Rachel and the Stranger ..... RKO 1948
Racing Blood ..... Lumas 1926
Racing Blood ..... Conn. 1936
Racing Fool ..... Rayart 1927
Racing for Life ..... Cohen-Brandt-Cohen 1924
Racing Hearts ..... Para. 1923
Racing Lady ..... RKO 1937
Racing Luck ..... Assoc. Exhib. 1924
Racing Luck ..... Rep. 1935
Racing Luck ..... Col. 1948
Racing Romance ..... Rayart 1926
Racing Romeo ..... FBO 1927
Racing Youth ..... Univ. 1932
Racket ..... Para. 1928
Racket Busters ..... WB 1938
Racket Man, The ..... Col. 1944
Racketeer, The ..... Pathe 1930
Racketeers in Exile ..... Col. 1937
Racketeers of the Range ..... RKO 1939
Rackety Rax ..... Fox 1932
Radio City Revels ..... RKO 1938
Radio Flyers ..... Artclass 1924
Radio Mania ..... Hodkinson 1923
Radio Parade of 1935 ..... Reliance 1935
Radio Patrol ..... Univ. 1932
Radio Stars on Parade ..... RKO 1945
Raffles ..... UA 1940
Raffles ..... Univ. 1925
Raffles ..... UA 1930
Raffles, the Amateur Cracksman ..... Hiller-Wilk 1917
Rafter Romance ..... RKO 1934
Rag Man ..... MGM 1925
Ragamuffin ..... Para. 1916
Rage of Pearls ..... Univ. 1921
Rage of Paris ..... Univ. 1938
Ragged Edge ..... Goldwyn 1923
Ragged Heiress ..... Fox 1922
Ragged Princess ..... Fox 1916
Ragged Queen ..... Bluebird 1917
Rags to Riches ..... Rep. 1941
Rags to Riches ..... WB 1922
Ragtime ..... 1st Div. 1928
Ragtime Cowboy Joe ..... Univ. 1940
Raider Emden ..... Col. 1928
Raiders ..... Canyon 1922
Raiders ..... Triangle 1916
Raiders of San Joaquin ..... Univ. 1943
Raiders of Sunset Pass ..... Rep. 1943
Raiders of the Border ..... Mono. 1944
Raiders of the South ..... Mono. 1947
Raiders of the Range ..... Rep. 1942
Raiders of the West ..... PRC 1942
Rail Rider ..... Peerless-Brady 1916
Railroaded ..... Univ. 1923
Railroaded ..... PRC 1947
Rain ..... UA 1930
Rain or Shine ..... Col. 1930
Rainbow ..... Sherrill-Art 1917
Rainbow ..... Tiffany 1929
Rainbow ..... Vitagraph 1922
Rainbow Over the Rockies ..... Mono. 1947

Rainbow Over Texas ..... Rep. 1946
Rainbow Girl ..... Am. Mutual 1917
Rainbow Island ..... Para. 1944
Rainbow Man ..... Para. 1929
Rainbow on the River ..... RKO 1936
Rainbow Over Broadway ..... Chesterfield 1933
Rainbow Over the Range ..... Mono. 1940
Rainbow Princess ..... Para. 1916
Rainbow Ranch ..... Mono. 1933
Rainbow Rangers ..... Sterling 1924
Rainbow Riley ..... 1st Natl. 1926
Rainbow Trail ..... Fox 1925
Rainbow Trail ..... Fox 1918
Rainbow Trail, The ..... Fox 1932
Rainbow Valley ..... Mono. 1935
Rainbow's End ..... 1st Div. 1935
Rainmaker ..... Para. 1926
Rainmakers, The ..... RKO 1935
Rains Came, The 20th-Fox 1939
Ramblin' Galoot ..... Assoc. Exhib. 1926
Ramblin' Kid ..... Univ. 1923
Rambling Rangers ..... Univ. 1927
Ramona ..... UA 1928
Ramona ..... Fox 1936
Rampant Age ..... Continental 1930
Ramparts We Watch, The ..... RKO 1940
Ramrod ..... UA 1947
Ramshackle House ..... Prod. Dist. 1924
Rancho Grande ..... Rep. 1940
Random Harvest ..... MGM 1942
Randy Rides Alone ..... Mono. 1934
Range Beyond the Blue ..... PRC 1947
Range Blood ..... Arrow 1924
Range Boss ..... Krelbar 1920
Range Busters, The ..... Mono. 1940
Range Courage ..... Univ. 1927
Range Defenders ..... Rep. 1937
Range Feud ..... Col. 1931
Range Law ..... Mono. 1944
Range Law ..... Tiffany 1931
Range Patrol ..... Russell 1922
Range Riders ..... Rayart 1928
Range Rustlers ..... Big Four 1930
Range Terror ..... FBO 1925
Range War ..... Para. 1939
Rangeland ..... Sterling 1929
Ranger and the Lady, The ..... Rep. 1940
Ranger and the Law ..... Capitol 1921
Ranger of the Big Pines ..... Vitagraph 1925
Ranger of the North ..... FBO 1927
Ranger's Code ..... Mono. 1933
Ranger's Oath ..... Pizer 1928
Rangers of Fortune ..... Para. 1940
Rangers Roundup ..... Spectrum 1938
Rangers Step In, The ..... Col 1937
Rangle River ..... Hoffberg 1939
Rango ..... Para. 193
Rango ..... Para. 1931
Ransom ..... Col. 1928
Ransom ..... Equity 1916
Ranson's Folly ..... 1st Natl. 1926
Rapid Fire Romance ..... Rayart 1926
Rapids ..... Hodkinson 1923
Rarin' to Go ..... Artclass 1924
Rascals 20th-Fox 1938
Rasputin ..... Brill 1929
Rasputin ..... Unusual Photoplays 1930
Rasputin and the Empress ..... MGM 1932
Rasputin the Black Monk ..... Peerless World 1917
Rat ..... Artlee 1926
Rat, The ..... RKO 1938
Rationing ..... MGM 1944
Rattler ..... Usla 1925
Raven, The ..... Univ. 1935
Raw Deal ..... EL 1948
Rawhide ..... Assoc. Exhib. 1926
Rawhide 20th-Fox 1938
Rawhide Kid ..... Univ. 1927
Rawhide Mail ..... Marcy Exchange 1934
Razor's Edge, The 20th-Fox 1946
Reaching for the Moon ..... UA 1931
Reaching for the Moon ..... Artcraft 1917
Reaching for the Sun ..... Para. 1941
Ready for Love ..... Para. 1934
Ready, Willing and Able ..... WB 1937
Real Adventure ..... Assoc. Exhib. 1922
Real Folks ..... Triangle 1918
Real Glory, The ..... UA 1939
Reap the Wild Wind ..... Para. 1942
Reapers ..... Triumph-Equitable 1916
Reason Why ..... Selig 1918
Rebecca ..... UA 1940
Rebecca of Sunnybrook Farm ..... Para. 1917
Rebecca of Sunnybrook Farm 20th-Fox 1938
Rebel, The ..... Univ. 1933
Rebellion ..... Crescent 1936
Rebellious Bride ..... Fox 1919
Rebellious Daughters ..... Progressive 1938
Rebound ..... RKO Pathe 1931
Recaptured Love ..... WB 1930
Received Payment ..... Vitagraph 1922
Reckless ..... MGM 1935
Reckless Age ..... Univ. 1924
Reckless Age ..... Univ. 1944
Reckless Chances ..... Assoc. Exhib. 1922
Reckless Courage ..... Artclass 1925
Reckless Hour ..... 1st Natl. 1931
Reckless Lady ..... 1st Natl. 1926
Reckless Living ..... Univ. 1931
Reckless Living ..... Univ. 1938
Reckless Roads ..... Majestic 1935
Reckless Romance ..... Prod. Dist. 1924
Reckless Sex ..... Goldstone 1925
Reckless Wives ..... Ind. 1921
Reckless Youth ..... Selznick 1922
Reckoning, The ..... Peerless 1932
Reckoning Day ..... Triangle 1918
Recoil ..... MGM 1924
Recoil ..... Pathe 1917
Recompense ..... WB 1925
Re-Creation of Brian Kent ..... Principal 1925
Red Blood ..... Rayart 1926
Red Blood and Blue ..... Roberts and Cole 1925
Red Blood of Courage ..... Ambassador 1935
Red Clay ..... Univ. 1927
Red Courage ..... Univ. 1921
Red Dance ..... Fox 1928
Red Dice ..... Prod. Dist. 1926
Red Dust ..... MGM 1932
Red Foam ..... Selznick 1921
Red Fork Range ..... Big Four 1931
Red Hair ..... Para. 1928
Red Haired Alibi ..... Tower 1932
Red Haired Cupid ..... Triangle 1918
Red Head ..... Mono. 1941
Red Headed Woman ..... MGM 1932
Red Hot Dollars ..... Para. 1920
Red Hot Hoofs ..... FBO 1925
Red Hot Leather ..... Univ. 1926
Red Hot Romance ..... 1st Natl. 1921
Red Hot Rhythm ..... Pathe 1929
Red Hot Speed ..... Univ. 1920
Red Hot Tires ..... WB 1925
Red Hot Tires ..... 1st Natl. 1935
Red House, The ..... UA 1947
Red Kimona ..... Vital 1926
Red Knights of Germany ..... Film Arts Guild 1928
Red Lane ..... Univ. 1920
Red Lantern ..... Metro 1919
Red Lights ..... Goldwyn 1923
Red Lights Ahead ..... Chesterfield 1937
Red Lily ..... MGM 1924
Red Lips ..... Univ. 1928
Red Love ..... Davis 1925
Red Majesty ..... H. Noce 1929
Red Mark ..... Pathe 1928
Red Mill ..... MGM 1927
Red Morning ..... RKO 1935
Red River Renegades ..... Rep. 1946
Red Peacock ..... Para. 1922
Red Raiders ..... 1st Natl. 1927
Red Red Heart ..... Bluebird 1918
Red Rider ..... Univ. 1925
Red Riders of Canada ..... FBO 1928
Red River ..... UA 1948
Red River Valley ..... Rep. 1936
Red River Valley ..... Rep. 1941
Red Rope, The ..... Mono. 1937
Red Roses ..... Vitagraph 1923
Red Russia Revealed ..... Fox 1923
Red Salute ..... UA 1935
Red Signals ..... Sterling 1927
Red Stallion, The ..... Eagle-Lion 1947
Red Sword ..... RKO 1929
Red Wagon ..... Alliance 1935
Red Warning ..... Univ. 1923
Red, White and Blue Blood ..... Metro 1917
Red Widow ..... Para. 1916

Red Wine ..... Fox 1929
Redeeming Love ..... Para. 1917
Redeeming Sin ..... WB 1929
Redemption ..... Steger 1917
Redemption ..... MGM 1930
Redemption of Dave Darcey ..... Vitagraph 1916
Redhead ..... Mono. 1934
Redhead ..... Selznick 1919
Redhead from Manhattan ..... Col. 1943
Redheads on Parade ..... Fox 1935
Redheads Preferred ..... Tiffany 1927
Redskin ..... Para. 1929
Reducing ..... MGM 1931
Reed Case ..... Univ. 1917
Referee ..... Selznick 1922
Reform Girl ..... Tower 1933
Reform School ..... Million Dollar 1939
Reformatory ..... Col. 1938
Refuge ..... 1st Natl. 1923
Regal Cavalcade ..... Alliance 1935
Regenerates ..... Triangle 1917
Reggie Mixes In ..... Fine Arts Tri. 1916
Registered Nurse ..... 1st Natl. 1934
Reg'lar Fellers ..... PRC 1941
Regular Fellow ..... Triangle 1919
Regular Fellow ..... Para. 1925
Regular Girl ..... Selig 1919
Regular Scout ..... FBO 1926
Rejected Woman ..... MGM 1924
Rejuvenation of Aunt Mary ..... Prod. Dist. 1927
Relentless ..... Col. 1948
Religious Racketeers ..... Royal 1938
Reluctant Dragon, The ..... RKO 1941
Remarkable Andrew, The ..... Para. 1942
Remarkable Mr. Kipps, The 20th-Fox 1942
Rembrandt ..... UA 1936
Remedy for Riches ..... RKO 1940
Remember? ..... MGM 1939
Remember Last Night ..... Univ. 1935
Remember Pearl Harbor ..... Rep. 1942
Remember the Day 20th-Fox 1941
Remember the Night ..... Para. 1940
Remembrance ..... Goldwyn 1922
Remittance Woman ..... FBO 1923
Remodeling Her Husband ..... Para. 1920
Remorseless Love ..... Selznick 1921
Remote Control ..... MGM 1930
Rendezvous ..... Goldwyn 1924
Rendezvous ..... MGM 1935
Rendezvous at Midnight ..... Univ. 1935
Rendezvous 24 ..... 20th-Fox 1946
Rendezvous With Annie ..... Rep. 1946
Renegade, The ..... PRC 1943
Renegade Trail ..... Para. 1939
Renegades ..... Fox 1930
Renegades ..... Col. 1946
Renegades of the West ..... RKO 1933
Renfrew of the Royal Mounted ..... Grand Natl. 1937
Reno ..... MGM 1924
Reno ..... Sono Art World 1930
Reno ..... RKO 1939
Reno Divorce ..... WB 1927
Rent Free ..... Para. 1922
Repeat Performance ..... Eagle-Lion 1947
Repent at Leisure ..... RKO 1941
Reported Missing ..... Selznick 1922
Reported Missing ..... Univ. 1937
Reputation ..... Univ. 1921
Reputation ..... Mutual 1917
Rescue, The ..... UA 1929
Rescue Squad ..... Empire 1935
Rescuing Angel ..... Para. 1919
Reserve for Ladies ..... Para. 1932
Respect by Proxy ..... Pathe 1920
Restless Sex ..... Para. 1920
Restless Souls ..... Triangle 1919
Restless Souls ..... Vitagraph 1922
Restless Wives ..... Brady 1924
Restless Youth ..... Col. 1929
Resurrection ..... Para. 1918
Resurrection ..... UA 1927
Resurrection ..... Univ. 1931
Retribution ..... Rialto 1922
Retribution ..... Univ. 1928
Return of Boston Blackie ..... 1st. Div. 1927
Return of Bulldog Drummond ..... Mundias 1936
Return of Casey Jones ..... Mono. 1933
Return of Chandu ..... Principal 1934
Return of Daniel Boone, The ..... Col. 1941
Return of Draw Egan ..... Ince 1916
Return of Dr. Fu Manchu ..... Para. 1930
Return of Dr. X, The ..... WB 1939
Return of Eve ..... Essanay 1916
Return of Frank James 20th-Fox 1940
Return of Jimmy Valentine ..... Rep. 1936
Return of Mary ..... Metro 1918
Return of Monte Cristo, The ..... Col. 1946
Return of October ..... Col. 1948
Return of Peter Grimm ..... Fox 1926
Return of Peter Grimm ..... RKO 1935
Return of Rin Tin Tin, The ..... Eagle-Lion 1947
Return of Rusty, The ..... Col. 1946
Return of Sherlock Holmes ..... Para. 1929
Return of Sophie Lang, The ..... Para. 1936
Return of Tarzan ..... Goldwyn 1920
Return of the Ape Man ..... Mono. 1944
Return of the Bad Men ..... RKO 1948
Return of the Cisco Kid, The 20th-Fox 1939
Return of the Durango Kid ..... Col. 1945
Return of the Frog, The ..... Selig 1939
Return of the Lash ..... EL 1948
Return of the Scarlet Pimpernel ..... UA 1938
Return of the Terror ..... 1st Natl. 1934
Return of the Vikings ..... A. F. E. 1944
Return of the Vampire, The ..... Col. 1944
Return of the Whistler ..... Col. 1948
Return of the Wildfire, The ..... Screen Guild 1948
Return of Wild Bill, The ..... Col. 1940
Return to Yesterday ..... A. F. E. 1944
Reunion ..... Fox 1936
Reunion ..... MGM 1942
Reunion in Vienna ..... MGM 1933
Revelation ..... Am. Mutual 1916
Revelation ..... Metro 1918
Revelation ..... MG 1924
Reveille with Beverly ..... Col. 1943
Revenge ..... Metro 1918
Revenge ..... UA 1928
Revenge at Monte Carlo ..... Mayfair 1933
Revenge of Tarzan ..... Goldwyn 1921
Revenge of the Zombies ..... Mono. 1943
Revenge Rider ..... Col. 1935
Revolt ..... Brady 1916
Revolt of the Zombies ..... Academy 1936
Reward of Faith ..... Conquest 1929
Reward of Patience ..... Para. 1916
Reward of the Faithless ..... Bluebird 1917
Rhapsody in Blue ..... WB 1945
Rhythm in the Clouds ..... Rep. 1937
Rhythm of the Islands ..... Univ. 1943
Rhythm of the Rio Grande ..... Mono. 1940
Rhythm on the Range ..... Para. 1936
Rhythm on the River ..... Para. 1940
Rhythm Parade ..... Mono. 1942
Rich Are Always With Us ..... 1st Natl. 1932
Rich But Honest ..... Fox 1927
Rich, Poor Girl ..... Univ. 1921
Rich Man, Poor Girl ..... MGM 1938
Rich Man, Poor Man ..... Para. 1918
Rich Man's Darling ..... Bluebird 1918
Rich Man's Folly ..... Para. 1931
Rich Man's Plaything ..... Fox 1917
Rich Men's Sons ..... Col. 1928
Rich Men's Wives ..... Lichtman 1922
Rich People ..... Pathe 1930
Richard the Brazen ..... Vitagraph 1917
Richard the Lion-Hearted ..... Allied Prod. & Dist 1923
Richest Girl ..... Empire Mutual 1918
Richest Girl in the World ..... RKO 1934
Richest Man in the World ..... MGM 1930
Richest Man in Town ..... Col. 1921
Riddle Gawne ..... Artcraft 1918
Riddle Ranch ..... Beaumont 1935
Riddle Woman ..... Pathe 1921
Ride a Crooked Mile ..... Para. 1938
Ride 'em Cowboy ..... Univ. 1936
Ride 'em Cowboy ..... Univ. 1942
Ride 'em High ..... Pathe 1927
Ride For Your Life ..... Univ. 1924
Ride Him, Cowboy ..... WB 1932
Ride, Kelly, Ride 20th-Fox 1941
Ride, Tenderfoot, Ride ..... Rep. 1940
Ride the Pink Horse ..... UI 1947
Ride On Vaquero 20th-Fox 1941
Rider of the King Log ..... Assoc. Exhib. 1921
Rider of the Law ..... Steiner 1935
Rider of the Law ..... Univ. 1919
Rider of the Plains ..... Syndicate 1931
Riders of the Deadline ..... UA 1944
Riders of Black River ..... Col. 1939

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Riders of Destiny ..... Mono. 1933
Riders of Mystery ..... Ind. 1925
Riders of Pasco Basin ..... Univ. 1940
Riders of Rio ..... Imperial 1931
Riders of the Badlands ..... Col. 1941
Riders of the Black Hills ..... Rep. 1938
Riders of the Cactus ..... Big Four 1931
Riders of the Dark ..... MGM 1928
Riders of the Dawn ..... Hodkinson 1920
Riders of the Deadline ..... UA 1943
Riders of the Dawn ..... Mono. 1937
Riders of the Desert ..... Sono Art World 1932
Riders of the Lone Star ..... Col. 1947
Riders of the Night ..... Metro 1918
Riders of the North ..... Syndicate 1931
Riders of the Northland ..... Col. 1942
Riders of the Northwest Mounted ..... Col. 1943
Riders of the Purple Sage ..... Fox 1925
Riders of the Purple Sage ..... Fox 1918
Riders of the Purple Sage ..... Fox 1931
Riders of the Range ..... Truart 1923
Riders of the Rio Grande ..... Rep. 1943
Riders of the Santa Fe ..... Univ. 1944
Riders of the Timberline ..... Para. 1941
Riders of the West ..... Rayart 1927
Riders of the West ..... Mono. 1942
Riders of the Whistling Skull ..... Rep. 1937
Riders of Vengeance ..... Univ. 1919
Riders Up ..... Univ. 1924
Ridgeway of Montana ..... Univ. 1924
Ridin' Comet ..... FBO 1925
Ridin' Down the Canyon ..... Rep. 1942
Ridin' Down the Trail ..... Mono. 1948
Ridin' Fool ..... Tiffany 1931
Ridin' for Justice ..... Col. 1922
Ridin' Gent ..... Rayart 1926
Ridin' Kid ..... Big Four 1930
Ridin' Kid from Powder River ..... Univ. 1924
Ridin' Law ..... Big Four 1930
Ridin' Luck ..... Rayart 1927
Ridin' on a Rainbow ..... Rep. 1941
Ridin' Pretty ..... Univ. 1925
Ridin' Romeo ..... Fox 1921
Ridin' Rowdy ..... Pathe 1927
Ridin' Streak ..... FBO 1926
Ridin' the Cherokee Trail ..... Mono. 1941
Ridin' the Lone Trail ..... Rep. 1937
Ridin' the Wind ..... FBO 1925
Ridin' Thunder ..... Univ. 1925
Ridin' Wild ..... W. P. Exch. 1922
Ridin' Wild ..... Univ. 1922
Riding Avenger, The ..... Diversion 1936
Riding the California Trail ..... Mono. 1947
Riding Demon ..... Univ. 1929
Riding Double ..... Steiner 1924
Riding for Fame ..... Univ. 1928
Riding High ..... Para. 1943
Riding for Life ..... Rayart 1926
Riding on Air ..... RKO 1937
Riding Rascal ..... Univ. 1926
Riding Renegade ..... FBO 1928
Riding Rivals ..... Artclass 1926
Riding Romance ..... Anchor 1926
Riding the Sunset Trail ..... Mono. 1941
Riding the Wind ..... RKO 1941
Riding Thru ..... Steiner 1934
Riding to Fame ..... Elbee 1927
Riding Through Nevada ..... Col. 1942
Riding Tornado ..... Col. 1932
Riding West ..... Col. 1944
Riding Wild ..... Aywon 1926
Riding With Death ..... Fox 1921
Riffraff ..... MGM 1935
Right Direction ..... Para. 1916
Right of the Strongest ..... Selznick 1924
Right of Way ..... Metro 1920
Right of Way ..... 1st Natl. 1931
Right That Failed ..... Metro 1922
Right to Be Happy ..... Bluebird 1916
Right to Happiness ..... Univ. 1919
Right to Live, The ..... WB 1935
Right to Love, The ..... Para. 1930
Right to Love ..... Para. 1920
Right to Romance ..... RKO 1933
Right to the Heart 20th-Fox 1942
Right Way ..... Prod. Sec. 1921
Rights of Man ..... Lubin 1915
Riley the Cop ..... Fox 1928
Rimrock Jones ..... Para. 1918
Rink ..... Mutual 1916
Ring Around the Moon ..... Chesterfield 1936
Ringer, The ..... 1st Div. 1932
Rings on Her Fingers 20th-Fox 1942
Ringside Maisie ..... MGM 1941
Ringside Maisie ..... MGM 1941
Rinty of the Desert ..... WB 1928
Rio ..... Univ. 1929
Rio Grande Raiders ..... Rep. 1946
Rio Grande ..... Col. 1938
Rio Grande Romance ..... Victory 1936
Rio Rita ..... RKO 1929
Rio Rita ..... MGM 1942
Riot Squad ..... Mono. 1941
Rip Roarin' Logan ..... Pizor 1928
Rip Roarin' Roberts ..... Artclass 1924
Rip Snorter ..... Arrow 1924
Rip Tide ..... Arrow 1923
Rip Van Winkle ..... Hodkinson 1921
Rise and Shine 20th-Fox 1941
Rise of Jennie Cushing ..... Artclass 1917
Rise of Susan ..... Peerless World 1916
Risky Business ..... Prod. Dist. 1926
Risky Business ..... Univ. 1939
Risky Road ..... Bluebird 1918
Ritzy ..... Para. 1927
River Gang ..... Univ. 1945
Riverboat Rhythm ..... RKO 1946
River of Missing Men ..... Col. 1937
River of Romance ..... Para. 1929
River of Romance ..... Metro 1916
River Pirate ..... Fox 1928
River Woman ..... Gotham 1928
River's End ..... WB 1940
River's End ..... 1st Natl. 1920
River's End ..... WB 1931
Road Agent ..... Univ. 1941
Road Agent ..... Rayart 1926
Road Back, The ..... Univ. 1937
Road Called Straight ..... Goldwyn 1919
Road Demon ..... Fox 1921
Road Demon 20th-Fox 1938
Road Gang ..... WB 1936
Road House 20th-Fox 1948
Road of Ambition ..... Selznick 1921
Road Show ..... MGM 1929
Road Through the Dark ..... Selig 1918
Road to Arcady ..... J. W. 1922
Road to Alcatraz ..... Rep. 1945
Road to the Big House ..... Screen Guild 1947
Road to Broadway ..... M. P. Guild 1926
Road to Divorce ..... Univ. 1920
Road to Glory ..... Fox 1926
Road to Glory, The ..... Fox 1936
Road to Happiness ..... Mono. 1942
Road to London ..... Pathe 1921
Road to Love ..... Para. 1916
Road to Mandalay ..... MGM 1926
Road to Morocco ..... Para. 1942
Road to Paradise ..... 1st Natl. 1930
Road to Reno ..... Para. 1931
Road to Rio ..... Para. 1947
Road to Romance ..... MGM 1927
Road to Ruin ..... Truelife 1934
Road to Singapore ..... WB 1931
Road to Utopia ..... Para. 1945
Road to Yesterday ..... Prod. Dist. 1925
Road to Zanzibar ..... Para. 1941
Roadhouse ..... Fox 1928
Road House Murder ..... RKO 1932
Roadhouse Nights ..... Para. 1930
Roads to Destiny ..... Goldwyn 1921
Roadside Impressario ..... Famous Players Lasky 1917
Roamin' Wild ..... Reliable 1936
Roamin' Lady ..... Col. 1936
Roar of the Dragon ..... RKO 1932
Roar of the Press, The ..... Mono. 1941
Roarin' Fires ..... Elbee 1928
Roarin' Guns ..... Puritan 1936
Roarin' Lead ..... Rep. 1937
Roarin' Ranch ..... Univ. 1925
Roaring Adventure ..... Univ. 1925
Roaring Rangers ..... Col. 1946
Roaring Rails ..... Prod. Dist. 1924
Roaring Rider ..... Artclass 1926
Roaring Road ..... Para. 1919
Roaring Roads ..... Marcy Exch. 1935
Roaring Timber ..... Col. 1937
Roaring Twenties, The ..... WB 1939
Robbers' Roost ..... Fox 1933
Robbers of the Range ..... RKO 1941
Roberta ..... RKO 1935

Robes of Sin ..... Russell 1924
Robin Hood ..... UA 1922
Robin Hood, Jr. ..... East Coast 1923
Robin Hood of El Dorado ..... MGM 1936
Robin Hood of Monterey ..... Mono. 1947
Robin Hood of the Pecos ..... Rep. 1941
Robin Hood of the Range ..... Col. 1943
Robin Hood of Texas ..... Rep. 1947
Robinson Crusoe ..... FBO 1928
Rock River Renegades ..... Mono. 1942
Rockabye ..... RKO 1932
Rocking Moon ..... Prod. Dist. 1926
Rocky ..... Mono. 1948
Rocky Mountain Mystery ..... Para. 1935
Rocky Mountain Rangers ..... Rep. 1940
Rocky Rhodes ..... Univ. 1934
Rodeo Mixup ..... Arrow 1924
Roger Touhy, Gangster 20th-Fox 1944
Rogue and Riches ..... Univ. 1920
Rogue of the Range ..... Supreme 1936
Rogue of the Rio Grande ..... Sono Art World 1930
Rogue Song ..... MGM 1930
Rogues and Romance ..... Pathe 1921
Rogues' Gallery ..... PRC 1945
Rogues of Romance ..... Vitagraph 1919
Rogue's Regiment ..... UI 1948
Rogues Tavern, The ..... Puritan 1936
Roll, Wagons, Roll ..... Mono. 1939
Rolled Stockings ..... Para. 1927
Rolling Home ..... Univ. 1926
Rolling Home ..... Screen Guild 1947
Rolling Home to Texas ..... Mono. 1941
Roll On Texas Moon ..... Rep. 1946
Roman Scandals ..... UA 1933
Romance ..... UA 1920
Romance ..... MGM 1930
Romance and Arabella ..... Selig 1919
Romance and Riches ..... Grand Natl. 1937
Romance and Rustlers ..... Arrow 1924
Romance in Manhattan ..... RKO 1934
Romance in the Dark ..... Para. 1938
Romance in the Rain ..... Univ. 1934
Romance Land ..... Fox 1923
Romance of a Million Dollars ..... Preferred 1926
Romance of Happy Valley ..... Artcraft 1919
Romance of Rosy Ridge, The ..... MGM 1947
Romance of Tarzan ..... 1st Natl. 1918
Romance of the Limberlost ..... Mono. 1938
Romance of the Range ..... Rep. 1942
Romance of the Redwoods ..... Artcraft 1917
Romance of the Redwoods ..... Col. 1939
Romance of the Rio Grande 20th-Fox 1941
Romance of the Underworld ..... Sherry 1918
Romance of the West ..... Capitol 1930
Romance of the West ..... PRC 1946
Romance on the High Seas ..... WB 1948
Romance on the Run ..... Rep. 1938
Romance Promoters ..... Vitagraph 1921
Romance Ranch ..... Fox 1924
Romance Rides the Range ..... Spectrum 1936
Romantic Age ..... Col. 1927
Romantic Rogue ..... Rayart 1928
Rome Express ..... Univ. 1933
Romeo and Juliet ..... Metro 1916
Romeo and Juliet ..... Fox 1916
Romeo and Juliet ..... MGM 1936
Roof Tree ..... Fox 1921
Rookies ..... MGM 1927
Rookies in Burma ..... RKO 1943
Rookies on Parade ..... Rep. 1941
Rookie's Return ..... Para. 1921
Room and Board ..... Realart 1921
Room for Two ..... A. F. E. 1944
Room Service ..... RKO 1938
Rootin' Tootin' Rhythm ..... Rep. 1937
Roosevelt Story, The ..... Tola 1947
Rope ..... WB 1948
Roped ..... Univ. 1919
Rosalie ..... MGM 1937
Rosary ..... 1st Natl. 1922
Rose Bowl ..... Para. 1936
Rose Marie ..... MGM 1928
Rose Marie ..... MGM 1936
Rose O' Paradise ..... Brunton-Paradise 1918
Rose of Granada ..... Para. 1919
Rose of Kildare ..... Lumas 1927
Rose of Nome ..... Fox 1920
Rose of Paris ..... Univ. 1924
Rose of Santa Rosa ..... Col. 1948
Rose of Washington Square ..... Univ. 1924
Rose of the Blood ..... Fox 1918
Rose of the Bowery ..... Am. Cinema 1928
Rose of the Golden West ..... 1st Natl. 1927
Rose of the Rancho ..... Para. 1936
Rose of the Rio Grande ..... Mono. 1938
Rose of the River ..... Para. 1919
Rose of the South ..... Vitagraph 1916
Rose of the Tenements ..... FBO 1926
Rose of the West ..... Fox 1919
Rose of the Word ..... Artcraft 1918
Rose of the World ..... WB 1926
Roses Are Red 20th-Fox 1947
Roses of Picardy ..... Excellent 1928
Rosie O'Grady ..... Apollo 1917
Rosie, The Riveter ..... Rep. 1944
Rosita ..... UA 1923
Rouged Lips ..... Metro 1923
Rough and Ready ..... Fox 1918
Rough and Ready ..... Univ. 1927
Rough Diamond ..... Fox 1921
Rough Going ..... Ind. 1925
Rough Lover ..... Univ. 1918
Rough Neck ..... World 1919
Rough Neck, The ..... General Film Lubin 1916
Rough Riders of Cheyenne ..... Rep. 1945
Rough Riders' Round Up ..... Rep. 1939
Rough Ridin' ..... Approved 1924
Rough Ridin' Red ..... FBO 1928
Rough Riding Romance ..... Fox 1919
Rough Romance ..... Fox 1930
Rough Shod ..... Fox 1922
Rough, Tough and Ready ..... Col. 1945
Rough Waters ..... WB 1930
Roughly Speaking ..... WB 1945
Roulette ..... Selznick 1924
Round Up ..... Para. 1920
Roundup, The ..... Para. 1941
Round-Up Time in Texas ..... Rep. 1937
Rounding Up the Law ..... Aywon 1922
Rovin' Tumbleweeds ..... Rep. 1939
Rowdy ..... Univ. 1921
Roxie Hart 20th-Fox 1942
Royal American ..... Rayart 1927
Royal Red ..... RKO 1931
Royal Family of Broadway ..... Para. 1930
Royal Pauper ..... Edison-Kleine 1917
Royal Rider ..... 1st Natl. 1929
Royal Romance ..... Fox 1917
Royal Scandal 20th-Fox 1945
Royal Scandal ..... Moviegraphs 1929
Rubber Heels ..... Para. 1927
Rubber Racketeers ..... Mono. 1942
Rubber Tires ..... Prod. Dist. 1927
Rugged Water ..... Para. 1925
Ruggles of Red Gap ..... Essanay 1918
Ruggles of Red Gap ..... Para. 1923
Ruggles of Red Gap ..... Para. 1935
Ruler of the Road ..... Pathe 1918
Rulers of the Sea ..... Para. 1939
Ruling Passion ..... Fox 1916
Ruling Passion ..... UA 1922
Ruling Passions ..... Schomer 1918
Ruling Voice, The ..... 1st Natl. 1931
Rumba ..... Para. 1935
Rummy ..... Fine Arts World 1916
Runaround ..... RKO 1931
Runaround, The ..... Univ. 1946
Runaway ..... Empire-Mutual 1917
Runaway ..... Para. 1926
Runaway Bride ..... RKO 1930
Runaway Express ..... Univ. 1926
Runaway Girls ..... Col. 1928
Runaway Queen, The ..... UA 1935
Runaway Romany ..... Pathe 1917
Running Wild ..... Para. 1927
Rupert of Hentzau ..... Bluebird 1916
Rupert of Hentzau ..... Selznick 1923
Ruse of the Ratler ..... Assoc. Exhib. 1922
Rush Hour ..... Pathe 1928
Russian Revolution ..... Collwyn 1927
Rustle of Silk ..... Para. 1923
Rustlers of Devil's Canyon ..... Rep. 1947
Rustlers' Hideout ..... PRC 1923
Rustlers of the Badlands ..... Col. 1945
Rustler's Paradise ..... Ajax 1935
Rustler's Ranch ..... Univ. 1926
Rustler's Round-Up ..... Univ. 1946
Rustlers' Roundup ..... Univ. 1933
Rustler's Valley ..... Para. 1937
Rustling a Bride ..... Para. 1919
Rustling for Cupid ..... Fox 1926
Rusty Leads the Way ..... Col. 1948

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Rusty Rides Alone ..... Col. 1933
Ruthless ..... EL 1948

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S.O.S. Coast Guard ..... Rep. 1942
S.O.S. Iceberg ..... Univ. 1933
S.O.S. Perils of the Sea ..... Col. 1926
S.O.S. Tidal Wave ..... Rep. 1939
Sable Blessing ..... Mutual 1916
Sabotage ..... Rep. 1939
Sabotage Squad ..... Col. 1942
Saboteur ..... Univ. 1942
Sackcloth and Scarlet ..... Para. 1925
Sacred and Profane Love ..... Para. 1921
Sacred Flame ..... Schomer 1919
Sacred Flame ..... WB 1929
Sacred Ruby ..... Arrow 1921
Sacred Silence ..... Fox 1919
Sacrifice, The ..... General Film-Selig 1916
Sacrifice ..... Famous Players Lasky 1917
Saddle Buster, The ..... RKO 1932
Saddle Hawk ..... Univ. 1925
Saddle Cyclone ..... Artclass 1926
Saddle King ..... Anchor 1929
Saddle Leather Law ..... Col. 1944
Saddle Mates ..... Pathe 1928
Saddle Pals ..... Rep. 1947
Saddles and Sagebrush ..... Col. 1943
Saddle Serenade ..... Mono. 1945
Saddlemates ..... Rep. 1941
Sadie Goes to Heaven ..... K.E.S.E. 1917
Sadie Love ..... Para. 1919
Sadie McKee ..... MGM 1934
Safari ..... Para. 1940
Safe in Hell ..... 1st Natl. 1931
Safety Curtain ..... Selecf 1918
Safety in Numbers ..... Para. 1930
Safety in Numbers 20th-Fox 1938
Safety Last ..... Pathe 1923
Saga of Death Valley ..... Rep. 1939
Sage Hen ..... Pathe 1921
Sagebrush Heroes ..... Col. 1944
Sagebrush Politics ..... Hollywood 1930
Sagebrush Trail ..... Mono. 1933
Sagebrush Troubadour, The ..... Rep. 1935
Sagebrusher ..... Hodkinson 1920
Sahara ..... Col. 1943
Sahara ..... Hodkinson 1919
Saigon ..... Para. 1948
Sailor Be Good ..... RKO 1933
Sailor Izzy Murphy ..... WB 1927
Sailor-Made Man ..... Assoc. Exhib. 1921
Sailor's Holiday ..... Col. 1944
Sailor's Holiday ..... Pathe 1929
Sailors on Leave ..... Rep. 1941
Sailor's Lady 20th-Fox 1940
Sailor's Luck ..... Fox 1933
Sailor's Sweetheart ..... WB 1927
Sailor Takes a Wife, The ..... MGM 1945
Sailor's Wives ..... 1st Natl. 1928
Saint Elmo ..... Fox 1923
Saint in London, The ..... RKO 1939
Saint in New York, The ..... RKO 1928
Saint in Palm Springs, The ..... RKO 1941
St. Louis Blues ..... Para. 1939
St. Louis Kid ..... WB 1934
St. Louis Woman ..... Showman's Pic. 1935
Saint Strikes Back ..... RKO 1939
Saint Takes Over ..... RKO 1940
Saint's Adventure ..... Essanay 1917
Saint's Double Trouble, The ..... RKO 1940
Saint's Vacation, The ..... RKO 1941
Sainted Devil ..... Para. 1924
Sainted Sisters, The ..... Para. 1948
Saintly Sinner ..... Bluebird 1917
Saints and Sinners ..... Para. 1916
Sal of Singapore ..... Pathe 1929
Saleslady ..... Para. 1916
Saleslady ..... Mono. 1938
Sally ..... 1st Natl. 1925
Sally ..... 1st Natl. 1929
Sally in a Hurry ..... Vitagraph 1917
Sally in Our Alley ..... Brady 1916
Sally in Our Alley ..... Col. 1927
Sally, Irene and Mary ..... MGM 1925
Sally, Irene and Mary 20th-Fox 1938
Sally of the Sawdust ..... UA 1925
Sally of the Subway ..... Mayfair 1932
Sally of the Scandals ..... FBO 1928
Sally's Shoulders ..... FBO 1928
Salome ..... Wiley 1923
Salome A-1 1923
Salome ..... Fox 1918
Salome of the Tenements ..... Para. 1925
Salome, Where She Danced ..... Univ. 1945
Salomy Jane ..... Para. 1923
Saloon Bar ..... A.F.E. 1944
Salty O'Rourke ..... Para. 1945
Saludos Amigos ..... RKO 1942
Salute ..... Fox 1929
Salute for Three ..... Para. 1943
Salute to the Marines ..... MGM 1943
Salvage ..... R.C. 1921
Salvation Hunters ..... UA 1925
Salvation Jane ..... FBO 1927
Salvation Joan ..... Vitagraph 1916
Salvation Nell ..... 1st Natl. 1921
Salvation Nell ..... Tiffany 1931
Samarong ..... UA 1933
San Antonio ..... WB 1945
San Antonio Kid, The ..... Rep. 1944
San Antonio Rose ..... Univ. 1941
San Diego, I Love You ..... Univ. 1944
San Fernando Valley ..... Rep. 1944
San Francisco ..... MGM 1936
San Francisco Docks ..... Univ. 1941
San Francisco Nights ..... Gotham 1927
San Quentin ..... 1sf Natl. 1937
San Quentin ..... RKO 1946
Sand ..... Para. 1920
Sanders of the River ..... UA 1935
Sands of Sacrifice ..... Am. Mutual 1917
Sandflow ..... Univ. 1937
Sandy ..... Para. 1917
Sandy Burke of the U-Bar-U ..... Goldwyn 1919
Sandy Gets Her Man ..... Univ. 1940
Sandy Is a Lady ..... Univ. 1940
Santa Fe Marshal ..... Para. 1940
Santa Fe Uprising ..... Rep. 1947
Santa Fe Saddlemates ..... Rep. 1945
Santa Fe Scouts ..... Rep. 1943
Santa Fe Stampede ..... Rep. 1938
Santa Fe Trail, The ..... WB 1940
Sap ..... WB 1926
Sap, The ..... WB 1929
Sap from Syracuse ..... Para. 1930
Saphead ..... Para. 1917
Sapho ..... Famous Players Lasky 1917
Saps at Sea ..... UA 1940
Sarah and Son ..... Para. 1930
Saratoga ..... MGM 1937
Saratoga Trunk ..... WB 1945
Sarge Goes to College ..... Mono. 1947
Sarong Girl ..... Mono. 1943
Satan and the Woman ..... Excellent 1928
Satan in Sables ..... WB 1925
Satan Met a Lady ..... WB 1936
Satan Town ..... Pathe 1926
Satin Woman ..... Lumas 1927
Saturday Night ..... Para. 1922
Saturday Night Kid ..... Para. 1929
Saturday's Children ..... WB 1940
Saturday's Children ..... 1st Natl. 1929
Saturday's Heroes ..... RKO 1937
Saturday's Millions ..... Univ. 1933
Savage ..... 1st Natl. 1926
Savage ..... Bluebird 1917
Savage Gold ..... Auten 1933
Savage Woman ..... Selig 1918
Savages of the Sea ..... Barsky 1925
Saving the Family Name ..... Bluebird 1916
Saved By Radio ..... Russell 1922
Sawdust ..... Univ. 1923
Sawdust Doll ..... Pathe 1919
Sawdust Paradise ..... Para. 1928
Sawdust Trail ..... Univ. 1924
Say It Again ..... Para. 1926
Say It in French ..... Para. 1938
Say It with Diamonds ..... 1sf. Div. 1927
Say It With Sables ..... Col. 1928
Say It With Songs ..... WB 1919
Say! Young Fellow ..... Artcraft 1918
Saxon Charm, The ..... UI 1948
Scandal ..... Selig 1917
Scandal ..... Univ. 1929
Scandal for Sale ..... Univ. 1932
Scandal Proof ..... Fox 1925
Scandal Sheet ..... Fox 1925
Scandal Sheet ..... Para. 1931
Scandal Street ..... Arrow 1925
Scandal Street ..... Para. 1938
Scandal in Paris, A ..... UA 1946
Scandals of Paris ..... Regal 1935

Scar ..... World 1919
"Scar" Hanan ..... FBO 1925
Scarab Ring ..... Vitagraph 1921
Scaramouche ..... Merit 1923
Scared Stiff ..... Para. 1945
Scareheads ..... Capitol 1931
Scarface ..... UA 1932
Scarlet and Gold ..... Davis 1925
Scarlet Band ..... Big Four 1932
Scarlet Car ..... Univ. 1923
Scarlet Car ..... Bluebird 1917
Scarlet Claw, The ..... Univ. 1944
Scarlet Clue, The ..... Mono. 1945
Scarlet Daredevil ..... Sono Art World 1929
Scarlet Dawn ..... WB 1932
Scarlet Days ..... Para. 1919
Scarlet Dove ..... Tiffany 1928
Scarlet Drop ..... Bluebird 1918
Scarlet Empress ..... Para. 1934
Scarlet Honeymoon ..... Fox 1925
Scarlet Lady ..... Col. 1928
Scarlet Lady ..... Col. 1928
Scarlet Letter ..... Fox 1917
Scarlet Letter ..... MGM 1926
Scarlet Lily ..... 1st Natl. 1923
Scarlet Oath ..... Peerless World 1916
Scarlet Pages ..... 1st Natl. 1930
Scarlet Pimpernel ..... Fox 1917
Scarlet Pimpernel ..... UA 1935
Scarlet River ..... RKO 1933
Scarlet Road ..... Edison Kleine 1916
Scarlet Road ..... Fox 1918
Scarlet Runner ..... Vitagraph 1916
Scarlet Saint ..... 1st Natl. 1925
Scarlet Shadow ..... Univ. 1919
Scarlet Seas ..... 1st Natl. 1928
Scarlet Street ..... Univ. 1945
Scarlet Trail ..... C. & L. 1919
Scarlet Week-End ..... Maxim 1932
Scarlet West ..... 1st Natl. 1925
Scarlet Woman ..... Metro 1916
Scars of Hate ..... Ind. 1924
Scars of Jealousy ..... 1st Natl. 1923
Scatterbrain ..... Rep. 1940
Scattergood Baines ..... RKO 1940
Scattergood Meets Broadway ..... RKO 1941
Scattergood Pulls the Strings ..... RKO 1941
Scattergood Rides High ..... RKO 1942
Scattergood Survives a Murder ..... RKO 1942
School Days ..... WB 1921
School for Girls ..... Liberty 1934
School for Husbands ..... Para. 1917
School for Husbands ..... Hoffberg 1939
School for Wives ..... Vitagraph 1925
Scoffer ..... 1st Natl. 1921
Scorcher ..... Rayart 1927
Scotland Yard Investigator ..... Rep. 1945
Scotland Yard 20th-Fox 1941
Scotland Yard ..... Fox 1930
Scotland Yard Commands ..... Grand Natl. 1937
Scotland Yard Mystery ..... Alliance 1935
Scoundrel, The ..... Para. 1935
Scrambled Wives ..... 1st Natl. 1921
Scrap Iron ..... 1st Natl. 1921
Scrapper ..... Univ. 1922
Scrappin' Kid ..... Univ. 1925
Scratch My Back ..... Goldwyn 1920
Scream in the Dark, A ..... Rep. 1943
Scream in the Night ..... Selznick 1919
Scrooge ..... Para. 1920
Scrooge ..... Para. 1935
Scudda Hoo, Scudda Hay 20th-Fox 1948
Scuttlers ..... Fox 1931
Sea Bat, The ..... MGM 1930
Sea Beast ..... WB 1926
Sea Devils ..... Johnston 1931
Sea Devils ..... RKO 1937
Sea Flower ..... Univ. 1918
Sea Fury ..... Rosenfield 1929
Sea Ghost ..... Peerless 1931
Sea God ..... Para. 1930
Sea of Grass ..... MGM 1947
Sea Hawk, The ..... WB 1940
Sea Horses ..... Para. 1926
Sea Lion ..... 1st Natl. 1922
Sea Legs ..... Para. 1930
Sea Master ..... Am. Mutual 1917
Sea Racketeers ..... Rep. 1937
Sea Panther ..... Triangle 1918
Sea Raiders ..... 2nd Natl. 1923
Sea Ride ..... Vitagraph 1920
Sea Spoilers ..... Univ. 1936
Sea Tigers ..... 1st Natl. 1927
Sea Waif ..... World 1918
Sea Wolf ..... Para. 1920
Sea Wolf ..... Ince 1925
Sea Wolf, The ..... Fox 1930
Sea Wolf, The ..... WB 1941
Seal of Silence ..... Vitagraph 1918
Sealed Envelope ..... Univ. 1919
Sealed Hearts ..... Selznick 1919
Sealed Lips ..... Col. 1925
Sealed Lips ..... Collwyn 1928
Sealed Verdict ..... Para. 1948
Search for Beauty ..... Para. 1934
Searching Wind, The ..... Para. 1946
Seas Beneath ..... Fox 1931
Search, The ..... MGM 1948
Second Chance 20th-Fox 1947
Second Choice ..... WB 1930
Second Chorus ..... Para. 1940
Second Fiddle 20th-Fox 1939
Second Hand Love ..... Fox 1923
Second Fiddle ..... Hodkinson 1923
Second Hand Rose ..... Univ. 1922
Second Honeymoon ..... Continental 1931
Second Honeymoon ..... Fox 1937
Second Floor Mystery ..... WB 1930
Second Hand Wife ..... Fox 1933
Second Wife ..... RKO 1930
Second Wife ..... RKO 1936
Second Youth ..... MGM 1924
Secret Agent ..... Alliance 1935
Secret Agent of Japan 20th-Fox 1942
Secret Beyond the Door ..... UI 1947
Secret Bride ..... WB 1935
Secret Call ..... Para. 1931
Secret Code ..... Triangle 1918
Secret Command ..... Col. 1944
Secret Enemies ..... WB 1942
Secret Evidence ..... PRC 1941
Secret Four, The ..... Mono. 1940
Secret Garden ..... Para. 1919
Secret Gift ..... Univ. 1920
Secret Heart, The ..... MGM 1946
Secret Hour ..... Para. 1928
Secret Life of Walter Mitty, The ..... RKO 1947
Secret Land, The ..... MGM 1948
Secret Love ..... Bluebird 1916
Secret Man ..... Univ. 1917
Secret Menace ..... Imperial 1931
Secret of Dr. Kildare ..... MGM 1939
Secret of Eve ..... Metro 1917
Secret of Madame Blanche ..... MGM 1933
Secret of the Chateau ..... Univ. 1935
Secret of the Hills ..... Vitagraph 1921
Secret of the Storm Country ..... Selig 1917
Secret of the Swamp ..... Bluebird 1916
Secret of the Whistler ..... Col. 1947
Secret Orders ..... FBO 1926
Secret Patrol ..... Col. 1936
Secret Service ..... Para. 1919
Secret Service Investigator ..... Rep. 1948
Secret Service ..... RKO 1931
Secret Service of the Air ..... WB 1939
Secret Seven, The ..... Col. 1940
Secret Sinners ..... Mayfair 1933
Secret Six ..... MGM 1931
Secret Spring ..... Para. 1926
Secret Strings ..... Metro 1918
Secret Studio ..... Fox 1927
Secret Valley ..... Fox 1936
Secret Witness ..... Col. 1931
Secrets ..... 1st Natl. 1924
Secrets of a Co-ed ..... PRC 1942
Secrets of a Model ..... Times 1940
Secrets of a Nurse ..... Univ. 1938
Secrets of a Secretary ..... Para. 1931
Secrets of an Actress ..... WB 1938
Secrets of Chinatown ..... Northern Films 1925
Secrets of Hollywood ..... Lester Scott 1933
Secrets of Paris ..... Master 1922
Secrets of the Blue Room ..... Univ. 1933
Secrets of the French Police ..... RKO 1932
Secrets of the Range ..... Capital 1928
Secrets of a Sorority Girl ..... PRC 1946
Secrets of the Underground ..... Rep. 1943
Secrets of the Wastelands ..... Para. 1941
Secrets of Wu Sin ..... Chesterfield 1933
See America Thirst ..... Univ. 1930
See Here, Private Hargrove ..... MGM 1944
See My Lawyer ..... R.C. 1921

See My Lawyer ..... Univ. 1945
See You in Jail ..... 1st Natl. 1927
Seed ..... Univ. 1931
Seeds of Vengeance ..... Selig 1920
Seein' Believing ..... Metro 1922
Seeing It Through ..... R. C. 1922
Self Defense ..... Mono. 1933
Self Made Failure ..... 1st Natl. 1924
Self Made Man ..... Fox 1922
Self Made Wife ..... Univ. 1923
Self Starter ..... R. A. 1926
Selfish Woman ..... Para. 1916
Selfish Yates ..... Artcraft 1918
Sell 'Em Cowboy ..... Arrow 1925
Senator Was Indiscreet, The ..... UI 1947
Senor Americano ..... Univ. 1930
Senor Daredevil ..... 1st Natl. 1926
Senorita ..... Para. 1927
Senorita from the West ..... Univ. 1945
Sensation ..... Film Alliance 1940
Sensation Hunters ..... Mono. 1946
Sensation Seekers ..... Univ. 1927
Sensational Divorce ..... Am. Gen. 1929
Sensations of 1945 ..... UA 1944
Sentimental Journey 20th-Fox 1946
Sentimental Tommy ..... Para. 1921
Sequoia ..... MGM 1934
Serenade ..... Para. 1927
Serenade ..... 1st Natl. 1921
Sergeant Madden ..... MGM 1929
Sergeant Mike ..... Col. 1945
Sergeant Murphy ..... WB 1938
Sergeant York ..... WB 1941
Serpent ..... Fox 1916
Serpent's Tooth ..... Am. Mutual 1917
Servant in the House ..... FBO 1920
Servants' Entrance ..... Fox 1934
Service De Luxe ..... Univ. 1938
Service for Ladies ..... Para. 1927
Service Star ..... Goldwyn 1918
Serving Two Masters ..... Lee Bradford 1922
Set Free ..... Univ. 1918
Set Free ..... Univ. 1927
Set Up ..... Univ. 1926
Seven Chances ..... MGM 1925
Seven Days Ashore ..... RKO 1944
Seven Days' Leave ..... Para. 1930
Seven Days' Leave ..... RKO 1942
Seven Doors to Death ..... PRC 1944
Seven Faces ..... Fox 1929
Seven Footprints to Satan ..... 1st Natl. 1929
Seven Keys to Baldpate ..... Para. 1925
Seven Keys to Baldpate ..... Artcraft 1917
Seven Keys to Baldpate ..... RKO 1929
Seven Keys to Baldpate ..... RKO 1935
Seven Keys to Baldpate ..... RKO 1947
Seven Miles from Alcatraz ..... RKO 1942
Seven Sinners ..... Univ. 1940
Seven Sinners ..... WB 1925
Seven Sweethearts ..... MGM 1942
Seven Were Saved ..... Para. 1947
Seven Years' Bad Luck ..... R. C. 1921
Seventeen ..... Para. 1940
Seventeen ..... Para. 1916
Seventh Bandit ..... Pathe 1926
Seventh Cross, The ..... MGM 1944
Seventh Day ..... 1st Natl. 1922
Seventh Heaven ..... Fox 1937
Seventh Veil, The ..... Univ. 1946
Seventh Victim, The ..... RKO 1943
70,000 Witnesses ..... Para. 1932
Sex ..... Hodkinson 1920
Sh! the Octopus ..... WB 1937
Shackled ..... Hodkinson 1918
Shackles of Fear ..... Fleming 1925
Shackles of Gold ..... Fox 1922
Shackles of Truth ..... Am. Mutual 1917
Shades of Gray ..... U. S. Army Signal Corps 1948
Shadow ..... Forward 1921
Shadow, The ..... Col. 1937
Shadow Between ..... Popular 1932
Shadow Laughs ..... Invincible 1933
Shadow of Doubt ..... Equity 1916
Shadow of Doubt ..... MGM 1935
Shadow of a Doubt ..... Univ. 1943
Shadow of Her Past ..... Pathe 1916
Shadow of Lightning Ridge ..... Aywon 1921
Shadow of Rosalie Barnes ..... Selig 1920
Shadow of Suspicion ..... Mono. 1944
Shadow of the Law ..... Assoc. Exhib. 1926
Shadow of the Thin Man ..... MGM 1941
Shadow of Terror ..... PRC 1945
Shadow on the Wall ..... Lumas 1925
Shadow Ranch ..... Col. 1930
Shadow Returns, The ..... Mono. 1946
Shadow Strikes, The ..... Grand Natl. 1937
Shadowed ..... Col. 1947
Shadows ..... Goldwyn 1919
Shadows ..... Lichtman 1922
Shadows and Sunshine ..... Pathe 1916
Shadows in the Night ..... Col. 1944
Shadows of Death ..... PRC 1945
Shadows of Conscience ..... Russell 1921
Shadows of Fear ..... 1st Natl. 1928
Shadows of Paris ..... Para. 1924
Shadows of Sing Sing ..... Col. 1934
Shadows of Suspicion ..... Metro 1919
Shadows of the East ..... Fox 1924
Shadows of the Night ..... Hercules 1929
Shadows of the North ..... Univ. 1923
Shadows of the Orient ..... Mono. 1937
Shadows of the Range ..... Mono. 1946
Shadows of the Sage ..... Rep. 1942
Shadows of the Sea ..... Selznick 1922
Shadows of the West ..... Nat. Players 1921
Shadows on the Stairs ..... WB 1941
Shadows Over Shanghai ..... Grand Natl. 1938
Shady Lady ..... Pathe 1928
Shady Lady ..... Univ. 1945
Shaggy ..... Para. 1948
Shake Hands With Murder ..... PRC 1944
Shakedown ..... Col. 1936
Shakedown, The ..... Univ. 1929
Shall We Dance ..... RKO 1937
Shall We Forgive Her ..... Peerless World 1917
Sham ..... Para. 1921
Shame ..... Noble Duplex 1917
Shame ..... Fox 1921
Shameful Behaviour ..... Preferred 1926
Shamrock and the Rose ..... Chadwick 1927
Shamrock Handicap ..... Fox 1926
Shams of Society ..... R. C. 1921
Shanghai ..... Para. 1935
Shanghai Bound ..... Para. 1927
Shanghai Chest ..... Mono. 1948
Shanghai Cobra, The ..... Mono. 1945
Shanghai Express ..... Para. 1932
Shanghai Gesture, The ..... UA 1941
Shanghai Lady ..... Univ. 1929
Shanghai Madness ..... Fox 1933
Shanghai Rose ..... R. A. 1929
Shanghaied ..... FBO 1927
Shanghaied Love ..... Col. 1931
Shannons of Broadway ..... Univ. 1929
Shantytown ..... Rep. 1943
Shark ..... Fox 1920
Shark Master ..... Univ. 1921
Shark Monroe ..... Artcraft 1918
Sharp Shooters ..... Fox 1928
Sharpshooters 20th-Fox 1938
Shattered ..... Kurtz 1921
Shattered Dreams ..... Univ. 1921
Shattered Idols ..... Am. Release 1922
Shattered Reputations ..... Capitol 1923
She ..... Fox 1917
She ..... Lee Bradford 1926
She Couldn't Help It ..... Realart 1920
She Couldn't Say No ..... WB 1941
She Couldn't Say No ..... WB 1930
She Couldn't Take It ..... Col. 1935
She Devil ..... Fox 1918
She Devil Island ..... Grand Natl. 1936
She Done Him Wrong ..... Para. 1933
She Gets Her Man ..... Univ. 1935
She Gets Her Man ..... Univ. 1945
She Goes to War ..... UA 1929
She Got What She Wanted ..... Tiffany 1930
She Had to Choose ..... Majestic 1934
She Had to Eat ..... Fox 1937
She Had to Say Yes ..... 1st Natl. 1933
She Has What It Takes ..... Col. 1943
She Hired a Husband ..... Univ. 1918
She Knew All the Answers ..... Col. 1941
She Learned About Sailors ..... Fox 1934
She Loved a Fireman ..... WB 1938
She Loves and Lies ..... Selznick 1920

She Loves Me Not ..... Para. 1934
She Made Her Bed ..... Para. 1934
She Married a Cop ..... Rep. 1939
She Married an Artist ..... Col. 1938
She Married Her Boss ..... Col. 1935
She Played and Paid ..... Joan Film Sales 1927
She Shall Have Music ..... Imperial 1937
She Tiger ..... Fox 1920
She Wanted a Millionaire ..... Fox 1932
She Was a Lady ..... Fox 1934
She Went to the Races ..... MGM 1945
She Wolf of London ..... Univ. 1946
She Wolves ..... Fox 1925
She Wouldn't Say Yes ..... Col. 1946
She Wrote the Book ..... Univ. 1946
Shed No Tears ..... EL 1948
Shep Comes Home ..... Screen Guild 1948
She's a Sheik ..... Para. 1927
She's a Soldier, Too ..... Col. 1944
She's a Sweetheart ..... Col. 1944
She's Dangerous ..... Univ. 1937
She's for Me ..... Univ. 1943
She's Got Everything ..... RKO 1938
She's in the Army ..... Mono. 1942
She's My Baby ..... Sterling 1927
She's My Weakness ..... RKO 1930
Sheep Trial ..... Aywon 1926
Sheer Luck ..... Big Four 1931
Sheik ..... Para. 1921
Sheik Steps Out, The ..... Rep. 1937
Sheik's Wife ..... Vitagraph 1922
Shell "43" ..... Ince 1916
Shell Game ..... Metro 1918
Sheltered Daughters ..... Realart 1921
Shepherd King ..... Fox 1923
Shepherd of the Hills ..... Wright 1919
Shepherd of the Hills ..... Para. 1941
Shepherd of the Ozarks ..... Rep. 1942
Shepherd of the Seven Hills ..... Faith 1933
Sheriff of Cimarron ..... Rep. 1945
Sheriff of Tombstone ..... Rep. 1941
Sheriff of Sun Dog ..... Arrow 1923
Sheriff of Redwood Valley ..... Rep. 1946
Sheriff of Sundown ..... Rep. 1944
Sheriff's Girl ..... Rayart 1926
Sheriff's Secret ..... Cosmos 1931
Sheriff's Son ..... Para. 1919
Sheriff Brown ..... Metro 1922
Sherlock Holmes ..... Essanay 1916
Sherlock Holmes ..... Goldwyn 1922
Sherlock Holmes and the Spider Woman ..... Univ. 1944
Sherlock Holmes and the Secret Weapon ..... Univ. 1942
Sherlock Holmes and the Voice of Terror ..... Univ. 1942
Sherlock Holmes Faces Death ..... Univ. 1943
Sherlock Holmes' Fatal Hour ..... 1st Natl. 1931
Sherlock Holmes in Washington ..... Univ. 1943
Sherlock, Jr. ..... MGM 1924
Sherry ..... Pathe 1920
She's for Me ..... Univ. 1943
Shield of Honor ..... Univ. 1927
Shielding Shadow ..... Pathe 1916
Shifting Sands ..... Triangle 1918
Shifting Sands ..... Hodkinson 1923
Shine Girl ..... Pathe 1916
Shine On, Harvest Moon ..... WB 1944
Shining Adventure ..... Astor 1925
Shining Hour, The ..... MGM 1938
Shining Victory ..... WB 1941
Ship Ahoy ..... MGM 1942
Ship Cafe ..... Para. 1935
Ship Comes In ..... Pathe 1928
Ship from Shanghai ..... MGM 1930
Ship of Doom ..... Triangle 1917
Ship of Souls ..... Assoc. Exhib. 1926
Ship of Wanted Men ..... Showmen's Pic. 1933
Shipmates ..... MGM 1931
Shipmates Forever ..... 1st Natl. 1935
Ships With Wings ..... UA 1942
Shipwrecked ..... Prod. Dist. 1926
Shiraz ..... Globe 1929
Shirley Kay ..... Selig 1917
Shirley of the Circus ..... Fox 1921
Shock 20th-Fox 1946
Shock ..... Mono. 1934
Shock ..... Univ. 1923
Shock Punch ..... Para. 1925
Shocking Miss Pilgrim 20th-Fox 1947
Shocking Night ..... Univ. 1921
Shod With Fire ..... Fox 1920
Shoes ..... Bluebird 1916
Shoes That Danced ..... Triangle 1918
Shoot the Works ..... Para. 1934
Shoot to Kill ..... Screen Guild 1947
Shootin' for Love ..... Univ. 1923
Shootin' Irons ..... Para. 1927
Shootin' High 20th-Fox 1940
Shooting of Dan McGrew ..... MGM 1924
Shooting Stars ..... Artlee 1928
Shooting Straight ..... RKO 1930
Shop Angel ..... Tower 1932
Shop Around the Corner, The ..... MGM 1940
Shop Girl ..... Vitagraph 1916
Shopworn ..... Col. 1932
Shopworn Angel ..... Para. 1929
Shopworn Angel, The ..... MGM 1938
Shore Acres ..... Metro 1920
Shore Leave ..... 1st Natl. 1925
Short Skirts ..... Univ. 1921
Shot Gun Pass ..... Col. 1932
Shot in the Dark ..... Chesterfield 1935
Shot in the Dark, A ..... WB 1941
Should A Baby Die? ..... Harris Hanover 1916
Should a Doctor Tell? ..... Regal 1931
Should a Girl Marry? ..... Rayart 1929
Should a Husband Forgive? ..... Fox 1919
Should a Wife Work? ..... J. W. 1922
Should Husbands Work? ..... Rep. 1939
Should Ladies Behave? ..... MGM 1933
Should Women Tell? ..... Metro 1919
Shoulder Arms ..... 1st Natl. 1918
Show ..... MGM 1927
Show Boat ..... Univ. 1929
Show Business ..... RKO 1944
Showboat ..... Univ. 1936
Show-Down ..... Bluebird 1917
Showdown, The ..... Para. 1940
Showdown ..... Para. 1928
Show Folks ..... Pathe 1928
Show Girl ..... 1st Natl. 1928
Show Girl ..... Rayart 1927
Show Girl in Hollywood ..... 1st Natl. 1930
Show of Shows ..... WB 1929
Show-Off ..... MGM 1934
Show-Off ..... Para. 1926
Show-Off, The ..... MGM 1946
Show People ..... MGM 1928
Show Them No Mercy ..... Fox 1935
Shriek in the Night ..... Allied 1933
Shriek of Araby A-1 1923
Shrine of Happiness ..... Pathe 1916
Shut My Big Mouth ..... Col. 1942
Shuttle ..... Selznick 1918
Shylock of Wall St. ..... Burton King 1922
Siberia ..... Fox 1926
Sick Abed ..... Para. 1920
Side Show ..... WB 1931
Side Show of Life ..... Para. 1924
Side Street ..... Fox 1929
Sidewalks of London ..... Para. 1940
Sidewalks of New York ..... MGM 1931
Siege ..... Univ. 1925
Sierra Sue ..... Rep. 1941
Sign Invisible ..... Edgar 1918
Sign of Four ..... Sono Art World 1932
Sign of the Cactus, The ..... Univ. 1925
Sign of the Cross, The ..... Para. 1932
Sign of the Door ..... 1st Natl. 1921
Sign of the Poppy ..... Bluebird 1916
Sign of the Ram ..... Col. 1948
Sign of the Rose ..... Am. Release 1922
Sign of the Spade ..... Am. Mutual 1916
Sign of the Wolf ..... Mono. 1941
Signal Towers ..... Univ. 1924
Silas Marner ..... Mutual 1916
Silas Marner ..... Assoc. Exhib. 1921
Silence ..... Prod. Dist. 1926
Silence ..... Para. 1931
Silence Sellers ..... Metro 1917
Silent Accuser ..... MGM 1924
Silent Avenger ..... Hodkinson 1927
Silent Barrier ..... Hodkinson 1920
Silent Battle ..... Bluebird 1916
Silent Call ..... 1st Natl. 1921
Silent Command ..... Fox 1923
Silent Conflict ..... UA 1948
Silent Enemy ..... Para. 1930
Silent Hero ..... Rayart 1927
Silent Lady ..... Univ. 1917

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Silent Lie ..... Fox 1917
Silent Lover ..... 1st Natl. 1926
Silent Man ..... Artcraft 1917
Silent Master ..... Warwick 1917
Silent Partner ..... Para. 1917
Silent Partner ..... Rep. 1944
Silent Power ..... Lumas 1926
Silent Rider ..... Univ. 1927
Silent Sanderson ..... Prod. Dist. 1925
Silent Shelby ..... Aywon 1922
Silent Strength ..... Vitagraph 1917
Silent Vow ..... Vitagraph 1922
Silent Watcher ..... 1st Natl. 1924
Silent Witness ..... Fox 1932
Silent Witness ..... Mono. 1942
Silent Woman ..... Metro 1918
Silent Years ..... FBO 1921
Silk Express ..... WB 1933
Silk Hat Kid ..... Fox 1935
Silk Husbands and Calico Wives ..... Equitable 1920
Silk Hosiery ..... Para. 1921
Silk Legs ..... Fox 1928
Silk Lined Burglar ..... Univ. 1919
Silk Stockings ..... Univ. 1927
Silken Shackles ..... WB 1926
Silks and Saddles ..... Univ. 1928
Silks and Saddles ..... Treo 1938
Silks and Satins ..... Para. 1916
Silly Billies ..... RKO 1936
Silver Bullet, The ..... Univ. 1942
Silver Car ..... Vitagraph 1921
Silver City Kid ..... Rep. 1944
Silver Comes Thru ..... FBO 1927
Silver Cord ..... RKO 1933
Silver City Raiders ..... Col. 1943
Silver Dollar ..... 1st Natl. 1932
Silver Fleet, The ..... PRC 1945
Silver Fingers ..... Capitol 1926
Silver Girl ..... Pathe 1919
Silver Horde ..... Gotham 1920
Silver Horde, The ..... RKO 1930
Silver King ..... Globe 1929
Silver King ..... Para. 1919
Silver Lining ..... Metro 1921
Silver Lining, The ..... UA 1932
Silver on the Stage ..... Para. 1939
Silver Queen ..... UA 1942
Silver Range, The ..... Mono. 1946
Silver River ..... WB 1948
Silver Skates ..... Mono. 1943
Silver Slave ..... WB 1927
Silver Spurs ..... Rep. 1943
Silver Stallion ..... Mono. 1941
Silver Streak ..... RKO 1934
Silver Treasure ..... Fox 1926
Silver Valley ..... Fox 1927
Silver Wings ..... Fox 1921
Simba ..... Frank Wilson 1928
Simon the Jester ..... Prod. Dist. 1925
Simple Sis ..... WB 1927
Simple Souls ..... Pathe 1920
Sinbad the Sailor ..... RKO 1947
Sin Ship ..... RKO 1931
Sin of Madelon Claudet ..... MGM 1931
Sin of Martha Queen ..... Assoc. Exhib. 1922
Sin of Norma Moran ..... Majestic 1933
Sin Takes a Holiday ..... RKO-Pathe 1930
Sin Sister ..... Fox 1929
Sin That Was His ..... Selznick 1920
Sin Town ..... Pathe 1929
Sin Town ..... Univ. 1942
Sin Ye Do ..... Ince 1916
Since You Went Away ..... UA 1944
Sin's Pay Day ..... Mayfair 1932
Sinews of Steel ..... Lumas 1927
Sing a Jingle ..... Univ. 1944
Sing and Be Happy ..... Fox 1937
Sing and Like It ..... RKO 1934
Sing, Baby, Sing ..... Fox 1936
Sing, Dance, Plenty Hot ..... Rep. 1940
Sing Me a Love Song ..... 1st Natl. 1936
Sing, Neighbor, Sing ..... Rep. 1944
Sing Sing Nights ..... Mono. 1934
Sing, Sinner, Sing ..... Majestic 1933
Sing While You're Able ..... Melody 1937
Sing While You Dance ..... Col. 1946
Sing You Sinners ..... Para. 1938
Sing Your Way Home ..... RKO 1945
Sing Your Worries Away ..... RKO 1942
Singin' in the Corn ..... Col. 1947
Singapore ..... UI 1947
Singapore Mutiny ..... FBO 1928
Singapore Woman ..... WB 1941
Singed ..... Fox 1927
Singed Wings ..... Para. 1922
Singer Jim McKee ..... Para. 1924
Singing Cowboy, The ..... Rep. 1936
Singing Fool ..... WB 1928
Singing Hill, The ..... Rep. 1941
Singing Kid, The ..... 1st Natl. 1936
Singing Marine ..... WB 1937
Singing on the Trail ..... Col. 1946
Singing River ..... Fox 1921
Singin' Sheriff, The ..... Univ. 1944
Singing Vagabond ..... Rep. 1935
Single Handed ..... Univ. 1923
Single-Handed Sanders ..... Mono. 1932
Single Sin ..... Tiffany 1931
Single Man ..... MGM 1929
Single Standard ..... MGM 1929
Single Track ..... Vitagraph 1921
Single Wives ..... 1st Natl. 1924
Sink or Swim ..... Fox 1920
Sinner or Saint ..... B. B. 1923
Sinner Take All ..... MGM 1926
Sinners ..... Realart 1920
Sinners' Holiday ..... WB 1930
Sinners in Heaven ..... Para. 1924
Sinners in Love ..... FBO 1928
Sinners in Paradise ..... Univ. 1938
Sinners in Silk ..... MGM 1924
Sinners in the Sun ..... Para. 1932
Sinners' Paradise ..... Col. 1928
Sins of Man ..... Fox 1936
Sins of Men ..... Fox 1916
Sins of Rosanne ..... Para. 1920
Sins of St. Anthony ..... Para. 1920
Sins of the Children ..... MGM 1930
Sins of the Parents ..... Fox 1916
Sioux Blood ..... MGM 1929
Sioux City Sue ..... Rep. 1946
Sir Arne's Treasure ..... Hamilton 1921
Siren, The ..... Fox 1917
Sir Lumberjack ..... FBO 1926
Siren ..... Col. 1928
Siren Call ..... Para. 1922
Siren of Atlantis ..... UA 1948
Siren of Seville ..... Prod. Dist. 1924
Siren's Song ..... Fox 1919
Sirens of the Sea ..... Univ. 1917
Sis Hopkins ..... Goldwyn 1919
Sis Hopkins ..... Rep. 1941
Sister Kenny ..... RKO 1946
Sister of Six ..... Fine Arts Tri. 1916
Sister to Judas ..... Mayfair 1933
Sister to Salome ..... Fox 1920
Sisters ..... Col. 1930
Sisters ..... Arrow 1922
Sisters, The ..... WB 1938
Sisters of Eve ..... Rayart 1928
Sisters Under the Skin ..... Col. 1934
Sit Tight ..... WB 1931
Sitting Bull at the Spirit Lake Massacre ..... Supreme 1926
Sitting on the Moon ..... Rep. 1936
Sitting Pretty ..... Para. 1933
Sitting Pretty 20th-Fox 1948
Six Best Cellars ..... Para. 1920
Six Cylinder Love ..... Fox 1931
6 Day Bike Rider ..... 1st Natl. 1934
Six Feet Four ..... Pathe 1919
Six Fifty ..... Univ. 1923
Six Gun Gospel ..... Mono. 1943
Six Gun Law ..... Col. 1948
Six Gun Man ..... PRC 1946
Six Gun Rhythm ..... Grand Natl. 1939
Six Gun Serenade ..... Mono. 1947
Six Hours to Live ..... Fox 1932
Six Lessons from Madame La Zonga ..... Univ. 1941
Six Shootin' Romance ..... Univ. 1926
Six Shootin' Sheriff ..... Grand Natl. 1938
Six of a Kind ..... Para. 1934
Six-Shooter Andy ..... Fox 1918
6,000 Enemies ..... MGM 1939
Sixteen Fathoms Deep ..... Mono. 1934
16 Fathoms Deep ..... Mono. 1948
Sixteenth Wife ..... Vitagraph 1917
Sixth Commandment ..... Assoc. Exhib. 1924
Sixty Cents an Hour ..... Para. 1923
Sixty Glorious Years ..... RKO 1938
Ski Patron ..... Univ. 1940

Skid Proof ..... Fox 1923
Skin Deep ..... 1st Natl. 1922
Skinner Steps Out ..... Univ. 1929
Skinner's Baby ..... Essanay 1917
Skinner's Big Idea ..... FBO 1928
Skinner's Bubble ..... Essanay 1917
Skinner's Dress Suit ..... Essanay 1917
Skinner's Dress Suit ..... Univ. 1925
Skinning Skinners ..... Radin 1921
Skippy ..... Para. 1931
Skirts ..... MGM 1928
Skull and Crown ..... Realistic 1935
Sky Bride ..... Para. 1932
Sky Devils ..... UA 1932
Sky Eye ..... Lesser 1920
Sky Giant ..... RKO 1938
Sky High ..... Fox 1929
Sky Hawk ..... Fox 1921
Sky High Corral ..... Univ. 1926
Sky High Saunders ..... Univ. 1927
Sky Murder ..... MGM 1940
Sky Skidder ..... Univ. 1929
Sky Parade, The ..... Para. 1936
Sky Patrol ..... Mono. 1939
Sky Pilot ..... 1st Natl. 1921
Sky Pirates ..... Aywon 1927
Sky Raider ..... Assoc. Exhib. 1925
Sky Raiders ..... Col. 1931
Sky Rider ..... Chesterfield 1928
Sky Spider ..... Action 1931
Sky's the Limit ..... Aywon 1926
Sky's the Limit, The ..... RKO 1943
Skybound ..... Puritan 1935
Skyscraper Souls ..... MGM 1932
Skyfire ..... Ind. 1920
Skylark ..... Para. 1941
Skyline ..... Fox 1931
Skyrocket ..... Assoc. Exhib. 1926
Skyscraper ..... Pathe 1928
Skyway ..... Mono. 1933
Skywayman ..... Fox 1920
Slacker ..... Metro 1917
Slalom ..... World 1936
Slam, Bang Jim ..... Pathe 1920
Slander House ..... Progressive 1938
Slander the Woman ..... 1st Natl. 1923
Slanderers ..... Univ. 1924
Slave ..... Fox 1917
Slave Girl ..... UI 1947
Slave Market ..... Para. 1917
Slave of Desire ..... Goldwyn 1923
Slave of Fashion ..... MGM 1925
Slave of Vanity ..... RC 1920
Slave Ship ..... Fox 1937
Slaver ..... Anchor 1927
Slaves of Beauty ..... Fox 1927
Slaves of Pride ..... Vitagraph 1920
Sleep, My Love ..... UA 1948
Sleep Walker ..... Para. 1922
Sleep of Cyma Roget ..... Pioneer 1920
Sleepers East ..... Fox 1934
Sleeping Fires ..... Para. 1917
Sleeping Lion ..... Univ. 1919
Sleeping Memory ..... Metro 1917
Sleepless Nights ..... Remington 1938
Sleepers West 20th-Fox 1941
Sleepy Lagoon ..... Rep. 1943
Sleepytime Gal ..... Rep. 1942
Slide, Kelly, Slide ..... MGM 1927
Slight Case of Murder, A ..... WB 1938
Slightly Dangerous ..... MGM 1943
Slightly Honorable ..... UA 1940
Slightly Scandalous ..... Univ. 1946
Slightly Scarlet ..... Para. 1930
Slightly Tempted ..... Univ. 1940
Slightly Terrific ..... Univ. 1944
Slightly Used ..... WB 1927
Slim ..... WB 1937
Slim Fingers ..... Univ. 1929
Slim Princess ..... Goldwyn 1920
Slim Shoulders ..... Hodkinson 1922
Slingshot Kid ..... FBO 1927
Slippy McGee ..... Rep. 1948
S'oth ..... Triangle 1917
Slums of Tokyo ..... Moviegraphs 1930
Small Bachelor ..... Univ. 1927
Small Town Boy ..... Grand Natl. 1937
Small Town Deb 20th-Fox 1941
Small Town Girl ..... Fox 1917
Small Town Girl ..... MGM 1936
Small Town Guy ..... Essanay 1917
Small Town Idol ..... Assoc. Prod. 1921
Smart Alecs ..... Mono. 1942
Smart Blonde ..... WB 1936
Smart Girl ..... Para. 1935
Smart Girls Don't Talk ..... WB 1948
Smart Money ..... WB 1931
Smart Politics ..... Mono. 1948
Smart Set ..... MGM 1928
Smart Sex ..... Univ. 1921
Smart Woman ..... RKO 1931
Smart Woman ..... Allied Artists 1948
Smartest Girl in Town ..... RKO 1936
Smarty ..... WB 1934
Smashing the Money Ring ..... WB 1939
Smashing the Rackets ..... RKO 1938
Smashing the Spy Ring ..... Col. 1939
Smashing Through ..... Bluebird 1918
Smash-Up—The Story of a Woman ..... UI 1947
Smile, Brother, Smile ..... 1st Natl 1927
Smiles ..... Fox 1919
Smiles Are Trumps ..... Fox 1922
Smilin' at Trouble ..... FBO 1926
Smilin' Guns ..... Univ. 1929
Smilin' Jim ..... Enterprise 1922
Smilin' Terror ..... Univ. 1929
Smilin' Through ..... MGM 1941
Smilin' Through ..... MGM 1932
Smiling All the Way ..... Schwab 1920
Smiling Along 20th-Fox 1939
Smiling Billy ..... Rayart 1928
Smiling Ghost, The ..... WB 1941
Smiling Irish Eyes ..... 1st Natl. 1929
Smoke Bellew ..... 1st Div. 1929
Smiling Lieutenant ..... Para. 1931
Smoke Lightning ..... Fox 1933
Smokey Smith ..... Steiner 1935
Smoking Guns ..... Univ. 1934
Smoky Trail ..... Metropolitan 1939
Smoky 20th-Fox 1946
Smooth as Satin ..... FBO 1925
Smouldering Embers ..... Pathe 1920
Smudge ..... 1st Natl. 1922
Smuggled Cargo ..... Rep. 1939
Smugglers ..... Para. 1916
Snafu ..... Col. 1946
Snake Pit 20th-Fox 1948
Snap Judgement ..... Am. Mutual 1917
Snarl ..... Triangle 1917
Snarl of Hate ..... Bischoff 1927
Sneak ..... Fox 1919
Snitching Hour ..... Clark-Cornelius 1922
Snob ..... MGM 1924
Snob ..... Realart 1921
Snob Buster ..... Rayart 1925
Snow Blind ..... Goldwyn 1921
Snow Bridge ..... Para. 1923
Snow White ..... Educational 1916
Snow White ..... Para. 1917
Snow White and the Seven Dwarfs ..... RKO 1937
Snowbird ..... Metro 1916
Snowbound ..... Tiffany 1927
Snowdrift ..... Fox 1923
Snowshoe Trail ..... FBO 1922
Snowed Under ..... 1st Natl. 1936
Snuffy Smith, Yard Bird ..... Mono. 1942
So Big ..... WB 1932
So Dark the Night ..... Col. 1946
So Dear to My Heart ..... RKO 1948
So Ends Our Night ..... UA 1941
So Evil My Love ..... Para. 1948
So Goes My Love ..... Univ. 1946
So Long Letty ..... RC 1920
So Long Letty ..... WB 1930
So Proudly We Hail! ..... Para. 1943
So Red the Rose ..... Para. 1935
So This Is Africa ..... Col. 1933
So This Is Arizona ..... Big Four 1931
So This Is College ..... MGM 1929
So This Is London ..... Fox 1930
So This Is London 20th-Fox 1940
So This Is Love? ..... Col. 1928
So This Is New York ..... UA 1948
So This Is Paris? ..... WB 1926
So This Is Washington ..... RKO 1943
So You Won't Talk ..... Col. 1940

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So's Your Old Man ..... Para. 1926
Soak the Rich ..... Para. 1936
Sob Sister ..... Fox 1931
Social Ambition ..... Goldwyn 1918
Social Briars ..... Am. Mutual 1918
Social Buckaneers ..... Bluebird 1916
Social Celebrity ..... Para. 1926
Social Code ..... Metro 1923
Social Highwayman ..... Peerless World 1916
Social Hypocrites ..... Metro 1918
Social Leper ..... Peerless-Brady-World 1917
Social Lion ..... Para. 1930
Social Quicksands ..... Metro 1918
Social Register ..... Col. 1934
Social Secretary ..... Fine Arts Triangle 1916
Social Exile ..... Para. 1919
Society Fever ..... Chesterfield 1935
Society for Sale ..... Triangle 1918
Society Girl ..... Fox 1932
Society Lawyer ..... MGM 1939
Society Scandal ..... Para. 1924
Society Secrets ..... Univ. 1921
Society Sensation ..... Univ. 1918
Society Smugglers ..... Univ. 1939
Society Snobs ..... Selznick 1921
Society's Driftwood ..... Univ. 1917
Soda Water Cowboy ..... Pathe 1927
Sofia ..... Film Classics 1948
Soft Boiled ..... Fox 1923
Soft Cushions ..... Para. 1927
Soft Living ..... Fox 1928
Soft Shoes ..... Prod. Dist. 1925
Soiled ..... Goldstone 1925
Sold at Auction ..... Pathe 1917
Sold for Marriage ..... Fine Arts Tri. 1916
Soldier and the Lady ..... RKO 1937
Soldiers and Women ..... Col. 1930
Soldiers of Chance ..... Vitagraph 1917
Soldiers of Fortune ..... Hodkinson 1919
Soldiers of the Storm ..... Col. 1933
Soldiers Plaything ..... WB 1931
Solitaire Man ..... MGM 1933
Sombrero Kid, The ..... Rep. 1942
Some Blondes Are Dangerous ..... Univ. 1937
Some Boy ..... Fox 1917
Some Bride ..... Metro 1919
Some Liar ..... Pathe 1919
Some Like It Hot ..... Para. 1939
Some Mother's Boy ..... Rayart 1929
Some Pun'kins ..... Chadwick 1925
Somebody's Mother ..... Rayart 1926
Someone in the House ..... Metro 1920
Someone Must Pay ..... Graphic 1919
Someone to Love ..... Para. 1928
Someone to Remember ..... Rep. 1943
Something Always Happens ..... Para. 1928
Something Different ..... Realart 1921
Something for the Boys 20th-Fox 1944
Something in the Wind ..... UI 1947
Something to Do ..... Para. 1919
Something to Shout About ..... Col. 1943
Something to Sing About ..... Grand Natl. 1937
Something to Think About ..... Para. 1920
Somewhere I'll Find You ..... MGM 1942
Somewhere in the Night 20th-Fox 1946
Somewhere in Sonora ..... 1st Natl. 1927
Son Comes Home, A ..... Para. 1936
Son-Daughter ..... MGM 1932
Son of a Sailor ..... 1st Natl. 1933
Son of Davy Crockett, The ..... Col. 1941
Son of Dracula ..... Univ. 1943
Son of Frankenstein ..... Univ. 1939
Son of Fury 20th-Fox 1942
Son of India ..... MGM 1931
Son of Ingagi ..... Hollywood 1940
Son of His Father ..... Para. 1917
Son of His Father ..... Para. 1925
Son of Kong ..... RKO 1933
Son of Lassie ..... MGM 1945
Son of Monte Cristo, The ..... UA 1940
Son of Oklahoma ..... Sono Art World 1932
Son of Roaring Dan ..... Univ. 1940
Son of Rusty, The ..... Col. 1947
Son of the Border ..... RKO 1933
Son of the Gods ..... 1st Natl. 1930
Son of God's Country ..... Rep. 1948
Son of the Golden West ..... FBO 1928
Son of the Hills ..... Vitagraph 1917
Son of the Navy ..... Mono. 1940
Son of the Plains ..... Syndicate 1931
Son of the Sahara ..... 1st Natl. 1924
Son of the Shiek ..... UA 1926
Son of the Wolf ..... FBO 1922
Son of the Wallingford ..... Vitagraph 1921
Song and Dance Man ..... Para. 1926
Song and Dance Man ..... Fox 1936
Song for Miss Julie, A ..... Rep. 1945
Song Is Born, A ..... RKO 1948
Song O' My Heart ..... Fox 1930
Song of Bernadette, The ..... Fox 1933
Song of Arizona ..... Rep. 1946
Song of China ..... D. MacLean 1936
Song of Freedom ..... Treo 1938
Song of Idaho ..... Col. 1948
Song of Kentucky ..... Fox 1929
Song of Life ..... Tobin 1933
Song of Love ..... Assoc.-1st Natl. 1924
Song of Love ..... MGM 1947
Song of Mexico ..... Rep. 1945
Song of Mexico ..... Rep. 1946
Song of My Heart ..... Allied Artists 1947
Song of Nevada ..... Rep. 1944
Song of Old Wyoming ..... PRC 1945
Song of Russia ..... MGM 1943
Song of Scheherazade ..... UI 1947
Song of Songs ..... Para. 1933
Song of Texas ..... Rep. 1943
Song of the Buckaroo ..... Mono. 1939
Song of the City ..... MGM 1937
Song of the Caballero ..... Univ. 1930
Song of the Drifter ..... Mono. 1948
Song of the Eagle ..... Para. 1933
Song of the Flame ..... 1st Natl. 1930
Song of the Gringo ..... Grand Natl. 1936
Song of the Islands 20th-Fox 1942
Song of the Open Road ..... UA 1944
Song of the Pioneers ..... Rep. 1942
Song of the Range ..... Rep. 1944
Song of the Road ..... Selig 1940
Song of the Saddle ..... 1st Natl. 1936
Song of the Sarong ..... Univ. 1945
Song of the Sierras ..... Mono. 1917
Song of the Sierras ..... Mono. 1947
Song of the South ..... RKO 1946
Song of the Soul ..... Vitagraph 1918
Song of the Soul ..... Goldwyn 1920
Song of the Thin Man ..... MGM 1947
Song of the Trail ..... Ambassador 1936
Song of the West ..... WB 1930
Song to Remember, A ..... Col. 1945
Song You Gave Me ..... Col. 1934
Songs and Bullets ..... Spectrum 1938
Sonia ..... Film Dist. 1928
Sonny ..... 1st Natl. 1922
Sonny Boy ..... WB 1929
Sonora Kid ..... FBO 1927
Sonora Stagecoach ..... Mono. 1944
Sons of Adventure ..... Rep. 1948
Sons O' Guns ..... WB 1936
Sons of Steel ..... Chesterfield 1935
Sons of the Desert ..... MGM 1934
Sons of the Legion ..... Para. 1938
Sons of the Saddle ..... Univ. 1930
Sons of the Sea ..... WB 1941
Sooky ..... Para. 1931
Sooner or Later ..... Selig 1920
Sophomore, The ..... Pathe 1929
Sorority House ..... RKO 1939
Sorrell and Son ..... UA 1927
Sorrell and Son ..... UA 1934
Sorrows of Happiness ..... Lubin 1916
Sorrows of Satan ..... Para. 1926
Sorry, Wrong Number ..... Para. 1948
Soul and Body ..... Peacock 1922
Soul Enslaved ..... Univ. 1916
Soul Fire ..... 1st Natl. 1925
Soul for Sale ..... Univ. 1918
Soul Harvest ..... Stanford 1923
Soul Kiss ..... MGM 1930
Soul in Pawn ..... Am. Mutual 1917
Soul in Trust ..... Triangle 1918
Soul Market ..... Metro 1916
Soul Master ..... Vitagraph 1917
Soul Mates ..... Am. Mutual 1916
Soul Mates ..... MGM 1926
Soul of a Magdalene ..... Metro 1917
Soul of a Monster, The ..... Col. 1944

Soul of a Woman ..... AFE 1922
Soul of Buddah ..... Fox 1918
Soul of France ..... Para. 1929
Soul of the Beast ..... Metro 1923
Soul of the Slums ..... Action 1931
Soul of Youth ..... Realart 1920
Soul Woman, The ..... Univ. 1918
Soul Without Windows ..... World 1918
Soul's Awakening ..... Hepworth 1924
Soul's Aflame ..... 1st Div. 1928
Souls at Sea ..... Para. 1937
Souls for Sables ..... Tiffany 1925
Souls for Sale ..... Goldwyn 1923
Souls in Bondage ..... Lubin 1916
Souls Triumph ..... Fine Arts Tri. 1917
Soup to Nuts ..... Fox 1930
Source ..... Para. 1918
South of Arizona ..... Col. 1938
South of Dixie ..... Univ. 1944
South of Northern Lights ..... Sterling 1921
South of Monterey ..... Mono. 1946
South of Pago Pago ..... UA 1940
South of Panama ..... PRC 1941
South of Santa Fe ..... Sono Art World 1932
South of Santa Fe ..... Rep. 1942
South of Sonora ..... Industrial 1930
South of Suez ..... WB 1940
South of Suva ..... Para. 1922
South of Tahiti ..... Univ. 1941
South of the Border ..... Rep. 1939
South of the Chisholm Trail ..... Col. 1947
South of the Rio Grande ..... Col. 1932
South Riding ..... UA 1938
South Sea Bubble ..... Sono Art World 1928
South Sea Love ..... FBO 1928
South Sea Love ..... Fox 1923
South Sea Rose ..... Fox 1929
South Seas Adventures ..... Principal 1932
South Seas ..... Talking Pic. Epics 1930
South to Karanga ..... Univ. 1940
Southern Justice ..... Bluebird 1917
Southern Maid ..... Alliance 1936
Southern Yankee, A ..... MGM 1948
Southerner, The ..... UA 1945
Southern Pride ..... Mutual 1917
Sowers ..... Famous Players Lasky 1916
Southward Ho! ..... Rep. 1939
Sowers and Reapers ..... Metro 1917
Spangles ..... Univ. 1926
Spaniard ..... Para. 1925
Spanish Cape Mystery, The ..... Rep. 1935
Spanish Dancer ..... Para. 1923
Spanish Main, The ..... RKO 1945
Spanish Jade ..... Para. 1922
Spark Divine ..... Vitagraph 1919
Sparrows ..... UA 1926
Spawn of the Desert ..... Arrow 1923
Spawn of the North ..... Para. 1938
Speak Easily ..... Para. 1938
Speakeasy ..... Fox 1929
Special Agent ..... WB 1935
Special Delivery ..... Para. 1927
Special Inspector ..... Syndicate 1939
Special Investigator ..... RKO 1936
Speckled Band, The ..... 1st Div. 1931
Specter of the Rose ..... Rep. 1946
Speed ..... MGM 1936
Speed ..... Banner 1925
Speed Classic ..... Excellent 1928
Speed Crazed ..... Rayart 1926
Speed Demon ..... Col. 1933
Speed Demon ..... Barsky 1925
Speed Devils ..... Hoffberg 1935
Speed Girl ..... Para. 1921
Speed King ..... Goldstone 1923
Speed Limit ..... Lumas 1926
Speed Mad ..... Col. 1925
Speed Madness ..... Mercury 1932
Speed Maniac ..... Fox 1919
Speed Reporter, The ..... Reliable 1936
Speed Spook ..... East Coast 1924
Speed to Burn 20th-Fox 1938
Speed to Spare ..... Col. 1937
Speed to Spare ..... Para. 1948
Speed Wild ..... FBO 1925
Speed Wings ..... Col. 1937
Speeding Hoofs ..... Rayart 1927
Speeding Thru ..... Elbee 1926
Speeding Venus ..... Prod. Dist. 1926
Speedway ..... MGM 1929
Speedy ..... Para. 1928
Speedy Meade ..... Goldwyn 1919
Speedy Smith ..... Rayart 1927
Speedy Spurs ..... Artclass 1926
Spellbinder, The ..... RKO 1939
Spellbound ..... Horkheimer 1916
Spellbound ..... UA 1945
Spender ..... Metro 1919
Spenders ..... Hodkinson 1921
Spendthrift ..... Para. 1936
Sphinx, The ..... Mono. 1933
Sphinx ..... Univ. 1916
Spider ..... Para. 1916
Spider ..... Fox 1931
Spider and the Fly ..... Fox 1916
Spider and the Rose ..... Principal 1923
Spider, The 20th-Fox 1945
Spider Webs ..... Atlee 1926
Spider Woman Strikes Back, The ..... Univ. 1946
Spies in the Air ..... Film Alliance 1940
Spindle of Life ..... Butterfly 1917
Spiral Staircase, The ..... RKO 1946
Spirit of Culver ..... Univ. 1939
Spirit of Good ..... Fox 1920
Spirit of Notre Dame ..... Univ. 1931
Spirit of Romance ..... Para. 1917
Spirit of Stanford, The ..... Col. 1942
Spirit of '17 ..... Para. 1918
Spirit of the U.S.A. ..... FBO 1924
Spirit of the West ..... Allied 1932
Spirit of West Point, The ..... Film Classics 1947
Spirit of Youth ..... Tiffany 1929
Spirit of Youth ..... Grand Natl. 1937
Spiritualist, The ..... EL 1948
Spite Bride ..... Selig 1919
Spite Marriage ..... MGM 1929
Spitfire ..... Assoc. Exhib. 1924
Spitfire ..... RKO 1943
Spitfire of Seville ..... Univ. 1919
Splendid Crime ..... Para. 1925
Splendid Hazard ..... 1st Natl. 1920
Splendid Road ..... 1st Natl. 1925
Splendid Lie ..... Arrow 1922
Splendid Sinner ..... Goldwyn 1918
Splendid Sin ..... Fox 1919
Splendor ..... UA 1935
Splitting the Breeze ..... FBO 1927
Spoilers ..... Goldwyn 1923
Spoilers, The ..... Univ. 1942
Spoilers ..... Para. 1930
Spoilers of the North ..... Rep. 1947
Spoilers of the Range ..... Univ. 1939
Spoilers of the West ..... MGM 1927
Spook Busters ..... Mono. 1946
Spook Ranch ..... Univ. 1925
Spooks Run Wild ..... Mono. 1941
Sport of Kings ..... Col. 1947
Sport Parade, The ..... RKO 1932
Sporting Age ..... Col. 1928
Sporting Blood ..... MGM 1940
Sporting Blood ..... Fox 1916
Sporting Blood ..... MGM 1931
Sporting Chance ..... Truart 1925
Sporting Chance ..... Pathe 1919
Sporting Chance ..... Para. 1919
Sporting Chance, A ..... Rep. 1945
Sporting Duchess ..... Vitagraph 1920
Sporting Goods ..... Para. 1928
Sporting Life ..... Hiller & Wilk 1918
Sporting Life ..... Univ. 1925
Sporting Lover ..... 1st Natl. 1926
Sporting Venus ..... MGM 1925
Sporting Youth ..... Univ. 1924
Spotlight ..... Para. 1927
Spotlight Sadie ..... Goldwyn 1919
Spotlight Scandals ..... Mono. 1943
Spotted Lily ..... Bluebird 1917
Spreading Dawn ..... Goldwyn 1917
Spring Fever ..... MGM 1927
Spring Is Here ..... 1st Natl. 1930
Spring Madness ..... MGM 1938
Spring Parade ..... Univ. 1940
Spring Tonic ..... Fox 1935
Springtime for Henry ..... Fox 1934
Springtime in the Rockies ..... Rep. 1937
Springtime in the Rockies 20th-Fox 1942
Springtime in the Sierras ..... Rep. 1947
Springtime in Texas ..... Mono. 1945
Spurs ..... Univ. 1930
Spuds ..... Pathe 1927
Spurs and Saddles ..... Univ. 1928
Spurs of Sybil ..... Peerless World 1918

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Product

Spy ..... Fox 1917
Spy Ring, The ..... Univ. 1938
Spy 77 ..... 1st Div. 1930
Spy Ship ..... WB 1942
Spy Train ..... Mono. 1943
Squadron Leader X ..... RKO 1943
Squadron of Honor ..... Col. 1938
Squall, The ..... 1st Natl. 1929
Squandered Lives ..... Stoll 1920
Square Crooks ..... Fox 1928
Square Deal ..... Peerless Brady 1917
Square Deal ..... Am. Mutual 1918
Square Deal Man ..... Ince 1917
Square Deal Sanderson ..... Artcraft 1919
Square Deceiver ..... Metro 1917
Square Shooter ..... Col. 1935
Square Shooter ..... Pathe 1929
Square Shoulders ..... Pathe 1929
Squaw Man ..... Para. 1919
Squaw Man ..... MGM 1931
Squaw Man's Son ..... Para. 1917
Squealer ..... Col. 1930
Squire Phin ..... Prod. Sec. 1922
Stablemates ..... MGM 1938
Stage Door ..... RKO 1937
Stage Door Canteen ..... UA 1943
Stage Kisses ..... Col. 1928
Stage Madness ..... Fox 1927
Stage Mother ..... MGM 1933
Stage Romance ..... Fox 1922
Stage Struck ..... Fine Arts Tri. 1917
Stage Struck ..... 1st Natl. 1936
Stage Struck ..... Mono. 1948
Stage to Chino ..... RKO 1940
Stage to Mesa City ..... EL 1948
Stagecoach ..... UA 1939
Stagecoach Buckaroo ..... Univ. 1942
Stagecoach Express ..... Rep. 1942
Stagecoach to Monterey ..... Rep. 1944
Stagecoach Outlaws ..... PRC 1945
Stagecoach War ..... Para. 1940
Stagecoach to Denver ..... Rep. 1946
Stain in the Blood ..... Mutual 1916
Stainless Barrier ..... Triangle 1917
Stairs of Sand ..... Para. 1929
Stallion Road ..... WB 1947
Stamboul Quest ..... MGM 1934
Stampede ..... Kremer 1921
Stampede ..... Pro Patria 1930
Stampede ..... Col. 1936
Stand and Deliver ..... Pathe 1928
Stand By for Action ..... MGM 1942
Stand In ..... UA 1937
Stand Up and Cheer ..... Fox 1934
Standing Room Only ..... Para. 1944
Stand Up and Fight ..... MGM 1939
Stanley and Livingstone 20th-Fox 1939
Star Dust 20th-Fox 1940
Star Dust Trail ..... Fox 1925
Star for a Night ..... Fox 1936
Star Is Born, A ..... UA 1937
Star of Midnight ..... RKO 1935
Star Maker, The ..... Para. 1939
Star Packer ..... Mono. 1934
Star Reporter ..... Arrow 1922
Star Spangled Rhythm ..... Para. 1942
Star Rover ..... Metro 1920
Star Witness ..... WB 1931
Stardust ..... 1st Natl. 1922
Stardust on the Sage ..... Rep. 1942
Stark Love ..... Para. 1927
Starlight Over Texas ..... Mono. 1938
Starlight's Revenge ..... Rayart 1926
Stars Look Down, The ..... MGM 1941
Stars on Parade ..... Col. 1944
Stars Over Arizona ..... Mono. 1937
Stars Over Broadway ..... WB 1935
Stars Over Texas ..... PRC 1946
Stars Over Texas ..... EL 1948
Start Cheering ..... Col. 1938
Startling Climax, A ..... Univ.-Gold Seal 1917
State Fair ..... Fox 1933
State Fair 20th-Fox 1945
State of the Union ..... MGM 1948
State Police ..... Univ. 1938
State Street Sadie ..... WB 1928
State Trooper ..... Col. 1933
State's Attorney ..... RKO 1932
Station Content ..... Triangle 1918
Station West ..... RKO 1948
Stay Home ..... Metro 1922
Steadfast Heart ..... Goldwyn 1923
Steady Company ..... Univ. 1932
Stealers ..... R.C. 1920
Steamboat Bill, Jr. ..... UA 1928
Steamboat 'Round the Bend ..... Fox 1935
Steel Against the Sky ..... WB 1941
Steel Highway ..... WB 1930
Steel King ..... World 1919
Steel of the Royal Mounted ..... Vitagraph 1925
Steel Preferred ..... Prod. Dist. 1926
Steelheart ..... Vitagraph 1921
Stella Dallas ..... UA 1925
Stella Dallas ..... UA 1937
Stella Maris ..... Atrcraft 1918
Step By Step ..... RKO 1946
Step Lively, Jeeves ..... Fox 1937
Step On It ..... Univ. 1922
Stepchild ..... PRC 1947
Stephen Steps Out ..... Para. 1923
Steppin' Out ..... Col. 1926
Stepping Alive ..... FBO 1924
Stepping Along ..... 1st Natl. 1926
Stepping Fast ..... Fox 1923
Stepping High ..... FBO 1928
Stepping Out ..... Para. 1919
Stepping Out ..... MGM 1931
Stepping Sisters ..... Fox 1932
Steppin' in Society ..... Rep. 1945
Stepping Stone ..... Triangle 1916
Stick to Your Guns ..... Para. 1941
Stick to Your Story ..... Rayart 1926
Still Alarm ..... Selig 1918
Still Alarm ..... Univ. 1926
Stingaree ..... RKO 1934
Stitch in Time ..... Vitagraph 1919
Stocks and Blondes ..... FBO 1928
Stoker, The ..... Alied 1932
Stolen Actress, The ..... U.-Gold Seal 1917
Stolen Bride ..... 1st Natl. 1927
Stolen Harmony ..... Para. 1935
Stolen Heaven ..... Para. 1931
Stolen Heaven ..... Para. 1938
Stolen Holiday ..... WB 1936
Stolen Hour ..... Fox 1918
Stolen Hours ..... Peerless World 1918
Stolen Kiss ..... Realart 1920
Stolen Kisses ..... WB 1929
Stolen Life ..... Para. 1939
Stolen Life, A ..... WB 1946
Stolen Love ..... RKO 1929
Stolen Magic ..... Triangle 1916
Stolen Moment ..... Pioneer 1921
Stolen Orders ..... Brady World 1918
Stolen Paradise ..... Peerless World 1917
Stolen Paradise ..... Mono. 1941
Stolen Pleasure ..... Col. 1927
Stolen Ranch ..... Univ. 1926
Stolen Secrets ..... Univ. 1924
Stolen Sweets ..... Chesterfield 1934
Stolen Triumph ..... Metro 1916
Stone God, The ..... Inter. Film Service 1916
Stone of Silver Creek ..... Univ. 1935
Stool Pigeon ..... Col. 1928
Stop Flirting ..... Prod. Dist. 1925
Stop, Look and Listen ..... Pathe 1926
Stop, Look and Love 20th-Fox 1939
Stop That Man ..... Univ. 1928
Stop Thief ..... Goldwyn 1920
Stork Bites Man ..... UA 1947
Stork Club, The ..... Para. 1945
Stork Pays Off, The ..... Col. 1941
Storm ..... Para. 1916
Storm ..... Univ. 1922
Storm, The ..... Univ. 1930
Storm, The ..... Univ. 1938
Storm at Daybreak ..... MGM 1933
Storm Breaker ..... Univ. 1925
Storm Girl ..... Anchor 1922
Storm in a Teacup ..... UA 1937
Storm Over Bengal ..... Rep. 1938
Storm Over Lisbon ..... Rep. 1944
Storm Over the Andes ..... Univ. 1935
Stormy ..... Univ. 1935
Stormy Knight ..... Bluebird 1917
Stormy Seas ..... Assoc. Exhib. 1923
Stormy Trails ..... Grand Natl. 1936
Stormy Waters ..... Tiffany 1928
Stormy Weather 20th-Fox 1943
Stormswept ..... FBO 1923
Story of G. I. Joe, The ..... UA 1945

Story of Alexander Graham Bell, The ..... WB 1939
Story of Dr. Ehrlich's Magic Bullet, The WB 1940
Story of Dr. Wassell, The ..... Para. 1944
Story of Life, The ..... Crusade 1948
Story of Louis Posteur ..... WB 1935
Story of Temple Drake, The ..... Para. 1933
Story of the Pope, The ..... Chapel 1946
Story of the Vatican ..... RKO 1941
Story of Vernon and Irene Castle, The .. RKO 1939
Story Without a Name ..... Para. 1924
Stowaway ..... Univ. 1932
Stowaway ..... Fox 1936
Straight from Paris ..... Equity 1921
Straight from the Heart ..... Univ. 1935
Straight from the Shoulder ..... Fox 1921
Straight from the Shoulder ..... Para. 1936
Straight Is the Way ..... Para. 1921
Straight Is the Way ..... MGM 1934
Straight, Place and Show 20th-Fox 1938
Straight Shooter ..... Principal 1940
Straight Shootin' ..... Univ. 1927
Straight Way ..... Fox 1916
Straightaway ..... Col. 1934
Stranded ..... Fine Arts Tri. 1916
Stranded ..... Sterling 1927
Stranded in Arcady ..... Pathe 1917
Stranded in Paris ..... Para. 1926
Strange Adventure ..... Mono. 1933
Strange Affair ..... Col. 1944
Strange Alibi ..... WB 1941
Strange Boarder ..... Goldwyn 1920
Strange Confession ..... Univ. 1945
Strange Cargo ..... MGM 1940
Strange Cargo ..... Pathe 1929
Strange Case of Capt. Ramper ..... 1st Natl. 1928
Strange Case of Clara Deane ..... Para. 1932
Strange Case of District Attorney M ..... UMP 1930
Strange Case of Dr. Rx, The ..... Univ. 1942
Strange Conquest ..... Univ. 1946
Strange Death of Adolph Hitler, The .... Univ. 1943
Strange Holiday ..... PRC 1946
Strange Illusion ..... PRC 1945
Strange Idols ..... Fox 1922
Strange Impersonation ..... Rep. 1946
Strange Interlude ..... MGM 1932
Strange Journey 20th-Fox 1946
Strange Justice ..... RKO 1932
Strange Love of Martha Ivers, The ..... Para. 1946
Strange Mr. Gregory, The ..... Mono. 1946
Strange Mrs. Crane, The ..... EL 1948
Strange People ..... Chesterfield 1933
Strange Triangle ..... 20th Fox 1946
Strange Victory ..... Target 1948
Strange Voyage ..... Mono. 1945
Strange Wives ..... Univ. 1935
Strange Woman ..... Fox 1918
Strange Woman, The ..... UA 1946
Stranger ..... Para. 1924
Stranger from Arizona ..... Col. 1938
Stranger from Pecos, The ..... Mono. 1943
Stranger from Ponco City, The ..... Col. 1947
Stranger from Santa Se ..... Mono. 1945
Stranger from Somewhere ..... Bluebird 1916
Stranger from Texas, The ..... Col. 1939
Stranger from the North ..... Selznick 1924
Strangler of the Swamp ..... PRC 1945
Stranger, The ..... RKO 1946
Stranger in Town ..... WB 1932
Stranger in Town, A ..... MGM 1943
Stranger on the Third Floor ..... RKO 1940
Stranger Than Fiction ..... 1st Natl. 1921
Stranger's Banquet ..... Goldwyn 1923
Stranger's Return ..... MGM 1933
Strangers All ..... RKO 1935
Strangers in Love ..... Para. 1932
Strangers in the Night ..... Rep. 1944
Strangers May Kiss ..... MGM 1931
Strangers of the Evening ..... Tiffany 1932
Strangers of the Night ..... Metro 1923
Strauss' Great Waltz ..... Tom Arnold 1935
Strauss, the Waltz King ..... 55th St. Playhouse Grp. 1929
Strawberry Blonde, The ..... WB 1941
Strawberry Roan ..... Univ. 1933
Strawberry Roan ..... Col. 1948
Streak of Luck ..... Artclass 1926
Stream of Life ..... Plymouth 1919
Streamline Express ..... Mascot 1935
Street Angel ..... Fox 1928
Street Called Straight ..... Goldwyn 1920
Street Corner ..... Wilshire Pictures 1948
Street Girl ..... RKO 1929
Street of Chance ..... Para. 1930
Street of Chance ..... Para. 1942
Street of Forgotten Men ..... Para. 1925
Street of Illusion ..... Col. 1928
Street of Memories 20th-Fox 1940
Sereet of Missing Men ..... Rep. 1939
Street of Seven Stars ..... Dietrich-Kenyon 1918
Street of Sin ..... Para. 1928
Street of Sorrow ..... Sofar Films 1927
Street of Women ..... WB 1932
Street Scene ..... UA 1931
Street With No Name 20th-Fox 1946
Streets of Illusion ..... Pathe 1917
Streets of New York ..... Mono. 1939
Streets of Shanghai ..... Tiffany 1928
Strength of Donald McKensie ..... Am. Mutual 1916
Strength of the Pines ..... Fox 1922
Strength of the Weak ..... Bluebird 1916
Strictly Business ..... Powers 1932
Strictly Confidential ..... Goldwyn 1919
Strictly Dishonorable ..... Univ. 1931
Strictly Dynamite ..... RKO 1934
Strictly in the Groove ..... Univ. 1942
Strictly Modern ..... 1st Natl. 1930
Strictly Personal ..... Para. 1933
Strictly Unconventional ..... MGM 1930
Strike It Rich ..... Allied Artists 1948
Strike Me Pink ..... UA 1936
Strike Up the Band ..... MGM 1940
String Beans ..... Para. 1918
Stripped for a Million ..... Kremer 1919
Striving for a Fortune ..... Excellent 1926
Strong Boy ..... Fox 1929
Stroke of Midnight ..... Metro 1922
Strong Man ..... 1st Natl. 1926
Strong Way ..... World 1918
Stronger Love ..... Para. 1916
Stronger Passion ..... Lee-Bradford 1922
Stronger Than Death ..... Metro 1920
Stronger Than Desire ..... MGM 1939
Stronger Vow ..... Goldwyn 1919
Stronger Will ..... Excellent 1928
Strongest ..... Fox 1920
Struggle, The ..... UA 1931
Struggle for Life ..... Foy 1935
Student Prince ..... MGM 1927
Student Tour ..... MGM 1934
Student's Romance, The ..... Alliance 1936
Studio Girl ..... Selig 1918
Studio Murder Mystery ..... Para. 1929
Study in Scarlet ..... World Wide 1933
Stunt Pilot ..... Mono. 1939
Submarine ..... Col. 1928
Submarine Alert ..... Para. 1943
Submarine Base ..... PRC 1943
Submarine D-1 ..... WB 1937
Submarine Eye ..... Williamson-Sub. 1917
Submarine Patrol 20th-Fox 1938
Submarine Zone ..... Col. 1941
Substitute Wife ..... Arrow 1925
Subway Express ..... Col. 1931
Subway Sadie ..... 1st Natl. 1926
Success ..... Metro 1923
Success at Any Price ..... RKO 1934
Successful Adventure ..... Metro 1918
Successful Calamity ..... WB 1932
Successful Failure ..... Mono. 1934
Such a Little Pirate ..... Para. 1918
Such a Little Queen ..... Para. 1921
Such Men Are Dangerous ..... Fox 1930
Such Women Are Dangerous ..... Fox 1934
Sudan ..... Univ. 1945
Sudden Riches ..... World 1916
Suddenly It's Spring ..... Para. 1947
Sue of the South ..... Univ. 1919
Sued for Libel ..... RKO 1940
Suez 20th-Fox 1938
Suicide Fleet ..... RKO-Pathe 1931
Suicide Legion ..... Film Alliance 1940
Suicide Squadron ..... Rep. 1942
Sullivans, The 20th-Fox 1944
Sullivan's Travels ..... Para. 1941
Sultana ..... Pathe 1916
Sultan's Daughter, The ..... Mono. 1943
Summer Bachelors ..... Fox 1926

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Design & Product

Summer Girl ..... World 1916
Summer Holiday ..... MGM 1948
Summer Storm ..... UA 1944
Sunbonnet Sue ..... Mono. 1945
Sun Comes Up, The ..... MGM 1948
Sun Dog Trail ..... Arrow 1923
Sun Never Sets, The ..... Para. 1939
Sun Valley Cyclone ..... Rep. 1946
Sun-Up ..... MG 1925
Sunbeam ..... Metro 1916
Sunday Dinner for a Soldier 20th-Fox 1944
Sundown ..... UA 1941
Sundown ..... 1st Natl. 1924
Sundown Jim 20th-Fox 1942
Sundown Kid, The ..... Rep. 1942
Sundown in Santa Fe ..... Rep. 1948
Sundown Rider ..... Col. 1933
Sundown Saunders ..... Supreme 1936
Sundown Slim ..... Univ. 1921
Sundown Trail ..... Univ. 1919
Sundown Trail ..... Pathe 1931
Sundown Valley ..... Col. 1944
Sunny ..... 1st Natl. 1930
Sunny ..... RKO 1941
Sunny Jane ..... Balboa Mutual 1917
Sunny Side Up ..... Fox 1929
Sunny Skies ..... Tiffany 1930
Sunnyside ..... 1st Natl. 1930
Sunrise ..... Fox 1927
Sunrise Trail ..... Tiffany 1931
Sunset Derby ..... 1st Natl. 1927
Sunset in Eldorado ..... Rep. 1945
Sunset Jones ..... Pathe 1921
Sunset Legion ..... Para. 1928
Sunset of Power ..... Univ. 1936
Sunset on the Desert ..... Rep. 1942
Sunset Pass ..... Para. 1933
Sunset Pass ..... RKO 1946
Sunset Pass ..... Para. 1929
Sunset Range ..... 1st Div. 1935
Sunset Serenade ..... Rep. 1942
Sunset Sprague ..... Fox 1920
Sunset Trail ..... Para. 1917
Sunset Trail ..... Univ. 1924
Sunset Trail ..... Tiffany 1932
Sunset Trail ..... Para. 1938
Sunshine Alley ..... Goldwyn 1917
Sunshine and Gold ..... Pathe 1917
Sunshine Dad ..... Fine Arts Triangle 1916
Sunshine Nan ..... Para. 1918
Sunshine Trail ..... 1st Natl. 1923
Super Sex ..... American Release 1922
Super Sleuth ..... RKO 1937
Super Speed ..... Rayart 1925
Superman ..... W. H. 1920
Supernatural ..... Para. 1933
Superspeed ..... Col. 1935
Superstition ..... Lee-Bradford 1922
Supreme Sacrifice ..... Premo World 1916
Supreme Temptation ..... Vitagraph 1916
Supreme Test ..... Univ. 1921
Sure Fire ..... Univ. 1921
Sure Fire Flint ..... Mastodon 1922
Surging Seas ..... Stein 1924
Surrender ..... Univ. 1927
Surrender ..... Fox 1931
Survival ..... Unusual Photoplays 1930
Susan and God ..... MGM 1940
Susan Lennox, Her Rise and Fall ..... MGM 1931
Susan Rocks the Boat ..... Fine Arts Triangle 1916
Susan's Gentleman ..... Bluebird 1917
Susannah of the Mounties 20th-Fox 1939
Susie Snowflakes ..... Para. 1916
Susie Steps Out ..... UA 1946
Suspect ..... Vitagraph 1916
Suspect, The ..... Univ. 1944
Suspected Person ..... PRC 1943
Suspense ..... Mono. 1946
Suspicion ..... Hoffman 1918
Suspicion ..... RKO 1941
Suspicious Wives ..... State Rights 1922
Sutter's Gold ..... Univ. 1936
Susanna A-1 1923
Suzy ..... MGM 1936
Svengali ..... WB 1931
Swan ..... Para. 1925
Swat the Spy ..... Fox 1918
Swamp ..... FBO 1921
Swamp Fire ..... Para. 1946
Swamp Water 20th-Fox 1941
Swamp Woman ..... PRC 1942
Swanee River ..... Sono Art World 1931
Swanee River 20th-Fox 1939
Sweater Girl ..... Para. 1942
Sweepings ..... RKO 1933
Sweepstakes ..... RKO 1931
Sweepstakes Annie ..... Liberty 1935
Sweepstakes Winner ..... WB 1939
Sweet Adeline ..... Chadwick 1926
Sweet Adeline ..... WB 1935
Sweet and Lowdown 20th-Fox 1944
Sweet Daddies ..... 1st Natl. 1925
Sweet Genevieve ..... Col. 1947
Sweet Kitty Bellaire ..... Para. 1916
Sweet Kitty Bellaire ..... WB 1930
Sweet Lavender ..... Realart 1920
Sweet Mamma ..... 1st Natl. 1930
Sweet Music ..... WB 1935
Sweet Rosie O'Grady ..... Col. 1926
Sweet Rosie O'Grady 20th-Fox 1943
Sweet Sixteen ..... Rayart 1928
Sweet Surrender ..... Univ. 1935
Sweetheart of the Campus ..... Col. 1941
Sweetheart of the Doomed ..... Triangle 1917
Sweetheart of the Fleet ..... Col. 1942
Sweetheart of the Navy ..... Grand Natl. 1937
Sweetheart of Sigma Chi ..... Mono. 1946
Sweetheart of Sigma Chi ..... Mono. 1933
Sweethearts ..... MGM 1938
Sweethearts on Parade ..... Col. 1940
Sweethearts of the U.S.A. ..... Mono. 1944
Sweethearts and Wives ..... 1st Natl. 1930
Sweetie ..... Para. 1929
Swell Guy ..... Univ. 1946
Swell Head ..... Col. 1927
Swell Head ..... Col. 1935
Swellhead ..... Tiffany 1930
Swift Shadow ..... FBO 1927
Swifty ..... 1st Div. 1936
Swim, Girl Swim ..... Para. 1927
Swing Fever ..... MGM 1943
Swing High ..... RKO-Pathe 1930
Swing High, Swing Low ..... Para. 1937
Swing Hostess ..... PRC 1944
Swing in the Saddle ..... Col. 1944
Swing It, Professor ..... Conn 1937
Swing It, Sailor ..... Grand Natl. 1937
Swing Out, Sister ..... Univ. 1945
Swing Out the Blues ..... Col. 1943
Swing Parade of 1946 ..... Mono. 1946
Swing Shift Maisie ..... MGM 1943
Swing Your Partner ..... Rep. 1943
Swing, Sister, Swing ..... Univ. 1938
Swing That Cheer ..... Univ. 1938
Swing Time ..... RKO 1936
Swing Your Lady ..... WB 1938
Swingtime Johnny ..... Univ. 1944
Swinging' on a Rainbow ..... Rep. 1945
Swiss Family Robinson ..... RKO 1940
Swiss Miss ..... MGM 1938
Sword of the Avenger ..... EL 1948
Sword of Valor ..... Goldstone 1924
Swords and the Woman ..... FBO 1924
Swordsman, The ..... Col. 1947
Sworn Enemy ..... MGM 1936
Sylvia of the Secret Service ..... Pathe 1917
Sylvia on a Spree ..... Metro 1918
Sylvia Scarlet ..... RKO 1935
Symbolesque ..... Chris Phillis 1929
Symphony of Living ..... Chesterfield 1935
Symphony of Six Million ..... RKO 1932
Syncopating Sue ..... 1st Natl. 1926
Syncopation ..... RKO 1929
Syncopation ..... RKO 1942
Synthetic Sin ..... 1st Natl. 1929

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Table Top Ranch ..... Steiner 1922
Tabu ..... Para. 1931
Tahiti Nights ..... Col. 1943
Tail Spin 20th-Fox 1939
Tailor Made Man ..... UA 1922
Tailor Made Man, A ..... MGM 1931
Tainted Money ..... Perfection 1922
Take a Chance ..... Para. 1933
Take a Letter, Darling ..... Para. 1942
Take It Big ..... Para. 1944
Take It from Me ..... Univ. 1926

Take It or Leave It 20th-Fox 1944
Take Me Home ..... Para. 1928
Take the Heir ..... Big Four 1930
Take the Stand ..... Liberty 1934
Taking a Chance ..... Fox 1929
Taking Chances ..... Goldstone 1922
Tale of Two Cities ..... Fox 1917
Tale of Two Cities, A ..... MGM 1935
Tale of Two Worlds ..... Goldwyn 1921
Talent Scout ..... WB 1937
Tales of Manhattan 20th-Fox 1942
Talk About a Lady ..... Col. 1946
Talk of Hollywood ..... Sono Art World 1930
Talk of the Town ..... Univ. 1918
Talk of the Town, The ..... Col. 1942
Talker ..... 1st Natl. 1925
Tall, Dark and Handsome 20th-Fox 1941
Taming of the Shrew ..... UA 1929
Taming of the West, The ..... Col. 1939
Taming of the West ..... Univ. 1925
Taming the Wild ..... Victory 1936
Tampico 20th-Fox 1944
Tangier ..... Univ. 1946
Tangled Destinies ..... Mayfair 1932
Tangled Fates ..... Peerless World 1916
Tangled Fortunes ..... Big Four 1932
Tangled Hearts ..... Bluebird 1916
Tangled Herds ..... Artclass 1926
Tangled Lives ..... Fox 1917
Tangled Threads ..... Exhib. Mutual 1919
Tangled Trail ..... Steiner 1922
Tango Cavalier ..... Arrow 1923
Tanks a Million ..... UA 1941
Tanned Legs ..... RKO 1929
Tap Roots ..... UI 1948
Tar Heel Warrior ..... Triangle 1917
Tarantula ..... Vitagraph 1916
Target for Tonight ..... WB 1941
Tarnish ..... 1st Natl. 1924
Tarnished Angel ..... RKO 1938
Tarnished Lady ..... Para. 1938
Tarnished Reputation ..... Pathe 1920
Tars and Spars ..... Col. 1946
Tartu ..... MGM 1943
Tarzan and His Mate ..... MGM 1934
Tarzan and the Amazons ..... RKO 1945
Tarzan and the Golden Lion ..... FBO 1927
Tarzan and the Green Goddess ..... Principal 1938
Tarzan and the Huntress ..... RKO 1947
Tarzan and the Leopard Woman ..... RKO 1946
Tarzan and the Mermaids ..... RKO 1948
Tarzan Escapes ..... MGM 1938
Tarzan Finds a Son! ..... MGM 1939
Tarzan of the Apes ..... 1st Natl. 1918
Tarzan, the Ape Man ..... MGM 1932
Tarzan, the Fearless ..... Principal 1933
Tarzan Triumphs ..... RKO 1943
Tarzan's Desert Mystery ..... RKO 1943
Tarzan's New York Adventure ..... MGM 1942
Tarzan's Revenge ..... Principal 1938
Tarzan's Secret Treasure ..... MGM 1941
Taste of Life ..... Univ. 1919
Tattlers ..... Fox 1920
Tavern Knight ..... Steiner 1921
Taxi ..... Triangle 1919
Taxi ..... WB 1939
Taxi Dancer ..... MGM 1947
Taxi, Mister ..... UA 1943
Taxi Mystery ..... Steiner 1926
Taxi, Taxi ..... Univ. 1927
Tea for Three ..... MGM 1927
Tea with a Kick* ..... Assoc. Exhib. 1923
Tear Gas Squad ..... WB 1940
Tearin' Into Trouble ..... Pathe 1927
Tearin' Loose ..... Artclass 1925
Tearing Through ..... FBO 1925
Tears and Smiles ..... Pathe 1917
Teasers ..... Univ. 1925
Teeth of the Tiger ..... Para. 1919
Telegraph Trail ..... WB 1933
Telephone Girl ..... Para. 1927
Telephone Operator ..... Mono. 1938
Television Spy ..... Para. 1939
Tell It to a Star ..... Rep. 1945
Tell it to Sweeney ..... Para. 1927
Tell It to the Marines ..... Fox 1918
Tell No Tales ..... MGM 1939
Tell-Tale Step ..... Edison Kleine 1917
Telling the World ..... MGM 1928
Temperamental Wife ..... 1st Natl. 1919
Tempest ..... UA 1928
Temple of Dusk ..... Exhib. Mutual 1918
Temple Tower ..... Fox 1930
Temporary Marriage ..... Principal 1923
Temporary Sheriff ..... Rayart 1926
Temptation ..... Cohen-Brandt-Cohen 1923
Temptation ..... Univ. 1946
Temptation and the Man ..... Rep. 1916
Temptation of a Shop Girl ..... 1st Div. 1927
Temptress ..... MGM 1926
Ten After Ten ..... Artclass 1924
Ten Cents a Dance ..... Col. 1931
Ten Cents a Dance ..... Col. 1945
Ten Commandments ..... Para. 1923
Ten Dollar Raise ..... Assoc. 1921
Ten Gentlemen from West Point 20th-Fox 1942
$10 Raise ..... Fox 1935
Ten Modern Commandments ..... Para. 1927
Ten Nights in a Barroom ..... Roadshow 1931
Ten Nights in a Barroom ..... Arrow 1922
Ten of Diamonds ..... Triangle 1917
Tender Comrade ..... RKO 1943
Tender Hour ..... 1st Natl. 1927
Tender Years, The 20th-Fox 1947
Tender Foot ..... Vitagraph 1917
Tenderfoot, The ..... 1st Natl. 1932
Tenderloin ..... WB 1928
Tennessee Johnson ..... MGM 1942
Tennessee's Pardner ..... Para. 1916
Tenth Avenue ..... Pathe 1923
Tenth Avenue Angel ..... MGM 1948
Tenth Avenue Kid ..... Rep. 1938
Tenth Case ..... World 1917
Tenth Woman ..... WB 1924
Tenting Tonight on the Old Camp Ground ..... Univ. 1943
Tents of Allah ..... Assoc. Exhib. 1923
Terror ..... Fox 1920
Terror ..... Univ. 1926
Terror ..... WB 1928
Terror, The ..... Alliance 1941
Terror Abroad ..... Para. 1933
Terror by Night ..... Famous Attractions 1931
Terror by Night ..... Univ. 1946
Terror Island ..... Para. 1920
Terror Mountain ..... FBO 1928
Terror of Bar X ..... FBO 1927
Terror of the Plains ..... Wm. Steiner 1943
Terror of Tiny Town ..... Col. 1933
Terror Trail ..... Univ. 1933
Terror Trail ..... Col. 1947
Terrors on Horseback ..... PRC 1946
Tess of the D'Ubervilles ..... Para. 1924
Tess of the Storm Country ..... Fox 1932
Tess of the Storm Country ..... UA 1922
Tessie ..... Arrow 1925
Test of Donald Norton ..... Chadwick 1926
Test of Honor ..... Para. 1919
Test, Pilot ..... MGM 1938
Testimony ..... Steiner 1921
Testing Block ..... Para. 1920
Testing of Mildred Vane ..... Metro 1918
Tex Rides With the Boy Scouts ..... Grand Natl. 1937
Tex Takes a Holiday ..... 1st Div. 1932
Texan ..... Fox 1921
Texan, The ..... Para. 1930
Texan, The ..... Para. 1938
Texas ..... Col. 1941
Texas Bad Man, The ..... Univ. 1932
Texas, Brooklyn and Heaven ..... UA 1948
Texas Buddies ..... Sono Art World 1932
Texas Bearcat ..... FBO 1925
Texas Cyclone ..... Col. 1932
Texas Flash ..... Assoc. Ind. 1928
Texas Gun-Fighter ..... Tiffany 1932
Texas Kid, The ..... Mono. 1943
Texas Marshal ..... PRC 1941
Texas Masquerade ..... UA 1944
Texas Panhandle ..... Col. 1946
Texas Pioneer ..... Mono. 1932
Texas Rambler ..... Spectrum 1935
Texas Ranger ..... Col. 1931
Texas Rangers, The ..... Para. 1936
Texas Rangers Ride Again ..... Para. 1941
Texas Stagecoach ..... Col. 1940
Texas Steer ..... 1st Natl. 1927
Texas Terrors ..... Rep. 1940
Texas to Bataan ..... Mono. 1942

Texas Tommy ..... Syndicate 1929
Texas Trail ..... Prod. Dist. 1925
Texas Trail ..... Para. 1937
Texas Double Shooters ..... Mono. 1942
Thais ..... Goldwyn 1918
Thank You ..... Fox 1925
Thank You, Jeeves ..... Fox 1936
Thank You, Mr. Moto ..... Fox 1937
Thank Your Lucky Stars ..... WB 1943
Thanks a Million ..... Fox 1935
Thanks for Everything 20th-Fox 1938
Thanks for the Buggy Ride ..... Univ. 1928
Thanks for the Memory ..... Para. 1938
That Brennan Girl ..... Rep. 1946
That Certain Age ..... Univ. 1938
That Certain Thing ..... Col. 1928
That Certain Woman ..... WB 1937
That Devil "Bateese" ..... Univ. 1918
That Devil Quemado ..... FBO 1925
That French Lady ..... Fox 1924
That Gang of Mine ..... Mono. 1940
That Girl from Paris ..... RKO 1936
That Hagen Girl ..... WB 1947
That Hamilton Woman ..... UA 1941
That I May Live ..... Fox 1937
That Lady in Ermine 20th-Fox 1948
That Man Jack ..... FBO 1925
That Man's Here Again ..... WB 1937
That Model from Paris ..... Tiffany 1926
That Nazty Nuisance ..... UA 1942
That Night in Rio 20th-Fox 1941
That Night With You ..... Univ. 1945
That Old Gang of Mine ..... Kerman 1926
That Other Woman 20th-Fox 1942
That Royale Girl ..... Para. 1926
That Sort ..... Essanay 1916
That Texas Jamboree ..... Col. 1946
That Uncertain Feeling ..... UA 1941
That Way With Women ..... WB 1947
That Wild West ..... Goldstone 1924
That Wonderful Urge 20th-Fox 1948
That's the Spirit ..... Univ. 1945
That's Good ..... Metro 1919
That's Gratitude ..... Col. 1934
That's My Baby! ..... Para. 1926
That's My Baby ..... Para. 1926
That's My Boy ..... Col. 1932
That's My Daddy ..... Univ. 1928
That's My Gal ..... Rep. 1947
That's My Man ..... Rep. 1947
That's My Story ..... Univ. 1938
That's Right—You're Wrong ..... RKO 1939
Their Big Moment ..... RKO 1934
Their Compact ..... Metro 1917
Their Hour ..... Tiffany 1928
Their Mad Moment ..... Fox 1931
Their Mutual Child ..... Pathe 1921
Their Own Desire ..... MGM 1930
Thelma ..... FBO 1922
Then Came the Woman ..... Am. Cinema 1926
Then I'll Come Back to You ..... Frohman-World 1916
Theodora ..... Goldwyn 1921
Theodora Goes Wild ..... Col. 1936
There Are No Villains ..... Metro 1921
There Goes My Girl ..... RKO 1937
There Goes My Heart ..... UA 1938
There Goes Kelly ..... Mono. 1945
There Goes The Groom ..... RKO 1937
There You Are ..... MGM 1926
There's Always a Woman ..... Col. 1938
There's Always Tomorrow ..... Univ. 1934
There's Magic in Music ..... Para. 1941
There's Millions in It ..... FBO 1924
There's One Born Every Minute ..... Univ. 1942
There's Something About a Soldier ..... Col. 1943
There's That Woman Again ..... Col. 1938
These Glamour Girls ..... MGM 1939
These Three ..... UA 1936
They All Come Out ..... MGM 1939
They All Kissed the Bride ..... Col. 1942
They Asked for It ..... Univ. 1939
They Call It Sin ..... 1st Natl. 1932
They Came By Night 20th-Fox 1940
They Came to Blow Up America 20th-Fox 1943
They Dare Not Love ..... Col. 1941
They Died With Their Boots On ..... WB 1941
They Drive By Night ..... WB 1940
They Gave Him a Gun ..... MGM 1937
They Got Me Covered ..... RKO 1943
They Had to See Paris ..... Fox 1929
They Just Had to Get Married ..... Univ. 1933
They Knew What They Wanted ..... RKO 1940
They Learned About Women ..... MGM 1930
They Like 'Em Rough ..... Metro 1922
They Live in Fear ..... Col. 1944
They Made Her a Spy ..... RKO 1930
They Made Me a Criminal ..... WB 1939
They Made Me a Killer ..... Para. 1946
They Met in a Taxi ..... Col. 1936
They Met in Argentina ..... RKO 1941
They Met in Bombay ..... MGM 1941
They Never Come Back ..... Artclass 1932
They Raid by Night ..... PRC 1942
They Shall Have Faith ..... Mono. 1944
They Shall Have Music ..... UA 1939
They Shall Pay ..... Assoc. Exhib. 1921
They Wanted to Marry ..... RKO 1937
They Were Expendable ..... MGM 1945
They Were Sisters ..... Univ. 1946
They Won't Believe Me ..... RKO 1947
They Won't Forget ..... WB 1937
They're Off ..... Aywon 1922
Thief ..... Fox 1920
Thief in Paradise ..... 1st Natl. 1925
Thief of Bagdad ..... UA 1924
Thief of Bagdad, The ..... UA 1940
Thieves ..... Fox 1919
Thieves' Gold ..... Butterfly 1918
Thieves Fall Out ..... WB 1941
Thieves' Holiday (Reviewed as "A Scandal in Paris") 20th-Fox 1946
Thin Ice ..... Vitagraph 1919
Thin Ice ..... Fox 1937
Thin Man, The ..... MGM 1924
Thin Man Goes Home, The ..... MGM 1944
Things to Come ..... UA 1936
Things We Love ..... Para. 1918
Think Fast, Mr. Moto ..... Fox 1937
Third Alarm ..... FBO 1923
Third Alarm, The ..... Tiffany 1930
Third Degree ..... Vitagraph 1919
Third Degree ..... WB 1927
Third Finger, Left Hand ..... MGM 1940
Third Generation ..... R. C. 1920
Third Kiss ..... Para. 1919
Third Woman ..... R. C. 1920
13 Hours by Air ..... Para. 1936
Thirteen Lead Soldiers 20th-Fox 1948
13 Rue Madeleine 20th-Fox 1947
Thirteen Washington Square ..... Univ. 1928
Thirteen Women ..... RKO 1932
Thirteenth Chair ..... MGM 1929
Thirteenth Chair ..... Pathe 1919
Thirteenth Chair, The ..... MGM 1937
Thirteenth Commandment ..... Para. 1920
Thirteenth Guest ..... Mono. 1932
Thirteenth Hour ..... MGM 1927
Thirteenth Hour, The ..... Col. 1947
Thirteenth Juror ..... Univ. 1927
Thirteenth Man, The ..... Mono. 1937
Thirteenth Piece of Silver ..... Pathe 1920
Thirty a Week ..... Goldwyn 1918
30 Below Zero ..... Fox 1926
Thirty Day Princess ..... Para. 1934
Thirty Days ..... Para. 1934
Thirty Seconds Over Tokyo ..... MGM 1944
Thirty Thousand Dollars ..... Hodkinson 1920
Thirty Years Between ..... Aywon 1921
36 Hours to Kill ..... Fox 1936
39 East ..... Realart 1920
This Above All 20th-Fox 1942
This Day and Age ..... Para. 1933
This Freedom ..... Fox 1923
This Gun for Hire ..... Para. 1942
This Hero Stuff ..... Pathe 1919
This Is Heaven ..... UA 1929
This Is My Affair ..... Fox 1937
This Is the Army ..... WB 1943
This Is the Life ..... Univ. 1944
This Is the Life ..... Fox 1917
This Is the Life ..... Fox 1935
This Is the Night ..... Para. 1932
This Land Is Mine ..... RKO 1943
This Love of Ours ..... Univ. 1945
This Mad World ..... MGM 1930
This Man Is Mine ..... RKO 1934
This Man Is News ..... Para. 1939
This Man's Navy ..... MGM 1945

This Modern Age ..... MGM 1931
This Marriage Business ..... RKO 1938
This Reckless Age ..... Para. 1932
This Side of Heaven ..... MGM 1934
This Sporting Age ..... Col. 1932
This Theatre and You ..... WB 1948
This Thing Called Love ..... Col. 1941
This Thing Called Love ..... Pathe 1929
This Time for Keeps ..... MGM 1942
This Was Paris ..... WB 1942
This Way Please ..... Para. 1937
This Woman ..... WB 1924
This Woman Is Mine ..... Para. 1935
Thorns and Orange Blossoms ..... Lichtman 1922
Thorobred ..... Clark-Cornelius 1922
Thoroughbred ..... Am. Mutual 1916
Thoroughbred ..... Ince-Triangle 1916
Thoroughbred ..... Truart 1925
Thoroughbred, The ..... Tiffany 1930
Thoroughbreds Don't Cry ..... MGM 1937
Thoroughbreds ..... Rep. 1945
Those High Grey Walls ..... Col. 1939
Those Endearing Young Charms ..... RKO 1945
Those Three French Girls ..... MGM 1930
Those We Love ..... Sono Art World 1932
Those Were the Days ..... Para. 1940
Those Who Dance ..... 1st Natl. 1924
Those Who Dance ..... WB 1930
Those Who Judge ..... Banner 1925
Those Without Sin ..... Para. 1917
Thou Art the Man ..... Para. 1920
Thou Shalt Not ..... Fox 1919
Thou Shalt Not Covet ..... Selig 1916
Thou Shalt Not Kill ..... Rep. 1940
Thou Shalt Not Love ..... Graphic 1922
Thou Shalt Not Steal ..... Fox 1917
Thoughtless Women ..... Pioneer 1921
Thousand Dollar Husband ..... Para. 1916
Thousand to One ..... Assoc. 1920
Thousand and One Nights, A ..... Col. 1945
Thousands Cheer ..... MGM 1943
Threads of Fate ..... Metro 1917
Three Ages ..... Metro 1923
Three Bad Men ..... Fox 1926
Three Black Eyes ..... Triangle 1919
Three Blind Mice 20th-Fox 1938
Three Buckaroos ..... Am. Release 1922
Three Caballeros, The ..... RKO 1944
Three Cheers for Love ..... Para. 1936
Three Cheers for the Irish ..... WB 1940
Three Comrades ..... MGM 1938
Three-Cornered Moon ..... Para. 1933
Three Daring Daughters ..... MGM 1948
Three Days to Live ..... Gerson 1924
Three Faces East ..... Prod. Dist. 1926
Three Faces East ..... WB 1930
Three Faces West ..... Rep. 1940
Three Girls About Town ..... Col. 1941
Three Girls Lost ..... Fox 1931
Three Godfathers ..... Bluebird 1916
Three Godfathers ..... MGM 1936
Three Godfathers ..... MGM 1948
Three Gold Coins ..... Fox 1920
Three Green Eyes ..... World 1919
Three Hearts for Julia ..... MGM 1943
Three Little Girls in Blue 20th-Fox 1946
Three Men from Texas ..... Para. 1940
Three Hours ..... 1st Natl. 1927
365 Nights in Hollywood ..... Fox 1934
Three in Exile ..... Truart 1925
Three in the Saddle ..... PRC 1945
Three Is a Family ..... UA 1944
Three Jumps Ahead ..... Fox 1923
Three Keys ..... Banner 1925
Three Kids and a Queen ..... Univ. 1935
Three Little Sisters ..... Rep. 1944
Three Live Ghosts ..... Para. 1922
Three Live Ghosts ..... MGM 1935
Three Loves ..... Moviegraph 1929
Three Loves ..... Assoc. Cinema 1931
Three Married Men ..... Para. 1936
Three Men and a Girl ..... Para. 1919
Three Men in White ..... MGM 1944
Three Men on a Horse ..... 1st Natl. 1936
Three Mesquiteers, The ..... Rep. 1936
Three Miles Out ..... Assoc. Exhib. 1927
Three Miles Up ..... Univ. 1927
Three Mounted Men ..... Univ. 1918
Three Musketeers, ... UA 1921
Three Musketeers, The 20th-Fox 1939
Three Musketeers, The ..... MGM 1948
Three Musketeers, The ..... RKO 1935
Three Must-Get-There's ..... UA 1922
Three O'Clock in the Morning ..... C. C. Burr 1924
Three of a Kind ..... Mono. 1944
Three of a Kind ..... Invincible 1936
Three of Many ..... Ince-Triangle 1916
Three on a Honeymoon ..... Fox 1934
Three on a Match ..... 1st Natl. 1932
Three on a Ticket ..... PRC 1947
Three on the Trail ..... Para. 1936
Three Outcasts ..... Syndicate 1929
Three Pals ..... Davis 1925
Three Pals, The ..... Mutual Star 1916
Three Passions ..... UA 1929
Three Russian Girls ..... UA 1943
Three Sevens ..... Vitagraph 1921
Three Sinners ..... Para. 1928
Three Sisters ..... Fox 1930
Three Smart Girls ..... Univ. 1937
Three Smart Girls Grow Up ..... Univ. 1939
Three Sons ..... RKO 1939
Three Sons O'Guns ..... WB 1941
Three Strangers ..... WB 1946
Three Texas Steers ..... Rep. 1939
Three Week Ends ..... Para. 1928
Three Weeks ..... Moss 1915
Three Weeks ..... MGM 1924
Three Weeks in Paris ..... WB 1926
Three Who Loved ..... RKO 1931
Three Wise Crooks ..... FBO 1925
Three Wise Fools ..... Goldwyn 1923
Three Wise Girls ..... Col. 1932
Three Wise Guys, The ..... MGM 1936
Three Women ..... WB 1924
Three Word Brand ..... Para. 1921
Three X Gordon ..... Hodkinson 1918
Three's a Crowd ..... 1st Natl. 1927
Thrill Chaser ..... Assoc. Ind. 1928
Thrill Chaser ..... Univ. 1923
Thrill Hunter ..... Col. 1933
Thrill Hunter ..... Col. 1926
Thrill of a Lifetime ..... Para. 1937
Thrill of Brazil, The ..... Col. 1946
Thrill of Youth ..... Invincible 1932
Thrill Seeker ..... Superlative 1928
Thrill of a Romance ..... MGM 1945
Through a Glass Window ..... Para. 1922
Through Different Eyes 20th-Fox 1942
Through the Back Door ..... UA 1921
Through the Breakers ..... Gotham 1928
Through the Centuries ..... Beacon 1933
Through the Dark ..... MGM 1924
Through the Flames ..... Goldstone 1923
Through the Storm ..... Assoc. Exhib. 1922
Through the Toils ..... World 1919
Through the Wall ..... Vitagraph 1916
Through the Wrong Door ..... Goldwyn 1919
Throw a Saddle on a Star ..... Col. 1946
Throw of the Dice ..... Hollywood 1930
Throwback, The ..... Univ. 1935
Thrown to the Lions ..... Univ. 1916
Thru Different Eyes ..... Fox 1929
Thumps Down ..... Sterling 1927
Thumbs Up ..... Rep. 1943
Thunder ..... MGM 1929
Thunder Afloat ..... MGM 1939
Thunder Below ..... Para. 1932
Thunder Birds 20th-Fox 1942
Thunder in the City ..... Col. 1937
Thunder in the Desert ..... Rep. 1938
Thunder in the East ..... UA 1934
Thunder in the Night ..... Fox 1935
Thunder in the Valley 20th-Fox 1947
Thunder Island ..... Univ. 1921
Thunder Mountain ..... Fox 1925
Thunder Mountain ..... Fox 1935
Thunder Mountain 20th-Fox 1947
Thunder Over Mexico ..... Principal 1933
Thunder Over Texas ..... Beacon 1934
Thunder Over the Prairie ..... Col. 1941
Thunder Riders ..... Univ. 1928
Thunder Town ..... PRC 1946
Thunder Trail ..... Para. 1937
Thunderbolt ..... 1st Natl. 1919
Thunderbolt ..... Para. 1929
Thunderbolt ..... U. S. War Dept. 1945

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Thunderbolt's Tracks ..... Rayart 1927
Thunderbolts of Fate ..... Hodkinson 1919
Thunderclap ..... Fox 1921
Thundergate ..... 1st Natl. 1924
Thunderhead—Son of Flicka 20th-Fox 1945
Thunderhoof ..... Col. 1948
Thundering Dawn ..... Univ. 1923
Thundering Frontier ..... Col. 1940
Thundering Gun Slingers ..... PRC 1944
Thundering Herd ..... Para. 1934
Thundering Herd ..... Para. 1925
Thundering Hoofs ..... RKO 1941
Thundering Hoofs ..... Aywon 1922
Thundering Hoofs ..... FBO 1924
Thundering Speed ..... Chesterfield 1926
Thundering Thompson ..... Anchor 1920
Thundering Through ..... Artclass 1926
Thy Name Is Woman ..... MGM 1924
Ticket to a Crime ..... Beacon 1934
Ticket to Paradise ..... Rep. 1936
Tidal Wave ..... Steiner 1921
Tide of Empire ..... MGM 1929
Tides of Barnegat ..... Para. 1917
Tides of Fate ..... World 1917
Tides of Passion ..... Vitagraph 1925
Tie That Binds ..... WB 1923
Tiger Fangs ..... PRC 1943
Tiger Girl ..... Triangle 1920
Tiger Lily ..... Pathe 1919
Tiger Love ..... Para. 1924
Tiger Man ..... Artcraft 1918
Tiger Rose ..... WB 1923
Tiger Rose ..... WB 1929
Tiger Shark ..... 1st Natl. 1923
Tiger Thompson ..... Prod. Dist. 1924
Tiger True ..... Univ. 1921
Tiger Woman ..... Fox 1917
Tiger Woman, The ..... Rep. 1946
Tiger's Claw ..... Para. 1923
Tiger's Coat ..... Hodkinson 1920
Tiger's Cub ..... Fox 1920
Tight Shoes ..... Univ. 1941
'Till I Come Back to You ..... Artcraft 1918
'Till The Clouds Roll By ..... MGM 1946
'Till the End of Time ..... RKO 1946
'Till We Meet Again ..... Para. 1944
'Till We Meet Again ..... WB 1940
'Till We Meet Again ..... Para. 1936
'Till We Meet Again ..... Assoc. Exhib. 1922
Tillers of the Soil ..... M. F. Stearns 1923
Tillie ..... Para. 1922
Tillie the Toiler ..... Col. 1941
Tillie the Toiler ..... MGM 1927
Tillie Wakes Up ..... Peerless World 1917
Tillie's Punctured Romance ..... Sennett 1915
Tillie's Punctured Romance ..... Para. 1928
Timber ..... Univ. 1924
Timber Queen ..... Para. 1944
Timber Trail, The ..... Rep. 1948
Timber War ..... Ambassador 1936
Timber Wolf ..... Fox 1925
Timberesque ..... Syndicate 1937
Timberland Terror ..... J. H. Hoffberg 1940
Time in the Sun ..... World 1940
Time Locks and Diamonds ..... Triangle 1917
Time of Their Lives, The ..... Univ. 1946
Time of Your Life ..... UA 1948
Time Out for Murder 20th-Fox 1938
Time Out for Rhythm ..... Col. 1941
Time Out For Romance ..... Fox 1937
Time Out of Mind ..... Ul 1947
Time, The Comedian ..... MGM 1925
Time, the Place and the Girl ..... WB 1928
Time, the Place and the Girl, The ..... WB 1946
Time to Kill 20th-Fox 1942
Time to Love ..... Para. 1927
Times Have Changed ..... Fox 1923
Times Square Lady ..... MGM 1935
Times Square Playboy ..... WB 1936
Timid Terror ..... FBO 1927
Timothy's Quest ..... Am. Release 1922
Tin Gods ..... Para. 1926
Tin Hats ..... MGM 1926
Tin Pan Alley 20th-Fox 1940
Tin Pan Alley ..... Fox 1919
Tinsel ..... World 1918
Tip Off ..... Univ. 1929
Tip Off ..... Pathe 1931
Tip Off Girls ..... Para. 1938
Tip Toes ..... Para. 1927
Tish ..... MGM 1942
Titans of the Deep ..... Grand Natl. 1938
T-Men ..... Eagle-Lion 1947
To a Finish ..... Fox 1921
To Be or Not to Be ..... UA 1942
To Beat the Band ..... RKO 1935
To Each His Own ..... Para. 1946
To Have and Have Not ..... WB 1944
To Have and to Hold ..... Para. 1922
To Have and to Hold ..... Para. 1916
To Hell With the Kaiser ..... Metro 1918
To Him That Hath ..... World 1918
To Honor and Obey ..... Fox 1917
To Mary, With Love ..... Fox 1936
To Please One Woman ..... Para. 1921
To the Death ..... Metro 1917
To the Ends of the Earth ..... Col. 1948
To the Highest Bidder ..... Vitagraph 1918
To the Ladies ..... Para. 1923
To the Last Man ..... Para. 1933
To the Last Man ..... Para. 1923
To the Shores of Tripoli 20th-Fox 1942
To the Shores of Iwo-Jima ..... UA 1945
To the Victor ..... WB 1948
Toast of New York, The ..... RKO 1937
Tobacco Road 20th-Fox 1941
Toby's Bow ..... Goldwyn 1919
Today ..... Today 1917
Today ..... Majestic 1930
Today I Hang ..... PRC 1942
Today We Live ..... MGM 1933
Todd of the Times ..... Pathe 1919
Together ..... Univ. 1918
Together Again ..... Col. 1944
Toilers, The ..... Tiffany 1928
Toilers of the Sea ..... Selznick 1923
Tokio Siren ..... Univ. 1920
Tokyo Rose ..... Para. 1945
Tol'able David ..... Col. 1930
Tol'able David ..... 1st Natl. 1921
Told at Twilight ..... Pathe 1917
Told in the Hills ..... Para. 1919
Toll Gate ..... Para. 1920
Toll of the Desert ..... Steiner 1935
Toll of the Sea ..... Metro 1922
Tom Brown of Culver ..... Univ. 1932
Tom Brown's School Days ..... RKO 1940
Tom, Dick and Harry ..... RKO 1941
Tom Mix in Arabia ..... Fox 1922
Tom Sawyer ..... Para. 1917
Tom Sawyer ..... Para. 1930
Tomboy ..... Mono. 1940
Tomboy ..... Fox 1921
Tombstone Canyon ..... World Wide 1933
Tombstone, the Town Too Tough to Die ..... Para. 1942
Tommy Atkins ..... Sono Art World 1929
Tomorrow and Tomorrow ..... Para. 1932
Tomorrow at Seven ..... RKO 1933
Tomorrow Is Forever ..... RKO 1946
Tomorrow the World! ..... UA 1944
Tomorrow We Live ..... PRC 1942
Tomorrow's Love ..... Para. 1925
Tomorrow's Youth ..... Mono. 1935
Tong Man ..... R. C. 1919
Tongues of Flame ..... Univ. 1924
Tongues of Men ..... Para. 1916
Tonight and Every Night ..... Col. 1945
Tonight at Twelve ..... Univ. 1929
Tonight Is Ours ..... Para. 1933
Tonight or Never ..... UA 1931
Tonight We Raid Calais 20th-Fox 1943
Tonio, Son of the Sierras ..... Davis 1925
Tony Runs Wild ..... Fox 1926
Too Busy to Work 20th-Fox 1939
Too Busy to Work ..... Fox 1932
Too Fat to Fight ..... Goldwyn 1918
Too Hot to Handle ..... MGM 1938
Too Many Blondes ..... Univ. 1941
Too Many Cooks ..... RKO 1931
Too Many Crooks ..... Para. 1927
Too Many Girls ..... RKO 1940
Too Many Husbands ..... Col. 1940
Too Many Kisses ..... Para. 1925
Too Many Millions ..... Para. 1918
Too Many Parents ..... Para. 1936
Too Many Winners ..... PRC 1947
Too Many Wives ..... RKO 1937
Too Many Women ..... PRC 1942
Too Much Beef ..... Grand Natl. 1936
Too Much Business ..... Vitagraph 1922

Too Much Harmony ..... Para. 1933
Too Much Johnson ..... Para. 1920
Too Much Married ..... Assoc. Photoplays 1922
Too Much Money ..... 1st Natl. 1926
Too Much Speed ..... Para. 1921
Too Much Wife ..... Para. 1922
Too Much Youth ..... Gerson 1925
Too Tough to Kill ..... Col. 1935
Too Wise Wives ..... Para. 1921
Too Young to Marry ..... WB 1931
Too Young to Know ..... WB 1945
Top Hat ..... RKO 1935
Top Man ..... Univ. 1943
Top of New York ..... Para. 1922
Top of the Town ..... Univ. 1937
Top of the World ..... Para. 1925
Top Sergeant ..... Univ. 1942
Top Sergeant Mulligan ..... Anchor 1928
Top Speed ..... 1st Natl. 1930
Topaze ..... RKO 1933
Topeka Terror, The ..... Rep. 1945
Topper ..... MGM 1937
Topper Returns ..... UA 1941
Topper Takes a Trip ..... UA 1939
Topsy and Eva ..... UA 1927
Torch Singer ..... Para. 1932
Torchy Blane in Chinatown ..... WB 1939
Torch Blane in Panama ..... WB 1938
Torchy Gets Her Man ..... WB 1938
Torchy Plays With Dynamite ..... WB 1939
Torment ..... 1st Natl. 1924
Tornado ..... Para. 1943
Tornado ..... Univ. 1924
Tornado in the Saddle ..... Col. 1943
Torpedo Boat ..... Para. 1942
Torpedoed ..... Film Alliance 1939
Torrent ..... MGM 1926
Torrent ..... Univ. 1921
Torrent ..... Goldstone 1924
Torrid Zone ..... WB 1940
Tortilla Flat ..... MGM 1942
Torture Ship ..... Photo Producers 1939
Tortured Heart ..... Fox 1916
Tortured Silence ..... Pathe 1917
Toton ..... Triangle 1919
T'Other Dear Charmer ..... World 1918
Touchdown ..... Para. 1931
Touchdown, Army ..... Para. 1938
Tough As They Come ..... Univ. 1942
Tough Guy ..... FBO 1926
Tough Guy ..... MGM 1936
Tough Kid ..... Mono. 1939
Tough to Handle ..... Conn 1937
Tovarich ..... WB 1937
Tower of Jewels ..... Vitagraph 1920
Tower of Lies ..... MGM 1925
Tower of London ..... Univ. 1939
Tower of Terror ..... Mono. 1942
Town Scandal ..... Univ. 1923
Town That Forgot God ..... Fox 1920
Town Went Wild, The ..... PRC 1944
Toy Wife ..... MGM 1938
Toys of Fate ..... Metro 1918
Tracked ..... FBO 1928
Tracked By the Police ..... WB 1927
Tracked in the Snow Country ..... WB 1925
Tracked to Earth ..... Univ. 1922
Tracks ..... Assoc. Exhib. 1922
Tracy Rides ..... Wm. Steiner 1934
Trade Winds ..... UA 1938
Trader Horn ..... MGM 1931
Tradition ..... Sonora 1921
Traffic Cop ..... Mutual 1916
Traffic Cop ..... FBO 1926
Traffic in Crime ..... Rep. 1946
Traffic In Hearts ..... Cohen-Brandt-Cohen 1924
Tragedy at Midnight, A ..... Rep. 1942
Tragedy of Youth ..... Tiffany 1928
Trail Beyond ..... Mono. 1934
Trail Blazers, The ..... Rep. 1940
Trail Drive ..... Univ. 1934
Trail Dust ..... Rayart 1924
Trail Dust ..... Para. 1936
Trail of Courage ..... FBO 1928
Trail of Kit Carson ..... Rep. 1945
Trail of Mary Dugan, The ..... MGM 1941
Trail of '98 ..... MGM 1928
Trail of Terror ..... PRC 1944
Trail of the Axe ..... Am. Release 1922
Trail of the Cigarette ..... Arrow 1920
Trail of the Horse Thieves ..... RKO 1929
Trail of the Law ..... Oscar Apfel 1924
Trail of the Law ..... Prod. Sec. 1922
Trail of the Lonesome Pine ..... Para. 1916
Trail of the Lonesome Pine ..... Para. 1923
Trail of the Lonesome Pine ..... Para. 1936
Trail of the Shadow ..... Metro 1917
Trail of the Silver Spurs ..... Mono. 1941
Trail of the Vigilantes ..... Univ. 1940
Trail Rider ..... Fox 1925
Trail Riders ..... Mono. 1942
Trail Street ..... RKO 1947
Trail to Laredo ..... Col. 1948
Trail to Mexico ..... Mono. 1946
Trail to San Antonio ..... Rep. 1947
Trail to Yesterday ..... Metro 1918
Trail's End ..... Wm. H. Smith 1922
Trail's End ..... Beaumont 1935
Trailin' ..... Fox 1921
Trailin' Back ..... Rayart 1928
Trailin' West ..... 1st Natl. 1936
Trailing African Wild Animals ..... Metro 1925
Trailing Double Trouble ..... Mono. 1940
Trailing North ..... Mono. 1933
Trailing the Killer ..... Sono Art World 1932
Trailing Trouble ..... Univ. 1930
Trails of Danger ..... Big Four 1930
Trails of the Golden West ..... Cosmos 1931
Trails of the Wild ..... Ambassador 1935
Train to Alcatraz ..... Rep. 1948
Traitor, The ..... Puritan 1936
Traitor Within, The ..... Rep. 1942
Tramp, Tramp, Tramp ..... 1st Natl. 1926
Tramp, Tramp, Tramp ..... Col. 1942
Transatlantic ..... Fox 1931
Transatlantic Merry-Go-Round ..... UA 1934
Transcontinental Limited ..... Chadwick 1926
Transgression ..... RKO 1931
Transient Lady ..... Univ. 1936
Trap, The ..... Mono. 1947
Trap ..... Univ. 1922
Trap ..... Peerless World 1918
Trap ..... Univ. 1919
Trapped by Boston Blackie ..... Col. 1948
Trapped by G-Men ..... Col. 1937
Trapped by Television ..... Col. 1936
Trapped in the Sky ..... Col. 1939
Travelin' On ..... Para. 1922
Traveling Husbands ..... RKO 1931
Traveling Saleslady ..... 1st Natl. 1953
Traveling Salesman ..... Para. 1921
Traveling Salesman ..... Para. 1916
Treachery on the High Seas ..... Film Alliance 1939
Treachery Rides the Range ..... WB 1936
Treason ..... Col. 1933
Treason ..... Bluebird 1917
Treason ..... Mutual 1918
Treasure ..... Film Arts Guild 1929
Treasure Island ..... Fox 1918
Treasure Island ..... MGM 1934
Treasure Island ..... Para. 1920
Treasure of the Sea ..... Metro 1918
Treasure of Sierra Madre, The ..... WB 1948
Treat 'Em Rough ..... Univ. 1942
Tree Grows in Brooklyn, A 20th-Fox 1945
Tree of Knowledge ..... Para. 1920
Trembling Hour ..... Univ. 1919
Trent's Last Case ..... Fox 1929
Trespassed ..... UA 1929
Trespasser, The ..... Rep. 1947
Trial Marriage ..... States Cinema 1928
Trial Marriage ..... Col. 1929
Trial of Mary Dugan ..... MGM 1929
Trial of Vivienne Ware ..... Fox 1932
Trials of Treachery ..... Capitol 1928
Trick for Trick ..... Fox 1933
Trick of Fate ..... Exhib. Mutual 1919
Trick of Hearts ..... Univ. 1928
Tricked ..... Prod. Sec. 1921
Tricks ..... Davis 1925
Triflers ..... Schulberg 1924
Triflers ..... Univ. 1920
Trifling With Honor ..... Univ. 1923
Trifling Women ..... Metro 1922
Trigger Fingers ..... FBO 1924
Trigger Fingers ..... Mono. 1946
Trigger Law ..... Mono. 1944
Trigger Tricks ..... Univ. 1930
Trigger Trio, The ..... Rep. 1937
Trigger Man ..... Mono. 1948
Trilby ..... 1st Natl. 1923
Trimmed ..... Univ. 1922

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Trimmed in Scarlet ..... Univ. 1923
Trip to Chinatown ..... Fox 1926
Trip to Mars ..... Tower 1920
Trip to Paradise ..... Metro 1921
Trip to Paris, A 20th-Fox 1938
Triple Action ..... Univ. 1925
Triple Justice ..... RKO 1940
Triple Threat ..... Col. 1948
Triumph ..... Para. 1924
Triumph of Sherlock Holmes, The ..... Olympic 1935
Triumph of the Rat ..... Artlee 1927
Triumph of the Week ..... Vitagraph 1918
Triumph of Venus ..... Victory 1918
Trixie from Broadway ..... Pathe 1918
Trocadero ..... Rep. 1944
Trooper O'Neil ..... Fox 1922
Troopers Three ..... Tiffany 1930
Troopship ..... UA 1938
Tropic Fury ..... Univ. 1939
Tropical Love ..... Assoc. Exhib. 1922
Tropical Nights ..... Tiffany 1928
Trouble ..... 1st Natl. 1922
Trouble Ahead ..... Times 1936
Trouble at Midnight ..... Univ. 1938
Trouble Buster ..... Para. 1917
Trouble Busters ..... Majestic 1933
Trouble for Two ..... MGM 1936
Trouble in Morocco ..... Col. 1937
Trouble in Paradise ..... Para. 1932
Trouble in Texas ..... Grand Natl. 1937
Trouble Makers ..... Mono. 1948
Trouble With Wives ..... Para. 1925
Trouble With Women, The ..... Para. 1947
Trouper ..... Univ. 1922
Trouping With Ellen ..... Prod. Dist. 1924
Truant Husband ..... Hodkinson 1920
Truant Souls ..... Essanay 1917
Truck Busters ..... WB 1943
True as Steel ..... MGM 1924
True Blue ..... Fox 1918
True Confession ..... Para. 1937
True Glory, The ..... Col. 1945
True Heart Susie ..... Artcraft 1919
True Heaven ..... Fox 1929
True Nobility ..... Am. Mutual 1916
True North ..... Robertson-Young 1925
True to Life ..... Para. 1943
True to the Army ..... Para. 1942
True to the Navy ..... Para. 1930
Trufflers ..... Essanay 1917
Trumpet Blows ..... Para. 1934
Trumpet Island ..... Vitagraph 1920
Trumpin' Trouble ..... Artclass 1926
Trunk Mystery ..... Pathe 1927
Trust Your Wife ..... 1st Natl. 1921
Trusted Outlaw ..... Rep. 1937
Truth ..... Goldwyn 1920
Truth About Husbands ..... Bennett 1920
Truth About Murder, The ..... RKO 1946
Truth About Wives ..... B. B. 1923
Truth About Youth ..... 1st Natl. 1930
Truthful Liar ..... Para. 1922
Truxten King ..... Fox 1923
Try and Get It ..... Prod. Dist. 1924
Tucson Raiders ..... Rep. 1944
Tugboat Annie ..... MGM 1933
Tugboat Annie Sails Again ..... WB 1940
Tugboat Princess ..... Col. 1936
Tucker's Top Hand ..... Steiner 1924
Tulsa Kid, The ..... Rep. 1940
Tumbledown Ranch in Ariona ..... Mono. 1941
Tumbleweed Trail ..... EL 1948
Tumbleweed Trails ..... PRC 1946
Tumbleweeds ..... UA 1925
Tumbling River ..... Fox 1927
Tumbling Tumbleweeds ..... Rep. 1935
Tundra ..... Burroughs-Tarzan 1936
Tunisian Victory ..... MGM 1944
Turkish Delight ..... Prod. Dist. 1928
Turmoil ..... Univ. 1924
Turn Back the Clock ..... MGM 1933
Turn Back the Hours ..... Gotham 1928
Turn in the Road ..... Roberts and Cole 1919
Turn of a Card ..... Hodkinson 1918
Turn of the Wheel ..... Goldwyn 1918
Turn Off the Moon ..... Para. 1937
Turn to the Right ..... Metro 1927
Turnabout ..... UA 1940
Turned Up ..... Steiner 1924
Turning Point, The ..... 1st Natl. 1920
Turning the Tables ..... Para. 1919
Tuttles of Tahiti, The ..... RKO 1942
Tuxedo Junction ..... Rep. 1941
Twelve Crowded Hours ..... RKO 1939
Twelve Miles Out ..... MGM 1927
Twelve Ten ..... Selig 1919
Twentieth Century ..... Col. 1934
$20 a Week ..... Selznick 1924
$20 a Week ..... Ajax 1935
20 Million Sweethearts ..... 1st Natl. 1934
20 Mule Team ..... MGM 1940
Twenty-One ..... Pathe 1918
Twenty-One ..... 1st Natl. 1923
21 Days Together ..... Col. 1940
24 Hours ..... Para. 1931
20,000 Men a Year 20th-Fox 1939
20,000 Years in Sing Sing ..... 1st Natl. 1933
Twenty-Three and a Half Hour's Leave ..... Para. 1919
23½ Hours' Leave ..... Grand Natl. 1937
Twice Blessed ..... MGM 1945
Twice Born Woman ..... Sonora 1921
Twilight on the Prairie ..... Univ. 1944
Twilight on the Rio Grende ..... Rep. 1947
Twilight on the Trail ..... Para. 1941
Twin Beds ..... 1st Natl. 1920
Twin Beds ..... UA 1942
Twin Beds ..... 1st Natl. 1929
Twin Husbands ..... Chesterfield 1934
Twin Kiddies ..... Pathe 1917
Twin Pawns ..... Pathe 1919
Twin Six O'Brien ..... Aywon 1926
Twin Triggers ..... Artclass 1926
Twins of Sufferings Creek ..... Fox 1920
Twisted Road, The ..... RKO 1948
Twisted Triggers ..... Assoc. Exhib. 1926
Two Alone ..... RKO 1934
Two Against the World ..... WB 1932
Two Against the World ..... 1st Natl. 1936
Two Arabian Knights ..... UA 1927
Two Bit Seats ..... Essanay 1917
Two Blondes and a Redhead ..... Col. 1947
Two Brides ..... Para. 1919
Two Bright Boys ..... Univ. 1939
Two Can Play ..... Assoc. Exhib. 1926
Two Edged Sword ..... Vitagraph 1916
Two Faced Woman ..... MGM 1941
Two Fisted Gentleman ..... Col. 1936
Two Fisted Jefferson ..... Arrow 1922
Two Fisted Jones ..... Univ. 1925
Two Fisted Justice ..... Mono. 1931
Two Fisted Justice ..... Mono. 1943
Two Fisted Law ..... Col. 1932
Two Fisted Rangers ..... Col. 1940
Two Fisted Sheriff ..... Arrow 1925
Two Fisted Sheriff ..... Col. 1925
Two Fisted Stranger ..... Col. 1946
Two Fisted Tenderfoot ..... Independent 1924
Two for Tonight ..... Para. 1935
Two Girls and a Sailor ..... MGM 1944
Two Girls on Broadway ..... MGM 1940
Two Girls Wanted ..... Fox 1927
Two Gun Betty ..... Hodkinson 1918
Two Gun Justice ..... Mono. 1938
Two Gun Law ..... Col. 1937
Two Gun Man ..... FBO 1926
Two Gun Man ..... Tiffany 1931
Two Gun O'Brien ..... Exhib. Films 1928
Two Gun of the Tumbleweeds ..... Pathe 1927
Two Gun Sheriff ..... Rep. 1941
Two Guys from Milwaukee ..... WB 1946
Two Guys from Texas.. ..... WB 1948
Two Heads on a Pillow ..... Liberty 1934
Two in a Crowd ..... Univ. 1936
Two in a Taxi ..... Col. 1941
Two in Revolt ..... RKO 1936
Two in the Dark ..... RKO 1936
Two Kinds of Love ..... Univ. 1920
Two Kinds of Women ..... Para. 1932
Two Kinds of Women ..... FBO 1922
Two Latins from Manhattan ..... Col. 1941
Two Lovers ..... UA 1928
Two Men and a Maid ..... Tiffany 1929
Two Man Submarine ..... Col. 1944
Two Minutes to Go ..... 1st Natl. 1921
Two Minutes to Play ..... Victory 1937
Two Moons ..... Fox 1921
Two Mrs. Carrolls, The ..... WB 1947
Two O'Clock Courage ..... RKO 1945
Two Outlaws ..... Univ. 1928

Two Seconds ..... 1st Natl. 1932
Two Senoritas from Chicago ..... Col. 1943
Two Shall Be Born ..... Vitagraph 1925
Two Sinners ..... Rep. 1935
Two Sisters ..... Rayart 1929
Two Sisters from Boston ..... MGM 1946
Two Smart People ..... MGM 1946
Two Tickets to London ..... Univ. 1943
Two Yanks in Trinidad ..... Col. 1942
Two Years Before the Mast ..... Para. 1946
Two Weeks ..... 1st Natl. 1920
Two Weeks Off ..... 1st Natl. 1929
Two Weeks to Live ..... RKO 1943
Two Who Dared ..... Grand Natl. 1937
Two Wise Maids ..... Rep. 1937
Two Women ..... Vitagraph 1319
Two Fisted ..... Para. 1935
Two's Company ..... Times 1939
Tycoon ..... RKO 1947
Typhoon ..... Para. 1940
Typhoon Treasure ..... Commonwealth 1939
Tyrant Fear ..... Para. 1918
Tyrant of Red Gulch ..... FBO 1928

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U-Boat Prisoner ..... Col. 1944
U-Boat 29 ..... Col. 1939
U. P. Trail ..... Hodkinson 1920
Unashamed ..... MGM 1932
Unattainable ..... Bluebird 1916
Unbeliever ..... Edison-Kleine 1918
Unbroken Promise ..... Triangle 1919
Uncensored 20th-Fox 1944
Uncertain Glory ..... WB 1944
Uncertain Lady ..... Univ. 1934
Uncharted Channels ..... R. C. 1920
Uncharted Seas ..... Metro 1921
Unchastened Woman ..... Chadwick 1925
Uncivilized ..... Box Office 1937
Unclaimed Goods ..... Para. 1918
Uncle Harry ..... Univ. 1945
Uncle Sam of Freedom Ridge ..... Levey 1920
Uncle Tom's Cabin ..... Para. 1918
Unconquered ..... Para. 1917
Unconquered ..... Aywon 1922
Unconquered ..... Para. 1947
Unconquered Bandit ..... Fm. Steiner 1935
Unconquered Woman ..... Lee Bradford 1935
Under a Texas Moon ..... WB 1930
Under Age ..... Col. 1941
Under Arizona Skies ..... Mono. 1946
Under California Stars ..... Rep. 1948
Under Colorado Skies ..... Rep. 1947
Under Cover Man ..... Para. 1932
Under Cover of Night ..... MGM 1937
Under Crimson Skies ..... Univ. 1920
Under Eighteen ..... WB 1932
Under False Colors ..... Pathe 1917
Under Fiesta Stars ..... Rep. 1941
Under Four Flags ..... World 1919
Under the Gaslight ..... Gen. Film Biog. 1916
Under Handicap ..... Metro 1917
Under the Mask ..... Authors Film Co. 1916
Under Northern Lights ..... Univ. 1920
Under Oath ..... Selznick 1922
Under Pressure ..... Fox 1935
Under Pup, The ..... Univ. 1939
Under Secret Orders ..... Guaranteed 1943
Under Secret Orders ..... Progressive 1933
Under Suspicion ..... Univ. 1919
Under Suspicion ..... Metro 1918
Under Suspicion ..... Fox 1930
Under Texas Skies ..... Syndicate 1931
Under the Big Top ..... Mono. 1938
Under the Black Eagle ..... MGM 1928
Under the Greenwood ..... Artcraft 1918
Under the Lash ..... Para. 1921
Under the Pampas Moon ..... Fox 1935
Under the Red Robe ..... Goldwyn 1923
Under the Red Robe ..... Fox 1937
Under the Rouge ..... Assoc. Exhib. 1925
Under the Tonto Rim ..... Para. 1933
Under the Tonto Rim ..... Para. 1928
Under the Tonto Rim ..... RKO 1947
Under the Top ..... Artcraft 1919
Under the Yoke ..... Fox 1918
Under Two Flags ..... Fox 1916
Under Two Flags ..... Univ. 1922
Under Two Flags ..... Fox 1936
Under Western Skies ..... Univ. 1926
Under Western Skies ..... Aycie 1921
Under Western Skies ..... Rep. 1938
Under Western Skies ..... Univ. 1945
Under Your Spell ..... Fox 1936
Undercover Doctor ..... Para. 1939
Undercover Maisie ..... MGM 1947
Undercover Man ..... UA 1942
Undercover Woman, The ..... Rep. 1946
Undercurrent ..... Select 1919
Undercurrent ..... MGM 1946
Underdog, The ..... PRC 1943
Underground ..... WB 1941
Underground Rustlers ..... Mono. 1941
Understanding Heart ..... MGM 1927
Understudy ..... FBO 1922
Undertow ..... Am. Mutual 1916
Undertow ..... Univ. 1931
Underworld ..... Para. 1927
Underwirld Terror ..... United Pic. 1936
Undine ..... Bluebird 1916
Undressed ..... Sterling 1928
Undying Flame ..... Para. 1917
Undying Monster, The 20th-Fox 1942
Uneasy Money ..... Essanay 1918
Uneasy Money ..... Fox 1928
Uneasy Payments ..... FBO 1927
Unexpected Guest ..... UA 1946
Unexpected Places ..... Metro 1918
Unexpected Uncle ..... RKO 1941
Unfair Sex ..... Assoc. Exhib. 1926
Unfaithful ..... Triangle 1918
Unfaithful ..... Para. 1931
Unfaithful, The ..... WB 1947
Unfaithfully Yours 20th-Fox 1948
Unfinished Dance ..... MGM 1947
Unfoldment ..... Assoc. Exhib. 1922
Unforseen ..... Empire Mutual 1917
Unfortunate Sex ..... Gerson 1920
Unguarded Hour ..... 1st Natl. 1925
Unguarded Hour ..... MGM 1936
Unguarded Women ..... Para. 1924
Unholy Garden ..... UA 1931
Unholy Love ..... Hollywood 1932
Unholy Night ..... MGM 1929
Unholy Partners ..... MGM 1941
Unholy Three ..... MGM 1925
Unholy Three ..... MGM 1930
Uninvited Guest ..... MGM 1924
Uninvited, The ..... Para. 1944
Union Depot ..... 1st Natl. 1932
Union Pacific ..... Para. 1939
United States Smith ..... Gotham 1928
Unknown ..... Goldstone 1921
Unknown ..... MGM 1927
Unknown 274 ..... Fox 1917
Unknown Blonde ..... Majestic 1934
Unknown Cavalier ..... 1st Natl. 1926
Unknown Guest, The ..... Mono. 1943
Unknown Island ..... Film Classics 1948
Unknown Love, The ..... Pathe 1919
Unknown Lover ..... Vitagraph 1925
Unknown Man ..... Col. 1935
Unknown Purple ..... Truart 1923
Unknown Quantity ..... Vitagraph 1919
Unknown Ranger ..... Col. 1936
Unknown Ranger ..... Aywon 1920
Unknown Rider ..... Assoc. Independent 1929
Unknown, The ..... Col. 1946
Unknown Treasures ..... Sterling 1926
Unknown Valley ..... Col. 1933
Unknown Wife ..... Univ. 1921
Unmarried ..... Para. 1939
Unmarried Wives ..... Gotham 1924
Unmasked ..... Artclass 1929
Unnamed Woman ..... Arrow 1925
Unpainted Woman, The ..... Univ. 1919
Unpardonable Sin ..... World 1916
Unpardonable Sin ..... Garson 1919
Unprotected ..... Para. 1916
Unseeing Eyes ..... Hearst 1923
Unseen Enemy ..... Univ. 1942
Unseen Hands ..... Assoc. Exhib. 1924
Unseen, The ..... Para. 1945
Unsuspected, The ..... WB 1947
Untamable ..... Univ. 1923
Untamed ..... Para. 1940
Untamed ..... Triangle 1918
Untamed ..... MGM 1929

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Untamed ..... Fox 1920
Untamed Breed, The ..... Col. 1948
Untamed Fury ..... PRC 1947
Untamed Justice ..... Biltmore 1929
Untamed Lady ..... Para. 1926
Untamed Youth ..... FBO 1924
Until They Get Me ..... Triangle 1917
Unto Those Who Sin ..... Selig 1916
Unveiling Hand ..... World 1919
Unwelcome Mother ..... Fox 1916
Unwelcome Stranger ..... Col. 1935
Unwilling Hero ..... Goldwyn 1921
Unwritten Code ..... World 1919
Unwritten Code, The ..... Col. 1944
Unwritten Law ..... California 1916
Unwritten Law ..... Col. 1925
Unwritten Law ..... Majestic 1932
Up and Going ..... Fox 1922
Up for Murder ..... Univ. 1931
Up Goes Maisie ..... MGM 1946
Up in Arms ..... RKO 1944
Up in Central Park ..... UI 1948
Up in Mabel's Room ..... UA 1944
Up in Mabel's Room ..... Prod. Dist. 1926
Up in Mary's Attic ..... Fine Arts 1920
Up in the Air ..... Mono. 1941
Up in the Air About Mary ..... Assic. Exhib. 1922
Up or Down ..... Triangle 1917
Up Pops the Devil ..... Para. 1931
Up Romance Road ..... Mutual 1918
Up the Congo ..... Sono Art World 1930
Up the Ladder ..... Univ. 1925
Up the River ..... Fox 1930
Up the River 20th-Fox 1938
Up the Road With Sallie ..... Selznick 1918
Upheaval ..... Metro 1916
Uland Rider ..... 1st Natl. 1928
Uplifters ..... Metro 1919
Upper Crust ..... Am. Mutual 1917
Upper Underworld ..... 1st Natl. 1931
Upper World ..... WB 1934
Upside Down ..... Triangle 1919
Upstage ..... MGM 1926
Upstairs ..... Goldwyn 1919
Upstairs and Down ..... Selznick 1919
Upstart ..... Metro 1916
Upstream ..... Fox 1927
Uptown New York ..... Sono Art World 1932
Urubu ..... UA 1948
Usurper ..... Vitagraph 1919
Utah Kid, The ..... Mono. 1944
Utah Kid ..... Tiffany 1930
Utah ..... Rep. 1945

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Vacation Days ..... Mono. 1947
Vacation from Love ..... MGM 1938
Vacation from Marriage ..... MGM 1945
Vacation in Reno ..... RKO 1946
Vagabond Cub ..... RKO 1929
Vagabond King ..... Para. 1930
Vagabond Lady ..... MGM 1935
Vagabond Lover ..... RKO 1929
Vagabond Luck ..... Fox 1919
Vagabond of France ..... Pathe 1919
Vagabond Prince ..... Ince-Triangle 1916
Vagabond Trail ..... Fox 1924
Valencia ..... MGM 1927
Valentine Girl ..... Para. 1917
Valiant, The ..... Fox 1929
Valiant Hombre ..... UA 1948
Valiant Is the Word for Carrie ..... Para. 1936
Valiants of Virginia ..... Selig 1916
Valley of Bravery ..... FBO 1926
Valley of Decision, The ..... MGM 1945
Valley of Fear ..... John W. Henry 1917
Valley of Fear ..... Mono. 1947
Valley of Hate ..... Russell 1924
Valley of Hell ..... MGM 1927
Valley of Hunted Men ..... Pathe 1928
Valley of Lost Hope ..... Gen. Film 1917
Valley of Lost Souls ..... Independent 1923
Valley of the Giants ..... 1st Natl. 1927
Valley of the Giants ..... Para. 1919
Valley of the Giants ..... WB 1938
Valley of the Sun ..... RKO 1942
Valley of the Wolf ..... Allied Prod. Dist. 1923
Valley of the Zombies ..... Rep. 1946
Valley of Tomorrow ..... Pathe 1920
Valley of Vengeance ..... PRC 1944
Valley of Wanted Men ..... Conn 1935
Vamp ..... Para. 1918
Vamping Venus ..... 1st Natl. 1928
Vampire ..... Metro 1920
Vampire a la Mode ..... Fox 1928
Vampire Bat ..... Majestic 1933
Vampire's Ghost, The ..... Rep. 1945
Vanessa, Her Love Story ..... MGM 1935
Vanishing American ..... Para. 1925
Vanishing Frontier ..... Para. 1932
Vanishing Hoofs ..... Artclass 1926
Vanishing Maid ..... Arrow 1921
Vanishing Pioneer ..... Para. 1928
Vanishing Riders ..... Spectrum 1935
Vanishing Virginian, The ..... MGM 1941
Vanity ..... Prod. Dist. 1927
Vanity ..... Metro 1917
Vantiy Fair ..... Goldwyn 1923
Vanity Fair ..... Hollywood 1932
Vanity Pool ..... Univ. 1918
Vanity Street ..... Col. 1932
Vanity's Price ..... FBO 1924
Variety ..... Para. 1926
Variety Girl ..... Para. 1947
Variety Time ..... RKO 1948
Varmint ..... Para. 1917
Varsity ..... Para. 1928
Varsity Show ..... WB 1937
Veil of Happiness ..... E. L. Klein 1923
Veiled Adventure ..... Selig 1919
Veiled Marriage ..... Hallmark 1920
Veiled Woman ..... Fox 1929
Veiled Woman ..... Hodkinson 1922
Velvet Hand ..... Univ. 1918
Velvet Paw ..... Peerless Brady 1916
Velvet Touch, The ..... RKO 1948
Vendetta ..... Howell 1921
Vengeance ..... World 1918
Vengeance ..... Col. 1930
Vengeance Is Mine ..... Pathe 1917
Vengeance Is Durand ..... Vitagraph 1919
Vengeance of the Deep ..... Selznick 1923
Vengeance Trail ..... Aywon 1921
Venus ..... UA 1929
Venus in the East ..... Para. 1919
Venus Makes Trouble ..... Col. 1937
Venus Model ..... Goldwyn 1918
Venus of the South Seas ..... State Rights 1924
Venus of Venice ..... 1st Natl. 1927
Verdict, The ..... Goldstone 1925
Verdict, The ..... WB 1946
Vermillion Pencil ..... FBO 1922
Very Confidential ..... Fox 1927
Very Honorable Guy, A ..... 1st Natl. 1934
Very Idea ..... RKO 1929
Very Idea ..... Metro 1920
Very Thought of You, The ..... WB 1944
Very Truly Yours ..... Fox 1922
Very Young Lady, A 20th-Fox 1941
Via Pony Express ..... Majestic 1933
Vicar of Wakefield ..... Pathe 1917
Vice of Fools ..... Vitagraph 1920
Vice Squad ..... Para. 1931
Vicious Circle, The ..... UA 1948
Vickey Van ..... Para. 1919
Victim ..... Fox 1917
Victim ..... Cohen-Brandt-Cohen 1921
Victims of Persecution ..... Bud Pollard 1933
Victor ..... Univ. 1923
Victoria Cross ..... Para. 1916
Victoria the Great ..... RKO 1937
Victory ..... Para. 1940
Victory ..... Para. 1919
Victory of Conscience ..... Para. 1916
Victory Through Air Power ..... UA 1943
Viennese Nights ..... WB 1930
Vigil in the Night ..... RKO 1940
Vigilantes of Boomtown ..... Rep. 1947
Vigilantes of Dodge City ..... Rep. 1944
Vigilantes Return, The ..... UI 1947
Vigilantes Ride, The ..... Col. 1944
Viking ..... MGM 1928
Viking ..... J. D. Williamson 1931
Village Barn Dance ..... Rep. 1940
Village Blacksmith ..... Fox 1922
Village Sleuth ..... Para. 1920
Village Tale ..... RKO 1935
Villain Still Pursued Her, The ..... RKO 1940
Violence ..... Mono. 1947
Virgin ..... Goldstone 1924
Virgin Lips ..... Col. 1928

Virgin of Stamboul ..... Univ. 1920
Virgin Paradise ..... Fox 1921
Virgin's Sacrifice ..... Vitagraph 1922
Virginia ..... Para. 1941
Virginia City ..... WB 1940
Virginia Courtship ..... Para. 1922
Virginia Judge, The ..... Para. 1935
Virginian ..... Preferred 1923
Virginian ..... Para. 1929
Virginian, The ..... Para. 1946
Virtue ..... Col. 1932
Virtuous Husband ..... Univ. 1931
Virtuous Liars ..... Vitagraph 1924
Virtuous Men ..... S-L 1919
Virtuous Model ..... Pathe 1919
Virtuous Sin ..... Para. 1930
Virtuous Sinners ..... Pioneer 1919
Virtuous Thief ..... Para. 1919
Virtuous Vamp ..... 1st Natl. 1919
Virtuous Wives ..... 1st Natl. 1919
Vital Question ..... Vitagraph 1916
Viva Cisco Kid 20th-Fox 1940
Viva, Villa! ..... MGM 1934
Vivacious Lady ..... RKO 1938
Vive La France ..... Para. 1918
Vivette ..... Para. 1918
Vixen ..... Fox 1916
Vogues of 1938 ..... UA 1937
Voice from Minaret ..... 1st Natl. 1923
Voice in the Dark ..... Goldwyn 1921
Voice in the Night ..... Col. 1934
Voice in the Night, The ..... Col. 1941
Voice in the Wind ..... UA 1944
Voice of Bugle Ann, The ..... MGM 1936
Voice of Conscience ..... Metro 1917
Voice of Destiny ..... Pathe 1918
Voice of the City ..... MGM 1929
Voice of the Storm ..... RKO 1929
Voice of the Turtle, The ..... WB 1947
Voice of the Whistler ..... Col. 1946
Voice Within ..... Tiffany 1929
Voices ..... Kremer 1920
Voices of the City ..... Goldwyn 1922
Volcano ..... Para. 1926
Volcano ..... Pathe 1919
Volga Boatman ..... Prod. Dist. 1926
Voltaire ..... WB 1933
Volunteer ..... World 1917
Voodoo Man ..... Mono. 1944
Vortex ..... Triangle 1918

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"W" Plan ..... RKO 1931
Wager ..... Metro 1916
Wages for Wives ..... Fox 1925
Wages of Conscience ..... Hi-Mark 1927
Wages of Virtue ..... Para. 1924
Wagon Master ..... Univ. 1929
Wagon Show ..... 1st Natl. 1928
Wagon Tracks ..... Para. 1919
Wagon Tracks West ..... Rep. 1943
Wagon Trail ..... Ajax 1935
Wagon Train ..... RKO 1940
Wagon Wheels ..... Para. 1934
Wagon Wheels Westward ..... Rep. 1945
Wagons Roll at Night, The ..... WB 1941
Wagons Westward ..... Rep. 1940
Waifs ..... Triangle 1916
Waifs ..... Pathe 1918
Waikiki Wedding ..... Para. 1937
Waiter from the Ritz ..... Para. 1926
Waiting Soul ..... Metro 1917
Wake Island ..... Para. 1942
Wake of the Red Witch ..... Rep. 1948
Wake Up and Dream ..... Univ. 1934
Wake Up and Dream 20th-Fox 1946
Wake Up and Live ..... Fox 1937
Wakefield Case ..... World 1921
Waking Up the Town ..... UA 1925
Walk a Crooked Mile ..... Col. 1948
Walk Offs ..... Metro 1920
Walk in the Sun, A 20th-Fox 1945
Walking Back ..... Pathe 1928
Walking Down Broadway ..... Fox 1932
Walking Down Broadway 20th-Fox 1938
Wall Between ..... Metro 1916
Wall Flower ..... Goldwyn 1922
Wall Street Cowboy ..... Rep. 1939
Wall St. Mystery ..... Arrow 1920
Wall Street Tragedy ..... Mutual 1916
Wall St. Whizz ..... FBO 1925
Wallaby Jim of the Islands ..... Grand Natl. 1937
Wallflower ..... WB 1948
Wallflowers ..... FBO 1928
Wallop, The ..... Univ. 1921
Walloping Kid ..... Aywon 1926
Walloping Wallace ..... Artclass 1924
Walls Came Tumbling Down, The ..... Col. 1946
Walls of Gold ..... Fox 1933
Walls of Jericho 20th-Fox 1948
Waltz Dream ..... MGM 1926
Wanderer ..... Para. 1925
Wanderer of the Wasteland ..... Para. 1924
Wanderer of the Wasteland ..... Para. 1935
Wanderer of the Wasteland ..... RKO 1945
Wanderer of the West ..... Rayart 1927
Wanderers of the West ..... Mono. 1941
Wandering Daughters ..... 1st Natl. 1923
Wandering Fires ..... Arrow 1925
Wandering Footsteps ..... Henry Ginsberg 1925
Wandering Husbands ..... Prod. Dist. 1924
Wandering Jew, The ..... Olympic 1935
Waning Sex ..... MGM 1926
Wanted—A Brother ..... General 1918
Wanted a Coward ..... Sterling 1927
Wanted a Home ..... Bluebird 1916
Wanted a Husband ..... Para. 1919
Wanted—a Mother ..... Peerless World 1918
Wanted at Headquarters ..... Univ. 1920
Wanted by the Police ..... Mono. 1938
Wanted: Jane Turner ..... RKO 1936
Wanted Men ..... Hodkinson 1936
Wanters ..... 1st Natl. 1923
War Against Mrs. Hadley, The ..... MGM 1942
War and the Woman ..... Pathe 1917
War Brides ..... Selznick 1916
War Bride's Secret ..... Fox 1916
War Correspondent ..... Col. 1932
War Comes to America ..... RKO 1945
War Dogs ..... Mono. 1942
War Horse ..... Fox 1927
War Nurse ..... MGM 1930
War of the Range ..... Freuler 1933
War Paint ..... MGM 1926
Ware Case, The 20th-Fox 1939
Warfare of the Flesh ..... F. B. Warren 1917
Warming Up ..... Para. 1928
Warning ..... Col. 1928
Warrens of Virginia ..... Fox 1924
Warning Signal ..... Ellbee 1926
Warrior Gap ..... Davis 1925
Warrior's Husband ..... Fox 1933
Was It Bigamy ..... Steiner 1925
Wash, The ..... World 1918
Washington Masquerade ..... MGM 1932
Washing Melodrama ..... MGM 1941
Washington Merry-Go-Round ..... Col. 1932
Wasted Lives ..... 2nd Natl. 1923
Wasted Love ..... Allied 1930
Watch Him Step ..... Goldstone 1922
Watch on the Rhine ..... WB 1943
Watch Your Step ..... Goldwyn 1922
Watch Your Wife ..... Univ. 1926
Watching Eyes ..... Arrow 1922
Water Hole ..... Para. 1928
Water Lily ..... Triangle 1919
Water, Water Everywhere ..... Goldwyn 1920
Waterfront ..... PRC 1944
Waterfront ..... 1st Natl. 1928
Waterfront ..... WB 1939
Waterfront at Midnight ..... Para. 1948
Waterfront Lady ..... Rep. 1935
Waterfront Wolves ..... Garson 1924
Waterloo Bridge ..... MGM 1940
Waterloo Bridge ..... Univ. 1931
Wax Model ..... Para. 1917
Way Back Home ..... RKO 1932
Way Down East ..... UA 1920
Way Down East ..... Fox 1935
Way Down South ..... RKO 1939
Way for a Sailor ..... MGM 1930
Way Men Love ..... Asher 1923
Way of a Girl ..... MGM 1925
Way of a Maid ..... Selznick 1925
Way of a Man ..... Pathe 1923
Way of a Man ..... Liberty 1922
Way of a Man With a Maid ..... Para. 1919
Way of a Woman ..... Selig 1919
Way of All Flesh ..... Para. 1927
Way of All Flesh, The ..... Para. 1940
Way of All Men ..... 1st Natl. 1930
Way of the Strong ..... Col. 1928

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Way of the Strong ..... Metro 1919
Way of the Transgressor ..... Independent 1924
Way Out ..... Peerless World 1918
Way Out West ..... MGM 1930
Way Out West ..... MGM 1936
Way to Love ..... Para. 1933
Way Women Love, The ..... Steiner 1920
Wayward ..... Para. 1932
We Accuse ..... Film Rights 1945
We Americans ..... Univ. 1928
We Are Not Alone ..... WB 1939
We Are the Marines 20th-Fox 1942
We Can't Have Everything ..... Artcraft 1918
We Go Fast 20th-Fox 1941
We've Never Been Licked ..... Univ. 1943
We Have Our Mements ..... Univ. 1937
We Live Again ..... UA 1934
We Moderns ..... 1st Natl. 1926
We Should Worry ..... Fox 1918
We Went to College ..... MGM 1936
We Were Dancing ..... MGM 1942
We Who Are About to Die ..... RKO 1936
We Who Are Young ..... MGM 1940
Wealth ..... Para. 1921
Weaker Vessel ..... Univ. 1919
Weakness of Man ..... Bradford 1916
Weakness of Strength ..... Metro 1916
Weary River ..... 1st Natl. 1929
Weaver of Dreams ..... Metro 1918
Web, The ..... Ul 1947
Web of Chance ..... Fox 1919
Web of Danger ..... Rep. 1947
Web of Deceit ..... Pathe 1920
Web of Desire ..... Peerless World 1917
Web of Fate ..... Peerless 1927
Web of the Law ..... Selznick 1923
Wedding Bells ..... 1st Natl. 1921
Wedding Bills ..... Para. 1927
Wedding March ..... Para. 1928
Wedding Night ..... UA 1935
Wedding Present ..... Para. 1936
Wedding Rings ..... 1st Natl. 1930
Wedding Song ..... Prod. Dist. 1925
Wedlock ..... Hadkinson 1918
Wednesday's Child ..... RKO 1934
Wee Willie Winkle ..... Fox 1937
Week-End ..... Pathe 1920
Week-End for Three ..... RKO 1941
Week-End Husbands ..... Equity 1924
Week-End in Havana 20th-Fox 1941
Week-End Marriage ..... 1st Natl. 1932
Weekend Pass ..... Univ. 1944
Week-End Wives ..... Sono Art World 1929
Week Ends Only ..... Fox 1932
Weekend at the Waldorf ..... MGM 1945
Welcome Children ..... National Films 1922
Welcome Danger ..... Para. 1929
Welcome Home ..... Para. 1925
Welcome Home ..... Fox 1935
Welcome Stranger ..... Prod. Dist. 1924
Welcome Stranger ..... Para. 1947
Welcome to Our City ..... Prod. Sec. 1922
Well-Groomed Bride, The ..... Para. 1946
Wells Fargo ..... Para. 1937
Welsh Singer ..... Mutual 1916
We're All Gamblers ..... Para. 1927
We're Going to Be Rich 20th-Fox 1938
We're in the Money ..... WB 1935
We're in the Navy ..... Para. 1926
We're Not Dressing ..... Para. 1934
We're on the Jury ..... RKO 1937
We're Only Human ..... RKO 1936
We're Rich Again ..... RKO 1934
Werewolf of London ..... Univ. 1935
West Is West ..... Univ. 1920
West of Abilene ..... Col. 1940
West of Broadway ..... Prod. Dist. 1926
West of Broadway ..... MGM 1932
West of Carson City ..... Univ. 1940
West of Cheyenne ..... Syndicate 1931
West of Cheyenne ..... Col. 1938
West of Cimarron ..... Rep. 1941
West of Dodge City ..... Col. 1947
West of Mojave ..... Aywon 1926
West of Nevada ..... Colony 1936
West of Pinto Basin ..... Mono. 1940
West of Santa Fe ..... Syndicate 1929
West of Santa Fe ..... Col. 1939
West of Shanghai ..... WB 1937
West of Singapore ..... Mono. 1933
West of the Alamo ..... Mono. 1946
West of the Divide ..... Mono. 1934
West of the Law ..... Rayart 1926
West of the Law ..... Mono. 1942
West of the Pecos ..... Sterling 1922
West of the Pecos ..... RKO 1934
West of the Pecos ..... RKO 1945
West of the Rainbow's End ..... Rayart 1926
West of the Rio Grande ..... Mono. 1944
West of the Rio Grande ..... Bert Lubin 1921
West of Sonora ..... Col. 1948
West of the Water Tower ..... Para. 1924
West of Tombstone ..... Col. 1942
West Point ..... MGM 1928
West Point of the Air ..... MGM 1935
West Point Widow ..... Para. 1941
West Side Kid, The ..... Rep. 1943
West to Glory ..... PRC 1947
Westbound Limited ..... FBO 1923
Westbound Stage ..... Mono. 1940
Western Blood ..... Fox 1918
Western Caravans ..... Col. 1929
Western Code ..... Col. 1933
Western Courage ..... Rayart 1927
Western Demon ..... Western 1922
Western Fate ..... Arrow 1924
Western Firebrands ..... Aywon 1921
Western Frontier ..... Col. 1935
Western Gold ..... Fox 1937
Western Hearts ..... Assoc. Photoplays 1921
Western Heritage ..... RKO 1948
Western Honor ..... Syndicate 1930
Western Jamboree ..... Rep. 1938
Western Justice ..... Arrow 1923
Western Limited ..... Mono. 1932
Western Luck ..... Fox 1924
Western Pluck ..... Univ. 1926
Western Rover ..... Univ. 1927
Western Speed ..... Fox 1922
Western Trails ..... Chesterfield 1926
Western Union 20th-Fox 1941
Western Vengeance ..... Independent 1924
Western Wallop ..... Univ. 1924
Western Whirlwind ..... Univ. 1927
Western Yesterdays ..... Arrow 1924
Westerner, The ..... Col. 1935
Westerner, The ..... UA 1940
Westerners ..... Hodkinson 1919
Westland Case, The ..... Univ. 1937
Westward Bound ..... Mono. 1944
Westward, Ho! ..... Rep. 1935
Westward, Ho! ..... Rep. 1942
Westward Passage ..... RKO 1932
Wet Gold ..... Goldwyn 1921
Wet Paint ..... Para. 1926
Wet Parade ..... MGM 1932
We've Come a Long, Long Way ..... Negro Marches On 1944
Wharf Angel ..... Para. 1934
Wharf Rat ..... Fine Arts Tri. 1916
What a Blonde ..... RKO 1945
What a Life ..... Para. 1939
What a Man! ..... Mono. 1943
What a Man! ..... Sono Art World 1930
What a Night ..... Para. 1928
What a Widow! ..... UA 1930
What a Wife Learned ..... 1st Natl. 1923
What a Woman! ..... Col. 1943
What Am I Bid ..... Univ. 1919
What Children Will Do ..... Hallmark 1920
What Do Men Want ..... FBO 1921
What Every Girl Should Know ..... WB 1927
What Every Woman Knows ..... MGM 1934
What Every Woman Learns ..... Para. 1919
What Fools Men ..... 1st Natl. 1925
What Fools Men Are ..... Amer. Release 1922
What Happened in 22 ..... Frohman World 1916
What Happened to Father ..... WB 1927
What Happened to Jones? ..... Para. 1920
What Happened to Jones ..... Univ. 1935
What Happened to Rosa? ..... Goldwyn 1921
What Love Forgives ..... World 1919
What Love Will Do ..... Fox 1921
What Men Want ..... Univ. 1930
What Next, Corporal Hargrove? ..... MGM 1945
What! No Beer? ..... MGM 1933
What No Man Knows ..... Equity 1921
What Price Beauty? ..... Pathe 1928
What Price Crime ..... Beacon 1935
What Price Decency ..... Majestic 1933

What Price Glory ....Fox 1926
What Price Hollywood ....RKO 1932
What Price Innocence ....Col. 1933
What Price Love? ....Anchor 1927
What Shall I Do? ....Prod. Dist. 1924
What Three Men Wanted ....Independent 1924
What Wives Want ....Univ. 1923
What Women Love ....1st Natl. 1920
What Women Want ....Pioneer 1920
What Women Will Do ....Assoc. Exhib. 1921
What's a Wife Worth? ....R. C. 1921
What's Buzzin' Cousin? ....Col. 1943
What's Cooking ....Univ. 1942
What's Worth While? ....Para. 1921
What's Wrong With Women? ....Equity 1922
What's Your Hurry? ....Para. 1920
What's Your Husband Doing? ....Para. 1920
What's Your Reputation Worth? ....Vitagraph 1921
Whatever She Wants ....Fox 1921
Wheel ....Fox 1925
Wheel of Chance ....1st Natl. 1928
Wheel of Destiny ....Rayart 1928
Wheel of Life ....Para. 1929
Wheels of Destiny ....Univ. 1934
Wheels of the Law ....Mutual 1916
When a Feller Needs a Friend ....MGM 1932
When a Girl Loves ....Assoc. Exhib. 1924
When a Girl Loves ....Univ. 1924
When a Girl's Beautiful ....Col. 1947
When Knights Were Bold ....Fine Arts 1942
When a Man Loves ....WB 1927
When a Man Rides Alone ....Pathe 1918
When a Man Sees Red ....Univ. 1924
When a Man Sees Red ....Fox 1917
When a Man's a Man ....Fox 1935
When a Man's a Man ....1st Natl. 1924
When a Woman Sins ....Fox 1918
When a Woman Strikes ....Film Clearing House 1919
When Arizona Won ....Kremer 1919
When Baby Forgot ....Pathe 1917
When Boys Leave Home ....Sono Art World 1928
When Danger Calls ....Lumas 1927
When Danger Smiles ....Vitagraph 1922
When Dawn Came ....Prod. Sec. 1920
When Do We Eat? ....Para. 1918
When Doctors Disagree ....Goldwyn 1919
When Dreams Come True ....Rayart 1929
When Fate Divides ....Fox 1919
When False Tongues Speak ....Fox 1917
When G-Men Step In ....Col. 1938
When Husbands Deceive ....Assoc. Exhib. 1922
When Husbands Flirt ....Col. 1925
When Johnny Comes Marching Home ....Univ. 1942
When Knighthood Was in Flower ....Para. 1922
When Ladies Meet ....MGM 1933
When Ladies Meet ....MGM 1941
When Love Is King ....Edison Kleine 1916
When Love Is Young ....Univ. 1937
When Men Betray ....Graphic Film 1920
When Men Are Tempted ....Vitagraph 1918
When Men Desire ....Fox 1919
When Moscow Laughs ....Amer. Mutual 1929
When My Baby Smiles at Me 20th-Fox 1948
When My Ship Comes In ....Film Cl. House 1919
When Odds Are Even ....Fox 1923
When Romance Rides ....Goldwyn 1922
When Seconds Count ....Rayart 1927
When Strangers Marry ....Col. 1933
When Strangers Marry ....Mono. 1944
When Strangers Meet ....Liberty 1934
When the Clouds Roll By ....UA 1920
When the Daltons Rode ....Univ. 1940
When the Law Rides ....FBO 1928
When the Lights Go On Again ....PRC 1944
When the Wife's Away ....Col. 1926
When Thief Meets Thief ....Univ. 1937
When Tomorrow Comes ....Univ. 1939
When True Love Dawns ....World 1917
When We Were Twenty One ....Pathe 1921
When You're in Love ....Col. 1937
When's Your Birthday ....RKO 1937
Where Are My Children? ....Univ. 1916
Where Are Your Children? ....Mono. 1943
Where Did You Get That Girl? ....Univ. 1941
Where Do We Go from Here? 20th-Fox 1945
Where East Is East ....MGM 1929
Where Is My Father? ....Exclusive 1916
Where Is My Husband ....Pioneer 1921
Where Is My Wandering Boy Tonight? ....Equity 1922
Where Is This West? ....Univ. 1923
Where Lights Are Low ....R. C. 1921
Where Love Leads ....Fox 1916
Where Men Are Men ....Vitagraph 1921
Where North Holds Sway ....Rayart 1927
Where Sinners Meet ....RKO 1934
Where the Buffalo Roam ....Mono. 1938
Where the North Begins ....WB 1923
Where the North Begins ....Screen Guild 1948
Where the Pavement Ends ....Metro 1923
Where There's Life ....Para. 1917
Where the West Begins ....Bischoff 1927
Where the West Begins ....Pathe 1919
Where Trails Divide ....Mono. 1937
Where Trails End ....Mono. 1942
Where Was I? ....Univ. 1925
Which Woman ....Univ. 1918
While Justice Waits ....Fox 1922
While Nero Fiddled ....Bell 1946
While New York Sleeps ....Fox 1920
While Paris Sleeps ....Fox 1932
While Paris Sleeps ....Hodkinson 1923
While Satan Sleeps ....Para. 1922
While the City Sleeps ....MGM 1928
While the Devil Laughs ....Fox 1921
While the Patient Slept ....1st Natl. 1935
While the Pot Boils ....Educational 1923
White Pongo ....PRC 1945
Whims of Society ....World 1918
Whip ....Paragon 1917
Whip ....1st Natl. 1928
Whip Woman ....1st Natl. 1928
Whipping Boss ....Mono. 1923
Whiplash ....WB 1948
Whipsaw ....MGM 1936
Whirl of Youth ....Sono Art World 1929
Whirlpool ....Selig 1918
Whirlpool, The ....Col. 1933
Whirlpool of Youth ....Para. 1927
Whirlwind, The ....Col. 1933
Whirlwind Raiders ....Col. 1948
Whirlwind Ranger ....Arrow 1924
Whistling in the Dark ....MGM 1941
Whisper Market ....Vitagraph 1920
Whispered Name ....Univ. 1924
Whispering Canyon ....Sterling 1926
Whispering Chorus ....Artcraft 1918
Whispering Devils ....Equity 1921
Whispering Enemies ....Col. 1939
Whispering Ghosts 20th-Fox 1942
Whispering Footsteps ....Rep. 1944
Whispering Sage ....Fox 1927
Whispering Shadows ....World 1921
Whispering Smith ....Mutual 1916
Whispering Smith ....Prod. Dist. 1926
Whispering Smith ....Para. 1948
Whispering Smith Speaks ....Fox 1935
Whispering Winds ....Tiffany 1929
Whispering Wires ....Fox 1926
Whistle ....Para. 1921
Whistle Stop ....UA 1946
Whistler, The ....Col. 1944
Whistling Dan ....Tiffany 1932
Whistling in Brooklyn ....MGM 1943
Whistling in the Dark ....MGM 1933
Whistling in Dixie ....MGM 1942
Whistling Jim ....Aywon 1925
White and Unmarried ....Para. 1921
White Angel, The ....1st Natl. 1936
White Banners ....WB 1938
White Black Sheep ....1st Natl. 1926
White Bondage ....WB 1937
White Cargo ....MGM 1942
White Circle ....Para. 1920
White Cliffs of Dover, The ....MGM 1944
White Cockatoo ....WB 1935
White Desert ....MGM 1925
White Devil ....Talking Pic. Epics 1931
White Dove ....R. C. 1920
White Eagle ....Col. 1932
White Face ....Helber 1933
White Fang ....FBO 1925
White Fang ....Fox 1936
White Flannels ....WB 1937
White Flower ....Para. 1923
White Gold ....Prod. Dist. 1927
White Hands ....FBO 1922
White Heat ....Pinnacle 1934
White Heather ....Hiller & Wilk 1919
White Hell ....Bartlett 1922
White Hell of Pitz Palu ....Univ. 1930

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White Hunter ..... Fox 1936
White Legion, The ..... Grand Natl. 1936
White Lie ..... Hodkinson 1918
White Lies ..... Fox 1920
White Lies ..... Col. 1934
White Man ..... Schulberg 1924
White Man's Chance ..... Pathe 1919
White Man's Law ..... Para. 1918
White Masks ..... Wm. H. Smith 1922
White Mice ..... Assoc. Exhib. 1926
White Moll ..... Fox 1920
White Monkey ..... 1st Natl. 1924
White Moth ..... 1st Natl. 1924
White Outlaw ..... Univ. 1924
White Panther ..... Goldstone 1924
White Pants Willie ..... 1st Natl. 1927
White Parade ..... Fox 1934
White Pebbles ..... Pathe 1927
White Raven ..... Mentone 1917
White Rider ..... Masterpiece 1920
White Rider ..... Peerless 1921
White Rose ..... UA 1923
White Savage ..... Univ. 1943
White Shadow ..... Selznick 1924
White Shadows of the South Seas ..... MGM 1928
White Sheep ..... Assoc. Exhib. 1924
White Sheik ..... Sono Art World 1929
White Shoulder ..... 1st Natl. 1922
White Shoulders ..... RKO 1931
White Sin ..... FBO 1924
White Sister ..... Metro 1923
White Thunder ..... FBO 1925
White Tie and Tails ..... Univ. 1946
White Tiger ..... Univ. 1923
White Woman ..... Para. 1933
White Youth ..... Univ. 1920
White Zombie ..... UA 1932
Who Am I? ..... Selznick 1921
Who are My Parents? ..... Fox 1922
Who Cares? ..... Selig 1919
Who Done It? ..... Univ. 1942
Who Goes There? ..... Vitagraph 1917
Who Is Guilty? ..... Mono. 1940
Who Is Hope Schuyler? 20th-Fox 1942
Who Killed Aunt Maggie? ..... Rep. 1940
Who Killed 'Doc' Robbin ..... UA 1948
Who Killed Gail Preston? ..... Col. 1938
Who Killed Walton? ..... Triangle 1918
Who Knows? ..... Bernstein 1917
Who Loves Him Best? ..... Mutual 1918
Who Was the Other Man? ..... Univ. 1917
Who Will Marry Me? ..... Univ. 1919
Who's to Blame? ..... Triangle 1918
Who's Your Brother? ..... Curtiss 1919
Who's Your Neighbor? ..... Master 1917
Whole Town's Talking ..... Univ. 1926
Whole Town's Talking, The ..... Col. 1935
Whom the Gods Destroy ..... Vitagraph 1916
Whom the Gods Destroy ..... 1st Natl. 1919
Whom the Gods Destroy ..... Col. 1934
Whoopee ..... UA 1930
Why America Will Win ..... Fox 1918
Why Announce Your Marriage ..... Selznick 1922
Why Be Good? ..... 1st Natl. 1929
Why Bring That Up? ..... Para. 1929
Why Change Your Wife ..... Para. 1920
Who Do Men Marry? ..... Unity 1922
Why Germany Must Pay ..... Metro 1919
Why Get Married? ..... Assoc. Exhib. 1924
Why Girls Go Back Home ..... WB 1926
Why Girls Go Wrong ..... Roadshow 1929
Why Girls Leave Home ..... WB 1921
Why Girls Leave Home ..... PRC 1945
Why I Would Not Marry ..... Fox 1918
Why Leave Home? ..... Fox 1929
Why Leave Your Husband ..... Equality 1921
Why Men Forget ..... FBO 1921
Why Men Leave Home ..... 1st Natl. 1924
Why Sailors Go Wrong ..... Fox 1928
Why Saps Leave Home ..... Powers 1932
Why Smith Left Home ..... Para. 1919
Why Trust Your Husband? ..... Fox 1921
Why Women Re-Marry ..... Assoc. Photoplays 1923
Why Worry? ..... Pathe 1923
Wicked ..... Fox 1931
Wicked Darling ..... Univ. 1919
Wicked Lady, The ..... Univ. 1946
Wicked Woman, A ..... MGM 1934
Wickedness Preferred ..... MGM 1928
Wide Open ..... Sunset 1927
Wide Open ..... WB 1930
Wide Open Faces ..... Col. 1938
Wide Open Town ..... Selznick 1922
Wide Open Town ..... Para. 1941
Widecombe Fair ..... Sono Art World 1929
Widow by Proxy ..... Para. 1919
Widow from Chicago ..... 1st Natl. 1930
Widow from Monte Carlo, The ..... WB 1935
Widow in Scarlet ..... Mayfair 1932
Widow's Might ..... Para. 1918
Wife Against Wife ..... 1st Natl. 1922
Wife By Proxy ..... Metro 1917
Wife, Doctor and Nurse ..... Fox 1937
Wife He Bought ..... Bluebird 1918
Wife, Husband and Friend 20th-Fox 1939
Wife No. 2 ..... Fox 1917
Wife of the Centaur ..... MGM 1925
Wife of Country ..... Triangle 1919
Wife of Monte Cristo, The ..... PRC 1946
Wife on Trial ..... Butterfly 1917
Wife Savers ..... Para. 1928
Wife Takes a Flyer, The ..... Col. 1942
Wife Trap ..... Para. 1922
Wife Wanted ..... Mono. 1946
Wife Who Wasn't Wanted ..... WB 1935
Wife's Awakening ..... R. C. 1921
Wife's Relations ..... Col. 1928
Wife's Romance ..... Metro 1923
Wife's Sacrifice ..... Fox 1916
Wild and Wooly ..... Artcraft 1917
Wild and Wooly ..... Fox 1937
Wild Beauty ..... Univ. 1927
Wild Beauty ..... Univ. 1946
Wild Bill Hickok ..... Para. 1923
Wild Bill Hickok Rides ..... WB 1941
Wild Blood ..... Univ. 1929
Wild Born ..... Reyart 1928
Wild Boys of the Road ..... 1st Natl. 1933
Wild Brian Kent ..... RKO 1936
Wild Bull's Lair ..... FBO 1925
Wild Cargo ..... RKO 1934
Wild Cat, The ..... Mutual Star 1917
Wild Company ..... Fox 1930
Wild Country ..... PRC 1947
Wild Frontier, The ..... Rep. 1947
Wild Geese ..... Tiffany 1927
Wild Geese Calling 20th-Fox 1941
Wild Girl ..... Fox 1932
Wild Girl ..... Selig 1917
Wild Girl ..... Truart 1925
Wild Girl of the Sierras ..... Fine Arts Tri. 1916
Wild Gold ..... Fox 1934
Wild Goose ..... Para. 1921
Wild Harvest ..... Para. 1947
Wild Honey ..... Univ. 1922
Wild Horse ..... M. H. Hoffman 1931
Wild Horse Canyon ..... Mono. 1939
Wild Horse Mesa ..... Para. 1933
Wild Horse Mesa ..... RKO 1947
Wild Horse Phantom ..... PRC 1945
Wild Horse Range ..... Mono. 1940
Wild Horse Rodeo ..... Rep. 1938
Wild Horse Stampede ..... Mono. 1943
Wild Horse Stampede ..... Univ. 1926
Wild Innocence ..... Garfield 1937
Wild Justice ..... UA 1925
Wild Life ..... Triangle 1918
Wild Man of Borneo, The ..... MGM 1941
Wild Money ..... Para. 1937
Wild Mustang ..... Wm. Berke 1935
Wild Night ..... Univ. 1920
Wild Oats ..... Edison-Kleine 1915
Wild Oats Lane ..... Prod. Dist. 1926
Wild Oranges ..... MGM 1924
Wild Orchids ..... MGM 1929
Wild Party ..... Univ. 1923
Wild Party ..... Para. 1929
Wild Primrose ..... Vitagraph 1918
Wild Strain ..... Vitagraph 1918
Wild Sumac ..... Triangle 1917
Wild to Go ..... FBO 1926
Wild West ..... PRC 1946
Wild West Romance ..... Fox 1928
Wild West Show ..... Univ. 1928
Wild West Whoopee ..... Cosmos 1928
Wild, Wild Susan ..... Para. 1925
Wild Winship's Widow ..... Triangle 1917
Wild Women ..... Triangle 1918

Wild Women of Borneo ..... 1st Div. 1932
Wild Youth ..... Para. 1918
Wildcat ..... Aywon 1926
Wildcat ..... Balboa Mutual 1917
Wildcat Jordan ..... Goldstone 1922
Wildcat of Paris ..... Univ. 1918
Wildcat of Tucson, The ..... Col. 1941
Wildcat Trooper ..... Ambassador 1936
Wildcatter, The ..... Univ. 1937
Wilderness Mail ..... Ambassador 1935
Wilderness Trail ..... Fox 1919
Wilderness Woman ..... 1st Natl. 1926
Wildfire ..... Vitagraph 1925
Wildness of Youth ..... Graphic 1922
Wilful Youth ..... Peerless 1928
Willow Tree ..... Metro 1920
Wilson 20th-Fox 1944
Win, Lose or Draw ..... Artclass 1926
Win That Girl ..... Fox 1927
Winchester Woman ..... Vitagraph 1919
Wind ..... MGM 1928
Winding Stair ..... Fox 1925
Winding Trail ..... Metro 1918
Winding Trail ..... Kremer 1921
Windjammer ..... Rayart 1926
Windjammer ..... RKO 1937
Window of Dreams ..... Mutual 1916
Window Opposition ..... Ivan 1919
Winds of Chance ..... 1st Natl. 1925
Winds of the Wasteland ..... Rep. 1936
Wine ..... Univ. 1924
Wine of Youth ..... MGM 1948
Wine Girl ..... Bluebird 1918
Wine, Women and Horses ..... WB 1937
Wine, Women and Song ..... Chadwick 1933
Wing and a Prayer 20th-Fox 1944
Wing Toy ..... Fox 1921
Winged Horseman ..... Univ. 1929
Winged Mystery ..... Univ. 1917
Winged Victory 20th-Fox 1944
Wings ..... Para. 1927
Wings and the Woman ..... RKO 1942
Wings for the Eagle ..... WB 1942
Wings in the Dark ..... Para. 1935
Wings of Adventure ..... Tiffany 1930
Wings of Pride ..... Jans 1921
Wings of the Morning ..... Fox 1919
Wings of the Morning ..... Fox 1937
Wings of the Navy ..... WB 1939
Wings of the Storm ..... Fox 1926
Wings of Youth ..... Fox 1925
Wings Over Ethiopia ..... Para. 1935
Wings Over Honolulu ..... Univ. 1937
Winner, The ..... Rayart 1926
Winner Take All ..... Fox 1924
Winner Take All 20th-Fox 1939
Winner Take All ..... Mono. 1948
Winner Take All ..... WB 1932
Winner Takes All ..... Univ. 1918
Winner's Circle 20th-Fox 1948
Winners of the Wilderness ..... MGM 1927
Winning Girl ..... Para. 1919
Winning Oar ..... Excellent 1927
Winning of Barbara Worth ..... UA 1926
Winning of Beatrice ..... Metro 1918
Winning of Sally Temple ..... Para. 1917
Winning the Futurity ..... Chadwick 1926
Winning Stroke ..... Fox 1919
Winning Ticket, The ..... MGM 1935
Winning Wallop ..... Lumas 1926
Winning With Wits ..... Fox 1922
Winter Carnival ..... UA 1939
Winter Meeting ..... WB 1948
Winter Wonderland ..... Rep. 1947
Winterset ..... RKO 1936
Wintertime 20th-Fox 1943
Wise Girl ..... RKO 1937
Wise Girls ..... MGM 1930
Wise Fool ..... Para. 1921
Wise Guy ..... 1st Natl. 1926
Wise Husbands ..... Pioneer 1921
Wise Kid ..... Univ. 1922
Wise Virgin ..... Prod. Dist. 1924
Wise Wife ..... Pathe 1937
Wiser Sex, The ..... Para. 1932
Wishing Ring Man ..... Vitagraph 1919
Wistful Widow of Wagon Gap ..... UI 1947
Wit Wins ..... Hi-Mark 1919
Witch ..... Fox 1916
Witch Woman ..... Peerless World 1917
Witch Woman ..... Ernest Mattsson 1929
Witching Hour ..... Para. 1921
Witching Hour ..... Frohman 1916
Witching Hour ..... Para. 1934
Witchcraft ..... Para. 1916
Witchcraft Through the Ages ..... Ernest Mattsson 1929
With Byrd at the South Pole ..... Para. 1930
With Hoops of Steel ..... Hodkinson 1918
With Love and Kisses ..... Melody 1936
With This Ring ..... Schulberg 1925
With Neatness and Dispatch ..... Metro 1918
Within The Cup ..... Hodkinson 1918
Within the Law ..... 1st Natl. 1923
Within the Law ..... Vitagraph 1917
Within the Law ..... MGM 1939
Within These Walls 20th-Fox 1945
Without Benefit of Clergy ..... Pathe 1921
Without Compromise ..... Fox 1922
Without Fear ..... Fox 1922
Without Honor ..... Artclass 1932
Without Honor ..... Triangle 1917
Without Limit ..... Metro 1921
Without Love ..... MGM 1945
Without Mercy ..... Prod. Dist. 1925
Without Orders ..... RKO 1936
Without Regret ..... Para. 1935
Without Reservations ..... RKO 1946
Witness Chair, The ..... RKO 1936
Witness for the Defense ..... Para. 1919
Witness Vanishes, The ..... Univ. 1939
Wits vs. Fits ..... Hallmark 1920
Wives at Auction ..... Treasure 1926
Wives and Other Wives ..... Pathe 1918
Wives Never Know ..... Para. 1936
Wives of the Prophet ..... Liberty 1926
Wives Under Suspicion ..... Univ. 1938
Wizard ..... Fox 1927
Wizard of Oz ..... Chadwick 1925
Wizard of Oz, The ..... MGM 1939
Wizard of the Saddle ..... FBO 1928
Wolf ..... Vitagraph 1919
Wolf and His Mate ..... Butterfly 1917
Wolf Blood ..... Liberty 1925
Wolf Call ..... Mono. 1939
Wolf Fangs ..... Fox 1927
Wolf Hunters ..... Rayart 1926
Wolf Lowry ..... Triangle 1917
Wolf of New York ..... Rep. 1940
Wolf of Wall Street ..... Para. 1929
Wolf Law ..... Univ. 1922
Wolf Man ..... Fox 1924
Wolf Man, The ..... Univ. 1941
Wolf Pack ..... State Rights 1922
Wolf Song ..... Para. 1929
Wolf Woman ..... Ince-Triangle 1916
Wolf's Clothing ..... WB 1927
Wolf's Fangs ..... Prod. Sec. 1922
Wolf's Trail ..... Univ. 1927
Wolverine ..... Assoc. Photoplays 1921
Wolves of the Border ..... Triangle 1918
Wolves of the City ..... Univ. 1929
Wolves of the Desert ..... Rayart 1926
Wolves of the Night ..... Fox 1919
Wolves of the North ..... Univ. 1921
Wolves of the Rail ..... Artcraft 1918
Wolves of the Range ..... PRC 1944
Wolves of the Sea ..... Guaranteed 1938
Wolves of the Street ..... Arrow 1920
Wolves of the Underworld ..... Regal 1935
Woman ..... Hiller & Wilk 1918
Woman Accused ..... Para. 1933
Woman Against the World ..... Tiffany 1928
Woman Against the World ..... Col. 1938
Woman Against Woman ..... MGM 1938
Woman Alone, A ..... Peerless Brady 1917
Woman and the Beast ..... Graphic 1917
Woman and the Law ..... Fox 1918
Woman and the Puppet ..... Goldwyn 1920
Woman and Wife ..... Selig 1918
Woman Beneath ..... Peerless World 1917
Woman Between ..... RKO 1931
Woman Between Friends ..... Vitagraph 1918
Woman Chases Man ..... UA 1937
Woman Commands, A ..... RKO 1932
Woman Condemned ..... Marcy Exchange 1934
Woman Conquers ..... 1st Natl. 1923
Woman Decides, A ..... Powers 1932
Woman Doctor ..... Rep. 1939

Theatres, N.Y. Shows
eign Co. Product

Woman Eternal, The ..... Shubart Hammerstein 1918
Woman from Hell ..... Fox 1929
Woman from Monte Carlo ..... 1st Natl. 1932
Woman from Moscow ..... Para. 1928
Woman from Tangier ..... Col. 1948
Woman Game ..... Selig 1920
Woman Gives ..... 1st Natl. 1920
Woman God Changed ..... Para. 1921
Woman God Forgot ..... Artcraft 1917
Woman God Sent ..... Selig 1920
Woman Hater, The ..... WB 1925
Woman He Chose ..... Mickey 1919
Woman He Loved ..... Am. Release 1922
Woman He Married ..... 1st Natl. 1922
Woman in 47 ..... Equitable 1916
Woman in Red ..... 1st Natl. 1935
Woman in White ..... Pathe 1917
Woman in White ..... Sono Art World 1929
Woman in White, The ..... WB 1948
Woman Is the Judge ..... Col. 1939
Woman Hungry ..... 1st Natl. 1931
Woman I Love ..... RKO 1929
Woman I Love, The ..... RKO 1937
Woman I Stole ..... Col. 1933
Woman in Chains ..... Amalgamated 1923
Woman in Distress ..... Col. 1937
Woman in His House ..... 1st Natl. 1920
Woman in Green, The ..... Univ. 1945
Woman Who Came Back, The ..... Rep. 1945
Woman in Room 13 ..... Goldwyn 1920
Woman in Room 13 ..... Fox 1932
Woman in the Case ..... Para. 1916
Woman in the Dark ..... RKO 1934
Woman in the Night ..... Sono Art World 1929
Woman in the Suitcase ..... Para. 1920
Woman in the Window, The ..... RKO 1944
Woman Next Door ..... Edison-Kleine 1915
Woman of Affairs ..... MGM 1929
Woman of Bronze ..... Metro 1923
Woman of Experience ..... Pathe 1931
Woman of Impulse ..... Para. 1918
Woman of Lies ..... World 1919
Woman of Mystery ..... Aywon 1921
Woman of No Importance ..... Selznick 1922
Woman of Pleasure ..... Pathe 1919
Woman of Paris ..... UA 1923
Woman of Redemption ..... World 1918
Woman of the Town, The ..... UA 1943
Woman of the World ..... Para. 1925
Woman of the Year ..... MGM 1942
Woman on the Beach, The ..... RKO 1947
Woman on the Index ..... Goldwyn 1919
Woman on the Jury ..... 1st Natl. 1924
Woman on Trial ..... Para. 1927
Woman Pays ..... Metro 1915
Woman Proof ..... Para. 1923
Woman Pursued ..... RKO 1931
Woman Racket ..... MGM 1930
Woman Rebels, A ..... RKO 1936
Woman Tempted ..... Aywon 1928
Woman the German Shot ..... Plunkett and Carroll 1918
Woman There Was ..... Fox 1919
Woman Thou Gavest Me ..... Para. 1919
Woman to Woman ..... Selznick 1924
Woman to Woman ..... Tiffany 1929
Woman Trap ..... Para. 1929
Woman Trap ..... Para. 1936
Woman Unafraid ..... Goldsmith 1934
Woman Under Cover ..... Univ. 1919
Woman Under Oath ..... Tribune-United 1919
Woman Untamed ..... State Rights 1920
Woman, Wake Up ..... Assoc. Exhib. 1922
Woman Wanted ..... MGM 1935
Woman Who Believed ..... Artclass 1922
Woman Who Came Back ..... Assoc. Exhib. 1922
Woman Who Dared ..... California 1916
Woman Who Dared ..... Imperial 1934
Woman Who Did Not Care ..... Lumas 1927
Woman Who Fooled Herself ..... Assoc. Exhib. 1922
Woman Who Gave ..... Fox 1922
Woman Who Sinned ..... FBO 1924
Woman Who Understood ..... R. C. 1920
Woman Who Walked Alone ..... Para. 1922
Woman Wise ..... Fox 1928
Woman Wise ..... Fox 1937
Woman With Four Faces ..... Para. 1923
Woman, Woman ..... Fox 1919
Woman's Awakening ..... Fine Arts Tri. 1917
Woman's Business ..... Jans 1920
Woman's Face, A ..... MGM 1941
Woman's Faith ..... Univ. 1925
Woman's Fight ..... Pathe 1916
Woman's Fool ..... Univ. 1918
Woman's Heart ..... Steiner 1926
Woman's Honor ..... Fox 1916
Woman's Law ..... Peerless 1927
Woman's Law ..... Pathe 1916
Woman's Man ..... Arrow 1920
Woman's Man, A ..... Mono. 1934
Woman's Place ..... 1st Natl. 1921
Woman's Power ..... World 1916
Woman's Secret A-1 1924
Woman's Side ..... 1st Natl. 1922
Woman's Vengeance, A ..... UI 1947
Woman's Wares ..... Tiffany 1927
Woman's Way ..... Brady World 1916
Woman's Weapons ..... Para. 1918
Woman's Woman ..... UA 1922
Woman's Woman ..... State Rights 1922
Womanhandled ..... Para. 1926
Womanhood ..... Vitagraph 1917
Womanpower ..... Fox 1925
Women, The ..... MGM 1939
Women and Gold ..... Gotham 1924
Women Are Like That ..... WB 1938
Women Are Trouble ..... MGM 1936
Women Everywhere ..... Fox 1930
Women First ..... Col. 1924
Women Go On Forever ..... Tiffany 1931
Women in Bondage ..... Mono. 1943
Women in His Life ..... MGM 1933
Women in Prison ..... Col. 1938
Women in War ..... Rep. 1940
Women in the Wind ..... WB 1939
Women in White ..... Film Classics 1948
Women Love Once ..... Para. 1931
Women Love Diamonds ..... MGM 1927
Women Men Forget ..... U. P. Theaters 1920
Women Men Love ..... Bradley 1921
Women Men Marry ..... Genius 1922
Women Must Dress ..... Headline 1931
Women of All Nations ..... Fox 1931
Women of Glamour ..... Col. 1937
Women They Talk About ..... WB 1928
Women Who Dare ..... Excellent 1928
Women Without Men ..... 55th St. Playhouse Gr. 1928
Women Without Names ..... Para. 1940
Women Won't Tell ..... Chesterfield 1933
Won in the Clouds ..... Univ. 1928
Wonder Bar ..... 1st Natl. 1934
Wonder Man ..... R. C. 1920
Wonder Man ..... RKO 1945
Wonder of Women ..... MGM 1929
Wonderful Thing ..... 1st Natl. 1921
Wonderful Wife ..... Univ. 1922
Wood Nymph ..... Fine Arts Tri. 1916
Wooden Shoes ..... Triangle 1917
Wooing of Princess Pat ..... Vitagraph 1918
Words and Music ..... Fox 1919
Words and Music ..... Fox 1929
Words and Music ..... MGM 1948
Working Girls ..... Para. 1931
Working Man ..... WB 1933
World Accuses, The ..... Chesterfield 1935
World Aflame ..... Pathe 1919
World Against Him ..... Peerless-Brady 1916
World and His Wife ..... Para. 1920
World and Its Women ..... Goldwyn 1919
World and the Flesh ..... Para. 1932
World and the Woman ..... Pathe 1916
World Apart ..... Para. 1917
World at Her Feet ..... Para. 1927
World at War, The ..... War Activities 1942
World Changes ..... 1st Natl. 1933
World for Sale ..... Para. 1918
World Gone Mad ..... Majestic 1933
World in Flames ..... Para. 1940
World of Folly ..... Fox 1920
World Premiere ..... Para. 1941
World Moves On ..... Fox 1934
World to Live In ..... Selig 1919
World's a Stage ..... Principal 1923
World's Applause ..... Para. 1923
World's Champion ..... Para. 1922
World's Great Snare ..... Para. 1916
Worldly Goods ..... Para. 1924
Worldly Goods ..... Continental 1930
Worldly Madonna ..... Equity 1922
Worlds Apart ..... Selznick 1921

Worst of Friends ..... Triangle 1916
Worst Woman in Paris ..... Fox 1933
Would You Believe It ..... Big Four 1930
Would You Forgive? ..... Fox 1920
Wrangler's Roost ..... Mono. 1941
Wrath ..... Triangle 1917
Wrath of the Sea ..... John M. Kelley 1929
Wreck ..... Col. 1927
Wreck of the Hesperus ..... Pathe 1927
Wreck of the Hesperus ..... Col. 1948
Wreckage ..... Banner 1925
Wrecker, The ..... Col. 1933
Wrecker ..... Tiffany 1929
Wrecking Crew ..... Para. 1942
Wright Idea ..... 1st Natl. 1928
Writing on the Wall ..... V. L. S. E. 1916
Wrong Door ..... Bluebird 1916
Wrong Mr. Wright ..... Univ. 1927
Wrong Road, The ..... Rep. 1937
Wrong Woman ..... Graphic 1921
Wrongdoers ..... Astor 1925
Wuthering Heights ..... UA 1939
Wyoming ..... Rep. 1947
Wyoming ..... MGM 1940
Wyoming ..... MGM 1928
Wyoming Hurricane ..... Col. 1944
Wyoming Outlaw ..... Rep. 1939
Wyoming Whirlwind ..... Capitol 1932
Wyoming Wildcat ..... FBO 1925
Wyoming Wildcat ..... Rep. 1941

X

X Marks the Spot ..... Rep. 1942

Y

Yank at Eton, A ..... MGM 1942
Yank at Oxford, A ..... MGM 1938
Yank in Libya, A ..... PRC 1942
Yank in London, A 20th-Fox 1946
Yank in the RAF, A 20th-Fox 1941
Yank on the Burma Road, A ..... MGM 1942
Yankee Clipper ..... Prod. Dist. 1927
Yankee Consul ..... Assoc. Exhib. 1924
Yankee Don ..... Capitol 1931
Yankee Doodle Dandy ..... WB 1942
Yankee Doodle in Berlin ..... Lesser 1919
Yankee Doodle, Jr. ..... Burnside 1922
Yankee Fakir ..... Rep. 1947
Yankee Go-Getter ..... Arrow 1921
Yankee Madness ..... FBO 1924
Yankee Pluck ..... Peerless World 1917
Yankee Princess ..... Vitagraph 1919
Yankee Senor ..... Fox 1926
Yankee Speed ..... Sunset 1924
Yankee Way ..... Fox 1917
Yanks Ahoy ..... UA 1943
Yanks Are Coming, The ..... PRC 1942
Yaqui ..... Bluebird 1916
Yearling, The ..... MGM 1946
Years of the Locust ..... Para. 1916
Yellow Back ..... Univ. 1926
Yellow Cargo ..... Pacific 1936
Yellow Contraband ..... Pathe 1928
Yellow Canary, The ..... RKO 1944
Yellow Dog ..... Univ. 1918
Yellow Dust ..... RKO 1936
Yellow Fingers ..... Fox 1926
Yellow Jack ..... MGM 1938
Yellow Lily ..... 1st Natl. 1928
Yellow Men and Gold ..... Goldwyn 1922
Yellow Passport ..... World 1916
Yellow Rose of Texas, The ..... Rep. 1944
Yellow Sky 20th-Fox 1948
Yellow Stain ..... Fox 1922
Yellow Ticket ..... Am. Mutual 1928
Yellow Ticket ..... Fox 1931
Yellow Tickets ..... Pathe 1918
Yellow Typhoon ..... 1st Natl. 1920
Yellowback ..... RKO 1929
Yellowstone ..... Univ. 1936
Yes, My Darling Daughter ..... WB 1939
Yes or No ..... 1st Natl. 1920
Yesterday's Heroes 20th-Fox 1940
Yesterday's Wife ..... Cohen-Brandt-Cohen 1923
Yodelin' Kid from Pine Ridge ..... Rep. 1937
Yoke of Gold ..... Red Films 1916
Yokel Boy ..... Rep. 1942
Yolanda and the Thief ..... MGM 1945
Yolande ..... MGM 1924
Yosemite Trail ..... Fox 1922
You and Me ..... Para. 1938
You Are Guilty ..... Mastodon 1923
You Are in Danger ..... Blair-Coan 1923
You Belong to Me ..... Para. 1934
You Belong to Me ..... Col. 1941
You Came Along ..... Para. 1945
You Can't Beat Love ..... RKO 1937
You Can't Beat the Law ..... Mono. 1943
You Can't Beat the Law ..... Rayart 1928
You Can't Believe Everything ..... Triangle 1918
You Can't Buy Everything ..... MGM 1934
You Can't Buy Luck ..... RKO 1937
You Can't Cheat an Honest Man ..... Univ. 1929
You Can't Escape Forever ..... WB 1942
You Can't Fool Your Wife ..... RKO 1940
You Can't Fool Your Wife ..... Para. 1923
You Can't Get Away With It ..... Fox 1923
You Can't Get Away With Murder ..... WB 1939
You Can't Have Everything ..... Fox 1937
You Can't Ration Love ..... Para. 1944
You Can't Take It With You ..... Col. 1938
You Gotta Stay Happy ..... UI 1948
You Made Me Love You ..... Majestic 1934
You May Be Next ..... Col. 1936
You Never Can Tell ..... Realart 1920
You Never Know ..... Vitagraph 1922
You Never Know Women ..... Para. 1926
You Never Know Your Luck ..... Hodkinson 1919
You Never Saw Such a Girl ..... Para. 1919
You Only Live Once ..... UA 1937
You Said a Mouthful ..... 1st Natl. 1932
You Were Meant for Me 20th-Fox 1948
You Were Never Lovlier ..... Col. 1942
You're a Lucky Fellow, Mr. Smith ..... Univ. 1943
You're a Sweetheart ..... Univ. 1937
You're Fired ..... Para. 1919
You're Not So Tough ..... Univ. 1940
You're Only Young Once ..... MGM 1938
You're Out of Luck ..... Mono. 1941
You're Telling Me ..... Para. 1934
You're Telling Me ..... Univ. 1942
You're the One ..... Para. 1941
You'd Be Surprised ..... Para. 1926
You'll Find Out ..... RKO 1940
You'll Never Get Rich ..... Col. 1941
Young America ..... Fox 1932
Young America 20th-Fox 1942
Young and Beautiful ..... Mascot 1934
Young and Willing ..... UA 1943
Young April ..... Prod. Dist. 1926
Young as You Feel ..... Fox 1931
Young as You Feel 20th-Fox 1940
Young Bill Hickok ..... Rep. 1940
Young Blood ..... Mono. 1933
Young Bride ..... RKO 1932
Young Buffalo Bill ..... Rep. 1940
Young Desire ..... Univ. 1930
Young Diana ..... Para. 1922
Young Dr. Kildare ..... MGM 1938
Young Donovan's Kid ..... RKO 1931
Young Dynamite ..... Conn 1937
Young Eagles ..... Para. 1930
Young Fugitives ..... Univ. 1938
Young Ideas ..... MGM 1943
Young Ideas ..... Univ. 1924
Young in Heart, The ..... UA 1938
Young Man of Manhattan ..... Para. 1930
Young Mr. Lincoln 20th-Fox 1939
Young Mr. Pitt, The 20th-Fox 1942
Young Mrs. Winthrop ..... Para. 1930
Young Mother Hubbard ..... Essanay 1917
Young Nowheres ..... 1st Natl. 1929
Young People 20th-Fox 1940
Young Rajah ..... Para. 1922
Young Sinners ..... Fox 1931
Young Tom Edison ..... MGM 1940
Young Whirlwind ..... FBO 1928
Young Widow ..... UA 1946
Younger Generation ..... Col. 1929
Youngest Profession, The ..... MGM 1943
Your Best Friend ..... WB 1922
Your Daughter and Mine ..... Metro 1919
Your Fighting Navy ..... Educational 1918
Your Friend and Mine ..... Metro 1919
Your Uncle Dudley ..... Fox 1935
Your Wife and Mine ..... Excellent 1927
Your Wife and Mine ..... State Rights 1919
Yours for the Asking ..... Para. 1936
Yours to Command ..... FBO 1927
Youth ..... Peerless World 1917
Youth and Adventure ..... FBO 1925
Youth for Sale ..... C. C. Burr 1924

Youth on Trial ..... Col. 1945
Youth Must Have Love ..... Fox 1922
Youth of Fortune ..... Univ. 1916
Youth on Parade ..... Rep. 1942
Youth on Parole ..... Rep. 1937
Youth Runs Wild ..... RKO 1944
Youth Takes a Fling ..... Univ. 1938
Youth to Youth ..... Metro 1922
Youth Will Be Served 20th-Fox 1940
Youth's Desire ..... Forward 1921
Youth's Endearing Charm ..... Am. Mutual 1916
Youth's Gamble ..... Rayart 1925
Youthful Cheaters ..... Hodkinson 1923
Youthful Folly ..... Selig 1920
Yukon Flight ..... Mono. 1940
Yvonne from Paris ..... Pathe 1919

Z

Zander the Great ..... MGM 1925
Zanzibar ..... Univ. 1940
Zaza ..... Para. 1939
Zaza ..... Para. 1923
Zenobia ..... UA 1939
Zero Hour ..... Rep. 1939
Ziegfeld Follies ..... MGM 1946
Ziegfeld Girl ..... MGM 1941
Zombies on Broadway ..... RKO 1945
Zongar ..... McFadden 1918
Zoo in Budapest ..... Fox 1933

HARRY KURNITZ

Producer

Warner Bros.

MOTION PICTURE THEATRES

Statistical summaries of number of theatres and their seating capacities in each USA exchange center in 1947. A "circuit" is defined in this survey as "four or more" theatres operated by the same management. The survey was made during 1947, by the Research Department of the Motion Picture Association of America, Inc.

ALBANY EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	232	152,506	Circuit-operated theatres	116	103,576
Closed theatres	10	4,116	Non-circuit theatres	126	53,046
Totals	242	156,622	Totals	242	156,622

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	2 (Utica)	—	23	—	28,839	———	1,254
100,000- 50,000	(Albany) (Schenectady, Troy)	4	22	45	22,991	51,830	1,045
50,000- 25,001	3	7	11	56	11,848	63,678	1,077
25,000- 10,001	14	21	30	86	25,983	89,661	866
10,000- 5,001	10	31	12	98	10,118	99,779	843
5,000- 2,501	26	57	28	126	17,494	117,273	625
2,500 and under	105	162	106	232	35,233	152,506	332

* Excluding three drive-in theatres, total capacity 1,580 automobiles.

ATLANTA EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	1,048	639,296	Circuit-operated theatres†	671	482,397
Closed theatres**	24	10,357	Non-circuit theatres	401	167,256
Totals	1,072	649,653	Totals	1,072	649,653

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	2 (Atlanta) (Birmingham)	—	63	—	52,242	———	829
250,000-100,001	6	8	119	182	104,903	157,145	881
100,000- 50,001	6	14	54	236	49,672	206,817	920
50,000- 25,001	8	22	44	280	37,739	244,556	858
25,000- 10,001	38	60	130	410	95,011	339,567	731
10,000- 5,001	63	123	126	536	86,868	426,435	689
5,000- 2,501	118	241	163	699	87,874	514,309	539
2,500 and under	336	577	349	1,048	124,987	639,296	358

* Excluding ten drive-in theatres, total capacity 3,385 automobiles.
** Excluding one drive-in theatre, total capacity 300 automobiles.

BOSTON EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	764	640,128	Circuit-operated theatres	419	439,226
Closed theatres	19	11,722	Non-circuit theatres	364	212,624
Totals	783	651,850	Totals	783	651,850

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000-500,001	1 (Boston†)	—	58	—	77,833	———	1,341
500,000-250,001	1 (Providence)	2	16	74	24,944	102,777	1,559
250,000-100,001	7	9	69	143	88,715	191,492	1,286
100,000- 50,001	11	20	65	208	73,465	264,957	1,130
50,000- 25,001	26	46	79	287	84,695	349,652	1,072
25,000- 10,001	62	108	109	396	98,628	448,280	905
10,000- 5,001	58	166	77	473	52,426	500,706	681
5,000- 2,501	41	207	47	520	26,818	527,524	571
2,500 and under	219	426	244	764	112,604	640,128	461

* Excluding eleven drive-in theatres, total capacity, 4,400 automobiles.
† Including E. Boston, S. Boston, Dorchester, and Roxbury.

Theatres, N.Y. Shows
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BUFFALO EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	303	262,758	Circuit-operated theatres	177	182,026
Closed theatres**	18	12,770	Non-circuit theatres	144	93,502
Totals	321	275,528	Totals	321	275,528

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
Over 500,000	1 (Buffalo)	—	63	—	63,790		1,012
500,000-250,001	1 (Rochester)	2	31	94	34,404	98,194	1,110
250,000-100,001	1 (Syracuse)	3	24	118	26,664	124,858	1,111
100,000- 50,001	2	5	21	139	22,601	147,459	1,076
50,000- 25,001	3	8	13	152	16,401	163,860	1,262
25,000- 10,001	17	25	46	198	44,978	208,838	977
10,000- 5,001	16	41	20	218	16,543	225,381	827
5,000- 2,501	24	65	24	242	14,914	240,295	621
2,500 and under	61	126	61	303	22,463	262,758	368

* Excluding three drive-in theatres, total capacity 2,000 automobiles.
** Excluding one drive-in theatre, capacity 900 automobiles.

CHARLOTTE EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	685	329,527	Circuit-operated theatres	295	179,871
Closed theatres	13	4,800	Non-circuit theatres	403	154,456
Totals	698	334,327	Totals	698	334,327

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	1 (Charlotte)	—	13	—	8,619		663
100,000- 50,001	6	7	47	60	38,534	47,153	820
50,000- 25,001	6	13	40	100	28,109	75,262	703
25,000- 10,001	24	37	102	202	59,258	134,520	581
10,000- 5,001	34	71	80	282	40,683	175,203	508
5,000- 2,501	60	131	105	387	48,980	224,183	466
2,500 and under	273	404	298	685	105,344	329,527	353

* Excluding thirty-six drive-in theatres, total capacity 6,405 automobiles.

CHICAGO EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	702	595,179	Circuit-operated theatres	351	395,294
Closed theatres**	16	9,447	Non-circuit theatres	367	209,332
Totals	718	604,626	Totals	718	604,626

Seating capacity of theatres now in operation, according to population groupings:*

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000 and over	1 (Chicago)	—	302	—	324,409		1,074
250,000-100,001	3 (Gary, Peoria) (South Bend)	4	35	337	34,258	358,667	979
100,000- 50,001	7	11	40	377	40,882	399,549	1,022
50,000- 25,001	12	23	47	424	43,545	443,094	926
25,000- 10,001	29	52	67	491	55,775	498,869	832
10,000- 5,001	35	87	44	535	32,392	531,261	736
5,000- 2,501	40	127	46	581	22,128	553,389	481
2,500 and under	114	241	121	702	41,790	595,179	345

* Excluding two drive-in theatres, total capacity 1,450 automobiles.
** Excluding two drive-in theatres, total capacity 2,030 automobiles.
‡ There are no towns with theatres in this exchange terr. ranging in population from 250,001-1,000.000.

CINCINNATI EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	704	372,172	Circuit-operated theatres	292	202,671
Closed theatres**	92	29,152	Non-circuit theatres	504	198,653
Totals	796	401,324	Totals	796	401,324

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	2 (Cinc'ti)	—	127	—	97,311		766


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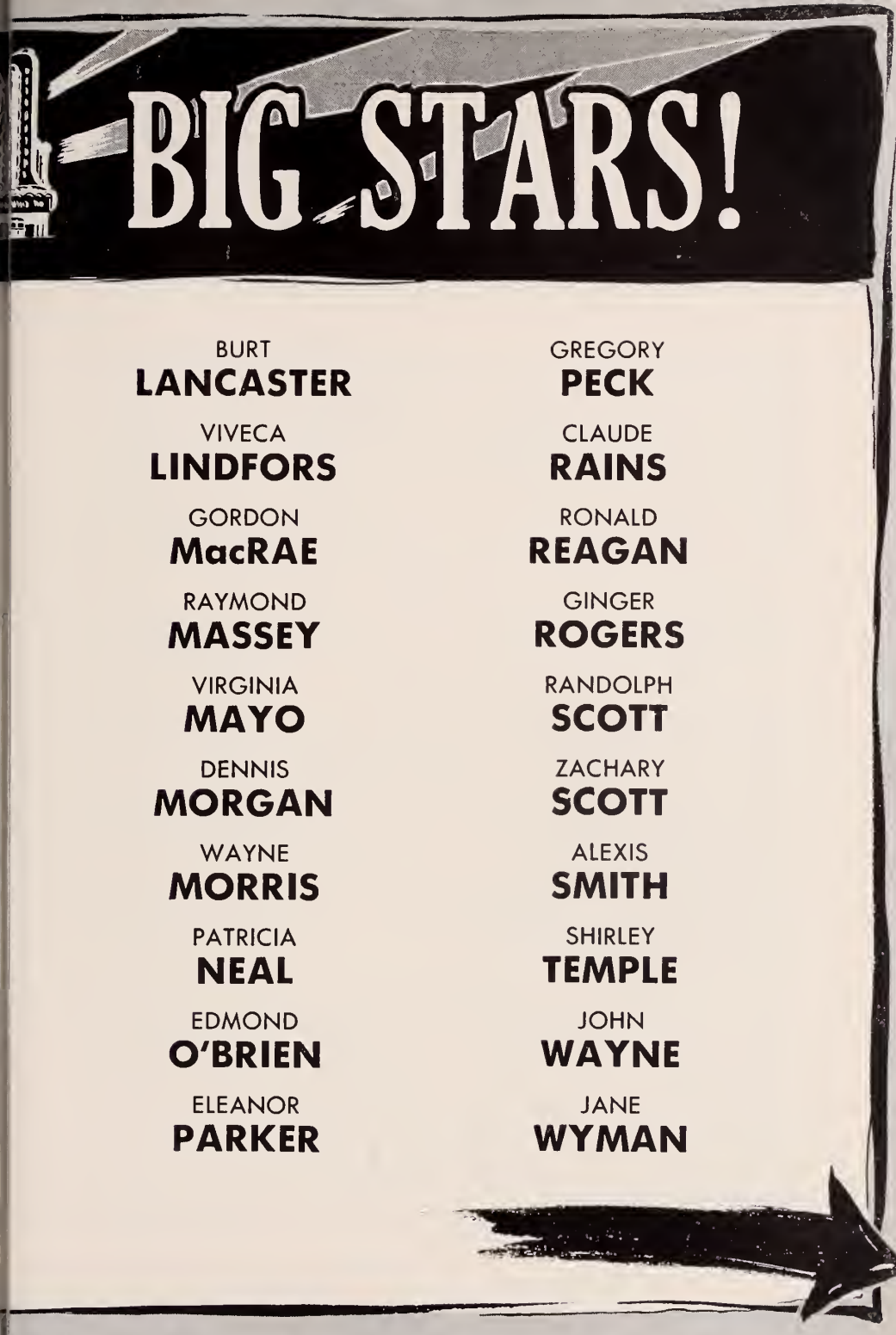
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"THE FOUNTAINHEAD" . . . Gary Cooper, Patricia Neal

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"BACKFIRE" . . . Dane Clark, Virginia Mayo, Gordon McRae, Edmond O'Brien, Viveca Lindfors.

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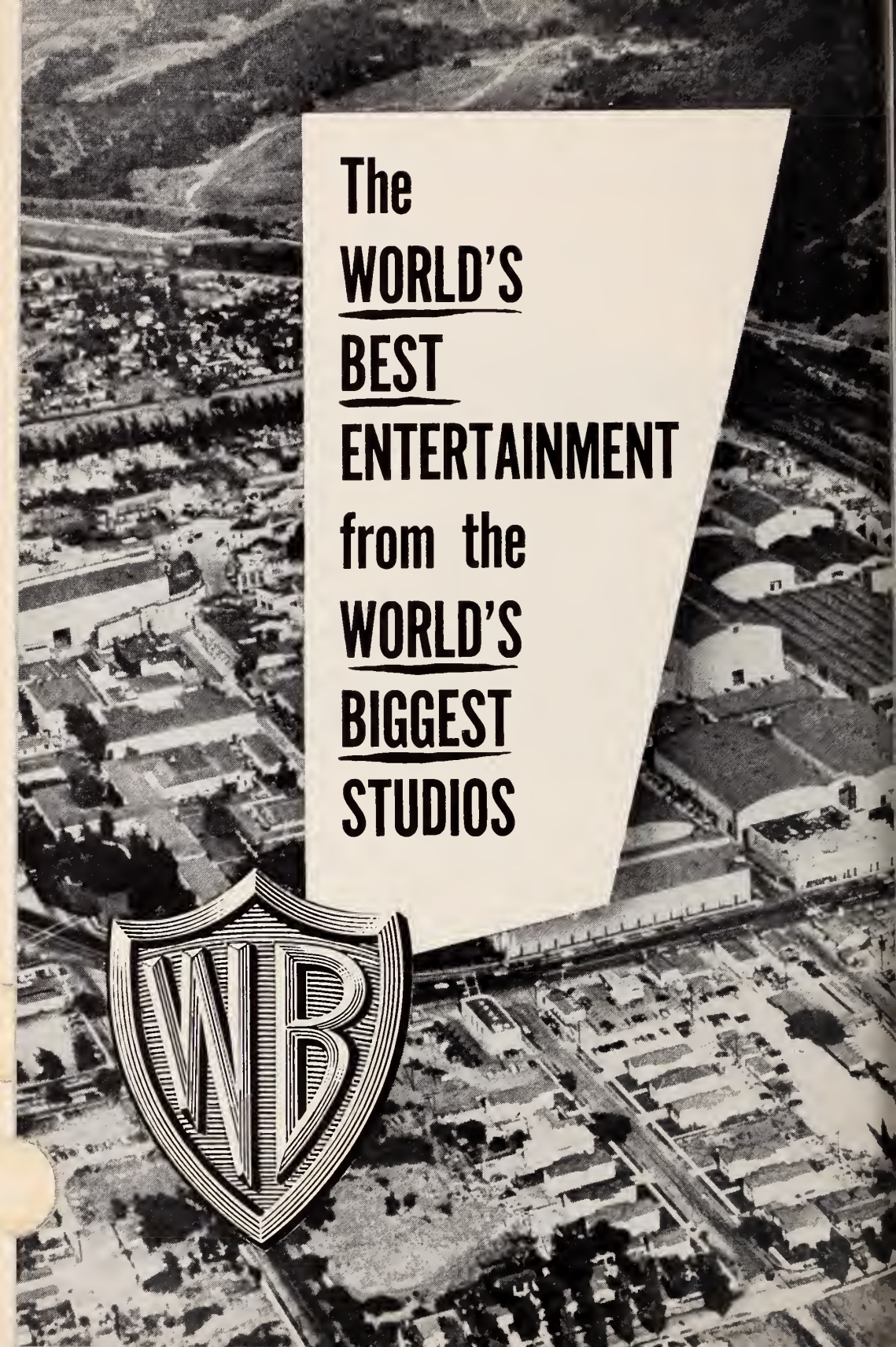
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250,000-100,001	1	(Columbus) (Dayton)	3	28	155	22,389	119,700	800
100,000- 50,001	5		8	43	198	33,764	153,464	785
50,000- 25,001	8		16	40	238	35,686	189,150	892
25,000- 10,001	13		29	36	274	24,243	213,393	673
10,000- 5,001	38		67	74	348	40,396	253,789	546
5,000- 2,501	49		116	72	420	30,545	284,334	424
2,500 and under	264		380	284	704	87,838	372,172	309

* Excluding eight drive-in theatres, total capacity 3,641 automobiles.
** Excluding three drive-in theatres, total capacity 1,400 automobiles.

CLEVELAND EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	479	371,013	Circuit-operated theatres	246	242,086
Closed theatres**	27	10,027	Non-circuit theatres	260	138,954
Totals	506	381,040	Totals	506	381,040

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000-500,001	1 (Cleve.)	—	102	—	124,229		1,218
500,000-250,001	1 (Toledo) (Akron)	2	28	130	29,608	153,837	1,057
250,000-100,001	3 (Youngstn.) (Canton)	5	55	185	49,490	203,327	900
50,000- 25,001	8	13	38	223	34,811	238,138	916
25,000- 10,001	24	37	59	282	46,273	284,411	784
10,000- 5,001	29	66	51	333	30,502	314,913	598
5,000- 2,501	43	109	55	388	27,438	342,351	499
2,500 and under	85	194	91	479	28,662	371,013	315

* Excluding twenty-three drive-in theatres, total capacity, 7,480 automobiles.
** Excluding two drive-in theatres, total capacity 1,100 automobiles.
‡ There are no cities in this exchange territory ranging in population from 50,001-100,000.

DALLAS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	1,302	706,682	Circuit-operated theatres	791	493,871
Closed theatres**	80	31,162	Non-circuit theatres	591	243,973
Totals	1,382	737,844	Totals	1,382	737,844

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	3 (Houston) (Dallas) (San Antonio)	—	141	—	127,794		906
250,000-100,001	1 (Ft. Worth)	4	29	170	23,466	151,260	809
100,000- 50,001	7	11	79	249	59,123	210,383	748
50,000- 25,001	9	20	84	333	55,819	266,202	664
25,000- 10,001	26	46	119	452	72,152	338,354	606
10,000- 5,001	59	105	180	632	99,825	438,179	555
5,000- 2,501	99	204	204	836	97,929	536,108	480
2,500 and under	401	605	466	1,302	170,574	706,682	366

* Excluding thirty-five drive-in theatres, total capacity 12,010 automobiles.
** Excluding four drive-in theatres, total capacity 1,400 automobiles.

DENVER EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	381	186,201	Circuit-operated theatres	186	116,550
Closed theatres	24	7,776	Non-circuit theatres	219	77,427
Totals	405	193,977	Totals	405	193,977

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
Seating capacity of theatres now in operation, according to population groupings*:							
500,000-250,001	1 (Denver	—	37	—	34,974		945
100,000- 50,001	1 (Pueblo)	2	7	44	5,326	40,300	761
50,000- 25,001	2 (Col. Sprgs.) (Albuquerque)	4	16	60	11,478	51,778	717
25,000- 10,001	13	17	41	101	29,033	80,811	708
10,000- 5,001	19	36	38	139	22,895	103,706	602
5,000- 2,501	30	66	39	178	21,886	125,592	561
2,500 and under	198	264	203	381	60,609	186,201	299

* Excluding two drive-in theatres, total capacity 1,050 automobiles.
‡ There are no cities in this exchange territory ranging in population from 100,001-250,000.

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DES MOINES EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	416	172,906	Circuit-operated theatres	161	92,052
Closed theatres	9	2,577	Non-circuit theatres	264	83,431
Totals	425	175,483	Totals	425	175,483

Seating capacity of theatres now in operation, according to population groupings:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	1 (D. Moines)	—	21	—	15,238		726
100,000- 50,001	3 (Davenport) (C. Rapids) (Waterloo)	4	22	43	21,782	37,020	990
50,000- 25,001	7	11	34	77	24,034	61,054	707
25,000- 10,001	9	20	28	105	16,076	77,130	574
10,000- 5,001	17	37	32	137	16,067	93,197	502
5,000- 2,500	35	72	46	183	20,677	113,874	450
2,500 and under	232	304	233	416	59,032	172,906	253

DETROIT EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	589	435,830	Circuit-operated theatres	286	274,608
Closed theatres*	24	13,728	Non-circuit theatres	327	174,950
Totals	613	449,558	Totals	613	449,558

Seating capacity of theatres now in operation, according to population groupings*:

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000 and over	1 (Detroit)	—	167	—	172,459		1,033
250,000-100,001	2 (G. Rapids) (Flint)	3	45	212	36,345	208,804	808
100,000- 50,001	6	9	50	262	44,674	253,478	893
50,000- 25,001	9	18	47	309	40,101	293,579	853
25,000- 10,001	17	35	38	347	32,731	326,310	861
10,000- 5,001	30	65	54	401	32,974	359,284	611
5,000- 2,501	32	97	37	438	21,512	380,796	581
2,500 and under	147	244	151	589	55,034	435,830	364

* Excluding two drive-in theatres, total capacity 680 automobiles.
‡ There are no cities in this exchange territory ranging in population from 250,001-1,000,000.

INDIANAPOLIS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	475	282,485	Circuit-operated theatres	218	168,086
Closed theatres	19	5,909	Non-circuit theatres	276	120,308
Totals	494	288,394	Totals	494	288,394

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	2 (Indpls.) (Louisville)	—	92	—	78,787		856
250,000-100,001	1 (Ft. Wayne)	3	14	106	12,999	91,786	929
100,000- 50,001	2 (Evansville) (T. Haute)	5	27	133	19,163	110,949	710
50,000- 25,001	7	12	34	167	28,332	139,281	833
25,000- 10,001	16	28	47	214	34,066	173,347	725
10,000- 5,001	31	59	60	274	36,207	209,554	603
5,000- 2,501	37	96	55	329	26,072	235,626	474
2,500 and under	142	238	146	475	46,859	282,485	321

* Excluding two drive-in theatres, total capacity 900 automobiles.

KANSAS CITY EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	666	347,084	Circuit-operated theatres	277	198,079
Closed theatres	28	13,753	Non-circuit theatres	417	162,758
Totals	694	360,837	Totals	694	360,837

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	1 (Kansas City, Mo.) (Kansas	—	55	—	54,324		988
250,000-100,001	2 City, Kans.)	3	32	87	26,871	81,195	840

	(Wichita)						
100,000- 50,001	3	6	31	118	23,696	104,891	764
50,000- 25,001	2	8	10	128	9,074	113,965	907
25,000- 10,001	24	32	73	201	53,139	167,104	728
10,000- 5,001	27	59	61	262	35,405	202,509	580
5,000- 2,501	54	113	75	337	42,036	244,545	560
2,500 and under	322	435	329	666	102,539	347,084	312

* Excluding two drive-in theatres, total capacity, 1,450 automobiles.

LOS ANGELES EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	687	537,819	Circuit-operated theatres	413	368,119
Closed theatres	12	5,494	Non-circuit theatres	286	175,194
Totals	699	543,313	Totals	699	543,313

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,001 and over	1 (Los Angeles) (San Diego)	—	216	—	194,917		902
250,000-100,001	2 (Long Beach)	3	48	264	45,500	240,417	948
100,000- 50,001	4	7	42	306	38,345	278,762	913
50,000- 25,001	14	21	79	385	74,198	352,960	939
25,000- 10,001	19	40	48	433	39,324	392,284	819
10,000- 5,001	35	75	69	502	48,788	441,072	707
5,000- 2,501	43	118	56	558	32,504	473,576	580
2,500 and under	117	235	129	687	64,243	537,819	498

* Excluding eight drive-in theatres, total capacity 4,679 automobiles.
‡ There are no cities in this exchange territory ranging in population from 250,001-1,000,000.

MEMPHIS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	570	268,501	Circuit-operated theatres	229	133,930
Closed theatres	16	5,655	Non-circuit theatres	357	140,226
Totals	586	274,156	Totals	586	274,156

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	1 (Memphis)	—	37	—	35,560		961
100,000- 50,001	1 (Little Rock)	2	13	50	10,188	45,748	784
50,000- 25,001	2	4	11	61	8,394	54,142	763
25,000- 10,001	12	16	48	109	30,275	84,417	631
10,000- 5,001	22	38	54	163	29,889	114,306	553
5,000- 2,501	55	93	99	262	51,312	165,618	518
2,500 and under	273	366	308	570	102,883	268,501	334

* Excluding five drive-in theatres, total capacity 2,050 automobiles.
‡ There are no cities in this exchange territory ranging in population from 100,001-250,000.

MILWAUKEE EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	382	247,119	Circuit-operated theatres	176	149,119
Closed theatres	15	7,484	Non-circuit theatres	221	105,484
Totals	397	254,603	Totals	397	254,603

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000-500,001	1 (Mlwkee.)	—	69	—	70,516		1,022
100,000- 50,001	2 (Madison) (Racine)	3	17	86	19,826	90,342	1,166
50,000- 25,001	10	13	42	128	38,535	128,877	918
25,000- 10,001	20	33	42	170	30,802	159,679	733
10,000- 5,001	20	53	37	207	21,295	180,974	576
5,000- 2,501	47	100	64	271	30,458	211,432	476
2,500 and under	108	208	111	382	35,687	247,119	322

* Excluding one drive-in theatre, capacity 800 automobiles.
‡ There are no cities in this exchange territory ranging in population from 100,001-500,000.

MINNEAPOLIS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	884	369,427	Circuit-operated theatres	188	127,666
Closed theatres	47	11,675	Non-circuit theatres	743	253,436
Totals	931	381,102	Totals	931	381,102

Seating capacity of theatres now in operation, according to population groupings:

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Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	2 (Mpls.) (St. Paul)	—	94	—	80,179	———	853
250,000-100,001	1 (Duluth)	3	12	106	8,732	88,911	728
50,000- 25,001	6	9	34	140	25,438	114,349	748
25,000- 10,001	20	29	54	194	34,627	148,976	641
10,000- 5,001	36	65	66	260	38,779	187,755	588
5,000- 2,501	41	106	55	315	28,664	216,419	521
2,500 and under	558	664	569	884	153.008	369,427	269

NEW HAVEN EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	191	178,948	Circuit-operated theatres	85	104,940
Closed theatres	7	6,109	Non-circuit theatres	113	80,117
Totals	198	185,057	Totals	198	185,057

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	3 (Hartford (N. Haven- (Bridgept.	—	59	—	67,824	———	1,150
100,000- 50,001	2 (Water'by (N. Britn.	5	17	76	18,457	86,281	1,086
50,000- 25,001	10	15	28	104	31,908	118,189	1,140
25,000- 10,001	12	27	21	125	20,122	138,311	958
10,000- 5,001	13	40	14	139	10,952	149,263	782
5,000- 2,501	19	59	22	161	14,365	163,628	653
2,500 and under	29	88	30	191	15,320	178,948	511

* Excluding two drive-in theatres, total capacity 1,100 automobiles.

NEW ORLEANS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	576	313,351	Circuit-operated theatres	287	178,542
Closed theatres	13	6,255	Non-circuit theatres	302	141,064
Totals	589	319,606	Totals	589	319,606

Seating capacity of theatres now in operation, according to population groupings*:

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	1 (New O.)	—	62	—	58,537	———	944
100,000- 50,001	3 (Shreveport) (Mobile) (Jackson)	4	40	102	29,064	87,601	727
50,000- 25,001	5	9	39	141	26,006	113,607	667
25,000- 10,001	16	25	66	207	41,021	154,628	622
10,000- 5,001	28	53	70	277	40,185	194,813	574
5,000- 2,501	44	97	64	341	32,234	277,047	504
2,500 and under	220	317	235	576	86,304	313,351	367

* Excluding six drive-in theatres, total capacity, 2,350 automobiles.

‡ There are no cities in this exchange territory ranging in population from 100,001-250,000.

NEW YORK CITY EXCHANGE DIRECTORY
STATISTICAL SURVEY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	1.023	1,174,342	Circuit-operated theatres	710	946,451
Closed theatres	85	72,102	Non-circuit theatres	398	299,993
Totals	1,108	1,246,444	Total	1,108	1,246,444

Seating capacity of theatres now in operation, according to population groupings*:

Population †	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,001 and over	1 (N.Y.C.)	—	589	—	723,243	—	1,228
500,000-250,001	2 (Newark) (Jersey City)	3	60	649	76,916	800,159	1,282
250,000-100,001	3	6	28	677	36,129	836,288	1,290
100,000- 50,001	8	14	43	720	58,774	895,062	1,367
50,000- 25,001	20	34	60	780	72,257	967,319	1,204
25,000- 10,001	45	79	70	850	84,031	1,051,350	1,200
10,000- 5,001	53	132	68	918	59,915	1,111,265	881
5,000- 2,501	46	178	50	968	36,151	1,147,416	723
2,500 and under	52	230	55	1,023	26,926	1,174,342	490

* Excluding 2 drive-in theatres, total capacity 800 automobiles.

† There are no towns with theatres in this exchange territory ranging in population from 500,001-1,000,000

OKLAHOMA CITY EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	509	238,828	Circuit-operated theatres	206	128,944
Closed theatres	16	7,231	Non-circuit theatres	303	117,115
Totals	525	246,059	Totals	509	246,059

Seating capacity of theatres now in operation, according to population groupings*:

Population**	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	2 (Okla. City (Tulsa	—	56	—	41,135	———	734
50,000- 25,001	1 (Enid	3	5	61	3,740	44,875	748
25,000- 10,001	17	20	69	130	46,135	91,010	669
10,000- 5,001	22	42	63	193	35,112	126,122	557
5,000- 2,501	35	77	73	266	35,437	161,559	485
2,500 and under	211	288	243	509	77,269	238,828	318

* Excluding three drive-in theatres, total capacity 2,250 automobiles.
** There are no cities in this exchange territory ranging in population from 50,001-100,000.

OMAHA EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	432	166,106	Circuit-operated theatres	87	62,707
Closed theatres	12	2,862	Non-circuit theatres	357	106,261
Totals	444	168,968	Totals	444	168,968

Seating capacity of theatres now in operation, according to population groupings:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,001	1 (Omaha)	—	27	—	27,438	———	1,016
100,000- 50,001	2 (Sioux Cy.) (Lincoln)	3	17	44	17,269	44,707	1,016
50,000- 25,001	1 (Council Blfs.)	4	3	47	3,142	47,849	1,047
25,000- 10,001	5	9	13	60	9,544	57,393	734
10,000- 5,001	11	20	20	80	12,791	70,184	639
5,000- 2,501	24	44	38	118	15,919	86,103	419
2,500 and under	309	353	314	432	80,003	166,106	255

PHILADELPHIA EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	796	674,652	Circuit-operated theatres	473	473,947
Closed theatres	34	26,800	Non-circuit theatres	357	227,505
Totals	830	701,452	Totals	830	701,452

Seating capacity of theatres now in operation, according to population groupings:

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000 and over	1 (Phila.)	—	199	—	194,189	———	976
250,000-100,001	5	6	69	268	76,825	271,014	1,113
100,000- 50,001	9	15	90	358	104,330	375,344	1,159
50,000- 25,001	5	20	26	384	29,153	404,497	1,121
25,000- 10,001	42	62	84	468	79,592	484,089	947
10,000- 5,001	72	134	105	573	73,717	557,806	702
5,000- 2,501	83	217	91	664	59,261	617,067	651
2,500 and under	126	343	132	796	57,585	674,652	436

‡ There are no cities in this exchange territory ranging in population from 250,001-1,000,000.

PITTSBURGH EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	616	382,768	Circuit-operated theatres	253	199,314
Closed theatres	15	5,054	Non-circuit theatres	378	188,508
Totals	631	387,822	Totals	631	387,822

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000-500,001	1 (Pittsburgh	—	81	—	69,331	———	856
250,000-100,001	1 (Erie)	2	15	96	12,108	81,439	807
100,000- 50,001	4	6	40	136	37,320	118,759	933
50,000- 25,001	6	12	24	160	19,176	137,935	799
25,000- 10,001	38	50	107	267	86,560	224,495	809
10,000- 5,001	56	106	99	366	62,331	286,826	630
5,000- 2,501	61	167	83	449	40,047	326,873	482
2,500 and under	156	323	167	616	55,895	382,768	335

* Excluding one drive-in theatre, total capacity 300 automobiles.
‡ There are no cities in this exchange territory ranging in population from 250,001-500,000.

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PORTLAND EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	252	133,307	Circuit-operated theatres	83	63,643
Closed theatres	14	4,440	Non-circuit theatres	183	74,104
Totals	266	137,747	Totals	266	137,747

Seating capacity of theatres now in operation, according to population groupings:

Population*	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,00-	1 (Portland)	—	52	—	41,750		803
50,000- 25,001	1 (Salem)	2	6	58	5,081	46,831	847
25,000- 10,001	6	8	21	79	16,280	63,111	775
10,000- 5,001	10	18	25	104	16,138	79,249	645
5,000- 2,501	22	40	39	143	20,758	100,007	532
2,500 and under	106	146	109	252	33,300	133,307	305

* There are no cities in this exchange territory ranging in population from 50,001-250,000.

ST. LOUIS EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	575	336,215	Circuit-operated theatres	274	211,694
Closed theatres**	23	9,529	Non-circuit theatres	324	134,050
Totals	598	345,744	Totals	598	345,744

Seating capacity of theatres now in operation, according to population groupings*:

Population‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
1,000,000-500,001	1 (St. Louis) (E. St. Louis)	—	94	—	93,588		996
100,000- 50,001	2 (Springfield)	3	18	112	16,305	109,893	906
50,000- 25,001	4	7	20	132	16,095	125,988	805
25,000- 10,001	20	27	52	184	41,063	167,051	790
10,000- 5,001	39	66	74	258	51,189	218,240	692
5,000- 2,501	56	122	73	331	38,945	257,185	533
2,500 and under	236	358	244	575	79,030	336,215	324

* Excluding two drive-in theatres, total capacity 1,300 automobiles.
** Excluding one drive-in theatre, capacity 577 automobiles.
‡ There are no cities in this exchange territory ranging in population from 100,001-500,000.

SALT LAKE CITY EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation	414	186,208	Circuit-operated theatres	155	95,356
Closed theatres	15	6,829	Non-circuit theatres	274	97,681
Totals	429	193,037	Totals	429	193,037

Seating capacity of theatres now in operation, according to population groupings:

Population ‡	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
250,000-100,00-	1 (S. Lake City)	—	17	—	14,365		845
50,000- 25,001	4	5	18	35	18,127	32,492	1,007
25,000- 10,001	11	16	37	72	27,780	60,272	751
10,000- 5,001	12	28	30	102	16,524	76,796	551
5,000- 2,501	46	74	69	171	35,446	112,242	514
2,500 and under	227	301	243	414	73,966	186,208	304

** There are no cities in this exchange territory ranking in population from 50,001-100,000.

SAN FRANCISCO EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	528	418,450	Circuit-operated theatres	359	344,196
Closed theatres	20	11,176	Non-circuit theatres	189	85,430
Totals	548	429,626	Totals	548	429,626

Seating capacity of theatres now in operation, according to population groupings*:

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,001 and over	1 (S. Frnsco.)	—	82	—	88,024		1,073
500,000-250,001	1 (Oklnd.)	2	36	118	43,330	131,354	1,204
250,000-100,001	1 (Scrmto.)	3	19	137	18,144	149,498	955
100,000- 50,001	4	7	42	179	43,662	193,160	1,040
50,000- 25,001	1	8	7	186	5,956	199,116	851
25,000- 10,001	18	26	68	254	63,040	262,156	927
10,000- 5,001	29	55	55	309	49,144	311,300	894
5,000- 2,501	34	89	51	360	36,286	347,586	711
2,500 and under	156	245	168	528	70,864	418,450	422

* Excluding ten drive-in theatres, total capacity 5,000 automobiles.

SEATTLE EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	353	185,696	Circuit-operated theatres	160	108,552
Closed theatres	9	3,806	Non-circuit theatres	202	80,940
Totals	362	189,492	Totals	362	189,492

Seating capacity of theatres now in operation, according to population groupings:*

Population**	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,000-250,001	1 (Seattle)	—	47	—	40,446		861
250,000-100,001	2 (Spokane) (Tacoma)	3	33	80	24,653	65,099	747
50,000- 25,001	3 (Everett) (Bellnghm.) (Yakima)	6	14	94	13,155	78,254	940
25,000- 10,001	7	13	26	120	19,668	97,922	756
10,000- 5,001	7	20	15	135	10,999	108,921	733
5,000- 2,501	22	42	44	179	24,172	133,093	549
2,500 and under	166	208	174	353	52,603	185,696	302

* Excluding seven drive-in theatres, total capacity 3,690 automobiles.
** There are no cities in this exchange territory ranging in population from 50,001-100,000.

WASHINGTON, D. C. EXCHANGE TERRITORY
STATISTICAL SUMMARY

	Number	Seating Capacity		Number	Seating Capacity
Theatres in operation*	705	433,478	Circuit-operated theatres	360	267,801
Closed theatres**	23	9,814	Non-circuit theatres	368	175,491
Totals	728	443,292	Totals	728	443,292

Seating capacity of theatres now in operation, according to population groupings:*

Population	Towns with Theatres	Cumulative Total	No. of Theatres Operating	Cumulative Total	Number Seats	Cumulative Total	Avg. Seats Per Theatre
500,001 and over	2 (Balt.) (Wash.)	—	180	—	149,540		831
250,000-100,001	2 (Richmond) (Norfolk)	4	52	232	37,870	187,410	728
100,000- 50,001	3	7	27	259	20,022	207,432	742
50,000- 25,001	7	14	46	305	33,848	241,280	736
25,000- 10,001	14	28	43	348	32,519	273,799	756
10,000- 5,001	18	46	38	386	22,834	296,633	601
5,000- 2,501	41	87	68	454	37,676	334,309	554
2,500 and under	216	303	251	705	99,169	433,478	395

* Excluding six drive-in theatres, total capacity 3,350 automobiles.
** Excluding three drive-in theatres, total capacity 665 automobiles.

SUMMARY OF DRIVE-IN THEATRES

NUMBER AND AUTOMOBILE CAPACITY OF DRIVE-IN THEATRES IN THE UNITED STATES, BY EXCHANGE TERRITORY

	Number of Drive-Ins			Automobile Capacity		
Territory	Open	Closed	Total	Open	Closed	Total
Albany	17	—	17	6,525	—	6,525
Atlanta	50	1	51	18,498	150	18,648
Boston	24	5	29	9,900	825	10,725
Buffalo	16	1	17	8,241	500	8,741
Charlotte	107	1	108	23,444	200	23,644
Chicago	15	—	15	11,930	—	11,930
Cincinatti	53	2	55	22,226	350	22,576
Cleveland	51	—	51	20,505	—	20,505
Dallas	78	—	78	27,620	—	27,620
Denver	7	1	8	3,725	100	3,825
Des Moines	5	—	5	3,024	—	3,024
Detroit	28	—	28	13,755	—	13,755
Indianapolis	34	—	34	14,250	—	14,250
Kansas City	19	—	19	10,500	—	10,500
Los Angeles	19	2	21	12,056	1,050	13,106
Memphis	10	—	10	4,053	—	4,053
Milwaukee	2	—	2	1,554	—	1,554
Minneapolis	3	—	3	1,650	—	1,650
New Haven	5	—	5	2,150	—	2,150
New Orleans	16	—	16	6,129	—	6,129
New York	10	—	10	6,650	—	6,650
Oklahoma City	16	—	16	8,794	—	8,794
Omaha	3	—	3	1,850	—	1,850
Philadelphia	11	—	11	4,944	—	4,944
Pittsburgh	39	—	39	16,494	—	16,494

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Portland	5	—	5	2,800	—	2,800
St. Louis	10	—	10	4,940	—	4,940
Salt Lake City	26	—	26	11,179	—	11,179
San Francisco	21	—	21	11,791	—	11,791
Seattle	15	—	15	7,400	—	7,400
Washington	28	—	28	11,626	—	11,626
Total	743	13	756	310,203	3,175	313,378

NUMBER AND AUTOMOBILE CAPACITY OF CIRCUIT AND NON-CIRCUIT DRIVE-IN THEATRES IN THE UNITED STATES, BY EXCHANGE TERRITORY

	Number of Drive-Ins			Automobile Capacity		
Territory	Circuit	Non-Circuit	Total	Circuit	Non-Circuit	Total
Albany	8	9	17	4,100	2,425	6,525
Atlanta	15	36	51	6,784	11,864	18,648
Boston	9	20	29	4,475	6,250	10,725
Buffalo	4	13	17	2,250	6,491	8,741
Charlotte	6	102	108	2,500	21,144	23,644
Chicago	4	11	15	2,900	9,030	11,930
Cincinnati	7	48	55	3,284	19,292	22,576
Cleveland	15	36	51	6,875	13,630	20,505
Dallas	36	42	78	13,805	13,815	27,620
Denver	—	8	8	—	3,825	3,825
Des Moines	1	4	5	700	2,324	3,024
Detroit	8	20	28	3,800	9,955	13,755
Indianapolis	19	15	34	8,150	6,100	14,250
Kansas City	8	11	19	5,200	5,300	10,500
Los Angeles	14	7	21	9,106	4,000	13,106
Memphis	5	5	10	2,530	1,523	4,053
Milwaukee	2	—	2	1,554	—	1,554
Minneapolis	—	3	3	—	1,650	1,650
New Haven	2	3	5	1,000	1,150	2,150
New Orleans	9	7	16	4,428	1,701	6,129
New York	8	2	10	5,350	1,300	6,650
Oklahoma City	9	7	16	5,602	3,192	8,794
Omaha	2	1	3	1,250	600	1,850
Philadelphia	2	9	11	1,654	3,290	4,944
Pittsburgh	4	35	39	2,382	14,112	16,494
Portland	3	2	5	2,000	800	2,800
St. Louis	5	5	10	2,648	2,292	4,940
Salt Lake City	4	22	26	2,295	8,884	11,179
San Francisco	14	7	21	8,093	3,698	11,791
Seattle	11	4	15	5,400	2,000	7,400
Washington	7	21	28	4,740	6,886	11,626
Total	241 (31.9%)	515 (68.1%)	756 (100.0%)	124,855 (39.8%)	188,523 (60.2%)	313,378 (100.0%)

NUMBER OF CIRCUIT AND NON-CIRCUIT DRIVE-IN THEATRES UNDER CONSTRUCTION IN THE UNITED STATES, BY EXCHANGE TERRITORY

Territory	Circuit	Non-Circuit	Total
Albany	—	—	—
Atlanta	5	2	7
Boston	3	4	7
Buffalo	—	1	1
Charlotte	2	4	6
Chicago	2	2	4
Cincinnati	—	6	6
Cleveland	—	3	3
Dallas	—	3	3
Denver	—	2	2
Des Moines	—	—	—
Detroit	—	—	—
Indianapolis	1	—	1
Kansas City	—	—	—
Los Angeles	4	7	11
Memphis	—	—	—
Milwaukee	1	—	1
Minneapolis	—	3	3
New Haven	1	1	2
New Orleans	1	2	3
New York	—	1	1
Oklahoma City	6	1	7
Omaha	—	2	2
Philadelphia	—	1	1
Pittsburgh	—	8	8
Portland	—	—	—
St. Louis	1	—	1
Salt Lake City	—	—	—
San Francisco	—	2	2
Seattle	—	1	1
Washington	—	3	3
	—	—	—
Total	**27**	**59**	**86**



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NEW YORK STAGE SHOWS

1948 Openings

ANGEL STREET

City Center Theatre. Opened January 22, 1948. Closed January 31, 1948. 12 performances.

A melodrama by Patrick Hamilton. Staged by Richard Barr. Scenery and lighting, Herbert Brodkin. Costumes, Emeline Roche. Presented by the New York City Theater Company.

Mrs. Manningham.....Uta Hagen
Mr. Manningham.....Jose Ferrer
Nancy.....Phyllis Hill
Elizabeth.....Nan McFarland
Rough.....Richard Whorf
Two Policemen.....Victor Thorley, Ralph Roberts

ANNE OF THE 1,000 DAYS

Shubert Theatre. Opened Wednesday, December 8, 1948.

A drama by Maxwell Anderson. Staged by H. C. Potter. Setting and lighting, Jo Mieiziner. Costumes, Motley. Music, Lehman Engel. Presented by the Playwrights Company and Leland Hayward.

Anne Boleyn.....Joyce Redman
Henry.....Rex Harrison
Cardinal Wolsey.....Percy Waram
Thomas Boleyn.....Charles Francis
Servant.....Ludlow Maury
Henry Norris.....Allan Stevenson
Mark Smeaton.....John Merivale
Duke of Norfolk.....John Williams
Percy, Earl of Northumberland.....Robert Duke
Elizabeth Boleyn.....Viola Keats
Serving Woman.....Kathleen Bolton
Servant.....Cecil Clovelly
Mary Boleyn.....Louise Platt
Madge Shelton.....Margaret Garland
Jane Seymour.....Monica Lang
Sir Thomas More.....Russell Gaige
Thomas Cromwell.....Wendell K. Phillips
Bishop Fisher.....Harry Irvine
Prior Houghton.....George Collier
A Messenger.....Harry Selby
Bailiff.....Fred Ayres Cotton
Bailiff.....Harold McGee
Clerk.....Terence Anderson

AS THE GIRLS GO

Winter Garden. Opened Saturday, November 13, 1948.

A musical comedy. Book, William Roos. Lyrics, Harold Adamson. Music, Jimmy McHugh. Staged and designed by Howard Bay. Dances, Hermes Pan. Costumes, Oleg Cassini. Vocal direction and arrangements, Hugh Martin. Conductor, Max Meth. Orchestrations, Ted Royal. Presented by Michael Todd.

Waldo Wellington.....Bobby Clark
Lucille Thompson Wellington.....Irene Rich
Kenny Wellington.....Bill Callahan
Mickey Wellington.....Betty Lou Barto
Tommy Wellington.....Donny Harris
Guard.....John Sheehan
Kathy Robinson.....Betty Jane Watson
Barber.....Hobart Cavanaugh
White House Visitor.....John Brophy
Miss Swenson.....Cavada Humphrey
Butler.....Curt Stafford
Daughters of the Boston Tea Party.....Claire Grenville, Claire Louise Evans, Lois Boston, Marjorie Leach.
Floyd Robinson.....Douglas Luther
Diane.....Mildred Hughes
Photographer.....Kenneth Spaulding
Ross Miller.....Jack Russell
Daphne.....Dorothy Pinto
Photographer.....William Reedy
Blinky Joe.....Dick Dana
Darlene.....Rosemary Williamson
Children.....Marlene Cameron, Pauline Hahn, Norma Marlowe, Jonathan Marlowe, Clifford Sales, Eugene Steiner.
Secretary.....Ruth Thomas
Secret Service Women.....Gregg Sherwood, Trudy Barbara.
President of Potomac College.....Douglas Luther
Premiere Danseuse.....Kathryn Lee
Dancers.....Jeanette Aquillina, Carmina Cansino, Arline Castle, Babs Claire, Jessie Elliott, Yvette Fairhill, Christina Frerichs, Patty Ann Jackson, Margaret Jeanne Klein, Frances Krell, Pat Marlowe, Ila McAvoy, Toni Parker, Joyce Reedy, Diane Sinclair, Norma Thornton, James Brock, Charles Chartier, Peter Conlov, James Elsegood, William Reedy, Bobby Roberts, Joseph Schenck, Eugene Schwab, Kenneth Spaulding, Larry Villani.
Singers.....Barbara Davis, Lydia Fredericks, Betty George, Pearl Hacker, Abbe Marshall, Ellen McCowan, Judy Sinclair, Jo Sullivan, Bob Burkhardt, Dean Campbell, John Gray, Douglas Luther, George Morris, Jack Russell, John Sheehan, Curt Stafford.
Show Girls.....Truly Barbara, Pat Gaston, Mildred Hughes, Mickey Miller, Dorothea Pinto, Gregg Sherwood, Ruth Thomas, Rosemary Williamson.

SONGS: "As the Girls Go," "Nobody's Heart But Mine," "Brighten Up and Be a Little Sunbean," "Rock, Rock, Rock," "It's More Fun Than a Picnic," "American Cannes," "You Say the Nicest Things, Baby," "I've Got the President's Ear," "Holiday in the Country," "There's No Getting Away From You," "Lucky in the Rain," "Father's Day," "It Takes a Woman to Get a Man."

BRAVO

Lyceum Theatre. Opened Thursday, November 11, 1948. Closed December 18, 1948. 44 performances.

Comedy by Edna Ferber and George S. Kaufman. Staged by George S. Kaufman. Settings, Leo Kerz. Costumes, Rose Bogdanoff. Presented by Max Gordon.

Vilna Prager.....Janet Fox
Rudy.....Oliver Cliff
Martin Link.....Edgar Stehli
Zoltan Lazko.....Oscar Homolka
Rosa Rucker.....Lili Darvas
Lew Gilbert.....Morton Havel
Jimmy Flint.....Arthur Havel
Kurt Hegel.....Kevin McCarthy
Stephanie.....Zolya Talma
Anna Zinsser.....Elena Karam
Lisa Kemper.....Christiane Grautoff
Jeffrey Crandall.....Frank Conroy
Sophie Marelle.....Fritzi Scheff
Wallace.....King Calder
Black.....George Cotton
Jane Velvet.....Jane Carson

CHEKHOV FOUR ONE-ACT PLAYS

City Center Theatre. Opened February 5, 1948. Closed February 9, 1948. 12 performances.

One-act comedies by Anton Chekhov. Staged by Jose Ferrer and Richard Barr. Sets and lighting by Herbert Brodkin. Costumes, Emeline Roche. Presented by the New York City Theater Company.

A TRAGEDIAN IN SPITE OF HIMSELF

Ivan Ivanovitch-Tolkachov.....Richard Whorf
Alexey Alexeyevitch Murashkin.....Robert Carroll

THE BEAR

Elena Ivanovna Popova.....Frances Reid
Luka.....Francis Letton
Grigory Stephanovitch Smirnov.....Jose Ferrer

ON THE HARMFULNESS OF USING TOBACCO

Ivan Ivanovitch Nyughin.....Jose Ferrer

THE WEDDING

Anna Martynovna Zmeyukin.....Paula Laurence
Ivan Mihailovitch Yat.....Francis Letton
The Best Man.....Leonardo Cimino
Nastasya Timofeyevna.....Grace Coppin
Epaminond Maximovitch Aplombov.....Robert Carroll
Yevdokim Zaharovitch Zhigalov.....Victor Thorley
Harlampy Spiridonovitch Dymba.....Will Kuluva
Dashenka.....Phyllis Hill
Dmitry Stepanovitch Mozgovoy.....Ralph Roberts
Andrey Andreyevitch Nyunin.....John Carradine
Fyodor Yakovlevitch Revunov-Karaulov.....Richard Whorf
First Waiter.....Bobby Busch
Second Waiter.....Richard McMurray
Third Waiter.....Frank Campanella
Guests.....Alex Berko, Susan Center, David Clive, Ellis Daniels, William LeMessena, Jacqueline Soans and Carol Whipple.

THE CUP OF TREMBLING

Music Box Theatre. Opened April 20, 1948. Closed May 15, 1948. 31 Performances.

A play by Louis Paul. Staged by Paul Czinner. Sets, Charles Elson. Costumes, Natalie Barth Walker. Presented by Paul Czinner and C. P. Jaeger.

Mrs. Bosshardt.....Beverly Bayne
Ellen Croy.....Elizabeth Bergner
Dr. Broen.....Philip Tonge
John Croy.....Millard Mitchell
Walter Fowler.....John Carradine
Jamesson.....Louis Hector
Ann.....Iris Mann
Gracie.....Hope Emerson
A Police Officer.....Robert Bolger
A Deliveryman.....William Robertson
Dr. Denning.....Martin Wolfson
William Lundeman.....Anthony Ross
Sheila Vane.....Arlene Francis

DOCTOR SOCIAL

Booth Theatre. Opened February 11, 1948: Closed February 14, 1948. 6 Performances.

A drama by Joseph L. Estry. Staged by Don Appell. Set and lighting, Stewart Chaney. Presented by Harold Barnard.

Ann Harris.....Eda Heinemann
Dr. Tom Morrisey.....Ronald Alexander
Mrs. Hamilton.....Nelly Malcolm
Dr. Norman Farrar.....Dean Jagger
Yvonne Tompkins.....Mae Questel
Dr. Isaac Gordon.....Al Shean
Dr. Fleming.....Donald Foster
Lee Manning.....Haila Stoddard
Paul Harris.....Drake Thorton

DON'T LISTEN, LADIES

Booth Theatre. Opened Tuesday, December 28, 1948. Closed January 8, 1949. 15 Performances.

A comedy by Sacha Guitry, translated by Stephen Powys. Staged by Willard Stoker. Sets, Leon Davey. Presented by Lee Ephraim and Jack Buchanan.

Daniel Bachelet.....Jack Buchanan
Henriette.....Joan Seton
Madeleine.....Moira Lister
Baron De Characnay.....Hugh Miller
Blandinet.....Ian Lubbock
Julie Bille-en-Bois.....Ivy St. Helier
Valentine.....Adele Dixon
A Porter.....Bartlett Mullins
Michael Aubrion.....Austin Trevor

EDWARD, MY SON

Martin Beck Theatre. Opened Thursday, September 30, 1948.

A drama by Robert Morley and Noel Langley. Staged by Peter Ashmore. Sets and lighting supervised by Raymond Sovey. Presented by Gilbert Miller and Henry Sherek.

Arnold Holt.....Robert Morley
Evelyn Holt.....Peggy Ashcroft
Larry Parker.....Ian Hunter
Harry Soames.....Torin Thatcher
Dr. Waxman.....Dayton Lummis
Cunningham.....Waldo Sturrey
Ellerby.....Godfrey Kenton
Hanray.....D. A. Clarke-Smith
Eileen Perry.....Leueen MacGrath
Prothero.....Richard Newton
Burton.....Godfrey Kenton
Summers.....Waldo Sturrey
Phyllis Maxwell.....Dorothy Beattie
Betty Fowler.....Patricia Hicks

FOR HEAVEN'S SAKE, MOTHER

Belasco Theatre. Opened Tuesday, November 16, 1948. Closed November 20, 1948. 7 performances.

A comedy by Julie Berns. Staged by the author. Set and lighting by Leo Kerz. Presented by David Kay.

Henry Wheeler.....St. Clair Bayfield
Bob Lawrence.....Alfred Garr
Dick Lawrence.....Charles Colby
Lucinda Lawrence.....Nancy Carroll
Edward Lawrence.....Herschell Bentley
Lavinia.....Jacqueline Andre
Jack Warren.....Stiano Braggiotti
Deedee Warren.....Peggy Romano
Susan Beresford.....Marian Russell
Emily Bland.....Jean Pugsley
Milton Rubin.....Richy Shawn
Joe Geneaghan.....Ted Plummer
Mrs. Rubin.....Molly Picon
Sara Louise.....Margaret Draper

GHOSTS

Cort Theatre. Opened February 16, 1948. Closed February 21, 1948. 8 performances.

A drama by Henrik Ibsen, translated by Eva Le Gallienne. Staged by Margaret Webster. Setting, Watson Barrett. Presented by Louis J. Singer and the American Repertory Company.

Regina Engstrand.....Jean Hagen
Jacob Engstrand.....Robert Emhardt
Reverend Mr. Manders.....Herbert Berghof
Mrs. Helena Alving.....Eva Le Gallienne
Oswald Alving.....Alfred Ryder

THE GONDOLIERS

Century Theatre. Opened January 26, 1948. Closed April 24, 1948. 16 Performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethell. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

The Duke of Plaza-Toro.....Martyn Green
Luiz.....Thomas Round
Don Alhambra Del Bolero.....Richard Watson
Marco Palmieri.....Leonard Osborn
Guiseppe Palmieri.....Charles Dorning
Antonio.....Eric Hutson
Francesco.....Thomas Hancock
Giorgio.....Radley Flynn
Annibale.....Richard Dunn
The Duchess of Plaza-Toro.....Ella Halman
Casilda.....Margaret Mitchell
Gianetta.....Gwyneth Cullimore
Tessa.....Denise Findlay
Fiametta.....Enid Walsh
Vittoria.....Joan Gillingham
Giulia.....Laura Crombie
Inez.....Caryl Fane

Chorus of gondoliers, contadine, men-at-arms, heralds and pages.

GOODBYE, MY FANCY

Morosco Theatre. Opened Wednesday, November 17, 1948.

A comedy by Fay Kanin. Staged by Sam Wanamaker. Setting by Donald Oenslager. Costumes, Emeline Roche. Presented by Michael Kanin in association with Aldrich and Myers.

Ginny Merrill.....Bethel Leslie
Amelia.....Sally Hester
Clarisse.....Gerrianne Raphael

Mary Nell.....Mary Malone
Miss Shackleford.....Eda Heinemann
Janitors.....Andrew George, John Ware
Telephone Man.....Tom Donovan
Susan.....Patty Pope
Grace Woods.....Shirley Booth
Agatha Reed.....Madeleine Carroll
Ellen Griswold.....Lulu Mae Hubbard
Prof. Birdeshaw.....Lillian Foster
Carol.....Betty Lou Holland
Jo.....Lenore Garland
Dr. Pitt.....George Mitchell
James Merrill.....Conrad Nagel
Prof. Dingley.....Ralph Bunker
Matt Cole.....Sam Wanamaker
Claude Griswold.....Joseph Boland

GRANDMA'S DIARY

Henry Miller's Theatre. Opened Wednesday, September 22, 1948. Closed September 25, 1948. 6 performances.

A comedy by Albert Wineman Barker. Directed by the author. Sets by Raymond Sovey. Presented by the American Theater Group.

Harrison.....Augustus Smith
Peter.....Herbert Evers
Alice.....Eileen Prince
Linda.....Gertrude Rozan
Cary.....George Nelse
Boris.....Leonard Elliott
Gaines.....Robert E. Griffin

H. M. S. PINAFORE AND COX AND BOX

Century Theatre. Opened January 19, 1948. Closed April 24, 1948. 16 performances.

Operettas. "Pinafore" written by W. S. Gilbert. Music by Arthur Sullivan. "Cox and Box" written by Madison Morton and F. C. Burnand. Music, Arthur Sullivan. Director, Anna Bethel. Musical director, Isadore Godfrey. Presented by the D'Oyly Carte Opera Company.

PINAFORE

The Rt. Hon. Sir Joseph Porter, K.C.B.....Martyn Green
Captain Corcoran.....Charles Dorning
Ralph Rackstraw.....Thomas Round
Dick Deadeye.....Darrell Fancourt
Bill Bobstay.....Richard Walker
Bob Beckett.....L. Radley Flynn
Josephine.....Helen Roberts
Hebe.....Joan Gillingham
Little Buttercup.....Ella Halman
First Lord's Sisters, His Cousins, His Aunts, Sailors, Marines, etc.

COX AND BOX

Cox (A Journeyman Hatter).....Richard Dunn
Box (A Journeyman Printer).....Leonard Osborn
Bouncer (Their Landlord).....Richard Walker

THE HALLAMS

Booth Theatre. Opened March 4, 1948. Closed March 18, 1948. 12 performances.

A comedy written and directed by Rose Franken. Settings, Raymond Sovey. Costumes, Bianca Stroock. Production associate and general manager, Richard E. French. Presented by William Brown Meloney.

Mrs. Hallam.....Ethel Griffles
Etta Hallam.....Mildred Dunnock
Paul Hallam.....Royal Beal
Grace Hallam.....June Walker
Victor Hallam.....Alan Baxter
Helen Hallam.....Mildred Wall
Walter Hallam.....Matt Briggs
Harry Hallam.....Frank M. Thomas
Mr. Hallam.....John McKee
Jerry Hallam.....Dean Norton
Kendrick Hallam.....Katharine Bard

HARVEST OF THE YEARS

Hudson Theatre. Opened January 12, 1948. Closed January 24, 1948. 16 performances.

A play by DeWitt Bodeen. Staged by Arthur J. Beckhard. Setting by Raymond Sovey. Costumes, Peggy Morrison. Presented by Arthur J. Beckhard.

Astrid Bromark.....Virginia Robinson
Bertha Bromark.....Philippa Bevans
Jenny Nelson.....Lenka Peterson
Chris Bromark.....Russell Hardie
Bernhard Johnson.....Robert Crawley
Anna Bromark.....Esther Dale
Mellie Bromark.....Emily Noble
Margareta Bromark.....Leona Maricle
Jules Bromark.....Philip Abbott

HEAVEN ON EARTH

New Century Theatre. Opened Thursday, September 16, 1948. Closed September 25, 1948. 12 performances.

A musical. Book and lyrics by Barry Trivers. Music by Jay Gorney. Directed by John Murray Anderson. Supervised by Eddie Dowling. Sets and costumes, Raoul Peine DuBois. Dances and lyric numbers, Nick Castle. Vocal arrangements, Hugh Martin. Musical arrangements, Russell Bennett and Don Walker. Musical director, Clay Warnick. Presented by Monte Proser and Ned C. Litwack.

James Aloysius McCarthy.....Peter Lind Hayes
Friday.....Dorothy Jarnac
Punchy.....Danny Drayson
Fannie Frobisher.....Caren Marsh
Florabelle Frobisher.....Ruth Merman
Mrs. Frobisher.....Nina Varela
Commissioner Frobisher.....Irwin Corey
Officer Clabber.....Claude Stroud
John Bowers.....Robert Dixon
Mary Brooks.....Barbara Nunn
The Lovers.....June Graham and Richard D'Arcy
Lieut. Sullivan.....Wynn Murray
Officer Jonesy.....Dorothy Keller
Officer Blandings.....Betty George
Sailor.....Billy Parsons
H. H. Hutton.....David Burns
Magistrate Kennedy.....Dick Bernie
Sailor With Trumpet.....Steve Condos
Officer O'Brien.....Bert Sheldon
Radio Engineer.....Jack Russell
Slim.....Remi Martel
Dippy.....Jack Russell
Butch.....Bill Hogue
Dancers.....Lisa Ayres, Cece Eames, Babette George, Gretchen Houser, Marguerite James, Carol Lee, Dorothy Love, Caron Marsh, Ruth Merman, Gloria Sickling, Alice Swanson, Evelyn Ward, Harold Drake, Ernie DiGennaro, Dante DiPaolo, Ray Johnson, Red Knight, Remi Martel, Jack Mattis, Don Powell, Frank Reynolds, Jack Whitney, Jack Wilkins.
Singers.....Angela Castle, Julie Curtis, Betty George, Pearl Hacker, Ellen McCown, Jean Olds, Dottie Pyren, Lucille Udovick, Dean Campbell, John Gray, Bill Hogue, Doug Luther, Vincent Van Lynn, Jack Russell, Bert Sheldon, Curt Stafford.

Songs: "In the Back of a Hack," "Anything Can Happen," "So Near and Yet So Far," "Don't Forget to Dream," "Bench in the Park," "Push a Button in a Hutton," "Home Is Where the Heart Is," "Apple Jack," "Wedding in the Park," "What's the Matter With Our City," "First Cup of Coffee in the Morning," "Gift Number," "Heaven on Earth."

HEDDA GABLER

Cort Theatre. Opened February 24, 1948. Closed March 6, 1948. 12 performances.

A drama by Henrik Ibsen. Translated and staged by Eva Le Gallienne. Scenery by the Martin Turner Construction Company. Miss Le Gallienne's costumes by Helen Pons. Production supervised by Margaret Webster. Presented by Louis J. Singer and the American Repertory Theater.

Miss Juliana Tesman.....Marion G. Evensen
Berta.....Merle Maddern
George Tesman.....Robert Emhardt
Hedda Tesman (His Wife).....Eva Le Gallienne
Mrs. Elvsted.....Emily McNair
Judge Brack.....Herbert Berghof
Eilert Lovborg.....Efrem Zimbalist Jr.

HILARITIES

Adelphi Theatre. Opened Thursday, September 9, 1948. Closed September 19, 1948. 14 performances.

A vaude revue conceived by Ken Robey and supervised by Martin Nelson. Music and lyrics, Buddy Kaye, Stanley Arnold and Carl Lampi. Sketches by Sidney Zelinka, Howard Harris and Morey Amsterdam. Dances arranged by George Tapps. Scenes by

oreign Co. Product

Drayon. Special musical arrangements by Elliot Jacoby. Musical director, Ruby Zwerling. Presented by Morey Amsterdam.

CAST—Morey Amsterdam, Betty Jane Watson, Mitzi Novelle, Larry Douglas, Gerald Austen, Connie Stevens, Andre and Steve Calgary, Enid Williams, Paul and Eva Reyes, Harold and Lola, Sid Stone, Connie Sawyer, Nancy Andrews, the Holloway Sisters, Gali Gali, George Tapps, Victoria Crandall and Moreland Kortkam, the Herzogs, Gil Maison.

INSIDE U. S. A.

Century Theatre. Opened Friday, April 30, 1948.

A revue. Lyrics and music, Howard Dietz and Arthur Schwartz. Sketches by Arnold Auerbach, Moss Hart and Arnold B. Horwitt. Directed by Robert H. Gordon. Settings, Lemuel Ayers. Costumes, Eleanor Goldsmith. Dances, Helen Tamaris. Orchestrations, Robert Russell Bennett. Conductor, Jay Blackstone. Presented by Arthur Schwartz.

CAST—Beatrice Lillie, Jack Haley, Estelle Loring, Carl Reiner, Jane Lawrence, Lewis Nye, Beverlee Bozeman, William Lemassene, Thelma Carpenter, J. C. McCord, Albert O'Powell, John Tyers, Valerie Bettis, George Reich, Rod Alexander, Herb Shriner, Ray Stephens, Jim Hawthorne, Eric Victor, Jack Cassidy, Alfred Homen, Thomas Rieder, Michael Risk, Raymond Stephens, Tally Beatty, Ricky Ricardi, Michael Charnley, Ronald Chetwood, Robert Hamilton, Pat Horn, Mara Lynn, Joan Mann, Nanon Millis, Betty Nichols, Richard Reed, Boris Tunanin, Dorothy Scott, Gloria Stevens, Royce Wallace, Holly Harris, Hilda Palmer, Court Fleming, Randell Henderson, Mary Lou Boyd, Dorothy MacNeil, Sherry Shadburne, Jaqueline Fisher, John Mooney, Thomas Rieder, Norma Larkin.

IOLANTHE

Century Theatre. Opened January 12, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Director, Anna Bethell. Presented by the D'Oyly Carte Opera Company.

The Lord Chancellor.....Martyn Green
Earl of Montararat.....Richard Dunn
Earl Tolloller.....Leonard Osborn
Private Willis.....Richard Walker
Strephon.....Charles Dorning
Queen of the Fairies.....Ella Halman
Iolanthe.....Denise Findlay
Celia, Leila, Fleta (Fairies).....Gwyneth Cullimore, Joan Gillingham, Patricia Hatfield.
Phyllis.....Margaret Mitchell
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.

JENNY KISSED ME

Hudson Theatre. Opened Thursday, December 23, 1948. Closed January 8, 1949. 20 performances.

A comedy by Jean Kerry. Staged by James Russo. Set by Albert Alswang. Costumes by Eleanor Goldsmith. Presented by James Russo, Michael Ellis and Alexander H. Cohen in association with Clarence M. Shapiro.

Father Moynihan.....Leo G. Carroll
Michael Saunders.....Alan Baxter
Mrs. Deazy.....Frances Bavier
Sister Mary of the Angels.....Sara Taft
Shirley Tirabossi.....Bonnie Alden
Miss Stearns.....Ruth Savile
Mary Delaney.....Bette Howe
Harry.....Jean Jordan
Jo.....Winnie Mae-Martin
Owen Parkside.....Brannan Moore
Jenny.....Pamela Rivers
A Girl.....Camilla De Witt
Another Girl.....Dorothy King
Mr. Parkside.....William A. Lee

JOHN BULL'S OTHER ISLAND

Mansfield Theatre. Opened February 10, 1948. Closed February 15, 1948. 8 Performances.

A comedy by George Bernard Shaw. Staged by Hilton Edwards. Settings, Molly MacEwen. Presented by Aldrich and Meyers in association with Brian Doherty.

Hodson.....Norman Barrs
Tom Broadbent.....Hilton Edwards
Tim Haffigan.....Reginald Jarman
Larry Doyle.....Michael MacLiammoir
Father Keegan.....Edward Golden
Patsy Farrel.....Roy Irving
Norah Reilly.....Meriel Moore
Cornelius Doyle.....Denis Brennan
Father Dempsey.....Bryant Herbert
Aunt Judy.....Nora O'Mahony
Matthew Haffigan.....Liam Gannon
Barney Doran.....Patrick Nolan
Patricia Kennedy, Lilian Boit, Helena Hughes, Betsy Rogues, William Dalzell and Edna O'Rourke.

JOY TO THE WORLD

Plymouth Theatre. Opened March 18, 1948. Closed July 3, 1948. 124 performances.

A comedy by Allen Scott. Staged by Jules Dassin. Setting, Harry Horner. Costumes, Beverly Woodner. Lighting by Jean Rosenthal. Presented by John Houseman and William R. Katzell.

Mary Magill (Chief Receptionist).....Mary Welch
Floyd (a Messenger).....Michael Dreyfuss
Mildred (a Secretary).....Lois Hall
Edith Wham.....Peggy Maley
J. Newton McKeon (Head of Publicity).....Myron McCormick
Mortimer Behrman (Head of Story Department).....Leslie Litomy
Richard Stanton (of the Legal Department).....Hugh Rennie
Edward F. Gannon (Studio Manager).....Bert Freed
Alexander Soren (Vice-President in Charge of Production).....Alfred Drake
Tilworthy (From the Johnston Office) Harris Brown
Ann.....Marsha Hunt
Steve Walton (a Cutter).....Herb Ratner
Barbara Benton (a Star).....Lucille Patton
Henry Saintsbury (a Director).....Walter F. Appler
John V. Hooper (Chairman of the Board).....Clay Clement
Dmitri Qumansky.....Kurt Kasznar
Sampson.....Hal Gerson
Mr. Wilcox.....Theodore Newton
Harry.....Sam Bonnell
Sam Blumenfeld.....Morris Carnovsky
Messengers.....Beverly Thawl, Blanche Zohar, Jeanne Jorden, Vicki Carlson.

KATHLEEN

Mansfield Theatre. Opened February 3, 1948. Closed February 4, 1948. 3 performances.

Comedy by Michael Sayers. Staged by Coby Ruskin. Setting, Charles Elson. Costumes, Rose Bogdanoff. Presented by Bea Lawrence.

The Housekeeper: Lily.....Anita Bolster
The Priest: Father Keogh.....Whitford Kane
The Poor Man's Son: Christie Hanafey.....James McCallion
The Doctor: Dr. Horatio Houhlihan.....Frank Merlin
The Father: Prof. Jasper Fogarty.....Jack Sheehan
The Daughter: Kathleen Fogarty.....Andree Wallace
The Rich Man's Son: Seamus MacGonigal.....Henry Jones
The Soldier: Lieut. Aengus MacOque.....Whitfield Connor
The Rich Boy's Father: Jaimey MacGonigal.....Morton L. Stevens

KISS ME, KATE

New Century Theatre. Opened Thursday, December 30, 1948.

A musical. Music and lyrics, Cole Porter. Book by Samuel and Bella Spewack. Staged by John C. Wilson. Settings and costumes, Lemuel Ayers. Dances by Hanya Holm. Musical director, Pembroke Davenport. Orchestrations, Robert Russell Bennett. Presented by Arnold Saint Suber and Lemuel Ayers.

Fred Graham.....Alfred Drake
Harry Trevor.....Thomas Holer
Lois Lane.....Lisa Kirk
Ralph (Stage Manager).....Don Mayo
Lilli Vanessi.....Patricia Morison
Hattie.....Annabelle Hill
Paul.....Lorenzo Fuller
Bill Calhoun.....Harold Lang

First Man.....Harry Clark
Second Man.....Jack Diamond
Stage Doorman.....Bill Lilling
Harrison Howell.....Denis Green
Specialty Dancers.....Fred Davis, Eddie Sledge
"Taming of the Shrew" Players
Blanca.....Lisa Kirk
Baptista.....Thomas Holer
Gremio.....Edwin Clay
Hortensio.....Charles Wood
Lucentio.....Harold Lang
Katharine.....Patricia Morison
Petruchio.....Alfred Drake
Haberdasher.....John Castello
Tailor.....Marc Breaux
Singing Ensemble.....Peggy Ferris, Florence Galt, Gay Laurence, Ethel Madsen, Helen Rice, Matilda Strazza, Tom Bole, George Cassidy, Herb Fields, Noel Gordon, Allan Lowell, Charles Wood.
Dancers.....Ann Dunbar, Shirley Eckl, Jean Houloose, Ingrid Secretan, Gissela Svetlik, Jean Tachau, Mark Breaux, John Castello, Victor Duntiere, Paul Olson, Glen Tetley, Rudy Tone.

Songs: "Another O'p'nin'," "Another Show," "Why Can't You Behave," "Wunderbar," "So in Love Am I," "We Open in Venice," "Tom, Dick or Harry," "I've Come to Live It Wealthily in Padua," "I Hate Men," "Were Thine That Special Face," "I Sing of Love," "Kiss Me, Kate," "Too Darn Hot," "Where Is the Life That I Led," "Always True to You (in My Fashion)," "Blanca," "Brush Up Your Shakespeare," "I Am Ashamed That Women Are So Simple."

THE LAST DANCE

Belasco Theatre. Opened January 27, 1948. Closed January 31, 1948. 7 performances.

A drama freely adapted from August Strindberg's "Dodsdancen," by Peter Goldbaum and Robin Short. Directed by John O'Shaughnessy. Settings and costumes, Ralph Alswang. Presented by Theater Associates, Inc. in association with Michael Ellis and James Russo.

Edgar.....Oscar Homolka
Alice.....Jessie Royce Landis
Curtis.....Philip Bourneuf
Judith.....Anne Jackson
Alan.....Richard Hylton

THE LEADING LADY

National Theatre. Opened Monday, October 18, 1948. Closed October 23, 1948. 8 performances.

A comedy by Ruth Gordon. Staged by Garson Kanin. Set and lighting by Donald Oenslager. Costumes, Mainbocher. Production associate, David Pardoll. Presented by Victor Samrock and William Fields.

Maudie.....Margot Stevenson
Clyde.....James MacColl
Clara.....Elizabeth Dewing
Annie.....Margaret Barker
Lester.....Harry Worth
Ida.....Sonia Sorel
Williams.....Mildred Dunnock
Clarissa.....Brooke Byron
Trem.....Ossie Davis
Everett.....Emory Richardson
Stoatsie.....Guy Spaull
Gerald.....Ian Keith
Gay.....Ruth Gordon
Harry.....Wesley Addy
Benjy.....John Carradine
Mrs.....Laura Pierpont
Old Carter.....William J. Kelly
Mrs. Gilson.....Ethel Griffies
Eugene.....Douglas Watson
Mr. Beckwith.....Harry Sheppard

LEND AN EAR

National Theatre. Opened Thursday, December 16, 1948.

A revue with sketches, lyrics and music by Charles Gaynor. Staged by Hal Gerson. Dances, Gower Champion. Settings and costumes, Raoul Pene Dubois. Musical direction, George Bauer. Orchestrations, Clare Grundman. Presented by William R. Katzell, Franklin Gilbert and William Eythe.

CAST—Yvonne Adair, Nancy Franklin, Arthur Maxwell, Anne Renee Anderson, Antoinette Cuhike, Tommy Morton, Dorothy Babbs, George Hall, Gene Nelson, Carol Channing, Gloria Hamilton, Bob Scheerer, Al Checco, Bob Herget, Jeanine Smith, Robert Dixon, Beverly Hosier, Lee Stacy, William Eythe, Jenny Lou Law, Larry Stewart.

Songs: "After Hours," "Give Your Heart a Chance To Sing," "Neurotic You and Psychiatric Me," "I'm Not in Love," "Friday Dancing Class," "Ballade," "When Someone You Love Loves You," "Join Us in a Cup of Tea," "Where Is the She for Me?," "I'll Be True to You," "Doin' the Old Yahoo Step," "A Little Game of Tennis," "In Our Teeny Little Weeny World," "I'm on the Lookout," "Three Little Queens of the Silver Screen," "Molly O'Reilly," "Who Hit Me?"

LIGHT UP THE SKY

Royale Theatre. Opened Thursday, November 18, 1948.

A comedy written and staged by Moss Hart. Setting by Frederic Fox. Costumes, Klviette. Presented by Joseph M. Hyman and Bernard Hart.

Mill Lowel.....Jane Middleton
Carleton Fitzgerald.....Glenn Anders
Frances Black.....Audrie Christie
Owen Turner.....Philip Ober
Stella Livingston.....Phyllis Povah
Peter Sloan.....Barry Nelson
Sidney Black.....Sam Levene
Sven.....Si Oakland
Irene Livingston.....Virginia Field
Tyler Rayburn.....Bartlett Robinson
A Shriner.....John D. Seymour
William H. Gallegher.....Donald McClelland
A Plainclothes Man.....Ronald Alexander

THE LINDEN TREE

Music Box. Opened March 2, 1948. Closed March 6, 1948. 7 performances.

A play by J. B. Priestley. Staged by George Schaefer. Setting, Peter Wolf. Costumes, Frank Thompson. Production supervised by Maurice Evans. Produced by Maurice Evans Productions, Inc.

Mrs. Cotton.....Una O'Connor
Alfred Lockhart.....Noel Leslie
Mrs. Linden.....Barbara Everest
Rex Linden.....Halliwell Hobbes Jr.
Jean Linden.....Viola Keats
Marion Linden.....Cathleen Cordell
Edith Westmore.....Mary Kimbor
Dinah Linden.....Marilyn Erskine
Professor Linden.....Boris Karloff
Bernard Fawcett.....Emmett Rogers

LOOK, MA, I'M DANCIN'

Adelphi Theatre. Opened January 29, 1948. Closed July 10, 1948. 188 performances.

A musical (conceived by Jerome Robbins). Book by Jerome Lawrence and Robert E. Lee. Music and lyrics, Hugh Martin. Settings, Oliver Smith. Costumes, John Pratt. Musical director, Pembroke Davenport. Orchestrations, Don Walker. Ballet arrangements, Trude Rittman. Direction and choreorgraphy, George Abbott and Jerome Robbins. Presented by George Abbott.

Wotan.....Don Liberto
Larry.....Loren Welch
Dusty Lee.....Alice Pearce
Ann Bruce.....Janet Reed
Snow White.....Virginia Gorski
Eddie Winkler.....Harold Lang
Tommy.....Tommy Rall
F. Plancek.....Robert Harris
Tanya Drinskaya.....Katharine Sergava
Vladimir Luboff.....Alexander March
Lily Malloy.....Nancy Walker
Mr. Gleeb.....James Lane
Mr. Ferbish.....Eddie Hodge
Tanya's Partner.....Raul Celada
Bellboy.....Dean Campbell
Stage Manager.....Dan Sattler
Suzy.....Sandra Deel
Members of the Russo-American Ballet Company.....Margaret Banks, Forrest Bonshire, Mary Broussard, Dean Campbell, Bruce Cartwright, Raul Celada, Leonard Claret, Virginia Conwell, Julie Curtis, Richard D'Arcy, Charles

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Dickson, Clare Duffy, June Graham, Nina Frenkin, Marybly Harwood, Prisilla Hathaway, Eric Kristen, Ina Kurland, Douglas Luther, Bettye McCormick, Gloria Patrice, James Pollack, Dorothy Pyren, Walter Rinner, Herbert Ross, Marten Sameth, Walter Stane, Gisella Svetlik and Robert Tucker.

Understudies:

Wotan—Forrest Bonshire
Snow White—Gloria Patrice
Lily—Sandra Deel
Eddie—Leonard Claret
Ann—Maggie Banks
Dusty—Betty McCormick
Larry—Dean Campbell
Tanya—Nina Frenkin
Luboff—Herbert Ross
Plancek—Martin Sameth
Gleeb—Eddie Hodge
Tommy—Eric Kristen
Stage Manager—Walter Rinner

Songs: "Gotta Dance," "I'm the First Girl," "I'm Not So Bright," "I'm Tired of Texas," "Tiny Room," "Little Boy Blue," "Jazz," "The New Look," "If You'll Be Mine," "Shauney O'Shay," "The Two of Us."

LOVE LIFE

46th Street Theatre. Opened Thursday, October 7, 1948.

Book and lyrics, Alan J. Lerner. Music, Kurt Weill. Staged by Elia Kazan. Dances, Michael Kidd. Sets, Boris Aronson. Costumes, Lucinda Ballard. Musical director, Joseph Littau. Presented by Cheryl Crawford.

CAST—Nanette Fabray, Ray Middleton, Jay Marshall, Holly Harris, Evans Thornton, David Thomas, Gene Tobin, Victor Clarke, Mark Kramer, Robert Byrn, Lenn Dale, Vincent Gugleotti, Cheryl Archer, Johnny Stewart, Arthur Partington, Rosalie Alter, Elly Ardelty, Lily Paget, Faye Elizabeth Smith, Johnny Thompson, Virginia Conwell, Larry Robbins, David Collyer, Lyle Bettger, Carolyn Maye, Josephine Lambert, Marie Leidel, Sylvia Stahlman, Jules Racine, Gene Tobin, John Diggs, Joseph James, James Young and William Veasy.

Singers—Holly Harris, Josephine Lambert, Peggy Turnley, Marie Leidel, Sylvia Stahlman, Carol Maye, Lily Paget, Dorothea Berthelson, Faye Smith, David Collyer, Victor Clarke, David Thomas, Robert Byrn, Evans Thornton, Gene Tobin, Mark Kramer and Larry Robbins.

Dancers—Paula Lloyd, Melissa Hayden, Pat Hammerlee, Wanna Allison, Virginia Conwell, Barbara McCutcheon, Ed Phillips, Bill Bradley, Frank Westbrook, Arthur Partington, Forrest Bronshire, Michael Maule, Veda Brown and Robert Tucker.

Songs: "Sho Is Samuel Cooper," "My Name Is Samuel Cooper," "Here I'll Stay," "Progress," "I Remember Well," "Green-Up Time," "Economics," "Mother's Getting Nervous," "My Kind of Night," "Women's Club Blues," "Love Song," "I'm Your Man," "Ho, Billy O'," "Is It Him or Is It Me?," "This Is the Life," "Minstrel Parade," "Madame Zuzu," "Taking No Chances," "Mr. Right."

MACBETH

National Theatre. Opened March 31, 1948. Closed April 24, 1948. 29 performances.

A tragedy by William Shakespeare. Staged by Norris Houghton. Sets and costumes, Paul Sheriff. Music composed by Alan Bush. Musical director, Lehman Engel. Presented by Theatre, Inc., and Brian Doherty.

Duncan—Stephen Courtleigh
Malcolm—Elliott Reid
Donalbain—Michael Reilly
Macbeth—Michael Redgrave
Banquo—Geoffrey Toone
Macduff—Whitfield Connor
Lennox—John Cromwell
Ross—Hector MacGregor
Angus—John Straub
Mentelth—Paul Mann
Caithness—Thomas Palmer
Fleance—Ken Raymond
Siward—John McQuade
Young Siward—Arthur Keegan
Lady Macbeth—Flora Robson
Lady Macduff—Beatrice Straight
Son to Macduff—Judson Rees
A Wounded Sergeant—John McQuade
The Porter at Inverness—Russell Collins
An Old Man—Blair Cutting
Seyton—Harry Hess
A Murderer—Paul Mann
His Younger Accomplice—Whit Vernon
A Lord—Lamont Johnson
A Murderer at Fife—Martin Balsam
A Doctor—Russell Collins
A Gentlewoman—Penelope Potter
Two Watchmen at Dunsinane—Michael Reilly, John Straub.
A Singer—Arthur Keegan
A Page—Sonny Curven
The Three—Robinson Stone, Martin Balsam, Harry Hess.
The Wierd Sisters—Gillian Webb, Julie Harris, Ann Hegira.
An Armed Head—Whitfield Connor
A Bleeding Child—Ken Raymond
A Child Crowned—Marcia Marcus
Gentlewomen, Servants, Soldiers, etc—Alan McKirdy, Whit Vernon, Marcia Marcus, Sonny Curven, Ken Sutton, Dan Barton and William Skelton.

MADWOMAN OF CHAILLOT

Belasco Theatre. Opened Monday, December 27, 1948.

A fantasy by Jean Giraudoux, adapted by Maurice Valency. Staged by Alfred De Liagre, Jr. Sets and costumes, Christian Beard. Lighting by Samuel Leve. Presented by Alfred De Liagre, Jr.

The Waiter—Ralph Smiley
The Little Man—Harold Grau
The Prospector—Vladimir Sokoloff
The President—Clarence Derwent
The Baron—Le Rod Operti
Therese—Patricia Courtley
The Street Singer—Eugene Cibelli
The Flower Girl—Millicent Brower
The Ragpicker—John Carradine
Paulette—Barbara Pond
The Deaf Mute—Martin Kosleck
Irma—Leora Dana
The Shoe-Lace Peddler—Maurice Brenner
The Broker—Jonathan Harris
The Street Juggler—John Behan
Dr. Jadin—Sandro Giglio
Countess Aurelia—Martita Hunt
The Doorman—William Chambers
The Policeman—Ralph Roberts
Pierre—Alan Shayne
The Sergeant—Richard Sanders
The Sewer-Man—James Westerfield
Mme. Constance—Estelle Winwood
Mlle. Gabrielle—Nydia Westman
Mme. Josephine—Doris Rich
The Presidents—Clarence Derwent, Jonathan Harris, Le Roi Operti
The Prospectors—Vladimir Sokoloff, William Chambers, Maurice Brenner
The Press Agents—Archie Smith, Sandro Giglio, James Westerfield
The Ladies—Patricia Courtley, Barbara Pond, Sonia Sorel
The Adolphe Bertauts—Paul Byron, Harold Grau, William Chambers, Gilbert Smith

MAGDALENA

Ziegfeld Theatre. Opened Monday, September 20, 1948. Closed December 4, 1948. 88 performances.

A "musical adventure." Book by Frederick Hazlitt Brennan and Homer Curran. Score, Heitor Villa-Lobos. Pattern and lyrics, Robert Wright and George Forrest. Directed by Jules Dassin. Sets and lighting by Howard Bay. Costumes, Sharaff. Dances, Jack Cole. Musical direction, Arthur Kay. Choral direction, Robert Zeller. Presented by Homer Curran.

Padre Josef—Gerhard Pechner
Manuel—Peter Fields
Solis—Melva Niles
Ramon—Henry Reese
Maria—Dorothy Sarnoff
Pedro—John Raltt
Major Blanco—Ferdinand Hilt
Doctor Lopez—Carl Milletaire

General Carabana.....Hugo Haas
Chanteuse.....Betty Huff
Cigarette Girl.....Christine Matsios
Zoggie.....John Schicking
Danseuse.....Lorraine Miller
Teresa.....Irra Petina
The Old One.....Gene Curtsinger
Chico.....Patrick Kirk
Juan.....Leonard Morganthaler
Conchita.....Betty Brusher
Major Domo.....Roy Raymond
Balladora.....Marie Groscup
Ballador.....Matt Mattox

Songs: "Women Weaving," "Petecal," "The Seed of God," "The Omen Bird," "My Bus and I," "The Emerald," "Food for Thought," "Come to Colombia," "Plan It by the Planets," "Bon Soir, Paris," "Travel, Travel, Travel," "Magdalena," "The Broken Pianolita," "Greeting," "River Song," "Chivor Dance," "The Forbidden Orchid," "The Singing Tree," "Lost," "Freedom," "Vals de Espana," "Piece de Resistance," "The Broken Bus."

MAKE MINE MANHATTAN

Broadhurst Theatre. Opened January 15, 1948. Closed January 8, 1949. 429 performances.

Musical revue. Sketches and lyrics by Arnold B. Horwitt. Music, Richard Lewine. Staged by Hassard Short. Settings, Frederick Fox. Dances, Lee Sherman. Costumes, Morton Haack. Musical director, Charles Sanford. Orchestrations, Ted Royal. Presented by Joseph M. Hyman.

CAST—David Burns, Sheila Bond, Sid Caesar, Perry Bruskin, Richard Arnold, Ed Chappel, Joseph Melvin, Jack Kilty, Ray Harrison, Nelle Fisher, Tommy Morton, Joshua Shelley, Eleanor Bagely, Danny Daniels, Kyle MacDonnell, Phyllis Mayo, Jean Jones, Rhoda Johannson, Max Showalter, Hal Loman, Anne Feris, Louise Ferrand, Annabelle Gold, Betty Lind, Phyllis Mayo, Dolores Novins, Willis Brunner, Tony Charmoli, Wayne Lamb, Tommy Morton, Skip Randall, Rudy Tone, Stephanie Augustine, Joy Carroll, Jean Jones, Larry Car, Ed Chappell and Bill Maguire.

Songs: "Anything Can Happen in New York," "Phil the Fiddler," "Movie House in Manhattan," "Talk to Me," "I Don't Know His Name," "Once Over Lightly," "Saturday Night in Central Park," "Ringalevio," "I Fell in Love With You," "My Brudder and Me," "Gentleman Friend," "Subway Song," "Glad To Be Back," "Traft."

MAKE WAY FOR LUCIA

Cort Theatre. Opened Wednesday, December 22, 1948. Closed January 15, 1949. 29 performances.

A comedy by John Van Druten based on the novels of E. F. Benson. Directed by John Van Druten. Set and costumes, Lucinda Ballard. Presented by the Theater Guild.

Major Benjamin Flint.....Phillip Tonge
Grosvenor.....Cherry Hardy
Miss Mapp.....Chaterine Williard
Georgie Pillson.....Cyril Ritchard
Mrs. Emmeline Lucas (Lucia).....Isabel Jeans
Mr. Wyse.....Ivan Simpson
Mrs. Wyse.....Essex Dane
Rev. Kenneth Bartlett.....Buy Spaull
Mrs. Bartlett.....Doreen Lang
Godiva Plaistow.....Viola Roache
Signor Cortese.....Kurt Kasznar

ME AND MOLLY

Belasco Theatre. Opened February 26, 1948. Closed July 10, 1948. 156 performances.

A comedy by Gertrude Berg. Staged by Ezra Stone. Setting, Harry Horner. Costumes, Rose Bogdanoff. Music arranged by Leon Engel. Lighting, Leo Kerz. Presented by Smit and Figay and Herbert Kenwith in association with David Cummings.

Max.....Henry Lascoe
Joe.....Michael Enserro
Mrs. 2-C.....Paula Miller
Cousin Simon.....Louis Sorin
Mr. Mendel.....David Opatoshu
Vera Wertheimer.....Margaret Feury
Piano Man.....George Spelvin
Mrs. Gross.....Sarah Krohner
Mike.....David Burke
Mrs. 3-C.....Bessie Samose Blumstein
Jessie.....Phyllis Livermore
Mrs. Ellenbogen.....Sally Schorr
Hymie.....Arthur Cassel
Benjy.....Charles Furman
Milty.....Herbie Hahn
Molly Goldberg.....Gertrude Berg
Uncle David.....Eli Mintz
Sammy Goldberg.....Lester Carr
Rosie Goldberg.....John Lazer
Mrs. Siegel.....Bertha Walden
Jake Goldberg.....Philip Loeb

THE MEN WE MARRY

Mansfield Theatre. Opened January 16, 1948. Closed January 17, 1948. 3 performances.

A comedy by Elisabeth Cobb and Hershel Williams. Staged by Martin Manulis. Setting and lighting, Donald Oenslager. Costumes, Helene Pons. Presented by Edgar F. Luckenbach.

Maggie Welch.....Shirley Booth
Phillip.....David Anderson
Warren Throckmorton.....Robert Wiley
Gwennie.....Margaret Hamilton
Dr. Alan Lambert.....Neil Hamilton
Julie Madison.....Marta Linden
Mark Kennicott.....John Williams
Leda Mallard.....Doris Dalton
Ned Snyder.....Joseph Allen Jr.
Mary.....Anne Sargent
Peter Sterling.....John Hudson

MINNIE AND MR. WILLIAMS

Morosco Theatre. Opened Wednesday, October 27, 1948 Closed October 30, 1948. 5 performances.

A comedy by Richard Hughes. Staged by Eddie Dowling. Setting and costumes, Mordi Gassner. Presented by John Gassner and David Dietz.

The Reverend John Williams.....Eddie Dowling
Minnie.....Josephine Hull
Timothy Ysgairnolwen.....Paul Anderson
Mari Jones, Granddaughter Bakehouse.....Lee Wilcox
Gladys.....Elizabeth Ross
Owain Flatfish, the Fisherman.....Clarence Derwent
Scraggy Evan, the Postman.....Gwilym Williams
Mrs. Jones Bakehouse.....Grace Mills
Mr. Gas Jones.....Geoffrey Lumb
Mrs. Resurrection Jones.....Gwyneth Hughes

MR. ROBERTS

Alvin Theatre. Opened February 18, 1948.

A drama by Thomas Heggin and Joshua Logan, based on the Heggin novel. Staged by Joshua Logan Settings, Jo Mielziner. Presented by Leland Hayward

Chief Johnson.....Rusty Lane
Lieutenant (j.g.) Roberts.....Henry Fonda
Dos.....Robert Keith
Dowdy.....Joe Marr
The Captain.....William Harrigan
Insigna.....Harvey Lembeck
Mannion.....Ralph Meeker
Lindstrom.....Karl Lukas
Stefanowski.....Steven Hill
Wiley.....Robert Baines
Schlemmer.....Lee Krieger
Reber.....John Cambell
Ensign Pulver.....David Wayne
Dolan.....Casey Walters
Gerhart.....Fred Barton
Payne.....James Sherwood
Lt. Ann Girard.....Jocelyn Brando
Shore Patrolman.....John Jordan
Military Policeman.....Marshall Jamison
Shore Patrol Officer.....Murray Hamilton
Seamen, firemen and others.....Tiger Andrews, Joe Bernard, Ellis Eringer, Mikel Kane, Bob Keith Jr., Walter Mullen, John (Red) Kullers, Jack Pierce, Len Smith Jr., and Sanders (Sandy) Turner.

MY ROMANCE

Shubert Theatre. Opened Tuesday, October 19, 1948. Closed January 8, 1949. 95 performances.

An operetta adapted from Edward Sheldon's "Romance." Book and lyrics by Rowland Leigh. Score by Sigmund Romberg. Staged by Rowland Leigh. Sets by Watson Barratt. Costumes by Lou Eisele. Dances by Frederic Kelly. Orchestrations by Don Walker. Musical director, Roland Fiore. Presented by the Messrs. Shubert.

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Bishop Armstrong (Tom).....Lawrence Brooks
Suzette Armstrong.....Joan Shepard
Alice.....Marion Bradley
Harry Armstrong.....William Berrian
Miss Potherton.....Hildegrade Halliday
Cornelius Van Tuyl.....Melville Ruick
Susan Van Tuyl.....Hazel Dawn Jr.
Percival Hawthorne-Hillary.....Tom Bate
Mrs. DeWitt.....Barbara Patton
Veronica DeWitt.....Gail Adams
Octavia Fotheringham.....Luella Gear
Sir Frederick Putnam.....Rex Evans
Lady Putnam.....Doris Patston
Rupert Chandler.....Melton Moore
Viadimir Luccachevitch.....Nat Burns
Miss Joyce.....Natalie Norman
Bertie Wessel.....Lawrence Weber
Georgianna Curtright.....Verna Epperly
Mararet Fears.....Mary Jane Sloan
Lawrence Riley.....Andy Aprea
Thyra Winslow.....Lou Maddox
Dewitt Bodeen.....Donald Crocker
Rosella.....Allegra Varron
Mme. Marguerita Cavallini (Rita).....Anne Jeffreys
Charlotte Armstrong.....Madeleine Holmes
Tosatti (The Organ Grinder).....Tito Coral
First Maid.....Edith Lane
Second Maid.....Patricia Boyer
Page Boy.....Norval Tormsen
Other guests.....Martha Burnett, June Reimer, Muriel Birkhead, Harold Ronk, Le Roy Bush.

Songs: "Souvenir," "1898," "Debutante," "Written in Your Hand," "Millefleurs," "Love and Laughter," "From Now Onward," "Little Emmaline," "Aria," "Desire," "Polka," "If Only," "In Love With Romance," "Finaletto," "Prayer."

OH, MR. MEADOWBROOK

Golden Theatre. Opened Sunday, December 26, 1948. Closed January 22, 1949. 34 performances.

A comedy by Ronald Telfer and Pauline Jamerson. Staged by Harry Ellerbe. Set, Wolfgang Roth. Costumes supervised by Lucille Little. Presented by John Yorke.

Constance Vye.....Grace McTarnahan
Harland Vye.....Harry Ellerbe
Sophie MacDonald.....Sylvia Field
Japhet Meadowbrook.....Ernest Truex
Nesta Madrigale.....Vicki Cummings
James Howells.....Mortion L. Stevens

THE OLD LADY SAYS "NO!"

Mansfield Theatre. Opened February 16, 1943. Closed February 22, 1948. 8 performances.

A drama by Denis Johnston. Staged and lighted by Hilton Edwards. Settings, Michael MacLiammoir and Molly MacEwen. Presented by Aldrich and Myers in association with Brian Doherty.

The Speaker (Robert Emmet).....Michael MacLiammoir

Sarah Curran.....Meriel Moore
Major Sirr.....Reginald Jarman
1st Redcoat.....Bryan Herbert
2nd Redcoat.....Liam Gannon
The Other Ones.....Roy Irving, Edward Golden, Denis Brennan, Patrick Nolan, William Dalzell, Nora O'Mahoney, Helena Hughes, Betsy Rogues, Patricia Kennedy, Edna O'Rourke.

PATIENCE

Century Theatre. Opened February 9, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethel. Musical director, Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

Colonel Calverly.....Richard Walker
Major Murgatroyd.....C. William Morgan
Lieut. the Duke of Dunstable.....Leonard Osborn
(Officers of Dragoon Guards)
Reginald Bunthorne (a Fleshy Poet).....Martyn Green
Archibald Grosvenor (an Idyllic Poet).....Charles Dorning
Mr. Bunthorne's Solicitor.....Milton Rees
Rapturous Maidens:
The Lady Angela.....Joan Gillingham
The Lady Saphir.....Gwyneth Cullimore
The Lady Ella.....Muriel Harding
The Lady Jane.....Ella Halman
Patience (a Dairy Maid).....Margaret Mitchell

Chorus of Rapturous Maidens and Officers of the Dragoon Guards.

PIRATES OF PENZANCE AND TRIAL BY JURY

Century Theatre. Opened January 5, 1948. Closed April 24, 1948. 16 performances.

Operettas by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Musical direction by Isidore Godfrey. Director, Anna Bethell. Presented by the D'Oyly Carte Opera Company.

THE PIRATES OF PENZANCE OR THE SLAVE OF DUTY

Major-Gneeral Stanley.....Martyn Green
The Pirate King.....Darrell Fancourt
Samuel.....Richard Dunn
Frederic.....Thomas Round
Sergeant of Police.....Richard Walker
Mabel, Helen Roberts; Edith, Joyce Wright; Kate, Joan Gillingham; Isabel, Enid Walsh.
Chorus of pirates, police and General Stanley's daughters.

TRIAL BY JURY

The Learned Judge.....Richard Watson
Counsel for the Plaintiff.....Leonard Osborn
Foreman of the Jury.....Radley Flynn
Usher.....Richard Walker
Associate.....C. William Morgan
The Plaintiff.....Gwyneth Cullimore
First Bridesmaid.....Enid Walsh
Chorus of jurymen, bridesmaids and public.

THE PLAY'S THE THING

Booth Theatre. Opened Wednesday, April 28, 1948. Closed December 18, 1948. 244 performances.

A comedy by Ferenc Molner. Staged by Gilbert Miller. Set by Oliver Messel. Lighted by Ralph Alswang. Gowns, Castillo. Presented by Gilbert Miller in association with James Russo and Michael Ellis.

Sandor Tural.....Louis Calhern
Mansky.....Ernest Cossart
Albert Adam.....Richard Hylton
Johann Dwornitschek.....Francis Compton
Ilona Szabo.....Faye Emerson
Almady.....Arthur Margetson
Mell.....Claud Allister
Lackeys.....Ted Paterson, Fred Wentler

POWER WITHOUT GLORY

Booth Theatre. Opened January 13, 1948. Closed February 7, 1948. 31 performances.

A drama by Michael Clayton Hilton. Staged by Chloe Gibson. Setting, Charles Elson. Presented by John C. Wilson and the Shuberts.

Flo.....Joan Newell
Maggie.....Marjorie Rhodes
Edith.....Helen Misener
Eddie.....Lewis Stringer
Anna.....Hilary Liddell
Cliff.....Peter Murray
John.....Trevor Ward

PRIVATE LIVES

Plymouth Theatre. Opened Monday, October 4, 1948

A comedy by Noel Coward.. Staged by Martin Manulis. Settings, Charles Elson. Presented by Jorn C. Wilson.

Sibyl Chase.....Barbara Baxley
Elyot Chase.....Donald Cook
Victor Prynne.....William Langford
Amanda Prynne.....Tallulah Bankhead
Louise.....Therese Quadri

RAPE OF LUCRETIA

Ziegfeld Theatre. Opened Wednesday, December 29, 1948. Closed January 16, 1949. 23 performances.

A music drama with book by Ronald Duncan and score by Benjamin Britten. Staged by Agnes DeMille. Sets and costumes, John Piper. Lighting, Peggy Clark. Vocal direction, John Howell. Conductor, Paul Breisach. Presented by Marjorie and Sherman Ewing and Giovanni Cardelli.

The Male Chorus.....Edward Kane
The Female Chorus.....Brenda Lewis
Collatinus.....Holger Sorensen
Junius.....Emile Renan
Tarquinius.....George Tozzi
Lucretia.....Kitty Carlisle
Bianca.....Vivian Bauer
Lucia.....Marguerite Piazza
Roman Woman.....Lidija Franklin
Two Etruscan Soldiers....Kazimir Kokie, Lucas Hoving
Roman Man.....Robert Pagent
Roman Youth.....Stanley Simmons
A Prostitute.....Bunty Kelley

THE RATS OF NORWAY

Booth Theatre. Opened Thursday, April 15, 1948. Closed April 17, 1948. 4 performances.

A drama by Keith Winter. Sets, William De Forest. Staged, James S. Elliott. Presented by James S. Elliott in association with Carl Schreuer.

Robin Claydon.....Colin Keith-Johnston
Jane Claydon.....Jeanne Stuart
Stevan Beringer.....William Howell
Tilly Shane.....Rett Kitson
Mann.....Arthur Gould-Porter
Weyland.....Victor Wood
Chetwood.....Bert Jeter
Hugh Sebastian.....John Ireland

RED GLOVES

Mansfield Theatre. Opened Saturday, December 4, 1948.

A drama by Jean-Paul Sartre. Adapted by Daniel Taradash. Settings, Stewart Chaney. Costumes, Emeline Roche. Presented by Jean Dalrymple.

Reich.....J. Anthony La Penna
Johanna.....Anna Karen
Loutec.....Guy Thomajan
Munster.....Horace McMahon
Hugo.....John Dall
Jessica.....Joan Tetzel
Marochek.....Jesse White
Kirtz.....Martin Kingsley
Hoederer.....Charles Boyer
The Prince.....Francis Compton
Karsky.....Royal Beal

THE RESPECTFUL PROSTITUTE AND THE HAPPY JOURNEY

Cort Theatre. Opened March 16, 1948. Closed December 18, 1948. 118 performances.

Two one-act plays by Jean-Paul Sartre and Thornton Wilder, respectively. Staged by Mary Hunter. Setting by Robert Gundlach. Presented by New Stages, Inc.

THE RESPECTFUL PROSTITUTE

Lizzie McKaye.....Meg Mundy
The Negro.....John Marriott
Fred.....Karl Weber
John.....Willard Swire
James.....William Brower
Senator Clarke.....Wendel Holmes
A Man.....Martin Tarby

THE HAPPY JOURNEY

The Stage Manager.....William Brower
Ma Kirby.....Peggy Allenby
Arthur.....Clifford Sales
Caroline.....Mari Lynn
Pa (Elmer) Kirby.....Don MacLaughlin
Beulah.....Jean Gillespie

SET MY PEOPLE FREE

Hudson Theatre. Opened Wednesday, November 3, 1948. Closed November 27, 1948. 29 performances.

A drama by Dorothy Hayward. Staged by Martin Ritt. Sets, Ralph Alswang. Costumes, Ernest Schraps. Supervised by Lawrence Langner and Theresa Helburn. Choral direction and arrangements, Joshua Lee. Presented by The Theater Guild.

George.....Canada Lee
Rose.....Mildred Joanne Smith
Denmark Vesey.....Juano Hernandez
Captain Wilson.....Blaine Cordner
Phyllis.....Marion Scanlon
Eliza.....Gail Gladstone
Gullah Jack.....Leigh Whipper
Trader Henri.....Somer Alberg
Morris Brown.....Frank Wilson
Patrolman.....Tyler Carpenter
The Mauma.....Bertha T. Powell
Pompey.....Alonzo Bosan
Tina.....Edith Atuka-Reid
Aneas.....William Warfield
Pharoah.....William McDaniel
Benbow.....Wanza L. King
Rachel.....Fredye Marshall
Adam.....Merritt Smith
Cuppy.....Theodore Hines
Belleisle.....Harry Bolden
Lot.....Louis Sharp
Jemmy.....George Dosher
Sinah.....Musa Williams
Blanche.....Urylee Leonardos
Peter Poyas.....Earl Sydnor
Jesse Blackwood.....Thomas Anderson
Ned Bennett.....Earl Jones
Rolla Bennett.....William Marshall
Monday Gell.....Charles McRae
Perault Prioleau.....John Bouie
Mingo Harth.....Eric Burroughs
Blind Philip.....Harold Des Verney
Frank Ferguson.....Richard Silver
1st Drummer.....Samuel Brown
2nd Drummer.....Moses Mianna

SHOW BOAT

City Center. Opened Thursday, September 7, 1948. Closed September 19, 1948. 17 performances.

Revival of the Kern-Hammerstein musical. Music, Jerome Kern. Book and lyrics, Oscar Hammerstein II. Staged by Hassard Short. Dances, Helen Tamiris Settings, Howard Bay. Costumes, Lucinda Ballard Musical director, David Mordicai. Orchestrations Robert Russell Bennett. Book directed by Oscar Hammerstein II. Presented by Richard Rodgers and Oscar Hammerstein II.

Windy.....George Spelman
Steve.....Fred Brookins
Pete.....Gerald Prosk
Queenie.....Helen Dowdy
Parthy Ann Hawks.....Ruth Gates
Captain Andy.....Billy House
Ellie.....Clare Alden
Frank.....Sammy White
Rubber Face.....Gordon Alexander
Julie.....Carol Bruce
Gaylord Ravenal.....Norwood Smith
Vallon.....Fred Ardath
Magnolia.....Pamela Caveness
Joe.....William C. Smith
Backwoodsman.....Howard Frank
Jeb.....Gerald Prosk
Sam.....La Verne French
Sal.....Gloria Smith
Barker.....Walter Russell
Fatima.....Sylvia Myers
Sport.....Robert Fleming
Dahomey King.....La Verne French
Landlady.....Sara Floyd
Ethel.....Assota Marshall
Mother Superior.....Lorraine Waldman
Kim (Child).....Alyce Mace
Jake.....King Brill
Jim.....Seldon Bennett
Man With Guitar.....Albert McCary
Doorman at Trocadero.....Walter Mosby
Drunk.....Walter Russell
Lottie.....Sara Dillon
Dolly.....Elaine Hume
Sally.....Janet Van Derveer
Old Lady on Levee.....Ann Lloyd
Singers.....Sybol Cain, Clarice Crawford, Sara Dillon, Betty Graeber, Marion Hairston, Kate Hall, Elaine Hume, Charlotte Junius, Assotta Marshall, Sylvia Myers, Eleyn Paul, Eulabel Riley, Dee Sherman, Janet Vanderveer and Lorraine Waldman.
Boys.....Jerome Addison, Gilbert Adkins, Gordon Alexander, Ivory Bass, Henry Davis, William Cole, Clarence Jones, Albert McCary, Walter Mosby, Walter Russell, William Sol, Charles Welch, Leo Norman, Robert Flavelle, Francis Fleming and Henry Hamilton.
Dancers—Girls.....Eloise Hus, Mabel

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Hart, Evelyn Pilcher, Gloria Smith, Alma Sutton. Boys: Isiah Clark, James Hunt, Reginald Ridgley, George Thomas and James Fields.

Understudies:

Magnolia.....Elaine Hume
Queenie.....Eulabel Riley
Steve, Pete.....Walter Russell
Dahomey King.....George Thomas
Ellie.....Sylvia Myers
Joe.....Charles Welch
Windy, Vallon.....Gordon Alexander
Landlady.....Lorraine Waldman
Jake.....Albert McCary
Rubber Face.....Albert McCary

THE SILVER WHISLE

Biltmore Theatre. Opened Wednesday, November 24, 1948.

A comedy by Robert E. McEnroe. Staged by Paul Crabtree. Set, Herbert Brodkin. Costumes, Ernest Schraps. Supervised by Lawrence Langner and Theresa Helburn. Presented by the Theater Guild.

Mr. Beebe.....William Lynn
Mrs. Hanmer.....Doro Merande
Miss Hoadley.....Frances Brandt
Miss Tripp.....Eleanor Wilson
Reverend Watson.....Robert Carroll
Mrs. Sampler.....Kathleen Comegys
Mrs. Gross.....Jane Marbury
Mr. Cherry.....Burton Mallory
Oliver Erwenter.....Jose Ferrer
Emmett.....George Mathews
Bishop.....Lawrence Fletcher
Father Shay.....Charles Hart
Mr. Beach.....Edward Platt
Mr. Reddy.....Charles Kuhn
Policeman.....Chase Soltez

SKIPPER NEXT TO GOD

Maxine Elliot Theatre. Opened January 30, 1948. Closed February 27, 1948. 67 performances.

A drama in three acts by Jan De Hartog. Direction, Lee Strasberg. Set, Boris Aronson. Production supervisor, Cheryl Crawford. Presented by the Experimental Theater, Inc.

Richters, Ship's Doctor.....Joseph Anthony
Henky, Messroom Boy.....Robert White
Willemse, Ship's Doctor of the Amsterdam.....Si Oakland
Officer of South American Military Police.....Carmen Costi
Meyer, Mate.....John Becher
Joris Kulper, Captain.....John Garfield
South American Consul.....Wallace Acton
Rabbi.....Wolfe Lewin
Second Jew.....Peter Kass
Chief Davelaar, First Engineer.....John Shellie
Bruinsma, Captain of the Amsterdam.....Jabez Gray
American Naval Officer.....Richard Coogan
Dutch Naval Officer.....Eugene Stuckmann
The Clergyman.....Harry Icvine
Passengers.....Florence Aquino, Joe Bernard, Nola Chilton, Allan Frank, Frances Gaar, Ruth K. Hill, Bill Lazarus, John Marley, Edwin Ross, Paul Wilson.

SMALL WONDER

Coronet Theatre. Opened Wednesday, September 15, 1948. Closed January 8, 1949. 134 performances.

A revue. Music, Baldwin Bergerson and Albert Selden. Lyrics, Phillis McGinley and Billings Brown. Sketches, Charles Spalding, Max Wilk, George Axelrod and Louis Laun. Staged by Burt Shevelove. Dances, Gower Champion. Sets, Ralph Alswang. Costumes, John Derro. Orchestrations, Ted Royal. Conductor, William Parson. Vocal arrangements, Herbert Greene. Presented by George Nichols III.

CAST—Tom Ewell, Alice Pearce, Mary McCarty, Marilyn Day, Hayes Gordon, Tommy Rall, J. C. McCord, Joan Mann, Jonathan Lucas, Kate Friedlich, Chandler Cowles, Alan Ross, Mort Marshall, Virginia Oswald, Jack Cassidy, Joan Diener, Evelyn Taylor, Bill Ferguson, Devida Stewart.

Songs: "Count Your Blessings," "Commuters' Song," "Ballad for Billionaires," "On Time," "Flaming Youth," "Show Off," "Badaroma," "Nobody Told Me," "Pistachio," "When I Fall in Love," "Saturday's Child," "William McKinley High," "From A to Z," "Just an Ordinary Guy."

STORY FOR STRANGERS

Royale Theatre. Opened Tuesday, September 21, 1948. Closed September 25, 1948. 7 performances.

A parable by Marc Connelly. Directed by the author. Settings, Ralph Alswang. Costumes, Millie Sutherland. Presented by Dwight Deere Wiman.

Newt Fender, a Barber.....Joseph Sweeney
Audrey, a Manicurist.....Joann Dolan
George Hubinder, a Dairyman.....Paul Huber
Vincent Gatling, a Lawyer.....Joseph L. Graham
A. J. Kissle, a Banker.....Frank Tweddell
Mr. Mercer, a Traveling Salesman....Edward Nannary
Sophie Whiting, a Dressmaker.....Jane Hoffman
Hector Whiting, Chief of Police.....George Cotton
Norman Hunt.....James Dobson
Bessie.....Joan Gray
Policmeen.....Richard McMurray, Victor Parber
St. Elmo Ottley, a Counterman.....John McGovern
Mrs. Patoon, Bessie's Mother.....Grace Valentine
Mayor Orrin Sully.....Tom Holer
Dunbar Stote.....Lauren Gilbert
Townspeople who crowd doorways

STRANGE BEDFELLOWS

Morosco Theatre. Opened January 14, 1948. Closed July 31, 1948. 229 performances.

Comedy by Florence Ryerson and Colin Clements. Staged by Benno Schneider. Set, Ralph Alswang. Costumes, Morton Haack. Presented by Philip A. Waxman.

Ling.....Tom Chung Yun
Sen. William Cromwell.....Carl Benton Reid
Julia Cromwell.....Ruth Amos
Beulah.....Leta Bonynge
Addie Cromwell Hampton.....Nydia Westman
Lillian Hampton.....Mary Kay Jones
Nickey.....Billy Nevard
Mrs. Gimble.....Frieda Altman
Mrs. Worley.....Marion Weeks
Gifford Hampton.....Robin Craven
Vincent Pemberton.....Michael Hall
Matthew Cromwell.....John Archer
Clarissa Blynn Cromwell.....Joan Tetzel
Mrs. Tillie Sparker.....Doris Rich
Mayor Ambrose Tibbett.....William Lee
Birdie.....Ruth Miles
Zita.....Ann Thompson
Opal.....Stephanie Foster

SUMMER AND SMOKE

Music Box. Opened Wednesday, October 6. 1948. Closed January 1, 1949. 102 performances.

A drama by Tennessee Williams. Staged by Margo Jones. Set and lighting, Jo Mielziner. Costumes, Rose Bogdanoff. Original music, Paul Bowles. Presented by Margo Jones.

Alma as a Child.....Arlene McQuade
John as a Child.....Donald Hastings
Rev. Winemiller.....Raymond Van Sickle
Mrs. Winemiller.....Marga Ann Deighton
John Buchanan, Jr.....Tod Andrews
A Girl.....Hildy Parks
Dusty.....William Layton
Dr. Buchanan.....Ralph Theadore
Alma Winemiller.....Margaret Phillips
Rosa Gonzales.....Monica Boyar
Nellie Ewell.....Anne Jackson
Roger Doremus.....Earl Montgomery
Mrs. Bassett.....Betty Greene Little
Vernon.....Spencer James
Rosemary.....Ellen James
Papa Gonzales.....Sid Cassel
Mr. Kramer.....Ray Walston

SUNDOWN BEACH

Belasco Theatre. Opened Tuesday, September 7, 1948. Closed September 11, 1948. 7 Performances.

A drama by Bessie Breuer. Staged by Elia Kazan. Setting, Ben Edwards. Lighting, Jean Rosenthal. Presented by Louis J. Singer.

Cecil.....Nehemiah Persoff
Merle (Bartender).....Martin Balsam
Hazel.....Treva Frazee
Vanilla.....Jennifer Howard
Tourist.....Ellen Mahar
Helen.....Vivian Firko

Pop.....Ralph Cullinan
Thaddeus Long.....Steven Hill
Otis.....Don Hanmer
Buster.....Joe Sullivan
Grits.....Michael Lewin
Tommy.....Joseph Fallon
Ida Mae.....Julie Harris
Muriel.....Cloris Leachman
Major Paul Walters.....John Sylvester
Psychiatric Captain.....Ira Cirker
Sheriff.....Ribert Simon
First Airforce Pilot.....Alex Nicol
Second Airforce Pilot.....George Joseph
Lou.....Lou Gilbert
Nadine.....Joan Copeland
Nona.....Anne Hegira
George Washburn.....Edward Binns
Arthur Bond.....Warren Stevens
Henry.....Tom Avera
Ella.....Lenka Peterson
Belle.....Kathleen Maguire
Nancy.....Phyllis Thaxter

THE SURVIVORS

The Playhouse. Opened January 19, 1948. Closed January 24, 1948. 8 Performances.

A drama by Peter Viertel and Irwin Shaw. Staged by Martin Gabel. Settings and lighting, Boris Aronson. Costumes, Rose Bogdanoff. Presented by Bernard Hart and Martin Gabel.

Rutson Hedge.....Marc Lawrence
Roy Clemens.....Russell Collins
Alcott.....Neil Fitzgerald
Finlay Decker.....E. G. Marshall
Vincent Keyes.....Louis Calhern
Tom Cameron.....Anthony Ross
Steve Decker.....Richard Basehart
Morgan Decker.....Kevin McCarthy
Jane Decker.....Jane Seymour
Lucy Dunne.....Marianne Stewart
Jodine Decker.....Hume Cronyn
Marcus Hedge.....Edwin M. Bruce
Leonard Hawkes.....Kenneth Tobey
Reverend Hoyt.....Guy Arbury
Sheriff Bagley.....Tom Hoier
Townspeople.....Edith Rand, Ray Walston, Edgar Small, Eugene Steiner.

THE TELEPHONE and THE MEDIUM

City Center Theatre. Opened Tuesday, December 7, 1948. Closed January 9, 1949. 40 Performances.

Lyric dramas with books, scores and lyrics by Gian-Carlo Menotti. Staged by the composer. Sets and costumes for "Medium" by Horace Armistead. Musical director, Emanuel Balaban. Lighting, Jean Rosenthal. Presented by The New York City Center.

THE TELEPHONE

Lucy.....Maria D'Attili
Ben.....Paul King

THE MEDIUM

Monica.....Evelyn Keller
Toby, a Mute.....Leo Coleman
Madame Flora.....Marie Powers
Mrs. Gobineau.....Derna De Lys
Mr. Gobineau.....Paul King
Mrs. Nolan.....Virginia Beeler

TIME FOR ELIZABETH

Fulton Theatre. Opened Monday, September 27, 1948. Closed October 2, 1948. 8 Performances.

A comedy by Norman Krasna and Groucho Marx. Staged by Norman Krasna. Sets, George Jenkins. Presented by Russell Lewis and Howard Young.

Mr. Robinson.....Kenneth Paterson
Walter P. Schaeffer.....Russell Hicks
Miss Greene.....Eleanor Lawson
Ed Davis.....Otto Kruger
Harrison Oglethorpe.....John Arthur
Lily Schaeffer.....Leila Bliss
Mr. McPherson.....Leonard Mudie
Kay Davis.....Katherine Alexander
Anne Davis.....Ottilie Kruger
Richard Coburn.....Dick Hogan
Mr. Jasper.....Harlan Briggs
George Zwilling.....Edward Clark
Amy Zwilling.....Theresa Lyon
Vivian Morgan.....Sheila Bromley

TONIGHT AT 8:30

National Theatre. Opened February 20, 1948. Closed March 13, 1948. 15 performances.

First group of one-acters by Noel Coward. Staged by Noel Coward. Sets, George Jenkins. Dances, Richard Barstow. Musical direction, Frank Tours. Presented by Homer Curran, Russell Lewis and Howard Young.

WAYS AND MEANS

Stella Cartwright.....Gertrude Lawrence
Toby Cartwright.....Graham Payn
Gaston.....Booth Colman
Lord Chapworth (Chaps).....William Roerick
Olive Lloyd-Ransome.....Sarah Burton
Princess Elena Krassiloff.....Valerie Cossart
Murdoch.....Philip Tonge
Nanny.....Norah Howard
Stevens.....Rhoderick Walker

FAMILY ALBUM

Jasper Featherways.....Graham Payn
Jane (His Wife).....Gertrude Lawrence
Lavinia (His Sister).....Sarah Burton
Harriet (His Sister).....Norah Howard
Emily (His Sister).....Valerie Cossart
Richard (His Brother).....William Roerick
Charles Winter (Harriet's Husband).....Rhoderick Walker
Edward Valance (Emily's Husband).....Booth Colman
Burrows.....Philip Tonge

RED PEPPERS

Lilly Pepper.....Gertrude Lawrence
George Pepper.....Graham Payn
Alf.....Booth Colman
Bert Bentley.....Rhoderick Walker
Mr. Edwards.....Philip Tonge
Mabel Grace.....Norah Howard
Songs: "Music Box," "Hearts and Flowers," "Drinking Song," "Princes and Princesses," "Has Anybody Seen Our Ship?," "Men About Town."

TONIGHT AT 8:30 (2d Bill)

National Theatre. Opened February 23, 1948. Closed March 13, 1943. 11 performances.

Second group of one-acters by Noel Coward. Staged by Noel Coward. Sets, George Jenkins. Dances, Richard Barstow. Musical direction, Frank Tours. Presented by Homer Curran, Russell Lewis and Howard Young.

HANDS ACROSS THE SEA

Walters.....Sarah Burton
Lady Maureen Gilpin.....Gertrude Lawrence
Commander Peter Gilpin, R.N.....Graham Payn
Lt. Com. Alstair Corbett, R.N.....William Roerick
Mrs. Wadhurst.....Valerie Cossart
Mr. Wadhurst.....Philip Tonge
Mr. Burnham.....Booth Colman
The Hon. Clare Wedderburn.....Norah Howard
Major Gosling.....Rhoderick Walker

FUMED OAK

Doris Gow.....Gertrude Lawrence
Mrs. Rockett.....Norah Howard
Elsie.....Valerie Cossart
Henry Gow.....Philip Tonge

SHADOW PLAY

Lena.....Valerie Cossart
Victoria Gayforth.....Gertrude Lawrence
Martha Cunningham.....Noah Howard
Simon Gayforth.....Graham Payn
Hodge (Dresser).....Booth Colman
Sibyl Heston.....Sarah Burton
Michael Doyle.....William Roerick
A Young Man.....Rhoderick Walker
George Cunningham.....Philip Tonge
Songs: "Then, You Were There," "Play Orchestra, Play."

TOWN HOUSE

National Theatre. Opened Thursday, September 23, 1948. Closed October 2, 1948. 12 performances.

A comedy by Gertrude Tonkonogy, based on stories by John Cheever. Staged by George S. Kaufman. Set, Donald Oenslager. Costumes, John Derro. Presented by Max Gordon.

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Lucille Tremaine.....June Duprez
Jack Tremaine.....James Monks
Pete Murray.....Hiram Sherman
Esther Murray.....Mary Wickes
Romana Murray.....Roberta Field
Carol Hyler.....Peggy French
Larry Hyler.....Reed Brown, Jr.
Mrs. Osgood.....Margaret Dale
Katherine Levy.....Elizabeth Dewing
Vince Barber.....Henry Jones
Putnam Phelps.....Edwin Jerome
A Man.....Klock Ryder
A Woman.....Vera Fuller Mellish

THE VICTORS

New Stages Theatre. Opened Sunday, December 26, 1948. Closed January 22, 1949. 34 performances.

A drama by Jean-Paul Sartre. Adapted by Thornton Wilder. Directed by Mary Hunter. Scenery by Robert Grundlach. Produced by New Stages, Inc.

Francois.....Larry Robinson
Sorbier.....Ernest Stone
Canoris.....Boris Tumarin
Lucie.....Florida Friebus
Guard.....Sid Walters
Henri.....Alexander Scourby
Dubois.....Joseph Silver
Jean.....John Larkin
Clochet.....Leon Janney
Landrieu.....Jim Boles
Pellerin.....Arnold Robertson
Guard.....Robert Davis

VOLPONE

City Center Theatre. Opened January 8, 1948. Closed January 17, 1948. 12 performances.

A comedy by Ben Jonson, adapted by Jose Ferrer, Richard Whorf and Richard Barr. Staged by Richard Barr. Costumes, Emeline C. Roche. Presented by the New York City Theater Company.

Volpone.....Jose Ferrer
Mosca.....Richard Whorf
Nano.....Leonardo Cimino
Androgyno.....Richard McMurray
Castrone.....Charles Mendick
Concubina.....Susan Center
Voltore.....John Carradine
Corbaccio.....Fred Stewart
Corvino.....Le Roi Operti
1st Gentleman.....Victor Thorley
2nd Gentleman.....Bobby Busch
Celia.....Phyllis Hill
Bonario.....Walter Coy
Lady Politic Woodbe.....Paula Laurence
Notario.....Lou Gilbert
Commendatori.....Earl Jones, Frank Campanella
Avocatori.....Sidney Bassler, Bob Harrison, Leigh Whipper
Citadina.....Marjorie Byers

WHERE STARS WALKED

Mansfield Theatre. Opened February 24, 1948. Closed March 6, 1948. 16 performances.

A fantasy by Michael MacLiammoir. Staged by Hilton Edwards. Settings, Molly MacEwen. Presented by Aldrich and Meyers.

Sophia Sheridan.....Meriel Moore
Robert Twomey.....Dennis Brennan
Rex Dillon.....Roy Irving
Tommy Millington.....Edward Golden
Sheila McCann.....Patricia Kennedy
Mrs. Dempsey.....Nora O'Mahony
Eileen.....Helena Hughes
Martin.....Michael MacLiammoir
Nigel Brunton.....Norman Barrs

WHERE'S CHARLEY?

St. James Theatre. Opened Monday, October 11, 1948.

A musical based on Brandon Thomas' "Charley's Aunt." Book by George Abbott. Lyrics and music, Frank Loesser. Staged by George Abbott. Dances, George Balanchine. Sets and costumes, David Ffolkes. Vocal direction, Gerry Dolin. Orchestrations, Ted Royal, Hans Spialek, Phil Lang. Musical director, Max Goberman. Presented by Cy Freuer and Ernest H. Martin, in association with Gwen Rickard.

Bassett.....John Lynds
Jack Chesney.....Byron Palmer
Charley Wykeham.....Ray Bolger
Kitty Verdun.....Doretta Morrow
Amy Spettigue.....Allyn McLerie
Wilkinson.....Edgar Kent
Sir Francis Chesney.....Paul England
Mr. Spettigue.....Horace Cooper
A Professor.....Jack Friend
Donna Lucia D'Alvadorez.....Jane Lawrence
Photographer.....James Lane
Patricia.....Marie Foster
Reggie.....Douglas Deane
Dancers.....Mary Alice Bingham, Vicki Barrett, Geraldine Delaney, Marge Ellis, Marie Foster, Marcia Maier, Nina Starkey, Susan Stewart, Toni Stuart, Douglas Dean, George Enke, John Friend, Bobby Farrell, Dusty McCaffrey, Walter Rinner, Bill Weber, Gordon West, Ken Whelan.
Singers.....Rae Abruzzo, Jane Judge, Ruth McVane, Betty Oakes, Eleanor Parker, Katharine Reeve, Gloria Sullivan, Irene Weston, Robert Baird, James Bird, Dan Gallagher, Bob Heid, Cornell McNeil, Stowe Phelps, William Scully, Ernest Taylor.

Songs: "The Years Before Us," "Better Get Out of Here," "The New Ashmolean Marching Society and Students' Conservatory Band," "My Darling, My Darling," "Make a Miracle," "Serenade With Asides," "Lovelier Than Ever," "The Woman in His Room," "Pernambuco," "Where's Charley?," "Once in Love With Amy," "The Gossips," "The Red Rose Cotillion."

YEOMAN OF THE GUARD

Century Theatre. Opened February 2, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethell. Musical director, Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

Sir Richard Cholmondeley.....Richard Watson
Colonel Fairfax.....Leonard Osborn
Sergeant Meryll.....Radley Flynn
Leonard Meryll.....Thomas Hancock
Jack Point.....Martyn Green
Wilfred Shadbolt.....Richard Walker
First Yeoman.....Rhys Thomas
Second Yeoman.....Richard Dunn
First Citizen.....C. William Morgan
Second Citizen.....Peter Pratt
Elsie Maynard.....Helen Roberts
Phoebe Meryll.....Denise Findlay
Dame Carruthers.....Ella Halman
Kate (Her Niece).....Gwyneth Cullimore
Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.

THE YOUNG AND THE FAIR

Fulton Theatre and International Theatre. Opened Monday, November 22, 1948. Closed January 9, 1949. 40 performances.

A drama by N. Richard Nash. Staged by Harold Clurman. Setting, Paul Morrison. Costumes, Eleanor Goldsmith. Presented by Vinton Freedley in association with Richard W. Krakeur.

Emmy Foster.....Frieda Altman
Frances Morritt.....Mercedes McCambridge
Patty Morritt.....Patricia Kirkland
Sara Cantry.....Frances Starr
Laura Cantry.....Betty Morrissey
Lee Barron.....Lois Wheeler
Selma Keeney.....Lenka Peterson
Nancy Gear.....Julie Harris
Mil Cheaver.....Frances Freeman
Drucilla Eldridge.....Doe Avedon
Mary Louise.....Patricia Bouchard
Sylvia.....Peggy O'Connor
Sally.....Ann Sorg
Helen.....Vicki Carlson
Gloria.....Rita Gam
Sue.....Ann Murphy
Mathilda.....Elaine Bradford
Boots McGregor.....Sally Moffet
Georgetta.....Mary Lou Phelan
Pauline.....Lee Truhill
Carol.....Bette Stanley

YOU NEVER CAN TELL

Martin Beck Theatre. Opened March 16, 1948. Closed April 17, 1948. 39 performances.

A comedy by George Bernard Shaw. Staged by

Peter Ashmore. Sets and costumes, Stewart Chaney. Production supervised by Theresa Helburn and Lawrence Langner. Presented by the Theater Guild in association with Alfred Fischer.

Dolly	Patricia Kirkland
Valentine	Tom Helmore
Maid	Scott Douglas
Philip	Nigel Stock
Mrs. Clandon	Frieda Inescort
Gloria	Faith Brook
Crampton	Ralph Forbes
McComas	Walter Hudd
Walter	Leo G. Carroll
Bohun	William Devin

NEW YORK STAGE SHOWS 1948 Openings According to date

Jan. 5	Trial by Jury; Pirates of Penzance
Jan. 8	Volpone
Jan. 12	Iolanthe
Jan. 12	Harvest of Years
Jan. 13	Power Without Glory
Jan. 14	Strange Bedfellows
Jan. 15	Make Mine Manhattan
Jan. 16	The Men We Marry
Jan. 19	H. M. S. Pinafore; Cox and Box
Jan. 19	The Survivors
Jan. 22	Angel Street
Jan. 26	The Gondoliers
Jan. 27	The Last Dance
Jan. 29	Look, Ma, I'm Dancin'
Jan. 30	Skipper Next to God
Feb. 2	Yeoman of the Guard
Feb. 3	Kathleen
Feb. 5	Chekhov plays
Feb. 9	Patience
Feb. 10	John Bull's Other Island
Feb. 11	Doctor Social
Feb. 16	Ghosts
Feb. 16	The Old Lady Says "No!"
Feb. 18	Mr. Roberts
Feb. 20	Tonight at 8:30
Feb. 23	Tonight at 8:30 (2nd bill)
Feb. 24	Where Stars Walk
Feb. 24	Hedda Gabler
Feb. 26	Me and Molly
March 3	The Linden Tree
March 4	The Hallams
Mar. 16	You Never Can Tell
Mar. 16	The Respectful Prostitute; The Happy Journey.
March 18	Joy to the World
March 31	Macbeth
April 15	The Rats of Norway
April 20	The Cup of Trembling
April 28	The Play's the Thing
April 30	Inside U. S. A.
Sept. 7	Sundown Beach
Sept. 7	Show Boat
Sept. 9	Hilarities
Sept. 15	Small Wonder
Sept. 16	Heaven on Earth
Sept. 20	Magdalena
Sept. 21	Story for Strangers
Sept. 22	Grandma's Diary
Sept. 23	Town House
Sept. 27	Time for Elizabeth
Sept. 30	Edward, My Son
Oct. 4	Private Lives
Oct. 6	Summer and Smoke
Oct. 7	Love Life
Oct. 14	Where's Charley?
Oct. 16	The Leading Lady
Oct. 19	My Romance
Oct. 27	Minnie and Mr. Williams
Nov. 3	Set My People Free
Nov. 11	Bravo
Nov. 13	As the Girls Go
Nov. 16	For Heaven's Sake, Mother
Nov. 17	Goodbye, My Fancy
Nov. 18	Light Up the Sky
Nov. 22	The Young and Fair
Nov. 24	The Silver Whistle
Dec. 4	Red Gloves
Dec. 7	The Telephone; The Medium
Dec. 8	Anne of the 1,000 Days
Dec. 16	Lend an Ear
Dec. 22	Make Way for Lucia
Dec. 23	Jenny Kissed Me
Dec. 26	Oh, Mr. Meadowbrook
Dec. 26	The Victors
Dec. 27	Madwoman of Chaillot
Dec. 28	Don't Listen, Ladies
Dec. 29	Rape of Lucretia
Dec. 30	Kiss Me, Kate



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NEW YORK STAGE SHOWS

1947 Openings

ALICE IN WONDERLAND

International Theatre. Opened April 5, 1947. Closed June 28, 1947. 100 Performances.

Adaption of Lewis Carroll books by Eva Le Gallienne and Florida Friebus. Staged by Eva Le Gallienne. Sets, Robert Rowe Paddock. Costumes, Noel Taylor. Masks and Marionettes, Remo Bufano. Music, Richard Addinsell. Dances, Ruth Wilton. Conductor, Tibor Kozma. Presented by Rita Hassen and American Repertory Theatre.

Alice	Bambi Linn
(By arrangement with David O. Selznick)	
White Rabbit	William Windom (Julie Harris)
Mouse	Henry Jones
Dodo	John Straub
Lory	Angus Cairns
Eaglet	Arthur Keegan
Crab	Don Allen
Duck	Eli Wallach
Caterpillar	Theodore Tenley
Fish Footman	Ed Woodhead
Frog Footman	Robert Rawlings
Duchess	Raymond Greenleaf
Cook	Don Allen
Cheshire Cat	Donald Keyes
March Hare	Arthur Keegan
Mad Hatter	Richard Waring
Dormouse	Theodore Tenley
Two of Spades	Eli Wallach
Five of Spades	Robert Rawlings
Seven of Spades	Donald Keyes
Queen of Hearts	John Hecher
King of Hearts	Eugene Stuckmann
Knave of Hearts	Frederic Hunter
Gryphon	Jack Manning
Mock Turtle	Angus Cairns
Three of Clubs	John Behney
Five of Clubs	Bart Henderson
Seven of Clubs	John Straub
Nine of Clubs	Thomas Grace
Red Chess Quees	Margaret Webster
Train Guard	John Straub
Gentleman Dressed in White Paper	William Windom
Goat	Don Allen
Beetle Voice	Donald Keyes
Gnat Voice	Cavada Humphrey
Gentle Voice	Angus Cairns
Other Voices	Mary Alice Moore, Eli Wallach
Tweedledum	Robert Rawlings
Tweedledee	Jack Manning
White Chess Queen	Eva Le Gallienne
Sheep	Theodore Tenley
Humpty Dumpty	Henry Jones
White Knight	Philip Bourneuf
Horse:	
Front Legs	Will Davis
Back Legs	Charles Townley
Old Frog	Donald Keyes
Shrill Voice	Angus Cairns
Singers	Eloise Roehm, Rae Lenn

ALL MY SONS

Coronet Theatre. Opened January 29, 1947. Closed November 8, 1947. 328 Performances.

A drama by Arthur Miller. Staged by Elia Kazan. Setting and lighting, Mordecai Gorelik. Costumes, Paul Morrison. Presented by Harold Clurman, Elia Kazan and Walter Fried, in association with Herbert H. Harris.

Joe Keller	Ed Begley
Dr. Jim Bayliss	John McGovern
Frank Lubey	Dudley Sadler
Sue Bayliss	Peggy Meredith
Lydia Lubey	Hope Cameron
Chris Keller	Arthur Kennedy
Bert	Eugene Steiner
Kate Keller	Beth Merrill
Ann Deever	Lois Wheeler
George Deever	Karl Malden

ALLEGRO

Majestic Theatre. Opened October 10, 1947.

A musical play. Book and lyrics by Oscar Hammerstein II. Music by Richard Rodgers. Direction and dances, Agnes DeMille. Setting and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Orchestrations, Russell Bennett. Conductor, Salvatore Dell 'Isola. Choral director, Crane Calder. Presented by the Theatre Guild.

Marjorie Taylor	Annamary Dickey
Dr. Joseph Taylor	William Ching
Mayor	Edward Platt
Grandma Taylor	Muriel O'Malley
Friends of Joey	Ray Harrison, Frank Westbrook
Jennie Brinker	Roberta Jonay
Principal	Robert Byrn
Mabel	Evelyn Taylor
Bicycle Boy	Stanley Simmons
Georgie	Harrison Muller
Hazel	Kathryn Lee
Charlie Townsend	John Conte
Joseph Taylor, Jr.	John Battles
Miss Lipscomb	Susan Svetlik
Cheer Leaders	Charles Tate, Sam Steen
Coach	Wilson Smith
Ned Brinker	Paul Parks
English Professor	David Collyer
Chemistry Professor	William McCully
Greek Professor	Raymond Keast
Biology Professor	Robert Byrn
Philosophy Professor	Blake Ritter
Shakspeare Student	Susan Svetlik
Bertram Woolhaven	Ray Harrison
Molly	Katrina Van Oss
Beulah	Gloria Wills
Minister	Edward Platt
Millie	Julie Humphries
Dot	Sylvia Karlson
Addie	Patricia Bybell
Dr. Bigby Denby	Lawrence Fletcher
Mrs. Mulhouse	Frances Rainer
Mrs. Lansdale	Lily Paget
Jarman, a Butler	Bill Bradley
Maid	Jean Houloose
Emily	Lisa Kirk
Doorman	Tom Perkins
Brook Lansdale	Stephen Chase
Buckley	Wilson Smith

ANGEL IN THE WINGS

Coronet Theatre. Opened December 11, 1947.

An intimate musical revue. Words and music by Bob Hilliard and Carl Sigman. Sketches by Hank Ladd, Ted Luce and Hartmans. Staged by John Kennedy. Settings and lighting by Donald Oenslager. Dances by Edward Noll. Costumes by Julia Sze. Musical arrangements by David Mann and Fred Barovik. Musical director, Phil Ingalls. Presented by Marjorie and Sherman Ewing.

The Cast: Paul and Grace Hartman, Hank Ladd, Nadine Gay, Peter Hamilton, Robert Stanton, Viola Roache, Johnny Barnes, Elaine Stritch, Eilleen Barton, Patricia Jones, Bill McGraw, Alan Green.

ANTHONY AND CLEOPATRA

Martin Beck Theatre. Opened November 26, 1947.

Tragedy by William Shakespeare. Staged by Guthrie McClintock. Setting by Leo Kerz. Men's costumes, John Boyt. Women's costumes, Valentina. Music, Paul Nordoff. Presented by Katharine Cornell.

Philo.....Alan Shayne
Demetrius.....Theodore Marcuse
Antony.....Godfrey Tearle
Cleopatra.....Katharine Cornell
A Messenger.....David J. Stewart
Dolabella.....Robert Duke
Proculeius.....Charlton Heston
Iras.....Maureen Stapelton
Charmain.....Lenore Ulric
Alexas.....Oliver Cliff
Diomedes.....Eli Wallach
Enobarbus.....Kent Smith
Mardian.....Joseph Wiseman
Octavius Caesar.....Ralph Clanton
Lepidus.....Ivan Simpson
Agrippa.....David Orrick
Pompey.....Joseph Holland
Menas.....Martin Kingsley
Varrius.....Barnett Biro
Ventidius.....Bruce Gordon
Octavio.....Betty Low
Canidius.....Dayton Lummis
Eros.....Douglas Watson
Silius.....Charles Nolte
Thyreus.....Robert Carricart
Taurus.....Gilbert Reade
Gallus.....Rudolph Watson
An Old Soldier.....Bruce Gordon
Scarus.....Anthony Randall
Euphronius.....Ernest Rowan
Dercetas.....Martin Kingsley
Clown.....Oliver Cliff

AS YOU LIKE IT

Century Theatre. Opened February 20, 1947. Closed March 8, 1947. 4 Performances.

A comedy by William Shakespeare. Settings and costumes, Ernest Stern. Music arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Duke.....Alexander Gauge
Frederick.....David Dodimead
Jacques.....John Wynyard
Lord.....George Bradford
Amiens.....Robert Algar
Le Beau.....Geoffrey Wilkinson
Charles.....Josef Shear
Oliver.....Frederick Horrey
Jacques.....David Dodimead
Orlando.....Kempster Barnes
Adam.....Eric Adeney
Dennis.....Charles Ollington
Touchstone.....Donald Wolfit
Sir Oliver Martext.....David Dodimead
Corin.....Malcolm Watson
Silvius.....Richard Blythe
William.....Josef Shear
Hymen.....Robeft Algar
Rosalind.....Rosalind Iden
Celia.....Penelope Chandler
Phoebe.....Ann Chalkley
Audrey.....Marion Marshall
Lords, Pages, Foresters and Attendants

BAREFOOT BOY WITH CHEEK

Martin Beck Theatre. Opened April 3, 1947. Closed July 5, 1947. 108 Performances.

A musical by Max Shulman (from his novel). Novel by Sidney Lippman. Lyrics by Sylvia Dee. Staging, George Abbott. Sets and lighting, Jo Mielziner. Dances, Richard Barstow. Costumes, Alvin Colt. Vocal arrangements, Hugh Martin. Orchestrations, Philip Lang. Musical director, Milton Rosenstock. Presented by George Abbott.

Roger Hailfellow.....Jack Williams
Shyster Fiscal.....Red Buttons
Van Varsity.....Ben Murphy
Charlie Convertible.....Loren Welch
Freshman.....Patrick Kingdon
Asa Hearthrug.....Billy Redfield
Eino Ffliikkiinnenn.....Benjamin Miller
Noblesse Oblige.....Billie Lou Watt
Clothilde Pfefferkorn.....Ellen Hanley
Yetta Samovar.....Nancy Walker
Professor Schultz.....Philip Coolidge
Peggy Hepp.....Shirley Van
Kermit McDermott.....Jerry Austen
Boris Fiveyearplan.....Solen Burry
Playwright.....Marten Sameth
Bartender.....James Lane
Muskie Pike.....Tommy Farrell
First Band Member.....Harris Gondell
Second Band Member.....Nathaniel Frey

BATHSHEBA

Barrymore Theatre. Opened March 26, 1947.Closed April 19, 1947. 29 Performances.

A drama by Jacques Deval. Staged by Coby Ruskin. Sets, costumes and lighting, Stewart Chaney. Production supervised by Sylvia Friedlander. Presented by Maximillian Becker and Lee K. Holland in association with Sylvia Friedlander.

Gershoum.....Martin Ashe
Hiram.....Carleton Scott Young
Joab.....Rusty Lane
Manasseh.....Paul Donah
Shart.....Hildy Parks
Uriah.....Phil Arthur
Niziah.....Leonore Rae
Aroussia.....Blanche Zohar
David.....James Mason
Ghazil.....Horace Braham
Obram.....Michael Sivy
Nathan.....Thomas Chalmers
Hanoufati.....Maud Scheerer
Agreb.....Joseph Tomes
Bathsheba.....Pamela Kellino
Sourab.....Patricia Robbins
Micale.....Jane Middleton
Bahila.....Barbara Brooks
Orphie.....Lenka Peterson
Lady-in-Waiting.....Vega Keane

THE BIG TWO

Booth Theatre. Opened January 8, 1947. Closed January 25, 1947. 21 Performances.

A comedy by L. Bus-Fekete and Mary Helen Fay. Staged by Robert Montgomery. Set and lighting, Jo Mielziner. Costumes supervised by Bianca Stroock. Presented by Robert Montgomery and Elliott Nugent by arrangement with Edward Bramson.

Karl.....Martin Berliner
Meissi.....Eduard Franz
Corp. Pat McClure.....Robert Scott
Gwendolyn.....Wauna Paul
Danielle Forbes.....Claire Trevor
Moser.....E. A. Krumschmidt
Wirth.....John Banner
Platschek.....Felix Bressart
Capt. Nicholai Mosgovoy.....Philip Dorn
Fraulein Berger.....Olga Fabian
Sergeant Kulikoff.....Mischa Tonken
Guests: Phil Miller, Zita Rieth, Kenneth Dobbs, Fred Lorenz, Louise Svecenski.
Russian Soldiers: Marc Hamilton, Walter Palace, Charles Boaz, Jr.

BRIGADOON

Ziegfeld Theatre. Opened March 13, 1947.

A musical play. Book and lyrics, Alan Jay Lerner. Music, Frederick Loewe. Staged by Robert Lewis. Sets, Oliver Smith. Costumes, David Ffolkes. Dances, Agnes De Mille. Lighting, Peggy Clarke. Musical director, Franz Allers. Orchestrations, Ted Royal. Presented by Cheryl Crawford.

Tommy Albright.....David Brooks
Jeff Douglas.....George Keane
Archie Beaton.....Elliott Sullivan
Harry Beaton.....James Mitchell
Fishmonger.....Bunty Kelley
Angus MacGuffie.....Walter Scheft
Sandy Dean.....Hayes Gordon
Andrew MacLaren.....Edward Cullen
Fiona MacLaren.....Marion Bell
Jean MacLaren.....Virgiana Bosler
Meg Brockie.....Pamela Britton
Charlie Dalrymple.....Lee Sullivan
Maggie Anderson.....Lidija Franklin

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Mr. Lundie.....William Hansen
Sword Dancers.....Roland Guerard, George Drake
Frank.....John Paul
Jane Ashton.....Frances Charles
Bagpipers.....James MacFadden, Arthur Horn
Stuart Dalrymple.....Paul Anderson
MacGregor.....Earl Redding

CARIBBEAN CARNIVAL

International Theatre. Opened December 5, 1947. Closed December 13, 1947. 11 Performances.

A musical. Lyrics and music by Sam Manning and Adolph Themstead. Staged by Samuel Manning. Choreography by Pearl Primus and Claude Marchant. Costumes by Lou Eisele. Conductor, Ken Macomber. Presented by Adolph Themstead.

Cast: Sam Manning, Pamela Ward, Eddie Taliffero, the Smith Kids, Claude Marchant, Billie Allen, Eloise Hill, Duke of Iron, Pearl Primus, Peggy Watson, Alex Young, Curtis James, Padjet Fredericks, Fred Thomas, Helen Carr, Gem Bolling, Dorothy Graham, Charles Queenan, Josephine Premice.

THE CHOCOLATE SOLDIER

Century Theatre. Opened March 12, 1947. Closed May 10. 70 Performances.

A musfcal comedy. Music, Oskar Straus. Book, Rudolph Bernauer and Leopold Jacobson. Book revision, Guy Bolton. Revised and additional lyrics, Bernard Hanighen. Staging, Felix Brentano. Sets and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Dances, George Balanchine. Orchestrations and musical direction, Jay Blackton. Presented by J. H. Del Bondio and Hans Bartsch (for the Delvan Company).

Nadina.....Frances McCann
Mascha.....Gloria Hamilton
Aurelia.....Muriel O'Malley
Bumerli.....Keith Andes
Massakroff.....Henry Calvin
Popoff.....Billy Gilbert
Alexius.....Ernest McChesney
Stefan.....Michael Mann
Katrina.....Anna Wiman
Premiere Danseuse.....Mary Ellen Moylan
Premier Dancer.....Francisco Moncion

COMMAND DECISION

Fulton Theatre. Opened October 1, 1947.

A drama by William Wister Haines. Staged by John O'Shaughnessy. Setting and lighting by Jo Mielziner. Costumes supervised by Julia Sze. Presented by Kermit Bloomgarden.

Tech. Sgt. Harold Evans.....James Whitmore
War Correspondent Elmer Brockhurst.....Edmon Ryan
Brig. Gen. K. C. Dennis.....Paul Kelly
Col. Ernest Haley.....Edward Binns
Capt. Lucius Jenks.....Arthur Franz
Enlisted Armed Guard.....West Hooker
Maj. Gen. Roland Goodlow Kane.....Jay Fassett
Brig. Gen. Cliffton C. Garnett.....Paul McGrath
Maj. Homer Prescott.....William Layton
Col. Edward Martin.....Stephen Elliott
Lieut. Jake Goldberg.....John Randolph
Maj. Desmond Lansing.....Lewis Martin
Maj. Belding Davis.....Robert Pike
Maj. Rufus Dayhuff.....Walter Black
Arthur Malcolm.....Paul Ford
Oliver Stone.....Frank McNellis
NCO Photographer.....Leonard Patrick
Capt. C. W. C. Lee.....James Holden

CRAIG'S WIFE

The Playhouse. Opened February 12, 1947. Closed April 12, 1947. 69 Performances.

A drama by George Kelly. Directed by the author. Setting, Stewart Chaney. Decor, Jensen's. Presented by Grant Gaither.

Miss Austin.....Kathleen Comegys
Mrs. Harold.....Viola Roache
Mazie.....Dortha Duckworth
Mrs. Craig.....Judith Evelyn
Ethel Landreth.....Virginia Dwyer
Walter Craig.....Philip Ober
Mrs. Frazier.....Virginia Hammond
Billy Birkmire.....Herschel Bentley
Joseph Catelle.....Hugh Rennie
Harry.....Allan Nourse
Eugene Fredericks.....John Hudson

THE CRADLE WILL ROCK

Mansfield Theatre. Opened December 26, 1947. Closed January 11, 1948. 21 Performances.

A play with music by Marc Blitzstein. Staged by Howard Da Silva. Conductor, Howard Shanet. Presented by Michael Myerberg.

Moll.....Estelle Loring
Gent.....Edward S. Bryce
Dick.....Jess White
Cop.....Taggart Casey
Reverend Salvation.....Harold Patrick
Editor Daily.....Brooks Dunbar
Yasha.....Jack Albertson
Dauber.....Chandler Cowles
President Prexy.....Howard Blaine
Professor Trixie.....Leslie Litomy
Professor Mamie.....Edmund Hewitt
Professor Scoot.....Ray Fry
Doctor Specialist.....Robert Pierson
Harry Druggist.....David Thomas
Mr. Mister.....Will Greer
Mrs. Mister.....Vivian Vance
Junior Mister.....Dennis King, Jr.
Sister Mister.....Jo Hurt
Steve.....Steven West Downer
Sadie Polock.....Marie Leidal
Gus Polock.....Walter Scheff
Bugs.....Edward S. Bryce
Larry Foreman.....Alfred Drake
Ella Hammer.....Muriel Smith
Attendant's Voice.....Hazel Shermet
First Reporter.....Rex Coston
Second Reporter.....Gil Houston
Clerk.....Howard Shanet

CRIME AND PUNISHMENT

National. Opened December 22, 1947. Closed February 14, 1948.

A drama adapted by Rodney Ackland from novel by Fedor Mikhailovich Dostoevski. Staged by Theodore Komisarjevsky. Setting by Paul Sheriff. Costumes by Lester Polakov. Presented by Robert Whitehead and Oliver Rea in association with Bea Laurence.

Lebeziatnikoff, a Young Socialist.....Ben Morse
Sonia, Marmeladoff's Daughter.....Dolly Haas
Katerina Ivanovna, Marmeladoff's Second Wife.....Lillian Gish
Her Children:
Poletchka.....Betty Lou Rheim
Leda.....Sherry Smith
Ivan, the Porter.....Paton Price
Amalia, the Landlady.....Elizabeth Newmann
Street Vendor.....Howard Fischer
Anyutka, His Wife.....Wauna Paul
His Assistant.....Robert Donley
Lodger.....Scott Moore
Ex-Soldier.....Michael Arshansky
Nastasia, a Servant.....Galina Talva
Daria, a Procuress.....Susan Steell
Doctor.....Patrick McVey
Coachman.....William Beal
Government Clerk.....David Elliott
His Wife.....Cecile Sherman
Widow.....Amy Douglass
Her Daughter.....Jeri Souvinet
Lizavieta, an Old-Clothes Dealer.....Mary James
Rodion Romanovitch Raskolnikoff, a Poor Student.....John Gielgud
Simon Zakhavitch Marmeladoff.....Sanford Meisner
Dmitri Prokovitch Razoumikhin, a Student.....Alexander Scourby
Zametoff, a Detective.....Richard Purdy
Pyotr Petrovitch Looshin, a Pole.....E. A. Krumschmidt
Pulcheria Alexandrovna, Raskolnikoff's Mother.....Alice John
Dounia, His Sister.....Marion Seldes
Porfiri Petrovitch, the Examining Magistrate.....Vladimir Sokoloff
A Strange Man.....Mort Marshall
Old Lady.....Eugenia Woods
Old Gentleman.....Arthur Griffin
Thomitch, a Police Inspector.....Richard Hayes

DEAR JUDAS

Mansfield Theatre. Opened October 5, 1947. Closed October 18, 1947. 16 Performances.

A drama from the poem by Robinson Jeffers.

Adaptation and staging, Michael Myerberg. Music, John Sebastian Bach. Arrangements, Lehmann Engel. Dances and mimes, Esther Junger. Setting, Albert Johnson. Costumes and masks, Mary Percu Schenck. Presented by Michael Myerberg.

The Carpenter.....Ferdi Hoffman
Judas.....Roy Hargrave
The Woman.....Margaret Wycherly
Lazarus.....Harry Irvine
The Mutes:
Peter.....Tony Charmoli
Simon.....Richard Astor
John.....Betts Lee

THE DRUID CIRCLE

Morosco Theatre. Opened October 22, 1947. Closed December 20, 1947. 69 Performances.

A play by John Van Druten. Staged by the author. Sets and lighting by Stewart Chaney. Presented by Alfred De Liagre, Jr.

Miss Dagnall.....Lillian Bronson
Professor White.....Leo G. Carroll
Prof. Parry Phillips.....Noel Leslie
Maddox.....Boyd Crawford
Tobin.....Aidan Turner
Tom Lloyd-Ellis.....Walter Starkey
Megan Lewis.....Susan Douglas
Brenda Maddox.....Neva Patterson
Mrs. White.....Ethel Griffies
Miss Trevelyan.....Merle Maddern
Blodwen.....Cherry Hardy

DUET FOR TWO HANDS

Booth Theatre. Opened October 7, 1947. Closed October 11, 1947. 6 Performances.

A melodrama by Mary Hayley Bell. Staged by Reginald Denham. Set and lighting, Charles Elson. Costumes, Helene Pons. Presented by Robert Reud.

Abigail Sarclet.....Joyce Redman
Herda Sarclet.....Wynne Clark
Fletty.....Ruth Vivian
Edward Sarclet.....Francis L. Sullivan
Stephen Cass.....Hugh Marlowe

THE EAGLE HAS TWO HEADS

Plymouth Theatre. Opened March 19, 1947. Closed April 12, 1947. 29 Performances.

A romantic melodrama by Jean Cocteau. Adapted by Ronald Duncan. Staged by John C. Wilson. Settings, Donald Oenslager. Costumes, Aline Bernstein. Presented by John C. Wilson.

Countess Edith De Berg.....Eleanor Wilson
Maxim, Duke of Willenstein.....Kendall Clark
The Queen.....Tallulah Bankhead
Stanislas.....Helmut Dantine
Tony.....Cherokee Thornton
Baron Foehn.....Charles Derwent

EASTWARD IN EDEN

Royale Theatre. Opened November 18, 1947. Closed November 29, 1947. 15 Performances.

A play by Dorothy Gardner. Directed by Ellen Von Volkenburg. Settings and costumes by Donald Oenslager. Original music by Andre Singer. Presented by Nancy Stern.

Austin Dickinson.....John O'Connor
Lavinia Dickinson.....Beatrice Manley
Maggie.....Kate Tomlinson
Lucy Plum.....Barbara Ames
Helen Fiske (Hunt Jackson).....Emma Knox
Susan Gilbert.....Penelope Sack
Gerry Hood.....Don Peters
Ben Newton.....Ernest Graves
Emily Dickinson.....Beatrice Straight
Edward Dickinson.....Edwin Jerome
Dr. Charles Wadsworth.....Onslow Stevens
Miss Simpson.....Mary Jackson
Martha Dickinson.....Robin Humphrey
Thomas Wentworth Higginson.....John D. Seymour

FINIAN'S RAINBOW

46th Street Theatre. Opened January 10, 1947.

A musical. Book, E. Y. Harburg and Fred Saidy. Music, Burton Lane. Lyrics, E. Y. Harburg. Direction, Bretaigne Windust. Sets and lighting, Jo Mielziner. Dances, Michael Kidd. Costumes, Eleanor Goldsmith. Orchestrations, Robert Russell and Don Walker. Vocal arrangements, Lynn Murray. Musical director, Milton Rosenstock. Presented by Lee Sabinson and William R. Katzell.

Sunny (Harmonica Player).....Sonny Terry
Buzz Collins.....Eddie Bruce
Sheriff.....Tom McElhany
First Sharecropper.....Alan Gilbert
Second Sharecropper.....Robert Eric Carlson
Susan Mahoney.....Anita Alvarez
Henry.....Augustus Smith, Jr.
Finian McLonergan.....Albert Sharpe
Sharon McLonergan.....Ella Logan
Woody Mahoney.....Donald Richards
Third Sharecropper.....Ralph Waldo Cummings
Og (A Leprechaun).....David Wayne
Howard.....William Greaves
Senator Billboard Rawkins.....Robert Pitkin
First Geologist.....Nathaniel Dickerson
Diane.....Diane Woods
Jane.....Jane Earle
John (The Preacher).....Roland Skinner
Fourth Sharecropper.....Maude Simmons
Mr. Robust.....Arthur Tell
Mr. Shears.....Royal Dano
First Passion Pilgrim Gospeler.....Jerry Laws
Second Passion Pilgrim Gospeler.....Lorenzo Fuller
Third Passion Pilgrim Gospeler.....Louis Sharp
First Deputy.....Michael Ellis
Second Deputy.....Robert Eric Carlson
Third Deputy.....Harry Day
Other Children..Norma Jane Marlow, Elayne Richards

THE FIRST MRS. FRASER

Shubert Theatre. Opened November 5, 1947. Closed December 9, 1947. 39 Performances.

A comedy by St. John Irvine. Staged by Harold Young. Setting, Charles Elson. Costumes, Natalie Barth Walker. Presented by Gant Gaither.

Ninian Fraser.....Lex Richards
Mabel.....Hazel Jones
James Fraser.....Henry Daniell
Philip Logan.....Reginald Mason
Alice Fraser.....Emily Lawrence
Murdo Fraser.....Kendall Clark
Janet Fraser.....Jane Cowl
Elsie Fraser.....Frances Tannehill

FOR LOVE OR MONEY

Henry Miller Theatre. Opened November 4, 1947.

A comedy by F. Hugh Herbert. Staged by Harry Ellerbe. Setting by Raymond Sovey. Costumes by Anna Hill Johnstone. Presented by Barnard Straus.

Mrs. Tremaine.....Paula Trueman
Bill Tremaine.....Mark O'Daniels
Mr. Tremaine.....Kirk Brown
Mrs. Early.....Maida Reade
Wilbur.....Grover Burgess
Nita Havemeyer.....Vicki Cummings
Preston Mitchell.....John Loder
Janet Blake.....June Lockhart

GALILEO

Maxine Elliot Theatre. Opened December 7, 1947. 7 Performances.

A drama in two acts by Bertolt Brecht. Translated by Charles Laughton. Staged by Joseph Losey. Setting and costumes, Robert Davison. Music, Hanns Eisler. Lyrics, Albert Brush. Choreography, Lotte Gosler. Musical conductor, Josef Schmid. Presented by the Experimental Theatre, Inc.

CAST: Richard Leone, Michael Citro, Albert Ares, Allen Martin, Charles Laughton, Hester Sondergaard, Philip Swander, Fred Stewart, John Straub, Joan McCracken, Dwight Marfield, Sidney Bassler, Frank Campanella, Harry Hess, Taylor Graves, Larry Rosen, Thomas Palmer, Earl Montgomery, Jr., Mary Grace Canfield, Ilyana Campbell, Leonard Bell, Don McGoldrick, Werner Klemperer, Wesley Addy, Pitt Herbert, Don Hanmer, Leonardo Cimino, Richard Astor, Donald Symington, Lawrence Ryle, Rusty Lane, John Carradine, Harris Brown, Elizabeth Moore, Iris Mann, Allen Martin, Warren Stevens, Philip Robinson and Nehemiah Persoff.

THE GENTLEMAN FROM ATHENS

Mansfield Theatre. Opened December 9, 1947. Closed December 13, 1947. 6 Performances.

A comedy by Emmet Lavery. Staged by Sam

Foreign Co's Product

Wanamaker. Setting and lighting by Ralph Alswang. Presented by Martin Gosch in association with Eunice Healey.

Cousin Vincent Kilpatrick.....Watson White
Mary Kilpatrick.....Ethel Browning
Morgan Kilpatrick.....Alan Hewit
Lee Kilpatrick.....Edith Atwater
Daniel.....Creighton Thompson
Congressman Ed Lawrence.....Gavin Gordon
Hon. Stephen S. Christopher.....Anthony Quinn
Igor Stephanov.....Feodor Chaliapin
News Reel Director.....Charlton S. Young
Mike Rykowski.....Lou Polan
Congressman Andrews.....Leopold Badia
Congressman Borgsen.....Ed Latimer
Congressman Harnel.....Arthur Jarrett
Congressman (Mrs.) Stringley.....Elsie May Gordon
Newsreel Crew....Leonard Auerbach, Oliver Crawford

HAMLET

Century Theatre. Opened February 26, 1947. Closed March 8, 1947. 2 Performances.

A tragedy by William Shakespeare. Setting, Donald Wolfit and Eric Adeney. Music arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players Association, Ltd.

Hamlet.....Donald Wolfit
Claudius.....Alexander Gauge
Horatio.....John Wynyard
Ghost.....Eric Adeney
Polonius.....Eric Maxon
Rosencrantz.....Robert Algar
Guildenstern.....David Dodimead
Osric.....Richard Blythe
Marcellus.....George Bradford
Bernardo.....David Dodimead
Francisco.....Richard Blythe
Laertes.....Kemster Barnes
Sailor.....Hugh Cross
First Player.....Josef Shear
Second Player.....Frederick Horrey
Player Queen.....Marion Marshall
First Gravedigger.....Malcolm Watson
Second Gravedigger.....Geoffrey Wilkinson
Priest.....Robert Algar
Reynaldo.....Geoffrey Wilkinson
Fortinbras.....Frederick Horrey
Gertrude.....Violet Farebrother
Ophelia.....Rosalind Iden

HEADS OR TAILS

Cort Theatre. Opened May 2, 1947. Closed May 31, 1947. 37 Performances.

A farce-comedy by H. J. Lengsfelder and Ervin Drake. Staged by Edward F. Cline. Settings, Watson Barrett. Lighting, Leo Kerz. Costumes, Alice Gibson. Presented by Your Theatre, Inc.

Cornelius.....Les Tremayne
Amy.....Lulu Belle Clarke
Helen Sheldon.....Audra Lindley
Burton Snead.....Joseph Silver
Frank Jones.....Gregory Robbins
Marion Gilmore.....Lucie Lancaster
Alice Milford.....Jean Cobb
Philip McGill.....Jed Prouty
Barney McGill.....Ralph Simone
Eric Petersen.....Werner Klemperer
Mrs. Warren.....Lelah Tyler
Ernest Milford.....Joseph Graham
Mr. Green.....Anthony Gray
Senor Costamara.....Frank De Kova
Humperdinck.....Richard Barron
McNulty.....Paul Lipson

THE HEIRESS

Biltmore Theatre. Opened September 29, 1947.

A comedy-drama by Ruth and Augustus Goetz, based on Henry James' novel "Washington Square." Staged by Jed Harris. Setting by Raymond Sovey. Presented by Fred F. Finklehoffe.

Maria.....Fiona O'Shiel
Dr. Austin Sloper.....Basil Rathbone
Lavinia Penniman.....Patricia Collinge
Catherine Sloper.....Wendy Hiller
Elizabeth Almond.....Katherine Raht
Arthur Townsend.....Craig Kelly
Marian Almond.....Augusta Roeland
Morris Townsend.....Peter Cookson
Mrs. Montgomery.....Betty Linley

HIGH BUTTON SHOES

Century Theatre. Opened October 9, 1947.

A musical. Book, Stephen Longstreet. Music and lyrics, Jule Styne and Sammy Cahn. Directed by George Abbott. Settings, Oliver Smith. Costumes, Miles White. Lighting, Peggy Clark. Dances, Jerome Robbins. Musical direction, Milton Rosenstock. Vocal arrangements, Bob Martin. Orchestrations, Philip Lang. Presented by Monte Proser and Joseph Kipness.

Harrison Floy.....Phil Silvers
Mr. Pontdue.....Joey Faye
Uncle Willie, Mama's Brother.....Paul Godkin
Henry Longstreet, Papa.....Jack McCauley
Gen'l Longstreet, Gramp.....Clay Clement
Stevie Longstreet.....Johnny Stewart
Fran, Mama's Sister.....Lois Lee
Sara Longstreet, Mama.....Nanette Fabray
Nancy, the Maid.....Helen Gallagher
Hubert Ogglethorpe (Oggie).....Mark Dawson
Shirley Simpkins.....Carole Coleman
Elmer Simpkins.....Nathaniel Frey
Elmer Simpkins, Jr.....Donald Harris
Coach.....Tom Glennon
Mr. Anderson.....William David
A Boy at the Picnic.....Arthur Partington
His Playmate.....Sondra Lee
A Popular Girl.....Jacqueline Dodge
A Betting Man.....George Spelvin
Another Betting Man.....Howard Lenters

HOW I WONDER

Hudson Theatre. Opened September 30, 1947. Closed November 22, 1947. 63 Performances.

A play by Donald Ogden Stewart. Staged by Garson Kanin. Setting and lighting, Donald Oenslager. Costumes. Helene Pons. Presented by Ruth Gordon and Garson Kanin in association with Victor Samrock and William Fields.

Prof. Lemuel Stevenson.....Raymond Massey
Lem's Mind.....Everett Sloane
Walter Smith.....Henry Jones
Cliff Saunders.....John Marriott
Margaret Stevenson.....Carl Goodner
Christina Stevenson.....Bethel Leslie
George Drummond.....Byron McGrath
Dr. Hiller.....John Sweet
Lisa.....Meg Mundy
Henry Harkrider.....Wyrley Birch

I GOTTA GET OUT

Cort Theatre. Opened September 25, 1947. Closed September 27, 1947. 4 Performances.

A comedy by Joseph Fields and Ben Sher. Directed by Joseph Fields. Settings by Raymond Sovey. Presented by Herbert H. Harris and Lester Meyer.

Swifty, a Bookmaker.....Reed Brown, Jr.
Bernie, a Bookmaker.....David Burns
Radtke, a Bookmaker.....Hal Neiman
Timmie.....John Conway
Frances, a Manicurist.....Eileen Larson
Gussie, Another Manicurist.....Peggy Maley
Mary.....Peggy Van Vlett
Mrs. tClark, Mary's Aunt Cynthia.....Edith Meiser
A Taxicab Driver.....Ralph Smiley
Larry, a Telephone Man.....Ted Erwin
Dr. Perrin, a Physician.....Edwin Whitner
Constantin, a Patient of Dr. Perrin's.....Richard Shankland
Stoddard, a Wall Street Broker.....Harry K. Smith
Dr. Flugelman, a Psychoanalyst....E. A. Krumschmidt
Angie, a Packer.....Kenneth Forbes
Jake, a Shipping Clerk.....Don Grusso
Steve, Another Packer.....Griff Evans
Hogan, a Detective.....Mickey Cochran
A Woman Player.....Ruth Saville
Broderick, Another Detective.....Dan Evans
A Ticket Seller.....Charles F. O'Connor
Jerry, a Bartender.....Ralph Simone
A Player.....Robert Gallagher
Another Player.....Charles Rondeau
A Second Woman Player.....Vici Raaf
Tom Hill, a Horse Breeder.....Donald Foster
A Waiter.....William Ayers

THE IMPORTANCE OF BEING EARNEST

Royale Theatre. Opened March 3, 1947. Closed May 10, 1947. 80 Performances.

A comedy by Oscar Wilde. Staged by John Gielgud. Settings and decor, Motley. Lighting, William Con-

way. Presented by the Theatre Guild and John C. Wilson in association with H. M. Tennent, Ltd., of London.

Lane.....Richard Wordsworth
Algernon Moncrieff.....Robert Flemyng
John Worthing, J.P.....John Gielgud
Lady Bracknell.....Margaret Rutherford
Hon. Gwendolen Fairfax.....Pamela Brown
Cecily Cardew.....Jane Baxter
Miss Prism.....Jean Cadell
Rev. Canon Chasuble, D.D.....John Kidd
Merriman.....Stringer Davis
Footman.....Donald Bain

AN INSPECTOR CALLS

Booth Theatre. Opened October 21, 1947. Closed January 10, 1948. 95 Performances.

A play by J. B. Priestley. Staged by Cedric Hardwicke. Setting and costumes, Stewart Chaney. Presented by Courtney Burr and Lassor H. Grosberg.

Arthur Birling.....Melville Cooper
Gerald Croft.....John Buckmaster
Sheila Birling.....Rene Ray
Sybil Birling.....Doris Lloyd
Edna.....Patricia Marmont
Eric Birling.....John Merivale
Inspector Goole.....Thomas Mitchell

IT TAKES TWO

Biltmore Theatre. Opened Feb. 3, 1947. Closed Feb. 8, 1947. 8 Performances.

A comedy by Virginia Faulkner and Dana Suesse. Staged by George Abbott. Setting, John Root. Presented by George Abbott and Richard Aldrich.

Connie Frazier.....Martha Scott
Mr. Fine.....Julius Bing
Mrs. Loosbrock.....Rita Shaw
Bee Clark.....Vivian Vance
Elevator Boy.....Robert Edwin
Todd Frazier.....Hugh Marlowe
Monk Rathburn.....Anthony Ross
Comfort Gibson.....Temple Texas
Bill Renault.....John Forsythe

JOHN LOVES MARY

Booth Theatre. Opened Feb. 4, 1947. Closed Feb. 7, 1948. 423 Performances.

A comedy by Norman Krasna. Staged by Joshua Logan. Setting and lighting, Frederick Fox. Costumes, Lucinda Ballard. Presented by Richard Rodgers and Oscar Hammerstein II, in association with Joshua Logan.

Mary McKinley.....Nina Foch
Oscar Dugan.....Ralph Chambers
Fred Taylor.....Tom Ewell
John Lawrence.....William Prince
Senator James McKinley.....Loring Smith
Mrs. Phyllis McKinley.....Ann Mason
Lt. Victor O'Leary.....Lyle Bettger
George Beechwood.....Max Showalter
Lily Herbish.....Pamela Gordon
Harwood Biddle.....Harry Bannister

KING LEAR

Century Theatre. Opened Feb. 18, 1947. Closed March 8, 1947. 8 Performances.

A tragedy by William Shakespeare. Sets and costumes, Ernest Stern. Incidental music, Rosabel Watson. Stage director, Roy Hawkins. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Lear, King of Britain.....Donald Wolfit
King of France.....David Dodimead
Duke of Burgundy.....George Bradford
Duke of Cornwall.....Josef Shear
Duke of Albany.....Robert Algar
Earl of Kent.....Alexander Gauge
Earl of Gloucester.....Eric Maxon
Edgar, Son to Gloucester.....Kempster Barnes
Edmund, Bastard Son to Gloucester.....Frederick Horrey
Curan, a Courier.....Malcolm Watson
Oswald, Steward to Goneril.....John Wynyard
Tenant to Gloucester.....George Bradford
Doctor.....Malcolm Watson
Fool.....Geoffrey Wilkinson
Officer.....David Dodimead
Herald.....Richard Blythe
Servant to Cornwall.....Richard Blythe
Daughters to King Lear:
Goneril.....Violet Farebrother
Regan.....Ann Chalkley
Cordelia.....Rosalind Iden
Knights of Lear's Train, Officers, Messengers, Soldiers and Attendants

LAURA

Cort Theatre. Opened June 26, 1947. Closed August 9, 1947. 44 Performances.

A drama by Vera Caspary and George Sklar (based on the Caspary novel). Staged by Clarence Derwent. Setting, Steward Chancy. Costumes, Robert Lanza. Presented by H. Clay Blaney in association with S. P. and Roy P. Steckler.

Mark McPherson.....Hugh Marlowe
Danny Dorgan.....Tom Walsh
Waldo Lydecker.....Otto Kruger
Shelby Carpenter.....Tom Rutherford
Bessie Clary.....Grania O'Malley
Mrs. Dorgan.....Kay MacDonald
A Girl.....K. T. Stevens
Olsen.....Walter Riemer

LITTLE A

Henry Miller's Theatre. Opened Jan. 15, 1947. Closed Feb. 1, 1947. 21 Performances.

A drama by Hugh White. Staged by Melville Burke. Setting, Watson Barratt. Lighting, Leo Kurz. Presented by Sam Nassar in association with Harry Lambert.

Aaron Storm.....Otto Kruger
Lucinda Storm.....Jesse Royce Landis
Mary Howard.....Ottilie Kruger
Phoebe Painter.....Frances Bavier
Clyde Painter.....Harry Mehaffey
Dr. Duncan Brown.....Wallis Clark
Donald Storm.....Robert Wiley

LOUISIANA LADY

Century Theatre. Opened June 2, 1947. Closed June 4, 1947. 4 Performances.

A musical book by Isaac Green, Jr., and Eugene Berton. Lyrics and music by Monte Carlo and Alma Sanders. Settings by Watson Barratt. Costumes supervised by Frank Thompson. Dances by Felicia Sorel. Musical director, Hilding Anderson. Orchestrations, Hans Spialek and Robert Russell Bennett. Choral arrangements, Hilding Anderson. Lighting, Leo Kurz. Presented by Hall Shelton.

El Gato.....Ray Jacquemot
Joe.....Lou Wills, Jr.
Michel.....Val Buttignol
Sarah.....Tina Prescott
Corrine.....Ann Lay
Germaine.....Patti Hall
Annette.....Angela Carabella
Suzanne.....Patti Kingsley
Yvonne.....Ann Viola
Marie Louise.....Edith Fellows
Charley.....Howard Blaine
Christophe.....Bert Wilcox
Hugo.....Lee Kerry
Genevieve.....Isabella Wilson
Madame Corday.....Monica Moore
Pierre.....Gill Cass
Marquet.....Robert Kimberly
Merluche.....George Baxter
Alphonse.....Charles Judels
Celeste.....Bertha Powell
A Drunk.....George Roberts
Hoskins.....Berton Davis
Janet.....Frances Keyes
Colondrina.....Victoria Cordova
Lieutenant Mason.....Patrick Meany
Judge Morgan.....Bert Wilcox

LOVE FOR LOVE

Royal Theatre. Opened May 26, 1947. Closed July 5, 1947. 48 Performances.

Comedy by William Congreve. Staged by John Gielgud. Sets by Rex Whistler. Costumes by Jeanetta Cochrane. Lighting, William Conway. Presented by the Theatre Guild and John C. Wilson in association with H. M. Tenent, Ltd.

Valentine.....John Gielgud
Jeremy.....Richard Wadsworth

Foreign Co. Product

Scandal.....George Hayes
Tattle.....Cyril Richard
Mrs. Frail.....Adrianne Allen
Foresight.....John Kidd
Robin.....Donald Bain
Nurse.....Phillipa Gill
Angelica.....Pamela Brown
Sir Sampson Legend.....Malcolm Keen
Mrs. Foresight.....Marian Spencer
Miss Prue.....Jessie Evans
Ben.....Robert Flemyng
Buckram.....Sebastian Cabot
Jenny.....Mary Lynn

LOVE GOES TO PRESS

Biltmore Theatre. Opened Jan. 1, 1947. Closed Jan. 4, 1947. 5 Performances.

A comedy by Martha Gellhorn and Virginia Cowles. Staged, Wallace Douglas. Settings, Raymond Sovey. Costumes, Emeline Roche. Presented by Warren P. Munsell and Herman Bernstein.

Leonard Lightfoot.....Gerald Andersen
Tex Crowder.....David Tyrrell
Hank O'Reilly.....Warren Parker
Joe Rogers.....William Post, Jr.
Major Phillip Brooke-Jervaux.....Ralph Michael
Corporal Cramp.....Peter Bennett
Daphne Rutherford.....Georgina Cookson
Jane Mason.....Joyce Heron
Annabelle Jones.....Jane Middleton
Major Dick Hawkins.....Don Gibson
Captain Sir Alastair Darke.....Nigel Neilson

THE MAGIC TOUCH

International Theatre. Opened September 3, 1947. Closed September 13, 1947. 13 Performances.

A comedy by Charles Raddock and Charles Sherman. Staged by Herman Rotsten. Settings by Louis Kennell. Presented by John Morris Chanin.

Cathy Turner.....Sara Anderson
Jeff Turner.....William Terry
Eddie Mitchell.....Sid Melton
J. L. Thompson.....Howard Smith
Amy Thompson.....Frances Comstock
Baker.....Le Roi Operti
Flossie Claypool.....Hope Emerson
Ken White.....Burke McHugh
Larry Masters.....Carleton Carpenter
Wilbur Grisby.....Norman Tokar
Phil Parks.....Henry Lasco
Frank Sorroni.....Richard Karlan

MAN & SUPERMAN

Alvin Theatre. Opened October 8, 1947.

A comedy by George Bernard Shaw. Staged by Maurice Evans. Associate director, George Schaefer. Sets, Frederick Stover. Costumes, David Ffolkes. Presented by Maurice Evans.

Roebuck Ramsden.....Malcolm Keen
Maid.....Miriam Stovall
Octavius Robinson.....Chester Stratton
John Tanner.....Maurice Evans
Ann Whitefield.....Frances Rowe
Mrs. Whitefield.....Josephine Brown
Miss Ramsden.....Phoebe Mackay
Violet Robinson.....Carmen Mathews
Henry Straker.....Jack Manning
Hector Malone, Jr.....Tom Bickley
Hector Malone, Sr.....Victor Sutherland

MEDEA

National Theatre. Opened October 20, 1947.

Adapted from the "Tragedy of Euripides" by Robinson Jeffers. Staged by John Gielgud. Setting, Ben Edwards. Costumes, Castillo. Lighting, Peggy Clark. Original music, Tibor Serly. Presented by Robert Whitehead and Oliver Rea.

The Nurse.....Florence Reed
The Tutor.....Don McHenry
The Children.....Gene Lee, Peter Moss
First Woman of Corinth.....Grace Mills
Second Woman of Corinth.....Kathryn Grill
Third Woman of Corinth.....Leone Wilson
Medea.....Judith Anderson
Creon.....Albert Hecht
Jason.....John Gielgud
Aegeus.....Hugh Franklin
Jason's Slave.....Richard Hylton
Attendants to Medea....Martha Downes, Marian Seldes
Soldiers.....Ben Morse, Jon Dawson, Richard Boone, Dennis McCarthy

THE MERCHANT OF VENICE

Century Theatre. Opened February 22, 1947. Closed March 8, 1947. 6 Performances.

A play by William Shakespeare. Costumes designed by Sheila Jackson. Musical arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Duke of Venice.....Eric Adeney
Prince of Morocco.....Robert Algar
Prince of Aragon.....David Dodimead
Antonio.....Alexander Gauge
Bassanio.....John Wynyard
Solanio.....Frederick Horrey
Salarino.....Richard Blythe
Gratiano.....Josef Shear
Lorenzo.....Kempster Barnes
Shylock.....Donald Wolfit
Tubal.....Eric Maxon
Launcelot Gobbo.....Geoffrey Wilkinson
Old Gobbo.....Malcolm Watson
Balthasar.....George Bradford
Stephano.....Margaret Stallard
Clerk to the Court.....David Dodimead
Portia.....Rosalind Iden
Nerissa.....Marion Marshall
Jessica.....Penelope Chandler

Magnificoes of Venice, Officers of the Court of Justice, Gaolers, Servants and Other Attendants.

MESSAGE FOR MARGARET

Plymouth Theatre. Opened April 16, 1947. Closed April 19, 1947. 5 Performances.

A drama by James Parish. Staged by Elliott Nugent. Setting, Donald Oenslager. Presented by Stanley Gilkey and Barbara Payne in association with Henry Sherek, Ltd.

Margaret Hayden.....Mady Christians
Stephen Austin.....Roger Prior
Adelaine Chalcot.....Miriam Hopkins
Robert Chalcot.....Peter Cookson
Maid.....Janice Mara

THE MIKADO

Century Theatre. Opened December 29, 1947.

Operetta by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Director, Anne Bethell. Presented by the D'Oyly Carte Opera Company.

The Mikado of Japan.....Darrell Fancourt
Nanki-Poo.....Thomas Round
Ko-Ko.....Martyn Green
Pooh-Bah.....Richard Watson
Pish-Tush.....Charles Doring
Go-To.....Peter Pratt
Yum-Yum.....Margaret Mitchell
Pitti-Sing.....Marian Smith
Peep-Bo.....Joan Gillingham
Katisha.....Ella Halman

THE MIRACLE OF THE MOUNTAINS

The Playhouse. Opened April 25, 1947. Closed April 26, 1947. 3 Performances.

A drama by Ferenc Molnar. Directed by the author. Sets and costumes by Robert Davison. General manager, Max Siegel. Presented by Archer King and Harrison Woodhull.

Clement.....Kermit Kegley
Dominic.....Norman Wallace
Ambrose.....Salem Ludwig
The Prior.....John McKee
The Attorney.....Victor Kilian
Cicely.....Julie Haydon
Simon.....E. A. Krumschmidt
Sergeant.....John Frederick
Gendarme.....Mace Gwyer
Veronica.....Consuelo O'Connor
Cornelia.....Gloria O'Connor
The Squire.....Lawrence Tibbett Jr.
The Judge.....Manart Kippen
The Mayor's Wife.....Katherine Anderson
The Doctor.....Bernard Randall
The Mayor.....Frederic Tozere

The Baron.....Len Patrick
Butler.....Carl Wallace
Young Woman.....Vivi Janiss
Court Attendant.....Louis Cruger
Girl.....Vivian King
Old Woman.....Marjorie Dalton
The Prosecutor.....Dayton Lummis
The Schoolmaster.....Pitt Herbert

MUSIC IN MY HEART

Adelphi Theatre. Opened October 2, 1947. Closed January 24, 1948. 124 Performances.

A musical. Book by Patsy Ruth Miller. Lyrics by Forman Brown. Score adapted by Franz Steninger. Staged and lighted by Hassard Short. Dances by Ruth Page. Sets and costumes by Alvin Colt. Musical director, Franz Steininger. Presented by Henry Duffy.

Stage Manager.....Harold Norman
Tatiana Kerskaya.....Vivienne Segal
Mischa.....George Lambrose
Peter Ilych Tchaikovsky.....Robert Carroll
Stage Doorman.....Allan Lowell
Desiree Artot.....Martha Wright
Maurice Cabanne.....Jan Murray
Cap. Nicholas Gregorovitch.....Charles Fredericks
Ivan Petrofski.....James Starbuck
Natuscha.....Dorothy Etheridge
Gypsy.....Jean Handzlik
Joseph.....Robert Hayden
Princess Katherine Dolgoruki.....Della Lind
Lady in Waiting.....Martha Flynn
Olga.....Pauline Goddard
Messenger of the Tsar.....Edward White
Sonya.....Jeanne Shelby
Vera Remisove.....Olga Suarez
Lord Chamberlain.....Ralph Glover
Prima Ballerine.....Olga Suarez
Premier Danseur.....Nicholas Magallanes

OPEN HOUSE

Cort Theatre. Opened June 3, 1947. Closed June 7, 1947. 7 Performances.

A comedy by Harry Young. Staged by Coby Ruskin. Setting, costumes and lighting, Leo Kerz. Presented by Rex Carlton.

Mrs. Barrett.....Mary Boland
Glenn Stewart.....John Harvey
Lee Elkins.....Don Gibson
Oliva Corey.....Augusta Roeland
Expressman.....Sammy Schwartz
Mrs. Core.....Ann Dere
Flo Elkins.....Joyce Mathews
Mike.....Dave Tyrrell
Joe.....Steven Gethers
Bob.....Del Hughes
Jennie.....Dulcie Cooper
Letter Carrier.....Harold Grau
Uncle Watterson.....Curtis Cooksey
Chief.....Ben Loughlin
Policeman.....Dennis Bohan
Mr. Westcott.....William David
Photographer.....Forrest Taylor Jr.
Mr. Pilsudski.....Will Kuluva

OUR LAN'

Royale Theatre. Opened September 27, 1947. Closed November 1, 1947. 41 Performances.

A drama by Theodore Ward. Directed by Eddie Dowling. Associate director, Edward R. Mitchell. Setting by Ralph Alswang. Produced by Eddie Dowling and Louis J. Singer.

Edgar Price.....Irving Barnes
Gabe Peltier.....Ferman Phillips
Emanuel Price.....Louis Peterson
Patsy Ross.....Theresa Merritte
Joe Ross.....Augustus Smith Jr.
Charlie Setlow.....Emory Richardson
Ellen, His Daughter.....Valerie Black
James.....Harold Conklin
Daddy Sykes.....Service Bell
Roxanna, Delphine's Sister.....Margo Washington
Delphine.....Muriel Smith
Beulah.....Dolores Woodward
Ruth.....Martha Evans
Martha.....Paula Oliver
Alice.....Mary Lucille McBride
Fred Douglas.....Augustus Smith Jr.
Tom Taggart.....Jay Brooks
Minnie.....Blanche Christopher
Sarah, Tom's Wife.....Estelle Rolle Evans
Joshua Tain.....William Veasey
Georgana.....Virginia Chapman
Dosia.....Edith Atuka Reid
Ollie Webster.....Richard Angarola
Lem.....Chauncey Reynolds
Chester.....Edmund Cambridge
Hank Saunders.....Charles Lilienthal
Captain Bryant.....Jack Becker
Libeth Arbarbanel.....Julie Haydon
Oliver Webster.....James Harwood
Captain Stewart.....Gene O'Donnell
Yank Sergeant.....Stuart Hoover
John Burkhardt.....Frank Tweddell
Cotton Broker.....Graham Velsey
First Rebel Soldier.....Nathan Adler
Second Rebel Soldier.....Michael Higgins

PARLOR STORY

Biltmore Theatre. Opened March 4, 1947. Closed March 22, 1947. 23 Performances.

A comedy by William McCleery. Staged by Bretaigne Windust. Costumes, Bianca Stroock. Presented by Paul Streger.

Marian Burnett.....Edith Atwater
Katy.....Joan Vohs
Charles Burnett.....Walter Abel
Christine.....Carol Wheeler
Eddie West.....Richard Noyes
Mike.....Frank Wilcox
Lainson.....Dennis King Jr.
Governor Sam Bright.....Paul Huber
Mrs. Bright.....Dorothy Eaton
Mel Granite.....Royal Beal

EDITH PIAF AND HER CONTINENTAL ENTERTAINERS

Playhouse Theatre. Opened October 30, 1947. Closed December 6, 1947. 44 Performances.

Vaudeville. Presented by Clifford C. Fischer.

Cast: Edith Piaf, Les Compagnons de la Chanson, George Andre Martin, George and Tim Dormonde, Les Canova, Lyda Alma, Vanni Fleury, Dorritt Merrill.

PORTRAIT IN BLACK

Booth Theatre. Opened May 14, 1947. Closed July 5, 1947. 61 Performances.

A drama by Ivan Goff and Ben Roberts. Staged by Reginald Denham. Set and lighting by Donald Oenslager. Costumes supervised by Helene Pons. Presented by David Lowe and Edgar F. Luckenbach.

Tanis Talbot.....Claire Luce
Gracie McPhee.....Mary Michael
Peter Talbot.....David Anderson
Winifred Talbot.....Dorothea Jackson
Cob O'Brien.....Barry Kelley
Rupert Marlowe.....Sidney Blackmer
Dr. Philip Graham.....Donald Cook
Blake Ritchie.....Thomas Coley

RIP VAN WINKLE

City Center. Opened July 15, 1947. Closed July 26, 1947. 15 Performances.

A new adaptation by Herbert Berghof. Staged by Herbert Berghof. Sets and lighting, Carl Kent. Masks by Remo Bufano. Presented by the New York City Theatre Company.

Gretchen, Rip's Wife.....Grace Coppin
Minnie, Rip's Child.....Jimsey Somers
Nick Vedder, the Innkeeper.....Martin Wolfson
Derrick Van Beekman.....Byron McGrath
Peter, Nick's Child.....Edwin Bruce
Cockles, Derrick's Nephew.....Jack Manning
Rip Van Winkle.....Philip Bourneuf
Jacob Stein.....Jack Bittner
Town Crier.....Del Hughes
Seth, the New Innkeeper.....Jack Bittner
Katie, His Wife.....Haila Stoddard
Minnie, Grown Up.....Frances Reid
Peter, Grown Up.....Arthur Franz

STORY OF MARY SURRATT

Henry Miller's Theatre. Opened Feb. 8, 1947. Closed Feb. 15, 1947. 9 Performances.

A play by John Patrick. Staged by the author.

Foreign Cos. Product

Sets, Samuel Leve. Lighting, Girvan Higginson. Presented by Russell Lewis and Howard Young.

Anna Surratt.....Elizabeth Ross
Mary Surratt.....Dorothy Gish
Louis Weichman.....Bernard Thomas
Louis Payne.....Don Shelton
George Atzerodt.....Zachary Berger
David Herold.....Michael Fox
John Surratt.....John Conway
John Wilkes Booth.....James Monks
Captain William Smith.....Graham Denton
Sergeant Day.....Larry Johns
Colonel Burnett.....Douglas McEachin
General Joshua Holden.....Wallis Sonders
Brigadier General Ekin.....Wallis Roberts
Reverdy Johnson.....Kent Smith
Major General Hunter.....Edward Harvey
Brigadier General Harris.....Frank McFarland
Major General Wallace.....Robert Neff
Major General Kautz.....Thomas Glynn
Brigadier General Howe.....Robert Morgan
Brigadier General Foster.....Dallas Boyd
Colonel Tompkins.....Lee Malbourne
Colonel Clendenin.....Arthur Stenning
Special Provost Marshal.....Tom Daly
Major Henry Rathbone.....Gordon Barnes
Lt. Henry Von Steinacker.....Bill Hitch
General Jubal Bentley.....John Pimley
Father Wiget.....Harlan Briggs
W. E. Doster.....Hugh Mosher
Dr. Samuel Mudd.....Tom J. McGivern
Edward Spangler.....Lytton Robinson
Michael O'Laughlin.....Bill Reynolds
Samuel Arnold.....Larry Johns
Guard.....Earle Dawson
Soldier.....Michael Roane
Soldier.....Clyde Cook

A STREETCAR NAMED DESIRE

Barrymore Theatre. Opened December 3, 1947.

A drama by Tennessee Wiliams. Staged by Elia Kazan. Setting and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Presented by Irene M. Selznick.

Negro Woman.....Gee Gee James
Eunice Hubbel.....Peg Hillias
Stanley Kowalski.....Marlon Brando
Harold Mitchell (Mitch).....Karl Malden
Stella Kowalski.....Kim Hunter
Steve Hubbel.....Rudy Bond
Blanche Du Bois.....Jessica Tandy
Pablo Gonzales.....Nick Dennis
A Young Collector.....Victor Christi
Mexican Woman.....Edna Thomas
A Strange Woman.....Ann Dere
A Strange Man.....Richard Garrick

STREET SCENE

Adelphi Theatre. Opened January 10, 1947. Closed May 17, 1947. 148 Performances.

A dramatic musical from the play by Elmer Rice. Book, Elmer Rice. Music, Kurt Weill. Lyrics, Langston Hughes. Directed by Charles Friedman. Scenery and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Dances, Anna Sokolow. Musical director, Maurice Abravanel. Arrangements and orchestrations, Kurt Weill. Presented by Dwight Deere Wiman and the Playwrights' Company.

Abraham Kaplan.....Irving Kaufman
Greta Fiorentino.....Helen Arden
Carl Olsen.....Wilson Smith
Emma Jones.....Hope Emerson
Olga Olsen.....Ellen Repp
Shirley Kaplan.....Norma Chambers
Henry Davis.....Creighton Thompson
Willie Maurrant.....Peter Griffith
Anna Maurrant.....Polyna Stoska
Sam Kaplan.....Brian Sullivan
Daniel Buchanan.....Remo Lota
Frank Maurrant.....Norman Gordon
George Jones.....David E. Thomas
Steve Sankey.....Lauren Gilbert
Lippo Fiorentino.....Sydney Rayner
Jennie Hildebrand.....Beverly Janis
Second Graduate.....Zosia Gruchala
Third Graduate.....Marion Covey
Mary Hildebrand.....Juliana Gallagher
Charlie Hildebrand.....Bennett Burrill
Laura Hildebrand.....Elen Lane
Grace Davis.....Helen Ferguson
First Policeman.....Ernest Taylor
Rose Maurrant.....Anne Jeffreys
Harry Easter.....Don Saxon
Mae Jones.....Sheila Bond
Dick McGann.....Danny Daniels
Vincent Jones.....Robert Pierson
Dr. John Wilson.....Edwin G. O'Connor
Officer Harry Murphy.....Norman Thomson
A Milkman.....Russell George
A Music Pupil.....Joyce Carrol
City Marshal James Henry.....Randolph Symonette
Fred Cullen.....Paul Lilly
An Old Clothes Man.....Edward Reichert
An Interne.....Roy Munsell
An Ambulance Driver.....John Sweet
First Nursemaid.....Peggy Turnley
Second Nursemaid.....Ellen Carleen
A Married Couple.....Bette Van, Joseph E. Scandur

SWEETHEARTS

Shubert Theatre. Opened Jan. 21, 1947. Closed Sept. 27, 1947. 288 Performances.

A musical. Original book by Harry B. Smith and Fred De Gresac. Revised by John Cecil Holm. Lyrics, Robert B. Smith. Score, Victor Herbert. Staged by John Kennedy. Ensembles, Catherine Littlefield. Choreography, Theodore Adolphus. Sets, Peter Wolf. Costumes, Michael Lucyk. Vocal director, Pembroke Davenport. Musical director, Edwin McArthur. Musical arrangements, Russell Bennett. Presented by Paula Stone and Michael Sloane.

Daughters:
Doreen.....Marcia James
Corinne.....Nony Franklin
Eileen.....Janet Medlin
Pauline.....Betty Ann Busch
Kathleen.....Martha Emma Watson
Nadine.....Gloria Lind
Gretchen.....Eva Soltesz
Hilda.....Muriel Bruenig
Lt. Karl.....Robert Shackleton
Dame Lucy.....Marjorie Gatson
Peasants.....Robert Reeves, Raynor Howell
Liane.....June Knight
Sylvia.....Gloria Storey
Mikel Mikeloviz.....Bobby Clark
Prince Franz.....Mark Dawson
Peter.....Richard Benson
Hans.....Ken Arnold
Baron Petrus Von Tromp.....Paul Best
Hon. Butterfield Slingsby.....Anthony Kemble-Cooper
Prima Ballerina.....Janice Cioffi
Adolphus, Homberg
(Footmen).....John Anania, Cornell MacNeil
Ambassadors.....Robert Feyti, Louis De Mangus
Captain Laurent.....Tom Perkins

THE TELEPHONE and THE MEDIUM

Barrymore Theatre. Opened May 1, 1947. Closed Nov. 1, 1947. 211 Performances.

Lyric dramas with books, scores and lyrics by Gian-Carlo Menotti. Staged by the author. Settings and costumes, Horace Armstead. Musical director, Emanuel Balaban. Presented by Chandler Cowles and Efrem Zimbalist, Jr., in association with Edith Lutyens.

THE TELEPHONE
(Or L'Amour a Trois)

Lucy.....Marilyn Cotlow
Ben.....Frank Rogier

THE MEDIUM

Monica.....Evelyn Keller
Toby, a Mute.....Leo Coleman
Madame Flora (Baba).....Marie Powers
Mrs. Gobineau.....Beverly Dame
Mr. Gobineau.....Frank Rogier
Mrs. Nolan.....Virginia Beeler

TENTING TONIGHT

Booth Theatre. Opened April 2, 1947. Closed May 10, 1947. 44 Performances.

A farce by Frank Gould. Staged by Hudson Faussett. Set by John Root. Costumes, Robert Moore. Presented by Saul Fischbein.

Peter Roberts.....Richard Clark

Edna Roberts ..... June Dayton
Lester Pringle ..... Michael Road
Leonie Roberts ..... Jean Muir
Phil Alexander ..... Dean Harens
Stanley Fowler ..... Ralph Brooke
Sue Fowler ..... Betty Caulfield
Theda Henderson ..... Ethel Remey
Marvin Henderson ..... William David
Elliot Smollens ..... Jackie Kelk
Joe Wollinski ..... Joshua Shelley
Yock Janowski ..... Henry Lascoe
Sherman ..... Michael Lewin
Harry Nash ..... Forrest Taylor, Jr.
Billy Heffernan ..... Edward De Velde
Sammy Foley ..... James Fallon

THIS TIME TOMORROW

Barrymore Theatre. Opened November 3, 1947. Closed November 29, 1947. 32 Performances.

A drama by Jan de Hartog. Staged by Paul Crabtree. Sets by Herbert Brodkin. Costumes by Patricia Montgomery. Supervised by Lawrence Langner and Theresa Helburn. Presented by the Theatre Guild.

Wilts ..... John Archer
Karels ..... Tyler Carpenter
Yolan ..... Ruth Ford
Wouterson ..... Sam Jaffe

TOPAZE

Morosco Theatre. Opened December 27, 1947. Closed December 27, 1947. 1 Performance.

A comedy by Marcel Pagnol adapted by Benn W. Levy. Staged by Leo Mittler. Settings by Oliver Smith. Costumes by Audre. Lighting by Peggy Clark. Produced by Yolanda Mero-Irion.

Topaze ..... Oscar Karlweis
Jacques Blondet ..... Alan Shay
Muche ..... Robert Chisholm
Ernestine ..... Effie Afton
Tamise ..... Joe E. Marks
Suzanne Courtoise ..... Tilly Losch
Monsieur ..... Kevin Matthews
Monsieur Jesserand ..... Clifford Sales
Monsieur Pitart-Verginolies ..... Edward Benjamin
Monsieur De Victor ..... Roy Rogers
Monsieur Tronche-Bobine ..... Preston Zukor
Monsieur Durand ..... Sonny Cavell
Monsieur Ramon ..... David Burke
Monsieur Perron ..... Harold Calvin
Baroness Pitart-Verginolies ..... Helen Bonfils
Regis Castel-Benac ..... Clarence Derwent
Butler ..... Jean Saks
Roger De Berville ..... Philip Robinson
Odette ..... Lucille Patton
Policeman ..... Jan Kindler
Germaine ..... Ethel Madison
A Venerable Old Man ..... G. Swayne Gordon

TRIAL HONEYMOON

Royale Theatre. Opened November 3, 1947. Closed November 8, 1947. 8 Performances.

A comedy by Conrad Smith. Staged by Edward Ludlum. Set by Philip Kessler. Presented by Harry Rosen.

Elsie Munroe ..... Sybil Wayne
Linda Melton ..... Ellen Fenwick
Craig Denning ..... Joel Thomas
George Willoughby ..... Jack Fletcher
Dr. Trumbull ..... Stapleton Kent
Bill Daniels ..... Ed Moroney
Irene Smith ..... Eileen Heckart
Fanny Willoughby ..... Helen Waters

UNDER THE COUNTER

Schubert Theatre. Opened October 3, 1947. Closed October 25, 1947. 27 Performances.

Comedy with music by Arthur Macrea. Music by Manning Sherwin. Lyrics by Harold Purcell. Staged by Jack Hurlbert. Sets by Clifford Palmer. Dances by Jack Hurlbert and John Gregory. Presented by Lee Ephraim in association with Messrs. Shubert.

Eva ..... Winifred Hindle
Detective Inspector Baxter ..... Francis Roberts
Mike Kenderdine ..... Ballard Berkeley
Tim Garret ..... Thorley Walters
Jo Fox ..... Cicely Courtneidge
Mr. Burroughs ..... George Street
Zoe Tritton ..... Glen Alyn
Kitty ..... Ingrid Forrest
Sir Alec Dunnue ..... Wilfrid Hyde White
Lt. Cmdr. Hugo Conway, RNVR ..... John Gregory
Mr. Appleyard ..... Frederick Farley

UP IN CENTRAL PARK

City Center. Opened May 19, 1947. 2 Weeks.

A musical revival. Book and lyrics by Herbert and Dorothy Fields. Score by Sigmund Romberg. Sets and lighting, Howard Bay. Dances, Helen Tamiris. Book staged by John Kennedy. Costumes by Grace Houston and Ernest Schraps. Orchestra directed by William Parson. Supervised by Sammy Lambert. Presented by Michael Todd.

Joe Stewart ..... Jack Stanton
Porter ..... John Thorne
Lotta Stevens ..... June MacLaren
Fanny Morris ..... Janet Roland
Clara Manning ..... Lilias MacLellan
James Fisk Jr. ..... Jack Howard
George ..... George Bockman
The Gnome ..... Kenneth Owen
Governess ..... Louise Holden
1st Child ..... Joanne Lally
2nd Child ..... Jane Lally
Head Waiter ..... John Quigg
Arthur Finch ..... Wally Coyle
George Jones, Owner of the New York Times ..... Rowan Tudor
Newsboy ..... Hobart Streiford
Organ Grinders ..... Edward Pate, Kenneth Owen
A Laborer ..... Oren Dabbs
Danny O'Cahane ..... Walter Burke
Timothy Moore ..... Russ Brown
Bessie O'Cahane ..... Betty Bruce
Rosie Moore ..... Maureen Cannon
John Matthews of The New York Times ..... Earle MacVeigh
Thomas Nast, of Harpers Weekly ..... Guy Standing Jr.
Andrew Munroe ..... James Judson
William Dutton ..... John Quigg
Vincent Peters ..... Paul Reed
Mayor, A. Oakey Hall ..... Rowan Tudor
Richard Connolly, Comptroller of the City ..... George Lane
Peter Sweeney, Park Commissioner ..... Harry Meehan
William Marcey Tweed, Grand Sachem of Tammany Hall ..... Malcolm Lee Beggs
Butler ..... Dick Hughes
Maid ..... Louise Holden
2nd Maid ..... Eve Harvey
Mildred Wincor ..... Lillian Withington

VIRGINIA REEL

Princess Theatre. Opened April 18, 1947. Closed April 20, 1947. 5 Performances.

A drama by John and Harriet Weaver. Directed by Gerald Savory. Scenery, Richard Bernstein. Lighting, Herbert Brodkin. Produced by Leonard Field. Sponsored by Experimental Theatre, Inc.

Old Man Henry Haskins ..... Alan MacAteer
Ruth Joy Pomfritt ..... Jimsey Somers
Creed Haskins ..... Barbara Leeds
John Larkin ..... Don MacLaughlin
Hobe Kelvin ..... James Daly
Keen Sowers ..... Philip Youmans Remer
The Widow Curtis ..... Reta Shaw
Ernie Brunk ..... Robert Emhardt
May Belle Haskins ..... Jetti Preminger
Tuck Henry ..... Richard Shankland
Two Movers ..... C. J. Parsons, William Tregoe

VOLPONE

Century Theatre. Opened February 24, 1947. Closed March 8, 1947. 3 Performances.

A comedy by Ben Jonson. Settings, Donald Wolfit. Musical arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Volpone ..... Donald Wolfit
Mosca ..... John Wynyard
Voltore ..... Frederick Horrey
Corbaccio ..... Eric Maxon

Corvino.....Alexander Gauge
Bonario.....Kempster Barnes
Sir Politick Would-Be.....Robert Algar
Peregrine.....Malcolm Watson
Nano.....Richard Blythe
Ca Strone.....Geoffrey Wilkinson
Androgyno.....David Dodimead
Three Magistrates.....Joseph Shear, George Bradford, Malcolm Watson.
Celia.....Rosalind Iden
Servants, Officers of Justice, etc.

THE WHOLE WORLD OVER

Biltmore Theatre. Opened March 27, 1947. Closed June 21, 1947. 100 Performances.

A comedy by Konstantine Simonov, adapted by Thelma Schnee. Directed by Harold Clurman. Setting and costumes, Ralph Alswang. Presented by Walter Fried and Paul F. Moss.

Feodor Vorontsov.....Joseph Buloff
Nadya.....Beatrice De Neergaard
Olya Vorontsov.....Uta Hagen
Sergei Sinitsin.....Sanford Meisner
Sasha.....Elisabeth Neumann
Stepan Cheezov.....Fred Stewart
Dimitri Savelev.....Stephen Bekassy
Nicolai Nekin.....Michael Strong
Vanya Shpolanski.....George Bartenieff
Colonel Ivanow.....Lew Polan
Major Anna Orlov.....Jo Van Fleet

THE WINSLOW BOY

Empire Theatre. Opened October 29, 1947.

A play by Terence Rattigan. Staged by Glen Byam Shaw. Set by Michael Weight. Presented by Atlantis Productions.

Ronnie Winslow.....Michael Newell
Violet.....Betty Sinclair
Grace Winslow.....Madge Compton
Arthur Winslow.....Alan Webb
Catherine Winslow.....Valerie White
Dickie Winslow.....Owen Holder
John Watherstone.....Michael Kingsley
Desmond Curry.....George Benson
Miss Barnes.....Dorothy Hamilton
Fred.....Leonard Michell
Sir Robert Morton.....Frank Allenby

YELLOW JACK

International Theatre. Opened February 15, 1947. Closed March 15, 1947. 20 Performances.

A drama by Sidney Howard in collaboration with Paul de Kruif. Staged by Martin Ritt. Settings, Wolfgang Roth. Music arrangements, Lehman Engel. Presented by the American Repertory Theatre.

O'Hara.....Arthur Keegan
McClelland.....William Windom
Busch.....Eli Wallach
Brinkerhof.....John Becher
Miss Blake.....Anne Jackson
Walter Reed.....Raymond Greenleaf
Aristides Agramonte.....Efrem Zimbalist, Jr.
James Carroll.....Victor Jory
Colonel Tory.....John Straub
Wm. Crawford Gorgas.....Eugene Stuckmann
Jesse W. Lazear.....Alfred Ryder
Roger P. Ames.....Emery Battis
Major Cartwright.....Angus Cairns
William H. Dean.....Robert Rawlings
Dr. Carlos Finlay.....Philip Bourneuf
An Army Chaplain.....Donald Keyes
A Commissary Sergeant.....Ed Woodhead

A YOUNG MAN'S FANCY

Plymouth Theatre. Opened April 29, 1947.

A comedy by Harry Thurschwell and Alfred Golden. Staging, Robert E. Perry. Sets and lighting, Ralph Alswang. Costumes supervised by Lou Eisle. Presented by Henry Adrian.

Harold Greenley.....Bill Talman
Sylvia Wilson.....Margaret Langley
Girl Camper.....Colette MacMahon
Dr. Spee.....Hugh Reilly
Dorothy Bennett.....Joan Lawrence
Duvie.....Richard Leone
Grilly.....Donald Hastings
Jokey Stephen.....Roy Sterling
Buddy.....Bart Roe
Helen Greenley.....Lenore Longergan
Dickie Crandell.....Ronnie Jacoby
Oliver Crandell.....Raymond Bramley
Mrs. Mary Crandell.....Lee Carney
Faith.....Joan Shepard
Miss Weatherhead.....Myrtle Ferguson
Boy Camper.....Ronnie Smith
Camp Trilby Boy.....Mickey Carroll

1947 Openings
NEW YORK STAGE SHOWS
According to date

Jan. 1.....Love Goes to Press
Jan. 8.....The Big Two
Jan. 10.....Finian's Rainbow
Jan. 10.....Street Scene
Jan. 15.....Little A
Jan. 21.....Sweethearts
Jan. 29.....All My Sons
Feb. 3.....It Takes Two
Feb. 4.....John Loves Mary
Feb. 8.....Story of Mary Stuart
Feb. 12.....Craig's Wife
Feb. 18.....King Lear
Feb. 20.....As You Like It
Feb. 22.....The Merchant of Venice
Feb. 24.....Volpone
Feb. 26.....Hamlet
Feb. 27.....Yellow Jack
March 3.....The Importance of Being Earnest
March 4.....Parlor Story
March 12.....The Chocolate Soldier
March 13.....Brigadoon
March 19.....The Eagle Has Two Heads
March 26.....Bathsheba
March 27.....The Whole World Over
April 2.....Tenting Tonight
April 3.....Barefoot Boy With Cheek
April 5.....Alice in Wonderland
April 16.....Message for Margaret
April 18.....Virginia Reel
April 25.....The Miracle of the Mountains
April 29.....A Young Man's Fancy
May 1.....The Telephone and the Medium
May 2.....Heads or Tails
May 14.....Portrait in Black
May 19.....Up in Central Park
May 26.....Love for Love
June 2.....Louisiana Lady
June 3.....Open House
June 15.....Rip Van Winkle
June 26.....Laura
Sept. 3.....The Magic Touch
Sept. 25.....I Gotta Get Out
Sept. 27.....Our Lan'
Sept. 29.....The Heiress
Sept. 30.....How I Wonder
Oct. 1.....Command Decision
Oct. 2.....Music in My Heart
Oct. 3.....Under the Counter
Oct. 5.....Dear Judas
Oct. 7.....Duet for Two Hands
Oct. 8.....Man and Superman
Oct. 9.....High Button Shoes
Oct. 10.....Allegro
Oct. 20.....Medea
Oct. 21.....An Inspector Calls
Oct. 22.....The Druid Circle
Oct. 29.....The Winslow Boy
Oct. 30.....Edith Piaf and Her Continental Entertainers
Nov. 3.....This Time Tomorrow
Nov. 3.....Trial Honeymoon
Nov. 4.....For Love or Money
Nov. 5.....The First Mrs. Fraser
Nov. 19.....Eastward in Eden
Nov. 26.....Anthony and Cleopatra
Dec. 3.....A Streetcar Named Desire
Dec. 5.....Caribbean Carnival
Dec. 7.....Galileo
Dec. 9.....The Gentleman from Athens
Dec. 11.....Angel in the Wings
Dec. 22.....Crime and Punishment
Dec. 26.....The Cradle Will Rock
Dec. 27.....Topaze
Dec. 29.....The Mikado

FOREIGN PRODUCTIONS—1948

By Countries

ARGENTINE:
Donde Mueren Las Palabras (Where Words Fail).

AUSTRIAN:
The Mozart Story.

BRITISH:
An Ideal Husband; Anna Karenina; Bad Sister; Blanche Fury; The Blind Goddess; Bonnie Prince Charlie; The Brothers; Champagne Charlie; Code of Scotland Yard; Corridor of Mirrors; Dear Murderer; Dulcimer Street; The End of the River; Frenzy; Hamlet; Hatter's Castle; High Fury; Holiday Camp; I Became a Criminal; Just William's Luck; Jassy; Man of Evil; Meet Me at Dawn; Mine Own Executioner; Murder in Reverse; October Man; Olympic Games of 1948; One Night With You; Piccadilly Incident; The Plot to Kill Roosevelt; Quiet Weekend; The Red Shoes; The Smugglers; Take My Life; The Winslow Boy.

FRENCH:
Antoine and Antoinette; Blind Desire; The Bride's Surprise; A Cage of Nightingales; Cesar; Confessions of a Rogue; Eagle With Two Heads; The Eternal Return; Farribique; Foolish Husbands; Francois Villon; Fric Frac; The Idiot; Jenny Lamour (Quai des Orfebres); A Lover's Return; Loves of Casanova; Mr. Orchid (Le Pere Tranquille); Monsieur Vincent; Passionnelle; Portrait of Innocence; Private Life of an Actor; The Raven (Le Corbeau); The Room Upstairs; Star Without Light; Symphonie Pastorale; They Are Not Angels; Voyage Surprise.

GERMAN:
Die Fledermaus; Kings of the Olympics; The Life and Loves of Tschaikovsky; Long Is the Road; Love Life of Adolph Hitler; Marriage in the Shadows.

ISRAEL:
Adamah; The Illegals.

ITALIAN:
Angelina; The Barber of Seville; Eternal Melodies; Four Steps in the Clouds; Henry IV; The Lost One (La Traviata); The Loves of Don Juan; Malcarne; Man of the Sea; The Merry Chase; Monte Cassino; Paisan; Rossini; S.O.S. Submarine; Scorned Flesh; The Spirit and the Flesh; The Story of Tosca; This Wine of Love; Tragic Hunt; When Love Calls.

MEXICAN:
Algo Flota Sobre El Agua; The Pearl.

RUSSIAN:
August 14; Bohemian Rapture; Murders Among Us; Spring; Village Teacher; Without Prejudice.

SWEDISH:
Crime and Punishment; The Happy Tailor; Jens Mons in America.

JOSEPH H. NADEL

Associate Producer

and

Production Manager

☆

HARRY M. POPKIN

Productions

FOREIGN PRODUCTIONS—1948

ADAMAH

(Isreal) Forum Film Ltd. Producer, Children's Village, Ben-Sherman. Director, Helmar Lerski. Dialog director, Z. Lebiush. Photography, S. Alexander, R. Ziller, N. Rubinstein, R. Lowinshohn. Arrangement of folksongs, S. Petrushka. Musical director-score, Paul Dessau. Song, "Adamah," Channan Eisenstaedt. Production manager, Otto Sonnenfeld. Assistant director, Josef Salzberger.

CAST—(Documentary) Children of Ben-Shemen.

ALGO FLOTA SOBRE EL AGUA (SOMETHING FLOATS ON THE WATER)

(Mexican) Filmex-PELICULAS NACIONALES. Producer, Rudolph Loewenthal. Director, Alfredo A. Crevenna. Screenplay, Edmundo Baez, Egon Eis. Original novel, Lajos Zilahy. Photography, Augustin Martinez Solares.

CAST—Arturo de Cordoba, Elsa Aguirre, Amparo Morillo, Fanny Schiller, Ruben Rojo, Gilberto Gonzalez, Joaquin Roche, Jr. Reviewed 1948.

AN IDEAL HUSBAND

(British) Korda-20th-FOX. Producer-director, Alexander Korda. Screenplay, Lajos Biro. Original play, Oscar Wilde. Photography, Georges Perinal. Art direction, Vincent Korda. Music score, Arthur Benjamin. Edited by Oswald Haffenrichter. Costumes designed by Cecil Beaton.

CAST—Paulette Goddard, Michael Wilding, Diana Wynyard, Glynis Johns, Constance Collier, Sir Aubrey Smith, Hugh Williams, Harriette Johns, Christine Norden, Michael Anthony, Allan Jeayes. Reviewed 1-12-48.

ANNA KARENINA

(British) London Films-20th-FOX. Producer, Sir Alexander Korda. Director, Julien Duvivier. Screenplay, Jean Anouilh, Guy Morgan, Julien Duvivier. Original novel, Count Leo Tolstoy. Photography, Henri Alekan. Art direction, Andre Andrejew. Music score, Constant Lamber. Musical director, Dr. Hubert Clifford. Edited by Russell Lloyd. Costumes designed by Cecil Beaton.

CAST—Vivien Leigh, Ralph Richardson, Kieron Moore, Hugh Dempster, Mary Kerridge, Marie Lohr, Frank Tickle, Sally Ann Howes, Niall Macginnis, Michael Gough, Martita Hunt, Heather Thatcher, Helen Haye, Mary Martlew, Ruby Miller, Austin Trevor, Guy Verney, John Longden, Leslie Bradley, Beckett Bould, Judith Nelmes, Valentina March, Therese Giehse, Helen Campbell, Michael Medwin, John Salew, Patrick Skipwith, Gino Cervi, Jeremy Spencer. Reviewed 4-28-48.

ANGELINA

(Italian) Lux-Ora-PRESIDENT. Producer, Paolo Frasca. Director, Luigi Zampa. Screenplay, Suso Cecchi D'Amico, Piero Tellini, Luigi Zampa, Anna Magnani. English titles, Herman Weinberg. Photography, Paoli Craveri.

CAST—Anna Magnani, Nando Bruno, Ave Ninche, Agnese Dubbini, Ernesto Almirante, Armando Migliari, Vittorio Mittini. Reviewed 3-31-48.

ANTOINE AND ANTOINETTE

(French) Gaumont-SIRITZKY. Director, Jacques Becker. Screenplay, Jacques Becker, Maurice Griffe, Francoise Giroud. Photography, Pierre Montazel.

CAST—Roger Pigaut, Claire Maffei, Noel Roquevert, Pierre Trabaud, Francois Joux, Paulette Jan, Mlle. Siame, Gaston Modot, Jacques Meyran, Gerard Oury, Hugette Faget, Annete Poivre. Reviewed 1948.

AUGUST 14

(Russian) Central Studio-ARTKINO (AGFA Color). Director, Illya Kopalin, Irina Setking. Photography, Mikhail Gleeder, Theodore Bunimovich.

CAST—Documentary. Reviewed 1948.

BAD SISTER

(British) John Corfield-Rank-UI. Producer, Howard Huth. Director, Bernard Knowles. Screenplay, Robert Westerby, A. R. Rawlinson, Moie Charles. Original novel, Flora Sandstrom. Photography, Reginald H. Wyer. Art direction, Norman Arnold. Music score-director, Bretton Byrd. Edited by Robert Johnson. Assistant director, Paul Kelly.

CAST—Margaret Lockwood, John Greenwood, Ian Hunter, Dennis Price, Guy Middleton, Catherine Lacey, Paul Dupois, Elinee Peel, Mabel Constanduros, "Toots" Lockwood, Stewart Rome, Jean Rees, Lilly Kann, Kyra Vayne, Valentine Dyall, John Boxer. Reviewed 6-7-48.

THE BARBER OF SEVILLE

(Italian) Tespi-EXCELSIOR. Producers, Mario and Ugo Trombetti. Director, Mario Costa. Screenplay, Paolo Salviucci, Mario Costa, Carlo Castelli. Original opera score, Gioacchino Rossini. Narration, Deems Taylor. Photography, Massimo Terzano. Art direction, Libero Petrassi. Musical director, Giuseppi Morelli.

CAST—Ferruccio Tagliavini, Tito Gobbi, Nelly Corradi, Vito de Taranto, Italo Tajo. Natalia Nicolini, Nino Mazziotti, Rome's Royal House Orchestra. Reviewed. 1-12-48.

BLANCHE FURY

(British) Rank-EL. (Technicolor). Producer, Anthony Havelock-Allen. Director, Marc Allegret. Screenplay, Audrey Lindop, Cecil McGivern. Original novel, Joseph Shearing. Additional dialog, Hugh Mills. Photography, Guy Green, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, Oswald Morris. Production designer, John Bryan. Art direction, Wilfred Shingleton. Edited by Jack Harris, Geoffrey Foot. Sound technicians, Charles Poulton, Gordon K. McCallum. Production manager, Norman Spencer. Assistant director, George Pollock. Hair stylist, Biddy Chrystal. Makeup. George Blackler. Costumes designed by Sophia Harris, Margaret Furse.

Cast—Valerie Hobson, Stewart Granger, Michael Gough, Walter Fitzgerald, Suzanne Gibbs, Maurice Denham, Sybilla Binder, Ernest Jay, Townsend Whitling, J. H. Roberts, Allan Jeayes, Edward Lexy, Arthur Wontner, Amy Veness, Cherry London, George Woodbridge, Lionel Grose, Brian Herbert, Margaret Withers, Norman Pearce, Wilfred Caithness, James Dale, Cecil Ramage, David Ward, Sidney Benson, M. Clifton-James, Michael Brennan, Charles Saynor, Alexander Field, Marie Ault, Lance George, Roddy Hughes. Roy Arthur, Hilary Pritchard. Reviewed 8-25-48.

BLIND DESIRE

(French) DISCINA. Producers, Michael Safra, Andre Paulve. Director, Jean Delannoy. Original screenplay, Charles Spaak, Jean Delannoy. English titles, Bernard Friend. Photography, Rogert Hubert. Art direction, Serge Pimenoff. Music score, George Auric.

CAST—Edwige Feulliere, Jean-Louis Barroult, Jean Wall, Raphael Patorni, Line Noro, Helene Vercors, Yves Deniaud, Jean Yonnel. Reviewed 1948.

THE BLIND GODDESS

(British) Gainsborough-GFD. Director, Harold French. Screenplay, Muriel and Sydney Box. Original play, Patrick Hastings. Photography, Ray Elton, Dudley Lovell. Music score, Bernard Grun. Edited by Gordon Hales.

CAST—Eric Portman, Anne Crawford, Hugh Williams M.ichael Denison, Nora Swinburne, Raymond Lovell, Claire Bloom, Frank Cellier, Elspet Gray, Maurice Denham, Martin Benson, Martin Miller, Marcel Poncin, Carl Jaffe, Cecil Bevan. Reviewed 1948.

BOHEMIAN RAPTURE

(Russian) Prague Nat'l Film Studios-ARTKINO. Director-screenplay, Vaclav Krsk. Photography, Fred Pecenka. Art direction, Stepan Kopecky. Music score, Frantisek Skvor. Musical director, Otakar Parik.

CAST—Jaromir Spal, Vaclav Voska, Karel Dostal, Vlasta Fabianova, Libuse Zemkova, Jirinka Kreisova, Marie Vasova, Jiri Steimar, Karel Jelinek, Eduard Kohout, Slavka Vorlova, Karel Luksik, Jiri Blazek. Reviewed 2-9-48.

BONNIE PRINCE CHARLIE

(British) London Films-BRITISH LION (Technicolor). Producer, Sir Alexander Korda. Director, Anthony Kimmins. Original screenplay, Clemence Dane. Photography, Robert Krasker, O. Borrodaile. Technicolor direction, Natalie Kalmus. Music score, Ian Whyte. Edited by Grace Garland.

CAST—David Niven, Margaret Leighton, Morland Graham, John Laurie, Judy Campbell, Henry Oscar, Finlay Currie, Jack Hawkins, Guy Lefeuvre, Franklin Dyall, Herbert Lomas, Ronald Adam, Stuart Lindsell, John Longden, Hector Ross, Martin Miller, Elwyn Brook-Jones, G. H. Mulcaster, Charles Goldner, Julien Mitchell, Molly Rankin, James Hayter, Torin Thatcher, Simon Lack, Tommy Duggan, Hugh Kelly, Neil Ballantyne, Patricia Fox. Reviewed 1948.

THE BRIDE'S SURPRISE

(French) Duke Int'l-Cooperative Generale du Cinema Francaise-PATHE. Producer, Roland Tual. Director, Pierre Prevert. Original screenplay, Claude Accursi, Jacques and Pierre Prevert. English titles, Herman Weinberg. Photography, Paul Paviot. Music score, Joseph Kosma

CAST—Jacques Henri Duval, Maurice Baquet, Sinoel, Vitsoris, Etienne Decroux, Max Revol, Charles Lavialle, Rene Bourbon, Martine Carol, Annette-Poivre, Fernand Rene, Orbal, Lucien Raimbourg, Jeanne Dussole, Christian Simon, Therese Dorny, Caccia, Cecilia Froldi, Robert Lombard, Peres, Claire Gerard, Nico Dakis, Pierre Pieral. Reviewed 9-9-48.

THE BROTHERS

(British) Prestige-Rank-UI. Producer, Sydney Box. Director, David MacDonald. Screenplay, Muriel and Sydney Box. Original novel, Leonard Alfred George Strong. Adaptation, David MacDonald, L. A. G. Strong. Photography, Stephen Dade. Music score, Cedric Thorpe Davie. Musical director, Muir Mathieson. Edited by V. Sagovsky.

CAST—Patricia Roc, Will Fyfe, Maxwell Reed, Finlay Curie, Duncan Macrae, John Laurie, Andrew Crawford, James Woodburn, Morland Graham, Megs Jenkins, Patricia Boxill, Donald McAllister, David Keir. Reviewed 7-2-48.

A CAGE OF NIGHTINGALES

(French) Gaumont-LOPERT. Director, Jean Dreville. Screenplay, Noel-Noel, Rene Wheeler. Original, Georges Chaperot, Rene Wheeler. English titles, Edwin Denby.

CAST—Noel-Noel, Micheline Francey, Georges Biscot, Rene Genin, Rene Blancard, Marguerite Ducouret, Marcelle Fraince, Michel Francoise, Roger Krebs, Georges Paulais, Andre Nicolle, the Little Singers of the Wooden Cross. Reviewed 10-2-47.

CESAR

(French) Marcel Pagnol-SIRITZKY. Producer-original screenplay, Marcel Pagnol. English titles, Charles Clement. Photography, Willy. Music score, Vincent Scotto.

CAST—Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche, Alida Rouffe, Robert Vattier, Maupi, Doumel. Reviewed 1948.

CHAMPAGNE CHARLIE

(British) BELL. Producer, Malcolm Balcom. Director, Cavalcanti. Original screenplay, Austin Melford, John Dighton, Angus MacPhail. Photography, W. Cooper. Music score, Alfred Lee, George Leybourne. Songs, Una Bart, Lord Berners, T. E. B. Clarke, Frank Eyton, Noel Gay, Billy Mayerl, Ernest Irving. Edited by Charles Hasse. Sound technicians, A. D. Valentine, L. Page.

CAST—Tommy Trinder, Stanley Holloway, Betty Warren, Jean Kent, Harry Fowler, Drusilla Wills, Joan Carol, Billy Shine, Guy Middleton, Frederick Piper, Andrea Malandrinos, Paul Bonifas, Austin Trevor, Peter de Greef, Eddie Phillips, Eric Boon. Reviewed 1948.

CODE OF SCOTLAND YARD

(British) British Lion-REP. Producer-director, George King. Original screenplay, Katherine Strueby. Additional dialog, Reginald Long. Photography, Hone Glendinning. Operating cameraman, Drummond Drury. Art direction, Bernard Robinson. Musical director-score, George Melachrino. Edited by Manuel Del Campo. Sound, W. H. O. Sweeney. Production manager, Harold Richmond. Assistant director, Terry Hunter. Script supervisor, Jackie. Hair stylist, Nadine Faulkner. Makeup, H. Holley. Costumes designed by Felix Evans.

CAST—Oscar Homolka, Derek Farr, Muriel Pavlow, Manning Whiley, Kathleen Harrison, Garry Marsh, Kenneth Griffith, Jan Van Loewen, Irene Handl, Johnnie Schofield. Reviewed 8-31-48.

CONFESSIONS OF A ROGUE

(French) Constellation Films-DISTINGUISHED. Director, Constantin Geftman. Screenplay, Jacques Companeez. Additional dialog, Henri Jeanson. Art direction, Robert Gys. Music score, Rene Cloerec. Edited by Jean Feyte.

CAST—Louis Jouvet, Suzy Delair, Annette Poivre, Jane Marken, Madeleine Suel, Jean Jacques Delbo, Leon Lpara, Jean Carmet, Pally, Henri Charrett, Fernand Rauzena, Georges Cusin, Robert Seller. Reviewed 4-1-48.

CORRIDOR OF MIRRORS

(British) Fomney-Apollo-Rank-UI. Producer, Rudolph Cartier. Director, Terence Young. Screenplay, Rudolph Cartier, Edana Romney. Original novel, Chris Massey. Photography, Andre Thomas. Art direction, Terence Verity. Music score, Georges Auric. Edited by Douglas Meyers. Sound technician, Jimmy Davie. Production manager, Sam Lee. Hair dresser, Luigi Mancini. Makeup, Gerry Fairbank. Costumes designed by Maggy Rouff.

CAST—Eric Portman, Edana Romney, Joan Maude, Barbara Mullen, Alan Wheatley, Bruce Belfrage, Leslie Weston, Hugh Sinclair, Hugh Latimer, Lois Maxwell, Mavis Villiers. Christopher Lee, John Penrose, Valentine Dyall, Gordon MacLeod, Noel Howlett, Thora Hird. Reviewed 6-9-48.

CRIME AND PUNISHMENT

(Swedish) Terrafilm-FILM RIGHTS INT'L. Producer, Lorens Marmstedt. Director Hampe Faustman. Screenplay, Bertil Malmberg, Sven Stople. Original novel by Feodor Dostoyevski. Photography, Goran Strindberg. Art direction, Harald Garmland, Sigvard Bernadotta.

CAST—Hampe Faustman, Gunn Wallgren, Sigurd Wallen. Elsie Albiin, George Funkquist, Toivo Pawlo, Elsa Widborg, Hugo Biorne, Lisskulla Jobs, Harriet Philipson. Reviewed 3-17-48.

DEAR MURDERER

(British) Gainsborough-Rank-UI. Executive producer, Sydney Box. Producer, Betty E. Box. Director, Arthur Crabtree. Screenplay, Muriel and Sydney Box, Peter Rogers. Original play, St. John Legh Clowes. Dialog director, Norman Marshall. Photography, Stephen Dade. Music score, Ben Frankel. Musical director, Muir Mathieson.

CAST—Eric Portman, Greta Gynt, Dennis Price, Maxwell Reed, Jack Warner, Hazel Court, Andrew Crawford, Jane Hylton, Charles Rolfe, Helen Burls, Ernest Butcher, Judith Carol, Valerie Ward, Vic Hagan, John Blythe, Howard Douglas. Reviewed 5-5-48.

DIE FLEDERMAUS

(German) Deutsche Film A. G.-ARTKINO. Director, Geza von Bolvary. Original operetta, "Die Fledermaus" by Johann Strauss. English titles, Charles Clement. Art direction, Robert Herlth. Music score, Johann Strauss. Orchestrations, Alois Melichar. Edited by Alice Ludwig.

CAST—Marte Harell, Johannes Heesters, Willi Dohm, Hans Brausewetter, Dorit Kreysler, Willi Fritsch, Joseph Egger, Siegfried Breuer. Reviewed 3-15-48.

DONDE MUEREN LAS PALABRAS (WHERE WORDS FAIL)

(Argentine) Aristas Argentines-LOPERT. Director, Hugo Fregonese. Screenplay, Ulysses Petit de Murat, Homero Manzi. Photography, Jose M. Beltran.

CAST—Enrique Muino, Italo Bertini, Hector Mendez, Dario Garzay, Linda Lorena, Aurelia Ferrer, Rene Mugica Pablo Cumo, Maria Hurtado Jose A. Vazquez, Enrique Ferraro, Maria Ruanova. Reviewed 1948.

DULCIMER STREET

(British) Prestige-Rank-UI. Producer, Frank Launder. Director, Sidney Gilliat. Screenplay, Sidney Gilliat, J. B. Williams. Original novel, Norman Collins. Photography, Wilkie Cooper. Art direction, Roy Oxley. Music score, Benjamin Frankel. Musical director, Muir Mathieson. Edited by Thelma Myers. Sound technician, Jack Locke. Assistant director, Geoffrey Lambert. Hair stylist, Biddy Chrystal. Makeup, Jim Hyde.

CAST—Wylie Watson, Fay Compton, Susan Shaw, Stephen Murray, Richard Attenborough, Gladys Henson, Ivy St. Helier, Joyce Carey, Alastair Sim, Andrew Crawford, Eleanor Summerfield, Jack McNaughton, Maurice Denham, Abrey Dexter, Henry Hewitt, Arthur Howard, Fabia Drake, Sidney Tafler, Henry Edwards, George Cross, Cyril Chamberlain, Edward Evans, John Salew, Russell Waters, Cecil Trouncer, Kenneth Downey, Ivor Barnard, Basil Cunard, Wensley Pithey, Manville Tarrant, Hugh Griffith. Reviewed 11-5-48.

EAGLE WITH TWO HEADS

(French) VOG. Producers, Georges Danciger, Alexandre Mnouchkine. Director-original screenplay, Jean Cocteau. English titles, Noel Meadow. Photography, Christian Matras. Music score, Georges Auric.

CAST—Edwige Feuillere, Sylvia Monfort, Jean Mrais, Jean Debucourt, Jacques Varennes, Abdallah, Gilles Queant, Maurice Nasil, Edward Stirling. Reviewed 1948.

THE END OF THE RIVER

(British) Prestige-Rank-UI. Producers, Michael Powell, Emeric Pressburger. Assistant producer, George R. Busby. Director, Derek Twist. Screenplay, Wolfgang Wilhelm. Original novel, Desmond Holdridge. Photography, Christopher G. Challis. Art direction, Fred Pusey, E. C. C. Scott. Music score, Lambert Williamson. Musical director, Muir Mathieson. Edited by Brereton Porter. Sound technician, Charles Knott. Production manager, John Alderson. Assistant director, Geoffrey Lambert.

CAST—Sabu, Raymond Lovell, James Hayter, Maurice Denham, Eva Hudson, Milo Sperber, Nino Rossini, Bibi Ferreira, Torin Thatcher, Nicolette Bernard, Dennis Arundell, Andrea Malidrinos, Basil Appleby, Esmond Knight, Antoinette Ceillier, Alan Wheatley, James Harcourt, Arthur Goullet, Peter Illing, Robert Douglas, Orlando Martins, Charles Hawtrey, Zena Marshall, Russell Napier, Minto Cato. Reviewed 9-17-48.

ETERNAL MELODIES

(Italian) E.N.I.C.-GRANDI. Producer, G. Amato. Director, Carmine Gallone. Screenplay, Guido Cantini, Carmine Gallone. Original screenplay, Ernest Marischka. Photography, Anchiso Brizzi. Art direction, Nino Ottavi, Set decorations, Florine. Music score, Wolfgang Amadeus Mozart. Orchestrations, Maestro Cicognini. Edited by Nicola Lazzari.

CAST—Gino Cervi, Conchita Montenegro, Luisella Beghi, Maria Jacobini, Margherita Bagni, Paolo Stoppa, Lauro Gazzolo, Luigi Pavese, Carlo Barbetti. Reviewed 1948.

THE ETERNAL RETURN

(French) DISCINA-INTERNATIONAL. Producer, Andre Paulve. Director, Jean Delannoy. Screenplay, Jean Cocteau. Original based on Tristan and Isolde legend. English titles, Herman G. Weinberg. Photography, Marc Fossard. Music score, Georges Auric.

CAST—Jean Marais, Madeleine Sologne, Yvonne DeBray, Jean Murat, Junie Astor, Roland Toutain, Pieral, Jeanns Marken, Jean d'Yd, Alexandre Rignault. Reviewed 1-2-48.

FARREBIQUE

(French) Siritzky-INT'L. Producer-director-original screenplay, Georges Rouquier. English titles, Charles Clement. Photography, Andre A. Dantan, Montage, Madeline Gug. Music score, Henri Sauget. Reviewed 3-1-48.

FOOLISH HUSBANDS

(French) Discina-SIRITZKY. Director, Marcel L'Herbier. Screenplay-original play, "Historie de Hire," Armand Salacrou. English titles, Charles Clement.

CAST—Fernand Gravet, Micheline Presle, Marie Dea, Pierre Renoir, Bernard Lancret, Gilbert Gil. Reviewed 1948.

FOUR STEPS IN THE CLOUDS

(Italian) Cine-DISTINGUISHED. Director, Guiseppe Amato. Original screenplay, C. Zavatini, P. Tellini and Guiseppe Amato. Photography, Waclaw Vick. Music score, Alesandro Cicognini.

CAST—Gino Vervi, Adriana Benetti, Enrico Viarisio, Carlo Romano, Guiditta Rissone, Lauro Gazzolo, Umberto Sacripanti, Silvo Bagolini, Aldo Silvani, Glacinto Molteni, Armando Migliari, Arturo Bragarlia, Pina Gallini, Oreste Bilancia. Reviewed 1948.

FRANCOIS VILLON

(French) Corona-CREATIVE. Director, Andre Zwobada. Original screenplay, Mac Orlan. Adaptation, Pierre Mac Orlan, Andre Zwobada. English titles, Harold J. Salemson. Art direction, Max Duoy. Music score, Toni Aubin.

CAST—Serge Reggiani, Renee Faure, Jacques-Henri Duval, Denise Noel, Micheline Francey, Michel Vitold, Claudine Dupuis, Guy Decomble, Montigny, Morel Mariotti, Albert Michael, Helene Sauveneix. Reviewed 1948.

FRENZY

(British) Four Continents. Producers, Louis Jackson, Derrick de Marney. Director-screenplay, Vernon Sewell. Original play, "L'Angoise," Pierre Mills, C. Vylars. Photography, Gunther Kramph, Gerald D. Moss.

CAST—Derrick de Marney, Frederic Valk, Joan Greenwood, Joan Seton, Beresford Egan, Lily Kann, Valentine Dyall, Martin Miller, Espinosa, Margaret Clarke, Anthony Hawtrey. Reviewed 9-20-48.

FRIC FRAC

(French) OXFORD FILMS, INC. Producer-director, Maurice Lehmann. Screenplay, Michel Duran. Original titles, Edward L. Kingsley. Photography, Arman Thirard, Louis Nee.

CAST—Fernandel Arletty, Michel Simon, Helene Robert, Andrex, Marcel Vallee. Reviewed 9-9-48.

HAMLET

(British) Two Cities-GFD-Rank-Theatre Guild-UI. Producer-director-actor, Laurence Olivier. Associate producer, Reginald Beck. Productio nsupervisor, Phil C. Samuel. Screenplay, Alan Dent. Original play, William Shakespeare. Photography, Desmond Dickinson. Special effects, Paul Sheriff, Henry Harris, Jack Whitehead. Operating cameraman, Ray Sturgess. Art direction, Carmen Dillon. Set decorations, E. Lindegarde, Roger Ramsdell. Music score, William Walton. Musical director, Muir Mathieson. Edited by Helgra Cranston, Harry Miller. Sound technicians, John Mitchell, L. E. Overton. Production manager, John Gossage. Assistant director, Peter Bolton. Script supervisor, Elizabeth Everson. Hair stylist, Vivienne Walker. Makeup, Tony Sforzini. Mime play, David Paltenghi. Sword play, Dennis Lorane. Costumes supervised by Elizabeth Hennings. Grip, James Hamilton. Production designer, Roger Furse.

CAST—Laurence Olivier, Jean Simmons, Eileen Herlie, Basil Sydney, Norman Wooland, Felix Aylmer, Terence Morgan, Peter Cushing, Stanley Holloway, Russell Thorndike, John Laurie, Esmond Knight, Anthony Quayle, Niall MacGinnis, Harcourt Williams, Patrick Troughton, Tony Tarver. Reviewed 7-1-48.

THE HAPPY TAILOR

(Swedish) SCANDIA. Director, Gunnar Olsson. Photography, Sven Thermenious. Music score, Alvar Kraft.

CAST—Edvard Persson, Mim Persson, Marianne

Gyllenhammar, Ivar Kage, Garli Lindstrom, Sture Djerf, Sven Bergvall, Ernest Wellton, Fritiof Billquist, Carl Deurell, Algot Larsson, Josua Bengtsson. Reviewed 1948.

HATTER'S CASTLE

(British) PARA. Producer, Isadore Goldsmith. Director, Lance Comfort. Screenplay, Paul Merzbach, R. Bernaur. Original novel, A. J. Cronin. Aadptation and dialog, Rodney Ackland. Photography, Max Greene. Special effects, Douglas Woolsey. Art direction, Douglas Robertson. Music score-director, Horace Shepherd. Sound A. W. Watkins, C. C. Stevens. Production management, E. J. Holding, V. Permane.

CAST—Robert Newton, James Mason, Deborah Kerr, Emlyn Williams, Enid Stamp-Taylor, Henry Oscar, Beatrice Varley, Anthony Bateman, June Holden, Brefni O'Rorke, George Merritt, Lawrence Hanray, Roddy Hughes, Claude Bailey, Mary Hinton, Ian Flaming, David Keir, Aubrey Mallalieu. Reviewed 4-7-48.

HENRY IV

(Italian) Minerva-SUPERFILM. Director, Giorgio Pastina. Screenplay, Georgio Pastina, Fabrizio Sarazani, Stefano Landi, V. Brancati. Original play by Luigi Pirandello. Photography, Carlo Montuori. Art direction, Gastone Simonetti. Costumes designed by Maria de Matteis.

CAST—Osvaldo Valenti, Clara Calamai, Luigi Pavese, Enzo Biliotti, Rubi D'Alma, Lauro Gazzolo, Augusto Marcacci, Ori Monteverdi, Giorgio Paimonti, Checco Rissone. Reviewed 3-15-48.

HIGH FURY

(British) Peak-UA. Executive producers, Charles "Buddy" Rogers, Ralph Cohn. Producer, Ivor McLaren. Associate producer, A. E. Hardman. Director Harold French. Screenplay, Lesley Storm, Harold French, Basil Mason. Original, Harold French, Lesley Storm. Photography, Derick Williams. Art direction, Willi Stearn. Musical director-score, Dr. Bernard Grun. Edited by A. S. Bates, Walter Klee. Sound technician, Arthur Bradburn. Assistant director, A. G. Perry-Jones. Costumes designed by Pearl Winther.

CAST—Madeleine Carroll, Ian Hunter, Michael Rennie, Anna Marie Blanc, Michael McKeag, Margarete Hoff, Max Haufler, Arnold Marle, Willie Fueter, Gerard Kempinski, Andre Malandrinos. Reviewed 11-2-48.

HOLIDAY CAMP

(British) Gainsborough-UI. Producer, Sydney Box. Director, Ken Annakin. Original screenplay, Muriel and Sydney Box, Peter Rogers. Photography, Jack Cox. Art direction, George Provis. Music score, Robert Busby.

CAST—Flora Robson, Dennis Price, Jack Warner, Hazel Court, Emrys Jones, Kathleen Harrison, Yvonne Owen, Jimmy Hanley, Peter Hammond, Dennis Harkin, Esmond Knight, Patricia Roc. Reviewed 1-27-48.

I BECAME A CRIMINAL

(British) A. R. Shipman-WB. Producer N. A. Bronsten. Director, Cavalcanti. Screenplay, Noel Langley. Original novel, "A Convict Has Escaped" by Jackson Budd. Photography, Otto Heller. Art direction, A. Mazzei. Music score, Marius Francois Gaillard. Edited by Margery Saunders. Sound technician George Burgess.

CAST—Sally Gray, Trevor Howard, Griffith Jones, Rene Ray, Mary Merrall, Charles Farrell, Phyllis Robins, Vida Hope, Eve Ashley, Jack McNaughton, Ballard Berkely. Reviewed 2-10-48.

THE IDIOT

(French) Andre Lelarge-E.C.D., Inc. Producer, Sacha Gordine. Director, Georges Lampin. Screenplay, Charles Spaak. Original novel, Fedor Dostoevski. Photography, Christian Matras. Art direction, Leon Carsacq. Music score, Maurice Thiriet, V. deButzow.

CAST—Gerard Philippe, Edwige Feuillere, Marguerite Moreno, Lucien Coedel, Nathalie Nattier, Debucourt, Chambreuil, Michel Andre. Reviewed 2-5-48.

THE ILLEGALS

(Israel) Americans for Haganah-MAYER BURSTYN. Producer-director-original screenplay, Meyer Levin. Photography, jean-Paul Alphen; Bertrand Hesse. Music score, Wally Karveno-Paquin. Songs, Shlomo Hofman. Production manager, Paul Cayette.

CAST—Tereska Torres, Yankel Mikalowitch, Darius Sitanova, Ondioline Ensemble, Hechalutz Youth Choris of Paris, directed by Sholomo Hofman; Chorale des Eclaireur Israelites de France under direction of Henri Milstein. Reviewed 7-2-48.

JASSY

(British) Gainsborough-Frank-UI. (Technicolor). Producer, Sydney Box. Director, Barnard Knowles. Screenplay, Dorothy Christie, Campbell Christie, Geoffrey Kerr. Original novel, Norah Lofts. Photography, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, Jack Asher. Art direction, George Provis, Maurice Carter. Music score, Henry Geehl. Musical director, Louis Levy. Edited by Charles Knott. Sound, B. C. Sewell, Sid Wiles. Assistant director, Ernie Norris. Makeup, W. T. Parleton. Costumes designed by Elizabeth Haffenden.

CAST—Margaret Lockwood, Patricia Roc, Dennis Price, Basil Sydney, Dermot Walsh, Esma Cannon, Cathleen Nesbitt, Linden Travers, Nora Swinburne, Ernest Thesiger, Jean Cadell, Grace Arnold, John Laurie, Grey Blake, Bryan Coleman, Clive Morton, Torin Thatcher, Beatrice Varley, Eliot Makeham, Maurice Denham, Joan Haythorne, Alan Wheatley, Hugh Pryse. Reviewed 2-5-48.

JENNY LAMOUR (QUAI DES ORFEVRES)

(French) Majestic-VOG. Producer, Pierre Doudain. Director, Henri-Georges Clouzot. Original screenplay, Henri-Georges Clouzet, Jean Ferry. Original novel, "Legitime Defense" by S. A. Steeman. English titles, Noel Meadow, Harry L. Ober. Photography, Armand Thirard. Art direction, Max Douy. Music score-songs, Francis Lopez, A. Hornez. Costumes designed by Jacques Fath.

CAST—Suzi Delair, Louis Jouvet, Bernard Blier, Simone Renant. Reviewed 1-15-48.

JENS MONS IN AMERICA

(Swedish) Europa-SCANDIA. Director, Bengt Janzon. Screenplay, Carl-Adam Nycop, Bengt Janzon. Photography, Bertil Palmgren, Mack Stengler. Music score, Alvar Kraft.

CAST—Evard Persson, Stig Olin, Mim Persson, Bojan Westin. Reviewed 3-26-48.

JUST WILLIAM'S LUCK

(British) Alliance. Executive producers, A. R. Shipman, David Coplan. Producer, James Carter. Associate producer John R. Sloan. Director original screenplay, Val Guest. Photography, Bert Mason. Operating cameraman, Ken Talbot. Art direction, Harry Moore. Musical director-score, Robart Farnon. Edited By Anne Barker; supervisor, Eily Boland. Sound, George Burgess, Len Page. Production manager, T. S. Lyndon-Haynes. Assistant director, George Fowler. Script supervisor, Marjorie Owens. Hair stylist, Hilda Sheardown. Makeup, George Turner.

CAST—John Powe, Muriel Aked, Hugh Cross, Kathleen Stuart, Garry Marsh, Jane Welsh, William Graham Brian Weske, James Crabbe, Brian Roper, Audrey Manning, Ivan Hyde, Jan Hickson, A. E. Matthews, Pat Cutts, Hy Hazell, Leslie Bradley, Michael Balfour, Michael Medwin, Jack Raine. Reviewed 12-7-48.

KINGS OF THE OLYMPICS

(German) Westport International. Narrator: Bill Slater. Edited by Joseph Lerner, Max Rosenbaum.

CAST—Contestants: Jesse Owens, Ralph Metcalfe, M. B. Osendorp, Frank Wycoff, Archie Williams, John Woodruff, Jack Lovelock, Phil Edwards, Glenn Cunningham, Kenneth Carpenter, Gordon G. Dunn. Reviewed 1-22-48.

THE LIFE AND LOVES OF TSCHAIKOVSKY

(German) Classic-UFA. Producer, Carl Froelich. Screenplay, George Wittuhn, Jean Victor. Music score, Peter I. Tschaikovsky.

CAST—Hans Steuwe, Zarah Leander, Alibert Waescher, Maria Roekk, Leo Slezak. Reviewed 11-1-48.

LONG IS THE ROAD

(German) IFO-Astoria-LOPERT. Producer, Abraham Weinstein. Director, Herbert B. Fredersdorf, Marek Goldstein. Screenplay, Karl George Kulb, Israel Becker. Original-actor, Israel Becker. Photography, Franz Koch. Art direction, C. L. Kirmise. Music score, Lothar Bruhne.

CAST—Israel Becker, Bettina Moissi, Berta Litwing, Jakob Fischer, Otto Wernicke, Paul Dahike, Alexander Bardini, David Hart, Mischa Nathan, H. L. Fischer. Reviewed 1948.

THE LOST ONE (LA TRAVIATA)

(Italian) Rabinovitch-COL. Producer, Gregor Rabinovitch. Associate producer, William Szekely. Director, Carmine Gallone. Screenplay (Libretto) F. M. Paive. Dialog, Hamilton Benz. Photography, Arturo Gallea. Art direction, Gastone Medin. Music score, Guiseppe Verdi. Orchestrations, Luigi Ricci. Edited by Nicolo Lazzari. Sound technician, Ovidio Del Grande. Costumes designed by Georges Annenkoff.

CAST—Massimo Serato, Nerio Bernardi, Nelly Corradi, Gino Mattera, Manfredi Polverosi, Flora Marino, Carlo Lombardi, Onelia Fineschi, Tito Gobbi, Francesco Albanese, Arturo La Porta, Orchestra and chorus of Roma Opera House, conducted by Hector Panizza. Reviewed 6-1-48.

LOVE LIFE OF ADOLPH HITLER

(German) American Film Producers. Special effects, Leon Levy. Music score, Edward Craig. Edited by Jean Oser, Doris Reichbart. Sound, Richard Vorisek.

CAST—(Narrators) George Bryan, Philip Stahl. Reviewed 1948.

A LOVER'S RETURN

(French) Regina-WESTPORT INT'L. Producer, Pierre O'Connell. Director, Christian Jaque. Screenplay, Henri, Christian Jaque, Louis Chavance. English titles, George Slocombe. Photography, Louis Page. Art direction, Pierre Marquet. Music score, Arthur Honegger. Choreography, Gsovsky.

CAST—Louis Jouvet, Gaby Morlay, Francois Perier, Jean Brochard, Ludmila Tcherina, Louis Seigner, Marguerite Moreno, Helen Ronsard, Arthur Honegger, Leo Lapara, Lurville, Nasil, Max Bozzoni, Arthur Hofree, corps of the Ballet of Monte Carlo. Reviewed 1-26-48.

LOVES OF CASANOVA

(French) Sirius-VOG. Director, Jean Boyer. Screenplay, Marc G. Sauvojon. English titles, George Slocombe. Photography, Charles Suin. Music score, Rene Sylviano. Songs, Vandair and Rouzaud.

CAST—Georges Guetary, Aime Clariond, Jean Tissier, Helene Dassonville, Noelle Norman, Jacqueline Gauthier, Gisele Casadesus, Claudette Falco, Dinan. Reviewed 1948.

THE LOVES OF DON JUAN

(Italian) Scalera-SUPERFILM. Director, Dina Falconi. Original opera, "Don Giovanni." Photography, Otello Martelli. Music score, Wolfgang Amadeus Mozart.

CAST—Andriano Rimoldi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli, Elli Parvo, Carla Candiani, Giorgio Constantini, Guglielmo Barnabo, Cesare Fantoni, Vittorio Capanna. Reviewed 1948.

MALCARNE

(Italian) O.F.S. - Saturnia-VESUVIO. Producer, Natale Di Cristina. Director, Eddy Affronti. Photography, Guiseppe La Torre. Montage, Mario Serandrei. Art direction, Pino Merconti, Guiseppe Zucca. Set decorations, Peppino Piccolo. Music score, Oscar Massa. Sound technician. E. Sorrentino.

CAST—Mariella Lotti, Otelo Tosi, Amedeo Nazzari, Giovanni Grasso, Umberto Spadaro, Margherita Nicosia, Carletto, S. Chimenti, Rosetta Romano, Piera Paci, Giovanni Baiardi, Natalie Cirino. Reviewed 1948.

MAN OF EVIL

(British) Gainsborough-Rank-UA. Producer, Edward Black. In charge of production, Maurice Ostrer. Director, Anthony Asquith. Screenplay, Doreen Montgomery. Original novel, "Fanny By Gaslight," Michael Sadleir. Additional dialog, Aimee Stuart. Production manager, Arthur Alcott. Art direction, John Bryan. Music score, Cedric Mallabey. Musical director, Louis Levy. Sound technician, B. C. Sewell. Makeup, W. T. Partleton. Costumes designed by Elizabeth Haffenden.

CAST—James Mason, Phyllis Calvert, Stewart Granger, Wilfred Lawson, Jean Kent, Margaretta Scott, Nora Swinburne, Cathleen Nesbitt, Helen Haye, John Laurie, Stuart Lindsell, Amy Vaness, Ann Wilton, Guy le Feuvre, Ann Stephens, Gloria Sydney. Reviewed 2-2-48.

MAN OF THE SEA

(Italian) Atlas Film-HOFFBERG. Director, Roberto de Ribon, B. L. Randone. Screenplay, A. Destefani. Photography, Rudolfo Lambardi.

CAST—Maria Mercader, Massimo Serato, Enrico Glori, Elli Parvo, Nichoras Perchicot, Cesarino Barbetti. Reviewed 1-26-48.

MARRIAGE IN THE SHADOWS

(German) D.E.F.A.-GRAMERCY. Director-screenplay, Kurt Maetzig. Photography, Friedl Behn-Grund, Eugen Klagemann. Music score, Wolfgang Zeller. Edited by Alice Ludwig. Sound technician, Karl Traumberg.

CAST—Ilse Steppat, Alfred Balthoff, Willi Pregar ,Paul Klinger, Claus Holm, L. Firmans. Reviewed 1948.

MEET ME AT DAWN

(British) Hellman-20TH-FOX. Producer, Marcel Hellman. Director, Thornton Freeland. Screenplay, Lesley Storm, James Seymour. Additional dialog, Maurice Cowan. Photography, Gunther Krampf. Art direction, Norman Arnold. Music score, Mischa Spoliansky. Edited by E. B. Jarvis.

CAST—William Eythe, Stanley Holloway, Beatrice Campbell, George Thorpe, Irene Browne, Hazel Court, Basil Sydney, Margaret Rutherford, Ada Reeve, Graeme Muir, James Harcourt, Wilfred Hyde White, Charles Victor, John Salew, Percy Walsh, Hy Hazell, Diana Decker, John Ruddock, Joan Seton, Katie Johnson, O. B. Clarence, Aubrey Mallalieu. Reviewed 3-16-48.

THE MERRY CHASE

(Italian) Minerva-SUPERFILM. Producer, Ulderico Persca. Director, Giorgio Bianchi. Photography, Massimo Terzano. Music score, Alessandro Cicognini. Edited by Mario Benotti. Sound technician, Eraldo Giordani.

CAST—Clara Calamai, Nino Besotti, Rossano Brazzi, Paola Borboni, Lauro Gazzolo. Reviewed 1948.

MINE OWN EXECUTIONER

(British) Korda-20TH-FOX. Producers, Anthony Kimmins, Jack Kitchin. Director, Anthony Kimmins. Original novel and screenplay, Nigel Balchin. Photography, Wilkie Cooper. Special effects, W. Percy Day. Operating cameraman, Fredrick Francis. Art direction, William C. Andrews, Albert Witherick. Set decorations, Anne Head. Music score, Benjamin Frankel. Edited by Richard Best. Sound, William Sweeney, Alan Allen. Production manager, Kenneth Horne. Assistant director, William Kirby. Script supervisor, Winfred Dyer. Hair stylist, Eileen Bates. Makeup, John O'Gorman. Costumes designed by Alan Haines.

CAST—Burgess Meredith, Dulcie Gray, Michael Shepley, Christine Norden, Kieron Moore, Barbara White, Walter Fitzgerald, Edgar Norfolk, John Laurie, Martin Miller, Clive Morton, Joss Ambler, Jack Raine, Lawrence Hanray, Helen Haye, John Stuart, Ronald Simpson, Gwynne Whitby, Malcolm Dalmayne. Reviewed 6-7-48; 11-10-48.

MR. ORCHID (LE PERE TRANQUILLE)

(French) B. L. M.-LOPERT. Director, Rene Clement. Screenplay, Noel-Noel. Photography, Roger Poutret. Music score, Rene Cloerec.

CAST—Noel-Noel, Nadine Alari, Jose Artur, Claire Olivier, Jean Varas, Paul Frankeur, Delaitre, Lemontier. Reviewed 3-31-48.

MONSIEUR VINCENT

(French) Union Generale Cinematographique. Producer, Leon Carre. Director, Maurice Cloche. Screenplay, L. B. Luc, Jean Anouilh. English titles, George Slocombe. Photography, Claude Renoir. Art direction, Rene Renoux. Music score, J. J. Gruenwald.

CAST—Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare, Yvonne Godeau, Germaine Demmoz, Georges Vittray, Gabrielle Dorziat, Pierre Dux. Reviewed 2-12-48.

MONTE CASSINO

(Italian) Superfilm-PASTRO. Producer-director, Arturo Gemmiti. Original screenplay, Arturo Gemmiti, Virgilio Sabel, Giovanni Paulucci. Photography, Piero Portalupi, Vitorio Della Valle, Angelo Jannarelli. Music score, Adriano Lualdi. English titles, Charles Clement.

CAST—Alberto C. Lolli, Gilberto Severi, Ubaldo Lay, Zora Piazza, Pietro Bigerna, Silverio Blasi, Vira Silenti, Rudolpho Neuhaus, Livio Bussa, Guiseppe Forli. Reviewed 1948.

THE MOZART STORY

(Austrian-partly American made) Patrician-SCREEN GUILD. Producer-director (Austrian), Karl Hartl. Producer (American), Abraham Haimson. Director (American), Frank Wisbar. Screenplay, Richard Billinger. Photography, G. Anders; (American), Paul Ivano. Orchestrations, Alois Melichar. Edited by Henry Brunsch, Axel Hubert, George Labrousse.

CAST—Hans Holt, Winnie Markus, Irene v. Meydendorff, Rene Deltgen, Walther Janssen, Rosa Albach-Retty, Anita Rosar, Thea Weiss, Curd Juergens, Paul Hoerbiger, John Siebrt, Richard Eybner, Eric Nicowitz, Theo Danegger, Fred Imhoff, Carl Bluhm; (American) Edward Vedder, Wilton Graff, Carol Forman, Anthony Barr. Reviewed 11-23-48.

MURDER IN REVERSE

(British) Four Continents. Producer, Louis H. Jackson. Director-screenplay, Montgomery Tully. Original story "Query" by Seamark. Photography, Ernest Palmer. Art direction, R. Holmes Paul. Musical director-score, Hans May. Edited by Eve Catchpole. Production manager, Fred A. Swann.

CAST—William Hartnell, Chili Boucher, John Slater. Reviewed 9-20-48.

MURDERERS AMONG US

(Russian) Defa-ARTKINO. Director-screenplay, Wolfgang Staudt. Photography, Friedl Behn-Grund, Eugen Klagemann. Music score, Ernst Roters.

CAST—Hildegard Knef, Ernst Borchert, Arno Paulsen, Erna Sellner, Robert Forsch, Albert Johann. Reviewed 1948.

OCTOBER MAN

(British) Two Cities-Rank-EL. Producer-original screenplay, Eric Ambler. Associate producer, Phil C. Samuel. Director, Roy Baker. Photography, Erwin Hillier. Operating cameraman, Russell Thompson. Art direction, Vetchinsky. Production manager, Frank Bevis. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Alan L. Jaggs; Harry Miller. Sound technicians, W. H. Lindop, L. E. Overton. Assistant director, Mark Evans.

CAST—John Mills, Joan Greenwood, Edward Chapman, Kay Walsh, Joyce Carey, Catherine Lacey, Adrianne Allen, Felix Aylmer, Frederick Piper, John Boxer, Patrick Holt, George Benson, Jack Melford, Esme Beringer, Ann Wilton, James Hayter, Frank Long, Juliet Mills, George Woodbridge, Philip Ray, Edward Underdown, John Salew. Reviewed 3-17-48.

OLYMPIC GAMES OF 1948

(British) Rank-EL. (Technicolor). Producer, Castleton Knight. Photography, supervising, Stanley Sayer; H. Britton, E. Candy, P. Cannon, L. Cave-Chin, P. Ellis, M. Ford, A. Graham, K. Higgins, D. Hill, A. Ibbetson, J. Moss, E. Stewart, F. Vinten, M. Warwick, J. Whitehead. Music score, Guy Warrack. Musical director, Muir Mathieson. Edited by Roy Drew. Sound technician, B. C. Sewell. Production managers, H. W. Bishop, H. T. Vromige, J. Swan, N. Candy, F. Watts.

CAST—(Commentators) Ted Husing, Bill Stern. Reviewed 9-15-48.

ONE NIGHT WITH YOU

(British) Two Cities-Prestige-Rank-UI. Producer, Josef Somlo. Director, Shaun Terence Young. Screenplay, C. Brahms, S. M. Simon. Original, Carlo Ludovico Bragaglia. Photography, Andre Thomas. Special effects, Henry Harris, George Blackwell. Art direction, Tom Verity. Music score-orchestrations, Lambert Williamson. Musical director, Muir Mathieson. Songs, Bixio. Edited by Douglas Myers. Sound technicians, R. Barnes-Heath, Desmond Dew.

CAST—Nino Martini, Patricia Roc, Bonar Colleano, Hugh Wakefield, Guy Middleton, Stanley Holloway, Charles Goldner, Willy Fueter, Irene Worth, Stuart Latham, Judith Furse, Brian Worth, Miles Malleson, Christopher Lee, Sheila Raynor, Andre Malandrinos, Tristram Butt, Iris Fraser-Foss, Jan Van Loewen, John Serret, John Warren, A. G. Guinle, Martin Miller, Fred Berger, Molly Lumley, Stanley Van Beers, Rose Howlett, Cyril Smith, Ferdy Mayne, Percy Walsh, Philip Ray. Michael Yannis, Robert Rietti. Reviewed 11-24-48.

PAISAN

(Italian) Rossellini-MAYER-BURSTYN. Producer-director, Roberto Rossellini. Directors of production, A. Manni, A. Dolfi. Original screenplay, Alfred Hayes, Federico Fellini, Sergio Amidei, Marcello Pagliero, Roberto Rossellini. English titles, Herman G. Weinberg. Photography, Otello Martelli. Music score, Renzo Rossellini. Sound technician, Ovidio Del Grande. American version, Stuart Legg, Raymono Spottiswoode. Assistant directors, E. Handimir, A. Limentani.

CAST—Carmela Sazio, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi, Gar Moore, Harriet White, Renzo Avanzo, Bill Tubbs, Dale Edmonds. Reviewed 1-23-48.

PASSIONNELLE

(French) Coronoa Films-DISTINGUISHED. Director, Edmond T. Greville. Screenplay, Edmond T. Greville, Max Joly. Original novel, "Pour Une Nuit d'Amour," Emile Zola. English titles, Walter Klee. Photography, Jacques Lemare. Music score, Jean Wiener.

CAST—Odette Joyeaux, Alerme, Sylvie, Roger Blin, Jacques Castellot, Raymond Galle. Reviewed 2-23-48.

THE PEARL

(Mexican) F.A.M.A.-AGUILA-RKO. Producer, Oscar Dancingers. Director, Emilio Fernandez. Supervisor, Joseph M. Noreiga. Screenplay, John Steinbeck, Emilio Fernandez, Jack Wagner. Original, John Steinbeck. Based on ancient Mayan legend. Photography, Gabriel Figueroa. Art direction, Javier Torres Torija. Music score, Antonio Diaz Conde. Edited by Gloria Schoemann. Sound, James L. Fields, Nicolas de la Rosa, Clem Portman. Production manager, Federico Amerigo.

CAST—Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Rooner, Alfonso Bedoya, Juan Garcia, Enedina Diaz de Leon. Reviewed 2-11-48.

PICCADILLY INCIDENT

(British) Assoc. British Pic.-MGM. Producer-director, Herbert Wilcox. Original screenplay, Nicholas Phipps. Photography, Max Greene. Art direction, William C. Andrews. Musical director, Anthony Collins. Songs, Vivian Ellis, Adrian Foley, Phil Park. Edited by Flora Newton. Sound technician, Bert Ross.

CAST—Anna Neagle, Michael Wilding, Reginald Owen. Michael Laurence, Frances Mercer, Coral Browne, A. E. Matthews, Edward Rigby, Brenda Bruce, Leslie Dwyer, Maire O'Neil. Reviewed 1-28-48.

THE PLOT TO KILL ROOSEVELT

(British) (Made in Italy) Selected-UA. Director, William Freshman. Screenplay, Akos Tolnay, William Freshman. Original, Dorothy Hope. Adaptation, Basil Mason, Oreste Biancoli, A. R. Rawlinson. Photography, V. Arata. Art direction-costumes, V. Golasanti. Music score, E. Masetti. Edited by R. Lucidi. Sound technician, Frank Robeci. Assistant director, Valentine Bruchi. Technical advisers, Capt. Ernest Fry, Capt. Vernon Jarratt.

CAST—Derek Farr, Marta Labarr, Maning Whiley, John Slater, Pamela Sterling, John Warwick, McDonald Parke, Philip Ridgeway, Jr., Enrico Glori, Sebastian Cabot, Enzo Fiermonte. Reviewed 10-29-48.

PORTRAIT OF INNOCENCE

(French) Pathe-SIRITZKY. Director, Louis Daquin. Original screenplay, Hilero and Gaston Modot. English titles, Charles Clement. Music score, Maurius-Francois Gaillard.

CAST—Louise Carletti, Gilbert Gil, Pierre Larquey, Andre Brunot, Emile Genevoix, Brussieres, Coedel, Jean-Pierre Geoffrey, Georges Reygnier, Jean Buquet, Bernard Dayde. Reviewed 1948.

PRIVATE LIFE OF AN ACTOR

(French) Discina-SIRITZKY. Producer, Unione Cinematographique Lyonnaise. Director-original screenplay-actor, Sacha Guitry. Photography, N. Toporkoff. Music score, Louis Beydts.

CAST—Sacha Guitry, Lana Marconi, Marguerite Pierry, Pauline Carton, Jacques Baumer, Robert Seller, Jose Noguero, Andre Brunot, Maurice Taynac, Leon Bellieres, Simone Paris, Jeanne Veniat, Madeleine Suffel, Yvonne Hebert, George Grey, Didier D'Yd, Jacques Courtin. Reviewed 1948.

QUIET WEEKEND

(British) Assoc. British-DISTINGUISHED. Producer, Warwick Ward. Director, Harold French. Original screenplay, Victor Skutezky, Stephen Black, T. J. Morrison, Warwick Ward. Photography, Eric Cross. Operating cameraman, Austin Dempster. Art direction, D. W. L. Daniels. Music score, Charles Williams. Edited by Flora Newton. Sound technicians, Albert Ross. Production manager, Sam Lee. Assistant director, Frank Hollands. Makeup, R. Clark. Costumes designed by Anna Duse.

CAST—Derek Farr, Frank Cellier, Marjorie Fielding, George Thorpe, Barbara White, Helen Shingler, Edward Rigby, Josephine Wilson, Gwen Whitby, Ballard Berkeley, Judith Furze, Pat Field, Helen Burls, George Merritt, Christopher Steele, Mary Martlew, Conway Palmer, Richard George, Brian Weske. Reviewed 11-4-48.

THE RAVEN (LE CORBEAU)

(French) Continental Films-WESTPORT INT'L. Director, Henri-Georges Clouzot. Screenplay, Louis Chavance. Adaptation-dialog, Henri-Georges Clouzot, Louis Chavance. Photography, Nicolas Hayer. Art direction, Andre Andrejew. Music score, Tony Aubain.

CAST—Pierre Fresnay, Pierre Larquey, Noel Roquevert, Antoine Balpetre, Jean Brochard, Louis Seigner, Robert Clermont, Paulau, Marcel Delaitre, Ginette Leclerc, Micheline Francey, Helena Manson, Jeanne Fusier-Gir, Sylvie, Liliane Maigne. Reviewed 2-23-48.

THE RED SHOES

(British) Rank-EL. (Technicolor). Producers-directors-screenplay, Michael Powell, Emeric Pressburger. Assistant producer, George R. Busby. Original, Emeric Pressburger. Additional dialog, Keith Winter. Photography, Jack Cardiff. Technicolor direction, Natalie Kalmus, Joan Bridge. Special effects, F. George Gunn, E. Hague. Operating cameraman, Christopher Challis. Production designer, Hein Heckroth. Art direction, Arthur Lawson. Artists, Alfred Roberts, Ivan Bedoes, Joseph Natanson. Musical director-score-orchestrations, Brian Easdale. Edited by Reginald Mills. Sound technicians, Charles Poulton, Ted Drake. Assistant director, Sydney S. Streeter. Script supervisor, Doreen North. Dance director, Robert Helpmann. Costumes designed by Jacques Fath, Mattli, Carven.

CAST—Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tcherina, Esmond Knight, Jean Short, Gordon Littman, Julia Lang, Bill Shine, Austin Trevor, Eric Berry, Irene Browne, Jerry Verno, Derek Elphinstone, Madame Rambert, Joy Rawlins, Marcel Poncin, Michel Bazalgette, Yvonne Andre, Hay Petrie, Alan Carter, Joan Harris, Sir Arthur Beecham. Reviewed 10-22-48.

THE ROOM UPSTAIRS

(French) Alcina-LOPERT. Director, Georges Lacombe. Screenplay-adaptation, Pierre Very. Original novel, "Martin Roumagnac," Pierre-Rene Wolf. Photography, Roger Hubert. Art direction, G. Wakhevitch. Music score, Marcel Mirouze.

CAST—Marlene Dietrich, Jean Gabin, Jean d'Yd, Margo Lion, Marcel Herrand, Jean Darcante, Henri Poupon, Marcel Andre, Paulot, Charles Lemontier. Reviewed 11-11-48.

ROSSINI

(Italian) BEST. Producer, Carlo Benetti. Director, Mario Bonnard. Screenplay, Mario Bonnard, Parsifal Bassi, Vittorio Novarese. Photography, Mario Albertelli. Music score, Rossini, Vittorio Gui.

CAST—Nino Besozzi, Poala Barbara, Camillo Pilotto, Armando Falconi, Greta Gonda, Paolo Stoppa, Memo Benassi, Lamberto Picasso. Reviewed 2-4-48.

S.O.S. SUBMARINE

(Italian) Zenetti-SCREEN GUILD. Producer, C. Zanetti. Director-screenplay, F. De Roberts. Reviewed 10-8-48.

SCORNED FLESH

(Italian) Kino-FOREIGN SCREEN CORP. Producer, Icillo Sterbini. Director, Camillo Mastrocinque. Original, Giorgio Pastina. English titles, Rosemarie Ioppolo, Max De Alban. Photography, Aldo Tonti. Art direction, Piero Rosi. Musical director, Alessandro Cicognini. Sound technician, Giorgio Riganti.

CAST—Fosco Giachetti, Laura Solari, Camillio Pilotto, Laura Gazzolo, Dhia Cristani, Guido Celano, Olga Colbelli, Checco Rossone. Reviewed 1948.

THE SMUGGLERS

(British) Sydney Box-Rank-EL. (Technicolor). Producers-screenplay, Muriel and Sydney Box. Director, Bernard Knowles. Original novel, "The Man Within" by Graham Greene. Photography, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus. Art direction, Andrew Mazzei. Production manager, Fred Gunn. Music score, Clifton Parker. Edited by Alfred Roome. Sound technician, Syd Wiles. Associate director, Billy Boyle. Makeup artist, W. T. Bartleton. Costumes designed by Elizabeth Haffenden.

CAST—Michael Redgrave, Jean Kent, Joan Greenwood, Richard Attenborough, Francis L. Sullivan, Felix Aylmer, Ronald Shiner, Basil Sidney, Ernest Thesiger, David Horne, Ralph Truman, Allan Jeayes, Danny Greene, George Merritt, Lyn Evans, Herbert Lomas, Cyril Chamberlain, Charles Rolfe. Reviewed 1-26-48.

THE SPIRIT AND THE FLESH

(Italian) Lux-VARIETY. Producer, Mario Canerini. Director, Valentino Brosio. Screenplay, Canerini. Original novel, Alessandro Manzoni. Photography, Anchiso Brizzi. Music score, Ildebrando Pizzeti. Edited by Gino Brosio, Nathan Cy Braunstein, Clement Douneias.

CAST—Gino Cervi, Dina Sassoli, Ruggero Ruggeri, Armando Falcone, Enrico Glori, Cario Ninchi, Luis Hurtado, Ines Zacconi, Franco Scandurra, Gilda Marchin, Dino Di Lucca, Enzo Biliotti. Reviewed 1948.

SPRING

(Russian) Mosfilm Studio-ARTKINO. Director, Grigory Alexandrov. Screenplay, Grigory Alexandrov, A. Raskin, M. Slobodsky. English titles, Charles Clement. Photography, Yuri Ekelchik. Music score, Isaac Dunayevsky. Songs, Isaac Dunayevsky, Vasyli Lebedyev-Kumach.

CAST—Lyubov Orlova, Nikolai Cherkassov, Nikolai Konovalov, Mikhail Sidorkin, Vasyli Zaichikov, Rostislav Plyatt, Faina Ranevskaya, Rina Zelyonaya. Corps de Ballet of Bolshoy Theatre on direction of K. Goleysovsky. Reviewed 3-18-48.

STAR WITHOUT LIGHT

(French) Cine Classics-FRENCH IDEAL FILMS. Producer, E. Tuscherer. Director-original, Marcel Blistene. Adaptation-dialog, A. P. Antoine. Music score, Guy Luypaerts. Songs, Marguerite Monnot, Henri Contet.

CAST—Edith Piaf, Yves Montand, Mila Parely, Marcel Herrand, Serge Reggiani, Jules Berry. Reviewed 9-13-48.

THE STORY OF TOSCA

(Italian) Scalera-Era-SUPERFILM. Producer, Arturo Ambrosio. Director, Carlo Koch. English titles, Her-

man Weinberg. Original based on play, "La Tosca" by Victorien Sardou. Photography, Ubaldo. Art direction, Abel Gustavo. Music score and arias, Giacomo Puccini. Sound technician, Piero Cavazzuiti. Costumes designed by Gino Benasani, Domenico Gaido.

CAST—Imperio Argentina, Michel Simon, Rossano Brazzi, Carla Candiani, Adriano Rimoldi, (voice) Ferruccio Tagliavini, (voice) Mafaldo Favero. Reviewed 8-13-48.

SYMPHONIE PASTORALE

(**French**) **Pathe-FILM INT'L.** Producer, Gibe. Director, Jean Delannoy. Screenplay, Pierre Bost, Jean Aurenche. Original novel, Andre Gide. English titles, Justin O'Brien. Photography, Roger Corbeau, Armand Thirard. Music score, George Auric.

CAST—Michele Morgan, Pierre Blanchar, Line Noro, Louvigny, Jean Desailly, Andree Clement, Rosine Luguet. Reviewed 12-17-48.

TAKE MY LIFE

(**British**) **Cineguild-Frank-EL.** Producer, Anthony Havelock-Allen. Director, Ronald Neame. Original screenplay, Winston Graham, Valerie Taylor. Additional dialog, Winston Graham, Margaret Kennedy. Photography, Guy Green. Operating cameraman, Ernest Steward. Production design, John Bryan. Art direction, Wilfred Shingleton. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Georffrey Foot. Production manager, Norman Spencer. Assistant director, George Pollack.

CAST—Hugh Williams, Greta Gynt, Leo Bieber, Marjorie Mars, David Wallbridge, Francis L. Sullivan, Rosalie Crutchman, Herbert C. Walton, Marius Goring, D. A. Mehan, Henry Edwards, Hugh Kelly, Dorothy Bramhall, Nelly Arno. Reviewed 2-9-48.

THEY ARE NOT ANGELS

(**French**) **Pathe-SIRITZKY.** Director, Alexandre Esway. Original screenplay, Joseph Kessel. English titles, Charles Clement. Music score, Maurice Thiriet.

CAST—Pierre Blanchar, Raymond Bussieres, Jean Wall, René LeFevre, Jeanne Crispin, Pierre Louis, Charles Moulin, Mouloudji, Daphne Courtney. Reviewed 1948.

THIS WINE OF LOVE

(**Italian**) **Prora-SUPERFILM.** Director, Mario Costa. Screenplay, Mario Costa, C. Castelli. English commentary, Milton Cross. Photography, Mario Bava. Music score, Gaetano Donizetti. Edited by Otello Colangell.

CAST—Nelly Corradi, Loretta Di Lelio, Tito Gobbi, Gino Sinimberghi, Italo Tajo. Reviewed 2-12-48.

TRAGIC HUNT

(**Italian**) **Lux-FILMS INT'L.** Director, Giuseppe DeSantis. Screenplay, Corrado Alvaro, Umberto Barbaro, Giuseppe De Santis. Original, Giuseppe De Santis, Carlo Lizzani. Photography, Otello Martello. Music score, M. Giuseppe Rosati. English titles, Clare Cotalano. Musical director, Fernando Previtali.

CAST—Vivo Gioi, Andrea Checchi, Carla Del Poggio, Vittorio Duse, Massimo Girotti, Checco Rissone, Folce Lulli, Piero Lulle, Michele Riccardini, Ermanno Randi, Eugenia Grandi. Reviewed 1948.

VILLAGE TEACHER

(**Russian**) **Soyuzdetfilm-ARTKINO.** Producer-director, Mark Donskoy. Original screenplay, Maria Smirnova.

CAST—Vera Maretzkaya, Dmitri Sagal, Vassili Maruta, Pavel Olenev, Roman Pliatt, Volodya Lepeshinsky, Dmitri Pavlov, Tolya Gonichev, Emma Balashova. Reviewed 1948.

VOYAGE SURPRISE

(**French**) **Cooperative Generale-DUKE INT'L.** Director, Pierre Prevert. Screenplay, Claude Accursi, Jacques and Pierre Prevert. Photography, Paul Paviot. Music score, Joseph Kosma.

CAST—Jacques Henri Duval, Maurice Baquet, Sinoel, Vitsoris, Etienne Decroux, Max Revol, Charles Lavialle, Rene Bourbon, Martine Carol, Annette Poivre, Fernand Rene, Orbal, Lucien Raimbourg, Jeanne Dussole, Christian Simon, Therese Dorny, Caccia, Cecilia Paroldi, Robert Lombard, Peres, Claire Gerard, Nico Dakis, Pierre Pieral. Reviewed 1948.

THE WINSLOW BOY

(**British**) **London Films-BRITISH LION.** Producer, Anatole de Grunwald. Director, Anthony Asquith. Screenplay, Terence Ratigan, Anatole de Grunwald. Original play, Terence Ratigan. Photography, Frederick Young. Music score, William Alwyn. Edited by Gerald Turney.

CAST—Robert Donat, Margaret Leighton, Sir Cedric Hardwicke, Marie Lohr, Neil North, Jack Watling, Frank Lawton, Nicholas Hannen, Basil Radford, Kathleen Harrison, Evelyn Roberts, Walter Fitzgerald, Francis L. Sullivan, Wilfred Hyde White, Ernest Thesiger, Lewis Casson. Reviewed 1948.

WITHOUT PREJUDICE

(**Russian**) **Popular Science-ARTKINO.** Director, Alexander Razumni. Screenplay, V. M. Volkenstein, Elexei Speshnev. English titles, Charles Clement. Photography, Boris Petrovi.

CAST—Sergei Kurilov, Galina Grigoryeva, Dmitri Budarov, Jim Komogorov, Mikhail Astangov, Weyland Rodd, Robert Robinson, Andrei Maximov. Reviewed 1948.

WHEN LOVE CALLS

(**Italian**) **Scalera-SUPERFILM.** Director, Camille Mastrocinque. Screenplay, Vittorio Novarese. Photography, Arturo Gallea. Art direction, Mario Rappini. Music score, Nini Rota. Edited by Fernando Tropea.

CAST—Gino Bechi, Silvana Pampanini, Aroldo Tieri, Liliane Laine, Carlo Romano, Gino Saltamerenda. Reviewed 1948.

FOREIGN PRODUCTIONS—1947

AUSTRALIAN

BUSH CHRISTMAS

PRESTIGE. Producer, director, screenplay, Ralph Smart. Photography, George Heath.

CAST—Chips Rafferty, John Fernside, Pat Penny, Thelma Grigg, Stan Tolhurst Clyde Combo, John McCallum, Helen Grieve, Nicky Yardley, Morris Unicomb, Michael Yardley, Neza Saunders. Reviewed 12-1-47.

THE OVERLANDERS

Rank-Ealing-UNIV. Australian associate, Ralph Smart. Producer, Michael Balcon. Direction-screenplay, Harry Watt. Photography, Osmond Borradaile, Carl Kayser. Music score, Jack Ireland. Music conductor, Ernest Irving. Edited by Leslie A. Norman, E. M. Inman Hunter. Sound technicians, Eric Williams, Beresford Hallet.

CAST—Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue, Helen Grieve, John Fernside, Peter Pagan, Frank Ransome, Stan Tolhurst, Marshall Crosby, John Fegan, Clyde Combo, Henry Murdoch. Reviewed 5-29-47.

PACIFIC ADVENTURE

COL. Director, Ken G. Hall. Screenplay, John Chandler, Alec Coppel. Based on life of Sir Charles Kingsford Smith. Adaptation, Ken G. Hall, Max Afford. Photography, George Heath, H. L. Nichols. Special effects, Jack Gardiner. Art direction, J. Alan Kenyon. Set decorations, Joyce Brown. Music score, Henry Krips, Alfred Hill. Edited by Terry Banks. Sound technicians, Clive Cross, Arthur Smith.

CAST—Ron Randell, Muriel Steinbeck, John Tate, Joy Nichols, Nan Taylor, John Dunne, Alec Kellaway, John Dease, Marshall Crosby, Edward Smith, Alan Herbert, John Fleetwing, Joe Volti, C. J. Montgomery Jackson, Gundy Hill, Capt. P. G. Taylor, John Stannage.

AUSTRIAN

BEL AMI

Levinson - Finney - ENTERPRISE. Director, Willi Forst. Adaption from de Maupasssant novel, Willi Forst, Axel Eggebrecht. Photography, Ted Pahle. Music score, Theo Mackeben. Art direction, Kurt Herlth, Werner Schlichting.

CAST—Olga Tschechova, Ilse Werner, Hilde Hildebrand, Lizzi Waldmueller, Willi Forst, Johanne Riemann, Willi Dohm, Aribert Wascher, H. von Mayerlinck, H. M. Netto. Reviewed 4-17-47.

HEART OF VIENNA (SCHRAMMELN)

A Wien-Film. Producer-director, Geza von Bolvary. Original story and screenplay, Ernest Marischka. Musical direction. Willy Schmidt-Gentner.

CAST—Paul Hoerbiger, Hans Holt, Marte Harell, Hans Moser, Fritz Imhoff, Paula Pfluger, Ingelborg Egger, Robert Linder, Franz Pfauder, Fritz Boeheim, Tibor von Halmay. Reviewed 4-2-47.

BRITISH

THE ADVENTURESS

Sidney Gilliat-Frank Launder-Rank-EAGLE-LION. Director, Frank Launder. Screenplay, Frank Launder, Sidney Gilliat, Wolfgang Wilhelm.

CAST—Deborah Kerr, Trevor Howard, Raymond Huntley, W. O. Gorman, Harry Webster, Liam Redmond, Kathleen Murphy, Josephine Fitzgerald, Eddie Golden, Marie Ault, Tony Quinn, Brefni O'Rorke, John Salew, James Harcourt, Olga Lindo, Humphrey Heathcote, David Ward, Kenneth Buckley, David Tomlinson, Michael Howard, Peter Coates, Torin Thatcher, Everley Gregg, Kathleen Boutall, Katie Johnson, Norman Shelley, Pat Leonard, Gerald Case, Garry Marsh, Tom Macaulay, Dorothy Bramhall, Cameran Hall. Joan Hickson, Doreen Percheron, Norman Pierce, George Woodbridge Jim Winter, Harry Hutchinson, Austin Meldon, Albert Sharpe, Bob Elson. Reviewed 3-7-46.

AGAINST THE WIND

Ealing Studios. Producer, Michael Balcon. Director, Charles Crichton. Photography, Lionel Banes. Art direction, J. Elder Wills. Edited by Alan Osbiston. Assistant director, H. W. Kratz.

CAST—Robert Beatty, Simone Signoret, Paul Dupuis, Jack Warner, John Slater, Gordon Jackson, Peter Illing, Giselle Preville, Terry Van Caillie. Shooting days: 120.

ALL THAT I HAVE

Peak Films. Producer, Ivor McLaren. Director, Harold French. Photography, Cecil Cooney. Art direction, Carmen Dillon. Edited by Albert Bates. Assistant director, Parry Jones.

CAST—Madeleine Carroll, Ian Hunter, Michael Rennie, Michael McKeag. Shooting days: 97

BEDELIA

Corfield-Rank-EAGLE-LION. Producer, Isadore Goldsmith. Director, Lance Comfort. Screenplay, Vera Caspary, Herbert Victor, I. Goldsmith. Original, Vera Caspary. Additional dialog, Moie Charles. Dialog director, M. R. Ridley. Photography, Fred A. Young. Special effects. Cliff Richardson, Lionel Banes. Art direction, Duncan Sutherland. Music score-direction, Hans May. Edited by Michael Truman. American editor, Fred Allen. Sound technician, A. E. Rudolph. Assistant director, Rawland Douglas. Song, Pat Kay.

CAST—Margaret Lockwood, Ian Hunter, Barry K. Barnes, Anne Crawford, Jill Esmond. Beatrice Varley, Louise Hampton, Barbara Blair, Olga Lindo, Ellen Pollock, Julien Mitchell, John Salew, Kynaston Reeves, Paul Bonifas, Marcel Poncin, Martin Harvey. Reviewed 1-29-47.

BLACK NARCISSUS

Rank-UI (Technicolor). Producer-director-original screenplay, Michael Powell and Emeric Pressburger. Assistant producer George R. Busby. Novel by Rumer Godden. Process photography, W. Percy Day. Photography, Jack Cardiff. Technicolor director, Natalie Kalmus; associate, Joan Bridge. Art direction, Alfred Junge. Arthur Lawson. Music score-director, Brian Fasdale. Edited by Reginald Mills. Sound technician, Stanley Lambourne. Assistant director, Sydney S. Streeter.

CAST—Deborah Kerr, Flora Robson, Jenny Laird, Judith Furse, Kathleen Byron, Esmond Knight, Sabu, David Farrar, Jean Simmons, May Hallatt, Eddie Whaley. Jr., Shaun Noble, Nancy Roberts, Ley On. Reviewed 7-8-47.

THE BLUE LAGOON

Individual Pictures. Producers, Sidney Gilliat, Frank Launder. Director, Sidney Gilliat. Novel, Norman Collins.

CAST—Jean Simmons, Noel Purcell.

BOND STREET

World Screenplays. Producer, Anatole de Grunwald. Director, Gordon Parry. Photography, Otte

Helier. Art direction, Paul Sheriff. Edited by Gerald Turney-Smith. Assistant director, Pat Jenkins.

CAST—Jean Kent, Roland Young, Derek Farr, Hazel Court, Ronald Howard, Kenneth Griffith, Marilyn Williams. Shooting days: 40.

THE BRASS MONKEY

Alliance-UA. Producer, N. A. Bronsten. Director, Thornton Freeland. Photography, Basil Emmott. Art direction, Walter Scott. Edited by Eily Boland. Assistant director, Leon Bijou.

CAST—Carole Landis, Carol Levis, Avril Angers, Herbert Lom, Ernest Thesiger, John Salew, Jack McNaughton, Edward Underdown, Campbell Cotts, John Lewis, Carole Lester.

BRIGHTON ROCK

Charter Films. Producer, Roy Boulting. Director, John Boulting. Photography, Gilbert Taylor. Art direction, John Howell. Edited by Peter Scott. Assistant director, Gerald Mitchell.

CAST—Richard Attenborough, Hermione Baddeley, William Hartnell, Harcourt Williams, Virginia Winters, Daphne Newton, Nigel Stock, Ann Steele, Alan Wheatley, Wyley Watson, Edward Lexy, George Carney, Ronald Shiner. Shooting days: 154.

THE CALENDAR

Gainsborough. Producer, Sydney Box. Director, Arthur Crabtree. Photography, Reg Wyer. Art direction, George Provis. Edited by Alfred Roome. Assistant director, Basil Keys.

CAST—Greta Gynt, John McCallum, Raymond Lovell, Sydney King, Sonia Holm, Charles Victor, Barry Jones, Leslie Dwyer.

CAPTAIN BOYCOTT

Rank-Individual-UI. Producers, Sidney Gilliat, Frank Launder. Director, Frank Launder. Second Unit directors, Cecil Foster-Kemp, William Allan. Screenplay, Wolfgang Wilhelm. Original novel, Philip Rooney. Additional dialog, Paul Vincent Carroll, Patrick Campbell. Photography, Wilkie Cooper. Camera operator, Oswald Morris. Art direction, Edward Carrick. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Thelma Myers. Sound technician, Charles Knott. Assistant director, Percy Hermes.

CAST—Robert Donat, Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Johns, Alastair Sim, Niall McGinnis, Noel Purcell, Maureen Delaney, Eddie Byrne, Liam Redmond, Liam Gaffney, Bernadette O'Farrell, Edward Lexy, Harry Webster, Eddie Golden, Harry Hutchinson, Maurice Denham, Phillis Ryan, Joe Linnane, Ian Fleming, Reginald Purdell, Cavan Malone, John Kelly, Anne Clery, Shelagh Carty, Michael Ripper, Norrie Duff, Harry Bailey, Michael Brennan, Martin MacDonald, Bill Shine, Eddie Mulhare, Kathleen Murphy, Pady Layde, Brian Peck, James Hayter, Jim Winter, Lyn Evans, John McDarby, Norma Moore, Richard Courtney. Reviewed 11-26-47.

THE CAPTIVE HEART

Rank-UI. Producer, Michael Balcon. Associate producer-art director, Michael Relph. Director, Basil Dearden. Screenplay, Angus MacPhail, Guy Morgan. Original, Patrick Kirwan. Photography, Douglas Slocomb. Music score, Alan Rawsthorne. Musical conductor, Ernest Irving. Edited by Charles Hasse. Sound technicians, Eric Williams, Len Page.

CAST—Michael Redgrave, Rachel Kempson, Frederick Leister, Mervyn Johns, Rachel Thomas, Jack Warner, Gladys Henson, James Harcourt, Gordon Jackson, Elliot Mason, Margot Fitzsimons, David Keir, Derek Bond, Jane Barrett, Meriel Forbes, Robert Wyndham, Basil Radford, Guy Middleton, Jimmy Hanley, Ralph Michael, Jack Lambert, Karel Stepanek, Frederick Richter, Frederick Schiller, Jill Gibbs, David Walbridge, Officters and men of 51st Highland Division and 50th A.A. Brigade. Reviewed 4-22-47.

CARAVAN

J. Arthur Rank-EAGLE-LION. Executive producer, Maurice Ostrer. Producer, Harold Huth. Director, Arthur Crabtree. Screenplay, Roland Pertwee. Original novel, Lady Eleanor Smith. Photography, Stephen Dade, Cyril Knowles. Art direction, John Bryan. Music score, Walford Hyden. Musical director, Louis Levy. Edited by Charles Knott. Sound technician, B. C. Sewell. Assistant director, Billy Boyle.

CAST—Stewart Granger, Jean Kent, Anne Crawford, Dennis Price, Robert Helpmann, Gerald Hinze, Enid Stamp Taylor, David Horne, John Salew, Arthur Goullet, Julian Somers, Peter Murray, Gypsy Petulengro, Sylvie St. Clair, Henry Morrell, Victoria Campbell, Mabel Constanduros, Josef Ramart, Erin de Selfa, Philip Guard Peter Mullins, Jacqueline Boyer, Reviewed 9-9-47.

THE COURTNEYS OF CURZON STREET

Herbert Wilcox. Producer-director, Herbert Wilcox. Associate producer-director, Frank Hollands. Photography, Harold Hayson. Art direction, Bill Andrews.

CAST—Anna Neagle, Flora Newton, Michael Wilding, Gladys Young, Helen Cherry, Beryl Baxter. Shooting days: 121.

DANCING WITH CRIME

Coronet Films-PARA. Producer, James Carter. Director, John Paddy Carstairs. Photography, Reg Wyer. Art director, Harry Moore. Assistant director, Basil Keys.

CAST—Richard Attenborough, Sheila Sim, Barry K. Barnes, Judy Kelly, Garry Marsh, Peter Croft, Joy Harrington, John Warwick, Barry Jones, Cyril Chamberlain, Hamish Menzies. Shooting days: 94.

DAUGHTER OF DARKNESS

Alliance. Producers, James Carter, Victor Hanbury. Director, Lance Comfort. Photography, Bernie Lewis. Art direction, Ivan King. Edited by Lito Carruthers. Assistant director, Dicky Leeman.

CAST—Anne Crawford, George Thorpe, Siobhan McKenna, Liam Redmond, Ann Clery. Shooting days: 145.

DEATH IN HIGH HEELS

Marylebone-Exclusive. Producer, Henry Halsted. Director, Tommy Tomlinson. Photography, Stanley Clinton. Art direction, J. Marchont. Assistant director, E. Veedam.

CAST—Ken Warrington, Elsa Tee, Diana Wong, Denise Anthony, Pat Laffan, Veronica Rose, Nora Gordon. Shooting days: 31.

DEEP END

Gloria Films and John Sutro. Producers, Walter Forde, N. A. Brontsen. Director, Cavalcanti. Photography, Otto Helier. Art direction, Andrew Mazzei. Edited by Terry Fisher. Assistant director, Dicky Leeman.

CAST—Sally Gray, Robert Newton, Rene Ray, Griffith Jones, Mary Merrall, Phyllis Robins, Cyril Smith, Michael Brennan, Jack McNaughton. Shooting days: 90.

DOUBLE ALIBI

British National. Producer, Louis H. Jackson. Director, Alfred Travers. Photography, James Wilson. Art direction, R. Holmes Paul. Edited by Monica Kimick. Assistant director, Bob Asher.

CAST—Herbert Lom, Phyllis Dixey, Terence de Marney, Ronald Frankeu, Margaret Withers, Jock Hall, Sebastian Cabot. Shooting days: 103.

EASY MONEY

Gainsborough. Executive producer, Sydney Box. Producer, Frank Bundy. Director, Bernard Knowles. Photography, Jack Asher. Art direction, George Provis. Edited by Vladimir Segovsky. Assistant director Ernie Morris.

CAST—Jack Warner, Greta Gynt, Kathleen Harrison, Dennis Price, Petula Clarke.

FRIEDA

Michael Balcon-Rank-UI. Associate producer, production designer, Michael Relph. Director, Basil Dearden. Screenplay, Angus MacPhail, Ronald Miller. Original play, Ronald Miller. Photography, Gordon Dines, Lionel Banes. Camera operator, Jack Parker. Special effects, Cliff Richardson. Art direction, Jim Morahan. Music score, John Greenwood. Musical director, Ernest Irving. Edited by Les Norman. Sound technicians, Stephen Dalby, A. E. Rudolph. Assistant directors, Harry Kratz, Gordon Scott.

CAST—David Farrar, Glynis Johns, Mai Zetterling, Flora Robson, Albert Lieven, Barbara Everest, Gladys Henson, Ray Jackson, Patrick Holt, Milton Rosmer, Barry Letts, Gilbert Davis, Renee Gadd, Douglas Jefferies, Barry Jones, Eliot Makeham, Norman Pierce, John Ruddock, D. A. Clarke-Smith, Garry Marsh, Aubrey Mallalieu, John Molecey, Stanley Escane, Gerhard Hinze, Arthur Howard. Reviewed 11-6-47. Shooting days: 85.

GIRL OF THE CANAL

Bert Kulick. Producer, Michael Balcon. Director, Charles Crichton. Screenplay, Stephen Black. Photography, Douglas Slocombe. Music score, John Greenwood. Edited by Leslie Allen.

CAST—Jenny Laird, Bill Blewett, May Hallatt, Robert Griffith, Madoline Thomas, Grace Arnold, Harry Fowler, Megs Jenkins, John Owers, James McKechnie. Reviewed 10-15-47.

GOOD TIME GIRL

Gainsborough. Producer, Sydney Box. Director, David MacDonald. Photography, Gordon Lang. Art direction, George Provis. Edited by Vladimir Sagovsky. Assistant director, Bob Atwool.

CAST—Jean Kent, Herbert Lom, Dennis Price, Bonar Colleano, Jr., Peter Glenville, George Carney, Beatrice Varley, Amy Veness. Shooting days: 103.

GREAT EXPECTATIONS

Rank-Cineguild-UI. Executive producer, Anthony Havelock-Allan. Producer-adaptation, Ronald Neame. Director-adaption, David Lean. Screenplay, Margaret Sibley. Original novel by Charles Dickens. Additional dialog, Cecil McGivern, Kay Walsh. Photography, Guy Green. Production designer, John Bryan. Art direction Wilfred Shingleton. Music score-conductor, Walter Goehr. Edited by Jack Harris. Sound technicians, Stanley Lambourne, Desmond Dew. Assistant director, George Pollock.

CAST—John Mills, Varerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, Martita Hunt, Anthony Wager, Jean Simmons, Alec Guinness, Ivor Bernard, Freda Jackson, Torin Thatcher, Eileen Erskine, Hay Petrie, George Hayes, Richard George, Everley Gregg, John Burch, Grace Denbigh-Russell, O. B. Clarence, John Forrest. Reviewed 3-26-47.

GREEN FOR DANGER

Rank-EAGLE-LION. Producers, Frank Launder, and Sidney Gilliat. Director, Sidney Gilliat. Screenplay, Sidney Gilliat, Claude Guerney. Original novel, Christiana Brand. Photography, Wilkie Cooper. Production designer, Peter Proud. Music score, William Alwyn. Edited by Thelma Myers. Sound technician, Eric Glendell. Assistant director, Percy Hermes.

CAST—Sally Gray, Rosamund John, Trevor Howard, Alastair Sim, Leo Genn, Judy Campbell, Megs Jenkins, Moore Marriott, Henry Edwards, Ronald Adam, George Woodbridge, Frank Ling. Reviewed 7-24-47.

IDOL OF PARIS

Premier. Producer, R. J. Minney. Director, Leslie Arliss. Photography, Jack Cox. Art direction, Albert Jullion. Edited by Bert Bates. Assistant director, Tom Payne.

CAST—Michael Rennie, Beryl Baxter, Christine Norden, Margaretta Scott, Bessie Love, Henry Oscar, Andrew Osborn, Andrew Cruickshank, Patti Morgan, John Penrose, Miles Malleson, April Stride, Sybilla Binder, Campbell Cotts.

IT ALWAYS RAINS ON SUNDAY

Ealing Studios. Producer, Michael Balcon. Director, Robert Hamer. Photography, Jeff Seaholme. Art direction, Duncan Sutherland. Edited by Michael Truman. Assistant director, Cecil Foster Kent.

CAST—Googie Withers, John McCallum, Jack Warner, Patricia Plunkett, Betty Ann Davies, Jimmy Hanley, Hermione Baddeley, Sydney Taffler, John Carroll. Shooting days: 171.

THE MAGIC BOW

Gainsborough-UI. Executive producer, Maurice Ostrer. Producer, R. J. Minney. Director, Bernard Knowles. Screenplay, Roland Pertwee. Based on novel by Manuel Komroff. Additional dialog, Norman Ginsbury. Photography, Jack Cox. Art direction, A. Mazzei, John Bryan. Musical score, Henry Geehl. Musical direction, Louis Levy. Sound technician, B. C. Sewell. Assistant director, Douglas Pierce.

CAST—Stewart Granger, Phyllis Calvert, Jean Kent, Dennis Price, Cecil Parker, Marie Lohr, Henry Edwards, Frank Cellier, Mary Jerrold, Betty Warren, Anthony Holles, David Horne, Robert Speaight, Felix Aylmer, Charles Victor, Eliot Makeham, O. B. Clarence, Yehudi Menuhin, National Symphony Orchestra, Basil Cameron. Reviewed 3-13-47.

THE MARK OF CAIN

Two Cities. Producer, W. P. Lipscomb. Director, Brian Desmond Hurst. Photography, Bob Thompson. Art direction, Alec Vetchinsky. Assistant director, Tom Payne.

CAST—Sally Gray, Eric Portman, Dermot Walsh, Patrick Holt, Denis O'Dea, Elspeth March, Maureen Delaney, Vida Hope. Shooting days: 102.

MY BROTHER JONATHON

Associated British. Producer, Warwick Ward. Director, Harold French. Photography, Derick Williams, Art direction, Douglas Daniels. Edited by Charles Haase. Assistant director, Jack Martin.

CAST—Dulcie Gray, Michael Dennison, Beatrice Campbell, Stephen Murray, Desmond Newling, Peter Murray. Shooting days: 115.

NICHOLAS NICKLEBY

Rank-Ealing-UI. Producer, Michael Balcon. Associate producer, John Croydon. Director, Cavalcanti. Screenplay, John Dighton. Original novel, Charles Dickens. Photography, Gordon Dines. Camera operator, Jack Parker. Special effects, Lionel Banes, Cliff Richardson. Art direction, Michael Relph. Music score, Lord Berners. Musical director, Ernest Irving. Sound, Eric Williams, Stephen Dalby.

CAST—Sir Cedric Hardwicke, Stanley Holloway, Alfred Drayton, Cyril Fletcher, Bernard Miles, Derek Bond, Mary Merrall, Sally Ann Howes, Athene Seyler, Vida Hope, Roy Hermitage, Audrey Woods, Patricia Hayes, Fay Compton, Cathleen Nesbitt, Bera Pearce, Una Bart, June Elvin, Drusilla Wills, James Harter, Emrys Jones, Roddy Hughes, George Relph, Jill Balcon, Michael Shepley. Reviewed 4-2-47.

NIGHT BEAT

London Films. Producer-director, Harold Huth. Photography, F. Francis. Art direction, F. Bellan. Edited by Grace Garland. Assistant director, Tom Connochie.

CAST—Anne Crawford, Maxwell Reed, Ronald Howard, Hector Ross, Christine Norden. Shooting days: 139.

NO NIGHTINGALES

British National Films. Producer, Louis H. Jackson. Director, Vernon Sewell. Photography, Ernest Palmer. Art direction, C. Wilfred Arnold. Edited by Dan Birt. Assistant director, Denis Johnson.

CAST—Robert Morley, Felix Aylmer, Marie Lohr, Martita Hunt, Audrey Malialieu, Claude Hulbert, Ronald Frankau, Ernest Thesiger. Shooting days: 67.

NO ORCHIDS FOR MISS BLANDISH

Alliance. Producer-director, St. John L. Clowes. Photography, Bert Mason. Art direction, Andrew Mazzei. Edited by Eily Boland. Assistant director, Bert Dorset.

CAST—Linden Travers, Jack La Rue, Zoe Gail, Hugh McDermott, Walter Crisham, Percy Marmont, Irene Prador, Macdonald Parke. Shooting days: 108.

ODD MAN OUT

Rank-Two Cities-UI. Producer-director, Carol Reed. Associate producer, Phil C. Samuel. Screenplay, F. L. Green, R. C. Sherriff. Original, F. L. Green. Photography, Robert Krasker. Special effects, Stanley Grant, William Warrington. Art direction, Ralph Brinton. Set decorations, Roger Furse. Music score, William Alwyn. Edited by Fergus McDonell. Sound technicians, A. Fisher, Desmond Dew. Assistant director, Mark Evans.

CAST—James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack, Roy Irving, Dan

O'Herlihy, Kitty Kirwin, Maureen Delaney, Dennis O'Dea, Fay Compton, Beryl Measor, Arthur Hambling, William Hartnell, F. J. McCormick, Elwyn Brook-Jones, W. G. Fay, Joseph Tomelty, Ann Clery, Maura Milligan, Noel Purcell, Pat McGrath, Maureen Cusack, Val Vousden, Mme. Kirkwood-Hackett, James O'Mahoney, Isobel Couser, Wilfrid Brambell, Eddie Byrne, Paul Farrell, Muir Mathieson, London Symphony Orchestra. Reviewed 2-26-47.

OLIVER TWIST

Cineguild. Producer, Ronald Neame. Director, David Lean. Photography, Guy Green. Art direction, John Bryan. Edited by Jack Harris. Assistant director, George Pollock.

CAST—Robert Newton, Kay Walsh, Alec Guinness, Francis L. Sullivan, Gibb McLaughlin, Henry Stephenson, Josephine Stuart, John Davies. Shooting days: 101.

PRINCESS FITZ

British National. Producer, Louis H. Jackson. Director, Montgomery Tully. Photography, James Wilson. Art direction, R. Holmes Paul. Edited by Monica Kimick. Assistant director, Bob Asher.

CAST—Peter Graves, Joyce Howard, Leslie Banks, Margaretta Scott, Wanda Rotha, Lily Kahn, Eugene Deckers, Frederick Valk, Lawrence O'Madden. Shooting days: 49.

RESCUE

Gainsborough. Producer, Sydney Box. Director, Ken Annakin. Photography, J. Cox. Art direction, G. Provis. Edited by A. Roome. Assistant director, E. Morris.

CAST—Phyllis Calvert, Margot Grahame, James Donal, Francis L. Sullivan, Derek Bond, Raymond Huntley, David Tomlinson, Guy Rolfe, Sonia Holm, Andrew Crawford, Charles Victor, Bonar Colleano, Jr. Shooting days: 140.

SAN DEMETRIO, LONDON

London Ealing-Rank-20th FOX. Producer, Michael Balcon. Associate producer, Robert Hamer. Director, Charles Frend. Original screenplay, Robert Hamer and Charles Frend. Photography, Ernest Palmer. Art direction, Duncan Sutherland. Musical director, Ernest Irving. Edited by Eily Boland. Sound technician, Eric Williams.

CAST—Walter Fitzgerald, Arthur Young, Ralph Michael, Neville Mapp, Barry Letts, Michael Allen, Frederick Piper, Herbert Cameron, John Owers, Gordon Jackson, Robert Beatty. Reviewed 4-1-47.

SNOWBOUND

Gainsborough. Executive producer, Sydney Box. Producer, Aubrey Baring. Director, David MacDonald. Photography, Stephen Dade. Art direction, Richard Yarrow. Edited by Charles Knott. Assistant director, Don Weekes.

CAST—Mila Parely, Robert Newton, Dennis Price, Stanley Holloway, Herbert Lom, Guy Rolfe. Shooting days: 75.

SO DIED A RAT

British National. Producer, Louis H. Jackson. Director, Paul Stein. Photography, James Wilson. Art direction, C. Wilfred Arnold. Edited by Joseph Sterling. Assistant director, Leigh Aman.

CAST—Mervyn Johns, Nova Pilbeam, Robert Beatty, Margaretta Scott, Sybilla Binder, Gladys Henson, George Carney, Karl Jaffe, Humphrey Kent, Melville Crawford.

SO WELL REMEMBERED

Rank-RKO. Producer, Adrian Scott. Associate producer, Ruby Rosenberg. Director, Edward Dmytryk. Screenplay, John Paxton. Original novel, James Hilton. Dialog director, William E. Watts. Photograyhy, Frederick A. Young. First cameraman, Skeets Kelly. Art direction, L. P. Williams. Production designer, Maurice Zuberano. Music score, Hanns Eisler. Musical director, C. Bakaleinikoff. Edited by Harry Gerstad. Supervising editor, Douglas Robertson. Sound technicians, W. H. Lindop, Clem Portman. Assistant director, Roy Goddard.

CAST—John Mills, Martha Scott, Patricia Roc, Trevor Howard, Richard Carlson, Reginald Tate, Beatrice Varley, Frederick Leister, Ivor Barnard, Julian D'Albie, Juliet Mills, Roddy Hughes, John Turnbull, Lyonel Watts, Kathleen Boutall, James Hilton (narration). Reviewed 10-29-47.

THE TAWNY PIPIT

Rank-Prestige-UI. Producer-actor, Bernard Miles. Director-original screenplay, Charles Saunders, Bernard Miles. Photography, Eric Cross. Art direction, A. Vetchinsky. Music score, Noel Newton-Wood. Musical director, Muir Mathieson. Edited by Douglas Myers.

CAST—Bernard Miles, Rosamund John, Nial McGinnis, Jean Gillie, Lucie Mannheim, George Carney, Brefni O'Rorke, Christopher Steele, Wylie Watson, Lionel Watts, Scott Harold, Arthur Burne. Reviewed 9-8-47.

TEMPTATION HARBOR

Associated British. Producer, Victor Skutezky. Director, Lance Comfort. Screenplay, Rodney Ackland, Fred Gotfurt, Victor Skutzeky.

CAST—Robert Newton, Simone Simon, William Hantnell, Marcel Dalio, Margaret Barton, Edward Rigby. Reviewed 4-9- 47.

THEY CAME TO A CITY

Rank-Ealing. Producer, Michael Balcon. Associate producer, Sidney Cole. Director, Basil Dearden. Screenplay, Basil Dearden, Sidney Cole, J. B. Priestley. Stage play, J. B. Priestley. Photography, Stan Pavey. Art direction, Michael Relph. Edited by Michael Truman. Sound technicians, A. D. Valentine, Len Page. Sound effects, Roy Kellino. Conductor, Ernest Irving.

CAST—John Clements, Googie Withers, Raymond Huntley, Renee Gadd, Ada Reeves, A. E. Matthews, Norman Shelley, Mabel Terry Lewis, Francis Rowe. Reviewed 2-28-47.

THINGS HAPPEN AT NIGHT

Alliance. Producers, James Carter, St. John L. Clowes. Director, Francis Searle. Photography, Ken Talbot. Art direction, Harry Moore. Edited by Eily Boland. Assistant director, Leon Bijou.

CAST—Gordon Harker, Alfred Drayton, Robertson Hare, Olga Lindo, Beatrice Campbell. Shooting days: 155.

THIS HAPPY BREED

Rank-Prestige-UI. (Technicolor). Producer-original, Noel Coward. Director, David Lean. Screenplay, David Lean, Ronald Neame, Anthony Havelock-Allan. Photography, Ronald Neame, Guy Green. Technicolor direction, Natalie Kalmus, Joan Bridge, Harold Haysom. Art direction, C. P. Norman, G. E. Calthrop. Musical director, Muir Mathieson. Edited by Jack Harris. Sound technicians, C. C. Stevens, John Cooke, Desmond Dew. Assistant director, George Pollock. Special effects, Percy Day.

CAST—Robert Newton, Celia Johnson, John Mills, Amy Veness, Alison Leggatt, Stanley Holloway, Eileen Erskine, John Blythe, Guy Verney, Betty Fleetwood, Merle Tottenham, Kay Walsh. Reviewed 4-14-47.

THE THREE WEIRD SISTERS

British National. Producer, Louis H. Jackson. Director, Dan Birt. Photography, Ernest Palmer. Art direction, C. Wilfred Arnold. Edited by Monica Kimmick. Assistant director, Leigh Aman.

CAST—Mary Clare, Nancy Price, Mary Merrall, Raymond Lovell, Nova Pilbeam, Marie Ault, Anthony Hulme, Elwyn Brook Jones. Shooting days: 114.

UNCLE SILAS

Two Cities Films. Producers, Joseph Somlo, Laurence Irving. Director, Charles H. Frank. Photography, Ray Sturges. Art direction, Ralph Brinton. Edited by Ralph Kempian. Assistant director, Peter Bolton.

CAST—Derrick De Marney, Katina Paxinou, Jean Simmons, Esmond Knight, Frederick Burtwell, Patricia Glyn, O. B. Clarence, John Salew, George Curzon. Shooting days: 145.

THE UPTURNED GLASS

Triton-Rank-UI. Producers, Sydney Box, James Mason. Associate producer, Betty Box. Director, Laurence Huntington. Screenplay, Pamela Kellino, John P. Monagham. Original, John P. Monagham. Photography, Reginald H. Wyer. First cameraman,

Bernie Lewis. Art direction, Andrew Mazzei. Music score, Bernard Stevens. Musical director, Muir Mathieson. Edited by Alan Osbiston. Sound technicians, John Mitchell, Stephen Dalby. Assistant director, Basil Keys.

CAST—James Mason, Rosamund John, Pamela Kellino, Ann Stephens, Morland Graham, Brefni O'Rorke, Henry Oscar, Jane Hylton, Sheila Huntington, Susan Shaw, Peter Cotes, Nuna Davey, Judith Carol, John P. Monagham, Maurice Denham, Janet Burnell, Margaret Withers, Beatrice Varley, Helene Burls, Howard Douglas, Richard Afton, Lyn Evans. Reviewed 10-23-47.

VICE VERSA

Two Cities. Producers, George Brown, Peter Ustinov. Director, Peter Ustinov. Photography, Arthur Ibbetson. Art direction, Carmen Dillon. Edited by Russell Lloyd. Assistant director, Michael Anderson.

CAST—Roger Livesay, Petula Clarke, David Hutcheson, Ernest Jay, Anthony Newley, Patricia Raine. Shooting days: 90.

WHEN THE BOUGH BREAKS

Gainsborough-Islington. Producer, Betty Box. Director, Lawrence Huntington. Photography, Brian Langlye. Art direction, George Provis. Edited by Gordon Hales. Assistant director, Alf Keeting.

CAST—Patricia Roc, Bill Rowbottom, Brenda Bruce, Patrick Holt. Shooting days: 73.

WHEN YOU COME HOME

John Baxter. Producer-director, John Baxter. Photography, Arthur Grant. Art direction, Charles Gilbert. Assistant director, Don Weekes.

CAST—Frank Randle, Diana Decker, Fred Conyngham, Leslie Holmes, Leslie Sarony, Jack Melford, Linda Parker. Shooting days: 97.

WHILE I LIVE

Dryhurst. Producer, Edward Dryhurst. Director, John Harlow. Photography, Skeets Kelly. Art direction. Edited by Ray Poulton. Assistant director, Roy Parkinson.

CAST—Tom Walls, Carol Raye, Clifford Evans, Patricia Burke, Sonia Dresdel, John Warwick. Shooting days: 86.

THE WHITE UNICORN

John Corfield. Producer, John Corfield. Director, Bernard Knowles. Photography, Ken Hodges. Art direction, Norman Arnold. Edited by Marion Ward. Assistant director, Paul Kelly.

CAST—Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Shooting days: 78.

WOMAN IN THE HALL

Wessex Films. Producer, Ian Dalrymple. Director, Jack Lee. Novel, G. B. Stern. Photography, Peter Bryan. Art direction, Roy Oxley. Edited by Michael Gordon. Assistant director, Phil Shipway.

CAST—Cecil Parker, Ursula Jeans, Jean Simmons, Jill Raymond. Shooting days: 138.

THE YEARS BETWEEN

Prestige-Box-Rank-UI. Producer, Sidney Box. Assistant to producer, Betty E. Taylor. Director, Compton Bennett. Screenplay, Muriel Box, Sidney Box. Original, Daphne Du Maurier. Photography, Reginald H. Wyer, Bert Mason. Art direction, James Carter. Edited by Gordon Hales. Sound technicians, George Burgess, H. C. Pearson.

CAST—Michael Redgrave, Valerie Hobson, Flora Robson, James McKechnie, Felix Aylmer, Dulcie Gray, John Gilpin, Edward Rigby, Yvonne Owen, Wylie Watson, Esma Cannon, Muriel George, Lyn Evans, Joss Ambler, Ernest Butcher, Katie Johnson. Reviewed 3-11-47.

CANADIAN

WHISPERING CITY

Quebec Productions-EAGLE-LION. Executive producer, Paul L'Anglais. Producer, George Marton. Director, Fedor Ozep. Screenplay, Rian James, Leonard Lee. Original, George Zuckerman, Michael Lennox. Additional dialog, Gina Kaus, Hugh Kemp, Sydney Banks. Photography, Guy Roe, William Steiner. Music score, Morris C. Davis. "Quebec Concerto," Andre Mathieu. Music supervisor, Jack Shaindlin. Musical director-arranger, Jean Deslauriers.

CAST—Helmut Dantine, Mary Anderson, Paul Lukas, Mimi D'Estee, John Pratt, Lucie Poitras, Joy LaFleur, George Alexander, Henri Poitras. Reviewed 11-17-47.

FRENCH

ADVENTURE COMMENCE DEMAIN

Tellus Films. Director, Richard Pottier.

CAST—Isa Miranda, Raymond Rouleau, Andre Luguet.

LES ADVENTURES DE CASANOVA

C.I.C.C. Director, A. Esway.

CAST—Pierre Blanchard, R. Lefevre, A. Legall, R. Bussieres.

LES AMANTS DU PONT ST. JEAN

D.U.C. Director, Henri Decoin.

CAST—Michel Simon, G. Morlay, Rene Genin, P. Carton.

L'AMOUR AUTOUR DE LA MAISON

P. I. C. Director, de Herain.

CAST—Pierre Brasseur, Maira Casares, C. Larue.

ANTOINE AND ANTOINETTE

S.N.E.G. Director, J. Becker.

CAST—Roger Rigaut, Noel Roquevert, J. Meyran, G. Oury.

APRES L'AMOUR

Films Modernes. Director, Maurice Tourneur.

CAST—Simone Renant, Pierre Blanchard, Giselle Pascal.

L'ARCHE DE NOE

P. I. C. Director, A. Paraz.

CAST—Pierre Brasseur, Paul Bernard, Y. Deniaud, C. Larue.

L'ATALANTE

Cine-Classics, French Ideal Films. Director, Jean Vigo. Screenplay, Jean Guinee. Photography, Boris Kaufman. Music score, Maurice Jaubert.

CAST—Jean Daste, Dita Parlo, Michel Simon, Lefevre, Gilles Margaritis.

LE BATEAU A SOUPE

A.G.C. Director, M. Gleize.

CAST—Charles Vanel, Jacques Berthier, Alfred Adam, H. Benglia, G. Manes.

LE BEAU VOYAGE

S.N.E.G. Louis Cuny.

CAST—Renee St. Cyr, Pierre R. Wilm, Alexandre Reinault.

UNE BELLE GARCE

Societe des Auteurs and Techniciens Associes. Director, J. Daroy.

CAST—Lucien Coedel, Ginette Leclerc.

BEAUTY AND THE BEAST

Lopert. Producer, Andre Paulve. Director-screenplay, Jean Cocteau. Photography, Henri Alekan. Set decorations, Christian Berard. Music score, Georges Auric. English titles, Irving Drutman.

CAST—Jean Marais, Josette Day, Marcel Andre, Mila Parely, Nane Germon, Michel Auclair. Reviewed 12-5-47.

BETHSABEE

C.I.C.C. Director, Leonide Moguy.

CAST—Danielle Darrieux, Georges Marchal, J. Murat, P. Meurisse, Andre Clement.

THE BLUE VEIL

Leo Cohn-France. Producer, Raymond Artus. Director, Jean Stelli. Original screenplay, Francis Campaux. Photography, Rene Caveau. Music score, A. Theurer.

CAST—Gaby Morlay, Elvire Popesco, Marcelle Geniat, Alerme, Charpin, P. Larquay, Aaime Clariond, Rene Devillers. Reviewed 10-3-47.

BRIGADE CRIMINELLE
C.F.D.F. Director, Gilbert Gil.
CAST—Giselle Preville, Gilbert Gil, Jean Davy.

LA CABANE AUX SOUVENIRS
Cine Reportages. Director, J. Stelli.
CAST—Charles Vanel, P. Larquay, A. Borg.

LE CAFE DU CADRAN
Safia Dispa. Director, J. Gehret.
CAST—Bernard Blier, Blanchette, Brunoy, Aime Clariond.

CAPITAINE BLOMET
Pathe. Director, A. Feix.
CAST—Fernand Gravey, Gaby Sylvia, Castello.

LA CARCASSE ET LE TORD COU
Silver Film. Director, Rene Chanas.
CAST—Michel Simon, Lucien Coedel, Jean Brochard.

CARGAISON CLANDESTINE
Alfred Rode. Producer-director, Alfred Rode.
CAST—Luis Mariano, Pierre Renoir, Claudine Dupuis.

CARMEN
Superfilm. Producer-director, Christian Jaque. Original story, Prosper Merimee. English titles by Herman G. Weinberg. Photography, Ubaldo Arata. Music background, Georges Bizet.
CAST—Viviane Romance, Jean Marais, Lucien Coedel, Adriano Rimoldi, Elli Parvo, Marguerite Moreno, Mario Gallina, Lucien Bertheau, Polidor, Nicola Maldacea, Jean Brochard, Bernard Blier, Anna Lelli, Anna Arena. Reviewed 2-11-47.

CARNIVAL OF SINNERS
Distinguished Films, Inc. Producer-director, Maurice Tourneur. Screenplay, Jean-Paul Le Chanois.
CAST—Pierre Fresnay, Josseline Gael, Palau, Noel Roquevert, Guillaume de Sax, Andre Varennes, Rexiane, Antoine Balpetre, Robert Vattier, Chamarat, Jean Coquelin. Reviewed 6-26-47.

CARRE DE VALETS
Pathe. Director A. Feix.
CAST—Jean Desailly, Martine Carol, D. Grey, Louvigny.

CARREFOUR DES PASSIONS
Silver Film. Director, Henri Calef.
CAST—Viviane Romance, Clement Duhour.

LE CHANTEUR INCONNU
Gray Films. Director, A. Cayatte.
CAST—Tino Rossi, Maria Mauban, L. Vetti, L. Nat.

LA CHARTREUSE DE PARME
Discina. Director, Ch. Jaque.
CAST—Renee Faure, Louis Salou, Gerard Philippe, Lucien Coedel.

LA CHATEAU DE LA DERNIERE CHANCE
Francinalp. Director, J. P. Paulin.
CAST—Nathalie Nattier.

CHEMINS SANS LOIS
U. T. C. Director, G. Radot.
CAST—Martuerite Moreno, J. Murst, Ginette Leclerc.

LES CINQ JOURS DU ROI MURAT
Pathe. Producer, Director, Theodore Pathe.
CAST—Alfred Adam, J. Astor, Claude Genia.

CLOCHEMERLE
Cinema Production. Director, Pierre Chenal.
CAST—Saturnin Fabre, Maxmilienne, Felix Oudard.

COINCIDENCES
Equipe Artisanale Cinematographique. Director, Debecque.
CAST—Serge Regiani, Andre Clement, D. Gray.

LA COLERE DES DIEUX
Vox Film. Director, Charles Lamac.
CAST—Viviance Romance, Clement Duhour, Louis Salou.

COLUMBA
Burgus Films. Director, Couzinet.
CAST—Jose Luccioni, Louvigny, Felix Oudard.

CONTRE ENQUETE
Elysees Cine-Production. Director, Jean Faurez.
CAST—Lucien Coedel, Louis Salou, Jany Holt, Lise Topart.

COPIE CONFORME
C.I.C.C. Director, J. Dreville.
CAST—Louis Jouvet, Simone Renant.

LA DANSE DE MORT
Alcina. Director, Cravenne.
CAST—Eric Von Stroheim, D. Vernac.

DERNIER REFUGE
Prod. Malesherbes. Director, Maurette.
CAST—Raymond Rouleau, Mila Parely, Giselle Pascal, Noel Roquevert.

LA DERNIERE CHEVAUCHEE
S. A. C. Director, L. Mathot.
CAST—M. Balni, Jacques Dumesnil, P. Dubost.

DERNIERES VACANCES
Productions Cinematographiques. Director, Roger Leenhardt.
CAST—Berthe Bovy, Michel Francois, Marcelle Monthel.

DESAROI
C. F. P. et Moulins D'Or. Director, R. P. Dagan.
CAST—Suzy Carrier, Jules Berry, G. Dorziat, J. Debucort, J. Mercanton.

LE DESTIN S'AMUSE
Ariane. Director, Reinert.
CAST—A. Claveau, Dany Robin, Noel Roquevert.

THE DEVIL'S ENVOYS
Superfilm. Producer, Andre Paulve. Director, Marcel Carne. Original screenplay, Jacques Prevert and Pierre Laroche. Photography, Roger Shubert. Musical score, Maurice Thiriet. Art direction, George Wakhevitch. English totles, A. V. Macaluso.
CAST—Arletty, Jules Berry, Marie Dea, Alain Cuny, Fernand Ledoux, Marcel Herrand, Gabriel Gabrio, Pierre Labry. Reviewed 8-29-47.

LE DIABLE AU CORPS
Transcontinental. Director, Autant Lara.
CAST—Micheline Presle, Gerard Philippe, Jean Debucourt, D. Grey.

LE DIABLE SOUFFLE
B. C. M. Director, E. T. Greville.
CAST—Charles Vanal, Jean Chevrier, Helene Bossis.

LE DIAMANT DE 100 SOUS
Sirius. Director, J. B. Norman.
CAST—R. Dery, Suzy Carrier, N. Norman.

DIX DE DER
Films Azure. Director, R. Hennion.
CAST—Georges Milton, Maud Lamy, Jim Gerald.

ERREUR JUDICIAIRE
C. F. C. C. Director, Maurice de Cannonge.

L'EVENTAIL
Paris Films Location. Director, Reinert.
CAST—Claude Dauphin, Lucien Baroux, Dany Robin, Marguerite Moreno.

EXTENUATING CIRCUMSTANCES (CIRONSTANCES ATTENUANTES)
Lopert Films. Producer, A. J. Bercholz. Director, Jean Boyer. Screenplay, Jean Boyer, Jean Pierre Feydeau, Yves Mirande. Original, Marcel Arnac. English titles, Herman G. Weinberg.
CAST—Michel Francois, Arletty, Michel Simon, Suzanne Dantes, Robert Ozanne, Marie-Jose, Dorville. Reviewed 9-12-47.

FANTOMAS
Latino Consortium Cinema. Director, J. D. Norman.
CAST—Marcel Herrand, Alexandre Rignault, Simone Signoret.

FAUSSE IDENTITE
M. A. I. C. Director, A. Chotin.
CAST—G. Rollin, Louise Carletti, F. Villard, Rene Devilliers.

LA FEMME EN ROUGE
Celia Films. Director, Louis Cuny.
CAST—J. Debucourt, P. Larquay, S. Sylvestre.

FIACRE 13
Andre Hugon. Director, Raoul Andre.
CAST—Ginette Leclerc, Marcel Herrand, P. Larquay.

UN FLIC
Sirius. Director, Maurice de Cannonge.
CAST—Lucien Coedel, Suzy Carrier.

FRANCIS THE FIRST
Vog Film Co. Producer, Calamy Film. Director, Christian Jaque. Screenplay, Paul Fekete. Photography, Lucien. Music score, Sylviano. English titles, Harry L. Ober.
CAST—Fennandel, Mona Gova, Alexandre Rignault, Henri Bosc, Sinoel, Rene Genin, Lemontier, Mihalesco, Ferval, Faivre, Amato, Vitry, Marconi, Aime-Simon Girard, Alice Tissot. Reviewed 12-4-47.

LES FRERES BOUQUINQUANT
Alkam Et Radio Cinema. Director, L. Daquin.
CAST—Madeleine Robinson, Albert Prejean, Roger Rigaut.

UNE GRANDE FILLE TOUTE SIMPLE
C. A. P. A. C. Director, Jacques Manuel.
CAST—Madeleine Sologne, Raymond Rouleau, Gabrielle Dorziat.

LA GRANDE MAGUET
Richebe. Producer-director, Roger Richebe.
CAST—Madeleine Robinson, Jean Davy, Michele Philippe.

L'HOMME TRAQUE
Codo. Director, Cl. Dolbert.
CAST—Louise Carletti, Marcel Herrand.

HYMENEE
Burgus Films. Director, Couzinet.
CAST—Gaby Morlay, M. Escande, B. Lancret, A. Field.

IDOLE
Sigma. Director, A. Esway.
CAST—Yves Montand, Albert Prejean, Suzanne Dehelly.

INSPECTEUR SERGIL
Cooperative Cinematog. Director, J. Daroy.
CAST—P. Meurisse, L. Bert, A. Burgeres.

UNE JEUNE FILLE SAVAIT
Royalty Film. Director, Maurice Lehmann.
CAST—Andre Luguet, Francois Perier, Dany Robin.

LES JEUX SONT FAITS
Films Cibe. Director, Jean Delannoy.
CAST—Micheline Presle, Marguerite Moreno, Ch. Dullin.

JOUR DE FETE
Cady Film. Director, Jacques Tati.
CAST—Jacques Tati, Decombles, Francoeur, Santa Relli.

LARQUEZ LES VOILES
Films Record. Director, J. Houssin.
CAST—Albert Prejean, Henri Guisol, L. Rey.

LILY
Francinex. Director, Georges Lampin.
CAST—Anabella, Fernand Ledoux, P. Larquay, Louis Salou.

MADEMOISELLE S'AMUSE
Hoche Production. Director, Jean Boyer.
CAST—Ray Ventura, Giselle Pascal.

LA MAISON SOUS LE MER
Bervia. Director, Henri Calef.
CAST—Viviene Romance, Clement Duhour, Santa Relli, Rene Genin.

LE MAITRE DE FORGES
Fernand Rivers. Producer, Fernand Rivers. Directors, Fernand Rivers, Delacroix.
CAST—Helene Perdriede, Jean Chevrier, M. Vellee.

LE MARIAGE DE RAMUNTCHO
Films de France. Director, Max de Vaucorbeil.
CAST—A. Dassary, Gaby Sylvia, F. Villard.

LES MARIS DE LEONTINE
M. Bertrou & Cie. Director, Le Henaff.
CAST—G. Roland, Pierre Jourdan, Jacqueline Gauthier.

LES MAUDITS
Speva. Director, R. Clement.
CAST—Paul Bernard, H. Vidal, F. Marly, Dalio.

MAN ABOUT TOWN
(Le Silence Est d'Or)
Pathe Cinema-RKO. Producer-director, original screenplay, Rene Clair. English adaptation, Robert Pirosh. Photography, Armand Thirard. First Cameraman, Alain Douarinou. Art direction, Leon Barsacq. Musical director, George Van Parys. Sound technician, Antoine Archimbaud. Assistant director, Pierre Blondy.
CAST—Maurice Chevalier, Francois Perier, Marcelle Derrien, Dany Robin, Robert Pizani, Raymond Cordy, Paul Olivier, Roland Armontel. Reviewed 10-20-47.

MANDRIN
Codol Cinema. Director, Rene Jayet.
CAST—Jose Noguero, Aime Simon Gerard, Armand Bernard, Mona Goya.

MIDNIGHT IN PARIS
Distinguished Films-France. Producer, Roger Richebe. Director, George Lacombe. Original, Georges Simenon. Photography, Edouard LaPage. Edited by Walter Klee.
CAST—Raimu, Aime Clariond, Charles Granval, Gilbert Gil, Aimos, Bergeron, Paul Amiot, Pierre Jourdan, Micheline Francey, Marie Carlot. Reviewed 9-30-47.

MIROIRS
Alcina. Director, R. Lamy.
CAST—Jean Gabin, Gabrielle Dorziat, Giselle Preville.

MONSIEUR DE FALINDOR
C.I.C.C. Director, Le Henaff.
CAST—Pierre Jourdan, C. Roland, M. Duval.

MONSIEUR VINCENT
E.D.I.C.-U.G.C. Director, Maurice Cloche.
CAST—Pierre Fresnay, Aime Clariond, Lise Delamarre, Jean Debucourt.

MORT OU VIF
Pathe Cinema. Director, J. Tedesco.
CAST—Max Regnier, Sinoel, Ch. Gerard.

NAIS
Siritzky International. Producer-screenplay, Marcel Pagnol. Director, Raymond Leboursier. Short story "Nais Micoulin," Emile Zola. Photography, Charles Suin and Walter. Music score, Vincent Scotto, Henri Tomas. Edited by Charles Clement.
CAST—Fernandel, Jacqueline Bouvier, Henri Poupon, Blavette, Raymond Pellegrin, Germaine Kerjean. Reviewed 5-2-47.

NON COUPABLE
Ariane. Director, Henri Decoin.
CAST—Michel Simon, Jean Debucourt, Jany Holt.

UNE NUIT A TABARIN
Pen Films. Director, Charles Lamac.
CAST—Jacqueline Gauthier, Robert Dhery, Jean Parades, Sinoel.

NUIT SANS FIN
Prod. Monceau. Director, J. Severac.
CAST—Ginette Leclerc, Alexandre Rignault, Delmont.

PANIC

Tricolore Films. Producer, Filmsonor. Director, Julien Duvivier. Screenplay, Charles Spaak, Julien Duvivier. Photography, Nicolas Hayer. Set Decorations, Pimenof. English titles, Charles Clement. Novel, Georges Simenon.

CAST—Viviane Romance, Michael Simon, Paul Bernard, Charles Dorat, Lucas Gridoux, Max Dalban, Emile Drain, Guy Favieres, Florencie, Marcel Peres, Louis Lions, Michel Ardan, J. F. Martial, Lucien Paris, Olivier Darrieux. Reviewed 11-13-47.

PAR LA FENETRE

L.P.C. Director, Gilles Grangier.

CAST—Bourvil, Suzy Delair, Alerme.

PAS SI BETE

L.P.C. Director, Berthomieu.

CAST—Bourvil, Suzy Carrier, B. Lancret, Mona Goya, Louvigny.

LA PASSION D'EVELYNE CLERY

C.C.C.-Cl. Heymann. Director, Jean Stelli.

CAST—Claude Dauphin, Helene Perdriere, Gisele Casadesus.

LES PIEDS NICKLES

Pantheon. Director, Aboulkel.

CAST—Rellys, Robert Dhery, Maurice Baquet.

DE PORTE EN PORTE

Films Azure. Director, R. Hennion.

CAST—Georges Milton, Saturnin Fabre, F. Oudard.

LES PORTES DE LA NUIT

Pathe. Director, Marcel Carne.

CAST—Yves Montand, Nathalie Nattier, Pierre Brasseur.

POUR UNE NUIT L'AMOUR

A.S. Films. Director, E. T. Greville.

CAST—Odette Joyeus, R. Blin, Alerme.

QUAI DES ORFEVRES

Majestic. Director, Clouzot.

CAST—Louis Jouvet, Bernard Blier, P. Larquay, Simone Renant, Suzy Delair.

RAS EL GUA

U.C.C. Director, R. Vernay.

CAST—Paul Bernard, Alexandre Rignault, L. Nat, Claudia Dupuis.

RENDEZVOUS A PARIS

P.A.C. Director, Gilles Grangier.

CAST—Annie Ducaux, Claude Dauphin, Marguerite Moreno, Jean Tissier.

LA RENEGATE

Prod. Monceau. Director, J. Severac.

CAST—Louise Carletti, M. Escande, P. Larquay, Y. Vincent.

REQUINS DE GIBRALTAR

Discina. Director, Reinert.

CAST—Annie Ducaux, Louis Salou, Marcelle Geniat, Y. Vincent, Jacques Berthier.

REVE D'AMOUR

S. N. Pathe. Director, Ch. Stengel.

CAST—Annie Ducaux, Pierre R. Wilm, J. Debucourt, Jules Berry.

LA REVOLTEE

Femina. Director, Marcel L'Herbier.

CAST—Josette Day, Victor Francen, Jacques Berthier.

ROULETABILLE CONTRE LA DAME DE PIQUE ROCAMBLOE

Discina. Director, ;. de Laponoelli.

CAST—Pierre Brasseur, L. Nat, Sophie Desmarets.

ROULETABILLE JOUE ET GAGNE

Societe De Gestion Cinematographigue. Director, Ch. Chamborant.

CAST—J. Piat, Maria Dea, Lucas Gridoux, S. Dehelly.

RUY-BLAS

Paulve. Director, Pierre Billon.

CAST—Daneille Darrieux, Marcel Herrand, Jean Marais, Gabrielle Dorziat.

SI JEUNESSE SAVAIT

Cinefrance. Director, A. Cerf.

CAST—Jules Berry, Saturnin Fabre, Jean Tissier.

SIROCCO

R. Solmsen. Director, Pierre Chenai. Screenplay, Jacques Companeez. From novel, "La Maison du Maltais," by J. Vignaud. Photography, Curt Courant. Music score, Jacques Ibert.

CAST—Viviane Romance, Dalio, Jany Holt, Pierre Renoir, Louis Jouvet. Reviewed 4-17-47.

STORMY WATERS

Segis-International-MGM. Producer, Jean Gremil-Prevert. Director, Roger Deormieres. Screenplay, Jacques Prevert. Adaptation, Andre Cayotte, from novel, "Remorque," by Roger Vercel. English titles, Marjorie Adams. Photography, A. Therard and Lnee. Music score, Roland-Manuel. Assistant director, Louis Daquin.

CAST—Jean Gabin, Michele Morgan, Madeleine Renaud, Blavette, Jean Marchat, Fernand Ledoux, Nane Germon, Jean Daste, Bergeron, Paupon, Anne Laurens, Perez, Duhamel, Pons, Sinoel. Reviewed 7-17-47.

LA TAVERNE DU POISSON COURONNE

Acteurs Et Techniciens Associes. Director, Rene Chanas.

CAST—Jules Berry, Michel Simon, Blanchette Brunoy.

TIERCE A COEUR

U. C. Lyonnaise. Director, Jacques de Cassembroot.

CAST—Sophie Desmarets, J. Porel, G. Grey, Henri Guisol.

TORRENTS

Consortuim De Prod. De Films. Director, S. de Poligny.

CAST—Renee Faure, H. Vita, Georges Marchal.

LES TROIS COUSINES

Gray Films. Director, J. D. Norman.

CAST—Rellys, Andrex, M. Bizet.

VERTIGES

C. C. F. C. Director, R. Pottier.

CAST—Raymond Rouleau, J. Debucourt, M. Francey, J. Davey, Gaby Morlay, L. Nore.

LA VIE DE BOHEME

Superfilm. Producer, Andre Paulve. Director, Marcel L'Herbier. Screenplay, Nino Frank. Music score, Giacomo Puccini. Photography, Pierre Montazel. English titles, Armando Macaluso.

CAST—Louis Jourdan, Maria Denis, Gisele Pascal, Suzy Delair, Alfred Adam, Louis Salou, Jean Parades, Sinoel, Roussin. Reviewed 10-24-47.

LA VIE EN ROSE

Films Ploquin. Director, Jean Faurez.

CAST—Francois Perier, Louis Salou, Colette Richard.

LE VILLAGE DE LA COLERE

Prod. Andre Hugon. Director, Raoul Andre.

CAST—Louise Carletti, P. Combo, Micheline Francey, M. Geniat.

VOLPONE

Ile de France Productions-Siritzky International. Director, Maurice Tourneur. Screenplay, Jules Romains. Music score, Marcel Delannoy. Set decorations, A. Barsacq.

CAST—Harry Baur, Louis Jouvet, Fernand Ledoux, Marion Dorian, Jean Temerson, Alexandre Rignault, Charles Dullin, Jacqueline Delubac. Reviewed 11-18-47.

VOYAGE SURPRISE

Synops Et Cooperative Cinematographique. Director, Prevert.

CAST—Maurice Bacquet, Martine Carol, M. Revol.

ZERO FOR CONDUCT (ZERO DE CONDUITE)

Cine-Classics-French Ideal Films. Director-original screenplay, Jean Vigo. Photography, Boris Kaufman. Songs, Jaubert Maurice, Charles Goldblatt.

CAST—Jean Daste, Robert LeFlon, Du Veron, Delphin, Mme. Emile, Larive, L. de Gonzague-Frick, Raya Diligent. Reviewed 10-3-47.

ITALIAN

ANYTHING FOR A SONG

Superfilm. Producer-director, Carlo Bugiani. Photography, Charles Suin.

CAST—Ferruccio Tagliavini, Carlo Campanini, Carlo Romano, Tino Scotti, Aldo Silvani, Vera Carmi, Luisa Rossi. Reviewed 7-31-47.

BEFORE HIM ALL ROME TREMBLED (AVANTI A LUI TREMOVA TUTTA ROMA)

Minerva Film Prod. Producer, Excelsa Film. Director, Carmine Gallone. Screenplay, C. Sherardi. Opera "Tosca" by Giacomo Puccini. Photography, Anchise Brizzi. Music score, Giacomo Puccini. Musical director-conductor, Maestro Luigi Ricci. Sound technician, Adolfo Alessandrini.

CAST—Anna Magnani, Gino Sinimberghi, Edda Albertini, Steffen Bode-Wab, Carlo Duse, Tino Scotti, Elisabetta Barbato, Tito Gobbi, Giulio Neri. Reviewed 5-5-47.

BLOOD RED ROSE (ROSA DI SANGUE)

Superfilm. Assistant producer, Georgio Orsini. Director, Cesare Sanetti. Screenplay, Maria Basaglia, Fabiana Frachat. Photography, Ubaldo Arata, Ainto Regista, Gianni Franciolini. Architect, Pietro Schild. Art direction, Marcello Albani. Music score, Jacques I. Bert.

CAST—Viviane Romance, Georges Flamant, Guillaume DeSax, Paul Amit, Camillo Apolloni, Clelia Bernacchi, Elodia Mazesca, Fedele Gentile, Edmondo Van Riel, Marcello Irven, Monique Thieboult, Raymond Galle, George Bury, Amalia Pellegrini, Emilea Centilni, Stefana Daffina, Bruno Persa, Enza De Felice, Carlo Chartier, Stella Caipo, Fernando Machetti. Reviewed 4-29-47.

BROKEN LOVE

Itala Films. Producer, Alberto Cinquini. Director, Guiseppe Fatigati. Screenplay, Guido Cantini. Photography, L. C. Arko. Music score, Ettore Montanaro. Musical director, Luigi Ricci.

CAST—Beniamino Gigli, Emma Grammatica, Ruth Hillberg, Camilla Horn, Wilck Herbert, Edna Alturi, Milla Papa, Lombardo Picasso, Menotti, Livia Caloni, Tito Gobbi, Gino Conti. Reviewed 7-31-47.

FORBIDDEN MUSIC (MUSICA PROIBITA)

Continental. Director, Carlo Duse, Carlo Campogalliani. Music score, Ettore Campogalliani, Gianluigi Centemeri.

CAST—Tito Gobbi, Guiseppe Rinaldi, Maria Mercader, Loredana, Giorgio Costanti, Carlo Duse, Carlo Romano, Mario Casaleggio, Letizia Quaranta, Guido Morisi, Mario Siletti. Reviewed 10-21-47.

FURIA

Westport-International Films, Inc. Producer, Franchini-AGIC. Director, Goffredo Alessandrini. Original screenplay, Goffredo Alessandrini. Photography, Pietro Portalufi. Edited by Vanda Tuzzi. English titles, Herman G. Weinberg

CAST—Isa Pola, Rossano Brazzi, Gino Cervi, Adriana Benetti, Umberto Spadaro, Camillo Pilotto, Bella Starace Sainati. Reviewed 10-14-47.

THE GENIUS AND THE NIGHTINGALE

Superfilm. Director, Guido Brignone. Music score, Renzo Rossellini, based on music by Rossini and Ballini.

CAST—Maria Cebotari, Rossano Brazzi, Renato Cialente, Loris Gizzi, Roberto Bruni, Sylvia de Bettini. Reviewed 7-30-47.

THE GREAT DAWN

Superfilm. Producer, Scalera Film. Director, G. M. Scotese. Original Screenplay, Edoardo Micucci, G. M. Scotese. English titles, A. V. Macaluso. Photography, Otello Martelli.

CAST—Pierino Gamba, Rossano Brazzi, Renee Faure, Giovanni Grazzo, Michele Riccardini, Yvonne Samson, Fausto Guerzoni, Loris Gizzi, Guglielmo Sinay. Reviewed 8-27-47.

I LIVE AS I PLEASE

Sangraf Pegoraro-Superfilm. Director, Carlo Bugiani.

CAST—Ferruccio Tagliavini, Silvana Jachino, Carlo Campanini, Luigi Almirante, Nino Crisman, Carlo Micheluzzi, Armando Migliari, Piero Cornabuci, Loris Gizzi, Giovanni Grazzo. Reviewed 3-31-47.

THE KING'S JESTER

Scalera Films. Directors, Mario Bonnard, Arturo Ambrosio. Musical Adaptation, Guilio Bonnard. Photography, Ubaldo Arata. Montage, Dolores Tamburini. Art Direction, Florestano di Fausto, Nino Novarese, Dimitri Dragomir. Sound technicians, Pier Cavazzuti, Franco Robecchi. Assistant director, Franco Magli.

CAST—Michel Simon, Rossano Brazzi, Maria Mercader, Paola Barbara, Doris Duranti, Elli Parvo, Carlo Ninchi, Juan de Lando. Reviewed 7-12-47.

LAUGH, PAGLIACCI

Itala Films. Director, Giuseppe Fatigati. Screenplay, Cesar Guilo Viola. Musical direction, Luigi Ricci

CAST—Valli, Benjamino Gigli, Paolo Hoerbiger, Carlo Romano, Dagney Servaes, Carlo Martel, Adriana Perris, Leone Pacci, Mario Boviello, Adelio Zagonara. Reviewed 4-25-47.

LUCIA DI LAMMERMOOR

Grandi. Producer, Mario Trombetti. Director, Piero Ballerini. Screenplay, Piero Ballerini, Pier Giuseppe Franci. English titles, Walter Klee. Photography, Mario Albertelli. Edited by Virginia Genesi Curgaro.

CAST—Nelly Corradi, Afro Poli, Mario Filipeschi, Aldo Ferracuti, Italo Tajo, Loretta di Lelio, Adelio Zagonara. Reviewed 11-12-47.

MAN'S HOPE

Lopert Films. Producer-director-original screenplay, Andre Malraux. Photography, Leroy Page. Music score, Darius Milhaud.

CAST—Majuto, Nicolas Rodriguez, Jose Lado. Reviewed 3-25-47.

REVENGE

Distinguished Films. Producer, Zeus Films. Director, Max Neufeld. Screenplay, Luigi Giacos. English titles, Walter Klee. Photography, G. La Torre. Music Score, Carlo Innocenzi.

CAST—Anna Magnani, Gino Cervi, Luisa Poselli, Antonio Pizzuttio, Carla Repetti, F. Scervini. Reviewed 12-1-47.

SCHOOLGIRL DIARY

Manenti Films, Superfilm. Director, original screenplay, Mario Mattoli. Photography, Jan Stallich. Musical director, Ezio Carabella. Art director, Mario Rappini. Edited by Ferdinando Tropea. English titles, Armando Macaluso.

CAST—Valli, Irasema Dilian, Andrea Checchi, Giuditta Rissone, Ada Dondini, Carlo Campanini, Sandro Ruffini, Nino Micheluzzi, Bianca della Corte, Olga Solbelli, Giuliana Pitti. Reviewed 9-25-47.

SHOE-SHINE

Lopert Films. Producer, Paolo W. Tamburella. Director, Vittorio De Sica. Original screenplay, Sergio Amidei, Adolfo Franci, C. G. Viola, Cesare Zavattini. Photography, Anchise Brizzi. Art direction, Ivo Battelli. Music score, Alessandro Cicogini. English titles, Herman G. Weinberg.

CAST — Rinaldo Smordoni, Franco Interlonghi, Aniello Mele, Bruno Ortensi. Pacifico Astrologo, Francesco De Nicola, Antonio Carlino, Erico De Silva, Antonio Lo Nigro, Angelo D'Amico, Emilio Cigoli. Reviewed 8-25-47.

TO LIVE IN PEACE

Times Film Corp. Producer, Carlo Ponti. Director, Luigi Zampa. Screenplay, Suso Cecchi D'Amico, Aldo Fabrizi, Piero Tellini. Photography, Carlo Montuori. Music score, Nino Rota. English titles, Armando Macaluso.

CAST—Aldo Fabrizi, Gar Moore, Mirella Monti, John Kitzmiller, Heinrich Bode, Ave Ninchi, Ernesto Almirante, Nando Bruno, Aldo Silvani, Gino Cavalieri, Piero Palemini, Franco Serpilli. Reviewed 11-13-47.

THE TWINS (I CEMELLI)

Continental. Director, Carlo Campogalliani. Music score, M. E. Montanaro, C. A. Bixio. Musical director, Don M'Ricci.

CAST—Beniamino Gigli, Mariella Lotti, Rossano Brazzi.

MEXICAN

UNA AVENTURA EN LA NOCHE

Azteca. Producer, Producciones Raul de Anda, S. A. Director, Rolando Aguilar. Original screenplay, Chano Urueta. Photography, Raul Martinez Solarez. Art direction, James FitzGerald. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Valerio Olivo. Unit manager, Guillermo Alcayde.

CAST—Luis Aguilar, Miroslava Stern, Susana Cora, Jorge "Che" Reyes, Arturo Soto Rangel, Carlos Villarias.

AL CAER LA TARDE

Azteca. Producer, Filmadora Mexicana, S.A. Director, Tito Davison. Original screenplay, Gregorio Wallerstein, Tito Davison, Ricardo Lopez Mendez. Photography, Alex Phillips. Art direction, Jose Rodriguez Granada. Edited by Mario Gonzales. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Maria Feliz, Fernando and Julian Soler, Tito Junco, Carmela Gonzalez.

ALGO FLOTA SOBRE EL AGUA

Azteca. Producer, Filmadora Mexicana, S.A. Director, Alfred B. Crevenna. Orig. screenplay, Edmundo Baes, Egon Eis. Photography, Agustin Martinez Solares. Art direction, Jesus Bracho. Musical director, Manuel Esperon. Edited by Jose Giacardi. Sound technician, Rodolfo Solis. Assistant director, Zacarias Gomez Urquiza. Unit manager, Fidel Pizarro.

CAST—Elsa Aguirre, Arturo de Cordoba, Amparito Morillo, Ruben Rojo, Fany Schiller, Arturo Soto Rangel.

ANGEL O DEMONIO

Azteca. Producer, Producciones Brooks-Darzon. Director-original screenplay, Victor Urruchua. Photography, Raul Martinez Solares. Art direction, Luis Moya. Music score, Gonzalo Curiel. Musical director, Manuel Esperon. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Felipe Palomino. Unit Manager, Luis G. Rubin.

CAST — Maria Antonieta Pons, Armando Calvo, "Chino" Herrera, Eduardo Casado.

BAJO EL CIELO DE SONORA

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Rolando Aguilar. Orig. screenplay, Raul de Anda. Photography, Ignacio Torres. Art direction, Manuel Fontanals. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Eduardo Fernandez. Assistant director, Moises Delgado. Unit manager, Enrique Morfin.

CAST—Raul de Anda, Leonora Amar, Carlos Lopez Moctezuma, Domingo Soler.

LA BARCA DE ORO

Azteca. Producer, Filmadora Mexicana, S. A. Director, Joaquin Pardave. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Art direction, Luis Moya. Musical director, Manuel Esperon. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Pedro Infante, Sofia Alvarez, Roberto Soto, Jr., Rene Cardona, Dolores Camarillo.

LA BIEN PAGADA

Azteca. Producer, Producciones Rosas Priego, S. A. Director, Tito Gout. Original screenplay, "El Caballero" Audaz. Photography, Alex Phillips. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited by Alfredo Rosas. Sound technician, Francisco Alcayde. Assistant director, Americo Fernandez. Unit manager, Fidel Pizarro.

CAST—Maria Antonieta Pons, Tito Junco, Blanca Estela Pavon, Carlos Martinez Baena.

LA CALLE DE LA PASION

Azteca. Producer, Gamma Films, S. A. Director, Adolfo Fernandez Bustamante. Photography, Agustin Jimenez. Art direction, Ramon Rodriguez. Musical director, Jorge Perez. Edited by R. Ceballos. Sound technician, Rodolfo Solis. Assistant director, Alfonso Corona Blake. Unit manager, Luis Rubin.

CAST—Maria Teresa Esquella, Alfredo Gomez de la Vega, Gustavo Rojo.

CARTAS MARCADAS

Azteca. Producer, Almeda Films. Director, Rene Cardona. Orig screenplay, Ernesto Cortazar. Photography, Jack Draper. Art direction, Luis Moya. Musical direction, Rosalio Ramirez and Federico Ruiz. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Luis Abadie. Unit manager, Luis Rubin.

CAST—Pedro Infante, Marga Lopez, Rene Cardona, "Chicote."

LA CASA COLORADA

Azteca. Producer, Producciones Jose Elvira. Director, Miguel Morayta. Photography, Gabriel Figueroa. Art direction, Luis Mova. Musical director, I. Zaragoza. Edited by Juan Jose Marino. Sound technician, Rodolfo Benitez. Assistant director, Hector Cisneros Tamayo. Unit manager, Manuel Rodriguez.

CAST—Pedro Armandariz, Conchita Macedo, Bernardo Sancristobal, Gilberto Gonzalez.

LA CASA DE LA TROYA

Pan-American Films - Churubusco. Director, Carlos Orellana. Photography, Jorge Stahl. Art direction, Gunther Gerzso. Sound technician, Jose B. Carles.

CAST—Charito Granados, Armando Calvo, Angel Garasa, Carmen Molina.

CASADO CASA QUIERE

Ramex - Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Gunther Gerzso. Sound technician, Rafael Peon.

CAST—Maria Elena Marques, Rafael Baledon, Malu Gatica, Emma Roldan.

LA CATEDRAL HUNDIDA

Aristo Films-Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Manuel Fontanals. Sound technician, Ing. Rafael Ruiz Esparza.

CAST—Esther Fernandez, Luis Aldas, Jorge Reyes.

CHACHITA LA DE TRIANA

Azteca. Producer, Producciones Rodriguez Hermanos, S. de R.L. Director, Ismael Rodriguez. Orig. screenplay, Ismael Rodriguez, Rogerio Gonzalez. Photography, Agustin Jimenez. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited Fernando Martinez. Sound technician, Manuel Topete. Assistant director, Jorge Lopez Portillo. Unit manager, Armando Espinosa.

CAST—Carlos Baena, Evita Munoz, Jorge "Che" Reyes.

LAS CINCO ADVERTENCIAS DE SATANAS (SATAN' 5 PROPHESIES)

AZTECA-Abel Salazar. Producer, Armando Orive Alba. Director, Julian Soler, Screenplay, Antonio Monsel, Julian Soler. Story, Enrique Jardiel Poncela. Photography, J. Stahl. Set decorations, Edward Fitzgerald. Sound technician, H. E. Randel.

CAST—Abel Salazar, Fernando Soler, Maria Elena Marques, Olga Jimenez, Beatriz Ramos, Eduardo Arozamena, Ana Bronte, Antonio Monsel. Reviewed 8-7-47.

CORTESANA

Azteca. Producer, Producciones Rosas Priego, S.A. Director, Tito Gout. Orig. screenplay, Alberto Gout. Photography, Alex Phillphs. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited by Alfredo Rosas. Sound technician, Francisco Alcayde. Assistant director, Americo Fernandez. Unit manager, Fidel Pizarro.

CAST—Mercedes Barba, Ruben and Gustavo Rojo, Crox Alvarado, Arturo Soto Rangel, Blanca Estela Pavon.

LA DIOSA ARRODILLADA

Pan-American Films-Churubusco. Director, Roberto Gavaldon. Photography, Alex Phillips. Art direction, Manuel Fontanals. Sound technician, Nicolas de la Rosa.

CAST—Maria Felix, Arturo de Cordova.

DOS DE LA VIDA AIRADA

Grovas - Churubusco. Director, Juan Bustillo Oro. Photography, Agustin Jimenez. Art direction, Carlos Toussaint. Sound technician, Jose B. Carles.

CAST—Manolin, Schilinsky.

ESPUELAS DE ORO

Churubusco. Producer, Pedro Galindo. Director, Agustin P. Delgado. Photography, Victor Herrera. Art direction, Marcos Gilet. Sound technician, Jesus Rodriguez.

CAST—Pedro Infante, Amanda del Llano.

LA ESTRELLA DE ACAPULCO

Aristo Films-Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Manuel Fontanals. Sound technician, Nicolas de la Rosa.

CAST — Maria Elena Marques, Rafael Baledon, Emma Roldan.

FELIPE FUE DESGRACIADO

Azteca. Producer, Producciones A. Badu. Director, Rene Cardona. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Musical director, Rosalio Ramirez. Edited by Juan Jose Marino. Sound technician, Luis Fernandez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Antonio Badu, Jorge Ancira, Mercedes Barba.

LA FERIA DE JALISCO

Azteca. Producer, Producciones Eduardo Quevedo. Director, Chano Urueta. Original screenplay, Chano Urueta. Photography, Ignacio Torres. Art direction, Javier Torres Torija. Musical director, Antonio Diaz Conde. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Ramon Armengod, Perla Aguiar, Jose Pulido.

HERMOSO IDEAL

Ramex - Churubusco. Director, Alejandro Galindo. Photography, Jose Ortiz. Art direction, Gunther Gerzso. Sound technician, Rafael Peon.

CAST—Lilly Aclemar, Roberto Landa.

JOAN CHARASQUEADO

Filmadora Chapultepec-Churubusco. Director, Ernesto Cortazar. Photography, Victor Herrera. Art direction, Francisco Marcos Chilet. Sound technician, Rafael Peon.

CAST — Pedro Armendariz, Miroslava, Rene Cardona, "Mantequilla."

EL LADRON

Azteca. Producer, Filmadora Mexicana, S.A. Director, Julio Bracho. Photography, Raul Martinez Solares. Art direction, Jesus Bracho. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Francisco Alcayde. Assistant director, Felipe Palomino. Unit manager, Luis Rubin.

CAST—Luis Sandrini, Elsa Aguirre, Domingo Soler, Consuelo Guerrero de Luna.

LA MALAGUENA

Ramex-Churubusco. Producer, Pedro Galindo. Director, Agustin P. Delgado. Photography, Victor Herrera. Art direction, Marcos Gilet. Sound technician, Jesus Rodriguez.

CAST—Pedro Galindo, Consuelo Frank.

LA MARCHANTA

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Mariano Azuela. Photography, Ignacio Torres. Musical director, Antonio Diaz Conde. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Esther Fernandez, David Silva, Emma Roldan.

EL MUCHACHO ALEGRE

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Alejandro Galindo. Orig screenplay, Raul de Anda. Photoraphy, Ignacio Torres. Art direction, Manuel Fontanals. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Eduardo Fernandez. Assistant director, Moises Delgado. Unit manager, Enrique Morfin.

CAST—Luis Aguilar, Sara Montes, Arturo Soto Rangel, Eduardo Arozamena.

MUJER

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Pascual Garcia Pena. Photography, Ignacio Torres. Art direction, Jorge Fernandez. Music score, Agustin Lara. Musical director, Chucho Monge. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Esther Fernandez, Augustin Irusta, Domingo Soler, Jose Pulido, Emma Roldan.

MYSTERY IN MEXICO

Ramex - Churubusco. Director, Robert Wise. Photography, Jack Draper. Art direction, Gunther Gerzso. Sound technician, Jose Carles.

CAST—William Lundigan, Jacqueline White, Jacqueline Dalya.

LA OTRA
(THE OTHER LOVE)

CLASA FILMS-Mercurio Films. Producer, Mauricio de la Serna. Director, Roberto Gavaldon. Based on "Dead Pigeon" by Rian James. Screenplay, Jose Revueltas, Roberto Gavaldon. Photography, Alex Phillips. Music score, Raul Lavista.

CAST—Dolores del Rio, Victor Junco, Augustin Irusta, Jose Baviera. Reviewed 5-26-47.

PECADORA

Azteca. Producer, Producciones Calderon, S. A. Director, Jose Diaz Morales. Original screenplay, Jose Diaz Morales. Photography, Ezequiel Carrasco. Art direction, Luis Moya. Music score, Agustin Lara. Musical director, Antonio Diaz Conde. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Matilde Landetta. Unit manager, Paul Castelain.

CAST—Emilia Guiu, Ramon Armengod, Andres Soler, Ninon Sevilla.

EL REINO DE LOS GANGSTERS

Azteca. Producer, Espano Sona Films. Director, Juan Orol. Orig. screenplay, Juan Orol. Photography, Domingo Carrillo. Art direction, Ramon Rodriguez. Musical director, Antonio Rosado. Edited by Jose Marino. Sound technician, Francisco Alcayde. Assistant director, Julio Caero. Unit manager, Guillermo Alcayde.

CAST—Rosa Carmina, Juan Orol, Juanita Riveron, Lillie Prado, Kiko Mendive, Francisco Jambrina.

RIO ESCONDIDO

Azteca. Producer, Producciones Raul de Anda, S. A. Director, Emilio Fernandez. Original screenplay, Emilio Fernandez. Photography, Gabriel Figueroa. Art direction, Manuel Fontanals. Musical director, Francisco Dominguez. Edited by Floria Schuman. Sound technician, Eduardo Fernandez. Assistant director, Carlos L. Cabello. Unit manager, Enrique Morfin.

CAST—Maria Feliz, Carlos Lopez Moctezuma, Fernando Fernandez, Domingo Soler, Agustin Isunza, Eduardo Arozamena.

SENORA TENTACION

Azteca. Producer, Producciones Calderon, S. A. Director, Jose Diaz Morales. Original screenplay, Pedro and Guillermo Calderon. Photography, Ezequiel Carrasco. Art direction, Luis Moya. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Julio Caero. Unit manager, Paul Castelain.

CAST—Susana Guizar, David Silva, Ninon Sevilla, Hilda Sour.

LA SINVENTURA

Azteca. Producer, Filmadora Mexicana, S. A. Director, Tito Davison. Original screenplay, "El Caballero" Audaz. Photography, Alex Phillips. Art direction, James FitzGerald. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Maria Antonieta Pons, Rafael Baledon, Ernesto Vilchis, Tito Junco.

SOY CHARRO DE RANCHO GRANDE

Azteca. Producer, Filmadora Mexicana, S. A. Director, Joaquin Pardave. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Art direction, Luis Moya. Musical director, Manuel Esperon. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Sofia Alvarez, Pedro Infante, Rene Cardona, Jorge Ancira.

TANIA, LA BELLA SALVAJE

Azteca. Producer, Espana Sono Films. Director, Juan Orol. Original screenplay, Juan Orol. Photography, Domingo Carrillo. Art direction, Ramon Rodriguez. Musical director, Antonio Rosado. Sound technician, Francisco Alcayde. Assistant director, Julio Caero. Unit manager, Guillermo Alcayde.

CAST—Rosa Carmina, Manuel Arbide, Enrique Zambrano, Kiko Mendive.

EL ULTIMO CHINACO

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Raul de Anda. Orig. screenplay, Raul de Anda. Photography, Raul Martinez Solares. Art direction, James FitzGerald. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Valerio Olivo. Unit manager, Guillermo Alcayde.

CAST—Luis Aguilar, Marga Lopez, Carlos Lopez Moctezuma, Luis G. Barreiro, Miguel Arenas, Arturo Soto Rangel.

VIRGENES DE ARRABAL

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Esther Fernandez, Luis Manrique. Photography, Victor Herrera. Music score, Jesus Monge. Musical director, Antonio Diaz Conde. Edited by Juan Jose Marino. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Antonio Sańchez Barraza.

CAST—Esther Fernandez, David Silva, Nelly Montiel, Beatriz Ramos, Emma Roldan.

A VOLAR JOVEN

Posa Films-Churubusco. Director, Miguel Delgado. Photography, Jack Draper, Art direction, Jorge Fernandez. Sound technician, Jose B. Carles.

CAST—Mario "Cantinflas" Moreno, Angel Garasa.

YO DORMI CON UN FANTASMA

Azteca. Producer, Producciones Azteca, S. A. Director, Jaime Salvador. Photography, Raul Martinez Solares. Art direction, Jose Rodriguez. Sound technician, Francisco Alcayde. Assistant director, Alfonso Corona-Blake. Unit manager, Enrique Hernandez.

CAST—Maria Luisa Zea, "Resortes," Rafael Alcayde.

YO SOY TU PADRE

Azteca. Producer, Filmadora Mexicana, S. A. Director, Emilio Gomez Muriel. Photography, Agustin Martinez Solares. Art direction, James FitzGerald, Luis Moya. Edited by Rafael Ceballos. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Luis Sandrini, Blanca de Castejon, Gilberto Gonzalez, Anita Muriel, Roberto Canedo, Julio Ahuet.

RUSSIAN

IN THE NAME OF LIFE

Lenfilm-ARTKINO Russia. Producer, Lenfilm Studios. Director, Alexander Zarki and Joseph Heifits. Screenplay, Eugene Gabrilovich, Alexander Zarki, Joseph Heifits. Photography, Vladimir Gardanov. Music score, Benedict Pushkov. English titles, Charles Clement.

CAST—Victo Kokriakov, Mikhail Kuznetov, Oleg Zhakov, Katya Lepanova, Lydia Shabalina, Margarita Gaomyko, Nikolai Cherkassov. Reviewed 10-16-47.

IVAN THE TERRIBLE

Central Cinema-Artkino. Producer-director-screenplay, Sergei Eisenstein. Photography, (exteriors), Edouard Tisse. Photography (interiors), Andrei Moskvin. Music, Sergei Prokofieff. Art director, Isaac Shpinel. English titles, Charles Clement.

CAST—Nikolai Cherkassov, Ludmilla Tselikovskaya, Seraphima Birman, Piotr Kadochnikov, Nikolai Nazvanov, Alexander Abrikosov, Vsevolod Pudovkin, Mikhail Zharov, Alexei Buchma, Mikhail Kuznetov. Reviewed 5-15-47.

RUSSIAN BALLERINA

Lenfilm-ARTKINO Director, Alexander Ivanovsky. Original screenplay, A. Erlich, Alexander Ivanovsky. English titles, Charles Clement. Photography, A. Kaltsati. Music score, B. Pushkov.

CAST—Maria Redina, Galina Ulanova, Vladimir Kazanovich, Nadia Yastrebova, Olga Zhizneva, A. Orlov, F. Kurikhin, Vlartimir Gardin.

STONE FLOWER

Mosfilm Studios-Artkino. Director, Alexander Ptushko. Screenplay, Pavel Bazhov, Ivan Keller. Photoplay, Feodor Provorov. Music score, Lev Schwartz. English titles, Charles Clement.

CAST—Vladimir Druzhnikov, Elena Derevschikova, Tamara Makarova, Mikhail Troyanovsky, Alexander Kleberer, Nikolai Temyakov. Reviewed 3-17-47.

THE TARAS FAMILY

Kiev Film Studios, U.S.S.R.-Artkino. Director, Mark Donsky. Screenplay, Boris Gorbatov and Mark Donsky. Original novel by Boris Gorbatov. English titles, Charles Clement. Photography, Boris Monastirsky. Music score, Lev Schwartz.

CAST—Ambrosi Butchma, Benjamin Zuskin, Daniel Sagal, Eugene Ponamenko, Vera Slovina, Maria Samosvat, Lubov Kartasheva, Elena Osmyalovaskaya, Nikolai Zimovetz, Luda Lizengevich, Vladin Zakurenko, Mikhail Visotsky. Reviewed 4-30-47.

THE TURNING POINT

Lenfilm-Artkino. Director, Frederick Ermler. Screenplay, Boris Chriskov. Photography, Arcary Kaltsati.

CAST—Mikhail Derzhavin, Pavel Andrievsky, Yuri Tolubeyev, Andrei Abrikosov, Alexei Zrazhevsky, Mark Benes, Pavel Vokov. Reviewed 1-7-47.

THE VOW

Tbilissi Film Studios-Artkino. Director, Mikhail Chiaureli. Screenplay, Mikhail Chiaureli, N. Pavlenko. English titles, Charles Clement. Photography, S. Kesmatov. Music score, A. Balanchivadze.

CAST—Mikhail Gelovani, S. Chiatsintova, N. Bogolibov, D. Pavlov, S. Gogoliubova, T. Makharova, N. Plotskikova, V. Soloviev, S. Blinikov, C. Sagardze, P. Ismatev. Riveiwed 8-28-47.

THE WINNER

Mosfilm - ARTKINO. Director, Andrei Frolov. Screenplay, Anatol Filimonov. Photography, Feodor Firsovy. Music score, Vassily Soloviev-Syedoy. English titles, Charles Clement.

CAST—Vladimir Volodin, Anastasia Zuyeva, Ilya Pereverstev, Irina Cheredniachenko, Vassily Gribnov, Alexander Stepanov, Tamara Govorkova, Sergei Blinikov, Anton Byelov. Reviewed 12-4-47.

ZYGMUNT KOLOSOWSKI

Kiev Studios-ARTKINO. Directors, Zygmunt Nawrocki, Boris Dmochowski. Screenplay, Igor Lukowski.

Photography, Fedor Firsow. Music score, Oscar Sandler. English titles, Charles Clement.

CAST—Boris Dmochowski, Vaslov Sczeckin, Vaslav Oswietsimski, Daniel Golubinski, Dmitri Miliutenko, Irena Murowa, Piotr Skorochod. Reviewed 11-20-47.

SWEDISH

APPASSIONATA

Lux-Saga. Director, Olof Molander. Original, Olof Molander and George Martens. Photography, Karl Erik Alberts. Art direction, Bertil Duroj. Musical direction, Gunnar Johannson, Stig Johannson..

CAST—Georg Rydeberg, Viveca Lindfors, Alf Kjellin, Georg Funquist. Reviewed 1-10-47.

THE GIRL AND THE DEVIL

Scandia Films. Producer, Lorens Marmstedt. Director, Hampe Faustman. Screenplay, Bertil Malmberg. Photography, Hilding Bladh. Art direction, P. A. Lundgren. Music score, Moses Pergament.

CAST—Gunn Wallgren, Stig Jarrel, Sven Miliander, Linnea Hillberg, Ander Ek, Elsa Widborg. Reviewed 5-1-47.

QUEEN FOR A NIGHT

SAGA. Director, Willy Hildebrand. Screenplay, Gardar Sahlberg. Music score, Jules Sylvain. Songs, Olof Sandberg, Karl-Ewert, Nils Thoren. Conductor, Nils Grevillius.

CAST—Gurli Lemon Bernhard, Gosta Bjoerling, Inga Brink, Gosta Kjellertz, Torsten Winge, Hilding Gavle, Ake Soderblom, Thor Modeen, Weyler Hildebrand. Reviewed 8-1-47.

TORMENT
(HETS)

Oxford-SF. Director, Alf Sjoberg. American version prepared by Edward L. Kingsley. Screenplay, Ingmar Bergman. Photography, Martin Bodin. Montage, Oscar Rosander. Set decorations, Arne Akermark. Music score, Hilding Rosenberg. Musical director, Erik Tuxen. Sound technician, Gaston Cornelius.

CAST—Stig Jarrel, Alf Kellin, Mai Zetterling, Olof Winnerstrand, Gosta Cederlund, Hugo Bjorne, Stig Olin, Olav Riego, Marta Arbin, Jan Molander. Reviewed 6-18-47.

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REpublic 2-8861

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(Importer and exporter)
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Film Library....Jorge Garate
Producers....Luis C. Amadori, Atilio J. Mentasti
Contract Directors....Luis Cesar Amadori
Luis Saslavsky, Manuel Romero.
Contract Actors....Luis Sandrini, Arturo de Cordova
Pedro Lopez Lagar.
Contract Actresses....Jim Marshal, Dolores del Rio, Mirtha Legrand.
Pictures produced in 1947: "Albeniz," "Headless Woman," "The Cat," "Poor Man's Christmas," "La Copla de la Dolores."
Production plans for 1948: 10 films.
Ditributor in U.S.A....Clasa Mohme
Stages—4 (large)

ARTISTAS ARGENTINOS ASOCIADOS, S.A.G. (Commonly called "A.A.A.")
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DEPARTMENT HEADS:
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Makeup....Roberto Combi
Publicity & Advertising....Elias Zagalsky
Contracts....Managing Directors
Laboratory....Laboratorios Alex
Music....Lucio Demare
Purchasing....Emilio Petrecca
Wardrobe....Ana Melly
Producers: Pablo C. Cavallo, Joaquin Lautaret, Jacobo Huberman, Alberto Martin, Egidio Perreta, Luis Valls.
Contract Directors: Carlos Schlieper, Lucas Demare,
Contract Writers: Ulises Petit de Murat, Homero Manzi, Carlos Alberto Orlando, Sixto Ponda Rios, Carlos Olivari.
Contract Artists: Francisco Petrone, Enrique Muino, Angel Magana.
Pictures Produced in 1947: "I'll Never Say Goodbye" (Nunca Te Dire Adios), "As You Dreamed It" (Como To lo Sonaste).
Number of pictures scheduled for 1948: 6.

BAIRES FILM
(Producer studio)
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Stages—2 (large)

CINEMA JULIO JOLY
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Lavalle, 1932, Buenos Aires, Argentina

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Mantage....J. Aurelio Ruggieri
Production....Luis Landini
Producers....Luis Landrini, Carmelo Santiago
Directors Under Contract....Augusto Cesar Vatteone
Antonio Ber Ciani, Leopoldo Torres Rios, Julio Saraceni.
Actors Under Contract: Roberto Quiroga, Tito Lusiardo, Mario Fortuna, Roberto Airaldi, Pedro Quartucci.
Contract Actresses: Delfy de Ortega, Perla Mux, Herminia Franco, Virginia Luque, Malise Zini, Mabel Doran, Celia Manzano.
Subsidiary: Portena Film (Associated Production).
1947 Production: "Cumbres de Hidalguia" (Peaks of Chivalry), "El Hombre del Sabado" (The Man of Saturdays), "El Cantor del Pueblo" (The Singer of the People).
Production program for 1948: 5 pictures.

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Directors....Frederick Lowe
Walther Burgwardt.
Directors....Werner Mankiewitz, Joaquin A. Lautaret
Clemente Lococo, Pablo A. Cavallo.
Treasurer....Alfred Schroeder
DEPARTMENT HEADS:
Bookkeeping....Jose Galer
Publicity and Advertising....Boris Zipman
Art....Alvardo Duranona Vedia
Construction....J. J. Renard
Miniatures....Nicolas Confenti
Montage....Jose Canizares and Gerardo Rinaldi
Purchases....Eberhardt Gimenez
Sound....German Szulem, Candido Hours
Wardrobe....Ramon A. Both Velez
Scripts....Manuel M. Alba, Ulises Petit de Murat
Casting....Antonio Lanfranco
Film Library....Carlos Fahey
Laboratory....''Alex Labs''
Contracts....Dr. Adolph Glasserman
Music....Juan Elhert
Production....Kurt Land
Research....Frederick Lowe

Transport.....Parmenio de Leonardis
Makeup.....Miguel Angel Casal

Production in 1947: "El Retrato" (The Portrait), "Siete Para Un Secreto" (Seven for a Secret).

ESTUDIO CINEMATOGRAFICO

(Studio)
Bulnes 41, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO TECNO GRAF

(Studio)
Demaria 4537, Buenos Aires, Argentina.

ETUDIOS F.A.S.A.M.

(Studio)
Pavon 2446, Buenos Aires, Argentina.
Stages—1

ESTUDIOS MENDEZ DELFINO

(Studio)
Cerrito 1537, Buenos Aires, Argentina.

RAYTON

(Studio)
Pedro Mendoza 427, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO, ITUZAINGO Y SEGUROLA

(Studio)
Lomas de Zamora, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO

(Studio)
Monte Grande, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIOS CINEMATOGRAFICOS "SAN ISIDRO," ENTRE RIOS Y POSADAS

San Isidro, F.C.C.A., Province of Buenos Aires, Argentina.

ESTUDIOS SAN MIGUEL

(Producer)
Tte. General Richieri, F.C.P., Prov. Buenos Aires, Argentina.

Owner-Managing Director....Miguel Machinandiarena

DEPARTMENT HEADS:
Bookkeeping.....Rodolfo Mariscal, Sebastion Ariza
Art.....Ralph Pappier
Contracts.....Horacio Larregui, Manuel Ojeda
Laboratory.....Eng. Domingo Ricci
Hospital.....Dr. Cuesto Silva
Publicity & Advertising.....Maria Elina Corrieri
Casting.....Manuel Vilar, Carlos Ferrarotti
Miniatures.....Americo Hoss, Ralph Pappier
Production .....Sra. Lina Machinandiarena
Sound.....Ramon Ator
Scripts.....Production Department
Music.....A. Gutierrez del Barrio
Wardrobe.....Jean Bart
Makeup.....R. Alvarez Lamas
Foreign Department.....Distribuidora Panamericana
Contract Directors: Carolos Schlieper, Luis Moglia Barth, Antonio Momplet, Francisco Mugica, Mario Soffici, Catrano Catrani, Luis Mottura, Carlos Borcosque, Manuel Romero.
Artists Under Contract: Libertad Lamarque, Mecha Ortiz, Roberto Escalada, Maria Duval, Hugo del Carril, Amelia Bence, Fernando Ochoa, Pedro Quartucci, Pedro Lopez Lagar, Olinda Bozan.
Distributor in U.S.A.....Juan Kunzler
Subsidiaries: Distribuidora Panamerican, Ayacucho, 551, Buenos Aires; San Miguel's Film Exchange (rentals). Managers: Augusto Alvarez, Rosendo Barcia.

Pictures produced in 1947: 9. Most outstanding were: "The Other's Children" (Los Hijos del Otro), "Dark Trail" (La Senda Oscura), "Julia's Sin" (El Pecado de Julia), "Madame Bovary," "Romance Musical," "La Cumparsita," "Vacations" (Vacaciones).

Number of pictures scheduled for 1948.....15
Stages—4 (large)

GUARANTEED FILMS DE LA ARGENTINA

(Producer)
Lavalle, 1943, Buenos Aires, Argentina
Telephones: 47-25-33: 48-66-81

President of the Board.....Jaime Cabouli
Director.....David Cabouli

DEPARTMENT HEADS:
Bookkeeping.....Alfredo Romano
Publicity and Advertising.....Remigio Morzelli
Foreign Department.....Enrique Isluner
Music.....Alberto Ginestara
Production.....Julio Lofiego
Scripts.....Nicolas Olivari
Producer.....Mauri Rubenstein
Contract Writers.....Antonio Pages Larraya
Samuel Eichelbaum.
U.S.A. Distributor.....Star Film Corp.

Pictures produced in 1947: 0.
Pictures scheduled for production in 1948: 2.

CINEMATOGRAFIA INTERAMERICANA

(Producer)
Avenida Corrientes, 2021, Buenos Aires, Argentina

President.....Juan J. Guthman
Directors on Board.....Rene Guthman, Mario Zuviria
David Goldberg, Carlos Rosmarin, Jose Le Para.
Treasurer.....Abraham Gideckel
Secretary.....Maria Elena Perna

DEPARTMENT HEADS:
Art.....Raul Soldi
Publicity and Advertising.....Amanda Colomer
Foreign Department.....Juan Parrett
Laboratory.....Laboratories Alex and Cristiani
Hospital.....Dr. Juan Carlos Penhos
Montage.....Jorge Garate
Purchasing.....Flora G. de Eklund
Music.....Juan Ehlert
Producer.....Luis Saslavsky
Contract Directors.....Luis Saslavsky
E. Cahen Salaberry.
Contract Writers.....Ariel Cortazzo, Orlando Aldama
Contract Artists.....Luis Sandrini, Pedro Lopez Lagar
Jose Iglesias, Amelia Bence, Maria Felix.

Pictures produced in 1947: "In Cold Blood" (A Sangre Fria), "Angel Without Pants" (Un Angel Sin Pantalones).
Pictures scheduled for 1948: 5.

ESTABLECIMIENTOS FILMADORES ARGENTINOS, S.A. (E.F.A.)

(Producer; studio)
Studios: Lima, 1261, Buenos Aires
Distribution: Lavalle, 1932, Buenos Aires Argentina

President.....Marcelo N. Moreno
Directors.....H. Calvente, R. Llauro, A. Schroeder
Justiniano J. Moly, A. Z. Wilson.

DEARTMENT HEADS:
Bookkeeping.....Vicente Vigo
Foreign Department.....Ranee Montheil
Production.....Pedro Petralli
Sound .....Nourry - Bousquet
Montage.....J. Cardella
Music.....A. Gutierrez del Barrio
Makeup.....T. Tcharousky
Contract Producer.....Julio Joly
Contract Director.....Luis Bayon Herrera
Contract Artists.....Olinda Bozan, Francisco Alvarez
Aida Alberti, Oscar Valicelli.

Pictures made in 1947: "The Gambler" (El Jugador), "Lucrezia Borgia," "Maria de los Angeles," "Boite Rusa."
Pictures scheduled for 1948: 8.
Stages—4 (large)

S.A. RADIO CINEMATOGRAFIA ARGENTINA "LUMITON"

(Commonly called "Lumiton.")
(Producer)
Cangallo, 1855, Buenos Aires, Argentina
Telephone: 47-22-25
Corrientes y Bartoleme
Mitre, Munro, F.C.P.,
Argentina

President.....Cesar J. Guerrico
Vice President.....Raul Orzabal Quintana

Directors: Luis F. Romero, Francisco Oyarzabal, Miguel Angel Quinteros, Ricardo Conord, Nicanor Zapiala Acosta.
DEPARTMENT HEADS:
Publicity & Advertising.....Francisco Oyarzabal
Laboratory.....Angel Zavalia
Montage.....Antonio Rampoldi
Sound.....J. M. Sanchez
Music.....Goerge Andreani
Makeup.....Berta Winterfeld
Contract Directors: Carlos Hugo Christtensen, Marcio C. Lugones.
Contract Writers: Cesar Tiempo, Julio Porter.
Contract Artists: Enrique Serrano, Robert Escalada, Miguel Gomez Bao, Susana Freyre.
Pictures produced in 1947: "30 Segundos de Amor"
Stages—4 (3 large, 1 small)
(30 Seconds of Love), "With the Devil in His Body" (Con el Diablo en el Cuerpo), "The Green Heavens" (Los Verdes Paraisos), "Sweetheart, Husband and Lover" (Novio, Marido y Amante).
Pictures made in 1947: 8.

Producers • Distributors

ARGENTINE PICTURES
(Producers)
R. S. Pena 760, Buenos Aires, Argentina.

ATLANTIDA FILMS
(Producers)
Corrientes 922, Buenos Aires, Argentina.

ATLAS
(Producers. Motion picture studio)
Jorge Newberry 1660-66, Buenos Aires, Argentina.

BAIRES FILM
(Producer)
Motion picture studio in Don Torcuato, F.C.C.C., Province of Buenos Aires, Argentina.
Av. de Mayo 1333, Buenos Aires, Argentina.

BUENOS AIRES FILM
(Producer, Distributor)
(Three full-length features produced in own studios)
Lavalle 2015, Buenos Aires, Argentina.

CIFESA ARGENTINA, S.R.L.
(Producer, Distributor)
(Motion picture studio)
Rio Bamba 423, Buenos Aires, Argentina.

CINEMATOGRAFIA ARGENTINA S.A.
(Producer)
(Eleven full-length features produced in own studios)
Ayacucho 364-66, Buenos Aires, Argentina.

CINEMATOGRAFIA JULIO JOLY
(Producer, Distributor)
(Three full-length features produced in the studios of E.F.A. (Establecimientos Filmadores Argentinos)
Lavalle 1932, Buenos Aires, Argentina.

CINEMATOGRAFIA VALLE
(Producer, Distributor)
(One full-length feature produced in own studio. Also producers of advertising and educational shorts, cartoons, and newsreels. Independent motion picture laboratory)
Gavilan 1079, Buenos Aires, Argentina.

CENIT FILM
(Producer)
25 de Mayo 158, Buenos Aires, Argentina.

CIRCULO AZUL S.A. CINEMATOGRAFICA
(Producer. Motion Picture Studio)
Rawson 359, Buenos Aires, Argentina.

CONDOR FILMS S.A. CINEMATOGRAFICA
(Producer, Distributor)
(Two full-length features produced in own studios)
Ayacucho 440, Buenos Aires, Argentina.

CONTINENTAL FILM
(Producer)
(One full-length feature produced in own studio)
Malabia 2545, Buenos Aires, Argentina.

CORPORACION CINEMATOGRAFICA ARGENTINA
(Producer)
(Two full-length features produced in the S.I.D.E. studios and two in the Metropolitan studios)
Rio Bamba 333, Buenos Aires, Argentina.

CORPORACION FRANCIS MARISCAL
(Producer)
(One full-length feature produced in the Valle studios)
R. S. Pena 615, Buenos Aires, Argentina.

FENIX FILM
(Producer, Distributor)
Castelli 292, Buenos Aires Argentina.

FILMOFONO ARGENTINA
(Producer, Distributor)
Lavalle 2102, Buenos Aires, Argentina.

METROPOLIS FILM
(Producer, Distributor)
(One full-length feature produced in the Valle studios.
Junin 387-89, Buenos Aires, Argentina.

MONTI FILMS
(Producer)
Lavalle 1974, Buenos Aires, Argentina.

NEOFON
(Producer)
Motion picture studio.
Delgado 769, Buenos Aires, Argentina.

ONA FILM
(Producer)
Motion picture studio.
Matheu 1620, Buenos Aires, Argentina.

PAMPA FILM
(Producer, Distributor)
(Four full-length features produced in own studios)
Ayacucho 352, Buenos Aires, Argentina.
(Studios at Martinez, F.C.C.A., Province of Buenos Aires.)

PANAMERICAN INTERNACIONAL FILM
(Producer)
R. S. Pena 1119, Buenos Aires, Argentina.

PRODUCTORIES ARTISTAS DE AMERICA
(Producer)
Sarmiento 1853, Buenos Aires, Argentina

S.I.D.E.
(Producer, Distributor)
(Five full-length features produced in own studios. Laboratory)
(Estudios Cinematograficos Argentinos)
Campichuelo 553, Buenos Aires, Argentina.

S.I.F.A.
(Producer, Distributor)
R. S. Pena 825, Buenos Aires, Argentina.

SUR ART FILM ARGENTINO
(Producer)
(One full-length feature produced in the Valle studios)
Florida 229, Buenos Aires, Argentina.

VANGUARDIA
(Producer, Distributor)
Uruguay 446, Buenos Aires, Argentina.

CORP. CINEMATOGRAFICA LA PLATA X FILM
(Producer)
(One full-length feature produced in own studio)
Calle 43, No. 581, La Plata, Province of Buenos Aires, Argentina.

Distributors • Exchanges

ROSSI Y LAVARELLO
(Motion Picture Film Importers and Distributors)
Corrientes 678, Buenos Aires, Argentina.

ARGOS CINEMATOGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Lavalle 1924, Buenos Aires, Argentina.

ARTISTAS UNIDOS
(Motion Picture Distributors and Exchanges)
Lavalle 1747, Buenos Aires, Argentina.

ARISTON INTERNACIONAL FILMS, S.R.L.
(Motion Picture Distributors and Exchanges)
Tucuman 1946, Buenos Aires, Argentina

CINE ARGENTINO
(Motion Picture Distributors and Exchanges)
Corrientes 576, Buenos Aires, Argentina

COMPANIA CINEMATOGRAFICA ALMAR
(Motion Picture Distributors and Exchanges)
Lavalle 2037, Buenos Aires, Argentina

CINEMATOGRAFIA CONTINENTAL
(Motion Picture Distributor and Exchanges)
Sarmiento 1983, Buenos Aires, Argentina

CINEMATOGRAFIA STAR
(Motion Picture Distributors and Exchanges)
Viamonte 1837, Buenos Aires, Argentina

CINEMATOGRAFIA TERRA
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

CIA. COMMERCIAL RADIOLUX S.A.
(Motion Picture Distributors and Exchanges)
Sarmiento 1853, Buenos Aires, Argentina.

CORONA FILM
(Motion Picture Distributors and Exchanges)
Lavalle 2072, Buenos Aires, Argentina.

DISTRIBUIDORA GENERAL DE FILMS
(Motion Picture Distributors and Exchanges)
Ayacucho 480, Buenos Aires, Argentina.

DISTRIBUIDORA HISPANO MEXICANA
(Motion Picture Distributors and Exchange)
Ayacucho 537, Buenos Aires, Argentina.

ERNEMANN FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2580, Buenos Aires, Argentina

HORIZONTE FILM
(Motion Picture Distributors and Exchange)
Ayacucho 385, Buenos Aires, Argentina

IMPERIAL FILM
(Motion Picture Distributors and Exchange)
Adonaegui, 2845, Buenos Aires, Argentina

KRON FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina

LA SUD AMERICANA
(Motion Picture Distributors and Exchange)
Rio Bamba 333, Buenos Aires, Argentina.

MAYO FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina.

MONITOR PICTURES CO.
(Motion Picture Distributors and Exchange)
Lavalle 2012, Buenos Aires, Argentina.

NEW YORK FILM EXCHANGE S.A.
Corrientes 2042, Buenos Aires, Argentina.

NUEVA CINEFRAFICA HISPANO-AMERICANA
(Motion Picture Distributors and Exchange)
Lavalle 1974, Buenos Aires, Argentina.

ORIENTE FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2578, Buenos Aires, Argentina.

PIESCO NICOLAS
(Motion Picture Distributors and Exchange)
Pichincha 1382, Buenos Aires, Argentina.

RADIOLUX, S.A.
(Motion Picture Distributors and Exchange)
Sarmiento 1853, Buenos Aires, Argentina.

RADIUM FILM CORPORATION
(Motion Picture Distributors and Exchange)
Ayacucho 528, Buenos Aires, Argentina.

RAYO FILM
(Motion Picture Distributors and Exchange)
Viamonte 1851, Buenos Aires, Argentina.

RISSO CINEGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Tucuman 2040, Buenos Aires, Argentina.

ROYAL FILM
(Motion Picture Distributors and Exchange)
Tucuman 1969, Buenos Aires, Argentina.

SUD AMERICA FILM
(Motion Picture Distributors and Exchange)
Corrientes 1915, Buenos Aires, Argentina.

UFA FILM de la ARGENTINE
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

VACCARI FILM
(Motion Picture Distributors and Exchange)
Laprida 1966, Buenos Aires, Argentina.

CIA ARGENTINA DE FILMS "RIO DE LA PLATA"
(Producers. Four full length features produced in own studios)
Uruguay 158, Buenos Aires, Argentina.

Short Subject Producers

C.A.A.F. (CIA. ARGENTINA ACTUALIDADES de FILMS)
(Producer of shorts only)
Esmeralda 155, Buenos Aires, Argentina.

CINE ARGENTINO
(Producer of shorts only)
Corrientes 576, Buenos Aires, Argentina.

ESTUDIOS CRISTIANI
(Producer of shorts only)
Jose Evaristo Uriburu 460, Buenos Aires, Argentina.

FILMOTON
(Producer of shorts only)
Cangallo 2315, Buenos Aires, Argentina.

ORGANIZACION HARMA
(Producer of shorts only)
23 de Mayo 11, Buenos Aires, Argentina.

ROG FILM
(Producer of shorts only)
Corrientes 222, Buenos Aires, Argentina.

TECNO FILM
(Producer of shorts only)
Cervino 4431, Buenos Aires, Argentina.

EMPRES FILMADORA CORDOBESA
(Producer of shorts only)
Corrientes 392, Province of Cordoba, Argentina.

SIERRAS DE CORDOBA
(Producer of shorts only)
Montevideo 76, Province of Cordoba.

Laboratories

ALEX
(Laboratories)
Sarmiento 2172-74, Buenos Aires, Argentina.

L.E.C.A.
(Laboratories)
Tucuman 2172, Buenos Aires, Argentina.

BECKER BAUTISTA
(Laboratories)
Segurola 573, Vicente Lopez, Province of Buenos Aires, Argentina.

Equipment

JUAN FAVRE
(Sales Agent of Motion Picture Equipment and Machinery)
Sales Territory: Argentina, Uruguay, and Paraguay
1365 Bartolome Mitre, Buenos Aires, Argentina
U.S. Representative: Fally Markus, 1560 Broadway, New York, N. Y.

FRAILE & MONTEVERDE
(Importers and wholesalers of motion picture sound equipment, new and used. Operate repair shop for motion picture equipment.)
3632 Sarmiento, Buenos Aires, Argentina.

MAX GLUCKSMANN
(Sales agent of projectors, cameras, and radios. Importer and wholesaler of radios and accessories.)
Lavalle 653, Buenos Aires, Argentina
U.S. Representative: Max Glucksmann, 729 Seventh Ave., New York, N. Y.

J. M. GRAND Y CIA
(Motion Picture Apparatus Importers and Dealers)
Montevideo 487, Buenos Aires, Argentina

ARECHAVALA Y CIA
(Importers and Dealers)
Ayacucho 2175, Buenos Aires, Argentina

CARLOS A. SEIDEL
(Cinematografia "Valle")
(Sales agent of motion picture cameras)
Gavelan 93, Buenos Aires, Argentina

STANDARD ELECTRIC ARGENTINA
(Subsidiary of the River Plate Telephone Co., Ltd., a subsidiary of the International Telephone and Telegraph Corporation)
Importers, wholesalers and agents of telephone and radio-telephone equipment and electrical goods in general.
Cangallo 1286, Buenos Aires, Argentina
U.S. Representative: International Standard Electric Corp., 67 Broad St., New York, N. Y.

THE STANDARD EQUIPMENT CO.
(Motion Picture Apparatus Importers and Dealers)
Solis 534, Buenos Aires, Argentina

GEVAERT PHOTO PRODUCTS
(Motion Picture Film Importers and Distributors)
Bme. Mitre 1902, Buenos Aires, Argentina

INDUSTRIAS QUIMICAS ARGENTINA, DUPERIAL, S.A. (DUPONT)
(Motion Picture Film Importers and Distributors).
Avenida R.S. Pena 832, Buenos Aires, Argentina.

KODAK ARGENTINA, Ltda.
(Eastman Kodak Co.)
(Motion Picture Film Importers and Distributors)
Alsina 951, Buenos Aires, Argentina.

Cameramen

GUMER BARREIROS
(Free-lance motion picture cameraman)
Corrientes 2457, Olivos, F.C.C.A., Argentina.

LUIS M. BELTRAN
(Free-lance motion picture cameraman)
Av. de Mayo 1229, Buenos Aires, Argentina.

RODOLFO H. BERTHOLD
(Free-lance motion picture cameraman)
Freyre 2519, Buenos Aires, Argentina.

FRANCIS BOENIGER
(Free-lance motion picture cameraman)
25 de Mayo 37, Buenos Aires, Argentina.

JAIME BOLOTINSKY
(Free-lance motion picture cameraman)
Santa Fe 4024, Buenos Aires, Argentina.

LORENZO CAPRA
(Free-lance motion picture cameraman)
Cerrito 1537, Buenos Aires, Argentina.

HUGO CHIESA
(Free-lance motion picture cameraman)
Billinghurst 2424, Buenos Aires, Argentina.

VINCENTE COSENTINO
(Free-lance motion picture cameraman)
Araujo 350, Buenos Aires, Argentina.

ALBERTO DAMES
(Free-lance motion picture cameraman)
Marmol 2017, Buenos Aires, Argentina.

JUAN ESPANA
(Free-lance motion picture cameraman)
Mexico 3420, Buenos Aires, Argentina.

OSVALDO FALABELLA
(Free-lance motion picture cameraman)
Puan 559, Buenos Aires, Argentina.

MARIO FEZIA
(Free-lance motion picture cameraman)
Avellaneda 2009, Buenos Aires, Argentina.

LEO FLEYDER
(Free-lance motion picture cameraman)
Av. Olivera 553, Buenos Aires, Argentina.

ROQUE FUNES
(Free-lance motion picture cameraman)
Gaona 645, Buenos Aires, Argentina.

ROQUE GIACOVINO
(Free-lance motion picture cameraman)
Boedo 1268, Buenos Aires, Argentina.

JUAN HEMMER
(Free-lance motion picture cameraman)
Laprida 924, Buenos Aires, Argentina.

ROBERTO IRIGOYEN
(Free-lance motion picture cameraman)
Lavalle 2015, Buenos Aires, Argentina.

ADAM JACKO
(Free-lance motion picture cameraman)
Guayquiraro 681, Buenos Aires, Argentina.

MAXIMO JACOBY
(Free-lance motion picture cameraman)
Zapiola 1741, Buenos Aires, Argentina.

JULIO C. LAVERA
(Free-lance motion picture cameraman)
Mexico 1031, Buenos Aires, Argentina.

F. LEMOS
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

CARMELO LOBOTRICO
(Free-lance motion picture cameraman)
Lima 1261, Buenos Aires, Argentina.

ANTONIO UTGES MERAYO
(Free-lance motion picture cameraman)
Caracas 1352, Buenos Aires, Argentina.

ANTONIO PENA
(Free-lance motion picture cameraman)
America 1290, Martinez, F.C.C.A., Argentina.

PEDRO PEREDA
(Free-lance motion picture cameraman)
Delgado 769, Buenos Aires, Argentina.

PAUL PERRY
(Free-lance motion picture cameraman)
Tucuman 2172, Buenos Aires, Argentina.

HUMBERTO PERUZZI
(Free-lance motion picture cameraman)
Ayacucho 352, Buenos Aires, Argentina.

ANTONIO ROCA
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

ROBERTO ROLDAN
(Free-lance motion picture cameraman)
Pueyrredon 538, Buenos Aires, Argentina.

RAUL RUIBAL
(Free-lance motion picture cameraman)
Entre Rios y Posadas, San Isidro, F.C.C.A., Argentina.

LUIS SCAGLIONE
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

CARLOS SEIDEL
(Free-lance motion picture cameraman)
Gavilan 93, Buenos Aires, Argentina.

CESAR SFORZA
(Free-lance motion picture cameraman)
Donato Alvarez 761, Buenos Aires, Argentina.

ALBERTO SORIANELLO
(Free-lance motion picture cameraman)
Gavilan 1079, Buenos Aires, Argentina.

BERNARDO SPOLANSKY
(Free-lance motion picture cameraman)
Maipu 359, Buenos Aires, Argentina.

WALTER STHAL
(Free-lance motion picture cameraman)
Zapata 575, Buenos Aires, Argentina.

ALFREDO TRAVERSO
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

EUSEBIO VERGARA
(Free-lance motion picture cameraman)
Mom 2332, Buenos Aires, Argentina.

AUSTRIA

"ALDON THEATER & FILM G.m.b.H.
(Producers)
9 Weihburggasse, Vienna I, Austria.

ASTO FILM CLAUS PRASCHINGER
(Producers)
3a Annagasse, Vienna I, Austria.

"ASTRA FILM" G.m.b.H.
(Producer; entertainment shorts, scientific and advertising films)
24 Bauernmarkt, Vienna I, Austria.

AUERSPERG FILM
(Producers)
4/1/1/6 Schlickplatz, Vienna IX, Austria.

AUGUSTA FILM G.m.b.H.
(Producer, Distributor and Exchange)
36 Hermanngasse, Vienna VII, Austria.

"AUSTRIA" FULMVERLEIGH-u. Vertriebs G.m.b.H.
(Motion Picture Distributor and Exchanges)
31 Siebensterngasse, Vienna VII, Austria.

"BELVEDERE" FILM PRODUKTION WIEN
(Producers; entertainment, scientific, advertising films and shorts)
24 Bauernmarkt, Vienna I, Austria.

EDUARD BRANDL
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna, VII, Austria.

JOHANNA BRAUN
(Producer and Distributor. Also production of title-prints)
5/11 Probusgasse, Vienna XIX, Austria.

FRANZ BRESNIKAR
(Production of 8mm. films for sale to amateurs in photographic-materiels shops)
22 Biberstrasse, Vienna I, Austria.

PAUL BRUCK
(Production of 16mm. Films)
22 Margarethenstrasse, Vienna IV, Austria.

"BURG-FILM" G.m.b.H.
(Producers)
17 Opernring, Vienna I, Austria.

CAMPA FILM-CAMILLO CAMPA
(Producers and Advertising Films)
7 Thurmburgasse, Vienna VI, Austria.

"CONTINENTAL FILMVERTRIEB UND FILMERLEIH" DAMISCH
(Motion Picture Distributor and Exchange)
Zeiz & Grund, 64/66 Neubaugasse, Vienna VII, Austria.

CAROLA CZERNY & SOHN
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna VII, Austria.

CZIFFRA FILM G.m.b.H.
(Producer, Distributor and Exchange)
19 Kirchengasse, Vienna VII, Austria.

DILLENZ ZEICHENFILM G.m.bH.
(Producers; animated cartoons)
12/10 Geusaugasse, Vienna III, Austria.

DONAU FILM EDUARD HOESCH
(Producers)
56 Lindengasse, Vienna, VII, Austria.

"EMELKA" FILM G.m.bH.
(Producers; also synchronization of films and preparation of subtitles)
7 Hohenstaufengasse, Vienna I, Austria.

EMO FILM G.m.bH.
(Producers)
31 Siegensterngasse, Vienna VII, Austria.

FRIEDRICH ERBAN
(Producers)
16/11/11 Schubertgasse, Vienna IX, Austria.

"ERMA-FILM" ERNST MARISCHKA
(Producers)
10 Blechturmgasse, Vienna IV, Austria.

ETZ FILM VERTRIEB
(Motion Picture Distributor and Exchange)
28 Neubaugasse, Vienna VII, Austria.

EXCELSIER FILMPRODUKTION G.m.b.H.
(Producers; entertainment, scientific, educational and advertising films)
45 Kaerntnerstrasse, Vienna I, Austria.

DR. ARTHUR FEIST
(Producer)
41 Kirchengasse, Vienna VII, Austria.

ULF FERNAU
(Producer; entertainment, scientific, educational, advertising and children's films)
Steige 7, 2. Stook, Hochhaus, Vienna I, Austria.

GERMANIA FILMESELLSCHAFT
(Motion Picture Distributor and Exchange)
43 Lindengasse, Vienna VII, Austria.

FILMSTUDIO des THEATERS i.d. JOSEFSTADT G.m.bH.
(Producers)
26 Josefstaedterstrasse, Vienna VIII, Austria.

OTTO FOIKMANN
(Producers)
3/7 Karolinengasse, Vienna IV, Austria.

FORST FILM PRODUKTIONS B.m.b.H.
(Producers)
3 Schwarzenbergstrasse, Vienna I, Austria.

GLOBUS FILM PRODUKTIONS G.m.b.H.
(Producers)
6/7/111/6 Herrengasse, Vienna I, Austria.

SOLOMON GOTTRIED
(Motion Picture Distributor and Exchange)
12 Waidausenstrasse, Vienna XIV, Austria.

KAETHE GRONUS
(Producers)
62/12 Mariahilferstrasse, Vienna VII, Austria.

LEOPOLD HAUK
(Producers of shorts; Distributors and Exchange)
61 Neubaugasse, Vienna VII, Austria)

"HELIOS" FILM G.m.bH.
(Producer; entertainment, scientific, educational, industry and advertising films)
14 Lothringerstrasse, Vienna III, Austria.

JOHANN HICKEL
(Producer; scientific, advertising films, shorts and newsreels)
17/111/12 Lampigasse, Vienna II, Austria.

FRANZ HOLESCHINSKY
(Producer, Distributor and Exchange)
8/4 Blumauergasse, Vienna II, Austria.

ERNEST HOLUB
(Producer; scientific films and shorts)
42/7 Laudongasse, Vienna VIII, Austria.

WALTER HOESTIG
(Producer; shorts and synchronization of films)
27 Josefstaedterstrasse, Vienna VIII, Austria.

HEINZ HUEBLER, FILMUNTERNEGHUNG
(Producers; sports, scientific, educational films, shorts, animated cartoons and news reels of all kinds)
5 Mariahilferstrasse, Vienna, VI, Austria.

WILHELM IMMERL
(Producers; entertainment, scientific and advertising films with a length of more than 3,000m)
Piessling Nr. 5, Upper Austria.

"IMPERIAL" KURSFILMERSSUGUNG ING. JOHANN DVORAK & CO., O.H.G.
(Producers; Shorts)
67-1-IV-45 Lerchenfelderstrasse, Vienna VII, Austria.

"INTERNATIONAL FILM," Verleih u. Vertrieb, Slonimski & Co. K.G.
(M. P. Distributor and Exchange)
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FRANZ JUST
(Producers; entertainment, scientific films and shorts)
66-2-26 Redtenbachgasse, Vienna XVI, Austria.

JOHANN KARTAK
(Producers; shorts)
9 Peter Kaisergasse, Vienna XXI, Austria.

WALTER KAUFMANN
(Producer; shorts and advertising films)
199-7 Mariahilferstrasse, Vienna XV, Austria.

"KIBA" KINOBETRIEBS-FILMVERLEIH-u. FILMPRODUKTIONSGESELLSCHAFT m.b.h.
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63 Gumpendorferstrasse, Vienna VI, Austria.

WALTER KOLN, ALLEININHABER der FIRMA "WIONER KUNSTFILM"
(Producers)
12 Khleselplatz, Vienna XII, Austria.

"KOSMOS" RIKLAME-UNTERNEHMEN KROKER & CO., O.H.G.
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JOSEF KOUBA
(Laboratories)
22 Kasernengasse, Vienna VI, Austria.

OTTO KRENN
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5 Maxinggasse, Vienna XIII, Austria.

ALFRED KUCERA
(Laboratories)
4 Grasbergergasse, Vienna III, Austria.

"LISTO" MATHILDE RUHM
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132 Gumpendorferstrasse, Vienna VI, Austria.

LOEWEN FILMPRODUKTIONSGESELLSCHAFT m.b.H.
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RUDOLF LORENZ
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WILHELM LUSCHINSKY
(Laboratories)
2 Neubaugasse, Vienna VII, Austria.

JOSEF LUDMERER
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38 Neubaugasse, Vienna VII, Austria.

FRITZ LUDWIG
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57 Kaiserstrasse, Vienna VII, Austria.

WILHELM LUSCHINSKY
(Motion Picture Distributor and Exchange. Also developers of films)
2 Neubaugasse, Vienna VII, Austria.

ANNA MAUTHNER
(Motion Picture Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

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RUDOLF MAYER
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58 Hauptstrasse, Bisamberg, Vienna XXI, Austria.

MONDIAL-INTERNATIONAL FILMINDUSTRIE A.G.
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ERNOE MORVAI
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68-111-11 Neubaugasse, Vienna VII, Austria.

MOTS & BEIR O.H.G.
(Producers; shorts)
22 Kissgasse, Vienna XIV, Austria.

JOHANN NEUMAYER
(Producers)
18-1 Breitenseerstrasse, Vienna XIV, Austria.

NOVAK ARIENTI FILM G.m.bH.
(Producers. Also preparation of subtitles)
7 Wohllebengasse, Vienna IV, Austria.

OEFRAM FILMGESELLSCHAFT m.b.H.
(Producer, Distributor and Exchange. Translations)
26 Windmuehlgasse, Vienna VI, Austria.

OESTERREICHISCHE WOCHENSCHAU und FILMPRODUKTIONS K.G. JOHANN ALEXANDER HUEBLER & CO.
(Producers)
100-106 Wienerstrasse, Rosenhugel, Vienna XXV, Austria.

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14 Tuchlauben, Vienna, I, Austria.

ROBERT PLUMPE-MURNAU
(Producer; entertainment and scientific films)
87-23 Zeilergasse, Vienna XVII, Austria.

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15 Graf Starhemberggasse, Vienna IV, Austria.

PROJECTOGRAPH FILM OSKAR GLUECK
(Producer; entertainment films and shorts; also distributors)
25 Neubaugasse, Vienna VII, Austria.

STANISLAUS PROSZOWSKI
(Producers)
2-111-55 Koppstrasse, Vienna XVI, Austria.

GUSTAV KARL ANTON BURIAN RAJECZ
(Producers)
13 Linke Wasserseile, Mauer near Vienna, Austria.

ALEXANDER RAKOSI
(Producer and Distributor)
11 Opernring, Vienna I, Austria.

"RENAISSANCE FILM" FRIEDRICH SCHMIDT
(Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

RING FILM VERLEIH-u. Vertriebs K.G.
(Motion Picture Distributor and Exchange)
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PROF. HERMANN ROSBBELING
(Producers)
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"RW" FILM ALLEININHABER RUDOLF WIRTSCHAFTER
(Producers)
8-1 Neubaugasse, Vienna VII, Austria.

SASCHA FILMVERLEIH-und VERTRIEBSGESELLSCHAFT m.b.H.
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HEINS SCHEFFEL
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7 Seilerstaette, Vienna I, Austria.

ERICH SCHREDL
(Producer; scientific and educational films)
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SIEGEL MONOPOL FILM
(Motion Picture Distributor and Exchange)
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(Producer; shorts)
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8 Brahmsplatz, Vienna IV, Austria.

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(Producer)
3 Volksgartenstrasse, Vienna I, Austria.

"STAR FILM"
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6-22 Herminengasse, Vienna II, Austria.

FRANZ RUDOLF STASSER
(Producer; shorts)
1 Floragasse, Vienna IV, Austria.

DR. EDMUND STRAYGOWSKI
(Producers)
35 Hietzinger Hauptstrasse, Vienna XIII, Austria.

SUEDOSTDEUTSCHE FILMVERLEIH G.m.b.H.
(Motion Picture Distributor and Exchange)
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KARL SUTTER
(Producer of motion pictures af all kinds including advertising movies. Distributor and Exchange)
6-16 Joanelligasse, Vienna VI, Austria.

STYRIA FILMGESELLSCHAFT m.b.H.
(Producers)
3 Schubertring, Vienna I, Austria.

FRANZ TSCHERWENKA
(Producer)
36-1-19 Neubaugasse, Vienna VII, Austria.

EMIL VALENTINITSCH
(Producer; entertainment, scientific, educational, industry, advertising and children films)
22 Porsallangasse, Vienna IX, Austria.

VINDOBONA—FILM G.m.b.H.
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VIOLANTA FILMPRODUKTIONS G.m.b.H.
(Producer; entertainment, advertising and educational films and shorts)
41 Reisnerstrasse, Vienna III, Austria.

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4 Paulanergasse, Vienna IV, Austria.

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(Producer, Distributor and Exchange)
8-5 Richterstrasse, Vienna VII, Austria.

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WIENER WERBEFILM IN.: WILHELM HIPSSICH
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WIENER ZEICHENFILM G.m.b.H.
(Producer of animated cartoons)
3 Fischhof, Vienna I, Austria.

ALOIS MERZ ZELNIK
(Producers; entertainment films and shorts)
60-11-8 Doeblinger Hauptstrasse, Vienna XIX, Austria.

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195 Heitzinger Kai, Vienna XIII, Austria.

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BRAZIL

AGRA FILME do BRASIL
(Producer, Studios and Laboratories)
176 Senador Feijo, Sao Paulo, Brazil.

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(Distributor-European Productions)
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RENATO ALVES SA.
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Rua General Camara, 95, Rio de Janeiro, Brazil.

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ART FILMS (U. SORRENTINO & CIA., LTDA.)
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Rua dos Andradas 925, Porto Alegre, Brazil.

ASSOCIACAO BRASILEIRA de CINEMATOGRAFIA
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

ATLANTIDA EMPRESA CINEMATOGRAFICA do BRASIL S. A.
(Producer, features, shorts, educational and newsreels)
Rua Visconde de Rio Branco, 5, Rio de Janeiro, Brazil.

AVIACAO FILMES ATUALIDADES
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim 33-7, Rio de Janeiro, Brazil.

SANTOS BARBOSA & CIA.
(Distributors: Art Film—French)
Praca Deodora No. 4, Bahia, Brazil.

ESTEVES FRANCISCO BATISTA
(Producer; shorts, educational and newsreels)
Rua Sete de Setembro, Rio de Janeiro, Brazil.

BENEDETTI FILME
(Producer, shorts, educational and newsreels)
Rua Traveres Bastos, 153-C-3, Rio de Janeiro, Brazil.

DOMINGUEZ BERDE & CIA.
(Distributors Cooperative de Filme; Brazilian Features and shorts)
Rua Portugal No. 27, Bahia, Brazil.

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(Distribuidora "Imperial Filmes")
Rua B. do Rio Branco, 36-Curitiba, Parana, Brazil.

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(Producers, shorts, educational and newsreels)
Rua Jorge Rudge, 37, Rio de Janeiro, Brazil.

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(Producer; shorts, educational and newsreels)
Rua Conde de Bonfim, 1331, Rio de Janeiro, Brazil.

JUVENAL CALUMBY
(Motion Picture Distributor and Exchange)
Rua Calumby, Rua Conselheiro Dants No. 32, Bahia, Brazil.

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(Producer, Studios and Laboratories)
220 Rua Tiunfo, Sao Paulo, Brazil.

A. CARNEIRO & FILHO
(Motion Picture Distributor and Exchange)
Avenido Marques de Olinda, 182-1, Recife, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
(Producer; shorts, educational and newsreels)
Avenida Rio Branco, 181, Rio de Janeiro, Brazil.

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Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

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CINELAB LTDA.
(Producer; shorts, educationals and newsreels)
Rua Carlos de Carvalho, 56, Rio de Janeiro, Brazil.

CINEX LTDA.
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

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Rua Senador Dantas 15, Rio de Janeiro, Brazil.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
337 D. Jose de Barros, Sao Paulo, Brazil.

COOPERATIVA CINEMATOGRAFICA BRASILEIRA
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas 2, Rio de Janeiro, Brazil.

COOPERATIVA CINEMAGRAFICA S. A.
(Motion Picture Distributor and Exchange)
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(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 175-1, Recife, Brazil.

DEPARTAMENTE de IMPRENSA e PROPAGANDA
(Producer; studios and laboratories)
122 Rua Antonio de Godoi, Sao Paulo, Brazil.

DEPARTAMENTO ESTADUAL DE IMPRENSA E PROPAGANDA
(Producer; educational, industrial, etc., films)
Rua B. do Rio Branco, 405-Curitiba, Para, Brazil.

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315 Av. Amazonas, Bahia, Brazil.

DISTRIBUIDORA NACIONAL S. A.
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Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

DISTRIBUIDORA de FILMES BRASILEIROS
(Distributors of domestic films only)
Rua Mexico, 21, Rio de Janeiro, Brazil.

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EMPRESA CINEMATOGRAFICA PARANAENSE
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Porducer—Antonio Medeiros.

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S. RENATO MONTEIRO
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 151, Rio de Janeiro, Brazil.

MUNDIAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
186 Rua Triunfo, Sao Paulo, Brazil.

NACIONAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
99 Xavier de Toledo, Sao Paulo, Brazil.

FERNANDO OLIVEIRA
(Distributors; Cinedia-Brazilian Shorts)
Rua Conselheiro Dantas No. 2, Bahia, Brazil.

PAN FILMES do BRASIL LTDA.
(Producers; shorts, educational and newsreels)
Rua das Laranjeiras, 291, Rio de Janeiro, Brazil.

A. PIMENTAL & CIA.
(Motion Picture Distributor and Exchange)
travessa Marques do Herval 147-1, Recife, Brazil.

PLATINA FILMES LTDA.
(Producers; shorts, educational and newsreels)
Avenida Graca Aranha, 326, Rio de Janeiro, Brazil.

PRODUTORA ORBIS LTDA.
(Producer)
51 Rua General Rondom, Sao Paulo, Brazil.

RADIAL FILMES
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 85., Recife, Brazil.

REX FILM
(Producer)
673 Rua Jaeequai, Sao Paulo, Brazil.

REX FILME
(Studios and Laboratories)
673 Rua Jaceguai, Sao Paulo, Brazil.

GILBERTO ROSSI
(Producer; Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

J. CORREA SOUSA
(Producer; shorts, educational and newsreels)
Rua Senador Dants, 44, Rio de Janeiro, Brazil.

SONOFILMS S. A.
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Distributor of imported films)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

PAUL STILLE
(Producer; shorts, educational and newsreels)
Rua Candido Mendes, 300, Rio de Janeiro, Brazil.

CIA. SUL AMERICANA de FILMES
(Producer; Studios and Laboratories)
561 Rua Libero Badaro, Sao Paulo, Brazil.

SWISS FILME, IMPORTADORA de FILMES
(Distributors of Imported Films)
Rua 13 de Maio, 44., Rio de Janeiro, Brazil.

TUPAN FILMES
(Producer)
68 Rua Antonio de Godoi, Sao Paulo, Brazil.

TUPI FILMES
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 15, Rio de Janeiro, Brazil.

UNITED FILMS, INC.
(Motion Picture Distributor and Exchange)
Rua Conselheiro Dantas No. 12, Bahia, Brazil.

ALEXANDRE WULFES
(Producer; shorts, educational and newsreels)
Rua Paulino Fernandes, 35, Rio de Janeiro, Brazil.

YARA FILME LTDA.
(Producer; shorts, educational and newsreels)
Rua Siqueira Campos, 244, Rio de Janeiro, Brazil.

Cameramen

JOSE CARRARI
(Free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

ITALO LEOPOLDIS
(Free-lance cameraman)
Praia de Bellas 1066, Sao Paulo, Brazil.

RADIO INCONFIDENCIA DE MINAS GERAES
(Free-lance cameramen to take Government propaganda pictures)
1Praca Rio Branco, Minas Geraes, Brazil.

GILBERTO ROSSI
(Free-lance cameraman)
6 Praca Pratriarca, Sao Paulo, Brazil.

Equipment

GUILHERME ARAUJO
(Dealers, motion picture theatre apparatus 35mm.)
Rua dos Arcos, 9, Rio de Janeiro, Brazil.

BYINGTON & CIA.
(Equipment)
4667 Av. do Estado, Sao Paulo, Brazil.

CINETON MAQUINAS SONORAS
(Sound equipment and accessories for projectors)
Rua das Marrecas, 27, Rio de Janeiro, Brazil.

EMPRESA CINEMATOGRAFICA TRIUNFO
(Equipment)
194 Triunfo, Sao Paulo, Brazil.

MARC FERREZ FILHOS, LTDA.
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Quitanda, 21, Rio de Janeiro, Brazil.

INDUSTRIAS QUIMICAS BRASILEIRAS DUPERIAL S. A.
(Raw Film)
14 Xavier de Toledo, Sao Paulo, Brazil.

ISNARD & CIA.
(Equipment)
70-90 Rua 24 de Maio, Sao Paulo, Brazil.

KODAK BRASILEIRA, LTDA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Avenida Almirante Barroso, 81-A., Rio de Janeiro, Brazil.
453 Av. Brigadeiro Luiz Antonio, Sao Paulo, Brazil.

KWASINSKI & CIA.
(Films 8mm., and small projectors)
Rua B. do Rio Branco, 166-Curimiba, Parana, Brazil.

LUTZ FERRANDO & CIA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Ouvidor, 88, Rio de Janeiro, Brazil.

MANOEL MAIA
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Lapa, 43, Rio de Janeiro, Brazil.

MANSBERGER & SCHATZMANN
(Film Equipment)
185 Gusmoes, Sao Paulo, Brazil.

MESBLA S. A.
(Dealers, motion picture theatre apparatus)
Rua do Passeio, 48-52, Rio de Janeiro, Brazil.
141 Rua 24 de Maio, Sao Paulo, Brazil.

S. A. PANAMERICANA MATERIAL FOTOGRAFICO
(Retailers of 16mm., raw motion picture film)
Rua Nova 193, Recife, Brazil.

R. C. A. VICTOR do BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Avenida Nilo Pecanha, 155, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

WESTERN ELECTRIC COMPANY OF BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Rua Senador Dantas, 15, Rio de Janeiro, Brazil.
153 Rua Guaianazer, Sao Paulo, Brazil.

GUSTAVO ZIEGLITZ
(Equipment)
290 Rua Andradas, Sao Paulo, Brazil.

BRITISH

ALLIANCE FILM STUDIOS, Ltd.
(Producers, Studios)
Riverside Studios, Crisp Street, London, W.6., England.
Twickenham Studios, St. Margaret's, Twickenham, Middx., England.
Directors: James A. Carter, N. Bronsten, Walter Forde, M. Rubens.

ALLIANCE PRODUCTIONS, Ltd.
(Producers)
RKO Radio, Dean House, Dean Street, London, W.1., England.

AMBASSADOR FILM PRODUCTIONS, Ltd.
(Producers)
179 Wardour Street, London, W. 1., England.

ANGLOFILM, Ltd.
(Producers)
197 Wardour Street, London, W. 1, England.
Directors: Lord Strabolgi, Charles Forte, Fernando Landini, Reginald W. Fry, Reginald J. Eagle, Mario Zampi.

APOLLO FILMS, Ltd.
(Producers)
127 Wardour Street, London, W. 1, England.
Directors: W. J. Fullerton, F. H. Bentley, C. R. Delliston, Sir Granville Gibbon, C. E. Tidswell.

THE ARCHERS FILM PRODUCTIONS, Ltd.
(Producers)
146 Piccadilly, London, W. 1., England.
Directors: Michael Powell, Emeric Pressburger.

ARGYLE BRITISH PRODUCTIONS, Ltd.
(Producers)
7, Power Court, West Street, London, W. C. 2, England.
Directors: John F. Argyle, F. H. Argyle.

ARMY CINEMA CORPORATION
(Government Producers)
36 Dover Street, London, W.1, England.

ASSOCIATED BRITISH PICTURE CORPORATION, Ltd.
(Producers, Studios)
30 Golden Square, London, W.1, England.
Chairman of the Board.....Sir Philip Warter
Directors: C. J. Lata (Managing Director), Robert Clark, Eric G. N. Fletcher, Edward Maloney.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.
Chief Accountant.....W. H. McDonald, C.A.
(Welwyn Studios, Welwyn Garden City, Herts, England.)
DEPARTMENT HEADS:
Production Manager.....W. A. Whittaker
Studio Manager.....J. R. Wallis
Chief Accountant.....A. Seccombe
Art.....Charles Gilbert
Camera.....Derick Williams (Lighting), Val Stewart (Operator).
Master Carpenter.....S. Barnes
Casting.....Robert Leonard
Contracts.....A. Hendry
Electrical.....P. Abbott
Film Library.....Phyllis Woods
Makeup.....R. Clarke
Props.....A. Howe
Master Painter.....H. Glennister
Master Plasterer.....E. Tanner
Publicity.....Leslie Frewin
Purchasing.....R. Jordan
Sound.....H. Benson
Wardrobe.....W. Smith
Story Department.....Miss K. Leaver
Contract Producers: Warwick Ford, Victor Skutezky.
Contract Director: Harold French.
Contract Writers: J. Lee-Thompson, R. C. Wright.
Contract Actors: Michael Denison, Derek Farr, Stephen Murray, Richard Todd.

Contract Actresses: Beatrice Campbell, Joan Dowling, Joan Hopkins, Patricia Plunkett.
Releasing Company: Pathe Pictures Ltd., Film House, Wardour St., London, W.1.
Pictures produced in 1948—3.
(Elstree Studios, Elstree, Herts, England.)
DEPARTMENT HEADS:
Executive Director of Production.....Robert Clark
General Manager.....Vaughan Dean
Studio Manager.....Joe Grossman
Chief Accountant.....Alan Goatman
Art.....Terence Verity
Camera.....Wilkie Cooper
Construction.....A. Searle
Casting.....Robert Lennard
Electrical.....C. Evemy
Music.....Louis Levy
Props.....William Osborne
Publicity.....Leslie Frewin
Purchasing.....Dudley May
Sound.....H. King
Wardrobe.....Miss P. Henderson
Contract Director: Henry Cass.
Contract Writer: C. Gotfurt, J. Lee Thompson, Gilbert Gunn, Robt. Hall, R. C. Wright.

AQUILA FILM PRODUCTIONS, Ltd.
('Independent Frame' Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Executive Producer.....Donald B. Wilson
Pictures produced in 1948—2.

BAXTER (JOHN) PRODUCTIONS, Ltd.
(Producers)
10 Eccleston Place, London S.W.1., England.
Directors: John Baxter, A. E. Fournier, J. C. Yeates, B. C. Baxter.

BARRALET (PAUL) PRODUCTIONS, Ltd.
(Producers)
26 D'Arblay Street, London W.1., England.

BLAKELEY'S PRODUCTIONS, Ltd.
(Producers)
3 The Parsonage, Manchester 3, England.

BRITISH ACOUSTIC FILMS, Inc.
(Producers)
Woodger Road, Shepherd's Bush,
London W.12., England.

BRITISH ANIMATED PRODUCTIONS, Ltd.
(Producers)
306 Hoe Street, Walthanstow,
London E.17., England.
(Studios: Hawker House, Portland Gardens, London N.4., England.)

BRITISH AVIATION PICTURES, Ltd.
(Producers)
The Manor, Davies Street, London W.1., England.
Directors: George King, John Stafford, C. King.

BRITISH & DOMINIONS FILM CORPORATION, Ltd.
(Studios & Laboratories)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, J. P. Chairman; W. H. Cockburn, E. Ronald Crammond, John Davis, L. W. Farrow, F.C.A.; Lord Grantley, Spencer M. Reis, G. I. Woodham-Smith.
Secretary.....M. L. Axworthy

BRITISH DOCUMENTARY FILMS, Ltd.
(Producers)
171 Shaftesbury Avenue, London W.1., England.

BRITISH FILMS, Ltd.
(Producers)
199 Piccadilly, London W.1., England.

BRITISH FINE ARTS PICTURES, Ltd.
(Producers)
Glenbuck Studios, Glenbuck Road,
Surbiton, Surrey, England.

BRITISH FOUNDATION PICTURES, Ltd.
(Producers)
171 Shaftesbury Avenue, London W.1., England.

BRITISH LION STUDIO COMPANY, Ltd.
(Producers, Studios)
London Film Studio, Shepperton,
Middlesex, England.
Chairman of the Board.....Hugh Quennell
Board of Directors: Harold G. Boxall, Sir David Cunynghame, Sir Arthur Jarrett, Percival Charles Stapleton.
Secretary.....J. Brown
Studio Manager.....W. Green
DEPARTMENT HEADS:
Accounting.....R. Dudley
Advertising.....Ingram Fraser
Art.....Vincent Korda
Camera.....C. Chadwick
Casting.....Bill O'Bryen
Commissary.....I. Diener
Construction.....H. Batchelor
Electrical.....J. Sullivan
Film Cutting: O. Hafenrichter, R. Lloyd, G. Garland, R. Best.
Film Library.....F. Baile
Hospital.....Nurse Caesar
Laboratory.....Kip Herren
Makeup.....U. P. Hutchinson
Miniature.....Ned Mann
Special Effects.....Percy Day
Music.....Dr. H. Clifford
Plant Superintendent.....C. Hillyer
Police.....C. Davidson
Production.....Lew Thornburn
Property.....F. Burden
Publicity.....Ingram Fraser
Purchasing.....F. Morris
Research.....G. Richardson
Sound.....J. Cox
Transportation.....H. Morris
Wardrobe.....Miss Ivy Baker

BRITISH MOVIETONE NEWS, Ltd.
Newsreel producers)
22 Soho Square, London W.1., England.
Directors: Sir Gordon Craig, G. F. Sanger.

BRITISH NATIONAL FILMS, Ltd.
(Producers, Studios)
National Studios, Boreham Wood, Herts, England.
(Closed)

BRITISH PARAMOUNT NEWS
(Newsreel producers)
10 School Road, London N.W.10., England.

BRITISH PICTORIAL PRODUCTIONS, Ltd.
(Producers of British Universal Newsreel)
127 Wardour Street, London W.1., England.

BRYANSTON FILMS, Ltd.
(Producers)
20 Brown Street, Bryanston Square,
London W.1., England.
Director of Production.....Leslie Arliss

BUSHEY FILM STUDIOS, Ltd.
Melbourne Road, Bushey, Herts, England.

BUTCHER'S FILM SERVICE, Ltd.
(Producers)
175 Wardour Street, London W.1., England.
Studios: Walton-on-Thames, England.
Managing Director.....F. W. Baker

BYRON PICTURES, Ltd.
(Producers)
Byron House, 7-9 St. James's Street,
London S.W.1., England.

CARLYLE PICTURES, Ltd.
(Producers)
84 Wardour Street, London W.1., England.

CHARTER FILM PRODUCTIONS, Ltd.
(Producers)
Colquhoun House, Broadwick Street,
London W.1., England.
Directors: John Boulting, Roy Boulting.

CINEGUILD, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: David Lean, Eric Ambler, Stanley Haynes.

CLAPHAM PARK FILM STUDIOS, Ltd.
(Studios)
201-5 Clapham Park Road, London S.W.4., England.

COLUMBIA (BRITISH) PRODUCTIONS, Ltd.
(Producers)
13 Wigmore Street, London W.1., England.

CONCANEN PRODUCTIONS, Ltd.
(Producers)
161 New Bond Street, London W.1., England.

CONSTELLATION FILMS, Ltd.
(Producers)
5 Hanover Square, London W.1., England.
Directors: Anthony Havelock-Allan, Robert Garrett, Donald McKelvie.
1948 Production: "The Small Voice."

CONQUEROR FILMS, Ltd.
(Producers)
Moorgate Hall, Moorgate, London E.C.2., England.
Directors: Paul Soskin, R. C. Sheen, A. E. Baker, L. A. Mordern.

JOHN CORFIELD PRODUCTIONS, Ltd.
(Producers)
Panton House, 25 Haymarket,
London S.W.1., England.
Director of Production.....John Corfield

CROWN FILM UNIT
(Government film producers)
Crown Studios, Station Road, Beaconsfield,
Bucks, England.

D. & P. STUDIOS, Ltd.
(Owning & controlling Denham & Pinewood studios)
Denham Studios, Denham, Bucks, England.

DRYHURST (EDWARD) PRODUCTIONS, Ltd.
(Producers)
National House, Wardour Street,
London W.1., England.
Directors: Henry Green, Edward Dryhurst, L. R. Binns, Charles Watson.

EALING STUDIOS, Ltd.
Ealing Green, London, W.5., England.
Chairman.....Stephen L. Courtauld, M.C.
Directors: Reginald P. Baker, F.C.A. (Managing Director); Sir Michael Balcon, Gordon W. G. Rayner, Leslie F. Baker, Sir A. James K.B.E., M.C.
Executive in Charge of Production....Sir Michael Balcon
Secretary.....Leslie F. Baker
General Manager.....H. Mason
Studio Manager.....B. Honri
Unit Managers.....Leigh Aman, R. Hogg, L. Rudkin, H. Hand.
DEPARTMENT HEADS:
Accounting.....J. C. Palmer
Advertising.....S. John Woods
Art.....M. Baker-Smith, W. Kellner, J. Morahan
Camera.....G. Dines
Casting.....Roger Ould
Construction.....G. Speller
Electrical.....J. Ford
Film Cutting.....Mrs. K. Browne
Film Editors.....M. Truman, Bernard Gribble, Peter Tanner.
Film Library.....J. Middleton
Makeup.....E. Taylor
Special Effects.....S. Pearson, B. Dendy
Music.....Ernest Irving
Props.....R. Tull
Publicity.....A. O. O'Connor
Purchasing.....F. A. C. Giles
Sound.....S. Dalby
Wardrobe.....A. Mendleson
Scenario Editor.....Angus MacPhail
Contract Directors: C. Crichton, Basil Dearden, Charles Frend, Robert Hamer, Harry Watt, A. Mac-Kendrick, Henry Cornelius.
Associate Producers: S. H. Cole, Henry Cornelius, L. A. Norman, M. Ralph, M. Danischewsky, Ivor Montague.
Staff Writers: Angus MacPhail, J. Dighton, T. E. B. Clarke, Walter Meade.
Releasing Company: J. Arthur Rank Organization, Ltd.
Pictures produced in 1948—7.

ELM PARK STUDIOS
22-24 Hazeldene Drive, Pinner, Middlesex, England.

EMBASSY PICTURES (ASSOCIATED), Ltd.
The Manor, Davies Street, Wondon, W.1., England.

EXCELSIOR FILM PRODUCTIONS, Ltd.
(Producers)
4 Tilney Street, Park Lane, London, W.1., England.
Directors: Marcel Hellman, H. Alan Hawes.

FILM FINANCE CORPORATION
(Government Film Financiers)
120 Pall Mall, London, S.W.1., England.
Managing Director.....J. H. Lawrie
Directors: Nicholas Davenport, S. J. Pears, F. C. A., C. H. Scott, R. J. Stockford, C.M.G.

FILMS OF FACT, Ltd.
(Documentary Producers)
25 Catherine Street, London, W.C.2., England.

FILMS OF GT. BRITAIN, Ltd.
(Producers)
Park Studio, Putney Park Lane, London, S.W.15., England.

FILM PRODUCERS' GUILD, Ltd.
(Comprising the production units of Verity Films, Publicity Films, Merton Park Studios, Technique Films, Greenpark Productions, Gryphon Films, Sound Services, Horizon Films)
Guild House, Upper St. Martin's Lane, London, W.C. 2., England.

GAINSBOROUGH PICTURES (1928), Ltd.
(Producers, Studios)
Film House, Wardour Street, London, W.1., England.
STUDIOS: Lime Grove, Shepherd's Bush, London, W.12., England. Poole Street, Islington, London N.1., England.
Directors: J. Arthur Rank, J.P., Chairman; Sydney Box, John Davis, Stephen J. Gordon.
Managing Director and Executive Producer.....Sydney Box
DEPARTMENT HEADS:
In Charge of Production (Islington.....Betty Box
General Manager.....A. W. Robinson
Company Secretary.....L. E. Thompson
Studio Manager (Shepherd's Bush)....W. A. Ferguson
Studio Manager (Islington).....Hugh Lawson
Accounting.....Production Facilities (Films), Ltd.
Art (Shepherd's Bush).....George Provis
Art (Islington).....Norman Arnold
Camera.....George Hill
Production Controller (Sepherd's Bush).....A. Alcott
Production Controller (Islington).....F. Gunn
Dress Designer.....Elizabeth Haffenden
Maintenance Engineer.....R. Trumble
Miniatures.....P. Guidobaldi
Music.....Muir Mathieson
Props (Shepherd's Bush).....A. Rumsey
Props (Islington).....T. Fletcher
Publicity (Shepherd's Bush).....Geoffrey Foster
Publicity (Islington).....Betty Callaghan
Electrical (Shepherd's Bush).....F. Benham
Electrical (Islington).....S. Sargent
Film Editors.....A. Roome, C. Knott, V. Sagovsky
Research.....E. Griffiths
Sound.....B. C. Sewell
Makeup (Shepherd's Bush).....W. Partleton

Makeup (Islington).....L. Garde
Releasing Company: General Film Distributors, Ltd., 127 Wardour Street, London, W.1.
Pictures produced in 1948—14.

GANESH PRODUCTIONS, Ltd.
(Producers)
9 Cavendish Square, London, W.1., England.
Directors: Sir Edward Villiers, Chairman; David J. Grimes, William Collier.
1948 Production—"The Paper Orchid."

GAUMONT-BRITISH NEWS
(Newsreel Producers)
Film House, Wardour Street, London, W.1., England.

G. B. ANIMATION, Ltd.
(Cartoon Producers)
Moor Hall, Cookham, Berks., England.

G. B. INSTRUCTIONAL, Ltd.
(Producers)
Film House, Wardour Street, London, W.1., England.

GEE FILMS, Ltd.
(Producers)
New Zealand Avenue, Walton-on-Thames, Surrey, England.

G. H. W. PRODUCTIONS, Ltd.
(Producers)
The Gate Studio, Station Road, Elstree, Herts, England.

GRAND NATIONAL PICTURES, Ltd.
(Producers, Distributors)
Wallace House, 113 Wardour Street, London W.1., England.
Managing Director.....Maurice J. Wilson

HIGHBURY STUDIOS
(Controlled by J. Arthur Rank Org.)
96a Highbury New Park, London N.5., England.

HOLYROOD FILM PRODUCTIONS, Ltd.
(Producers)
49 Old Bond Street, London W.1., England.
Directors: Clarence Elder, Karl Grune.

IMPERADIO PICTURES, Ltd.
(Producers)
Flat a, 128 Mount Street, London W.1., England.
Directors: Herbert Wilcox, Anna Neagle.

INDEPENDENT SOVEREIGN FILMS, Ltd.
(Producers)
49 Old Bond Street, London W.1., England.

INDIVIDUAL PICTURES, Ltd.
(Producers)
Empire House, 117 Regent Street, London W.1., England.
Directors: Frank Launder, Sidney Gilliat.

INSPIRATION PICTURES, Ltd.
(Producers)
111a Wardour Street, London W.1., England.
Managing Director.....Horace Shepherd

INTERNATIONAL SCREENPLAYS, Ltd.
(Producers)
45 Clarges Street, London W.1., England.
Directors: Anatole de Grunwald, Terence Rattigan, Anthony Asquith.

I. F. P., Ltd.
(Producers)
36 Curzon Street, London W.1., England.
Directors: James Gray, Chairman; Alexander Martin, Basil Mason, Hugh Perceval, John Stafford, C. H. Travis.

KIMMINS (ANTHONY) PRODUCTIONS, Ltd.
(Producer)
146 Piccadilly, London W.1., England.
Director of Production.....Anthony Kimmins

LEEVERS RICH & CO., Ltd.
(Recording studios)
80-82 Wardour Street, London W.1., England.

LONDON FILM PRODUCTIONS, Ltd.
(Producers, Studios)
146 Piccadilly, London W.1., England.
Chairman: Sir Alexander Korda.
Directors: H. G. Boxall, Sir David Cunynghame.
Joint Managing Directors.....Vincent Korda, Zoltan Korda.
Secretary.....C. F. Turner
Advertising and Publicity.....Ingram Fraser
Contract Producers: Alexander Korda, Orson Welles, Anthony Kimmins, Michael Powell, Emeric Pressburger, Carol Reed, Anatole de Grunwald, Leslie Arliss.
Contract Directors: Orson Welles, Leslie Arliss, Anthony Asquith, Carol Reed, Emeric Pressburger, Anthony Kimmins, Robert Donat.
Contract Actors: Walter Fitzgerald, Robert Donat, Kieron Moore, Ralph Richardson, Orson Welles, James Mason, Cary Grant, John Justin, Hector Ross, Hugh Kelly, Jack Hawkins.
Contract Actresses: Judy Campbell, Dulcie Gray, Glynis Johns, Margaret Leighton, Eileen Herlie, Michele Morgan, Christine Norden.
Releasing Company: British Lion Film Corp., Ltd. 76-78 Wardour Street, London W.1., England.
Pictures produced in 1948—4.

MANCUNIAN FILM CORPORATION, Ltd.
(Producers)
3 The Parsonage, Manchester 3, England.
Managing Director.....John E. Blakeley

MARCH OF TIME PRODUCTIONS
Dean House, 2-4 Dean Street, London W.1., England.

MARYLEBONE FILM STUDIOS
245 Marylebone Road, London N.W.1., England.
Owner.....Henry Halsted

MERTON PARK STUDIOS, Ltd.
269 Kingston Road, Merton Park, London S.W.19., England.
Directors: E. P. L. Pelly, F. A. Hoare, A. C. Snowden, T. R. Thumwood, W. H. Williams.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, Ltd.
1 Belgrave Place, London S.W.1., England.
Studiios: Elstree, Herts, England.
Directors: Ben Goetz, H. Sydney Wright, Sam Eckman, Jr., G. R. Webb, J. C. Squier.

MYCROFT (WALTER C.) PRODUCTIONS
(Producers)
4 Avenue Mansions, London N.W.3., England.

NEAME (RONALD) PRODUCTIONS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Managing Director.....Ronald Neame

NETTLEFOLD STUDIOS, Ltd.
Hurst Grove, Walton-on-Thames, Surrey, England.

ORTUS FILMS, Ltd.
(Producers)
45 Clarges Street, London W.1., England.
Directors: John Sutro, Keith Douglas, Charles Gairdner, Kathlyn Radford, Ralph Nunn-May.

PARAMOUNT BRITISH PRODUCTIONS, Ltd.
(Producers)
162-170 Wardour Street, London W.1., England.
Managing Director in Charge of Production.....Frank Farley

PASCAL FILM PRODUCTIONS, Ltd.
(Producers)
Mumford's Farm, Chalfont St. Peter, Bucks, England.
Directors: Lord Grantley, Gabriel Pascal, Leland Hayward.

PATHE STUDIO
103 Wardour Street, London W.1., England.
Production Executive.....Howard Thomas

PATHE GAZETTE
(Newsreel Producers)
103 Wardour Street, London W.1., England.

PENDENNIS PICTURE CORPORATION, Ltd.
(Producers)
Ford House, 90 Regent Street, London W.1. England.
Managing Director.....Steven Pallos

PILGRIM PICTURES, Ltd
(Producers)
1 Hanover Square, London W.1., England.
Directors: Filippo del Giudice, Alan Jarvis.

PINEWOOD FILMS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, Chairman; John Davis, George Archibald.

PREMIER PRODUCTIONS, Ltd.
(Producers)
37 Prince's Gate, London, S.W.7., England.
Directors: Maurice Ostrer, Isidore Ostrer.

Rank Holdings

MANORFIELD INVESTMENTS, Ltd.
(Holding Company; controls General Cinema Finance Corp., which controls Metropolis & Bradford Trust, which controls Gaymont-British Picture Corp; Group Holdings; Foy Investments which controls Odean Cinema Holdings, which controls Odean Theaters; Denham and Pinewood Holdings, which control the principal production units.)
38 South St., London, W.1.
Board of Directors: J. Arthur Rank, D. L., J. P., Chairman; L. E. Rank, G. I. Woodham Smith, Leslie W. Farrow, John Davis.

SUBSIDIARIES

THE J. ARTHUR RANK ORGANIZATION, Ltd.
38 South St., London, W.1.
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(Producer, Newsreels)
Prodo 59, Havana, Cuba.

ORBE FILMS
(Motion Picture Distributor and Exchange)
Consulado 106, Havana, Cuba.

PELICULES CUBANAS, S. A.
(Studio)
Carretera Central, Havana, Cuba.

PINERO
(Producer, 16mm. shorts)
Consulado 219, Havana, Cuba.

ROYAL NEWS ADVERTISING CO.
(Producer, Newsreel)
Trocadero 156, Havana, Cuba.

SELECCIONES CAPITOLIO
(Motion Picture Distribution and Exchange)
Consulado 164, Havana, Cuba.

JUSTO SUAREZ
(Motion Picture Distributor and Exchange)
Trocadero 211, Havana, Cuba.

TROPICAL FILM de CUBA
(Motion Picture Distribution and Exchange)
Consulado 216, Havana, Cuba.

ZENITH FILM
(Motion Picture Distributor and Exchange)
Consulado 215, Havana, Cuba.

Equipment

ANTIGA y COMPANIA
(Retailers and sales agents handling moving picture projectors, equipment and supplies, sound equipment, electrical supplies, high frequency apparatus, cables, copper tubing, marine accessories in general, voltmeters, ampermeters)
Obispo 153, Havana, Cuba.

KODAK CUBANA, LTDA.
(Motion Picture Film and Equipment Importers and Dealers)
Neptuno 1064, Havana, Cuba.

NATIONAL THEATRE SUPPLY
(Retailers and agents handling moving picture projectors, equipment and supplies)
Consulado 19, Havana, Cuba.

J. F. SAN ROMAN
(Local distributor for Eastman Kodak Company handling motion picture cameras ,films, and other photographic effects and supplies)
J. A. Saco 204, Havana, Cuba.

SELECT PICTURES
(Motion Picture Film and Equipment Importers and Dealers)
Trocadero 113, Havana.

WESTERN ELECTRIC CORPORATION of CUBA
(Retailers and agents handling sound equipment and supplies, electrical equipment and related lines)
Industria 307, Havana, Cuba.

CZECHOSLOVAKIA

CZECHOSLAVOK FILM CORPORATION
(Producer, Distributor, Theatre Owner)
Prikopy 32, Prague II, Czechoslovakia

President.....Lubomir Linhart
Board of Directors: Frantisok Pilat, Emil Sirotek, Lavoslav Reichl, Oldrich Machacek.
Secretary.....Dr. Svoboda
Treasurer.....O. Machacek
Studio Managers.....L. Reichl, V. Taraba
Foreign Relations.....Jindrich Elbl

PHYSICAL ASSETS:
3 Extremely Modern Studios
11 Sound Stages
Color film equipment: Aquacolor (AGFA)
Pictures released during 1947: 25 - 10 Cartoons and puppet cartoons - 70 Documentaries.

DENMARK

JOHAN ANKERSTJERNE A/S
(Laboratory)
Lygten 49, Copenhagen, Denmark.

ASA FILMSATELIERET A/S
(Producer, full-length, educational and commercial shorts. Studio)
Asavaenget, Kgs., Lyngby, Denmark.

ASA FILMUDLEJNING A/S
(Motion Picture Distributor and Exchange)
Glydenlovesgade 21, Copenhagen, Denmark.

ASTRA FILM (Independent)
(Motion Picture Distributor and Exchange)
Vimmelskaftet 43, Copenhagen, Denmark.

BERGENHOLZ REKLAMEBUREAU A/S
(Producer Commercial Shorts only. Distributor and Exchange)
Vesterbrogade 2 B., Copenhagen, Denmark.

CENTRUM-FILM (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

CITY FILM (Independent)
(Motion Picture Distributor and Exchange)
Kr. Bernikowsgade 2., Copenhagen, Denmark.

CONSTANTIN FILMS A/S (Independent)
(Motion Picture Distributor and Exchange)
Smallegade 2B., Copenhagen, Denmark.

CRITERION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Toldbobgade 18, Copenhagen, Denmark.

DANSK BIOGRAF REKLAME
(Producer Commercial shorts only. Distributor and Exchange)
Gothersgade 175., Copenhagen, Denmark.

DANSK FARVE og TEGNEFILM A/S
(Producer Commercial shorts only. Distributor and Exchange)
Frederiksberggade 10., Copenhagen, Denmark.

DANSK FILM CO. A/S
(Distributors Educational and Commercial shorts)
Mynstersvej 1, Copenhagen, Denmark.

DANSK KULTURFILM
(Producer. Educational shorts)
Dahlerupsgade 3, Copenhagen, Denmark.

DANSK SVENSK FILM (Independent)
(Motion Picture Distributor and Exchange)
Nygade 3, Copenhagen, Denmark.

FILM-CENTRALEN PALLADIUM A/S
(Motion Picture Distributor and Exchange)
Gyldenlovesgade 21, Copenhagen, Denmark.

FINLANDIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Havnegade 55., Copenhagen, Denmark.

GEFION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

GLOBE FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Vester Sogade 72, Copenhagen, Denmark.

GUTENBERGHUS REKLAME FILM
(Producer Commercial Shorts only. Distributor and Exchange)
Vognmagergade 11., Copenhagen, Denmark.

SYLVESTER HVIID
(Producer, Commercial Shorts only. Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

ILLUSTRA FILM
(Producer, educational and commercial shorts. Rental Studios)
Gl. Torv 22, Copenhagen, Denmark.

A/S KOSMOFILM (Independent)
(Motion Picture Distributor and Exchange)
Vesterbrogade 19., Copenhagen, Denmark.

MINERVA FILM A/S
(Producer, educational and commercial shorts. Rental Studios)
Toldbodgade 18, Copenhagen, Denmark.

MONTEROSSIS BUREAU A/S
(Producer, Commercial shorts only. Distributor and Exchange)
Amagertorv 5, Copenhagen, Denmark.

NORDISK FILMS KOMPAGNI A/S
(Producers full-length, educational and commercial shorts. Distributors. Rental Studios)
Frederiksbrogade 25, Copenhagen, Denmark.
LABORATORY:
Redhavnsvej,
Frihavnen, Copenhagen, Denmark.

PALLADIUM A/S
(Producer, full-length, educational and commercial shorts, studio)
Strandparksvej., Hellerup, Denmark.

PANTHER FILM Independent)
(Motion Picture Distributor and Exchange)
Raadhuspladsen 14 A., Copenhagen, Denmark.

PREBEN FRANK
(Producer, educational and Commercial shorts. Rental studios)
St. Knudsvej 25., Copenhagen, Denmark.

SAGA STUDIO
(Producer, full-length, educational and commercial shorts. Studio)
Annettevej 19., Charlotteniund, Denmark.

SIMONEX FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Tornebuskegade 5, Copenhagen, Denmark.

SKANDINAVISK FILM (Independent)
(Motion Picture Distributor and Exchange)
Gothersgade 175, Copenhagen, Denmark.

SKIBSTRUP TONE-TEGNEFILM
(Producer—Commercial shorts only. Distributor and Exchange)
Nyrnberggade 38, Copenhagen, Denmark.

A/S SOVJETFILM (Russian)
(Motion Picture Distributor and Exchange)
H. C. Orstedsvej 10, Copenhagen, Denmark.

STATENS FILM-CENTRAL
(Producer educational and industrial shorts only. Distributor and Exchange)
Dahlerupsgade 1., Copenhagen, Denmark.

TEATRENES FILM KONTOR A/S
(Motion Picture Distributor and Exchange)
Frederiksberg Alle 41., Copenhagen, Denmark.

VICTORIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Kamelieve 3., Hellerup, Denmark.

VIKING FILM (Independent)
(Motion Picture Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

Equipment

BANG & OLUFSEN
(Equipment Importers and Dealers)
Struer, Denmark.

DANSK KINEMATOGRAF FABRIK A/S
(Equipment Importers and Dealers)
Victoriagade 6, Copenhagen, Denmark.

NORDISK KINOTEKNIK A/S
(Film and Equipment - Importers and dealers)
Frederiksberggade 16, Copenhagen, Denmark.

HUBERT SCHWEITZER
(Film and Equipment—Importers and dealers)
Allegade 8B., Copenhagen, Denmark.

VILHELM WIDENBORG
(Film and equipment - Importers and dealers)
Gutenberghus, Copenhagen, Denmark.

VITAFILM
(Film and Equipment - Importers and dealers)
Meldahlsgade 5., Copenhagen, Denmark.

WESTERN ELECTRIC CO. A/S
(Film and Equipment - Importer and dealers)
Vesterbrogade 30., Copenhagen, Denmark.

Cameramen

KELLE ANDERSON
(Free lance cameraman)
Naestvedgade 6 A., Copenhagen, Denmark.

POUL EIBYE
(Free lance cameraman)
Ordrup Jagtvej 73, Copenhagen, Denmark.

FRITZ OLSEN
(Free lance cameraman)
Strandboulevarden 25, Copenhagen, Denmark.

GUNNAR WANGEL
(Free lance cameraman)
Ny Kongensgade 14, Copenhagen, Denmark.

EGYPT

AFLAM CATTAN & BAIDA
(Producer)
54 Sharia Tewfick, Cairo, Egypt.

AFLAM AL KAHIRA
(Producer)
25 Sharia Kasr el Nil, Cairo, Egypt.

AFLAM EL ARABIA
(Producer)
c/o Cinema Saptieh, Cairo, Egypt.

AFLAM EL MOTTAHIDA (ANWAR WAGDI)
(Producers)
Immobilia Building, Sharia Cherif Pasha, Cairo, Egypt

AFLAM GALAL
(Producer)
Koubbeh Gardens, Cairo, Egypt.

AFLAM ITTIHAD EL FANNANIN (AHMED BADRAKHAN, HELMI ROFLE AND NASR)
(Producers)
c/o Egyptian Cinema Club,
20 Sharia Adly Pasha, Cairo, Egypt.

AFLAM RAHBA
(Producer)
33 Sharia Soliman Pasha, Cairo, Egypt.

ALEXANDRE APROKMAN
(Motion Picture Distributor and Exchange)
25 Sharia Tewfick, Cairo, Egypt.

CAIRO FILM LABORATORY (EDWARD HAYAT)
(Laboratories)
5 Sharia Hamdi Dakar, Cairo, Egypt.

CONDOR FILM (IBRAHAM & BADR LAMA)
(Producers. Studio. Distributor)
18 Chacour Pasha Street, Koubbeh Gardens,
Cairo, Egypt.

EGYPTIAN FILM AND CINEMA SERVICE (L. GIORDANO)
(Motion Picture Distributor and Exchange)
3 Sharia Menchaet el Kataba, Cairo, Egypt.

EGYPTIAN FILMS CO., (TOGO MIZRAHI & CO.)
(Motion Picture Distributor and Exchange, Studio, Laboratory)
Haret Hosni, Sharia Abbas, Giza, Cairo, Egypt.

IDEAL MOTION PICTURES (A.TACAZIADIS & CO.)
(Motion Picture Distributor and Exchange)
45 Sharia Malika Farida, Cairo, Egypt.

INTERNATIONAL FILMS DISTRIBUTORS (JACQUES V. COHEN)
(Motion Picture Distributor and Exchange)
2 Sharia Fouad, Alexandria, Egypt.

ISIS FILMS (AZIZA AMIR)
(Producers. Studio)
Villa Aziza, Pyramids Road, Cairo, Egypt.

JOSY FILM, S.A.E.
(Producers, Distributor and Exchange)
11 Sharia Antikhana, Cairo, Egypt.

KODAK (EGYPT) S.A.
(Laboratories)
20 Sharia Adly Pasha, Cairo, Egypt.

ISIDORE LEVY
(Distributors of French Talking Films)
22 Sharia Fouad, Alexandria, Egypt.

CH. LIFSHITZ
(Motion Picture Distributor and Exchange)
75 Sharia Malika Nazli, Cairo, Egypt.

LOTUS FILMS
(Producers)
c/o H. Nassibian, 18 Sharia Fouad, Cairo, Egypt.

NAHAS FILMS (N. NAHAS & CO.)
(Producers, Distributors of Arabic talking films mainly. Studio)
25 Sharia Tewfick, Cairo, Egypt.

H. NASSIBIAN
(Studios. Laboratory)
18 Sharia Fouad, Cairo, Egypt.

NILE FILM LTD.
(Producers, Distributor and Exchange)
20 Sharia Adly Pasha, Cairo, Egypt.

POLITI FRERES
(Motion Picture Distributor and Exchange)
11 Sharia Sheikh Soliman Pasha, Alexandria, Egypt.

PROSPERI FILMS CONSORTIUM
(Motion Picture Distributor and Exchange)
81 Avenue du Roi, Koubbeh Gardens,
Cairo, Egypt.

SELECTIONS BEHNA FILMS (BEHNA FRERES)
(Producers, Distributors of Arabic talking films only)
1 Rue Eglise Maronite, Alexandria, Egyt.

SOCIETE MISR POUR LE THEATRE ET LE CINEMA, S.A.E.
(Producers, Distributors of Arabic films. Studio, Laboratory)
Sharia el Ahram, Giza, Cairo, Egypt.

STUDIO "AL AHRAM"
(Producers, Distributors of Arabic talking films. Studio. Laboratory)
Pyramids Road, Giza, Cairo, Egypt.

STUDIO GALAL
(Studios)
Sharia Chakour Pasha, Koubbeh Gardens, Cairo, Egypt.

STUDIO GIZA (SALOMON SALAMA)
(Studios)
19 Sharia Emad el Dine, Cairo, Egypt.

STUDIO WAXBY
(Studios)
Sharia Abbas, Giza, Cairo, Egypt.

TALHAMI FILM COMPANY (MICHEL TALHAMI)
(Producers, Distributors of Arabic talking films)
9 Sharia Tewfick, Cairo, Egypt.

Cameramen

MOHAMED ABDEL AZIM
(Free Lance Cameraman)
c/o Syndicat des Professionals Cinematographes, 12 Sharia Tewfick, Cairo, Egypt.

SAMMY BRILL
(Free Lance Cameraman)
9 Sharia Ismail Pasha, Kasr el Doubara. Cairo, Egypt.

SALVI BRUNO
(Free Lance Cameraman)
c/o Studio Al Ahram Pyramids Road, Giza, Cairo, Egypt.

C. JULIO DE LUGA
(Free Lance Cameraman)
c/o H. Nassibian, 13 Sharia Mahrani (Faggalah), Cairo, Egypt.

FRANCOIS FARKASS
(Free Lance Cameraman)
3 Midan Khedive Ismail (Imm. Bahari), Cairo, Egypt.

AHMED KHORCHID
(Free Lance Cameraman)
c/o Studio Misr, Giza, Cairo, Egypt.

ABDOR NASR
(Free Lance Cameraman)
Pyramids Road, Giza, Cairo, Egypt.

Associations

SYNDICAT DES PROFESSIONELS CINEMATOGRAPHES
(Motion Picture Industry Clubs)
12 Sharia Tewfick, Cairo, Egypt.

EGYPTIAN CINEMA CLUB
(Motion Picture Industry Clubs)
20 Sharia Adly Pasha, Cairo, Egypt.

Equipment

J. GREEN & CO.
(Film and equipment; dist. 16mm. educational film)
147 Sharia Mohamhed Bey Farid, Cairo, Egypt.
Branch in Alexandria.

KODAK (EGYPT) S.A.
(Raw Film)
20 Sharia Adly Pasha, Cairo, Egypt.
Branch in Alexandria.

H. NASSIBIAN
(Film and Equipment)
18 Sharia Fouad, Cairo, Egypt.

M. L. FRANCO & CO.
(S. PINTO & CO., SUCCRS)
(Equipment)
Cairo, Egypt.
Branch in Alexandria.

PH. NACCACHE
(Raw film)
60 Sharia Ibrahim Pasha, Cairo, Egypt.

ELECTRICAL ENGINEERING OFFICE
(Equipment)
21 Sharia Soliman Pasha, Cairo, Egypt.
Branch in Alexandria.

MISR COLORED FILMS (A. G. HAMZA)
(Film and Equipment)
67 Sharia Ibrahim Pasha, Cairo, Egypt.

UNITED FILM SERVICE (THOMAS SHAFTO)
(Film and equipment)
9 Sharia Borsa, Cairo, Egypt.

W. A. LANCASTER
(Importers, wholesalers of various commodities including raw film)
1 Rue Toussoun, Alexandria, Egypt.
Branch in Cairo.

WESTERN ELECTRIC CO., NEAR EAST
(Equipment - Importers and Dealers. Near East Branch of Western Electric Co., Delaware)
22 Sharia Fouad, Alexandria, Egypt.

FRANCE

Producers-Distributors

ADRIA FILM—LÈOPOLD GOMEZ
(Producer)
37, Avenue des Champs Elysées, Paris 8, France.
ELY. 67-16

AGENCE GENERALE CINEGRAPHIQUE—MAURICE JUVEN
(Producer)
55, Rue Pierre Charron, Paris 8, France.
ELY. 30-58

ALCINA—PAUL-EDMOND DECHARME
(Producer)
49, Avenue de Villiers, Paris 17, France.
WAG. 13-76

ARS FILM—MICHEL DUVANO
(Producer)
124, Rue la Boetie, Paris 8, France.
BAL. 15-67

ARTISTES ASSOCIES
18, Avenue Matignon, Paris 8, France.
ELY. 18-65, 66-67

A. I. C.-ASSOCIATION INTERNATIONALE CINEMATOGRAPHIQUE
25, rue Quentin-Bauchard, Paris 8, France.
ELY. 80-21, 75-53

ASTORIA FILMS
(Producer, Distributor)
52, Champs-Elysées, Paris 8, France.
General Manager.....Daniel Bauby
Sales Manager.....Serge Bauby

ASTRA PARIS FILMS
3, rue de Troyon, Paris 17, France.
ETO. 06-47, 57-27
Managing Director.....Robert Tarcali
Business Manager.....Pierre Monnerot-Dumaine
Representatives.....Robert Moussard, Maurice Caroux, Jean Clergerie

ATLANTIC-FILM
36, Avenue Hoche, 36-Paris 8, France.
CAR. 74-64, 30-30
General Manager.....Marcel de Hubsch

LES FILMS ROBERT BASTARDIE
54, rue Taitbout, Paris 9, France.
TRI. 73-43

MARCEL BERTROU & CIA.
(Producer)
25 rue Paul Valery, Paris, France.

PIERNE BRAUNBERGER
(Producer)
95 Avenue des Champs Elysées, Paris 8, France.
ELY. 31-64

B.U.P. FRANCAISE—EUGENE TUSCHERER
(Producer)
3 Avenue Berthie Albrech, Paris 8, France.
CAR. 03-81

CELIA FILM—LOUIS CUNY
(Producer)
33 Avenue des Champs Elysées, Paris 8, France.
BAL. 23-05

CENTRA CINEMA—CHARLES BURGUET
(Producer)
226 Faubourg Saint Honore, Paris 8, France.
CAR. 05-65

CHEVALIER ELYSEES PRODUCTIONS—GEORGES CHEVALIER
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.

CHRONOS FILMS PRODUCTIONS CINEMATOGRAPHIQUES—MARCEL ROUX
(Producer)
44 Avenue des Champs Elysees, Paris 8, France.
BAL. 18-75

CINEFI
33 Avenue des Champs Elysees, Paris 8, France.
Owner.....A. Defosse
Manager.....A. Auclin
Representatives.....M. Guillarmau, Andre Soufflet

CINE FRANCE FILM
123, boulevard du Montparnasse, Paris 6, France.
DAN. 59-60
Director.....M. Maggi
Business Manager.....M. Saunier

CINELDE
1 bis, Rue Gounod, Paris 17, France.
WAG. 47-30
Director.....Louis Duchemin

CINEMA DE FRANCE
(Distributors)
120, Avenue des Champs Elysées, Paris 8, France.
ELY. 29-72-73 et 74
President.....Andre Hugon
Manager.....Mme. Gillet
Director.....Pierre Gillet

CINEMAFILM PRODUCTIONS—RENE GRAZI
(Producer)
61 Boulevard Suchet, Paris 16, France.
JAS. 90-86

CINEMA PRODUCTIONS—RALPH BAUM
(Producer)
97-99 Avenue des Champs Elysées, Paris 8, France.
ELY. 73-77

CINEPRODUCTIONS—EDMUND RATISBONNE
(Producer)
5 Rue du Cardinal Mercier, Paris 9, France.
TRI. 40-84

CINE REPORTAGES—HERVÈ MISSIR
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 55-84

CINE-SELECTION
17, Rue de Margnan, Paris 8, France.
Director Commercial.....Charles Corbessas
Director Commercial.....Charles Corbessas
22, Rue d'Artois, Paris 8, France.
ELY. 67-67 et 68-08
Director.....Julien Leroy

COMPAGNIE ARTISTIQUE DE PRODUCTION & D'ADAPTATION CINEMATOGRAPHIQUES—LÈOPOLD SCHLOSBERG
(Producer)
26, Rue Laffitte, Paris 9, France.
PRO. 38-22

COMPAGNIE COMMERCIALE FRANCAISE CINEMATOGRAPHIQUE
93, Avenue des Champs Elysees, Paris 8, France.
BAL. 09-70, 71, 72
Administrator-Director General.....F. Harispuru
Location Director.....J. Resset

COMPAGNIE CONTINENTALE CINEMATOGRAPHIQUE—ANDRÈ ARON
(Producer)
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31

SOCIETE DES FILMS J. DE CAVAIGNAC
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 0380
Manager.....Miss G. Puteaux

COMPAGNIE FRANCAISE CINEMATOGRAPHIQUE—ANTOINE DE ROUVRE
(Producer)
40 Rue Francois Ier, Paris 8, France.
ELY. 66-44

COMPAGNIE FRANCAISE DE DISTRIBUTION DE FILMS
178, rue du Faubourg-Saint-Honoré, Paris 8, France.
ELY. 27-03
President-Director General.....J. Moreau
Director.....P. Thomin
Representatives.....A. Renault, J. Delplace

COMPAGNIE FRANCAISE DE GESTION CINEMATOGRAPHIQUE—ABEL GANCE
(Producer)
5 Avenue de la Porte de la Plaine, Paris 15, France.

COMPAGNIE FRANCO-COLONIALE CINEMATOGRAPHIQUE—EDOUARD CARLES
(Producer)
18 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75

COMPAGNIE GENERALE CINEMATOGRAPHIQUE—RAYMOND ARTUS
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

COMPAGNIE INDEPENDANTE DE DISTRIBUTION DE FILMS
6, rue des Saussaies, Paris 8, France.
Managers.....Jacques Boris, Fred Fue

COMPAGNIE INDUSTRIELLE & COMMERCIAL CINEMATOGRAPHIQUE—RAYMOND BORDERIE
(Producer)
6 Rue Christophe Colomb, Paris 8, France.
ELY. 01-10

COMPAGNIE RADIO CINEMA—PIERRE BLANCHEVILLE
(Producer)
79 Boulevard Haussman, Paris 8, France.
ANJ. 84-60

COMPAGNONS DU FILM—ANDRÈ CAYATTE
(Producer)
6 Rue Lincoln, Paris 8, France.
BAL. 25-45

COMPTOIR FRANCAIS DU FILM
79, avenue des Champs Elysées, Paris, France.
ELY. 90-71, 90-72
Owner.....Robert de Nesle
Manager.....Jacques Leitienne

COMPTOIR GENERAL DU FORMAT REDUIT—(16mm.)
(Fonctionnant sous le contrôle de l'Administration des Domaines)
12, Rue de Lubeck, Paris 16, France.
KLE. 47-60
Technical Advisor.....Jacques Aubin

CONSORTIUM DE PRODUCTIONS DE FILMS—JEAN SEFERT-AIMÈ FRAPIN
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

CONSORTIUM DE PRODUCTIONS CINEMATOGRAPHIQUES—P. J. DE VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR. 93-53

CONSORTIUM DU FILM
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80
President-Director General.....Raymond Artus
Managing Director.....Roger Vatrin

COSMORAMA
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 23-03
Manager.....Pierre Deville
Secretary.....Jacques Deville
Afrique du Nord,
Algiers, 20, boulevard Carnot
Director General.....Guaitella
Director of Location.....Rene Lignon

CYRNOS FILM DISTRIBUTION—HERCULE MUCCHIELLI
(Producer)
20 Cours Joseph Thierry, Marseille (B. du R.), France.
NAT. 62-04

DAGMAR FILMS—RODOLPHE GERDER
(Producer)
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

DEPARTEMENT FORMAT REDUIT 16 m/m
Agence de Paris, France.
Manager.....Mlle Derrien
AGENCES:
Lyon—Cinelion (M. Thollon), 23, cours Franklin-Roosevelt. Tél. Lalande 00-92, Moncey 38-54.
Lille—Cine Nord (M. Muguet), 41, rue de Bethune, Tél. 745-85.
Bordeaux—France-Distribution (M. Durupty), 28, rue Judaique. Tel. 802-39.
Toulouse—Sélections Cinématographiques du sud-Quest, 56, boulevard Carnot. Tel. 845-65.
Marseille—Ciné Sud (M. Huguenet), 14, boulevard de Longchamp. Tél. National 45-37.
Nancy—Etablissements André Dolmaire, 98, rue Charles-III. Tél. 37-88.
Rennes—Celtic Film (M. Gourichon), 4 bis, rue La Motte-Picquet.

DISCINA—SOCIETE PARISIENNE de DISTRIBUTION CINEMATOGRAPHIQUE
128, rue La Boétie, Paris 8, France.
ELY. 36-66 to 68, 10-40 to 43.
President.....André Paulvé
Director General.....G. Horner
Director General of Location.....P.LeLong

LES DISTRIBUTEURS PARISIENS FILMS DIS-PA
3, Rue Troyon, Paris 17, France.
ETO. 06-47
Director-Manager.....André Gontard
Director of Distribution.....Jean Damour

DISTRIBUTION INTERNATIONALE CINEMATOGRAPHIQUE—J. P. MAUCLAIRE
(Producer, distributor)
48 Avenue Gabriel, Paris 8, France.
ELY. 12-11

(D. P. F.)—DISTRIBUTION PARISIENNE DE FILMS
65, Rue Galilée, Paris 8, France.
ELY. 50-82

DISTRIBUTION UNIVERSELLE CINEMATOGRAPHIQUE—GUSTAVE JIF
(Producer)
2 Rue des Dardanelles, Paris 17, France.
GAL. 55-10

ECLAIR JOURNAL—ANDÈ DREYFUS
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 58-95

ECRAN FRANCAIS—JACQUELINE JACOUPY
(Producer)
2 Rue Fortuny, Paris 17, France.
WAG. 18-27

EDEN PRODUCTIONS—SIMONE BERRIAU
(Producer)
23 Rue Raynouard, Paris 16, France.
JAS. 12-62

E.D.I.C.—EDITIONS & DIFFUSIONS CINEMATOGRAPHIQUES—ANDRÈ LEJARD
(Producer)
116 Avenue des Champs Elysées, Paris 8, France.
ELY. 52-72

E.S.E.C. DISTRIBUTION—EDITIONS SONORES ET CINEMATOGRAPHIQUES
4, Rue de Castellane, Paris 8, France.
ANJ. 89-78
Manager.....Michel d'Olivier

ESSOR CINEMATOGRAPHIQUE FRANCAIS—PAUL PAVAUX
(Producer)
10, Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

FIAT FILM—MONSIEUR L'ABBÈ VACHET
(Producer)
10, Rue du Chateau, La Garenne Colombes (Seine), France.
17, Rue Rodier, Paris 9, France.
TRU. 70-85 and CHArlebourg 32-86

FIDUCIAIRE D'EDITIONS DE FILMS—FIDES—ERNEST RUPP
(Producer)
32 Rue Washington, Paris 8, France.
ELY. 12-72

FILMONDE
Paris, France.
BAL. 38-10, 11
Directer of Distribution.....Gabriel Lemoine

FILMOS—ADOLPHE OSSO
(Producer)
7 Rue de Presbourg, Paris, France.
KLE. 37-60

LES FILMS "JE VOIS TOUT"
4, Rue de Séze, Paris 9, France.
OPE. 71-21
Manager.....Paul de Roubaix

FILMS ARIANE—ALEXANDRE MNOUCHKINE
(Producer)
44 Avenue des Champs Elysses, Paris 8, France.
ELY. 97-90

FILMS B.A.P.—CHARLES BATTESTI, ARMAND PEGUY
(Producers)
33, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-20

FILMS J. C. BERNARD—JEAN CLAUDE BERNARD
(Producer)
11 Rue Alexandre Cabanel, Paris 16, France.
SUF. 27-46

"LES FILMS CONSTELLATION"
18, avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75, 19-76, 19-77
Managers.....Edouard Carles, Rene Lafuite

LES FILMS CORONA
55 Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

FILMS DE FRANCE
(Producers)
65 Rue Galilée, Paris 8, France.
ELY. 50-82

LES FILMS DE KOSTER
20, boulevard Poissonniere, Paris 9, France.
PROV. 27-47 and 91-10

FILMS EPOC—LEON CARRE
(Producer)
5 Rue Lincoln, Paris 8, France.
BAL. 18-97

FILMS GIBE—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producers)
1 Rue Francois 1, Paris 8, France.
ELY. 30-00

LES FILMS GILDA
33, Avenue des Champs Elyees, Paris, France.
BAL. 23-05

FILMS IMPERIA—GEORGES FLORIN
(Producers)
51 Rue Pierre Charron, Paris 8, France.
BAL. 28-70

LES FILMS A. LAUZIN
61, rue de Chabrol, Paris 10, France.
PROV. 07-05

FILMS MINERVA—RAYMOND DERVAUX
(Producer)
17 Rue de Marignan, Paris 8, France.
BAL. 29-00

FILMS MODERNES—JOSEPH SPIEGLER
(Producer)
104 Avenue des Champs Elysées, Paris 8, France.
ELY. 01-80

FILMSONOR S.A.
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31
Business Manager.....Andre Martin
Office Manager.....Pierre Deschamps

FILMS RENE PAGNOL—RENÈ PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-28

LES FILMS RAOUL PLOQUIN
(Producer)
4 Rue Vignon, Paris 8, France.
OPE. 89-93

LES FILMS REGENT—LES FILMS CRISTAL
63, avenue des Champs-Elysées, Paris 8, France.
ELY. 04-33 - 04-34 - 60-00
Cable: Regentfim, Filmcrista
Administrator-Director General.....Jacques Haik
Director of Distribution.....Edmond Veyre

LES FILMS ROGER RICHEBE
15, avenue F. D. Roosevelt, Paris 8, France.
BAL. 35-54

FILMS FERNAND RIVERS—FERNAND RIVERS—GUSTAVE JIF
(Producer)
92 Avenue des Ternes, Paris 17, France.
GAL. 55-10

FILMS SIRIUS
40, Rue Francois 1, Paris 8, France.
Managing Owner.....L. Masson
Director General.....Chéradame

LES FILMS VOG
14 bis, Avenue Rachel, Paris 18, France.
MAR. 70-96
Director of Location.....Charles Robert

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, Farnce.
BAL. 41-10 - ELY. 63-46
Administrator.....J. Maurice Mestre

LES FILMS "STENTOR" DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial.....R. Aroulet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager.....Maurice Fouilland
Director of Location.....Jacques Olivier
Foreign Manager.....M. Saint-Guily

SOCIETE FORCES ET VOIX DE FRANCE
12, Rue des Platanes, Epinay-Sur-Seine, France.
6 Epinay
Manager.....Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 68-63 - BAL. 06-00

FRANCE EN MARCHE—ANDRÈ VERDET-KLEBER
(Producer)
65 Avenue des Champs Elysées, Paris 8, France.
ELY. 60-72

FRANCE NOUVELLE—JACQUES JUST MECATTI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829.27

FRANCE PRODUCTIONS—YVAN NOE
2, Boulevard Victor Hugo, Nice (A. Maritimes). France.

FRANCE UNION FILM—MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

FRANCINALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
PAS. 58-91

FRANCINEX—ROBERT CHABERT, MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-36

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILMDIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68
Director-Owner.....Henri Beauvais

GALLA CINEI
76, rue Lauriston, Paris 16, France.
PAS. 25-40

GAUMONT-EAGLE-LION
40, Avenue des Champs Elysees, Paris 8, France.
BAL. 44-04
Managers.....Allan Byre, Alain Poire
Location director.....Antoine Messina
Publicity director.....Roger Guttary

GENERALE FRANCAISE CINEMATOGRAPHIQUE—PIERRE BETEILE
(Producers)
10, Rue Clement Marot, Paris 8, France.
ELY. 52-01

GENERAL PRODUCTIONS—MICHEL KAGANSKY
(Producer)
26, Rue Marbeuf, Paris 8, France.
00-18

GRAY FILM
27, Rue Dumont-d'Urville, Paris 16, France.
KLE. 93-86
Cable: Ayraguiar.
Director General.....d'Aguiar
Secretary.....Georges Prunet
Sales Manager.....Jean Spengler

HERAUT-FILM
81, Boulevard Haussmann, Paris 8, France.
ANJ. 53-01
Director.....Andre Brule

ILE DE FRANCE FILM—MME. ELISABETH SOUTZO
(Producer)
41 Rue Francois 1, Paris 8, France.
BAL. 31-14

INTERNATIONAL FILM ASSOCIATION—CHARLES GEORGES DE HORSETZKY
(Producer)
1 Rue de Berri, Paris 8, France.
ELY. 97-12

LIANO FILM PRODUCTION—LEON GARGANOFF
(Producer)
12 Rue Danicourt, Malakoff (Seine), France.
ALEsia 43-49

LIBERAL FILMS
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 66-40

LOUIS GAUMONT & CIE
(Producer)
33, Avenue des Champs Elysses, Paris 8, France.
ELY. 26-19

LUTECE FILM—XAVIER REVENAZ
(Producer)
49 Avenue Montaigne, Paris 8, France.
ELY. 55-24

LUX-COMPAGNIE CINEMATOGRAPHIQUE DE FRANCE—P. G. GURGO SALICE
(Producer)
26 Rue de la Bienfaisance, Paris 8, France.
LAB. 75-61

MAJESTIC FILM—ROGER de VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR: 30-21.

METROPA FILMS—A. E. ALGAZY
(Producer)
12 Rue Jean Goujon, Paris 8, France.

METROPOLE DISTRIBUTION
154, boulevard Haussmann, Paris 8, France.
WAG. 34-10
Manager.....Saccardi

METZGER & WOOG—ROGER METZGER, ROBERT WOOG
45 Avenue George V, Paris 8, France.
ELY. 52-60

MIDI CINEMA LOCATION—LUCIEN RACHET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

MISSIR & CIE
(Producer)
9, Rue Lincoln, Paris 8, France.
BAL. 55-84

MOULINS D'OR—MICHEL MANEGAT
(Producers)
6, Rue de la Trémoille, Paris 8, France.
ELY. 55-60

NATIONAL FILM DISTRIBUTION
26, rue Chalgrin, Paris 16, France.
KLE. 05-21, 05-42

NORMANDIE FILMS—EMILE BUHOT
(Producers)
15, Rue Forest, Paris 18, France.
MAR. 76-95

O. C. I.—OFFICE CINEMATOGRAPHIQUE INTERNATIONAL
52, Champs Elysees, Paris 8, France.
ELY. 36-04
Director General.....M. Rothschild
Sales Manager.....M. Zouraboff

OPTIMAX FILM—EMILE FLAVIN
(Producers)
21, Rue Jean Mermoz, Paris 8, France.
BAL. 02-03

PACIFIC FILM
(Producer)
8, Rue Euler, Paris 8, France.
ELY. 05-32

PANTHEON DISTRIBUTION
95, Champs Elysses, Paris 8, France.
ELY. 51-49
Producers.....André Hakim, A. Gargour

PARIS-FILM LOCATION
79, Avenue des Champs Elysees, Paris 8, France.
BAL. 19-45 et 19-46
Managing Owner.....Mlle. Cheradame
Distribution Manager.....Olivier Billiou

PARIS STAR FILM—HENRY de SAINT GIRONS, ALICE CHARLES
10, Rue Saint Marc, Paris, France.
CEN. 59-07

PATHE-CONSORTIUM-CINEMA
33, avenue des Champs-Elysees, Paris 8, France.
BAL. 37-33
19, Rue du 4-Septembre, Paris 2, France.
Richelieu 06-21
Director General.....Louis Metayer
Director.....Andre Laporte
U. S. Representativ..e.....Jacques Chabrier

PRISONNIERS ASSOCIES—PAUL DEVRIES, ROBERT FLORAT
(Producers)
28, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-84

PRODUCTIONS CHARLES BAUCHE
(Producer)
14, Rue Lincoln, Paris 8, France.
ELY. 70-71

PRODUCTIONS BERCHOLZ—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producer)
1, Rue Francois 1, Paris 8, France.
ELY. 30-00

PRODUCTIONS DERVIA FILMS—LUCIEN VIARD
(Producer)
27, Rue de la Rochefoucauld, Paris 9, France.
TRI. 27-34

PRODUCTIONS DU CYGNE—LOUIS WINS
(Producer)
69, Avenue de la Grande Armee, Paris 17, France.
PAS. 56-88

PRODUCTIONS FRANCAISES—J. B. CHASSAING
(Producer)
26, bis Rue Francois 1, Paris 8, France.
2, Rue Gervex, Paris, France.
ELY. 46-75

PRODUCTIONS FRANCAISES CINEMATOGRAPHIQUES—PAUL de SAINTANDRE
(Producer)
69, Quai d'Orsay, Paris 7, France.
INV. 19-44

PRODUCTIONS FELIX GANDERA—FÈLIX GANDERA
(Producer)
18, Rue Galilée, Paris 8, France.

PRODUCTIONS ANDRE HUGON
(Producer)
120, Avenue des Champs Elysees, Paris 8, France.
ELY. 29-73

PRODUCTIONS ARTISTIQUES CINEMATOGRAPHIQUES—ANDRÈ HUNEBELLE
(Producers)
26, Rue Marbeuf, Paris 8, France.
BAL. 18-01

PRODUCTIONS GUILLAUME RADOT
(Producer)
40, Rue du Colisee, Paris 8, France.

PRODUCTIONS GEORGES LEGRAND
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
ELY. 99-90

PRODUCTIONS INTERNATIONALES CINEMATOGRAPHIQUES—JACK COHEN
(Producer)
45 Avenue George V, Paris 8, France.
ELY. 52-60

PRODUCTIONS JASON—MARCEL SEGARD
(Producer)
18 Rue de Marignan, Paris 8, France.
BAL. 13-96

PRODUCTIONS MIRAMAR—JOSEPH GROHANDO
(Producer)
6 Rue Lincoln, Paris 8, France.
ELY. 81-50

PRODUCTIONS SIGMA—JACQUES-PIERRE FROGERAIS
(Producer)
14 bis Avenue Rachel, Paris 9, France.
MAR. 70-96

PRODUCTIONS U.D.I.F.—EDOUARD HARISPURU
(Producers)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

RADIO-CINEMA
79, Boulevard Haussmann, Paris 8, France.
ANJ. 84-60
Director..... G. du Goasmeur

REALISATIONS D'ART CINEMATOGRAPHIQUE
49, rue Galilée, Paris 16, France.
KLE. 98-90
Cable: Reartcine-Paris.
President-Director General.....Laurent De Sercey
Director of Location.....P. Chauvin-Cassagne
Publicity Director.....Andre Robert

REGINA—ARYS NISSOTTI, PIERRE O'CONNELL
(Producers)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 13-16

ROYAL FILM—ARYS NISSOTTI
(Producer)
44, Avenue des Champs Elysses, Paris 8, France.
ELY. 61-73

ROYALTY FILM—MOUEZY EON, MAURICE LEHMANN
(Producer)
23 Rue Le Peletier, Paris 9, France.
PRO. 01-17

SAFIA—PIERRE BAGUENARD, ANDRÈ SARRUT
(Producer)
1 Place Boeldieu, Paris 2, France.
RIC. 56-70

S. B. FILM—SIMON BARSTOFF
(Producer)
33, Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

SEDIF
(Distributor)
22, Rue d'Artois, Paris 8, France.
ELY. 67-67

SELECTIONS BERNARD SIMON
22, Rue de la Faisanderie, Paris 16, France.
PASSY 83-85
President-Director General.....Bernard Simon

S.F.P.—SERVICE FRANCAIS DE PRODUCTION—JEAN GOURGUET
(Producer)
4 Rue Copernic, Paris 16, Fra..ce.
KLE. 42-98

S.I.F.D.A.C.—SERGE SANDBERG
(Producer)
32 Rue du Calvaire, Saint-Cloud (S. & O.), France.

S.I.F.F.R.A.—RENE DELACROIX
(Producer)
29 Rue d'Artois, Paris 8, France.
BAL. 05-84

SILVER FILM—ANTOINE MOURET
(Producer)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

SIMOUN FILM PRODUCTION—CHARLES de GRENIER
(Producer)
6 Rue de la Trémoille, Paris 8, France.
BAL. 55-60

SOCIETE D'EDITION & DE REALISATION CINEMATOGRAPHIQUES—ANDRÈ HALLEY DESFONTAINES
(Producer)
10 Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

SOCIETE DES FILMS ALBATROS—ALEXANDRE KAMENKA
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.
ELY. 74-70

SOCIETE DES FILMS—MICHEL BADALO
(Producer)
73 Avenue des Champs Elysées, Paris 8, France.
ELY. 85-81

SOCIETE DES FILMS D'AVENTURES—JEAN BEDOIN
(Producer)
2 Place de la Porte d'Auteuil, Paris 16, France.
JAS. 03-72

SOCIETE DES FILMS HARLE—EDOUARD HARISPURU
(Producer)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

SOCIETE DES FILMS LUTETIA
8, rue Euler, Paris 8, France.
ELY. 05-32 - 05-34

Managing Owner.....Bernard-Roland
Director General.....M. G. Senamaud

SOCIETE NOUVELLE DES FILMS OSSO
7, rue de Presbourg, Paris 16, France.
KLE. 37-65
Cable: Ossofilm.

President-Director General.....Edmond Tenoudji
Manager.....Adolphe Osso
Publicity Director.....Maurice Chevallier

SOCIETE DES FILMS ROGER RICHEBE
(Producer)
15 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 35-54

SOCIETE DES FILMS SIRIUS—LUCIEN MASSON
(Producer)
40 Rue François 1, Paris 8, France.
ELY. 66-44

SOCIETE GENERALE DE CINEMATOGRAPHIE—CHARLES DELAC
(Producer)
53 bis Rue Clerc, Paris, France.

SOCIETE GENERALE DE GESTION CINEMATOGRAPHIQUE—FRANCOIS CHAVANNES
(Producers)
76 Rue de Prony, Paris 17, France.
WAG. 37-77

SOCIETE NOUVELLE DE CINEMATOGRAPHIE—LÈON BEYTOUT
(Producer)
5 Rue Lincoln, Paris 8, France.
ELY. 74-50

SOCIETE NOUVELLE DES ETABLISSMENTS GAUMONT—RENÈ VUATTOUX
(Producers)
31 Rue François 1, Paris 8, France.
3 Rue Caulaincourt, Paris, France.
BAL. 06-83

SOCIETE NOUVELLE DES FILMS GEORGES MULLER
17, Rue du Faubourg-Saint-Martin, Paris 10, France.
Nord 92-02

SOCIETE NOUVELLE DES FILMS MARCEL PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-20

SOCIETE NOUVELLE PATHE CINEMA—ROBERT GUILLEMARD
(Producer)
33, Avenue des Champs Elysses, Paris 8, France.
6 Rue Francoeur, Paris 18, France.
MON. 72-01

SOCIETE PARISIENNE DE DISTRIBUTION CINEMATOGRAPHIQUE-DISCINA—ANDRÈ PAULVE
(Producer)
128, Rue la Boetie, Paris 8, France.
ELY. 10-40

SOCIETE DE PRODUCTION ET DE DOUBLAGE DE FILMS—ALBERT EYGUESIER
(Producers)
33, Avenue des Champs Elysees, Paris 8, France.
BAL. 55-10

SOCIETE DE PRODUCTIONS & D'EDITIONS CINEMATOGRAPHIQUES
(Producers)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 07-50

SOCIETE PARISIENNE DE L'INDUSTRIE CINEMATOGRAPHIQUE—JEAN GEHRET
(Producers)
108 Rue de Richelieu, Paris 1, France.
RIC. 79-90

SOCIETE UNIVERSELLE DE FILMS—JEAN CLERC
(Producers)
16 Rue de Marignan, Paris 8, France.
ELY. 71-54

SOLAR FILM—MAX HEILBRONNER, JOSEPH KINGSLEY
(Producers)
78, Avenue des Champs Elysees, Paris 8, France.
ELY. 99-90

SPEVA FILM—ANDRÈ PAULVE, MICHEL SAFRA
(Producer)
128 Rue la Boetie, Paris 8, France.
ELY. 10-40

SPORT FILM—WILLY ROZIER
(Producer)
1 Rue Lord Byron, Paris 8, France.
BAL. 52-22

STELLA PRODUCTIONS—EDGAR BACQUET, PAUL GUIEN
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
BAL. 01-29

SYNOPS—ROLAND TUAL
(Producer)
18 Place de la Madeleine, Paris 8, France.
OPE. 23-55

TRANSCONTINENTAL FILM—PAUL GRAETZ
(Producer)
36 Avenue Hoche, Paris 8, France.
WAG. 62-44

UNION DES PRODUCTEURS DE FILMS
11, boulevard de Strasbourg, Paris 10, France.
PROV. 63-10 - 63-11
Representative.....Max Rouhier

UNION FRANCAISE DE PRODUCTION CINEMATOGRAPHIQUE
76, rue de Prony, Paris 17, France.
WAG. 68-50

UNION GENERALE CINEMATOGRAPHIQUE—ANDRE HALLEY des FONTAINES
56 Rue de Bassano, Paris 8, France.
ELY. 57-60

UNION TECHNIQUE CINEMATOGRAPHIQUE—JACQUES PANHALEUX
55, Avenue des Champs Elysses, Paris 8, France.
BAL. 07-50

VEDIS FILMS
37, avenue George V, Paris 8, France.
ELY. 94-03

VOTRE FILM—ALEXANDRE JAVET
(Producer)
16 Avenue Hoche, Paris 8, France.
CAR. 28-33

VOX FILMS—ROBERT TARCALI
(Producer)
3 Rue Troyon, Paris 17, France.
ELY. 06-47

Studios

BILLANCOURT
49/50 Quai du Point du Jour, Billancourt (Seine), France.
Tel.: MOLITOR 51-24; 51-27
Directors.....G. Gerardot, R. Borderie
Stages—5.
Pools—3.
Projection rooms—2.
Property, sets and technical departments:
7 cameras (4 Super Parvo, 2 Camereclair, 1 Debrie). Sound equipment: W. W. Westrex, 2 sound cars. 5 cutting rooms, dubbing room, auditorium. Transparency equipment.

ECLAIR
Groupe Lacepede: 34 Avenue Paul Vallant-Couturier, Epinay, France.
Groupe Du Mont, 10 Rue du Mont, Epinay, France.
Tel.: PLAINE 21-05 et 109 a Epinay; 120 a Enghien-les Bains et 258 a Epinay.
General Director.....J. Mathot
Commercial Director.....Max Schuster
Director of Epinay.....Louis-Rene Isnardon
Technical Director.....A. P. Richard
Stages—4 (1 outdoor).
Projection rooms—3.
Dressing rooms—60.
Property and sets departments:
Miniatures department: indoor pool (13 x 7 x 125 meters), outdoor pool (70 x 10 2 meters), wooden park (1.500 m2), outdoor standing set (30.000 m2).
3 Cameras Eclair, transparency equipment.
6 sound equipments (Klangfilm, British accoustic, 16 mm. Eclair).
3 auditoriums.

"FRANSTUDIO"—STE. FRANCAISE DE STUDIOS CINEMATOGRAPHIQUES
6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01
General Directors.....G. Descours, B. Gore
Property and sets department:
14 cameras (12 Super Parvo, 2 Parvo).
4 auditoriums.
Recording for 16 mm.

CLICHY
15 Rue Forest, Paris, France.
Tel.: MAR. 76-95
Director.....R. Bezard
Stages—1 (17, 30 x 14 x 8 meters).
Pools—1 (3, 2 x 2, 60 x 0, 33 meters).
Projection rooms—1.
Dressing rooms—7.

FRANCOEUR
6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01
Director.....R. Bezard
Stages—2 (40 x 10 x 10, 75 meters; 32, 4 x 9 x 6, 9 meters).
Projection rooms—2.
Dressing rooms—16.

JOINVILLE
20 Avenue Gallieni,
Joinville-le-Pont (Seine), France.
Tel.: GRA. 23-18; 36-60
Director.....R. Bezard
Stages—3.
Pools—2 (1 for submarine views).
Projection rooms—1.
Sound equipment:
4 circuits R.C.A. (cars).
1 cabine mobile.
2 playbacks.

ST-MAURICE
7 Rue des Reservoirs,
St-Maurice (Seine), France.
Tel.: ENT. 38-40
Director.....P. Duverge
Stages—5.
Projection rooms—1.
Dressing rooms—41.
Sound equipment:
6 Western (3 mobiles).
1 Klangfilm.

MARSEILLE
111 Rue Jean Mermoz,
Marseille (Bouches-du-Rhone), France.
Tel.: DRA. 35-84
Director.....Ch. Pons
Stages—2 (30 x 14 x 7 meters).
Projection rooms—1.
Dressing rooms—15.
Sound equipment:
1 Western (mobile).

GROUPES CLEMENT; BELLEVUE; SILLY
68 & 137 Av. J. B. Clement, Boulogne, France.
Tel.: MOLITOR 38-47; 53-45; 41-08
General Director.....M. Brochard
Directors.....M. Rimette, M. L. Clineur
Stages:
Groupe Clement—3, and 1 pool.
Groupe Bellevue—4, and 1 pool.
Groupe Silly—7.000 m2 outdoor standing sets.
Dressing rooms—64.
Projection rooms—4.
Property and set departments (14.000 m2):
2 cameras.
Sound equipment (Western Electric—play-back on stages).
3 auditoriums.

NEUILLY
42-bis Bd. du Chateau, Neuilly (Seine), France.
General Director.....M. Chavet
Stages—3.
Pools—2.
Outdoor standing sets.
Projection rooms—2.
Property and sets equipment:
Cameras Debrie.

Sound equipment: Klangfilm, cabins and play-back on the stages.
Transparency equipment (5, 5 x 4, 5 meters).
2 auditoriums.

PHOTOSONOR
17 Quai du President Doumer,
Courbevoie (Seine), France.
Tel.: DEFENSE 22-84; 22-85; 22-87

General Director.....M. Beau
Technical Director.....R. Levy

Stages—4.
Projection rooms—1.
Property and sets departments:
2 pools (3 x 3 x 2, 6 meters; 6 x 5 x 2,9 meters).
Sound equipment: Picot system—play-back on the stages.

STUDIOS ARK-FILMS
53 Rue d'Amsterdam, Paris, France.
Tel.: TRI. 55-99; 64-41

Director.....M. Andre K. de Ribert

Stages—1.
Projection rooms—1.
Sets department:
Sound equipment (Ark Film).
1 cutting room.

STUDIO FRANCE
6 Rue du Tunnel, Paris, France.
Tel.: BOT. 67-27

Director.....M. E. Richeux

Stages—1.
Projection rooms—1.
Property and sets departments:
1 camera (Debrie).
Sound equipment (H. F. noiseless sound car).
2 cutting rooms.

STUDIO FRANCOIS IER
26 Rue Francois Ier, Paris, France.
Tel.: ELY. 30-57; 55-84; 79-10; 48-75

General Director.....M. P. Decour
Director.....M. Monta

Stages—3.
Pools—1.
Projection room—(interlock).
Dressing rooms—5.
Property and sets departments:
2 cameras (Super Parvo).
Sound car.

STUDIOS CINEPHONE
Ain Chocke, Casablanca, Morocco.
Tel.: 106 Cabanon

Directors.....MM. Fernand Bosse, P. Godquin

Stages—1 (18 x 12 x 18,5).
Projection rooms—1.
Property and sets departments:
Sound equipment—1 car.

STUDIOS DE LA COTE D'ARGENT
17-bis Rue Casteja, Bordeaux (Gironde), France.
Tel.: 51-85 a Bordeaux

Director.....M. E. Couzinet

Stages—3.
Projection rooms—1.
Property and sets departments:
3 cameras (1 Super Parvo, 1 CamerEclair, 1 Debrie).
Sound equipment (1 radio-cinema car, Cottet system).

STUDIOS "LA VICTORINE"
Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Directors.....M. Refregier, M. H. Clair, Fred Boet

Stages—5.
Pools—1 (24 x 18 x 3).
Projection rooms—1.
Property and sets departments:
Outdoor standing sets (78.000 m2).
5 cameras (3 Super Parvo; 2 Debrie 120).
Sound cars.

STUDIO NEGRIER
22-bis Rue Pasteur, Courbevoie (Seine), France.
Tel.: DEFENSE 07-66

Director.....C. Negrier

Stages—1 (12 x 12 meters).
Property and sets departments.

STUDIO RADIO-CINEMA
(Buttes-Chaumont, Ternes)
Studio des Buttes-Chaumont: 10 Rue Carducci,
Paris, France.
Tel.: BOT. 09-30
Studio des Ternes: 3 Bd. Aurelle de Paladine,
Paris, France.
Tel.: GAL. 53-49

General Director.....M. Pierre Blancheville
Director.....M. A. Cottet

Stages:
Buttes-Chaumont—9.
Ternes—1.
Projection rooms—3.
Property and sets departments:
Outdoor standing sets (13,000 m2).
11 cutting rooms.
6 cameras (3 Super Parvo, 3 Debrie).
Sound equipment (radio cinema, Cottet system).
2 sound cars.
1 auditorium.

STUDIOS S.I.M.E.C.
(Societe Industrielle Marocaine d'Enterprises Cinematographiques)
Rabat, Morocco.
Tel.: 3-02 au Souissi.

Director.....M. P. Dumonteil

Stages—1.
Projection rooms—1.
Dressing rooms—10.
Property and sets departments:
9 cameras (7 Super Parvo, 1 Cameflex, 1 Camera Eclair).
Sound equipment—2 cars (Berndt-Bauer—S.A.R.E.G., Vox Mondia).

Laboratories

ATELIERS FANTASIA
57 Avenue Michelet,
St-Ouen (Seine), France.
Tel.: CLI. 13-44

C.T.M.
(**Cinema Tirage L. Maurice**)
(Auditoriums, projection room, Western Wide-Range, 20 cutting rooms)
1 Rue Marivaux,
Paris, France.
Tel.: RIC. 09-40
LABORATORIES:
66 Rue Pierre Timbaud,
Gennevilliers (Seine), France.
Tel.: GRE. 29-44

CHIMICOLOR
174 Quai de Jemmapes,
Paris, France.
Tel.: BOT. 17-87

CIE LYONNAISE DE CINEMA
71 Rue de la Republique,
Lyon (Rhone), France.
Tel.: F. 88-92
LABORATORIES:
274 Cours Emile Zola,
Villeurbanne (Rhone), France.
Tel.: V. 87-98

CINE FILM
21 Chemin de L'Arenas,
Nice (Alpes-Mtmes), France.
Tel.: 751-39 a Nice

DIDIER (LEON)
(Laboratory)
4 Rue Achille Viez,
Montmagny (S.-&-O.), France.
Tel.: 15

ECLAIR
12 Rue Gaillon, Paris, France.
Tel.: OPE. 50-20
LABORATORIES:
32 Avenue Vaillant-Couturier,
Epinay (Seine), France.
Tel.: PLA. 21-05

FILMS ANDRE DOLMAIRE
98 Rue Charles III,
Nancy (M.-&-M.), France.
Tel.: 27-88

G.T.C.
(**Ste Generale de Travaux Cinematographiques**)
49 Avenue Montaigne, Paris, France.
Tel.: ELY. 55-24
LABORATORIES:
CARDUCCI
28 Rue des Alouettes,
Paris, France.
Tel.: BOT. 23-54; 70-40; 70-41
JOINVILLE
1 Quai Hector Bisson,
Joinville (Seine), France.
Tel.: GRA. 39-10; 49-40
St-Maurice:
25 Chemin de Presles,
ST-MAURICE
Tel.: ENT. 39-28; 24-92
LA VICTORINE
Chemin de St-Augustin,
Nice (Alpes-Mtmes), France.
Tel.: 752-70 a Nice

L.C.M.
(**Laboratoires Cinematographiques Modernes**)
3 Rue Clement Marot,
Paris, France.
Tel.: BAL. 07-80
LABORATORIES:
69 Avenue Pasteur,
Montreuil-s/-Bois (Seine), France.
Tel.: AVR. 35-50

L.T.C.
(**Laboratories de Tirages Cinematographiques**)
19 Avenue des Pres,
St-Cloud (S.-&-O.), France.
Tel.: MOL. 55-56

LA PROJECTION NOUVELLE
29 Rue des Favorites,
Paris, France.
Tel.: VAU. 92-63

LIANO FILMS
(Laboratory)
Malakoff (Seine), France.
Tel.: ALE. 43-49; 11-73

MARSEILLE TIRAGE
44 Rue Sainte-Eugenie,
Marseille (B.-du-Rh.), France.
Tel.: D. 86-63

MIDI STUDIO CINEMA
3 Impasse Fino-Bricke,
Montpellier (Herault), France.
Tel.: 74-01

THOMSON COLOR
(**Cie Francaise Thomson-Houston**)
173 Bd. Haussman,
Paris, France.
Tel.: ELY. 83-70
LABORATORIES:
160 Quai de Polangis,
Joinville (Seine), France.
Tel.: GRA. 20-55

Export - Import Companies

ACROPOLIS FILMS EXPORT
78, Ch.-Elysées, Paris.
Élysées 77-32

AGENCE CINÉMATO-GRAPHIQUE NATIONALE
Raymond Cohen
7, r. Souk-Ahras, Tunis

ATHENA-FILMS
61, av. Marceau, Paris.
Klé. 65-56

CELTIC FILM
28, boulevard Bonne-Nouvelle, Paris-Xe.
Pro. 20-74

COFRAM
Corrientes 2025
Buenos-Aires

COFRANEX
44, Ch.-Elysées, Paris.
Bal. 55-73 et 74

COLONIAL FILM EXPORT
11 boul. Strasbourg
Pro. 63-11
Câble adr.: Cinébaudon-Paris

CONSORTIUM INTERNATIONAL DU FILM
5, av. de la Gare
Monaco

COSMOPOLIS-FILMS
78, Ch.-Elysées, Paris.
Bureau 315
Ely. 99-90

DAGMAR-FILMS
33, Ch.-Elysées, Paris.
Bal. 58-65

DANUBE FILM
1, rue de Berri, Paris.

D.I.C. (Distrib. Intern. Cinématographique)
48, av. Gabriel, Paris-8e
Ély. 12-11

EUROPEAN COPYRIGHTS AND DIST.
10, rue Oudinot, Paris.
Suf. 28-52

FERBER & VERIN
19, Pl. de l'Hôtel-de-Ville
Puteaux
Longchamp 09-19

FRANCINEX
44, Ch.-Elysées, Paris.
Bal. 18-74

FRANCO - LONDON FILM EXPORT
114, Champs-Elysées, Paris.
Ély. 57-36 et 87-52

GERVIAC S.A. (dir. Mmes Vieyra et Cambus)
6, rue Lincoln, Paris.
Bal. 15-02

HANSEN et KILLÉN
37, r. du Gl-Foy, Paris.
Lab. 68-90

BORIS JANOVSKI
27-33, Champs-Elysées, Paris
Bal. 16-85

LATINO-CONSORTIUM CINÉMA
6, r. Lincoln, Paris.
Bal. 26-82

LES FILMS REGENT
63,Champs-Elysées, Paris.
Tél. Ély. 04-33 et 04-34

METZGER et WOOG
45, avenue Georges-V, Paris.
Ély. 52-60

PANTHEON-EXPORTATION
(P. Braunberger)
95, Champs-Elysées, Paris.

PARIS-EXPORT-FILMS CO.
3, Cité Trévise, Paris (9e)
Tél. Wag. 62-43 et 62-44

PARIS PRODUCTIONS FILMS
3, Cité Trévise. (9e)
Tél. Pro. 06-75

SOLAR FILMS
78, Ch.-Elysées, Paris.
Ély. 99-90
Poste 225
Bal. 17-77

SOL-FILMS
39, rue du Faub, Poissonniére, Paris-9e
Pro. 54-69

STAR-EXPORT-FILM
104, av. des Champs-Elysées, Paris.
Bal. 17-46

VICTORIA-FILMS
7 bis, rue de Téhéran, Paris.
Car. 00-12 á 00-17

VOG-FILM-EXPORTATION New York
101, rue Saint-Lazare, Paris.
Tri. 77-44

ZENITH-FILMS
26, r. Bienfaisance, Paris.
Lab. 75-61

ZOLTAN-TORNAI (Intermonde Films)
4, av. Franklin-Roosevelt, Paris.
Ély. 45-59

Associations

S. E. D. I. F.
(Association)
Club Rooms. 65 Champs-Elysees
Office: 22 Rue d' Artois, Paris
ELy 67-67

SOCIETE PARISIENNE de L'INDUSTRIE CINEMATOGRAPHIQUE
108 r. de Richelieu, Paris
RIc 79-90

Equipment

APPAREILS SONORES NATIONAL 74
74, rue Stendahl, Paris
ROq 82-49

CHARLIN
49, bis, av. Hoche, Paris
WAg 35-95

CINELUME
3 rue du Collsée, Paris
ELy 44-00

CINE-SIÉGES (Faut. cinémas)
45, rue Henri-Barbusse, Aubervillers
Tèl. ELy 01-08

C. R. C. AMPLIFICATEURS DE CINEMA
19, rue Daguerre, St-Etienne
Tèl 39-77

ECLAIR
12, rue Gaillon, Paris
OPè 50-20

ELETRO TECHNIQUE MODERNE
27, r. de Constantinople, Paris (17e)
EUr 48-25

FAUTEUILS MARZO
44, rue de Paris, Ivry-sur-Seine
ITa 18-54

FILMS L. V.
19, Bd Sébastopol, Paris
GUh 89-08

GALLAY
(S. R. I. M.) fauteulls
22 bls, rue Lantiez, Paris (17e)
Tèl. MAr 49-40

HORTSON
58, rue d'Hauteville, Paris
Tèl. 50-85

LALU & CIE, ISOLATION PHONIQUE
29, av. Opéra, Paris

L. M. C.
(Marcell Levillain)
122, av. des Champs Elysées, Paris
ELy 41-65

LUXAZUR
37, rue Gallée, Paris
KLè 45-41

MICHEL AVENARD
12, r. Edouard-Valillant
Vitry-s-Seine
ITa 09-85, DAn 15-49

O. G. C. F.
39, av. Victor-Hugo, Paris (16e)
PAS 57-14

CH. OLIVERES
88, av. Kléber, Paris
KLé 96-40

PARIS STUDIO CINEMA
25, rue Marbeuf, Paris
BAl 04-06

PATHE-CINEMA
6, rue Francoeur, Paris
MOn 72-01

PHILIPS CINEMA
50, av. Montaigne, Paris (5e)
BAizac 07-30

RAPID UNIVERSAL TRANSPORT
2, rue Thimonnier, Paris-9e
01-50

SIMPLEX BROCKLISS & CIE.
6, r. Guillaume-Tell, Paris
GAL 93-14, and 93-15

SOC. CINÉMAT UNIVERSAL-EXPORTATION
83, rue La Boétie, Paris (8e)
ELy 60-41

UNIVERSEL (appareils sonores)
70, rue de l'Aqueduc, Paris

NOrd 26-61

WESTERN ELEC. COMPANY
(France)
120, Ch.-Elysées, Paris
BAl 38-65

GERMANY

Business men desiring to go to Germany should apply for a passport the same way as for trips to any other country.

Business men desiring to exchange information with German nationals whose names and addresses are known to them in any one of the four occupation zones, regarding availability, specifications, delivery dates and other details of a commercial

nature should contact the German firm directly. Inquiries which cannot be directed to specific German firms should be addressed to the following agencies:

British and American Occupation Zones
Main Department for Foreign and Interzonal Trade Office for Economic Administration (Hauptabteilung Fur Aussen-Und Intersonenhandel, Verwaltungsamt Fur Wirtschaft), Melitta House, Minden, Westfalen

British Zone of Occupation, Germany.

French Occupation Zone.
Offuce du Commerce Exterior (Oficomex).
10 Stephanien Strasse, Baden-Baden, French Zone of Occupation, Germany.

Russian Occupation Zone
Trade and Commerce Branch, Headquarters of the Soviet Military Administration in Germany (Verwaltung Der Sovjetischen Militar-Administration), Berlin-Karlshorst, 2 Rolandseck, Germany.

Exports from the United States to Germany will, for the time being, continue to be handled under the direction of the occupation authorities and all purchases will be made on government account. Such inquiries should be directed to the Civil Affairs Division, War Department, Washington 25, D. C. In addition to straight import and export deals, the possibility exists for American business men to arrange for the shipment of raw materials to the merged British and American occupation zones for processing and reexport to the United States. Such propositions should be taken up with Joint Import-Export Agency, Minden, Westfalen, British Zone of Occupation.

HOLLAND

Producers-Studios

CITY FILM N. V.
(Producers; theatre owners)
24 Nieuwstraat, The Hague, Holland.

N. V. FILMEX
(Producers)
Joh. Vermeerstraat 19, Amsterdam, Holland.

N. V. FILMFABRIEK "PROFILTI"
(Producers; studios; laboratories)
3 Boschlaan, The Hague, Holland.

N. V. MONOPOLE FILM
(Producers)
Nes 20-25, Amsterdam, Holland.

N. V. LOET C. BARNSTIJN'S FILMSTUDIO
(Producers; studios; laboratories)
2 Benoordenhoutscheweg, The Hague, Holland.

VERIVISION HOLDINGS
(Three Dimensional Film Process)
P. O. Box 14, Delft, Holland.
Managing Director.....F. H. Reijnders

HUNGARY

ARANY FILMDUCCO LABORATORIUM
(Laboratories)
Danko utca 22, Budapest VIII, Hungary.

CINEMA FILM
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

COLORIT LABORATORIUM
(Laboratories)
Gyarmat utca 36, Budapest XIV, Hungary.

EGYETERTES FILM
(Motion Picture Distributor and Exchange)
Rakoczi ut 50, Budapest VII, Hungary.

FILMEXPORT KFT
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

FILMTYP-LABORATORIUM KFT
(Laboratories)
Szentes utca 60, Budapest XIV, Hungary.

HALADAS FILMMUVESZETI RT.
(Producers)
Rakoczi ut 59, Budapest VIII, Hungary.

HARMONIA-PLESZ-FILM
(Producers)
Akacfa utca 7, Budapest VII, Hungary.

HUNGARIA FILM RT.
(Importers and Distributors of 16mm. Motion Pictures)
Gyarmat utca 39, Budapest XII, Hungary.

HUNNIA FILMGYAR RT.
(Producers; shorts, newsreels, etc.; studio)
Gyarmat utca 39, Budapest XIV, Hungary.

KRUPKA FILMGYAR ES LABORATORIUM
(Laboratories)
Bacskai tuca 20/b, Budapest XIV, Hungary.

FODOR LASXYO FILMKOLCSONZO
(Motion Picture Distributor and Exchange)
Harsfa utca 5, Budapest VII, Hungary.

MAGYAR FILMIRODA RT.
(Producers; shorts, newsreels, etc.; studio, laboratory)
Brody Sandor utca 5-7, Budapest VIII, Hungary.

MOVESZ FILM
(Producer, Distributor and Exchange)
Rakoczi ut 40, Budapest, VII, Hungary.

"MOPEX" REPRESENTATION OF THE MOTION PICTURE EXPORT ASSOCIATION, INC. IN HUNGARY
(Motion Picture Distributor and Exchange)
Rakoczi ut 59, Budapest VIII, Hungary.

OBJECTIV FILM
(Producer, Distributor and Exchange)
Erzsebet korut 8, Budapest VII, Hungary.

PEGAZUS FILM
(Producers, Distributor and Exchange)
Rakoczi ut 7, Budapest VII, Hungary.

SZIVARVANY FILMLABORATORIUM KFT
(Laboratories)
Gyarmat utca 27, Budapest XIV, Hungary.

dr. VITEZNE es TARSA
(Producers)
Guttenberg ter 4, Budapest VIII, Hungary.

Cameramen

ISTVAN EIBEN
(Free-lance cameraman)
Thokoly ut 116, Budapest XIV, Hungary.

BARNABAS HEGYI
(Free-lance cameraman)
Bajcsy Zsilinszky ut 63, Budapest V, Hungary.

RUDOLF ICSEY
(Free-lance cameraman)
Erzsebet korut 13, Budapest VII, Hungary.

ARPAD MAKAY
(Free-lance cameraman)
Amerikai ut 43, Budapest XIV, Hungary.

Equipment

ozv. ADLER FERENONE
(Equipment)
Erzsebet korut 9-11, Budapest VII, Hungary.

BITON FILM GERFORGALMI VALLALAT
(Equipment)
Podmaniczky utca 37, Budapest VI, Hungary.

FELDMESSER VILMOS
(Equipment)
Rokk Szilard utca 18, Budapest VIII, Hungary.

GEWAERT
(Film and Equipment, Importers and Dealers)
Keoskemeti utca 8, Budapest IV, Hungary.

KINOTECHNIKA
(Equipment)
Akacfa utca 5, Budapest VII, Hungary.

KODAK
(Film and Equipment, Importers and Dealers)
Bathory utca 6, Budapest V, Hungary.

LIPPAY GYULA
(Equipment)
Dozsa Guorgy ut 40, Budapest VII, Hungary.

MAGYAR FILMIPARI SZOVETSEG
(Film and Equipment, Importers and Dealers)
Erzsebet korut 8, Budapest VII, Hungary.

ozv. MEITNER MORNE
(Equipment)
Jozsef korut 21, Budapest VIII, Hungary.

B. NAGY IDA
(Equipment)
Erzsebet korut 9, Budapest VII, Hungary.

OLAH GYORGY
(Equipment)
Rokk Szilard utca 20, Budapest VIII, Hungary.

PULVARI KAROLY
(Equipment)
Nap utca 22, Budapest VIII, Hungary.

RICHTER FERANC
(Equipment)
Szilagyi utca 2, Budapest VIII, Hungary.

SCHILLING GYULA
(Equipment)
Rozsa Ferenc utca 33, Budapest VI, Hungary.

SCHWARTZ MARTON
(Equipment)
Vorosmary utca 44/b, Budapest VI, Hungary.

TELEFONGYAR RT.
(Telephone Manufacturing Co., Inc.)
(Apparatus)
Hungaria korut 126-128, Budapest XIV, Hungary.

TELEFUNKEN
(Equipment)
Andrassy ut 59, Budapest VI, Hungary.

INDIA

Studios-Producers

AURORA FILM CORP.
(Producers,studio)
125 Dharamatala St., Calcutta, India.

BOMBAY TALKIES, Ltd.
(Producers, studios)
Readmoney Mansion, Churchgate St., Bombay, India.
STUDIO: Dadiseth Road, Malad, Bombay, India.

CENTRAL STUDIOS
(Producers, studio)
74-94 Tardeo Road, Bombay, India.

IMPERIAL FILM COMPANY
(Producers, studios, laboratories)
Green Villa, Kennedy Bridge, Bombay, India.

INDRAPURI STUDIO
(Producer, studio)
3 Synagogue St., Calcutta, India.

LAXMI PRODUCTIONS
(Producers, studios)
Amboli Road, Andheri, Bombay, India.

NATIONAL SOUND STUDIO
(Studio)
47 Barrackpore Truck Road, Calcutta, India.

NEWTONE STUDIOS
(Studio)
Kilpauk, Madras, India

PRAGATI PICTURES (MADRAS), Ltd.
(Producer, studio)
Admiralty House, Brodies Road, Mylapore,
Madras, India.

SHREE VISHNU CINETONE CO.
(Producer, studios)
76 Main Road, Dadar, Bombay, India.
STUDIO: Ville Parle, Bombay, India.

Freelance Cameramen

CINE TECHNICIANS' ASSOCIATION
P37 Gold Club Road, Tollygunge, Calcutta, India.

SOUTH INDIAN FILM CHAMBER OF COMMERCE
19A Woods Road, Mount Road, Madras, India.

ISRAELI

Studio-Producer-Distributor

FORUM FILM, Ltd.
(Agent for London Films, Czechoslovakian Films; distributor)
3, Ahusat Bait St., Tel Aviv, Palestine
Tel.: 6105
Cables: FORUMFILM.
President.....Otto Sonnenfeld

ISRAEL FILM STUDIO
Tel Aviv, Palestine
President.....Jehoshua Brandstatter

ITALIAN

Studios-Producers

CAPITANI FILMS
(Rental studios)
Via Avignonesi 30, Rome, Italy.
Tel.: 62-722
Owner.....Comm. Liborio Capitani
One Stage (where "Open City" was shot).

CENTRO STERIMENTALE DI CINEMATOGRAFIA
(Government controlled school for actors, directors, etc.)
Via Tusculana, Rome, Italy.
Tel.: 71-397
Stages:
1—(200 x 100)
2—(40 x 60)
3—(under construction)

CINECITTA'

(Rental studios)
Via Tusculana 745, Rome, Italy.
Tel.: 766-436

President.....Comm. Tito Marconi
Vice-President.....Dr. Alfredo Massineo
General Manager.....Ing. Guido Luzzatto

DEPARTMENT HEADS:
Technical Department.....Sig. Ugo Rinaldi
Electrical Department.....Sig. Amerigo Bartolomei

STUDIO COSTS (PER DAY):

Stage 5—
(144 x 320).....L.it. 35,000 ($70.00)
Stages 2 & 3—
(160 x 80).....L.it. 18,000 ($36.00)
Stages 7 & 8—
(still under construction; approximate size and price as Stages 2 & 3.)
Stages 1 & 4—
(120 x 60).....L.it. 13,000 ($26.00)
Stage 9—
(under construction; approximate size and price as Stage 1.)

Above prices include:
6 dressing rooms, 2 offices, 1 storeroom for props, etc., 1 wardrobe room, 1 make-up room.
All additional space shall be charged extra.

Outdoor studio space; minimum charge.....L.it. 2,000 ($ 4.00)
Constructions already available; minimum.....L.it. 2,000 ($ 4.00)
Sets built to order shall be priced by agreement.

Sound Equipment:
Truck.....L.it. 20,000 ($40.00)
Cabine.....L.it. 18,000 ($36.00)
Portable Equipment.....L.it. 15,000 ($30.00)
Gasoline, chauffeur, and all hired personnel to be paid extra.
All royalties due R.C.A. N.B. are included in above prices.

Camera Equipment:
Debrie or Cinephone (300m.).....L.it. 5,000 ($10.00)
Debrie or others (120m.).....L.it. 3,000 ($ 6.00)
Avia or Arriflex (60m.).....L.it. 2,000 ($ 4.00)
Slow Motion.....L.it. 7,000 ($14.00)
Mobile Set (500 watts).....L.it. 25,000 ($50.00)

Projection rooms:
Until 7 p.m.—
(first hour).....L.it. 2,500 ($ 5.00)
(each addl. hour).....L.it. 2,000 ($ 4.00)
From 7 p.m. to 10 p.m.—
(first hour).....L.it. 3,500 ($ 7.00)
(each addl. hour).....L.it. 3,000 ($ 6.00)
From 10 p.m. to 6 a.m.—
(first hour).....L.it. 4,500 ($ 9.00)
(each addl. hour).....L.it. 3,500 ($ 7.00)

Cutting rooms, etc.:
Dubbing room—
(personnel included).....L.it. 30,000 ($60.00)
(after first 3000m. of film, for every addl. reel).....L.it. 3,000 ($ 6.00)
Music room—
(personnel included).....L.it. 45,000 ($90.00)
Cutting room—
(Moviola included).....L.it. 5,000 ($10.00)
Process—
(projection booth, screen, etc. included, exc. personnel).....L.it. 15,000 ($30.00)
Play back—
(without personnel).....L.it. 10,000 ($20.00)
Crane (without personnel).....L.it. 12,000 ($24.00)
Dolly.....L.it. 1,000 ($ 2.00)
Baby dolly.....L.it. 800 ($ 1.60)

N.B.: Additional equipment, such as lamps, cables, plug-in boxes, etc., are available and will be prorated according to quantity desired and length of time required for production. If used for location outside of studio, the rental cost shall be increased 30%. All lamps broken or burned during the course of the production shall be replaced within five days by the producer, or paid in full at the market price.

CINOPERA, Inc.

(Producer, Columbia release)
Rome, Italy.

Producer.....Gregor Rabinovitch

F. E. R. T.

(Rental studios)
Corso Lombardia 104, Turin, Italy.
Tel.: 21-565

General Manager.....Signor Carlo Borghesio

Stages:
1—(128 x 90)
2—(120 x 66)
3—(208 x 128)
Cutting rooms: 3 with moviolas Prevost.
Process screen, booth, etc.
Dubbing room
Music scoring room
Projection rooms
Sound truck, etc.
Camera equipment:
1—Debrie Super Parvo (300m.)
2—Two Cinephones (300m.)
3—Bell-Howell (silent) (120-300m.)
Dollies: 5 (2 small, 3 large)
Miscellaneous: 24 dresing rooms, 4 producers' offices, 7 studio offices, 1 wardrobe, 3 make-up rooms, 3 cutting rooms, 1 carpenters' shop, 1 painters' shop, 2 restaurants, etc.

GE. S. I. (GESTIONE STUDIOS INTERNAZIONALI)

Leghorn, Italy

Manager.....Dott. Maleno Malenotti

Stages:
B (148 x 100) with pool 40 x 40 and 10 deep.
C (112 x 68)
D (180 x 80)
E (200 x 96)
Miscellaneous: 4 cutting rooms with moviolas Prevost, 2 cameras Debrie Superparvo, 1 sound truck Fiat 621—playback with interlock Western Electric, 2 restaurants, etc.
Built in 1938, the studios are located near Viareggio, one of the most beautiful Italian shores. They are a few miles from Pisa, Leghorn and Florence, on the Rome-Paris railway.

I. C. E. T.

(Rental studios and producers)
Via Pestalozzi, 10, Milan, Italy.
Two stages of medium size, recently built.

MINERVA FILM S.A.I.

(Producer)
Via Palestro 45, Rome, Italy.
Telephone: 850977

General Managers.....Antonio Mosco, Constantine Potsios
Production Manager.....Livio Pavanelli
U.S.A. distribution by Superfilm Distributing Corporation, 52 Vanderbilt Ave., New York, N. Y.

PAX FILM

Via Miranda 2, Rome, Italy.
Tel.: 67-628
Stages:
1—(62 x 132)
2—(62 x 100)

S. A. F.A.

(Rental studios)
Via Mondovi '33, Rome, Italy.
Tel.: 755-167

President.....Guido Mancinelli

Sound: Tobis-Klangfilm.
Stages:
1—(142 x 142)
2—(128 x 72)

S. A. F. I. R.

(Rental studios)
Lungotevere Diaz, Rome, Italy.
Tel.: 393-216

2 stages.

SCALERA FILM

(Rental studios and producers)
Circonvallazione Appia 110, Rome, Italy.
Tel.: 767-559
Guidecca, Venice, Italy.

President.....Comm. Michele Scalera
General Manager.....Roberto Dandi
Production Managers.....Cesare Zanetti, Franco Magli

STUDIO COSTS (PER DAY):

Stage 1	(196 x 56)	L.it. 9,000	($18.00)
Stage 2	(156 x 56)	L.it. 7,000	($14.00)
Stage 3	(196 x 92)	L.it. 18,000	($36.00)
Stage 4	(56 x 24)	L.it. 2,500	($ 5.00)
Stage 5	(120 x 60)	L.it. 9,000	($18.00)
Stage 6	(172 x 96)	L.it. 18,000	($36.00)

Rental must be paid not only for shooting days, but also for time during which sets are mounted or dismounted from the occupied stage.
Above prices include:
2 offices for the producer, 6 dressing rooms, 1 room for extras, 1 wardrobe, 1 make-up, etc.

Already built constructions (min. charge)	L.it. 1,000	($ 2.00)
Outdoor studio space (min. charge)	L.it. 1,000	($ 2.00)

Tests, retakes, inserts, etc. shall be paid extra and pro-rata to the occupied space.
Projection rooms (per day):
Projection rooms must be reserved in advance.
Prices are the following:

First hour	L.it. 2,000	($ 4.00)

Addl. time to be pro-rated on a half hour basis.
After 7 p.m. such prices shall be increased 85%.

Cuttings rooms: With moviola	L.it. 4,000	($ 8.00)
Without moviola	L.it. 1,500	($ 3.00)

(The personnel shall be hired directly by the producer.)
Camera equipment:

1—Debrie (300m.) (sound or silent) (complete with lenses, tripods, etc.)	L.it. 4,500	($ 9.00)
2—Novado or Debrie (120m.) (silent) (complete with all equipment	L.it. 2,500	($ 5.00)
3—Dolly with friction head, etc.	L.it. 800	($ 1.60)
4—Large dolly, complete	L.it. 1,000	($ 2.00)

(All above prices do not include the personnel. However, when 1 and 2 are in use, there is a studio assistant cameraman, to be paid in addition to the camera rentals.)
Sound equipment:

Truck	L.it. 15,000	($30.00)
Portable equipment	L.it. 12,000	($24.00)

Prices above do not include gasoline, driver, etc.
Royalties to be paid extra.
Personnel to be hired by producer, but approved by studio.
N.B.: During winter time there shall be an additional charge pro-rata for heat and fuel.
There shall be also telephone charges, with calls limited only to the production personnel.
Rental cost of equipment to be used in location shall be increased 30% or 50% according to the equipment in use.
All lamps and other material broken during production shall be replaced or paid within five days.
All above prices are subject to changes.

SICANIA
(Rental studios)
Managed by: Organizzazione Filmistica Siciliana.
Via Bentivegna 68, Palermo, Italy.
Stage 1 (72 x 80)
Stage 2 (40 x 64)
Stage 3 (48 x 72)

TITANUS FILM (FARNESINA)
(Rental studios)
Via della Farnesina 15, Rome, Italy.
Tel.: 393-454

Chairman.....Gr. Uff. Gustavo Lombardo
President.....Avv. Alfonso Corsi
General Manager.....Dott. Goffredo Lombardo

STUDIO COSTS (PER DAY):

Stage 1	(80 x 180)	L.it. 14,400	($29.00)
Stage 2	(80 x 240)	L.it. 19,200	($38.30)
Stage 3	(76 x 196)	L.it. 16,000	($32.00)
Stage 5	(76 x 180)	L.it. 14,400	($29.00)
Stage 6	(80 x 180)	(price to be set.)	

Stage 6 has been finished recenty, to be used mainly for miniature sets, process shots, etc.
Other technical improvements are contemplated by Titanus, already equipped with several American importations.
Terms and conditions for general services are practically the same in every studio, being regulated by an identical letter-contract, and with prices varying very little in the various studios.

Laboratories

ROME

BOSCHI FELICE
(Carlo Boschi)
Via Saluzzo 10-10a
Tel.: 74727; 75053

FOTOTECNICA
(Comm. Gilberto Rossini)
Via La Spezia 82
Tel.: 74770

S. A. C. I.
(Virginia Genesi-Cufaro)
Via Marruvio 2-4
Tel.: 70724; 760-077

S. P. E. S.
(Ettore Cataucci)
Viale Campo Boario 50
Tel.: 588-718

TECNOSTAMPA
(Vincenzo Genesi & Sons)
Via Albalonga 38
Tel.: 70895; 760-492

MILAN

FILM SERVICE
Via Solferino 23
Tel.: 61576; 61578

TURIN

POSITIVA STABILIMENTI
Via Luisa del Carretto 44
Tel.: 82815

VENICE

FILMEUROPA
(With office in Rome)
Via Sicilia 50, Roma
Tel.: 487-723

MEXICO

Importers and Dealers

AMERICAN PHOTO SUPPLY CO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors for Kodak Mexican, Ltd. of films and cameras for amateurs).
Madero 43, Mexico, D. F.
Manager, Ben J. Nevulis

LA ANSCO
(Handles amateurs' line of Kodak Mexicana, Ltd.)
16 de Septiembre 23, Mexico, D. F.
Manager, Emilia Pedregal

HUGO BREHME
(Motion Picture Film and Equipment Importers and Dealers)
Madero 8, Mexico, D. F.
Manager, Arnold Brehme

CASA CALPINI, S. A.
(Motion Picture film and equipment importers and dealers, also agent for American firm.)
Madero 34, Mexico, D. F.

CINEMATOGRAFICA Y COMMERCIAL DE MEXICO, S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors, projectors and accessories.)
Juarez 102, Mexico, D. F.
Manager, Rafael Padilla Nervo

CASA EHLERS
(Motion Picture Film and Equipment, Importers and Dealers, also agents.)
Abraham Gonzalez 4, Mexico, D. F.
Manager, Roberto Rocha.

"LA FOTO" ENRIQUE CASSEREAU E HIJOS, SUCRS. Y CIA.
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Madero 42, Mexico, D. F.
Manager, Carlos Cassereau

FOTO-REGIS
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Juarez 80, Mexico, D. F.
Manager, Edward Lawson

KODAK MEXICANA LTD.
(Exclusive representatives for American firm manufacturing cameras, etc.)
San Jeronimo 24, Mexico, D. F.
Manager, Carlos Saler

F. MIER Y HNO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also importers and distributors of equipment made by several American firms.)
Morelos 37, Mexico, D. F.
Manager, Salvador Gonzalez

MILLS PANORAM, S. DE R.L.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Calle Rep. de Chile 14, Mexico, D. F.
Manager, Abraham Grimberg

NATIONAL CARBON-EVEREADY, S. A.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Paseo de la Reforma 10, Mexico, D. F.

PHOTO MATERIALES
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Tacuba 78, Mexico, D. F.

R. C. A. VICTOR MEXICAN, S. A.
(Subsidiary of R.C.A. VICTOR)
Manuel Villalongin 196, Mexico, D. F.
Manager, John A. de Miguel

"LA UNION QUIMICA" S. A.
(Handles photographic paper manufactured by American firm.)
Ramon Guzman 92, Mexico, D. F.

CIA. VENDEDORA DE PELICULAS, S. A. (DU PONT)
(Motion Picture Film and Equipment Importers and Dealers, also distributors of raw films manufactured by American firm.)
Netzahualcoyotl 120, Mexico, D. F.

WESTERN ELECTRIC CO. OF MEXICO
(Subsidiary of Western Electric Co.)
Reforma 503, Mexico, D. F.
Manager, G. Debus

Distributors

TORREON

ESPECTACULOS, S. A.
(Handles American films for exhibition at own chain of theatres in this region and distributes to smaller exhibitors in this area. Also importer of motion picture apparatus for own chain of theatres.)
Matamoros y Galeana, Torreon, Coahuila, Mexico

GABRIEL SAENZ
(Distributor of films produced by American Studios, and Mexican producing company.)
Matamoros 1307 Ute., Torreon, Coahuila, Mexico

MENDIZABAL Y CIA.
(Distributor for films of various Mexican producing companies.)
Ed. America 316, Torreon, Coahuila, Mexico

CINEMATOGRAFICA DE TORREON
(Distributor for films of various Mexican producing companies.)
V. Carrillo y Morelos, Torreon, Coahuila, Mexico

ANAHUAC FILMS, S. DE R. L.
Atenas 21-2, Mexico, D. F.

ARTISTAS ASOCIADOS DE MEXICO, S. A.
Atenas 30, Mexico, D. F.
Manager, Pedro Espindola

CALDERON FILMS, S. DE R. L.
I. Ramirez 7-B, Mexico, D. F.
Manager, Alberto Lopez

CARIDAD VIVES BERDON
Artes 17-3, Mexico, D. F.

ARTISTAS ASOCIADOS, S. A.
Artenas 30, Mexico, D. F.

CENTRAL CINEMATOGRAFICA, S. A.
Reforma 27-106, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A. "CIMESA"
Reforma 27, Mexico, D. F.

CINEMATOGRAFISTAS UNIDOS, S. DE R. L.
Reforma 72, Mexico, D. F.

CLASA FILMS, S. A. DE C. V.
Ejido 43-1, Mexico, D. F.

CLASA FILMS MUNDIALES, S. A.
Ejido 43,208, Mexico, D. F.
Manager, Guillermo A. Carter

COSMOPOLITAN FILMS, S. A.
Reforma 35, Mexico, D. F.

DISTRIBUCION CALIFORNIA
Donato Guerra 5, Mexico, D. F.

ESPANA-MEXICO-ARGENTINA, S. A. DE C. V.
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

EXPORTADORA DE PELICULAS, S. A.
Ejido 43-410, Mexico, D. F.

EUREKA FILMS, S. DE R. L.
Ejido 37-17, Mexico, D. F.

FILMOS, S. A.
Dinemaros 21, Mexico, D. F.

FILMS DE AMERICA, S. A.
Ejido 19-19, Mexico, D. F.

FILMS MUNDIALES, S. A.
Artes 11, Mexico, D. F.

FILM TRUST CO. DE MEXICO, S. A.
Atenes 30, Mexico, D. F.
Manager, Leon Gurdus

FILMS UNION, S. A.
Artes 17-4, Mexico, D. F.

FILMS VICTORIA, S. DE R. L.
Ejido 19-10, Mexico, D. F.

HISPANO MEXICANA FILMS, S. A.
Madero 6-211, Mexico, D. F.

JORGE M. DADA
Donato Guerra 22, Mexico, D. F.

LUX FILMS, S. DE R. L.
Artes 17-3, Mexico, D. F.

MECCA FILMS, S. A.
Ramon Guzman 123-101, Mexico, D. F.

MIER Y CIA., S. DE R. L.
Reforma 72, Mexico, D. F.

MONOGRAM PICTURES DE MEXICO, S. A.
Ejido 19-10, Mexico, D. F.
Manager, Bernard Gates

PANAMERICAN FILMS, S. A.
Liverpool 74-A y B., Mexico, D. F.
Manager, Rafael Sevilla Campos

PEREDA FILMS, S. A.
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PRODUCCIONES EZQUERRO, S. A.
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL DE ANDA
Ejido 19-6, Mexico, D. F.

PRODUCCIONES VALMES, S. A.
Reforma 12-731, Mexico, D. F.

STAR FILMS, S. DE R. L.
Reforma 9, Mexico, D. F.

PELICULAS NACIONALES Y EXTRANJERAS, S. DE R. L.
Ejido 27, Mexico, D. F.

GUADALAJARA

ALFONSO NADRIGAL
(Motion picture film and apparatus importers and dealers, also distributor of American and Mexican films. Sales territory: Jalisco, Colima, Michoacan, Guanajuato, Nayarit and Aguascalientes.)
375 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA DE OCCIDENTE
(American and Mexican full-length and short pictures and serials.)
325 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA REGIONAL, S. A.
(For American, Mexican and Argentina firms, full-length and short pictures and serials. Sales territory: Jalisco, Colima, Nayarit and Michoacan.)
467 Gomez Cotilla, Guadalajara,
Jalisco, Mexico

"LABORATORIOS JULIO"
(Motion picture film and apparatus importers and dealers, also importer of photographic apparatus, films and supplies, artists' supplies, and scientific instruments. Maintains laboratories for the development of amateur motion picture films. Sales territory: Jalisco, Michoacan, Colima and Tepic, covered by tow traveling salesmen.)
125 Avda. Colon, Guadalajara,
Jalisco, Mexico

MONTERREY

FEDERICO RODRIGUEZ
Zaragoza 825 Sur., Monterey,
Nuevo Leon, Mexico

NOGALES

CIRCUITO SONORA, S. A.
Edf. del Teatro Obregon Plaza, Nogales,
Sonora, Mexico

TAMPICO

FELIPE J. ACOSTA Y CIA.
Calle Olmos, Tampico,
Tamaulipas, Mexico

HUMBERTO CISNEROS
Edf. Luz, Tampico,
Tamaulipas Mexico

MERIDA

JOHN V. B. MLADEN
(Full-length and short pictures)
512 Calle 62, Merida,
Yucatan, Mexico

GUSTAVA MOLINA & GASTON CANTARELL A.
(Full-length and short pictures)
Calle 61 Plaza Principal, Merida
Yucatan, Mexico

CIA. DISTRIBUIDORA, S. A.
(Full-length and short pictures)
Calle 60 con 57, Merida,
Yucatan, Mexico

LUIS GENE
(Full-length and short pictures)
465 Calle 60, Merida,
Yucatan, Mexico

Equipment

MEXICO, D. F.

SISTEMAS ELECTRO-ACUSTICOS "RIVATON"
(Sound recording apparatus; also manufacturer of editing machines used in motion picture industry)
Newton 30-A, Mexico, D. F.

Motion Picture Producers

MEXICO, D. F.

AGUILA FILMS, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Oscar Dancigers

ALAMEDA FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mixcoac, D. F.

ARTISTAS ASOCIADOS, S. A.
(Producer full-length films)
Antenas 30, Mexico, D. F.
Manager, Pedro Espindola

ARTISTAS ASOCIADOS de MEXICO, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

ART-MEX, S. A.
(Producer shorts)
Juarez 104-1, Mexico, D. F.
Manager, Julio Osoio.

AS FILMS, S. A.
(Producer full-length films)
General Prim 128-201, Mexico, D. F.
Manager, Ana Maria Escobedo

ASTRO FILMS, S. A.
(Producer full-length films)
Ejido 9, Mexico, D. F.
Manager, Carlos Guerin

CARICOLOR FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Heriberto Vidales

CINE ARS.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Samuel Alazraki

CINE SURTIDORA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

CINEMATOGRAFICA INDO-LATINA, S. A.
(Producer full-length films)
Juarez 104-1, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A. (CIMESA)
(Producer full-length films)
Reforma 27, Mexico, D. F.

CINEMATOGRAFICA PLUS ULTRA, S. DE R. L.
(Producer full-length films)
Reforma 35-108, Mexico, D. F.
Manager, Jose Macip

CINEMATOGRAFICA PRO-MEXICO, S. A.
(Producer full-length films)
Juarez 56-103, Mexico, D. F.
Manager, Enrique Darszon

CINEMATOGRAFICA VALLE de MEXICO, S. A.
(Producer full-length films)
P. Guzman 123-103, Mexico, D. F.

CLASA FILMS, S. A. de C. V.
(Producer full-length films and shorts)
Ejido 43-1, Mexico, D. F.
Manager, Guillermo Carter

CLEMENTE INTERNACIONAL FILMS, S. A.
(Producer full-length films)
Reforma 1-411, Mexico, D. F.

CIA. CINEMATOGRAFICA of GUADALAJARA, S. A.
(Producer full-length films)
Reforma 146-5, Mexico, D. F.

CIA. CINEMATOGRAFICA MEXICANA (MGM)
(Producer full-length films)
Burcareli 35-B, Mexico, D. F.

CIA. LA MEXICANA LABORATORIES de PELICULAS, S. A.
Uruguay 37-5, Mexico, D. F.

CIA. MEXICANA de PELICULAS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

COLUMBUS FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Francisco Hormaechea

CONCORDIA FILMS, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Leon Gurdus

ESPANA-MEXICO-ARGENTINA, S. A. de C. V.
(Producer full-length films and shorts)
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

ESPANA SONO FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

FERTON FILMS, S. A.
(Producer shorts)
San Juan de Letran 6, Mexico, D. F.

FILMADORA MEXICANA, S. A.
(Producer full-length films, Azteca release)
Atenas 30, Mexico, D. F.

FILMOS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

FILMS de MEXICO, S. A. de C. V.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

FILMS INTERCONTINENTAL, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Mederith Parker

FILMS MUNDIALES, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

FRAMEX FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

GAMMA FILMS, S. A.
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

GENERAL CINEMATOGRAFICA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

HISPANO AMERICAN FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, S. F.

HISPANO CONTINENTAL FILMS, S. de R. L.
(Producer full-length films)
Ejido 19-35, Mexico, D. F.
Manager, Miguel Contreras Torres

INTER-AMERICA FILMS, S. A.
(Producer full-length films)
Reforma 12-102, Mexico, D. F.
Manager, Jose Aguilar

IXTLA FILMES, S. de R. L.
(Producer full-length films)
Ejido 19-15, Mexico, D. F.
Manager, Jorge Velez

JOSE LUIS BUENO
(Producer full-length films)
Ejido 37-18, Mexico, D. F.

MEXICEMA, S. A.
(Producer shorts)
Atenas 21-2, Mexico, D. F.

NOTO FILMS, S. A.
(Producer full-length films)
Ejido 19-23, Mexico, D. F.

OLIMPIA FILMS, S. A.
(Producer full-length films)
Reforma 157, Mexico, D. F.

ORBE FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

PELICULAS de MEXICO, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.

PEREDA FILMS, S. A.
(Producer full-length films)
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PLATA FILMS, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.
Manager, Jose A. Arzate

POSA FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Santiago Reachi

PROCINEX, S. A.
(Producer full-length films)
Lopez 35, Mexico, D. F.
Manager, Joaquin Zetina

PRODUCCIONES ABEL SALAZAR
(Producer full-length films)
Juarez 83-B, Mexico, D. F.

PRODUCCIONES AMERICA, S. A.
(Producer full-length films)
Uruguay 40-10, Mexico, D. F.

PRODUCCIONES AXTECA, S. A.
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES BOYTLER, S. A.
(Producer full-length films)
Balderas 28, Mexico, D. F.

PRODUCCIONES BROOKS-DARZON
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES CALDERON, S. A.
(Producer, full-length films; Azteca release)
Reforma 35-202, Mexico, D. F.
Manager, Guillermo Calderon

PRODUCCIONES DADA
(Producer full-length films)
Donato Guerra 22, Mexico, D. F.

PRODUCCIONES EXCELSIOR, S. A.
(Producer full-length films)
Artes 28-1, Mexico, D. F.
Manager, Mario L. Molinar

PRODUCCIONES MEXICO
(Producer full-length films)
Artes 28-8, Mexico, D. F.
Manager, Fco. A. Monasterio

PRODUCCIONES FRANCISCO de P. CABRERA
(Producer full-length films)
Reforma 27-102
Mexico, D. F.

PRODUCCIONES EZQUERRO, S. A.
(Producer full-length films)
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES GROVAS, S. A.
(Producer full-length films)
Artes 17-1, Mexico, D. F.
Manager, Adolfo Grovas

PRODUCCIONES LUIS LEZAMA
(Producer full-length films)
Reforma 12-502, Mexico, D. F.

PRODUCCIONES MEXICANAS, S. A.
(Producer full-length films)
Balderas 44-511, Mexico, D. F.

PRODUCCIONES OROL
(Producer full-length films)
Bucareli 35-B, Mexico, D. F.

PRODUCCIONES PEDRO GALINDO, S. de R. L.
(Producer full-length films)
Reforma 12-310, Mexico, D. F.

PRODUCCIONES PEPE ORTIZ, A. en P.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

PRODUCCIONES RAFAEL ARZOZ
(Producer full-length films)
Ejido 19-10, Mexico, D. F.

PRODUCCIONES RAUL de ANDA
(Producer full-length films)
Ejido 19-6, Mexico, D. F.
Manager, Valentin Gascon

PRODUCCIONES RODRIGUEZ HNOS., S. de R. L.
(Producer, full-length films; Azteca release)
Ejido 19-30, Mexico, D. F.
Manager, Aurelio Garcia Yebenes

PRODUCCIONES ROSAS PRIEGO, S. A.
(Producer full-length films; Azteca release)
Reforma 12-202, Mexico, D. F.
Manager, Alfonso Rosas

PRODUCCIONES VALMA, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.

PUEBLA FILMS
(Producer full-length films)
Cordoba 84, Mexico, D. F.

EDUARDO QUEVEDO
(Producer full-length films)
Artes 28-8, Mexico, D. F.

RAMEX
(Producer full-length films)
Reforma 1, Mexico, D. F.
President.....Charles Woram
Executive Producer-General Manager.....Jose Norriega
Production Manager.....John Mari

RAFAEL J. SEVILLA
(Producer full-length films)
Ejido 19-7, Mexico, D. F.

SONORA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Luis White

TRIUNFO FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

ULTRA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.

URIBA MONTES de OCA y SEAVEDRA FILM, S. de R. L.
(Producer full-length films)
Artes 28-6, Mexico, D. F.

Studios

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 18 Soundproof Stages, Licensed Western Electric Sound, Operated by Cine Sonido, S. A.)
Mexico, D. F.
General Manager.....B. J. Kroger
Assistant Manager.....Ing. F. Soto Ibarra

CINEMATOGRAFICA LATINO AMERICANA, S. A. (CLASA)
Calzada de Tlalpam Km. 13, Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.
(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.
President.....Emilio Azcarraga
Secretary.....Lic. J. L. Fernandez
Treasurer.....Luis G. Brotoni
Chairman of the Board.....Emilio Azcarraga
Board of Directors: Richard K. Tompkins, Othon M. Velez, Lic. Horacio Casasus, Joe Noriega.
DEPARTMENT HEADS:
Studio Manager.....Richard K. Tompkins
Accounting.....Theodore H. Herwood
Art.....Alfred Ybarra
Camera.....James L. Fields
Commissary.....Jose T. Ortiz
Electrical.....Salvador E. Ayala
Hospital.....Dr. Fernando Gutierrez Vazquez
Laboratory.....Edgar Fernandez
Police.....Angel Lopez
Purchasing.....Gabino Carrillo
Sound.....James L. Fields
Film Editing.....Victor Lewis

STUDIO COSTS:
(For the sum of 1,000. pesos daily, the producer is entitled to the following items:)
2 Stages (ea. app. 115'x140')
4 Production Offices
5 Dressing Rooms
2 Make-Up Rooms
1 Room for Hairdressing
1 Room for Barber
2 Large Dressing Rooms
1 Wardrobe Room
1 Store Room for Props, etc.
1 Fully equipped cutting room during shooting, plus three additional weeks
1 Mitchell Camera (NC) Dolly and Blimp
100 Kilowatts daily power consumption with the following equipment or equal:
1 Arc .....20,000 W.
2 Solars (5,000) .....10,000 W.
32 Juniors (2,000) .....64,000 W.
6 Babys (500) ..... 3,000 W.
6 Cinelites (500) ..... 3,000 W.
9 Ground Cables
6 3-Phase Extensions
5 4-Way Plug-in Boxes
4 6-Way Plug-in Boxes
2 Switchboards (3-phase)
6 Spiders
Projection room to review rushes during regular working hours.
6 Mitchell NC Cameras available with the following lenses, motors and special accessories:
25, 30, 40, 50, 75 and 100 MM Bausch and Lomb Lenses.
50 cycle synchronous, 110 volt variable speed, 12 volt variable speed and interlock motors.
Variable diffusers, finder, adaptors for one-inch lens, wide angle matte boxes.
1 Mitchell High Speed Camera with the above accessories and a 110 volt high speed motor with control.
5 Raby Dollies, Blimps and Friction Heads
There is available one manually operated camera crane with a 12 foot boom (pivot point to camera platform. Platform can be elevated to 16 feet).
92 Mole-Richardson type 414-5000 W solar spots
300 Mole-Richardson type 410-2000 W solar spots
65 Mole-Richardson type 406-500-750 W spots
30 Mole-Richardson type 404-200 W spots
18 Mole-Richardson Dinky spots
12 Mole-Richardson type 20 double broads
28 Mole-Richardson type 21 single broads
16 Mole-Richardson 240 skylites
14 Mole-Richardson 170 arc lamps
28 Mole-Richardson Photofloods
Barn doors and diffuser frames for spots and arcs
Double lift stands for inky lamps
12 Mole-Richardson manual switchboards
4 Mole-Richardson dimmer banks
75 Mole-Richardson six-hole plugging boxes
75 Mole-Richardson four-hole plugging boxes
16 Mole-Richardson two-hole plugging boxes
15 Mole-Richardson one-hole plugging boxes
60 Mole-Richardson Spiders
110 Lengths of 100 feet each 4/0 single conductor cables
40 Three-wire extensions 65 feet each
12 Two-wire extensions 50 feet each
5 Mole-Richardson portable gasoline driven DC generators
Capacity at altitude of Mexico City 150 amps. each
2 Diesel driven DC generators mounted on six-wheel drive navy trucks. Plants are sound-proof. Sea level rating of plants is 100 kw. At Mexico City altitude efficiency is approximately 75%.
Powerhouse DC installation consists of 4 General-Electric 2,000 ampere generators. Permissible overlead 50% for 2½ hours continuously and 100% for ½ hour continuously.
8 Cutting Rooms equipped with Model UDS Moviolas, 2-way and 4-way synchronizers. Rewinders, film bins, etc.
3 Projection Rooms equipped with latest type Brenkert projectors and RCA sound equipment
5 RCA Photophone recording channels. This is standard as used by Hollywood RCA Licensees. Two of the channels are mobile and are equipped with location generator plants for sound and camera.
1 Combination music scoring and rerecording channel. (RCA Equipment). Both film and disc playback equipments are available.
5 Mole-Richardson studio type microphone booms.

ESTUDIOS y LABORATORIOS CINEMATOGRAFICA STHAL
Montes de Oca No. 117, Mexico, D. F.

ESTUDIOS CUAUHTEMOC
Calz. Tlalpam, Mexico, D. F.
Tele. 32-05-322
Manager.....Henry Lube
PHYSICAL ASSETS:
2 Stages
RCA-Western Electric Sound
Laboratory, Cutting Rooms, Mitchell Cameras, Dolly, Blimps, Lighting Equipment.

ESTUDIOS VICTORIA, EL MOLINO de FLORES
Texcoco (State of Mexico)
Mexico City office:
Ejido 19-10, Mexico, D. F.

ESTUDIOS MEXICO, S. A.
Carretera de Tlalpam near Zochimilco
Office: Artes 28, Mexico, D. F.

Laboratories

MEXICO, D. F.

CONSOLIDADA FILMS, S. A.
Pomono No. 43, Mexico, D. F.

MUEBLAS y UTILERIA, S. A.
Ejido 43-108, Mexico, D. F.

SERVICIO CINEMATOGRAFICO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

ANTONIO CHAVIRA, M.
Asturias No. 263, Mexico, D. F.

FONO-MEX, S. de R. L.
Reforma 157, Mexico, D. F.

CINE SONIDO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

Free-Lance Cameraman

MONTERREY

JOSE S. ORTIZ
Ocampo Ote. 716
Monterrey, Nuevo Leon, Mexico

NORWAY

NORSK FILM A/S
(Producer, Studio)
Klingenberggate 5, Oslo, Norway
Telephone: Kontoret 410-617
Board of Directors: Kr. Aamot (chairman), Rolf Stranger, Rolf Hofmo.
Managing Director: G. W. Boo.

PANAMA

DISTRIBUIDORA HISPANO MEJICANA, S. A.
(Distributors of Mexican Films)
No. 18 6th Street, Panama City, Panama

DISTRIBUIDORA CENTRO-AMERICANA, S. A.
(Distributors of Mexican and Argentine Films)
No. 34 Peru Avenue, Panama City, Panama

KODAK PANAMA LTDA.
(Importer and dealer projection equipment; films, photographic material and equipment)
98 Central Avenue, Panama City, Panama

PANAMA RADIO CORPORATION—FILM EQUIPMENT
(Importer and Dealer)
No. 29 Central Avenue, Panama City, Panama

WESTERN ELECTRIC COMPANY (Caribbean)
(Importer and dealer handling electrical sound systems, projecting equipment and allied lines)
50, 50th Street, Panama City, Panama

LYNN YOST
(Importer and dealer handling motion picture projection equipment and allied lines, both new and second-hand)
27 Avenida Peru, Panama City, Panama

PHILIPPINE ISLANDS

UNITED PHILIPPINE ARTISTS (MANILLA)
(See United Philippine Artists California)
(Producers)
408 Wilson Bldg., Manilla, PI.
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Vice-Chairman of the Board.....Marcial Lichauco
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Vice-President in Charge of Public Relations.....Frank Courtney
Treasurer.....Romeo Villonco
Director.....Pacita de los Reyes
General Manager.....Leon Patlach
Executive Assistant to Mr. Salkow.....David Griffin
Production Assistant to Mr. Salkow....George Ramsey

RUSSIA

(Communications to motion picture studios, regarding personnel, and/or motion pictures in the U. S. S. R. should be addressed:
Ivan S. Bolshakov,
Soviet Cinema Minister,

SOVEXPORTFILM
Mal. Gnezdnikovsky Per. 7
Moscow, U. S. S. R.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD.
(Motion Picture Distributor and Exchange)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

AFRICAN FILM PRODUCTIONS, LTD.
(Producers, newsreels, full-length features in Afrikaans. Studio, Laboratory, Documentary films and advertising shorts, etc.)
Killarney, Johannesburg, Pretoria, South Africa.

ALPHA FILM STUDIOS (Pty.) LTD.
(Producer, advertising films)
166 Commissioner Street, Johannesburg, Pretoria, South Africa.

KODAK (S.A.) LTD.
(Labratories)
63 Rissik St., Johannesburg, Pretoria, South Africa.

UNION FILM PRODUCTIONS (1939) LTD.
(Documentary films, Laboratories)
P. O. Box 8718, Johannesburg, Pretoria, South Africa.

VOBI, FILM DISTRIBUTORS
(Documentary films covering religious and political subjects in Afrikaans language only—16 mm.)
67 Commissioner Street, Johannesburg, Pretoria, South Africa.

Cameramen

LYNN ACUTT
(Free lance cameraman, commercial. 35mm.)
West Street, Durbin, South Africa.

NEVILLE CLAYTON
(Free lance cameraman, commercial, 35mm.)
Argus, St. George's Street, Cape Town, South Africa.

MARTIN GIBBS
(Free lance cameraman, 16mm., commercial)
Strand Street, Cape Town, South Africa.

MARTIN GIBBS (MR. LANGLEY)
(Free lance cameraman, commercial)
Andries Street, Pretoria, South Africa.

MERL LE VOY
(Free lance cameraman. 35mm. and 16mm.)
c/o Gaumont-British Africa (Pty.) Ltd., P. O. Box 8447, Johannesburg, South Africa.

L. LEWIS
(Free lance cameraman, 16mm.)
Southern Life Association, Cape Town, South Africa.

MR. SCHULMAN
(Free lance cameraman, 16mm.)
503 Enfield Court, Kapteijn Street, Hillbrow, Johannesburg, South Africa.

CLAUDE WHYSALL
(Free lance cameraman, commercial, 16mm.)
West Street, Durbin, South Africa.

Equipment

ALEXANDER FILMS (S. A.) (Pty.) LTD.
(Retailers and agents handling raw film, projectors, film studio equipment and camera equipment)
P. O. Box 7724, Johannesburg, Pretoria, South Africa.

AFRICAN CONSOLIDATED FILMS, LTD.
(Wholesalers and retailers of motion picture films, photographic equipment and accessories, etc.)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

CHARLES BARUCH
(Agent handling motion picture equipment)
P. O. Box 7465, Johannesburg, Pretoria, South Africa.

CINE DISTRIBUTORS (Pty.) LTD.
(Wholesalers of cine cameras, projectors, transformers, etc.)
P. O. Box 170, Johannesburg, Pretoria, South Africa.

KODAK (S. A.) LTD.
(Retailers and wholesalers of cameras and photographic materials)
P. O. Box 735, Cape Town, Pretoria, South Africa.

A. LALIEU & COMPANY
(Retailers, wholesalers and agents handling cine cameras, projectors and lenses, etc.)
P. O. Box 8245, Johannesburg, Pretoria, South Africa.

WESTERN ELECTRIC CO (N. E.)
(Film and equipment—Importers and Dealers)
96 Main Street, Johannesburg, Pretoria, South Africa.

SWEDEN

AB. CENTRUMATELJEERNA STUDIO
Allstadtion, Stockholm, Sweden.

AB. EUROPA FILM
(Producer of full-length, short, educational, industrial and advertising films. Also importer, exporter and distributor of motion picture films. Motion picture studio. Operates about 100 motion pictures throughout Sweden. United States Representative: Scandia Films, Inc., 220 W. 42nd Street, New York, N. Y., and Mr. Leonard F. James, Phillips Academy, 6 Highland Road, Andover Mass.
24 Kungsgaten, Stockholm, Sweden.

AB. FILMKOPIA
(Laboratories)
2 Stockholmsvagen, Solna, Goteborg, Sweden.

AB. FILM-LABOR
(Laboratories)
109 Regeringsgatan, Goteborg, Sweden.

FILMO, FOIKRORELSERNAS FILMORGANISATION
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Studio)
8 A Saltmatregatan, Stockholm, Sweden.

FORBERG-FILM AB.
(Importer and distributor of educational films. Also producer of industrial films.)
27 Kungsgatan, Stockholm, Sweden.

FORENINGEN ARME-MARIN—och FLYGFILM
(Producer of military educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. FRIBERGS FILMBYRA
(Producer of full-length films. Also importer, exporter, and distributor)
39 Mamskilladsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Laboratories)
41-43 O. Hamngatan, Goteborg, Sweden.

AB. SETH HESSLIN
(Producer of advertising films)
47 Drottninggatan, Stockholm, Sweden.

IDEAL FILMLABORATORIER AB.
(Laboratories)
18 Bryggargatan, Goteborg, Sweden.

FILM AB. IMAGO
(Producers. Motion picture studio)
28 A, Nybrogatan, Stockholm, Sweden.

AB. KINEMATOGRAFISKA ANSTALTEN
(Producer of industrial, sport, and educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. KINOCENTRALEN
(Producer and exporter of short, industrial, and advertising films. Motion picture laboratory)
47 Drottninggatan, Stockholm, Sweden.

AB. KINOFA
(Manufacturer of sound equipment, such as projecters, arc lamps, amplifiers, and loud spearkers. Also importers of optical goods and electrical parts for motion picture equipment)
9-11 Hammarbyvagen, Stockholm. Sweden.

AB. KUNGSFILM
(Producer of full-length motion picture films. Also importer, exporter, and distributor of motion picture films)
30 Kungsgatan, Stockholm, Sweden.

AB. MASTERFILM
(Producer of short and industrial films)
6 Kungsholmstorg, Stockholm, Sweden.

MONARK FILM AB.
(Producer of full-longth films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. P. A. NORSTEDT & SONER, FILMAVDELNINGEN
(Producer, importer, and distributor of educational films)
2 Tryckerigatan, Stockholm, Sweden.

GUSTAV NYMANS FILMBYRA AB.
(Importer and distributor)
3 Master Samuelsgatan, Stockholm, Sweden.

OSCAR ROSENBERGS FILMBYRA AB.
(Importer and distributor)
44 Kungsgatan, Stockholm, Sweden.

AB. SANDREW-ATELJEERNA
(Producer of full-length, short, industrial and advertising films. Motion picture studio)
18 Lastmakaregatan, Stockholm, Sweden.

AB. SANDREW-BAUMAN FILM
(Importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Producer of industrial, advertising, and educational motion picture films. Also importer, wholesaler, retailer, and sales agent handling motion picture equipment)
29 Kungsgatan, Stockholm, Sweden.

STOCKHOLM FILM AB.
(Importer and distributor)
18 Kungsgatan, Stockholm, Sweden.

SVAN FILM AB.
(Importer and distributor)
15 Kungsgatan, Stockholm, Sweden.

AB. SVEA FILM
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
29 Kungsgatan, Stockholm, Sweden.

AB. SVENSK FILMINDUSTRI
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Motion picture studio and laboratory. Operates about 100 motion picture theatres throughout Sweden. United States Representative: Mr. Rudolph Carlson, 10 E. 43rd Street, New York, N. Y.)
36 Kungsgatan, Stockholm, Sweden.

SVENSK AB. GASACCUMULATOR
(Manufacturer of sound equipqment, such as projectors, arc lamps, amplifiers, and loud speakers; radio receiving sets, lighthouses, stc. Also importer and wholesaler of motion picture equipment, radio parts, tubes, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

AB. SVENSK KULTURFILM
(Importer and distributor of educational films)
9 Vasagatan, Stockholm, Sweden.

AB. SVENSK TALFILM
(Producer of full-length and industrial motion picture films)
47 Drottninggatan, Stockholm, Sweden.

SVENSK TALFILMS DISTRIBUTIONSBYRA AB.
(Importer and distributor)
9 Vasagatan, Stockholm, Sweden.

SVERIGE FILM AB.
(Producer of full-length films. Also importer, exporter and distributor of motion picture films)
29 Kungsgatan, Stockhilm, Sweden.

AB· TERRAFILM
(Producer of full-length, and short films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. WIVEFILM
(Producer of full-length picture films. Also importer, exporter, and distributor of motion picture films)
18 Kungsgatan, Stockholm, Sweden.

Cameramen

ADRIAN BJURMAN
(Free lance cameraman)
13 Svarvargatan, Stockholm, Sweden.

RAGNAR JOHNSON
(Free lance cameraman)
16 A, Dobelnsgatan, Stockholm, Sweden.

SVEN THERMAENIUS
(Free lance cameraman)
24 Kummelvagen, Alsten, Stockholm, Sweden.

RAGNAR WESTFELT
(Free lance cameraman)
13 Leksandsvagen, Nockeby, Stockholm, Sweden.

Equipment

AMERIKANSK LJUDTEKNIK AB.
(Importer, retailer, and sales agent handling projectors, sound film, equipment, and accessories, amlifiers, loud speakers, radio and phonograph supplies)
54 St. Eriksgatan, Stockholm, Sweden.

FORSNERS AB.
(Importer and retailer handling amateur motion picture equipment, films, radio receiving sets, cameras, photographic supplies and optical goods)
44 Klarabergsgatan, Stockholm, Sweden.

AB. FOTOAGENTUREN
(Importer and sales agent handling projectors, motion picture equipment and accessories, films, cameras, and photographic supplies)
23 Master Samuelsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Importer, retailer, and sales agent handling projectors, cameras, and photographic supplies. Laboratory)
41-43 Hamngatan, Goteborg, Sweden.

AB. KINOFA
(Importer of optical goods and electrical parts for motion picture equipment. Manufacture of sound equipment, such as projectors, arc lamps, and loud speakers)
9-11 Hammarbyvagen, Stockholm, Sweden.

EDV. NERLIEN AB.
(Importer and retailer handling amateur motion picture equipment, films, cameras, photographic supplies, and optical goods)
19 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Importer, retailer, and sales agent handling motion picture equipment, accessories, and films. Producer of industrial, advertising, and educational motion picture films)
29 Kungsgatan, Stockholm, Sweden.

SVENSKA AB. GASACCUMULATOR
(Importer of accessories for motion picture apparatus, radio parts, tubes, etc. Manufacture of sound film equipment, such as projectors, arc lamps, amplifiers, and loud speakers, radio receiving sets, lighthouses, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

THE SWEDISH WESTERN ELECTRIC CO. AB.
(Importer of projectors, projector lamps and rectifiers, sound film equipment and accessories, film processing equipment, radio receiving and transmitting equipment, electric hearing aids, and watch rate recorders).
25-27 Sveavagen, Stockholm, Sweden.

SWITZERLAND

PRAESENS-FILM A. G.
(Producer, Distributor)
Weinberg Str. 15, Zurich Switzerland.
Telephone: 26.47.97

President.....Dr. W. Boveri
Chairman of the Board.....L. Wechsler
Secretary.....H. Jeger
Treasurer.....W. Ruppert
Comptroller.....K. Hornbacher

DEPARTMENT HEADS:
Studio Manager.....U. von Planta
Accounting.....W. Ruppert
Advertising.....F. Messmer
Art.....David Wechsler
Camera.....Emil Berna
Casting.....Dr. O. Duby
Construction.....R. Furrer
Contracts.....Dr. O. Duby, L. Wechsler
Electrical.....A. Bolliger
Film Cutting.....H. Haller
Foreign Relations.....Dr. O. Duby, M. Pluss
Makeup.....A. Meidert
Montage.....H. Haller
Music.....Robert Blum
Plant Superintendent.....A. Rebsamen
Production.....L. Wechsler, Dr. O. Duby
Property.....W. Wettstein
Publicity.....Dr. David Wechsler
Purchasing.....W. Ruppert
Research.....Dr. D. Wechsler
Sound.....R. Epstein
Transportation.....M. Lehmann
Wardrobe.....R. Gamma
Writing.....R. Schweizer
Producer.....L. Wechsler
Director.....Leopold Lindtberg
Writer.....Richard Schweizer

PHYSICAL ASSETS:
Acreage leased: 20.
One sound stage (New studios to be built during 1947-48 with new equipment and with one acreage.)
Rents or leases space and/or facilities from Peka-Film A. G., Kreuzstrasse 2, Zurich.
Camera department, $20,000.
Rolling stock (transportation), $5,000.
Sound department, $40,000.
Wardrobe, $42,000.
Property department, $3,500.
Electrical department, $20,000.
Film Editing equipment, $4,500.
Construction department, $8,000.
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also starring

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Produced by IRVING ALLEN

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Screenplay by Harry Brown

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Costumes by Jacques Griffe and Robert Piquet

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